

Former student charged with burglary, theft

BY DAN VOELPEL

Roy Chapman, a 1981 graduate of PLU, was arrested by Pierce County Sheriff's deputies Saturday and charged on counts of second degree burglary and second degree theft. A Jan. 11 trial date is set.

Chapman pleaded not guilty to the charges in an arraignment and was released on \$4,000 bail posted by a bonding agency, a Pierce County prosecutor's office spokesperson said.

The burglary charge stems from an incident involving an Alumni House break-in Saturday, which resulted in the theft of two chairs.

Edith Edland, Alumni House secretary, said that she arrived at the house at 7:10 a.m. to get some work done on the Homecoming festivities with which the alumni were involved. She saw some men moving furniture into a car and when they saw her, they fled from the scene, she said. Two chairs were missing, and another chair and lamp were left outside the building, she added.

The maximum penalty for second degree burglary in Washington is 10 years in prison.

The theft charge stems from some missing Venetian blinds, drafts and antique furniture from the house rented to Chapman by his landlord Walter Duncan.

The maximum penalty for second degree theft in Washington is five years imprisonment.

Witnesses to the arrest said Chapman, who was driving a green Torino, had stopped by the house he was renting about 7:30 a.m., left two chairs under the carport and came back later in the morning to pick them up. Pierce County Sheriff's deputies arrived at the house that morning and informed the residents that Chapman may have been involved in the Alumni House burglary. The deputies gave the residents a phone number to call if Chapman returned, witnesses said.

Duncan, who had noticed some of his belongings gone from the house when Chapman left, came to the house to hold Chapman for the deputies if he returned, the witnesses said.

When Chapman and two other men returned in the afternoon with a U-Haul truck loaded with furniture, the residents summoned the deputies, who arrived within half a minute to arrest Chapman, witnesses said.

Chapman was a business major, who played varsity football and worked as a security officer for Campus Safety and Information.

Cookie, laundry smoke set off fire alarms

BY LISA PULLIAM AND PAUL MENTER

Smoke from burned cookies alerted Hong Hall residents who pulled a second floor fire alarm, summoning firefighters and evacuating residents for about 10 minutes Wednesday evening.

Kris Knutson, Hong assistant director, was with "some third floor friends" when they smelled smoke coming from the second floor's west wing at about 5:45 p.m., she said.

"It smelled pretty strong, so we pulled the alarm," Knutson said.

Someone apparently burned cookies and removed them from the oven to cool, Les Flue, acting fire chief, said.

"There was still enough smoke to alert (residents)," he said.

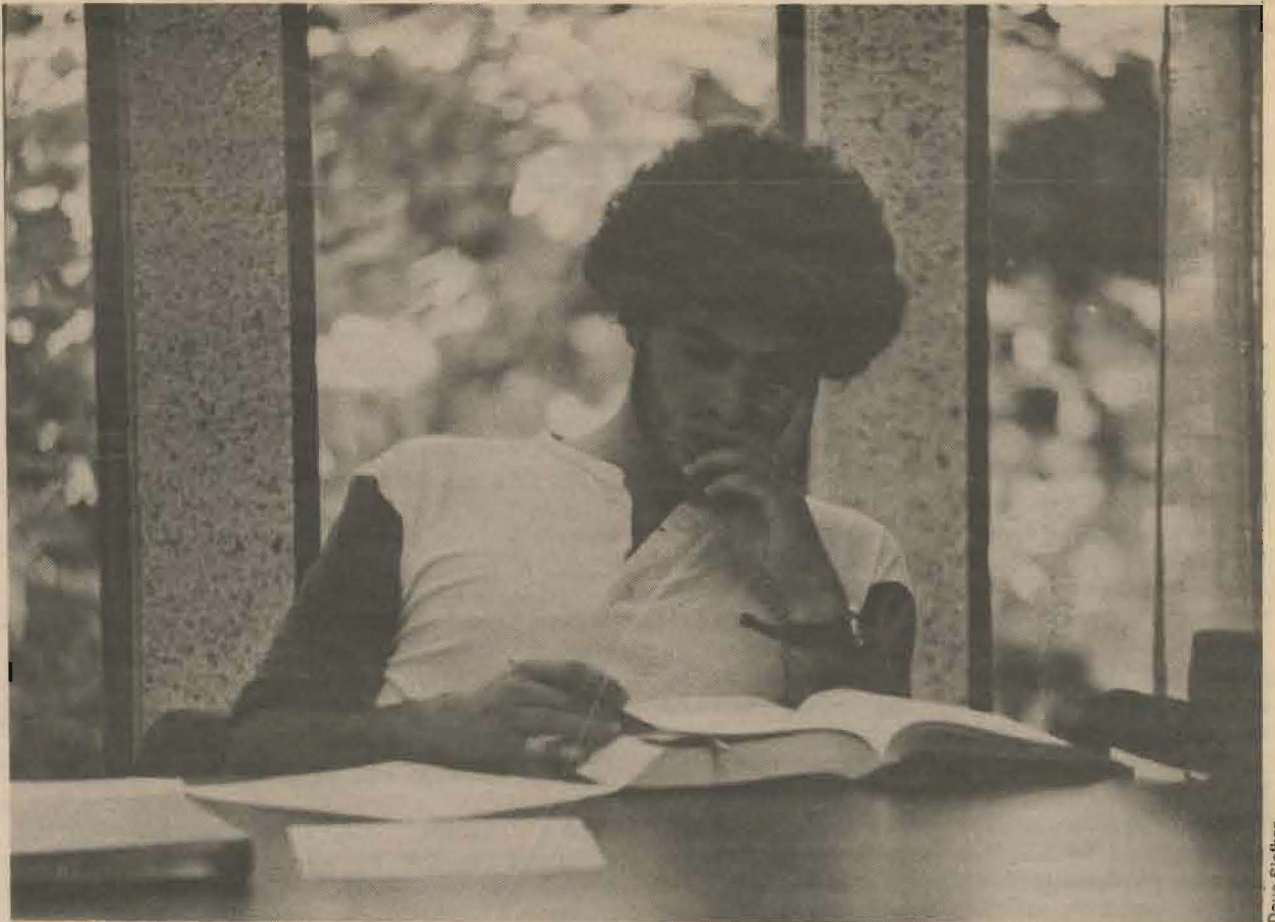
Flue praised the students' response to the smoke and the alarm, saying, "Everyone did exactly what they should have done."

In a similar incident last Friday morning, smoke from an overheated washing machine set off a Tingelstad laundry room fire alarm, Rovaugh Newman, assistant director of Campus Safety and Information, said.

"(An electrical component) overheated in one of the washing machines, which caused a lot of smoke and set off the fire alarm," Newman said.

Responding fireman laid out hose as a precautionary measure although no fire was discovered, Newman said.

Even if there had been a fire, the alarms...would have picked up the problem before the fire started, because they are sensitive to chemicals and smoke," he said.



Doug Stehles

Jeff Baker studies in the library for a mid-semester exam. For those already tired of school and dreading mid-semester exams, a presentation on surviving the mid-semester slump is being given by Frosty Westering Tuesday at 6:30 p.m. in the CK. See story, page 4.

Mooring

The Mast

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\$48,000 grant

Faculty to stress writing

BY DAN VOELPEL

Student writing skills will be put to the test in the future as the result of a three-year, \$48,000 grant to PLU from the National Endowment for the Humanities.

Faculty have been attending summer workshops and will attend more in an effort to use writing opportunities as a tool to help students learn course material, Charles Bergman, English professor, said.

For students, the grant means that greater emphasis and attention will be given to writing, Bergman said. "Students will do a lot more different types of writing," he said, referring to letters, summaries and proposals. "Places which did not use written material in their curriculum are now using papers," he said.

Although more professors throughout the disciplines will be using more written assignments, style of papers may change.

"If papers are assigned," Bergman said, "students will be writing more drafts and revising. We will also emphasize shorter papers rather than longer ones. In a shorter paper, the student can gain greater control over the material. A longer paper provides a challenge that many students may not be up to."

The \$48,000 came as part of a \$380,000 grant to

six Northwest universities ascribing to this "Writing Across the Curriculum" program. The other universities are University of Washington, University of Puget Sound, The Evergreen State College, University of Oregon Honors College and Lewis & Clark College.

The whole consortium of colleges received a total grant of \$380,000.

National expert on writing across the curriculum, Elaine Maimon, headed the first faculty workshop at PLU in August. Also leading a workshop was Kenneth Bruffee, professor of English at Brooklyn College.

The reason for the interest in writing stems from a "Renaissance of writing due to the high rates of illiteracy in the nation," Bergman said.

"By employing writing as a process of drafting and revision, we hope to teach students how to produce a quality product. Writing is both exploration and discovery," Bergman said.

The members of the PLU "Writing across the Curriculum" board are Angelia Alexander, Biology; Carol Batker, student; Myra Baughman, Education; Susan Boots, Nursing; Sharon Jansen-Jaech, English; Paul Menzel, Philosophy; Dwight Oberholtzer, sociology; Rick Seeger, Academic Advising; Duane Swank, chemistry; Dwight Zulaug, business.

Inside

Sea shepherds, not to be confused with Greenpeace, is a conservation society that sails around the world defending dolphins, seals and whales from brutal deaths.

Page 10

Compass, the Mast's magazine supplement, is inside this week. The topic of the Compass this issue is current cultural trends among people and the arts.

Inside

Administration hierarchy. There are approximately 110 administrators hired by PLU who are part of an academic structure confusing to the uninitiated student.

Page 11

Cheerleaders deny that they are "airheads and self-centered sex symbols."

Pages 16-17

Around Campus p. 12
Comment P. 6
Compass P. 10
Second Thoughts P. 7
Singing the PLUs P. 6
Sports P. 15

Circle K haunts house

BY BRUCE BERTON

Being monsters, putting on make-up, and taking tickets are a few of the duties taken on by Circle K members, who are helping out with this year's March of Dimes haunted house in downtown Tacoma.

The house, at 711 S. 25th, began Wednesday and is continuing through Oct. 31.

Circle K president Jeanine Partridge said, "We have people signed up for almost all those nights. We'll be doing all kinds of things, basically wherever they need help."

In the spirit of Halloween, the Club will also be selling pumpkins on campus and is thinking of having a carving contest. The money will go toward sponsoring a Honduran child.

Jim Troyer, regional governor for Circle K, was in Chicago last weekend for a governor's conference. The conference was designed for updating the governors on Circle K happenings in general, and also provided leadership training seminars.

"We stayed in suites at the Sheraton Plaza in

downtown Chicago, about a block away from the Circle K International office. There were about 70 people from all over the United States and Canada. It was an awesome trip," Troyer said.

Other events include a beach trip this weekend to Grayland with the UPS club, an installation dinner next week, a blood-drive in November, and the Sadie Hawkins Dance Nov. 14.

No date has been set for the blood-drive. Circle K is in charge of advertising and sign-ups. Each student is given an appointment time, then the Red Cross is forwarded this information, and comes for as many hours as is necessary.

The Sadie Hawkins Dance is scheduled for Nov. 14 in the CK. Music will be provided by the "Smith Brothers," a country-rock band. The club is also attempting to get a square dance caller for intermissions. There will be traditional "hay bale" pictures, as well as an optional "brass bed" setting.

Next Thursday, the Club will have its installation banquet for all new members and officers. The catered affair will be in the Regency Room.

Center aids troubled students

BY KRIS WALLERICH

The counseling and testing center is designed to help students facing problems of loneliness, roommate relationships and questions concerning goals and self worth.

The center, Hauge Administration room 109, is under the direction of Dr. Gary Minetti.

The center's primary function is to help students integrate all aspects of their personality—emotional, social and intellectual—and is staffed by a variety of qualified people including a psychiatrist, two psychologists and secretary Peggy Sargeant, who has earned her masters in sociology and is currently working toward a masters in counseling.

An appointment is usually necessary to meet with a counselor, but when asked what he would do in the case of a student needing immediate attention, Minetti said that if the student was obviously distraught, arrangements would be made to help him or her immediately.

Minetti has responded to calls from students late at night, very early in the morning and, on one occasion, made a "dorm call."

He points out that emergency phone numbers are listed in the student handbook for crisis situations.

Although Minetti sees more of a sophistication among the public today concerning mental health, he says that some people are still fearful that what goes on between doctor and client may become public knowledge. He stresses that the client's written permission is necessary to release any information.

Counseling is only half of what the center does. Testing for the GRE, ACT and other national exams are done through the center. The center also administers tests to students who may be undecided about majors and who desire insight about their abilities. Much of the counseling and testing is done in conjunction with one another.

The counseling and testing center has sponsored two workshops this fall, and Minetti said a workshop dealing with anorexia nervosa will be put on in the spring.

The center's hours are 8 a.m.-noon and 1-5 p.m. Monday through Friday. Tuesday evenings the office is open until 9 p.m.

Children's play cast

BY LISA PULLIAM

The cast for "The Three Bears" was announced Tuesday morning in Eastvold.

The play, originally scheduled for mid-October, will be presented Dec. 1, 2, and 4 for area schools, with a public matinee Dec. 5 at 2 p.m.

Ken Terrell, Hinderlie Hall head resident, will take over for Eric Nordholm, University Theatre director and technical director, who was to direct the season's first children's play.

"Due to the extensiveness of the three sets for 'A Flea in Her Ear,' 'Look Back in Anger,' and 'The Three Bears,' Nordholm will not be able to direct," Terrell said.

The cast includes Leesie Assam, Middle Bear; Ted Thomas, Big Bear; Matt Orne, Little Bear; Holli Muensher, Goldilocks; Dan Johnson, Grizzly; Jeanine Hopp, Countess; Jim Paddleford, Count; James Cooksey, William. Cindy Cody is the production's stage manager.

Terrell graduated from Whitman College with a bachelor's degree in theatre. He has directed college and community theatre, including last year's sign language play, "A Special Evening."

"The Three Bears" is Terrell's first University Theatre production.



Colleges consider competency tests

COLLEGE PRESS SERVICE

More college students soon might have to pass competency tests before they get their degrees.

Just as the controversial proficiency tests have spread on the high school level—a movement fueled by parental and college admissions officers' complaints that high school grads aren't well educated—they now appear to be making inroads on the college level as well.

Most recently, a University of Oklahoma faculty committee recommended two weeks ago that undergraduates pass a "comprehensive" final exam in their majors before being allowed to graduate.

Individual departments within the university—not semi-independent testing companies like Educational Testing Service—would write and administer the tests.

"There's been a general feeling that our undergrads are just not adequately educated in a liberal arts sense," says Faculty Senate Chairman Gary Thompson. "Many students are coming (to Oklahoma) with such low competency levels we have been forced to simply ease them through the system. As a result, our academic standards have visibly declined."

There remains some confusion about how many other schools require such tests. The University of Colorado last year decided to allow—but not require—individual departments to give them. But arts and sciences dean Everly Fleischer notes, "I don't think (the option) has been exercised at all. It would take a huge amount of work to formulate and grade such exams."

Harvard and Yale have required comprehensive exams of graduating seniors since the 1920s, although Yale now allows "approved substitutes" like senior theses or field work. Administrators at both schools were unsure if any other colleges required competency tests, however.

The Oklahoma proposal seems to have raised surprisingly few student protests. Student newspaper reporter Gary Smith observes that, "a lot of students seem to favor it because it'll add

more prestige to the university. In years to come, you can say 'I went to Oklahoma' and be proud."

Dr. Robert Calfee of Stanford's School of Education offers a dimmer view. "It makes even less sense than does high school testing."

Any such exam would either be "much too little or much too late," Calfee asserts. "You'd be imposing a standard that's impossible to use fairly. As a yardstick for competency, it's just plain dumb."

PLU faculty rejects exams

BY LAURIE HUBBARD

Students at PLU need not be concerned with the necessity of passing competency tests prior to receiving their degrees.

When the PLU faculty was considering a revision of the basic core curriculum in spring 1980, the possibility of such exams was briefly discussed and rejected. No academic department at PLU requires an exam where a student is tested on a specific body of knowledge as a prerequisite to graduation.

"It would be up to the individual departments and schools to decide their own requirements for graduation," said registrar Chuck Nelson. "As far as I know, there's been no discussion to require a senior exam."

Provost Richard Jungkuntz said he does not detect any strong pressure for the introduction of

such an exam.

"There is some virtue in it in that you can't do your work piecemeal; you have to look at the whole field. You don't simply master a unit and forget it, then master another unit and forget it...Right now, though, I don't feel any strong pressure toward it," said Jungkuntz.

Writing a competency test that is fair to both students and faculty is a tricky business, Jungkuntz said.

"It's possible to teach for the tests which you know are coming up at the end, or to teach what you think ought to be taught," he said.

Jungkuntz, who was once a Latin and Greek teacher, said he often administered nationally developed competency tests to his classes.

"Classes always did well on them, but I saw that whoever was writing these tests was assuming a different kind of teaching than I was doing," Jungkuntz said.

Spellman says faith affects his decisions

BY ANDY BALDWIN

"My religious faith affects everything I do," Gov. John Spellman said in a March 2, 1981 interview. "Of course it affects my voting."

"There are few purely religious issues in voting. Everything is a religious issue, everything is a total person issue, and I don't think you can separate them out as a religious vote. I think the fact that

you come from a religious background as part of your total personality is reflected in your activities," Spellman said.

In the first convocation since the King of Norway spoke to the PLU community in the fall of 1975, Spellman will address this topic of how to put personal faith into action Nov. 3 at 10 a.m. in Olson.

University Pastor Ron Tellefson, Chairman of the ad-hoc committee on Christian context which

invited Spellman to come speak, said that the governor's visit is meant to raise issues and dialogue between faith and reason.

Tellefson described Spellman as a faithful Catholic and said that Spellman has given messages on personal faith and public responsibility before.

All classes will be canceled for the convocation. "The whole campus is invited to be present," said Tellefson.

Student's car towed from driveway

BY PAUL MENTER

A student's car was towed from in front of a local resident's driveway last week after it had blocked the driveway for one and a half days. It cost the student \$50 to get the car from Lucky Towing and \$37 to pay for a county traffic ticket. After the incident, the student wrote an apologetic letter to the resident, but in the same letter accused the resident of being overly harsh by not notifying campus authorities who could have gotten in touch with her, before having the car towed, said Vaughn Newman, Assistant Director of Campus Safety.

This situation is complicated by the fact that the resident obviously did not want to have the car towed away, Newman added. "She didn't have the car towed until it had been blocking the drive for almost two days," Newman said "and even then

she only had it towed because she had to leave, and it was blocking her car. A lot of residents would have immediately towed the car and not felt any remorse about it at all."

The resident brought the student's letter into Campus Safety and explained the situation to Newman. "She obviously felt very sorry for the student, who is trying to pay for her college tuition, and then had to pay \$87 in car fines, but she also felt that the student was very irresponsible for leaving her car parked illegally for two days," Newman said.

In other parking news, a commuter student's car was damaged while parked in the library parking lot. Sometime between 8 and 11 a.m. on Oct. 13 the car was hit by another vehicle, causing minor damage to the rear bumper and bumper guard. The person responsible for the accident left no information.

There are still some problems with students receiving harrasing phone calls on campus. "These calls are not necessarily obscene," Newman said "they're just harrasing. One student reported picking up the phone and hearing a taped church service." Students are reminded to report any such phone calls to campus safety, he added.

A female student reported being followed by a pick up truck while she was jogging on Tule Lake drive. She reported the driver as being male, with blonde hair and a blonde beard.

"When something like this happens, the student should try and get the license number of the car and a good description of the driver, including approximate age, weight, size and clothes as well as any outstanding characteristics. This way, if we turn the evidence over to the sheriff and the owner of the vehicle matches the description, some action can be taken," Newman said.

UW loses classes, professors

BY LISA PULLIAM

Unable to declare or change majors, revising schedules to accommodate eliminated classes, and anticipating longer lines for fewer student services, University of Washington students are already feeling the impact of \$33 million in state fund cuts.

Washington's public schools, including kindergarten through twelfth grade, community colleges and state universities, must reduce their budgets by ten percent for the 1981-83 biennium.

UW has already eliminated some \$4 million by declaring a financial emergency, laying off some 50 part-time faculty and reducing many student programs, David Endicott, broadcasting manager and spokesperson for university public relations, said.

Students will not be able to declare or change their academic majors "until the state of financial emergency is over," Endicott said. He would not venture an estimate of when that would be.

The university must also reduce its enrollment by 3,000 to 4,000 students. No new or transfer students will be accepted this academic year, although the school will "probably" accept a freshman class next year, Endicott said.

UW will upgrade its admission standards, and presently-enrolled students must demonstrate academic seriousness, Endicott said.

"The university has always required the students show a good faith effort and reasonable progress toward a degree," but these standards will probably be more strictly enforced, Endicott said.

Nine hundred faculty and staff will be laid off, Endicott said, including tenured professors. Existing staff members will fill in for any openings.

Teaching funds, which received the lower percentage cut of 7.7 percent, received the highest

dollar figure cut of the university's nine program areas. Fourteen million dollars must be sliced from the \$188 million instruction budget.

While many classes have been dropped from the semester schedule, which programs will be reduced or eliminated is still "up in the air," Endicott said. Vertical cuts, such as extinction of the TV production unit, or horizontal cuts, such as requiring a two percent cut in all departments, might be utilized, Endicott said. He said he could not discount the possibility of entire programs or schools being axed.

Student services are losing 26.1 percent of their funds, the second-largest program cut, Endicott said.

Career counseling has been completely eliminated, while general counseling and the student activities office have been drastically curtailed, he said. Admission and registration reductions will cause longer lines and longer waiting times for students, he added. The student union building has lost support for weekend and some weeknight hours.

The university police, the arboretum, the Henry Art Gallery and the Philadelphia String Quartet have all felt the sting of reduced university support, Endicott said.

KUOW, the campus radio station, is operating with "significantly less" funding, which will require layoffs, Endicott said.

"The athletic department generates its own support; none of its funds are state money," Endicott said. "Cutting sports wouldn't help us."

The university is chopping several research projects, including the red tide research that "showed great promise," Endicott said.

"The public takes it on the chin," he said. "The University has a motto, 'You're getting something out of it whether you go there or not.'"

"Well, now you're getting a lot less."

Rainier, Cascade top Songfest

BY AMANDA TAYLOR

Rainier and Cascade took first place in the annual Songfest competition last Friday night with a skit based on the movie, "The Godfather" and music from Elvis Presley.

The theme for Songfest '81 was "PLU at the Movies." Each dorm team was designated a popular movie to base their skit upon and a rock star or group for the music, Songfest chairperson Mike Boozer said.

The team of Foss and Kriedler took second with "Animal House" and Beach Boys' music, and Alpine and Ordal won third place with "Jaws" and music from The Rolling Stones.

Boozer said Songfest ran smoothly with no major complications.

"Songfest is usually really unorganized because the dorms don't have time to prepare and it is a one-time only show," Boozer said.

The skits were judged on originality of the script and lyrics, whether or not it coincided with the theme, the organization, costumes, noise level backstage and the changing and removing of props, Boozer said.

Curt Rodin and Eric Johnson were the masters of ceremony for the event. Their conversation centered around Norwegian jokes.

The Mayfest dancers and the Rainier Beer Barrel Band were also part of the entertainment.

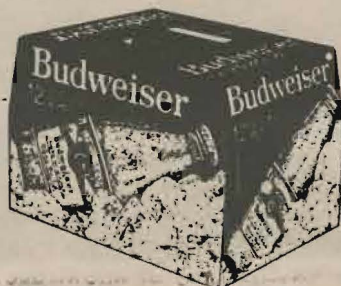
Boozer said that the beer band was the highlight of the evening because the audience responded favorable to the group and could participate in the act during the sing-a-long.

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Co-op Education receives federal grant

BY LAURIE HUBBARD

The PLU Cooperative Education program, now in its third year, has, as a result of its success, been awarded a \$128,973 grant from the Office of Cooperative Education, U.S. Department of Education.

Cooperative Education is a program that integrates off-campus job experience with a student's academic program through cooperation from the institution, the employer and the student.

This job experience helps bridge the gap between the classroom and the workplace, and allows the student to explore various possible career interests before graduating.

Program associate Wendy Swan said that many students attribute their success in finding jobs in their major field after graduation to their experience in the Coop program.

Unlike a regular internship or practicum, the Cooperative Education program is often begun during the student's sophomore year.

The traditional view of a practicum or internship is seen as the culmination of a person's academic career. The student has gone through the necessary theory and bookwork and, with this studied knowledge, goes out into the working world to attempt the application of that knowledge.

"Where cooperative education differs is that we want people to get out in the working world earlier," said Kathy Mannelly, Cooperative Education project director.

"An example of an ideal Coop student would be someone who does their first position in their sophomore year," Mannelly said.

Mannelly said that the student's first position would be an entry-level position, followed by progressing positions during the junior and senior

years.

As with a practicum or internship, a student will receive credit as well as wages for the job experience. Some employers, however, cannot afford to pay students, though credit is received for the work.

"We really would like students to be paid because we find that employers treat them differently when they're regular paid employees than when they're students 'just fulfilling some requirement,'" Mannelly said.

For students interested in the Coop program, there are employment possibilities in nearly every major field of study at PLU.

"Last year, about 35 percent of the students in our program were offered positions by the employer," said Mannelly. "It's a very economical way for the employers to try somebody out to see if they're going to work out in that position."

Senate to accept Cave director applications

BY LAURIE HUBBARD

The upcoming selection of a new director for the Cave and the appropriation of funds to student groups were the highlights of this Wednesday's ASPLU senate meeting.

ASPLU President Alan Nakamura reported that applications for the position of Cave director will be taken beginning Monday, Oct. 26. Many applications are expected, Nakamura said, and all applications should be in by Nov. 16.

The final date for the selection of the Cave director will be Dec. 4. A standard letter of recommendation will be required of all applicants.

Cheri Cornell, senator and appropriations committee member, recommended that \$275 be appropriated to the International Student Organization. After discussion from senators and officers, ASPLU voted 11 for and zero against the proposal. Cornell advised that the appropriation is for this fall only, and not a final judgment on funding of the ISO for the entire year.

Senator and appropriations committee member Bruce Berton recommended that \$350 be appropriated to the American Marketing Association. The proposal was approved 11-0.

In other news, UC director and senate advisor Marvin Swenson reported an interest in providing various clubs with lists of those freshmen who ex-

pressed interest in a particular club early on in the year.

Swenson also provoked discussion of next year's Homecoming, bringing comments from some students that they felt this year's game was too close to midterms. Suggestions of a possible early November Homecoming next year, as in the past, brought reminders of the scheduling of "Dad's Day."

"Wherever you put Homecoming, it affects League Day and Dad's Day," Swenson said.

The Artist Series presents the Norman Luboff Choir this Saturday at 8 p.m. in Olson Auditorium. The concert is free to students with valid ID.

USSAC volunteers teach handicapped to swim

BY KERRY BROWN

Every Thursday morning at 10 the PLU pool is invaded by outsiders. These people are the 20 students from Franklin Pierce public school system who come to learn how to swim and improve their swimming skills under PLU volunteer instructors.

The group is as noisy and as boisterous as any other; the only difference is that four black wheelchairs are at the poolside when they come to PLU.

The students range in age from 6 to 19 years old and come here for the USSAC's Handicapped Swim Program. They work with PLU students mostly on a one-on-one basis; however the older and more advanced swimmers work in a group of ten with only four instructors because they need less supervision.

The younger group in the shallow end of the pool works on an individual basis. Last Thursday, the students were doing everything from swimming laps to blowing bubbles to playing football.

One boy, 11-year-old Michael, had just graduated from "Goldfish" to "Salmon." According to the skill level, Michael had mastered such feats as being able to do a front and back float without assistance and could kick-propel himself 20 feet through the water.

"He's fun to work with," said his instructor,

Mary Johnson. "He's got cerebral palsy, but he wants to do things himself, so I guess it's good to let him."

Some of the swimmers, less advanced than Michael, were autistically quiet. Kathy Fleming, chair of the swim program, pointed out that one advantage of having the levels of skills planned out in stages is that a record can be kept on the advances of each student. That way even making eye contact with a volunteer can be viewed as progress. One volunteer, Steve Barnes, said, "You try to accomplish whatever you can, even if it's only having fun."

Barnes and his brother Doug, who is also a volunteer instructor, were with two older swimmers, although there was little swimming going on between the four; they were playing water football. Barnes admitted with a grin, "We have at least as much fun as they do."

Down at the deep end of the pool the swimmers from Hi-Poir were working on stroke perfection and speed. (Hi-Point is a special education program of the Franklin Pierce school district which integrates mentally handicapped teenagers in to the public school system.) The high school swimmers are training for the Special Olympics, most of whom were in it last year.

This group also works with lifesaving techniques, and they take time out from their

swimming to have a lifesaving lesson. Under the direction of Wayne Sells, they review what to do if they see someone drowning.

"What's the first thing we're going to do?" Sells asked the group.

"Go for help!" came out of the hub-bub of cries.

"Kelly's right," Sells said.

Sells took them through the procedures for a few minutes, then sent them back into the pool. Sells said that at one point or another he had taught all of the students. He said he had to be talked into coming to the program his first year, but he liked it so much that he is now in his fourth year as a swim instructor.

Sells pointed out that many people have problems dealing with the handicapped because they feel uncomfortable and don't know how to act.

"All you need to do is understand them, work with them—but not underestimate them," Sells said.

Kathy Fleming noted after the session that she was "really pleased with the turnout and cooperation of the volunteers." She said that all the students are in the program now and there is actually an over-abundance of volunteers. However, she did not foresee an expansion of the program unless another school district, such as Bethel, were to be added.

Westering to speak on mid-term slump

BY BRUCE BERTON

For students already tired of school and dreading the mid-semester exams, a presentation on surviving the mid-semester slump being given by Frosty Westering on Tuesday may help.

The presentation will include a short movie, a talk from Westering and small group discussions. The talk will center on topics such as study habits and coping with difficult exams. Students are encouraged to bring questions and problems for discussion.

Dave Gatewood, chairman of Special Programs (under Residential Life jurisdiction) is credited with the idea for the seminar.

"The committee thought they'd try something new, and we settled on this," Gatewood said. "Frosty has a reputation for his PMA and athletic work, but he is extremely talented with morale, ethics and especially academics. It's not



Frosty Westering (center) will lead discussion on the mid-semester slump.

going to be a 'cheer-you-up' talk just geared for freshmen. It's going to have something for everyone. That's why we're encouraging everyone to bring a pencil and paper."

The presentation will be at 6:30 p.m. in the CK.

Staff member terminated

BY DAN VOELPEL

An unidentified PLU staff member was terminated in connection with the theft of more than \$ 2,000 in University audio-visual equipment last summer, Kip Fillmore, director of Campus Safety and Information, said.

An investigation conducted by Campus Safety resulted in the recovery of a Mitsubishi video recorder belonging to the Cave, which was part of the missing list of items, Fillmore said.

Second degree theft charges and pending filing by the Pierce County prosecutor, Fillmore said.



King Brian Olson and Queen Karen Flanigan (right) show approval as Steve Wooten (Rainier, second place) and Liz Benson (Kreidler, first place) accept trophies for Homecoming week dorm competition at halftime of Saturday's game against Willamette.



Brian Dal Balcon

Brian Dal Balcon

Brian Dal Balcon

**"ELECTRIC PERFORMANCES,
GRAND FUN,
ELEGANTLY
RAUNCHY, UN-
EXPECTEDLY
TOUCHING."**

—Sheila Benson, LOS ANGELES TIMES



**"OUTRAGEOUSLY ENTER-
TAINING, BITCHILY FUNNY."**

—David Ansen, NEWSWEEK MAGAZINE

**"WONDERFUL DIALOGUE,
HILARIOUS SEX SCENES,
BRILLIANT ACTING."**

—Liz Smith,
NEW YORK DAILY NEWS

RICH *and* FAMOUS

Metro-Goldwyn-Mayer Presents

A Jacquet-William Allyn Production A George Cukor Film

JACQUELINE BISSET CANDICE BERGEN

"RICH AND FAMOUS" DAVID SELBY HART BOCHNER Music by GEORGES DELERUE

Screenplay by GERALD AYRES Based on a play by JOHN VAN DRUTEN Produced by WILLIAM ALLYN



Directed by GEORGE CUKOR



METROCOLOR

NOW PLAYING AT A THEATRE NEAR YOU

Comment

Cheerleaders' fund request out of line

You can hardly blame the winter cheer staff for wanting to go to Hawaii with the varsity basketball team. Who wouldn't want to trade puddle jumping for a warm tropical breeze and a sunny beach?

You can, however, blame the staff for expecting money for the trip from ASPLU.

In last week's ASPLU senate meeting, Cynthia Farrell, cheer staff captain, requested \$2,005 out of the "special projects" fund for the trip. That amount would have depleted the fund by a fifth.

The senate made the smart move by refusing to grant the squad the cash. The basketball team does need support, but not at that cost.

The money will be better spent in the future with other programs and committees of ASPLU that involve more students (Outdoor Rec for example).

TOM KOEHLER



...I STAYED UP STUDYING FOR A TEST SO LATE LAST NIGHT, I SLEPT THROUGH THE CLASS!!!



OUREN 1981 Mooring Mast

Letters to the editor should be submitted by 5 p.m. Monday of the same week of publication. The Mast reserves the right to edit letters for taste and accuracy.

The Mooring Mast

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Death: some kick bucket in strange ways



Singing the PLUes...

BY DAN VOELPEL

Death is not usually a humorous topic. Most people, I would guess, will be disappointed when they die. In 1973, "death" was the sixth greatest fear of Americans, according to an article in the *Sunday Times*, London.

Says Thornton Wilder of death, "Good-bye world...Good-bye to clocks ticking...and Mama's sunflowers. And food and coffee. And new-ironed dresses and hot baths...and sleeping and waking up. Oh, Earth, you're too wonderful for anybody to realize you."

Perhaps Woody Allen has the ideal outlook on death... "I'm not afraid to die," he said. "I just don't want to be there when it happens."

The Book of Lists, published in 1977, printed a list of "25 people who died from strange causes." They probably did not want to be there when they

died either. Here are a few excerpts from that list.

- Zeuxis, who was a fifth century B.C. Greek painter, "laughed so hard at his own painting of an old hag that he broke a blood vessel and died."

- Marcus Licinius Crassus, who was a Roman financier and politician and died in 53 B.C. met his death at the hands of Parthian soldiers who poured molten gold down his throat."

- George, Duke of Clarence, who was an English nobleman and died in 1478, "died when his brother, King Richard III, had him drowned in a barrel of wine."

- Alan Pinkerton, the founder of the U.S. detective agency bearing his name, "stumbled during the morning constitutional, bit his tongue, and died of gangrene" in 1884.

- Arnold Bennett, a British novelist, "died in Paris (1931) of typhoid contracted from a glass of local water—which he drank to demonstrate that the water in Paris was perfectly safe."

- Langley Collyer, a U.S. collector and eccentric recluse, was "crushed to death in his own home by his own booby trap. While carrying food to his equally reclusive brother, Homer, Collyer tripped his burglar trap and was buried under bundles of old newspapers, three breadboxes, a sewing machine and a suitcase full of metal. His brother starved to death, and the two bodies were not found for three weeks."

Luteland has had its share of unusual deaths throughout its history also.

In 1892, just two years after the founding of the college, a Lute baseball player running backwards

to catch a fly ball tripped on a prairie dog hole, was run over by a covered wagon and bitten by a rattlesnake. He managed to catch the ball through and give the Lutes a 2-1 victory over the Indians. Consequently, he died of suffocation when his 12 teammates, who were overjoyed at the miraculous catch, pounced upon him in congratulations.

In 1940, a female PLU student, who was attempting to elope with her fiance, leaped from a fifth floor Harstad window hoping to land in her beau's arms. The husband-to-be, Skinny Charlie, reportedly decided against the marriage and refused to catch the rapidly descending Bertha. When the 225-pound lady Lute hit the ground, she made a hole so big that it was used as the basement for the Harstad addition built in 1941.

In 1962, a crazed English professor, who purportedly was "burned out" from reading students' mid-term essays, attempted to commit suicide by first pouring gasoline over his body and lighting himself on fire. Onlookers reported that the professor, who decided he did not want to die, began rolling around in the grass between Eastvold chapel and Rainier Hall, where he subsequently rolled off the hill and plummeted to his death.

A 1970 engineering student attempting to set sail across Foss Pond in the 'tuna boat' he received at dinner, capsized his craft as it was soaking up too much liquid. His body was discovered later half devoured by a school of crappies.

Whatever the case, said John Maynard Keynes, "in the long run, we are all dead."

Letters

Committee doesn't deserve student interest

To the Editor:

Concerning the recent article by Amanda Taylor (Chairman Cites Student Apathy, Oct. 16), it is apparent that our ASPLU leadership, and especially the academic concerns leadership, is not perceiving the signs of the times.

In the article Chris Jaeger, the assistant chairperson of the committee, stated that the ASPLU Academic Concerns Committee—which has not even received ASPLU funding—will attempt “to

even received ASPLU funding—will attempt “to compile a booklet with evaluations of classes and professors, course syllabuses, estimated study time and cost of books for each class as well as a statement from every professor concerning their class(es).” Sixty people signed up to be on the committee, the article says, but not a one appeared.

Why should Jaeger find this so hard to comprehend?

It is quite apparent to me that the students are intent upon learning and thinking rather than compiling a booklet to serve as a neat manual for finding classes with minimum requirements of

Hurray you students! You are to be congratulated for expressing your concern-ironic as it may be that you did not do so in that umpteenth ASPLU committee. Go ahead, form the committee, but bring to it your *real* concerns—those leading to an improved intellectual environment.

Come down to our reality you leadership. We do not elect you to tuition remission and a good word in your resume to act out your own game!

Pier M. Larson

Where's the world going?

To the Editor:

Have you ever taken time out of your busy schedule to stop and think for a moment? I mean just think, maybe about where you're going and how the world outside of PLU is doing?

As a group of students we sat down one night and tried to take a look at the world and our futures in it. What we saw didn't give us much reason to be ecstatic with joy. We were confronted with MX missiles, the world's starving masses, assassinations, murders, rapes, crime, a deteriorating environment, hatred between cultures, an increasing nuclear arms race; the list seemed endless. What is wrong here? How has the world become so violent and harsh and we so complacent about it? What's the problem?

Someone suggested the problem might be violence on TV. Another opted for the breakdown of the family. Someone else was sure it was corruption in the government. But none of these seemed

to be the real root problem.

Then someone struck upon it, “The whole problem is the way we're brought up. It's everything that surrounds us from birth until death. The problem is that we educate towards war instead of peace.”

There were hearty nods of agreement. Yes! That was the problem. If only we could educate towards peace instead of war the world would have a chance.

As a group we're trying to make a small step towards this effort. We will be making a presentation in chapel on Wednesday, October 28. We're a small group and we can't change the world, but we are trying. We're sure that there are many people who feel as we do and would like to do something for peace. Do something! No matter how small! If we all work together we can make the world a better place to live.

A Group of Concerned Students

In defense of PLU gentlemen...

To the Editor:

The Oct. 16 issue of the Mast contained a letter to the editor concerning a column about the enthusiasm of PLU women toward PLU men. This response implied that the gentlemen of PLU are not all that they should be.

Well, obviously enough, honey, you have not yet visited lower campus.

Dino Annett

Second thoughts

BY ERIC THOMAS

It was a case of enough being enough one February day four years ago in the northwest Washington town of Mt. Vernon for a 46-year-old woman named Janice Painter. Temporarily on crutches and medication from a work-related injury, she was caring for an invalid husband and troubled daughter. She had been receiving a long series of frightening telephone calls from an intimidating step-son who had raped her daughter, beaten her on numerous occasions and threatened her repeatedly with both bodily harm and death.

Previous calls to the police and Skagit County mental health authorities had failed to initiate any restrictive action dealing with the step-son, Ted Painter. So at her bed-ridden husband's urging, she accepted a gun from him for protection. When the knock came on the door that Autumn day, she slipped it into her apron “just in case.”

What unfolded thereafter was labeled premeditated murder by the Skagit County prosecutor's office, as she had, upon receiving the weapon, called the police and asked what her rights were in respect to protecting herself with the weapon. Janice has maintained from day one that it was self-defense.

In any event, there is no dispute that on the day in question, Ted Painter came over to the house (Janice's husband had been too frightened to tell him no), and came to her. According to Janice, who was knocked from her crutches and further injured in the course of the accident, she pulled out the gun. After warnings to stop did nothing to halt his advance toward her, she fired a shot which hit, but did not stop him. Three more shots were fired before he fell, fatally injured, onto the floor.

That was the start of Janice Painter's struggle for freedom in a justice system she says fosters an “appellate structure that is set up more to make attorneys money than it is to help the defendant,” and is generally permeated with a prejudicial attitude that allows the law “to be applied very, very partially” when interpreted in terms of women and violence.

“Men are allowed to be violent,” said Painter. “Women are not. They don't look at it the same way for women as they do for men.”

It is a system that Nancy Berry, secretary of the EDA (Equal Defense Alliance—a Seattle-based non-profit organization set up to help women who have had to use deadly force in self-defense) says for some reason believes that the woman who acts in self-defense is at fault. “To an extent there's a prejudice toward women that if a man takes

Janice Painter: fighting the 'system'

violent action, somehow she's asked for it,” Berry said. “If they fight back they say that they should have called for somebody to help her instead of using the gun herself.”

It is a system that another of Janice's friends, Gertrude Frazee (president of the EDA) says, as little as ten years ago had lawyers telling women involved in similar cases to plead insanity, but not self-defense.

It is a system which Painter claims, legally, could have helped her before the fact, but failed to do so. “If I had known before what I do now, I would have been able to make the law work for me,” Painter said. “The police lied to me, they said I couldn't file charges—that I had no grounds—that they couldn't help...each time we went to them they told me that his threats to kill me were not punishable by imprisonment...there are ways to get things done, but it's taken me two-and-a-half years to find out how...”

It is a system that has on record, a 1977 Washington law (state of Washington vs. Wanrow) which is cited as precedent for cases of women using deadly force in self defense. It instructs the jury to look at each case and form an overall perspective, including the events leading up to the actual incident. Within record of that case is a de facto statement that “...women in our society suffer from a conspicuous lack of access to training in, and the means of developing those skills necessary to effectively repel a male assailant without resorting to the use of deadly weapons...To justify killing in self-defense there need be no actual or real danger to the life or person of the party killing, but must be...circumstances which would reasonably indicate to the party killing the person slain is, at the time, endeavoring to kill or inflict upon him great bodily harm...”

One would think that repeated beatings, rape, and threats of death would indicate an “endeavor to inflict great bodily harm” upon Ms. Painter. Apparently not in the superior court of Skagit County.

“The problem with this case,” said Painter's latest attorney, Ellen Yaroshefsky, is that “fear is built up because of the history of the relationship. Fists can be a deadly blow for a woman and it should be reasonable, under some circumstances, for a woman to use a gun against a man coming at her with his fists.”

Finally, it is a system that, after four years, \$20,000 in legal fees, 21 months in jail, a first degree murder conviction, the posting of bail, and a successful appeal for a new trial later, has led Janice Painter to decide again that enough is enough.

“I was emotionally, physically, and financially

up against the wall,” said the woman who had to sell her home and pool all of her resources to pay attorney fees (she has also become increasingly crippled by stress-induced arthritis and four operations in the last 18 months). “Basically I don't have a lot of faith in the justice system, and I didn't feel that I could deal with all the traumatic implications of a court trial again.”

So instead of continuing her fight for innocence through the courts, the woman who decided not to kill herself in prison “because she loved her family too much,” opted to plea bargain with the county prosecutor for a “guilty” to a lesser offense of manslaughter. As a part of that plea change, she was required to submit a testimonial which stated in part that “...in evaluating everything I did that day I feel that I acted recklessly in firing the last three shots...”

It is a statement she believed neither then, nor now, but made because a new conviction of a death involving a firearm would put her back in prison for a mandatory five years (with 21 months served and a recommendation by the prosecutor for intensive parole, the judge's discretion). “Half of me wanted desperately to fight because I knew I hadn't done anything wrong,” Painter said. “The other half of me said ‘I can't take it any more,’ I'm better off to help others by going outside.”

So it is that Janice Painter who, in the wake of one 20-second incident, now revolves her life around using her hard-earned knowledge to help other women in the same position. “You might say I'm dedicating my life to this cause,” said Painter. “This is just one small part of the justice system and I hope to make some charges in it one day...there are ways to get things done.”

One solution for women who are forced to act with violence in self-defense is the same now as when Janice Painter pulled that pistol trigger four years ago; an understanding of the battered women by all facets of the system.

“Legislation has to be passed which allows police to do more when they get called to a threatening situation,” said Yaroshefsky. “And prosecutors need to understand what is happening better. They have the discretion to file or not to file charges, and if they do, what charges to file. Finally, a lot of education has to be done at all levels to understand what the battering relationship is like.”

Such an analysis, however, is for the long term. In the meantime, Janice Painter sits and waits for a trial hearing the last week of October. Her friends say they would hate to think what would happen to her physically and mentally if she were forced back behind bars.

Elsewhere

Demand rises for education majors

COLLEGE PRESS SERVICE

A new baby boom, an accumulation of bad press clippings and a rash of "burnouts" have revived the job market for what was one that most pitied of college majors—the education student.

School district demand for new teachers is way up in some areas of the country and in some academic areas, especially math. The demand is expected to become national soon.

The Association for School, College and University Staffing predicts in its 1982 annual report "that in the next one to three years there will be a critical shortage of teachers in all teaching areas."

Penn State education placement officer Dante Scatzi claims there are already "dire shortages," of teachers in the South and Southwest. Scatzi also expects the shortages to be nationwide by the mid-eighties.

Broward County (Fla.) School District staff chief Roger Beaumont had to visit 84 campuses last spring to fill the teaching vacancies he had. Los Angeles advertised nationally and installed two toll-free long distance telephone lines in an effort to dig up math teachers last year. Before last year, out-of-state recruiting was extremely rare.

Indeed, teaching jobs were extremely rare. As the post-World War II baby boom passed through school levels, enrollment declines and left school districts with an oversupply of teachers. When vacancies opened, education grads inundated school districts with application. By 1978, there were two education grads for every teaching job in the United States, according to the National Education Association (NEA).

In response, job-conscious college students simply stopped enrolling in education courses. Penn State handed out 62 percent fewer teaching degrees last year than in 1972. Education enrollment at North Dakota State has fallen five percent a year since 1970.

The National Center for Education Statistics (NCES) says that, nationwide, the number of students preparing to teach after graduation fell



159,000 in 1980, down from 284,000 in 1970.

At the same time, the U.S. birth rate is climbing again after a long period of decline. The first wave of the new baby boom is expected in elementary schools in 1985. NCES researcher Martin Frankel predicts that by 1955 enrollment may surpass the record 51.3 million students at all grade and college levels in 1971.

While there will soon be more students to teach and fewer grads to teach them, current teachers are leaving the field in significant numbers.

The increasing number of older people in the population has "no obvious incentive to vote to increase taxes or pay teachers more," explains Illinois' dean of education Joe Burnett. "We have a voting bloc that seems to be turning off to education."

"In the old days," Burnett recalls, "(teachers) would take time out, but they would return. Now, they're just staying away."

The shortage isn't universal yet. Some geographic areas still have a teacher surplus. "Not all these places (where there are jobs) are desirable places to teach," explains Dr. Patricia Murphy of North Dakota State.

An Association of School, College and University Staffing study last fall found demand highest for math, industrial arts, physics, special education, agriculture, chemistry, science, and speech was high.

But physical education, art, health education, home economics, foreign language and most kinds of elementary school teachers still face a tight job market, according to the survey.

Drugs: legal stimulants sweep campuses

COLLEGE PRESS SERVICE

"They sell like crazy," says an editor at High Times magazine.

"They're some of the most dangerous drugs on the market today," says an Illinois public health official.

"We're giving the public foods, not drugs," claims a company president.

The controversial objects in question are so-called "legal body stimulants," pseudo-drugs which have reportedly been sweeping college campuses in popularity the past year or so. The products, which by and large are quite legal, usually take the form either of "look-alike" capsules and tablets designed to resemble amphetamines, Quaaludes or cocaine; or butyl nitrite, an oxidizing agent marketed as "liquid incense" that buyers inhale out of a small bottle.

The capsules and tablets usually contain a combination of caffeine, phenylpropanolamine (an antihistamine) and ephedrine sulfate. They provide users with enough of a "high" to satisfy them as being the genuine article, though the bogus pills cost dealers far less than do genuine amphetamines. The pills provide the stimulant equivalent of "perhaps two cups of coffee," according to a Food and Drug Administration spokesman.

Inhaling butyl nitrite, or "liquid incense," triggers a brief increase in blood pressure and heartbeat, causing the user to feel giddy and euphoric for about two minutes before returning to normal.

Fly-by-night pharmaceutical companies reportedly have been springing up like wildfire during the past year, flooding the college market with pills and incense, often advertising openly in campus newspapers with promos for large helpings of stimulants.

It is questionable for the moment just how prevalent student use of the legal stimulants and look-alikes has become, or how dangerous—if at all—such products actually are.

"I haven't heard of these drugs hitting our campus," says student counselor Keny Poey of the University of Massachusetts. "We haven't really seen anything around here," says William C. White, director of psychological services at Cornell. "It couldn't be very big among our students."

"I've heard no mention of it," agrees University of Michigan staff psychologist Evie Gauthier, "though maybe it's just that we're not asking about it. Maybe kids who are into it aren't coming to us."

On the other hand, Bill Olson of the University of Colorado counseling service saw an increase in usage during the past year. "They were pretty popular last spring," he notes, "although we haven't had anyone come in experiencing problems, strung out on the stuff."

The products...resemble amphetamines, Quaaludes or cocaine.

"There have been at least five deaths nationwide as a result of caffeine drugs," contends Dr. John Spikes, chief toxicologist at the Illinois public health department, whose state recently initiated legal action to prohibit sales of look-alikes. "And there are others that probably haven't been reported, simply because people didn't realize what had triggered the victim's reaction."

"There have been some deaths confirmed," agrees Chris Smith of the Food and Drug Administration, "although some of those may have been deliberate suicides."

"You'd have to be cautious of repeated usage of (butyl nitrite)," warns Dr. Charles Sharp of the National Institute of Drug Abuse, citing evidence of a number of deaths among homosexuals who, he says, are the most frequent incense indulgers. By and large, though, he concedes "most people can probably get by without problems."

"Our product is among the most benign substances you could find, as benign as tap water," exults W. Jay Freezer, San Francisco-based

manufacturer of Rush, the most popular butyl nitrite unhalent. "The chemical gets nowhere near the brain."

"About twenty states have conceded (in court cases) there's no problem with Rush," says Freezer, who claims his product is now legal in every state except Massachusetts and Georgia.

"In effect," Freezer proclaims, "we're the third legal hedonistic product in America, along with tobacco and alcohol."

Marc Bernstein, whose M-S-B Associates manufacture stimulants such as Toot, Zoom and Relax-U, takes almost a guru's attitude toward his products. "Zoom was first extracted from exotic plants by South American Indians," he claims, while "Relax-U is a synthesis of foods used in ancient times. Its ingredients are similar to dietary preparations taken by millions of people."

"It's difficult to prove a new drug is dangerous, admits FDA's Chris Smith, "but there are other measures we can take." Generally unable to make a case on drug abuse grounds, the agency is now pursuing a different angle—counterfeiting.

"The phony drugs are designed to look exactly like the real thing," says Smith, whose agency seized the products of nine different stimulant manufacturers in a surprise raid Sept. 30. Most of the companies were located in New York and Pennsylvania, with the town of Milroy, Pa. fingered as "the center for most nationwide stimulant activity," by Smith.

Smith traces stimulant manufacturing to around 1975, selling almost exclusively to truck drivers. "It wasn't until the past year or so these things caught on around college campuses, partly due to the general diet pill craze among college kids."

Dean Latimer, associate editor of High Times magazine, is skeptical about the stimulants' value. "These things will keep you awake, impair your diet, and you'll build up a total tolerance within two weeks," he scoffs. "I used to be a speed freak, and taking this new stuff is like taking two or three cups of Turkish coffee. It doesn't do much of anything."

Actors face 'time, pain' in training

BY PETRA LEHMAN

English actors Pauline Wynn and Douglas Leach sat in front of a large student audience in the black-box Memorial Gym classroom Oct. 15, the day after their presentation of Thomas Hardy's works (see box).

Leach conveyed the typical tweedy Englishman with a deep, rich voice and contemplative, intellectual expressions. Wynn was dressed in blue from her turtle-neck sweater, vest and pants down to her blue suede ankle-high boots.

They sat in chairs placed close together with their legs crossed, totally at ease, and shared a large script between them to perform their first selection. After applause from the students, Wynn said, "That was really just a warm-up for us. We performed last night, but haven't worked since then."

Leach and Wynn both were trained for acting in England; however, Leach found better job opportunities in radio and TV broadcasting and for 18 years was involved in that aspect of performance.

Wynn received a scholarship to attend the London Theatre Studio where she studied for three years. The main director there was Michel St. Denis. Wynn said, "We had one director who would frequently tear people apart bit by bit. He said that once the ego was broken down he could work with them. This was quite a painful experience as much for the people it happened to as those of us who had to watch and listen to it. Some people would lock themselves in the bathroom after being picked at and never come back."

Wynn herself said that she found this particular director "very stimulating, his main point was to get the truth of the text—no matter what kind of play it is."

In her first year Wynn said that they weren't allowed to do any scenes or plays. "We learned the basics of stage craft, which included voice work, body relaxation acrobatics, dancing and singing." Wynn said that the second year was spent on learning small scenes, and the third year they started performing publicly. "During the whole three year period we were learning texts, studying theatre history, technique, lighting, management, etc..."

Auditioning and selection and preparation of an audition was another aspect of her training. "I think this was very important partly to get over feeling nervous. They taught us to select a role that was physically right for us."

Wynn told of an audition she had at the Old Vic, in London, England, where many infamous and reputable actors such as Laurence Olivier and John Gielgud were. "I was shaking all over. My legs were shaking, my voice was shaking and finally Ralph Richardson, a great actor whom I admired, came up to me and said that they were all just as nervous as me, and it was marvelous. I felt totally different and went on and did fine. It was wonderful the way the big actors never forgot what it was like to be new, and were constantly offering help and support."

Leach was in Exeter, England, when World War II caused the evacuation of London and the Central School For Speech and Drama to be moved to Exeter. Here he began his training as an actor on a scholarship. Leach related a similar traumatic scene concerning director's 'Criticism'; "The first year we had to do a sonnet. If in that one minute sonnet the director thought you weren't doing it right you were out..." With the laugh of one who made it through the experience he added, "It really was quite sad."

After just one year at Central he joined up with the Army and served in Italy. "I really got batched up in Italy—blown all over it," Leach said. Even after getting treatments twice a day to try and get the use of his paralyzed right arm and hand, "I felt very inhibited especially in my movement in theatre when I got back and so I became more interested in speech."

At Central, Leach said that all forms of speech training were taught. "We had people coming in with bad speech defects, and working on correcting them to work professionally with the voice. This gave me confidence because I didn't have those kind of misfortunes to work with at least."

Leach said that his training with courses such as Wynn's in history, theory, etc. also included memorization and repeated delivery of various forms of literature. "I think voice training is a matter of ear training as well, so I can look back on all my memorization of sonnets and rhapsodies as really having been worth the time and pain."

Both Leach and Wynn stressed the importance of physical relaxation in performing. "All our voice work was very tied into relaxation. We would lie on the floor 'til we were all floppy. I've never lost this exercise. I do it before every performance because if I'm relaxed I can do anything," said Wynn, and Leach affirmed, "If you never even went to drama school but were in voice production this would be the best thing for you to learn."

By this point in their presentation both of them were overlapping each other's sentences and in-

terrupting to agree or disagree, all very politely and matter-of-factly.

As their last point in lecture Leach said, "Although technique, and the studying and discussion of techniques are important, you have to remember that when it comes time for a performance you have to forget all of your rehearsals and just do it!"

There ended their presentation with two more readings of poetry and then as Shakespeare so aptly said they left with their "abstracts and brief chronicles of time."

Three present tribute to Thomas Hardy

BY DOREEN MEINELSCHMIDT

An evening presentation of Thomas Hardy's works was presented to the PLU community on Oct. 14.

The program consisted of a narrative given by Desmond Hankins, and illustrations from Hardy's novels and poems portrayed by Douglas Leach and Pauline Wynn.

The performance was "designed originally for literary festivals, arts centres and colleges in England" and performed in two parts lasting about 50 minutes each.

Americans were first introduced to "An evening with Thomas Hardy" at the Hardy Society's international summer school in Great Britain. Where Hankins, Leach, and Wynn became popular and have since toured several states in the U.S.

Hardy uses various kinds of humor in his writings for example; rustic humor, black comedy and dry humor. Hardy uses humor in depressing situations as a type of comic relief, said Hawkins.

While reading excerpts from Hardy Actor Douglas Leach made it quite clear for the audience to hear the flavor of the distinct dialects Hardy's characters are written in.

"It would be false to place them in straight English voice. It would have been quite untrue to Hardy's character," said Hawkins.

The Mooring Mast

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Stanley...

Thank you so much for taking me to Homecoming last weekend. The champagne and roses were a nice touch. You're wonderful.

Love, Jane

Boy is she mad!

Lost: Man's gold wedding band, size 13. Help save my marriage! Call Mike Agostimi: 272-9584.

David Doust's

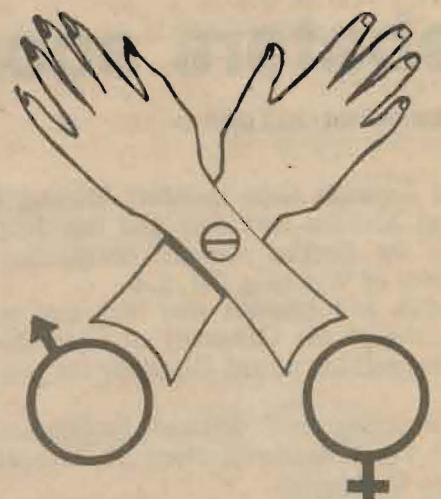
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Accused of ship ramming

'Radical' Sea Shepherd fells whaling

BY GAIL GREENWOOD

A walk down Pier 70 in Seattle these days might yield some unusual sights. A large ship boasting British, Australian, American, West German and Canadian flags and the name "Sea Shepherd" is moored in Seattle.

But, it is the man, Marc Busch, at the top of the 50 foot mast who draws the attention. Especially when it's known that he's been there for over two weeks, and is consuming only fruit juice and tea.

Busch is up there "to dramatize the fact that we need money now," according to Paul Pezwick, a crew member of the Sea Shepherd.

Three members of the Sea Shepherd presented a lecture, movie and slide show on Sunday to about 65 PLU students in Xavier Hall. The presentation explained the group's history, philosophy and objectives.

The Sea Shepherd, a marine mammal protection, conservation and research ship, has been moored in Seattle for about 8 weeks and will depart October 28.

The attention-getting device in the person of Busch is, some would say, rather radical. But, that is in line with the crew of the Sea Shepherd. Their typical methods of going about saving whales, seals and dolphins are far from conventional.

"First of all, we want to dispell any rumors about us being crazies—sinking ships, destroying property...Although, we are rather radical," said Peter Woof.

"And to counter another rumor...we are not Greenpeace. We have different views and different actions and we feel we are more effective than they are," said Pezwick.

Some of the crew members joined the Shepherd after becoming disillusioned with Greenpeace according to Woof. "They (Greenpeace) say they interfere with whaling operations, but they have become more moderate and conservative and less effective," he said.

"We directly interfere. We did ram one whaling ship off of Portugal," said Woof.

In July of '79 the ramming of the "Sierra" disabled her and caused her to return to port. The Sierra was a pirate whaler "operating out of Portugal, registered in Cyprus with a Norwegian captain and a South African crew. The ownership papers were in Lichtenstein and it was actually owned by the Japanese," explained Bob Osborn.

By ramming the Sierra and shutting down all other pirate whalers operating in the Atlantic the Sea Shepherd crew claims to have saved thousands of whales.

In addition, in the Gulf of St. Lawrence, 1000 harp seals were saved in '79 and 7,100 in '81. Five hundred grey seals were saved in November '80 in the Orkney Islands, north of Scotland. And the crew brought the Soviet slaughter of grey whales to the world's attention in August of '81, according to the "Sea Shepherd Log" which is published quarterly.

After the ramming of the Sierra, the first Sea Shepherd was lost—not due to any physical injury the ship sustained, but because of some legal entanglements.

During the ship's first campaign in the Gulf of St. Lawrence, eight crew members were apprehended by Canadian authorities after having applied an indelible organic dye to the harp seal pups' fur, ruining the economic value of the pelts.

After that, the ship went to Boston, and then to Bermuda before arriving in Portugal where the



Paul Pezwick

Sierra was rammed—constituting the second campaign.

It took from July '79 to Dec. '80 to raise enough money to purchase a new ship. Bought in Jull, England, the new Sea Shepherd traveled to Glasgow, Scotland, and then to Washington, D.C. after spending the winter in Scotland for refurbishing.

In June of '81 they left D.C. Passing through the Panama Canal they went up to Los Angeles and onto Vancouver, Canada. From there, after being held up by the Canadian government for a day or two, ("pressure from the Russians") they went on to Nome, Alaska, according to Osborn. From there they headed toward Russian waters—the Port of Loren in Siberia.

"Whereupon, the captain (Paul Watson) and myself took a zodiac (a rubber inflatable boat), along with a photojournalist into shore. While staring down the barrels of two AK-47's (Soviet assault rifles), we successfully photographed the whaling operations," Osborn said.

While in Russian waters, the Shepherd crew barbed wired the boat, greased the gunnels and armed themselves with fire hoses to fend off anyone attempting to board. The Sea Shepherd was pursued by a Soviet warship and two helicopter gunships, according to Osborn.

"We feel we are acting as a police force to the international whaling community," Woof said. He listed Japan, Russia, Iceland, Denmark, Chile and the U.S. as the world's greatest whale killers.

"It's a philosophical point—anything in the high seas, I have my right to just as much as anyone else. And I want to see whales alive," said Woof.

"Each individual has a personal definition of violence...We never dispose of human lives," he said.

"Do you call it violence to ram an inanimate object, or do you call it violence to kill whales with grenades—Is that violence?" asked Pezwick.

Woof responded to the legality of ramming ships, with a chuckle, "There are no laws in the high seas...And if there were laws, who would enforce them?"

Warrants for arrest, suits, and fines await different members of the crew in several countries for their radical means of saving endangered species. "But once again, if you aren't in the country, what are they going to do? There is no international mechanism for that sort of thing," Woof pointed out.

The next campaign will take them to Iki Island in Japanese waters to save dolphins. Because the dolphins feed on fish, the Iki fisherman slaughter them to insure a good fish catch.

Besides the obvious detriment of dead dolphins, crew members pointed out some additional problems with these slayings.

"The Japanese are upset because dolphins eat their fish, yet 55 percent of all landed fish in the world is caught in Japan. But another thing the Sea Shepherd crew is concerned about is the mercury poisoning," said Woof.

"Because of the great industrialization of Japan, the industrial waste pollutes the sea in a great concentration. The mercury works its way up the food chain. When the dolphin digests it, the percentage is just that much higher," said Woof.

"The dolphins were not ground up until last year. That was done as a sort of justification (for the wasteful practice of killing dolphins and then not using them)...(Now) the Japanese make pig food out of ground up dolphins. By the time the food reaches the human consumer, it contains quite a high concentrate of mercury. Mercury can cause birth defects, low intelligence, weak bones and other things," Woof said.

During the slaughter, the dolphins are penned in shallow water, beached, left hours in the sun and struck with spears. The movie presented at the lecture showed hundreds of beached dolphins writhing and twitching in the sun in a seas of blood lapping upon the shore.

"They suffer tremendous agony. I've seen enough on that film. I hope to God I never see them slaughtered like that," said Osborn.

He smiled as he recalled the playful dolphins "who like to ride in the pressure wave off the bow. They just flip their tails and get a free ride."

The crew donates their time to the sea animals. In fact, they pay \$1,000 to cover board. "At the moment, I believe there are 12 or 13 (crew members). Our full complement of the crew is 18. We do have men and women on board, ages 21 to 32 at the moment. We have no upper age limit, but we do like people to be over 21 so they can handle their own affairs," said Osborn.

"We spend most of our time raising money and doing repairs on the ship...We're raising about \$500 a day in Seattle. It is hard to do the repair work we need to when we spend the day giving tours of the boat to get money to make repairs," said Woof.

"Most of the money received goes for fuel (it cost \$1,200 a day.) and maintenance of the boat," said Osborn.

Thus, with expenses being so high, the crew, eager to begin their next campaign to save marine mammals from pointless killing, demonstrates its plight by the person of Marc Busch perching in the mast of the Sea Shepherd.

Debaters score even record in preseason meets

BY SANDY WILLIAMS

PLU forensics team members Michael Bundick and Pat Madden won four and lost four at the Top of the Rockies National competition at the University of Wyoming Oct. 3-4.

Bundick and Madden also took two wins and four losses at the University of Colorado in the same competition hosted jointly by the two universities.

In Wyoming they defeated Sacramento State, the Air Force Academy, Northern Colorado, and Western Washington.

In Colorado, they defeated Arizona State and the University of Colorado.

Forensics coach Mike Bartanen said the results are encouraging. "We're holding our own against national competition. That makes us look good," Bartanen said.

The official season opened Oct. 9 at Lewis & Clark.

The competition season will continue until March and April when national qualifiers and regional tournaments will be held.

Madden, in his fourth year of forensics competition, has received "Special Distinction" for his work, high GPA, and citizenship. The award was presented by Phi Kappa Delta, the forensics club.

According to Rosemary Jones, PKD publicity chairperson, the PLU forensics team is considered one of the best in the Northwest. Western Washington is considered best, she said.

"We have a really good chance of being top team this year. We have very enthusiastic people," Jones said.

She said that everyone on the team has won at least one trophy.

"The biggest debate we will compete in this year will be the California swing Dec. 29-Jan. 4," Jones said. This includes competition at the University of Southern California, UCLA, and Fullerton.

"The team used to be small so we could send everyone to all of the tournaments," Jones said. "But this year we have to consider how many we can afford to take."

The 14 regular members frequently travel with Western Washington debaters to cut costs.

In January, PKD will host a college debate tournament for over 50 schools in conjunction with UPS. Known as the Puget Sound swing, debaters will spend two days at PLU and two days at UPS.

"If you see 200 students with 'ox boxes,' that is, metal file drawers or with brief cases, you'll know we're busy," Jones said.

(continued on Page 11)

Administration befuddling to uninitiated

BY BARB PICKELL

What is the collegium? The Q Club? Who is PLU's vice president in charge of development? President William O. Rieke's executive associate?

How can one complain (effectively) about a grade, a class or a professor?

There are approximately 110 administrators employed by PLU, said Pam Buckner of the personnel office. The mist surrounding that elusive organization known as the administration can be as formidable as a Tacoma fog and harder to move around in.

PLU is organized under five vice-presidents. They are responsible to Rieke who, in turn, is accountable to the Board of Regents. The five areas governed by these vice presidents are academics, finance and operations, student life, development and the collegium.

If you've ever wondered how to go about helping your favorite professor get a promotion, you should know your way around what the faculty handbook calls the "academic structure." Directly above your professor in the academic hierarchy is his or her department head and, beyond that, the division chairperson or dean. At the top of this pyramid is provost Richard Jungkuntz, who is responsible for the hiring and firing of all faculty.

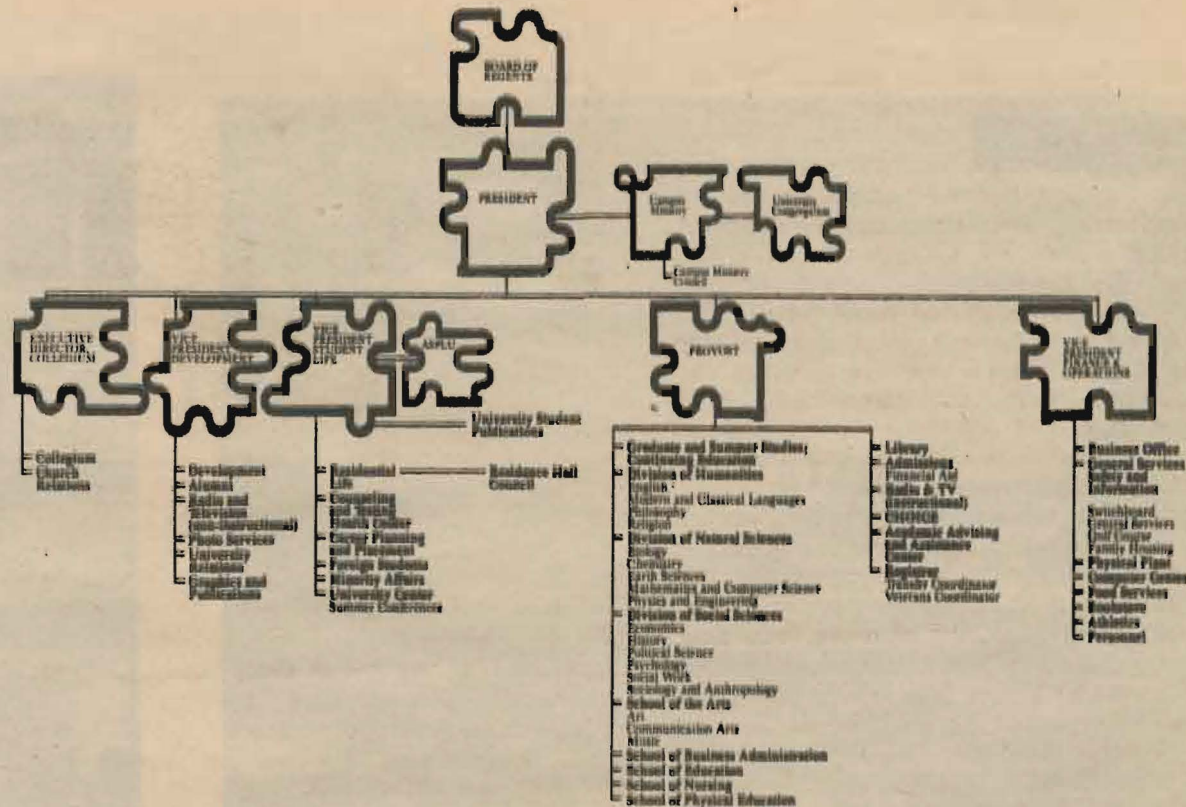
Jungkuntz also oversees the library, the office of admissions and financial aid, the registrar, the radio and television stations, and the academic advising center.

"Finance and operations" sounds like an all-encompassing title and, in fact, it can be confusing trying to sort out exactly what falls under this category.

Student payroll, accounts, and loan collections are part of the responsibility of the director of fiscal affairs, who works beneath finance and operations vice president Perry B. Hendricks. But if it's financial aid you're looking for, that's back under the provost, remember?

Under the "operations" side of this department are found the heads of Campus Safety, the physical plant, food service, the bookstore, and even the golf course.

This complicated arrangement is enough to



make one wonder where the students fit it. ASPLU doesn't have anyone beneath it, but it hasn't been forgotten in the university hierarchy. ASPLU is part of the department of student life, along with the offices of residential life, minority affairs, the counseling center, the health center, the University Center, and the Career Planning and Placement office. All of these departments are answerable to vice president of student life Don Jerke.

If you couldn't answer the question about Q Club, the best person to talk to would be Luther Bekemeier, vice president in charge of development. Q Club is an organization that helps financially support PLU.

Bekemeier oversees the offices of alumni relations, planned giving, special funding, and capital campaigns. Also, a few seemingly hodge-podge areas such as graphics, non-student publications, the university photographer and the KPLU-FM program director come under this wing of the administration.

Without a doubt, the least-known department of the university is the collegium.

"The collegium is a group of people from the professional and business community who serve in an advisory capacity and in public relations," Lucille Giroux, executive assistant to the president, said.

The collegium does not make policy decisions, but works to bring the view of the outside world closer to PLU, she said.

This body comprises the last wing of the administration, and is overseen by executive director Harvey Neufeld.

Quick quiz: Where would you go if you were unhappy about your Psych 101 grade? Your paycheck from food service was incorrect? You wanted to suggest a new interim course? You wanted to start a scholarship fund?

If you can answer these questions, congratulations! You've found your way around an organization as complex as your calculus mid-term.

Debaters score even record

(Continued from Page 10)

PKD will also host a high school debate tournament in February. Last year this two-day event drew over 80 schools, Jones said. PKD members serve as judges and organizers.

"Phi Kappa Delta is good PR for PLU," Jones said. "People who compete all over the country get to know about us." Jones said that she became aware of PLU through a high school debate tournament hosted here.

"You can have zip experience and still join—we'll teach you," Jones said. "We won't laugh at beginners—you can win."

There are two levels of debate, Jones said. Cross Exam Debate Association (CEDA) style emphasizes analysis and rhetorical skill.

National Debate Topic (NDT) style em-

phasizes policy debate. The NDT topic this year is "the U.S. should significantly curtail labor unions." Speakers must prove that this topic does cause problems and they must propose a resolution to solve the problems, if they are on the affirmative team. If they are on the negative team, they refute the resolution.


Individual events include expository, oratory, and interpretive speaking. Last year Jones and her partner, Colleen Phillipi, PKD secretary, won duo-interpretation awards with the final scene from the play "Mary Queen of Scots" by Maxwell Anderson. Usually ten minutes in length, this type of event requires that the speaker have script in hand and use limited body movement.

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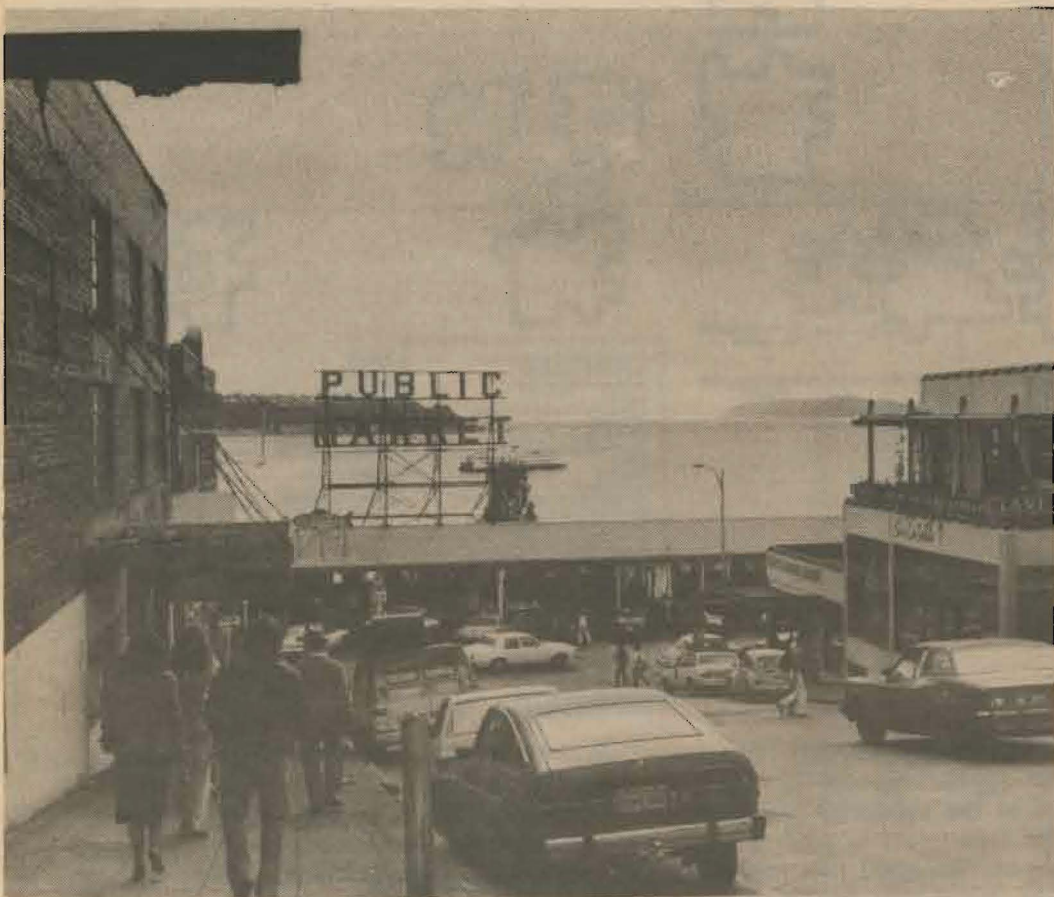
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The Emerald City Awaits You



Upper right: Tugboats, import shops, restaurants and parks are easily found along Seattle's Waterfront.

Middle: Pioneer Square is center of old Seattle.

Upper left: Seattle's Pike Place Market offers fresh vegetables, fruits, meats and several shops of assorted wares.

Lower left: Open to the public six days a week, the Seattle Aquarium exhibits the natural history of Washington and northwest marine animals.

Lower right: One of the Washington State Ferries, the Vashon sits tied up to dock at the Seattle Terminal.

Photos by Brian Laubach



Hanson claims the fat fear weight loss

BY PETRA LEHMAN

Although their whole lives they may have been miserable being fat, hypnotist Dave Hanson said in his third session of weight-loss-through-hypnosis that once women begin to achieve their life-long dream, they may be unhappy and afraid.

"There are two threats to losing weight," said Hanson. "They're afraid of the new, and have unreal expectations of their 'new life.'"

Fear of the new usually occurs in relationships with other people and learning to deal with them. "When I was a 320-lb. person I was a P.I.P.—a Privileged Invalid Position—in society," said Hanson, and explained that extremely overweight people don't want to go out anywhere so they don't know how to have fun.

Their friends arrange fun for them out of pity for their situation. Hanson provided an example of this situation. "You go out with two of your female friends. The big game in American society as everyone knows is single men asking out single women or vice versa. You don't want to ask anyone out so your two friends arrange a date for you."

Hanson said this process of adjustment is just what every normal weight person has coped with all their life, but the overweight person gets it in larger doses. His second example on 'fear of the new' concerned a working relationship.

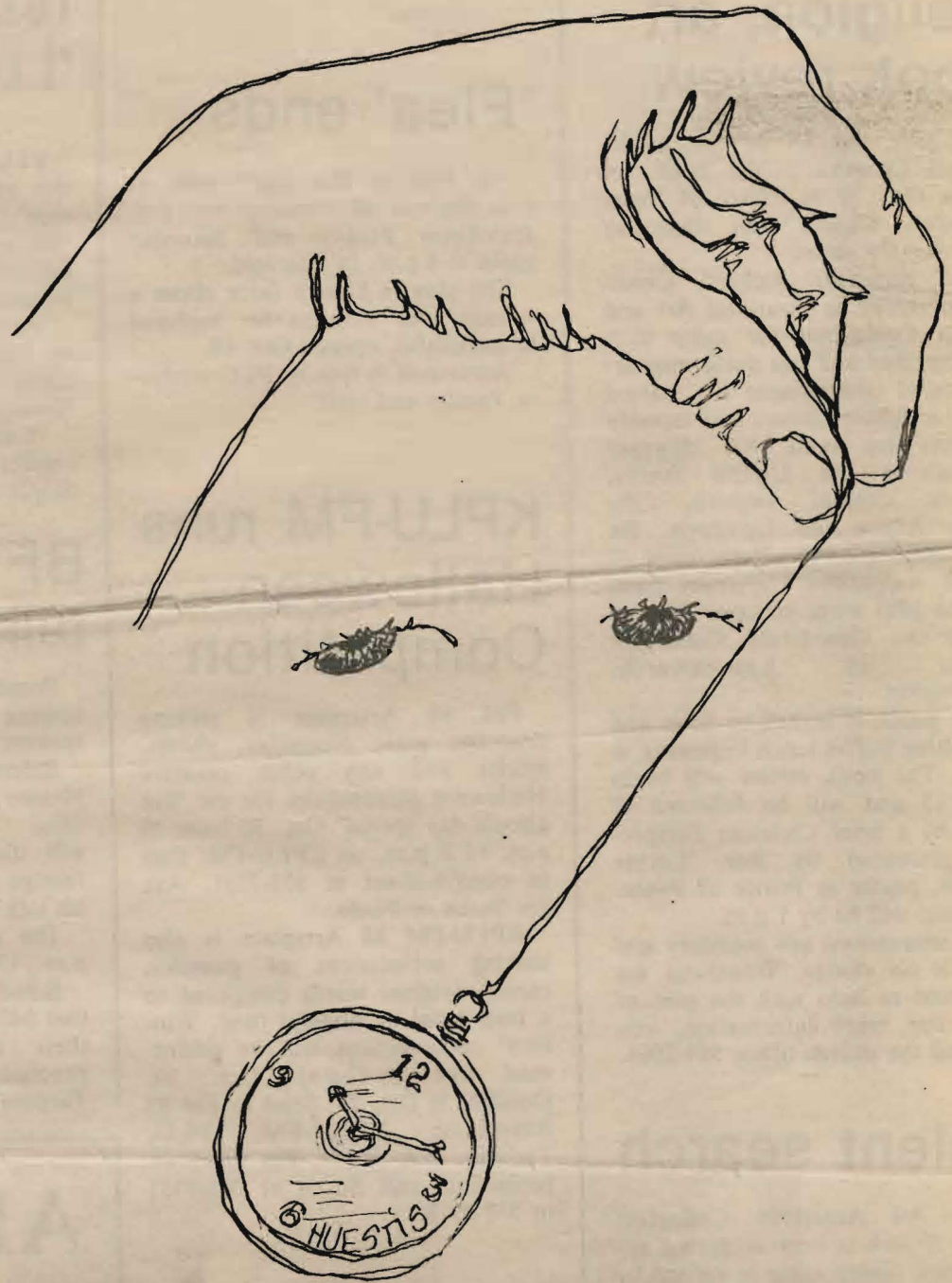
"Maybe Charlie will come over to you in the office one day and say 'Hi there—I've got a Buick.' Maybe you've been wanting Charlie to notice you—but now you don't. So you have to do something that you don't have to when insulated by fat—you have to say 'take a hike,'" said Hanson.

The best thing in Hanson's opinion in coping with 'fear of the new' is to remember it won't happen all at once and you will get through it.

The second threat, unrealistic or magical goals, are easier to deal with, Hanson said. "(Trying to lose weight) often becomes our panacea for all that is wrong in our life. Nothing will change by losing weight unless you change it. All things in your life are self-induced 'barring' things like the Sears computer going berzerk on your account, and you must create your own reality," said Hanson.

Hanson prepared new members of the class for the hypnosis exercise itself. "Keep your eyes closed at all times. This is very important. Sometimes I see a few of you peeking. You're checking me out. If you were doing your thing, you wouldn't be checking me to see if I'm doing mine."

Hanson said that sometimes under your eyelids you may notice a spot of light. "This is because during hypnosis your eyes never completely close," said Hanson.



He explained that your eyes move under hypnosis four times as actively. "Sometimes I see heads turn to the left when I ask you during hypnosis to look to the left in a mirror at yourself. You are probably the kind of a person whose lips move when you read the paper. But that's fine."

Hanson said that in dealing with the whole hypnosis and weight loss situation you are going for a complete change of lifestyle. "Fat life and fat friends beget fat life and fat friends," he said.

The answer to this problem, Hanson said, is to only be around those people who will help re-

inforce your new eating habits. "Look for help where you find it. I'm a great advocate of 'if it works, do it,'" Hanson said.

Closing, Hanson said that while in the process of losing weight many of your friends will compliment you. "However, this is usually done in a way which requires an explanation, like, 'You sure look good—what did you do?'" Hanson said.

Hanson said that almost any comment on your weight work is embarrassing and you certainly are not required to explain it. "Just say, 'Thank you for noticing' and bridge the discussion."

Part-time cocktail waitress needed. Call for interview 537-7233

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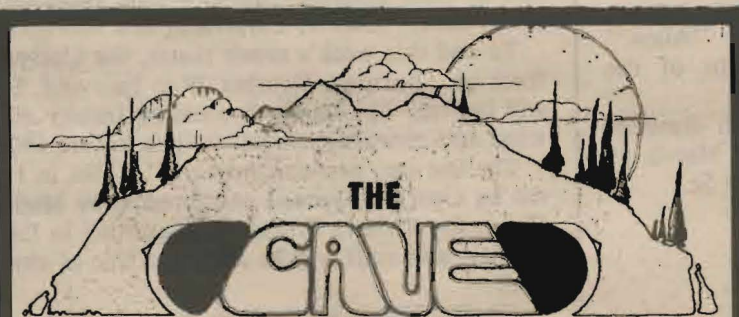
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- 26 Monkey's kin
- 27 Dropsy
- 29 Stone
- 31 Devoured
- 33 Bishop's headdress
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answer on page 15

Around Campus

Religion, art book review

Religion and art in conflict by Samuel Laeuchli is the book for review Oct. 29 at Prince of Peace Lutheran Church fall Noonday Book Review series.

The reviewer, Richard Caemerer, served as Liturgical Art and Design Consultant for more than 250 churches and has performed architectural commissions for stained glass, sculpture, fresco and tapestry concepts for some 400 churches throughout the United States, Canada, Central America, Germany, Africa and Ugoslavia. He was chairman of the Department of Art at Valparaiso University from 1968 to 1981 when he came West to found the Gruenwald Guild art colony in Leavenworth, Washington.

The public is invited to Soup and Something buffet lunch beginning at 11:45. The book review will begin at 12:15 and will be followed at 12:45 by a brief Christian Perspective presented by Rev. Luther Kriefall, pastor at Prince of Peace. Dismissal will be by 1 p.m.

No reservations are necessary and there is no charge. Donations are welcomed to help with the cost of food. For more information, you may call the church office 584-2565.

Talent search

The All American Collegiate Talent Search is now accepting applications. Every entry is judged by top educational and entertainment industry professionals. Winners qualify for \$14,000 in cash and scholarships. Any type of performing talent is eligible. Entries must be received by Dec. 4. For more information, contact ASPLU, ext. 7480.

Interface offers free films

Two free films on the American Southwest entitled "Navajo—Last Red Indians" and "The Water Is So Clear That A Blind Man Could See" will be shown Oct. 28 at 6:30 p.m. in Ad. 101. The films are part of the class "The World Through Its Films" offered this fall through Interface. All are invited to attend.

Two new Interface classes will begin the last week of October: "Slavery: An American Paradox" and "Dimensions of Privacy." Both are one credit classes. Sign up for either class at the Registrars office, or call 535-7196 for more information.

Slide presentation

A slide presentation on the first womens ascent of Mt. Annapurna will be held Tuesday at 8 p.m. in room 101 of the Hauge Administration building.

Christy Tews, a woman who made the climb will make the presentation and answer questions about the 1978 expedition.

The presentation is co-sponsored by the ASPLU Lecture and Outdoor Recreation committees.

Admission is 50 cents, or 25 cents with a PLU ID card.

'Flea' ends

"A Flea in Her Ear" ends its four day run this weekend with performances Friday and Saturday night at 8 p.m. in Eastvold.

The play, a French farce about a woman who suspects her husband in unfaithful, opened Oct. 16.

Admission is free to PLU students, faculty and staff.

KPLU-FM runs Halloween Competition

FM 88 Artsplace is seeking draculas, great pumpkins, ghosts, spirits and any other creative Halloween personalities for the 'live ghouls day special' Oct. 30 from 10 a.m. to 2 p.m. on KPLU-FM. Call in contributions at 535-7751. Ask for Susan or Paula.

KPLU-FM 88 Artsplace is also seeking submissions of pumpkin carols, original words composed to a traditional or original tune. Winners' compositions will be performed live on-the-air Oct. 30. Deadline is Oct. 28. Send to FM 88 Artsplace, KPLU-FM, PLU, Tacoma, WA 98447. For more information, call Susan at 535-7751 or 537-2978.

Haunted house opens Wednesday

The KTAC/March of Dimes Haunted House opened Wednesday at its new location, 711 South 25th Street, Tacoma.

The Haunted House, a March of Dimes fundraiser, will be open from 7 to 10 p.m. weeknights and 7 p.m. to midnight weekends, executive director Carleen Jackson said.

Volunteers decorate rooms, operate gadgetry and pass out coupons for free items provided by local businesses, including Burger King and Pepsi, Jackson said.

The Haunted House will also feature full-length horror movies, which last year included "Alien," "The Omen" and "Night of the Living Dead," she added.

Admission is \$2.50 with discount coupons available at the March of Dimes office, 2701 N. 21st St.

Church historian speaks

Church historian and advocate for Lutheran unity, the Rev. E. Clifford Nelson, will speak at Trinity Lutheran Church, this Sunday, at 7 p.m.

The talk is sponsored by Tacoma-area ALC congregations and will be followed by a coffee hour.

Isakson wins 'Luterun 5000'

PLU staffer Kirk Isakson was this year's winner of the third annual "Luterun 5000," a 3.1 mile race held during halftime at Saturday's Homecoming game. Isakson's winning time was 17:21.

Second place went to student Andy Johnson, with a time of 17:32. Cindy Shephard was the top woman finisher at 24:47.

"Luterun 5000" commemorative t-shirts were awarded to all the participants.

BFTW hosts talk on Mexico

Bread For the World will be hosting Tom Balerud as their guest speaker at Sunday's meeting.

Balerud spent a semester in Mexico as part of a program entitled "Global Community." He will discuss his experiences in a foreign country and will augment his talk with slides of Mexico.

The meeting will be held at 5 p.m., UC 132.

Bread For the World announced that \$42.00 was raised as a result of their recycling program. The proceeds were donated to the Tacoma Food Bank.

Career Workshop

Career opportunities in the social and natural sciences is the theme of a two-day workshop at Pacific Lutheran University Oct. 30-31.

According to coordinator Susan Predmore, the workshop is intended for persons with science backgrounds or degrees who are presently unemployed or underemployed.

"It can also benefit high school or college students who are undecided about a career," she said.

The workshop, which begins Friday at 9:15 a.m. in the University Center, features 15 resource persons from a variety of professional fields, including specialists in dentistry, computers, statistics, medicine, engineering, genetics, law, environment and others.

The featured speaker is Cathryn Goddard, career planning specialist from Alexandria, VA.

The workshop not only tackles career planning, but life planning, including the personal lifestyle choices that must be faced in making career choices, according to Predmore.

The workshop is funded by the National Science Foundation and the Women in Science Program at PLU.

Further information is available by calling 535-7641.

ARTS On the way to dinner

BY CAROL BATKER

If on the way to dinner you hear a burst of celestial song, be not afraid. You've unwittingly walked past Eastvold Auditorium, where Choir of the West is rehearsing its first concert of the season.

The Choir, directed by music faculty member Edward Harmic, will sing Tuesday at 8 p.m. in Eastvold. They will perform four settings of "Te Deum" composed by Howells, Mozart, Persichetti, and Purcell.

"I've always been excited by the 'Te Deum' text," said Harmic; "it's one of the greatest hymns of the church."

Harmic is replacing Dr. Maurice Skones, former music department chairman, for a year's sabbatical leave as Choir of the West director. Previously the Chorale conductor, Harmic has taught at PLU for 11 years.

The free Choir performance will be accompanied by organist Tim Drewes, pianist Michael Hoyer, and members of the University Symphony Orchestra. PLU will present two other choir concerts this week.

The Norman Luboff Choir will perform Saturday in Olson Auditorium at 8 p.m. The concert, sponsored by the Artist Series, is free to PLU students and \$6.00 to the general public. The Choir will sing sacred, secular, popular, show, folk and spiritual music.

The PLU's Chorale will sing in a Reformation Service on Sunday at Gloria Dei Lutheran Church, 1515 Harrison Avenue West in Olympia at 7 p.m. Richard Nace, former Vocal Jazz Ensemble conductor, will direct Chorale in its first performance of the 1981-82 season.

On Wednesday the Washington Brass Quintet, Northwest Wind Quintet, and guitarist Brian Dunbar will perform a free Faculty Chamber Series concert in Chris Knutzen Hall at 8 p.m. Included in the program are works by Bach, Baley, Liadov, Carlevaro, and Moreno-Gorroba.

To end this week's music roster, the University Symphonic Band will perform on Thursday, October 29 in Eastvold. Starting at 8 p.m., the concert will be free. The Band, directed by faculty member Roger Gard, will play wind and percussion music written before 1900.

The last two performances of "A Flea in Her Ear," the french farce written by Georges Feydeau and directed by Michael Arndt will be staged by University Theatre Friday and Saturday in Eastvold at 8 p.m. PLU students, faculty, and staff will be admitted free of charge. Tickets are available at the door.

Finally, Nancy Mee's New Work in Sculpture exhibit will be shown in Ingram Hall's Wekell Gallery through October 29. Gallery Hours are from nine until four Monday through Friday. For additional information call the art department at 535-7573.

*FRIDAY, SATURDAY at 8 p.m., "A Flea in Her Ear," Eastvold Auditorium—free to students.

*SATURDAY at 8 p.m., Norman Luboff Choir, Olson Auditorium—free to students.

*SUNDAY at 7 p.m., Chorale in a Reformation Service, Olympia—free.

*TUESDAY at 8 p.m., Choir of the West, Eastvold Auditorium—free.

*WEDNESDAY at 8 p.m., Faculty Chamber Series, Chris Knutzen Hall—free.

*THURSDAY, OCTOBER 29 at 8 p.m., University Symphonic Band, Eastvold Auditorium—free.

*ENDING THURSDAY, OCTOBER 29, Nancy Mee's New Work in Sculpture, Ingram Hall, Wekell Gallery—free.

Sports

Lutes slaughter Bearcats in 42-22 shootout

BY ERIC THOMAS

It may have meant putting six of their players on ice, at least temporarily, but there was nothing cold about the performance of the No. 1 ranked PLU football team last Saturday during the 42-22 homecoming trimming of the Willamette Bearcats.

Riding the crest of a 21 point first quarter scoring wave, the undefeated Lutes out-everythinged the visitors during the afternoon, much to the delight of some 2900 plus fans who saw PLU Homecoming '81 celebrated in traditional Luteland style. The win ups the record of head coach Frosty Westering's charges to 5-0 going into tomorrow's away contest with Northwest Conference rival Whitworth.

"We got off to a great start," said Westering. "We were fired up to play and we shut them down with a great defensive effort. Again, it's the consistency factor. We're like the tide; we just keep coming at them."

True, the Lutes kept coming on the Bearcats throughout the afternoon, but it was with different waves of players. Injuries hit both the defensive and offensive units to force some backups into the game early, while many other members of the junior varsity Bomber program saw substantial action in the late going due to the point spread.

"We've got a big problem with injuries right now," said Westering. "It looks like a battleground around here right now."

Among the casualties are Garth Warren (defensive tackle) who Westering says will be out indefinitely with a knee injury, Jeff Chandler (defensive back) who is also out with a knee injury, although he should be ready next week, and Dave Reep (offensive guard) who hyperextended his knee and is questionable for tomorrow's contest.

Also on the bandaid brigade are defensive tackle Leroy Walters (who caught a helmet in the thigh), tackle Rob Haskin (who suffered an injury to the upper thigh), and running back Joel Johnson, who is indefinitely out with strained ligaments.

PLU lit off their offensive fireworks early in the first period against the Bearcats when he took a handoff on the fourth play from scrimmage and cut to the outside for a 63-yard touchdown that could have been an instant replay of his first-play from scrimmage scoring run against Oregon Tech two weeks ago.

The Lutes wound up on enemy paydirt again three minutes later when sophomore halfback Jeff Rhor tallied from one yard out to cap a 49 yard scoring drive. The real highlight of the drive, however, came on a 25-yard pass from quarterback Kevin Skogen that was tipped by a Bearcat defender and caught by end Curt Rodin, who in turn lateraled the ball to tightend Eric Monson for a 30-yard pickup.

Skogen, who three for 162 yards on 12 for 16 accuracy, found Rodin once more in the first quarter, this time without the assistance of the Willamette defensive backfield, on a 19-yard scoring hookup that for all practical purposes iced the game outcome before most fans were comfortably settled in their seats.

PLU boosted the lead to 28-0 at the half with a 56-yard drive that was capped by Skogen's second TD toss of the contest, a 15-yarder to Monson.

"Kevin was passing bullets through a bullseye," said Westering. "He was really on this game."

Another Lute who was "on" Saturday was Westmiller, who ran for 136 yards on 12 attempts. The 190-pound senior is on track to break the all-time PLU rushing record set by runningback Dave Halstead during the 1967-70 grid campaigns. Halstead amassed 2485 yards during his career, a mark that Westmiller is 361 yards shy of a present with a 1615 tally.

"It's going to be a hard one to do, but we're sure trying to get it for him," said Westering of the mark. "Some games he's not going to get that much because of the gameplan, but Saturday we really tried to give him the ball, especially after that first long run."

PLU pushed their lead to 35-0 in the third period on a 2 yard Rohr run before the Bearcats finally tallied on a 27-yard pass play.

The fourth period saw Willamette sandwich touchdowns around a tally by the PLU "Bom-



Brian Dai Balicon

Top: Lute defensive linemen Jeff Walton (80) and Leroy Walter (72) pressure Bearcat quarterback Scott Chan.

Right: PLU first team goes through drills in preparation for Saturday's matchup with Whitworth.

Below: Tight end Curt Rodin (87) celebrates catch with fellow receiver Eric Monson.



Brian Dai Balicon

bers," who put together a 44-yard drive capped by a 15-yard run by freshman runningback Phil Franklin.

Backup quarterback Jeff Shumate connected on 5 of 7 tosses for 72 yards on the afternoon, while runningback Rob Speer gathered in four passes for 49 yards. Regular tightends Monson and Rodin caught 5 and 2 tosses for 66 and 43 yards respectively, while the freshman tightend tandem of Randy Hamlin and Dean Tomlinson also had productive afternoons, latching onto tosses for 11 and 13 yards.

Westering praised the efforts of the runningback trio of Westmiller, Rohr and Brosset as well as defensive lineman Greg Rohr (who received the lineman of the week award) and runningback Rob Speer (who was voted the hustle award).



Doug Stefkes

Gridders look for No. 6 against Whitworth

BY ERIC THOMAS

The PLU football team will be looking to continue a winning streak of ten years against the Whitworth Pirates tomorrow when they match up against their eastern Washington foes at the Pine Bowl in Spokane at 1:30 p.m.

Although the Lutes have sunk the Pirate grid ship constantly in recent outings, the victories have been anything but easy, as was evidenced by last year's topsy-turvy matchup in Franklin Pierce Stadium. After falling behind early, Whitworth rallied to take the lead and the wire and an almost miraculous 39-38 come-from-behind victory.

The Pirates are presently 2-3 on the year, with two straight victories to their credit. After dropping close games to Eastern Oregon, Western Oregon and Central, they topped Western 28-7 two weeks ago and trampled Northwest Conference foe Pacific 48-20 last week.

"It's another test for us against a team who's gaining momentum," said Westering. "Our matchup with Whitworth always seems to produce great games with lots of offense. They're a big physical team, whose strength is defense, and I'm looking for a good game."

Name: Donna Curry
Class: sophomore
Major: nursing/computer science
"I like cheerleading because it's like the name says, 'cheer' 'leader'; you're out in front of the crowd, helping support the team."



At left Donna Curry. At right, (from left to right), Heidi Thompson, Lisa Magee, Cheryl Hanson and Teresa Murton.



HEY, CHEER

BY DAN VOELPEL

ATTAWAY! ATTAWAY!

With care for each other, 10 women take on 'thankless job'

Name: Cheryl Hansen
Class: sophomore
Major: special education
Cheerleading is "a good opportunity to glorify God and cheer for a team that is really neat."

Name: Melanie Carstens
Class: sophomore
Major: foreign language/international affairs
"I like being a cheerleader because it's a way to get involved, to get to know people, especially a group of girls that I've gotten to know very closely, and I really appreciate. It's an experience that I'll always remember, and I'll want to cherish."



Lisa Magee (left) and Joyce Ott

Photos by Dan Voelpel



Cheryl Hanson (top) and Teresa Murton

One might refer to them as the Rodney Dangerfields of PLU—they don't get no respect.

The put in more than 25 hours of toil each week and still take on a full load of classes. They will say that often they are misperceived as "airheads and self-centered sex symbols."

They are ten women who spill buckets of energy, talent and perspiration on a grandstand full of fans each Saturday afternoon. They are the Lute cheerleaders.

They act as a band of merry mirth-makers, with captain Stacey Westering as Robin Hood as they take from themselves and give to the football team and fans.

What makes them tick?

Above all, "we just really care about each other," Westering said. "So we have fun."

"That's really true," added Teresa Murton. "We care about each and every one. This group is big enough for there to be cliques within it, and there just isn't. Every one of us get along, and it's really unusual."

"Everyone is equal on this squad. We all have such diverse talents. Everyone is a follower and a leader at the same time," Westering said.

"I think one thing that has been really important is that we've been able to laugh at ourselves," Kris Londgren said. "When we're out there trying a lot of things that are really risky; if something goes wrong, working with a wet surface or it's raining, we've been able to say, 'Hey. We tried, and it didn't work. Okay, we're going to try again.' That builds more respect for us and certainly makes us feel a lot better about ourselves."

"One of the big things that we've learned is that we need each other," Cheryl Hansen said. "So many times, cheerleaders can get that self-centered 'I' out there, that we could have ten individual cheerleaders, but with our squad, no way. I don't think people would ever look at us and see ten girls; they would just see one squad."

"One thing we've learned to do is make each cheerleader on our staff the best cheerleader they can be. Mentally, physically and spiritually," Westering said. "Through that, all of us have learned that it's not the physical barriers we're dealing with. It's the mental, and that's overcome spiritually."

Sacrifices have been made as all squad members echoed "free time, studies, grades, and social life" as the main areas of extinction.

"You don't think of it as a sacrifice, because the people you're working with and the thing you're doing is so worthwhile," Londgren said.

"Sacrifice, for me, is a harsh word," Lisa Magee said. "But when you come here and see all the bright, shiny faces, it's all okay."

"I think it's more of an offering of our time," Westering said. "It's important when we're performing that we don't show that it's a sacrifice, but that it's an offering."

People do have misconceptions of cheerleaders, according to Magee, who has met people who think cheerleaders are "airheads."

"You've got to admit, some of them are, but then there are ones who aren't. I think we're very much together, mentally. We know which way is up," Magee said, pointing toward the ceiling.

"A major misconception is... 'Do you think you're a sex symbol?'" Londgren said. "That just makes me laugh. When we get out there, it's not to see how short we can make our skirts, or see how many times we can twirl around and flirt,



Name: Joyce Ott
Class: sophomore
Major: psychology
 "The reason I wanted to be a cheerleader in the first place was because I heard so much about the football program and I wanted to get to know it better. And so far I have."

Name: Stacey Westering
Class: junior
Major: communications
 "Discipline is a key part of cheerleading. Being a cheerleader is just an experience in itself. It's the fulfillment you get from all the areas of having fun, traveling and meeting people, of working through hard times, and just being a representative of PLU."

Name: Holly Louderback
Class: sophomore
Major: chemical engineering
 "I'm a cheerleader because it's a lot of fun; we help support the team, and we get to meet people. It helps you learn to work with people. And it teaches you discipline."

LEADERS!

but it's to do our job, support the team, get the crowd going and have a good time. It's not to get down there and say, 'Hey. I sprayed my hair this morning. I better look great and check the mirror every two seconds.'"

"A lot of people tend to generalize cheerleaders, put them in one category," Murton said. "And you've got to remember that whatever you're in, everybody is an individual. Sure you're going to have a lot of people who don't have a brain cell in their head, you're going to have people who are out to date every football player on the team, and you're going to have people out there because they want to make it the best, or they want to glorify God. You've got from one extreme to the other. I don't think any stereotype is wrong. There's just not enough of them."

Although there is not one correct stereotype, there are some characteristics the PLU cheerleaders believe are key in the development of an "ideal cheerleader." These include "humility, sincerity, dedication, commitment, understanding, giving, thinking of others, not being afraid to try, physical ability and not expecting anything in return."

"Cheerleading is such a thankless job, that if you're waiting around for thank-yous, you might as well forget it," Westering said. "People don't dish out compliments very much."

One source of compliments and attention this year for the cheer staff has been the Lute football team, "who really appreciates us," Murton said. "We make a lot of difference to them. Sometimes they don't say it, but I think they really appreciate what we do for them. They know that we're working hard, supporting the team. That's what we're there for."

"They've made us a part of their team," Hansen said. "And we can incorporate them in with ours. Some of them came and spoke with us before school even started and that made our relationship a lot closer."

"They really make an effort to know us," Melanie Carstens said of the football team. "After the games, I've had players come up and ask, 'How'd the game go for you?' Normally, the cheerleader's supposed to ask the player that. It really makes me feel good that a player takes the time to ask me how the game went for me. You can tell they really care."

"They always give us compliments and say they appreciate what we're doing," Holly Louderback said.

"It's like we're brothers and sisters," Westering said. "There's a lot of love that is connected between the cheerleaders and the football team."

Despite the positive feelings received from their efforts, it is doubtful that any will return to the squad next year. Some will transfer, while others will find other areas to concentrate their efforts, such as varsity sports and academics.

"I think I would turn out next year, if we had the same ten girls on the team," Magee said. "Although I've loved every minute of it, I have to look into the future and say grades do matter."

They all realize that the day will come when they will don their black and gold sweaters and skirts for the final, painful time.

"I don't want the season to end," Carstens said. "I look and see that it's half over and it scares me, because I'm still learning things. It's so neat to still be learning things, but it makes the time go by so much faster. The very last game I'll be out there learning something new still, about myself or about our squad. Then all of a sudden, it won't happen anymore...I'll cry."



Joyce Ott (top) and Stacey Westering



Holly Louderback

Name: Teresa Murton
Class: sophomore
Major: education for gifted children
 "Cheerleading is something new, different and exciting."

Name: Heidi Thompson
Class: junior
Major: nursing
 "I've never been a cheerleader before, and I thought it would be fun and a good chance to get to know the other girls really well."

Name: Lisa Magee
Class: sophomore
Major: business
 Cheerleading is "glamour, fun, travel...A combination of all of these."

Name: Kris Londgren
Class: sophomore
Major: business
 Cheerleading is "good physical activity. It's fun and exciting. It's something new, a lot different than any other experience you can have, especially here at PLU."

Soccer squad 'boots' Central

BY BILL DEWITT

It was a busy week for the women's soccer team here at PLU. On Oct. 14, the Lutes took on Central Washington University and registered a 6-1 win. Laura Cleland and Kappy Names paced the team with three goals each.

Coach Colleen Hacker was forced to start a different line-up due to injuries to three key starters.

"This was our best game as a team so far this season, all aspects of our game were excellent and we totally controlled the ball at midfield," Hacker said.

The Lutes were handed their first defeat by Lewis and Clark Oct. 17 with a 2-1 game.

Hacker said that the team played well enough to win but had two shots hit the posts and bounce wide.

"The single reason we lost was because of the lack of through balls," according to Hacker. "We need to be quicker on traps and passing," she said.

Judith Logan had the only goal for the Lutes.

On Sunday the Lutes bounced back from the disappointing loss to whitewash Whitman, 3-0.

Hacker said after the Whitman contest, "I knew we would be physically prepared but I didn't know



Buck Jennings

Lute soccer player Liddy Howes (4) maneuvers the ball past Central opponent.

if we could come back strong mentally after losing," Hacker said.

Logan had two goals, and Laura Cleland one. Bobbi Jo Crow and Gwen Carlson played strong defensively.

The Lutes are now 8-1, having outscored their opponents by a 47-4 margin and still holding a half-game over second place Lewis & Clark.

There are six games remaining for the Lutes before tournament play.

Johnson leads spikers to no. 2 finish

BY BARB PICKELL

When Dianne Johnson took off at the sound of the gun at last Saturday's PLU Invitational cross-country meet, it seemed that her entire team followed in hot pursuit.

With Kristy Purdy nursing a bruised bone, Johnson carried the torch for the Lutes in their second-place performance behind Seattle Pacific but her teammates were determined to make the race a group effort.

For the relatively flat first mile of the Fort Steilacoom course, a group of five freshman harriers stayed with Johnson. At the mile mark, Julie St. John, Cindy Allen, Corrine Calvo, Frances Terry and Colleen Calvo were a second behind

their captain.

The hills may have gotten the better of some of Coach Brad Moore's freshman proteges, but Johnson finished fourth in the field of 64 runners, and the Lutes finished ahead of every other Division III squad in the race.

Better than that, in Moore's view, was the fact that the top four Lute women ran the 5000 meter race in under 18:40, Purdy's fastest clocking last fall.

"Some of these kids are starting to improve fast now," said Moor. "They're realizing that they can run with Kristy and Dianne. They're focusing on Dianne (Johnson) and letting her pull them."

The Lute bee-line following Johnson consisted of St. John in seventh place, Allen finishing

eighth, Corrine Calvo ninth, Nancy Miller 15th, and Terry and Colleen Calvo in the 17th and 18th slots respectively.

Lisa Schultz finished 26th, and PLU's number two, non-freshman finisher, sophomore Melanie Langdon, was 29th.

Tomorrow the Lutes head south for the WCIC conference championship meet in Salem, Oregon. They haven't lost to a Division III squad yet this season.

"We could win the conference by taking the first five or six places," Moore said, "but we don't focus our performance on how another team does. We're fortunate to have talent and commitment this year, but we want to keep reaching further and doing the best we can do."

This week in sports

- Saturday Oct. 24 Women's Cross-Country WCIC Championships in Salem, OR
Water Polo vs. Lewis & Clark at PLU, 11 a.m.
Men's soccer at Whitman, 11 a.m.
Football at Whitworth, 1 p.m.
- Monday Oct. 26 Women's Volleyball Lewis & Clark at PLU, 5 p.m.
- Wednesday Oct. 28 Men's Soccer Warner Pacific at PLU, 3:30 p.m.
Water Polo Bellevue Athletic Club at PLU, 7:30 p.m.
- Thursday Oct. 29 Women's Volleyball PLU vs. Pacific at George Fox 5 p.m.
PLU at George Fox, 7:30 p.m.
- Friday Oct. 30 Water Polo Oregon State at PLU, 8 p.m.
- Women's Soccer PLU at Willamette Women's Volleyball Lewis & Clark Invitational Tournament

PLU Armchair Quarterback

College Games

Away Team		Home Team	
Win	Tie	Win	Win
<input type="checkbox"/> PLU	<input type="checkbox"/> Pacific	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Whitworth	<input type="checkbox"/> Linfield	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Stanford	<input type="checkbox"/> Washington	<input type="checkbox"/>	<input type="checkbox"/>
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<input type="checkbox"/> Indiana	<input type="checkbox"/> Michigan State	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Virginia Tech	<input type="checkbox"/> Kentucky	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> North Carolina	<input type="checkbox"/> Maryland	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Michigan	<input type="checkbox"/> Minnesota	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Penn State	<input type="checkbox"/> Miami (FL)	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Ohio State	<input type="checkbox"/> Purdue	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Southern Methodist	<input type="checkbox"/> Texas A & M	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Wake Forest	<input type="checkbox"/> Virginia	<input type="checkbox"/>	<input type="checkbox"/>

Professional Games

<input type="checkbox"/> Seattle	<input type="checkbox"/> Green Bay	<input type="checkbox"/>
<input type="checkbox"/> New England	<input type="checkbox"/> Oakland	<input type="checkbox"/>
<input type="checkbox"/> San Francisco	<input type="checkbox"/> Pittsburgh	<input type="checkbox"/>
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<input type="checkbox"/> Houston	<input type="checkbox"/> Cincinnati	<input type="checkbox"/>
<input type="checkbox"/> Dallas	<input type="checkbox"/> Philadelphia	<input type="checkbox"/>
<input type="checkbox"/> Detroit	<input type="checkbox"/> Los Angeles	<input type="checkbox"/>

I predict _____ points will be scored in the PLU-Pacific Game.

Full Name _____
Please Print

Address _____

Phone _____

Return to the UC Games Room by 11:30 p.m. on Friday, Oct. 30

The Mooring Mast

Rules for "Armchair Quarterback Picks"

1. This contest is sponsored by the University Center, *The Mooring Mast*, and Coca-Cola. All decisions made by the judges are final.
2. The weekly contest is open to all current PLU students, staff, and faculty.
3. Contestants are allowed only one ballot from *The Mooring Mast* per week. If you wish to enter more than one ballot, they will be available at the UC Games Room. If a contestant submits more than one *Mooring Mast* ballot per week, all the contestant's entries will be disqualified.
4. Contestants have the option of picking either team to win or to pick a tie. The contestant picking the most games correctly wins. If two or more contestants are tied for high score, the tie-breaker will be used to determine the winner (see tie-breaker below).
5. The winner will be notified by phone the Tuesday following the weekend's games.
6. **PRIZES:** Each weekly winner will receive a case of Coca-Cola, a coupon good for a hamburger and french fries at the UC Coffee Shop, plus coupons for free lines of bowling and one hour of free billiards at the UC Games Room.
7. **TIE BREAKER:** In the event that two or more people correctly identify the same amount of winners in any given week, a tie-breaker will be used. The tie-breaker will identify the total number of points to be scored in a selected upcoming game. The person coming closest to the total number of points scored without going over the actual number scored, will be winner.
8. Any questions, contact Reid Katzung, University Center Office, ext. 7452.

Have a Coke and a smile.

Life in the 'trenches'—not so bad

BY BRUCE VOSS

Football is not always a fair game. While the Skogens and the Westmillers get the headlines, the front wall that makes their success possible—Knight, Holland, Davis, Reep and Haskin—get their faces full of mud. In more ways than one, offensive line play is a dirty job.

The lack of glory, however, does not bother PLU's linemen one bit. Left tackle Rob Haskin said, "It's the team first—everyone shares in the feeling."

Furthermore, their efforts don't go completely unnoticed. "Your backs appreciate you," said right guard Dale Holland. "They'll say 'good block' or Skogen will say 'good protection'."

Entering the season with just two established veterans, seniors Dave Reep and Dave Knight, coach Frosty Westering listed the offensive line as a potential problem area.

But, happily, the new combination has jelled, opening huge holes resulting in PLU's 209-yard per game rushing average and giving quarterback Skogen enough time to complete 59 percent of his passes.

"We've been playing really well," said Knight, a two-year letterman who transferred from Idaho State. "We had high expectations for the new guys, and they've fulfilled them."

It seems like it might take a special attitude to slog away "in the trenches," as the line area is called, while others get their pictures in the paper.

"Not really," said Holland. "You just take pride in what you're doing."

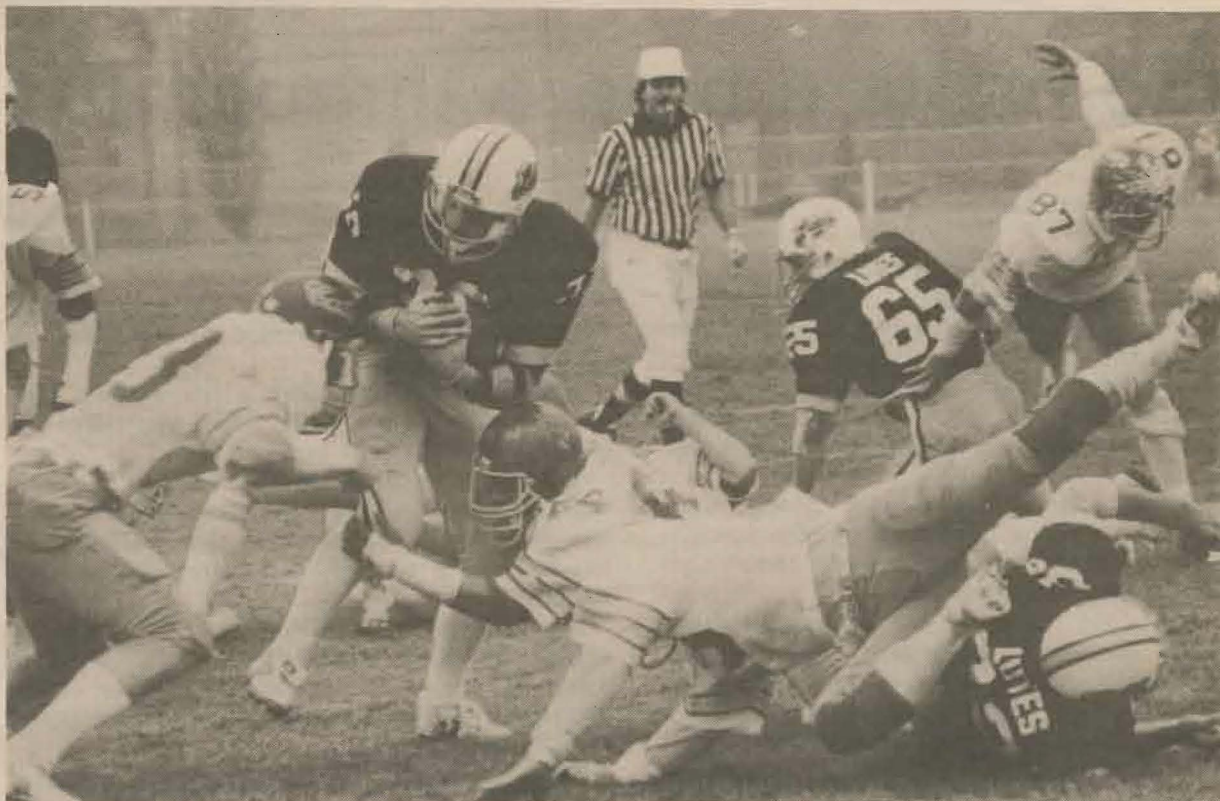
Knight added, "You have to be a servant—a butler for the backs."

As any Seahawks fan knows, running backs go nowhere behind a papier-mache offensive line. "The backs are great if the line is good," said center Todd Davis. "Their success depends maybe 70 to 80 percent on the job we do."

The job they do is not as simple as it looks from the stands; they don't just hit the first defensive man they see. Rather, they execute either a basic straight-shoulder block (for running plays), a downfield roll block ("The most fun 'cause we get to cream a defensive back," said Knight), or a pass block.

Probably the toughest task any offensive line faces is providing their quarterback with enough time to throw in obvious passing situations.

"Pass blocking is most difficult," said Knight. "The defensive man has every advantage—they can hold, hit, and punch—and we can't."



Lute fullback Mike Westmiller could have driven a bread truck through this hole opened by offensive linemen Dave Knight, Dale Holland, Todd Davis, Dave Reep and Rob Haskin.

Combatting the pass-rushers requires a variety of techniques. "We try to stop their momentum with an outward thrust of our hands, or when they choose their side, try to ride them around the end," said Holland. "But like Central was coming so hard we had to head-fake, and try to cut them off at the line."

PLU's line also does a lot of cross-blocking, which involves one man "crossing over" to make a block while the man next to him pulls back and then hits the defensive player originally in front of the "crosser."

"We're not a huge line, and cross-blocking helps our angles," Haskin said. "Not many teams cross-block, and after the SOC game one of their guys said, 'I've never seen such switching every which way.'"

Under Westering's system, PLU linemen actually make "line calls" at the scrimmage during the snap count. The line calls, which are initiated by the guards, are coded phrases indicating which way one plans to block.

For example, a cry of "Two Tom Line" might mean that the left guard will block the defensive tackle while the tackle traps the nose guard. "It

(communication) requires a high level of concentration," Knight said.

The group credits their early season success to two things—preparation and adaptation. On Tuesdays and Wednesdays, they work hard on the blocking sled, practicing their "fire-out" hits and their cross-block system.

"It's sometimes monotonous," Holland admitted. "But you want to get better." After Wednesday, the Lutes run no-contact drills, so by Saturday, "you're eager to hit," Davis said.

Come gametime, adaptation is the key. "We figure out what our man's doing, and then adjust our play selection," Davis explained.

The Lute line will go into Saturday's Whitworth game a bit banged up. Reep and Haskin are hampered by recurring knee injuries and may miss some action. Davis has a strained knee ligament, and Knight suffered a bad bruise when "a 265-pound defensive end did a knee-drop on me."

Although the only statistics kept at this most physically punishing position are negative ones—for sacks allowed and holding penalties, it does not matter, Holland said, because "stats are for losers," and PLU's backs will be the first to call their line "winners."

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- ★ This year we are pleased to sponsor Leisuresports Public Ski Clinics with professionals from Dynastar, Lange, Rossignol, Marker, K2, Hansen, Tyrolia, and Salomon. In addition we will have representatives from some relatively new companies such as PRE and Dale. They will present films and literature to answer all your questions.
- ★ As ski season approaches our concerns begin to focus on fitness. Are you physically ready to handle the slopes? On **October 31** we will feature a **Ski Conditioning Seminar**. An expert will give exercise tips to get you in shape for a great season.
- ★ For those of you with Ski Fashions on your mind, we invite you to attend our first in store **Fashion Show** on the **14th of November**. We will be featuring fashions from Cevias, Levi, Slalom, Jansport, Whitestag, Edelweiss and others. There will be some very special door prizes awarded and refreshments will be served.
- ★ On **November 20th** please join us in our Preferred Customer "**SNOW MADNESS SALE**" from **6-10 p.m.** Door buster prices and store wide savings on all merchandise up to 70%.
- ★ Get ready for "**THE GREAT CHRISTMAS GIVEAWAY**." Register starting **Nov. 28th** to **WIN!** K2 cross-country skis and various other prizes to be awarded. Drawings on skis Dec. 5th. You don't have to buy anything to win.
- ★ In December **Santa Claus** is coming to town with goodies and hot cider! You can bet on store wide savings for your Christmas Shopping needs.
- ★ This is going to be a great winter sports season, and we're looking forward to seeing you. When you think skiing ... think **LEISURESPO RTS—WE'RE THINKING OF YOU!!!**

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Oct. 17	Lange, K2, Marker	Dec. 12	Kids day with Santa
Oct. 24	Hansen, Rossignol, Salomon	Dec. 18-24	Goodies and Cider
Oct. 31	Ski Conditioning Seminar	Dec. 25	Merry Christmas!!

Nov. 7	Dale, Dynastar, Tyrolia 10 a.m.-1 p.m.
Nov. 7	Cross Country Seminar 2-4 p.m.
Nov. 14	Fashion Show 2-4 p.m.
Nov. 20	SNOW MADNESS SALE 6-10 p.m.
Nov. 21	Tune-up Seminar 1-3 p.m.
Nov. 28	Register for drawing

FAMILY INVITATION TO SNOW MADNESS SALE
Nov. 20 6-10 p.m.

Puzzle Answer

S	E	T	A	P	R	I	L	A	N	D	
E	R	R	R	A	I	L	S	G	A	Y	
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S	P	L	I	N	T	E	R	S	M	U	M
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A	R	M	B	L	A	Z	E	I	R	E	
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The Mooring Mast

Lute
linemen, p. 19

Lute booters breeze through fog for 5-1 win

BY TERRY GOODALL

As the fog engulfed the PLU playing field, the only thing that remained clear was the fact that the men's soccer team is definitely ready to battle for the Northwest Conference crown.

Admiring a thick fog last Saturday, the Lutes blew away Willamette, 5-1 in the conference opener. Tomorrow the men battle Whitman on foreign turf at 11 a.m.

"Whitman will give us a test," coach Arno Zoske said. "We beat them earlier in the year (2-1), but it was a tough game. They will be more of a challenge than Willamette was."

Playing on the shorter of two PLU soccer fields the Lutes dominated the contest from start to finish. The PLU offense never let up as shots from both left and right were directed upon the Wildcats' goalie, rarely giving him a chance to relax.

On the defensive end, the tandem of Jon Price, John Larsen, and Kim Nesselquist put an end to anything that the opposition began.

"We were playing right into Willamette's han-

ds," coach Zoske said. "They are used to the short field. They play on one all the time. We don't."

The Lutes drew first blood midway through the first half as Brad Baker headed the ball in by way of Scott Jones' cross.

Willamette tied the score a few minutes later with a penalty kick, after Price was called for pushing in front of the Lutes goal.

That score put life back into the Wildcats, for a while at least, until Kurt Schaumberg took a corner kick from Axel Arentz and proceeded to knock it in a few seconds before the halftime whistle.

Schaumberg's goal proved to be all the Lutes needed, but Mark Stockwell still hadn't done his thing. The second period saw him set target on the Willamette goal and tally three times, all within a ten-minute frame.

"We got good efforts from many people," Zoske said after the blowout.

Last Sunday the men hosted an exhibition match with Ft. Steilacoom Community College. The final



PLU soccer players Brian Olsen (right) and Axel Arentz go through practice drill.

results had the game tied at one, although neither team took the game too seriously. PLU's lone goal again came from Stockwell.

Wednesday the kickers entertain Warner Pacific College, a club which PLU topped 2-1 earlier in the season, at 3:30 p.m.

Men's C-country squad second

BY SCOTT CHARLSTON

Last Saturday the PLU men's cross-country team produced their best showing so far this season as they beat out conference foes Lewis & Clark and Pacific to earn second place behind Western Washington at the PLU Invitational at Fort Steilacoom.

"This was by far the guys' best meet, said PLU cross-country coach Brad Moore. "They all had pretty much improved times."

Tomorrow is a day off from competition as they gear up for next Saturday's conference run at Salem. "We want to build up to the big meets at the end of the season, so it's great to see the guys have their best performance so far at this stage," Moore added.

Only 1:27 separated the top five Lutes over the 8000-meter course (about 5 miles). Zane Prewitt



Zane Prewitt

placed 13th overall at 26:06, followed by Bob Sargent, 15th at 26:17. Phil Nelson, Bill Whitson, and Jim Stoda completed the top five.

"I think a lot of the improvement as a team has to do with attitude," Moore said. "We stressed running with the man ahead of you and everyone trying to stay close to Zane."

At last! Lady spikers win

BY CRAIG KOESSLER

In a busy week of action PLU's women's volleyball team found the key to win their first match this season. Last Thursday the lady Lutes topped Concordia 3 games to 1, ending a seven game losing streak.

Coach Kathy Hemion said she was pleased with her girls' attitude. "We had to consistently fight back because all of the games were close," she said.

From Concordia, Hemion took her team to Willamette for the Bearcats' Invitational Tournament. PLU placed fifth in the eight-team affair, finishing with a 2-3 record. The Lutes recorded wins over Seattle U. twice and suffered losses to Western Oregon State College (formerly called Oregon College of Education), Concordia, and Willamette.



PLU volleyball members Jorie Lange (left), Lisa Kauth (center) and Tracy Vigus celebrate a point.

Senior Robin Koch, who has sat out the whole season due to a knee injury, suffered another injury in last Monday's practice. According to Hemion, Koch hurt her inner knee and was totally unrelated to her other injury.

Hemion said Koch will be lost for the rest of the season.

Last Tuesday, the lady Lutes hosted UPS and, according to Hemion, "executed the most consistent passing we've ever had." Despite losing the match 3-1, Hemion said it was a fun match because the team's good passing opened up a lot of options for the offense.

"We ran a lot of crosses and '2's' which really made it fun for the players, she said. "We also gave UPS a much better match than last time, so that was good, too."

The lady Lutes will be in action next Monday at 5 p.m. in Memorial Gym against Lewis & Clark.

PLU mermen dunk UPS 10-8

BY PAM CURTIS

The Lute Water Polo team defeated UPS 10-8 in their first home match last Friday in the team's first win of the season.

UPS was the best team in the Northwest last year. This year, they were predicted to ditto the title. "We haven't beaten UPS in the three years I've been here," said Coach Jim Johnson. "This game showed us we can play with anyone. It did alot for our morale."

The Lutes had a few minor setbacks, but a good game by everyone and alot of teamwork decided the end result.

It was in the first period that goalie Mark Olson broke his nose. He managed to stay in play two more periods. Rookie Tim Daheim went into the position in the fourth. Daheim had no prior varsity experience. He had some good saves and only

had one UPS goal slip by during his time as goalie. There is no indication when Olson will be able to return to play.

UPS first led the Lutes 3-1. The score at the half was 6-5 in favor of the Loggers. "The second half we really controlled the game," Johnson said. "UPS only scored two goals in the second half. We used all our people. It was quite a comeback!"

Scoring was balanced throughout the game by six players: Dick Lierdahl (4), Drew Martin (2), Chip Bassett (1), Scott Herfindahl (1), Jerry Giddings (1), and Pat Shortt (1).

"It was a big win for us," Johnson said, "UPS brought out alot of new players (good players). They thought they could come over and slaughter us and push us around. We showed them differently."

The team will play Lewis & Clark on Saturday, 11 a.m., at PLU.



Compass

October 23, 1981
Volume 59, No. 1
Pacific Lutheran University

Direction of cultural trends explored

BY SANDY WILLIAMS

Compass is the *Mast's* magazine supplement scheduled to appear five or six times (pending ad sales) during the year.

This issue explores current cultural trends appearing among people and in art.

In the fashion world, skirts are moving up as women decide to look more feminine. Metallic accessories adorn clothes of natural fibers. Men get narrower in the tie, extend the shoulders, and pleate the pants to present the 'Country Gentleman' look. Hairstyles are getting shorter for men, and women are choosing shag, french braid, or a look like that of 'Lady Di.' (see pages 1 and 2)

Where do Americans get their thrills? Cinema-goers get razzle-dazzled by electronic wizardry and spooked by the old stand-by, the horror flick. Literature-lovers get educated with a bit of fantasy, and poetry fanatics grow mythical flowers. (see page 3)

Health trends emphasize nutrition, healthy weight loss, behavioral education approach, holistic approach, meditation, spiritual healing, and hypnosis. Trends also emphasize the integration of Eastern ideas like Tai Chi and Yin-Yang. (see pages 4 and 5)

Intimacy, visual designs, and patterns in space-move and expend energy: this is the key vocabulary for today's modern dancers. *Compass* explores some steps with dancer Bill T. Jones and Bill Evans Dance/Seattle. (see page 6)

In the music world, *Compass* raps with street players, explores life on the road with Maorigai and the Heats, and explains a new trend called fusion with the help of popular Seattle jazz musician Pete Leinonen. (see pages 7 and 8)



Individualism, media cut trend in hairstyles

BY PAM CURTIS

Individual taste, media influence, and the ease of hair care all influence current trends in hairstyles, according to Tacoma area stylists.

A stylist from Bogarts Team Hair Design said hairstyles are tailored to fit the individual person, therefore, styles never change unless the person does.

A greater awareness of oneself is affecting hairstyle, according to Mark Leibel of Wizards Hair Design. "People are finally becoming aware that hair is 90 percent of their head," Leibel said. "It has to look good." Influence within the business

world may be one reason for this, he said.

"The media is the strongest influence," Leibel said. "It's subliminal."

The majority of men have chosen shorter, more conservative styles, and many women choose the conventional shag.

The shag, or "by-level," is longer than it has been in past years. Daveanna Gilletti of Hairfax described it as "short by the ear, longer in back, and shaggy in front." The style is popular when worn straight or with explosion perms and big curls.

Leibel described the shag as a look similar to that of Victoria Principal, Pam Ewing of TV's

Dallas. Leibel said this is due to "the big play by the media" on the series.

Other popular styles include the "Lady Diana" cut and braids, especially French braids.

Although these styles are predominate on the PLU campus, other influences affect campus hair styles. The majority of the clientel of the Spectrum, just north of campus, are college students, mainly from PLU.

"What is important to the students is easy care," according to Mary Rutter of Spectrum Hair Creation. "Hair has to be cut for that person, the individual, and his or her lifestyle," she said.

College life is strenuous and requires simple and fast hairstyles, Rutter said.

The result of self-awareness combined with media influence seems to show a public willing to follow fads—but not too far, according to Leibel.

The extreme "punk" trend is an exception. However, it "is just not popular in this town," said Rutter.

The punk look is very asymmetrical and unusual, according to Rutter.

Janice Rhodes of Debs Hair Repair said, "The punk haircut is a little bit of everything." The typical cut resembles a "home-job" and requires a mixture of cutting techniques.

Another element of the punk style (also known as the "Devo Look") is color. Two or three shades is common. The color, called "crazy color," is temporary and washes out after two or three latherings.

The easiest coloring method, according to stylists, is to use homemade shampoo: mix setting gel with tempra paint or make-up or food color.

The color influence comes from California and some of the larger cities in the world, according to Gilletti.

Punk also includes shaved heads with initials.



Fashion models Sandy Lucan (left) and Chris Adams show popular trends in hairstyle and accessories suited to what stylists term "individual taste."

Fashion goes ethnic, casual

BY PAM CURTIS

Fashion is constantly changing. In past years we have seen things ranging from safety-pin earrings to mini-skirts.

What's next? Claude Delibes, a fashion publicist who handles fashion fairs in New York City, predicts a new ethnic look.

"Austrian peasant dresses, Greek and Rumanian clothes are all being sold to buyers now," Delibes said. "You will soon see them in the stores."

To predict new trends and to decide what merchandise to carry, larger clothing stores such as Nordstroms and Bon Marche have buying staffs in Seattle. These "buyers" attend markets and fashion shows in various cities where designers display their newest creations. According to *US News and World Report*, the main fashion centers for the U.S. are Atlanta, Dallas, Los Angeles, and New York City.

The most popular designers for the Tacoma-area stores are Ralph Loren and Ann Klein according to Mary Henderson, spokesperson for the Bon.

"Designers more or less set the trends," Henderson said. "Everyone else adds their own thing to fashion that year."

Ernest Dichter, authority on the psychology of fashion said that people follow the dictation of fashion designers because "to a great extent it is a matter of insecurity. People want reassurance about their own taste, so they look to the fashion industry for guidelines. Humans want to renew themselves."

Dichter believes that women are more easily persuaded to go along with style changes than men. He feels this could be due to the fact that "there are more women than men in the population. They are competing with each other for male partners or husbands. Fashion lives off the competitive spirit."



Sandy Lucan displays a popular look.

Tom Conner



Bon Marche models Chris Adams and Kally Felknor present current fashions.

Tom Conner

Joy Stevens, head designer for a major West Coast firm said, "Women are back to looking like women." The new look will be more feminine. *U.S. News* reported, "Women no longer have to dress in masculine fashion to show they're equal to men."

These "new looks" for women include broader shoulders, puffy sleeves and fuller skirts. "Hemlines are also moving up," according to *Seventeen* magazine. "Lengths and shapes may vary, but all have one thing in common: lots of leg."

The total look is "ethnic." Henderson said, "We will be moving back to the folklore look." This traditional look includes accessories. Shoes, stockings, handbags, jewelry, and so on will all have a touch of metallic: "gold and bronze, with a dash of lourex," according to Henderson. Natural fibers are also expected to be popular with a mixture of any and all textures together.

Men's fashions are also undergoing a change. This change is to a more "relaxed look." According to Kathy Dubavitch from the Bon, "If a guy is going to wear a blazer, for instance, he wants to have room—he wants to be relaxed—he doesn't want to take it off."

This casual look includes narrow ties and lapels, shorter collars, extended shoulders for suits, and pleated pants. The "Country Gentleman look is in," reported *US News*. A popular name for the trend is "Old European" or the "Slicked Back" look—the type of clothing one may find in *Gentleman's Quarterly* or *Vogue*.

The basic theory behind these styles is clothing that will be workable and enjoyable to wear. Some specifics that seem to be going fast in the area include stonewash jeans, cords and shoes that are "all-purpose."

The Northwest is moving away from the dominant trend of two years—the "Preppy" look. According to the Bon representatives, however, "preppy is too basic to ever go out."

Students at PLU feel the same way, according to the results of a *Mast* survey. "Preppy is what's popular on campus, in my opinion. Everyone likes some aspect of it. It's comfortable," one student responded in the survey.

Some of the most popular clothing that has been in, is still in, and will continue to be in for some time, according to buyers, include knickers, bloomers, and jodhpurs.

Knickers, short for knicker-bockers, are loose full pants bonded just below the knee. Knickers were first worn by revolutionary-period men. Now they are worn by women and are popularly worn with leggings.

Bloomers are full trousers gathered just above the ankle. They were named for Amelia Bloomer, a social reformer who first wore them in 1850. A common name is now "harem pants."

Jodhpurs are riding pants flared at the thigh and cut straight below the knee. They were named after a city in India and, when modified, become today's "baggies."

When asked about fashion and style at PLU, a majority of the students surveyed replied in the same way. "There isn't one," they said.

"People don't have enough money or time to be watching fashion," replied one sophomore, "Everything we have is spent on school. Whatever is cheap is what everyone wears."

A junior stated, "There are so many different cultures and influences brought together at PLU, there just isn't one style that's predominate...it's all a matter of individual taste, and what the person wants to wear."

"Suppose the students at PLU could dictate styles, what would they be?" the survey asked. "Anything comfortable," "...and cheap," were the most frequent answers. These included sweats, shorts, non-name-brand jeans, t-shirts, and turtle necks.

"Most of that stuff is out of style," remarked one freshman, "but if you wear the right combination, it could look nice."



Sandy Lucan models fashion trend: "skirts are getting shorter," buyers said.

Tom Conner

Buyers say European fashion trends are hitting the U.S. market. Here's a sample of what's happening in London and Edinburgh. (Prices are in British pounds.)

Photos by Sandy Williams



Fantasy considered serious literature

BY VIRGINIA C. BOWIE

Bookstore shelves reveal a growing trend in popular literature: fantasy.

Fantasy is the nonrealistic story that transcends the bounds of known reality. For effectiveness it depends on strangeness of setting (as other worlds) and characters (such as supernatural or unnatural beings).

Sometimes fantasy introduces strange powers and occult forces into the world of ordinary reality and allows one to foretell the future or communicate with the dead.

Dr. David Seal, English professor who confesses to write "fantastic poetry," said fantasy is serious literature.

"Fables, ghost stories, science fiction, detective stories, and pornography all fall in the category of general fantasy," Seal said. He currently teaches Fantasy and Fairy Tales (English 325) at PLU.

Fiction in general is a game of make-believe, Seal said. Yet, this game is serious and though the characters and situations are imagined, truths of human life and behavior are communicated by the writer using means of imagined facts.

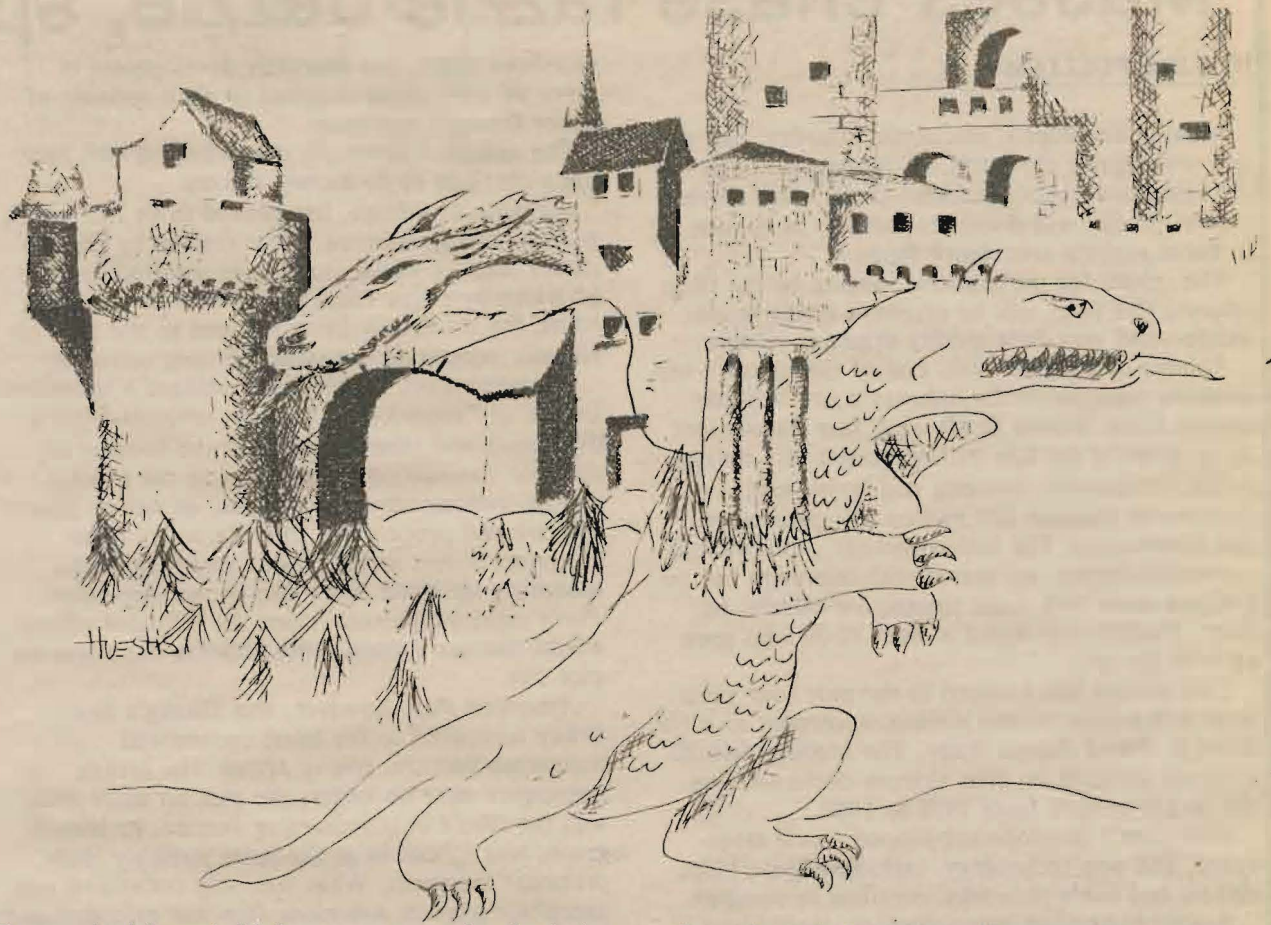
There are two kinds of fantasy, Seal said. "There's limited fantasy and pure fantasy. Pure fantasy turns one's reading habits over and causes confusion and has to do with the conventions of writing fantasy.

"Limited fantasy uses the elements of fantasy as a means of creating exacting circumstances in which human behavior may be sharply observed and studied."

Often stories that fly on the wings of fantasy may be vehicles for truth, Seal said. C.S. Lewis in his writings uses fairies. Other story characters are giants, gnomes, mermaids, and hags. Some writers have their own inventions such as Marsh-Tiggers and the Earthlings.

J.R.R. Tolkien invented the Hobbits, which are something between hobs and humans; and beside these are wizards, dwarves, elves, goblins, trolls, men, and heroes like Elrond, the Elf-Friend, whose life span is longer than that of ordinary humans.

Tolkien's *Lord of the Rings* trilogy is a chronicle of the great war of the Ring which occurred in the Third age of Middle-earth. At that time, the One Ring, the master of all the Rings of



Power, had been held for many years by the hobbits, but was eagerly sought by the Enemy who made it.

Out of the struggle to possess and control the One Ring, with all its ominous power, there arose a war comparable both in magnitude and in the issues involved to the great wars of our own time. And in that war the Third Age of Middle-earth came to an end.

The Lord of the Rings has been read by a great many people since it came into print and fantasy in general has always been very popular, Seal said. Enrollment in the course has been excellent, too, he said.

The realm of fantasy is not a realm in which all laws of logic are suspended, Seal said. There are always reasons why the story employs the element of fantasy.

Sometimes it is used to illumine the more normal world of our experiences as Tolkien claims to have done in *Lord of the Rings*. Other writers use it for its own strangeness or for thrills or surprises or laughs, Seal said.

Fantasy may convey truth, symbolism, or allegory or may simply provide an unusual setting for the observations of human beings. Some of the world's greatest works of literature have been partly or wholly fantasy: *The Odyssey*, *The Divine Comedy*, *The Tempest* and *Alice in Wonderland*, Seal said.

"I teach Fantasy and Fairy Tales because the literature works well with the convention of imagination and subconscious forces," Seal said.

Fantasy, then, may provide a vantage point from which we may view the world, he said.

Literary arts magazine to appear

Saxifrage records creativity

BY RAMIN FIROOZY
Saxifrage Managing Editor

Throw in a stanza or two of good verse, a few pages of grasping prose and slap in some local art. Have them typeset, photographed and pasted up in the right place. Now search for a name: confer, probe and create a few; discard and exchange a few others. Throw in a choice of creative minds, runny presses, and blunt cutting blades. And out of the cauldron comes a hot new product called "the literary arts magazine."

Dubbed *Saxifrage* in its native land, PLU, our magazine was conceived seven years ago, and has evolved into a mutant cross between a current news magazine and a yearbook. It is a current gauge of the way our student body creates, as well as an anthology to be read on days of grey by those who enjoy retrospection.

But like any other work worthy of any merit, it is cursed with an aura of over-splendor. It is treated as a privilege for the few blessed with a talent and courage. Falsely flattering, this is the logical reaction to a magazine that requires its contributors to be in possession of a skilled mind.

Until this year the staff have been completely voluntary. Last spring the University Publications Board decided to give the managing editor, the production and art editors, and the business manager academic credits for their work.

The voluntary staff remain as essential as ever. The production, with the exception of the printing and binding, are completely in their hands. The experience as a whole, as judged by those who have actually seen a professional magazine in progress, is not unlike that of a larger, better-established (wealthier) literary magazine.

The material received is chosen for inclusion and monetary awards by professional judges from the outside for both art and literature. Meanwhile, the staff decides on the format and placement of material within the covers. Such trivial matters as the margin widths, the typeface used and the

dispersion of the work are as crucial as, say, the cover design.

This year *Saxifrage* will have an expanded one-issue format, coming out in mid-spring and dispersed at a \$2 price reduction (in other words, free) to the student body.

The budget has been increased to allow for some readings by poets and writers and possible art shows. The Connie Martin reading Oct. 8 was one such case, where the credit was divided between a "nameless group of poetry fanatics" as called by their leader, David Seal, and *Saxifrage*.

The *Saxifrage* crew is striving to integrate the underground letterpress workshop and the magazine in as many ways as possible, short of actually printing the magazine by hand (that is, by the way, in the works).

Interested bodies may drop their names, numbers, addresses, schedules, and list of assets held at the Knorr House.



A Sort of a Song

Let the snake wait under
his weed
and the writing
be of words, slow and quick, sharp
to strike, quiet to wait,
sleepless.

—through metaphor to reconcile
the people and the stones.
Compose. (No ideas
but in things) Invent!
Saxifrage is my flower that splits
the rocks.

—Wm. Carlos Williams



Above, Ink drawing by Charlotte Wesslitz exhibited on cover of Fall 1979 magazine. Above left, Intaglio by Richard Smith on Spring 1980 cover.

Cinema review

Masses chase razzle-dazzle, spook, slop

BY LISA PULLIAM

Monstrous budgets, electronic wizardry, fast action with sparse plots and ad campaigns aimed at the aging baby boom market—that's what movie experts predict will dominate theatres as studios try to boost sagging attendance figures.

The results for moviegoers, judging by the films released this year, will be excessive visual razzle-dazzle—and very little quality dramatic cinema.

Raiders of the Lost Ark, one of the season's top grossers, exemplifies the industry's new attitude toward films. Steven Spielberg (*Close Encounters*, *Jaws*) directed the \$20 million budget into daring stunts, on-location shooting and lavish sets. Paramount pumped \$30 million into promotion and distribution. The entire package promoted the fast-action appeal associated with television but on a bigger scale with more spectacular effects. In short, *Raiders* was aimed at ages 12-29 who grew up with the tube.

This market has declined in the past four years from 974 million to 966 million, according to a *US News & World Report* study. The crucial 16-to-20 audience suffered an even sharper decline—from 395 to 335 million from 1976 to 1980.

Television's development sapped movie attendance, and new technology, including home video players and cable networks, continue to compete.

Besides big-budget extravaganzas, Hollywood is returning to its old standbys of horror, comedy and animation to lure in the younger audience.

Friday the 13th I & II, *Halloween* and *An American Werewolf in London* all capitalized on America's desire to scare itself and to heighten sensation (such as fear and anticipation), not unlike junkies chasing after heroin. With the possible exception of *Werewolf*, these films

sacrificed depth and character development in favor of gory deeds designed to elicit screams of terror from its audience.

The audience obviously doesn't mind—all four films continue to be money-makers.

Animation, though, has proved to be this year's greatest disappointment. Once crafted by Disney-studio masters whose techniques required months of frame-by-frame illustration for a ten second scene, the art it now being reduced to the level of violent, nauseating Saturday morning cartoons.

American Pop, for example, utilized a technique known as "rotoscoping," which involves filming live actors and then tracing over the footage to produce "animation." Somehow in the process natural-looking movement is lost, as well as perspective and proportion. The characters faces hideously distort as they speak and their limbs seemingly dislocate when they move. *American Pop*'s makers obviously hoped the animated effects would distract viewers from noticing there was no plot line.

American Pop, however, was Disney's *Snow White* compared to the latest commercial animation venture, *Heavy Metal*. The artistic techniques were no better, the plot no more clear, and the film's only redeeming feature, its soundtrack, was spliced-in at the most jarringly inappropriate moments. What was only occasional and unrealistic gore in *American Pop* was extended and elaborated upon in *Heavy Metal*. It appeared the film's creators had spent their adolescence in bathrooms reading Daddy's porno magazines and pulling the wings off flies, preparing for the day they could foist their fantasies off on the American public.

Again, unfortunately, the audiences don't seem to mind. *Heavy Metal* is doing well at the box office.

The tragedy of this rash of celluloid aimed at the young is not the enormous sums spent or the talent wasted: the tragedy is the studio's diverting attention from the kind of theatre that has some relevance for society, other than reflecting it through a warped mirror.

Movies like *Breaking Away* and *Kramer Vs. Kramer* proved it is still possible to incorporate quality in a commercial film. But this type of entertainment is bound to fade quickly when eclipsed by trashy sensationalism or \$20-\$30 million worth of special effects.

Rehashing old serial plots (*Raiders and Superman II*) may produce films that are a delightful escape, but soon the adventure will wear thin; that's why Hollywood drifted away from the genre in the first place.

Eye-dazzling special effects may arrest an audience the first time around, but viewers soon become jaded and demand more spectacular gimmicks; this hopelessly escalating cycle can only produce so many *Star Wars* before it, too, becomes old.

Blood-n-guts horror films will share the same fate, as they slowly desensitize aficionados.

American cinema should be branching out now, experimenting with young, creative moviemakers. Such a risk-taking venture would hardly be greeted with enthusiasm by studio accountants, but it may be the last hope for a threatened medium.

If the movie industry continues its present path of emulating television's slide into mindless mass-programming, nothing will save it from extinction by cable and home video technology. Given the choice between the same slop at theatres for \$5 a head and for a nominal cost at home, the American consumer will of course choose the more passive, and cheaper, route.

Health awareness grows

BY ANDY BALDWIN

People are becoming more concerned about their diet, physical fitness and mental health, according to Gary Minetti, director of counseling and health services.

PLU food service dietitian Anne Potasky agreed.

"People are becoming more aware of nutrition," she said. "People are paying more attention to the labels on the products they buy."

PLU physical education professor Gary Chase also said that people are becoming more aware of their need to be physically fit but added "separate the word aware from involved."

There was also some warning against popular health fads.

"The fads kind of reflect our fast-paced society," said Chase. "People can always do what they have always done without much attention to whether they're fit."

"There is a lot of popular belief about nutrition which is a lot of quackery," Potasky said.

She specifically warned against diets which promised large weight losses over short periods of time. A healthy weight loss is only one to three pounds a week she said, and one's family doctor should be consulted before going on any major weight loss program.

According to Chase and Potasky being in shape is often misunderstood.

Potasky said that some people's obsession with being thin leads them to starve themselves to a very thin unhealthy weight.

"The national increase in Anorexia Nervosa stems from the American ideal of a perfect body," she said.

"Someone who is bigger, faster, stronger, may not be fit for a lifetime," Chase said.

Jogging can often lead to injury Chase said. "I suspect the orthopedic will be treating the problem for two decades," he said.

The emphasis of a good fitness program should be on individual activity rather than on team activity Chase said.

Anyone, be they asthmatic, diabetic, obese, or out of shape, can become involved in a fitness program provided it is properly prescribed and properly applied, Chase said.

"An unfit person should not be encouraged in athletics, especially where output is very high, as a means of getting into shape," he said.

According to Chase the biggest problem with fitness programs is how to enforce compliance. Those who need a fitness program the most won't comply to one and of those who adopt a fitness

program 75 to 80 percent of them will drop out over a six month period.

"We should be trying to move people into life long patterns," Chase said.

PLU's PE 100 course presents a good behavioral approach to fitness Chase said.

Over a period of four years, Chase developed the Fitness Programming System used in PE 100 and tailored to the individual.

Learning new behavior is also a key to good psychological health, according to Minetti.

"More and more people are not seeing psychological help as negative, but rather as a way to learn about themselves," Minetti said.

"A lot of counseling has to do with re-education—learning to cope with old problems as well as new ones," Minetti said.

Potasky said that behavior education plays an important role in nutrition, too. People should educate themselves on how they should eat. Overweight people should examine what factors led to the weight gain she said.

One trend in health which seems to be growing is holistic health.

According to Puyallup physician Lee Cousineau, holistic health is a process of "treating a patient as a whole rather than in parts."

Sociology professor Dwight Oberholtzer said that holistic health is used to develop "a style of living that adds up to getting as much mileage out of your body as you can."

Cousineau and Oberholtzer said that holistic health includes stress management, relationships between body and mind, good nutrition, and exercise.

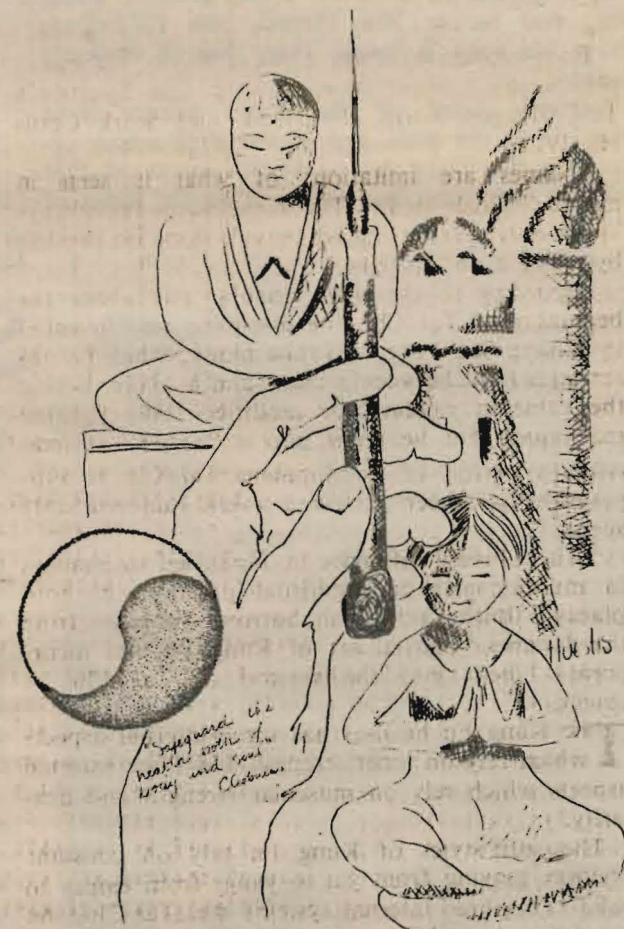
Spiritual healing is also on the rise according to Pastor Bill Jones of Parkland United Methodist Church.

"The healing in leading denominations is growing very rapidly," said Jones. "Our church approaches healing from the standpoint of the person as being a whole person, including spiritual."

Jones said that the Parkland's United Methodist offers laying on of hands, and intensive prayer for healing during their normal Sunday services. He said that his church considers the ministry of healing to be the ministry of the church and not just of a single person and that his church encourages those who seek spiritual healing to continue to see their physician.

Meditation is becoming more and more popular according to Minetti.

"Meditation is a form of deep relaxation," he said.



Lila Powers, owner of the Powers Studio on Pacific Avenue, said that meditation is becoming more accepted. She said one evidence of this was that one's insurance goes down if one meditates.

"Meditation is used as a bridge to your super-conscious," she said.

According to Powers, bad habits go away, the fruits of the spirit are developed, psychic ability is strengthened, and past-life memory is increased through meditation.

Powers said that hypnosis was also used at her studio to help people control their weight, quit smoking, and cope with emotional problems.

"Hypnosis is used as a bridge to the sub-conscious," she said.

A spokeswoman for the Weight Loss Clinic located in the Tacoma Mall said that there has been an increase in the number of people who have been using the clinic. The spokeswoman said that the clinic puts people on a nutrition plan which includes fruits, vegetables, proteins, and starches. Vitamin capsules are given to the patients as well as a graph to monitor weight loss.

Techniques are also taught on how to handle social situations. The spokeswoman said that up to five pounds a week could be lost on this plan.

Oriental discipline explained

Body, mind united in Tai Chi goal

BY SANDY WILLIAMS

To achieve spiritual and physical integration, the unity of body and mind, and to gain knowledge of one's internal system is part of the goal of Tai Chi, a traditional series of movements that probably originated with the Taoist philosophers in China, according to Stu Bush, Tai Chi instructor at Tacoma Community College.

"Tai Chi is a way to get in touch with your breathing and your body's functioning," Bush said. "You also learn about weight and balance."

Tai Chi draws from the martial arts, oriental disciplines evolved from the path of the warrior.

To begin, the student should relax completely, Bush said. The aim is to throw every bone and muscle of the body open so that the energy (the chi) may travel in an unobstructed manner. The goal is to be flexible and yielding, yet, when attacking, to be hard and piercing like an arrow, Bush said.

"The idea is that in yielding strength you will become strong," Bush said. "Movements start with yield to force. Do not meet force with force—it leads to chaos. You can yield to force and direct force into a path."

The discipline is usually taught in three stages: The Solo Form which teaches correct movements, relaxes the body and calms the mind for better health; the *Tui Shou*, or Joint Hands, which teaches interpreting energy and sensitivity to another's moves, the yielding and following which strengthens one's center; the Self Defense, the final stage, in which one learns to find openings and to deal with an attack without clashing with the opponent.

To help practitioners conceptualize what they are doing, gestures are given names such as Ward Off, Single Whip, or Raised Hand. Some are at right angles while others are more flowing with big, flamboyant strokes.

Each movement bears a poetic name, for example: Snake Creeps Down, Grasp The Sparrow's Tail, Dragon Turns His Head, and Stork Cools His Wings.

"Names are imitations of what is seen in nature," Bush said. "The movements are always like a mirror reflecting whatever's done on the left by doing it on the right."

According to the most popular tale about the beginning of Tai Chi, the discipline was invented by Chang San Feng, a Taoist monk, when he observed a fight between a crane and a snake. Seeing the value in yielding, he modified some fighting techniques that he knew into a "softer" system. After a period of development Tai Chi is supposed to have been perfected several hundred years ago.

"The Chinese influence in Japan led to changes in military arts and spiritual practices in both places," Bush said. Bush borrows concepts from the Japanese martial art of Kung Fu and incorporates them into the version of Tai Chi he teaches.

The Kung Fu he uses has three internal aspects which rely on inner strength and three external aspects which rely on muscular strength and dexterity.

The soft styles of Kung Fu rely on constant change, moving from yin to yang, from empty to solid. The three internal systems are: Tai Chi, the most popular, characterized by slow, subtle, soft movements which were once called Long Boxing (*Chuang Chuan*); Hsing I, stressing five basic moves, each relating to the five basic elements and using direct hair trigger energy; and Pa Kua which uses circular evasion and attack.

Pa Kua is often referred to as the Circling Dragon, Bush said, and it is always subtle, turning

and short. Hsing I is known as the Darting Snake and uses straight lines and quick turns. Tai Chi is known as the Great Ultimate, or Ultimate Reality, and utilizes all movements.

The external "hard" styles of Kung Fu stress fighting and muscle building. The soft styles teach how to relax, calm the mind and improve the health first. These, with practice, help develop the boxing skill. Self defense in the soft systems depends entirely upon the student's consciousness and the capacity to take advantage of the attacker's defects and to use superior position.

"Tai Chi tries to assist in a return to the source of one's own existence in order to revitalize the self," Bush said.

The idea, springing from Taoism, Buddhism, and the I Ching, is to tune in with the natural rhythm of the universe. It is said that the practitioner of a soft style will gain the pliability of a child, the health of a lumberjack, and the peace of mind of a sage.

"Nothing is more pliable than a whiff of air; nothing is more yielding than a drop of water. Yet who can stand up against a tornado or a tidal wave? Mass integration makes the difference," Bush said.

Betty Jones, a student of Tai Chi, said she finds her practice self-satisfying, a helpful device for centering, and a means of becoming more receptive to people.

"To be with the existence of everything—to get the absolute ecstasy of the existence of everything—is really invigorating," Jones said. "The ideal is to become as a child in breathing, stance, and resiliency."

Jones said the slow exercises help her learn how to breathe: "Let the body fill with energy...empty...then refill. Tai Chi helps you refresh yourself with your own energy," she said.

The Holistic Health Handbook compiled by the Berkeley Holistic Health Center (1978) explains centering as "the act of becoming aware, of cultivating the ability to focus precisely, without distraction, on that which is perceived. [It is] the stilling of the mind which opens the true center and source."

Chi, in Chinese philosophy, is a complex notion generally translated as "material energy" or "vital matter." Sometimes it also signifies "the breath of life," "the atmosphere of the world," or "the fundamental substance of material beings."

A similar concept, Ki energy, is based on the abdomen and contact stemming from this source is said to be open, deeply based, and promotes natural movements, gravity, and mutual support.

Taoism is an ancient Chinese philosophy based on balanced dualism in philosophy and personality. Tao means literally "Road" or "Way." Taoism emphasizes the oneness of men and nature and the relativity of all things. To become one with the Tao (the aim of Taoism) is "to be beyond all harm and to achieve tranquility in the midst of strife," according to the handbook.

Bush described three levels of learning involved in Tai Chi. Keiko, the first level, is practice, the "fundamental method of becoming good at something," Bush explained. "Just practice and don't worry about the future," Bush said. "A student once asked his teacher what he was aiming at in the long run to which the teacher responded, 'In the long run we all die,' and walked out."

Renshu, the second level, is training, that is, more disciplinary practice.

Tanren, the third level, is practice tempered with spiritual foregoing. "You apply your real inner self to things to make them work for you," Bush explained. Higher training includes Kufu (Kung Fu) the aim of which is to relieve all inhibitions (intellectual, emotional, etc.) and allow the inner self to become one with the universe.



Stu Bush and Betty Jones demonstrate Tai Chi movements.

Bill Trueitt

"You do what you do and this is all you do," Bush said. "You do not judge. You do only what you have the capability of doing. You cannot control success or failure, you can only control what you're doing."

As with food, Bush said, you can only leave judgment to others. The feelings elicited by food do not depend on the cook but on the consumer. "Do the best you can and leave it at that," he said.

To obtain wisdom Tai Chi teaches movement from simplicity to complexity and back to simplicity. 'Simplicity' means learning, that is, applying oneself, according to Bush. 'Complexity' means an understanding of what is learned. 'Return to Simplicity' means realizing what one has done.

"You can know everything about water but it doesn't quench your thirst until you've tasted it," Bush explained. "Wisdom is when we have what's there and let it be."

For prospective students unable to take Bush's Saturday morning class, a similar Tai Chi session is led by Don Phillips in the evenings at Ft. Steilacoom.

Bush recommends the following books: *Tao Te Dying*, *I Ching*, *Chuang Tse*, and *Tai Chi* by Cheng Man Ching.

Yin-Yang terms describe polar elements

BY SANDY WILLIAMS

Yin and Yang are terms frequently used as references to assist in describing opposite, and often conflicting, elements, particularly spiritual elements.

The terms originated with the Taoist philosophers in China.

According to the Taoists, Yang is the light, masculine or active, hot, dry, beneficent, unchanging, hard, creative, the positive principle.

Yin is the dark, feminine or passive, cold, moist, malignant, changeable, soft, mysterious, the negative principle.

The Taoist believes the Yin and the Yang are

produced by the Tao, the supreme cosmic principle of the universe.

All things consist of both Yin and Yang; in some, one is dominant. The two must exist in harmony to maintain order in the universe.

Because the Yin and the Yang are seen as interacting constantly, unrelenting change is believed to be occurring, both inside and outside the person.

Life is viewed like a river: it might appear to be the same day after day, but in reality it is never the same, for the water is constantly flowing, never to return and never the same from one moment to the next.

According to the Chinese, a person has to return to the beginning of all things to see the two basic principles emerge. Although Yin and Yang are opposites, they nonetheless are complementary. They go together and both are essential.

The essence of Yin is shadow and water. The essence of Yang is sunlight and fire.

Since Yin and Yang are present in all things, they are not to be separated and cannot be judged morally as either good or evil.

According to the Taoists, man desires to know the external world. His means of fulfilling this desire is to know himself. So, he can only know the external world by perfecting himself.

Review

Dance moves through space, time

BY VIRGINIA C. BOWIE

Dance is a hypnotic state in which rhythmic movement creates visual designs. It is the tracing of patterns through space in units of measured time.

The Bill Evans Dance Company gave a stunning performance of contemporary choreography in Eastvold Chapel Sept. 30. The Evans company is a Seattle-based professional modern dance company and a nationally recognized ensemble of featured soloists and exceptional teachers.

The company is the primary vehicle for the creation of new work and for the performance and teaching of existing techniques.

Bill Evans became a professional modern dancer in 1967 when the Rockefeller Foundation founded a professional modern dance company in Salt Lake City, Utah. Evans was studying ballet in New York but left for Salt Lake City to become a member of the Utah Repertory Dance Theatre which was the first successful modern dance company outside of New York City.

In Utah, he became a professor of dance and later started his own company. In 1975 he moved the company to Seattle.

He cares most about explosive, large and unrestricted movements. His work, he said, is art and his closest idea to perfection.

"It's a statement—always. Modern dance is not easy to look at," he said. "You have to be educated, you have to be attuned, aware, perceptive, and tuned into your own body, space, time, music and energy."

"Modern dance isn't something you can just sit back and let entertain you the way TV does. You have to bring yourself to participate in the art of it," he said.

The Evans Company is comprised of three males and three females. The group has gone through various changes recently.

"Two of the dancers are new and there is a lot of excitement about beginning something new," Evans said. There is also new reorganizing due to the economy. Evans is making the business aspect smaller.

"It's going to be very difficult for a few years," he said. "But if we can stick it out during the bad times it will get better again."

Evans is optimistic, and believes Americans value the arts more now than 15 or 16 years ago.



Jack Mitchell

"You have to be tuned into your own body, space, time, music and energy," said dancer Bill Evans (pictured).

"If they should disappear, people would miss them, but for the future, it'll be tough going," he said. "I think the thinking is that if government stops supporting the arts, then businesses will begin to support them," Evans said. "Dancers in particular will really have to struggle to make a living."

"I don't plan to quit dancing," Evans said. He does not see a set life span for a dancer and plans to dance the rest of his life. "I expect to be dancing well into my seventies," he said with a serious laugh.

His choreography is set in ideas from his life. He has created over 90 pieces and, at age 41, said his dances change as his life changes.

Evans said that aerobic dances are "great" and that they relate to art "in a real way."

"They can be healthy for an individual if they are taught by qualified people," he said. "I think it's encouraging that people are taking an interest in dancing. Most people become interested in dance in one of the more popular forms and after they discover what dance has to offer they become interested in the more quality form."

The life of a dancer is very restricting in the sense that it does not allow for a family. It takes a lot of hard work and dedication, Evans said. His company practices six hours a day, six days a week during rehearsal periods. During tour period they rehearse six hours each day and are on tour 42 weeks out of the year.

"Modern dancers must really enjoy the work. There's never the prospect of making a lot of money. People who make a career of modern dance derive a great deal of satisfaction from it," he said.

Concerts slated

The Bill Evans Dance Company presents a series of concerts designed for intimate spaces beginning at the Seattle Art Museum Nov. 10-15, and continuing at the Seattle Mime Theatre Nov. 17-21.

Made possible by grants from Seattle and King County Arts Commissions, the four free concerts, Nov. 10-11 at 8 p.m. and Nov. 14-15 at 3 p.m., are included on the Art Museum series.

The admission charge is \$3 for performances Nov. 12-14 and Nov. 19-21 at 8 p.m.

Tickets for the free performances must be picked up in advance and can be obtained at any King County Library.

The world premiere of a new work by Bill Evans and a new solo for Bill Evans by choreographer Shelly Shepherd are included on the first of three programs planned for the Seattle Mime Theatre series which begins with a \$25 per ticket gala benefit Nov. 17 at 8 p.m.

The final program will be performed Nov. 21 at 3 p.m. General admission tickets are available at the door, or at the Bill Evans Dance/Seattle studio, 704 19th Avenue East, Seattle, WA 98112. For information and reservations, call 206-322-3733.

Review

Jones leaves audience breathless

BY VIRGINIA C. BOWIE

Dancer/Choreographer Bill T. Jones made appearances throughout Pierce County from Sept. 27 to Oct. 2 as part of the Cheney Foundation Affiliate Artist Residency series, presented by the Tacoma Pierce County Civic Arts Commission.

On Oct. 1 in the CK, Jones danced and talked informally before an audience whom he left breathless.

In his performance, Jones moved like a cat, rapidly, then slow and mysteriously. He walked to the front of the stage and said, "I have trouble with love and hate." He then walked to the back of the stage, smiled, and said, "I love you."

It was typical of his performance—full of surprises and explosive movements.

Born in 1952 to a family of 12, Jones spent his early childhood in Florida, before resettling with his parents in New York State.

An arts enthusiast from an early age, he took honors in several county-wide competitions for oral interpretation and dramatics, before entering the State University of New York at Binghamton to pursue his interest in acting and athletics.

It was Binghamton that Jones first discovered the world of dance. Attracted to Percival Borde's Afro-Caribbean and West African classes, he studied with Borde and, on occasion, Peral Primus. He later traveled to Amsterdam, where he remained for a year as a student at the Cor Coleman School of Jazz.

The State University of Brockport, New York, became the site of further study following Jones' return to the United States. He not only developed his own solo repertory, but gave numerous performances throughout the Rochester area. He collaborated with visiting artist Kei Takei, Erin Martin, and Richard Bull, and formed a close relationship with Lois Weld, founder of the Dance

Asylum and an exponent of contact improvisational dance.

Accepting Welk's invitation to appear with the San Francisco-based Jones Company, Jones choreographed the ensemble's production of *The Royal Port Sound*, an all black musical about the Civil War. He also danced other original works before Bay audiences and participated in workshops and productions of the Cliff Keuter Dance Company.

In 1974, Jones assumed co-directorship of the Dance Asylum, previously based in Binghamton and now in the Valley Cottage, New York, where he currently teaches yoga, modern dance and jazz movement.

Interested in video art, he has performed for dance and video delay systems as part of "Video Dancing in Binghamton," and he has worked with video artists Peer Bode and Meryl Blackman in "Movements for Video, Dance and Music."

In keeping with his interest in contact improvisational dance, Jones has choreographed several works for large groups of trained and untrained dancers. *Tack Dance*, performed at SUNY-Binghamton's track, consisted of a cast of 50.

His concert-length *Everybody Works/All Beats Count* received its premiere performance at the American Dance Festival in 1976. He also performed his *A Symmetry* in New York at the Merce Cunningham Dance Studio.

Most recently, Jones appeared at the Kitchen in New York presenting two of his new works, *Monkey Road Run* and *Hand Dancer* with Arnie Zane.

He also created and performed the highly acclaimed *Blauvelt Mountain* at the American Lab Theatre. He is now working on the third section of his collaborative trilogy, *Valley Cottage*.

He toured throughout Europe in 1980 and performed in Chicago and Washington, D.C.



Tacoma/Pierce County Civic Arts Commission

Dancer/choreographer Bill T. Jones counts jazz and modern dance, contact improvisation, yoga, video display, and Afro-Caribbean and West African culture as strong influences in his dance experience.

Fusion remains popular

Leinonen uses life, myths in music

BY SANDY WILLIAMS AND SUZANNE BARD

Funky drumbeats and repetitive rhythms characterize fusion, a musical style used by Pete Leinonen, Seattle jazz performer and music arranger.

A trend in this country, fusion records by performers like Spiro Gyra, Jeff Lorber Fusion, and Weather Report sell 40,000 copies a year, according to Leinonen.

Born in Seattle in 1942, Leinonen grew up in Washington and Kansas. Showing an early interest in music, he played ukelele, cornet, guitar, french horn, baritone, and tuba before taking up string bass in high school.

Since then he has studied with Chuck Metcalf, Al Hood, Ron Simon, Nancy Griffin, James Harnett, Jerry Gray, Gary Peacock, William O. Smith, and Dave Holland.

Leinonen said he puts his whole life into his music. "Life becomes a process of writing music," he said. "So much is left up to chance and nature. Ego can't become involved."

For him music rules are intuitive—he said he has learned them thoroughly. He attributes the concepts beyond the rules to consciousness consisting of his experiences and his awareness of astrology and mythology.

"All elements fit together. That's talking magic. It's the conscience at work," Leinonen said. "I'm not very systematic. At the time I'm ready to write music I live real intensely and let the feelings come."

Although he has had two divorces and said he "always lives in poverty," Leinonen said he plays even blues with a sense of humor. When Charles Mingus, Leinonen's first and strongest influence, died, Leinonen wrote a song entitled "Congratulations Charles, You Finally Got Your Music On The Radio."

"People should be able to relate to pain in a positive manner," Leinonen said.

Two of his favorite contemporary books are *Healing and Regeneration Through Music* and its companion *Healing and Regeneration Through*

"The entire world is a musical instrument, the pole of the world celestial is intersected where this heavenly chord is divided by the spiritual sun. Earthly music is an echo of this cosmic harmony, it is a relic of heaven."

—Author unknown
quoted from *Healing and Regeneration Through Music* by Corinne Heline

Color written by Corinne Heline and published by DeVorss (1978). Heline incorporates Greek and Eastern ideas into her theories and suggestions.

Leinonen sees a combining of Eastern and Western traditions in a process that coincides with jazz's becoming popular. Musicians such as George Benson and Jeff Lorber exemplify this, according to Leinonen.

He finds that myths serve as a "continuing thread" keeping his music together.

Leinonen wrote "Love Songs and Myths," a concert in two parts centering on the story of Lemminkainen's adventures as related in the Kalevala, the national epic of Finland.

One piece in the concert is entitled "Vashon Suite" and tells the story of how Lemminkainen was driven into hiding by his boorish manners (he beheaded the host of a party for snubbing him). He goes, on his mother's advice, to an unnamed island where, for three years, he makes music and love with a thousand fair maidens.

Finally, he meets an older woman who puts a hex on him for having excluded her from his frolics. The next day, as he is going to her, he discovers that the warriors have returned to the island and, having heard of his adventures, are sharpening their knives and swords. Lively Lemminkainen is forced once more to flee, which he safely does, and in the reprise, he relives the pleasures of his adventure as he relates them to his mother.

In part one of the suite, entitled "Rama and the Grizzly Bear," Leinonen uses a yoga technique called "interrupted breathing" to help his audience quiet their minds and eliminate distractions. The audience inhales for eight beats, hold their breath for thirty-two beats, and exhales for sixteen beats.

In the second part of Vashon Suite, entitled "The Deer and the Lion," the deer, represented in D flat major, the Key of Aries, is a thousand maidens and an avatar. The lion, in A sharp major, the Key of Leo, is her male lover. They are connected by F sharp major, representing Gemini or the masculine and feminine polarities.

"Played together they sound the chord that played on earth the first creative day," Leinonen explained. "The two keys come together which is the equivalent to making love in the music."



The Pete Leinonen Quintet—left to right: Prentis Drew, drums, Ray Downey, reeds, Pete Leinonen, bass, John Day, guitar, Keith Baggerly, trumpet and flugel horn.

The concept of the two coming together works, in Leinonen's opinion, not just because music theory works but because things apart from music work. "There's power in astrological concepts and spiritual yoga. It's magic," Leinonen said.

"In magic it's difficult finding an answer to 'Why?'," Leinonen said. "We know whether or not something works only by trying it. This requires an open mind and willingness to try things. If the desired effect is achieved, it works for me, if not, it doesn't."

"There's a scary tendency today not to have an open mind to music," he added. "Radio and television have too much ability to affect and form."

He said native ethnic music is dying off because international radios all play rock.

"The trend among young people is reversing," he said. "Now they want their music homogeneous. It's Pan-Global Rock."

He added that this presents a danger: "Musicians and listeners will become clones, losing all individuality. This is dangerous because talent and individuality rule in music, especially in jazz."

However, fusion remains a strong and popular style in America, Germany and Holland, Leinonen said.

He estimated that only three percent of the people in the world are sensitive to music. "These people have to hear it—that is, they have a hunger for artistic experience," he explained.

He said a "Parallel Development" tends to occur among musicians across the globe due to increased mass communication, similarities in background and training of musicians, and what he calls "magic."

"A radio consciousness is in everyone's mind," Leinonen said. "Like the collective unconscious of Jung. There's a creative process that bridges the gap between individuals in the universe."

"Even if I shelve a project, someone is sure to pick it up later," he said.

Leinonen has pressed one record, "Ashfall," and intends to press more in the near future. "Ashfall," inspired by the eruption of Mount St. Helens, relates the experience of being caught in ashfall. A fast, brooding, minor blues piece, Leinonen wrote "Ashfall" for the 1979 Bumber-shoot, the Seattle arts festival usually held over Labor Day.

Leinonen has several jazz bands. The most active is the Pete Leinonen Quintet comprised of Prentis Drew on drums, Keith Baggerly on trumpet and flugelhorn, Ray Downey on reeds, and John Day on guitar.

Drew has worked with such legendary figures as Arnett Cobb and Lightnin' Hopkins. He has also played with Overton Berry and Jimmy Smith and studied with Billy Hart.

Baggerly has played with such artists as Cab Calloway, Fred Raulston, Anita O'Day, Gary Peacock, Les Elgart, and the NORAD band. He is also active in the Puget Sound area as a teacher,

studio arranger, music contractor, and leader of the big band "Roadside Attraction."

Downey spent a year on the road with "The New Deal Rhythm Band," and has hitched with many great jazz artists including Rufus Reid.

The original founder of the popular Tacoma group "Jazzin' Together," Downey leads the Bellingham-based, seven-piece "Geobopological Survey Team," and has composed music for Dexter Gordon and Ernestine Anderson.

Day has performed guitar duets with Larry Corvell at the Bumber-shoot and at Jazz Alley. Long active in the Seattle club and studio scenes, Day also teaches extensively in the area.

The quintet plays for Seattle area clubs including Parnell's, Jazz Alley, Jeran Miguel's, Merchants Cafe, the Blue Moon, Gatsby's, and Hibble & Hydes.

Until recently, Leinonen wrote only jazz music. Now, however, he has composed 20 pieces with lyrics and wants to add two singers to his band, a soprano and a baritone, to begin performing this year.

Leinonen received his B.A. in music from the University of Washington, concentrating on strong bass, music theory/history, and ethnomusicology.

Albums flourish

BY SANDY WILLIAMS

Top album sellers according to clerks in Seattle record stores are "It Must Be Magic" by soul/jazz singer Teena Marie and "Street Songs" by Rick James.

Raps single "Endless Love" by Lionel Richie and Diana Ross, Pat Benatar's rock album "Precious Times," and "Bella Donna" by Stevie Nicks are also hot.

Punk is still spurting new shoots: Blitz, the Pirates, and the Romantics flourish in England and East Coast, U.S.A., while Seattle waits patiently.

Seattle had its first injection of the "punk" phenomenon in March 1977 when New York's Ramones gave three performances in Bremerton, Aberdeen and Seattle.

Hard, fast, loud pop tunes with Mad Magazine lyrics, their titles were "Blitzkrieg Bop," "Now I Wanna Sniff Some Glue," "53rd and 3rd," and others.

Leader Joey Ramone was quoted in *The Rocket* magazine: "We can't play unless we're real sick. So we go to Jack in the Box."

More recent attractions in the area include groups like D.O.A., Splitz Enz, No Cheese Please, The Heats, Little Bears From Bangkok, Audio Letter, Siouxsie and the Banshees, Children of Kellogg, Icehouse, and The Living.

For details of where groups play and when check out *The Rocket*, free at Soundstage on Garfield, and sometimes available at the UC Information Desk.

Local band finds flexibility key to success

BY JANICE HAYES

"Flexibility is the key to success in this business," Dewey Parker, Madrigal's lead vocalist and bass player, said.

Madrigal, a local band, has been together since 1976. Since that time they have played the Fogcutter in Gig Harbor, the Huntsman, the Rodeway Inn, the Great Wall and are now playing at the Summer of 52 in Fircrest.

"I can't really think of too many clubs in the Tacoma area that we haven't played. We don't do too many taverns because they are generally interested in hearing hard rock," Parker said.

Although they don't normally play hard rock, Madrigal does have an extensive repertoire ranging from country and western to disco and jazz.

"I have been in the music business for over 20 years and I have seen good times and bad," Parker said. "A good band can endure the bad times if they are flexible. It is dangerous to get yourself locked into one kind of music. You have to give the people what they want, because they are your bread and butter. The more flexible you are, the more marketable you are," he said.

Parker, a native of Arizona, has played in bands since his high school days. After high school he left Arizona for Hollywood and what he hoped would be the big time.

"I came close, but that wasn't close enough," he said. Parker played in a band that did the opening act for the Jacksons. He also did some background work for Johnny Guitar Watson and Rufus Thomas.

"Life on the road is dog-eat-dog," Parker said. "You have to deal with people smiling in your face and stabbing you in the back, road managers



Richard Chambers

Madrigal—left to right: Dewey Parker, Troy Valentino, Chris Pearson. Bill Orr not shown.

trying to cheat you out of every penny, and, last but not least, other musicians' egos.

"Musicians are a lot more like artists in that sense," Parker said. "You have to handle their egos with kid gloves if you want to keep the peace."

Now a cosmetologist in his own shop in Tillicum, Parker resides in Lakewood with his children.

"It's a long way from Hollywood, and that is why I like it. I was killing myself on the road. I just wanted to come to the Northwest where the air was clean," he said.

Parker said that in one sense music and cosmetology are alike.

"In both professions you are trying to sell yourself and your product. It is all about doing a good job so that the people will keep coming back," he said.

Both of Parker's children play instruments and he said that everyone should learn to play something.

"I am taking piano lessons now. It is something I have always wanted to do. It is never too late to learn. After all, my biggest idol, Ray Charles, can play the hell out of it," he said.

"Music is addictive, it is worse than drugs," Parker said. "When things are going well and the audience is responding you really get a high from it. Once you have experienced the joys of music it is very hard to get it out of your system."

Parker said that he and Troy Valentino, the drummer, Chris Pearson, keyboards and Bill Orr, guitar, get along very well on and off the stage.

"I think you will find that most band members get along well. You have to be able to play with someone six nights a week. If you don't hit it off, you won't be together long," Parker said.

"Personalities make a good band. Two bands can play equally as well, but one may have a better repertoire with the audience. That band will be around longer," he said.

According to Parker the unique thing about music is that it is a way of relaxing for the musician while at the same time he can relax and entertain others.

"The name Madrigal means singing in the round," Parker said. "That is a fun and relaxing style of music."

"I am happy when my audience is happy," he added. "That is what music is all about, spreading joy."

Rock group seeks smiles, good times



Albatross Management

The Heats—left to right: Wayne Clack, bass, Don Short and Steve Pearson, guitars and vocals, and Kenny Deans, drums.

BY SANDY WILLIAMS

"We'd like to project a good time and create a fun situation," said Kenny Deans, drummer for the rock group "The Heats." "We're not out to prophesy. We want to make people smile."

The Heats play straight rock'n'roll, Deans said. "We keep it light and straightforward. We don't try to be political so we don't play punk," he said.

The group has been together two-and-a-half years playing the Northwest and touring with concerts throughout the U.S. including Radio City Music Hall and Oregon Jam in Eugene where over 40,000 were in attendance.

Their newly-released single "Rivals Count On Me" is about competition between best friends while growing up, Deans said.

Deans and Steve Pearson, guitar and vocals, grew up in Kenmore. Don Short, also on guitar and vocals, was raised on Mercer Island, and

Wayne Clack, bass, is from the Bay area.

The Heats play "the things we think about. Sometimes we just take something that happens and write it down," Deans said.

To avoid being trite requires a lot of experience writing and living, he said. "Music is life and life is music," Deans said.

The Rolling Stones, The Beatles, and rhythm and blues musicians like Nocolo, Wilko Johnson, and Aretha Franklin are their strongest influences, Deans said.

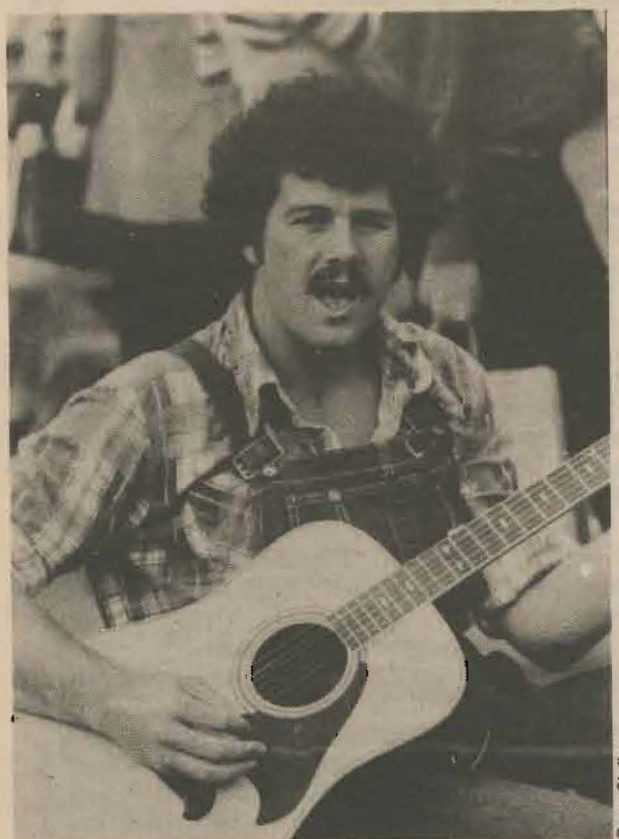
Halloween night The Heats will play at the Hall of Fame in Seattle's University District, in a concert sponsored by KZOK.

"Our audiences are real varied," Deans said. "It's funny, there's no average, no mold."

When The Heats played at PLU last spring Deans said the band met "a lot of enthusiasm and lots of good energy."

"Everyone was wild and rowdy and having a great time," he said. "It was pretty intense."

Players entertain shoppers in the streets



Doug Siefkes

Gospel music and "survival boxes"—two characteristics of Seattle streets.

BY SANDY WILLIAMS

While shopping, browsing, or just wandering around, Seattleites can find easy entertainment to accompany their daily street life.

Street players with survival boxes for the spare change of passers-by inhabit every other street corner on active days.

Accordians, guitars, fiddles, electronic instruments, brass, percussion, mimes, tap dancers, gospel singers, and one-man-bands, to name a few, call the Seattle streets their own.

These minstrels of entertainment select any style from home-grown to Fred Astaire and Stevie Nicks. Generally surrounded by crowds (or stared at and passed by) the performers may be "just out for the day" or "hey, I'm out to win fame and fortune!"

According to some, earnings may reach \$25 or \$30 in an afternoon setting. Summers sans rain are the most enterprising.

Every day during the summer musicians may perform in "Out to Lunch," a series of concerts held in downtown plazas and sponsored by businesses and the Seattle Arts Commission. "These are open to anyone coming by," according to an Arts Commission representative.

So if you are passing by, give a coin, or an umbrella, to a Seattle street player. Maybe some day you can say, "I knew him when he was on the streets."



Doug Siefkes