

Regents approve 14 percent budget increase

by Karen Pierce

Regents approved many proposals at last Monday's meeting, but rejected the Ad Hoc committee's visitation proposal.

A 1978-79 budget of \$15,892,445, reflecting a 14.3 percent increase over this year's budget was approved. The increase provides for a six

percent increase in personnel costs, 30 percent increase in insurance premiums, 20 percent increase in utilities expenses and funds for several new academic programs.

Bid solicitation for construction of the new track can begin, as it also was approved. The track is funded through a restricted grant of \$94,000 from a Seattle-based

charitable trust, as well as alumni gifts and proceeds from the Jog-a-thon.

The Ad Hoc committee's visitation proposal was turned down, by voice vote. The board "specifically recognized student concerns and directed the administration to continue the dialogue with students such that options for constructive change would be actively explored."

"As an institution committed to providing a quality

educational experience for students, PLU provides many aids to a student's well-being, but campus inhibitory measures that place the university in the role of 'parent' are largely gone," said Rieke.

Faculty promotions were also approved.

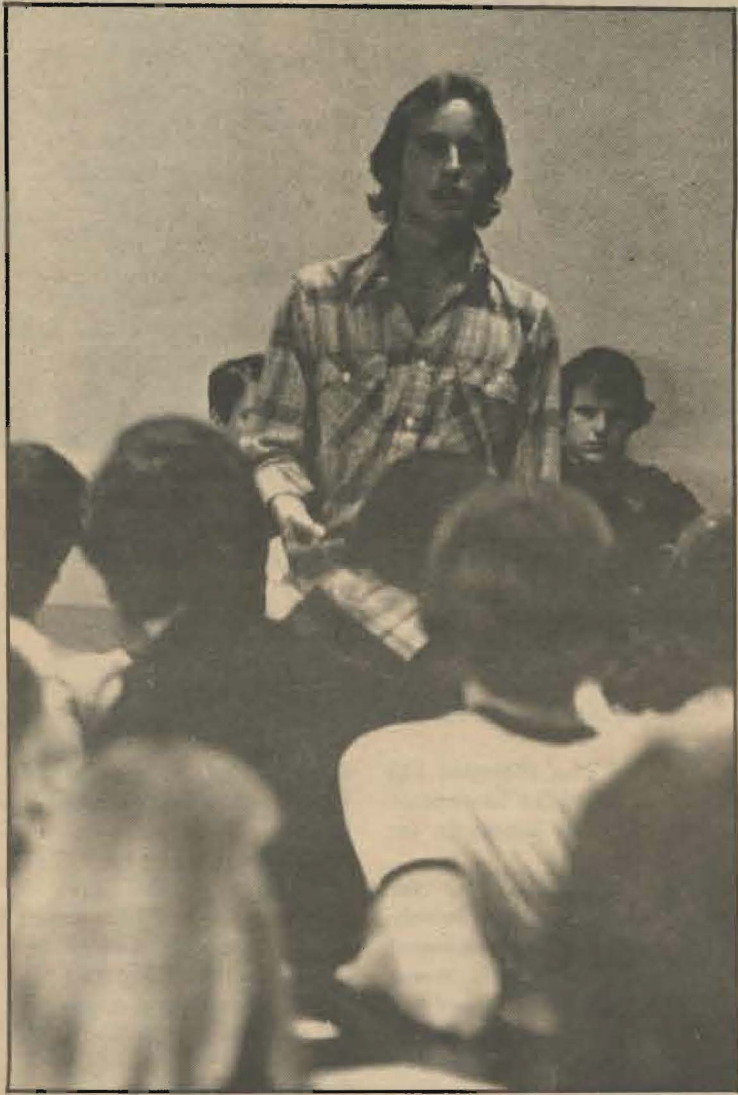
To Full Professor: Kenneth Batker, Mathematics, Ralph Gehrke, Religion.

To Associate Professor: Samuel Carleton, Modern & Classical Languages; Gary Chase,

Physical Education; Robert Fisk, Mathematics; Paul Hoseth, Physical Education; Paul Ingram, Religion; Richard Jobst, Sociology; Jerrold Lerum, Biology; Paul Menzel, Philosophy; David Robbins, Music; Walter Tomsic, Art.

To Assistant Professor: Celestine Mason, Nursing; Joan Stiggelbout, Nursing.

New Department Chairmanships awarded were to: Charles Anderson, Chemistry; Robert Jensen, Economics.



Jim Weyermann spoke to students Saturday encouraging them to lobby for the new visitation policy. Although the policy was not passed, Dr. Rieke has officially adopted the protest action recommended by RHC. See the story and the late breaking viewpoint on page 15.

MOORING MAST

April 28, 1978

Volume LV

Issue No. 23

Pacific Lutheran University

Tacoma, WA 98447

RHC organizes protest

by Geri Hoekzema

Lobbying has changed to protest since Monday's Board decision to reject the Ad Hoc committee's visitation proposal.

Steps to protest the vote were taken by RHC almost immediately. Most dorms held meetings Monday night. Results of the meetings varied, but were generally in favor of upholding the proposed policy.

RHC met again Tuesday night and voted unanimously in favor of drafting a policy directive, which suggests that all dorms adopt the proposed visitation policy, either through a new secret ballot voting or by

a previous vote with a two-thirds majority.

RHC chairman Dave Perry stresses, "This is not a vote for 24-hour visitation, but a vote for the execution of your student rights."

The directive also advises dorms to send a policy statement to Dr. Rieke, the Board of Regents, and anyone else they deem necessary.

The purpose of the protest, as stated in the directive, is to "demonstrate to the entire University and/or corporation that students can act and show their responsibility through a rational and intelligent protest."

Weyermann said, "The issue

is not whether you can be in someone's room after two. The issue is whether you'll have the authority to be able to decide that."

When and if the dorms adopt the policy, each Standards Board is allowed its own discretion in handling policy violations.

They have been advised to review write-ups for violations, but unless any other rules such as quiet hours or concerning alcohol are violated, the write-ups will not be sanctioned.

Individual dorm's Standards Boards will meet and vote on whether they want to adopt this procedure.

Few students listen to panel on privacy of college students

by Geri Hoekzema

"We can't afford to underestimate the dangers of incursion of personal privacy," stated David Harrison, of the American Civil Liberties Union, while speaking for the panel "Privacy on the College Campus: Are Students Second-class Citizens?"

Ironically, student turnout for the panel was almost nonexistent: out of the twenty people in the audience, less than half were PLU students.

The panel was one part of the four-day privacy conference held at PLU last week. In this case, "Personal Privacy" refers to a student's access to his educational records.

According to Willaim Riley, Special Assistant for the Family Educational Rights and Privacy Act, students traditionally had little control over what went into their records until the act became effective in 1974.

Examples of the effects of educational records cited by Riley included the story of a college graduate who was unable to find a job because his second grade teacher had written that he had homosexual tendencies. Later, the teacher admitted making the judgement after seeing him once put his arm around another boy.

Senator William Buckley began looking at the effects of school records on their subjects' futures, and his findings led to

the formulation of the privacy act, which became effective November, 1974. HEW amended the act in December 1974, and after accepting public comment on the act, made final regulations June, 1976.

Underlying all legislation, said Riley, were four premises: A student's educational records should not be withheld from his inspection; a student should have the opportunity to view his records; if the records are incorrect, the student should have the opportunity to correct them; and students should have some control over the use of information.

The Family Educational Rights and Privacy Act basically states that no school may

withhold a student's records from him or his parents if he is a minor. Every school that receives federal funds must give both parents and students notice of their rights under the act.

But there are exceptions to the rule. Records that students may not view include Sole Possession records, which are not available to anyone but the maker of the record.

Campus law enforcement records may not be shared with the student, but law enforcers may not reveal them to administrators or faculty either. However, even that depends on the nature of the police and the offense, according to Riley.

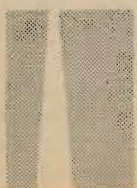
If the student is employed by the educational system, he may

not see his employment records. Neither is he allowed to inspect medical records. Parents may view the student's medical records if he is a minor, but Riley says that seeing the records may be "damaging to the record subject".

Confidential recommendations, parents' financial statements and waived records also may not be released to students.

Riley emphasized that students should check their records from time to time. The school must change any faulty information on the record, but if it refuses, the student may challenge the school in court.

If the student wins, the school must amend the records.



inside

Which dorm is a bastion of conservative goody-goodyies? And which do you live in only "because it's there?" If you plan to switch dorms this year, you should find out about your new home — before it's too late. Start on page 12.

PLU has many interesting rooms, buildings and facilities that most students never see. Like the rat lab in Xavier for instance. Be in the know by starting on page 5.

Portlanders unite! You are not alone...even if it seems that way. One loyal Blazermaniac speaks out on the trials and tribulations of living in Sonic's territory. See page 11.

Regents ; decisions on future

by Mary Peterson

"A regent really wants to come through as credible to a student. And at times that's extremely difficult, no matter how hard you try," said Chairman of the PLU Board of Regents Melvin R. Knudson in an interview Wednesday.

"A regent isn't making decisions for today very often. He's got to be thinking about the future life of the university..."

"A student is here for four years and the time span is shorter. They're equally as serious about the university, but they can think of it over a shorter time period than what a regent can. The visitation thing is a classic example..."

Knudson, father of three PLU graduates, is serving his eighth year on the board and sees the regents as being cohesive "without qualification".

As to how a regent develops a feel for the campus, Knudson said that probably the number one way is through self-motivation.

"There are many regents who spend hours and hours on campus. If they do not have the opportunity of getting on campus that easily, then in each of the working committees that they serve on there is student representation..."

Other examples of interaction between regents and students are the take-a-regent-to-lunch and regents staying in the dorms. "That's both good and bad, constructively," said Knudson.

"It's really good for the communication on the issues that are pretty well developed, close to resolution, and maybe

even when a kind of a participatory solution has been arrived at.

"It's extremely difficult, however, when an issue is just starting to develop and maybe the regent has not even gotten the information yet to know where he's at.

"The regent is still, I think, in a searching mood and the student already has had opportunity to discuss it quite in depth with peers and colleagues and so forth and so they are approaching it very specifically..."

"Regents are extremely comfortable if they go there and listen. If they go there and they are in effect put in a debate situation, then it becomes somewhat difficult.

"And respectfully, the difficulty probably stems from the fact that students aren't always heard, and that's characteristic of everybody. You are quite often heard differently from the way you want to be heard..."

At the June 2 meeting of the PLU corporation it is anticipated that a resolution will be presented resolving that the three year term of a regent be limited to two successive terms.

Knudson said, "I assume that the background for the resolution is that it's always good to get fresh minds and perspectives.

"Now the other side of the coin is that I'm not sure anyone really knows what the learning curve is for a regent. There are some that believe that even after the end of three years a regent is still very much in the process of learning about the institution and the student body.

"Probably not until the fourth or fifth year is that regent truly becoming effective on the board..."

Basically, the board's job is to approve the mission statement, policy and goals for the university. Knudson said the board then evaluates the

activities of the university, but does not manage the activities. That's the part of the administration.

Whatever the board wants implemented, the president is responsible to implement.

The past has not been without its problems. A task force was appointed in the early 1970's to analyze problems in PLU's governance system.

Knudson said, "The task force was working and certain things happened in the next two to four years so that at the end of that time there was a reaffirmation of the fact that any governance system is only as efficient and as palatable as the people who are responsible to administer it..."

"It was reiterated and we were all aware again that no governance system can succeed if the people responsible to implement it aren't really going to implement it that way. With the change in personnel the governance system that existed in the past was highly functional and worked.

"The big lesson that came out of the total thing was that there is always a continuing and ongoing evaluation of the governance system..."

As to PLU being a Christian university, Knudson said he is coming to a clearer understanding of what that means.

"At one time I think that the connotation of a Christian university was that there had to be a lot of religion classes and you had to be in chapel all the while and you had to, in one sense of the word, be a missionary and attempt to convert all those who were not Christian..."

"But I think now we just want to witness the fact that we are a Christian university."

Knudson said, "Very selfishly I think that any regent gets more out of the board than they ever give. The intimate contact that you have with a university through the Board of Regents certainly creates a high level of awareness of the type of person that comes into society."

"It also prevents you from getting your head in the sand wherever there's a difficult issue for you to make up your mind about. It really gives you the opportunity to sit down and search your soul on 'how do you stand' or 'why do you feel this way' and I think that is really a growing experience..."



Melvin R. Knudson, chairman of the Board of Regents

Greenpeace whale benefit loses \$67 in Cave Sunday

by Kathleen M. Hosfeld

Only 40 of a projected 150 people attended the Greenpeace benefit held last Sunday in the Cave.

The engagement cost the Cave \$143 and they took in only \$76. Cave Entertainment Manager Chris Teal said it was hard to be sure what caused the lack of attendance. "It generally affirms my belief in the apathy of students toward anything outside their educational and social interests," he said.

The program was to include performances by Linda Waterfall, Scott Martin and Mike Marker, a slide-show presentation and a lecture. Scott Martin and Mike Marker did not perform because their

engagements were not confirmed. Linda Waterfall, however, did perform and the Greenpeace officials presented a lecture.

According to Teal, Greenpeace decided that the poor attendance did not warrant the planned slide show. "I was embarrassed for PLU," said Teal. "Nevertheless I feel a goal was met—to let people know that Greenpeace exists and to let them know of its function and the importance of that function."

Greenpeace has scheduled a "Walk for the Whales" for June 3 in Seattle. The walk-a-thon will begin at 8:30 a.m. at Waterfront Park (Pier 59) and end 20 kilometers later at 11 a.m.

\$25,000 fellowship awarded

Biology student Bruce Tempel was recently awarded a \$25,000 fellowship for graduate study at Yale. The three-year National Science Foundation fellowship will provide him with tuition and living expenses during graduate study. Tempel

was one of 490 students nationwide to receive a 1978 NSF fellowship out of more than 4,300 applications.

Earlier this spring Tempel and two fellow students began planning fund-raising activities to support student and student-faculty research at PLU. "We have been involved in undergraduate research and have found it very beneficial," he said. "We want to help strengthen the program for the benefit of other students."

Research efforts of undergraduate students in joint with faculty has resulted in publication of 13 papers in major professional journals over the past 12 years.

Linda Ferguson, Brenda Ringer and Tempel, all PLU seniors, headed an effort during the recent PLU Jogathon which is expected to net over \$1,500 for the project.

Q Club officers

New Q Club officers were installed at the annual banquet Monday.

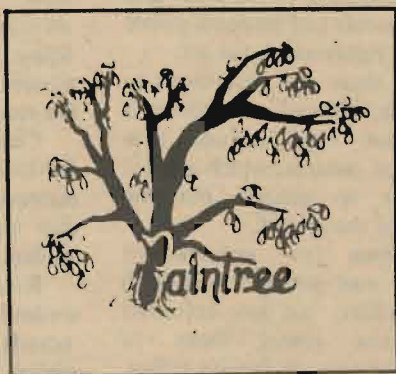
The officers are: Clare Grahm, president; Marv Tommervik, vice president; Inez Weir, secretary-treasurer; Dale Dillinger, director; and Thora Larson, director.

Q Club members give \$240 or more to the university each year. This year there are 807 members, and the gifts have increased by 39 percent.

To Critic's Voice
From THIZIT . . .

HAPPY BIRTHDAY

THE RAINTREE



Steak and Pizza House
All Minors Welcome Until
8:00 p.m. Nightly

- Steaks
- Pizzas
- Soups
- Sandwiches
- Cocktails
- Beer

TEQUILA TUESDAY,
every Tuesday
Two Large T.V. Screens

New Phone—535-0220
8620 South Hosmer, Tacoma

**COPY
COPY
COPY**

WE COPY YOUR
EXISTING LENSES
& REPRODUCE
THEM IN SMART
NEW FRAMES.

**Columbian
Opticians**

Open 5 nites
and all day Sat
at Tacoma Mall.

STORES

Middle College starts this summer preparing students for college

A new program designed to help students improve their chances for success in college begins at PLU this summer.

Middle College, an intensive six-week "work hard-play hard" program, begins June 19 and offers 12 semester hours of transferable college credit.

According to Middle College preceptor Richard Jobst, the program can benefit (1) recent high school graduates who want to strengthen their academic background or study skills in preparation for college; (2) high school seniors wishing to "accelerate" and earn college credit early; and (3) college students wishing to sharpen up their learning skills.

"Middle College is intended as a 'transition' between high school and college," Jobst said. "It's a big step and some students manage better than others. If one has a weakness in writing, numbers, analysis or general study skills, it can be an additional hurdle all the way

through college if no attempt is made to correct it."

The academic structure of the program is based on the social sciences—anthropology, sociology and political science—with additional resources from economics, history and psychology.

"Interpretation, analysis and both written and oral expression will be stressed," Jobst said.

The personal advising aspect of the program is also important. Five PLU professors comprise the Middle College faculty. In addition, 10 advanced PLU students are partners on the faculty team and will serve as mentors, living in the dorms with students to assist them in developing their learning skills. As first-year Middle College enrollment is not expected to greatly exceed 50, the faculty-student ratio will be low.

The personal contact with faculty and the tutorial features of the program will help students set and reach goals,

take stock of their talents and abilities, and plan more realistically for their futures, according to Jobst.

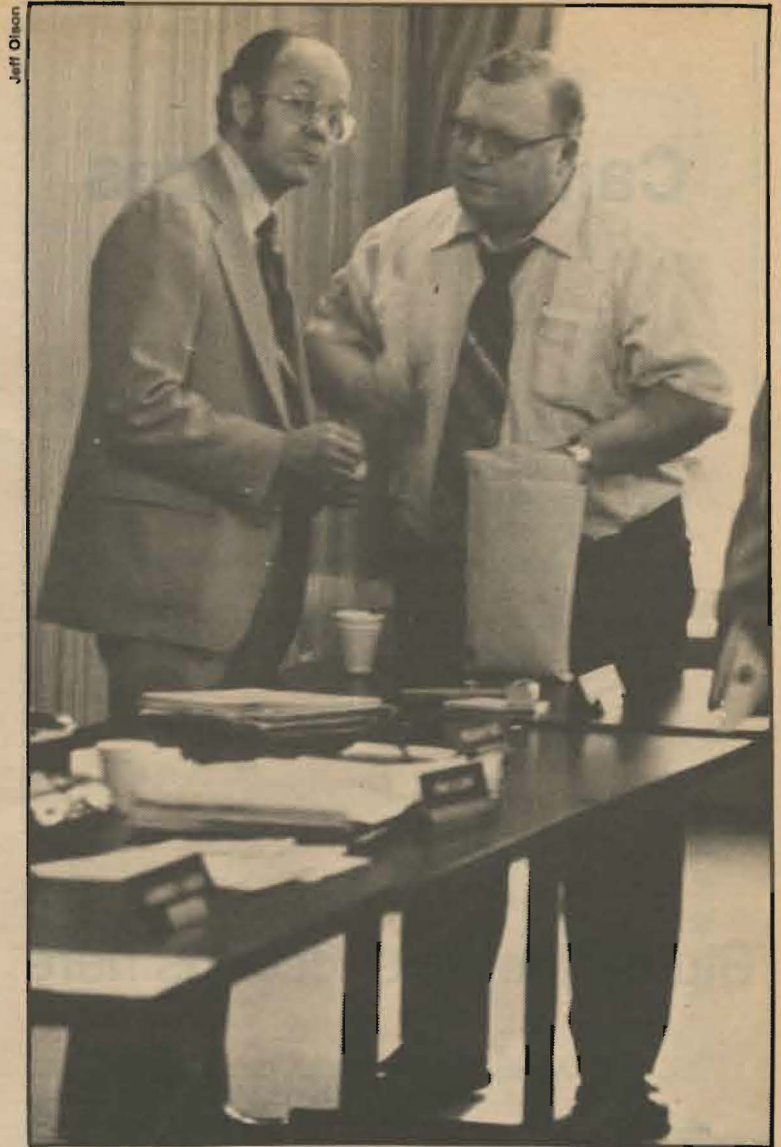
A particular segment of students who may gain particular benefit from the program are those whose academic performance or test scores have not reflected their potential, he added.

Middle College is a new feature of PLU's regular summer program. Students have access to all campus recreational facilities.

There is also provision for parents, who can spend the first week of Middle College on campus. Special activities are being planned for them as well.

In addition to a reduced tuition rate there is some financial aid available, Jobst indicated.

The deadline for Middle College applications is June 2. Inquiries may be addressed to Richard Jobst, c/o Pacific Lutheran University Middle College, Tacoma, Wash., 98447.



Dr. Rieke and Harvey Neufield confer during a break in the Regents meeting Monday. Story on the Regents' actions, page one.

Opportunities for women at PLU?

by Mike Bennett

PLU and institutions of higher learning generally provide limited opportunity for women to advance in staff and administrative positions. This was one of the concerns aired at the staff and administrative session of a series of public panel discussions put on by the Women's Studies Group.

The series, entitled "Women in Higher Education: The Case of PLU", will close next Wednesday with a session on "Planning for PLU's Responsiveness to Women". The president, provost, and a member of the Board of Regents will participate in this session from 7-9 p.m. in the Regency Room.

Last Friday's session, "Staff and Administration Women View PLU" dealt with concerns such as limited opportunity for promotion, the problems of taking classes at PLU as a staff member, the stereotyping of secretaries and job descriptions which do not adequately describe the work required of a person in that position.

Comments ranged from complaints to suggestions. Some complaints were: "to advance you have to get out of PLU" and "PLU is a good place to work if you can live with the chauvinism". People also complained about the attitude "once a secretary, always a secretary."

One suggestion was that the resources of the university should be clearly available to staff members. This would include providing counseling which would make individuals aware of the training necessary and the opportunities available for advancement.

Other ideas focused on the 75 percent tuition remission

PLU gives its employees. One person said more night classes should be available so that employees could take advantage of the reduced rates. Another suggested working out flexible working time arrangements so that employees could attend daytime classes. Expanding the practice of allowing some to take classes on PLU time at no cost when the class helps employees improve in their job was also talked about. This is a "thorny issue", according to Director of Personnel Nate Walker, because of questions about whether a specific class helps in a specific job situation.

As to the problem of stereotyping, one person said job descriptions often do not show the full range of responsibilities required of women who, in spite of holding a degree, are tracked into secretarial positions.

Another problem mentioned was that when opportunity for advancement on campus is available, it may be passed up by eligible employees because they cannot tell from a job description whether they want the job. Employees might not follow up on opportunities for fear their bosses will find out before they are sure they want to move on.

Staswick receives Danforth

Carol Staswick of Everett, a senior, has been awarded the prestigious Danforth Graduate Fellowship.

The fellowship will provide her with tuition, fees and an annual stipend for up to four years of study in preparation for a career in college teaching.

Nearly 3,000 students competed for the 100 Danforth Fellowships awarded this year.

Staswick, a 4.0 student, will

graduate this spring. She plans to attend the University of Michigan School of Graduate Studies. After completing graduate studies she hopes to teach European history.

She is the second PLU Danforth Fellow in the past four years.

Piano Institute

Music professor Dr. Calvin Knapp will direct a Summer Piano Institute this summer at PLU.

The institute begins June 26 and continues through either July 14 or July 21, depending upon the student's selection of either a three-week or four-week program.

For more information or registration contact Dr. Knapp.

graduate this spring. She plans to attend the University of Michigan School of Graduate Studies. After completing graduate studies she hopes to teach European history.

She is the second PLU Danforth Fellow in the past four years.

Help Wanted

Clinkerdagger, Bickerstaff and Pett's Public House is interviewing for quality employees in all positions. Tuesdays 4:00-4:30

TEACHERS WANTED

West and other states. Placements since 1946 Bonded

Southwest Teachers Agency Box 4337 Albuquerque, N.M. 87196

Crafts, displays, performers highlight Festival in UC

Norwegian crafts, displays, food and entertainment will highlight the third annual May Festival at PLU next Saturday in the UC beginning at noon.

Crafts on display include rosemaling, wood carving, stitchery, fiddle-making, costumes and painting, with demonstrations of lefse-making, stitchery and rosemaling featured.

Norwegian lefse, cookies, sweets, pastries, romeerot and

other specialties will be available. Participating organizations include Daughters of Norway, Nordlandslaget, Western Association of Rosemalers and PLU Norsk Klubb.

Among the featured performers are the Normanna Chorus, under the direction of Gunnar Malmin; the Leikaring Dancers, led by Sigurda Aamot.

The afternoon Festival is free.

FREE TRAVEL SERVICE

Chicken Feed Fares?

Freedom Fares?

Super Savers?

Thrift Class?

End travel confusion for your return home or your vacation!

Free travel information and schedules for planes, trains and buses
Free on campus ticket delivery



Call Randy Olson
Foss Hall 360
Ext. 1275
or Washington Travel Bureau
272-4211

Campus crevices

Curiosity killed the cat, but the reporters weren't reminded of it.

Told to follow the impulse to go where no man has gone before, intrepid reporters delve into sewage, dig through dust in the archives and patronize one of the local bars on campus.

Join them as they explore the unknown spots right under our noses.

Student input succeeds here

by Brad Jenson

When I agreed to do this story I was not told that I would have to write about the sewage treatment plant on lower campus.

Rather, I was told that the *Mast* had caught wind of a story fuming on lower campus.

The *Mast* went on to say that they needed a reporter who had a nose for news; one who could sniff out the facts.

They also said that they needed a reporter who had a lot to contribute and was able to confront the tissues.

I made arrangements with Gene Shingledecker, PLU's full time plumber, to tour the sewage facilities. While waiting for him to arrive I could not help but notice there was no one else in line for the tour.

The sewage treatment building houses compressors and concrete holding tanks to

process the sewage fed into it from upper and lower campus.

It was all there. Everything that goes down the drain at PLU (except GPA's) flows into the building through a duct and empties into a series of four concrete holding tanks.

I was extra careful to avoid falling in, especially after Shingledecker told me that he had twice taken a nasty plunge into the tanks.

What I saw inside was interesting, but I will not go into detail. However, I can report that there is one place on campus where students give substantial input.

Shingledecker indicated that PLU will depend on the current sewer system until there is a public sewer system to serve this area.

Until then, PLU will be remembered for its distinctive atmosphere and unique learning environment.



Phobia strikes reporter on Olson catwalks

by Brad Jenson

With memories of David Jansen struggling with the female assassin in the catwalks above the stadium in the movie "Super Dome", I cautiously followed Dr. David Olson through the door that led to the catwalks above Olson Auditorium.

Olson pointed out some badminton birdies roosting on top of the lights, and then led me through a maze of pipes towards a control center. This consisted of a row of several

booths which contained the controls for lights, scoreboard, and sound. However, at that altitude it could easily be mistaken for the control panel of a 747.

The control center had been originally designed to include a radio broadcast booth. However, Olson said that it was removed from the action and proved to be a difficult climb for tired basketball players requested to give post-game interviews.

I had a bird's-eye view of the basketball practice below, but I felt somewhat uneasy because

the platform seemed to vibrate when basketballs hit below.

Smiling, Olson told of instances when someone in the catwalks had shouted at people below. He imagined that they probably thought the Lord was speaking the The End was here.

Olson left and warned me to be careful. With this in mind, I gripped the railing and pictured myself falling and hitting the floor below. The resilient surface would break my fall but the floor burns sustained would be fatal, and I would have to seek employment as a ghost writer.

PLU's archives trace history since 1900's

by Diane Massey

Down in the depths of the library, where only the dragon air conditioner drones away, are the PLU archives. With pencil and paper in hand, instead of flashlight and ropes, I undertook a spelunking expedition one Thursday morning last week. What I found was Dr. Philip Hauge, co-director of the archives, undertaking his twice-weekly organizational duties.

One by one Hauge led me through each of five aisles, explaining the contents as we

went. Inside gray shelving cases were meeting minutes, personal correspondence, corporation materials, and student and faculty records. Even old ledgers, some dating back to the turn of the century, line the shelves.

The picture aisle, in particular, delighted and intrigued my snoopy sensibilities. Quizzical eyes roved across black and white photographs. Picking up several small prints, Hauge identified them in turn as the 1907 champion basketball team, the faculty wives, and the faculty

children from earlier years.

As we finished the exploration I still felt a little in the dark as to the entire make-up of the archives. Obviously, much was left unseen that morning and much left untold by Dr. Hauge. However, I did see enough to know that the archives contain many old and valuable records important to the PLU community.

Although the archives are not open to just any spelunking expedition, they could prove helpful and interesting to those with legitimate cause for exploration.

Room for a bar, but not a still

by Bob Arnett

Maybe some of you have been toying with the idea of putting a bar in your room. Sure, why go all the way to Len's when you can just step across the room?

No, I don't have enough space for one in my room either. Three guys--Barry Haugen, Dave Corkrum, and Dave Daus, who live in the old bike room of Rainier have enough room, and they have a bar, too.

The bike room on ground floor Rainier is a double-sized room. The bar occupies one corner.

Now I bet some of you have been getting the wrong idea about these boys and their bar. Sure they've got a refrigerator in it, sure they've got plenty of

glasses, and sure they've got a cute little sign that says "Beer 5 cents", but that doesn't mean these boys drink alcohol. "Gosh no," said Corkrum, "We just keep our sodas cold in there."

According to Haugen they use the bar as a desk, which is probably true because I saw a pencil in the swizzle stick jar. "The bar is really a nice convenience," said Haugen. "After a tough day at the library I honestly look forward to coming home and watching TV and sitting at our bar sipping ice water on the rocks--shaken, not stirred."

Daus said, "Everybody thinks we have a lot of room down here, but that just isn't true. I mean, heck, there isn't any room for my still!"

Corkrum went on to explain

the practical, educational side of having a bar in the room. "I'm able to get a lot of time studying my future profession done right here in the privacy of my own home."

One opinion that all three residents shared was that having a bar in your room was no big deal. "It's nice," said Corkrum. "But we could live without it. The refrigerator, however, no way could we give that up!"

"Besides, if we got rid of the bar, then we would have room for my still," said Daus.

"We've been at this school and in this dorm a long time," said Haugen. "So we kind of figured we owed it to ourselves, you know, a little luxury. It really isn't that big of a deal. At least that's what we keep telling the RA's."

Library tunnel often roosts kidnapped bird

by Sandra Braaten

Under the Robert Mortvedt Library lies a dank, windy tunnel, lined with wiring and pipes.

This tunnel is about four feet high and six feet wide. It is rumored to run between the

library and Harstad. But, alas, this romantic rumor is a myth. The tunnel only runs from one end of the library to the other. It provides access to the various wires, conduits and pipes which supply the library with power, heat and water.

Perhaps the most

distinguished visitor the tunnel receives is Big Bird, an african fertility statue. This creature is frequently kidnapped, and its captors will on occasion leave it in the tunnel for safe-keeping. There it ponders alone in the gloom until its faithful rescuers, the Security personnel, retrieve it.

Feed sacks still line walls of Xavier's dusty 'rat room'

by Sandra Braaten

Above the psychology department in Xavier is a room best known as the "rat room".

This room has had a diverse history. When Xavier was still a library, the room was used as a debate room. It was an excellent place for practice debates, as it was soundproof, and near the research materials.

But when the library was moved, so were the debaters. The psychology department started using the room for storing animals used in various experiments. Among them were beavers, gerbils and rats.

The rats were, by far, the most numerous and frequent inhabitants. They were used for classroom study, and spent their lives running through mazes, and otherwise displaying their behavioral traits. Most of the rats were eventually given away as pets.

Now the room is used primarily as an apparatus storage room. The rat cages are still there, but their inmates are gone. The wooden floor is dusty. Cobwebs are becoming as numerous as the rats once were. Sacks of rat food still line the walls, as testimony to the activity the room once knew.

Bare Nisqually Plains Room is archives - not museum

by Diane Massey

We pass by the Xerox machines, the reserve section of the library, and through the smoking lounge. At the door, professor of history Dr. A.D. Martinson twists the key, and the two of us enter the Nisqually Plains Room. It seems bare; maybe because I had been expecting a museum. The Nisqually Plains Room is, however, an archives.

Books from the Scandinavian immigration studies rest against one wall.

Martinson who played a significant role in instituting the room in 1971, rolled out the metal drawers, revealing their contents. The diaries, scrapbooks, and pictures of

Charles A. Throssell, an early Pierce County pioneer, whetted my appetite for history and would certainly fascinate history buffs for hours. Peeks into other drawers disclosed a variety of notes, pictures, and student papers.

Turning to leave, I scan the remainder of the room. Tables, chairs, empty bookshelves, and a glass case fill the void. Perhaps the half-full room reflects not only its archival nature, but its potential for expansion. According to Martinson, collection of Pacific Northwest records and documents is just beginning. In years to come, the Nisqually Plains Room may well open up as an important history center for PLU students and the community alike.



Search for the ivories ends at creepy ol' Piano House

by Pam Edwards

It is a creepy place at night, but PLU piano players still go there.

The piano practice house is located on 121st St., right across from the north side of Ingram.

Walking down the street's little weed-edged sidewalk, one will see a rusty, bent wire fence, with weeds growing up through the wire, and weeds growing in the yard of the piano house.

A crooked sign that is a little tattered hangs by a string on the door, greeting everyone who comes with the words "Piano Practice House", which are printed in black felt pen.

"Do people really go inside here?" you may ask. If you dare to open the door, hopefully all you will discover is a house full of empty rooms, except for the presence of a piano in each room. The piano house has grand pianos, upright pianos,

electric pianos, and a piano or two of a different variety. There are 17 pianos in the house.

During the day, the piano house is filled with the sounds of one to six or more people playing the piano. At night, the house is not as busy. One must walk down the path, open the creaky door, and turn on the light himself, if the switch can be found in the blackness. Who knows what could lurk in the dark?

The piano house could serve well as a haunted house at Halloween.

To insure that the neighbors are not disturbed, use of the piano house is restricted to piano players. According to Dr. Knapp in the music department, vocalists and other instrumentalists should not practice there.

PLU has owned the piano practice house for about four years.

Blood, sweat, laughs in Eastvold's basement

by Greg Vie

The other day in Eastvold's basement I drew blood. I cut my finger on a nail. But as any PLU drama department costumer who has worked among the tools and lumber can tell you, blood is a common sight.

Nightly while a show is in rehearsal the costumers are hunched over a makeshift table. The table, which is supported by two sawhorses, is hidden under an array of colored fabrics and McCall's patterns. Busy hands cut and sew and sometimes bleed. A needle stuck in a finger is all part of a production.

If the costumers are not by the shaky table they are in a windowless, hot room sitting behind a black sewing machine.

The rat-ta-tat-tat of the machine as it pieces fabric together combines with the other noises of the basement. Above the costume table the wooden stage creaks and groans under the weight of the actors. Hammers pound in another area and the skillsaw causes the dust to fly. The sets are built. The costumes made to fit.

Sometimes a costume is "pulled" from a previous show. Collecting dust, the clothes hang in closets or are stored in boxes waiting months or years to be worn again. A dress or suit may be resurrected and altered by several different people. If the clothes could speak they would give PLU's history.

After a show the costumes are kept together and the boxes

in which they are placed bear scribbled titles: "Oklahoma", "The Fan", "Music Man". The list is endless.

Upon opening a box labeled "Peter Pan"; the echo of a boy's laughter as he flew across the room can almost be heard. A brown body costume from a box inscribed "Winnie-the-Pooh" conjures a picture of Pooh Bear pleading with Christopher Robin for more honey.

These shows are forgotten or were not seen by many who now tread across the Eastvold bricks; but the costumes are a testament to the work done by dedicated people.

If you listen closely while in the basement, you can almost hear the laughter of past costumers.

Sport finds field on third floor Mortvedt

by Jill Anderson

"Librarying"--a popular sport at PLU--but...where is the game played? Notices arise on bulletin boards all over campus explaining an occupant is "Out Librarying". This leads to the all-too-familiar assumption that one may find a studious character somewhere in a carrell at Mortvedt. How untrue!

The up-dated version of librarying requires a special field

and a set of rules much on the same line as racquetball, tennis, and soccer--combined. The activity involves punting, smashing, and passing books of all major departments.

Teams of up to 10 may play at once and many participants have acclaimed PLU as an excellent host for the recreation of singles.

One may question the campus' capability of supporting facilities for an adequate

librarying complex. Alas, the perfect location presented itself when an innocent Lute accidentally pressed the 3rd floor button of Mortvedt's elevator. She beheld perfect conditions for the diversion site--a soggy, tarred rooftop above two floors of literature.

Give yourself a break before finals. Encounter the third floor closely, and you'll find librarying isn't all that out-of-this-world.

Internships, creative approach lead to career benefits

by Kim Pommerenke

Most students come to college to prepare themselves for a particular career goal. One method of preparation available to many students is the on-the-job training of an internship.

Depending upon which school or department the student's major is in, internships

may either be required, recommended, available or not provided for.

An education major is required to student teach and a nursing major must complete a nursing practicum. All students majoring in communication arts must take at least two on-campus practicums to obtain their degree.

The School of Business

Administration offers an internship program, as do the departments of economics, history, physical education, political science, psychology, sociology and anthropology and social welfare. Ranging from one to 12 credits, these internships usually require staff consent and/or special prerequisite courses, and are arranged through the specific departments.

But students are not limited to the above listed resources. Almost every school and department at PLU offers an independent study course.

Though most people think of the independent study mainly as a research course to be spent in the library, students can propose their own internship experience under this category and receive credit for it with the department's approval.

Career Planning and Placement might also be able to help the student find practical work experience. Richard French, director of the Career Planning and Placement Office, said, "If a person wants to work, this office can facilitate them."

According to French, an internship can be very beneficial. Students gain experience in the career they are interested in, gain a feeling of confidence, make contacts with possible future employers, find out whether their initial career choice is what they really want to do, and discover new and different possibilities within their chosen career.

But French qualifies the

benefits of an internship by saying that the experience in and of itself is not enough. "A person has to reflect on the experience and ask himself what benefits and values he has gotten from it," said French. "He also has to identify those skills that he has gained."

French also says that any work experience, whether or not it is related to the student's career interests, can be useful to any career. "It's a matter of looking at yourself and seeing what you really have," said French, "and of analyzing the skills you've gained through all

of your experiences." "The educational process itself generates many specific skills that would be helpful in almost any occupation," said French.

The important thing, says French, whether the student is learning through an internship or is still searching for the right career, is to use the "creative approach".

"Look at yourself in many different ways; look at everything," said French. "Don't limit yourself; the only person who can take possibilities away from you is yourself."

Get your job for Fall now

by Kris Weathermon

The Career Planning and Placement Office is starting a pre-placement service this spring which will enable students to line up their fall jobs before leaving for summer vacation.

A Student Employment Center will be located in the alcove across from the music listening room in the University Center beginning Monday, May 8.

Financial aid awards for next fall will be mailed to students on May 5. Work study students may start securing their jobs on May 8. Non-work study students can take advantage of the pre-placement service starting May 15.

This year students will not have to get a referral form in

order to get a job. Work study students may simply present their work study form or they can obtain a blue work eligibility card from the CPPO.

"This new system will be a lot easier on students," said Anita McEntyre, assistant director of CPPO. "It is a more streamlined system than the one used in the past, and eliminates some of the complications of landing a job."

This is the first time PLU students will have the opportunity to line up their fall jobs in the spring.

CPPO will continue to aid graduating seniors in their job search throughout the rest of the spring and summer. There have been more employers interviewing on campus this year.

Honeytree in Concert



**WEDNESDAY
MAY 3
7:30 P.M.**

Honeytree is a well-known gospel recording artist, with five best selling albums released to date. Honeytree is on the road traveling in concert for high school assemblies, college campuses, churches, music festivals and youth programs. Songs like "Battle Me, Shake Me," "Ain't It Grand," "Me and My Old Guitar," and others make her a favorite everywhere.

ADMISSION FREE

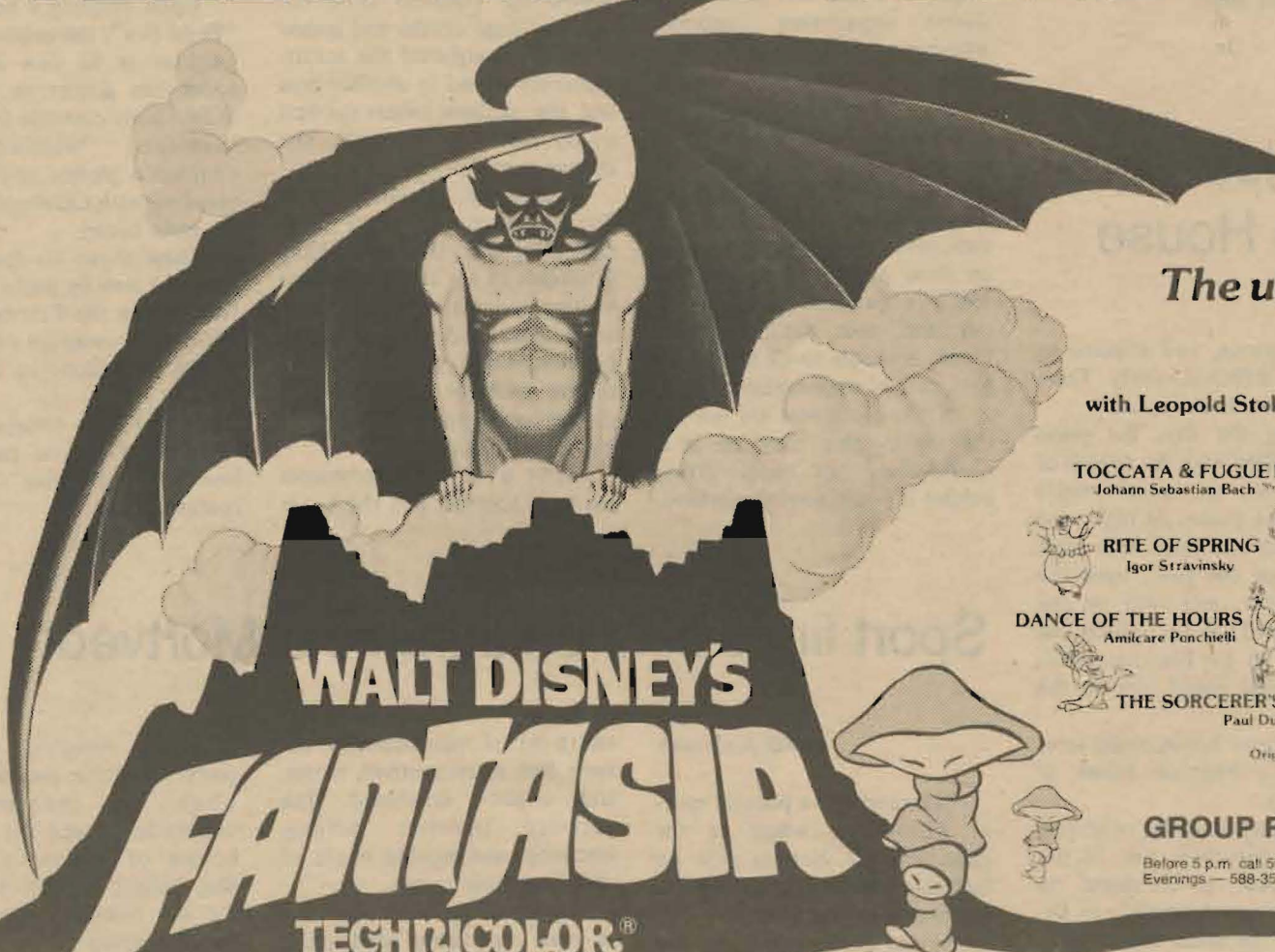


**First Assembly of God
Life Center**

"Where people of many faiths worship God"

SOUTH 18TH AND UNION • TACOMA • 756-5300

For the FIRST TIME in STEREOPHONIC SOUND



The ultimate in sight and sound

with Leopold Stokowski and the Philadelphia Orchestra

- | | |
|--|--|
| TOCCATA & FUGUE IN D MINOR
<small>Johann Sebastian Bach</small> | THE NUTCRACKER SUITE
<small>Piotr Ilich Tchaikovsky</small> |
| RITE OF SPRING
<small>Igor Stravinsky</small> | THE PASTORAL SYMPHONY
<small>Ludwig van Beethoven</small> |
| DANCE OF THE HOURS
<small>Amicare Ponchielli</small> | NIGHT ON BALD MOUNTAIN
<small>Modeste Moussorgsky</small> |
| THE SORCERER'S APPRENTICE
<small>Paul Dukas</small> | AVE MARIA
<small>Franz Schubert</small> |

Original sound track album available on Vista Records
Manufactured by VISTA DISTRIBUTION CO., INC.
© Walt Disney Productions

GROUP RATES AVAILABLE

Before 5 p.m. call 565-6233
Evenings — 588-3500

FRI: 4:30, 7:00, 9:15
SAT: 12 Noon, 2:15, 4:30, 7:00, 9:15
SUNDAY MATINEES FROM NOON ON!

Special Fri. and Sat.
MIDNIGHT SHOW
—Just \$2.00—

LAKESWOOD Lakewood Center
588-3500



Art program offers wide sampling of media for student expression

by Sandra Braaten

"Art is the fundamental activity of human life," says Schwidder, a PLU art professor.

The PLU art department offers a wide base for students majoring in art. The program, designed by Schwidder, provides maximum exposure to the different media of art.

The program is not structured and has minimal requirements. Students are encouraged to sample a variety of media before concentrating on one. They should do this during the first couple of years, taking art classes exclusively.

A variety of media are available for study, including painting, ceramics, and commercial art.

Commercial art graduates find a wide field open to them, according to Schwidder. Designing is a fundamental part of the American life, from advertising to graphic design.

But in other fields, such as painting and sculpture, success is not so easy. "Very few people have the necessary combination to survive in art," says Schwidder. The combination includes ability, developed skills, and perseverance.

An example of one who succeeded is Schwidder himself, whose field is ecclesiastical art sculpture. He has worked in various churches in 16 states, including New England states, Florida, Midwestern states, and California.

He also has some work in the

Northwest, notably Saint Matthew's and Prince of Peace churches in the Portland area.

Schwidder carves mahogany in the Gothic style, meaning that his work is crisp-edged. He does traditional work of the French Romanesque and early Gothic styles. He also enjoys going back to the origins of symbols.

"Symbols," he says, "are a means of communication, and are not in themselves Christian or non-Christian." People put the meaning into the symbols.

When asked why a student would major in art, Schwidder commented that there are reasons as numerous as the students themselves. As he states, "Art is the expression of humanity."



Jan Ruud

Ernst Schwidder has worked in churches in 16 states, including Saint Matthews and Prince of Peace in Portland.

Beethoven's Ninth involves 200 in symphony effort

by Kim Pommerenke

Choir of the West, University Chorale and four soloists will join the University Symphony Orchestra in the performance of Beethoven's "Ninth Symphony" on Tuesday at 8:15 p.m. in Eastvold Auditorium.

The piece is Beethoven's last symphony and, according to Conductor Jerry Kracht, is "a monumental work". It combines full resources of the orchestra and two university choirs, so there are nearly 200 people involved.

Kracht said that the symphony was "an extraordinary piece for its time", partly because it included vocal music and partly because of its size. "The last movement is as big as many entire symphonies," said Kracht.

Conductor Kracht added, "It is amazing to realize that Beethoven was totally deaf when he wrote this piece. It was and still is a one-of-a-kind piece. It's exciting to be involved in the study and rehearsal of this piece."

Juli Holland, a 1975 PLU graduate, is the soprano soloist for the Beethoven. Holland, a former member of and featured soloist in PLU's Choir of the West, is now doing graduate work at the University of Washington.

In 1977, she competed in the Northwest Regional Metropolitan Opera Auditions, the San Francisco Opera Auditions, and the Seattle Opera Auditions and placed first in all three.

The alto soloist is Mira Frohnmayer, of the PLU music faculty. Frohnmayer received her master's degree in vocal performance from the New England Conservatory of Music in Boston, and she studied and performed in Europe. The PLU voice teacher also teaches at Seattle Pacific University.

Singing the tenor solo is Peter Schindler, a graduate of Clover Park High School and UPS. A music lecturer at PLU, Schindler has performed and done graduate work at the University of Washington. He has also performed as a soloist with the Seattle Chamber Singers, the American Musical Theater and the Seattle Symphony Orchestra.

Baritone soloist Frederick Newnham is a professor emeritus in music at PLU. Newnham taught voice and organ at PLU from 1950 to 1973, and was at one time the director of Choir of the West.

He studied at the Royal Academy of Music in London and has performed in London, Canada, the Pacific Northwest and the east coast. He has been living in Canada for the past two years and just returned to the area this fall.

Besides the Beethoven, the University Symphony Orchestra will also perform Ernst Krenek's Symphonic Elegy.

Seating is reserved and tickets are available in the music office at \$2 apiece. Students and faculty are allowed one complimentary ticket with ID. Ticket supply is limited.

Indian display tough to assemble

by Pam Edwards

Being interested in Indians since he was nine, appreciating the skills of Indians, and being concerned over the lack of Indian awareness on the part of many people prompted Jens Knudsen, biology professor, to spend four years compiling a display of Indian crafts and artifacts.

Knudsen's display can now be seen in Mortvedt Library on the second floor near the science journals. He said the purpose of the study is to help students see Indians the way they are.

He said that too many people get their Indian education from the television, and because of that some do not like Indians. This also gave Knudsen reason to do his display, which he feels shows the beauty and skill of Indians.

In the display, Knudsen has tried to depict the Indian setting as a wilderness environment where the only tools and resources available are those from the land.

It was almost as hard for Knudsen to obtain the Indian artifacts as it was for the Indians to make them. Jens began his search for articles by writing about 200 letters to former students of his who lived in the Midwest, a likely region for Indian artifacts, and other promising areas.

He received results from two students. He also wrote to nearly 100 alumni, and got responses from three or four people directly, but "indirectly found a goldmine," Knudsen said.

Knudsen ended up travelling to look for artifacts in most of the western and midwestern states. One summer he traveled and camped out in his car for six weeks, asking people if they could help him find Indian artifacts. A major part of Knudsen's display was obtained this way.

Knudsen spent around \$3000 on artifacts for the display, and part of this money came from

his book royalties and carvings. The carvings Knudsen sold were ones he carved himself, reviving a skill from his junior high school days.

After Knudsen found the display articles, he did not just stick them on a board and write a few words. He spent time making some of the articles in

the same way the Indians did, and he also used them in the same way the Indians did.

In the display, Knudsen tells about each article's structure and use.

Next year, Knudsen plans to have a different display in Mortvedt Library every several weeks.

Grants

The Institute of International Education has announced that the official opening of the 1979-80 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts is scheduled for May 1, 1978.

Interested students should contact the campus Fulbright Program Adviser, Dr. Rodney

Swenson, in HA 220 for further information and application material. The deadline for filing 1979-80 applications is Oct. 15, 1978.

Mayfest Dances

Final Performance
May 6
8:15

Haircuts should be seen and not hurt

Too many guys and gals think getting a haircut has to be a hassle. Phone calls, appointments, long waits, outrageous prices, etc. and never being sure of the outcome. At Great "X" we take the hassle out of haircuts . . . and actually make it a pleasant experience.

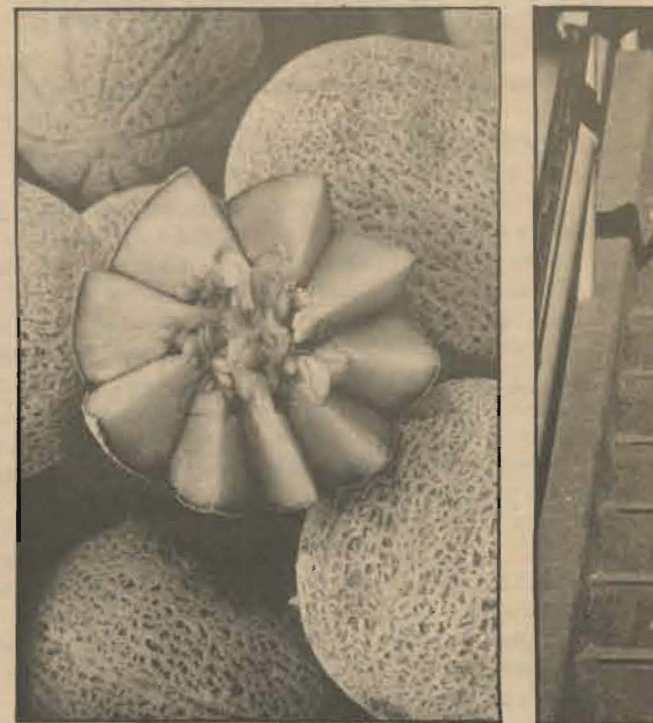
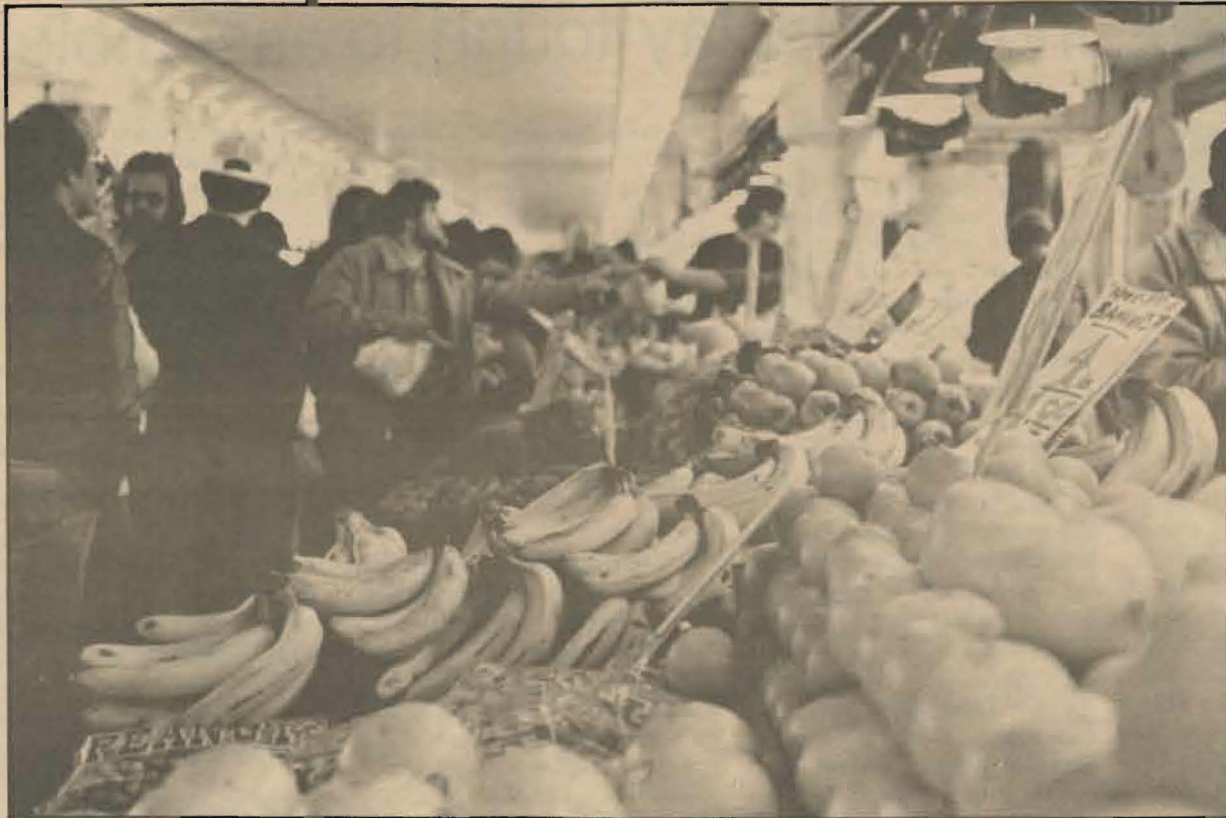
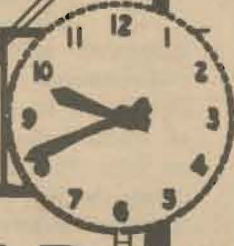
Fast, courteous service. No appointment ever. Precision haircuts that match your specifications to a "T". And prices that will keep you coming back, again and again. Remember the name . . . No pain.



NO APPOINTMENT . . . EVER

Near Main Bus Stop
510 Tacoma Mall
474-7003

PUBLIC MARKET CENTER



"Alright ladies what can I get you today? We've got a good buy on nice ripe red tomatoes."

"Dungeness Crab, fresh Dungeness Crab, step right up."

"Hey Joey, a pound of oranges for the gentleman and two of bananas."

"OK, who's next here? Who's next? Lettuce, carrots, cukes, OK who's next?"

Photographs by Mark Morris

©1978



sports

Three qualify for track regionals in Montana

by Jean Fedenk

The women's track team had some impressive times and distances at the Seattle Relays. High school and college track teams from Idaho, Oregon and Washington participated in the meet.

Though no school records have been broken this year, three Lutes have qualified for regionals.

Beth and Bonnie Coughlin both qualified at the relays, in the 5,000 meter. Beth turned in a 18:57 and Bonnie a 19:11. This was the second time the two sisters have competed against each other.

Teddy Breeze turned in one of her best long jumps of the season, 17' 5½". Breeze has also qualified for regionals from a

previous meet.

Marcia Sakirison turned in a 1:00.5 in the quarter mile. It was a good time according to Coach Carol Auping as the event took place at 8 p.m. during cold

weather.

The team ends their regular schedule this weekend at Ellensburg for the state track meet. Regionals will be May 12-13 at Bozeman, Montana.

Women's soccer club loses

The Women's Soccer Club lost a close game to the Angels, 2-1 Sunday. The PLU goal was scored by Jinei Lange.

Though the team shows improvement every game, "they still lack the seasoned experience in soccer strategy," said Sara Officer.

According to Officer, outstanding playing has been done by goalie Nancy Aitchison,

who also is a goalie with the women's field hockey team. The starting eleven for the club are also putting out some fine playing as are second line players Devon Hill and Marilyn Unseth.

The team is 1-4-1 for the season. The remaining schedule includes: May 6 Her-I-Canes here at Gonyea Field; May 13 at Headers (Kent); and May 20 at UPS.

This is not a PLU girl joke



But it is an advertisement for one. In our last issue we want to publish PLU jokes; the person who submits the best will receive an appropriate prize. So far we have eight PLU girl jokes and one PLU guy joke.

The Mast will take no responsibility for anyone upset by the contest.



Dan Clark (PLU) strives to overtake a Linfield competitor in recent track action. The next home meet is tomorrow against Linfield.

Men's track gets 'short end'

The PLU men's track team, a victim of a lack of bodies this year, came up on the short end of a triangular track meet held in Salem, Oregon. Willamette won with 103 points, Whitworth followed with 67 and the Lutes had 35.

For PLU, Gary Andrews copped two seconds in the long and triple jumps with leaps of 21 feet, 6¾ inches and 45 feet, 11 ¾ inches.

Also picking up seconds were Greg Price in the high jump, Bob Norman in the 400 meter and Kevin Schafer in the 5000 meter

run. PLU's 440 relay and mile relay teams had times of 43.2 and 3.27 respectively, in earning two seconds.

PLU faces Pacific tomorrow at Sprinker.

Golf Classic over

After an early-week windup in Northwest Small College Golf Classic action, Pacific Lutheran will polish iron, wood, and putt play in preparation for the Northwest Conference tournament May 1-2 in Spokane.

The first 36 holes will be staged at Down River Golf Club, the final 18 at Indain Canyon.

PLU, with five consecutive NWC titles on the shelf, will send four men to the tee with 80 or better averages. Senior Bob Wi ebusch carries a 78 average in seven matches, with an 18 hole best of 74. Sophomore Jeff Peck is at 78.6 after eight matches, 73 his season low. Freshman Mike McEntire is third with a 79 and a low card of 75. Sophomore Bob Launhardt sports an even 80 average with a best of 76.

Rowers rest

Lute rowers will forego competition this week to synchronize their strokes for the May 7 Meyer Cup race with Puget Sound on American Lake.

Dave Peterson's men and women competed in a strong field at the Corvallis Invitational on the Willamette River Saturday.

In the feature heavyweight eight for men, the Lutes were fourth.

Trageser undefeated so far

The PLU men's tennis team, getting another victory from Dave Trageser, beat Seattle University 7-2 in Seattle Tuesday. Trageser, undefeated in singles matches thus far this season, saw teammates Tim Ayris, Mike Hoeger and Tom Vozenilek also pick up wins in singles action.

In doubles, the Lutes waltzed past Seattle with the doubles combos of Trageser-Hoeger, Ayris-Vozenilek and Wusterbarth-Larson, picking up victories.

The Lutes go to the University of Washington for the Husky Invitational today through Sunday for more action.

New outdoor facilities result of \$94,000 grant

New outdoor physical fitness facilities at PLU are a step closer to reality as the result of a \$94,000 grant received from a Seattle-based charitable trust.

Proposed new facilities include construction of a 400-meter eight-lane rubberized asphalt track on lower campus. Dr. David Olson, PLU athletic director, feels the facilities could be used by pre-college students as well as PLU students. High school track meets, summer track and field camps and age group fitness programs would be more frequent as well as

informal use by jogging and other fitness enthusiasts.

"There are people on our track now as early as 5:30 a.m.," he said.

Additional spectator seating, track and field equipment and adjacent storage facilities are among the needs which can be aided by project funding, Olson indicated.

"The very significant commitment PLU has made toward community and student fitness opportunities was an important factor in our qualifying for this very generous grant," he observed.

Women win by 9

by Jean Fedenk

The women's tennis team picked up a soggy win over Seattle University, 9-0. Playing with muddy tennis balls, the third doubles team of

Knutsen/Raines shut out Seattle in three sets.

Becky Heffner, third singles, was the only other Lute to go three sets for a victory. Her set scores were: 7-5, 2-6, 6-4.

Earlier in the week the netters were surprised by Central Washington 4-5. The PLU team had had only two losses prior to this match and had beaten Central before.

The team's losses have been to the University of Washington and Washington State. Coach Alison Dahl attributed the loss to usage of two new good players in third and fifth singles.

The winning matches for the Lutes were: First Singles, Kathy Wales defeated Jane Andreotti 6-1, 6-4; Sixth Singles, Barb Varseveld defeated Robbie Dowie 6-1, 6-1; First doubles, Wales/Mericille defeated Patterson/Alaspa 6-1, 6-2; and Third Doubles, Berry/White defeated Dowie/Frey 6-2, 7-6.

Matches for May are, May 2 at Bellevue; May 5 at Portland St., and May 6 at Oregon St.

Banquet set

Lute Club's eighth annual All Sports Banquet is slated for May 9 at 5:30 in Chris Knutzen Hall.

The combination toast and roast, which honors men's and women's athlete of the year and scholar-athlete worthies, also dwells on the behind-the-scenes mishaps which form the basis for the PLUTO Awards (Pacific Lutheran University's Traumatic Occurrences in athletics).

Boarding students are admitted free, but reservations are necessary through the athletic department office. Tickets for off-campus students and guests are \$3.75. Reservations deadline is May 5.

Hopeful Blazermaniac cheers alone

by Debbie Barnes

The Portland Trailblazers had something to cheer about on June 5, 1977. That date marked the final victory for a championship: the world championship.

Now, nearly a year later, the Portland Trailblazers find themselves in the playoffs again. Unfortunately, the more the Blazers play, the worse my disease becomes. I have been struck with the famed "Blazermania".

Being a shy and well-mannered person by choice, I sometimes find myself turning into a "Mr. Hyde" when playoff season begins. Unfortunately for me, this year has added some pressures. I am away from the city of roses and must cheer for my heroes miles away in my deserted dorm room.

I must not set foot into the hallway for fear my disease will

have me regarded as an incurable lunatic. That does not stop me from wearing my T-shirt that says "The Portland Trailblazers are Still the one".

Most people do not understand what it is like to be stricken with the dreaded disease. I find myself backed up against a wall while screaming tormentors laugh in my face as Maurice Lucas misses an easy dunk shot. I hear them chuckling in my nightmares, telling me that Bill Walton may never return to full playing capacity. I hold a knife to my wrist when they say Jack Ramsey cannot coach a team of comedians.

I am not scared of what those crazy Seattle fans might think. They do not seem to remember that Seattle had to turn to Portland for their talent. Wally "Who" Walker, who even admits there are no fans like the Portland fans: Lenny Wilkens,

Lutes split doubleheader

by Jim Fredricksen

Undaunted by an initial 6-2 loss in the opener of last Sunday's doubleheader against Linfield, PLU came back to nip the Wildcats 1-0 in the nightcap for the Lutes' first victory over Linfield in six years.

The Lutes fell behind in the first inning in game one as Linfield picked up five runs on four hits off PLU starter Steve Klein. Klein regained form and gave up only three hits throughout the rest of the game.

John Zamberlin's lead-off homer in the fourth and Steve Irion's RBI single in the seventh inning, scoring Eric Carlson, provided the Lutes' only runs.

In game two, the Lutes, according to Coach Ed Anderson, "played one of the finest games I've seen in my years at PLU," edging Wildcats in extra innings.

PLU didn't let its opponents jump out in front in this one as Scott Johnson shut out Linfield on four hits, lifting his conference record to 4-0.

PLU threatened early in game two with John Zamberlin reaching on an error. Blane Berry then walked, moving Zamberlin to second. Both runners moved to second and third on a passed ball, but with two outs, Jeff Hall popped up to second to end the inning.

Linfield posed its first threat in the third inning, when with men at first and third, and two outs, they attempted a double steal. However, catcher Jeff Hall and second baseman Guy Ellison teamed up to thwart the

Wildcats, with Ellison throwing out their lead runner at the plate.

Linfield advanced men to third base in both the fourth and eighth innings, but Johnson used his control and fine defensive plays by third baseman John Gordon and shortstop Steve Irion to halt the Wildcats.

In the bottom of the eighth it looked as if the Lutes would have to wait until the ninth inning to win it all. With two outs and an 0-2 count on Eric Carlson, Carlson punched a single up the middle and Todd Spencer came in to pinch run.

Guy Ellison then grounded to Linfield's shortstop who bobbled the ball, allowing Spencer to move to second, and more important, to advance to a scoring position.

Steve Irion then came through with the clincher as he singled to center, driving in

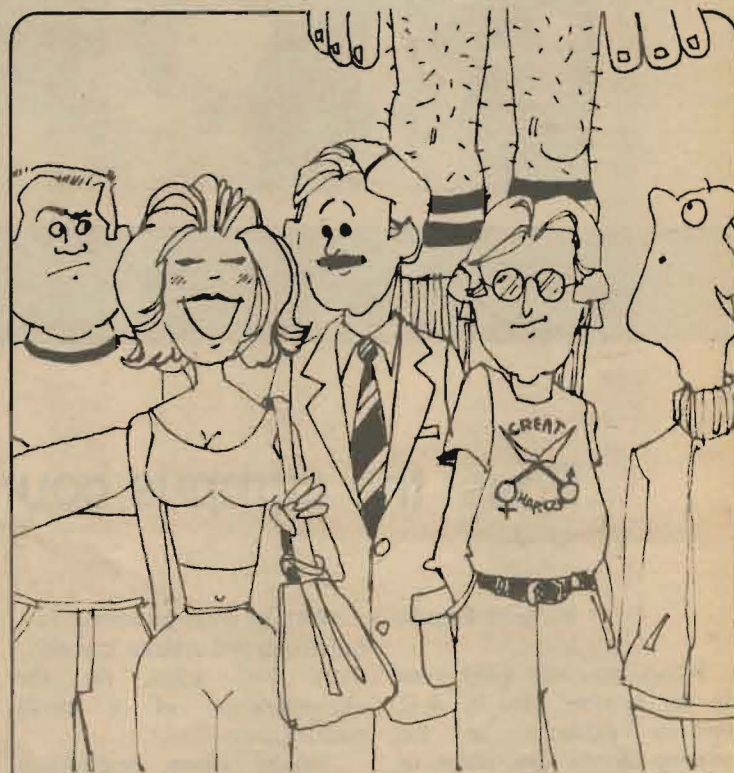
Spencer, who barely beat the throw to the plate.

This victory gave the Lutes an 8-2 conference record, with 0-10 Whitman coming to PLU this weekend.

Anderson credited his team's success to the fine performance of the pitching staff, citing Johnson, Klein and Bryan Grassie for their efforts. According to Anderson, "We have an excellent hitting team, but the pitching has been a pleasant surprise for us."

Complementing the skill of the mound staff at the plate have been John Zamberlin and Steve Irion. Zamberlin leads the team in hitting thus far in conference with a .429 average, while Irion is right behind at .419.

Anderson also stressed the defensive play of his ball club this year, which he said has been excellent.



STAND OUT IN A CROWD AT PLU

But not too much.

At GREAT HAIRCUTS we find out how you want your hair to look. The result is a GREAT HAIRCUT. By the only real standard—yours. We're not expensive . . . but we are GREAT.



Stylist 9.00
Master Stylist 10.50
Hair Designer 12.50

(Prices Include: Haircut, Shampoo, Blow Dry)

We feature **REDKEN** Products

By Appointment Only 508 So. Garfield—537-0111

15% OFF COUPON

On all services at GREAT HAIRCUTS, with this coupon. — Value 1/20 cent. Coupon expires May 20th, 1978.



By Appointment Only
508 So. Garfield—537-0111

Furnished rooms for rent: quiet, spacious



Photo Services

Social mobility exists at PLU. Wednesday is your chance to sign up for the coed drawing — the official way to get into the dorm of your choice.

The following articles may help you decide which dorm is most appealing. Perhaps you will want to try coed living or maybe experiment the radical lifestyle of a single sex dorm.

You can decide which dorm has your kind of atmosphere, such as being intellectual or pseudo-intellectual. Or you may decide between a dorm that's conservative and a dorm that's conservative.

Foss: the campus country club

by Anita Enquist

Before you sign away your life for another year of dull, studious existence in the common dorms like Stuen or Ordal, get a taste of the unique atmosphere which Foss offers to PLU students.

Visit this experiment in planned community living, and remember the wonders you've seen when it comes time to sign up for the coed draw.

With its close proximity to a fully-equipped athletic complex, Foss Hall takes on the characteristics of a plush country club.

Nearby Olson Auditorium offers recreation in every form; from weight lifting to badminton, and for those who derive pleasure from the more natural settings, Foss comes complete with field and pond.

Inside the architectural marvel of cinder blocks and

glass, you will immediately be taken by the spacious lounges and comfortable living quarters, each with its own spectacular view.

After a quick chat with the inhabitants of Foss, it becomes quite apparent why Foss is called "the world for the young at heart".

So when you are choosing your new home for next year, remember the youthful look at Foss.

Hong: passion pit

by Robert Dupree

Hong residents:
Phylum--Chordata
Class--Sophomore
Order--Jumbo Jack w/Super Scoop, hold the onions
Family--Oriented
Genus--Levis
Species--Sheep

The giggles and moans from the Hong TV lounge/passion pit, the outward appearance of conservativeness; Hong Hall presents a diverse living environment.

Often ridiculed by the residents of other dorms as a bastion of conservative goody-goodies spiced with a few freaks, Hong Hall often goes out of its way to maintain this image.

After all, Hong is the only dorm which has a description of its average resident on the study lounge door. And what other dorm has a frog in its aquarium--one frog whose character and intelligence exceed that of its human neighbors?

Located on upper campus, Hong provides easy access to Eastvold and Ingram. For this reason nursing, drama, and

music majors form a large part of Hong's population. They also bring with them the quirks of their individual majors. These all combine to provide an environment which at best can be described as bizarre.

Some of the more entertaining activities in Hong include studying, washing clothes, and taking showers. Occasionally a Van Browne production will fill the hall with enough loud, clean music to stun a small animal, providing the best dances on campus.

It is during these dances that this studious community of Hongites, their brains permeated with the pulsing jungle beat of music, shed their inhibitions. The reputation of conservatism serves as a cover for many activities which are considered "naughties" in the eyes of Residential Life.

At the appointed hour which marks the end of visitation, revelers put their drama and music training to good use as they assume the guise of Bible studiers leaving their meeting, filling the halls with hymns. And who can forget the Crisco crawls in the 2nd floor lounge?

Stuen: an intellectual haven

by John Glassman

While the other dorms pride themselves in their dorm activities and sense of community, the residents of Stuen Hall view this attitude with disdain and disgust.

We do our own thing, as opposed to the mindless enthusiasm and school spirit exhibited by others toward Earth, Wind and Fire; Songfest and Parent's Weekend.

While our home has been ridiculed in the past for lack of these "activities", we are proud to say that as intellectuals we are not concerned with the idle criticisms of others.

Furthermore, with Delta fallen to respectability, Tinglestad to the PE majors, and Hong to the drama types, Stuen Hall stands alone as the haven

for intellectuals and other free thinkers.

However idyllic this may sound, life is not all sugar and spice within our little castle. Like other dorms, we have problems with decaying facilities: carpets are worn, lights need replacing, and lounges are missing furniture.

Regarding our staff, they are well known for many reasons. They are never around (some residents on third floor claim that we don't have a head resident), they will go out of their way (even to Puget Sound) to do their duty, and they are eager to provide guidance and counseling to some of our more troublesome residents.

Despite all the fanfare directed toward some of our more exceptional residents (members of the campus

political and literary world), we do have a few "yayhoos" living in our dorm. Of note are a psychotic football player, a deviant engineer, an Anita Bryant Fan Club, a Crazy Dane and the next Wolfman Jack.

However, we are proud to boast of our Travelling Happy Hour which is now being copied by many dorms here at the academy.

It should be noted, in conclusion, that through our accent on the individual, and commitment to the philosophic and intellectual demands of our time, the residents of Stuen Hall are without a doubt the outstanding group of men and women (exceptions noted) on our campus today. It is no wonder that our motto is: "Stuen Hall, the proud dorm, with the golden gradepoint".

Delta: like Stuen

by Ann Biberdorf

Unlimited space is just one of the features luring students to Delta; social gatherings have demonstrated this capacity to contain a large number of people.

Members of the Delta community are creative yet diverse; people do everything from carpentry work to growing exotic plants. Among the prerequisites for admittance to Delta Hall is being able to invent a "Tim's hair" joke.

The atmosphere at Delta compares most closely with Stuen Hall--also known for its studious environment.

One of the reasons for moving to Delta Hall is the unique cleaning services available. Maids periodically distribute the laundry all over the washroom. Yes! You will

have your very own bathroom in Delta. There are even plans to install a hot water heater next year, but of course that depends upon funding.

Delta's on-going excavation project of the front lawn has not turned up any signs of primitive man; but renowned archeologist Dr. Leaky has discovered roots in our sewage system. Therefore, if you discover a dark substance oozing out of the bottom of your shower, do not fear.

There are two official mascots at Delta Hall--the vacuum cleaner (when you can find it) and a grey cat with a mysterious bulge.

Although Delta Hall is centrally located, some people have difficulty finding it. Detailed maps are available in many locations which show prospective Deltoids how to find their way.

Cascade: it's there

by Todd Hardesty

I've been asked to tell you what makes my dorm special. Why live in Cascade? Unsure about what to tell you, I needed the little caffeine boost Coke provides. So I headed toward the machine in Tingelstad's lobby. I could have taken the stairs. Second floor is a mere 21 stair-steps from the lobby, but by fate I chose to take the elevator.

Inside, I joined four happy people who took time out of their busy lives to wish me ill health. Why Cascade?

Coke in hand, the elevator doors closing, I called out, "Hold the 'vator." It held and I pushed "2". The 'vator-holder and I rose in silence. She was a busty brunette destined for sixth floor. When the doors opened, I felt just like I do when I take the last tomato out of the salad at the CC. Somebody will notice. She did.

"That has to be the epitome of laziness," she said. But, I've decided, that's why I like to live in Cascade. Why do we do it? Here are the most frequent responses from Cascadians when asked, "Why ride the elevator?"

"It's like breaking visitation or drinking on campus. It's fun until you get caught."

"I need enemies."

"Occasionally I like to be reminded how lazy I am."

"Why not? The elevator is going our way anyway."

"I enjoy the close contact when my 'friends' drag me to the eighth floor."

"When you're down it lifts you up."

Sometimes I ride the elevator to third floor, then walk down to second. It seems more respectable.

There are other advantages to living in Cascade, but I won't go into them in great detail. Like the trash. In Cascade we can find out what the rest of Tingelstad is eating, drinking, smoking, or otherwise disposing of. It piles up past our garbage vents for ease in examination.

If you've come to PLU to meet important and unusual people, Cascade's the place. Living here we have an all-American tennis star, other assorted athletes, bakers, lovers, a member of the nationally acclaimed Non L's, and a staff that loves to lock up.

Our main lounge is graciously furnished with donations from Delta. The chair is never empty. The new \$1,000 study lounge is perfect... if you want to hear what's happening everywhere else in the dorm. We have bathrooms with acoustics designed for recording stars and towel racks perfect for resting a can of beer.

But why Cascade?

In the words of the famous and not-altogether-forgotten mountain climber (whose name escapes me), "Because it's there."



Photo Services

From the time of its original erection for use as a bordello in the mid 1800's, to its present-day role as a coed dormitory here at PLU, the Chateau Ordal has retained its reputation as a mainstay for merriment.

Though the monetary rates which may allow one to find shelter within its walls have fluctuated, the faces remain pert and the souls sensitive to those intrigues which have made hearts leap and have enhanced Chateau Comradery for more than a century.

Ordal Productions manager David Perry puts it simply, "Ta-ra-boom-de-ay!"

Life is good in Ordal. The HR, Lin A. Floyd and AH Mark Haggen were matched up so as to minimize conflict of

administrative policy within the house.

RA's have no whip to crack and through perfect wing harmony, euphoria throughout the Chateau has reached epidemic proportions.

In the midst of such widespread contentment, the individual retains a dramatic sense of "self-whatever" and human relationships thus escape any danger which social homogeneity might tend to create.

Honest confessions, constrained in other parts of the world, are expressed freely in the Chateau be they of personal or public concern.

In fact, an all-Chateau meeting may often give vent to statements such as that expressed by a coed after hearing of the new visitation proposal. As she put it, "I ain't

never been no Jane for showin' feelin's. I've always had the sand to buck it off. But, aw, tonight I'm wopped between the lamps."

Not without faults, the Chateau houses various militants, among them the "Iguanas", to whom nothing is sacred. Though their intentions are vague, acts such as weighting coeds' personal scales come dangerously close to upsetting the delicate balance preserved herein and must be fought with unrelenting perseverance.

The history of the Chateau Ordal is a long and lusty one available in hardback at most fine museums. However, for those in proximity, a visit to the grounds is a must.

In this we extend to you a personal invitation to see the structure and experience nirvana for yourself.

Ivy: early-to-bed-early-to-rise

by Jillo Anderson

Catering to the serious student and ideally adapted to the early-to-bed-early-to-rise set, Ivy House commands a prestigious position among the many monuments dedicated to higher education at PLU.

Ask any Ivy-ite, particularly a swimmer or a senior, about the quiet, cooperative atmosphere found within Ivy's "hallowed halls," and he or she will be happy to tell you about calmly conducted dorm meetings, elegant dances, and the overall culture that has earned Ivy the honor of being the only dorm on campus with a zoological nickname.

Located on floors four and five of Tingelstad Hall and accessible by two (usually broken) elevators, Ivy House is noted for a number of distinctive features, such as: ironing rooms boasting black-bottomed irons that are ideal for waxing skis, a McChord-inspired bathroom in which residents and guests could, until recently, play "pilot to co-pilot" while taking care of

business; an active fraternal organization affectionately known as "The Thursday Night Club"; a "We Love Our Housekeeper" society; a guitar-strumming head resident whose favorite activities are getting people out of broken elevators and pushing dirty clothes around in a grocery cart; and three and a half dedicated resident assistants.

Ivy House unexpectedly made the headlines last fall when a pioneering wing of women made its entrance into the traditionally all-male institution. Objecting to the move, at first, on the grounds that the girls would probably have secret pals and crash stag movies, the Ivy males have since discovered new entertainments on 4th Floor West.

Prominent among these are such games as "Grab the Popcorn and Run", "Tackle the Coed", and "Wheedle-the-Nice-Girl Into Typing-Your-Paper".

Also found on 4th West are the kitchen, the head resident, a barber shop, Budweiser beer and Disney wall decor, 19 baby pillows born soon after

initiation, and the TV lounge or "Groovy Room", the scene of amicable disputes between Sonics fans and movie advocates.

The Groovy Room has both entertainment and educational value; not only can one watch his or her favorite television program, but he or she can also become an excellent subject for hearing and vision tests.

Those not directly involved can benefit as well, as the audio content of the adjoining hallway helps to drive away the sleepiness that often accompanies studying and increases one's awareness of his or her surroundings.

Obviously, the Ivy experience is one to be remembered and treasured. Though the constant tranquility may not appeal to everyone, this writer recommends Ivy life to anyone with a hankering for rest and relaxation (supplemented by occasional visits to Western State Hospital upon request).

Forget about excitement, stress, and confusion—be among the sedate(d) elite in Ivy House (women and UPS students especially welcome).

Rainier: Kink, Gumbo, Rolo, etc.

by Bob Arnett

Rainier offers the only all-male experience on campus. Whether or not that's the highlight of your life, it keeps us on our toes. This unique experience is the utmost in fellowship, education, social intercourse, and beer drinkin'.

Where else do you get a chance to live with people like F'N, Kink, Gumbo, Rolo, Oola, Idi Smada Ada. . . I could go on, but you get the picture.

The closeness of this distinct social group lends itself, very well, to good communications. In other words, everybody

knows when and where all the parties are, everybody knows who you're going out with and what time she goes home, and everybody knows who stole Rich Manke's iron, except Rich.

Let the statistics speak for themselves, yeah, there's been over thirty write-ups this year, according to Bob Adams, RA, whose pen never rests. So, one of the things we all have in common is we're all on probation.

Something particularly close to me is second floor; where it is required to be either Muslim or weird, or if you're normal, that's different enough.

Although the average age is 19 on third floor, mentally they're working hard to make double digits. It's got to be the only retail outlet for toys (all kinds!) on campus.

On first floor there are dreams of grandeur; half the floor is under contract to RCA Records, and the other half signed expensive contracts to intra-mural sports.

Ground floor is where the pop machine is, I think. Residential life sent an RA down there, but he hasn't come back yet. If the past is any indicator, he'll surface next year in Tingelstad someplace.

You want to live *where?*

continued from page 13

Harstad: celibate

by Kathleen M. Hosfeld

Besides the oath of celibacy written into the housing contract, life in Harstad is not that much different from other dorms. In fact, in some ways it's better.

Where else on campus can one find such unique interior decorating, (a la barracks complete with those handy-for-plants water pipes

suspended from the ceiling)? And where else can you have a sauna in your room when the heaters overload?

I don't care if what our RA's tell us about the place burning down in a matter of minutes is true, the fortress image makes you feel so secure. The nostalgia for tradition instilled in every girl by this dorm should make every regent proud.

Pflueger: co-ed complex

by Jim Funfar

"We don't let our schooling interfere with our education." So goes the motto of Pflueger Hall, where residents do their best to live up to this philosophy.

With recent controversy over visitation, Pflueger was drawn into the limelight when residents there did away with the policy. Months later, life in Pflueger is much the same as before, in fact many conditions have improved.

Studying has increased vastly: students now spend twice as much time enriching their minds as before, sometimes as much as six hours a semester.

Alcohol is not a problem, as

some have said; Pfluegerites consume practically no liquor between 7 a.m. and noon.

The noise level is well below the threshold of pain 62 percent of the day.

Pflueger is best known for its pigeons and large percentage of freshmen (two things that should not be confused). Through negotiations with food service one of these problems has been dealt with.

You can become a Pfluegerite too. Simply put \$5 in a plain white envelope and address it to room 174 Pflueger Hall. Hopefully you will be accepted for admittance into Pflueger Hall—"Quality living in a coed complex."

Mortvedt: romantic lights

by Brad Jenson

All available evidence indicates that Mortvedt Library is the most popular living spot on campus.

The students who live in Mortvedt are quick to point out the many advantages of library living.

The atmosphere is very relaxing. Since the lighting is always dim, it is not difficult to fall asleep in one of the many carrels situated throughout the library. Reading in the dim light is almost impossible so one is not constantly bothered by people trying to study.

Unlike many dorms, Mortvedt does not require the authoritarian RA figure to enforce the rules. Instead, quiet hours are enforced by strategically placed signs throughout the library urging residents to keep quiet.

Residents in the library can keep abreast of relevant social issues by reading the numerous

bathroom inscriptions. The library is also equipped with an efficient PA system to keep residents informed of current events.

Mortvedt is also the only place on campus where students desiring privacy can check out a room and have cooperative interaction with their roommates.

However, there are also disadvantages that library residents must accept. Unlike many dorms which dropped check-out policies years ago, Mortvedt continues to demand stringent check-out procedures.

The library staff has also been accused of running Mortvedt by the book, often insisting that residents accept their binding policies.

Despite these disadvantages, however, Mortvedt continues to be the leader in campus activities. In light of this, it is understandable why Mortvedt Library has been booked up for years.

Evergreen: free intercom system

by Marta Cronholm

Tingelstad has unique characteristics that definitely make it the best place on campus to live. And, of course, Evergreen is the most desirable dorm in Tingelstad.

A person can stand in the bathroom of any of Tingelstad's dorms—Cascade, Ivy, Evergreen, and Alpine—and easily broadcast news of any type throughout the entire building. Useful in emergency situations, this could be beneficial in cases of fire or erupting urinals.

The amazing thing about this is that it can be done in a voice only slightly louder than a whisper, if the speaker is merely standing within eight inches of the bathroom vents.

This has obvious disadvantages, such as eliminating the shower and toilet stalls as prime places to have a private conversation, but one can also pick up a lot of interesting information from the other floors.

Especially entertaining is when a group of guys from the

floor above you all become sopranos for the afternoon and attempt to mutilate "You Light Up My Life" in the showers.

This is also a wonderful way to add a host of new words to your vocabulary if you happen to be around when someone is being thrown in the shower. I've picked up words I never even knew existed by overhearing the verbal abuse of the throwers by the throw-ee. Thank you, seventh floor men.

The actual position of Evergreen in relation to the other dorms in the building is a definite asset. The view is fantastic, from either side of the building, one can keep fully informed on the social activities of his fellow Lutes.

Watching the parking lot is an excellent way to keep up on who is going out with whom on Saturday nights, and from the other side of the dorm, couples are checked on when coming back from the library or dinner.

With the use of binoculars, a person can even look into the UC and watch the people eating. Apparently, if a person has the

time and inclination to become a people-watcher, Evergreen is the place to be.

Binocs also are extremely popular when the sun comes out. For obvious reasons, a large group of Evergreen guys can usually be found, a pair of binoculars in hand, intently gazing toward Pflueger's sundeck.

For the unfortunates stuck on the non-Pflueger half, entertainment can be had by watching the women golfers on the course on Lady's Day, reportedly a great way to spend an afternoon.

If blue and green are your favorite colors, if you are a member of the Cookie Monster Fan Club, if your heart can handle a six or seven flight climb when the elevators break, if you are strong enough to resist the urge to jump out your window when the smell of your roommate's feet is giving you a migraine, if you have a fetish for spiral staircases, if you like Barbra Streisand and the love theme of "A Star Is Born", move to Evergreen.

Alpine: Tingelstad's penthouse

by Doug York

Alpine is the penthouse of Tingelstad. Ninth floor residents have a perfect view. There is Mt. Rainier. There are the tennis courts. There is upper campus: Rainier, the UC, Harstad. And there is a sniper's view of third floor Pflueger.

The elevator ride to Alpine is always entertaining. One must never read the obscenities on the elevator doors aloud, never look another passenger in the eyes, always stand in the corner, and be sure to mention these rules to another passenger for lack of conversation.

When riding "clear up to Alpine" one has a chance to

observe a slice of dorm life from each of the other three dorms as the elevator stops at each floor. If one wishes to get the exercise or thinks elevator rides are for those who want to get a quick high, the stairs (17 flights, 119 stairs) provide a natural, heart-moving experience.

To live in Alpine is exciting (all too often in the wee hours) and the fellowship is excellent. Any clique one would desire lives in the penthouse. Here live scholars, jocks, bigots, bag-walkers, artists, and one beautiful woman. Everyone fits into a group in Alpine, except those who don't.

Highlights in the residents'

year will include such events as uninterrupted study time (typing hours are scheduled from 11:30 p.m. to 7:30 a.m.), steam showers, ping pong bong, color TV, or playing games with the RA. One particular event in which all four wings can have a chance to get to know one another is travelling treats. In this event each room in one wing opens up their room for inspection (ooo's and ah's and oh's) to the other wings while entertaining with a snack of some sort. This event is enjoyed by all who participate and helps develop meaningful, interpersonal relationships.

Alpine is the dorm for those who live there.

Kreidler: intense continuous silence

by Chris Connerly

Kreidler Hall is a charming residence for 150 women students. It is an excellent place to learn how to live with others, especially for those residents who are planning on entering convents.

Unlike Harstad Hall, Kreidler is not far removed from the coed world. Hinderlie Hall, which is next door to Kreidler, provides Kreidler women with glimpses of how the other half, or rather other sex, lives. In order to catch these glimpses, Kreidler females may use the conventional method of visiting the all-male dorm, or the less condoned (but more widely practised) method of using binoculars to peer into

the male world of Hinderlie.

Kreidler's dorm functions have all the adventurous excitement of a meeting of a ladies' sewing circle. Occasional night raids by the men of Hinderlie liven up Kreidler's social life in a loud and often messy way. Studying conditions in Kreidler are very good because of the intense, continuous silence. However, many of the residents find the silence oppressive and prefer to study in the library, where there are more sounds of human life as well as more men.

Residents of Kreidler seldom have to worry about where to go to be alone with their male friends after a date. Few of Kreidler's 150 residents ever have

dates.

Candle passings in Kreidler are seldom mysteries. Residents with boy friends are rather conspicuous if they spend any time in the dorm. If an RA who is not engaged is present at the ceremony, no one is particularly surprised if she blows out the candle and puts on the ring.

Contrary to popular belief, it is not infrequent to find males visiting Kreidler. Aside from maintenance men and painters, there are several male students who have discovered the advantages of visiting Kreidler on a regular basis. These "regulars" are pampered with affection that often takes the form of cookies, cakes and occasional laundry service.

Editorial

During the recent miners strike, one clever writer suggested that instead of forcing miners to "man the mines", President Carter should command the miners not to work until a settlement was reached. Of course the first thing the miners would do, being stubborn, would be to tell the government that it couldn't make them do anything. And they would promptly return to work.

President Rieke, in effect, has used the strategy the writer recommended. In his memorandum on visitation, he says that "no sanctions will be issued until further notice, unless... associated with damage to..." So now the "protest" action is the "official" stand. Although 24-hour visitation rights is still a crime—it is a "less punishable" crime. Unfortunately the "until further notice" could be lifted at any time... perhaps with drastic results.

The idea Rieke used and Carter refused is called conflict resolution. It is a very simple and underused theory. But the question now is how long will the theory work out? Tune in next week or... until further notice.

Allison Arthur



viewpoint

A copy of the April 26 ASPLU Officers' and Senate action endorsing the Residence Hall Council's suggestion for a Visitation Policy Protest was delivered to me from ASPLU at the same time that it was sent to the Tacoma News Tribune and presumably distributed to residence halls.

It is quite understandable, although quite incorrect, why those students who approached the visitation matter from a "win/lose" perspective would interpret the April 24 action of the Regents to mean that they had "lost".

Given such an interpretation, it is not unexpected that a "protest" of some sort would be suggested.

On the occasions when the Regents have considered the various visitation proposals, they have not been acting from a "win/lose" mode. Rather, they have been searching for a policy in a very difficult area which would best meet the needs of all University constituencies.

The Regents and the President want that policy to reflect the essence and mission of PLU today. To some students, progress on the part of the Regents seems intolerably slow or even non-existent.

To most Regents, on the other hand, the issue is so complex and multifaceted that it is not at all unreasonable to consume several meetings without reaching resolution.

At its April 24, meeting, the Regents did not simply reject the visitation proposal but rather they specifically directed the

administration to continue work with students which is intended to bring about constructive change.

Attitudes of some Regents have changed as a result of discussions in the immediate past, and it is not unreasonable to believe that some constructive change can be found which will enjoy support from the majority of Regents as well as students.

I have accepted the charge to remain active in catalyzing the processes needed to identify this change.

I affirm the sensitivity, sensibility, and integrity of the student body. The intent of the majority is honorable even though the suggested "protest" is both inappropriate and taken from a mistaken set of perceptions about Regents' actions.

As inappropriate as the "protest" may be, an arbitrary or heavily authoritarian response to it at this point from me would also be inappropriate. I therefore am directing that, although violations of University visitation policy will continue to be reported by Residential Life Staff, no sanctions will be issued until further notice unless such violations are associated with damage to property or person.

I am also asking to meet immediately with ASPLU officers, senators, and members of the Residence Hall Council to plan how we can work for the constructive change described above.

President William Rieke

critic's box

by Mark Pederson

Although the title, "The Beaux Strategem" may seem a bit imposing, the play and action within it are filled with fun and frolic.

When director Bill Becvar met with the cast for the first time he told them, "You'll have to trust the director on this one. The script does not read that well."

After four weeks of rehearsing and enough bits and gags to fill three vaudeville shows, the cast knows what he was talking about: action. Action is the word now most used by the cast members to describe this PLU production which opens tonight.

One of the most asked questions about the production by those unfamiliar with it is, "Just what the heck is a Beaux Strategem?" It is the strategy of a man in pursuit of a female. Not quite as complicated and foreign as it might first appear.

THE TWO BEAUX, or young men, are Aimwell (Tim Block) and Archer (Dave Harum). These two amorous young men roam the English countryside in search of good times, good women and a good bed to enjoy the other two.

The audience sees the pursuit, but never the action. The seduction scenes have class. "This play can be thought of as a crystal glass," says Becvar. "If there is a seduction, it's done with flair and style."

In the Restoration way of thinking, the highest mark of style is to pursue, conquer and leave with no hassles and no bad feelings.

The Restoration playboys, Aimwell and Archer, have just arrived in Lichfield, a small town outside of London, when the play begins. Archer has taken on the role of servant and Aimwell is his master, so as to put on the appearance of a wealthy

gentleman.

They check into an inn run by Bonniface (Glenn Budlow). Bonniface, a fat, thieving, double-faced liar, has a daughter named Cherry (Tammy Anderson). He encourages her to give up her secret in exchange for those of Aimwell and Archer.

CHERRY BELONGS to a lower class level than Archer and Aimwell. She would gladly give up her secret and help Archer "make his master's bed", but first would have Archer take her hand in marriage.

There are three classes of characters in Restoration comedy. The highest is the true



wit. Aimwell and Archer are true wits, able to make good on any subject which happens to come up.

Bonniface is a member of the second level, a wit-would. He tries to make good on any subject, but fails.

Bagshot and Houndslow are two of the bad guys of the show. They fall into the last classification, witless. They don't even know what wit is.

Becvar has taken these two witless characters, played by Rand Drollman and Chris Witt, and padded them with comical bits. For example, while drawing their swords, a usually simple

task, Bagshot and Houndslow fail to keep a grasp and the swords go flying to the floor.

In the scrabble which ensues, their swords become entangled. They get their swords untangled, but almost take off the head of Bonniface who is watching them.

A FIGHT SCENE with real swords is part of the action. It is more like a dance than an intense drama. Each move has been planned out, so as to avoid injury.

The "Beaux Strategem" deals with such common subjects as vice, voluptuous women, good-looking men, thievery, sex, love, marriage and divorce. According to Becvar this is one of the first plays to deal with legal divorce.

The divorce is between Master and Mrs. Sullen. Sullen, as his name indicates, is not a very happy character. Master Sullen (Phil Holte) is a drunkard who abuses his wife.

Around the major themes of the play are a multitude of minor ones. For example, Scrub, a servant in the Sullen household (Don Nokes), is in love with Gypsy, the maid of the family (Laurie Blobaum). Gil Whiteside portrays an Irishman who has put on the disguise of a French priest.

IF NOTHING ELSE about the show interests you, the costumes and the set will. The costumes are extravagant, ornate and expensive. One of the costumes was borrowed from the University of Puget Sound and is worth \$450.

The set by Gary Daines would be fun to sit and look at for two hours even if nothing was happening on it.

The "Beaux Strategem" will be presented tonight and tomorrow, and next Thursday, Friday and Saturday in Eastvold Auditorium. All PLU students will be admitted free.

The *Mooring Mast* is published weekly by the student body of Pacific Lutheran University under the auspices of the University's Board of Regents. Opinions expressed in the *Mooring Mast* are not necessarily those of Pacific Lutheran University, its administration, faculty, students or staff. The *Mooring Mast* reserves the right to edit all copy for length, propriety and libel.

Lobbying has impact

by Kris Weathermon

ASPLU president Jim Weyermann, upon his return from a week in Washington DC, feels that the NSA-NSL Lobbying Conference he attended had a great impact on legislators.

Although no formal legislation has been enacted as of yet, both the House and the Senate are devoting attention to the issue of financial aid for middle-income students.

Weyermann feels that the lobbyists' efforts "did have an influence molding opinions and hopefully policy statements." Weyermann was in Washington April 13-20.

Most of Weyermann's lobbying activities took place "behind the scenes". He talked with all but two of Washington's Representatives, and met with both Senators Jackson and Magnussen.

Dave Irwin, head of the Washington Friends of Higher Education, helped alert Weyermann to the financial aid problems in this state. The PLU Financial Aid Office and Dr. Rieke also helped in the briefing.

The petitions Weyermann took with him from PLU, Whitworth, Gonzaga, Seattle University, Seattle Pacific, and University of Puget Sound seemed to impress the legislators. These petitions contained 2500 signatures, 1300 of them from PLU students.

Washington Representative Norman Dicks expressed great interest in the financial aid situation. Dicks indicated to Weyermann that he would like to visit PLU next week to view

the situation first hand. Dicks got a complete copy of the petitions and plans to write to random students to obtain their opinions on the matter.

Congressman Don Bonker went to President Carter to discuss financial aid legislation last week. Senators Jackson and Magnussen had not declared themselves in support of tuition sensitive legislation, but were interested in hearing the opinions of their constituents.

Senator Magnussen has close

ties with PLU, and the fact that he is one of the most powerful men in the Senate makes him a key figure in the matter.

In addition to his lobbying activities, Weyermann attended the conference of the National Student Association and National Student Lobby. The sessions of the conference were long; two nights in a row the meetings were not adjourned until 6 a.m. with the next day's proceedings slated to begin at 9 a.m.

Roots theme of seminar

"Exploring Our Roots" is the theme of the LITE Summer Institute on Theology at PLU which will begin June 26.

Both one-week (through June 30) and two-week (through July 7) programs are available, according to LITE director Dr. Walter Pilgrim. The latter meets graduate course requirements in theology.

Featured speakers will be Dr. William Hulme, professor of pastoral theology at Luther Seminary, and Dr. Eric Gritsch, professor of historical theology

at Gettysburg Seminary.

Dr. Hulme, who has written many books dealing with personal growth and faith, will lead a session entitled "New Life in Christ."

Dr. Gritsch, co-author of the much-praised study, "Lutheranism Today", will work on the theme, Lutheran Roots: Stance and State Lutheranism".

Clergy, spouses, lay staff workers and other interested lay persons are welcome. For further information contact the Lutheran Institute for Theological Education (LITE).

Faculty art for auction

Original works of art by members of the PLU Art Department faculty will be available during a 10-day "Unique Event" special auction at PLU May 10-19.

Pieces to be auctioned will include ceramics, paintings,

prints, drawings, sculpture, photographs and design services of various types.

All proceeds from the auction will go directly into the teaching and exhibition program at PLU and thus will be tax deductible.

TRIZIZIT

by Mike Frederickson



Could this be a first? Wekell gallery presents a three-man and one-women BFA show which opens tomorrow from 2-4 in the Ingram Hall plaza. The show by Don Hill, Helen Wilder, Ric Hartman and Joshua Hon is on display until May 12.



ASIAN STUDIES

The final film in the Asian Film Series will be shown May 4 in Ingram Hall at 7 p.m. The film, entitled "The Hoodlum Soldier", is a satiric anti-military film that likens the entire Japanese army to a group of criminal henchmen. Original title: "Heitai Yakuza".



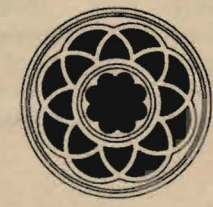
Alcohol Awareness Day at PLU is May 2 in the UC. Included in the day of activities are an evening lecture by Dr. Christy Ulleland from U of W on Physiological Effects of Alcohol, bartending lessons by Ric Hartman, pamphlets on alcohol and its effects, and free root beer.



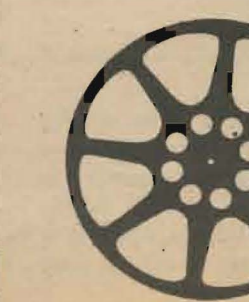
The Henry Gallery of the Seattle Art Museum is now showing "9 Artists/8 Rooms". Each "room" depicts an invented environment including a 1/4 scale room, city park, electronic sound, measurement of time and much more.



Dance and drink your way across Seattle this Thursday from 5:30 p.m. to 1 a.m. Seattle Opera wants to get you hopping from pub to pub on chartered buses. \$10 gets you a sandwich, a couple of drinks, and a chartered bus pass. Call (Seattle) 447-4711 or 883-9886 for more information.



The last theatrical performance of the 77-78 season opens tonight at 8:15 p.m. with "The Beaux Strategem", a classic early 18th Century comedy. Other performances are Saturday, and Thursday through Saturday, May 4-6. Eastvold Auditorium. Directed by William Becvar.



Walt Disney's masterpiece of visual and musical magnificence, Fantasia, will be presented at Lakewood Theatre for a special limited engagement beginning tonight in a brand new four-track stereophonic print. Fantasia will also be this week's KZAM \$2 Midniter movie. Call 588-3500 for more information.

letters

To the editor:

Concerning the Greenpeace benefit held in the Cave last Sunday evening, I was sorry to see such a poor response from the PLU population.

As well as having some fine music from Linda Waterfall and her accompanying band, it was a good way to support a cause which is working very actively in areas of environmental concern.

It often seems the atmosphere here on campus points to the general attitude that PLU is a safe and secure island, somehow set away from the problems and issues that confront the rest of the world.

As nice as this might be if it were true, PLU is not spared the responsibilities of becoming informed and involved in issues that are facing the entire community of man.

Environmental problems cannot be solved by keeping one's face fixed to a text book, causing the apathetic attitude which is often evident here. Regardless of what stand we take in conflicting issues, we need to realize the infinite

problems that do exist, face up to them, and support those causes which can more strongly influence these concerns.

Greenpeace was one such organization in our own backyard, and we unfortunately showed very little concern ourselves. It's good to see many people getting involved in the visitation policy issue, but this again is a campus concern, and there are many other such problems outside the campus as well.

It amazes me how we can pack the Cave for the Non-L's, and get only a hand-full of

people at other times. The Cave offers a unique atmosphere relative to the typical library study sessions and the dorm dances.

The quality and diversity of the many musicians that have performed there are worth the time and enjoyment, and Chris Teal deserves to be commended for his hard work in obtaining these people. I hope that support for the Cave continues and increases in the future, and that we have more benefits for worthwhile causes.

Doug Rogness

Touching dialogue

To the editor:

I was touched deeply by Dan Miller's dialogue from his journal. I don't know him except through this self-revealing response with his physical, emotional and spiritual being to people, to the environment.

He is living love—its essence

shows through via his openness in the dialogue of his journal. It is a form of intimacy to be coveted by all of us.

Thank you for publishing it. I looked forward to each article in the series and wanted more at the end.

Mary Carpenter