

# Mast wins College Bowl

Victoriously emerging from the Spring Semester College Bowl competition, Running Comally, Mooting Mast I team captain, exclaimed "I don't believe it, we won."

Tuesday night was a close match between Mooting Mast I and Hoag with the Mast team winning after being tied at the half. Hoag then competed against Kreidler for the second game that night. Kreidler won by a large margin. Hoag had defeated Mooting Mast 2 in their first round. Not having all opponents Monday night, Kreidler received a bye.

Mooting Mast I, consisting of John Arnold, sports editor, Janet Little, copy typist, Dave Trotter, arts editor, and Rasmus Connally,



The Mooting Mast team emerges victoriously from College Bowl competition.

Editor-in-Chief defeated Hoag 327 in the first round with a score of 120 to 70 and proceeded to the semi-finals where they were matched against Hoag.

In the finals, it was close between the Mast and Kreidler teams. The end-point break found Kreidler ahead 70-60. In the second half, Kreidler opened up their lead while Mooting Mast I hung on. A late surge brought the Mast to within 5 points. After a couple of minutes by both sides, Janet Little on the Mooting Mast team answered the deciding question just as time was running out. The ten points provided the margin for the Mast victory, 130 to 115. In an exhibition game, the faculty defeated the Mast team.

# MOORING MAST 22

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## PLU's WashPIRG brings Nader

Ralph Nader, founder and foremost advocate of modern citizen action, will speak April 29 at 8:30 p.m. in Olson Auditorium under sponsorship of the recently organized WashPIRG (Public Interest Research Group) at PLU.

Since a WashPIRG has been initiated on campus the cost to have Nader speak is \$2,500 instead of the usual \$7,500. The Entertainment Committee is supplying \$2,000 and the Math Department \$500 toward funding the Nader appearance.

Nader is coming to PLU to address the problem of "how citizens can take a meaningful role in the governing process." He will specifically speak on the issue of how students can use their education and the University as a base for learning how to effect constructive social change.

Nader estimates that he has personally spoken to some 10 million Americans throughout the country.

Nader has written, "This country has more problems than it should tolerate, and more solutions than it uses." He has made a career out of exposing problems caused by Big Business and government irresponsiveness and by suggesting how citizens can solve the problems. Nader first reached national prominence in 1966 when he exposed that General Motors had hired a detective agency to "get something on him" while he was researching safety problems in the



Ralph Nader

Chevrolet Corvair. The nation was impressed by Nader's Mr. Clean image and shocked by GM's harassment of Nader and disregard for life in the manufacture of cars.

As Corvair sales plummeted, Nader attracted instant folk hero status.

Subsequent Nader studies focused on various government agencies including the FTC, ICC, FDA and USDA. Young groups of lawyers and investigators Nader hunters descended upon a government agency and documented, often controversially, how Big Business controlled government operations.

In 1971 Nader established Public Citizen, a Washington, D.C. based organization supported by private citizens, to work on national public interest concerns.

Public Citizen currently is working on health reform, tax reform, safe nuclear power and is helping student and citizen groups to organize across the country. One such group, the Washington Public Interest Research Group (WashPIRG) is being formed and directed by Dave Fitzpatrick. Currently, 140 campuses in 21 states have PIRG programs with 500,000 students. WashPIRG is research oriented; it will get the facts on an issue and present them to the media, legislature and state agencies.

Tickets are \$1 for students and \$2 for the general public and may be purchased at the Information Desk and the store.

### Late breaking news

## Senate recommends Nader be cancelled

## the reader writes

### To the Editor:

I would like to know what happened in the student action at Iowa as I often throughout the 60's it began with some black people. Black students who refused to leave a cafe in South Carolina and they were shot. This was followed by their example, despite the absence of direct teaching and instruction, resulting in the Civil Rights Act of 1964.

Students began recognizing their power to make changes and in direct the country. The student power was ignited this awareness in 1964-65 with the Free Speech Movement at Berkeley and the first Viet Nam teach-in at Michigan. These protests and others were often their tools for change.

Today's problems are far more complex than those in the 60's. Social problems in the 60's were blunt, localized and susceptible to change through action and student identification was a get "what's only" that hung in a restaurant or at the ticket office at the theatre. Today it is found only through careful analysis of the college needs or investigations into the changing hiring practices.

Another disadvantage we face today is

that corporations have seemingly unlimited funds allocated for lobbying. They do little to clean the polluted river or prevent the corporate polluter from continuing.

A new style of student action is definitely needed to meet the present social problems head on. With such a strong demand, we might consider what so many groups have failed to do.

There are a number of reasons which contribute to recent failures. Today, students anticipate better preparation upon graduation as they must learn their utilization on academic achievement. Social concerns are put aside as they struggle to outshine other classmates. With the student now in place, the student ignores the value of experiences and education the classroom cannot give. The classroom does provide a great deal of knowledge and ideas but not the real world for them.

One student organization has had one and dealt successfully with these problems is the Public Interest Research Group. PIRG focuses on social problems and at the same time offers university credit. PIRG attempts to utilize the

classroom knowledge in an area of concern that is applicable to one's major. Here the faculty play a major role in the success of PIRG. Professors can provide credit and opportunities within their courses for their students to research the issue PIRG has undertaken. Students can also arrange independent studies with various departments involving study along with valuable experience.

PIRG is a democratic organization operated and headed by students. It is these students that enable PIRG to meet the expenses on a level financially and in a twelve-month term. PIRG has a team of professionals such as lawyers, scientists and others to provide the necessary credibility and continuity.

PIRG attempts to meet social problems such as consumer fraud, housing and health care, environmental issues, corporate irresponsibility and government irresponsibility. PIRG works within the system via the media, governmental agencies, legislative forums and the courts.

The first two student PIRGs were established in fall 1971 at the suggestion of Roderic Nader. The impact of PIRG spread quickly, and in September of 1972 17 more groups were in operation and ten were being formed. Since their establishment, PIRGs have been highly successful in a wide variety of areas. The following are four examples of recent accomplishments:

\*In Vermont a PIRG exposed that 100% of the children under 15 had never seen a dentist. The governor quickly received funds from the legislature to provide dental checkups.

\*An Oregon PIRG proved that a returnable bottle and can bill hope both the highway bill and cleanup costs very low. A process using a credit plan was found to be an effective means of paying roads and highways, thus saving money.

\*In Indiana a PIRG exposed a "citizens group" fighting a phosphate ban by unmasking it as a laundry industry front.

\*In South Carolina, students exposed a private blood collector who had falsified records while accepting blood from donors who paid him substantial sums of money for medical donation.

PIRG's basic success lies in its ability to meet the needs of its level hiring professionals. Meeting these needs involves the co-operation of the student who have three alternatives upon voluntary fees, mandatory fees and alternative fees.

Just as our University cannot depend on donations and the proceeds of a few dances and concerts to hire professional administrators and staff, neither can PIRG. PIRG's purpose is to fund mini-Madison Avenue advertising practices and financial each week but to provide an educational experience through research.

Another alternative is the mandatory fee paid by all students, such as the ASPLU fee. This fee removes the student's right not to support it. The mandatory fee allows for majority rule but not minority rights, a basic principle of democracy not to be neglected.

The alternative fee has been very successful for PIRGs at other colleges and universities. Students are used \$3.00 at the beginning of the semester along with their tuition. Any student, for an option, can receive a full cash refund upon request. Today we are set up around the campus for the first two weeks of the semester. This fee will be paid only after 50% per cent of the student body endorse such a plan by signing the WASHPIRG petition. From here, the Board of Regents must give their approval before it can be available to students in the fall.

The petition will be a powerful underwriter. If you have already signed, please sign it AND SIGN IT! Hopefully by fall 1975, we the students of PLU will be able to receive ourselves to areas of interest and social concern with our efforts being rewarded and recognized.

For years, PLU has been a comfortable, quiet campus that followed let us with this become leaders.

# MOORING MAST 22

<p>RUNNOE CONNALLY DAVID TROTTER JOHN ARNOLD ALLISON ARTHUR CHRISTINA LINDSTROM REBECCA WIETZKE KATHY LARSON JANET LITTLE JUDI BASH, JIM BRIDGE, GREG DALLUM, LYNN KOPELKE, ART THIEL, DAVID TROTTER</p> <p>BOB ADELIN, BOB BRADY, DEBBIE BROG, JUDY CARLSON, LISA DUDLEY, CHERYL HOBSON, BOB MOLUF, KEN ORTON, DAVE PULTORAK, GARY SHELLGREN, RUNNOE CONNALLY</p>	<p>EDITOR-IN-CHIEF ARTS EDITOR SPORTS EDITOR CAMPUS NEWS EDITOR COPY EDITORS</p> <p>INPUT TYPIST OUTPUT TYPIST COLUMNISTS</p> <p>STAFF WRITERS</p>
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### To the Editor:

Upon reading the *Mooring Mast* review of *Paper Chase*, I had serious doubts as to whether I wanted to see the film or not. After seeing the movie, I have serious doubts as to whether the reviewer was a or not. I would like to take some time to state what was said by the person (or persons) unknown.

First, I don't agree with the reviewer's negative assessment of the law profession. The profession remains an enormous through-out, but there are individuals who do not conform to the law students is just as his teaching methodology, rather than an expression of unaccepted ideal.

Second, the accuracy of the descriptive terms applied to the professor's daughter are to be questioned. In the reviewer's knowledge, she was never "off-divorced" and only "re-divorced" at the very end of the film. I am also skeptical about the conception that the "un-divorced" boy is Hart's "maternalistic" beliefs.

Finally, I find the reviewer's interpretation of the film demeaning to a student's lack of understanding on his (or her) part. Rather than leaving Hart's son abandoning a law career, Hart merely calls his grade report into the sea demonstrating that he has not been embraced by other people or fear of grade. Hart seemed to show an intricate world and meaning in the review itself and to his relationships with the profession and with the other students. Contrary to concluding that "a Harvard law degree can only buy things, no happiness", his conclusion might be "the profession is not completely what the grade revealed, but upon what is gained in the experience."

I must concede that there were certain errors in the article - the film was shown at 7:30 in Chris Knutson Hall and the cost was 75 cents.

Sincerely,  
Kathryn Zulawski

# Comment

## mast viewpoint

Runnoe Connally

Residential Life is making a mistake with regard to Ivy. Over the decision and the means with which it has been made are in error.

Several weeks ago, when students first expressed concern about a possible change in Ivy's status, Roger Faugier was assured that no change was envisioned. To several dismay of Ivy it now seems that this problem has been discussed as early as last January.

The point has been raised that a majority such as 75%, may prevail over a minority, such as Ivy. This is the

way a republic operates. However, this country has a reputation for protecting the rights of a minority. As PLC who is guarding Ivy's rights?

Ivy has stated quite reasonably, that the problem is too complex and too important to ramrod a decision within the short amount of time available. They have requested that it be studied during the coming year so that a fair and equitable solution be found.

An appeal of the decision has been made to President Jungwartz. It is up to him to see justice done.

## A time to share

debbiedrog

I am constantly amazed at all the questions I am asked by friends and strangers concerning this column. "What are you writing on this week? How do you think up these things? Where do you get your ideas?" Sometimes I have to be honest and answer, I don't know. Other times an idea is forming in the back of my mind.

There is one question, however, that has stuck in my mind over and above all others. Even though it was asked in a half-jokingly manner, I feel it deserves some consideration. It was "What are you going to write about when you run out of all your experiences?"

As I first heard this I realized there was a condition being put upon myself and my writing. By using the word "run out", this person had concluded that these would eventually be an end to my experiences. He was wondering when I'd be depleted, emptied of all these thoughts, experiences and teachings about God and myself.

Since then, I've pondered the idea many times. So many people only view God as someone to turn to when the going gets rough or they are in a bind and no one else is around to help. For them, God is only an "experience" much as a

while. This makes me sad because He is and can be so much more.

If nothing else is accomplished by this column through the sharing of myself and others, I hope that people would know that God is Someone you can know on a daily basis in a personal way. It's a relationship, like a friendship, that is continuous and lasting, not something that comes and goes. Life with God is not a sequence of "experiences" with three month intervals between each event. It's a daily walking with Him, where you come to know His presence and love in each day.

I know that's what I have. It's not that I have a storage full of experiences or ideas that will someday "run out". Instead, the key is - because my life with Him is forever, so too are all my experiences. I needn't "run out". Like I told my friend, "If I run out, I'll just ask God for some more!"

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P.S. A note to last week's readers. Dianne Hiett was the author of last week's article on Gentle Mr. Jesus. My thanks to Dianne and apologies that her name was not included. To the rest of you, feel free to write in.

"YEAH, IT'S TOO BAD, BUT LIKE HE SAYS: 'LOOK FORWARD TO AN AGENDA FOR THE FUTURE...' WE COULD START AN OIL WAR IN THE MIDEAST, ESCALATE CYPRUS CONFLICTS, LOTS OF STUFF..."



## President speaks

Martha Miller

ASPLU is in the process of preparing the ASPLU budget for 1975-76. This involves a reshaping of this year's budget to fit next year's wants and needs. In order to facilitate efficient handling of the budget process, the '74-'75 Business VP, continues to handle the business affairs of ASPLU until the end of the fiscal year, May 31. Steve Ward, Business VP-elect, devotes most of his ASPLU time to next year's budget. The budget process is separated into two phases because of the timing of elections and committee appointments. The first phase determines how much money students will have direct control over in the coming year. The Senate Appropriations Committee submits an estimated, itemized budget to budget head Dr. Beal. After review, Beal includes the total as a one-line item in the Student Life budget. He then presents his budget to Perry Hendricks, Vice President of Finance and Operations, for review along with more than 70 other budget heads in the University. Where appropriate, Hendricks requests budget heads to locate places where each can cut back. Finally he formulates a University budget to be presented to the Board of Regents for approval in May.

The second phase begins when a ASPLU committee with five areas, e.g. Housing, Dining, Recreation, Entertainment, submits proposed income and expense statements for '75-'76. Special interest groups (e.g. BANTU, Mayfest, Women's Group) apply to the Grants Fund with budget requests at this time. (The Grants Fund provides groups outside of the ASPLU committee structure with funds. These funds are not controlled by ASPLU until they are allocated to the various groups.)

Now that all requests have been submitted to the Appropriations Committee, student input is needed to determine where student money can best be allocated. This committee will pass down the requests to formulate a workable budget and present the recommendations to Senate for approval. The following are questions ASPLU would like to consider relevant to their allocations:

1. Should student publications be included in the ASPLU budget? If not, from where should the Student Publications Committee request funds?
2. Should ASPLU allocate \$1,500 to Entertainment as potential "free" money for committees to enjoy use?
3. Should ASPLU be guaranteed a specified percentage of tuition income each year, or should ASPLU go through the allocation just like every other part of the University budget? What other ways should ASPLU consider when making our requests in the University for funds?

All students are invited to an open forum with the Senate Appropriations Committee on the ASPLU budget for '75-'76 on Tuesday, April 29, at 5:30 pm. in LC 210-212.



## knightbeat

art thiel

# Knights slay Huskies

BILL WALTON: ALL BY HIMSELF

ITEM—Vic Gold, *PLU Newspaper Syndicate* columnist, describing Bill Walton dutifully reading his lines about the FBI "conspiracy": "... we saw living, breathing proof that an athlete need not have a crew cut to be dumb and mindboggling."

ITEM—George Meyers, sports editor of the *Seattle Times* in a column: "In the moral atmosphere of the day... it is pretty hard to turn (viral) fans against an athlete. If he can produce, Bill Walton may have done it."

ITEM—Headline in the *Portland Oregonian*: "FANS CHEATED/Walton having hard time with it."

ITEM—National Basketball Association Commissioner Walter Kennedy, in a *San Francisco Examiner* column by Web, T. Two-billy: "What we're really worried about is that somebody might try to shoot the guy."

What's this? What happens poor fellow Bill Walton done to deserve all that? After all, he's just a mild-mannered boy from La Mesa High who lives by shouting boops and buggles free. His greatest criminal activity was switching some tony reporter Euell Gibbons was saving for a salad.

It appears Walton has directly violated the law, as far as can be determined. He has, however, violated one of the ten (to the seventh power) commandments of pro jockdom: Thou shalt not rock one's own boat by standing up and waving to shore.

### You're supposed to sit it down and shaddup

It seems, though, when one achieves that vertical position nearly seven feet from the floor, receives \$2 million for playing a game and resembles Yosemite Sam, his words would create some interest.

Indeed they have. Walton has been quoted repeatedly throughout the sports media and has even reached as far away as the Front Page, where it is inferred the Portland Trailblazers' owner somehow checked a few slants with Patty Hearst.

Virtually no one likes what is heard. Walton's athletic efforts for the team he was supposed to turn around have been variously described as lazy, ugly, isolated and despicable. His non-jock statements really ruse Huskies. He makes the Federal government, the FBI is the enemy, he follows an Eastern religion and he is occasionally less than Santa Claus on Cox.

But when you look at all the unpleasantness stirred at Walton you realize that not one, by itself, is unique or pro sports. The National Muhammad Ali, Lance Redden, John Carlos, Timothy Smith, Will Chamberlain, Jim Belushi, all have been shipwrecked at one time with derogatory labels that say these people are against the virtuous goals of American sport.

The attitude tape against Walton is unique. Admittedly, Walton says many less-than-commendable words but one can be asked but Bill Walton is the more accurate bad example in many years?

Because he is the first genuine "freak" to make it in American sports. He is the first world-class, not amateur, one. The term, coined in the '60s, referred to those long in front and down in the back who were it and now is worn as a desert badge.

### Nobody's been here before

Other athletes imitate Walton's lifestyle and share his life style views, none but his former. They hope to dig big-time sports or come up short. Walton is a lone wolf crying about money, materialism, corruption and phoniness.

His credibility is hurt by his \$100,000 home on the Willamette River. More seriously, he is damaged by his own naivete and immaturity and his gullible nature regarding people and causes. Not in his wild verbal outbursts he occasionally makes the truth, particularly regarding the professional sports establishment. Unfortunately, it will take years and several intelligent, rational, articulate spokesmen before his personal responsibility is recognized.

Meanwhile, Walton will continue to live his freak lifestyle and up outrageous things until, and after, he hangs up his sneakers to the not-too-distant future. In his retirement he will be called a hypocrite. He could do it now.

He could laugh at somebody who lives in jeans and gives to charity and turn around to praise a jock who buys \$10,000 for a wife and \$20,000 Rolls Royce.

If PLU could play all their games at home against non-conference foes, the Lutes could be a Northwest small conference power, as they showed Tuesday when they tripped the Univ. of Wash., 51-2.

In the Lutes' last two non-conference outings, the locals have beaten LPS, the Northern-Pacific Conference leaders, 4-5 and now the 51 of Wash.

The Lutes put it all together against the proud Huskies defensively committing just one error and offensively scoring five runs on nine hits, while holding the "Opp" to just two hits.

PLU hurlers Mike Berger and Tom Rodine handcuffed Huskie hitters with Berger yielding just two singles in his three innings appearance.

At the plate, the Lutes opened their scoring in the first frame. Tony Whitley led off with a walk, stole second base and scored on a single by Bob Tonsaker. Stan Smoke then doubled home Tonsaker with his drive to left field.

After the Huskies tied the score at the halfway of the fifth inning 2-2, the Lutes got the go-ahead tally in the same frame, when Jim Carver doubled to right field, forcing two strikes up. Tonsaker again singled to drive in Carver, with the only run PLU needed.

The Lutes then got 100 insurance runs in the seventh and eighth on a Whitley triple in the seventh and a single by Smoke and a triple by Tracy Tuffet in the eighth.

Establish a field goal, a touchdown and a two-point conversion and PLU headliners could have still better doubleheaders with Lewis and Carl over the weekend without the three forms of scoring. The Lutes dropped both encounters, 2-0 and 20-10.

## Four run pass 300 mile mark

So far, four people have passed the 300 mile mark. Track star Gordon Bowman is the club leader, with 50 1/2 miles. Max Drake is next, with 21 1/2 to her name.

In the "Run for Fun" program, competition between individuals is played down and competition with oneself is emphasized. Because of their personal achievements, the "leaders" are kept track of.

Intentionally organized as fun for the PLU community if one game is not your bag, the another is hit by us, the P.E. department always glad to see new faces around for instruction. He

The first contest proved to be a pitching duel between L&C David Sharp and the Lutes' Mike Berger, with Sharp besting the Lutes' ace performer. The result being a one-hit performance. The outplunder was PLU hurlers try to stop the Pioneers parade around the bases. Despite jumping on L&C pitching for 20 minutes, the Lutes fell another 10 runs short as the locals continued to struggle to escape the home-run position of the NWC.

A single, double and triple in the L&C third produced the only rallies in the opener. Mark Palmer opened the Pioneers attack, singling with two outs. Gary Nelson then placed a double to right field which ended the Lutes' Tracy Tuffet, scoring Tuffet. With Tuffet as second, Jim Trout tripled to Totten's area, before Berger struck out Gary Miller. Other than the game-winning third, Berger yielded just two hits, one in the first and a single in the fourth. The spot hurler also struck out five and walked just two in his brief effort.

The Lute bats were extremely quiet with only

Danny Miller collecting a hit that coming in the initial frame of the game. Besides Miller's double to left, PLU managed just two other drives out of the infield, neither good for base in the nightcap. Lewis and Clark but the final jumping to an early 12-0 margin, before the Lutes started a scoring spree of their own.

The Pioneers were again paced by Pagano who collected three hits in four at bats and Dan Peterson's four hits, including a home run.

On the Lutes side of the diamond, Steve Irion led the Lutes, scoring three runs and collecting three hits in his four appearances. Tony Whitley, Tonsaker and John Zambertin all had two-for-four performances. Whitley's efforts included a triple, while Zambertin gave PLU excitement in the sixth inning. After Whitley, Irion and Tonsaker had singled and reserve catcher Jeff Hall had reached first on a walk, Zambertin belted a two-run grand slam home run to left field, completing a nine run, two inning outpour by the Lutes.



Jeff Johnson sprints for home.

**Need a Summer Job?**

It pays over \$500 for six weeks instruction. If you've just about completed your second year of college and are planning on two more, Army ROTC offers you this opportunity.

You will attend the six week course at Ft. Knox, KY this summer. Then you come back for your third year in college and enroll in the ROTC program (which pays you \$1,000 a year). For more information contact Captain Gordon Larson, (Phone: 626-5775 in Seattle).

# Iverson returns to PLU

Roger Iverson, second leading scorer in Pacific Northwest cage history and a member of the NAIA Basketball Hall of Fame, was named today as assistant head coach of the new team.

Iverson, 30, a counselor at Peninsula High School, served as head coach of the Gig Harbor school for twelve years, relinquishing the reins in 1972.

One of only two players from the Northwest ever named to the NAIA Hall of Fame, Iverson will team up with newly appointed head coach Ed Anderson.

A 5'9", 150 pound dynamo as a player, Iverson scored 1320 career points at PLU, finishing seasons of 459, 472, 389, and 540 points from 1956-59. A four-time All-Evening Conference pick, Iverson's leadership skills and floor leadership earned him 11 MVPs, 28 1st-Team selections.

Ed Iverson directing the

traffic on the floor, PLU made four straight appearances at the NAIA national tournament in Kansas City. The Lutes were national champions in Roger's senior year.

Iverson moved to the NAIA tournament team in 1957 and 1958, and returned to the NAIA via Pacific Northwest in 1959. Roger had a 17.1 national tournament scoring average.

Iverson was named to the All-Time NAIA All-Tournament team in 1971 and was selected to the exclusive NAIA Hall of Fame in 1972.

A 1955 Lincoln High School graduate, Iverson attended Peninsula High School to two Summit League titles, in 1967 and 1968.

Married, the transplant South Dakota and his wife, Marsha have two boys, Roger, 13, and George, 12.

Roger Iverson helped

produce PLU's "legendary" basketball team," stated Lutes athletic director Dr. Dave Olson. "He was the spark of the Lutes as a coach and now he is a dedicated, inspiring, and very capable coach. We are honored fortunate to have him as part of the PLU coaching staff."

"We will have a superb basketball team in Ed Anderson and Roger Iverson," Olson added. "I am tremendously pleased and most confident of their ability to produce excellent and excitement in our basketball program."

Iverson, who will retain his present position on the Peninsula High School staff, said, "I am looking forward to working in a positive Christian atmosphere and coaching young men at the college level. I have a great deal of respect for Ed Anderson and welcome the opportunity to be a part of the PLU program."



Roger Iverson

## Women's tennis team weathers heavy competition

by Cheryl Holman

The PLU women's tennis team successfully weathered heavy competition last week in four matches.

On April 15, the netters played a credible match against the University of Washington. Coach Sara Officer claims that the UW is probably the strongest college team in the northwest and despite their 1-3 loss, the Lutes' efforts were tremendous. She cited No. 4 single, Jane Miller's winning performance as the finest of the match.

Cross-town rival UPS fell to PLU in a 2-0 victory. "With everyone winning, the contest was good for our morale," Officer said. "It provided a great team feeling."

Tuesday night's cold, wet, windy match against Western Washington State College, played on PLU home courts, ended with another Lute win, 7-4.

The bad weather conditions did not decrease the competitiveness of Marlene Lee and Karen Knudson Coura.

from behind 2-4 and 3-5 in two sets, they tied each set at 6-6 and went on to win the deuce-sets.

The junior varsity team beat Fort Stevens Community College April 14th. According to Officer, the predominantly freshman team members are rapidly honing their skills and show great potential.

The varsity team has only one win over rivals, Juan Linzi, No. 5 singles coach Miller believes that this year's young team should grow even more powerful next year.

In an effort to cut travel costs, the schools in this year's NW Conference are determined by area, not school size. The inclusion of institutions like Central Washington State College, University of Washington, Western Washington State College, Seattle University, University of Puget Sound and St. Martin's College.

The NW Conference Tournament will be held at PLU the weekend of May 9.

## Female tracksters perform strongly

PLU's women's track team showed overwhelming ability at the schools in the WCC Conference at Willamette in Oregon, April 17—but it didn't count.

Because they are not in the conference, the Lady Lutes were not included in the total points. However, the PLU team took first in nine of the 16 events.

In field events, Hols were placed by Mimi Moeck. Cindy Van Hulle and Debbie Biemann in the high jump, Javilla and Biemann, respectively, Marion Allen, in 12.5 seconds, took first in the 100 meter dash. First was also taken in the 440 yard by Habitat Taylor (6:46).

yard dash by Marlon Allen (11.4).

Although the team's success can be attributed to outstanding individual performances, Biemann expressed, "We have a good coach. She's got a lot of pep. There is also a lot of spirit and excitement."

This Saturday, PLU will be at an invitational meet at Seattle Pacific College along with 10 or 11 other schools. "Seattle Pacific College is always good," said Coach Moeck. Central Washington State College, having taken first in a previous year with PLU, will be one of the schools. "They have a great track."



Scott Rutledge jumps through the air with the greatest of ease.

## Trackmen give their best

by Ken Olson

Last Saturday's meet was a good showcase for PLU in a three-school meet. PLU racked up 88 points to beat Willamette and Western Washington's score of 71 points, with Willamette trailing at 29 1/2.

Winning 4 events, PLU gave some of its best performances of the year. Several persons set either personal records or national best scores.

Kevin Kropp, along with Gordon Brown were two men who did outstanding well in the three-mile run. Brown finished in a time of 12:46.5, while Gordon finished with 14:38.1. Both were reasonable scores.

In the jumping events, Scott Rutledge and Doug Wilson both gave excellent showings in the high jump. Scott cleared 6'5" in win the event. Doug jumped 6'11 1/2" in the trials jump in the long jump. Mike White hit a season best with a jump of 22'3 1/2".

Gary Whitley turned in season's best for the 440 yard with a 1:16.2, 38.2 seconds, in the 440 sprint. Higher, 1:02.8 time won the event with

a time of 36.4 seconds.

Two season best times, which weren't quite good enough to win the events, were in the 440 relay and the mile relay. In the 440, PLU set a season best time of 1:44.1 seconds. In the mile, the season best was put at 3:25.5 seconds. Both events were usual objectives for PLU.

Team captain Eric Lutes had this to say about his week's work, and the reason of general success is a by-product of good performance; the scoreboard may not show it, but after you've given your best performance, you've still won."

Reflecting upon possible reasons why PLU's track team is possibly the best in its history, according to Coach Paul Henseth, Eric agreed with Mark Smith, team co-captain that this year's team is the most organized team around. A one-team group spirit has developed throughout the whole team, and this has shown itself to be one contributing factor to PLU's track success.

Of the competition side of track, Coach Henseth does not quite see a threat to beat

Linnfield in the conference. He does, however, expect PLU to lead the "highlight" for second place.

If PLU makes a good showing at conference, and most coaches expect them to, Lutes will appreciate

that to the fact that on PLU's track, success is not placed on "winning on Saturday," but rather on enjoying and working hard at weekday practices. "We enjoy workouts," he says.

The track team has a goal. They want performances at the Northwest Conference to be all season best performances. If they can get it all together at that one meet, they will have accomplished this year's goal.

Right now it's on in Forest Grove, Oregon where PLU will be in a dual meet against Pacific College. The meet is scheduled for Saturday at 8:00 p.m. For the rest of the year, PLU's track matches will be played away. Even so, with team enthusiasm at an all-time high, the rest of the season will be a very exciting production. Track success has

## that's entertainment!

lynn kopeike

If you are planning on going to see *The Stepford Wives*, and are not familiar with the plot, don't read this column. You will probably get more excitement from the film if you go in not knowing what to expect. The story concerns a young wife, played by Katherine Ross, and her family who take a house in the ideal community of Stepford, Connecticut. What sounds like a neat setup turns out to be a suspenseful story, sometimes funny and sometimes suspenseful. The film tells the story of the seemingly perfect wives in Stepford who are only concerned with shopping, sewing and other household pursuits. The women are all beautiful, bright and well-to-do, and, initially, are like men. Ross finds all this strange and more than a little frightening. With the help of her best friend, wonderfully overdrawn Paul Prentiss, she attempts to take some form of female consciousness within the community. Their initial meeting, however, turns into something of a love affair as the other wives launch into a rivalry for Eric O'Neil. Ross, who seems interested in everything other than housework,

This suspense begins to take its toll on Prentiss, and the suspense that there is something to Stepford's wives that turns the women into the almost-less creatures they seem to be. Also a character analysis that she is making special about the wives, the two men meet again to find their only friend transformed into one of the perfect wives of Stepford. Eventually the suspense transforms into a love affair between Prentiss and the wives who become more and more terrified. Well, folks, it gets better. "It" turns out to be the local men's organization, headed by an ex-Disneyland employee, who duped the wife and released her with a perfect audio-automatronic replica.

Although the premise is not really implausible, the film does set up the characters carefully and in a way that is different as I would have liked. I think that Katherine Ross is beautiful. It is obvious that my opinion is shared by director Bryan Forbes, for much of the time was spent recording her beautiful face. Once and a while Ross took partial advantage of the camera and portrayed her face in a way that was well received to be a close-up for the sake of a close-up.

Prentiss provided a great deal of fun with his kooky characterizations. She remained consistent and witty throughout. However, for my money, the acting belongs to Peter Masters as the husband of Ross. I thought his performance to be the best: rounded, a little intelligent.

*The Stepford Wives* is making its way about, but it has a few good moments and the suspense leading to the climax is well handled.

One of the great suspense films of the early years of sound was Robert Mammion's *Dr. Jekyll and Mr. Hyde*, when actor, Frederic March recently died at the age of 77. March was one of the greatest actors in the history of the Academy Awards for best actor, in 1927 for *Dr. Jekyll and Mr. Hyde* and in 1941 for *They Were Five*. His consistency and intelligence may well be unparalleled in the history of film. He acted in such films as *Anthony and Cleopatra*, *The Sign of the Cross* and *Dr. Jekyll and Mr. Hyde*. He was also the first to act in the film *The Sign of the Cross*, the great Spencer Tracy.

The death is an event to be noted, for what he has left behind has a standard of excellence for actors to aspire towards. Few, if any, can achieve it, but they can do nothing but profit from the attempt.

## Choir celebrates 'Mass'

Choir of the Sea will present a complimentary program of sacred choral music at City Episcopal Church, 416 and N. 5th, Tuesday, this Sunday at 8 p.m.

The 44-voice choir and 40 accompanists, including orchestra will perform under the direction of Maurice Skones.

The program features Mozart's "Coronation Mass" for

choir, orchestra and soloists, and R. Vaughan Williams' "Mass in G Major". Williams' "Mass" is a setting of the Ordinary of the Mass that unobtrusively parades the human ritual that has completely dominated in composers since the Middle Ages.

The choir recently returned from a concert tour of the East and Midwest, including performances in New York

City, Town Hall and the Minnesota Orchestra Hall. Now in its 46th year, the Choral Society has appeared in various churches in the United States and Canada and in 10 foreign countries. Under the direction of Skones, now in his 10th year as director, the choir has achieved international recognition as one of the outstanding collegiate choral ensembles in the United States.

## 'Consort' derives from long history

Paul Winter, whose father's cousins were the first people to ever play the saxophone in this country, will perform in concert May 3 at 8:30 p.m. in Olney Auditorium under sponsorship of the Arts Series. The title of the concert is "Consort with Sax". Students will be admitted with their I.D. cards.

Winter, who plays soprano and alto sax in the band that bears his name, Winter Consort, was born in Altoona, Pennsylvania in 1939, and brought up on a piano. At age 12 he organized his first ensemble, The Little German Band, which soon grew into a dance band, The Silver Cases.

After studying classical piano for "a long time," he began to play saxophone in 1958 while at Northwestern University. He spent most of his time playing with jazz groups and eventually organized his own dance band with saxophone-trumpet Dick Whitell. By his senior year, the band had become the Paul Winter Sextet and included some of the best young players in the Chicago area. The band entered the 1961 Intercollegiate Jazz Festival in Washington, winning first prize. They then signed a contract to Columbia Records, awarded by one of the judges, John Hammond.

The State Department sent the Sextet up a grant, 75,000 dollars and of Leon A. Beck as the next year. As a whole to their successful tour, they were invited by the Kennedy to Washington, where they presented the jazz concert in the history of the White House on November 19, 1962. Their first Columbia album was released that year and hit the charts in a few weeks. In the ensuing months the Sextet played the Newport Jazz Festival, made numerous television appearances and played most of the jazz clubs in the country. In three years the band recorded five albums for Columbia.

After being in Brazil for 11



Paul Winter Consort

months during 1964 and 1965, Paul moved out to the country in Connecticut. "I began to develop a taste," Paul says, "of a very different kind of instrumental group one which would embrace these voices and ideas. I had found most meaningful in all my experience with jazz, symphonic music and the ethnic music of the countries I visited."

In 1967, the Paul Winter Consort had emerged with cello, classical guitar, alto flute, English horn, sax, horn and percussion. "I had been fascinated for a long time with the concept of the Renaissance consort groups which were concerned with achieving an organic blend of improvisation and ensemble playing." With this as a starting point, Paul's ensemble, The Contemporary Consort, recorded three albums for V.A.S. Records: *The Winter Consort*, *Something in the Wind* and

*Road*. It became clear that the audience for this kind of instrumentation was growing steadily year after year. "People were opening up," said Paul. "They were listening more deeply, and really wanting to hear the voices of the instruments." The band played 70 to 80 college dates a year, as well as a number of major concerts, including several at the J. Edgar Hall. Paul met with George Martin of Beatles-Producedon fame while a student at Carnegie Hall in 1971, and the two found that they shared a considerable amount of common classical ground as far as instrumental music was concerned. Enthusiasm was high and plans were made to do a double album with Martin, to be produced and recorded in the next few months. The result was Paul's first pop recording, *Love*, produced by Martin.

ARTISTRY IN FLOWERS



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# 'Agamemnon' primarily a director's show

by Kevin McKeon

First of all, I am sure there is quite a bit going on this weekend. Tell me about it. I can relate.

But I want you to do yourself a little favor.

I will give you to see Agamemnon.

Second of all, I refuse to "review" this show. I myself am a critic of theater and I expect my colleagues to be of my opinion (with a few exceptions, of course). Besides, if I told you all the things director William Weaver did to transform an ancient Greek tragedy into a gripping, contemporary masterpiece it would spoil your fun when you go to see the show for yourself.

But I will say that I think Agamemnon is a superb production. It is a frightening, macabre tale of treachery and deceit and I fear to be the most moving of all the PLU theatre productions this year.

It is primarily a director's show. Weaver likes to challenge his own directorial abilities with really complex projects (like his production of "The King" last year). This one must have scared him. If someone performed Agamemnon for today's audience the way the Greeks performed it, the actors would be playing to three people and the jammer by the side the curtain fairly close down. The Greek gods what I understand, are quite wordy and had a tendency to leave themselves in one spot a while and stay there. For some time.

Well, obviously Weaver knew that he would have to cut out some stuff into the show to hold the audience's attention.

I never hit the edge of my seat.

I mean it. There is no much going on tonight, so you, I repeat, do not sit in the front of the audience or you will never be able to take it all in. The play is best viewed from afar.

But it is a very lively Weaver's show. Some very fine roles have been developed by the actors and actresses, notably Agamemnon, played by Steve Hale; Clytemnestra, played by Cheri Sorenson; and Cassandra, played by Joanie Ewen. Jim Dixon, Bill Timmick and Randy

Droffman, the other "name roles" in the show are also very defined and convincing.

The chorus members who remain on stage constantly, have the most demanding role of all. Weaver has choreographed elaborate routines with long wooden staves which the chorus members manipulate to form, used all over in the space of the play's duration, a maze of paths a ladder to the sky and wall of mockery for Cassandra. What Weaver has done is a brilliant visual metaphor and a "play" of odd luminance. It's enough to blow your eyeballs out.

Agamemnon is a show that takes very heavy on vocal projection, and it works very well in the notorious Eastwood auditorium when the SAT critics always shoot down for having crummy acoustics. They can't see that either.

The only thing that I do not like particularly, probably because the stagehand blunder and blunder that spoiled the show, it was a bit reminiscent of "Linda Lue" or "The Last Days of Pompeii" and really was almost funny.

But then we heard a few more of those bleeps at the end of the show, and they fit much better, when the sky was growing dark and the chorus was with hatred. And then finally,



Agamemnon (Steve Duke) declares his disgust for Clytemnestra's (Cheri Sorenson) arrogance in the final showdown before Clytemnestra murders Agamemnon.

slowly descending down into the depths, and the males chorus leader was standing with his back to us for long moments, glaring at the house of Atreus (quietly, he turns and follows,

and the cries of the chorus fade away, and the sky blackens. And the curtain drops.

And you feel scared.



A prophet (Kevin Allen) foretells Agamemnon's victory and subsequent defeat.



Agamemnon (Jim Dixon), Clytemnestra's love and Agamemnon's first cousin, struggles with the Male Chorus (Lynn Kopala) after threatening to rule the people under a new law.

Foxy, the gnomes man, has a terribly tight fit. As he works in the heat, his choice is on his part. Total failure to conquer the King.



Watchman (Bill Timmick) sets the scene for the start of the play.



Cassandra (Joanie Ewen) anguishes over her own forthcoming murder and Agamemnon's while the crowd mocks her prophecies.

## off the record

jim bridge

Chicago's new release, Chicago VIII, might be off guard (but) you listened to it. This was because the previous four albums that have long been the Chicago rockers' mainstay have been displaced with the keyboard and rhythm groove that have been pushed out from.

In the past, Chicago has been guilty of blurring the lines of rock and roll with horns, with the guitars and drums were at best blurry. Not so on this album.

The horns are somewhat blurred in to complete the music, not just a form. In fact, the LP is so sophisticated to its production that I have a feeling that it will be a while before Chicago turns to music in it.

This album follows the same familiar logo pattern that has served previous albums. This one has the word "Chicago" stretched to form a road sign with a red circular superimposed on a black background.

"Any of You Want" is a

medium tempo with a lot of piano chords and occasional horns.

"Brand New Love Affair Part 1" is another rock electric piano and organ on board. What the horns do is to add that special touch of softness with which they are used.

In a slight contrast, "Brand New Love Affair Part 2" is more vocal and percussion oriented.

"Never Has His Love Before" is a traditional number leading into "Hole-in-One", which features some nice electric guitar work.

"I'll Be Meet Again" is an acoustic number that probably ends the first side.

Side 2 begins with the song that Chicago dedicated to their New Year's Eve special last January, "Happy New Year". It's kind of a schmaltzy folk ballad with lots of piano and horn (A jingaling if you prefer.) The vocal chorus is provided by the Captain Ron's Kitchenettes.

Oh, Thank You Great

Spirit" is a collage of instrumentation and scattered vocals that starts out slow and builds up to a fast pace and eventually to an abrupt ending. No hit, no long.

"Long Time No See" is the first track on the album because it incorporates the best qualities of the old and present Chicago: lots of rhythm, horns, vocals and background music. It just makes you feel good and not that what it's all about!

"Ain't A Star" is the band's only flirtation with R&B for this album. It comes off quite well.

"Old Days" quite easily rivals "Long Time No See" for the best music on the album. It is a fine way to end the LP.

Chicago VIII is a refreshing change from a band I thought doomed to commercialization a couple of years ago. I think the reason the head decided to branch out is they know a lot of fans that they are now faithfully secure. The product is successful and I highly recommend it. ALLEN

# Kuehn conducts chorus in recital

David Kuehn, a graduate student in church conducting, will appear in recital this Sunday, April 29, at 3:00 p.m. in the Kovales Hall.

Kuehn, who graduated in 1970 with a music education degree, returned to PLU this year after four years in the Navy. This semester he formed the University Male Chorus, an

ensemble of 14 voices drawn, comprised of members from both Choir of the West and University Chorus, for the purpose of performing in this recital. Accompanying the Male Chorus will be two violas, a cello and an organist. Featured on the CD will be works by Chopin, Debussy, Brahms and Randall Thomson.

# 'Saxifrage' invades Luteland via banquet

by Cheryl Hobson

A Sort of a Song

In the snake web under  
his web  
and the writing  
be of word, slow and quick sharp  
to strike, quiet to wash,  
sleepless  
—through metaphor to reconcile  
the simple and the stanzas,  
Columbus (No ideas  
but in things) Invent!  
Saxifrage is my flower that waits  
the rocks.

William Carlos Williams

Saxifrage, PLU's student  
creative arts magazine, will be  
released May 7 at a banquet  
celebrating the event at 5 p.m. in  
Civic Center Hall.

The magazine drew a large  
response with over 60 students  
contributing nearly 350  
manuscripts and 100 pieces to the  
publication. After the  
manuscripts were coded for  
anonymous, the board members  
individually reviewed each piece  
of poetry and prose. They then  
sped many hours editing the

unrevised works and preparing  
them for printing.

First and second prizes of  
\$40 and \$20, respectively, were  
offered in each of the poetry,  
prose and illustration divisions.

All pieces were evaluated by  
Walter Lomax, PLU Assistant  
Art Professor, William Langan,  
editor of the *New West* Poetry  
Review, and an alien published  
author, chose the poetry and  
prose winners.

The contest results will be  
announced, and the top two  
poems read at the banquet. The  
program will also include  
presentations by Dr. Richard Mac  
on the role of Saxifrage in the  
fine arts and by Dale Larson on  
the art of writing.

Saxifrage will be on sale at  
Chris Knudsen immediately  
following the banquet and  
outside the UC Commons  
 thereafter.

"We intend to make Saxifrage  
a national publication.  
Consequently, I'm encouraging  
those interested in working on  
next year's magazine to contact  
a local member," editor Meg  
Bockman added.

Those who wish to attend  
the banquet may pick up tickets  
at the Librarian's Desk office  
April 22 for \$2 or a food service  
number.

## 'Composer as Humorist' exposed

by Mary Tolman

Part three of the  
Contemporary Music Series  
series, the "Composer as  
Humorist" will be presented  
May 1 at 8:15 p.m. in Bushnell  
Auditorium. The three  
performances this year centered  
around the "Composer as Critic"  
and the "Composer as  
Craftsman".

Director David Robbins  
expressed that "all too often we  
concern contemporary music as  
only serious, introspective and  
forboding. The concert will

show the contemporary  
composer in a lighter vein often  
employing elements of theater  
and association for humorous  
effect." Earlier performances  
this year centered around the  
"Composer as Critic" and the  
"Composer as Craftsman".

"Three Mosquitoes Fled  
The Sea Reminded After a  
Convention in Atlantic City,  
New Jersey" by Elliot  
Borisovskiy will open the  
concert, along with a varied  
trumpets. Next comes an  
electronic tape of Peter

Robbins' "Told Years'  
Music".

Robbins' own composition  
entitled "Spout for Ten Hoops"  
including "Sounds that sprouts  
come" will also be performed.  
It is a percussion piece with two  
baseball players, two chess  
players, two card players, a  
hockey player, a Roger Federer,  
the Sand Dancer, a basketball  
player and two golfers.

A solo and a narration by  
Dr. William Becker will precede  
Edward Clouck's  
"Lamentation of Manfred".

## in the cave

*Dr. Strangelove or How I Blundered and Learned to Love the  
Bomb* shows at 9:30, Saturday. A United States Army man decides  
that as a military man he knows more about running the country, at  
least in a military respect, and proceeds to precipitate an atomic  
holocaust. This is much to the chagrin of his President, Commanding  
Officers, and the Chiefs of Staff. The United States and Soviet  
governments wind up attempting to defend each other against this  
shambles.

The cast led by Peter Sellers in at least three major roles, was  
George C. Scott.

*The Incredible Mr. Limpet*, originally scheduled for last week but  
substituted by the film company, will hopefully be there Thursday,  
May 10, 7:30 and 10:30.

## Sports



The women's four with coxswain departs from the American Lakeshore at the start of another workout.

## Lady Lutes clock fastest time of season

Traveling to Corvallis last  
Saturday, the Lady Lutes ran up  
against tough Puwll competition  
but recorded their fastest time  
this season as they finished third  
in the heat.

led by commodore Jane

Ankrum, the team is somewhat  
inexperienced with three  
freshmen and two sophomores  
among the ranks. "My rowers  
are a hard-working bunch. They  
rely mainly on technique rather  
than conditioning," said Coach  
Jim Medlock. "I predict they

will be the West Coast Plyweight  
Champions (115 pounds and  
under) this year."

This Saturday at 8 a.m., the  
Lute paddlers will put their  
backs against Seattle Pacific,  
UPS and Seattle U.

by Bob Brady

## Racquetmen drop decision to Oregon

PLU racquetmen dropped a  
long 6-1 decision to Peab  
Saturday afternoon at Oregon  
Ducks April 18 in what Coach  
Mike Bennett termed "a good  
performance".

Mark Ludwig took number  
two in singles. Steve Kees  
topped number three in singles,  
the combo of Brad Topp and  
Mike Stuckert won their  
doubles match and three of the  
matchers were sent to three  
sets.

Last Saturday's match  
against Lewis and Clark was  
contested in three sets.

wautler. Tuesday the Knights  
waged several lively sets, forced UPS  
and frustrated the rest, bringing  
their season record to 5-2.

Tuesday at 3 p.m. on home  
court, the Knights will try to  
avert an earlier 6-3 loss to the  
U of Idaho Vandals. Saturday  
p.m. the Lutes and Pacific meet  
at 2 p.m. Monday the team  
travels to Seattle to face the  
Seattle U., one of the top teams  
in the Northwest.

PLU racquetmen will play  
a 2-2 double in OCC on Friday  
and were leading them 3-1 on  
Tuesday before rain halted play.

### RESULTS: PLU vs UPS

Singles: Topp (PLU) def.  
Waters (UPS) 6-2, 6-3; Ludwig (PLU)  
def. Dayne (UPS) 6-1, 6-0; Stuckert  
(PLU) def. Wood (UPS) 6-0, 6-2;  
Toppman (PLU) def. Woodruff  
(UPS) 6-1, 6-3; Wagner (PLU) def.  
Stuckert (UPS) 6-1, 6-2; Eisenberg  
(PLU) def. Dornel (UPS) 6-2, 5-7, 7-5.

Doubles: Topp-Stuckert  
(PLU) def. Warner-Woodruff  
(UPS) 6-2, 6-4; Ludwig-Toppman  
(PLU) def. Wood-Bryan (UPS)  
6-2, 6-1; Dornel-Waters (UPS)  
def. Dornel-McPherson, 6-4, 6-3.

## Oarsmen finish dead in water

by Gary Shelton

Oregon's scuzz skies of  
springtime were inviting, but not  
so friendly were the high and  
swill waters of the Willamette  
River for the Lute oarsmen, as  
the spring run-off proved to be  
just as challenging as their  
competition in last weekend's  
12th Annual Corvallis  
Invitational Regatta.

Rowing upstream, against  
unmerciful currents, for 2,000  
meters, isn't especially the  
author's idea of pleasure boating,  
but for an oar aficionado, the  
pitting of all of one's strength,  
endurance and even talent in  
the icy forces of Mother Nature

is definitely an exhilarating  
experience if not a bit a torturing  
one.

However, the PLU oarsmen  
were not only battling against  
the elements, but also against  
some very strong opponents. On  
Saturday afternoon's  
preliminaries, the Lute oarsmen  
were unable to qualify their  
lightweight four shell for  
Boat's final. Since the Lutes  
are not based upon faster times,  
but rather elevated from winners  
of each heat, PLU's hopes of  
making the final were crushed  
when they placed last in their  
respective heat which was one of  
the fastest of the four heats.

## Clinton captures eagles

by Bob Brady

Some people call him  
though! Marc Clinton was  
sitting for the Audubon  
Society last Monday, as he  
recorded three eagles and a birdie,  
in a seven round of golf against  
UPS.

Clinton came in with a one  
over par 72 at Forest to take  
eagles and lead the  
Knights to a 298-320 victory  
over the Loggers. The senior  
shotmaker led off with an eagle  
three on the 490 yard first hole,  
hoopayed the second, double  
hoopayed the third. The lone  
double came on the fourth par  
sixth, where he came up 2-foot  
short. On the par five 474 yard  
seventh, Clinton cracked a  
seven-iron within three feet of  
the cup and missed. Some the  
put for his second eagle. There  
the 490 yard fourth hole, he  
hoopayed the hole in a 2-foot  
edge of the cup. He closed out

the round with a double bogey  
as on the eighteenth after he hit  
his tee shot behind a tree.

On Tuesday the Lute  
traveled to Corvallis, Ore. To  
play the sixth round of the seven  
round Northwest Small College  
Classic. The Knights topped  
their lead over Oregon College of  
Education, 487-551, and held  
on to their lead in the four  
alive scoring categories. Clinton  
added two strokes to his lead  
over Bill Seemaster of OCE, as  
he took medalist honors for the  
day with a two over par 74 on  
the Forest Hills beyond. Senior  
Clinton and freshman Bud Wehbach  
combined for a 71 to keep them  
out in front in heat ball over 12  
times Greg Peck and Jim Bell, to  
do their best ball, the Lutes fired  
a 66 to 67 12 strokes up on  
Williams. In team medal play  
Clinton and Wehbach, in a whipping  
39-41.



# Mayfest '75



150th anniversary

## 'Colorful' Mayfest Dancers honor Scandia immigrants

by Dan Best

Along with flowers and balloons, springtime brings the colorful Mayfest dances to Olsson Auditorium for their final performance on Saturday, May 3 at 7:15 p.m.

The program will feature presentation of the new Mayfest dances, the dance music, new costumes and dance steps before attempted at PLU.

The first half of the program will commemorate the 150th year of Scandinavian immigration to the United States with dances such as the Swedish Valse and the zerk

canole dance, Falster Lomanson.

Leaving Scandinavia, the second half of the program will introduce immigrants from other nations to the dances from

Russia, Austria, Tanzania, Yugoslavia, and more.

Daniel Neal and Lee Yano, with the outdoor help of Angela Torres, direct the 11-couple group, over 100 dancers.



# Campus News

## Sit-in possibility

# Ivy, Pfleuger voted 'co-ed' despite dorm objections

Pfleuger and Ivy Hall will turn into co-ed dorms next year as a result of a decision made by a closed session meeting of a governing committee from Residential Life Council and Residential Life Office Wednesday night.

Two other proposals were to switch two Pfeuger floors to men and change Ivy to all women, and the other similar but instead of Ivy, another designated dorm would go to all women, were voted down.

As compensation for the loss there will have overall priority in housing. Pfeuger women will have next priority for Pfeuger and Ivy. For other dorms they will participate the same as when in the general

co-ed drawing. Due to the change in dorms anyone wishing to change their request for housing will have an opportunity to do so.

Roger Paeuler, Ivy President presented petitions signed by 1700 women that called into question whether a majority of the women really desired co-ed dorms at their respective institutions. According to Barbara Padden of Residential Life, there was objection to some duplication of rooms that would invalidate the petitions. The three petitions were not accepted for the meeting.

The committee is presently checking into the possibility of raising the name of Ivy to the

changes of Ivy's dorm number.

Ivy has been given three days to appeal the decision to President Jungkantz. The appeal was planned for yesterday, but Dr. Jungkantz was not in campus. Representatives of Ivy are scheduled to meet with him today.

Just Wednesday night, after the committee decision was announced, Ivy held a public meeting to discuss an official reaction. A candle-lit demonstration followed in front of Pfeuger. To the accompaniment of tape, the candles slowly were snuffed out one by one. Afterwards, Pfeuger was "serenaded" by all the songs systems available to Ivy.



Kathy Archana, P.F. and dance professor won the title of "Hottest Prof" on campus during Classy Week. Proceeds will go to local charity.

# Hunger conference given at local prep school



Rev. Terrence Shea

A World Hunger Conference that will include education and action steps to help the average citizen respond to the world hunger crisis will be held Saturday, May 3, 10:30 a.m.

The all day program at Bellarmine Prep School will feature Rev. Terrence Shea, S.J. and William Rose as keynote speakers on the agenda that includes group activities, discussion and orientation to citizen action.



William Rose

organized by a World Hunger Committee, composed of Christian leaders in the Tacoma area who are interested in creating awareness of the hunger issue and its implications on American life styles.

The all-day conference will give a practical orientation to anyone even vaguely aware of the issue, according to John Kurlin, chairman of the committee.

Joseph of Bellarmine Prep School holds a MBA from New York University with a major emphasis in international dynamics for voluntary organizations. During 1970-71 he was president of Urban Business Assistance Corporation, Inc., an affiliate organization providing assistance to minorities in the Bedford-Stuyvesant area of New York City.

Rose currently serves as Executive Director of the World Without War Council in Seattle, having served on that council for five years. During the past year Rose and the Council have focused on the world hunger issue as a global concern in the international community.

Rose has received a recent degree in International Conflict Studies from the University of Washington and presently assists Dr. Roy Prosterman in teaching conflict studies at the University. He has published numerous articles related to international issues.

The conference has been Father Shea, currently

# Math department sponsors lecture

PLU's Department of Mathematics invites all students and faculty to attend two math lectures by Dr. James Sedy, associate professor of statistics at Oregon State University.

"Local Statistics, Models

(Intermediate)" will be presented May 1 at 8:50 a.m. in Olson 106. At 11:30 a.m. in Ingram Hall, "Calibrating an Automobile Speedometer and Simple Regression (Elementary Level)" will be presented.

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Dr. Prosterman

# Famine authority lectures Tuesday

Internationally known authority on famine and land reform in underdeveloped countries, Dr. Roy L. Prosterman, will speak on "How to Feed the World: A Challenge or a Yacht?" in Xavier Hall, Tuesday, April 24 at a time to be announced.

Dr. Prosterman is a graduate of Harvard Law School, 1958, and is currently a professor at the University of Washington School of Law. He has worked extensively on problems of food reform and rural development, doing research in India, less developed countries since 1967.

He also worked closely on development of the Vietnamese "land to the tiller" program under which 800,000 families received land. Another of his projects, the Philippine "emancipation of the tenants" program, he has recently been

criticized for the slowness with which it is being enacted.

Prosterman has done extensive work on possible development programs for the Middle East. Most recently, he has written and lectured at the invitation of the Senate Foreign Relations Committee, on the drastic effects of food shortages in less developed countries.

Apart from numerous scholarly publications, Prosterman's most readily accessible writings are his "Crises Ahead" column in the Seattle Post-Intelligencer on food crises and its prevention. Surviving in 1970, he has lectured in more than 30 colleges, ranging from Harvard and Yale to the Armed Forces War College.

On Nov. 28, 1973, Dr. Prosterman received the first

Ralph Bunche Award by the World Peace Through Law Committee of the Seattle King County Bar Association. The award is given to the person making an outstanding contribution to world peace through law and international understanding. Dr. Bunche was a distinguished Black diplomat to the UN from the United States, who received the Nobel Peace Prize in 1950.

Among the titles of his more distinguished works are "Land Reform in the Americas: How to Have a Revolution Without Having a Revolution," in 42 Washington Law Review 189 (1966) and "Land Reform in South Vietnam: A Proposal for Turning the Tables on the Viet Cong," in 53 Cornell Law Review 261 (1967).

Dr. Prosterman is tentatively scheduled to arrive on campus for dinner at 6:15 Tuesday. As a result of the Ralph Nader lecture later that same evening, the time of his talk is still to be announced.



"Now its like this," Rick Seeger explains to a student seeking study assistance.

## New pool schedules prevents interference

Campus groups may rent the PLU pool as a program designed to prevent interference with faculty, student and staff recreation. To allow groups to swim without the public.

Current rental fee is \$35 an hour for the pool, \$2 an hour per guard (per 40 people) and \$3 an hour per supervisor.

The reasons for this program

are safety, specific pool time use, non-interference with other programs, cost accounting and continuity to University and pool scheduling of activities.

Specific time for the special swim is from 8:30-10 p.m. Arrangements may be made by contacting Pool Manager Gary Hale, Ext. 502.

## Center offers study advice

Do you have problems with reading help with slow reading, basic grammar or any course that's offered at PLU?

We'll look to further my friend, for located in room 207 of Memorial Library in the Learning Skills Center.

Initiated by a faculty committee through a request from students, the Center opened its "doors" in the Fall of '73, with Rick Seeger as its director and faculty members. The center has now grown to eight staff members and innumerable student tutors. According to Seeger, "The center is a unique opportunity to help the students of PLU brush up on just about everything offered in the way of academic courses with special programs to help broaden a student's abilities."

One such program is the speed reading course. The course is more in-depth and comprehensive than the more casual courses offered to the general public, and the fee charged (\$35) for the program goes for the use of materials and equipment.

Another special course is Craig Reading Development program, a free help service tailored to meet the needs of the blind students on campus. And a

### Car wash aids nurses

Proceeds from a car wash to be held Sat. April 26 from 9 a.m. to 3 p.m. at the Mobil station, 112th and Pacific Ave., will go toward funding the Nursing Community of the 1975 Graduating Nurses Class. Cost is \$1 per car.

proof reading service on term and research papers with the only stipulation being that the papers be brought in at least 24 hours in advance of when needed.

For those wishing to volunteer their services, Seeger points out that the qualifications are mostly obvious. "Prospective volunteers are asked for a list of courses in which they did well in with the minimum grade of a

"B" required in the field that will be tutored. After the student's name is checked to verify the dates and subjects listed, the students are scheduled and called when needed."

If you wish more information on the tutoring program or need help in a certain area, stop by the Learning Skills Center or dial 531-6000 ext. 411.

## how it's done & why

greg dallum

It's known over.

Our policy of building walls, not bridges has long been beginning to pay some real observable, 4th decade if or more a year we have maintained "puppet Dictatorships" throughout the "free world", France in Spain, Mexico in the Philippines, and recently China Dai Shok in Taiwan. We have had a North Korea and a South Korea, an East Germany and a West Germany, a North Viet Nam and a South Viet Nam. Finally, and with an almost audible sigh of relief, we learn that Thieu has finally stepped down and that much hope is visible for the reversal of that once lovely land, South Viet Nam.

I couldn't help but wonder as I recalled my own, now fading memories of La Noire, if "peace" has really come to that far-off city. Part of my nightly entertainment used to be sitting on the roof of my "h. sch" watching tracer rounds strike red streaks in the night sky, with an occasional green one shooting up in answer. The impression was eerie, almost surreal but didn't hide the beauty of the country side or the dedication and strength of those remarkable people.

Who will be next? Will all of the New Year's Eve parade all of the Swedes? Will all of the Parisians, with renewed vigor, march upon all of the West? Will we finally end up whumping away our capitalisms in one big international of anarchy? If it wasn't so damn miserable, I'd say to remember that nothing more than a global scale high school football tournament.

I'm almost glad it can be over. I just don't start to think about my Vietnamese friends. They really believed we were better than the Quik Kl, well "better" don't they know what I mean.

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# National/World News

## Wallace becomes threat

david trotter

"He is immobile except by wheelchair. He has had recurring infections and constant pain.

"He looks, at a glance, like a bare knuckle of the same who came bubbling up out of the social politics of Alabama to become the first in every Presidential election since 1964, Dr. George Wallace, 55, an unmistakably graying up to the top and this time he is starting out with the real prize, the most money and the largest capacity for mischief of anybody in a swollen Democratic field. This is how the opening of so a side in this week's *Newsweek* reads.

It is true that if Wallace and people would question whether he could handle the Presidency, in consideration of his health. Many will think of him as the racist who, almost 12 years ago, "stood in the schoolhouse door" to bar Authurine Lucy from the University of Alabama. He is, nonetheless, the most feared candidate among mainstream Democrats. (He is not officially a candidate, but he admits he is

regretting just in case he intends to announce his decision in May or June.)

The few least of Wallace's warning in 1976, however. Only a very few see that as a possibility. The primary concern of party regulars is over Wallace's ability to cause diversion over such old issues as states' rights, busing, as well as new ones like environmentalism. One common nightmare is of Wallace blazing through the primaries, sweeping 500 or more convention delegates and demanding a decisive vote in picking the candidate and writing the platform. The picture is of him holding to a third party if he doesn't get his way. "He has the power to tear this party to pieces," says one moderate Southern general, "and he'll do it if we don't get the job what he wants or find a way to beat him."

Wallace does have the power!

His paid staff of 24 points out slogans ("Trust the People"), retails souvenirs (George Wallace wrist watches for

\$22.50) and labors busily to keep abreast of the daily letters, cards and small contributions.

His fund raising has been turned over to the envy of his opponents. Vignere of Falls Church, Va. Vignere has spent \$1.8 million to raise \$2.6 million thus far, mostly by direct mail. But the clincher came last week when it was announced that Wallace alone among the Democrats has raised \$5,000 in small contributions in each of 20 states. Under the new campaign-reform laws he is, therefore, qualified for federal matching funds to help him finance his primary campaigns.

His supporters wonder he will make the run. They plan to hold him out of the New Hampshire primary but run him to most of the remaining 32. They expect him to do well in 15 or 20, picking up a large unit of delegates. They expect to "laybuddy" Wallace in his campaign and stop the campaign short of a victory by convention time. The ace in the hole then would be the threat, if not the

actuality of Wallace's run on a third party ticket.

"If we win in the South, Michigan, Maryland and Indiana," says Michael Griffin, Wallace's senior aide, "and run well in California, Texas and New York, and then get unhooked out of the convention—well, I guess we'll take our message to the people of this country and let them have the final say-so."

Many things, of course, can happen to the country and Wallace between now and the Presidential campaign. Even if Wallace can't make the run, columnist Smith Henshaw tells us Wallace's power could still be dealt by the Democrats of the more persons who Henshaw thinks could stop Wallace. Talk by.

COM: According to the new campaign reform laws, donations of \$250 or less for the primaries receive matching federal funds. So far, Wallace has a corner on such small contributions.

## Africa drought spreads

judi bash

Threatened by an eastward movement of the two-year drought in Africa, it seems that a cluster of states extending from Ethiopia and Somalia, the Horn of Africa to Kenya and Tanzania are next.

A approximately a quarter of a million people died from the drought of two years ago. It affected the mid-west states of the Sudan (Mauritania, Senegal, Gambia, Upper Volta, Mali, Niger and Chad) to Ethiopia. The Cape Verde Islands off Senegal are still in danger of the worst African drought.

Last year in West Africa 50,000 people perished, not so much from starvation, but from years of accumulative malnutrition that exposed them to measles, meningitis, pneumonia and endemic diarrhea. It took more than 1 million tons of imported grain to keep the Sahelians alive. It has been estimated that at least 382,000 tons will be needed this year. Even so, 50,000 people will still

die because their bodies are too frail to withstand disease.

Nearly one-fourth of all relief grain has been lost to spoilage, pests and animals or to thievery and corruption last year. Imprisonment and even execution of government officials who managed the relief program has taken place.

To curb corrupt practices will continue with such states who charge high rates for food supplies. By contrast, Mauritania has distributed its efficient and honest, where desert Arab nomads raise camels and produce wool.

Sahel may not be faced with famine until autumn, depending on the amount of rainfall. Despite moderate rain, Ethiopia's 14 provinces may be confronted with a massive hunger famine. The worst hit areas will be where government forces and rebel soldiers of the province's independence movements have driven farmers from the fields and the Darakil desert of northeastern

Ethiopia, 500,000 people in those two regions will be threatened by starvation.

Credibility has been a part of the officials in Addis Ababa. Last November they said they had 200,000 tons of relief grain available for the year. After learning that the military government had access to ample supplies of local grain from untouched areas and that there was over \$300 million in a foreign exchange reserve, many nations turned down the request of helping Africa and cutting the request of 78,000 tons of food. Cutting the request of 78,000 tons of food (foreign contributors are usually more seriously).

Tanzania has requested only a serious food shortage after two years of no rain. President Julius Nyerere paid \$160 million to feed his people instead of asking for help. Now he finds his treasury almost empty and the need—several Scandinavian, China and the United States have promised to help by providing \$1.7 million in food assistance and 30 tons of tarpaulins to protect the grain.

Kenya has also been struck by the

drought this year, but in Somalia half the country is presently devastated by drought. More than 200,000 Somalis are trying to find protection in refugee camps. Ten-thousand people have died of hunger since the beginning of the year, and 800,000 others are considered to be in a "starvation condition". Deaths of children die in the camps even when there is food to feed them. Their bodies have been so debilitated by diarrhea that they are delirious and their stomachs have shriveled so they can't even ingest solid food.

Many also are due in Somalia, but this cannot assure the support of five million. The leftist military government is trying to persuade the Somalis to settle in homes on land that would be irrigated or along the coast by fishermen. Roads are given the choice to either switch or starve.

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