



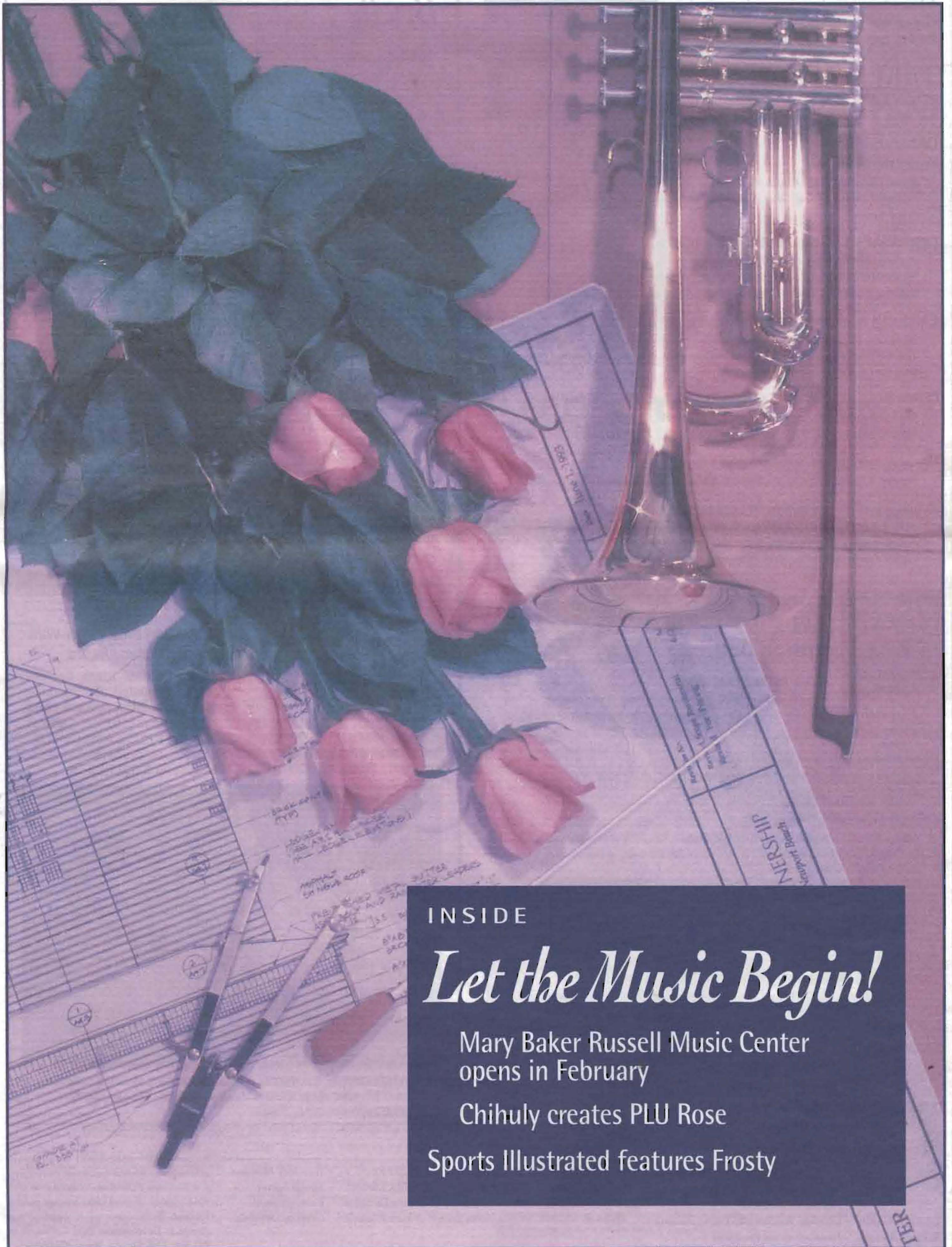
PACIFIC  
LUTHERAN  
UNIVERSITY

# SCENE

VOLUME XXV

NUMBER TWO

WINTER 1995



INSIDE

## *Let the Music Begin!*

Mary Baker Russell Music Center  
opens in February

Chihuly creates PLU Rose

Sports Illustrated features Frosty

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**WRITE US!** What do you think about Scene? We want to hear from you. Address your letters to: Editor, Scene, Pacific Lutheran University, Tacoma, Wash., 98447

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## Briefly

### Jennifer Mueller Earns Rotary Scholarship to Study in Taiwan

The Parkland-Spanaway Rotary Club granted a three-month cultural ambassadorial scholarship to PLU senior Jennifer Mueller to study languages this spring at the Taipei Language Institute in Taipei, Taiwan.

Mueller, an international business major, is currently studying at the University of Dijon in France. She graduates this spring and hopes to work in international business arbitration.

### Two Women's Soccer Team Members Named Players of the Year

The Northwest Conference of Independent Colleges chose two of its three Players of the Year for 1994 from PLU.

Senior defender Jennie Lee, an Edmonds-Woodway High School graduate, and junior center-midfielder Jo Dee Stumbaugh, from Battle Ground, took top honors along with Janay Mountain of Whitworth College.

### Orientation Publications Win Big at Conference

PLU's orientation publications won over the judges at the recent National Orientation Director's Association National Conference in Portland.

The PLU fall orientation "Connections" booklet and the orientation/student handbook took first place awards. Jennifer Schoen, assistant director of student

activities, was responsible for writing the content and Darren Kerbs, a senior, did all the design and layout.

In addition, PLU was one of five four-year colleges chosen to compete for the Best of Show award, which showcased all of the school's orientation publications, the summer orientation notebook and T-shirts. The finalists included Kent State, USC, Texas A & M and the University of Connecticut.

### PLU Student the Subject of Latest Pyke Johnson Poem

PLU freshman Alicia Manley is the subject of a poem, "Alicia and the Leaves," by Pyke Johnson Jr., which appears in the November issue of Cricket, a magazine for children.

When Alicia, of Canby, Ore., was six, she attended the Quaker wedding of her cousin, Lisa Johnson, in Redlands, Calif., to Mack Johnson of Old Greenwich, Conn. In preparation for the ceremony, Alicia picked up eucalyptus leaves which dotted the lawn.

Her activity was noticed by the groom's father, Pyke Johnson Jr., whose verse for children has been widely anthologized, and "Alicia and the Leaves" was the result.

Cricket accepted the poem in 1982, but withheld publication until the present time.

### KPLU Blues Broadcaster Wins Coveted Summy Award

The Tacoma Blues Society recently handed the coveted "Summy Award" for the area's best blues announcer to Juliette Zentelis, KPLU's weekend blues broadcaster. Juliette has been working for KPLU for a year.

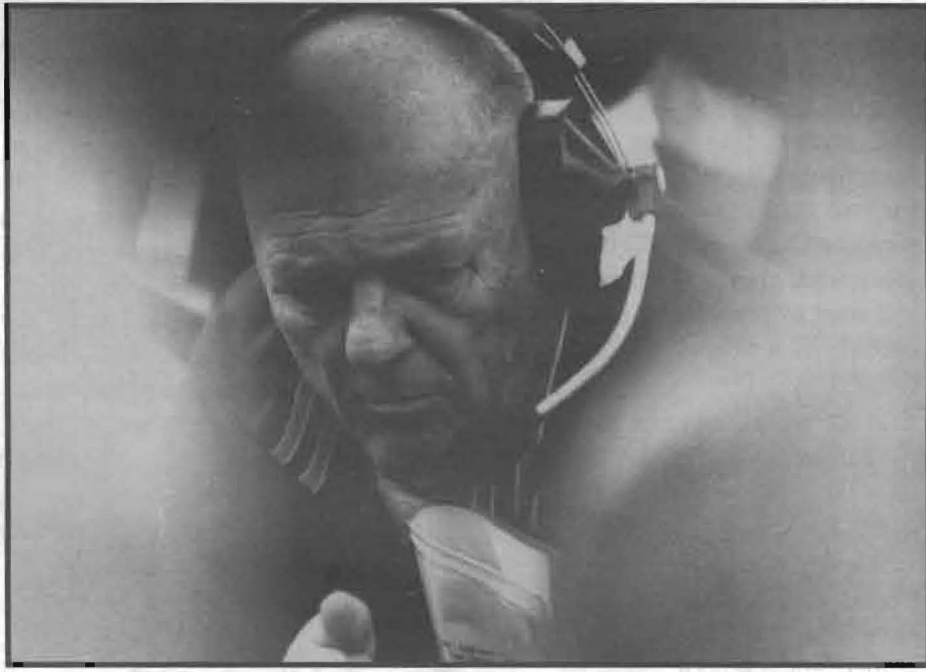


Vice President Al Gore is greeted on campus by Loren and MaryAnn Anderson while Janet Prichard, public relations director, looks on. The vice president visited PLU on Nov. 1, 1994.

Scene (USSN 0886-3369) is published quarterly by Pacific Lutheran University, S. 121st and Park Ave., Tacoma, Wash., 98447-0003. Second class postage paid at Tacoma, Wash. Postmaster: Send address change to Development Data Center, PLU, P.O. Box 2068, Tacoma, Wash., 98447-0003.

## CAMPUS

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Lute football coach Frosty Westering surrounded by his players.

## COLLEGE FOOTBALL FROSTY THE SHOWMAN

BY DAVID GUTERSON  
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**F**orrest Edward (Frosty) Westering, coach of the football team at Pacific Lutheran University, near Tacoma, Wash., is a winner by anybody's standards. His 229 victories are the most among active NAIA coaches, and his teams have finished among the top eight in the NAIA's Division II in 10 of the last 14 seasons. Westering's Lutes have played in the division's championship game six times since 1980 and have won three titles.

Last year, after his team finished a 12-0-1 season by winning the title, Westering was named NAIA Division II Coach of the Year for the second time in a decade.

Yet for Westering, 66, these conventional measures of success are unimportant. Winning, he says with neither irony nor embarrassment, is "a

by-product of learning to live decently." In fact Westering is less interested in football than he is in "shaping players' lives and influencing their hearts and minds."

■ *Winning is a by-product of learning to live decently.* ■

— Frosty Westering

A former Marine squad leader with a doctorate in education, an author ("Make the Big Time Where You Are") and a motivational speaker, Westering is a font of pithy sayings about life and sports. It would be easy to dismiss him as a man puffed up with stale proverbs, except that he produces fine football players who are also fine young men.

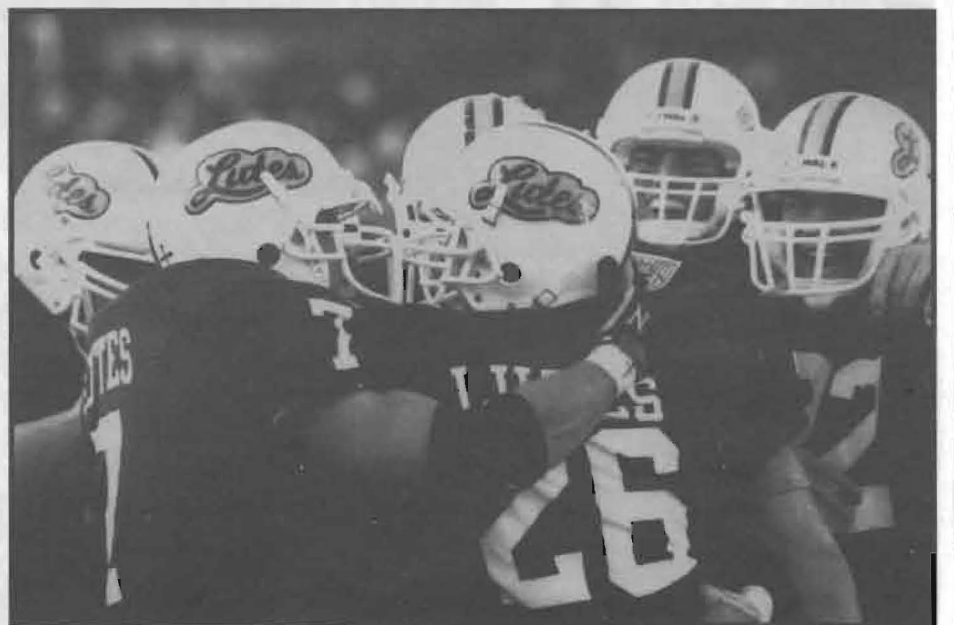
Westering's players do not swear or tussle or trash-talk. They never dance in the end zone or raise fingers toward heaven to proclaim that they're No. 1. They help each other to their feet, but they also help up their opponents and compliment them on their performance. "Some teams think it's just a psych job," says assistant coach

Scotty Kessler, an NAIA All-America defensive back for PLU in 1980. "But the guys are just being the kind of people Frosty has taught them to be."

Newcomers to Westering's football program sometimes feel, as one freshman put it, as if they have

"landed on another planet." Having accepted the game's conventional ethos while playing for their high school coaches, they are astonished to find that the PLU season begins not with grueling two-a-day practices but

See FROSTY, page 4



If individuals become more important than the team, the team loses focus. There are no names on the jerseys—just "Lutes." The small designation on the front of the helmets "EMAL" stands for "Every Man A Lute."

Frosty the Showman *continued from page 3*

with a three-day retreat to Gearhart, on the Oregon coast. There they do everything except play football. Like a troop of boys at summer camp, they splash in the Pacific, play tug-of-war and softball, perform late-night skits (half of which parody Westering affectionately) and engage in egg tosses and pie-eating contests. Westering, in shorts and a T-shirt, exhorts them with a bullhorn, continually offering aphorisms while limping about on the hip he injured hitting a practice sled 20 years ago, at the age of 46. At dinner he leads his players in song, and then, after promising not to sermonize, he launches into an extemporaneous sermon on self-esteem, fear of failure, goal setting and the importance of commitment.

Westering does not recruit. He has no training rules. He never punishes or insults a player, and he has yet to kick anybody off his team. There are full-contact drills only twice before the season starts, and the exercises are friendly. Westering's practices include Popsicle breaks, interludes for watching the sunset and cheers for the snowy flanks of Mount Rainier, which looms large to the east. ("Hey, Mount Rainier! Go, Mount Rainier! Attaway! Attaway!") During the last practice before the 1993 championship contest, Lute linemen kicked field goals; quarterbacks ran wide receivers' patterns; and linebackers tried to throw deep.

Games are even more unorthodox. The Lutes didn't even put on their pads until minutes before the kickoff for the championship. During timeouts, when the situation permitted, instead of talking strategy,

Westering played paper, rock, scissors with his squad. In huddles his players held hands, and on the sideline they sat together in a semicircle, like kids around a campfire. Afterward they gathered for two hours in the locker room, weeping, hugging and giving each other what they call bouquets. ("I just want to say, Mike, I love you so much. You played a great game today.")

If all of this sounds absolutely ridiculous, consider that the Lutes won the championship game by a score of 50-20.

Westering met Donna Belle Jones, his wife of 43 years, at their grade school in Missouri Valley, Iowa. His father ran a drugstore and soda fountain (the nickname Frosty stems from the younger Westering's generosity in providing frosted malts to friends), and though Frosty's parents urged him to be a pharmacist, he joined the Marines in 1945. After a two year stint in China and Guam, he played offensive end for the El Toro Marines near Santa Ana, Calif., then for Northwestern University and the University of Nebraska-Omaha. The first of Frosty and Donna's five children was born in 1953 during Frosty's second year as a high school football coach in Elkader, Iowa. Except for the two years he spent working on his doctorate at Northern

Colorado University (sic) and the two years — 1960 and '61 — he served as the athletic director at Parsons College in Fairfield, Iowa, he has coached ever since.

Westering is steeped in the principles of the human-potential movement and is a student of text with titles like "Seven Habits of Highly Effective People" and "The Greatest Secret in the World." He can talk at length about psychological mechanisms like visualization, projection and centering, spicing his discourse with down-home adages like "Character is our best piece of

equipment" and "If life hands you a lemon, make lemonade." He takes much of his teaching from the Bible and quotes it with ease, particularly those passages that seem to him appropriate for sports. The Lute playbook is far less about X's and O's than it is about attitude, regret, fear, fulfillment, success and effort.

If Westering had critics, they would denounce him for operating the corniest kind of cult or perhaps an indoctrination center for impressionable Boy Scouts. But Westering apparently has no critics; he is loved by everybody who knows him.

"He's probably the guy that parents in America would most want their kid to play for," says Ross Hjelseth, the former president of the

NAIA coaches' association. "Frosty's in a class by himself."

Former players stress the significance of the time they spent with Westering. "Frosty had a dramatic impact on my life," says Larry Green, an insurance-agency manager in Seattle who played for the Lutes in the mid-'70s. "He gave me a sense of purpose and direction. He made me realize how good I could be." Don Poier, a Lute defensive end in the early 1970s who now runs a television production company in Seattle, calls Westering "one in a million. There were some real roughnecks on our team, and Frosty turned them right around." Craig Fouhy, an offensive tackle for the Lutes from 1972 to '75 who is now a high school football coach in Everett, Wash., recalls that Westering "had a million clichés and lived every one of them. I came from a single-parent situation and had my share of problems. Frosty just took me by the hand. I hear his voice ringing in my head every day I live, in everything I do."

Westering's more recent players offer similar testimonials. Marc Weekly, PLU's 1993 NAIA All-America quarterback, says, "I went from being a cocky young freshman to learning to love other people as a senior — and I give Frosty all of the credit." Ted Riddall, PLU's All-America linebacker, was sinking under the weight of personal problems — he had recently been divorced, lost interest in playing football and quit school at the University of Montana — until he joined the Lutes in 1991. "Frosty," he says, "was a role model. He turned my life around and gave me guidance."

Westering has no hobbies and no plans to retire. Professional teams have contacted him about taking assistant coaching positions, but Westering has always declined. "The real work is right there," he said, gesturing toward his players on a sunny August afternoon on the beach at Gearhart. He stooped to remove his shoes and socks, then limped out into the surf with his bullhorn and encourages his players to follow him into the Pacific. They did. All of them. One hundred young men at the edge of the continent, following Frosty Westering. It was so corny and so moving — the endless expanse of water, the stout old man with his craggy brow, the crowd of boys with their hearts afire — that it made you happy there are still such things in the world.

■ He's probably the guy that parents in America would most want their kid to play for. ■

— Ross Hjelseth, former president, NAIA coaches' association



A give-it-your-all catch during the PLU-UPS football game.



*Mike Safford, freshman starting kicker for the PLU Lutes, was named the Outstanding Young Philanthropist in Puget Sound for 1994.*

More than just a game was at stake every time Rogers High School senior kicker Mike Safford stepped up to the tee. Every extra point he earned that season raised money for the Make-A-Wish Foundation.

Safford, now a freshman and starting kicker for PLU, booted 34 extra points and raised \$5,100 for the foundation. His efforts sent a young leukemia patient to meet baseball legend Ken Griffey Jr., and visit Disneyland.

For his innovative senior project, the National Society of Fund Raising Executives and the state chapter of the Northwest Development Officers Association named him the 1994 Outstanding Young Philanthropist in Puget Sound. He received the award in November.

The 18-year-old refuses to take all the credit, however.

"It wasn't just me, it was the entire community, the entire school, my entire family...this is something everyone can look back on and say, 'Wow, this kid will remember this forever,'" he says earnestly.

Safford — who's kicked for 18 extra points for the Lutes this year even with a pulled hamstring — got the idea from similar projects done by kickers at Stanford and USC. He watched his high school classmates learn to skydive or build models for their projects and decided he wanted to do something that would be

memorable for himself as well as others.

His memory is in good company. Other recipients of the philanthropist awards have included former Seattle Seahawk and current Denver Bronco Dave Wyman, the Bill Gates family, the Ben B. Cheney Foundation, PEMCO, Boeing and Weyerhaeuser.

When he's not on the field or in the classroom, Safford can be found in the sound booth of KJUN Radio helping out with high school football and basketball broadcasts. He's majoring in communications with the hopes of becoming a radio personality.

Don't expect him to spend all his time behind a microphone, though. He'll be just as happy standing in

front of a classroom. Safford says he loves kids and wants to be an elementary teacher, too.

Safford also volunteers at his church, South Hill Christian in Puyallup.

Whatever he does, Safford says his goal is to work as hard as he can. He's learned that from his family and from his new family in the football program at PLU. He says the team atmosphere and positive outlook have helped him learn more about himself these past few months than in all his 18 years.

"Like Frosty (Westering) says, 'It's not a me thing, it's a we thing.'"

*His efforts sent a young leukemia patient to meet baseball legend Ken Griffey Jr., and visit Disneyland.*

# Lute Kicker Scores for Terminally Ill Children

BY LINDA ELLIOTT



## PLU BOOKSTORE TOP FIVE BEST SELLERS

- 1) MAKE THE BIG TIME WHERE YOU ARE by Frosty Westering
- 2) COUPLEHOOD by Paul Reiser
- 3) POLITICALLY CORRECT BEDTIME STORIES by James Garner
- 4) STREET by Jack Cady
- 5) SOULS ARE MADE OF ENDURANCE by Stewart Govig

## Children's Lit Program Unlocks the Imagination



Suzanne Rahn, director of the children's literature program at PLU, glances through one of the many books in her office.



# PLU boasts the only recognized children's literature program in the Northwest

BY LINDA ELLIOTT

Suzanne Rahn still has the book that inspired her to study children's literature. Under the sloping eaves of her attic office in Knorr House, the associate professor of English turns halfway to the right, tips forward in her swivel chair and plucks the book from an overburdened wall of shelves behind her. It's so heavy it takes two hands.

Rahn, a noted critic of children's literature, stumbled on the 624-page "A Critical History of Children's Literature" way back in the ninth grade. The book summed up the importance of children's literature and made an indelible mark on Rahn's young life.

It is an importance Rahn still impresses on her students in the children's literature program at PLU.

"My feeling is that children's literature is going to become more of an asset to an elementary school teacher and to education in general," says Rahn, who today is

wearing a bright blue and orange outfit reminiscent of a lovable storybook character.

PLU's children's literature program, which Rahn directs, is part of the English department and is comprised of four classes: Children's Literature, Special Topics in Children's Literature, Fairy tale and Fantasy, and Writing for Children. The classes are popular and students are often on a waiting list to get in.

The classes teach many aspects of children's literature. Two examples are the survey course, which offers intensive study of such classics as "The Wind in the Willows" and The Jungle Books in a historical context, and the special topics course, which recently looked at "Animals in Children's Literature" and "Exploring the Middle Ages with Children."

Students who complete three of the classes, with at least a B average, will earn

a "special competence in children's literature" designation on their transcripts.

So far, only a half-dozen students in the program's five-year existence have chosen to finish the three-class minimum. Rahn sees change on the horizon, however, and junior Andrea Campbell is part of the landscape.

Campbell, who wants to be an elementary teacher, is so excited about the program she's taking two classes at once. And, she's on a waiting list for another one next semester.

"It's an incredible experience. There are so many facets to children's literature I was not aware of. Dr. Rahn has taught me so many wonderful ideas that I'm sure I will use as a teacher. I'd recommend the classes to anyone, even if they're not interested in English," she says.

Children's literature encourages kids 0 to 14 years old to read, write, speak, jump start their imaginations, and generally get excited about life, says Rahn, author of "Children's Literature: An Annotated Bibliography of the History and Criticism," and the forthcoming "Rediscoveries in Children's Literature."

In Rahn's childhood, teachers used basal readers and administered "extremely boring" mechanical exercises in reading, writing and vocabulary. Today, teachers can pick up a "fun" novel and use it to teach the same basics. There's nothing like "Treasure Island" or "The Hobbit" to get those imaginative juices flowing.

Rahn, who earned her undergraduate degree from Scripps College in California and her Ph.D. from the University of Washington, is in charge of PLU's children's literature collection. It boasts 6,681 titles — the second largest collection in the Pacific Northwest. She proudly points out that while the University of Washington has the largest collection, it does not offer a children's literature program like PLU's.

For more information, call Rahn, (206) 535-7313.

■ Children's literature is going to become more of an asset to an elementary school teacher and to education in general. ■

— Suzanne Rahn

## PLU to Bestow Honorary Doctorate on Norwegian Queen

BY LINDA ELLIOTT

Dr. Loren Anderson and his wife, MaryAnn, recently returned from a goodwill visit to Norway that included an audience with King Harald and Queen Sonja. It was Anderson's first official visit since becoming president two years ago.

Dr. Anderson invited the royal couple to visit PLU next fall when it is hoped they will make their first official trip to the U.S. since Harald became King in 1991. At that time, the university will confer an honorary doctorate of humane letters upon Queen Sonja.

The Queen deserves this honor, Dr. Anderson said, because of her long-standing dedication to public service and humanitarian concerns. Among the numerous causes which she has lifted up in her more than 20 years of service as Norway's first lady, her work on behalf of refugees, handicapped children and the Red Cross stand out as particularly noteworthy.

Because of her active involvement in raising funds for international refugees, and her trips abroad to highlight their plight, the United Nations High Commissioner for Refugees awarded her the Nansen Medal in 1982.

Her efforts on behalf of handicapped children include the establishment in 1972 of a foundation dedicated to this purpose and regular interaction with the agencies that assist them. Having worked with the Norwegian Red Cross for a long time as Crown Princess, Queen Sonja recently took on the responsibility of serving as vice president of the organization.

She also demonstrates an ongoing interest in the arts. Having studied French, English and art history in college, she regularly supports Norwegian cultural activities.

Despite her demanding official duties, Queen Sonja has maintained a profile of active public and humanitarian service. In recognizing this service, the university will acknowledge not only the significant improvements her efforts have brought about, but also the visible and effective role model she provides for others.

The Queen was born and raised as an ordinary citizen in Oslo. Her marriage to then-Crown Prince Harald in 1968 brought her the royal title. The Norwegian royal family is well known for its down-to-earth style and the open, democratic and dedicated way in which they serve their fellow Norwegians.

The main mission of Dr. Anderson's trip was to strengthen the overseas exchange program between PLU and Norway. Norway has a strong history of sending students abroad to study — mostly business — at PLU. To this end, he met with key political and education officials, including Gudmund Hernes, the Norwegian minister of education.

More than pleased with his visit, Dr. Anderson said the continued flow of students between the two countries is assured. He also stressed a theme of friendship among fellow Scandinavians. "I salute them. It is important to keep a sense of roots alive, because both our Scandinavian and Lutheran heritages have shaped PLU. It is my hope that PLU's strong relationship with Norway and other Scandinavian countries will continue in the future."

While in Oslo, Dr. Anderson studied the Norwegian higher education system and the major changes it is going through. He also attended an alumni reception hosted by Tom Loftus, the U.S. Ambassador to Norway. Nearly 150 people attended the event, including four current PLU exchange students.

■ It is important to keep a sense of roots alive, because both our Scandinavian and Lutheran heritages have shaped PLU. ■

## In Support of Excellence

### Gifts and Grants of \$10,000 or more

September 1 - November 15, 1994

FROM	FOR/TO	AMOUNT
Anonymous	Undesignated Operating Support & Endowment	\$410,000
National Science Foundation (NSF)	Acquisition of High Performance Computing for Undergraduate Chemical Research (Waldow/Fryhle/McGinitie)	\$102,122
Erhardt and Virginia Buchfinck	Buchfinck Scholarship Endowment	\$40,000
Lutheran Brotherhood	Lutheran College Scholarship Program	\$31,100
John Gilbertson Foundation	Gilbertson Endowed Scholarship	\$20,250
Richard and Kathleen Mueller	Q Club - Unrestricted	\$10,219
Albina Fuel (Arntson)	Business Scholarships	\$10,000
William Kilworth Foundation	Scholarships	\$10,000
Bruce Littman	Raphael Lempkin Prize Endowment	\$10,000
Gordon and Alice Kayser	Q Club Challenge & Q Club Unrestricted	\$10,000

### Deferred Gifts of \$10,000 or More

September 1 - November 15, 1994

FROM	FOR/TO	ESTIMATED PRESENT VALUE
Jeanette and Wilbert Koch	Revocable Endowed Scholarship	\$250,000
Frank R. and Sandy A. Jennings	Revocable Unrestricted Endowment	\$100,000
Loren and MaryAnn Anderson	Revocable Unrestricted Endowment	\$25,000
Edgar and Betty Larson	Revocable Endowed Scholarship	Confidential
James and Charmian Van Beek	Revocable Endowed Scholarship	Confidential



Jane Russell, left, stops to talk with PLU sophomore Sherry Toedtemeier, an intern at the Frank Russell Company.

## MAKING A DIFFERENCE

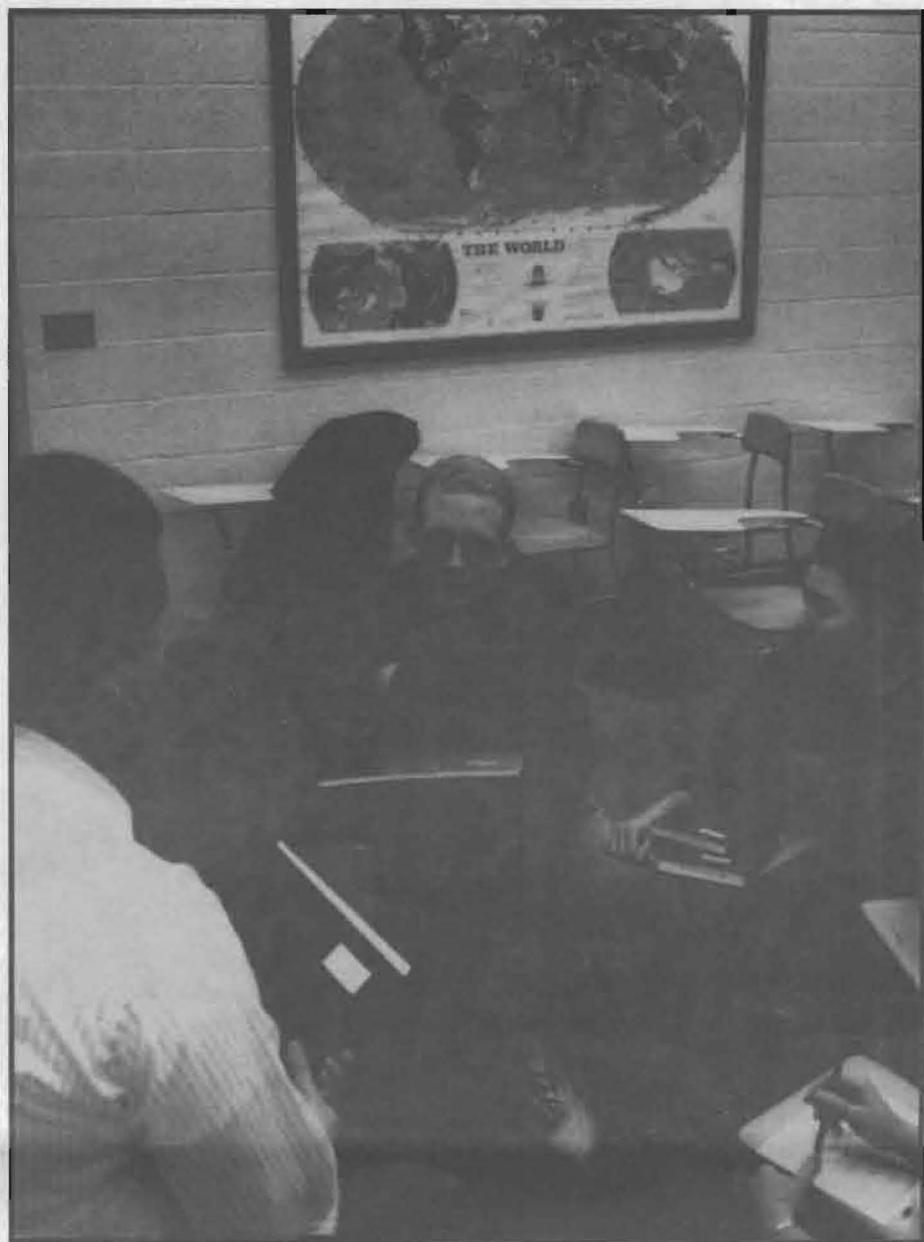
"There's a common value system held by everyone at PLU, you see it in the faculty, the staff and even in the alumni and parents. It's a terrific environment you won't find at other universities. I think PLU is a great place to grow up," observes Jane Russell.

So do we. And thanks, Jane, for making a difference in all we do to link deserving students with internship opportunities.

The Mary Baker Russell Music Center, of which the Russell family is a primary benefactor, is named for Jane Russell's mother-in-law. Jane and George Russell operate the Frank Russell Company in Tacoma.



# Honors Students are 'Brilliant Plus More'



PLU professor Doug Oakman talks over the honors program with current honors student Scott Kolbet, a freshman, and interested sophomore Annette Cornelius.

BY LINDA ELLIOTT

Labeling honors student Jaime Anderson a "brain," would be accurate, but she doesn't spend all her time barricaded in the library. Far from it.

Besides writing for the campus newspaper, *The Mast*, the junior co-edits a newsletter for the Communications and Theatre Department. She's also the vice-president for the PLU chapter of the Society for Professional Journalists. On top of that she's taking a full load of 16 credits.

It may seem odd, but this is exactly the type of student PLU is looking for to fill its intensive honors program, which is easing into its second year at PLU.

"We're looking for a well-rounded person," said Judy Carr, dean of special academic programs. "Brilliant plus more."

Carr said students should be tops in academics, but should also be committed to others as well as themselves.

"Honors students should be taking those academic talents and applying them toward making a difference, either on the campus or in the community," she said.

Some of the 45 currently enrolled students are involved in off-campus tutoring, local election campaigns, and/or a variety of on-campus activities.

Take Nathe Lawver for example. On top of his studies, the freshman plays the trombone for the Concert Band, staffs the front desk at Ordal Hall and frequents Tacoma's Theatre Sports. Keep in

mind he also refuses to give up seven or eight hours of sleep a night!

Busy schedules are not a problem. Students choose how involved they want to get. "If you want to be active you can, it's not mandatory," said Anderson.

The program offers three basic features. The first is a selection of honors courses in the university's regular tracks of study. The classes are open to all students, honors or not.

The second is a "challenge seminar." Taken when students are seniors or second-semester juniors, the seminar — really a long-range research project — addresses significant problems of our contemporary and future world.

This year, one set of students is redesigning how Washington state history should be taught to include a more balanced viewpoint of women and minorities. An honors retreat during the junior year is held to decide the topics.

The third feature of the program is frequent discussion groups and classes held by various faculty. Lawver said these have changed him profoundly. One of the classes he is looking forward to will address if democracy and diversity can co-exist.

"I feel like I have a new perspective on the world. It's broadening my horizons, definitely. Some of this stuff I've never thought about before. Everyone is real open and willing to tackle major issues, like race and IQ," he said.

Students are admitted by application and must meet the following criteria: a minimum 3.5 grade point average, an 1100 minimum score on the Scholastic Aptitude Test, a list of well-rounded activities, and an autobiographical portfolio.

Upon graduating, if a student has completed the required classes, the challenge seminar, and maintained at least a 3.3 grade point average, an honors designation appears on the transcript.

Currently, the program can handle 25 to 30 more students, bringing the maximum up to 70 a year. Call Carr, (206) 535-7129, for more information.

■ Some of the 45 currently enrolled students are involved in off-campus tutoring, local election campaigns, and/or a variety of on-campus activities. ■





PLU Philosophy Professor Paul Menzel is appointed provost.

## Paul Menzel Named PLU Provost

Paul T. Menzel has been appointed provost, announced President Loren J. Anderson.

Menzel is professor of philosophy, recent dean of humanities, and serves as interim provost (chief academic officer) at PLU. He began his PLU career in 1971.

"After an extensive national search with nearly 200 applicants, it became very clear that Professor Menzel brings to us uncommon gifts of leadership. He is uniquely equipped to serve PLU as we shape our academic program for the 21st century," Anderson said.

Menzel is the author of "Strong Medicine: The Ethical Rationing of Health Care" and "Medical Costs, Moral Choices: A Philosophy of Health Care Economics in America." He has authored many articles in ethics, social philosophy and health policy.

He was a visiting scholar at the Centre for Health Economics at York University in England and at the Kennedy Institute of Ethics at Georgetown University.

He is a past recipient of a National Endowment for the Humanities fellowship for college teachers.

"We are impressed with Dr. Menzel's past record of teaching and scholarship as well as his outstanding performance as interim provost. We look forward to his continued leadership," said Dr. Christopher Browning, chair of PLU's faculty senate.

Menzel will oversee the university's three academic divisions (humanities, natural sciences and social sciences) and five professional schools (arts, business, education, nursing and physical education).

His current appointment will run through the 1997-98 academic year.

## John Brickell Appointed Dean of School of Education

John Brickell has been appointed dean of the School of Education.

Brickell, who has served as the acting dean of the department for one-and-a-half years, came to the university a little over two years ago from the Office of Superintendent of Public Instruction in Olympia, where he was an associate for teacher education, professional education and certification. Before that, he served as a professor of educational research, statistics and evaluation methods at Illinois State University for seven years.

Brickell holds a bachelor's degree in mathematics and a master's degree in educational psychology from California State University at Fresno, and a Ph.D. in educational psychology from the University of Oregon.



John Brickell named School of Education Dean

## Patricia Killen's New Book is Cause for Reflection

BY LINDA ELLIOTT



Patricia Killen, chair of the Religion Department at PLU, co-authored a book on theological reflection.

If you need a fresh perspective on your faith or are wondering how your personal faith fits in the context of Christian heritage and history, pick up "The Art Of Theological Reflection."

Fresh off the presses, the book was co-authored by Patricia O'Connell Killen, associate professor and chair of the religion department at PLU, and John De Beer, a former director of education for the Education for Ministry program at the University of the South.

The authors describe theological

reflection as, "The artful discipline of putting our experience into conversation with the heritage of the Christian tradition." Much more than a theological essay, however, it offers practical guidelines for experiencing greater meaning in life and attaining a more tangible sense of God's creative presence.

*The book offers practical guidelines for attaining a more tangible sense of God's creative presence.*

From a personal, as well as professional, standpoint Killen has always been interested in how people relate to their wisdom heritages. The book grew out of her own life changes growing up in rural Oregon then transitioning to the modern world of higher education. She spent 15 years researching the topic and teaching it in class

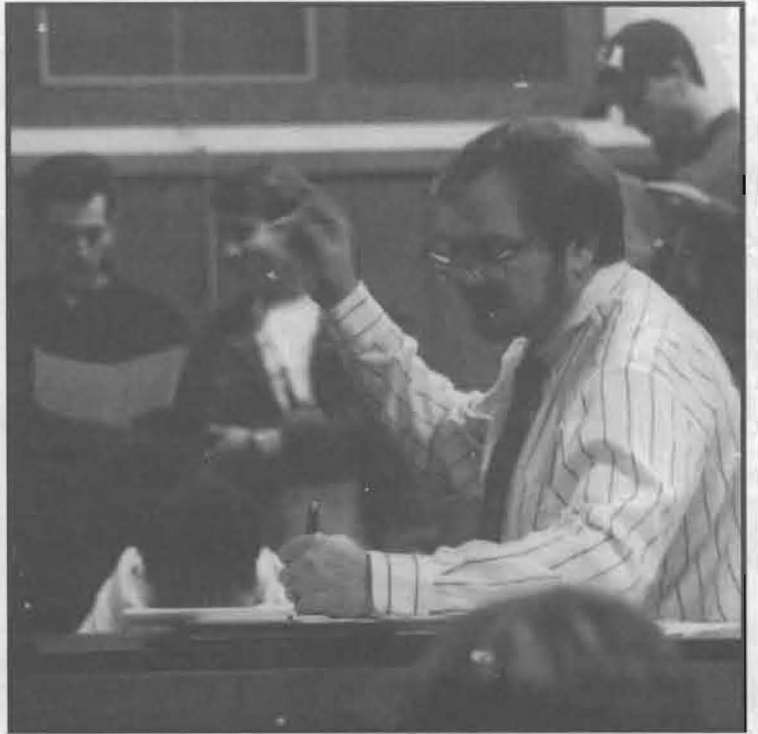
before putting it in book form.

Killen earned her bachelor's at Gonzaga University in Spokane, Wash., and her master's and doctorate at Stanford University in California. She has taught for six years at PLU.

"The Art of Theological Reflection" retails for \$14.95 and is available at the PLU Bookstore, (206) 535-7665, or can be ordered at any bookstore through Crossroad Publishing.

SCENE ASKED REPORTER AND JOURNALISM PROFESSOR  
CLIFF ROWE TO SPEND A DAY AND LISTEN FOR

# Music at PLU



PLU music director Richard Nance prepares the University Chorale for an upcoming concert.

BY CLIFF ROWE

*Tuesday, Nov. 1, 1994*  
3:12 a.m.—

I wake up on the floor of my office in Ingram Hall, Ruth Brown beside me crooning, "Good Morning, Heartache." No. That's wrong. I am on the floor in a sleeping bag. Ruth is in the radio near my head. She's waking me even as KPLU-FM prepares to put "Jazz Overnight" to bed.

Then the Eastvold door opens and Juliette Zentelis invites me in to her world of sound.

Zentelis has been the voice of KPLU this night since midnight. She

plays to larger audiences Saturday and Sunday evenings as the creator and producer of the "All Blues Show." This is her regular Monday night-Tuesday morning graveyard shift.

The studio clock flashes 3:52:09...10...11...12. "I'm going to leave you this morning with Wes Montgomery," Zentelis tells KPLU's early morning listeners.

Lights in the banks of equipment behind her blink, needles bounce in rhythm with the guitar sound. It's 4 a.m. The jazz fades, Zentelis reminds all, "This is KPLU, 88-point-5," and turns away from the mike, yielding to Bob Edwards and National Public Radio morning news.

*"Jazz will endure just as long as people hear it through their feet instead of their brains." — John Philip Sousa, U.S. composer, conductor and writer.*

4:50 —

Back in my office, I roll up the sleeping bag, collapse the air mattress and tuck them into a corner. A weather forecast is up on KPLU: a winter storm warning for the Olympics and Cascades. Gusty winds, snow. Freezing level at 1,500 feet. Here in the lowlands, we can expect showers, a chance of thunderstorms with possible small hail.

Outside again, the stars above belie the forecast.

5:25 —

There's another backdoor to Eastvold that is open 24 hours a day. Inside it, down one side of a short hallway are six tiny practice rooms. They stand dark and empty. On the wall at one end of the hallway an announcement is posted: "For Sale — Guitar with case...never used — one owner. \$400 firm." The case, it says, is wool lined. Nearby is the announcement that Greg Fulton, a PLU alum, is in concert at the Antique Sandwich Co. in Tacoma. On the musical menu are "Bach, Villa Lobos and others."

5:30 —

Stainless steel pots and utensils reflect the bright ceiling lights in the kitchen of the University Center. Breakfast for about 500 takes shape at the hands of Scott Thompson, the kitchen staff's 30-year-old first cook who commutes from Bremerton where he was stationed while in the Navy. The radio nestled on a shelf among the cookware is tuned to KMTT, 103.7 FM. Country Rock. Against that background of sound Thompson and others assemble the waffles, hash browns, fried eggs...

5:45 —

From the loading deck off the kitchen, a sliver of moon hangs above Alumni House against a lightening sky. A Darigold driver completes his delivery. Orowheat pulls in. Muted crescendos of commerce.

6:16 —

A "hot jobs" flyer in Ingram lists among 27 student-employment possibilities the position of "Orchestra Management." For the

student willing to make a one-year commitment to the American Symphony Orchestra League, the job pays \$15,000. "An excellent opportunity for a music major!" (The office of Career Services has received inquiries.)

6:35 —

Kirk Isakson, PLU's director and producer of television, positions camera tripods on a platform opposite the Olson Auditorium stage where Vice President Al Gore will lead a candidates' rally later in the day. Political harmony among general election discord is on the program.

7:15 —

Wanda Wentworth, director of Academic Assistance, is one of the first to bring life to the basement student-support area in Ramstad. As she fires up the coffee maker, turns on the light and arranges her desk, the Camerata Academica Salzburg performs Mozart's "Haffner-Serenade" on a tape playing atop a nearby desk.

*"The basic difference between classical music and jazz is that in the former the music is always greater than its performance — whereas the way jazz is performed is always more important than what is being played."*  
— Andre Previn, German-born conductor.

7:30 —

Mary Kinkelie helps open the U.C. Coffee Shop where she has been employed for 32 years. Music used



Music making in the hallway of Eastvold Auditorium. PLU music director Raydell Bradley discusses technique with freshman Brandon Whitely.

## SPECIAL SECTION

to play over the public-address system there, she says, but it doesn't now. Why? She's not sure, but she knows the management got a few complaints. "It would be turned up a little high and students would be trying to study. We'd tell them, 'There's a library over there,' but that didn't go over too well." She prepares the deli area for the day ahead against a backdrop of silence.

7:39 —

Back in Ramstad, Mike Quatsoe, programs manager in the office of Career Services, listens to a Miles Davis CD, "Kind of Blue," and recalls his own musical career as a trumpeter in the high school band. "I was technically proficient, but had no rhythm," he says.



The University Chorale practices at Trinity Lutheran Church.

8:38 —

Jamie Philip, a freshman in music education, occupies one of the small Eastvold practice rooms. He sings with the University Chorale, but this morning he is "studying" for a midterm test in keyboard theory, practicing scales on the piano. A graduate of Puyallup's Rogers High School, he may teach music someday, or he may go to seminary. Either way he expects music to be part of his professional life.

8:45 —

Kate Grieshaber oversees her class in Materials, K-9 Music, in the Instructional Materials Lab of Mortvedt Library. Students representing a textbook adoption committee are explaining to other students representing a school board why they prefer a particular package of textbooks and compact discs. Tim Ho, a music education major from Kailua, Hawaii, explains that in the early grades, the preferred textbook is a "very good concept builder." He demonstrates with the book's

explanation of the A-B-A structure of music as illustrated by Beethoven's "Minuet in G" and the Dave Brubeck Quartet's "Blue Rondo a la Turk." Turning to a computer, Shawna Rowe, a graduate of Capital High School in Olympia, demonstrated a CD that leads the student through a historical, musical and personal study of Beethoven's "Symphony No. 9," complete with sound, illustrations, games, and a voice with a German accent announcing "Auf Weidersehn" at its conclusion.

9:50 —

In the Photo Services darkroom in another part of the library, Mari Hoseth listens to an Indigo Girl tape while processing film. A darkroom technician and photographer for

Photo Services, she's also a junior English major from Parkland. Her boss, Ken Dunmire, says music is essential in the darkroom because the photo processor is too loud. Music also creates a state of mind, he says. "It's break from repetition, routine" of the darkroom.

10:02 —

Nearby, Alex MacLeod, an English major from Edmonds, Wash., binds periodicals while listening to "This Could Be The Last Time" on KOOL-FM. He says he doesn't have much choice. "It's kind of the default station. I'm not sure anything else comes in on this radio," he explains.

10:10 —

At the desk of Leann Evey, secretary in the office of Special Academic Programs, KING-FM offers classical music. This is the station of choice most of the time, she says, but, "We've been know to put on a cassette once in awhile when it's putting us to sleep."

11:25 —

At Piano House on lower campus, Sandra Knapp an instructor in the music department puts on her coat and prepares to head home. She has taught six piano students this morning at the former Lewis-family residence in the shadow of Rieke Science Center. She will conduct private lessons at her home this afternoon.

One of her students, Yvonne Walker, leaves just ahead of her. A biology major from Sacramento, Calif., she has three children and has returned to college after a break of 17 years from formal education. Her children, 14, 13, and 11 are among the 18 children in a Christmas musical that Walker is producing at her Spanaway church. The play is titled, "Getting Ready for the Miracle." Getting through the play WILL BE a miracle, she says with a laugh.

11:40 —

At KPLU Nick Morrison, host of Mid-Day Jazz, plays "Lullaby of Birdland." He's been with KPLU for "six year and seven working days," after 17 years in radio in Alaska. He started out with KZAM in Seattle, "the last of the good days there when you could go in and play anything. I'm still searching that bit, but this (KPLU) is as close as you're going to come to it anymore. This music has value. There aren't many places where you can say that."

12:37 p.m. —

As clouds thicken and the temperature drops outside, four students practice (two on trumpets, two on pianos), in the Eastvold practice rooms, their muffled sound folding together in the hallway outside.

12:45 —

Kristin Mark, general manager of



PLU sophomore Tara Shelton watches for Richard Sparks' cutoff at a Choir of the West practice.

KCCR, the student-run campus radio station, tidies up its studio on the mezzanine level of the U.C. The junior communication major from Punahou, Hawaii, says good things are happening at the station this year. With 50 new deejays, the station offers music across a spectrum that include college radio, reggae, urban hiphop, jazz, and music of the Eighties from 2 p.m. to 2 a.m. seven days a week.

12:58 —

Scott Kolbet practices on a piano in one of the two module practice rooms outside the games room in the U.C. The sophomore religion major from Tualatin, Ore., who played the violin through high school, started playing piano as a freshman and now takes private lessons. He practices an hour each day, and has taken advantage of a canceled class to work today on Greig's "Sailor's Song."

1:04 —

Around the corner in the games room, Aron Johnson supervises the desk while music by a Christian rock group, Fighter, provides background music over the P.A. system for students clustered around a pool table. For this junior geology and philosophy major from Albuquerque, N.M., one of the advantages of running the game room is in bringing his own CDs to the workplace. He says it helps him concentrate, but also "closes out all the other stuff" going on in the room.

1:23 —

David Hoffman, cellist and music professor, heads toward the parking lot and a trip to Olympia where he will take his daughter to the doctor. He has just finished a three-hour rehearsal with the Regency String Quartet and will instruct three private students at home this evening. He carries his cased cello in one hand and backpack of music and other materials in the other. A rock-climber in his spare time, Hoffman explains the load will lengthen his arms for that sport.

*"The cello is one of my favorite instruments. It has such a lugubrious sound, like someone reading a will." — Irene Thomas, British writer.*

1:40 —

Joanne Eager, secretary for the communication department down the hall from Leann Evey's office, is

See Music at PLU, page 12

# SPECIAL SECTION

MUSIC at PLU, *continued*

influenced by her and also types with one ear cocked toward KING-FM. She finds the classical offerings the best music to work by. "It keeps me from being grouchy and grumpy," she says.

♫ 3:32 —

♫ Lane Meyer and Luke Owings share an Ordal dorm room. A couch in the center of the room faces a stack of electronic equipment, topped by four speakers. On the walls to each side and behind the couch are two more speakers. Owings, a junior from Portland, Ore., majoring in applied physics, turns the bass on the CD player all the way up and this listener's ribs quake. "When these are fully cranked, you can hear them all the way down the wing to the street," Owings boasts. "But we have to watch it during quiet hours (10 p.m. to 8 a.m.)," adds Meyer, a Canby, Ore., junior majoring in international business.

♫ 4:19 —

♫ Two members of the university wind ensemble sit side-by-side near the center of a large classroom on the second floor of Eastvold. Ryan Scott, a freshman engineering major from Redmond, Wash., is on alto saxophone. Sheldon Crum, a freshman music education major from Millersburg, Pa., is on tenor. Over and over they work their way through several bars of "Heroes Lost and Fallen," which the wind ensemble will present in a November concert. Staccato bursts of conversation punctuate the twisting, winding melody.

"Take that last measure again."

"Go"

"Here we go"

"Oops."

"Try it again."

"All right..."

Self-satisfied chuckles.

A poster on the wall at the back of the sunlit room, sets forth a "Bill of Creative Rights." Among them: "Have the right to fail, succeed and be mediocre. Try, try, try again."

♫ 4:26 —

♫ In the hallway outside, Brandon Whitley, has a bass clarinet propped upright on a cardboard box in front of him. The 50-inch-long instrument reaches from his mouth to his shins. Wind ensemble director Raydell Bradley works with Whitley, a freshman minoring in music and majoring in history. The practice session is going on outside Bradley's office because five flute players are practicing inside it. He, Whitley and



KPLU jazz host Nick Morrison on the air.

all the other faculty and student musicians eagerly anticipate the new Mary Baker Russell Music Building that opens this winter. Until then, it's standing room only in Eastvold hallways.

♫ 4:47 —

♫ Dusk darkens the outdoors as Director Richard Sparks runs altos through a Choir of the West sectional practice in an Eastvold first-floor classroom. He accompanies them on the piano with one hand, fingers on the other hand snapping time. Then both hands work the keys as voices soar, and the room suddenly seems too small to hold this much music.

♫ 4:55 —

♫ A short distance away in Xavier Hall, Richard Nance works with 29 male members of the University Chorale as they prepare for an upcoming Christmas concert. Young men in twos and threes surround Nance who sits at, stand near, and occasionally circles a piano. The music is "Ave Maria," and this arrangement calls for small ensembles at times. Nance is testing different vocal combinations, seeking an ideal blend. Among those being tested, Nance says at the conclusion of the rehearsal, are "some of the greatest freshmen in the world," a label routinely attached to this year's entering students by those in the music department.

♫ 5:50 —

♫ Al Gore and all that his presence produces have come and gone from Olson Auditorium. Where politicians rallied a few hours earlier, the PLU women's basketball team scrimmages. And around the corner and down the hall in the Turf Room, Susan Westering, a PLU graduate, prepares to put four women and three guys through a session of their power

aerobics class. Music seems to be an integral element of aerobic workouts, but for Westering, a music major in college, it is the driving force. Her students, clad in a variety of tights, shorts, sweatshirts and tee-shirts, are scattered across the floor stretching and chatting. Westering walks to a portable tape deck, plugs in a tape and only the dead would be able to stay still.

— ❖ —  
*"Music creates order out of chaos; for rhythm imposes unanimity upon the divergent, melody imposes continuity upon the disjointed, and harmony imposes compatibility upon the incongruous."* Yehudi Menuhin, U.S.-born British violinist.

♫ 6:38 —

♫ Where the saxophonists practiced earlier, Jazz Lab holds forth. Under the direction of Karl Ronning, the 16-piece jazz group bounces straight through "Miss Fine" from beginning to end. For one still recovering from power aerobics, this gently swinging music is music to recover by. Having toured the whole piece, Ronning start the band through it again, dissecting it section by section.

♫ 6:45 —

♫ Next door in another large rehearsal room, four men and three women members of Park Avenue, a jazz vocal ensemble are "Groovin' on a New York Afternoon." Standing around a piano played by their director, Gordon Porth, like stragglers from a parlor singalong, they search for what appears to be a lost chord. "No," declares Porth. "That's nice, but that's not it." Chord after dazzling chord emerges, but the tricky combination he's listening for eludes them. Meanwhile, bass tones from Jazz Lab vibrate through the

wall facing the singers, triggering memories of a previous apartment house life where neighbors shared their music through walls, floors, and ceiling whether they wanted to or not.

♫ 7:10 —

♫ Outside Eastvold, heavy clouds blanket the night sky. But it's calm with only a light breeze scattering Jazz Lab and Park Avenue sound across the campus.

♫ 8:09 —

♫ The Cave, a student hangout in the basement of the U.C., has been transformed into a jazz club, but absent the stereotypical shroud of smoke and clinking of cocktail glasses. Those at the small tables facing the stage are sipping double chocolate-chip milkshakes, eating pizza and drinking coffee. On stage, Nate Aune, a senior music and computer science major, is soloing on sax backed by four professional musicians from the Seattle area. The group is Boplicity and it's Jazz Night at the Cave. Groovy.

— ❖ —  
*"The only sensual pleasure without vice."* — Samuel Johnson, British lexicographer, referring to music.

♫ 9:53 —

♫ I steer the car into the carport at home and linger over the final notes of "Trumpeters' Revenge" by the Tom Peron-Bud Spangler Quartet before turning off KPLU and the ignition. It's music to fall asleep by. And tonight I won't be sleeping on the floor.

ROSE WINDOW

## HEAVEN IN GLASS



BY STEWART D. GOVIG

**D**on't give up now, you're almost there!" used to read the sign at the third staircase landing of Eastvold. Climbers who make it to the top know the colored glow of the Rose Window offers a visual reward as well as a glimpse of the inspiration for the familiar PLU logo.

Dedicated in 1952, the small worship space high on Eastvold Chapel's east wall marks a stark contrast to the plain exterior dimensions of its host. And its large, eight-foot, circular stained glass window can not only hush our attention, it can also educate the patient viewer in Christian theology.

Religion professor Jesse Pflueger suggested a theme to artists of San Francisco's Cummings Studio in 1951: the Agnus Dei, Christ the victorious Lamb of God.

*Climbers who make it to the top know the colored glow of the Rose Window offers a visual reward.*

The seer of Revelation beholds heaven (Rev. 4:1), and, within its ceaseless worship, the throne of God (7:15). Nearby stands a Lamb, looking as if it had been slaughtered, but now alive forevermore and worthy to open the seals of God's final judgment Scroll. Consequently, the One who shares honor and glory forever (5:6-14) becomes the artistic focal point.

Eight semicircles radiating forth from it remind observers of the Lamb's beatitudes: "Blessed are the poor in spirit for theirs is the kingdom of heaven..." (Matt. 5:3-11). Four spaces beyond describe Revelation's "four living creatures" (4:6-11) namely, a lion, an ox, a creature with a "face like a human face," and one like "a flying eagle."

In Christian tradition, each of them represents a New Testament Gospel. Four others recall Biblical prophets: Jeremiah's scroll, Isaiah's burning coal, Ezekiel's gateway turret, plus Daniel's lion.

How are we introduced to the Lamb in Scripture? Through prophet and evangelist. Stationed at the end of the Bible, Revelation chisels a capstone vision of the Risen Christ. Crowns of earthly kings, (note semicircles) are cast before the eternal Ruler (4:11) now alive beyond reach from the death of the Cross (the nimbus framing the Lamb's Head) and qualified to herald a Resurrection pennant of gold (preciousness) and white (purity and victory).

The horizontal plane of our window reveals the Church's ecumenical Trinitarian dogma. To the left, the Hebrew letter "yod" set within the equilateral triangle hearkens back to Moses, the burning bush (Exodus 3) and the sacred name "Yahweh."

Moving right in line glows God's Son, the Agnus Dei; look next for the Dove, head framed in red (fires of Pentecost, Acts 2), who betokens the Holy Spirit. The vertical plane, beginning at the top, discloses an interpretation of our institution's Christian denominational tradition. Luther insisted, "The Word Alone," meaning for him an open Bible for

**The Luther Rose**

*"First there is a black cross  
set in a heart of natural  
color  
to remind me that faith  
in the Crucified One saves us...  
This heart is mounted  
in the center of a white  
rose  
to show that faith brings joy,  
comfort and peace...  
The rose is set in a sky  
colored field  
to show that such joy is  
of the  
spirit and faith is the  
beginning  
of the heavenly joy to come,  
present already in our  
joy now  
and embraced by hope,  
but not yet made manifest."*

**Martin Luther**

all. Yet how, some ask, can just anyone read and comprehend it? By keeping Christ, the Risen Lamb, at the center, he replies.

The panel at the bottom displays Luther's coat of arms, itself a set of symbols. From 16th-century Europe, Lutherans in confession and praise will intersect — but not break with — the universal Church's horizontal line of identity. We join fellow believers everywhere to address "Our Father, who art in heaven..." (Matt. 6:9).

Further out, vivid red frames embrace additional panels featuring five and six-pointed stars set against cosmic blue. These suggest the major parts of the Christian Bible, Old and New Testaments. Holly leaves in green are included here; they balance out the prophetic and evangelist schemework, and announce a tribute to the climate of the Puget Sound and to Washington, the Evergreen State.

For years, I have followed hundreds of Lutes in my classes up the chapel stairs to revel with them in stained glass iconography. I'm confident they would support me in inviting you to make the climb for yourself. Join our alumni band of climbers. The morning light is best. Let a swirl of image and the fire of color refresh your soul and make your day.

# SPECIAL SECTION

## World Renown Artist Creates the PLU Rose

BY LINDA ELLIOTT

World-renown glass artist Dale Chihuly will take the elements of Martin Luther's official seal, description on page 13, and create a gallery of images for the Mary Baker Russell Music Center's central window.

Working from the idea of a rose and from the heritage found in the Eastvold rose window, Chihuly will compose 20 to 30 individual free-blown elements for the window, which at one point reaches three stories in height.

As the elements stray from the central configuration and trail along the length of the window, a lyrical passage from Chihuly's Persian forms will allude to music's central position in the arts and our lives.

"At Pacific Lutheran University, perhaps no other symbol is more appropriate than the rose. Long celebrated in the arts and religions of the west for its purity, fragrance, and for being the epitome of beauty, the rose is also the Virgin Mary's personal symbol.

"But for PLU it represents the commitment and stamina of an educational mission and the unique history of an institution and its campus as well," said Chihuly, a Tacoma native.

The Rev. Dan Erlander, campus pastor, said the themes of the Luther Rose are very important to PLU.

"PLU is the university of the Lutheran Church and this window ties it to the roots of its tradition," he said.

"It also says a lot about the joy of life. (The white rose represents joy.) Luther was always one to say the Christian life is not one of heavy rules and laws, nor simply the way of the cross, but one of joy," he added.

The Mary Baker Russell Music Center will be dedicated the first weekend of February.



Glass artist Dale Chihuly, fourth from left, talks over design of the PLU Rose — an installation to cover a window in the Mary Baker Russell Music Center — with (from left) George Lagerquist, who commissioned the art work, Peter van der Meulen, project architect, Greg Baldwin, design architect, David Robbins, PLU music chair and Richard Moe, dean emeritus of the PLU school of the arts.



Architect Peter van der Meulen, right, debates the merit of a wood sample for the interior of the new Mary Baker Russell Music Center with PLU music chair David Robbins.

### MUSIC BY DESIGN

## Architects Sensitive to Soundproofing Needs

BY JANET PRICHARD

"They wanted soundproofing, they're gonna get soundproofing," joked a worker as he placed insulation in the percussion studio of the new Mary Baker Russell Music Center.

He was speaking to Peter van der Meulen, project architect for the music center and associate partner for Zimmer Gunsul Frasca Partnership, the architectural firm that designed the 33,392 square foot building.

van der Meulen wanted to work on this project from the moment he heard about it. "Music and architecture are very special to me. They are both close to my heart," said the professional architect and amateur cellist.

The added bonus for van der Meulen and design architect Greg Baldwin was working with PLU music chair David Robbins and the building committee. "They explained their needs very clearly and offered us valuable feedback," said van der Meulen. "They became very sophisticated clients and effective advocates for their particular area while never forgetting the university's needs," added Baldwin.

Baldwin recalls the time he was heading to PLU from a project for the city of Chicago. The Chicago project was filled with political sensitivity and this trip, while ultimately rewarding, was especially draining.

He walked into the PLU meeting tired from the journey and presented design modifications to the PLU committee. He was rewarded with applause and bravos, not a particularly unusual response from musicians, but an uplifting surprise for Baldwin who felt embraced by 'undisciplined enthusiasm.' "I'd work here anytime, on any basis," he said.

Not that the PLU project was without its challenges including an airport just 7500 feet from the concert hall and a hillside with environmental considerations. Both were successfully resolved with effective communication and design modifications. In

fact, the original site of the music center was shifted 50 feet to save specific trees on the west side of the building. That move turned into an asset.

"The architects designed a beautifully lighted wheelchair ramp/fire escape that ambles through the old oak grove," said Robbins. "Patrons are brought into the environment instead of being isolated from it."

The greatest hurdle was a budget that required careful stewardship. "The architects and contractor (Absher Construction of Puyallup) have given the university the very most for its money while not compromising the basic needs of the music department," said Robbins.

"This project allowed aspirations to be realized without compromising the quality of activity," added Baldwin.

They had to build responsibly so the architects kept asking themselves, "How can I be clever?" In the George Lagerquist Concert Hall, the seating topped the 500 mark because the architects were clever.

Overflow seating was ingeniously developed in the recesses of the hall's walls. Cushions were added and Robbins predicts those seats will be the most popular with students.

Acoustics and aesthetics are of particular concern in a building dedicated to the musical arts. Every precaution to preserve the sterling acoustics was taken. Extra mufflers were required in the mechanical room, a place that gave the architects a particular construction challenge. "It was a giant jigsaw puzzle," van der Meulen recalled.

The importance of aesthetics was not lost on the electrician, who earned the admiration of van der Meulen. "The conduit pipes arc and curve to a thing of artful beauty. It's like ballet," he said.

How do musicians say 'thank you' for all of the elegant design and thoughtful construction? With music.

A special matinee concert will be given for the architects, construction workers and consultants on Saturday, Feb. 4, 1995.

# Alum Named Teacher of the Year

BY LINDA ELLIOTT

What do you get when you combine pop cans, an electric burner, a bit of water and a tray of ice cubes? An awesome experiment in air pressure.

"Oh, you should have seen it, it was so cool," gushes Kathy McFarland, a fourth-grade teacher at Pioneer Valley Elementary School, as she holds out a crumpled pop can for inspection.

"We had to do the experiment three times it was so great. They were so hyped...I just love giving the students to the bus driver when I've pumped them up like that!" she says with a sparkle in her brown eyes.

McFarland sinks into a chair only to bolt upright to talk about the goings on at Pioneer. Her enthusiasm is infectious. Her ideas bottomless. Her smile radiant.

*Her enthusiasm is infectious. Her ideas bottomless. Her smile radiant.*

The same passionate zeal for learning she's shared with students for 24 years recently won her the Washington State Teacher of the Year honor for 1995.

McFarland, who earned her master's in education from PLU in 1980, was chosen from about 20 nominees by a panel of nine educators. In January, she succeeds the 1994 Teacher of the Year, Carol Coe, also a PLU alumna.

The award is largely symbolic. She earns a free trip to Space Camp in Alabama next year, and will have to give speeches around the state periodically.

More than anything, the honor affirms her time and effort.

"It's a huge validation. I'd like to think everything I do is right, then someone comes along and says, 'Wow, you're really doing it right!' I mean, 25 years of knocking yourself out and then this, wow," says McFarland, 46.

Keith Brown, principal of Pioneer and another PLU alumnus ('70), says no one deserves the honor more than McFarland. He met her 10 years ago

and says from the beginning she has shown initiative in increasing learning as well as lowering discipline problems.

"It's been a real joy to work with her. She continues to be an active leader for faculty and she always keeps problems in perspective of what's best for kids, not what's easiest for teachers," he says.

It's safe to blame McFarland's parents for getting her into this.

Charles and Ava Norton took advantage of the rich heritage surrounding the town of Kennebunkport, Maine, where they raised their daughter and younger twin boys. McFarland says her family has read every historical marker from the Atlantic to the Mississippi River.

One of those life-changing moments came when she was only 8 years old. On a road trip to Washington, D.C., the family ended up at the

Lincoln Memorial at 2 a.m. While every-one else dozed in the car, Charles Norton picked up his daughter and carried her up the lighted steps.

His breath coming out in frosty puffs, he read the entire Gettysburg Address — a portion of which is carved into each wall of the memorial. McFarland says she can still remember the sound of his voice and the overwhelming presence of Lincoln's statue.

"That made such a huge impact on me. My parents have always been like that...helping us get out there and experience things, not just read or talk about them. I grew up like that. I really want (my students) to have what I had."

Under a hot-pink sign in her classroom that reads, "I can if I think I can," McFarland is constantly dreaming up ways to make the world come alive to kids. A simple assignment on weather easily turns into a dramatic production with all the trimmings.

Her ideas fall right in line with the school's emphasis on "arts integration" — which means creative



Teacher of the Year Kathy McFarland's infectious enthusiasm ignites her students.

movement/physical education, drama, visual arts, music and technology are of equal importance with math, reading, language and the sciences.

In her spare time, she works with an after-school program called "Odyssey of the Mind," and when she's not on campus, she can be found anywhere out of doors. She loves to hike and scuba dive as well as fly planes with her second husband who has a pilot's license.

McFarland acquired her bachelor's from the University of Southern Maine in 1970 and taught for a year and a half at a British primary school in the area. After that, she followed her first husband to the west coast and landed a teaching job at Kapowsin Elementary School in the Bethel School District. She taught there 19 years.

Three years ago, she helped launch Pioneer Valley Elementary (also Bethel). Over the years, she has taught grades two through six, always trying something new.

McFarland was chosen on the basis of her educational history, professional development activities,

enthusiasm for teaching and helping students, contributions to public education, commitment to serving the community, innovative strategies and teaching style, success in meeting the diverse needs of the students, and strategies for getting parents and businesses involved in schools.

Perhaps the most rewarding event that sums up McFarland's dynamic approach to life happened last month at the birth of her first grandchild, Melanie.

When she asked what the little girl's middle name was going to be (it had been a well-kept secret through the pregnancy), her son-in-law answered, "She's going to be Melanie Kathryn, named after her grandmother because she will have such an incredible influence on her life."

The Office of Superintendent of Public Instruction and the Washington Education Association sponsor the award, which was established in 1963. The winner is the state's nominee to the National Teacher of the Year Program.

An invitation to all PLU Friends and Alums

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# CLASS NOTES

## 1917

**Ragnhild Johnson** died Sept. 23.

## 1922

**Barbara A. McIntosh** of Edmonds, Wash., died Sept. 20.

## 1935

**Rhoda (Hokenstad) Young** of Tacoma, Wash., died Sept. 28. (See story page 18)

## 1941

**George R. Broz** of Stanwood, Wash., died Nov. 15.

## 1951

**Lowell E. Knutson** retired as the bishop of the Northwest Washington Synod on Dec. 31, 1994.

## 1952

**Jens Knudsen** died Aug. 9; he was a former biology professor at PLU.

## 1956

**Nancy (Helland) Strom** died Sept. 12 in Hayward, Calif.

## 1959

**Jim Phillips** is the acting director of Public Health Management for Lewis County, Wash. He will be working on a public health improvement plan through December.

**Jay Trousdale** died Oct. 21. (See story page 18)

## 1963

**Arild Harvik**, of Drammen, Norway, is the new Associate Secretary General for the Baptist Union of Norway. His new responsibilities include funding, financial matters and foreign missions.

## 1964

**Joyce Chatman** died in February 1994.

## 1966

**J. David Leander** was recently promoted to a Lilly Research Fellow at Eli Lilly and Co. He works in the area of Central Nervous System research.

**Rod Molzahn** recently gave a lecture on William Shakespeare, "A Visit with Will," at the Stevenson Community Library gallery.

## 1968

**John Biermann** recently moved to Puyallup as the Senior Pastor at Immanuel Lutheran Church. John and Sharlee announce the birth of their granddaughter Keelin. Their youngest daughter, Holly, is a junior at Puyallup High School.

## 1971

**Cathy Dormaier** is starting her second year as principal at Park Orchard Elementary. It is the second largest elementary school in the Kent School District.

**Karen Hansen** was awarded the Outstanding Vocational Administrator of the Year Award by the state of Washington. Karen is the director of vocational-technical education for the Puyallup School District.

## 1973

**Doug Herland**, a former Olympic rower, was inducted into the PLU Athletic Hall of Fame. Doug was the only PLU athlete ever to win an Olympic medal. He died in 1991 from a rare bone disease.

## 1974

**David Harshman**, a Lutheran Brotherhood district representative from Tacoma, recently earned membership in the Three Million Club of the National Association of Fraternal Life Counselors.

**Kathy Keele** has been promoted to the marketing manager of the international division of Broken Hill Proprietary Steel Company. She resides in Melbourne, Australia.



*The Rev. Paul Olsen '77 talks with Kristine Uhlman '74, '75 at a recent PLU gathering in Minnesota. Photo by Heather MacDonald '94.*

## 1975

**James Degan** was one of 12 scholars who participated in a Summer Seminar for college teachers, sponsored by National Endowment for the Humanities. The seminar directed by James Olney, was entitled "Memory, Narrative and Life-writing." James is an assistant professor of English at Ohio State University, Lima, Ohio.

## 1976

**Jill Miller-Robinett** announces the birth of Andrew Michael, April 17.

**Joan (Nelson) Schuller** and husband Larry announce the birth of Molly Christine Schuller born Oct. 14, 1994. She joins big sister Amanda (5). Joan and Larry live in San Jose, Calif., and Joan is a Regional Sales Manager at Paramount's Great America Theme Park in Santa Clara, Calif.

**Todd Wagner** married Mary Ann Barrow in February 1994. They reside in Seattle. Todd is employed as a counselor for Group Health Cooperative and Mary Ann is the director of public relations for the Museum of History and Industry.

## 1977

**Kathleen Clemence** has retired as a Lieutenant Colonel from the Air Force, May 1994. She and her husband, DeVonde, reside in Reno, Nev.

**Jody (Watson) Lund** and husband Steve announce the birth of Robert Henry Aug. 1. Jody and Steve are orchardists in Quincy, Wash. They raise apples and pears.

## 1978

**Mark Dahle** has been called as pastor of La Jolla Lutheran Church in Calif.

**Paula Vinson** has been named vice president/controller, Northwest Community Bank of Tacoma.

## 1979

**Steve Kingma** has been named chief financial officer, Gargoyles Performance Eyewear and Pro-Tec Bicycle Helmets.

**Suzanne Knutzen** teaches part-time as Ocean Park's new music teacher, she is also one of the owners of Box K Automotive Repair.

**Caroline Spear** has accepted a teaching exchange offer to teach third grade in Australia. She and her husband, Scott, will leave December 1994.

**David and Anita (Duske) Knight** announce the birth of Titus Joel, May 7, 1994. He joins four older brothers: David (8), Jonathan (6), Caleb (4) and Joshua (2).

**Brian and Lydia Lundgaard** announce the birth of Emma Gene, May 1994. She joins Seth (6) and Kayla (3). Brian is currently teaching fifth grade at Fawcett Elementary in the Tacoma School District.

**Scott McKay** is in his first year at Bainbridge High School teaching Western and Eastern Civilization, sophomore history and assistant coaching for the football team.

## 1983

**Alex Evans** started a computer training and consulting business, Computer Training Northwest. They specialize in office automation, productivity and presentations. They help small, medium and large organizations, allowing them to get more out of their people and computer systems.

**Jack Jaunal** has been elected to the Board of Directors, Marine Corps Historical Foundation. He retired from the United States Marine Corps as a Sergeant Major and is currently a history instructor at Pierce College, Ft. Lewis and Puyallup campuses.

**Caroline (Unger) Peterson** and husband Lee announce the birth of their first child, John Reino on Sept. 23. Caroline works as a nurse auditor part time and Lee is the vice president of McDonnell Peterson Engineering in Seattle.

**Julie (Leverson) and Jim Shanafelt** announce the birth of Andrew, August 1994. He joins Matthew (3).

## 1984

**Jana Hamilton** has completed 10 years of high school teaching and coaching, most recently in Solana Beach, Calif. Jana is now attending USC in the Master of Physical Therapy program.

**Dale and Mary Holland** of Enumclaw, Wash., announce the birth of Katie Marie, Nov. 6. She joins brother William. Dale has opened up a Law Practice and Mary is a physical therapist for Sundance Rehabilitation Corp.

**Tim and Lisa (Miles) Kittilsby** announce the birth of Eric James, Sept. 19.

## 1985

**Sheila Conner** has been admitted to advanced graduate status in Adult and Community Education at the doctoral level at Ball State University, Muncie, Ind.

**Lori Cornell** graduated from Lutheran School of Theology at Chicago last year and serves Tacoma's Christ Lutheran Church as associate pastor. Lori and Doug Chamberlain ('86) live in Lakewood.

**Maria (Schweizer) Duffus** is currently working for the Washington DC law firm of Fox, Bennett & Turner doing research on health related issues. She and her husband live on Capitol Hill.

**Linda Skibi-Gossler** announces the birth of Jordan Andrew, Sept. 24. Jordan joins older brother Blake Andrew.

## 1986

**Doug Chamberlain** graduated from Lutheran School of Theology in Chicago in 1991 and served a congregation in Minnesota; he now serves Lutheran Church of Christ the King in Tacoma. Doug and Lori Cornell ('85) live in Lakewood.

**John Clauson** serves as Pastor at Nativity Lutheran in Renton, Wash. He was recently awarded his DMIN degree by San Francisco Theological Seminary.

**Monica Keller** of Spokane, Wash., has started a company, Fresh Tracks International. It specializes in ski vacation packages to Canada, the Pacific Northwest, Europe and South America.



**Duane Weeks** gave a seminar entitled, "Living and Dying - A Christian Perspective," at Emanuel Lutheran Church in Yelm. Dr. Weeks is also the author of "Bill of Rights for Teens Experiencing Grief."

## 1987

**Pamela Bailey** received her teaching certificate and is teaching a K-1st grade combination class at Beacon Hill School in Seattle. Pamela and husband, Dale, have moved to Seattle.

**Jim Daly and Yuko Matsumoto** were married Aug. 18 at the Yakima Arboretum. Both Jim and Yuko are employed at ECC in Nagoya.

**Kari (Nelson) and Bruce Hubbard** announce the birth of Haley, July 4. Kari and Bruce own and operate a hardware store in Colville, Wash.

**Karen Kvale** married Ralph Weekly, former women's softball coach and assistant football coach, on July 16. Ralph is the head softball coach at University of Tennessee at Chattanooga, and a member of the U.S. National Softball Team Coaching staff for the 1996 Olympics. Karen received her J.D. from University of Washington School of Law in 1990. She is an associate with Grant, Konvalinka & Harrison in Chattanooga, Tenn.

**Craig and Marci Mathiasen** announce the birth of their first child Jake Michael, May 27.

**Dave and Cari Parkhill** announce the birth of Kyle John, May 21.

## 1988

**Heidi Menzenberg** will make her solo debut with the Seattle Symphony this coming February.

**Scott and Janice (Voss) Moore** announce the birth of Charles Scott, Sept. 20.

**Brenda Ray** has left the American Red Cross to pursue other opportunities. She sings in the Portland Symphonic Choir with other PLU alums and studies voice privately.

## 1989

**Dean Bonnell and Carmen Goodwin** announce the birth of Fletcher Valentino on Feb. 14. Dean and Carmen are celebrating the first anniversary of their harp store called The Enchanted Harp in Puyallup.

**Michael Pratt** has been accepted to the Loma Linda (Calif.) University School of Dentistry.

**Stefanie (Kaye) and Joe Storholt** announce the birth of their daughter Summer Raine, Oct. 29.

## 1990

**Jeannine Erickson** is working as an auditor for the King County Audit Team and she has been chosen as one of the Office's Outstanding Employees for 1994.

**Kristy Bethel Hamlin** is working for Windermere Real Estate in Poulsbo; she is a former elementary school teacher.

**Jim Hill** of Henderson, Nev., is a pilot for Air Vegas Airlines. Jim is a first officer flying a Beech 99 and is in line to upgrade to captain this spring. He also earned his Airline Transport Pilot Rating in September.

**Tareen Joubert** is working for Coopers & Lybrand as the Marketing Communications/Writing Specialist of South Florida in Miami.

**David Lechnyr** continues to work in Tacoma, Wash., as a suicide prevention therapist. He also runs a public Bulletin Board System (BBS) for the Pierce/South King County area. The BBS can be reached at 206-926-0557.

**Knut Olson** earned the Quality Service Award from the National Association of Fraternal Life Counselors. Knut also earned membership into the NAFIC Two Million

Club. He works for Lutheran Brotherhood and resides in Tacoma.

**Steven Sheffveland and Marilyn Jones** were married Oct. 1. Steven is in industrial sales and Marilyn is in public affairs. They reside in Dublin, Ohio.

**Keith and Marjorie (Britton) Sippola** announce the birth of their son, Gunnar Keith, July 18. They are now living in Reno where Keith is manager at Shepherd Laboratories.

**Randy and Julie (Graves) Weaver** announce the birth of Joshua, July 1994. He joins Amanda (5) and Zachary (3).

## 1991

**Craig Arthur** is an account coordinator with The Feary Group, a public relations and marketing agency in Seattle. He and his wife of one year, Courtney, live in Seattle.

**Ronald Crump** is the associate account executive for Floathe Johnson in Boise, Idaho.

**Marilee (Froude) and Gary Parsons** were married June 11. They reside in Austin, Texas, where Marilee is a bilingual early childhood-special education teacher and Gary is a computer network specialist. Marilee began graduate school at Southwest Texas State University in counseling and guidance.

**Leanne Ng** transferred to Kodiak, Alaska, in March from Tacoma, Wash., with her job as an assistant manager of Safeway Stores Inc.

**Anthony Schuur** is an account executive for Boaz Group Advertising Agency in Portland, Ore.

**Christal Wicklander and Jim Hillstead** were married Aug. 20. Christal just completed her law degree at the University of Puget Sound and Jim is a computer programmer for Washington Mutual. They reside in Milton.

## 1992

**Nicole Benedict and Wallace Lee** were married July 30 at Gray Gables Inn, Milwaukie, Ore. Nicole is a pension analyst and Wallace is a disability analyst. They reside in Tigard, Ore.

**Tom Middleton** married **Audra Bradford** ('94) Aug. 6. Tom is attending law school at the University of Washington and Audra is working for John L. Scott Real Estate in Bellevue.

**Kari Edmonds** is employed as a PLU Admissions Counselor since June and is getting married to Mark Leppell, April 1995. Mark sells real estate in Puyallup, Wash.

**Jennifer Haroldson** married **Darin Howard** ('93) Aug. 6. Darin is employed by Corporate Software Inc. as a software representative and Jennifer is a teacher. They reside in Beaverton, Ore.

**Mark Martineau**, Navy Lt., recently reported for duty at the Uniformed Services University of Health Services, Bethesda, Md.

**Jennifer Poole** married **Brian Anderson** in August of 1993. Jennifer works as a family advocate for Headstart Preschool and Brian is a deputy with the Pierce County Sheriff's Office.

**Shannon Russel-White**, a former counselor for the Muckleshoot Tribal School, takes over as the program director of the Enumclaw Youth Center.

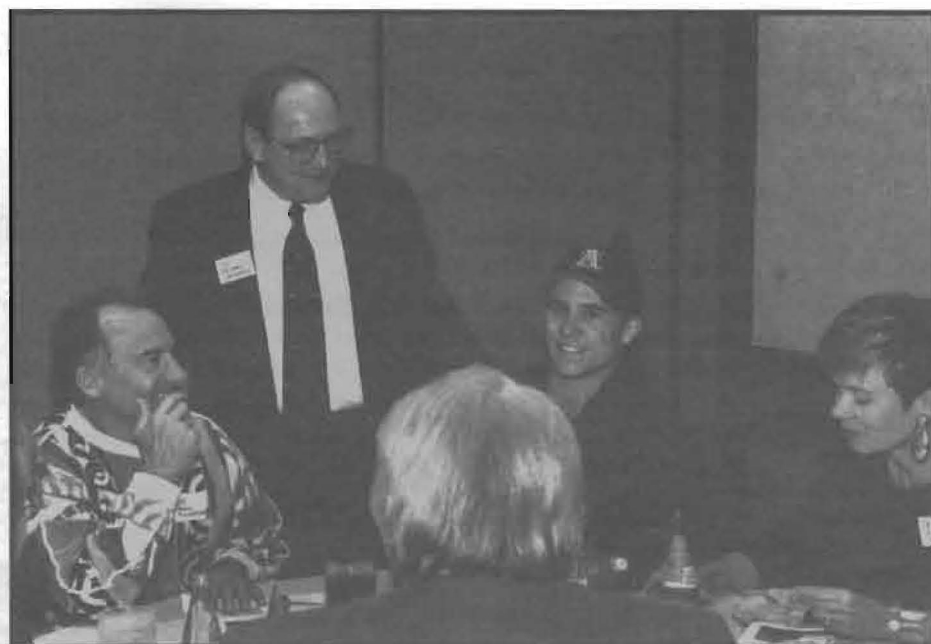
**Oyvind Steinsvik** of Bodo, Norway, now works as a financial consultant for Sparebanken Nord-Norge in Bodo.

**Stacey Sunde** will make her solo debut with the Seattle Symphony this coming February.

## 1993

**Andrew Corrigan and Alison Carl** ('94) were married July 30. Andrew is an accountant for Arthur Andersen Co., and Alison works at The Federal Way Chamber of Commerce. They live on Mercer Island.

**Jon Miller and Tami Martinsen** were married July 1994.



PLU president Loren Anderson chats with, from left, Roger Reid and Cheryl Bumgarner at a PLU gathering in Denver October 16. Photo by Rick Machle '87.

**Jennifer Walden** competed in the 6th annual Port Dickson Half-Ironman Triathlon in Malaysia. She won the women's triathlon in 5:30:39.

## 1994

**Audra Bradford** married **Tom Middleton** ('92) on Aug. 6. Tom is attending law school at the University of Washington and Audra is working for John L. Scott Real Estate in Bellevue.

**Kim Bradford** is a staff writer for the Tri-City Herald. She will be covering Pasco and Franklin County issues.

**Adrienne Chamberlain** was accepted into the Lutheran Volunteer Corps upon graduation. She has been placed in Wilmington, Del.

**Jerilyn Dunlap** has joined the Peace Corps and left in September to start a two year commitment to teach math in Kenya, East Africa.

**Zara Eicholtz** is a 2nd Lt. with the army reserves and is presently on 4 months officer's training at Fort Benjamin, Harrison, Ind.

**Tara Gaetz** married **Mark Nelson** on Sept. 17.

**Dannielle Sterling** married **Justin Parks** on Aug. 6.

## State Lauds PLU Alums for Excellence in Education

Five of the 18 winners of the Washington State Excellence in Education Awards are PLU alums. They include: Dan Davison, Ballou Junior High School in Puyallup; Bonnie Degn, Fern Hill Elementary School in Tacoma; Jane Siemens-Neary, Idlewild Elementary School in Tacoma; and Gary Wolfgeher, Maple Lawn Elementary School in Sumner.

### WHAT'S NEW WITH YOU?

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Phone (\_\_\_\_) \_\_\_\_\_ No. from \_\_\_\_\_

Please check if address is new Class \_\_\_\_\_ Spouse Class \_\_\_\_\_

Spouse name while attending PLU \_\_\_\_\_

NEWS \_\_\_\_\_

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Please mail to Alumni Office (NAC), PLU, Tacoma, WA 98447

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# CLASS NOTES

## IN MEMORIAM

### JAY TRONSDALE

Jay Tronsdale, '59, accomplished artist, teacher, and a "Pied Piper of People," died on Oct. 2. He was 61.

Tronsdale was born on July 16, 1933, in rural Claresholm, Alberta, Canada. He moved to the U.S. to pursue higher education and earned his bachelor's in education at PLU. Soon after, he began teaching art for the Clover Park School District in Tacoma.

"Mr. T," as he was affectionately known, was always as much a friend as he was teacher and his home was the scene of a continual parade of people young and old, eager to witness and share in his creativity. With his education strongly based in the Lutheran Church, philosophy and religion were always topics of discussion.

Tronsdale left public education in 1966 and pursued work as a freelance artist. His gallery, group and one-man shows are too numerous to list and include locations the world over.

The world was raw material in his hands. Every person and every scrap of the earth found its way into his work. He worked in many media, including leather, linen, cotton and silk in fashions for men and women, jewelry in silver, ivory and collectable beads and sculpture in wood and stoneware.

Tronsdale was preceded in death by his mother, Nora, and is survived by his father, Elmer, of Chilliwack, B.C.; his aunt, Agnes Ross of Everett; and numerous cousins.

### RHODA YOUNG

Rhoda M. Young, '35, pioneer of women's athletics at PLU, died on Sept. 28, 1994. She was 78.

Young was born on July 20, 1916, on her family's farm near Snohomish. After graduating from Pacific Lutheran, she worked for the school for a total of 30 years.

Her leadership and service helped develop, nurture and sustain athletics for women during an era that more willingly accepted only men's programs. In addition to teaching physical education and health, she oversaw a women's intramural activity program from the late '30s to the late '50s.

She established the May Festival Dancers, PLU's student folk-oriented dance group. In 1960, Professor Young pioneered PLU's first women's intercollegiate athletic program that included field hockey, basketball and softball. She retired in 1967.

For her distinguished efforts on behalf of women's athletics, Young was inducted into the PLU Athletic Hall of Fame in 1990. As befitting her vision, she was the first woman to earn this honor.

She was preceded in death by her brother Warren, and is survived by her husband, Walter Young, of Parkland; her brother, Norman Hokenstad of Tacoma; and several nieces and nephews.

A Q Club endowment has been set up in her memory. For more information regarding contributions to this fund, contact David Berntsen, (206) 535-7428.

## A FAMILY TRADITION



Mark Brannfors, Cecilia Carpenter, Edward and Erik Brannfors

It all started with Hans Neilson Hauge Svinth. He graduated from Pacific Lutheran in 1906 when it was an academy. Then followed three of his nine children including Cecilia Carpenter, a 1994 Distinguished Alumna. The third generation of students include five of Cecilia's nephews (including Edward) and a niece. Now the fourth generation of Hans' family is attending PLU with Edward's sons, Erik and Mark.

CONTINUE THE TRADITION.



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The following individuals, churches and businesses have joined the Q Club or upgraded their membership from September 1 through November 15, 1994.

Mr. and Mrs. Mickey Bartels  
Eric and Marie Bean  
David and Sheila Bennett  
Rick Brauen  
Laurie Carløy  
William Cichanski  
Coast Wide Supply  
Keith and Lynn Cooper  
Jeffrey and Maria Cornell  
Bradley and Marlena Falk  
Fence Specialists  
Mr. and Mrs. Annie Finley  
Paul and Kathleen Flatness  
Frieda Gatzke  
Barbara Granquist  
David Grieger  
Joseph and Patricia Hamilton  
Larry and Lynda Hanson  
Charles and Kathryn Harding  
Randall Hessey  
Mr. and Mrs. Ronald Hudiburg  
Charles Kessler  
Mr. and Mrs. Roger Kurucz  
Kenneth LaGrandeur  
Bjorn Larsen  
Bruce and Carol Lundberg  
Charlene Lysne  
Mitch and Kimberly Mackenroth  
Vernon and Donna McIvor  
Brian Parlari  
Raymond Pflueger  
Mr. and Mrs. Robert Sadler  
David and Patricia Siburg  
Wilbur and Adetha Smith  
Troy and Linda Zook

### President's Circle (\$5000-9999/year)

Loren and MaryAnn Anderson \*  
Jan Brazzell and Wolfgang Opitz \*  
Frank and Sandy Jennings \*

### Senior Fellow (\$2400-4999/year)

Elbert and Jan Baker \*  
Ralph and Cheryl Broetje  
Laura and Mark Polcyn \* Q+  
Donna Rusch  
Jeff and Sheri Tomm \*  
UIC, Inc.

### Fellow (\$1000-2399/year)

Erik Benson \*  
Robert and Jean Carlson \*  
Ron and Barbara Colton \*  
Robert and Kathleen Creso  
Bob and Ida Ford  
Peter Gradwohl \*  
Dean and LaVonne Johnson \*  
Dale and Joan Keller \*  
Phil and Helen Nordquist \*  
Nora Ponder \*  
Sang Mo So  
Bob and Ann Yost \*

### Associate Fellow (\$480-999/year)

Karen Bohn  
John and Nancy Brickell \*  
Mr. and Mrs. Michael Mork  
Mr. and Mrs. Jay Perkins  
Curt and Carol Rodin \*  
David and Teresa Sharkey

### Member (\$240-479/year)

Roger and Arletta Anderson  
John and Jane Aune  
Christie Balmes  
Dan Banken

### Junior Member (\$120-239/year)

Chad and Carolyn Barnett  
John Brekke  
Toni Castrey  
Jennifer Cooper  
Cathy Corrie  
Kristine Dillinger  
Michael and Julie Dura  
Scott Friedman  
John Guinn  
Carol Hagler  
Kelly Hoeckelberg  
Pamella Howard  
Christopher and Tristin McNabb  
Shannon Nelson  
Craig and Kristi Quadrato  
Jason Thompson  
Lucinda Watters

### Student Member (\$60-119/year)

Skyler Cobb  
Amy Mustain  
Becky Omland

\* - Increased from previous level  
Q+ - Signifies an incremental upgrade

## Westering to be Inducted into NAIA Hall of Fame

By NICK DAWSON

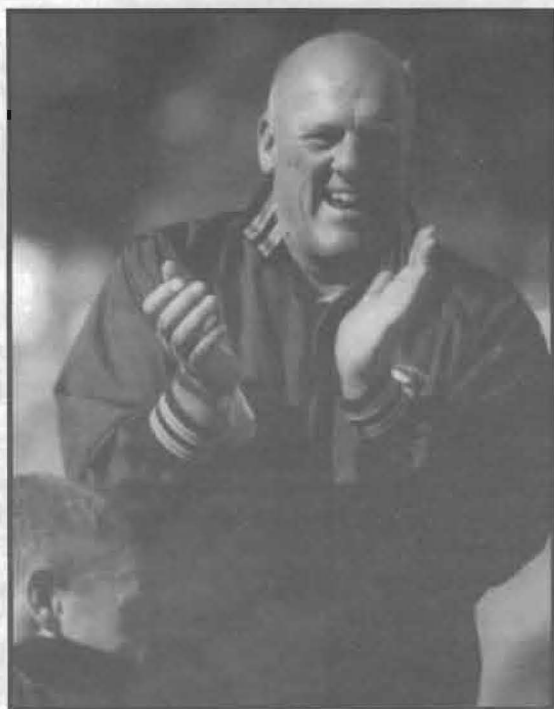
Frosty Westering, the winningest active NAIA football coach, will be inducted into that organization's Hall of Fame on Sunday, Jan. 8, 1995. The induction ceremony will be part of the NAIA-Football Coaches Association Banquet to be held at the Monet Ballroom of the Lew's Anbatole Hotel in Dallas, Texas.

"It's special to be recognized for a program which has put an emphasis on the idea, 'More Than Champions,' in regard to coaching a lifestyle rather than just football. Developing yourself to your best is what life is all about, and the fact that we have won so much has been a by-product of that. I think it's an honor to what the program is than me as the coach," Westering said.

"This is not a single honor at all because of the outstanding coaches that have been with us for many years, including Paul Hoseth, my son Scott, Craig McCord, Scotty Kessler and Ralph Weekly, and other great staff coaches we've had throughout the years. The joy of coaching with these kind of men, and type of players we've had, have made this a lifetime trip for me."

■ *Developing yourself to your best is what life is all about, and the fact that we have won so much has been a by-product of that.* ■

— Frosty Westering



Lute football coach Frosty Westering will be inducted into the NAIA Hall of Fame on Sunday, Jan. 8, 1995.

In 30 years as a head coach at the four-year college level, Westering has compiled an astounding 234-72-6 overall record (.760 winning percentage), including a 190-46-4 (.800) in 23 seasons at Pacific Lutheran. His Lute teams have won three NAIA Division II nationals crowns (1980, 1987 and 1993) in six title-game appearances. He has been NAIA Division II Coach of the Year in both 1983 and 1993.

Westering becomes the second Pacific Lutheran football figure to be inducted into the NAIA Hall of Fame. Marv Tommervik, the leader of the great Pacific Lutheran College teams of the early 1940s, was inducted into the Hall of Fame in 1962.

## Hacker Speaks at Men's Soccer Symposium

Pacific Lutheran women's soccer head coach Dr. Colleen Hacker assumed a unique role at the NCAA Division I men's national soccer final four held December 9-11 in Charlotte, North Carolina.

Hacker became the first female soccer coach to address a session at the annual National Soccer Coaches Association of America / Umbro Men's Soccer Symposium. Hacker, who specializes in sport psychology, spoke on "Psychological Skills of Championship Soccer."

She joined former Canadian national team coach Tony Waiters, UCLA men's soccer head coach Sigi Schmid and U.S. national team assistant coach Timo Liekoski on the list of speakers.

The fall has been an exciting one for Hacker. In October, she accepted a appointment to the National Academy Staff of the NSCAA.

### SPORTS ROUNDUP

**MEN'S SOCCER:** The Lutes lost a heart-breaking 1-0 decision to Simon Fraser in the Pacific Northwest Regional finals, ending their season at 11-5-3. Defender Lars Rasmussen, midfielders Denis Hillius and Seth Spidahl and forward Jamie Bloomstine earned all-conference honors.

**WOMEN'S SOCCER:** Pacific Lutheran saw its season come to an end when it lost a 3-0 decision to Willamette in the conference championship match. The Lutes were 14-6-1 for the season. Defender Jennie Lee and midfielder JoDee Stumbaugh were named to the all-conference team and shared with Whitworth's Janay Mountain conference Player of the Year honors.



PLU freshman women's soccer player Nicki Sellas (24) cuts past an opponent at a recent home game.

**VOLLEYBALL:** Coach Jerry Weydert's team finished with a 19-11 overall record. That .633 winning percentage was the best in school history and marked only the second time since 1980 that the team finished with a winning record. The Lutes also finished in a three-way tie for second in the Northwest Conference of Independent Colleges. Outside hitter Rachele Snowdon repeated on the all-conference team.

**CROSS COUNTRY:** Junior Turi Widsteen and senior Amy Saathoff led Pacific Lutheran to a 10th-place finish at the NAIA national meet. The Pacific Lutheran women, who finished second at the conference meet, raced as a team at nationals for the 14th time in the last 15 years. Kevin Bartholomae represented the PLU men at nationals, finishing 148th.

**FOOTBALL:** For the 13th time in the past 16 seasons, Pacific Lutheran put a team in the NAIA Division II national playoffs. At press time, the Lutes were heading to the championship game to defend their national title. Senior running back Aaron Tang was voted by Mt. Rainier League coaches as the Offensive Player of the Year. Other players earning first team all-league honors were Ted Riddall, Albert Jackson, Jon Rubey, Judd Benedick and Trevor White from the defense and Tang, Gavin Stanley and Karl Lerum from the offense.

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# CALENDAR

## *A Life In Music* By Dennis Martin & Jason Thompson

### *I. Chez Elle*

Madam Sand as an audience of one,  
Slouching deep in her red velvet chair:  
Smoking, half-listening, looking out  
Tall windows at a January sun that lit  
The Rue Racine. Chopin touched the keys  
Of her grand piano lightly, his fingers  
Waiting for the right silence to finish.  
A wet, stone street sharpened the wan sun  
As his music honed what remained  
In her wonderful mind. It is all a prelude.

### *II. Some Teacher*

The students had all crowded in to hear Cymbelle  
Play. In and in. From long stretched fingers,  
Keys, made smaller by Cymbelle's hands,  
Took every direction she gave: they responded.  
Fingerpads found notes before they were heard,  
So fast this old woman.  
She played and told of gypsy teachers, samovar teas,  
And Middle European winters. Some heard  
In her voice the small creak of a sustain pedal;  
Some overheard a young woman, new to the piano, ask  
How she remembered all those notes.  
Cymbelle's hands held each other,  
Thumb to thumb, the outward hand cradling  
The inward like a question impossible to ask.  
"If you were in bed with your lover," *Sotto Voce*,  
"Would you forget his name?"

### *III. Somebody Spoke*

Warm Irish Whiskey and Procul Harum pale  
Were whiter shades though it was ghostly night.  
Some new band sang "Sergeant Pepper" and it  
Blew us up. For us it had been Big Band:  
Miller, Goodman, Dorsey. Later Buddy Holly  
And early Elvis. But this, so completely new that we lay  
On John's carpet and listened to the whole thing,  
Took it all in. As if prone, turning on our  
Own sides, that groove might spiral into our  
Centers instead of ending with the quick lifted needle.  
Nobody was really sure how to take  
This new pleasure circling closer:  
This deepened delight, this dazzle, a quench,  
A belly-grip, an overtightened cinch.

### *IV. Just In*

B.B. King cocks his legs under his thick weight,  
Cradles a red guitar in those scarred arms  
And sings the blues, man, the blues.  
Members of the band wear indigo shades  
And slowly sweat their leisure suits through  
In the hot Delta night. Fingers thrum  
With the walking bass; a purple sax  
Steps in high, showers down skies and disappears.  
They take turns. Figure it: horns leap in,  
Jump back, drums a tantrum of black  
Cloudheads, a steady pandemonium.  
It rains in here, a tune so blue,  
You swallow cheap gin in jars and moan,  
Sing words from the throat and feel it in your chest,  
Taking it all in this specific pain: a life in music,  
Man, it's all the same.

Dennis Martin is a faculty member and Jason Thompson is a senior English major at PLU.

## JANUARY

### January 7

Northwest High School Honor Band concert. Some of the most talented high school wind and percussion players from Washington, Oregon and Idaho will come under the direction of Raydell Bradley and guest conductors from the University of Texas at Austin and the University of Nevada at Las Vegas. *Eastvold Aud., 7 to 9 p.m. Tickets are \$5 for adults and \$3 for students.*

### January 12

Martin Luther King Jr. Gospel Jamboree. Four gospel groups on tap. *Eastvold Aud., 7 to 9 p.m. Tickets are \$5 for adults and \$3 for on/off campus students.*

### January 10-25

"Voices of Angels," gallery exhibition by organ builders Paul Fritts and Martin Pasi. *University Gallery, opening reception 5 to 7 p.m., Jan. 10; regular hours 8:30 a.m. to 4:30 p.m. weekdays. Free.*

### January 19

"King Christian and the Yellow Star: Fact and Fiction About the Rescue of the Danish Jews During the Holocaust," scholarly lecture/luncheon by Jens Lund. Scan. *Cultural Center, noon, there is a charge for the luncheon.*

### January 27

Concert, guest organist Melvin Butler. *Trinity Lutheran Church, 8 p.m., tickets \$5.*

## FEBRUARY

### February 3-5

Opening concerts celebrating the dedication of the new Mary Baker Russell Music Center take place all weekend. PLU music groups to perform include the wind ensemble, jazz ensemble, symphony orchestra and Choir of the West. *Public concerts are at 3 and 7 p.m., on Feb. 5. Complimentary tickets are available by calling (206) 535-7621.*

### February 7-March 1

"Apple Pie," gallery exhibition featuring Kathy Ross. Her town square installation is a neighborhood where family is redefined in every household and the only constant is love. *University gallery, opening reception 5 to 7 p.m. on Feb. 7; regular hours 8:30 a.m. to 4:30 p.m. weekdays, free.*

### February 8

Faculty Recital. Pianist Ned Kirk performs. *Lagerquist Concert Hall, 8 p.m. Tickets are \$8 for adults, \$5 for seniors/students, free with PLU ID.*

### February 18

"Fastelavn," annual Danish Mardi Gras celebration. Children are encouraged to dress in costume for the traditional breaking of the barrel to chase away winter and welcome spring. Hot cross buns, cocoa and other traditional food will be served. *Scan. Cultural Center, 7 p.m., small cost at the door.*

### February 24

Banquet in honor of Black History Month. Dr. Cedric Page, associate director of minority affairs and academics for the state Higher Education Coordinating Board, will speak to the topic of youth. *Scan. Cultural Center, 6 to 8 p.m., there will be a charge for the banquet. Call (206) 535-7195 for more information.*

### February 24

"An Organ and An Art Show." Organist David Dahl and artist Kathryn Wold offer a stunning blend of organ music and original art works. *Trinity Lutheran Church, 8 p.m. Freewill offering.*

### February 26

Lila Moe Memorial Concert by pianist Richard Farnier. *Lagerquist Concert Hall, 3 p.m. Tickets are \$8 for adults, \$5 for seniors/students, free with PLU ID*

## MARCH

### March 2

Lyric Brass concert. *Lagerquist Concert Hall, 8 p.m. Tickets are \$8 for adults, \$5 for seniors/students, free with PLU ID.*

### March 7-29

"Dennis Cox Exhibition." Faculty artist Dennis Cox returns from a year's sabbatical with a portfolio full of his latest artworks, ready to provoke and delight gallery-goers once again. *University Gallery, opening reception 5 to 7 p.m. March 7; regular hours, 8:30 a.m. to 4:30 p.m. weekdays, free.*

### March 9-12

"The Musical Comedy Murders of 1940," University Theatre. A delightful spoof on 1940s B-movie murder mysteries. Secret passages, German Nazi spies and mistaken identities join to create a hilarious evening. *Eastvold Aud., \$7 adults and \$4 students/seniors/PLU faculty and staff.*

### March 9

Camas Quintet, concert by faculty woodwind ensemble. *Lagerquist Concert Hall, 8 p.m. Tickets are \$8 for adults, \$5 for seniors/students, free with PLU ID.*

### March 10

Jazz Ensemble, homecoming concert, select works from the groups's recent concert tour. *Lagerquist Concert Hall, 8 p.m. Tickets are \$8 for adults, \$5 for seniors/students, free with PLU ID.*

### March 12

"Stroll Through The Arts"  
Get a taste of the arts at PLU courtesy of the Society for the Arts organization. Event includes tours of on-campus art galleries, a special showing of scenes from the University Theatre production of "The Musical Comedy Murders of 1940," a rehearsal of select works performed in the Mary Baker Russell Music Center and a buffet dinner. *Scan. Cultural Center, 5 p.m., there is a charge for the buffet. Call Sharon Russell, (206) 535-7150, for tickets.*

### March 12

Faculty recital. Violinist Marta Kirk performs. *Lagerquist Concert Hall, 3 p.m. Tickets are \$8 for adults, \$5 for seniors/students, free with PLU ID.*

### March 14

Concert featuring student soloists and members of the University Symphony Orchestra. *Lagerquist Concert Hall, 8 p.m. Tickets are \$8 for adults, \$5 for seniors/students, free with PLU ID.*

### March 16

"Bands from Across the Sea" Wind Ensemble and Concert Band performance, directed by Raydell Bradley. *Lagerquist Concert Hall, 8 p.m. Tickets are \$8 for adults, \$5 for seniors/students, free with PLU ID.*

### March 28

Choir of the West, homecoming concert, select works from the group's recent tour. *Lagerquist Hall, 8 p.m. Tickets are \$8 for adults, \$5 for seniors/students, free with PLU ID.*