

Pacific Lutheran University
Tacoma, Washington

THE MOORING MAST

April 28, 2000
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Multimedia lab brings new technology, offers students high-tech resources

BY ELIZABETH JERABEK
Mast reporter

The opening of the multimedia lab in the Robert Mortvedt Library on April 14 has added another dimension to how PLU prepares students for lives of service beyond the Lutedome.

It all started innocently enough last summer when Professor Thomas Sepic suggested creating interactive student portfolios on CD-ROM to the Media Services department. After investigating the advantages and disadvantages of portfolios on CD, Layne Nordgren, director of Multimedia Services, approved the idea. All that was needed was accessible technology for students' use.

On several previous surveys conducted by the Media Services department, numerous faculty members and students had indicated that technology necessary for the creation of Web pages and editing of digital media and production of CD-ROMs needed to be more accessible. Faculty and students also indicated that more training in Web technology needed to be offered.

By creating the multimedia lab, Media Services found a way to meet all three needs. The lab has eight public computers that can be used to produce multimedia materials for coursework by students, faculty and staff. In addition to the computers, the lab is equipped with scanners, digital cameras, digital camcorders and software such as Dreamweaver, RealMedia, and Photoshop.

The lab can be used for multimedia capture, digital media editing, Web page creation and multimedia streaming, among other uses.

Members of the Web development staff work in the lab and are available as resources for faculty and students.

Nordgren said, "One of the things we strive for is that when someone has a problem beyond our own level of expertise, we know exactly who to call in order to get that student or faculty member the help they need."

Equipment for the lab was paid for in part by grants from the School of Business



Photo by Nisha Ajmani

From left: Lindsay Tomac watches as Lenny Reisberg, the dean of Information Services, cuts the ribbon to the new multimedia lab.

and the School of Education, whose students have been the primary users of the lab so far. In fact, in tandem with preparatory work on the lab last fall, a new class on creating multimedia digital portfolios was introduced.

This spring, seven students from the Schools of Business and Education and the department of Physical Education have completed the course. The students presented their portfolios at the lab opening. Despite repeated displays of interest, the

class's future is uncertain.

"We'd like to offer the class in a more traditional university format," said Nordgren. "But since the class functions on a very individualistic level, we're not sure how to go about doing that."

The multimedia lab is located on the second floor of the library and is open Monday, Wednesday and Friday from 10:00 a.m. to 5:00 p.m.; Tuesday and Thursday from 10:00 a.m. to 9:00 p.m.; and on Saturday from 3:00 p.m. to 7:00 p.m.

Off-campus renters learn rights

BY MATTHEW DAVIS
Mast reporter

There are three rules of thumb that renters should be familiar with before leasing a property. Renters should first understand what laws protect their rights, know what a rental agreement is, and what precautions should be taken into consideration. These three basic inquiries should be a must before signing any lease.

Starla Warren, assistant executive director of affordable housing for Pierce County, spoke April 19 in the CK at 4 p.m. Warren employed a Socratic question and answer period for curious current and non-current renting students at PLU. During the presentation, Warren overviewed the various legal rules and regulations renters ought to be familiar with.

Warren said that before a landlord will rent their unit to an interested tenant, a screening process is undertaken to check credit background, previous rental history and income. Persons with a criminal history should be warned that this is also part of the screening process.

After the screening process has been completed and the potential renter is approved, the next step is to walk through the unit with the landlord and fill out a "Move-in Condition" report. This gives the renter and landlord a chance to scour the unit from top to bottom and note any damage done by previous renters. Warren said that this step is crucial for the renter so that they are not charged for previous damage. Warren reminded renters to check appliances, such as the stove and dishwasher.

See RENT, page 16

Parking solutions proposed

BY JENNI DILLON
Mast assistant news reporter

The PLU Parking Committee sponsored four forums in the past weeks to discuss proposed changes to the university's parking policies and conditions. The committee plans to take the input from these forums and present a final set of recommendations to the President's Council by June 1.

The Parking Committee has been working with Heffron Transportation, a Seattle-based parking consultation company, since September to devise a strategy for more efficient parking conditions on and around campus.

After assessing the existing parking conditions, studying parking management by peer universities, and considering input from PLU students and staff, the committee formed a list of preliminary recommendations, which they broke down into

seven categories. The recommendations were distributed to students and staff along with invitations to the parking forums.

The first category of the recommendations addressed revisions to parking registration and permits. Suggestions include limiting the number of permits to maximize lot utilization and improving fine collection for parking tickets.

Laura Majovski, who is the vice president and dean of Student Life as well as the chair of the Parking Committee, explained that the problem is not so much that the university does not have enough parking space, but that people do not efficiently use the space available. Limiting the number of permits, then, would encourage drivers to use lot space more efficiently, Majovski said.

See PARK, page 16

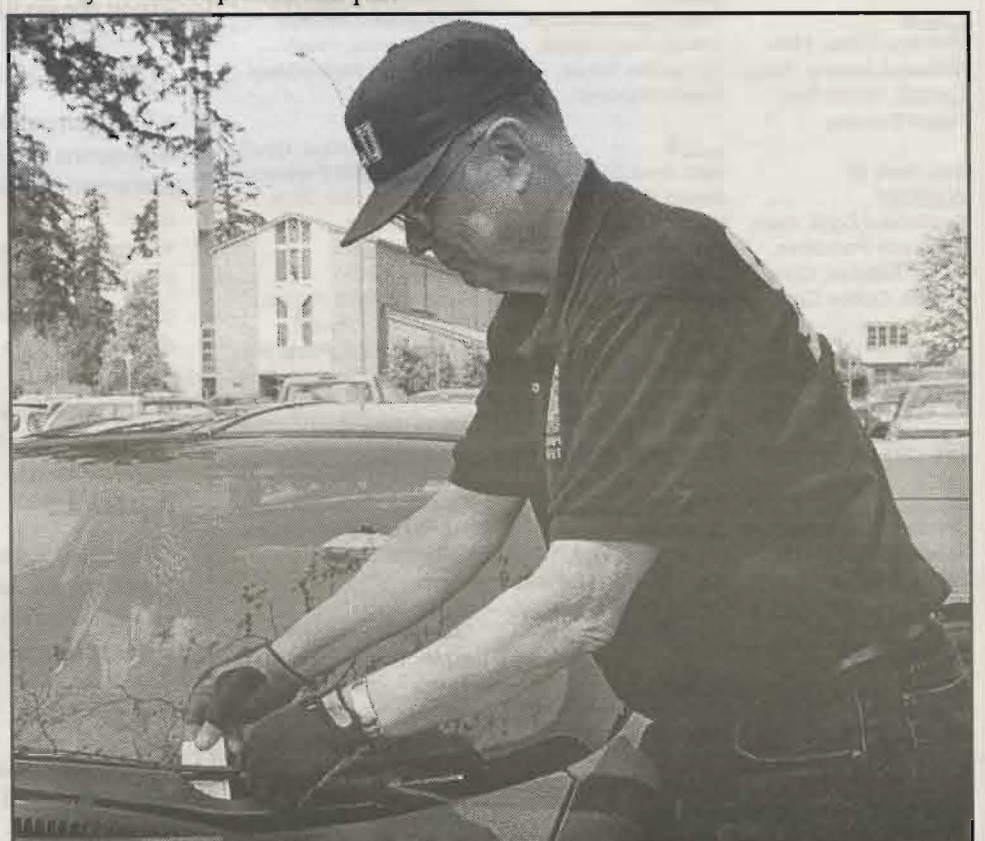


Photo by Nisha Ajmani

Howard Mount, a PLU parking officer, puts a ticket on an unlucky student's car.

What is your favorite kind of Jello?

sidewalk talk



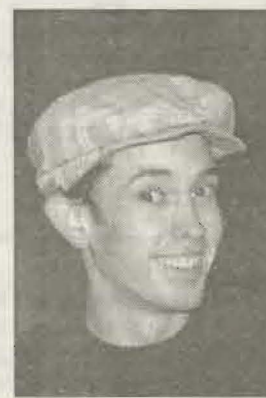
"Mandarin Orange with carrots"
Cheyanne Zahrt

"Strawberry, I guess"
Chris Blackledge



"I don't ever eat jello"
Katie Smith

"Potato. I love potato jello"
Ben Dobyans



Coming up...

Mayfest dancers tonight

PLU's Mayfest dancers are hosting the 66th annual Mayfest show tonight at 7 p.m. in Olson Auditorium. The program features dances from countries such as Norway, Sweden, Denmark and Germany. Tickets are \$5 for the general public and \$3 for PLU students, staff and faculty. For more information call 535-7521.

LollaPLUza returns to Parkland

LollaPLUza returns to campus, featuring music from 12 p.m. to 8 p.m. in the Hardstad parking lot. The free event is sponsored by ASPLU and features five different bands. For more information contact the ASPLU office at 535-7482.

UC



Menu

Fri. April 28

Lunch
French Bread Pizza, Cheese Pizza, Chicken S'wich Bar, Winter Veggies, Ice Cream

Dinner

Fish and Chips, Five Cheese Lasagna, Baby Carrots, Greek Bar, Bread Pudding

Sat. April 29

Breakfast
Scrambled Eggs, Ham, Blueberry Pancakes, Tater Triangles, Cream of Rice, Coffee Cake

Lunch

Bagel Dogs, Ham, Scrambled Eggs, Pancakes, Tater Triangles, Coffee Cake

Dinner

Chicken Enchiladas, Spanish Rice, Refried Beans, Peas & Carrots, Pasta Bar, Flan

Sun. April 30

Brunch
Danish, Mini Muffins, Fresh Cantalope, Zoom, Bacon, Cheese Omelettes, Fresh Waffles, Hashbrowns

Dinner

Honeystung Chicken,

Jambalaya, Mashed Potatoes, Pasta Bar, Chocolate Mousse cake

Mon. May 1

Breakfast
Fried Eggs, Sausage, French Toast Strata, Cinnamon Twists, Fresh Grapefruit

Lunch

BBQ Beef S'wich, Baked Mostaccioli, Veggie Focaccia Melt, Potato Bar, Graham Crackers and Frosting

Dinner

Chicken Strips, Baked Fish w/ stuffing, Curried Rice, Sugar Snap Peas, Cream Pie

Tues. May 2

Breakfast
Scrambled Eggs, 101 Bars, Belgian Waffles, Cake Donuts, Fresh Grapefruit, Oatmeal

Lunch

Chicken Caesar Wrap, Vegan Burrito, Mexi Fries, Corn, Chicken S'wich Bar, Brownies

Dinner

Homemade Lasagna, Veggie Lasagna,

Cesar Salad, Garlic Bread, Burrito Bar, Soft Serve Sundaes

Wed. May 3

Breakfast
Scrambled Eggs, Apple Pancakes, Sausage, Hashbrowns, Fresh Grapefruit, Malt-o-Meal

Lunch

Chicken Crispsitos, Bowtie Pasta, Stuffed Peppers, Sub S'wich Bar, Rice Krispy Treats

Dinner

Beef & Veggie Fajitas, Black Bean Ravioli, Spanish Rice, Pasta Bar, Raspberry Churros, Corn

Thurs. May 4

Breakfast
Fried Eggs, French Toast, Sausage, Red Potatoes, Fresh Grapefruit, Cream of Wheat

Lunch

Cheese & Pepperoni Pizza, Grilled Pollack, Mixed Veggies, Pasta Bar, Cookies

Dinner

Roasted Turkey, Stuffing, Artichoke Parmesan Casserole, Mashed Potatoes, Greek Bar Chocolate Swirl Cake

SAFETY



BEAT

April 11

• A PLU staff member contacted Campus Safety to report his vehicle's window was smashed.

April 13

• A PLU staff member contacted Campus Safety to report that his Samsung cellular telephone had been stolen from his office in the library. There are no known suspects.

Estimated cost of loss - \$150.

• Campus Safety was contacted after a PLU student fainted in the womens restroom in the Rieke Science Center.

Medics arrived on the scene prior to Campus Safety finished accessing the patient and transported the victim to St. Clare's Hospital.

April 14

• A PLU faculty member contacted Campus Safety to report that a book bag was stolen from his office in Ingram Hall.

There are no known suspects.

Estimated cost of loss - \$140.

• Unknown individuals hit the Campus Safety vehicle with eggs, butter and sour milk while it was driving past Tingelstad Hall.

There are no known suspects.

April 15

• The intrusion alarm was activated due to unknown reasons at East Campus. After a complete check of the building, the alarm was reset.

• Campus Safety was contacted because two PLU students in Tingelstad Hall were loud and disruptive after hours. When asked to quiet down, the two individuals continued to make noise.

Campus Safety made contact with the on-duty Resident Assistant and cleared the scene.

April 16

• Campus Safety was contacted after a PLU guest cut his left leg while playing soccer. The wound was cleaned and dressed.

He was advised to seek further aid if needed.

April 17

• Two PLU students contacted Campus Safety after they had their bags stolen from Olson Gymnasium.

There are no known suspects.

Estimated cost of loss - \$500.

Pierce County Sheriff's Department was notified.

April 18

• A PLU student driving a PLU vehicle backed into the East Campus building. Minor damage was done to the vehicle.

Estimated cost of damage is unknown.

April 19

• Two PLU students were non cooperative when asked to leave the Ingram Hall photo lab at 3:32 a.m. They were also found to have an open bottle of beer with them in the room and were written up for an alcohol violation.

• A PLU faculty member reported to Campus Safety that she thinks her car had the passenger side window broken by a rock that was thrown by the lawn mower earlier that day.

Estimated cost of damage is unknown.

April 20

• Two individuals, both PLU students, jumped from the second floor of Ordal Hall. One of the individuals injured her hand.

It was reported to Campus Safety that there were serious injuries involved, so Central Pierce Fire and Rescue was notified. As it turned out, there were no serious injuries so CPFR cleared the scene.

The victim was informed that if her condition changed to contact Campus Safety.

• The intrusion alarm was activated at the Health Center. After a search of the area showed no signs of a forced entry and nobody was found in the building, the alarm was reset.

April 21

• Two PLU students were caught throwing water balloons at the Campus Safety van from of a 9th floor window in Tingelstad Hall.

One of the individuals stated that they had been throwing things out of the lounge window for an extended period of time.

• A PLU student called Campus Safety complaining of severe back pain and blood in her urine. The medics were called.

The student was transported to St. Clare's Hospital where it was discovered that she had a bladder and kidney infection.

She was given antibiotics and released.

• Campus Safety was contacted after a PLU student got a bloody nose at the University Center. Ice and pressure were applied.

The student was instructed to seek further treatment if the bleeding worsened or would not stop.

Students protest World Bank and IMF meeting

BY KELLY KEARSLEY
Mast news editor

Advocates for Social Justice held a rally in Red Square in conjunction with the World Bank and International Monetary Fund (IMF) protests in Washington DC April 17.

Approximately 30 PLU people gathered to simultaneously learn and teach about the World Bank and IMF dealings.

The protests follow the World Trade Organization rallies last fall, and attracted a majority of the same people.

Kirsten Anderson, a member of Advocates, thanked the small gathering, saying, "We are not only standing here in a small group of just ourselves, but with people all over the world [who oppose the World Bank and IMF]."

The World Bank is an international governmental organization that provides loans to its members for special development projects.

It works in conjunction with the IMF, which also provides loans to stabilize the currencies of developing countries, according to Ann Kelleher and Laura Klein's book, "Global Perspectives."

Many oppose the organization, claiming that their business dealings are unjust and unfair to the borrowing

countries.

For example, according to "Global Perspectives," the IMF offers loans on the basis that the country in need will open its domestic markets to outside business.

"In other words, developing states must adopt liberal economics policies that will enable businesses in the industrial world to take advantage of what are called emerging markets," Kelleher wrote.

Both organizations have weighted voting, which means that the "contributors and not the borrowers, control policy," an issue which most of the speakers find unfair. Speaking to the audience, student Angela Storey said, "Money speaks to the IMF...and it ends up being money talking where money is going to go."

Paula Faas, a student speaker at the rally, said "it is important for PLU students to be aware [of the World Bank/IMF issues], and voice why they are opposed to them."

Faas noted that it is interesting how many people the World Bank and IMF affect and the diversity of those that protest the organizations.

She said everyone from feminist organizations to labor unions have come out in Washington D.C. to speak their mind.

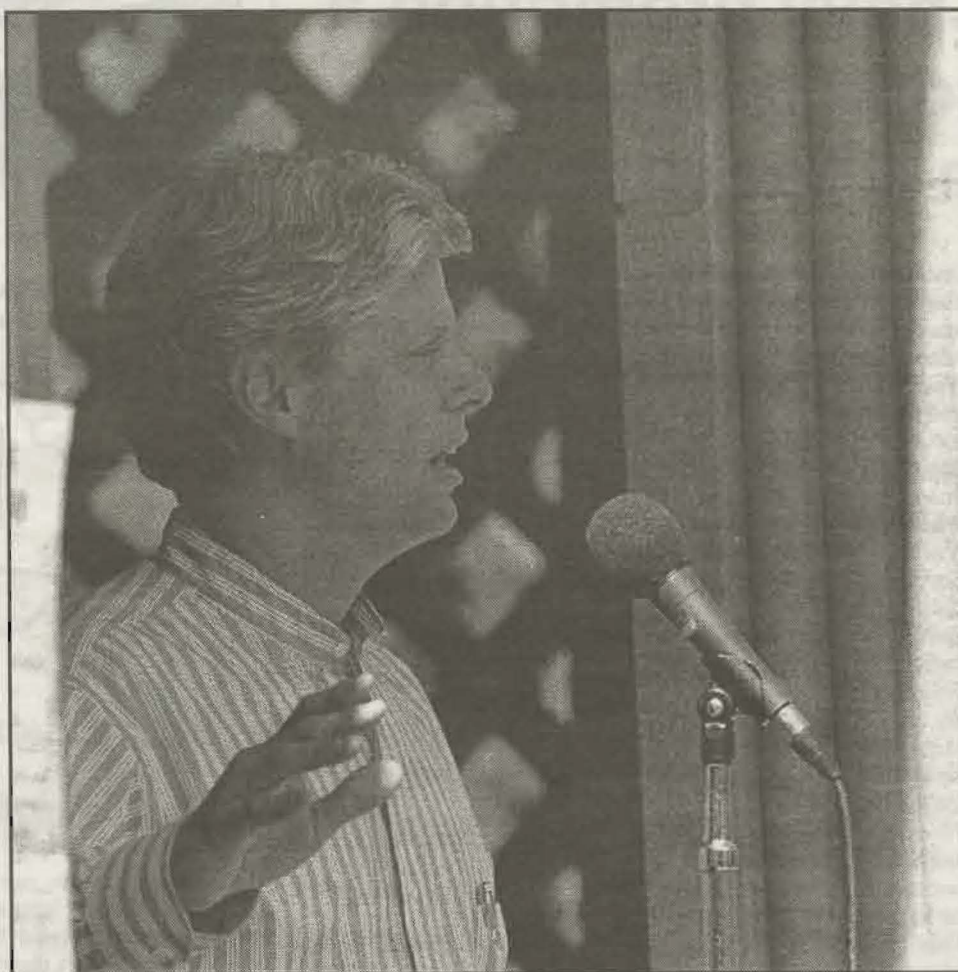


Photo by Josh Miller

Professor Dick Olufs talks to the crowd gathered to protest the World Bank and IMF.

Day of Silence raises awareness of discrimination of sexual minorities

BY LARA PRICE
Mast reporter

Twenty people a year are killed in homophobic related crimes. Some PLU students took a stand. By participating in the Day of Silence, these students raised awareness of discrimination against gays, bisexuals and transsexuals.

Participants in the Day of Silence wore triangles and carried fliers to identify their cause and were silent from 8 a.m. to 5 p.m. April 19.

The event was organized by Harmony, an activist group that promotes equality for sexual minorities.

History professor Beth Kraig, one of Harmony's faculty facilitators, said the day's objective was to interrupt the "flow of people's apathy and ignorance around homophobia."

This silent event also refers to the routine pattern of being silent about discrimination of sexual minorities, Kraig said. No one talks about gays hiding their sexuality, she said.

As a result, people are living "in the closet," Kraig said. "You're basically forcing people to stay silent about parts of their lives that heterosexual people talk about all the time," Kraig

“**[The day's objective] was to interrupt the flow of people's apathy and ignorance around homophobia.**”

- Beth Kraig
Faculty Harmony
adviser

said. These people don't always look outside the "bubble of heterosexuality," Kathryn Wood said, a Harmony member who

organized and participated in the Day of Silence. "I don't think people tend to look outside of their own lives," she said.

Nevertheless, Wood said the student body was fairly receptive to the activism and the Day of Silence.

Some people are dedicated to social change, Kraig said. She is convinced the interest in the Day of Silence increases each year.

At least 30 people participated this year.

In contrast, she said some students don't share the same ideals.

"Some people were probably hostile because PLU is like the larger society," she said. "It's got homophobic people in it."

The event culminated with an inclusive dance in celebration of people working against racism, sexism and homophobia, Kraig said.

The Day of Silence originated on college campuses in the United States, Wood said, and now students at 400 high schools and colleges participate in the event.

Attention Business Majors!

Are you interested in marketing, advertising or public relations?

The Mast has some positions for you for the 2000-2001 school year:

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Drop a cover letter and resume by the office in the UC mezzanine or call x7494

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Applications Are Due May 6!

Are you ready to put your great presentation and organizational skills and PLU experience to work? Be an Admissions Counselor!

The Office of Admissions is seeking candidates who are excited about representing PLU, and who will enjoy the challenges associated with managing admissions programs.

Position announcements are available in the Office of Admissions, Hauge Administration, Room 109.



Chevy promotion a good teaching tool in a bad location

Once again this week, students studying to earn degrees with marketing concentrations from PLU's School of Business planned and successfully carried out a promotional event for Parkland Chevrolet on Red Square.

Wednesday's "Shifting with Chevy" promotion demonstrated the students' talent and organizational skills—they pulled off a complicated advertising campaign with gusto.

The students did precisely what they were assigned to do. But why was it assigned to be carried out on campus?

While marketing classes have thrown promotional parties for Parkland Chevy for years out on the university's central gathering spot, it has not been appropriate in the past and it is not appropriate now.

First, the logical objection: just how many people on campus can afford new cars?

This is a college. We are college students.

Most of us owe more money in student loans than we could make in multiple years of work as a coffee cart barista or residence hall deskworker.

We wouldn't even qualify for car loans, let alone be able to afford the payments.

Second, Red Square is a place for the exchange of ideas, not a place to sell things.

This university has stringent no-solicitation policies in its buildings; perhaps they need to be extended to the outside property.

PLU is an educational institution, not a strip mall, and while some students enjoyed the promotion's activities and events, others were offended by having to walk through a living commercial en route to their UC chicken strips.

Not an effective way to attract clients.

Finally, what kind of customer base can be cultivated among college students, a notoriously transient population?

Some of us will stay in the Tacoma area after graduation. But many more have different places to go and dreams to follow once we collect our diplomas.

Seems like a lot of misdirected time, effort and money.

The Mast understands that learning through doing is an important part of PLU's educational programs, and realizes that actually coordinating a promotional campaign is a valuable experience for these students.

But it should be held in a commercial setting, not on a college campus.

—LR



Dear Residential Life,

I want to thank you for yet another housing disappointment, bringing the grand total to 3 in 3 years. I particularly want to commend you on your super-fair "priority point" system. I think it's fantastic the way 35-year-old people are given 2 and 3 times as many points as people who have lived on campus for three years. A middle-aged person choosing to live with 19-year-olds is perfectly normal and I admire the way you reward such sound decision making. I also want to congratulate you on the way you "stick to your guns" when an overwhelming number of people complain about your policies. Just because someone pays you thousands of dollars doesn't mean you have to listen to them. It would take nothing short of an armed revolution to warrant any changes in your office, and I think that's great. Thumbs up guys! You're doing a terrific job!

Sincerely,

Mark Dunn

Lack of information, not apathy, plagued quake drill

On April 6th, our campus had an earthquake drill. The Mast later reported that only one-fifth of students survived the quake based upon who checked in with their safety coordinator.

I must point out that few students received notification of the drill. Event flyers were posted in dorms a mere twelve hours beforehand. I've been told that some people were told by professors, on-campus employers, a voicemail, or caught it on the Web page; yet the bulk of the students I spoke to had either no prior knowledge of the event, or if they did know, they weren't sure how to respond during it.

No one knew if we should exit right away, wait a specific period of time, or wait for a second alarm to notify us that it was time to leave (the way most

school earthquake drills are conducted). Those of us who did know about the drill were unsure of whom to report to. If PLU had done a better job of notifying us about the drill and its protocol, we could have responded better.

I do not expect advance warning of an earthquake; what I do expect is advanced warning of what to do *during* an earthquake. The Mast article and the drill coordinators happily paint yet another picture of the students as apathetic. You blame us for not responding correctly to a situation we ultimately knew little about, but I feel that poor planning is to blame for this "tragedy," not the students.

Debra Millhollin
PLU student

"White" does not equal devoid of diversity, individualism

I was disgusted, to say the least, after reading Paula Faas' article entitled, "Let's align the reality we see with the viewbook we read" (April 14). My problem was not in the idea of presenting a more realistic picture of PLU in our viewbook, but with Ms. Faas' ideas regarding what constitutes diversity.

Her stepmother commented that there were "A LOT of white students here," asking, "where's the diversity?" What an impaired and backward approach to assessing the diversity of any American institution! I am not sure when being "white" began to mean being devoid of all diversity and individual identity, but I am extremely tired of being pegged with that stereotype.

The face of diversity does not have to be the perfect, politically correct image portrayed on advertising materials for companies or institutions looking to increase sales. Not all white people (or other ethnic groups, for that matter) think the same, dress the same, walk the same, or come from the same family background or income level. White people are just as diverse as any other ethnic group, be-

cause diversity is rooted in humans' experiences, family background, ethnic traditions, and opinions, not skin color. It is fundamentally wrong to even attempt to size up an institution's "diversity" by attempting to spot what you so uneloquently referred to as "students of color."

In my opinion, judging diversity by appearance (skin color) is just another form of racial stereotyping, which is incredibly shallow and morally wrong. Again, I want to make it clear that I find Ms. Faas' comments about the viewbook to be valid. It was her definition of diversity that alarms and sickens me. No group's diversity can be understood in terms of its skin colors. It is high time that we recognize diversity in ALL forms, regardless of superficial stereotyping indicators (appearances), and begin digging to find the diversity that resides in each and every human being.

Aaron Pershall
Junior business major
Entrepreneurship/new venture management

Shipp's April 14 "Beauty ideals" column discussed important issue

Great piece of writing, Scott. [April 14 issue: "Beauty ideals are a dangerous creation of technology"] I work in the library, and I've cataloged a couple of videos dealing with this topic. It's an important message to get out there, and I'm glad you and a few of the classes on campus do try to deal with this subject.

Keep on writing, Scott.

Zona Flood
Cataloging Specialist
Robert A.L. Mortvedt Library

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The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters: The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the MooringMast office in the U.C.

Mezzanine no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

Mole people, unite! Enjoy summer weather while it lasts

As this month comes to a close and our weather makes a regression toward the typical Northwest silver drizzle of springtime, I am left with only memories of what seemed like weeks of summer tossed into the April mix.

Pacific Lutheran University was at times glowing this past month, wasn't it? The 2000 daffodils were in bloom, people were pretending to study in Red Square and—most obviously—the student body decided it was time to break out all sorts of summer attire, from capri pants to tank (skank) tops.

It was this sudden change of wardrobe that led me to a very simple conclusion: if anybody knows how to overreact to the promise of sunshine, it's the moldy Pacific Northwesterners.

In these past weeks I've wondered more than once if I have missed something. Does the sun have extraordinary hidden powers, capable of putting students under a spell? Or maybe there's a "to do" list or set of instructions designed to teach us how to be-



Observation, Imagination, Exaggeration Kara Larson

have in the first sunny days of the season.

I've never come across it. But if there is a list out there, it must read a little something like the following:

Number one: run, don't walk, to Old Navy and buy everything advertised on its commercials in a variety of colors.

Number two: set aside an emergency fund for iced coffees, teas and smoothies at NPCC, and be prepared to complain that there isn't a Jamba Juice outlet in the South Sound.

Number three: come with a list of excuses (dentist appointment, family illness and so on) to feed professors after skipping class for a week and a half.

Four: wash car and buy at least three new CDs for spinning in-

conspicuous loops around campus.

Last: reinvent your tired and angst-ridden mood—smile while dancing in circles.

Am I saying that I'm annoyed by the sunny weather? Absolutely not. I like it just as much as the next person.

In this glorious month I have managed to break out the roller blades, toss the Frisbee, eat three meals outside and shave my legs and paint my toenails—making myself socially acceptable enough to wear the infamous flip-flops and flood pants. But it is a strange phenomenon, isn't it?

I once heard somebody compare residence of the Northwest to moles. Yes, moles. Those furry, dirty creatures that live underground and eat rubbish.

Somehow, there is a resemblance in our hibernating patterns of the winter, and also in our facial expressions in the spring. We emerge from the black shadows squinting, disoriented at the while light coming from above.

Far-fetched? Yes. But if we are mole people, then we are proud mole people, equipped with SPF 30 and fleece blankets to brave the lawn of lower campus in the white light of 62-degree days.

It is a little-known fact that humans gain one percent of their energy from the sun. And we look great, don't we?

In the few classes I have made it to during this month, I've seen freckles and sunburns covering what used to be pasty cheeks. I've seen people wearing shorts. I've seen bronzed arms and legs. I've seen open windows and blinds.

On occasion, I've even seen professors leading their students outside to locate a grassy knoll conducive to learning. What a beautiful sight!

But as those burns and tans

begin to fade, consider this: when the winter weather gets crazy snowy (as it almost never does), schools and offices are shut down. The reason? It simply isn't safe, for transportation and other reasons.

Guess what? It isn't safe when it's crazy sunny and only 62 degrees, either. Our minds, clearly, are somewhere else.

It is our job as students to make an impact with this issue. Do what you can.

Encourage your professors to have "sun days" of outdoor learning. If it doesn't work, take matters into your own hands.

Study outside. Take a nap outside (and be careful to remember you are in Parkland). Have a picnic. Paint your toenails. Wear sunglasses. Perfect your Frisbee.

This is a call to action. Mole people unite! Let us put everything aside and take advantage of the sunny weather whenever we have it—August or April.

Kara Larson is a junior English major.

GLBT People of Color: successful event, bad attendance

The "Gay, Lesbian, Bisexual, Transgendered People of Color Panel" was a big success on April 12. Attendance was extremely poor, and much of the PLU community could have benefited by attending. For those who missed it, I will touch on some of the most important issues addressed.

After watching video clips of sexual, ethnic minorities, a panel discussion was led by two men and two women. What made this event stand out from the numerous other diversity events on campus was that the panelists themselves were dualistic minorities: queer people of color.

One of the panelists was an African/Irish, Baptist/Catholic woman. She described the double stigmatism she faced when GLBT and ethnic minority groups were both vying for her energies and time. She explained how she was always being challenged to understand where she fits in. When she would dedicate herself to one cause, the other



Untitled Gina Hansen

group would be jealous of her attentions and ask her why she was not supporting it.

One of the other panelists explained his situation as the eldest son in an Asian family. Raised with all the Korean cultural family values and beliefs, he has always been expected to become a doctor or lawyer, marry, have children, and care for his parents in their old age.

He chose a different route. Not only did he initially not attend school, he also told his parents he was gay, which was very unheard of in Asian cultures. One more chip thrown into the mix was that his partner is white.

His relationship is greatly affected by how it is viewed by others. This is true not only in the

straight community, but in the gay community as well. People tend to view Asian men as passive, submissive and feminine. Of his partner, the opposite is believed.

So, did the panelist fulfill all the stereotypes? From what I saw at the panel, I could easily describe how willing he was to quickly speak up and address the issues. Every person and every relationship is different.

An African American man served as another panelist. He works as a mediator for a Seattle AIDS hospice. He talked about how he felt compelled to leave his Georgia home because no one would recognize that a black man could actually be gay.

But of the four panelists that

attended, one particularly stands out in my mind. Helping to lead several GLBT groups in college, a once-quiet Filipino woman named Jannette has forced herself to have a voice.

Currently, she is a student teacher in the Seattle school district.

Jannette mentioned in her student-teaching application that she was involved in and had led several GLBT groups in college. This must have played a role in placing her in a safe environment, where acceptance was vital. She felt relieved when she came across a document where her master teacher had signed a note of support for sexual minorities.

As far as coming out to her students, Jannette planned to do this just before her student-teaching assignment was completed. One of the things she mentioned was how some of her students kept making derogatory comments about gays and lesbians. Every time, she countered the remarks

with something like, "and how is that different from you and I?" setting up a perfect opportunity for her to come forward about her own sexual orientation.

This brings up a very important issue regarding district policies. Each one is different in standards, costs of living and ideas of what is right and wrong. This made me think of the community in which I live. Sadly, the Tacoma school district has no policy for preventing sexual harassment among gay and lesbian students, much less supporting teachers. Tacoma teachers have been fired for being gay.

The message was very strong, and the PLU community had the opportunity to learn a lot from it. Too bad most of them decided not to come.

Gina Hansen is a senior Education Major. This is her final column. She hopes that people will learn to recognize and understand the value of diversity, honoring it in all aspects of life.

Following international law makes Clinton a "coward?"

I hate politics.

Most of the time, people tend to be intelligent, approachable beings who are capable of realizing that there is more than one possible point of view on any given subject. Not so in politics.

People are so entrenched in their unshakable opinions that when you just mention a heated topic (abortion, capital punishment, the designated hitter rule) they launch into a scathing tirade, glorifying their position and vilifying the opposition, regardless of whether or not you wanted an argument.

So I tend to avoid political topics for my column, which is not to say that I haven't been tempted.

I-695 came, passed and was declared unconstitutional; I sat on my hands. The WTO protests rocked the Northwest; I bit my tongue. George W. Bush dodged questions about a possible drug-related past; I bit my hands and sat on my tongue.

But I can do this no longer! (Mostly because I'm not that flexible.) I have a definitive political opinion on one subject that I'm not afraid to state: the government was completely justified in



No Apparent Reason Matt Vancil

seizing Elian Gonzales and reuniting him with his father.

Since that early morning raid last weekend that ended six months of hostage negotiations, critics who had never before shown a modicum of interest in the Cuban-American community in Miami have crawled out of their hidey-holes to denounce the president and attorney general for daring to uphold international law.

Letters to the editor of the News Tribune from many Concerned Citizens brand the president as a "coward," stating that this sort of thing is "against everything America stands for."

Apparently, that means America stands for kidnapping, disobeying court orders and the exploitation of children for political gain.

One of the main arguments these Patriotic Americans are lading out is how the raid must have permanently traumatized

the boy.

Let's examine this for a moment.

Six months ago, Elian is taken from the only home, society and community he has ever known by his mother and her lover.

They put out to sea, where both adults die, leaving the child drifting alone on the open ocean.

He is picked up by a stranger, taken into a hostile foreign nation, and given to his "family," which consists of a bunch of distant relatives he has never met who hold him under effective house arrest and force him to make a hostage video for his father, who he knows is trying to get him back.

And these critics are worried about the traumatic effects of a three minute raid that brought Elian back into the care of the man who raised him? If this was so traumatic, where did the pictures of the smiling, happy child posing with his family come from?

I honestly can't understand

how some people can turn a situation wherein a boy is returned to his father into condemnation of our president. There are people in our country who hate, hate, HATE the president so much they will turn anything—even this perfectly lawful reunion of man and son—into a devious government plot.

I wonder what some of these people imagine is going on in the White House. Probably something like this:

CLINTON: (puffing on a foot-long reefer) Now that I've returned Elian to his father, I need some new way to further undermine American freedom.

RENO: You could make trigger locks mandatory.

CLINTON: Yes, of course! My ideal police state the isolationists warned the unhearing public about will be one step closer! (He throws his head back in a bout of uncontrollable maniacal laughter.)

RENO: (shivering) It sure is cold in here. Do you feel a draft?

CLINTON: (terrified) Draft?! AAAAH!! (He dives under his desk.)

GORE: Nice dodge, Bill! Some right-wing wackos are

even using the raid as an example of why Americans need guns: to protect themselves from the government.

People, people, people, please! If the government decides to take you out for whatever reason, a gun is NOT going to protect you. Why? The government has tanks and jets. If it decides to take you down, down is exactly where you're going.

The trick is (reread this if you don't get it at first) not to do anything to make the government want to take you out. Don't stick out.

There are over 260 MILLION people in this nation; it's easy to blend in.

Holing up in a log cabin somewhere in Wyoming with a dozen illegal assault rifles and two years worth of canned tuna isn't exactly what I'd call "blending in."

I know that opinions are divided on all subjects, and I'm not trying to force mine on you.

If you disagree with me, that's fine. Just remember this: you're wrong.

Matt Vancil is a senior Writing and Classics major. No end joke this time.

Balsano's Restaurant knows what groups of crustaceans like to hang out together in stew

BY AMY BUEHLER
Mast reporter

Balsano's Westside Restaurant knows Italian food. It knows how long the pasta likes to be cooked for, what spices the tomatoes get along with and what groups of crustaceans like to hang out together in stews.

As a result, the customer benefits from this knowledge with an excellent, although slightly spendy, Italian meal.

Balsano's is housed in a tan, windowless building, which looks a bit foreboding and tacky. Do not be scared of this slightly run-down exterior, because remember just like not judging a book by its cover, neither can you judge a restaurant solely by its housing.

Walk into Balsano's and you will be pleasantly surprised with how bright and airy this place can be. You will have your choice of seating on one of the two levels of the restaurant. On the main floor, you can sit in a high backed booth.

These booths encircle the eating area below on the lower floor. The lower floor is like sitting on a garden patio during a warm and sunny spring day.

The tables are all arranged around a large fountain, which actually has running water coming from it. This area gets a bit noisier if there are a lot of people seated down here, so if you are looking for a bit more privacy or quietness, I would recommend the main floor booth seating.

After you are seated and given a menu, you will be brought focaccia bread with marinara dipping sauce. This is good, very

good. Eat this.

The herbed focaccia bread is served warm and is good plain or with its friend, the slightly spicy marinara red sauce. Although it is tempting, do not fill up too quickly on the bread, since the entrees are well portioned and well worth the stomach room.

Now, on to the menu. While appetiz-



ers look delicious, such as grilled portebello mushrooms, unless you are starving and have recently won the lottery, I would recommend against the appetizers. There are two reasons for this recommendation: one is that the main entrees come with a salad/soup and possibly a side of pasta, so they are filling. Two, the appetizers are a bit on the spendy side (\$5.95-\$7.95).

The entree menu is diverse enough so that it will please a variety of palates. Each entree comes with the choice of soup (minestrone) or salad.

The salad is delicious and comes highly recommended. As the menu notes, the lettuce is fresh and crisp and has never seen the inside of a bag. The salad is light,

served with olives, tomatoes, sweet red onions and croutons and is the perfect starter for your meal. Before you can have your salad/soup, you have to actually place an order, so here's some help.

For meat eaters, you have a wide selection of entrees with protein choices ranging from beef to seafood. One can choose from chicken parmesan, chicken saltimbocca (chicken sauteed with sage and garlic and topped with Italian spiced ham and Provolone cheese), sicilian steak or grilled basil-wrapped salmon.

Highly recommended is the cioppino, which was one of the best that my companion had ever enjoyed eating. Cioppino is a spicy seafood stew that is made with shrimp, prawns, clams, mussels, scallops and salmon. It was deliciously spicy and eaten in entirety.

This entree, along with all the seafood entrees, came not only with the salad/soup starter, but with a side of the pasta of the day. This was a lot of food and the pasta had to be taken home. So let this be a warning to those of you who order the seafood entrees, you will be served a lot of good food; be prepared to take some home.

The entrees for vegetarians and vegans are equally pleasing. The pasta section of the menu is where you can find the most selections. (Note: the pasta is vegan friendly). Veggie people can select between eggplant parmesan, the pasta emporium (where you can choose your pasta type and sauce combination -oh, what fun!) or mastacioli with toasted garlic and fresh vegetables.

Along with our knowledgeable waiter, I

would highly recommend the mastacioli with the veggies. The vegetables (broccoli, cauliflower and carrots) are roasted and then served mixed in with the pasta, toasted garlic and olive oil. The veggies are unlike any I have ever had in a pasta dish. They were not too limp, nor too crunchy, but the happy medium between the two. Unlike many restaurants who skimp on the veggies in pasta dishes, this is not the case at Balsano's.

Balsano's also has a dessert menu, but it is doubtful that after all the great food you have just eaten that you will be able to fit any more delicious food into your stomach.

If you would like to check out the dessert menu, or anything else on the Balsano's menu, you can check them out at www.balsanowestside.com. (Beware though of the mapquest directions, which allowed for us to get lost six times.) Thus, not only does Balsano's have a cool Web site, they also have fabulous food.

While it is a bit on the spendy side (\$8.95-\$20.95 for entrees), you definitely get your money's worth of great Italian food that the Olive Garden does not even come close to imitating.

Balsano's

Address: 7011 27th St. W.
(University Place)

Phone: 566-2510

Teen suspense thrillers: *Final Destination* vs. *The Skulls*

BY DAVID HEGGE
Mast reporter

"Scream if you Know What I Did Last Summer."

With the tremendous amount of teen horror genre flicks that have been flooding cineplexes for the last few years, this title would seem a perfect fit for yet another high school bloodbath trash-orama.

And it was—sort of.

As one of the proposed titles of a soon-to-be-released parody of just how dead this horror revitalization genre has become, The Waynes brothers ("In Living Color") will attempt to skewer many of the films that have been stinking up theaters, while hoping to re-create the astonishing success of horror maestro Wes Craven's original "Scream."

This event couldn't have come at a more appropriate time.

With numerous watered down rip-offs ("I Know What You Did Last Summer," "Disturbing Behavior") and sequels ("Scream 2," "Scream 3," and "I Still Know What you Did Last Summer") being created by soulless film executives, this genre has become more rank than the decomposing bodies of the dead seen on screen.

With the recent release of two films within this genre, we can see that the teen horror/suspense film is still alive and kicking—even if this is only through means of a life support system.

Unleashed on audiences just in time to capture bored students during their spring break, "Final Destination" and "The Skulls" are only the latest attempts to woo the lucrative teen audience to the big screen.

And while both films follow the preordained, cookie-cutter formula of placing popular teen stars in bloody peril, only "Final Destination" ends up surviving a date with the grim reaper.

Directed, co-written and co-produced by James Wong and Glenn Morgan (writers on both "X-Files" and "Millennium"), this film is an excellent example of why the scary movie genre still exists.

Chillingly entertaining, this original take on many tried-and-true formulas finally provides viewers with a reason to once again be weary to look over their shoulder in a dark alley.

Starring Devon Sawa ("Idle Hands"), "Final Destination" explores such concepts as pre-ordained fate, superstition and the catastrophic psychological effects that death can have on survivors of a tragedy.

In the film, Alex Browning (Sawa) is a typical high school student who is about to embark on the trip of a lifetime.

He and a group of fellow students are to spend a summer abroad in Paris, where they will eat snails and experience the dirty looks of the French.

However, before the plane can

even taxi away from the gate, Alex experiences a dreadful premonition of the plane suddenly exploding in midflight—killing all on board.

The ensuing paranoia that he creates results in the forced removal of himself and a few friends from the plane.

When his disturbing prophesy turns out to be true, as all on board die in the fiery explosion, the survivors are relieved—yet strangely terrified of their friend's startling ability.

Unfortunately, as they begin dying one by one in the forms of common accidents, they begin to realize that no one is safe—and that you can't cheat death.

Joining Sawa is a terrific cast of young actors, featuring Ali Larter ("Varsity Blues") and a very memorable performance by Tony Todd ("Candyman").

Extremely well written (for a horror film, mind you), "Final Destination" has a fresh and original spirit that finally breathes some life into this tired genre.

Filled with intriguing story setups, elaborate death sequences, as well as a lack of goofy looking masked killers lurking in the shadows, this film delivers, on every level, the scary movie for which we have all been thirsting.

"The Skulls," on the other hand, is unfortunately one of those films that should have been un-made—saving viewers both time and brain cells.

Attempting to be a sort of "Firm" for the younger generation, this film stars Joshua Jackson (Pacey from "Dawson's Creek") as an aspiring law student who gets in over his head when he decides to join a notoriously selective and mysterious "secret society."

Having been in existence for more than a century, The Skulls is the place to be for hollow preppies hoping to, one day, be movers and shakers in the fields



Scene from the film, "The Skulls."

Photo courtesy of Universal Studios

of law and government—former members include senators, judges and even presidents.

And, if that weren't enough, this society also pays for law school and provides the finest, clothes, living accommodations, cars and beautiful women that life has to offer.

Luke McNamara (Jackson) has made it his ultimate goal to become a member. Raised in poverty with no parents, "The Skulls" represent his one chance to pay for law school and start a new life for himself.

However, after the mysterious deaths of one of his classmates, he begins to realize that there's a price for everything—and he may eventually have to pay with his life.

Directed by Rob Cohen ("Dragon: The Bruce Lee Story") and written by John Pogue ("U.S. Marshals"), this film is about as bad as "Final Destination" is good.

The utter lack of any sense of originality featured here is as-

tounding.

Conventional setups, stereotypical characterizations, and a climax that simply shoots itself in the foot all combine to make this one truly unmemorable film-going experience.

While Jackson may have been surprisingly watchable as the lead character, and there definitely were some exciting action sequences, what few redeemable qualities the film may have had completely disappear in the final act—leaving viewers with a newfound interest in the backs of their eyelids.

As you can see, these two films represent that there truly exists a wide spectrum of quality levels within this continually waning genre.

However, one can only hope that the executives of Tinseltown will one day realize the errors of their ways by following the example left by such terrific genre films as "Scream" and "Final Destination," and stop making such crappy movies.

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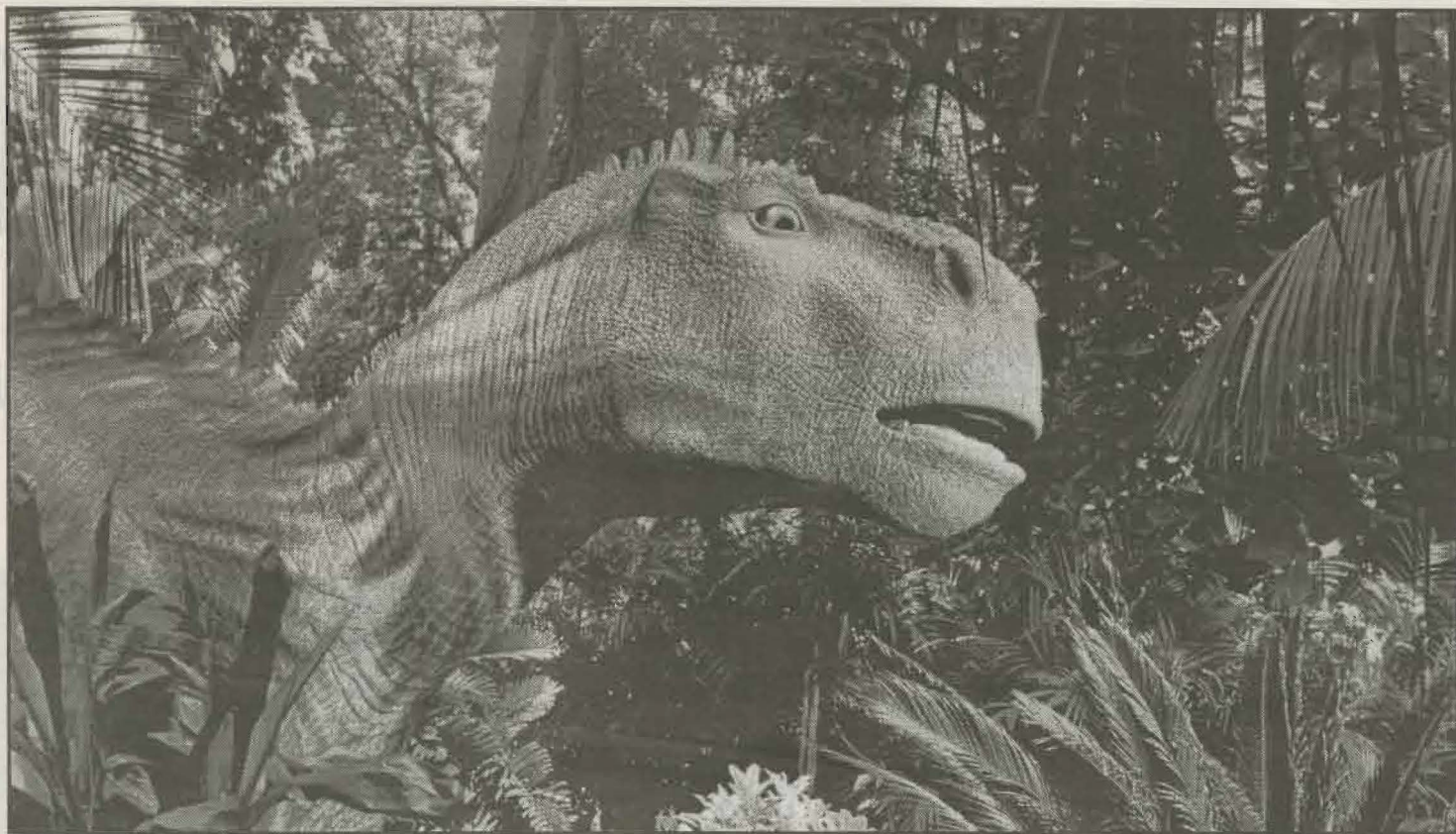


Photo courtesy of Disney

WALKING WITH DINOSAURS

BY BRANDON WHIPPLE
Mast reporter

The Discovery Channel is well known for their nature programs that document the behaviors of wildlife on our planet. They have covered everything from the hunting habits of lions to the growth patterns of the African Violet.

Up until this point, they have focused mostly on the behavior of living organisms. Their most recent endeavor is a bit different, as it documents the behaviors of dinosaurs.

With the help of computer animation and animatronics, The Discovery Channel has created a wildlife documentary that chronicles the lives of dinosaurs with astonishing detail.

These dinosaurs look completely real. All the environments in the documentary were filmed in real world locations that can pass for prehistoric earth.

The computer animated dinosaurs were inserted into the film on top of these locations. The makers of the film did an excellent job of creating splashes in the water and clouds of dust on land to make it seem as though the dinosaurs are actually affecting their surroundings.

The documentary is narrated by Avery Brooks in a style that portrays the events as if they are happening as they are filming, not as if the events happened millions of years ago. He uses the present tense when speaking to help draw the audience in. It really gives you the feeling that you are actually in the past watching these di-

nosaurus.

The documentary covers everything you would expect to see in any of the Discovery Channel's other documentaries. You have the birth of baby dinosaurs, which the documentary follows to adulthood. You have grazing methods of some different types of herbivore dinosaurs and hunting techniques of carnivores.

The documentary does a great job in showing you the difference between the different species of herbivores and carnivores.

You see the difference between how the Raptor hunts and how the Allosaurus hunts. You are also treated to the mating habits of dinosaurs. The documentary even takes you underwater for a look at the aquatic dinosaurs' ways of life.

The documentary goes to great length to totally immerse you in the film and make you forget that the dinosaurs you are watching are not real, and it succeeds. Except for a few small flaws, for example forgetting to add footprints in the sand in one scene, this film is completely convincing.

When watching it, you will feel as if someone went back to the Jurassic Period and made this documentary. At three hours in length, it is completely worth watching. If you have any interest in dinosaurs at all, or animals in general, I whole heartedly recommend taking a look at this documentary.

It is currently available on VHS and DVD. For more information go to <http://www.discovery.com> and click on Walking With Dinosaurs.



Photo courtesy of Forelock Productions



Photo courtesy of the Discovery Channel



Photo courtesy of the Discovery Channel

Not "Just a Girl" Anymore: No Doubt Grows Up

BY MATT CAMERON
Mast reporter

No Doubt has changed direction significantly since their *Tragic Kingdom* was released four years ago.

After an intensive supporting tour for that album, the band took a break to recover and spend some quality time in the studio crafting its follow-up, *Return of Saturn*, a thoughtful tribute to growing up and its discontents.

As with *Kingdom*, the band does its share of creative style-hopping here, but the blaring horns and ska-soaked SoCal stylings of their former *Kingdom* have been exchanged for a more thoughtful and guitar-driven sound.

"Ex-Girlfriend" has a bass-heavy R+B punk sound with some soft rapping. "Six Feet Under" is a shameless tribute to the Missing Persons-era New Wave, and several of the slower tracks incorporate a subtle reggae feel.

“

"I always thought I'd be a good mom/
You seem like you'd be a good dad."

-lyrics from No Doubt's *Return of Saturn*.

”

Tom Dumont's drumming has always been the instrumental strong point of this band and has only improved on *Return*. Gwen Stefani's voice purrs, drips, and coos—richer and more plaintive than ever.

Stefani's lyrics have matured with her talent, and this album is a sort of loosely shaped conceptual take on love and life beyond adolescence.

She's entering some unusual pop territory here: "I always thought I'd be a mom," she sings on "Simple Kind of Life," with "You seem like you'd be a good dad" a few lines later.

In "Marry Me," she delivers a reggae-tinged request for a lasting love, admitting that she wouldn't mind "if my name changed to Mrs." Most of the other tracks similarly reflect the desire expressed in "Bathwater" to settle down and "share a toothbrush."

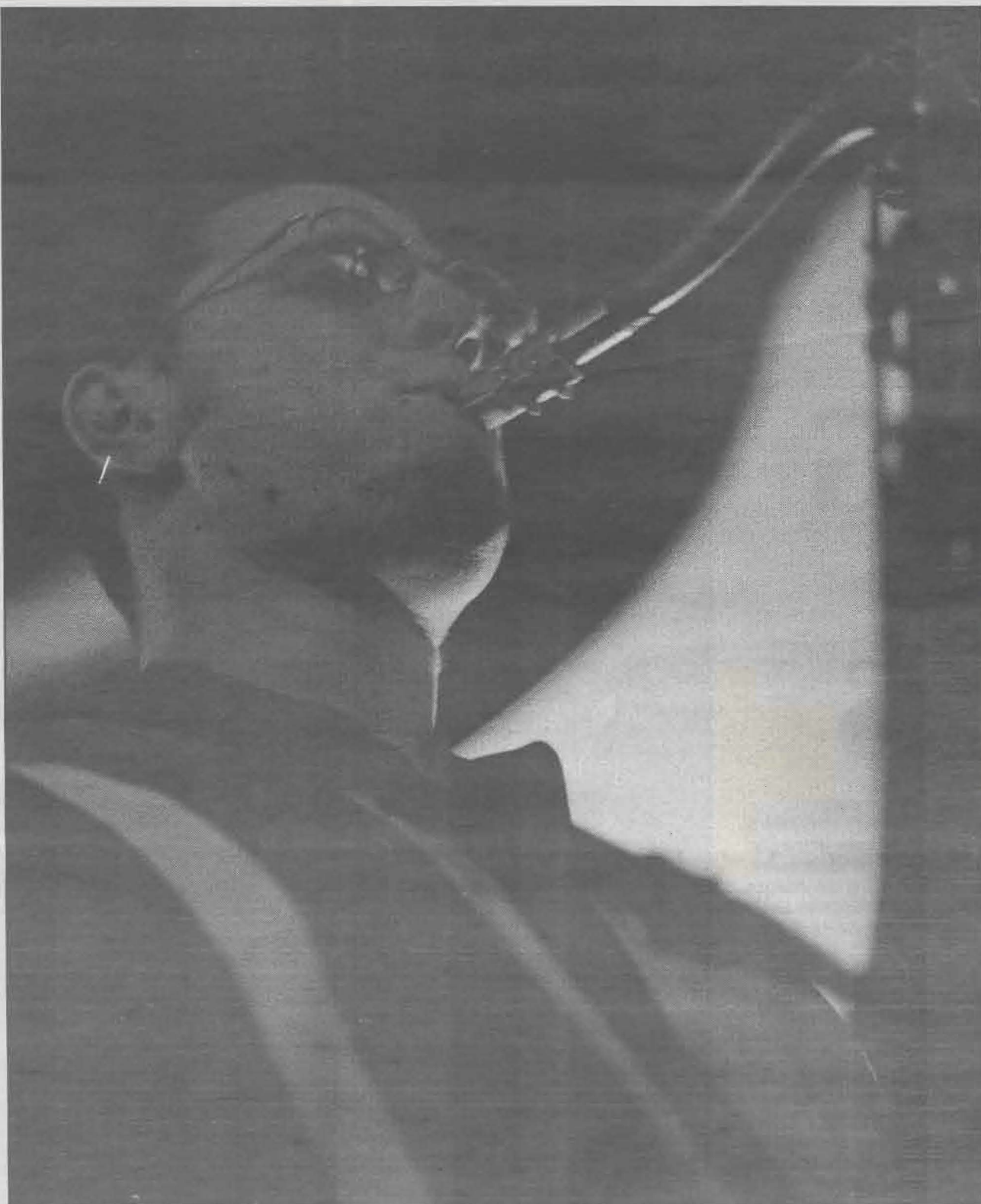
This is a far cry from her complaint that "this world is forcing me to hold your hand" on "Just A Girl" the last time around. Like a good post-feminist, she seems to have grown up and accepted the realities of interdependence.

Overall, hiring Glenn Ballard (best known as the man who unleashed Alanis Morissette on the world) as producer was a mistake. Many of the tracks sound over-produced, lacking the raw energy that made *Tragic Kingdom* and earlier efforts so much fun, and there seems to have been an emphasis on keeping it all radio-friendly.

These growing pains are natural. It is the rare pop group that changes gears efficiently in a single album, and *Return* seems to mark a promising new direction for the band.

"I find myself choking on all my contradictions," Stefani sighs at one point in "Bathwater." Ultimately, in *Return of Saturn*'s celebration of the many contradictions of adult life, No Doubt is hinting that perhaps pop can age gracefully.

In The Pock



"First you learn the instrument, then you learn the music, and then you forget all of that and just play."

-Charlie Parker



"You don't have to be jazz. All you have to

-A



"I prefer that nobody tea

et . . .

ch me. I prefer to swing on my own."

-Stephane Grappelli



"You've got to love to be able to play."

-Louis Armstrong



e a musician to understand
do is be able to feel."
Art Blakey

These and other works by Josh Miller will be on display at From the Bayou on Garfield Street starting Mon., May 1.
Counterclockwise from top left: Cliff Colon, Doris Doyan, Brandon Bowman, Geoff Mullen, and an unidentifiable trumpeter.

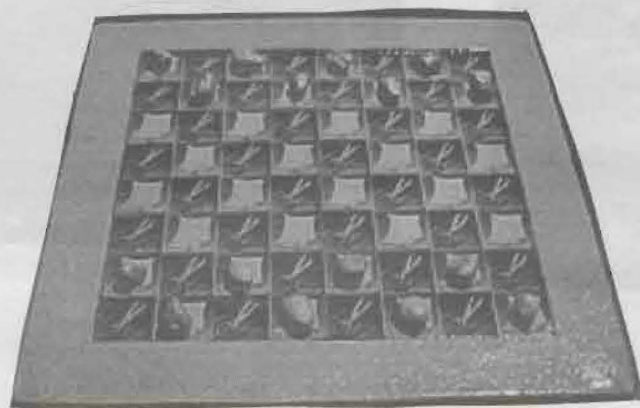
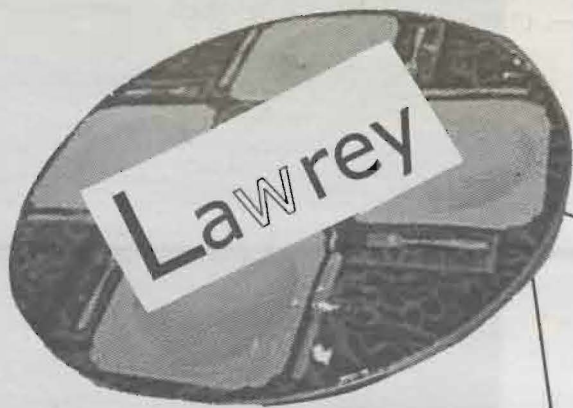
SOME Games.....



All photos by Erica RISCHE



Pacific Lutheran University's Associate Professor of Art, Lawrey Gold, had his mixed media art run in an exhibit at the University Gallery in Ingram from March 28-April 26.



.....But No RULES

Women's tennis defends conference title while the men place second

BY KATHRYN WOOD
Mast co-sports editor

To defend the titles of Northwest Conference (NWC) Champions, the men and women's tennis teams took to the road last weekend. The women traveled to Linfield and the men to Puget Sound, but only one returned with its title intact.

The Lute women took their second straight conference title, and their seventh title in the past 12 years.

Going into the championships as the No. 2 seed, the Lutes defeated Whitworth 8-1 and Whitman 5-4 to advance to the championship game.

PLU stunned Linfield, a team that had beat the Lutes 6-3 during their conference match up, with a 5-4 win in the finals on April 22.

In the doubles matches the Lutes won two of three, including a tie-breaker win (9-8, 7-4) from the No. 1 team of juniors Sofie Tibbling and Kalei Kowalski. The other doubles win came from the No. 2 team of junior Whitney Freed and senior Shayna Cusack.

In singles action, Kowalski won at No. 2, Cusack won at No. 4 and Heidi Ruud won at No. 6.

"Because PLU, Linfield and Whitman are so close in ability, on any given day any one of the three of us could win. We just had some great matches," said head coach Sue Schoettler.

The PLU men entered the NWC tournament with an 11-0 conference record, but received a blow in the final, losing their first conference match of the season.

After beating Whitworth 7-0 and Willamette 6-1, the Lute men advanced to the finals, where they fell 4-3 to Whitman.

Earlier in the season PLU came out on top twice in its matches with Whitman, both matches ending in 4-3 scores. But in the conference finals, the tables were turned and the eight year PLU winning streak came to an end. It was the first championship title win for Whitman since they won back to back championships in 1987 and 1988.

"It was a tough one, but we're so close that three wins in a row against them just didn't happen," said PLU co-head coach Craig Hamilton.

The Lute men fell in both the No. 1 and No. 2 singles matches as well as the No. 1 doubles match. Hamilton believes that the matches could have gone either way for the Lutes.

"If we had gotten any one of those three that would have been the difference," Hamilton said. "The two teams (PLU and Whitman) were dominant in the conference. On the day, they were able to beat us."

The loss will jeopardize the Lutes' chance for advancing to the six-team West Region tournament, which serves as the first round of NCAA Division III nationals.

The men are ranked sixth in the region, which is the lowest spot the team can hold in order to advance. As for the women, the wins in the NWC championships take their overall record to 13-10, which may be good enough to gain the team a birth in the West Region tournament.

The regional poll will be released in the first week of May, which will tell whether or not PLU will be among the competitors at the West Region tournament.

Top players from the men and women's squads were named to the NWC first and second teams. The All-Northwest Conference first team picks from PLU were Tibbling and Kowalski for the women and seniors Clayton Harris and Hao Nguyen for the men. Sophomore Peter Lunoe was named to the all-conference second team.

Harris overthrows top man in Division III

In his match against Willamette during the conference championships, Harris had a personal victory that helped his team as well. Harris' No. 1 match was against Eduardo Kohlberg, who is the top singles player in the NCAA Division III West Region (which includes Oregon, Washington and California). Harris upset Kohlberg, 4-6, 6-3, 6-4 in the semifinal match between PLU and Willamette.

"He probably played the best match of his career," said Hamilton.

Today and tomorrow Harris, Nguyen and Lunoe will travel to Ojai, Calif. to compete in the Ojai Tournament. The Ojai Tournament brings together many of the top-ranked West Region players. Harris is seeded No. 6 in the tournament.

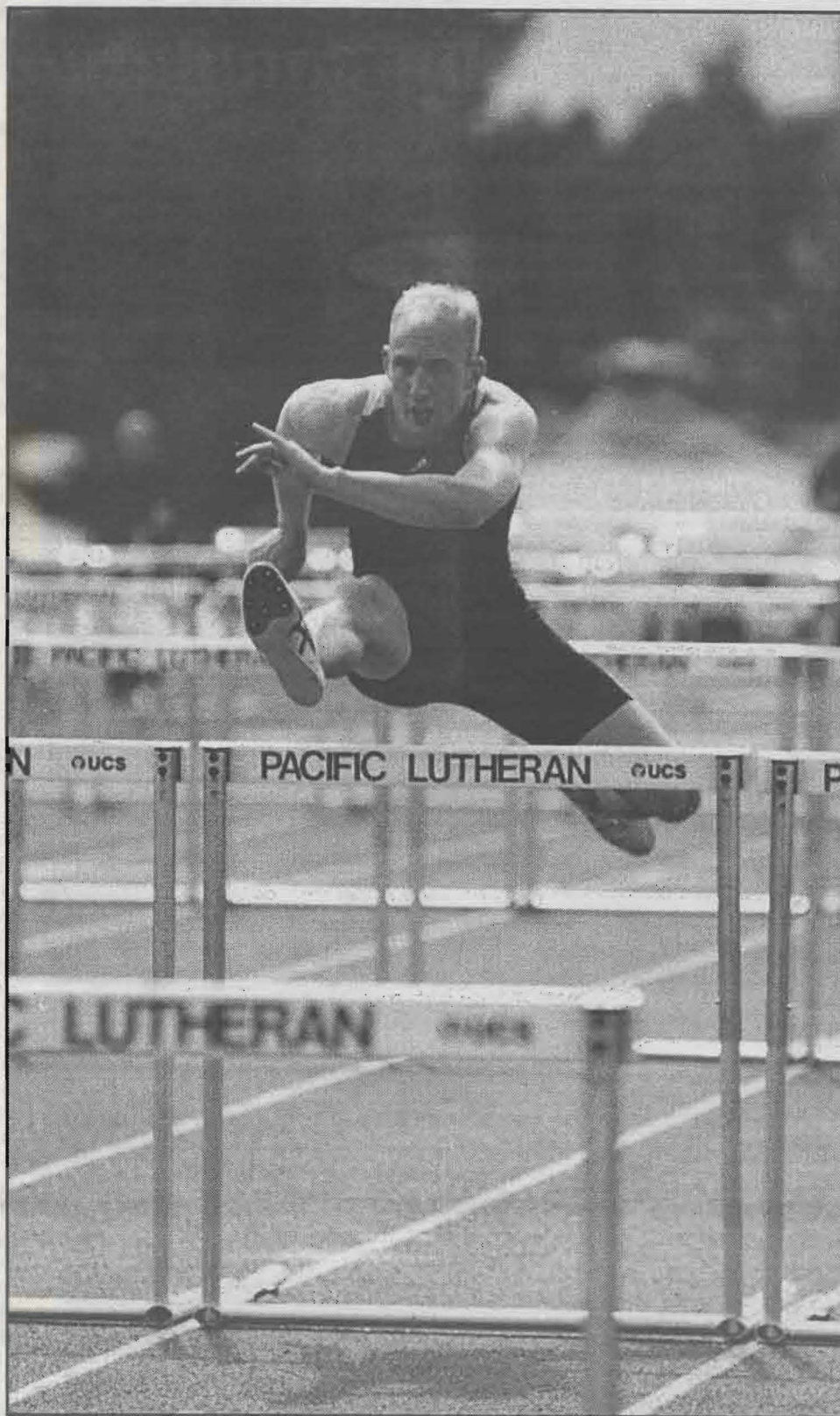


Photo by Josh Miller

Flying high in midstride

Freshman hurdler Carl Strong competing in the Pacific Lutheran Invitational.

For more on the PLU track team see page 12.

Think of a wedding as the championship game



Instant Replay Andrew Bentz

In my column entitled, "Who thought sports and dating could be compatible?" in *The Mooring Mast's* October 8 edition, I discussed how I thought sports could tie into dating. I referred to the championship game as an analogue for marriage. I would like to explain this in more detail.

A few years ago I was a groomsman in one of my close friend's wedding and just recently returned from Dallas, Texas where I attended my cousin's wedding. Both of these situations have given me insight in the connection between a championship football game and marriage.

Because my cousin was the bride, we will call the bride, her wedding party and her family, team A. The groom, his wedding party and his family will be team B.

Now, for any championship game (wedding), a lot of decoration takes place. Both teams participate in this, trying to make the stadium (church) look nice for the big game.

Then while the star of team A (the bride)

finishes getting ready, the star of team B (the groom) and the rest of his team, who are not doing much, participate in the pre-game show.

The pre-game show includes the signing of the guest book, the ushers showing people to their seats and the general congratulations the star of team B is gets from the fans (the guests).

After the pre-game show, team B makes their way to the front of the stadium. Then team A makes a grand entrance and the fans go wild, standing in awe of the uniform (the dress) of team A.

The first half of the game includes a greeting from the referee (the one presiding over the marriage), some music, and the exchanging of play calls (vows) and trophies (rings).

The halftime show is short and consists of the main event (the kiss).

The second half involves the referee blowing his whistle and declaring that both teams win and are united as Mr. and

Mrs. team B.

The post-game show (reception) is a very wild event in which both teams and all the fans group together and party. As a fan/member of team A's squad, I really enjoyed the post-game show because my team furnished an open bar, which I took full advantage of.

Many events take place in the post-game show including the dance with their former managers (brides dance with father and grooms dance with mother), the money dance where the fans can pay to dance with the star of either team, and their first tosses as a united team (the bouquet and garter).

I personally paid the backup star of team B (the best man) \$20 to dance with the star of team A. This is a long time tradition where the fans get a chance to meet the stars of the game and express how much they enjoyed the game.

Last but not least, the single receivers of both teams line up to try and catch the

symbols that they will be the next one at the big game.

At this specific post-game show, I showed my skills by grabbing the garter in midair from the horde of semidrunken members of team B and fans that were gathered around me. Nevertheless, I guess I need to find a team that would sign me before I can attempt a championship game.

I unfortunately missed the tossing of the bouquet, but I assume it was similar to the tossing of the garter.

Then, like most championship games, everybody got drunk and stumbled home after expressing their gratitude for being invited to the championship game.

Out of the three championship games I have attended, two as a member of a team and one as a fan, I would say that they all ended happily and I look forward to attending my next championship game.

Make sure to watch the Supersonics take on the Jazz in Game 3 of the first round playoffs.

Crew makes history in California at the WIRA championships

BY ANDREW BENTZ
Mast co-sports editor

The PLU crew team traveled to Lake Natoma, Calif. to compete in the Western Intercollegiate Rowing Association (WIRA) Championship on April 15.

The WIRA Championship included all the crew teams on the West Coast, excluding NCAA Division I teams in the Pacific-10 Conference.

In the preliminary races, the men's varsity eight boat battled for third, pulling past San Diego State in the sprint. PLU's third place finish was just behind the University of California at San Diego and the University of California at Davis and was good enough to qualify the men for the grand final race.

The boat included sophomore coxswain Lauren Pawlawski, and rowers sophomore Ryan Baker, junior Matt Price, and seniors Adrian Storb, Tyler Long, Cory Christian, Curt Hubert, Eric Stuen and Johan Karlsen.

This is the first time in the program's history that a PLU boat has qualified for the men's varsity eight grand final.

The women's varsity eight boat placed fourth in their heat, granting them a spot in the petite final race.

The petite finals consist of teams who place fourth through sixth in their respective heats, while the grand finals are first through third place finishes.

In the grand final of the men's varsity eight race, the PLU boat finished sixth.

"We were seeded tenth and then we qualified for the grand final," PLU head crew coach Doug Nelson said. "We finished sixth but it was a very strong performance."

In the petite final, the women's varsity eight boat finished second with a time of 7 minutes 21 seconds behind Loyola-Marmount's 7:17.7.

The men's varsity lightweight division didn't have enough competitors to have a preliminary round, therefore all the boats automatically advanced to the grand final race. The boat took a silver medal in the grand final race with a time of 7:07.1.

The PLU men's varsity lightweight four boat consisted of coxswain Pawlawski and rowers Nate Schoening, Bjorn Larsen, Cameron McVay and Jed Stoken.

The men's varsity lightweight eight competition also didn't have enough participants for preliminary races, but the one race that PLU raced in, they finished fifth.

The second women's varsity boat placed sixth in their race, while the men and women's novice eight boats finished fourth in their respective preliminary races. Both novice boats would have qualified for a petite final, but they don't have novice petite finals.

The PLU crew team's next regatta is Cascade Sprints, which starts at 7 a.m. tomorrow morning at American Lake.

Lutes achieve 19 season bests at Spike Arlt Invitational

BY TIM KELLY
Mast reporter

With the Northwest Conference Championships just around the corner, the track and field team is sprinting toward the finish line.

Hosting the Pacific Lutheran Track and Field Open two weekends ago and competing at Central last weekend, the team is charging for season bests and national qualifying times.

At the PLU Open, seniors Sarah Axley and Maree George once again led the team, winning three races between them. Axley won the 100-meter dash with a time of 12.26 seconds and the 200-meter in 25.73. George was victorious in the 3,000-meter race in 10:08.01.

Actually, PLU's women sprinters took the top three spots in the 200-meter race with sophomores Jill Wilmovsky and Becca Ehli finishing second and third respectively. Ehli finished second, behind Axley, in the 100-meter dash as well.

Axley says that the reason that the women are getting better is due to the hard work they put in everyday at practice.

"All the ladies work really hard in practice. We push each other and ourselves to get better," Axley said. "We're running really well right now and we are very excited for the conference championships."

Sophomore Leslie Seelye looked right at home winning the hammer throw with a toss of 147 feet.

On the men's side, senior Forrest Griek continued to dominate the 5,000-meter run, winning in a time of 15:12.59. Senior

Mike Houston joined Griek on the medal stand, winning the 800-meter run in 1:54.74.

The shot put tandem of juniors Trevor Roberts and Ryan Dirks finished one and two for the third straight meet. Dirks also threw for second in the hammer throw. Roberts says the competition between Dirks and himself is great.

"Ryan and I have so much fun competing every weekend," Roberts said. "We push each other to throw farther and farther every day. It's our goal to throw farther every weekend."

Two pole vaulters continued the winning ways for the men as freshman Jason Mauch and senior Regis Costello took the top two spots, vaulting 14 feet 2.50 inches.

Improving on the great weekend at the PLU Open was tough, but the team achieved 19 season bests at the Spike Arlt Invitational last Saturday in Ellensburg.

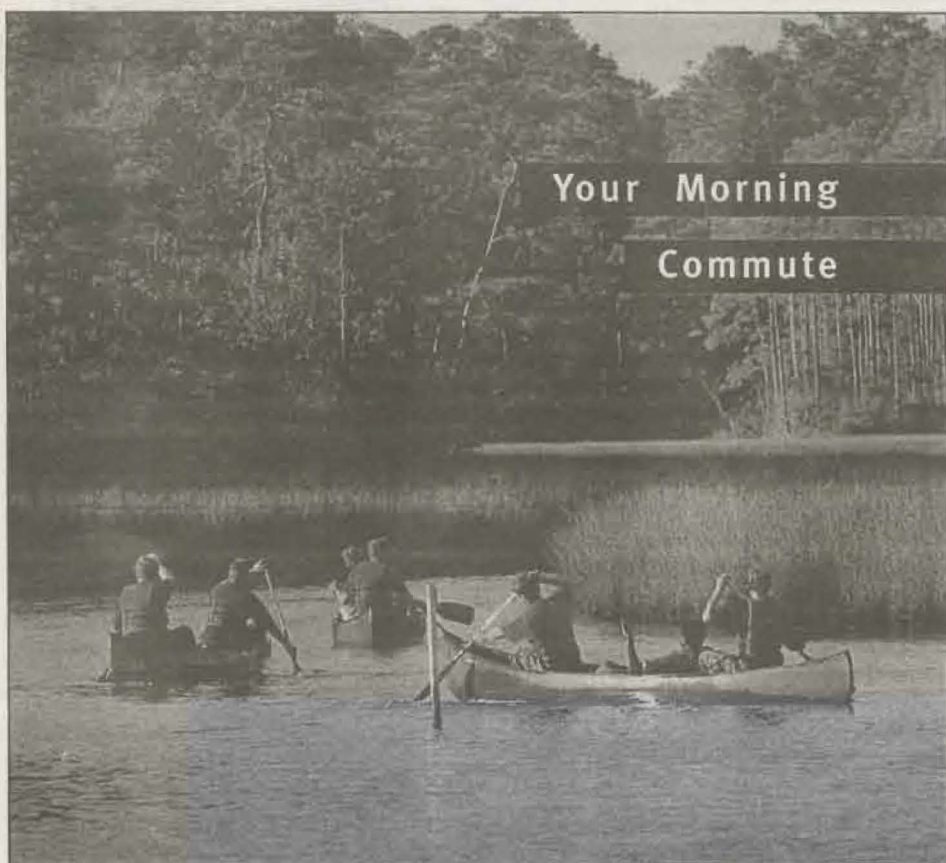
Led by Dirks, the men posted eight season improvements. Dirks won the Male Outstanding Performer award for the meet with his win in the hammer (185 feet, 6 inches) and the discus (166 feet, 1 inch). He automatically qualified for nationals in the hammer and provisionally qualified in the discus, and he says he feels good about the late surge from the team.

"It's time to step to the line and perform the way we can," Dirks said. "Everyone is coming for us because we are the defending conference champions. We just need to keep getting better every on defending their conference title on May 5-6 at George Fox University."



Photo by Josh Miller

Sophomore Stacey Neils throws the hammer in the Pacific Lutheran Open on April 15.



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Commute

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Baseball wins 2 of 3 against NWC leader George Fox

BY JASON ANSPACH
Mast reporter

The race for the Northwest Conference (NWC) title remains close as PLU was swept in three games by Willamette this past weekend. The Lutes are still in contention after taking two of three games from the current NWC leader, George Fox University, two weeks ago.

George Fox came into the series No. 13 in the nation. Game one was a pitcher's duel that saw the Lutes lose 2-1.

Junior outfielder Jason Both supplied the only run for the Lutes via a double and a Bruins error. Sophomore pitcher Jason Andrew lowered his record to 4-3 with the loss. Andrew had four strikeouts and gave up six hits.

Game two started out strong for the Lutes, as they jumped to a 5-0 lead by the fourth inning.

Seniors shortstop Jay Chennault and third baseman Kyle Bowers drove in runs with singles in the first inning. Senior outfielder Casey Harvie had an RBI double in the second and a fielder's choice RBI in the fourth.

The roles soon reversed as PLU committed six errors. George Fox scored a run in the sixth inning, had two unearned runs in the seventh, and tied the game in the top of the ninth.

George Fox took a 6-5 lead in the 10th inning. PLU took the game in the bottom of the 10th with a RBI single to centerfield by sophomore outfielder Michael Colón.

Freshman catcher Josh Luebke hit a clutch two-out single to bring Colón home.

The third game of the series saw the Lutes explode on George Fox in a 17-hit 12-2 victory. The win put junior pitcher Zack Almont at 4-1. Almont had six strikeouts, two walks and gave up only one earned run.

Colón was a home run away from hitting for the cycle, notching two singles, a double and a triple. Chennault and third baseman freshman Josh Reiman each had three hits. Reiman and Andrew each drove in three runs.

Starting catcher sophomore Adam Epperson came back from what seemed to be a season-ending knee injury against UPS on March 28. Luebke filled in for Epperson well, hitting .360 with 6 RBIs this season.

Junior pitcher Brian Farman's strikeout of Willamette senior Tim Stewart sent him past Mike Berger (1972-75) to become PLU's strikeout leader. Farman has 201 strikeouts against Berger's 196.

Chennault, who holds several PLU offensive records, took another one, passing up Rich Vranjes (1980-83) on the career RBI list with 93.

Chennault is also batting .393 this season, on pace to knock off Todd Jewett (1986-87), for the best batting average in a single season, who had an average of .387.

The Lutes will next face Lewis & Clark today at 3 p.m. and has a doubleheader tomorrow at noon.



Photo by Ty Kalberg

Senior Matt Whitten (19) tries to throw the ball to teammate senior Jay Chennault (3) before a runner from George Fox can make it to third base.

PLU lacrosse defeats U of W 23-4, on to semifinal action

BY ANDREW BENTZ
Mast co-sports editor

On April 16 the PLU men's lacrosse team faced NCAA Division I University of Washington and soundly defeated them 23-4.

Midfielders senior Luke Balash and sophomore Jeff Carroll won early face-offs and the Lutes scored three unanswered goals early in the match.

When the Huskies made it into the Lute zone, the PLU defense, led by seniors Nate

Wolfe and Scott Schuler, shut them down.

The Lutes posted their highest total for points and assists for the season in this match against Washington.

Senior midfielder Billy Tackitt led all scorers with six goals. Tackitt also notched two assists in the match.

Other scorers for the Lutes included: sophomore attack Aaron Henderson with six goals and one assist, sophomore attack Kyle Berggren with four goals and two assists, and junior midfielder Kris Johnson with three goals and one assist.

Balash handed out four assists in the contest and Carroll had three.

Goalies senior Herb Lehman and sophomore Dave Hodgkins split time in the goal and notched a combined 10 saves, while allowing only four goals.

Today the Lutes travel to Hillsboro, Ore. to play Whitman in the semifinals of play-off action. Earlier in the season, PLU lost to Whitman, 12-9, but were without Tackitt, Henderson and Balash, PLU's three leaders in points (goals & assists) this season.

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Lutes sweep games against Whitworth; remain 1st in NWC

BY ANDREW BENTZ
Mast co-sports editor

After a weekend trip to the other side of the state, the Lute softball squad remains No. 1 in the Northwest Conference (NWC) with a three-game sweep of Whitworth.

PLU dropped to No. 2 in the NWC after an upset by Lewis & Clark on April 15, but regained

the conference lead after sweeping Puget Sound in a doubleheader on April 18.

PLU 14, Whitworth 1

In the last game of a three-game series between the Lutes and the Pirates, PLU scored 14 runs on the batting strength of senior first baseman Tharen Michael and sophomore catcher Shannon Fritzke.

Fritzke went 3-for-4 at the plate with a home run, two RBIs and two runs scored. Michael batted 2-for-3 with four RBIs and a run scored.

The pitching duty was split three ways with sophomore pitchers Melissa Korb and Cherstin Johnson and freshman Jessica Baca. Korb picked up her 14th win of the season, pitching two innings while allowing one hit and striking out six batters.

PLU 12, Whitworth 0

PLU scored seven runs in the top of the seventh inning in the second game of its twin bill on April 21 to finish off Whitworth.

Fritzke had a strong day at the plate, going 2-for-2 with a home run, two RBIs and one run scored. Baca batted 3-for-3 with two triples, three RBIs and one run scored.

Johnson picked up the win by allowing one hit in four innings pitched, striking out two batters and walking one. It was her 14th win of the season.

PLU 7, Whitworth 0

The Lutes scored a lone run in the top of the fifth inning and didn't score again until the seventh, when they scored six runs to defeat the Pirates.

Fritzke batted 1.000 (4-for-4) with a home run, three RBIs and

one run scored. Junior outfielder McKenna Dotson also hit a home run, but hers was inside the park.

Korb picked up her 13th win of the year by pitching a complete game with one hit, 11 strikeouts and walking two.

PLU 8, Puget Sound 0

On April 18 the Lutes hosted cross-town rival UPS and swept the doubleheader.

In the second game of the twin bill, senior third baseman Mandy Flores hit a two-run home run to give the Lutes an eight run lead and end the game in the fifth inning, due to the mercy rule. This was Flores' first home run of the season.

Johnson pitched all five innings, allowing two hits, striking out four batters and walking none.

PLU 7, Puget Sound 3

The Loggers led, 2-1, midway through the third inning, but the Lutes scored three runs in the bottom of the third to take the lead for good.

Bryant, Fritzke and Ferries all batted 2-for-3 in the game, netting a combined five RBIs and scoring four runs.

Korb picked up the win, pitching four innings, giving up four hits and one earned run, striking out six batters and walking two.

Lewis & Clark 1, PLU 0

The only NWC loss of the season for the Lutes came in the first game of a doubleheader against the Pioneers. Lewis & Clark scored a single run in the bottom of the third inning and held the lead, defeating the higher ranked Lutes.

Pioneer freshman third baseman Kat Baer went 2-for-3 at the plate and notched the game winning RBI.

For the Lutes, Dotson was 3-for-3 at the plate, but the other PLU players couldn't muster more than one hit.

Korb picked up her first loss of the season, pitching six innings, giving up four hits and one earned run, striking out seven batters and walking five.

This loss snapped PLU's 15-game winning streak.

The Lutes swept game two of the series 11-1, and game three 14-2.

Players of the week

With her performance against Puget Sound and Whitworth, Korb was named the NWC pitcher of the week. She went 3-0, allowing one run in 14 innings pitched and struck out 23 batters.

Fritzke was named the NWC player of the week for her performance in the five-game week. She batted 11-for-14 (.786), hit three home runs and notched 10 RBIs.

Lute Scoreboard

Week of April 21 - 27

Baseball

April 21 -- *Willamette L, 7-3
April 22 -- *Willamette (DH) L, 6-3; L, 15-13

Golf

April 20-21 -- UPS/PLU Invitational W - 2nd
M - 1st

Men's Tennis

April 21-22 -- NWC Championships 2nd place

Softball

April 21 -- *Whitworth (DH) W, 7-0; W, 12-0
April 22 -- *Whitworth W, 14-1
April 26 -- *PUGET SOUND w, 6-2

Track & Field

April 22 -- Lewis & Clark Open W - 2nd
M - 3rd

Women's Tennis

April 21-22 -- NWC Championships 1st place

HOME GAMES IN BOLD CAPS

*Northwest Conference Matches

Golfers look to NWC championships

BY ANDREW BENTZ
Mast co-sports editor

In both of the last two contests, the Pacific Lutheran golf team took first in the men's and second in the women's competitions.

The Lute men took first place in the UPS/PLU Invitational at Fircrest Golf Club on April 20-21 with the strength of sophomore Brooks Gladow.

Gladow shot an 81 in the first round and then cut 10 strokes from the previous day and shot a 71 in the final round to finish with a 152, leading the Lutes.

Gladow was just three strokes behind the medalist, sophomore Adam Heyd of Whitman. Other top Lutes included freshman Todd Randolph's 156 (78-78), junior Chris Harlow's 157 (76-81), and sophomore Ty Kalberg's 158 (82-76).

As a team, PLU was tied with Linfield after the first round with a total of 308. The Lutes managed

to shave two strokes off their first round total and post a 306 in the final round for a total of 614, which was good enough for first place.

Linfield shot a 324 in the final round and took second place, just one stroke ahead of Puget Sound.

The Lute women shot a 751 (376-375) total for second place. Linfield shot a 709 (368-341) to beat the rest of the field. Sophomore Wildcat Emily Hungenburg was the medalist with a 170 (87-83).

Top scores for the Lutes: senior Sarah Groesch with a 180 (89-91), freshmen Emma Sellen with a 181 (91-90), and Nicole Seeley with a 190 (94-96).

On April 12-13, the Lutes traveled to Pumpkin Ridge - Ghost Creek Course to compete in the Pacific University Tournament.

The PLU men started the tournament with a 316 that put them in first place, just three strokes ahead of Linfield. The Lutes im-

proved on their first round score and shot a 312 in the final round for a total of 628 this sealed their victory by 21 strokes over Puget Sound, who took second place over the Wildcats.

Kalberg was the medalist in the tournament with a 154 (79-75). Other Lute low scorers were Randolph's 156 (78-78), junior Andy Diercks' 159 (77-82), and Gladow's 159 (82-77).

The PLU women tied for second place with Willamette with a score of 375, 45 strokes behind Linfield's 330. The women only shot one round of golf compared to the men's two.

The Lute low scorers were Seeley's 89, Sellen's 93, Groesch's 94, and sophomore Dawn Dixon's 99.

The Northwest Conference Championship for the women is today and tomorrow in Redmond, Ore. and takes place on May 1-2 for the men at Tokatee Golf Club in Blue River, Ore.

Week of April 28 - May 4

Baseball

April 28 -- *LEWIS & CLARK (DH) 1 p.m.
April 29 -- *LEWIS & CLARK noon
May 2 -- British Columbia 6 p.m.

Crew

April 29 -- Cascade Sprints 7 a.m.
American Lake, Tacoma

Golf

April 28-29 -- NWC Championships (Men)
May 1-2 -- NWC Championships (Women)

HOME GAMES IN BOLD CAPS

Men's Tennis

April 28-29 -- Ojai (Calif.) Tournament TBA

Softball

April 29 -- *PACIFIC (DH) 2 p.m.
April 30 -- *PACIFIC 1 p.m.

Track & Field

April 28 -- WWU Twilight 4 p.m.
April 29 -- Oregon Invitational 10 a.m.
Eugene, Ore.

*Northwest Conference Matches

Forum explores proactive strategies for fighting police brutality

BY JENNI DILLON
Mast assistant news editor

Jason Hulen, public relations representative for B.L.A.C.K @ PLU, opened last week's police brutality forum by calling for the attention of the PLU community. "Wake up, PLU, this is reality!" Hulen said.

Hulen said that while to most PLU students the notion of police brutality is surreal, it is nonetheless a reality and a widespread issue. "This is an issue beyond race, beyond color; it is a human issue," he said.

Darius Alexander, president of B.L.A.C.K @ PLU, continued Hulen's thoughts by stressing the importance of awareness on the issue. "The reason for this forum is that it is important that everyone knows that it's not just three or four incidents," Alexander said.

While Alexander acknowledged the nationally recognized instances of police brutality, such as the death of Amadou Diallo last year, he also told stories from a more personal perspective.

"When I get stopped by police, my first thought is not how much my insurance rates will increase," Alexander said.

He recalled one incident when he was 16 years old. After being pulled over by a police officer, Alexander waited 45 minutes until a backup officer arrived at the scene. Only then did officers approach him. He waited another 30 minutes to be released. In the meantime, Alexander said, a white man had been pulled over across the street. The officer had immediately approached the white driver, spoken to him, and released him.

The forum included several similar stories, but also went beyond just explaining the problem.

Guest speaker Stella Elliott, community relations coordinator at Evergreen College, addressed proactive responses to the issue.

"Police brutality and any injustice is opposition to movement," Elliott said. "It's too bad that so many of us are reactive rather than proactive."

Part of Elliott's proactive movement is a video on police brutality, which she presented at the forum. The video, entitled "Justice for All?" opened with Jimmy Hendrick's rendition of the "Star Spangled Banner" and the written phrase, "If I stand, I'm loitering. If I walk, I'm prowling. If I run, I'm escaping."

The video focused on the Tacoma Hilltop community's efforts to fight police brutality and injustice.

A public defender from Tacoma, for example, said, "I've noticed, in some cases, that what is considered suspicious activity by some police officers is being a minority and driving a car."

The video also contained clips from city council meetings on police brutality and community discussions on proactive responses.

For example, one woman in the video called for preventative strategies rather than trying to intervene in the system already instated. She said that God has empowered the people to make their own changes.

At the conclusion of the video, Elliott continued discussing proactive strategies. "You spend time talking and talking and talking and you want to have a place to do," she said.

The forum concluded with a discussion of various resources for opposition to police brutality. Students discussed the importance of the media, specifically music, and personal connections enhancing human empathy.

Students elect residence hall leaders for upcoming year

BY ANNE KALUNIAN
Mast reporter

During this year's Resident Hall Association elections Sunday, the voting hall presidents had to consider if they wanted to elect two identical twin brothers, Josh and Cale Holmes, for the positions of president and vice president.

RHA also elected Nicole Seman, finance director; Rebecca Kluck, campus wide programmer; and Tim Rothlisberger, Christian activities leader.

RHA's newly elected president Cale Holmes and the new vice president, Josh Holmes, were asked questions dealing with being able to work together and also be able say that they disagree on a subject.

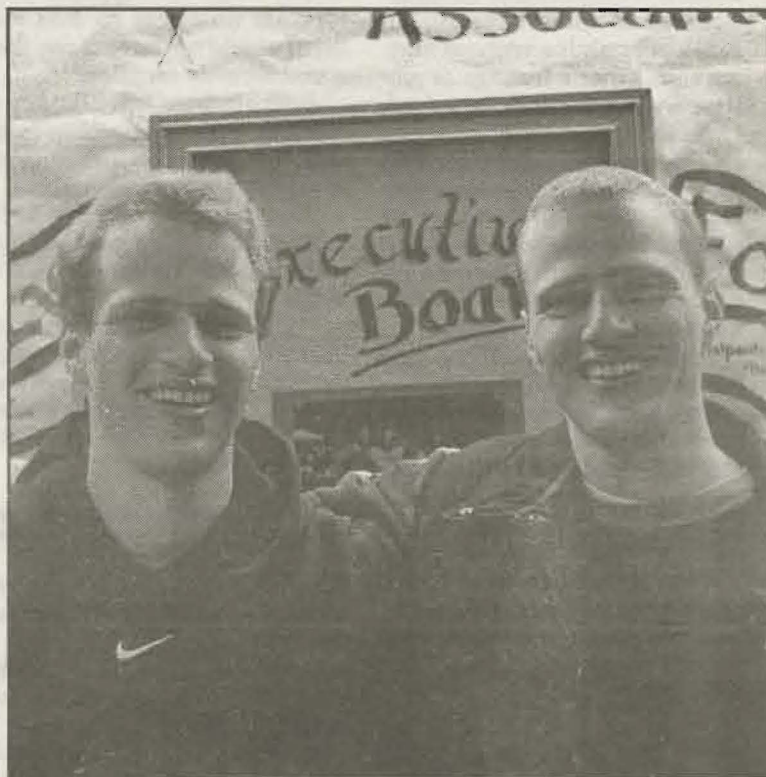


Photo by Mary Holota

From left: Twins Josh and Cale Holmes are the RHA vice president and president, respectively, for the upcoming school year.

See RHA, page 16

ASPLU Senators elected despite low voter turnout

BY ANNE KALUNIAN
Mast reporter

In the senate elections, ASPLU had the potential to fill 15 senate positions, yet only eight were filled and only one senator chose to run again for next year.

The senate elections were held on last Tuesday and the senators for next year are: at large, Emily Laine and Pha Mom; international, Santana Villa; off-campus adult, Gregory Thomas; off-campus traditional, Peter Humberd; off-campus at large, Rosa McLeod; lower campus, Elizabeth Hood and Dana

La Curan.

There are still seven senate positions open and they are: three clubs and organizations, one at-large, two upper campus, and one off-campus transfer. In the fall, there will be elections for one freshman on campus and one freshman off-campus senator.

Despite the low number of returning senators, ASPLU President Jason Weber said he is excited about the new year.

"I'm looking forward to the chance to start over with my own traditions and norms," Weber said.

Weber added that the new senate is going to have a thor-

ough training with old senators from this past year. "I want to train people how to care about people," Weber said.

Weber said his goals for next year's senate are to be the voice for the students and to hopefully get more students excited and involved with the senate itself.

According to the Personnel Director, Julie Rorabaugh, 454 out of the total 1363 students who live in residence halls voted in this year's election.

This means that 33 percent of the on-campus students voted while 57 off-campus students voted, which is 3.8 percent of the students.

Student goes to hospital after alcohol overdose

BY ERIC RUTHFORD
Mast reporter

Campus Safety summoned paramedics to an upper campus residence hall after a 21-year-old female PLU student passed out after reportedly drinking between seven and 10 shots of alcohol in two hours on Monday night.

The student's roommate called Campus Safety at 11:15 p.m. Monday, Director Walt Huston said. A Central Pierce Fire and Rescue fire truck and an ambulance arrived at the hall at approximately 11:20 p.m. Paramedics examined the student, who was responsive, said Huston.

The student's roommate drove her to Good Samaritan Hospital in Puyallup that night, and they returned to campus early Tuesday morning. Huston said he had contacted the student on Tuesday afternoon, and reported she was feeling better, he said.

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RHA

continued from page 15

"One advantage is that we can be totally honest with each other. If we don't agree on a subject, we feel comfortable enough to say our opinion without hurting each other's feelings or getting into a fight," said Josh Holmes.

The vice president for this past year, Jen Spiedel, asked Josh Holmes about his thoughts regarding what the vice president does. "There is not much of a job description and most of it seems to be vague," Spiedel said.

Josh Holmes replied by saying he would like to help improve the visibility of RHA and continue with the already formed committees. Josh

Holmes said one issue is working to have the student identification numbers replaced with random numbers so that students would not have to use their social security number.

Both brothers agree the key to keeping their relationship good and the organization running smoothly is communication.

In addition, making RHA more visible next year is another project both Holmes' hope to tackle.

With the addition of South Hall next year, Cale Homes said their role within RHA is not certain yet and something they [RHA] will explore over the course of the year.

continued from page 1

RENT

Warren said that once a renter has decided on the unit, the landlord may require a deposit. This deposit commonly covers variables like pets and damage and confirms the seriousness of the renter. If the landlord does not provide a statement for the deposit after 14 days, the renter is not required by law to pay it.

One student in the audience asked Warren, "Could a landlord raise my rent for no reason?" In Pierce County the answer is yes, but only if they give the renter 30 days notice. The renter then has the option to move out or pay the increased rent. If the renter chooses to break the lease and leave the unit, however, they must give 20 days notice.

Warren noted that it is also important to be familiar with landlord and tenant rights.

The landlord must keep the property up to code, and any violations will be their legal responsibility. The landlord must supply the unit with the basic necessities, which include hot and cold water, heat and electricity. If something in the unit is damaged or broken, there are certain time restrictions for repair that the landlord must adhere to.

The landlord must fix some-

thing pertinent to the unit such as water or heat within 24 hours of the report.

Items not pertinent to the unit's integrity, for example a stove burner outage or a leak, allow a 72-hour fix period after reported. All other tenant requests allow a 10-day period for repair. If damage is not reported, the tenant will be charged upon their lease terminating.

The tenant also has some privacy rights. When a tenant is renting property from the landlord, it becomes their home.

The landlord must give a 48-hour notice before coming over. Warren recommended, "Keep landlords' visits professional."

When the lease terminates or the tenant decides not to rent at that location anymore, the tenant must return the unit to the same condition it was when they first moved in. Warren said that tenants should walk through the unit with the landlord upon leaving and sign out to avoid being held accountable for future damage.

Any questions that PLU students may have about renting property in Pierce County can call Starla Warren at the Pierce County Housing Authority at (253) 620-5418.

PARK

continued from page 1

The second phase dealt with parking allocation. The committee suggested that parking could be assigned by priority, taking into account a student's year in school, application date and special circumstances. They also suggested further segmenting parking, designating specific lots for commuters, residents, visitors, and employees.

The third phase involved better management of the demand for parking on campus. Suggestions included: making the parking situation more clear to incoming students, discouraging freshman and sophomores from bringing cars, and encouraging alternate means of transportation.

Majovski said that the university should be more upfront with incoming freshmen, explaining that parking is hard to find and that cars should not be brought to school unless absolutely necessary. Subsidizing bus passes, expanding carpool programs, improving bicycle storage and security, and encouraging students to walk short distances were all ideas proposed by the committee.

"We want to encourage people to think about walking further than they're willing to walk right now," Majovski said. She added, however, that this suggestion goes hand in hand with improved safety.

The committee recognized that if they encourage people to walk and bike further distances, and park in less convenient lots, security issues must be addressed. Thus, the next part of the recommendations involved improving safety between parking lots and buildings.

Majovski said that the committee has already completed a campus walk-through, evalu-

ating the safety of different parking areas and walking routes. Foliage has been cut back in many areas to make paths from lower campus parking lots to upper campus safer.

The Parking Committee recommended enhancing existing parking facilities by improving the conditions of under-used lots. Another proposed idea was to implement a valet service for conferences or performance events.

Finally, the committee addressed issues concerning community relations. They suggested enhancing community outreach by making local residents more aware of the university's efforts to improve parking. They also recommended the establishment of a residential parking zone, as student and employee parking tends to overtake parking options for residents of the neighborhoods near the campus.

According to Majovski, two or three outside community members attended the parking forums and were most interested in the idea of a residential parking zone. "We don't want to make the problem worse by pushing university parking further into the community," Majovski said.

Majovski explained that residential parking is a particular problem around the Administration Building.

Because almost all classes for both the Schools of Business and Education are held in the Administration Building, it is the most trafficked building on campus. Student parking outside the building often encroaches on residential parking.

Majovski said that this is one area where a residential parking lot is especially needed. She added, however, that when the new School of Business building is completed on lower cam-

pus, a lot of the traffic will be diverted to lower campus where lots are now not used to their capacity.

These first six categories of recommendations are designed to help improve parking conditions without forcing dramatic changes for PLU students, staff or the surrounding community. Majovski said, "The committee tried to pick the least painful options to first present to the committee."

She added, however, that if these less dramatic changes do not work, however, the committee has also come up with some potential future actions. These ideas include a remote lot with shuttle service to campus and prohibiting parking for some groups, such as freshmen and sophomores.

The entire set of preliminary recommendations was reviewed and discussed at the parking forums, and based on the reactions of students and staff, will be revised before being presented to the President's Council for action. Majovski noted, however, that only about 30 people attended the forums.

The committee has also received a handful of reactions by e-mail, and is considering input from that source as well.

Majovski said that there is still time to contact the committee. Suggestions and reactions to the parking proposals can be sent to parking@plu.edu.

She added that because the proposals will go to the President's Council by June 1, students should check summer publications and the PLU Web site for parking updates.

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Show me the money

How PLU spends your money: where it goes, who gets it and where it comes from

The birth of a budget

Tale of two universities

Block pricing deciphered

Minimum wage poses problems

Financial aid reaches most PLU students

Lutes pay for it too

BY JILL SAYLES

Financial aid is an almost universal part of the college experience at PLU. Kay Soltis, director of financial aid, said that 97 percent of PLU students are receiving some form of financial aid, whether a loan, a scholarship, a work study program or some type of gift aid.

Soltis said financial aid funding at PLU originates from three major sources: the federal government, the state and institutional money.

The process begins when PLU applies for financial aid from the federal government and the state, much like a student applies for aid by filling out their FAFSA form.

The federal and state governments apply a formula to determine how much money PLU will receive, which is based on enrollment size and the makeup of the student body. This federal money breaks down into loans, work study and gift aid.

Soltis said that the financial aid budget as a whole is about \$43 million. The bulk of this money comes from the federal government. Institutional money accounts for \$17 million of this total amount and \$3 million comes from the state.

See AID, page B4

Glossary

auxiliary
awg-zil'yär-i, adj.
The portion of the university that encompasses non-academic departments; includes Dining Services, Residential Life, Conferences and Events, Golf Course and the Coffee Shop.

capital project
kap'it-al proj'ekt, n.
Those projects that go beyond regular repair and maintenance; includes building construction, renovation and repair.

discount rate
dis'kownt r'at, n.
the percentage of students' tuition that goes back to them in the form of financial aid; the average discount rate is 30 percent per student.

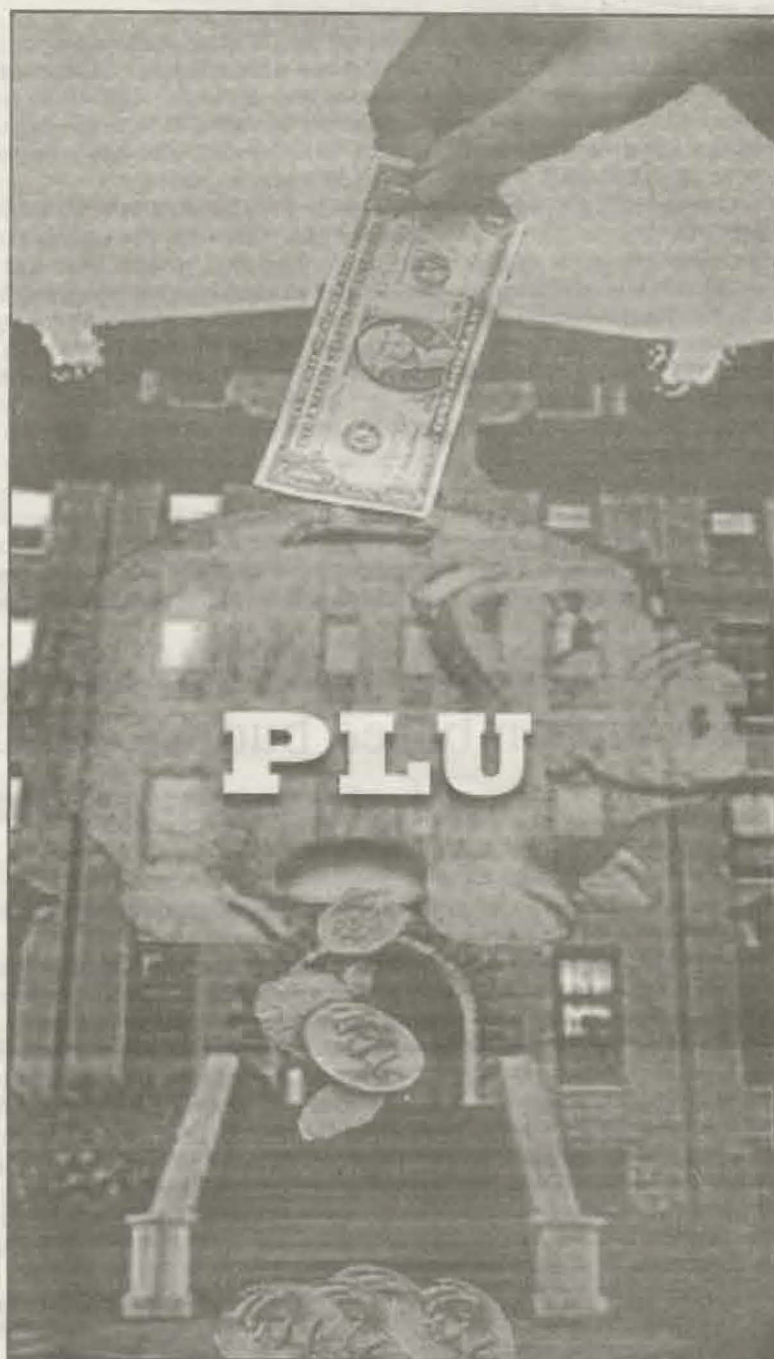
endowment
en-dow'ment, n.
a permanent fund, in that the principle is never expended, but is invested and the earnings from the permanent fund are then used to serve specific purposes for which they were designated. These funds are usually gifted to the university by alumni and friends of the university. At the time of gifting they specify how they would like those funds to be used. One of the primary uses is for endowed student scholarships.

FAFSA (Free Application For Federal Student Aid)
faf'sa, n.
the form students fill out in order to have their financial aid need assessed and on which their financial aid offer is based.

fiscal year
fis'k'l'y'er, n.
the financial year from June 1, through May 31.

general fund
gen'er-äl fund, n.
the primary fund that tuition money goes into and most budgets come out of.

institutional money
in'sti-t'u'shen-l mun'i, n.
financial aid that comes directly from PLU rather than the government.



Design by Craig Coovert

The PLU budget is born

How the process works from start to finish

BY ERIC RUTHFORD

When PLU's governing body, the Board of Regents, meets next week, one of its tasks will be to approve a budget for the 2000-2001 fiscal year.

Sheri Tonn, vice president of Finance and Operations, said the budget will include more money for faculty pay, equipment, cable television in dormitories and a 5 percent increase in funding for the library to purchase books, periodicals and online services.

Tonn said budgets for individual departments and schools to buy supplies will not be increased.

The budget is the product of more than a year's worth of work by PLU administrators, faculty and staff.

The budget-writing process starts about 14 months before it is approved, when department chairs and deans put in requests for new full-time and part-time faculty members.

They give these requests to the Provost's office and the Dean's Council in the spring. By October or November, university administrators know how many new faculty members they can afford, and they start

placing ads for the open positions in academic journals.

In November and December, deans and department chairs send budget requests for the purchase of supplies, like paper and books to the Office of Finance

and will be available in the fall, set the financial aid discount rate and also any tuition increases.

This year, tuition dollars provided 88.1 percent of the university's total operating income.

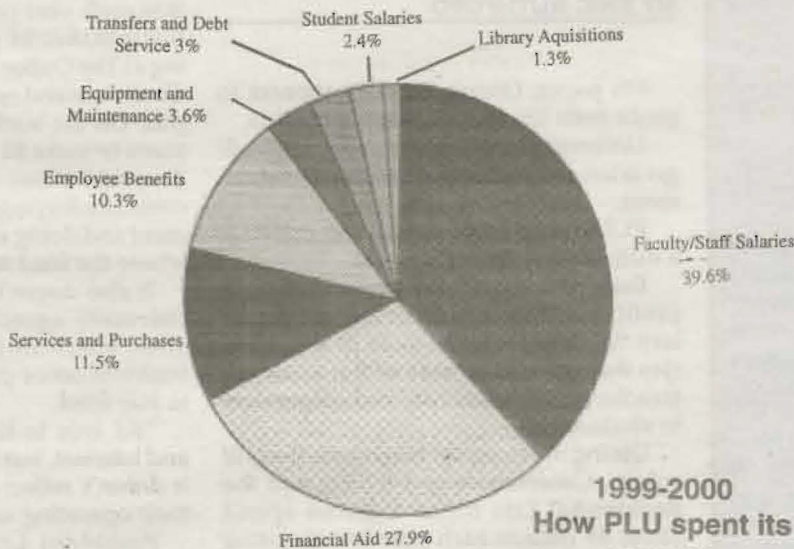
The Board decided to raise the 2000-2001 tuition 3.55 percent at its meeting at the end of January this year.

From January to May, the Office of Finance and Operations knows how much money it has to work with for a final budget and begins giving specific dollar amounts to the various departments and organizations.

In April, the university sends out contract letters to employees. When they accept or decline their positions, it determines exactly how much the university will be spending on faculty pay.

Finally, in the last week of April or the first week of May, the Board of Regents meets and approves the final budget, which for this fiscal year is about \$60 million.

Fiscal years for PLU begin on June 1 and end on May 31.



Information courtesy of the Office of Finance and Operations

and Operations.

From October to January, the university predicts how many freshmen will enroll at PLU the next fall.

The Board of Regents uses those predictions to determine how much money

Shorts

Technology spending on the rise

Since 1997, money spent on technology at PLU has increased by \$650,000, Sheri Tonn, vice president of Finance and Operations, said.

Tonn noted that these costs will continue as PLU strives to stay in step with, and even ahead of, the technology age.

Tonn has been involved with the process of technology upgrades through her previous position as dean of Information Resources.

In 1997, Tonn was responsible for Phase I of the Information Technology Plan at PLU, which outlines technological goals for the university. In 1998 Tonn was the staff advisor for drafting Phase II.

One of the major goals of Phase II is to ensure that all students have appropriate technological skills by the time they leave PLU.

Tonn said this goal could be achieved by adding technological content to current classes rather than creating new classes directly aimed at improving these skills.

PLU awards for talent

This year PLU awarded 273 talent scholarships, ranging from \$1,000 to \$4,000 to students in music, forensics, art and drama, but PLU did not award talent scholarships for athletics. This may bring to question whether PLU is passing over its athletes in regards to talent awards.

The fact is, NCAA Division III rules do not allow PLU to award athletic scholarships.

Joan Riley, associate director of financial aid explained, "Every year students are nominated for talent and participation awards by each department. We look over the nominations, but the ultimate decision for all of the talent and participation scholarships is based on financial need."

In fact, even if the student can no longer participate in an activity but the student's financial need still exists, the financial aid office will normally transfer the scholarship into the form of a larger Pell Grant or Q-Club Scholarship. This way, the overall financial aid package does not change.

Also, the financial aid office said it happens all the time that students will be nominated for a talent scholarship and will be participating, but will be denied the money because they do not have enough financial need.

"We hope there is no difference between the financial aid package of a participant and a non-participant student at PLU. All of the scholarships we award are based on need as much as talent. The need-based factor is more of an issue to us than participation," Riley said.

Does Groundskeeping look like your mom?

Each year more than \$14,000 is spent paying employees to pick up cigarette butts around campus.

Holly Godard, former Ground Maintenance and Environmental Services supervisor, said it takes seven grounds workers approximately four hours per week at \$10 an hour to pick up cigarette butts and other trash to keep the campus clean.

Approximately \$8,000 each year is spent on repairs for turf and irrigation damage done by cars driven on campus, Godard said. Vehicles include outside vendors, campus vehicles, golf carts and student vehicles.

Beyond this damage, Godard said "pathways carved by students create a major eyesore [on the landscape]."

If PLU were to pave all of the dirt pathways created by students, the project would cost nearly \$20,000 of the annual \$57,000 grounds budget.

Renovation of the soggy Foss Field, which Godard said would include re-vamping irrigation and sprinkler coverage, rebuilding the field and irrigation for better drainage, reseeding and fertilizing, would cost approximately \$20,000 as well.

A tale of two universities: how PLU

BY KELLY KEARSLEY

PLU and University of Puget Sound. Rivals or neighbors, having such a similar school close by provides an opportunity for comparison - a chance to see where PLU stands in the exciting world of university finance.

Sticking to three closely related budget topics - tuition, endowment and faculty salaries - gives a good idea of how the money flows and where it goes.

Tuition. Here is some good news for the Lutes: we pay less.

Total tuition for a full-time student of PLU, according to the 2000-2001 guide book, is \$16,224 compared to \$20,605 for a full-time student of UPS.

For this price, students get a similar product - private, liberal arts education at a small school in the Pacific Northwest. Differences may include a lower faculty-student ratio, with PLU's being 16 to one and UPS's only 11.5 to one, and consequently smaller classes for UPS students.

According to Laura Polcyn, vice president of Admissions and Enrollment, the reason for UPS's higher tuition is that they are trying to be seen as on the top of national liberal arts colleges. She noted that PLU, on the other hand, is trying to main-

tain a strong regional reputation.

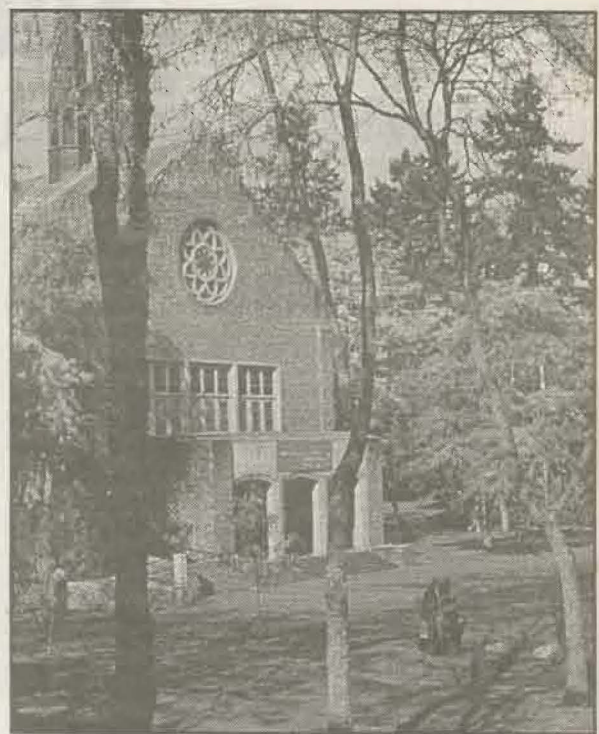
Dennis Martin, professor of English and chair of faculty agrees. "Private, higher education acts as a luxury good [on the market] - the higher you charge, the more people want it."

Another comparison between the schools is to look at the two university's endowments. Martin noted that one would think schools like UPS with a higher tuition would have a smaller endowment and vice versa.

However, "Tuition and endowments are directly proportional," Martin said; when one goes up, so does the other. Quite consistently the schools with the highest tuition, like Harvard, also have the largest endowment, he added.

According to David Aubrey, vice president for Development, the endowment can be defined as a permanent fund in which the principal is never expended, but invested. The earnings off the university's investment of this fund are a big part of most school's budgets. Aubrey said the funds "are gifted to PLU by friends and family of the university," and they go to purposes specified by the donor, such as scholarships.

Aubrey noted that PLU's endowment is "relatively modest compared to other Northwest universities," but that has been steadily growing since 1992 to its current



Pacific Lutheran University

Photo courtesy of PLU

amount of \$44 million.

However, UPS's endowment is more than three times the size of PLU's. Consequently their endowment brings in around \$3.5 million a year, versus PLU's revenue

Are students paying an arm and a leg to go

With a tuition based budget, PLU aims to keep an adequate

of students and fund the school at same time

BY CRAIG COOVERT

Tuition at PLU isn't cheap. And if you were to ask PLU students their main complaint about PLU, it would most likely be that PLU is too expensive.

But, as Laura Polcyn, vice president of Admissions and Enrollment, said, "PLU is almost totally dependent on tuition."

"PLU's budget is 80 percent dependent on the tuition money to run the university, and that is why it is as high as it is," said Sheri Tonn, vice president of Finance and Operations.

But do not be fooled by PLU's high tuition. Compared to other private schools in the Northwest, PLU is one of the cheapest. And with one of the smallest endowments of the schools, it is imperative to plan the budget carefully, Tonn said.

"We can't afford to make any dumb decisions," Tonn added.

Tonn said making the budget for the school year is solely based on the predicted amount of tuition money that will

be brought in by new and returning students.

This dependence on tuition adds some pressure to the admissions office to bring in the predicted number of students - pressure that Polcyn said they can handle. The reason for the dependency on the tuition is due to a small endowment and a minimal amount of government funding.

Tonn and Polcyn both said that schools with larger endowments do not need to rely on tuition as heavily because they receive a large amount of money from the interest earned from the endowment.

For example, PLU just reached an endowment of over \$44 million, while the University of Puget Sound across town has an endowment of over \$180 million. Yet PLU's tuition is \$5,000 less than that at UPS.

However, Polcyn said PLU's main competition is public schools who can offer lower tuition due to government funding.

"But even with PLU's dependence on tuition money," Polcyn said, "what PLU has to do is convince prospective students that PLU is attainable financially."

While PLU's tuition for the 1999-2000 year was \$16,224, 30 percent of that money was refunded to the student in the form of financial aid.

That number is an average, meaning some students get more and some students get less, but on average PLU students are paying \$11,357 each year in tuition.

Also, PLU raised its tuition 3.6 percent for the upcoming year, while the national average is an approximate 5 percent increase. Tonn said that PLU determines how it raises its tuition by looking at the increase in the national cost of living. Last year it was 2.6 percent when Tonn took the average in October.

They then raise tuition 1 percent above that number, which is how they came to the 3.6 percent increase.

Thus, P

than most important

Tonn said

tend to grow when talking Room and tuition. Residential halls, any addition

Tom H. Residential will increase year, a number schools. T up from last

Tonn said and board of education increase. tion of capital money new

Polcyn said vince (the able."

Six dollars for a chicken crispito and a Coke?

Reports show Dining Services, bookstore making profit

BY ERIC RUTHFORD

On paper, Dining Services appears to profit from the food it sells to students.

University administrators say the budget is too complicated to make such a statement.

PLU's method of accounting makes it a difficult question to answer.

Each year, Auxiliary Services reports a profit of \$2.2 million on its budget. Auxiliary Services includes most of the agencies that operate outside of the academic structure of the university and sell services to students.

Dining Services, the bookstore, the golf course, Conferences and Events and the Residential Life office together spend about \$9 million each year for operating expenses.

In contrast, they make \$11 million from the money students pay for food, residence hall rooms and books, among other things, said Jeff Jordan, director of Auxiliary Services.

To criticize Dining Services and the bookstore for profiting off students is a common battle cry for ASPLU candidates seeking votes.

Dining Services spends about \$3 mil-

lion each year on its operating expenses, but it makes \$4 million from people eating at The Coffee Shop, The Bistro, the U.C. Commons and espresso carts around campus. On the surface, Dining Services appears to make \$1 million of profit, but Jordan said those numbers don't include costs like buying stoves and other equipment and doing maintenance on buildings where the food is prepared and served.

It also doesn't include the work other university agencies do for Auxiliary Services, which are things like time spent by business office personnel writing checks to buy food.

"I'd love to have \$1 million of steaks and lobsters, but it's not that easy because it doesn't reflect all their expenses - just their operating expenses," Jordan said.

President Loren Anderson said it would not be inappropriate if the Auxiliary Services was making money that underwrote other university costs.

"Most people would argue that a reasonable profit margin returned to the general fund is not a bad thing," he said.

Anderson used the example of the bookstore. While its main purpose is to sell books, he added, "they do so, one could argue, in the service of the university's larger mission."

Anderson said he would favor separating the budgets so the university would not be using the same money to pay for mattresses and microscopes.

Residential Life makes about \$1 million more than it spends, and the bookstore makes about \$150,000 more than it spends, Jordan said.

In all, Auxiliary Services reported a net profit of \$2.2 million for the 1999-2000 fiscal year. That money gets combined with tuition dollars, which are used to pay for faculty salary, employee benefits, equipment, maintenance, the debt payments and other university services.

Jordan said the \$2.2 million presumably makes up for losses that other university agencies incur when they fix buildings for Auxiliary Services or support them in other ways, like when the business office writes checks and invoices.

It also helps pay off the university's debt, which totals \$24 million, excluding South Hall bonds.

The university does not calculate how much time and money other offices devote to Auxiliary Services.

"We could figure it out. We could untangle the web, but we don't do that on a regular basis," said Sheri Tonn, the vice president of Finance and Operations.

PLU compares to neighbor UPS



University of Puget Sound

Photo courtesy of UPS

much later than most universities. According to Martin, this piece of history is something that is rooted directly into the kind of institution PLU is.

Martin explained a bit of history, saying that the early Board of Regents, those in charge of deciding the school's budget, was comprised of mostly teachers and clergy. This early board placed PLU in a realm different than that of other universities, especially when it came to funding, which was mostly from the Lutheran church.

On the other hand, from its first days UPS has made an effort to associate itself with area business and area "big money." Families such as the Tacoma News Tribune owners and the Weyerhaeusers sat on their Board of Regents, giving UPS a better idea of how business works and offering more money to do so, Martin said.

With both UPS's endowment and tuition higher, it comes as no surprise that their faculty is also paid more. Working as chair of the faculty, Martin said that this difference in salary, not just with UPS but in general, has been an area of contention.

The AAUP puts out a report every year that ranks schools on a level of one through three, with major research institutions like the University of Washington categorized as ones, all the way to smaller

community colleges categorized as threes. According to the AAUP report, PLU falls into the 2A category- the top of the two category because PLU has graduate and professional programs.

The AAUP then compares salaries for similar ranking schools. The entire range of national salaries from lowest to highest is incremented into fourths, or quartiles, with a salary ranking of one meaning the most paid, and descending to five. In the 2A category the report ranks PLU's salaries for full, associate and instructing professors as earning in the fourth, or last, quintile.

Professors across town at UPS are earning in the first quintile.

What this means in numbers is that full professors at UPS make approximately \$20,000 more than at PLU. The gap is slightly less when comparing associate and instructing professors. According to Martin, these numbers affect the morale of faculty. "People want to be paid in a way that reflects what they are doing," he said.

See COMPARE, page B4

Shorts

What happened in 1992?

Budgets don't always balance. Loren Anderson discovered this in the fall of 1992, during his first year as PLU president, when a combination of money problems caused the university to come up \$1.5 million short of its original plans.

The Board of Regents had approved a budget at its spring meeting in 1992, which artificially balanced, said Bill Frame, who became vice president of Finance and Operations in February 1993. The problem was that the budget misstated by \$500,000 the amount of money necessary to run Dining Services.

Frame, who is now the president of Augsburg College in Minneapolis, declined to go into specifics of how the mistake was made and who made the error.

The Board of Regents would never approve a budget that it didn't believe would work, Frame said. But the Board does not tend to micromanage the budget, and Frame said he suspected the budget was purposefully miswritten to make Board members believe the budget would balance.

"Someone who wanted the Board to approve the budget gave them one that didn't work," he said. "We had a budget that didn't work, and it was left to us to find out."

To add to problems, enrollment had been dropping since 1989, which meant the university brought in fewer tuition dollars. In all, it appeared that the university would finish the fiscal year with a loss of \$1.5 million.

By cutting purchases of supplies and equipment, the university got the loss down to about \$600,000, Anderson said.

PLU athletes pay to play

Despite PLU's national champion teams and athletes, Director of Athletics Paul Hoseth said that PLU athletics do not receive any advantages or disadvantages regarding the university budget process.

Hoseth is also the administrative head of the School of Physical Education. Due to the breakdown between athletics and the School of Physical Education, he said that dividing the budget would be too hard.

"All of our personnel have at least dual responsibilities in some three areas (teaching, coaching and administration)," Hoseth said. "To separate the portion of a salary that is designated to athletics would not be easy."

To simplify matters, Hoseth said that all varsity sports have their own budget to cover officials, regional travel and supplies. He said they prioritize finding cheap housing and inexpensive food to conserve money.

"We attempt to find housing for less than \$60 per room, which means we must sleep four to a room. When eating three meals a day, we ask that costs remain less than \$15," Hoseth said.

Consequently, both the coaches and players must be committed to raising funds in the off season. Hoseth said that fundraising is how teams can afford to travel outside the region.

For example, Larry Marshall, assistant athletic director and head baseball coach, said his team spent a lot of extra effort during the off season so that they could travel to areas with a better climate to play baseball.

"We work the Puallup Fair and run a high school sectional basketball tournament to raise money for a week long trip to southern California," Marshall said. He agreed with Hoseth that fundraisers like these are common for teams because there is just not enough funding.

Granted, many students are at PLU because of athletics, Hoseth said. PLU is quite different from NCAA Division I schools, which make a lot of money from sports events. PLU receives money from tickets at football and basketball games, but the funding goes right back to the general fund and they usually just break even, without earning any extra money.

How does PLU compare?

A tuition comparison of private, Northwest colleges

Washington Colleges and Universities 1999-2000 Cost Increase and Comparison & Comparison Guide				
University	Tuition	Room/Board	Total	% Increase
Gonzaga University	\$16,710	\$5,560	\$22,270	4.40
Pacific Lutheran University	\$16,224	\$5,038	\$21,262	3.36
St. Martin's College	\$14,050	\$4,768	\$18,818	4.68
Seattle Pacific University	\$14,934	\$5,724	\$20,667	2.74
University of Puget Sound	\$20,605	\$5,270	\$25,875	4.71
Seattle University	\$16,110	\$5,868	\$21,978	5.19

Graph made by Erica Rlesche

One price fits all: block pricing simplifies billing

BY CRAIG COOVERT

After eight years of charging students' tuition per credit hour, PLU is returning to block pricing, a system that Laura Polcyn, vice president of Admissions and Enrollment, said 95 percent of private colleges already use.

The main reason for the switch is to make the payment process easier on students. Polcyn said the current system has caused many headaches for parents and students trying to pay their bills.

"One of the main complaints (the admissions office) get is in regards to the billing process," Polcyn said.

The main ones being in regard to continuously receiving updating bills, which makes it extremely hard to figure out how much has been paid towards the bill.

The current pricing system at PLU, which is based on the number of credit hours taken, has caused stress for some parents and students. Many encounter confusion, especially when students add, drop or sign up late for a class. Often the students are billed before these things have been processed. Thus, they have to be re-billed or refunded.

Polcyn said, many times students and parents get so confused they can't even tell

how much they have spent or how much they owe.

She also said that many people have called and actually suggested changing to block pricing.

Block pricing is a set tuition for full-time students. Students taking 12 to 17 credit hours will pay the same amount. The amount per semester will be \$8,440. Students taking less than 12 credits will be considered part-time and will be charged per the credit hour, like the current system. That price will be \$525 per the credit hour. That is also the same for students who take more than 17 credits in a semester.

Polcyn explained that block pricing was not implemented to make more money for the institution. PLU is not receiving any more money by changing to block pricing.

Block pricing is modeled after students taking 32 credit hours for the semester. The reason for that number is that if students take 32 credits per year for four years, they will receive 128 credits, the total a student needs to graduate.

A problem with the current system is that many students take on 12 credits for reasons such as money, or they are in a major that recommends taking only 12 credits. Polcyn said this has caused many students to not graduate on time.

Polcyn said block pricing is set up for students to graduate in four years.

Since block pricing is a set price, if a student drops or adds a class and he or she is in that 12 to 17 credit range, no change to the bill needs to be made. This makes things much simpler for both the student and the school, Polcyn said.

Polcyn also said she hopes that the block price will encourage students to take more classes because they will not have to pay more for the extra credits. She also said she foresees students deciding to add that extra class because they may feel like they are wasting money if they don't.

A feature that Polcyn pointed out is that for a full-term student, J-Term is covered under the block price. In the current system, students are charged for J-term enrollment. Polcyn also said this will likely make enrollment during J-Term increase dramatically.

"We are going to inform the J-Term professors that their class sizes will most likely be increasing," Polcyn said.

PLU is also not the only university making the switch to block pricing. Sheri Tonn, vice president of Finance and Operations, said both Seattle Pacific University and Seattle University have changed from per the credit hour pricing to block pricing.

Minimum wage increase raises some students' pay; leaves other wages flat

BY REBECCA WELLS

With the increase in Washington state's minimum wage, the number of pay raises for student workers has dropped.

In January 2000, minimum wage rose from \$5.70 to \$6.50, which means that new student employees are now being paid as much as other students who had been at the same job for a longer time. The result is a more compressed pay rate across campus.

Since the minimum wage increase was unexpected, PLU departments arranged their students' hourly budget for this year according to last year's minimum wage.

This year, students worked that same number of hours at a higher rate of pay, so PLU's departments ended up overspending on student wages.

Bob Riley, head of PLU's accounting department said, "We currently are forecasting to have a shortfall on student wages for the current year of \$300,000."

Because of the minimum wage increase, approximately 80 percent of the student workers have actually received a pay raise.

Therefore, paying student workers more than minimum wage has been difficult for many campus employers this year. Mike Quatsoe, head of the student employment office said, "Additional pay raises have become the individual employer's responsibility."

Now, many of the students who were already earning more than minimum wage just won't be earning anything higher this year."

Quatsoe said many student workers are getting paid almost as much as full-time, non-student staff. "It's not uncommon for



Students line up outside the business office to get their paychecks.

Photo by Erica Rische

PLU staff to earn \$7.50 an hour," Quatsoe added.

The President's Council is working to adjust finances so that PLU can still afford to fund student employment and balance the budget. The accounting department will need to increase the student wage line of the budget in order to accurately plan for the coming year's finances.

Quatsoe said, "The departments who

hire students on campus still need the work done, so students won't be getting fired. We don't want to lose those people. We are just becoming more efficient by combining some jobs and adjusting hours in a few cases in order to keep the wage costs within the department budget."

Student payroll funding remains a high priority for the overall budget, with no plans for cuts anytime soon Quatsoe said.

other staff members try to give students a little bit of everything, meaning some loans, work study and gift aid.

Freshmen students do receive more gift aid than transfer students because it is assumed that transfer students have had more work experience and college experience behind them.

Transfers have the ability to take on more self-help, meaning loans and work study.

Soltis went on to explain that "we don't negotiate financial aid. We evaluate you and your family's financial situation and we give you the best financial aid package the first time around."

She said that if, for any reason, a student's situation changes due to a strike or layoff or any other circumstance that would affect her financial aid, the student should come back to the office.

"We want to know about that information because we don't know unless the student tells us. When something changes, it's

better paying schools.

While Martin noted that money isn't everything, it does affect the way professors feel the institution views their worth. "People want to have a pride for where they work [which most PLU profs do], but they don't always feel the institution returns that pride."

He said that salaries sometimes serve as tangible evidence of how the institution views your work. Martin noted that a common saying among PLU professors is that they "work more than average and get paid less than average."

Martin said that he has been working with the administration for several years in trying to raise PLU's salary rating to the second quintile.

However, while salaries have been rising with or right above inflation, the gap has remained for the most part the same, and PLU professors have stayed in the third and fourth quintile consistently.

He said that what is needed, aside from more money, is an administration and leadership that puts people first, over buildings and material things.

my job and my staff's job to make sure that we re-evaluate that to the best of our abilities."

Tuition and alumni are also sources for portions of financial aid money. Sheri Tonn, vice president of Finance and Operations, said that 30 percent of every tuition dollar goes back into financial aid. Soltis said that a substantial amount of money is directed specifically to Q-club, a gift assistance program that comes from PLU alumni, faculty and staff.

Soltis believes that PLU does a good job when it comes to financial aid. She frequently tries to work with the families and considers it a partnership when sitting down and talking with families about financial aid.

Soltis said, "I try not to have any money left at the end of the year. I do a lot of work, as does my staff, to make sure that we spend every dollar we can to help students here. If we have money left over, then I feel like we haven't done a very good job."

The result of these comparisons points out what everyone may have already known -- UPS just has more money. However, as Martin said, "It is not our fault they are richer than we are..."

What remains more interesting is why professors stay here, when they could make more elsewhere.

Martin claims this is a combination of many factors. "Everyone I know wants to make UPS salaries and work at PLU."

Reasons for the loyalty go beyond monetary. Martin lists off reasons why he stays: an academically sound student body, the opportunity to teach in integrated programs and a lot of personal freedom.

Martin said that UPS has also been rumored to have a reputation of "more authoritarian administration," and a more competitive work place.

"There is a reason why [every student] came here," Martin said, adding that PLU has a welcoming and inviting atmosphere, courtesy of how the school was founded. "It is an intangible and subjective thing," he said, "but it is there."

Column

PLU budget is your money

University spending is a topic worthy of examination

BY NIKKY HAMMOND

In February, the 17 of us were given the opportunity to pick any topic that we would like to spend the next three months investigating and eventually sharing with the PLU community.

As we brainstormed possibilities from privacy to parking at PLU, we began focusing our attention on things like the quality of PLU's facilities and how departments spend their money. Suddenly, it became clear that the one topic that covers all of these areas and more is how PLU as a university spends its money.

And beyond that, how PLU spends our money.

While we may have initially thought we might uncover a secret vault full of gold under Harstad, we also realized the importance of our topic to every member of this community.

Each of us is affected everyday by tuition hikes, budget cutbacks and the like. And this becomes frightening when we realize how little we know about the processes of money income and expenditure at PLU.

We took this task of informing you very seriously because it is only when students understand how and where their money is spent that they can have any impact on it.

We hope you took the time to attend our media forum last night in the Cave and had some of your many questions answered by a panel of people who are here to serve you.

Whether you did or not, our biggest hope for this project is that it sparks dialogue among students, faculty, staff and administrators. Because that is what we are here to do: to talk and to learn from each other.

We have opened the doors for discussion, and we hope it continues. By educating ourselves in the matters of importance in our life, we can intelligently discuss these and other issues. And once we start, there is no telling where it may stop.

Many of us feel that student involvement is lower than it ought to be at PLU, but maybe that is about to change. We do have a voice. It is our own voice; it doesn't have to be filtered through ASPLU or your department chair. Go to the source. Demand that they show you the money!

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AID continued from page B1

In regard to the institutional money, Soltis explained that when she became the director of financial aid at PLU, the financial aid budget was at \$4 million. It has since increased substantially — up to \$17 million.

Part of the reason for this increase in funding is because "there is a commitment by the university administration to provide as much help as we can," said Soltis.

"We as an institution determine how much it costs to go to PLU - tuition, room and board, supplies, personal expenses and transportation. We call that the cost of attendance at PLU. So it's my job and my staff's responsibility to figure out all of the forms of financial aid that a student is eligible for. Then we build a financial aid package."

When coming up with these financial aid packages, Soltis said that she and the

COMPARE continued from page B3

However, the administration looks at the matter from a different viewpoint.

Provost Paul Menzel said that PLU faculty are in fact making a better than average salary, which is true when comparing the average salary of those working at general baccalaureate colleges. This comparison places faculty salaries higher in the statistics, but ranks PLU in a category lower than what the AAUP has designated.

Martin said this comparison is useless because the standard used nationwide among professors is the comparison of quartiles, which puts PLU far below average. "These are the numbers used universally," Martin said.

He added that it "is perfectly natural for the administration to describe the [salary situation] in more positive terms."

Menzel said PLU's culture, which is not stuffy, and how the university values educating the "whole person" attracts qualified faculty members who might otherwise go to