

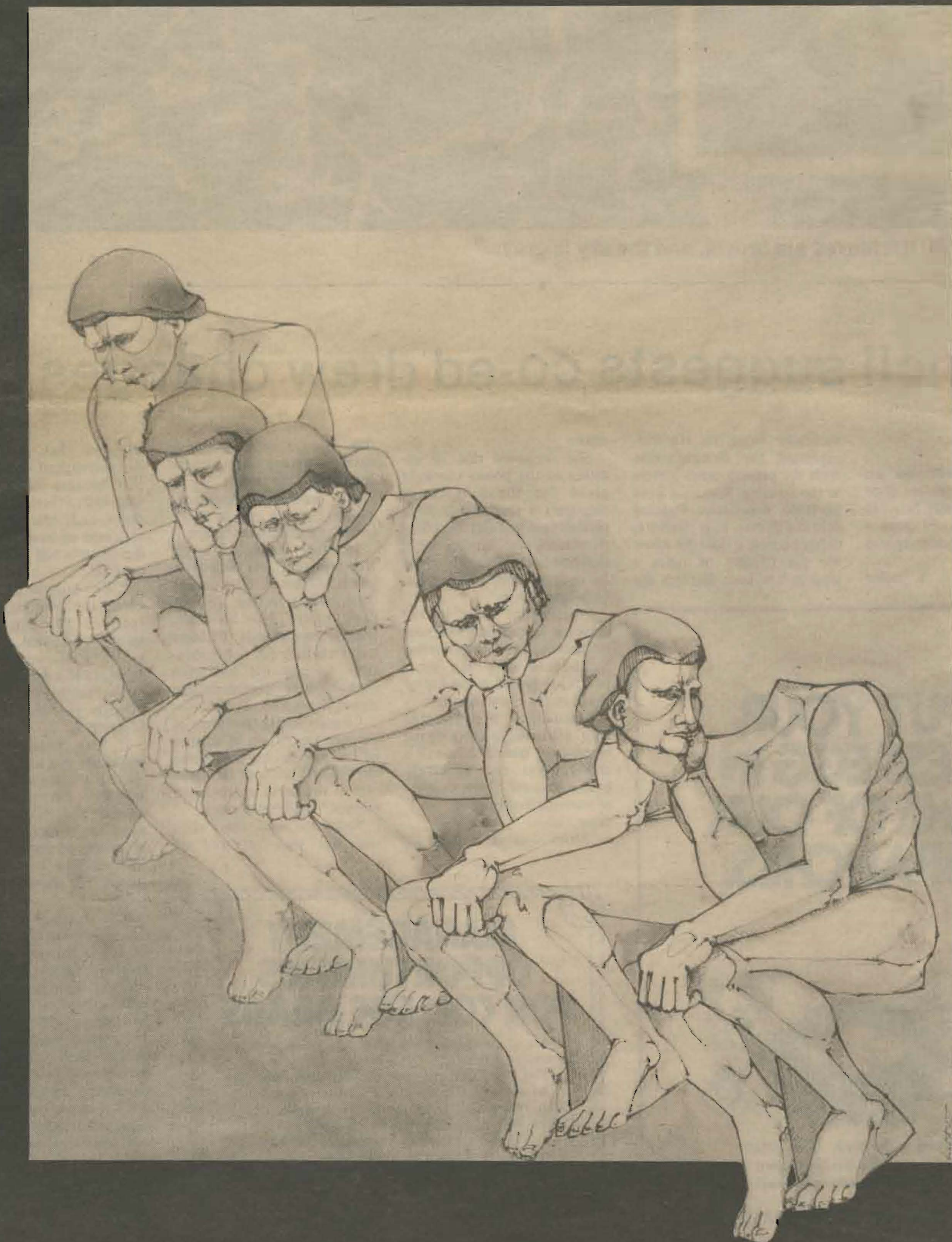


# THE MAST

Pacific Lutheran  
University  
Vol. LVII, Issue No. 10  
November 30, 1979

Iran: Thinking it through

*Stories*  
pages 8-9





Mark C. Pederson

Winter: "All the leaves are brown, and the sky is gray..."

## Council suggests co-ed draw changes

By Marci Ameluxen

The RHC endorsed an alteration in the present coed draw system at their Nov. 18 meeting, which could mean a change in the point system now used.

Christie Proctor, a junior

currently living in Harstad, expressed her dissatisfaction with the present point system at the meeting. Speaking from personal experience Proctor said the system as it is now is unfair because it does not allow for the number of times a student has been through the

draw.

She suggested that in addition to the points currently given for the number of semesters a student has lived on campus, and class standing (freshman, sophomore, etc.), that one point should be given for each semester a student has been in the draw.

Proctor has been in the draw for five semesters without being chosen to change dorms.

Students with the most points are placed at the top of the draw list every semester.

Residential life director Rick Allen was in favor of the suggestion, stating that such a change was not necessary before because of the number of students in the draw.

draw.

"More students will be in

this same situation because more people are signing up for coed draw," he said.

The presidents recommended that such a change in the coed draw system take place.

In other actions, Pflueger vice president Jeff Nellerhoe told RHC that in the event the cheerleaders refuse to pay their share of the RHC speaker repair costs, Pflueger hall feels they are not responsible to pay the bill even though their president co-signed the rental contract.

"Randy Rettig (president of Pflueger) acted out of balance of his jurisdiction by signing the contract without the sanction of the dorm or executive council," said Nellerhoe.

Nellerhoe said that when the bill was referred to

Pflueger they sought legal counseling, and were informed that because Rettig had not followed Pflueger policy of dorm and executive council approval of business matters, the dorm is not bound to pay the bill.

"We didn't even know about the contract until we received the bill for the speakers," he said.

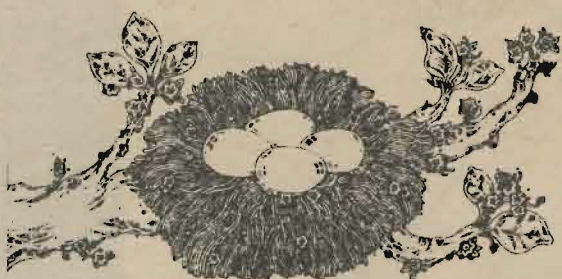
The RHC speakers were damaged at a dance sponsored by the cheerleaders and held in Pflueger the first weekend in September.

It was decided by the presidents that their policy and procedures committee should look into the legality of the contract and seek information about a possible arbitration process to decide how the contract should be dealt with among the three parties involved.

Kim Hansen announced that an Advent Open House in the UC is planned for Dec. 9 involving USSAC, RHC, and ASPLU. Working through the RHC activities committee, some dorms will be decorating the center, while Christmas baskets filled with food and presents will be distributed by sponsoring dorms to families in the area. As part of a community outreach, USSAC will have local children decorating trees in the UC.

The center will be open from 5 to 8 p.m., with entertainment during dinner. The games room will be open for free use by students and prizes will be offered during that time.

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## Architects to be interviewed

# Regents choose fine arts building site

Progress toward eventual construction of a new fine arts facility at Pacific Lutheran University was reflected in measures approved by the PLU Board of Regents Monday.

According to PLU President William O. Rieke, the regents approved the site of the future structure, which will be built on the northwest corner of the campus near the present Ingram hall.

The board also authorized the PLU administration to

establish procedures for interviewing potential architects for the building. Results of the interviews and an administrative recommendation will be presented to the board or its executive committee as soon as possible, Rieke indicated.

The approved fine arts building site was a part of a larger campus master plan prepared by the Portland architectural firm of Broom, Oringdolph, O'Toole and Rudolf. The plan proposes not

only science and fine arts building sites, but future organization of academic and residential centers, traffic patterns and campus expansion.

At its most recent meeting in September, the PLU Board of Regents approved the site and size of the anticipated new campus science building which will be located just north of Olson Auditorium. The science and fine arts complexes are the major facilities objectives of PLU's five-year \$16.5 million "Sharing in Strength"

capital fund campaign, which began in February.

In other action, the PLU regents approved financing and acquisition of a Digital Equipment Corporation VAX 11-780 computer, including terminals and software. To be operational by mid-summer, the computer will be used for administrative, instructional and research functions.

"It brings PLU on-line with a whole host of improved services to students, faculty and parents," Rieke said, "and it

will cost less than our present service."

A new direct-dial telephone system was also approved and will be installed by Pacific Northwest Bell by September, Rieke indicated.

Further action included increase of summer school tuition from \$80 to \$88 and acceptance of Gary Baughn of Seattle as a member of the board. Baughn is vice president for operations of Nordstrom, Inc.

# Legislative interships offered annually

By Kelly Allen

Due to the recent passage of the constitutional amendment allowing the Washington state legislature to hold annual sessions in Olympia, there will be legislative interships offered in January for interested students, according to Wally Spencer of the political science department.

Spencer hopes that response from interested students happens soon since the availability of the interships was indefinite until the passage of the amendment in November. This has allowed very little time for students to plan their schedules and talk with Spencer, advisor for the program.

The amendment allows for short legislative sessions in all of the even-numbered calendar years and longer sessions in the odd-numbered ones. This will let the department offer the internship program each year, instead of every other year, according to Spencer.

The interns are assigned to a particular legislator and their duties vary according to what the legislator needs done and what kind of issues he or she is involved in.

Interns often research legislation, do bill analysis, monitor the progress of legislation by meeting with lobbyists and committee staffs. They may also deal with constituency relations and troubleshoot problems in the legislator's district. Interns also have time to listen to the sessions and see the actual goings-on of the legislature. Since this is a learning experience, they are given extra time to observe and listen to addresses by state dignitaries while they are in Olympia.

The legislature provides a flat rate stipend to cover travel expenses, but other than that, most of the wealth gained in the interships is lots of practical experience.

Dodge Kerr, a senior business administration major, had the opportunity to

use his skills in working with computers by assisting the computer analyst for the Republican house appropriations committee. He helped compile reports and edit data in legislation as amendments were made. Kerr said the experience he gained in seeing how computers operate for practical purposes will help him with his business career.

One of the problems in scheduling for the interships is since students spend the entire day in Olympia, their classes are restricted to evenings. Since the interships begin in January, students must make sure the interim requirements for graduation are fulfilled in other years since the internship does not fulfill that requirement.

Spencer said the program is not limited to political science majors but the legislature requires students to be juniors or seniors and to have attended PLU for at least a year.

"If you have expertise in any field, you can be used," said Spencer.

Sam Madsen, senior political science major, spent almost six months with the legislature last spring working with Senator Del Bausch. His duties were that of an administrative aide.

Madsen did research for Bausch and provided him with information he would need for speeches. He also briefed the press on Bausch's activities.

Madsen once researched a debate on nuclear energy with the Senate energy department and used the same techniques that he used in a Philosophy class at PLU. He anticipated questions that Bausch might be asked and outlined general answers to those questions.

Madsen said that along with a good understanding of government, he also gained self-confidence.

"It's strange to see all those dignified people and realize they are real people just like us," he said.

Jean Kunkle, PLU graduate, now working in Olympia, wasn't assigned to a legislator during her internship and got to work on more topical issues.

"The first thing I did was work on a platform statement and a position paper dealing with women's issues before the legislature," Kunkle said.

Kunkle worked for the House Republican Caucus Research Staff and did research into finding a definition of the working poor. She also helped with constituents in the districts and communications between them and the legislators.

"If you're at all interested in politics, there's no better way to learn about it," she said, "even if it's in the gossip that goes around."

Filing dates for the interships have not been set but Spencer hopes that interested students will apply as soon as possible in the political science office and should talk to him immediately.

## Kalapana, 'Hawaii's soft rock volcano,' draws 500 for a couple of surprises

By Kelly Allen

In case you think you were the only person at the Nov. 15 Kalapana concert who thought something was different about their music, you weren't.

Kalapana's music has gone through what the manager, Ed Guy, calls "natural progression."

"We are trying to compete on a major market level," he said, "and we want to go in a direction people will enjoy."

According to Guy, the group has a special place in its heart for PLU since it was their first performance in the northwest a few years ago.

However, most PLU audiences don't remember the same Kalapana that appeared here two weeks ago.

John Evans, chairman of the ASPLU entertainment committee, said that from the records that their manager sent and the publicity information the committee received, they expected the same mellow-rock style of

music that the group had previously performed.

"No one knew of the change until they opened their mouths," Evans said. "It was a good concert but a lot of people weren't pleased because they weren't expecting that kind of music."

Kalapana has opened for groups like Pablo Cruise and Tom Scott. Their performance was one of several appearances in the northwest.

D.J. Pratt, who plays lead guitar and vocal for the group is the only original member of the six-man group. Two of the members, Michael Nance, guitarist, and Kevin Cory, keyboards, have only been with the group for about three months. John Mitchell, bass player and John Tartolalders, also a keyboard player, have been with the group for 10 months.

Drummer Alvin Fejarang, a native of Hawaii, has been with Kalapana for four years. According to Tartolalders the

group has had 14 different members in the last seven years.

The musicians come from very different backgrounds.

Nance wrote a disco song recorded by Deneice Williams and Tartolalders has performed with Helen Reddy.

The group has recorded nine albums and plans to go back to Malibu, their new home base, and record their tenth, which they hope will be "the best."

Most of their albums have not been released in the United States. According to Guy, the group is very big in Japan where all of their albums have been released. He attributes the greater success to contracts and promotion they have received there that they haven't gotten here. They also signed a recording contract with a Japanese label and that has helped their popularity a lot, too, Guy said.

About 500 people showed up for the entertainment committee sponsored event.



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# CAMPUS SHORTS



## Handel's "Messiah" to be performed

Most people have heard presentations of Handel's "Messiah." For many it is a beloved Christmas tradition.

It is likely, however, that few have heard the classic work presented as it was originally composed by Handel in 1741.

Such is the intent of Maurice Skones, director of the PLU Choir of the West. The choir, with an accompanying chamber orchestra, will present "Messiah" at the Seattle Opera House Sunday at 8 p.m.

Skones has selected 45 vocalists from the choir and 21 instrumentalists from the PLU symphony orchestra to present the oratorio. Like a number of his colleagues, he believes that a much smaller en-

semble is essential to restore Handel's "sound picture."

"It restores the proper balance of wind, strings, and chorus, as well as the continuo (instrument grouping) with harpsichord and organ," he said.

This Christmas season the Choir will also present "Messiah" in Portland and Salem, along with four Tacoma performances. The first two in Tacoma will be tonight and tomorrow at First Assembly of God Church, 18th and Union, at 8 p.m.

Campus performances are Dec. 14 at 8:15 p.m. and Dec. 16 at 4 p.m. in Eastvold Auditorium.

Tickets are available at the UC info desk.

## Christian dance

A dance featuring Christian music will be held tonight in the Hong lounge. Music will include records by Keith Green, the Archers and Andrae Crouch. For more information, call Jay Palmer, ext. 774.

## PLU's heritage

A one-credit elective history/anthropology course will be offered Wednesday evenings during Interim. "PLU Heritage: Preserving the Past" is the title, and the class recounts the history of PLU. For more info, call Fay Anderson.

## Nursing awards

An annual \$5,000 scholarship for nursing students has been presented to PLU by the Allenmore Medical Foundation of Tacoma. The announcement was made by Dr. Stanley Durkin on behalf of the foundation. He indicated that the scholarship has been named in memory of Henrietta Button, an administrator at both Doctor's Hospital and Lutheran (now Good Samaritan) Hospital in the 1950's.

Sharing the proceeds of the scholarship this year will be Karra Campbell of Montesano and Kathleen O'Leary of Portland, Ore. Both are PLU juniors majoring in nursing.

Their selection was announced by Dr. Doris Stucke, director of the PLU School of Nursing.

## Dance tonight

The International Students Organization will sponsor a dance tonight in Ordal at 9 p.m. All are welcome.

## Rejoice again

Rejoice, an informal praise service, meets every Wednesday night at 9:30 in the Tower Chapel. For more information, call Tim Gubsch, ext. 541.

## John Fischer

Christian musician John Fischer will present a benefit concert at PLU on Wednesday. Sponsored by the PLU chapter of Bread for the World in cooperation with the ASPLU entertainment committee, the concert will be held in Olson Auditorium at 8:30 p.m.

From the San Francisco area,

Fischer performs a folk-oriented style of Christian music designed to teach listeners something about their faith. Called a folk professor, he comments, "I feel as though God has given me the gift of teaching and putting that teaching into songs."

All proceeds from the concert will go to the Tacoma Food Bank and Fish, the national organization of Bread for the World, Community Hunger Appeal of Church World Service (CROP), and Church World Service Cambodian Aid.

Tickets are available at the UC. Admission is \$1 plus a can of food, or \$2.

## Self-improvement

The Residential Life Special Programs Committee will sponsor an image-building workshop on Tuesday in the CK from 7 to 10 p.m. Led by John Allen of the Pacific Institute, the program is designed to develop the self-image and improve motivation. For more info, contact Steve Kastama, ext. 652.

## Lucia Bride

The annual Lucia Bride festival will be held a week from today at 8:15 p.m. in Eastvold. Tickets are \$1.50 and are available at the UC information desk.

## Saga retakes

Retakes for senior *Saga* pictures will be taken Tuesday, from 8 a.m. to 5 p.m. The studio van will be parked in Olson lot.

There will be no underclass retakes. Also, 1979 *Sagas* are available at the info desk. Bring your I.D.

# Teenage parenthood topic of discussion

By Ruth Bruland

One million teenage girls will become pregnant this year. This and other facts were presented by Nancy Bachant, coordinator of the Male Program in the Tacoma Planned Parenthood league. She spoke and presented a film on teenage fatherhood.

The movie, called "Teenage Father," was a docu-drama. The script was written using excerpts from 170 interviews of teenage fathers and received Bachant's praise as being very true to life.

The camera follows John, a 17-year-old high school senior, who had made Kim, a 15-year-old sophomore, pregnant. Some of the feelings conveyed by John and his buddies regarding teenage parenthood were that none of them were ready to be fathers but that it was the girl's job to take care of birth control. In case of pregnancy, opinions on what to do about the child varied from abortion to adoption. Most of the gang didn't like the idea of abortion and yet



would not marry because of pregnancy. They said the girl's mother could help her take care of the child.

John's parents said that he acted as an adult and therefore should be prepared to take care of a wife and child. However, John and Kim didn't want to get married. They were too young, John said. When asked about birth control he said that they "they didn't do it that often" but eventually he did start using a contraceptive. He guessed that since Kim got pregnant he had started using it too late.

John and Kim were counseled by a social worker, after

which John decided they should put the child up for adoption. However, Kim was afraid that the baby would get bad parents. She said, "It would be hard to keep it but it would be worth it—and it would be fun."

Kim's parents held John responsible for the pregnancy. They also felt Kim was a mere baby herself and couldn't raise a child. Kim, to them, was thinking that raising a child was like playing with dolls.

Meanwhile, John was afraid that if Kim did decide to keep the baby, the government would come after him or child support. "I have barely enough (money) to keep my car running," he said. Kim did decide to keep the baby, however, and the movie ends with John, the father of a baby boy, asking, "Don't I have any rights?"

"Teenage Father" was a realistic portrayal of what goes on in the lives of 20 million teens. Bachant said, "It's really sad because guys don't know what teenage pregnancy means to them."

She said she takes the film and information to high schools and junior highs but often it reaches them too late.

In most cases, the first six months of a teen's involvement with intercourse is when birth control is not used. And as John found out, it really doesn't matter how frequently intercourse takes place and it's easy to be "too late" with contraceptives. Bachant wishes that sex education classes would start earlier in a youngster's life and would then, as students get older, include information about birth control.

Opposition often arises from many, because they feel that teens should not have sex anyway, so they don't need to learn how to make it safer. Some, the "right to life" group for example, feel that the film "Teenage Father" and related talk encourages abortion. Others feel that sex education classes actually encourage sex acts.

Meanwhile 600,000 of the one million pregnant teens each year decide to keep their

babies, 300,000 opt for abortions and 100,000 have miscarriages. Bachant said that few babies are put up for adoption because of peer pressure: "You actually gave away your baby!"

Bachant said she doesn't encourage teenage sexual involvement but she does feel that knowledge of the consequences of teenage parenthood and birth control measures should be made known to them.

In closing, she said that it's mainly the little reasons that keep teens from using contraceptives; the males are too embarrassed to utilize one in front of a girl, and are often too embarrassed even to talk about it. One comment made by a high schooler in the movie seems to sum up many cases. He said of intercourse and the consequences for the girl, "If there are any problems, don't call me. I don't want to know." Bachant feels that it is quickly becoming impossible for guys not to know about the problems and that they had better realize that soon.

# Cleaning up the courts Al Pacino states his case in new movie

By Paula Dodge

Al Pacino, the actor with the deeply sensitive brown eyes, with stunning dark Italian good looks, with an expressive yet subdued voice. Al Pacino, the hopelessly unsuccessful bank robber in *Dog Day Afternoon*.

One can think of Al Pacino in many ways but it seems lately that Pacino is portraying the only good guy left in a rapidly corrupting world. People flock to this type of movie, for Americans love to watch someone try to beat the system. As long as the public still loves it, Pacino will keep doing it; and he does it again in his latest role as Arthur Kirkland, and aspiring young lawyer in *And Justice For All*.

The film opens with Kirkland in jail for contempt of court. It seems that Arthur delivered a good punch to a judge which should prove right then that Kirkland isn't the type to sit back and take it when something isn't right.

But this determination doesn't show up until later in the movie. At first, Kirkland is just another bright young lawyer, practicing his profession every day within the dingy marble walls of the courthouse, trying to persuade the judge that this client is innocent.

Pacino is almost "schmaltzy" as Kirkland: he is never organized, reluctant to say no to his friends, and always has five o'clock shadow. At times, he has a professional look, as he wears his hair swept back from his face, black, square-rimmed glasses, and business suits. And without any facial hair, his eyes seemed to have lost that sensitive look.

Pacino quickly puts that "schmaltzy" role away when he is called upon to defend Judge Fleming—the judge he practiced his left hook on—in a brutal rape case. It is obvious that Fleming (portrayed quite wickedly by John Forsythe) selected Kirkland as his counsel for political reasons. Kirkland politely tells the judge to "shove it," but it is made known to him that he could be disbarred if he doesn't take the case. Reluctantly Kirkland agrees, and sets out to prove the judge innocent, only to come up with evidence that could convict him.

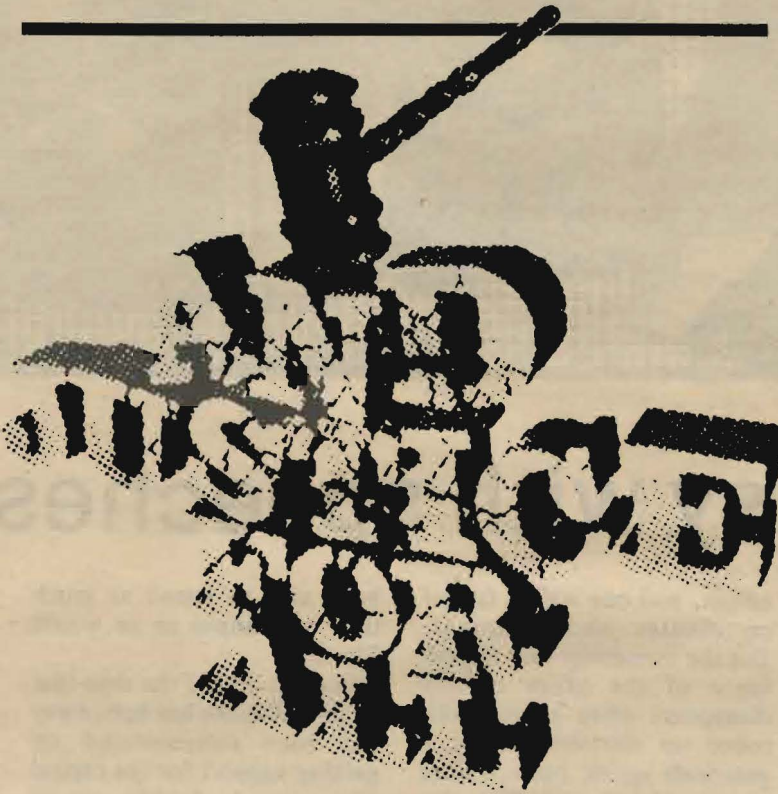
Before Judge Fleming's case comes to trial, Kirkland is further subjected to the cruelties of the U.S. legal system. He

sees his partner go crazy; discovers that an innocent client has committed suicide when sent to jail on technicalities; is unable to help another innocent client who has been jailed for a year-and-a-half and who is eventually killed by guards. Kirkland is upset by the insensitive feelings of his colleagues, and is frustrated with the legal system he believes in.

What makes *And Justice For All* a fine work of art is the subtleties it portrays. Without being brutal, it defines the problems of the courts; lawyers who are hell-bent on winning and making a name for themselves, and the bias and power of a judge that allows the guilty to go free and the innocent to be jailed.

The film touches on the savageness of jail without showing the details. The audience can see, through the characters' eyes and dialogue, what a terrible place a penitentiary is, and what it does to people.

*And Justice For All* is also a realistic look at a lawyer's profession. The movie portrays the lawyers as many people—a psychiatrist, a friend, an investigator and a wheeler-dealer. From the bargaining in the courthouse halls to Kirkland's private life, it dispels the impression that all lawyers are well-mannered, mentally balanced married men with two kids, who always do the right thing and whose ties are always straight. Kirkland feels; he makes mistakes; things go wrong for him.



as Kirkland's strong-willed girlfriend.

The end of *And Justice For All*, like Pacino's other recent movies, solves nothing. Frank Serpico left the country; Sonny Wortzik is killed; and following the true-to-life pattern, Arthur Kirkland does not change the legal system for the better.

Yet the final moments of *And Justice For All* will not disappoint the viewer, for it is the best-acted and most memorable part of the film. Kirkland is giving his opening statement to the jury in the Fleming case, when he finds himself at the end his rope. Suddenly, there is nothing left for him to do. His words are of a man who has lost faith in everything he ever believed in.

A close-up of Pacino's face shows vulnerability and strength at the same moment, as there are tears on his cheeks, and remarkably, the sensitive depth in his eyes again. These last few minutes, combined with Pacino's outstanding performance throughout the film, will probably send Pacino towards the best actor Oscar for this year.

Despite all this seriousness, the film is very humorous in parts.

In one scene, a defendant is eating some papers and a struggle soon ensues. Nearly twenty lawyers are trying to open the defendant's mouth, when the judge enters and fires his gun. He queries, "Gentlemen, may I remind you that you are in a court of law?"

Pacino's performance is outstanding in the film, but he is backed up by many excellent supporting actors. Jack Warden is hilarious as crusty old Judge Rayford, who totes his gun everywhere, gives

Kirkland the ride of his life, and eats his lunch on the window ledge of the courthouse. Lee Strasberg is charming as Kirkland's sweet but forgetful grandpa, and Christine Lahti turns in a good performance

## Concert attendance low

By Brendan Mangan

In a preliminary report to ASPLU Senate on the Kalapana concert, Cheryl Goldberg noted an attendance figure of 500 to 600. According to Goldberg, a more comprehensive report on the concert is to be presented at the next senate meeting.

Homecoming committee chairperson Lois Maier reported that 600 to 700 people attended the formal and 600 people attended the homecoming stomp.

Appropriations were made to the following groups:

\$100 - International Trade Club, in order to increase student awareness and student

support, and to have lectures and a banquet.

\$190 - on-campus committee, to conduct a survey to parents of students.

\$116.45 - Photo lab, to cover the cost of missing equipment.

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# Rieke busy with speeches and sermons

By Kris Janes

His office is about the size of four dorm rooms, the floor is covered with a thick plush

carpet, and one wall is full of certificates and diplomas. But the immensity and importance of the office quickly disappears when a man with rolled up shirtsleeves and a genuinely quick smile shakes your hand and says, "Hi, I'm Dr. Rieke."

Dr. Rieke has been extremely busy this year and is quick to admit that he has not

been able to spend as much time on campus as he would like to.

A great deal of the time that President Rieke has been away has been concentrated on gaining support for the capital campaign. As for the rest of the time that he has been away from the university, Dr. Rieke said that he had been giving a lot of speeches and sermons.

Dr. Rieke is anticipating a lot of growth for PLU in the next few years. In fact, at a recent regent board meeting Dr. Rieke had a building proposal that would parallel the new curriculum proposal that was adopted last year. Dr. Rieke explained that it would only be a productive program if both the academic and building proposals are adopted.

Currently the plans include an academic center similar to the one on upper campus that includes Ramstad, Eastvold, and Xavier. The new academic center will be located on lower campus and will include a new fine arts building, Olson Auditorium, and a new science and math building.

As far as any other future plans are concerned, Dr. Rieke said, "there are a number of possibilities."

Eventually, Dr. Rieke anticipates that Harstad will be changed from a dorm to something else, although no plans have been made yet. Ultimately, the plans include building a track and field where the golf course is now.

The projected future growth of PLU will be to the south and west. Although the school owns most of the property where growth is anticipated, there is one small section that needs to be purchased. That particular spot is located where the new fine arts building will be, between Ingram hall and lower campus. That building will eliminate the sewage treatment center and Foss pond.

Dr. Rieke is extremely

pleased with the enrollment at PLU this year. At the last count enrollment was 3376, one percent growth over last year. Dr. Rieke stated that he hopes PLU will have a one percent growth for the next years.

Another figure that pleased Dr. Rieke was the retention percentage of students from last year to this year. Three-quarters of last year's freshmen came back to school this year, and retention for the sophomores was 57 percent. Junior retention was also higher than ever before.

Dr. Rieke said that he does eat some meals at the UC and as far as his favorite meal, Dr. Rieke said, "obviously, everyone likes steak." And just like the students, Dr. Rieke said that the cheese dreams are not very high on his priority list.

Dr. Rieke is excited about the football team's success. He said, "I'm tremendously pleased with the team that was put together this year." He felt that the team has worked very hard to achieve their success and they really deserve it.

Dr. Rieke said that there will be a Christmas reception at the Gonyea house this year. It will be held on Wednesday, and all students are encouraged to come. Dr. Rieke said that it is going to be different this year. In the past, retired faculty, faculty, and students have been honored separately, but this year they will be invited to the Gonyea House to celebrate Christmas together.

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# PLU's student teachers: Seldom seen, but always working

By Santha Oorjitham

It seems as if student teachers, like nursing students, are seldom seen or heard. Students in the education program who are out observing in the elementary and high schools also appear to have extremely demanding schedules. One wonders what the rigors of student teaching involve.

Kevin Schmid, a music major currently enrolled in education 251, observes a choir director three days a week at Lakes High School, as this is the vocation which he hopes to pursue. All students in Ed 251 are sent to observe students learning subjects which they plan to teach some day. "We do not lead the class, but we can help in small ways," explained Schmid. He occasionally leads part of the group in sectionals, taking part of the choir aside and working with them on notes, breathing and vocal techniques.

Each week, Ed 251 students are assigned observation tasks, on which they are required to make a report. They are told to look, among other things, for evidence of rebellion, irresponsibility, or adolescent turmoil. Schmid stressed, "primarily, however, we are supposed to observe the teacher and his or her techniques." For example, Schmid is discovering how the choir director utilizes her time. When a concert is in the near future, the director spends most of the period working with the choir on their pieces. Right now, however, the Christmas concert is still a few weeks away, so she is spending more time working on theory, learning how to read notes, and so on.

"Observers are theoretically supposed to dress in a rather business-like manner and introduce themselves to the students as Mr. or Miss So-and-So. Schmid, however, wears more casual clothing. "I don't wear a suit and tie, but on the other hand, I don't wear jeans," he said. The students address him by his first name. At the beginning of the semester he sang with them and considered himself as an example or a section leader, although he no longer sings with them and now spends most of his time leading sectionals. The more relaxed attitude toward observing would appear to be part of a trend.

Mark Tesch, currently observing a second grade class at Northwood Elementary in Puyallup, comments on other current trends in the education field. He observed, "Some of the positive reinforcement used in schools today is almost false. It should, ideally, be geared towards the child's motivation in order to be effective. Care should be taken to compliment the child's work, rather than the child himself/herself, otherwise he or she could become dependent upon support." For the children who don't seem to be able to do anything correctly,

the teacher attempts to make them understand that they don't have to be successful in order to be loved. Unconditional rewards are given.

Tesch remarked, "The teacher has the least influence on subject matter in the curriculum. Parents, the PTA and the school board appear to have the most say."

Tesch would like to set up his own school in the country someday. It would be an alternative, private school, and probably part of a communal living group. He hopes to incorporate a great deal of parental and civic participation. He feels that he needs to obtain some teaching experience in public schools first, however.

Pat Furnish is a student teacher at Central Avenue Elementary. She teaches reading, spelling, mathematics, social studies and art to fourth graders. The regular teacher, a PLU alumna, has the children for p.e. and English for another two weeks, and then Furnish will be in charge of those subjects, too.

Furnish noticed that a concerted effort has been made to eliminate previous sexist and racial stereotypes from the school literature. In the books, for example, girls are portrayed in many different roles. The principal of the school is a lady. Central Avenue Elementary is the second largest school in the Franklin Pierce district and it is a very stable school population. Most of the children remain in the school from kindergarten through sixth grade.

Furnish doesn't use films very often as she believes they should only be used when geared toward lessons. Every Friday, however, "when the children are getting restless," she shows a half-hour program entitled "Cover to Cover." This program reviews children's literature. The narrator stops at an interesting or suspenseful point in the book, and it is hoped that the children will then continue to read for themselves. The library co-operates with this system and has the books in the program specially marked.

At present, Furnish is working on a unit about nutrition. This will involve body building, nutrients, dental care, etc. It will be a multi-

media display. Next semester, there will be a program about drugs and alcohol, as the age of the children addicted drops each year.

Carol Langston teaches at Maplewood Elementary in Puyallup. Carol teaches language arts, science and spelling to all the fifth and sixth graders. She teaches five days a week, and finds it "very demanding." The time commitment is so great that she would rather "take three chemistry and one biology course—and I hate chemistry and biology."

She also feels that the state legislature puts a lot of pressure on the teacher. The school has had to lengthen school days in order to implement the new rule that everything is to be taught in 60-minute periods. "There is a lot of book-keeping and record-keeping to be done," remarked Langston.

Despite the hardships, however, Langston enjoys student teaching. She attempts to comply with the school's emphasis on "provision for individual differences," and tries to ensure that the students are always challenged.

In order to make lessons interesting, she often relates them to tv programs. For example, on a recent spelling quiz the children were to shout, "Nanoo, Nanoo!" whenever anyone made a mistake.

All those interviewed agreed that student teaching and observing were worthwhile experiences. As Schmid concluded, "It's a good introduction to teaching—we get a lot of exposure without a lot of the responsibility, because we're not held responsible for what happens in the class."



Mark C. Pederson

"We do not lead the class, but we can help in small ways."

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# OUTSIDE

'Between Islam and blasphemy'

## Khomeini holds sword over hostages lives

By Jeff Dirks

All we need is a battle cry. Other crises which have unified the nation have always produced a stirring shout. "Remember Pearl Harbor" roused our anger as we torched the Japanese; "Better dead than red" sounded our fears of communism during the '50s. Perhaps the immortal words of Popeye the Sailor would suffice—"I've had all I can stand and I can't stand no more."

Although a bit long for the hate placards that are brandished before the Iranian embassy in Washington and on numerous

### Analysis

college campuses, it does seem to represent the public's reaction to the taking of American embassy personnel hostage in Iran, now nearly a month ago.

Unlike most other countries, American heritage has led us to expect action, a heritage which spans from the minutemen to the development of the marines as a instant striking force. As a country, we want and expect our leaders to provide fast solutions to problems. But the inaction of the last month has put many Americans on the edge. Herein lies the danger; namely, pressure may mount to where our leaders are forced to move simply to demonstrate that they are doing something.

Each option open to the United States has associated problems. Some background information may serve to illuminate why.

The Shah's admittance into a New York hospital was approved by President Carter three days before the embassy take-over. In his Wednesday night address, Carter claimed that he allowed the Shah to come here from Mexico for humanitarian reasons, saying that he was seriously ill and needed attention only New York could offer. This included cancer treatments and a simple but brand new technique for removing gall stones. Carter also said that he was not persuaded by anyone to allow the Shah to come, discounting claims that former Secretary of State Henry Kissinger applied pressure to have him admitted. At this time, Carter called Iranian officials and expressed concern over Iran's reaction and the safety of American citizens so the embassy would be protected from mob action, which it was—for three days.

At that time it was not clear upon whose orders the religious students attacked the embassy. The Ayatollah Khomeini at first said that it was an independent action

resulting from outrage at the American "infidels" protection of the Shah, a ruler the Iranian revolutionaries claim murdered up to 100,000 people before his overthrow, as well as stealing billions of dollars of Iranian assets. However, it now appears that the students are following Khomeini's dictates, although whether he has real control over them remains to be seen.

American diplomatic officials have been frustrated by conflicting statements coming from Iran. Diplomacy centers upon subtle meanings of words, each being chosen with care to signify selected meanings. The Iranians now in power, however, are new at this game and often send conflicting messages. When Iranian Foreign Minister Abol Hassan Banisadr stated in a letter that the hostages might be released if the Shah's money were returned and the United States agreed to an investigation of the Shah's guilt, diplomats thought this was a new bargaining position since he did not mention the Shah's return. The next day Banisadr claimed that he really meant the return of the Shah. Also, when he hinted that some of the hostages might be returned, the students actually holding them said that they only take orders from Khomeini. This uncertain political structure serves to snarl any diplomatic attempts by the U.S.

Khomeini's release of 13 black and women hostages came as a welcome surprise to the United States. It appears that the Ayatollah was trying to divide American opinion by demonstrating his concern for minorities and women. If

that was his reasoning, it failed completely. Nearly every woman and black leader came out against him after the hostage release, saying that they were American first and interest group leaders second.

President Carter has also ordered an end to oil imports from Iran, simply to give this country a political edge since Iran was about to do so anyway. In another move, he froze all Iranian assets in American banks after a threat by Iran to pull all assets out of this country.

Khomeini has been attempting to bring other Islamic states into the conflict, saying that "It is not a struggle between the U.S. and Iran. It is a struggle between Islam and blasphemy." When Muslim extremists, in an attempt to name their leader the new prophet, seized the sacred Great Mosque in Mecca, Khomeini accused the U.S. and Israel of being behind the assault. This inflamed Muslims around the middle east and resulted in the death of two U.S. service men during the burning of the U.S. embassy in Islamabad, Pakistan. After similar violence erupted elsewhere, Carter issued a statement calling the Khomeini claims "outrageous and...knowingly false." But from Turkey to Bangladesh, anti-American sentiment among the Muslims still runs high.

In response to an apparently worsening situation, Carter has dispatched a second naval contingent to the middle east, including the carrier *Kitty Hawk*, which will join up with the carrier *Midway* already in the Arabian sea. This is clearly a move to demonstrate U.S. willingness to

fight Iran if the situation calls for it, although some experts doubt that the Iranian government will understand its significance. United States carrier groups represent huge striking power as well as giving a clear political message. Sending two carriers to one area of conflict is practically unheard of in peace time.

State Department officials have speculated as to the reasons for the Ayatollah's apparently fanatical obsession with the Shah. He is thought to see everything in black or white, making everyone either for him or against him. The Shah is clearly against him. He thinks little about what the outside world thinks of him, caring only for his revolution and the transfer of Iran into an Islamic republic. State Department officials are particularly worried about his thirst for revenge and suspected drive for martyrdom.

Few doubt, however, that the overriding cause for the takeover was the need to pump new energy into his revolution, waning from lack of emotion. Furthermore, the economy of Iran is falling apart and he needed something to divert attention from this fact. The United States, which for many years had dominated Iranian politics, was an easy scapegoat. Iran is facing shortages and massive inflation coupled with a 22 percent unemployment rate. Industrial production is down by 40 percent and only the oil fields are working at modest efficiency. Troubles are also compounded by the lack of spare parts for their machinery, mostly American supplied. The highly sophisticated American goods can not be bought in other countries since the U.S. is not on the metric measure system.

The Iranian military is also in sorry shape, despite Khomeini's call for a 20-million-man army. Military experts believe that only a few of the American-bought planes can fly due to lack of parts and disuse. The army is suffering from lack of leadership and poor discipline, called little more than an armed mob by some experts. The 500 Bell helicopters bought by the Shah are said to be rusting at the airports. Pentagon experts claim that the army is in such poor shape that it can not be counted on to deal with rebellious Kurdish tribes in the northern mountains or prevent mobs from ruling the streets.

It seems that Khomeini's focus of hatred upon the U.S. was the only way he could preserve Iran from slipping into anarchy.

So far, efforts to secure the release of the hostages have not worked. The United States seems to have pitifully few options open by which to bargain their release. Both countries fired their big economic guns early in the contest when Carter cut off oil purchases and froze Iranian bank accounts.

Longshoremen, acting under orders from their union, have refused to load cargo bound for Iran, implementing the first step in a 'Food for Crude' program. This attempt to starve the Iranians into sub-





## Iranian student:

## 'The media is giving the wrong impression of Iran'

By Paula Dodge

It's the only thing that makes the front page these days: Iran. A bloody revolution. The overthrow of the Shah. Students holding hostages in the U.S. embassy. An oil cutoff. And the Ayatollah Ruhollah Khomeini threatening to put the remaining hostages on trial for espionage.

For Hossain Beke-Mohammadi, one of the two Iranian students at PLU, it is an issue that touches his everyday life. But he is not about to join a demonstration or burn the American flag.

Hossain, a 21-year-old chemistry major, could be called the "Iranian diplomat" of PLU. He's not out shouting his views, but he is not passively hiding them, either.

"I wanted to talk to people about it, just to do something," explains Hossain. "The whole situation in Iran is misunderstandings between the two governments. I, as an Iranian, can see what is happening."

He chooses his words carefully, understanding the seriousness of the current hostage-taking situation, and the anger of Americans. His normally bright smile turns serious, his brown eyes grow somber, his expression becomes disgusted when he speaks about the Shah.

"I think the Shah should go back and stand trial," said Hossain, who is president of the International Students Organization at PLU. "I am an Iranian, and it's natural I should feel that way. Still, I know the U.S. will not send the Shah back."

"I can understand why Americans are mad, with people in other countries burning their flag. But Americans don't know the situation," he continued. "The media is giving the wrong impression of Iran. The Shah was a dictator—he had 60,000 people killed, yet none of the American papers wrote he was a dictator. Now that people were killed in the revolution, they cover it."

His words sound like those of a militant, but it is not so. He is a man deeply concerned about the fate of Iran, a place he refers to as "his country." How does he feel about the embassy takeover? He bites his lip. "Let me tell you about the Shah first."

The PLU sophomore went on to describe his country during the 37-year reign of the Shah.

"We didn't have any freedom. We couldn't criticize the government if they did something bad," Hossain said. "If you did speak bad about the government, you would be put in jail and tortured."

Hossain spoke of the Shah as a dictator who stripped the oil-rich country of its resources to make himself wealthy while the people of the country were living in a state of poverty. He said people lived in fear of Savak, the secret police, "who could be anyone, from your best friend to your high school teacher." Most of all, he said, the Shah did not respond to the needs of the country.

If President Carter were like the Shah, he would say: "We don't have inflation, and I don't want to hear about it." The Shah ignored the problems of the country," Hossain said.

Hossain has a different theory than most people in the U.S. do about why the Shah's government was overthrown. Many think that the Shah was moving the country towards modernization too fast, but Hossain sees it differently:

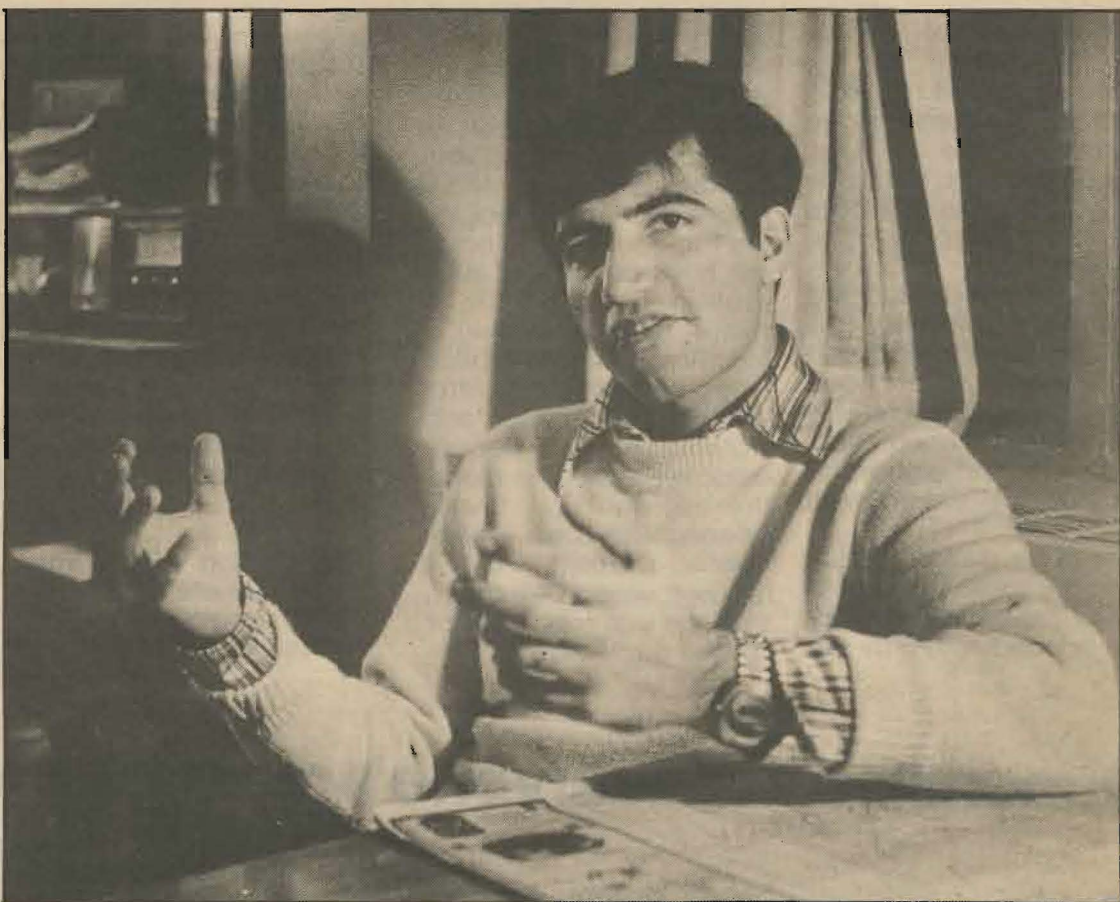
"The feelings of the people of Iran were not heard. The people were under pressure, pressured to the point of revolt. People would rather die than be oppressed by the Shah," he explained.

I don't think that the Shah was moving us towards civilization too fast," he continued. "There weren't enough universities or lab facilities in the high schools. That can't be modernization. Most of the "new technology" was being done by foreigners. After all, there were 45,000 Americans working in our country."

The lack of universities was part of the reason Hossain came to America from his home in Teheran in 1977. He attended Seattle Pacific University and Green River Community College before "discovering" PLU.

"An English teacher of mine took a group of foreign students and me to UPS and PLU. I heard PLU had a good pre-med program, and I just fell in love with the campus," he said happily.

"In my country, the people wouldn't talk to you as much.



Mark C. Pederson

**"I don't feel that the Iranian students holding hostages are terrorists," said Hossain Beke-Mohammadi. "I don't think the idea was to get a bunch of hostages and put countries in a dangerous situation. They knew what would happen if the U.S. sent the Shah back to Iran."**

People are so nice here," he said. "When the embassy takeover began, someone even sent me flowers because they thought I would be upset."

His thoughts quickly turn back to the issue at hand. He considers the Iranian students holding hostages in the embassy.

"I don't feel that the Iranian students holding hostages are terrorists. I don't think the idea was to get a bunch of hostages and put both countries in a dangerous situation. They panicked. They knew what would happen if the U.S. sent the Shah back to Iran. They felt they needed more control of their embassy. It was a natural human response."

Hossain expresses genuine concern over the situation. As if he were a diplomat, he tries to understand America's side of the problem.

"I am terribly worried about the hostages. The worst thing would be if they were killed. If the U.S. moves in militarily, the third world war would start. Russia has a contract with Iran and the U.S. would have to confront them."

He calls the current crisis an "ignorance of the two governments," and says the U.S. should have thought more thoroughly about allowing the deposed Shah to enter the country for medical treatment. Like many Iranians, he feels the Shah could have received the same care in Mexico.

What will happen to Iran? Is the Ayatollah Khomeini a competent leader? Hossain holds no definite answers.

"Khomeini is a religious leader. At least there is no question about his honesty and that he cares for the people. But he is not a politician, and he doesn't know what to do. He's not educated in law and politics.

"If he (Khomeini) wants to run the government, he won't be able to do that. I think it's a good idea to have an Islamic government. They are working on a new constitution now. But one can't expect much from a government still in a revolution."

Closer to home, the most dramatic action against Iranians in the U.S. was a presidential order for all Iranian students to report to an immigration office for checking of their passports

and student visas. Many face deportation proceedings. Yet Hossain takes this action nonchalantly.

"I agree with President Carter," he said. "I think that those getting violent should be deported. Americans are already agitated, then some Iranian students are protesting here. I think some of them are being juvenile. We are, in a way, like guests in this country, and we should act that way."

Hossain hopes to return to Iran someday to visit with his parents and his three younger brothers and sister in their home in Teheran, four miles from the American embassy.

But for now, he will stay at PLU as a student and as an "Iranian diplomat." He offers some final solutions:

"I think we should set up an international court, so that both countries could talk about the situation thoroughly and come to some solution.

"I hope somehow this situation gets resolved, so Iran gets on its feet and starts developing," he said solemnly. "I hope my people will know what it is like to be free, because I know what it is like and it is a wonderful feeling."

mission will fail because of Iran's oil wealth, allowing them to buy food wherever they wish. It does, however, cut off many technological goods which will hurt Iran in the long run. The long run is too long to wait, however.

Giving back the Shah would probably work, but given the present public mood, this action could be totally unacceptable. It would mean submitting to the worst form of blackmail as well as a lowering of American self and foreign image. Countries all over the world would view this as an ac-

ceptable means of twisting Uncle Sam's arm. Morally, the Shah perhaps should stand trial for his obvious human rights abuses. Pragmatically, however, the giving of the Shah to Iran can not be tolerated.

Military intervention to free the hostages is also out of the question. The students holding them have guaranteed their deaths if this is attempted and most officials think they mean it. A surprise attack is also not possible, due to the location of the embassy in the center of heavily populated Teheran and the

sophisticated radar gear left from the Shah's rule. Carter has hinted, however, that if the hostages are harmed, a military reprisal of some sort would be forthcoming. What form of reprisal remains unclear. Destroying Iranian oil producing capacity would only damage the world economy while mass murder of Iranian citizens would not be tolerated on humanitarian grounds. A total overthrow of the government would leave the U.S. in a logistical nightmare, a questionable legal position, and attempting to restrain millions of angry Muslims.

Only one viable option remains to free the hostages. If the United States can convince Khomeini that the Iran people, whom he views as his literal children, are going to suffer from his actions, the U.S. could persuade him to back down from his demands. But persuading this 79-year-old man of doubtful mental capacity that he has made a mistake seems nearly impossible.

If Jimmy Carter does win the release of the hostages, there may be more born-again Christians in this country, for we all will have witnessed a miracle.

# LETTERS

## Comment on Cave issue harder to swallow than Cosell

To the Editor:

Everyone can have a bad day. News editors and editorialists alike.

Feeling as I do that it's the duty of the press to expose the real facts of a given situation and to supply some real understanding of the events thereof (the very least Woodward and Bernstein would have done), I find your comment on the cave kitchen director issue about as hard to swallow as Howard Cosell telling it "like it is."

Let us for a moment address the facts. The duty to review the kitchen director was handed to EPB by the

ASPLU President, which is the proper step when such action is deemed necessary by any Officer or Senator, according to your handy copy of the ASPLU constitution. Acknowledging the fact that EPB did not itself have any official information upon which to make such a review, a fact-finding investigation was undertaken. After gathering information and statements from people associated with the Cave, the review was finally opened with Deb Wehmhoefer present. At the review meeting Deb stated that she was taken aback by the fact that an "in-

vestigation" had been undertaken. The word "investigation" does have many meanings and "fact finding mission" might have been more appropriate language. To try to clear up Deb's mistaken "Watergate connotation" of the word, another term was used to convey our fact-finding purpose. In the final analysis EPB recommended that Wehmhoefer be retained as kitchen director to Steve Rieke, but also supplied several stipulations.

The motion that came before Senate included the EPB stipulations and a probationary period until

Wehmhoefer fulfilled several aspects of the kitchen director job description that had not been fulfilled at that time. While it is true that a public disclosure of every bit of data obtained by EPB was not made (a move that sought protection for Deb), the fact remains that a unanimous Senate passed the motion. The motion was passed not because of some "unofficial/official rumor mill" (the only such mill this Senator has observed has been in the last Mast editorial), but because the kitchen director has clearly not fulfilled several crucial aspects of her job description.

The probationary clause was tacked on to stipulate that positive action by Deb would have to be forthcoming. It may come as a surprise to the Mast editorial staff, but an excellent analysis and explanation of the Senate motion was printed in the Mast—but unfortunately because of its apparent "unnewsworthy nature" it was destined for the back pages, whereas the report of the initial EPB forum was splashed in vivid black on page one.

As for the reports from the Cave Advisory Board proceedings, it should be pointed out that actions by this board are at the committee level only. The Cave Board works to wade through problems at a pre-policy level (as any ASPLU committee does) and things which come out of this board should be viewed in this light—and not construed as an official

ASPLU decision and not strewn about the editorial page of the Mast implying official ASPLU action. If any action is called for, the Officers and Senators will be the final and only decision makers.

Several points seem clear when the whole cave kitchen director job situation is surveyed. It is a fact that Deb Wehmhoefer has the same qualifications that she had in hand when she was selected by EPB and Senate last spring, but the stir in the Cave has not centered around her qualifications. The turmoil arose from her actions on the job and her inability to fulfill several clearly-stated provisions of the job description. EPB selects a candidate with full understanding of his/her responsibility. It is ASPLU's job to seek rectification and solution.

Finally, the entire action taken by EPB and Senate was taken through proper channels and was aimed at a constructive solution. It has been and will continue to be the goal of this Senator and Senate, to serve the PLU students as a whole and to serve students as individuals. At the risk of sounding trite, I feel justified in saying that despite the feelings of some, the letter "S" in the ASPLU logo is not overlooked—and in the cave kitchen director situation it was certainly not passed by.

**Robert W. Gomulkiewicz**  
ASPLU Senator  
EPB Member

## Queen title not everyone's dream

To the Editor:

An article about a beauty queen rarely leaves me with a positive reaction and I must say that the one a few issues back—"Miss Seattle Chinatown"—was no exception. However it was not without total value.

Value I: The opening line that "it is the dream of many young women, liberated or not," exemplifies the common misuse of the term "liberated," perfectly acceptable aspiration. We often forget the cliché line; but beauty is in the eye of the beholder, and any young woman who calls herself free or liberated does not stoop to give such meat-market antics anything more than the frown of utter disgust it deserves. The contradiction in terms is, unfortunately, to some degree valid. Many women who describe themselves with this term do in fact want to be

beauty queens. BUT! This "liberation" is merely a Polly-Anna-type gratitude for getting paid almost as much as a man for doing, many times, more than he. My, my—she can even vote!

But what of the undecided amongst us; those who question the value of these contests? They are often made to feel remiss in some way or abnormal if they do not succumb to such acceptably represented fantasies. For goodness' sake, let us all be NORMAL.

Value II: In spite of this article, there are many young women who do not want to be beauty stars; not because we are ugly libbers or man-haters, but because we are HUMAN BEINGS! WOMEN; who do not need this stamp of approval, the lack of which has ruined many a young woman's life.

Value III: There is also the issue of racism, unseen and permeating these

contests. Where, you ask? It was only an article about Miss Seattle Chinatown, or maybe you've just read one about Miss America or Miss Some-other-kind of America—there's the rub! I thought America was supposed to be the melting pot, but look what happens when it's time to choose the would-be representative of the all-American girl. Those other contests are the leavings of the pot to satisfy those who might scream racism because they do not have a meat market of their own. The worst and most insulting of these compensatory contests is Miss Indian America. Really! If we, of all groups, ain't Americans, who is?

Value IV: The absence of this tradition would be no great loss. In fact, we stand to gain a lot more than the shallow, superficial dogma we stupidly cling to now can ever provide us.

**Onelda D. Battle**

## Mast response: Three points restated

It is not usual Mast policy to respond to student letters. This being the case I will comment only on discrepancies in facts included in Mr. Gomulkiewicz's letter. The rest falls on its own merits.

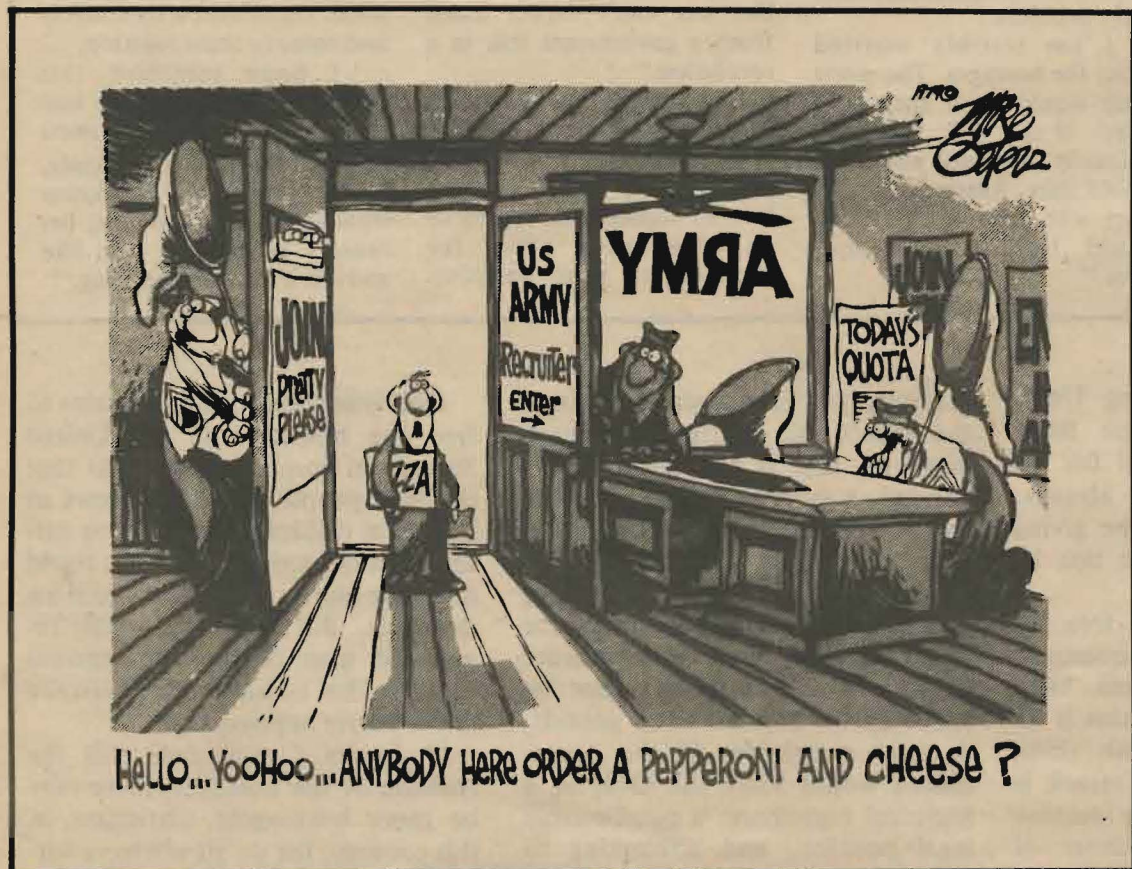
First, Debbie Wehmhoefer did not apply the Watergate connotations to the term "investigation." I used the reference to point to the fact that political investigations are at best incomplete and inconclusive in the objective sense of the words.

Secondly, Gomulkiewicz states that Wehmhoefer "clearly had not fulfilled several crucial aspects of her job description." But at the time the probationary motion was made Gomulkiewicz was reported as saying that he objected to the term 'probation' because it "inferred some wrong-doing

on the part of Deb, which was not the finding of EPB." The distinction between "not fulfilling job description requirements" and "wrong-doing" is as vague as the distinction between a "fact-finding investigation" and an "investigation."

Thirdly, in an interview prior to the review meeting Steve Rieke said that he asked EPB to conduct the investigation in an effort to clear away the rumors which were circulating "through the grapevine." (He was only one of the several ASPLU sources who used this phrase). The basis, the existence, and the sources of these rumors were not explained to senate. These are questions that could have been dealt with without including damaging personal details.

**Kathleen Hosfeld**



# EDITORIAL

## Time to consider where we're heading in the Iranian situation

Iran. They've called it "the closest thing to the Cuban missile crisis in two decades." They've also called it a sad example of Americans at their worst, puffing up their chests about "American honor" and taking out their hate and frustration on innocent Iranians in this country. And it may be the first time in any of our memories when students were actually advocating an American war overseas.

Whatever our individual views on the subject, it is certainly an issue that has caught the American at-

tention. And, if nothing else, it may be useful in that it is making many of us think for the first time about where our country is heading. Are we at a point where it's time to show those other countries we won't let them dictate policy to us? Or is it a time to wonder how this whole mess really started, a train of thought that must take us past the past year and into the past few decades, when the U.S. helped overthrow a popular government to put a pro-Western dictator in power. Are we actually reaping our just desserts now?

It's not a situation that everyone will agree on. But it is definitely an issue that should make all of us think.

For this reason, the Mast editorial page will be turned over to all of you next week as a student forum and exchange of ideas on where the U.S. is heading—or should be heading—in Iran. We encourage students with all viewpoints to write in.

We do ask you to be as brief as possible about your views in order to give as many people as possible an opportunity to respond, and

please type your response. Letters should be received by the Mast no later than noon Wednesday to ensure publication.

None of us are happy about the situation in Iran—it's tragic. What the U.S. should do now, however, is an issue each of us needs to think about. So let's put our heads together and think about what direction we really want our country to take in the next few weeks.

It's an issue that isn't going to disappear overnight. What we do now will influence what we will be living with in the coming years.

## Entertainment committee should explore other options

In their last two attempts at providing quality concerts for students, the ASPLU entertainment committee lost \$4000 of your money.

This figure, given as a "conservative estimate" by an ASPLU officer, describes the loss taken by the committee for the poorly attended Chi Coltrane and Kalapana concerts this fall.

Judging from ticket sales, it also seems reasonable to say that the "entertainment" provided does not reflect student interests.

The current situation is not new to ASPLU. One has only to look at old Sagas to find accounts of spectacular concerts, as well as some real duds. In every such instance, the question arises: What went wrong? With the recent losses, perhaps now is as good a time as any to look at the environments, goals and progress of the entertainment committee.

As previously mentioned,

the committee has had its successes. In 1977-78 for example, it accomplished the Herculean feat of bringing George Benson, Pablo Cruise and Al Stewart to Olson Auditorium. Compared with this year's track record for concerts, the lack of consistency becomes obvious.

In the past, successful concerts were often the result of booking an "up-and-coming" artist in advance, who just happened to achieve stardom prior to the PLU concert. Pablo Cruise, Stewart, and an early 70's Carpenters show are good examples. Needless to say, this method requires a great deal of skill—and luck. Neither of these factors can be guaranteed in the committee system.

Ideally, the committee system of student government is designed for open involvement and maximum participation. In practice, for the present entertain-

ment system to work, specialized skills are required—not only to book, promote and manage rock concerts, but also to juggle a five-figure budget. ASPLU has never formally defined qualifications or objectives for the committee. Therefore, when "real" meets "ideal" in the selection process for committee members, there will be some year-to-year fluctuations in the qualities of the committee.

There are other approaches a committee could take, however. First, ASPLU could contract an expensive, "big-name" act. Given the small (2000 seat) capacity of Olson, however, it would incur sizeable losses. ASPLU would have to decide if it would be worth eating the loss in return for a more popular act. Secondly, the committee could hire an inexpensive, unknown act with little drawing power and hope that enough

tickets sell to allow ASPLU to break even. Ludicrous as it may sound, this seems to be this year's entertainment committee policy.

Given the varying levels of expertise, and the inherent limitations of Olson, it seems reasonable to suggest that the committee explore alternative goals and procedures. The purchase of blocks of reserved seats for Seattle concerts, together with the use of charter buses is one such alternative. This approach would eliminate a great deal of the risk and most of the mistake-prone marketing hassles. Again, marketing and finance are specialized fields, utilizing skills not possessed by most students. This year, for example, the committee showed its lack of expertise in using a Tacoma top-40 AM radio station for promotion. Not only are top-40 audiences generally reluctant to fork out \$4.50 on a group they never heard of, but also

marketing surveys have shown that more tickets are sold in Tacoma by Seattle FM promotion.

The committee will not produce a good series on campus each year. That can't be helped. What can be helped, however, is the goal of the committee; ASPLU will have to decide whether its objective is to provide concerts of varying quality at PLU, or successful concerts for PLU even if it means using other facilities.

**Mark Dunmire**  
Campus Events Editor

## LETTERS

### Peace groups seek moratorium on weapons

To the Editor:

While Senators Magnuson and Jackson debate passage of the SALT II Treaty in Washington, D.C., local citizens will gather at the Senator's field offices, 1010 Fifth Ave. in Seattle on Monday, December 3 from 12 to 1 p.m. to say that the SALT II Treaty doesn't live up to its original intention of arms control and reduction. Please come if you can.

The demonstration, representing Washington churches, peace groups, and community organizations, is in support of the amendment to the SALT II Treaty, proposed by Senator Mark O. Hatfield (R-Ore.) and Senator Adlai Stevenson III (D-IL.)

which calls for a freeze on all nuclear weapons now in U.S. and U.S.S.R. arsenals and a moratorium on the development, testing and deployment of any new weapons systems.

The group that will be gathering at the field offices will be attempting to raise public awareness of the inadequacy of the SALT II Treaty and turn attention to the moratorium alternative. Noting the increased spending in U.S. and U.S.S.R. military budgets, and the continued development and deployment of counterforce weapons such as the Trident submarine, MX Missile System, Cruise Missiles, SS-18, SS-19, etc., organizers see SALT II as allowing a further and still more dangerous escalation of the nuclear

arms race. Similar groups will be gathering at Senators' field offices in the other 49 states and on the steps of the U.S. Capitol.

Local sponsors include Committee to Freeze Nuclear Weapons (Seattle) and Tacomans Concerned About Trident. The nationwide effort is being sponsored by Sojourners Fellowship, the Institute for Policy Studies, and World Peacemakers, all from Washington, D.C., the Fellowship of Reconciliation, Nyack, N.Y., and Pax Christi, U.S.A., Chicago, IL.

For those of you who cannot be present at the Senators' field offices, we ask that you (A) write, telephone or telegraph their Seattle or Washington, D.C. offices or both expressing your con-

cern about the frightening arms race and your support of the Hatfield Amendment to SALT II. Seattle phone numbers: 442-7476 (Jackson) and 442-5545 (Magnuson). Washington, D.C. numbers: 202-224-3441 (Jackson) and 202-224-2621 (Magnuson). Letters and telegrams may be sent to their Senate offices at 137 Senate Office Building (Jackson) and 127 Senate Office Building (Magnuson), Washington, D.C. 20510. Contact local churches, peace groups, and community organizations asking for their active support of the amendment.

**Ted D. Brackman**  
Sojourners State Contact  
1701 128th St. E.  
Tacoma, WA 98445  
206-531-9466

**Editor**  
Jody Roberts  
**Associate Editor**  
Jeff Dirks  
**News Editor**  
Kathleen M. Hosfeld  
**Features Editor**  
Paula Dodge  
**Campus Events Editor**  
Mark Dunmire  
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# THIS AIN'T NO DISCO

## Ski fantasy is better than the real thing

By Paula Dodge

To have lived in the state of Washington all of your life and never experienced the raw thrill of skiing is a sin, according to a former teacher of mine. He spent the better part of last winter trying to coerce me onto the slopes. Tired of his nagging, I gave in, and the next weekend I was scheduled to take a trip to the ski resort.

The whole week before the trip, I kept assuring myself that my first experience with skiing wouldn't be too bad. After all, I liked the mountains, and sliding through the snow looked easy enough. Besides, there would be lots of gorgeous European ski instructors on the slopes to carry my skis for me and to offer their help when I fell. I probably wouldn't need their help anyway, for I was much too graceful to fall on my derriere in the snow.

I thought some more. If I got tired of showing off my beginner's form, I could always retire to the ski lodge and drink hot buttered rum. I could picture it now: a warm and cozy cabin, filled with beautiful people.

There would be two or three bronze-faced Olympic slalom champions wearing bulky turtle-neck sweaters and tight ski pants, gold medals slung around their necks, each surrounded by a crowd of ski bunnies; blonde-haired couples snuggled together by the fireplace, hot chocolate warming their hands, their cheeks and noses still red from the cold; and maybe even a pro reminiscent of Jean-Claude Killy sitting on one of the pillowy couches, his broken leg perched on a table in front of him, beckoning me to add my signature to his cast. Even if I didn't like skiing, an evening at the ski lodge would definitely worthwhile.

So the next Saturday night I was on my way. But instead of a van full of European ski instructors or even college men, I found myself cramped with two other girls and a team of junior high school wrestlers, who just happened to have 10 years skiing experience behind them.

Arriving at the resort was a relief after the bus ride. Unloading my "short skis" from the van, I surveyed the

first obstacle—climbing up the icy hill while carrying skis and boots. This is no easy task in your tennis shoes. Where were those European ski instructors, anyway?

I slid into the bathroom to change from a mild-mannered reporter into super-skier. After learning how to walk all over again in ski boots, I made it back outside, and promptly popped myself into the bindings of my skis. I knew I was in for a great night when I felt

myself starting to ski backward down the hill.

Put back on the right course again by my "instructor," I was pushed off to the chair lift. No rope tow for me, no sir. I was going up with the big boys. And I only fell three times before I reached the lift. I surprised myself by not missing the chair when it swung by. I just dropped both of my poles.

It's funny how that hill looks flatter at the bottom. Standing at the top, I closed my eyes and prepared for my first lesson in "snowplowing." One push and I snowplowed—head first, skis crossed. I fell in the snow (which is a heck of a lot harder than it looks) in every conceivable way known to man.

One time, I did get going for a few seconds, but I had to stop to avoid a treacherous hole in the slope. My instructor hadn't taught me how to stop yet; he didn't figure I'd get going long enough to need it. I provided the audience on the chairlift with a wipeout that will go down in history as spectacular.

It was then that I finally

discovered one of those European ski instructors. He was standing right next to me, laughing so hard that his face was red.

So, after two "runs" down the hill (actually, they were more tumbles than runs), I decided to turn in to the ski lodge for the remainder of the evening.

The lodge, to say the least, was not quite what I had expected. Where was the fireplace? Where was that cozy, warm atmosphere and those pillowy couches? The place looked like fast food restaurant and was as cold as an igloo. There were little kids running around and around, and older men telling dirty jokes. There was not even a drop of hot buttered rum anywhere.

Oh well, it was time to go anyway. The junior high wrestlers came into tell me how they conquered the advanced hill, and the other beginning skier with our party said she was already "paralleling." I just stretched my sore legs and rubbed my bruises.

This year, I think I'll just watch the Winter Olympics on TV.

'I surprised myself by not missing the chair when it swung by. I just dropped both of my poles.'



The wonderland can quickly turn into a nightmare if you are not properly equipped when something goes wrong.

but don't later; tape and scissors; aspirin; sore throat lozenges; sunscreen (very important if you burn easily); A & D ointment; chapstick—wind and snow is very drying; hydrogen peroxide; salt tablets; emergency food, if you get stranded this will come in handy; matches; pencil,

## Going skiing?

Eileen Jasperson

The weather's turned colder and it's snowing in them thar hills so it's cross-country time again. Imagine just gliding along under a clear blue sky in a wonderland of snow and ice: the wonderland can quickly turn into a nightmare if you aren't properly equipped when something goes wrong.

Before going on a ski trip, check your equipment thoroughly. Whether you are renting, borrowing, or have your own, make sure that your boots will fit over that extra pair of socks you will need. Make sure the poles and skis aren't cracked and that both tips are intact. One thing you will want to do is to carry extra wax and ski tips.

When planning what to wear, remember that even though the snow is cold, you will be getting very warm while cross-countrying, so wear layers of removable clothing. Long underwear is a must, as you cool off quickly when standing still.

Wear as much wool as you can: it repels water and keeps you warm even when wet. Jeans are fine for a short day trip but if you are going overnight, or will be out after dark, wool clacks are a definite must. Wet jeans cling and freeze but wool won't.

Goodwill or the Salvation Army often have a good selec-

tion for a very reasonable price, or, for a more stylish cut, try the Army-Navy Surplus store. Mittens or heavy gloves and sunglasses to protect your eyes from the glare should be included and no skiing outfit is complete without a hat. The body loses 80 percent of its heat from the head, due to its large blood supply. You want one that covers the ears, but the tassel on top is not essential.

If you've never skied before, go with someone who has gone more than once. He or she can show you the ropes and hopefully keep you from getting lost. Outdoor Rec is often a good way to start. If you are not familiar with the area, become familiar with the trail's landmarks before you start or go with someone who is knowledgeable about the area. Always check out the trail conditions with the ranger, and pick a trail suited to your level of expertise.

A first aid kit is probably the most important tool you will carry. At least two members of your group should know basic first aid. Items that should be included are: three-inch ace bandage for sprained ankles and pressure dressings; triangle bandage; bandages, including some butterfly bandages; four-by-four gauze or cotton for pressure dressings; thick compress bandages; moleskin, for any boots that fit when you start

## Be prepared first

paper and fifteen cents in change for the phone; emergency sheet including location, condition of person number in your party and other pertinent information.

Wash and dry towelettes, tweezers, and nail clippers aren't essential but often come in handy. If you've ever tried skiing with long nails you'll know why the clippers are included. One of your party should also carry a sleeping bag and stove, and some extra clothing in case someone starts showing signs of hypothermia. A cardinal rule of the slope is never ski alone.

Two problems that may occur are hypothermia and/or frostbite. Hypothermia results from a loss of internal body heat due to prolonged exposure to cold. As hypothermia develops the person will feel chilly and become disoriented and dizzy. Involuntary shivering is the body's defensive attempt at generating heat. Numbness, muscle weakness and a low body temperature appear.

First aid measures must be started immediately. Remove any wet or constricting clothing and wrap in the sleeping bag. Someone else should crawl in also, but be careful, a friend of mine tells me that that's how someone she knew met her husband.

If the person is conscious, have them drink hot liquids, but not alcohol. Alcohol thins

the blood and increases the blood supply to the arms, feet and face, thus decreasing the supply to the body core and intensifying the heat loss.

Frostbite is the forming of crystals superficially or deeply in the fluids and tissues of the skin. Most commonly affected areas are the nose, cheeks, ears, fingers, and toes. The frozen area will turn white or greyish-yellow and blisters may form. Pain is felt in the beginning but goes away later and the part feels numb and cold. The person is usually not aware of the frostbite until someone else points it out.

To treat frostbite, cover the affected part with anything available. Give the person warm liquids and, if possible, immerse it in warm water. Do not rub the area as it may cause tissue death and gangrene. Once rewarmed have the person exercise it and watch for swelling. Once the area is flushed stop rewarming and elevate it to prevent swelling.

Do not allow the person to walk on rewarmed, frostbitten feet. In either case, get help as soon as possible.

If you dress warmly, have the proper equipment, and take someone who knows what's going on, you should be able to cope with any situation. Taking a few simple precautions will let you enjoy your trip through the winter wonderland.

# SPORTS

Face Findlay College tomorrow

## Lutes clobber California Lutheran, 34-14

By Eric Thomas

While Northwest Airlines probably suggests booking the most direct flight from Tacoma to Findlay, Ohio, the PLU football team chartered theirs a bit differently, swinging through Thousand Oaks, California, enroute.

The Lutes' 34-14 first-round playoff victory over California Lutheran two weeks ago automatically elevated PLU into the top four in the nation and sends them to Findlay to meet the Oilers in tomorrow's 1 p.m. (Eastern Time) contest. The winner of that game will vie for the national championship the following week.

PLU, now the NAIA western champions, literally ran over a strong CLC team who local sportswriters had picked to win by as much as 21 points.

Utilizing the effective blocking of the Lute offensive line, PLU ground out 237 yards against a Kingsman defense which was ranked fifth nationally against the rush, having yielded a mere 67 yards per game up to that point.

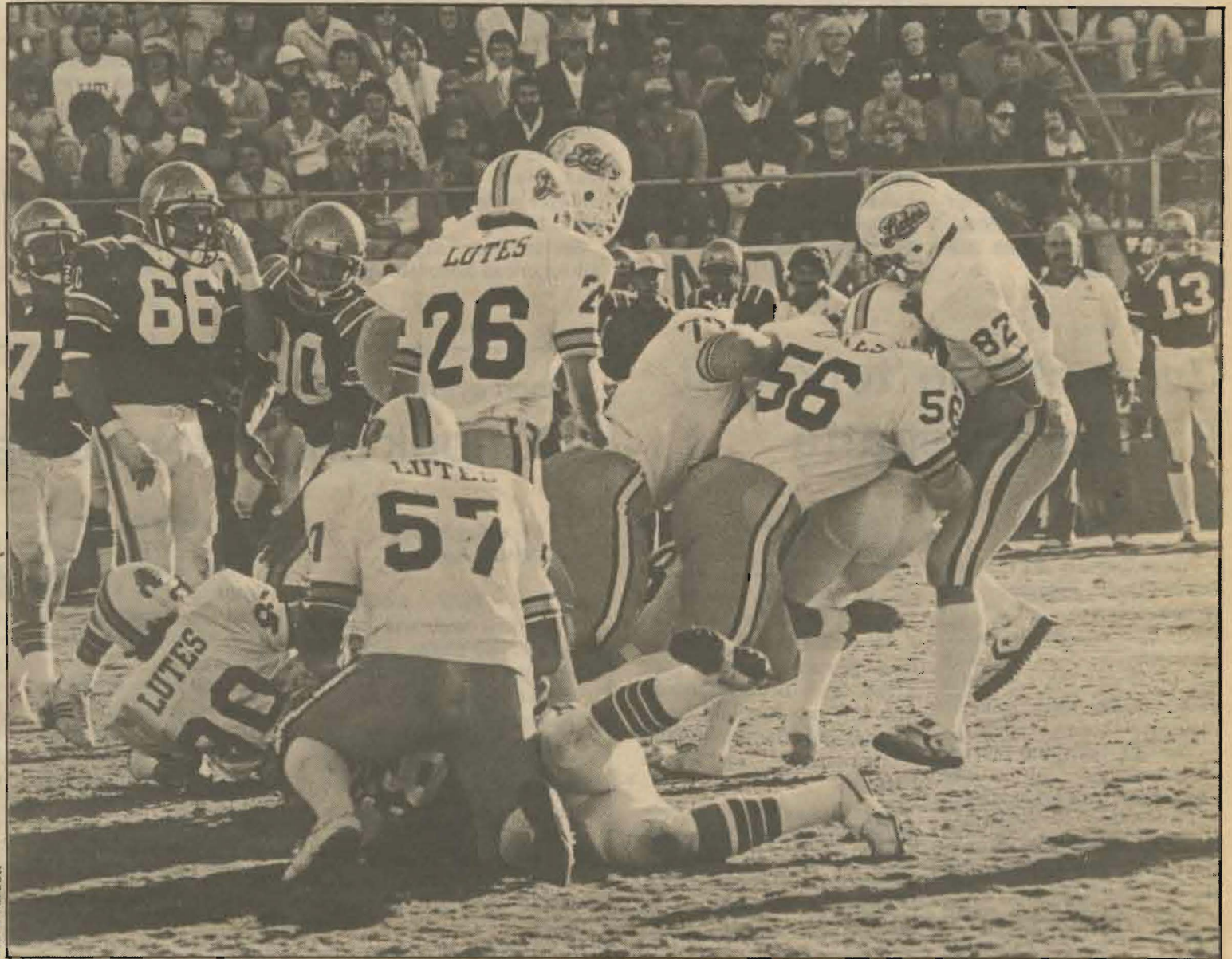
"A great football team is able to take what the defense gives you and utilize it," said Coach Frosty Westering. "Cal Lutheran took away the quick-pitch by playing their people outside, so we shifted and ran our backs up the middle. Our offensive line corps of John Shultz, John Bley, Dave Reep, Dave Knight, Mike Peterson, Tom Wahl and Steve Pinning just did a super job. They were the ones who caused things to happen."

What happened was that the fullback duo of Jeff Baer and Mike Westmiller churned out a total of 223 yards, making the Lutes throw only eight times into a gusting wind which affected the kicking game by as much as 30 yards. PLU ran their fullbacks 49 times and scored three TD's from that position, Baer getting two and Westmiller (voted co-player of the game) having one.

"It's so interesting to have two such fine fullbacks as Jeff and Mike," said Westering. "They each have a little different quality. Jeff hits the hole very quickly and gets in the seam, while Mike accelerates after he hits the hole and has that great open field speed. Together they give you an extra dimension."

In addition to gaining three times more yardage than the Kingsmen had given up previously, the Lutes also dominated Cal Lutheran in nearly every other category.

Specifically, CLC was ranked 13th in total offense, netting 389.7 yards per game,



PLU defenders Chris Utt (26), Brian Troost (57), Scott McKay (56), Steve Kienberger (82), and Greg Rohr (77) applied the stops to California Lutheran Nov. 17 in Thousand Oaks, California.

yet they managed just 296 yards against the Lutes. Their split-end Mike Hagar was leading the nation in receiving at a clip of 135.6 yards per game, but was held to 95 yards on the afternoon. The Kingsmen were also ranked 11th in team defense, allowing just 189 yards a game; PLU exploded for a total of 317.

Perhaps the most impressive statistic, however, was a record CLC quarterback Dan Hartwig set. Hartwig threw seven interceptions. Six of those thefts terminated third quarter drives and were the key to the Lutes keeping CLC out of the end zone in the second half.

The game's first score was set up when corner back Dennis McDonough recovered a Kingsman fumble on the Cal Lutheran 33. Five plays later fullback Jeff Baer crashed through from the one to put the Lutes up 6-0. Another Lute drive into Cal Lutheran territory in the first quarter resulted in a CLC touchdown when Brad Westering's swing pass was picked off and run 77 yards down the sideline. Five minutes later the Kingsmen came up with another long scoring play when they connected on a 72-yard

bomb to go ahead 14-6.

With seven minutes left in the half, PLU turned a CLC gamble into paydirt and never trailed again. Faced with a fourth and one situation at their own 41, the Kingsmen sent their fullback into the line for no gain. PLU then mounted a five play scoring drive which saw Westmiller make a 21-yard run before halfback Jeff Cornish finally pushed in from the four. On the ensuing conversion halfback Guy Ellison too a pitch-out into the end zone to knot the game at 14 and close out the first half scoring.

The second half saw PLU come out gambling.

"We decided that if they elected to receive, we would weather the wind in the third quarter so we would then have it in the fourth. We felt that if we could hold them to one TD when they had the wind in the third, we could come back in the final quarter with the wind and win the ballgame."

As it turned out, the PLU defensive secondary gave the Kingsmen just as much trouble as the wind, thwarting CLC's first six second half drives with interceptions. Scott McKay

(the other co-player of the game) picked off two while Jay Halle, Scott Kessler, Chris Utt, and Dennis McDonough each had one.

While the Lute defense and the wind were combining to stop the Kingsman attack, the PLU offense, now directed by back-up quarterback Eric Carlson, kept scoring. Carlson replaced starter Brad Westering who re-injured his knee in the first half. The Lutes moved 41 yards in five plays early in the third quar-

ter, scoring on a five-yard Baer run to go ahead 21-14. PLU's last score came late in the fourth quarter when Carlson hit tight end Scott Westering on an eight-yard TD strike. Both of PLU's second half scores were set up by Scott McKay interceptions.

"The longer we played, the better it got," said Westering. "Mainly it was because they were getting frustrated and trying to pull out all the stops and we just kept applying the pressure."

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# Swimmers lack star, deep in freshmen

By Doug Siefkes

In a break from tradition, PLU swim coach Jim Johnson opened the 1979-80 swimming season lacking a full-fledged superstar. The graduation of school record-holders Bruce Wakefield and Tami Bennet will be felt. Johnson has but three returning swimmers on the men's team and is "Starting from scratch" with the women's squad.

The women's team has only eight members, five of whom are freshmen. Beth Neufeld, a promising sophomore from Lakes, and last year's captain, decided to sit out this year, leaving the team with only one girl with meet experience.

"We're in the position where we have to start building for the future. We don't have the superstar talent and we are deep in freshmen," said Johnson. "We have a

solid men's team; we plan on getting better. We don't have the numbers on the women's team with only eight girls. We've had problems with some girls who decided not to swim and this is hard on the other girls. On the plus side, numbers are up on the men's team and we should be stronger in dual meets," Johnson said.

Senior Dave Krueger, an All-American honorable men-

tion specializing in the 100 and 200 butterfly is back along with Drew Nelson, the defending NWC champion in the 400 individual medley. Junior Rick Mattson, who competed in nationals two years ago and was last year's captain is also back along with junior prospect Mark Douglass. Divers Rick Fuhrman and Pierce Clegg also figure into Johnson's plans.

PLU came up short last

week with a meet against Willamette and Central. The men fell 91-23 to Central and 87-25 to Willamette while the Lady Lutes fared no better, losing 90-39 and 94-19.

"I thought we'd do a little better. I didn't expect to win the meet but I looked for better times," said Johnson.

PLU will try and get on the winning track tomorrow when they travel to Ft. Steilacoom C.C.

## Competition 'tough' at Frostbite Regatta

By Gail Zoellner

According to PLU crew coach Dave Peterson, the competition was "good" between PLU and Seattle Pacific University on Nov. 10. with the Lutes and the Chieftains each winning three races in their dual match in Seattle.

The last races for the fall 1979 season for both the men and women were held at Green Lake on Nov. 17. According to senior rower Kim Brown, the annual race is known as the "Frostbite Regatta."

Crew teams from WSU, SPU, Lake Washington, Canada, and Oregon participated in the event. The races were 1000 meters.

The rowers faced cold and wet conditions. The men's team placed third in the heavyweight four, lightweight four, and novice four.

"It was the last race for three powerful rowers, Dirk Reese, and Bruce Johnson who will graduate in December and Fred Sandstrom who is transferring," said coach Peterson.

The women's novice four placed fourth and the overall team finished sixth out of 11. "There were a lot of larger schools with tough teams so we did not do so well," Peterson said.

After the all-day race the team came back to row their row-a-thon. The group took shifts of 3 hours, rowing approximately 18 miles a shift.

"We really appreciated all the support and pledges we are collecting," said Peterson.

### Good overall team speed

## Outlook bright for women hoopers

By Rosemary Mueller and Kristin Kaden

The PLU women's basketball team will begin its 1979-80 season with the opening game against Concordia College on Dec. 7 in Memorial Gym.

Coached by Kathy Hemion, the Lutes hope to improve last year's 9-19 record and sixth-place regional finish.

The team is relatively young, with half of the squad composed of freshman.

Presently, the team is undergoing rigorous conditioning in order to maintain the kind of "running" game that is Hemion's strategy. Hemion noted

that as a team the girls are quick and are not only physically speedy, but fast in reacting to the ball. "All five of the guard/forwards are quick on the court," Hemion said.

Hemion hopes to perfect a zone defense and full-court press to utilize some of the team's speed. "We also hope to put pressure on our opponents' defense by shooting outside rather than continually working under the basket," she said.

Varsity members for the team are Pat Shelton, Shelly Rasmussen, Sandy Krebs, Nancy Ellertson, Cindy Betts, Janet Sammons, Kim Krumm, Jorie Lange, Karen Stakkestad, and Michele Bishop.

Leigh Ann Charlston, former four-year varsity player for PLU, will be assisting Hemion in the coaching duties and will coach the junior varsity program which has games scheduled throughout December, January, and February. The first game is Dec. 11, against Tacoma Community College.

Charlston is encouraging women who are interested in playing, but do not want to devote as much time to practice, games, and travel as the varsity team to come and talk to her about the program. Charlston can be contacted in Memorial Gym during the varsity practice time most afternoons between 4 and 6 p.m.

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## Seven named all-stars

**Football:** Seven PLU gridgers have been named to the NAIA District 1 all-star first team, with Lute coach Frosty Westering cited by his peers as District Coach of the Year, his fourth such honor in eight seasons at PLU.

Lute first-team picks on offense are junior guard John Bley, center John Schultz, and senior quarterback Brad Westering.

On defense the Lutes are represented by senior ends Roy Chapman and Steve Kienberger, plus sophomore Linebacker Scott McKay and junior safety Scott Kessler. Senior fullback Jeff Baer and junior running back Guy Ellison were given honorable mention.

### SPORTS SHORTS

If PLU is selected to host the NAIA Division II national football championship, tickets for the Dec. 8 will go on sale Tuesday at the UC information desk.

**Crew:** PLU closed the fall rowing season Nov. 17 with a sixth-place finish in a field of 11 at the Green Lake Regatta in Seattle (see article).

Coach Dave Peterson found PLU's greatest strength to be in four-with-cox competition, with four Lute quartets

placing third. Shells in the number three position were the women's senior and JV fours plus the men's novice and senior fours.

**Field Hockey:** Three ties and a loss at the Northwest College Women's Sports Association field hockey tournament held Nov. 16 and 17 ended the field hockey season for PLU, which emerged with a winning campaign for the time in five years.

Coach Colleen Hacker's Lady Lutes forged an 8-5-4 record.

"It was one of the most successful seasons in recent years, both in terms of win-loss record and player growth," said Hacker, in her first season at PLU.

At the tourney hosted by PLU, the Lutes tied Oregon College, Northwest Nazarene, and Southern Oregon in identical 1-1 finishes. Boise State, headed for nationals, shut out the Lutes 4-0.

**Cross-country:** PLU's Dianne Johnson placed in the high 40's and teammate Cisca Wery somewhere in the middle of the pack in the gathering of approximately 150 runners at the AIAW Division III national cross-country meet held in Tallahassee, Fla. Nov. 17.

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Lute varsity players scrimmage with the JV in preparation for the Alaska game tonight.

## Grapplers feature depth in 1979-80

By Doug Siefkes

The PLU wrestling squad opens the season today against Humboldt State at Willamette University in Salem Oregon.

For third-year PLU coach Dan Hensley, the outlook for this coming season is bright. With better-than-average recruiting and a solid nucleus back from last year's squad, the grapplers will feature depth, especially in the lighter weights.

But PLU, runner-up in the NWC to Pacific last year, faces a tough schedule this year. "We're embarking on the most ambitious schedule we've ever had," said Hensley.

The Lutes will play the University of Washington, Washington State, Portland State, and Montana State later in the season. "It seems like we will always be looking at an NCAA institution or a national place-winning NAIA school," said Hensley.

Hensley has six returning lettermen, three with national tournament experience.

Paul Giovannini, a junior from Puyallup, posted a 22-1-1 record and was NWC champ in the 134-pound division. Senior Tim Judkins, who wrestles at 190 and heavy-weight, took the 190-pound class championship and had a 17-3 mark. Tom Wahl, a starting guard on the Lute football team, will join the grapplers when the football season ends. His 13-5 record took him to the NWC meet where he took runner-up spot in the 177-pound division. Kevin Traff, at 142 pounds, and heavyweight Dan McCracken, figure to move up from their second-place finishes of last year.

Frosh prospects include Dale Thomas, a 167-pounder, and Ryan Rudin, 190 pounds, who have already competed in a Canadian freestyle tournament.

## Hoopers open in Alaska tonight

By Eric Thomas

The PLU basketball team held their annual JV-Varsity scrimmage last Thursday night and nearly everyone turned in fine performances.

Ed Anderson's 19 players have been preparing for tonight's season opener in Fairbanks, Ala. since Nov. 1 by working out everyday from 3 to 6 p.m. in Olson Auditorium.

The Lutes are looking to improve last year's 19 and 9 record. Returning from that squad are 6-7 postman Dave Lashua (an all-conference district pick last year), Greg Lovrovich, a 6-5 guard, and Butch Williams, a 6-7 forward. Also back are Craig Muller, another seasoned postman, and junior forward Dave Lawson.

While the intrasquad contest saw the black team soundly beat the white squad, 99-69, Coach Anderson watched some good performances from both sides.

Lovrovich and John Greenquist led the black with 10 points apiece, while junior Dave Lashua picked up ten and grabbed top rebounding honors with eleven. Also hitting double figures for the black were sophomore guard Dan Allen (12 pts), and Martin Reid (13 pts), Ron Anderson (10 pts), and Curt Rodin (10 pts). Butch Williams hit nine and another freshman, Dave Coltom, had three to top off

the black scoring.

The white team was lead by senior Don Levin and junior transfer Bryan Lundgaard; each netted 12 points. Juniors Tom Davidson and Dave Lawson both accounted for ten, while Tom Koehler and Craig Muller each got six. Also scoring for the whites were sophomores Ken Reidy and Jeff Kasler, who both got four, while freshmen Gaylon

Dacus and Dave Halingstad had two and three points respectively. Senior Craig Muller was the high rebounder for the whites, grabbing eleven caroms.

The Lutes left Thursday night to meet the University of Alaska at Fairbanks Nanooks. They have games tonight and tomorrow.

The Lutes' first home game is Dec. 8.

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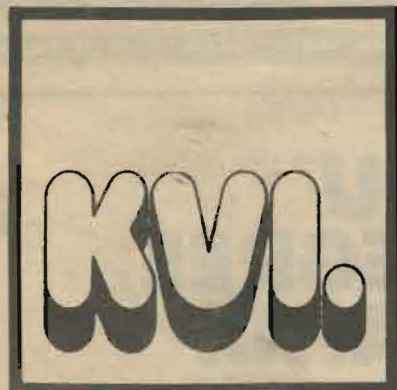
## The Sound of Music

The origin of radio began with the 19th century discovery of electromagnetic waves as means of "wireless" communication. Its intended use was to be a person-to-person interest similar to the telephone which, unlike the telephone, could be tuned in by any receiver.

The concept of broadcasting as a service providing the public with news, information, music and entertainment began in 1920 with the Radio Corporation of America (RCA). The following year the mass production of "radio music boxes" enabled 300,000 listeners to hear a report of the Dempsey-Carpentier fight.

Prime time hours from 7:30 to 10:30 p.m. were devoted to hour-long variety programs, music and radio drama in the 1930's and 1940's such as **The Shadow** and **The Green Hornet**. Today, television has replaced radio in home entertainment, with radio programming confined mainly to news, recorded music, interviews and panel discussions.

The following is a guide to AM and FM radio stations serving the Puget Sound Area.



### Amplitude Modulation

**KVI AM 570**  
Phone: (Seattle) 223-5700  
24 hours  
Personality radio, with pleasant, adult, pop music; the city's best traffic coverage; Mariner baseball; Husky football and basketball; old-time radio on the Theater of the Mind.

**KIRO AM 710**  
Phone: (Seattle) 624-7077  
24 hours  
News, information, and sports; the top-rated station in Seattle; CBS affiliate; Sonics basketball; Seahawks football.

**KXA AM 770**  
Phone: (Seattle) 682-9033  
6 a.m. to 7 p.m.  
Light classical

**KTAC AM 850**  
Phone: 473-0085  
24 hours  
Top-40

**KIXI AM 910**  
Phone: (Seattle) 623-6910  
24 hours  
"Beautiful music" with morning news Monday through Friday, 6:30 to 8:30, of sports and commentaries from Jack Anderson, Ronald Reagan, Gene Shalit, and Norm Bobrow; NBC affiliate.

**KJR AM 950**  
Phone: (Seattle) 937-5100  
24 hours  
Top 40's and overall number three station; Sunday morning rock concerts at 9 a.m.

**KOMO AM 1000**  
Phone: (Seattle) 223-4000  
24 hours  
News, information, and sports; traffic reports; ABC-information affiliate.

**KBLE AM 1050**  
Phone: (Seattle) 324-2000  
6 a.m. to sunset  
Religious programming, talk, and public affairs.

**KING AM 1090**  
Phone: (Seattle) 223-5236  
24 hours  
Popular music and contemporary personalities; album feature 10 p.m. to 2 a.m.

**KAYO AM 1250**  
Phone: (Seattle) 623-2480  
24 hours  
Country music; ABC-entertainment affiliate.

**KTNT AM 1400**  
Phone: 597-8700  
24 hours  
Information and easy listening; Lute football and basketball games.

**KZAM AM 1540**  
Phone: (Seattle) 454-1540  
24 hours  
Adult rock, news, and public affairs; FM simulcast midnight to 6 a.m.; evening news review 6:30 p.m.; Sunday jazz 6 to 10 a.m.; night owlbums 2 a.m.

**KZOK AM 1590**  
Phone: (Seattle) 223-3900  
24 hours  
Progressive rock; concert information; album report 8:20 p.m.; comedy albums Mondays 6 to 9 a.m.

### Frequency Modulation

**KPLU FM 88.5**  
Phone: 531-3838  
1 p.m. to 1 a.m., Sunday-Friday; 8 a.m. to 1 a.m., Saturday  
PLU supported; classical and jazz music; fine arts; public affairs; News Today 5:45 p.m.; Jazz 'Round Midnight 10:10 to 10:40 p.m.

**KZAM FM 92.5**  
Phone: (Seattle) 454-1540  
24 hours  
Adult album rock, jazz, news, and public affairs; ABC-FM affiliate with morning news on the half hour; evening news review 6:30 p.m.; Sunday jazz 6 to 10 a.m.; Sunday magazine 8 p.m.; night-owlbums 2 a.m.

**KUOW FM 94.9**  
Phone: (Seattle) 543-2710  
6 a.m. to midnight  
Listener-supported cultural and informational programming; Basically Baroque weekdays 6 to 9 a.m.; Radio Reader weekdays at 9 a.m.; noon public affairs weekdays; NPR news and information daily at 5 p.m.; the Swing Years Friday at 8 p.m.; Spanish language programming Saturday 11 a.m. to 3 p.m.; jazz every Saturday 7 p.m. to 1 a.m.; Seattle Opera broadcasts.

**KIXI FM 95.7**  
Phone: (Seattle) 623-6910  
24 hours  
Adult contemporary with maximum music and minimum talk; morning news simulcast 6:30 to 8:30 a.m.

**KNBQ FM 97**  
Phone: 597-8700  
24 hours  
Contemporary rock.



**KING FM 98.1**  
Phone: (Seattle) 223-5061  
24 hours  
Classical and fine arts programming; jazz weeknights at 11 p.m.; live broadcasts of the Metropolitan Opera and San Francisco Opera; taped

broadcasts of the New York Philharmonic, Philadelphia Orchestra, Chicago Symphony, and others; Jazz After Hours, Monday-Saturday at 11 p.m.

**KISW FM 99.9**  
Phone: (Seattle) 624-4305  
24 hours  
Album rock, with an emphasis on current rock and the artists of the 1980s; personality and news for young people; concert and entertainment features daily; six albums back-to-back Saturday night.

**KSEA FM 100.7**  
Phone: (Seattle) 623-5101  
24 hours  
"Beautiful music" with the second highest ratings in Seattle.

**KPLZ FM 101.5**  
Phone: 223-5703  
24 hours  
Popular rock and occasional oldies; live disco broadcast Saturday at 10 p.m.; Alien Worlds Sunday at 11 p.m.; ABC news of the week Sunday night; listener feedback line.



**KZOK FM 102.5**  
Phone: (Seattle) 223-3900  
24 hours  
Album-oriented rock; mini-concerts weeknights at 8:50 and 10:50; top-20 albums Tuesday at 10 p.m.; midnight album feature Monday through Thursday; listener selected and hosted music Sunday 8 to 11 p.m.; Dr. Demento Sunday at 11 p.m.; complete albums Monday 1 to 6 a.m.

**KBIQ FM 105.3**  
Phone: (Seattle) 546-7350  
24 hours  
Religious programming.

**KRAB FM 107.7**  
Phone: (Seattle) 325-5110  
24 hours  
Listener-supported; ethnic, jazz, oldies, humor; radio drama; readings from books.

By Mike Frederickson