

Life after  
college



p. 8-10

crew  
lets it all  
hang out  
p.13

“Let’s  
dance”  
Syncopation

p.2

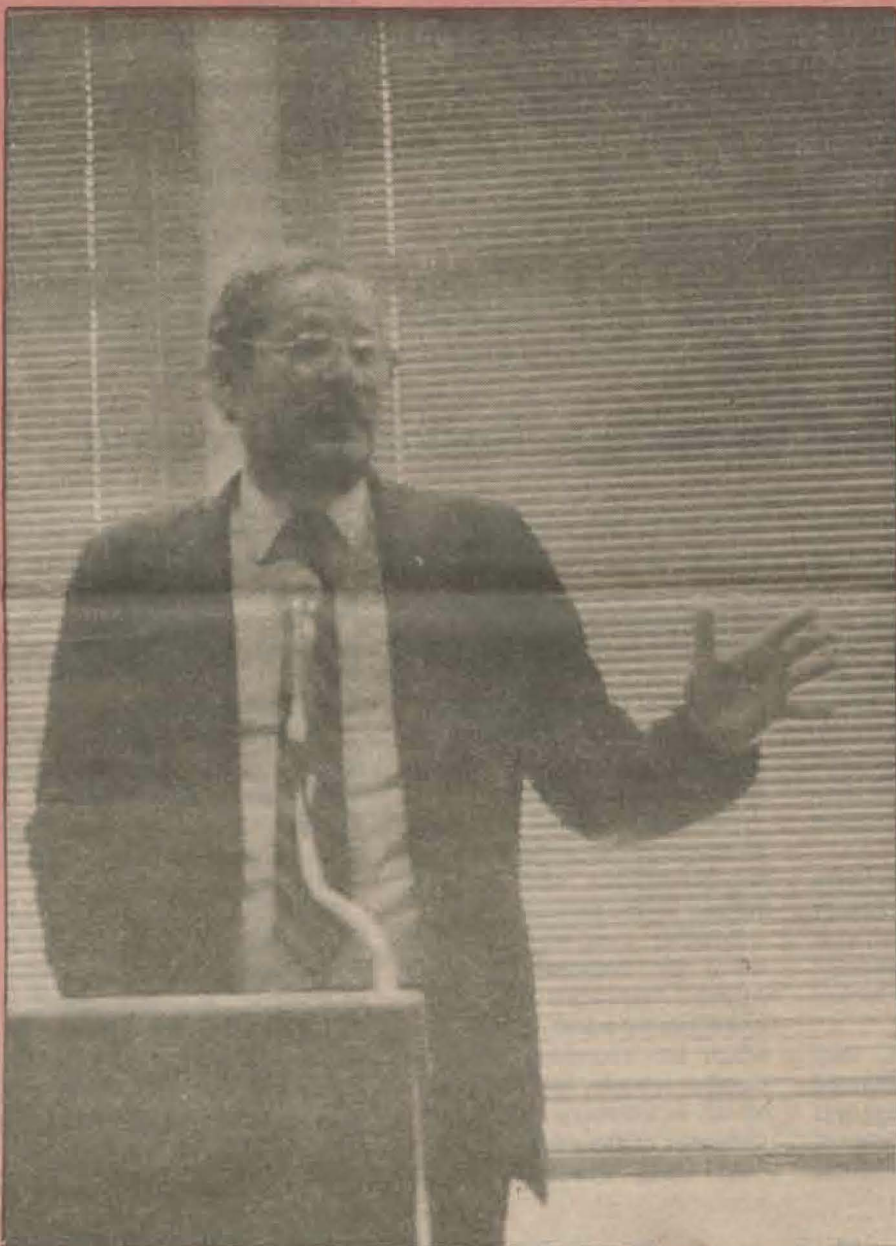


# The Mooring Mast

Vol. LXV No. 21

“Serving the Pacific Lutheran University campus community for 65 years”

April 29, 1988



Nicaraguan Congressman Ray Hooker had some harsh words for U.S. involvement in his country's civil war. Hooker spoke on campus Wednesday to a group of about 40 in Chris Knutzen Hall.

## Sandinista criticizes U.S.

by Lyle Jenness  
The Mooring Mast

Ronald Reagan and the U.S. government are ultimately “responsible for the raping of our women, the destruction of our schools and the burning of our homes,” according to Nicaraguan Congressman Ray Hooker.

In an address before a small gathering in Chris Knutzen Hall Wednesday afternoon, Hooker articulated the position of his Communist government regarding Nicaragua's seven-year-old civil war, Sandinista violations of human rights and the major economic crisis that is devastating his country.

Hooker became internationally known in 1984 when he was abducted by Contra forces in Nicaragua. He was taken to Honduras and later Costa Rica, and was released because of an international campaign to save his life.

In Hooker's speech, sponsored by ASPLU, the political science department and the Division of Social Sciences, he said President Reagan wants to see the end of Marxism in Nicaragua “first economically, then militarily!”

When asked about Nicaragua's 1,500 percent inflation rate, Hooker attributed this and other problems which have mired the Nicaraguan economy to “the revolution (Contra War) against imperialist (U.S.) oppression.”

While most analysts in the West believe the U.S.-supported “freedom fighters” have had very little impact on Nicaragua's economic woes, the cost in both manpower and resources to maintain the more than 200,000-member

Nicaraguan military has been devastating. While Nicaragua has received substantial amounts of foreign aid from the Soviet Union, Cuba, Vietnam, Libya and the Palestine Liberation Organization, most of this has been in the form of military assistance and has been of little benefit to the average Nicaraguan.

**Ronald Reagan and the U.S. government are ultimately “responsible for the raping of our women, the destruction of our schools and the burning of our homes.”**

Nicaraguan Congressman Ray Hooker

To those in the U.S. government who have expressed concern over the sources of Nicaragua's military aid, Hooker responded, “During your own revolution for independence, you did not care who gave you your aid. We (Sandinistas) are in a struggle for our very survival. We welcome any assistance from anyone.”

Hooker also responded to Amnesty International and International Red Cross reports citing major human rights abuses in Nicaragua.

“We are in a state of revolution and can not allow the same latitude for dissent as under peace-time conditions,” Hooker said. “Until our revolution is won, no one will be free.”

Photo by Uwek Behring/The Mooring Mast

## Index

- The Nation . . . . . p.2.
- Campus . . . . . p.3-5.
- Commentary . . . . . p.6-7.
- Special Projects . . . . . p.8-10.
- Letters . . . . . p.11.
- Sports . . . . . p.12-15.



## Yagow to take over as provost pro-tem

by Tony Hidenrick  
The Mooring Mast

PLU Deputy Provost David Yagow was unanimously approved by the Board of Regents April 18 to serve as provost pro-tem for the 1988-89 academic year.

Beginning June 1, Yagow will replace current Provost Richard Jungkuntz, who is retiring.

A provost search committee has been working since August to find a candidate to fill Jungkuntz's position. The job was offered in January to Hunter College's then-acting provost James Muyskens. When the New York college counter-offered with its own provost position, however, Muyskens chose to remain at Hunter.

The search committee then reviewed other applications for several weeks, and

in February invited two more candidates to come to PLU for interviews. In March both candidates notified the university they were withdrawing from the application process, citing personal reasons, Jungkuntz said.

By this time it was too late in the spring to continue the search, Jungkuntz said, so the provost selection was put on hold until next fall and Yagow was named to assume the provost's duties in the interim.

“We anticipated that the search process this year would be successful and we would have a new provost, but that didn't work out, and so the president's next course of action was to consider his choices and then decide that he would ask me to be provost pro-tem and I agreed to do it,” Yagow said.

As the current deputy provost, Yagow  
Please see PROVOST, p.4



Current Deputy Provost David Yagow will be replacing retiring Provost Richard Jungkuntz.



# Nation

## Inside Washington

Scripts-Howard News Service

### Gore abandons campaign, saddles \$1.6 million debt

Tennessee Sen. Albert Gore Jr., unable to parlay his Super Tuesday success into victories outside the South, suspended his campaign for the Democratic nomination April 21.

A self-described "raging moderate," Gore said his decision not to withdraw but to hold onto his delegates — numbering 422.65 — was intended to let them represent "our point of view" at the July nominating convention.

He said he wasn't motivated by any desire "to broker a convention that will not be brokered in any case ... I want no part of a 'Stop (Jesse) Jackson' or 'Stop (Michael) Dukakis' movement."

"The only man I want to stop is George Bush," Gore told reporters and supporters. With him were his wife Tipper, their four children and his parents, former Tennessee Sen. Albert Gore and Pauline Gore, both of whom were active in their son's presidential campaign.

Gore Jr.'s decision to suspend his campaign leaves Massachusetts Gov. Dukakis and Jackson the only two active candidates in the Democratic field. The latest Associated Press delegate count shows Dukakis with 1,072.15 delegates and Jackson with 842.1, out of 2,081 needed to nominate.

Gore dropped out of the contest with about \$1.6 million in campaign debts after finishing a distant third in the April 19 New York primary, a divisive battle in which he attracted only 10 percent of the vote.

Gore's campaign skipped the first-in-the-nation Iowa caucuses and made a token effort in New Hampshire in February. Instead, he chose to make his stand in the South, where his strategy appeared to pay off when he won five states — Tennessee, Arkansas, Kentucky, North Carolina and Oklahoma — on Super Tuesday, March 8.

He has been winless since then, however, and was able to score victories outside his home base only in Wyoming and Nevada.

Asked April 21 if he would be interested in the vice presidential nomination, Gore said he expects Republican Bush will learn in November that the vice presidency is "a political dead-end. I have no interest in filling his Topperside."

### Mines cause Gulf tension

New sightings of mines in the Persian Gulf kept tensions high April 19 as the Navy disengaged from open fighting with Iranian forces.

At the Pentagon, defense officials declared retaliation for the mine attack on the frigate USS Samuel B. Roberts at an end, while U.S. warships in the Gulf moved away from the "blocking positions" they had taken when it became apparent Iran intended to fight back.

"It seems to be quieting down," President Reagan said during a White House photo session. "We hope it stays that way."

Administration officials moved quickly April 19 to downplay an independent report from the Gulf that Iran had seriously escalated the confrontation by firing Silkworm missiles at U.S. warships. In the past the U.S. government has warned Iran it would attack the shore-based missiles if it detected preparations for their launch.

Chief Pentagon spokesman Dan Howard said French and Dutch ships had found more mines in southern Gulf shipping channels, bringing to nine the total found since the Roberts struck one April 14.

Howard said the last three mines found were identical to those in the area where the Roberts sustained severe damage and suffered 10 injuries among its crew. He said that while there was evidence the new mines were "very recently laid," it was difficult to determine exactly when.

Reagan ordered the April 18 attacks on two Iranian oil platforms after intelligence determined that the mines had been recently manufactured in Iran.

When Iran resisted the attacks, Navy forces blasted six armed Iranian vessels with missiles and bombs, sinking at least three. Two of them were frigates, the largest warships believed in service in Iran's navy.

Before those engagements, U.S. warships had taken up what one official called "blocking positions" near the approaches to the Iranian naval base at Bandar Abbas in the Strait of Hormuz after the frigates were spotted preparing to move into the Gulf. The deployment put U.S. warships close to Qeshm Island, where Iran test-fired a Chinese-made Silkworm anti-ship missile in March 1987.

A dispatch by Associated Press reporter Richard Pyle aboard the frigate USS Jack Williams said five of the missiles were fired in the direction of the Williams, including one that passed so close that crewmen on deck ducked.

But Howard said there was "no positive evidence" the missiles were land-based Silkworms, which carry a 1,000-pound warhead.

### For deposit only — Panama's banks reopen

Banks, threatened with nationalization, reopened April 18 for the first time since March 4 — but for deposits only.

The government's attempt to restart the paralyzed economy by forcing the banks to open appeared to fail, however, since almost no one was willing to deposit cash.

"Nobody is so stupid that they are going to deposit cash now," said an employee of the Banco Do Brasil, one of the 110 banks with operations in Panama.

Bankers said they agreed to reopen under strong pressure from the government. Some bankers said they were shown a draft of a government decree on April 14 that would nationalize the banks, according to a diplomat. The decree would become law if the banks did not open for deposits April 18, the bankers were told.

The threat of nationalization has been hanging over the banks for several weeks, since the government ordered the banks to reopen and threatened to use "whatever means necessary" to restore banking services.

The threat seems unlikely to be carried out, however, since it would destroy Panama's role as a

banking center for Latin America.

The few people who appeared at the banks April 18 were depositing checks in their checking accounts. Customers were allowed to write checks on 25 percent of their deposits, but almost no one in Panama was giving cash for checks.

An operator at the government telephone company said the situation was so bad that employees were pleading for cash from customers. "If someone comes in to pay their phone bill, we offer to pay it for them with our paychecks and they give us the cash," the operator said.

Luis Suarez, a retired airline worker, went to the Chase Manhattan bank the morning of April 18. "I tried to get my new Visa card because I am going to the United States tomorrow, but they told me credit cards issued in Panama aren't good any more internationally," he said.

By getting some bank activity started, the government hopes to temporarily turn checks into a substitute for the U.S. dollar, the currency used in Panama.

The U.S. government, in its battle with military strongman Manuel Noriega, is trying to

squeeze the economy by cutting off the flow of dollars. Panamanian government accounts in U.S. banks have been frozen, and American companies operating in Panama are forbidden to make any payments to the government controlled by Noriega.

The government's central bank hopes to collect as much as \$19 million from the private banks in Panama. The banks are holding checks owed by bank customers to government utilities. In Panama, gas, water and electric bills can be paid in any bank.

The government wants the private banks to get together to clear all the checks that have been stuck in the system since the banks closed on March 4 to prevent a run on deposits. No private bank has agreed to function as a clearing house, however, so the checks might not reach the government.

Panama's role as a Latin American banking center may be permanently threatened if the crisis continues, bankers warned. The 110 banks here, including 12 U.S. banks and 27 European ones, already have reported large reductions in deposits as investors flee to less turbulent countries.

### \$1,000 mailed to college basketball recruit

University of Kentucky President David Roselle professed April 14 to know nothing about an anonymous \$1,000 cash gift to a star high school basketball player who will enroll at UK next fall.

A "mistake" in an athlete recruiting brochure, moreover, led a University of Southern California faculty member to accuse campus recruiters of being sexist last week.

The problems at Kentucky began March 31, when Emery Worldwide Air Freight employees in Los Angeles noticed a package they were processing had broken open.

On further inspection, they found the package contained \$1,000 in cash. The package was addressed to Claud Mills, father of much-recruited Chris Mills,

California's high school player of the year for the 1987-88 basketball season.

The package was sent by Dwane Casey, a UK assistant basketball coach.

"We don't recruit that way," Casey said when asked about the package. "I have never, ever put any money in a package."

Claud Mills, whose son signed an agreement to go to Kentucky last November, said he knew nothing of the package, either.

Roselle, meanwhile, himself called the National Collegiate Athletic Association (NCAA) to investigate the matter. The NCAA, which sets recruiting rules for member schools, had reprimanded UK in February for "minor" violations of the rules.

At USC, Professor Helen

Horowitz officially complained last week about athletic department brochures advertising for women students to become a "USC recruiting hostess" to show prospective USC athletes around the Los Angeles campus.

"I think (the brochure's) a mistake," said USC Executive Vice Provost Robert Biller. "I thought we agreed last year that the program would be billed as a host and hostess program."

Nevertheless, "the very best interpretation one could put on it is that it involves the objectification of women," Horowitz replied.

"This isn't a dating service," insisted recruiting director Jack Himebauch. "It's strictly a group of girls who are interested and can lend a different touch to the department." (College Press Service)

### French scientist may be closer to AIDS vaccine

In what could be a step toward an AIDS vaccine, a French scientist said he stimulated defenses against the AIDS virus for a year after infecting himself four times with an experimental vaccine.

But the scientist and his colleagues conceded their results could not be easily translated into the kind of large-scale research needed to produce a vaccine for widespread use, something most AIDS researchers say will not be available for years if at all.

Dr. Daniel Zagury, who announced a year ago that he had become the first human guinea pig in the race for a vaccine, said that a primary injection and three "booster" injections of a candidate vaccine had marshaled immune responses in his body that appeared successful against multiple strains of the AIDS virus.

A major trial of a candidate AIDS vaccine with similarities to Zagury's is in the early stages with federal sponsorship in the United

States. The French research, which involved test subjects in Zaire in Africa as well as Zagury himself, is the first to produce detailed findings.

"Our results show for the first time that an immune state against HIV (the human immunodeficiency, or AIDS, virus) can be obtained in man," Zagury and 16 colleagues stated in an April 21 article in *Nature*, the British science journal.

"We suggest that this approach be considered as a prototype candidate vaccine against AIDS."

The researchers did not establish, they cautioned, that the immune system defenses they had produced were capable of protecting the body from AIDS infections.

Only long-term experiments involving large numbers of test subjects at high risk for AIDS could answer that question, and the researchers said the vaccination method they used would be difficult to use in such an experiment.

Zagury announced last year that his approach was demonstrating an immune response against the HIV. In the *Nature* article last week he and his colleagues detailed the response and reported it held at least through last November, actually growing in strength during that period.

Another AIDS researcher, virologist Jeffrey Laurence at New York Hospital-Cornell Medical Center in New York, said it was "a hard call" whether Zagury's work would help lead to a true vaccine against AIDS.

Part of the difficulty is that no one knows whether immune responses like those elicited by Zagury's research would actually protect individuals from infection by the HIV.

"Similar immune responses have been seen in chimpanzees (in vaccine research), and later they still get swollen lymph glands (a frequent precursor to AIDS) just like they'd never seen the vaccine," Laurence said.



# Campus

## Foss Hall, Piano House to get summer facelift

by Jennie Acker  
The Mooring Mast

Foss Hall and the Piano House have been designated for renovation this summer, as a result of the confirmation of a number of budget proposals at the April 18 Board of Regents meeting.

Foss Hall, the second dorm to be included in Pacific Lutheran University's dorm-upgrading rotation plan, is in line for a number of improvements. Proposed renovations include carpeting, interior and exterior painting, re-roofing, the installation of mini blinds in all student rooms, extensive repairs throughout the dorm, and the removal of asbestos material. The asbestos material is not potentially dangerous, according to Don Sturgill, vice president for Finance and Operations. Its removal from ceiling areas is, in addition to a precautionary measure, an act of convenience.

Although it is difficult to tell at this point how extensive the summer's renovations actually will be, the Board of Regents allotted \$190,000 for the repair of Foss, Sturgill said.

The rotation process for upgrading dorms began last year with Pflueger Hall.

"We never have time to really get at the dorms," said Sturgill, "so each year, we're taking one dorm off the cycle."

The process ensures the continual upgrading of all dorms, since it won't stop even after every dorm has been renovated once. It will continue as long as the program is supported by the Board of Regents, said Rev. David Wold, the regents chairman.

Possible dorms targeted for improvements in the summer of 1989 are Hinderlie or Hong.

Options for the renovation of the Piano House, located on 121st Street, are still being weighed.

"Originally we planned to remodel and reconstruct," Sturgill said. "An idea also came up, however, to try and



New carpeting, new blinds and a fresh paint job are among the changes that will greet students moving into Foss Hall next fall. The dorm is undergoing major renovation this summer as part of a university plan to upgrade residence halls on a rotational basis.

replace it."

The Piano House, which is home to eight pianos, was initially reconstructed for music use in 1972.

"Our plan was to use it as a piano house for five years," Sturgill said. "Sixteen years later, we're still there."

The Board of Regents approved the concept of change in the house, and according to Sturgill, "authorized something to be done."

Because of the Scandinavian Center that will be built on the ground floor of the University Center this fall, the prac-

tice rooms in the UC will have to be removed. This factor, in addition to the deteriorating condition of the Piano House, has led to its consideration for improvement.

"This is partially a short-term solution," said Sturgill, since a music building is next on PLU's list of major construction and is expected to be built in the "next few years."

The budget allotted for the Piano House is currently unspecified, since renovations have not yet been determined.

## Speakers Bureau shares faculty expertise with community

by Angela Hajek  
The Mooring Mast

"I believe in establishing as close as possible a relationship between the community at large and Pacific Lutheran University," said history Professor Ed Clausen.

He said PLU's Speakers Bureau Program is an effective way of accomplishing this goal. The program offers community organizations and groups an opportunity to

take advantage of PLU's available resources on a variety of topics.

Jim Peterson, director of University Relations, handles most of the speaking arrangements for the program, which he believes was started seven years ago.

Peterson said the program is part of the Office of Public Information, and is one way the university has of reaching out into the community. The office responds primarily to requests from groups and organizations in the Tacoma, Fife, Puyallup and Gig Harbor areas.

In addition, the bureau creates a brochure each year that is sent to community organizations such as the Lions and Kiwanis clubs, senior citizens groups, churches, schools and various Rotaries.

The brochure lists a variety of topics, ranging from business and education to traveling and health. Topics and resources are not limited to the list, however, and if an organization has a topic in mind that is not listed, the bureau will attempt to find an appropriate speaker, Peterson said.

Peterson said there is a diverse number

of topics represented by speakers in the bureau. Recently, the most popular topics have been politics and international relations.

Professor Clausen has participated in the Speakers Bureau for five years, and his area of expertise is China. His topics include Third World revolution, Asian-American experiences, an overview of the history of China, and education and recent development.

Clausen said the reactions he's received have been favorable, and the speeches have been successful in eliciting questions, discussions and sometimes debates.

"I have an expertise a lot of people don't have," Clausen said. "It's my responsibility to lend that expertise." He added that the bureau helps to strengthen the relationship between the university and the community.

Peterson said the Speakers Bureau currently lists 67 speakers, mostly faculty and administrative staff. Participation is on a volunteer basis.

Peterson stressed that the Speakers Bureau isn't the only resource for speakers. He said some faculty members and administrators, such as university President William O. Rieke, have requests come through their own offices. The bureau is merely one way of reaching people, he said.

The program seems to be accomplishing this task. After one nursing professor's recent speech on suicide assessment at a local junior high school, one person wrote on an evaluation that the speech helped the school identify two 'at-risk' students and provide intervention.

The Speakers Bureau is listed with the Tacoma Chamber of Commerce, and as of April, was advertised in the 'Broadcast Interview Source,' a reference directory used by the national media.

Peterson said the topics listed in the directory would be of interest to a wider, more general audience, such as various international relation topics and air and water pollution.

## Mast ranked in Top 16 of nation's college papers

by Tony Hidenrick  
The Mooring Mast

The Mooring Mast last week was awarded first place with special merit in a national college newspaper competition conducted by the American Scholastic Press Association.

The Mast was one of 16 papers in the nation to share top honors in the contest. In the competition among colleges and universities with enrollments above 2,500, the Mast ranked among such schools as Indiana University, University of North Carolina, Syracuse and Purdue.

The Mooring Mast scored 980 out of a possible 1,000 points in judging. Nine hundred points were necessary to receive the distinction of first place with special merit.

Newspapers were judged on a random selection of issues that were produced during the 1987 fall semester. Points were awarded based on writing coverage, writing quality and production layout, as well as the newspaper's service to its readership.

"The success from the paper has been just that dedication of the staff was

tremendous," said Clayton Cowl, fall semester editor-in-chief of The Mooring Mast. "We all came together and we worked so well as a team. It's definitely a team effort and it has to be when you're talking about the newspaper business."

In addition to The Mooring Mast's award, two individual awards were won by Cowl and Jeannie Johnson.

Cowl's football articles received a first-place award for best sports coverage.

"It's kind of like frosting on the cake basically," Cowl said. "Awards will come as an end product of having a lot of fun."

Johnson, the fall special projects editor, won first place for best school-related investigative reporting. Her winning package examined the physiological and psychological effects of chemical addictions and dependency.

"It was very refreshing and very rewarding to get recognition," Johnson said. "And also, I have to give a lot of credit to my photographer, Rob McKinney, for the really neat photos he did for that package."

Cowl said he and the Mast staff began

the year with specific goals in mind for the newspaper. They wanted to bring the news back into the paper, make it a real service to its readers, focus more on photography, and also provide clean and easy-to-read production and layout.

According to Cliff Rowe, PLU journalism professor and Mooring Mast advisor, "The greatest reward in putting out a paper is not to win awards, but to have the credibility within your readership. Have readers that trust you and want to read what you have to say. That's really what it's all about."

This weekend, The Mooring Mast will send 10 staff members to the Tri-Cities, Wash., to accept awards from a regional contest sponsored by the Society of Professional Journalists. The Mast has been notified that it has won at least six awards in the competition, which included schools from Washington, Oregon, Idaho, Montana and Alaska. All first-place winners will go on to the national competition.

In a third contest, also sponsored by the Society of Professional Journalists, The Mooring Mast was informed this week that it received a top award in the all-around best college newspaper competition for Washington state.



## PROVOST from p.1

has had a close working relationship with Jungkuntz, serving primarily as his assistant.

One of Yagow's most important duties as provost pro-tem will be to complete the university's Institutional Self-Study, in preparation for PLU's accreditation renewal by the Northwest Association of Schools and Colleges next year.

The study, which reviews the institution's entire academic program and support services, is conducted every 10 years as a prerequisite for re-accreditation. The study will be sent to NASC before it sends out a team to visit the campus in March 1989.

"That's really going to be the primary endeavor next year," said Yagow. "I want to make sure that that runs smoothly."

Yagow described his new position as "the chief academic officer of the university," who is responsible for the divisions of the college of arts and sciences, the professional schools, the library, admissions, the registrar's office, cooperative education, east campus and all of the special academic advising centers.

President Rieke said a new permanent provost easily could have been appointed

this year. However, he believes the university's duty is to find the best provost for PLU, not just to appoint someone to the position.

"Most of all I just feel fortunate that we have the luxury to take the time to extend the search process until we find the right person," Rieke said. "I feel that we are very lucky that we have a person of Dave (Yagow)'s ability to step in for the year. Having worked as deputy provost for many years, he is very much acquainted with what goes on and what has to be done."

When asked how he feels about his appointment, Yagow expressed appreciation for being Rieke's choice.

"I'm honored and gratified by the president's expression of confidence that I can do it, and I will give it my best effort," Yagow said.

"The hope is that sometime in the course of next year we will succeed in finding a new provost, and that person would begin then in 1989," said Yagow.

By his own choice, Yagow will not be a candidate for the permanent position, but will resume as deputy provost if requested by the new provost.



### "NO MORE MR. NICE GUY"

"I'm not my old lovable self when I'm around cigarettes. I get real cranky. So I want all you smokers to quit once and for all. And who knows? You might even put a smile on my face."

American Cancer Society

This space contributed as a public service

## For Your Information

A stress workshop titled "Trauma's Legacy in the Healing Journey," will be held today from 9 a.m. to 4 p.m. in the University Center. The workshop will deal with reactions to trauma and ways of preventing or treating post-traumatic stress disorder. It is sponsored by the School of Nursing, Continuing Nursing Education Program. For more information call 535-7685.

Ann Rule, author of "Stranger Beside Me," will speak Wednesday at 7 p.m. in Administration 101.

Servant Song, a seven-member Christian musical group from the Lutheran Bible Institute of Seattle, will perform a concert at Trinity Lutheran Church Wednesday at 7 p.m. A freewill offering will be taken.

"I Come to Marry Science, Not to Praise it: Philosophy and the Methods/Limits of Science" will be the topic of the Natural Sciences Forum by Keith Cooper, professor of philosophy. The forum is Thursday at 4 p.m. in Rieke Science Center 109.

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from the kindergarten level through college to fill more than 200 teaching vacancies in the United States and abroad. For free information on teaching opportunities, write: The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, OR 97208

The next Soundprints broadcast will explore the world of chronic pain — a condition which affects thousands of people every day in the United States. Producer Gregory Whitehead will visit the pain treatment center at Johns Hopkins University Hospital and talk with chronic-pain sufferers to discover how they use treatments and determination to overcome their pain.

The half-hour broadcast can be heard Sunday at 10 a.m. on KPLU-FM 88.

Upon recommendation of President William Rieke, the following faculty were promoted to full professors:

- J. Thaddeus Barnowe (business administration)
- Sherman Nornes (physics)
- Linda Olson (nursing)

The following have been promoted to associate professor:

- Jack Birmingham (history)
- Eli Berniker (business administration)
- R. Michael Brown (psychology)
- Gerald Myers (business administration)
- Colleen Hacker (physical education)
- Leon Reisberg (education)
- Cheryl Storm (social work and marriage and family therapy)
- Charles York (social work and marriage and family therapy)

DRESS CODE

Saturday: PLU Sidewalk Sale

Levi's 405 & 505 jeans \$15.88

Tank tops in assorted colors and Code Bleu cropped tops \$8.88

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Use this card to purchase  
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### Third in a series: Tips for launching your business career

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# English 101 fails popularity test with students, profs

## FACULTY FORUM



Photo by Stu Rowan/The Mooring Mast

by Professor Richard Jenseth  
English Department

What's wrong with English 101? All across campus students grumble answers not even a free-thinking publication like *The Mooring Mast* can print.

I'll offer a few printable responses I've heard from students. First, 101 is required, and most people resent being forced to do things, even things which may be good for them. Second, though in principle students can choose a section with a particular emphasis, in practice 101 is less about active choice than it is like a lottery, or maybe the draft: take what comes and make the best of it. Finally, and most troubling, for many freshmen (who may have just taken "English" in high school, and who may not have figured out the demands of college), 101 feels repetitive and remedial. It becomes an obstacle to get out of the way as quickly and painlessly as possible. As one student indelicately put it, "For me, that first semester, 101 was a waste of time and money."

I doubt these complaints will surprise anyone, but it may surprise some of you to learn that many of us who administer

and teach 101 also have grave doubts about the course. In fact, for years teachers from across campus have been talking seriously about dismantling the College English program.

So why is 101 still here? A couple of reasons. To begin with, when something fails, people tend to look around for someone to blame, and recriminations take time. In this case, faculty can blame students — it's sad to say, but more than once I've heard a colleague growl, "What's the use? These kids don't care about language." And students blame 101 teachers, which is also sad, because blaming teachers makes students sullen and passive.

A second reason 101 survives is that universities are, by nature, conservative. An elaborate committee system sanctions talk of reform, but, given a choice, the institution prefers to leave things as they are. Letting 101 alone is particularly tempting since, whatever its failings, it offers administrators a relatively efficient solution to a difficult problem: multiple sections of a single course, coordinated and taught by one department (in part with less expensive part-time staff), through which we

process 90 percent of all students, no matter what their individual abilities, interests or ambitions. To put it crudely, 101 allows the institution to check "Writing" off its list of responsibilities, much like students check off requirements in a goldbook.

What I'm describing here is a frustrating impasse — lots of money and effort expended, yet no one I know believes it's the best we can do. So what's the answer? Confess our failings, stop worrying about blame, and look hard at the problem.

What is wrong with 101? I'll add a few possibilities to the list started above. For one thing, 101 promises more than it can deliver: after one 14-week course, taken in the first year of college, students will become fluent, confident writers. Nonsense. But it gets worse. Because we've invested all our hopes in a single course, that course must be all things to all people: remedial repair shop, grammar review, introduction to library research, critical thinking seminar, workshop in the literary essay. No wonder 101 confuses us.

Finally, 101 fails because, by design, it isolates writers and writing from the broader intellectual life of the university. Why have a course that separates writing (or critical thinking, or reading) from core courses in history, art, science or literature?

Once we've looked hard at the problem, we need to imagine creative ways to redirect the considerable resources now given to 101. I won't take time here to discuss options in detail, but imagine a program that allowed freshmen to choose (honestly choose) from among a series of writing-intensive courses — perhaps a thematic Freshman Seminar, or a team-taught, inter-disciplinary course whose emphasis is fluency, self-expression and writing as a way of learning.

Though these courses may be anchored in specific disciplines, they would ask students to write often (in class and out), journals, formal and informal essays;

teachers and classmates would read and respond to what is written, in some instances offering suggestions for detailed revision. Writers who needed more concentrated help with revision could take one of a cluster of "skill courses," for example, a one- or two-credit course: Grammar and Prose Style. Or they could work through several drafts of assigned essays in an expanded Writing Center. The supplementary courses and the expanded Writing Center might also encourage the many instructors who want to make writing more a part of their courses, but who feel they don't have the time or the expertise to work closely with individual writers.

In this post-101 world, when students became juniors or seniors, they would take a second writing course, perhaps one more directly focused on individual academic interests: free-lance writing, newswriting, business writing, creative or literary writing.

It's hard to know exactly where 101 reform will lead us; certainly, meaningful change will demand sacrifices from every department and professional school. As for students, they will have to demand more of themselves, become more active participants in their own learning.

Still, my hunch is that something good will come of all this. I believe this faculty does take seriously the liberalizing powers of creative self-expression. And I believe students do recognize the importance of clear and honest writing — even that guy who called 101 a waste of time.

*(Richard Jenseth teaches writing and literature in the English department, where he has been a part of the faculty for the last three years. Jenseth says his outside interests includes working on cars, playing basketball and watching old TV shows and movies.)*

ASPLU

Today!!

Spring Picnic

- Music
  - Jugglers
  - Artists
  - Jello-wrestling
  - Volleyball
  - Great food!
- Foss Field**  
**5pm-7pm**

TONIGHT! ... wrap it up with one of Seattle's best club bands...

**duffy bishop**

and the

**rhythm dogs**

10pm-2am Cave \$1.00

ALSO TONIGHT...

**ARISTOCATS**  
Leraas \$1.00  
7pm&9pm...Sunday at 2pm

TOMMOROW...  
MOM'S DAY

ASPLU  
ROCKS

Coming up...

**DEAD WEEK**  
and **FINALS**

(not an ASPLU sponsored event)



# Commentary

## Donating organs brings new life

This past week was National Organ Donor Week. Organ donation has been a sensitive topic for many years. Are doctors playing God by extending life and who decides who should get the donated organ? Despite the controversies, there are several good reasons to sign that donor card.

Many times, when a doctor approaches a family to ask permission to donate one or several vital organs, the person has died a sudden and sometimes violent death — especially with young people. The family is in shock and they are grieving their loss. When they are approached by a physician, they can easily misconstrue the request for an organ as brutal insensitivity. One of the most sensitive things a person can do for their family is to take that decision out of their hands.

Throughout history, disease has run rampant in society. In the past it has been scarlet fever and polio, today it is cancer, Juvenile Diabetes, Muscular Dystrophy and AIDS. If it were not for many long hours of research, several diseases would still plague us today.

However, tissue is needed in order to explore the various facets of disease and its progress. The reality of science is that only so much work can be done on laboratory animals. A scientist can expose rats to only so much saccharin and radiation, until he or she needs to know the effect on human beings.

This is particularly true in the case of AIDS — a disease about which so little is known. If it had not been for the various tissues, organs and blood donated by AIDS victims, the virus causing the breakdown of the immune system may never have been identified. By continued research with donated organs, a vaccine or cure may someday be available.

Finally, the best reason of all — the gift of life. Imagine the satisfaction of being able to give life even in the event of death. Imagine a person who is tied down to a dialysis machine because their kidneys are failing them and their joy if they could rejoin the human race — to go and do as they pleased. Close your eyes and imagine having never seen the golden sunshine, the bright blue sky or your mother's face. Now imagine how ecstatic you would be if someone donated their corneas and you had the gift of eyesight. The world would open up to you.

There are hundreds of people waiting everyday of their lives to hear whether or not an organ is available. For many of these people time is running out.

Organ donation is the most selfless gift of love and life you can give to another human being. By signing that donor card, you reaffirming the worth of your own life. Becoming a donor can be as easy as checking a box on your drivers license or by asking two people to witness your signature on a donor card. Take the time this week to give the gift of life.

## Rieke shows wisdom in long-range planning

What exactly is a provost? Students around campus are hearing about the search for a new provost and now the appointment of David Yagow as provost pro-tem beginning in the next academic year. But their understanding of the role of provost still may not be clear.

A provost is responsible for the university's academic affairs. He or she is ultimately responsible for the curriculum, various academic programs and is the one to sign that treasured waiver when the thought of taking a math or science class seems unbearable. In addition, he or she is responsible for conducting a study to ensure the university maintains its accreditation.

However, the most important aspect of their job is the hiring of faculty members. This choosing of professors essentially puts that provosts personal stamp on the university.

The role of provost is, therefore, vital to the continuance of a superior education at PLU.

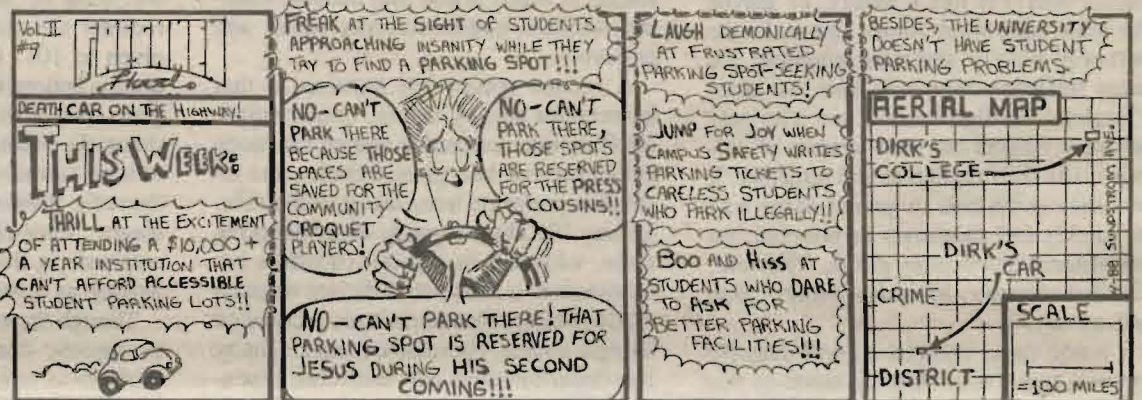
Because of the serious nature of this position, President Rieke should be applauded in his effort to fill the position being vacated by Richard Jungkuntz this spring. Rieke is showing great wisdom and long-range forethought by not appointing someone simply to fill the position. He has called for a continuing search for a provost candidate — one that fits the ideals and standards of PLU.

With this type of planning it is no wonder he was voted one of America's top university presidents.



## FRESHMENHOOD

by Paul Sundstrom



## Democrats face a long battle in race for political control

by Lyle Jenness  
The Mooring Mast

The 1988 Democrats recall to me the many campaigns I have worked on throughout my life. The candidates I dealt with were always outstanding individuals who were dazzling in handling press inquiries. There was always one question that a reporter would ask that terrified me: Why do you want to be President, or Senator or county commissioner? The frequent follow-up was equally distressing: What things do you want most to accomplish if you are elected?

Unless the Democrats can straight forward those questions, their only back into the White House relies on their opposition fouling up.

Our nation's voters subscribe to the maxim that the difference between men and boys in American politics is that the boys run for office to be something: the men run to do something. Ronald Reagan is by definition a man.

While the Democrats polish their 1988 message, they may wish to consider how politics has changed in the past 20 years. In 1968, there were recognized differences between our two parties. Democrats advocated a strong President, while the GOP preferred a weak "constitutional executive." In the Reagan years those positions have substantially reversed.

Demographically, the Democrats then included younger voters, people of southern European extraction, Southerners, blue-collar men and Catholics. A majority of these groups voted Republican in 1984.

But the most dramatic change in 20 years lies in each party's approach to the outside world. In 1968, the Democrats were mostly internationalists, and the Republicans had not yet totally shed their isolationism. But because the Democrats simultaneously forfeited any claim to traditional patriotism, the Republicans are now able to present themselves as both nationalist and internationalist.

In addition to the philosophical challenges, the Democrats face a daunting task. Over the past five national elections, Democratic candidates have

averaged about 40 percent of the popular vote. Three out of five Americans have not wanted a Democrat in the White House.

Democrats then need to grasp the reality of split level politics. The American public believes that Republicans are better than Democrats at dealing with the Soviets, maintaining a strong defense and controlling inflation. That same public says that Democrats are better at protecting the environment, guaranteeing the rights of women and minority groups, providing quality education and fighting for the middle class. The Republican tasks are clearly identified as the responsibility of the President.

Voters trust Democrats to nurture the body politic, and they trust the Republicans to deal with hostile forces in the outside world. To win in 1988, the Democratic nominee had better be able to present himself both as head of the U.S. government and as a leader of the nation. There is a large difference. Americans are not looking for a national city-manager. The winning Democrat will be a credible Commander-in-Chief and a compassionate chief executive.

The 1988 Democratic message must begin with an understanding that 9 out of 10 Americans believe the United States is the best place on the planet. We know we are not perfect, but we are confident that our virtues outweigh our faults in that we can correct those faults. We grow weary of tiresome litanies about our national shortcomings.

If the democratic nominee accomplishes most of the above, then it's a good bet he will be dancing at the inaugural ball in January. Otherwise, Democratic fortunes will rely on 1988's turning out to be a campaign year that proves the Harlow Rule.

The late Bryce Harlow, for whom this rule is named left his native Oklahmoa to come to Washington, where he converted to Republicanism and became a respected consular to Presidents Eisenhower, Nixon and Ford. When asked in the 1981 days of the Reagan revolution if the defeated Democrats were then doomed to permanent minority status, Bryce Harlow answered wisely. "Both parties will win the White House again in spite of themselves."



# Commentary

## Graduation anxiety is not worth the worry

by Terry Marks  
The Mooring Mast

I awake every day now and revel in the fact. I say to myself, "Terry, you hunk-a-hunk-o-burnin' love you," (because that is what I call myself) "you are one day closer to being officially unemployed."

Then, after reciting the words to "My Way" in front of my black velvet painting of Elvis, I'm ready to begin my day. And more often than not, the question on my mind is one which my educators posed to me from the beginning.

"What do you want to be when you grow up?"

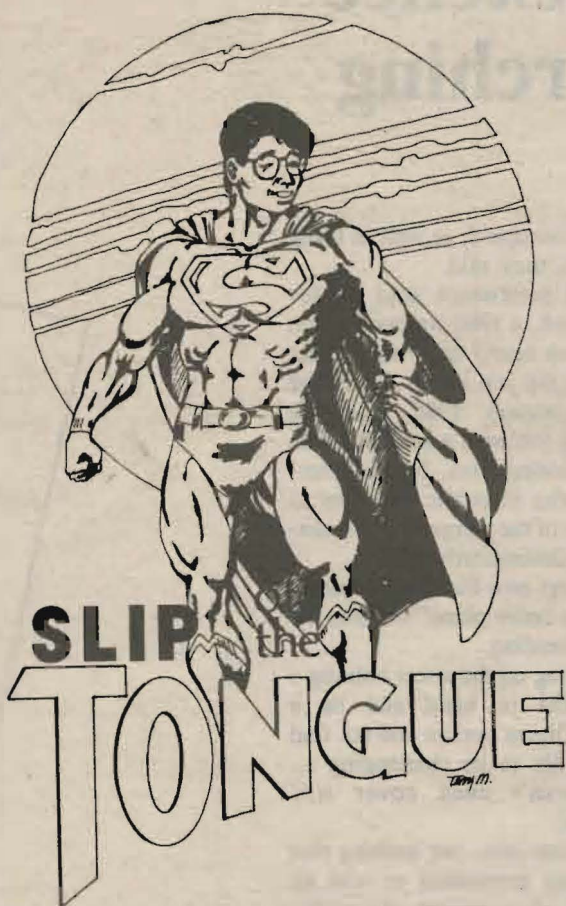
Very good question. I'm glad you asked. After 23 years, one would think I'd be able to answer it without hesitation. Unfortunately, the answer seems to change as often as the colors of my lucky mood ring.

When I was a child, the answer was simple — policeman, or some other civil servant. Why not? In all the books we had, they were handsome, well-groomed and well-liked figures of authority who were obviously satisfied with their station in life, so evident by the smiles that they constantly wore on their faces.

Unfortunately, I soon began to realize that all of the picture-book cops were 6-foot-4-inch caucasians.

So much for my career as a civil servant. Still the question loomed: "What do you want to be when you grow up?"

The answer was in a constant state of flux. For so long in my childhood, I honestly thought that the Creator of the Universe had intended me to be a comic book artist. It is this idea to which I pay homage with today's illustration. In a somewhat masochistic stage of my collegiate career, I thought medicine to be my true calling. Needless to say, that feeling passed and I existed as an enigmatic, non-major until such time as I was forced to at least hint at an answer. The impetus? Yes, the Death of a Thousand Signatures — Junior Review. It was only because



of that task that I finally came to a decision.

Through a great degree of academic introspection, I finally saw my talents for what they were and declared not one, but two, count them "one-two" majors: Home Economics and Auto Shop.

The job possibilities open to a person holding such degrees are endless, including, among other things, 7-11

night manager.

In actuality, though, I will be receiving degrees in both Communication Arts and Art. Certainly this has more than adequately prepare me for countless employment opportunities at a number of local fast-food restaurants.

Personal nightmares of post-graduation existence aside, it seems that there is a certain degree of anxiety involved in one's impending birth from the academic womb.

I had made a pact with a friend of mine, that together, we would be the mavericks who would throw caution to the wind and not worry about post-graduation plans. To say that I actually adhered to that vow would be a lie to not only others but to myself as well. Yet to imply that I'm in a state of high anxiety would be just as faulted.

Financial pressures aside, I feel no great need to dive headlong into a career once I have that lambskin in hand. If I can pay my bills while attending college, I can most certainly do it after graduation.

Rather than a time of angst and worry, this time should be one of expectation and possibility.

There is a decided excitement to the period to be faced. No one informs you about the lag-time between education and employment. The ambiguity, the unknown element of the time, breeds a joy of self-discovery.

In the freedom from scholastic concern, the essence of who one really is surfaces, unconstricted by academe, unshaped by association.

So to my devoted readers in lovely Story City, Iowa, I apologize, if I have disillusioned you, for Mr. Vegas (yes, that's me) doesn't have his life planned in perfect sequence. Of course, that doesn't mean I don't look like the illustration.

I look forward to my status as an alum, in spite of all the unknowns. I guess all I can do is sit back and pray for "big bucks and no whammies."

Things may not come easily, nor quickly for that matter, but I'm confident they will come. I suppose the best I can do is to be patient, enjoy the time I have and know that the doors that lead to my future will inevitably open.

## Seniors stressed to impress

by Dan Moen  
The Mooring Mast

"I know it feels awkward the first time, but don't worry: it gets better." My companion spoke too loudly, I thought, for a public place like the cafeteria.

Words of wisdom, from an experienced friend. But somehow words just don't convey the understanding I need, nor the confidence. "I don't know. I find the whole prospect infinitely depressing."

"C'mon, Dan. Sure, you may have blown it this time, but there's always another one out there just waitin' for you to come along. Then you'll show 'em." He hits me playfully in the shoulder.

"I'm not sure there will be another," I respond.

"What? Why not?"

"Well, I feel so abused. I mean, I opened up my guts in there. I told about my dreams and fears. But nothing seemed to work. All I got in return was a cold stare."

"You should have expected that. After all, you were dealing with a professional. Image, you know."

"Sure. You told me that before I walked in. But still, it would have helped if she gave a damn."

"Well, they can't be that way for everyone. It's usually a lot easier if you know 'em first." He turned his head sideways and squinted his eyes, as if sizing me up. "Maybe I'll introduce you to

a friend of mine."

"Would you really!? Gosh, that'd be great. Who is it?"

"Oh, someone from a software house up north."

"When?"

"As soon as next week, if you'd like."

I thought it over. "Could I have a little more time? I mean, I'd like to get over this one first."

He chuckled. "Sure, I suppose. Just let me know when. I don't see what the big deal is, though. It's not like your doing something sinful, you know."

"It feels like I'm prostituting myself... No, more like I'm prostituting my soul. I mean, I get in there and I dump out all of my knowledge in an attempt to impress someone in a mere half hour."

He laughed, long and hard. "That's funny." Then he suddenly grew serious. "You know what your problem is: You open yourself up too much. You should be more reserved in these situations."

"Yeah, maybe you're right. Maybe I'm taking this thing entirely too seriously. Next time I'll try being more reserved."

He finished up the last of his food and wiped his mouth with a napkin. "You do that. Do you have anymore interviews scheduled?"

"Yeah: two more. A California firm and a Seattle defense contractor."

"Well, when you interview with them, be sure to do just like I said. And remember: It feels awkward the first time, but don't worry: it gets better."

### Orientation Counselor Openings for Fall, 1988

Persons holding these positions will lead campus tours, conduct small group discussions, assist with academic advising, and provide assistance as needed during orientation. Applicants must have attended PLU for at least two consecutive semesters and must be available full-time September 2-5, 1988.

Students interested in this position can pick up an application form in the Advising Center (T-112), Career Services Office (R-111) or University Center Office anytime before May 21. Applications must be completed and returned by June 1.

*Contemporary Arts*  
E N S E M B L E

PACIFIC LUTHERAN UNIVERSITY  
School of the Arts  
Department of Music  
presents

"Eye of the Storm"  
after Edgar Allan Poe

May 4, 1988  
8:00 pm  
Eastvold Auditorium

Directed by  
Gregory Youtz



# BEYOND COLLEGE — Life after th

## Patience and persistence pay off in job searching

by Katherine Hedland  
The Mooring Mast

The diploma's in hand. The enthusiasm is there — the intelligence, the talent. But, it still may be a while until the perfect job comes along.

Beth Ahlstrom, director of Career Services at Pacific Lutheran University said it is not uncommon for a person to spend several months after graduation searching for a job. She encourages students to begin looking for a position early.

"It depends on how much time you put in," Ahlstrom said. "If you're only going to make a couple phone calls a week, it's going to take longer."

Career Services helps PLU students and alumni find positions. This semester the office held on-campus interviews for 74 organizations. Career Services also directs students toward contacts in other companies that interest them, and provides counseling in resume writing, interviewing, and assessing a student's goals and talents.

"Some students never have to use us," Ahlstrom said. Others are career-conscious early on, and visit Career Services as early as their sophomore or junior year. Some wait until after finals because they've been involved with activities, academics or just never thought about it, she said.

"If you wait until May or June, that really puts a lot of pressure on you," said Gordon Roycroft, recruiting coordinator and career counselor at Career Services.

But, plenty of time is not always enough. Roycroft and Ahlstrom said they know of determined December graduates who are still looking for work.

The process itself is slow, Ahlstrom said. Companies need time to review resumes, make calls and conduct interviews. Larger firms with more applicants will take longer. Roycroft said Microsoft receives about 2,000 unsolicited applications a week; Weyerhaeuser gets around 1,000.

"Just to get those read is a task," he said.

Ahlstrom encourages students to be persistent and continue to call prospective employers.

"Don't just send a resume and wait," she said. "Don't nag, but pursue an employer."

Ahlstrom and Roycroft said students should be patient and pursue alternatives while looking for their first "real" job in their career field. Part-time jobs and temporary work while in transition can help

keep graduates occupied, as well as bring in extra money, they said.

Patience and persistence paid off for Jeanne McDonnell, a 1986 communication arts major. It took nearly two years for her to find a satisfying job in her field. She graduated in January 1986, and last February took a job with a new Bellevue aerospace consulting firm, Space Enterprises. She works in public relations as managing editor of the company's newsletter and doing administrative work.

McDonnell says now that she "couldn't have landed in a better place" but that the search was exhausting.

"To be standing on the street holding a \$40,000 diploma in hand and be a reasonably intelligent person and not find a job I'd consider to be challenging ... frustration doesn't even cover it," McDonnell said.

She was offered jobs, but nothing that seemed satisfying, permanent or with an opportunity for advancement, she said.

"Just out of college you can't expect to be president of the company," McDonnell said. "But I was getting, 'Wanna be my secretary, honey?'"

McDonnell spent four months working in theater after her mid-year graduation. She then spent time at Enumclaw High School and Green River College working, ironically, she says, as a career counselor.

"Here I was helping people find jobs when I didn't have one myself," she said. The whole time, she was interviewing and looking for a long-range position.

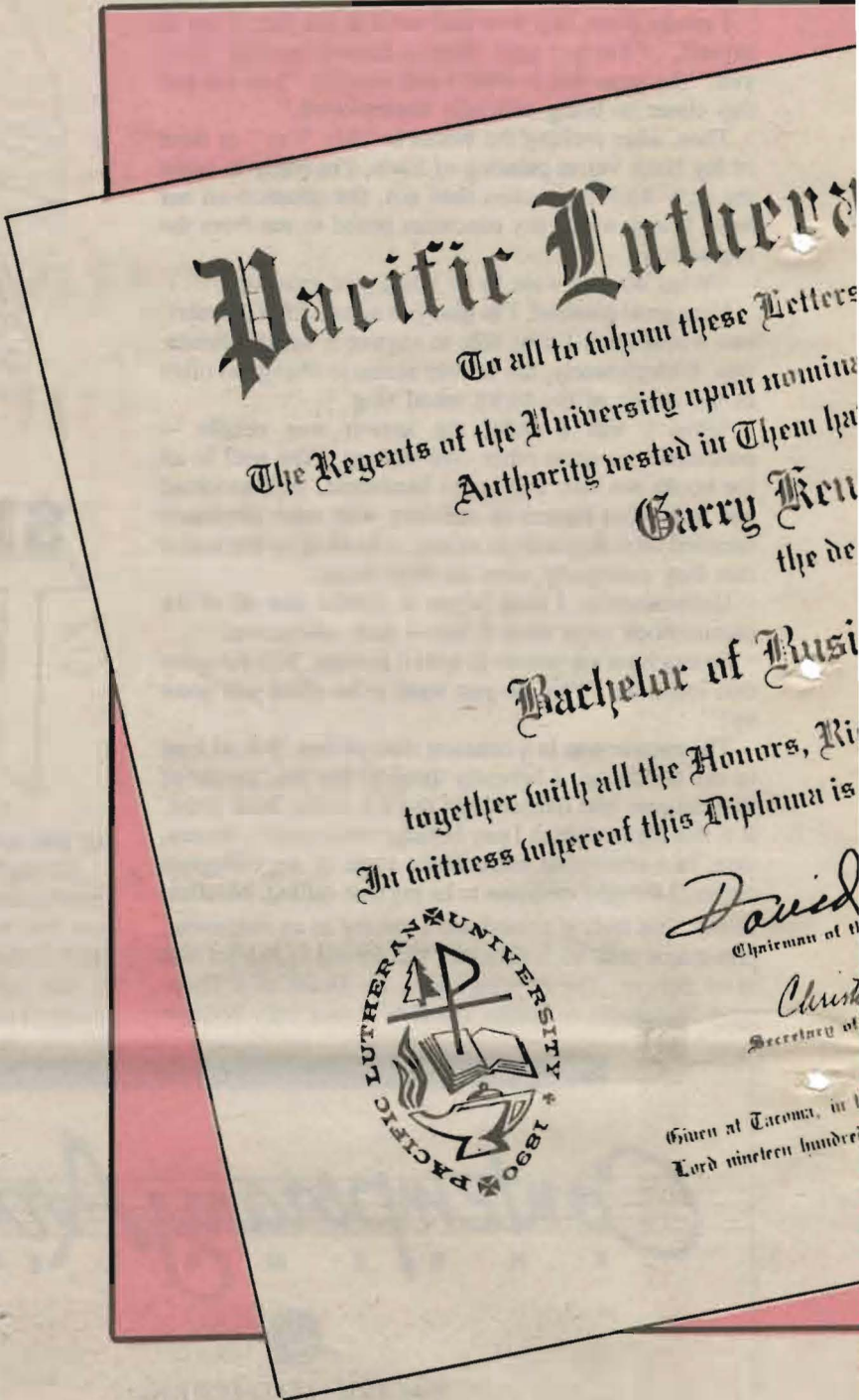
Through those jobs, she said she knew what employers wanted and she seemed to be doing everything right. Yet she felt that "nobody wanted her."

"I couldn't believe the toll it took on my self-esteem," McDonnell said. "You start to question your own value and ability to make the right decisions."

McDonnell interviewed with Space Enterprises and said she "wrote the job off" afterward. Then the president of the company called and asked her if she was free to travel to Switzerland the next weekend. She started her job and left for Switzerland shortly thereafter.

McDonnell says she is content and now sees her experiences as valuable. She suggests graduates stay busy while they are looking for a job and seize opportunities for learning.

"But I don't think everyone has to expect this," she said. "It's not as if all college students will go out and find the land of unemployment."



## Student borrowers m

by Katherine Hedland  
The Mooring Mast

It is estimated that the average Pacific Lutheran University graduate leaves school with loan debts totalling \$10,000 said PLU Director of Financial Aid Al Perry.

This figure varies with individuals, Perry said, because some students may take out loans in greater amounts, while others may have none.

Perry said that figure may be higher if students opt to take advantage of the increased amounts available to Guaranteed Student Loan borrowers. Juniors and seniors can now borrow up to \$4,000 a year instead of \$2,500. Freshmen and sophomores are allowed \$2,625 and graduate students \$7,000.

This was the first year these amounts were available, so there is no real data on their consequences, Perry said. He encourages students to give thought to taking out larger loans. Some students tend to accumulate debts without thinking about paying loans back until the end of their college career, he said.

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## Students seek financial status, happiness in future careers

by Tony Hidenrick  
The Mooring Mast

When college students choose a major today, their desires and concerns about financial stability may be their biggest influence.

A survey sponsored by the American Council on Education and conducted by the Higher Education Research Institute at University of California at Los Angeles last year found that a majority of students are most concerned with achieving financial stability.

75.6 percent of the nearly 290,000 college freshman surveyed in more than 500 colleges, were most interested in "being very well-off financially," while only 39.4 percent were in support of "developing a meaningful philosophy of life." Nearly one in four said they were aiming for a career in business.

Gordon Roycroft, recruiting coordinator and career counselor for Pacific Lutheran University Career Services said careers in business have become more popular during the last 20 to 25 years.

"And I think it's justified in a lot of senses," Roycroft said. "People are going to get out there and spend thousands of dollars on their education, and may have a significant debt when they leave and are needing to pay that off."

At PLU, this ideology is also apparent by looking at the degrees awarded each year.

According to a study of commencement programs done by Provost Richard Jungkuntz, the most commonly-awarded undergraduate degree in 1987 was business administration. 199 students earned degrees in this area.

Education ranked second, with 124 and social science third with 121 degrees earned.

As Roycroft sees it, today's society is characterized by a resurgence of emphasis on business occupations and less community service than in the 60s and 70s.

This value is again represented by the recruiters who come to the PLU campus

for interviews, he said.

"Companies that recruit on campus are generally large firms and are predominantly business oriented," Roycroft said. "A lot of insurance companies, banks, accounting firms and those looking for sales people (recruit at PLU.)"

This shouldn't discourage those who have selected an alternate route to business, though, Roycroft said. There is still demand for hard workers in other areas, he said.

"People in political science, history or communications need to work harder," said Roycroft. "They need to start earlier and do internships. They need to demonstrate their experience."

For many students, though, deciding what they want to do with their lives can be long and tiring. Career Services understands this confusion and offers a remedy for those who are uncertain of the direction in which to channel their energy.

Career Services offers two tests: the Self Directed Search and SIGI, the System for Integrated Guidance and Information. These evaluation tests, or rather interest inventories, are aimed toward clarifying a student's career goals. Once the goals have been outlined, students can then step back to see what majors will prepare them best for those goals.

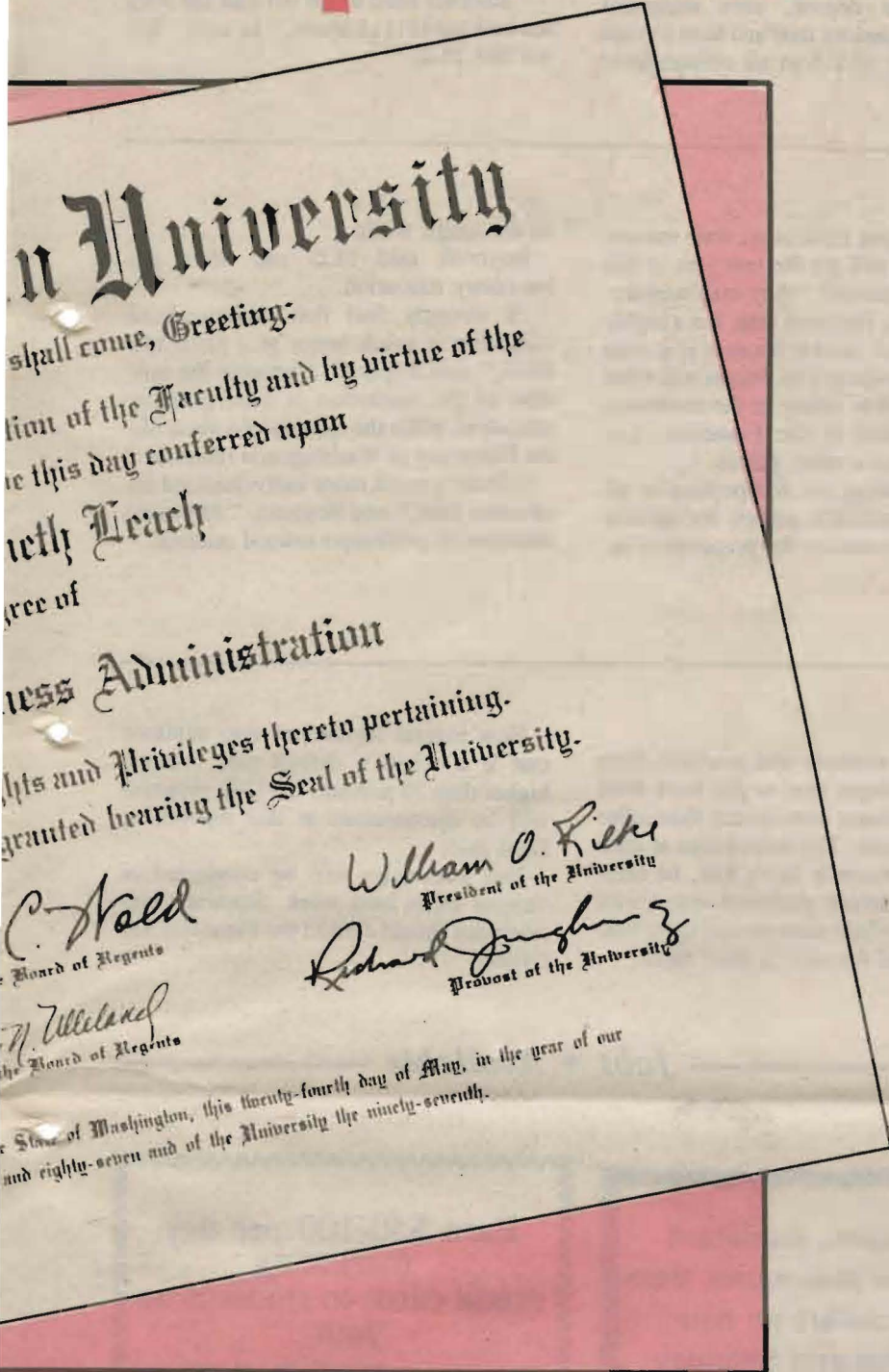
Although each test is somewhat similar, SIGI is a self-guided computer software program that works students through the same things as SDS but in more depth. The user's values, skills and interests are all evaluated, and then different career fields are offered accordingly.

For those students who have secured a major and are peering farther into the future, some may wonder exactly what on-campus recruiters are looking for.

Roycroft said recruiters primarily look for five qualities in applicants: technical proficiency in their major area of study, the ability to work as a team, the ability to communicate both orally and in writing, the ability to make presentations and the

Please see JOBS, p. 10

# e diploma



## st keep track of loan debts

them," Perry said. "Others might."

programs allow a six-month after graduation to allow a job and save some money until they begin, Perry said.

Financial Aid counselor, should keep track of their work with her office throughout ever they have questions.

"I don't start to think about it until after graduation," Perry said.

most PLU students are pay-back. The default rate is the rate, only 5 percent, he said. Students are very responsible-type people, Perry said.

However, that no one is sure a student's loans are being paid by his or her parents.

number that we know is in the area. "We just don't know," Perry said.

default rate is not representative of the nationwide average. The Financial Aid Office has taken steps to ensure that students will be paying their loans on time, Dahl said.

fall, students who are

graduating or leaving school for any reason have been required by the federal government to sign that they received financial aid counseling, Dahl said. Transcripts and diplomas will be held until they have done so.

To comply with these regulations, the Financial Aid Office is conducting exit interviews to inform students about their loan status.

"We need to let students know how important it is to pay loans back," Dahl said.

The interviews are intended to explain students' rights and responsibilities about their loans, Dahl said. They will see a video tape presentation and receive packets of information about debt management, goals and planning. The Financial Aid Office also will offer students advice about money management after they leave school, Dahl said.

"Some students have never managed their own finances," she said.

Students also will be informed of new loan deferrals, which allow them to postpone payments. Dahl said new regula-

Please see LOANS p. 10



## • GRADUATION NIGHTMARES •



# Graduate studies an option for those completing college

by Jo Ann Warren  
The Mooring Mast

Graduating seniors wishing to broaden their academic horizons or postpone finding a permanent job in the "real" world may opt to attend graduate school after completing college.

"I like school and I like the academic life," said Paul Faye, a senior who plans to attend graduate school after he receives his degree in mathematics from Pacific Lutheran University in May.

Faye has been accepted to the University of Kentucky where he plans to work toward a master's degree in English literature.

The application process for graduate studies is lengthy, but nothing like the strain of job hunting most seniors face after graduation, Faye says.

"I sent out nine applications to different graduate programs which is a lot because it's not just a matter of filling out an application with your name, address and GPA," said Faye.

A graduate school application must be accompanied by information such as graduate exam scores, letters of recommendation, autobiographical essays and a statement of purpose.

"They also look at what kind of work experience you've had and if you've had any teaching experience," said Faye.

Faye says studying in Kentucky after growing up in Tacoma will be a welcome change.

For students wishing to stick close to home, however, Pacific Lutheran University offers master's programs in five areas: Business, Social Sciences, Education, Music and Computer Science.

PLU's graduate programs are tailored

somewhat for students returning to school rather than recent graduates, said Laura Polcyn, assistant dean of the School of Business and director of the Master's of Business Administration program.

Polcyn encourages students to work in the business community before entering graduate school.

"Work experience helps the individual tie the theoretical with the practical," she

## JOB from p. 9

ability to think critically.

Also, while many recruiting companies place a lot of value on a student's grade point average, Roycroft said he believes this is changing.

"There is a shift among some companies back toward recognizing those liberal arts skills," said Roycroft. "You need to have those liberal arts skills and your technical proficiency."

Some graduating PLU students may question exactly how they compare to

said.

Polcyn says working individuals find PLU's MBA program flexible because classes meet only in the evening, once a week from 6:00-9:30.

To qualify for admission to the MBA program, applicants must possess an undergraduate degree, earn minimum scores on admissions tests and have a grade point average of 2.5 in all college level

work.

Richard Jobst, director of Graduate Programs in the Division of Social Sciences also said PLU's graduate programs are geared toward returning students and recommends working at least two years before pursuing graduate studies.

"Students need to get out and see what the real world is all about," he said. "It's not like PLU."

those graduating from other state universities. "Who will get the best jobs in this competitive market?" they may wonder.

Washington, Roycroft said, has a highly competitive job market because it is such an attractive place to live. People will often settle for a lower salary in the northwest than they would in San Francisco, Los Angeles or some other places.

And because of the competition in all markets, a student's search for quality education is necessary for preparation in-

to the rough world.

Roycroft said PLU can offer this necessary education.

"I strongly feel that undergraduate education is much better at a place like PLU," said Roycroft, "because the mission of the institution is undergraduate education, while the mission of a place like the University of Washington is research."

"There's much more individualized instruction here," said Roycroft. "And more attention by professors toward students."

## LOANS from p. 9

tions have been implemented for special circumstances, such as having a baby or not finding a job.

The federal government is toughening up on those who neglect to make payments, Dahl said. Currently, if students default on their loans — if even their first payment is late — it goes on their credit record and stays there for seven years,

Dahl said.


Perry said students who graduate from four-year colleges tend to pay back their loans with greater consistency than other types of schools. The default rate at state colleges is generally fairly low, he said. Most of the default problems occur with community college students and those who stay in school for only a short time.

New federal regulations also stipulate that if a school's default rate remains higher than 20 percent, the GSL program will be discontinued at that institution, Dahl said.

Exit interviews will be conducted at various times next week. Students with questions should contact the Financial Aid Office.

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# Letters

## Compassion is essential for U.S.-Mexico relations

My name is Mark Stone. I am a sophomore at PLU studying abroad this semester in Cuernavaca, Mexico. As a part of the Program in Global Community, offered through Augsburg College, I have been afforded the opportunity to live with a Mexican family, work beside campesinos in the fields and travel to Central America.

The direct exposure to the realities of the poor has been the most challenging education I've received to date. To witness for a time the life of poverty, the life lived daily by most of the world's people, has transformed my own reality. For this reason, I write in hopes of sharing a closer look at the harsh realities surrounding me with a university of students and faculty whose future is linked with the plight of the poor.

The word "compassion" means "to suffer with." In this definition, I have come to see the difficulties in struggling to show compassion. As a white, North American male, I cannot fully identify with the campesinos (peasants) of Mexico. I will never know what it's like to study only through the fourth grade. I will never work nine hours a day and still not make enough to buy basic necessities for my family. I have never experienced the pain of being discriminated against for the color of my skin.

I came to understand these inherent differences in personal background by listening to the poor, through a dialogue together about our hopes and fears. In one instance I was bluntly told, "You are not aware of the racism because you are not a victim of it."

Although I felt frustrated and hopeless, I discovered through this process a greater awareness of the cultural relativity of my "understanding" of their problems. For who knows better the struggles of the poor than the poor themselves? Learning to identify with the "marks of my origin" has since become my new, and I believe more important, role in showing true solidarity.

A visit with Domingo, a farmer with no land, became my introduction to the typical problems of the Mexican laborer. Domingo rents a small plot of land in the state of Guerrero from which, "In a good season it's possible to pay (rent) and eat, nothing more." As a result, Domingo must also live part of the year in a squatters' settlement of 40,000 homeless on a government-owned railroad right-of-way in their land, while others come in search of better jobs. I should mention here that unofficial figures estimate unemployment and subemployment at 60 percent in Mexico. Domingo, however, is fortunate to be one of the few to have found work, but his labor is easily exploited. After unloading

fruit for twelve hours a day in the marketplace, Domingo receives \$8000 pesos (approx. \$3.50) with which to feed his family. As he is "squatting," water and electricity are pirated in at inflated cost by bordering homeowners. Domingo's son, therefore, must often leave school to work in the market in an effort to supplement the family's income. "I have been suspended from school," he tells me, "they say I've missed too many days."

This is the situation I saw before me and from which I draw my conclusions. For Domingo's family, not unlike many others, immediate concerns, such as hunger, make education an unaffordable luxury. The sad fact that approximately 90 percent of the population in the countryside never receives an education past the sixth grade plays a major role in the perpetuated system of poverty. But going a step further, I feel that the reasons why so many people cannot attend school must be addressed. In thinking of the future for Domingo's son, manual labor seems to be his only alternative. In Mexico, that means a life of poverty.

How does one rise from the depths of poverty? A sensible reply is offered by the good work ethics: hard work, determination and ingenuity to name a few. I certainly believe in these values, but reflection on my experiences reveals a hidden factor directly related to the root causes of poverty. I am referring to a structural system, left over from three centuries of colonialism, that denies equal opportunity to those at the bottom of the economic ladder. A recount of my work experience with two farmers from the rural area of Rio Seco may help explain their present situation.

I greeted Savas and his chubby friend, "Gordo," amidst a sloping field of papaya trees at 7 a.m., already an hour late for work. Savas, like Domingo, must rent land. He arrives at 6 a.m. with "Gordo" and does not leave until 6 or 7 p.m., six days a week. They eat their meals under the shade of a tree, tortillas and beans being the staple diet.

While I was there to help, we harvested papayas which were sold to a man from the market who owned the only means available to transport the crop, an old Ford truck. The elder sons also were working. Savas had somehow managed to let them complete the six years of "mandatory" education. How, I'm not sure. "I do not make enough in one day," he told me, "to buy one chicken or a sweater." Savas and "Gordo" are not alone according to a recent report by the *National Weekly Review* in 1987. It states that the purchasing power of the Mexican worker declined 50 percent in the last five years. Annual inflation was

130 percent in 1987. For this reason, the farmers of Rio Seco expand their plots wherever possible, plowing ditches and hillsides in order to increase their production. Yet their quality of life does not improve.

From my perspective, Savas and "Gordo" are not guilty of laziness or merely suffering from a lack of development.

They are "marginalized," meaning that basic rights and options for change are severely limited. Savas, for example, must pay rent; he will probably never own land and always will be forced to undersell his crops to a middleman. The only union of workers allowed to operate without being harrassed is the Confederacion de Trabajadores Mexicanos — the government controlled union. A majority of the campesinos are members of this union, but it has been to no avail.

In fact, any sort of political activism is risky. Unknown to most North Americans, violent acts of repression against peasant collectivization are a legacy in Mexico's history. The people, although not discouraged, are well aware of this history. The situation in Mexico is far better than in the rest of Latin America, but death squads are not unheard of.

A recent article in *El Universal* reports the testimony of Zacarias Ozorio Cruz, a former "death squad" member. Cruz states that he participated in "six or seven special missions" annually as a soldier in the Mexican Army. The validity of his story may be questionable, according to the Mexican Embassy in Ottawa, but I also will mention that Amnesty International

has documented "disappearances" as well. The system is established and progress for the poor is virtually non-existent.

I do not believe that violent revolution is the only solution to the vast economic imbalance in Mexico. A need for social change, however, from the grass-roots up is long overdue. The people in the positions to facilitate change must not be blinded to this need, or their worst fears will become self-fulfilling. If efforts to bring about change legally are ignored and non-violent civil action is forcefully repressed, armed resistance will eventually result. No one wants such bloodshed. I also believe it is unreasonable to say that North Americans should feel personally responsible for the masses of poor south of the border. No one person should accept such blame. I do not. But it cannot be asking too much of ourselves to be informed of how our lifestyles and government policies indirectly affect the people of Mexico. We cannot go backwards in history, and we are not being told to do so, but we owe it to the poor to listen to their plea for justice. While hacienda owners grow strawberries for our consumption, Mexico imports corn to feed its people. Private U.S. industries operating along the border provide work but only pay 50 cents an hour, and profits are extracted from the country, hence our markets overflow with affordable consumer goods. A knowledge of this reality creates concern from which grows legitimate political action.

La Paz,  
Mark Stone

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# Sports

## Linksters prepare for conference championships

by Steve Templeman  
The Mooring Mast

Have you ever had a word right on the tip of your tongue, but just couldn't quite get it? Or better yet, you're trying to come up with that perfect thesis statement for your History paper, and it's just not coming to mind? What about when you've got the big ball game coming up on the weekend--the seventh (and deciding) game, the one for all the marbles, and you find out that three of the team's main guys aren't going to be able to be there, say because they've got too much school work to get done?

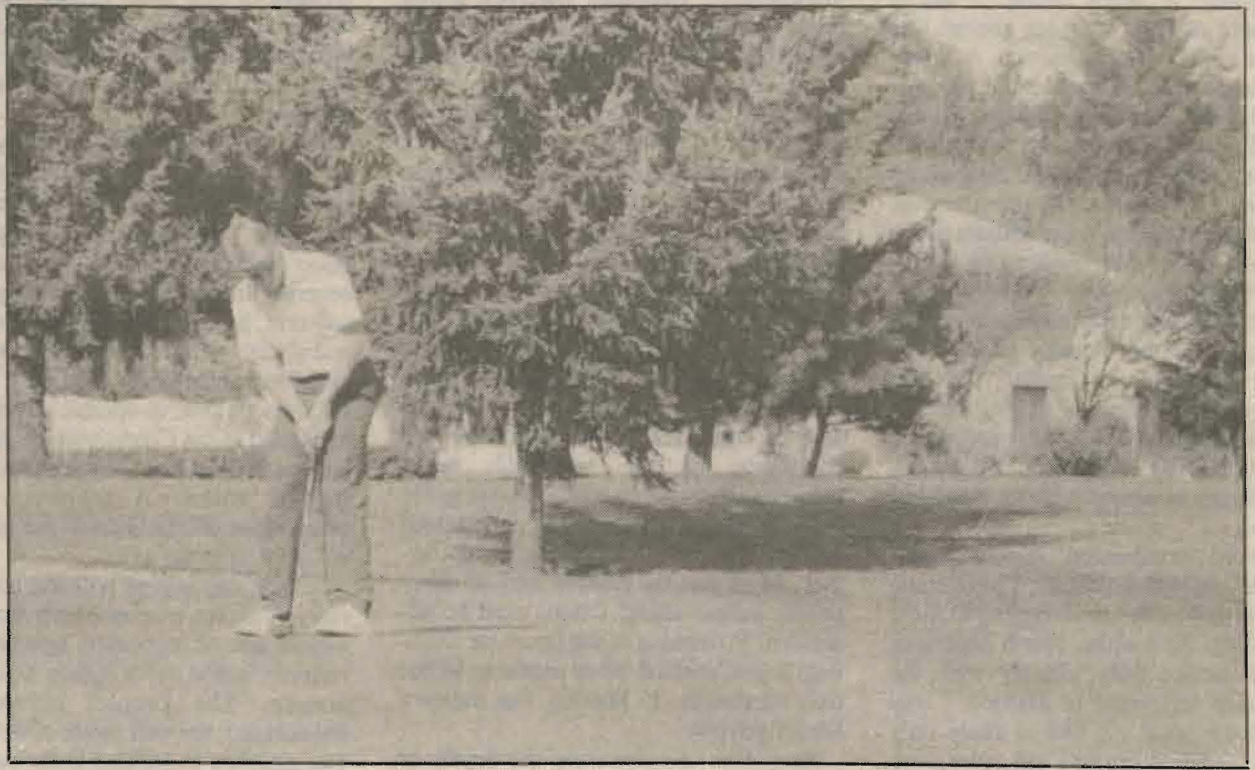
Head golf coach Gene Lundgaard and his Lute divotmen have felt exactly like that before--in fact, just last weekend in the sixth and final round of the NW Small College Classic at Warm Springs Golf Course in Boise, Idaho.

"We could have easily won it if we would have had our top people there for the last round. Three of our top six weren't able to compete."

The four week, six-round "Classic," which features all six NCIC teams, came down to the last round between PLU and Willamette, and WU just pulled it off 540-534.

The scoring system is very complex (to say the least), but to give you some kind of an objective idea, the overall score is based on the cumulative scores from four other categories of play during the tournament: Team - medal, Team best-ball, Individual, and Two man best-ball.

Although PLU was able to soundly defeat Willamette (and the other teams) in last weekend's last round, they were not able to make up all the points that Willamette had accumulated from the previous weeks of play. PLU was 37 points behind entering the weekend battle and managed to make up 31 (of those).



Freshman Eric Hanson gears up for an important putt to keep the Lutes close behind Willamette.

Enter our three missing main men, who had not, all three, missed a tournament together all season. This particular weekend just happened to be the one where school-work took a precedent...with all three.

But that's o.k. with Lundgaard, who explained that the three people who went in their place played well and were able to gain some valuable experience as well. He continued by saying that it was good that the three who stayed home, did so for academic reasons.

Junior Dale Haar tied Willamette's Lindsey Taft with a 374 fifth round score, but lost the 18th hole playoff. The Lutes did come away with the first place Team best-

ball trophy.

Earlier that week, at the Portland State Invitational, the Lute Linksters captured 3rd in the NAIA division.

Lundgaard said, of the Portland State tournament, that he was pleased with the golf that was played by his clubbers. "We got solid play from Flannigan (81-75-73) and Hanson (69-82-81) and the team as a whole played very well."

PLU was idle this week, preparing for the Conference Championships, to be held at Tokatee, McKenzie Bridge, Ore. on May 2nd and 3rd, and Lundgaard is feeling optimistic.

"There's every reason to believe we can

beat Willamette at the Conference tournament next week," said Lundgaard.

After the "Conference" trip, PLU will come home for some quick class sessions on Wednesday morning and leave that afternoon for the District-1 championships at Peace Portal Golf Club in British Columbia, Canada. The individual and team champions will then head to the 37th NAIA National Championships in Hunningdon, Host Montgomery, Alabama on the 7th of June.

The Lutes definitely have their work cut out for them. But spring means sunshine and golf for this team, and they're playing as good as any spring time sun we've seen around here.

## Netters gear up

### NCIC Tournament this weekend

by Matt Grover  
The Mooring Mast

The men's tennis team will enter this weekend's all-important NCIC Tournament following two tough dual matches with the University of Washington and a third-place finish at the UW Invitational last weekend.

Although the men dropped both contests to run their dual match record to 17-5, there were many bright spots in the battles against the NCAA Division I Huskies.

The Lute's top two singles players, Randall Stradling and Ian Haworth, both won their matches in Seattle and teamed for a victory in the number one doubles clash. But the Huskies swept the remaining singles and doubles matches for a 6-3 win on their home courts.

Despite the loss, Benson was pleased with the men's performances.

"Playing UW is always exciting because they are, by far, the best team in the Northwest," Coach Mike Benson said. "Stradling and Haworth had great singles wins and teamed for a great win in doubles," Benson said. "To beat the Huskies at the top positions was a fine accomplishment."

Last weekend PLU took third at the three-man UW Tournament behind Washington and their biggest NCIC rival,

Whitman. The Huskies earned 26 points in the round-robin format tournament, followed by Whitman with 14 and PLU with five.

However, the Lutes played the tournament without the services of their top gun Stradling, who rested a sore knee in anticipation of this weekend's NCIC battle.

"Stradling didn't play in the UW Tournament and that obviously weakened us," Benson said. "His knee was painful and it seemed wise to rest it before conference."

With Stradling on the sidelines, several players took the opportunity to turn in particularly noteworthy performances.

"Ian Haworth beat Whitman's number one," Benson said. "That was definitely a highlight. We placed (Jonathan) Schultz and (David) Thompson together at number one doubles in Stradling's absence and they were super. They beat the number one team from UW and Whitman."

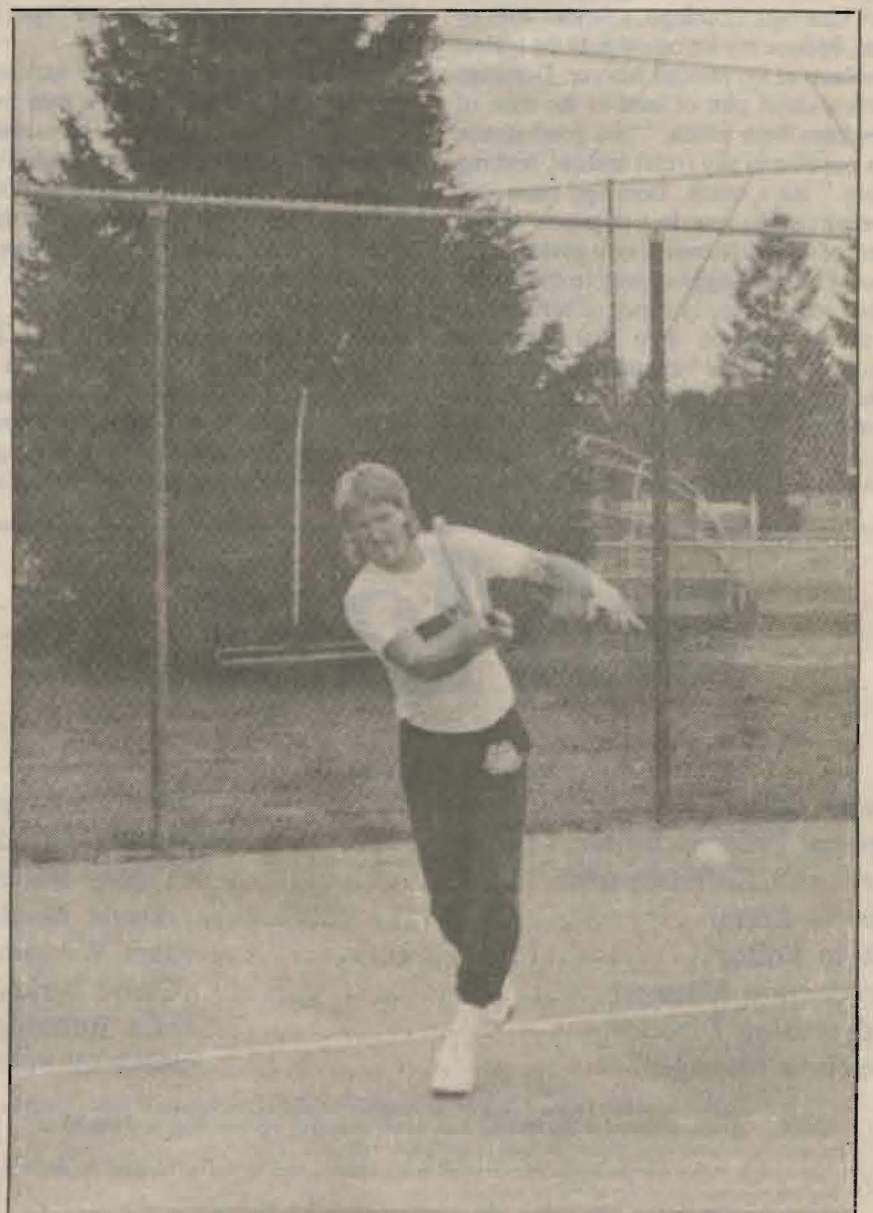
Today and tomorrow's NCIC Tournament boasts what should be a close match against defending champion Whitman, who snapped the Lutes 12-year string of conference titles last year.

"Whitman is definitely the team to beat," Benson said. "They are very solid at every position."

But Schultz is optimistic about the Lute's chances this weekend.

"I don't think we're any less of a team," Schultz said. "In terms of depth, and player-to-player it's really even. It's go-

please see **NETTERS** p.14



Junior Bert Adams of Palatka, Florida returns a powerful forehand during last Wednesday's match against the University of Washington.



# Rowers half-naked?

by David Haworth  
The Mooring Mast

Hundreds of spectators suddenly erupted into cheers and laughter as the Pacific Lutheran university mixed eight, rowed by half-naked.

Fans from Cal-Berkely, Washington State, Oregon State, Gonzaga, Seattle Pacific, Puget Sound, Western, and of course PLU, all cheered madly as a PLU eight made up of five men and four women, wearing only underwear and brassiers crossed the finish line.

The last-place boat, consisting of Andy Talabere, Jerry Olsen, Kris Carter, Leslie Van Beek, Jenna Hayden, Anna Deschamps, Jerry Gard, Paul Stordahl, and David "no-cox" Chai, received the loudest ovation of the day. Perhaps never before has a last-placed boat received such an ovation.

The Lutes finished last weekend's Tri-Cities Regatta with this humorous race after a poor showing by the men, and a solid showing by the women in most of the serious races.

The men's team had a very disappointing day, winning only one race, placing second once and 3rd four times. The men's sole victory came in the junior varsity open four, with PLU cruising to an easy win over second-place UPS by 14 seconds on the 2,000 meter course.

"It surprised me that everybody did not do very well. We got too far ahead of ourselves and made some costly mental mistakes," said mens coach Doug Herland. "We just have to row one day, one race at a time."

The women's team rowed much better than the men, with solid performances against strong competition on the rough waters of the Columbia River.

"The novice four, varsity four, and the lightweight four and eight had awesome races," said coach Elise Lindborg. "I'm happy with the way things turned out."

PLU's women completed the day with two firsts, two seconds, and three thirds.

In the closest race of the day SPU squeaked out a win over PLU by less than two feet in the womens lightweight eight.

"SPU encroached our lane, but we wanted to stay on a good rapport with them so we decided not to re-row the race," said sophomore coxswain Kristin Nielsen. "I wish we would have known it was that close, we should have re-rowed the race," added rower Kim Apker.

PLU easily defeated the rest of the field in the varsity four race made up of Robin Chinn (coxswain), Mary Beth Pribilsky (stroke), Gayle Wooster, Sheila Nehring, and Kim Morter.

"We really got down to business and rowed like we knew we could. Our time was competitive with Pac-10 schools," said Morter.

With a time of 8:31.75, PLU beat cross-town rival UPS by a comfortable margin in the lightweight four.

Sophomore stroke Anna Deschamps said, "It wasn't a guts-out hard race, it was just a true, relaxed, strong row."

Nielson, Deschamps, Apder, Christine Winkle, and Jenna Hayden are striving to repeat for the fourth year in a row, that a PLU light four has won the West Coast Championships.

The two most disappointing races of the day occurred in the mens and womens openweight eights. The men finished dead last, a full 34 seconds behind first place Oregon State. The women rowed better, but could not catch up to UPS after an er-



Senior coxswain, Suzanne Jennings, directs an eight man boat out of the PLU boathouse on American Lake.

ror at the start of the race and finished in second place by half-a-length of open water.

Other results include: women's novice four, second with a time of 8:20.5; mens lightweight eight, third with a time of 6:25.9; men's novice four, second place on-

ly two seconds behind SPU (7:15.17); and the women's novice eight third (7:35.41).

"The success or failure of the season will be determined this Saturday in the 25th annual Meyer/Lambreth Cup Regatta against UPS," added Herland.

## Tracksters qualify 22 men and 24 women for NAIA District 1 Championships

by Larry Deal  
The Mooring Mast

PLU's track and field team heads to Bellingham tonight to compete in the 8th

Annual Viking Twilight Meet, the last preparation before next weekend's conference meet at Whitman.

Last weekend saw the Lutes compete in the J.D. Shotwell Invitational meet in

Seattle.

Ben Keith, a junior from Onalaska, highlighted PLU's performance by throwing the hammer 179 feet, 10 inches. This broke both the PLU and NCIC record in the event, eclipsing Tim Shannon's toss of 178-4 set in 1986.

Other Lute men turning in notable performances last weekend included Mark Adams, Sam Kurle, and Mickey Laux.

Adams, a freshman from Sequim, ran the 110 meter hurdles in 15.2 seconds, a half-second off his personal best. Kurle, a senior from Puyallup, improved for the third straight week in the discus with a toss of 151 feet. Laux, also from Puyallup, turned in times of 11.0 and 22.5 seconds in the 100 meters and 200 meters, respectively.

Minta Misley highlighted the PLU women's performance at the Shotwell Invitational by setting a meet record of 4:34.3 in the 1,500 meters.

In the women's 5,000 meter race, no less than five Lutes turned in lifetime bests.

Valerie Hilden led the PLU contingent in the 5,000 with a clocking of 17:29.6, followed by Gwen Hundley (17:57.9), Julie Clifton (18:03.0), Joanne Maris (18:16.8), Rebakah Kraiger (20:13.6) and Jolene Nygren (20:37.8).

Tandy Olive, a junior from Wauna, ran the 10,000 meters in a time of 39:34.8. In

the 400 meter hurdles, Sharon Wilson, a sophomore from Lacey, clocked in at 57.9 seconds.

Despite the fact that PLU's squad was minus ten athletes due to a biology field trip, Coach Brad Moore was pleased with last weekend's meet. "Overall, it was a very fine meet," he stated.

Today's meet will take place at Civic Stadium in Bellingham. WWU is hosting the meet, with the field events beginning at 6 p.m. and the running events at 6:30 p.m.

Moore described tonight's contest as a pretty low-key meet. "We'll taper this week and enjoy the performances that come out of hard work throughout the season. It's in a fine facility and we're hoping to finish with some qualifying performances for conference and district," he said.

The Lutes have already qualified a total of 27 men and 20 women for the conference championships, to take place next weekend at Whitman College in Walla Walla.

PLU has also qualified 22 men and 24 women for the NAIA District 1 championships, to be held May 12-14.

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# Out-of-Bounds

by Dave Blank  
The Mooring Mast

Who ever said small college athletes never make it big? During last Sunday's National Football League draft, the myth was proven wrong as University of Puget Sound, Michael Oliphant, was selected by the Washington Redskins.

Oliphant was the star running back for

the UPS Loggers. Those of you who attended the UPS vs. PLU football game, in the Tacoma Dome last season, witnessed the lightning speed of Oliphant as he defeated the Lutes single-handedly.

The fact that Oliphant was selected in the NFL draft, and a third round draft at that, leaves a lot to be said for NAIA schools, whose average attendance is approximately 4,000 students.

Oliphant's achievements, as a football player, will serve as an example for new recruits who don't think small colleges turn out pro ball players. The beautiful part about Oliphant being selected in the third

round is that he was chosen before University of Washington quarterback Chris Chandler.

The week before the draft, Chandler was expecting to go in the first two rounds of the draft. When NFL pre-draft polls came out, Chandler was not expected to go until later rounds of the draft. Critics also mentioned that quarterback selections in this year's draft weren't up to par.

After Chandler heard about the pre-draft predictions, he began whining about how he'd better go within the beginning rounds, since he was a much better quarterback than most of the others.

Chandler would just have to settle as a third round draft choice for the Indianapolis Colts. I think Chandler is still pretty happy having been selected in the third round, even though he was selected after a little NAIA running back out of UPS.

Regardless of who's selected before who (too bad, Chris) the important thing is that our state of Washington is being recognized as a state which turns out pro football players. Lets hope small NAIA schools, such as ourselves, start taking more of the credit for turning out pro athletes.

## NETTERS from p.12

ing to be close because I think we're as good, if not better."

The Lady Lutes enjoyed easy wins over Pacific and Western Washington last week, but were defeated by crosstown rival UPS and lost twice to UW to drop their record to 10-12.

The Pacific and WWU contests offered Women's Coach Rusty Carlson a chance to play some of his lower-ranked team members.

"We had a chance to play some lower girls against Pacific and they played well," Carlson said. "Mary Maydole and Laura Rush both played very good singles."

Carlson agreed with Benson that the UW losses were good opportunities for the players to sample some of the area's top competition.

"The UW provided a great chance to

play some of the best players in the northwest," Carlson said. "Kathy Graves had a fantastic day, defeating her opponents in both singles and doubles. She and Kari (Graves) are playing very well in doubles right now. Our doubles play against the Huskies was excellent. (Debbie) Bilski and (Kelly) Grayson played well, as did

(DeeAnn) Eldred and (Kirsten) Thorstenson."

Although the women are playing for their third straight conference title and eighth in the last nine years, Carlson said they will not be the favorites at today's and tomorrow's NCIC Tournament in Salem.

"We'll be underdogs for the first time

in years, but we're looking forward to the challenge," Carlson said.

Freshman ace Kirsten Thorstenson was also positive about this weekend's competition.

"I feel it is going to be a lot of fun and a good chance to play and get more experience for districts," Thorstenson said. "I think PLU has a chance to win."

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# Linfield breaks Lady Lutes win streak

by Kelly Larson  
The Mooring Mast

The Lady Lute softball team had their 18 game win streak snapped last weekend when they lost to Linfield 3 - 2 in the first game of a doubleheader. The loss also snapped a 28 game home win streak they had started last year.

Coach Ralph Weekly feels a large part of the loss was due to the team's lack of mental preparation.

"After the game the girls realized they weren't ready to play," he said.

The Lady Lutes avenged the loss in the second game however, blitzing Linfield 6 - 0.

"This is the kind of team, where physically they are the strongest...but sometimes they don't get themselves ready to play," said Weekly.

They currently hold a 24 - 4 record and sit a top the conference standings.

The Lady Lutes have a chance to clinch the conference this weekend when they travel to Linfield for another doubleheader. In order to be assured of the conference championship, the Lady Lutes must win one out of the two games.

Coach Weekly feels that the Lutes will beat Linfield this weekend if they are prepared mentally.

"If they come out ready to play, then no one can beat them," he said.

The team has been steadily improving since the beginning of the season.

"We have progressed on a normal plain, but there is still room for improvement," he said.

One area that Coach Weekly feels the team could improve on is the mental aspect of the game.

"The mental game is 50 - 60 percent of softball...we need to get stronger mentally," he said.

Physically though, the Lutes are loaded. Coach Weekly praised the play of senior captains Karen Stout and Dawn Rowe, and especially sophomore Chrissy Alton.

"Chrissy comes ready to play and I think that's indicative of her success," he said.

Alton, a transfer from Lewis and Clark, is currently hitting .444 on the season. The school record, .440, was set by All-American shortstop Karen Kvale last season.

According to Weekly, the pitching staff



Brenda Morgan (center) gets caught in a squeeze play as she attempts to take home plate.

has played a large role in the Lady Lutes success this season.

Sophomore Holly Alonzo has compiled a 10 - 2 record with a .48 earned run average, while senior Gerri Jones has gone 12 - 1 with a .78 E.R.A. Freshman Tiffany Sparks has recorded a 2-1 record

along with five saves.

If the Lutes continue to play the way they have, then they should be in a good position for the district playoffs, which will be held at PLU on May 12. Winning the district championship will assure the Lutes a return trip to nationals.

# Lute diamondmen contenders in Conference race

by Greg Felton  
The Mooring Mast

Battling back from being labelled inconsistent and an 0-12 record, the Lute baseball team has won eight of their last twelve games and has an 8-16 overall record, 6-3 in the NCIC.

In Coach Larry Marshall's opinion, "It's not that we're consistent yet; we've just played well enough to win."

The Lutes will take on conference leader Willamette in a three game series at home. Last weekend, the Lutes pulled out two wins in a three game series against Lewis and Clark and had to make dramatic comebacks in both of them.

Said third baseman Scott Noble, "We're playing ourselves into consistency." Not in the first game. A horrendous fourth inning spelled defeat for the Lutes as they fell 9-4.

The disappointing play seemed to carry over into the second game of the doubleheader when the Lutes found themselves down 2-0. They came back with single runs in the third, fourth and sixth innings for the 3-2 win. Travis Nelson and Scott Metzberg combined for the five-hit performance on the mound that drew the praise of their coach.

Nelson deflected the compliments, though: "I just pitched; they did what they had to behind me." He paused, then stated simply, "It was a great defensive game."

The next day's contest was a long struggle that was finally decided by Bob Morris's two-run double in the eleventh inning. The Lutes pulled ahead 9-6 when Tim Engman singled Morris home, but their lead was in danger; the Pioneers loaded the bases and scored one run before Sterling Stock could work out of the inning.

Marshall called the two come from behind wins as "a credit to our ballclub since both teams are so evenly matched."

Said pitcher Byron Kaerstner, "We showed we could battle." That's something the Lutes need to continue to do if they want to win their conference championship.

When Willamette comes to town this weekend with their 8-1 record, the Lutes have a clear shot at pulling ahead in the conference race. PLU has never won an NCIC title.

But first, the Lutes must take on crosstown rival district foe UPS in Cheney Stadium. On Tuesday, Manager and players looked ahead to the game: "Wednesday's game is more of a pride game," said Marshall. "UPS is a better ball club than last year, and we've got to play well. If we play at the level we're capable of playing, we'll do fine."

Outfielder Tim Engman spoke of the importance of the Puget Sound game. "It means a lot. A lot of pride is at stake here; they're UPS and we don't like them too much," he said.

The Loggers beat the Lutes twice earlier this season, but PLU came back and embarrassed them 13-4. A lot of pride is at stake for UPS, too. To win this game and their first-ever conference championship, the Lutes must strive for that consistency in their play that was lacking earlier.

"We're playing better now," said Engman. "Everything is gelling. Instead of playing well offensively in one game and playing well defensively in the next, we're doing both." He also had some advice for the team about this weekend's crucial series.

"We can't put pressure on ourselves. We've just got to go out and play the game. That's all we can do--just play the game."

The Lutes face Willamette at home twice on Saturday, starting at 1 pm, and on Sunday, also at 1 pm.

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# 7; SYNCOPATION 7;

a pullout guide to on- and off-campus arts and entertainment

**The Mayfest dancers final performance will be one to remember**

please see p. 2



Wade Thompson and Heidi Metz are a part of the Mayfest dance troupe, whose final performance will be on May 7 in Olson Auditorium.



Anna Lauris portrays Joan of Arc in PLU's last theatre production of "The Lark".

***The Lark* is playing this weekend in Eastvold**

Photo courtesy of Photo Services



# Mayfesters kick up heels

by Judy Slater  
The Mooring Mast

The Mayfest Dancers have been working hard lately, putting the finishing touches on their dances.

This hard work will all come together as their final area performance, "Let's Dance", is performed on May 7 at 8 p.m. in Olson Auditorium.

The Mayfest Dancers are a resident dance troop of PLU, composed of thirty men and women. The dancers regularly perform for charitable organizations, schools, and service groups in the Puget Sound area.

The Mayfest dancers got their start 54 years ago at PLU as an all girls group who "danced" to improve their poise and grace. Since dancing was not permitted on campus, however, it was called "folk games".

Things began to change in the 1950's when the basketball coach decided his players needed to learn coordination. The players practiced with the women all year long, though they could not face each other while dancing and the womens' feet had to be on the ground at all times.

Since the men and women of PLU began dancing together at this time, the group has grown to consist of "all types of people from different sports and majors" said Cynde Laur, tour coordinator.

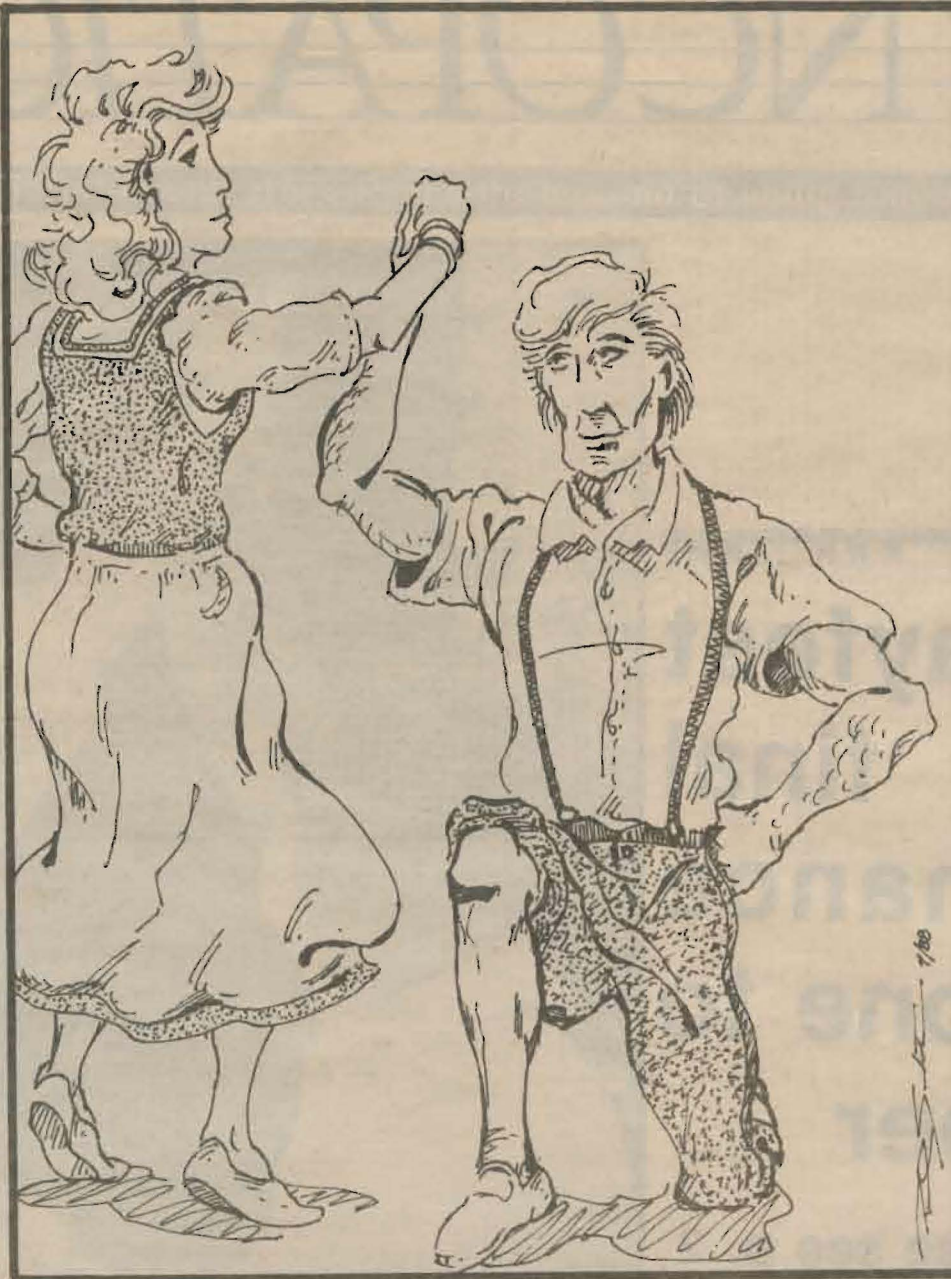
This year's performance will consist of many "specialty" dances. The tango, Russian, Scottish, Croatia and Romanian dances will be performed, as well as the traditional Scandinavian and German dances.

"All the dances tell a theme," said John Schoenberg, Mayfest dancer. "We explain what each dance means at our performances."

The spring is a busy time for Mayfesters as they are preparing for their final performance, practicing up to eight hours a week. The week before the final performance is affectionately called "Olson week", in which the performers will be practicing from 6 p.m. to midnight.

The men and women are involved in Mayfest for many different reasons.

"Mayfest keeps me from going crazy," said Reed/Steele DeRemer, a freshman Mayfest dancer. "If I wasn't in it, I would just be sitting in my room watching television."



Graphic by Paul Sunstrom

"You get to meet a lot of people who aren't in your major," said Wade Thompson, dancer.

Schoenberg said, "It's a good chance to get out and dance in front of people...it builds your confidence."

"Let's Dance" will be Mayfest's last fundraiser before they kick up their heels on their summer tour May 23 to June 5. The trip, which will cost around eight thousand dollars has been funded through various fund raisers the group has held, including car washes, a scone sale, setting up for different sports in Olson Auditorium and by performing for different organizations.

The dancers will be chartering a bus throughout Oregon, Nevada and California, performing at different community events and churches including San Francisco, San Diego, Las Vegas and Reno.

"The final performance is going to be very exciting," said Laur. "Our dances are hitting quite a few nations and we're working very hard. It all pulls through in the end."

Tickets for the "Let's Dance" performance are \$2.50 for students and seniors, and \$4.50 for adults, and are available at the Information Desk.

# Puppets create fantasy world

by Angela Hajek  
The Mooring Mast

Inside Chris Knutzen Hall stands a stage draped completely in black. The room is well lit, and the audience stirs in anticipation, waiting for the show to begin.

Suddenly, without warning, a figure dressed completely in black leaps in front of the audience. The only color is a blue, bowl-shaped mask with a red, C-shaped mouth and large, white eyes with black brows.

The figure begins to move the features of its face around to form different expressions. First it's angry, then it's surprised. As a long-lashed, puckered-lipped figure with the same blue face strolls toward him, his eyebrows arch, and his mough forms a large grin.

The performers, several who are deaf, are members of the Hitomi Puppet Theatre from Japan, which is being sponsored by SEH America. The Monday evening event was sponsored by ASPLU Artist Series.

The show includes puppets, masks, costumes, mimes, and live music. The performers work with their hands a lot, frequently creating the illusion that their hands and fingers are characters with expressions and emotions.

In one act, a pair of fingers run casually down a road. As synthesizer, Sesame-Street-style music plays, the runner passes trees and buildings. The music keeps pace with the runner, and speeds up as the scenery passes more quickly. Eventually the pace becomes frantic as trees appear to fly by and the runner loses control and collides with a telephone pole.

Hands and sound effects are used again to portray the mouths of two gabbing women. One pushes a stroller holding a baby with a red balloon. The other pulls a cart of groceries and a large fish.

As the hands gab away, a dog steals the fish, and the baby floats away, unnoticed. A bank robber is chased and apprehended in between, soldiers stomp by, and missiles soar over their heads. Eventually the two are engulfed in a large red nuclear cloud, only to pop back up as skeletons, gabbing away silently.

The tone becomes more dramatic as the lights dim. A flute plays softly in the background as the performers present their version of Romeo and Juliet.

Fist-sized masks made of white paper represent the doomed lovers. Shadows and light create facial features and give the faces emotion and expression.

When Juliet believes that Romeo has died, a cup of poison floats towards her tauntingly. As skulls rise above her head, Juliet takes the cup, drinks the poison and falls to the ground.

Romeo appears and the shadows play forlornly across his face. As he strokes Juliet's head, a knife floats towards him. He stabs himself, and his head falls slowly next to Juliet. The masks burst into flames as the stage fades to black, leaving only the flickering orange of the flames and the melancholy breath of the flute.

The show changed pace during the second half, and the performers presented an hour-long play.

The six members all changed into solid white, and the stage was transformed into an ornate alter, with a variety of percussion instruments set up behind.

The performance featured large, colorful puppets, elaborate costumes, and live music. Ironically, the puppets portrayed the "human" characters, and the only human character, who was masked, portrayed a horse.

The play was about a princess who fell in love with a horse that only she could tame. The emperor, an

## Food Service Menu '88

### Saturday, April 30

- Breakfast: Omelet Bar  
Hashbrowns  
Donuts
- Lunch: Chicken Soup  
Noodle Casserole  
Banana Bread
- Dinner: Baked Ham  
Turkey Cutlets  
Apple Pie

### Sunday, May 1

- Breakfast: Cold Cereals  
Cinnamon Rolls
- Lunch: Hard & Soft Eggs  
French Toast  
Hashbrowns
- Dinner: Cajun Style Chicken  
Manicotti  
Walnut Layer Cake

### Monday, May 2

- Breakfast: Fried Eggs  
Waffles  
Hashbrowns
- Lunch: Mushroom Soup  
BBQ Ham Sandwich  
Chicken Salad  
Ice Cream Novelty
- Dinner: Steak  
Roast Pork  
Berry Crisp

### Tuesday, May 3

- Breakfast: Scrambled Eggs  
Pancakes  
Hashbrowns
- Lunch: Philly Beef Sandwich  
Sweet & Sour Pork  
Popcorn  
Tapioca
- Dinner: Tacos  
Baked Salmon  
Refried Beans  
Chocolate Eclairs

### Wednesday, May 4

- Breakfast: Mushroom Omelets  
French Toast
- Lunch: Vegetable Soup  
Grilled Reubens  
Spaghetti Casserole
- Dinner: Beef Stroganoff  
Honey Chicken  
Buttered Noodles  
Turnovers

### Thursday, May 5

- Breakfast: Hard & Soft Eggs  
Belgium Waffles
- Lunch: Broccoli Soup  
Chicken Crispitos  
Shephard's Pie  
Graham Crackers
- Dinner: Beef Fajitas  
Corn/Flour Tortilla  
Churros

### Friday, May 6

- Breakfast: Scrambled Eggs  
Apple Pancakes
- Lunch: Clam Chowder  
BLT Sandwich  
Cupcake
- Dinner: Fish & Chips  
Shortribs  
Crinkle Carrots  
Mud Pie

alabaster-white, puffy-faced man dressed in gold and red robes, had the horse killed out of spite and rage.

The princess and horse were eventually reunited, and she rode on his back across the sky. Thunder sounded and lightning flashed as clouds of silver and gold billowed across the stage.



# Musical Notes



May 3

The University Singers, directed by D. Patrick Michel, is an all-woman chorus at PLU and will be performing at 8 p.m. in the Chris Knutzen Hall.

The program will include choral works by Diemer and Vaughan Williams.

The concert is open to the public without charge.

May 4

Music, drama, movement, light and a slide projection will interpret Edgar Allan Poe's short story the "Tell Tale Heart".

The multi-media show is sponsored by the Contemporary Arts Ensemble and will be performed at 8 p.m. in Eastvold Auditorium.

May 6

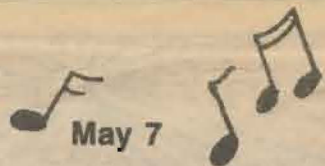
PLU's University Wind Ensemble will be performing at 8 p.m. in Eastvold Auditorium.

Guest pianist Richard Farner will be performing Gershwin's "Rhapsody in Blue".

Also included will be works by Edgard Varese, Percy Granger, and John Philip Sousa.

This concert will be Robert Ponto's farewell performance, as he has accepted the director of bands post at East Carolina University in North Carolina.

The concert is open to the public without charge.



May 7

The dance and percussion duo of Equilibrium will perform at 2 p.m. in Eastvold Auditorium.

Duo members Nancy and Mike Udow have presented concerts in Amsterdam, Paris, England, Munich, Montreal, and throughout the United States.

Equilibrium performs a "perfectly synchronized series of complex rhythmic patterns" according to the *Indiana Statesman*.

The concert is open to the public without charge.

May 8

American folk songs and spirituals will be performed by PLU's Choir of the West at 3 p.m. in Eastvold Auditorium.

Conducted by Richard Sparks, the same program will be heard by European audiences when the Choir of the West tours England this May and June. The itinerary includes performance in London, Coventry, Bath, Oxford and Cambridge.

The concert is open to the public without charge.

May 10

Gregory Youtz's Symphony No. 1, "The Window Between" will be premiered by the University Symphony Orchestra at 8 p.m. in Eastvold Auditorium.

"The Window Between" includes four love poems set to a neo-Romantic score. Both the poetry and music were written by Youtz between the springs of 1985 and 1986.

Conductor Jerry Kracht has also programmed Brahms' "Variations on a Theme by Haydn" and Haydn's Cello Concerto No. 1.

The orchestra's principal cellist David Hoffman will be the featured artist.

The show is open to the public without charge.

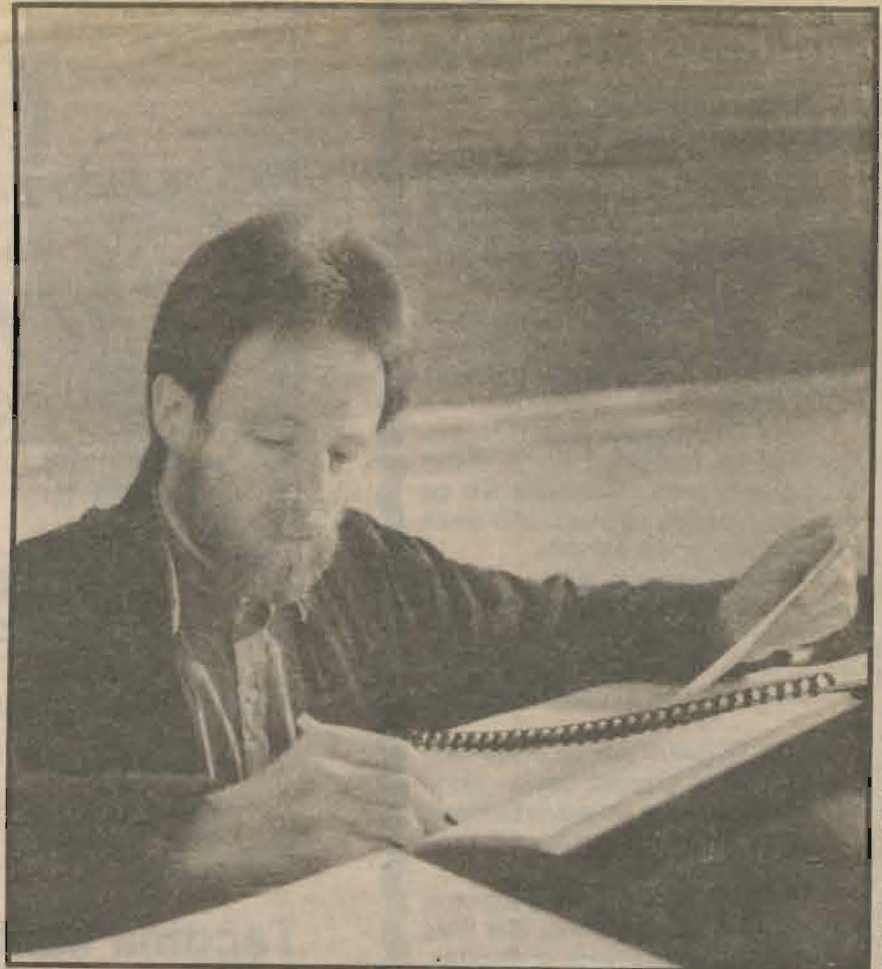


Photo courtesy of Photo Services

Gregory Youtz's "The Window Beyond" will premiere on May 10 in Eastvold Auditorium.

May 14

The University Chorale will be performing Haydn's "Mass in Time of War" at 7:30 p.m. in the Pantages Centre.

professionals, including members of the Seattle and Tacoma symphonies and the Northwest Chamber Orchestra.

According to Sparks, "the 'Creation' is certainly one of Haydn's greatest works. It was accepted enthusiastically at its premiere nearly 200 years and has remained popular ever since."

Tickets cost \$4 for students and seniors and \$6 for adults and are available at the door.

May 15


Haydn's "Creation" will be performed at 3 p.m. in Eastvold Auditorium by PLU's Choral Union, an all-audition community chorus.

The chamber orchestra is comprised of Puget Sound-area free lance pro-

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## Student art show

by Melissa Phillips  
The Mooring Mast

Pacific Lutheran University will host their annual Graduating Art Students Exhibit from May 4 through May 22 in the University Gallery.

This exhibit will display the personal-best artworks of graduating seniors. Ten seniors will be presenting artwork in the show.

One of the students, Robert McKinney, will be exhibiting some of his photography work. McKinney will be showing a series of black and white photographs in the exhibit.

"The very first in a series of black and whites is a photograph I took out at Vashon Island of an old tree trunk that's been there for years," said McKinney. "It had a really interesting form."

Lonnie Whitaker will be presenting a collection of graphic design work. Her works include an advertisement for Nordstrom, and a four page spread of different drinks and punches.

Whitaker doesn't use geometric shapes too much, she said. She likes to use more flowing types of designs.

Another artists showcased is Beth Bevan. She will also be presenting a collection of graphic art work. One piece she will have in the show is a photograph of hats.

"It's the last one I did, a photograph of hats," said Bevan. "It's an ad for hats."

Most of Bevan's works are advertisements, promotions and some invitations. She has done an invitations for a 25th wedding anniversary and a symposium.

"I'm excited," said Bevan. "There's a lot of people and a lot of high quality [to be seen in the show]."

The gallery is open from 8:30 a.m. to 4:30 p.m. Monday through Friday and 1 p.m. to 4 p.m. on Sundays.

Admission is free.



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### Tacoma South Cinemas 473-3722

Tellers 2,4:30,7,9:40  
Return to Snowy River 2:45,5:15,7:30,9:30  
The Unholy 2:30,5:10,7:40,9:50  
Above the Law 2:20,4:50,7:20,9:20  
Critters II  
Times to be announced

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Milagro Beanfield War 2:30,7:10  
Casual Sex 1:10,3:10,5:40,7:30,9:45  
Moonstruck 5,9:30  
Sunset 12:30,3:00,5:25,7:50,10:05

### AMC Narrows Plaza 8 565-7000

The Unholy 2:20,10:05,12midnight  
Critters II 1:50,4:45,7:10,9:35,12midnight  
Milagro Beanfield War 5:15,7:45,10:30  
Biloxi Blues 2:35,5:30,8:10,10  
Sunset 2:05,4:55,7:30,9:45,12midnight  
Colors 1:55,4:30,7:20,9:50,12midnight  
Return to Snowy River 2:10,5:10,8  
Casual Sex 2:25,5:20,7:50,10:15,12midnight

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