

Mooring Mast

Voice of the Student Body at Pacific Lutheran University

Volume XLIX

PACIFIC LUTHERAN UNIVERSITY -

FRIDAY, OCTOBER 1, 1971

NUMBER III



Members of the Danish Gym Team execute precise and difficult feats on the balance beam.

Danish Gymnastic Team Performs Here Monday

On their eleventh international tour, the Danish Gym Team, under the direction of Erik Flensted-Jensen, will perform at PLU's Olson Auditorium on Monday, October 4, at 8 p.m.

Featured performers at two Worlds' Fairs and the Mexico City Olympic Games, their program includes rhythmical

gymnastics, precision vaulting, tumbling, plus Danish folk dances in their national costumes.

General admission tickets, available at the door, are \$2.00 for adults, \$1.00 for students.

A special clinic—free—for gymnastics coaches and student gymnasts will be conducted at 4

p.m. on October 4 in Olson Auditorium. Several of the Danish gym team members will be on hand to provide instruction.

This appearance of the Danish Gym Team is sponsored jointly by the Associated Students of Pacific Lutheran University and the PLU Lute Club.

SSS Bill Passes

The Draft Marches On

WASHINGTON (WCNS)—With the passage by the Senate of the draft extension bill, the Selective Service System is once again authorized to induct men into the armed forces—but with a few strings.

First, the draft will last only until July 1, 1973. President Nixon hopes to have replaced draft calls with sufficient numbers of volunteers by then, and the induction machinery will be put on ice in case of national emergency. After that date, therefore, 18-year olds will have to register with the Selective Service.

Second, male college students no longer receive automatic deferments while in school. Congress, bowing to pressure from college students and others for a more equitable draft, agreed to authorize the President to end the undergraduate deferments, a step he has already promised to take.

Starting this past summer new students (not enrolled in the 1970-71 academic year) will not be deferred, although if they have started classes they may postpone induction until the present term ends. All other students are eligible for induction after four years in college or when they reach 24 years of age, whichever comes first.

Third, lottery numbers will apply to all men with the same birthdate, regardless of the location of their draft boards. Requested by the President, this new rule will end charges that certain draft boards were "safer" than others. Thus all men with the same lottery number will be inductable at the same time.

Another provision provides incentives for more men to volunteer. Originally requested by the President last year, the \$2.4 billion pay hike (\$1.8 billion for first term enlisted men and junior officers) will go into effect October 1, unless the Cost of Living Council, which oversees the current wage-price freeze, rules otherwise.

For a recruit or seaman recruit, class E-1, average annual pay will be \$4,872, as compared with \$3,165 at present (65 percent increase). At the top of the scale, a colonel or Navy captain, class O-6, will get \$26,389 as against \$24,850 now (6% increase).

Ed. Note: This article was received from the College Republican National Committee. It is reprinted here not because of its editorial accuracy but because the facts are generally up to date. For more information, call Military Service Info. Center at ext. 661.

Mission Program For American Indians and Eskimos Expanded

MINNEAPOLIS—An expanding program of mission among American Indians and Eskimos is changing its procedures to achieve greater participation in leadership and planning by representatives of the involved communities, according to the Rev. Russell Helgesen, director of the ALC's department of special ministries.

More than \$500,000 has been allotted for a variety of efforts during 1971 through the church's Division of American Missions, Division of Social Service, Coordinating Committee on the National Crisis, (CCNC), the 18 ALC districts, and individual gifts.

Funds are used to provide pastoral ministries to Indians and Eskimos, for education and vocational training, to employ social workers, assist Indian congregations of the ALC provide camping experience for young people, operate youth centers, and to help provide job opportunities through stimulating local industries.

Many of the grants from agencies of the church are given as "seed money" which qualifies the project for additional government of foundation funding.

While Lutheran churches in America date their efforts on

behalf of Indians to about 1900 there has been a steady growth in projects among churches that comprise the present ALC since the mid 30s.

Recent projects include metropolitan centers to assist reservation Indians adjust to urban life, housing programs, alcoholic and drug clinics and family centers.

A new effort is the establishment of an Indian Affairs office in the Lutheran Council U.S.A. (LCUSA), and inter-Lutheran agency, whose director, Eugene Crawford, is an Indian. The agency's directing board is composed two-thirds of Indians. Some \$40,000 was contributed to the National Indian Lutheran Board of LCUSA by ALC congregations and individuals through a church-wide offering, Indian Concerns Sunday, observed last May.

Feature:

Dr. Wiegman

Page Seven



Dr. Don League

University Offers Voter Registration

Students on campus who have reached the voting age will be assisted in matters of registration at the Student Affairs office in the Administration Building.

To register one must have resided in the state of Washington for eleven months, and in the county for sixty days.

The student concerned needs only to fill in the registration form available at the Student Affairs office, which will in turn submit the form to the proper channel.

The registration card and the name of the precinct assigned to the student will be received within approximately one week.



Does anybody really know what time it is? Does anybody really care? Of course you do, especially if you saw the erection of the clock tower last Monday. It may be a little difficult to tell time by it for a while—at least until the clock is put in. In the meantime, it still has a purpose. If you can't find the U.C.'s directly behind it.

Composition Skill Testing Provides Painless Credit

Dear Freshmen and Sophomores:

You are aware, I am sure, that proficiency in English composition is a University requirement in all curricula for graduation. Such proficiency can be demonstrated by satisfactorily completing a course in English composition, or a proficiency examination. Proficiency demonstrable via a separate examination must be completed by the time one achieves senior standing. However, if you are currently enrolled or have completed a course in English composition, you need not be concerned with this testing. Successful completion of this proficiency examination will fulfill the University requirement in English composition and provide one course credit toward your degree.

Testing this semester will be conducted on Saturday, October 16, 1971, at 9:00 a.m., 10:30 a.m., 1:00 p.m., and 2:30 p.m. Those individuals selecting to fulfill the requirement via an examination will take a 60-minute objective test. Total testing time, including directions, will not exceed a maximum of 1½ hours. You should bring with you a no. 2 pencil for taking the examination, know your Social Security number, and arrive ten minutes before the designated time of testing.

It is planned, presently, that an English proficiency examination will be given once each semester. The next examination will be offered sometime during the spring semester, the exact date to be announced later. No student will be permitted to take the examination more than two times.

In order to insure proper scheduling for administering the examination, it is required that everyone taking the test register and pay a fee of \$5.00 with the Business Office (A-108) by 4:30 p.m., Wednesday, October 13th. When registering, be sure to indicate which test time (9:00 a.m., 10:30 a.m., etc.) you would prefer. At that time you will be given a card indicating the time you will be tested. Be sure to bring this card with you for admittance to the examination, as this will be the only day and hour you will have the opportunity to be tested this semester. Testing will take place in Xavier Hall, Room 201 (large lecture hall on second floor). If any additional information is needed please call the Counseling and Testing Center, extension 201.

Professional Takes Lead; Joan Schiller Joins Cast

Joan Schiller, professional Eastern Actress, will play the lead in Pacific Lutheran University Theatre's opening production, *The Visit* October 14, 15, 16 and 17 at 8:15 p.m. in Eastvold Auditorium.

Miss Schiller will play the role of Claire Zachanassian in the Friedrich Duerrenmatt play—a role made memorable on stage by Lyan Fontanne and brought to the screen by Ingrid Bergman.

A veteran of stage and television, she has worked with such stars as Tom Ewell, Barbara McNair, Soupy Sales, Jane Keane, Chester Morris and many others. She has appeared on stage professionally in a variety of roles, such as Medea, Linda in "Death of a Salesman"; Annie Sullivan in "The Miracle Worker"; and Martha in the play "Who's Afraid of Virginia Woolf".

Miss Schiller recently completed a tour of Canada as Elsa in "The Sound of Music", and appeared with George Maharis and Marty Milner in the TV series, "Route 66".

During her stay on the PLU campus as guest artist, the actress will also work with students in drama classes and in special seminars.

The Visit concerns itself with materialism in a society faced with a failing economy. It is seen by its director, Bill Parker, Assistant Professor of Communication Arts, as a modern allegory in which the leading citizen of a town becomes a Christ figure who must die for the good of the town.



Miss Joan Schiller, national actress will be seen at PLU portraying Claire Zachanassian in "The Visit."

Playing opposite Miss Schiller will be Bremerton Senior, Randy Grams, who heads a cast of 46 college students. Karl Quanbeck, Freshman from Salem, Oregon, will be Miss

Schiller's understudy.

Advance reserve tickets are available at the PLU Information Desk, Lakewood Book and Record, and Ted Brown Music Store.

OUTSIDE THE KRAAL

by Corky and Kansas

Hello gang! After being stood up for two issues, we hope third time is a charm. This column is being brought to you by the senior women of 120th and Park S., in hopes of increasing social life off-campus. By definition "kraal" is an African word meaning a corral for domestic animals (note the implications).

For all you wierdos who get the munchies after 10 (when the coffee shop closes), try LaRivers's Pizza. Next door to the swap and shop junk store, it houses the best pizza oven in Parkland. The type of pizza supply may be a boon for all you vegetarians and dieters—fruit and vegetable pizzas are available along with the old favorites. Both prices and hours are good.

The rumors this week are about the upcoming concerts...Nitty Gritty Dirt Band, Sha-Na-Na, John Denver or the New Seekers. Any questions or comments should be directed to Entertainment Committee members: Jim Fischer, 531-7766 or Kathy Jackson, ext. 1632.

If you have a car, another place for midnight munchies is Pizza Pete's. Good pizzas and salads.

So in closing remember: PLU Ladies night at Lakewood Ram on Tuesday and the Happy Hour after the football game Sat. afternoon. Take your ID.

Take heart senior girls—it's not that bad.

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Students View Reforms

by Linda Craft

Recently forty-three were killed at Attica State prison. Much is made of these incidents by the press but how many of us really know the total impact of what is happening behind prison walls?

Three PLU students, Gerald MacDicken, Jim Schmidt and Steve Stoner, received some first hand experience in these areas during an eight week work-study program. This program involved nineteen students from schools all over the state of Washington.

Dr. Dwight Oberholtzer, a PLU sociology professor, served as the academic co-ordinator on this program and course credit was given. All those involved were required to keep a daily journal and do several brief research projects on their study as an academic requirement.

The initial week and the final week of the program was spent in a living situation in skid row of Seattle as a means of orientation and evaluation. Special speakers were brought in and individuals had the opportunity to visit many of the social services in the Seattle area, such as the open door clinic, Seadrumar, and Family House.

Also everyone had the experience of riding with the

Seattle police department for an evening. Students usually commented on how quiet it was or how much time seemed to be wasted by those civil servants. But generally speaking, the feeling was positive towards



Jim Schmidt

practical community work done by the police.

The middle six weeks were spent in supervised field placements in various places such as probation and parole offices, the penitentiary at Walla Walla, Shelton Correction Center, Monroe Reformatory, Womens Treatment Center at Pardy and at Western State Hospital sexual psychopath ward.

The experience in the field gave each student a real perspective into the work being done in our social institutions. In talking with Jim Schmidt, who worked in a probation and parole office in Vancouver, Washington, he stressed the great need for more dedicated people who are interested in revising and improving the programs of these social services.

In each case the student was given the opportunity to look through the eyes of theory and see the work of social institutions and their administrators in reality.

Many of those involved felt their greatest experience was meeting people as individuals apart from the context of being labeled a drunk or ex-addict. As one person said, "They're more like us than different from us."

The program was a major break though. Never before in the state of Washington have undergraduates been able to work directly in adult correctional institutions.

Both students and institutions received invaluable feedback from each other and it is hoped that next summer a similar experience will be available for those students interested in such an experience.

"House My People" Offers Homes

by Steve Lansing

"A house is infinitely communicative, and tells many things besides the figure of its master's income. There are houses that confess intellectual penury and houses that reek of enlightenment."

This quotation by Robert Chapman took on a new meaning for me last week. The opportunity was given me to visit the House My People self-help housing organization in

Sumner. The organization does exactly what the name implies, it houses people.

In the fall of 1968 a group of local citizens started the lengthy procedure of applying for a technical assistance grant. After two years of processing through the maze of federal red tape, a grant of \$178,000 was received in November of 1970. This money allowed a staff to be assembled under the direction of Morris Dalton, former Assistant Pastor at PLU.

The program calls for a maximum of 100 homes to be built during a two year period. Families included in the program help build each other's houses and as a result total cost is from 10 to 12 thousand dollars. Interest is at a rate of 1% to 7% per year and is based on ability to pay. All of the loans are made through the Farmers Home Administration, which is a branch of the Department of Agriculture.

Families participation in the project from an informal association, elect officers, and agree to help each other build their houses with the technical assistance of a construction supervisor. A board of directors in selected and includes both family members and people from outside the immediate community. House My People staff provides general guidance and direction for the project. Before construction begins, usually 12 to 14 months from time of application, a series of meetings is held in which families are introduced to the life of the homeowner. Topics such as taxes, insurance, safety and nutrition are studied and discussed. An attempt is made to show families that

homeownership conveys not only assets, but liabilities and responsibilities as well.

In addition to these services families are assisted in obtaining legal counsel for various problems confronting them, e.g. debts and foreclosures. Personal contact with the families remains a continuing part of the total program, so that problems of transition may be handled with greater facility.

When visiting a project like House My People it is easy to become overly enthusiastic and optimistic. The plain truth is that the entire program is a tremendous risk. Not only is continued funding a concern, but the problems created by the nature of the program itself are formidable.

Dealing with persons who have not been used to carrying out heavy responsibilities is difficult, at best. Families leave the program, persons fail to show up for work, personal conflicts arise, and a host of other greater and lesser dilemmas occur.

Although these problems exist and the organization does not always function smoothly, I could not help but be impressed. But the most impressive thing about the project is not the homes, which are very comfortable, it is not the housing locations, which are scenic and unspoiled, neither is it physical aspect. The impressiveness is in the people involved.

The staff is a rather heterogeneous group consisting of trained professionals, community volunteers, Vista volunteers, students, and a few I probably missed. But although diverse, they become one in this project; one in the sense that they share in the excitement of



The families involved in "House My People" all work together to build homes for each other.



Situated in a scenic location, these homes provide comfortable atmospheres for homeless families.

it and its potential. The families are similar only because they are poor, but they also gain a unity and excitement through helping each other build a future.

Building one's own home

instills a pride which can hopefully overcome past disappointments. Perhaps I am overly optimistic; but the optimism comes naturally as you visit the project.

The quote at the beginning of this article said houses are communicative. The houses in the House My People project are communicative. They tell us about the effort and pride which has gone into their construction. They tell us about the enlightenment being experienced by so many of the people involved, both families and staff.

Only time will tell if the project is successful, but a hopeful beginning has certainly been made.

Vet Views

Vietnam War

David Waggoner, a Vietnam veteran, will discuss the topic, "A Christian at War?", at Pacific Lutheran University this Sunday.

The program, the second in PLU's monthly Christian Education Series, will be held at the University Center at 8 p.m.

Waggoner, a 1966 PLU graduate from Issaquah, spent four years in the Army and more than one year in Vietnam. He is currently a PLU graduate student in humanities, majoring in religion.

While he claims strong Christian convictions against the war, Waggoner's talk will include analysis of both the "good" and the "evil" aspects of the conflict.

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MOORING MAST STAFF

THE MOORING MAST

Midnite Sun Beckons This Jan.

by Tina del Rosario

Velkommen til Norge!
This year plans to visit Norway are underway for the Interim under the guidance of Professors Gunnulf Myrbo and Audun Toven.

over whether or not the group will fly directly to Oslo. Hopefully a stopover in either Copenhagen or Stockholm for a casual interlude will be included in the group itinerary. The quoted price for the trip, approximately \$650, may be

consist of about 20-30 members. The Norwegian saga has two interests in mind. Philosophy under the guidance of Prof Myrbo, will introduce the student to the theoretical background of Norwegian culture—the "whys", the professor expounds, "of the welfare state."

On the other hand, language and culture will give each student a first-hand opportunity to encounter and speak to the people of Norway in a true Norwegian setting.

With these ends in mind, esteemed lecturers in Norway are being contacted. The list includes people of authority belonging to such organizations as the church, labor groups, broadcasting services, newspapers and the parliament. One such prospective speaker is the Bishop Birkeli of Oslo, who is the head of the Norwegian state church.

If the program runs according to tentative plans, the group will spend part of each day "out in the field" with evenings reserved for the lectures.

"We do not want to give the idea that this trip will be just one boring affair," exclaims Prof. Myrbo. "There will be fun deals to look forward to," he says

Both professors insist that recreation is a Norwegian way of life, to which, if the purpose of the trip is to be achieved, each student should be acquainted.

The program also includes plans to visit the Department of Economy, a separate institution from the University of Norway, and a study of the Peace Institute, founded and backed for world peace by the state itself.

Eidsvoll is another important venue: it was here that the Norwegian Constitution was signed in 1814.

There are no special prerequisites for enrollment. A little knowledge of Norwegian,

though not required, would be to the advantage of the student.

The deadline for enrollment is November 15. For further inquiries, contact Profs. Toven and Myrbo at extensions 897 and 231 respectively.

Royal Ballet Puts You on Your Toes Saturday

The Royal Winnipeg Ballet, North America's oldest ballet company and Canada's most widely toured attraction, will appear on campus next Saturday.

The program is the first attraction of the season sponsored by the PLU Artist Series. Curtain time is 8:15 p.m. in Olson Auditorium.

Now in its 32nd year, the Royal Winnipeg Ballet has always toured extensively and in the past few seasons has visited 10 countries. Last year's tours included performances at the Stratford Festival in Ontario, the Paris International Festival of the Dance, Prague, Moscow and Leningrad.

It is the first ballet company invited to perform at the Shakespearean Festival in Stratford. Invited back for another season, it is still the only ballet company to play this major festival.

At the International Dance Festival in Paris in 1968, the Ballet captured two gold medals. The first was for "best company." Prima Ballerina Christine Hennessey took the second gold medal for best female interpretation in "pas d' Action," a number which is also included on the program for the PLU appearance.

Following its Moscow performance, Pravda noted that the ballet "demonstrated its mastery of classical movement,

pure and chaste in content and dramatically clear in plot."

TIME magazine also praised the ballet following the Russian tour: "Technical standards are high enough to win respect from the toughest critic. They introduced a zestful new variation of the dance to the homeland of classical ballet (Russia)," the TIME critic wrote.

This season the company will travel coast-to-coast in both the U.S. and Canada, appearing in 80 cities and traveling some 25,000 miles. Tours of Cuba, Spain and Germany are also being scheduled.

The Royal Winnipeg Ballet was the first ballet company in the English-speaking world to be granted the prefix "Royal". The company received the regal title in 1953 from Queen Elizabeth II, shortly after Her Majesty had ascended the British throne.

The first such charter granted by the Queen gave the Winnipeg Ballet a double distinction. It was the first and only royal company in the British Commonwealth, three years before Sadler-Wells became the Royal Ballet in England.

Artistic director of the company is Arnold Spohr, who assumed the duties in 1958. Formerly the company's premier danseur, he imposed himself immediately with the firmness, discipline and flair that are still his main assets.



A talk with the two professors revealed that several questions concerning details of the trip still stand open, until the number of enrolling students is established. There is a question

subject to change towards a more economical figure, depending again on the number of seriously interested students. According to the two professors, the ideal group size would



The beauty of Norwegian scenery should attract many this January.

IMAGE THEATER
A MIKE NICHOLS FILM
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Grad Scholarships

NATIONAL SCIENCE FOUNDATION GRADUATE FELLOWSHIPS FOR 1972-73

The National Research Council has been called upon again to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of outstanding scientists appointed by the Research Council will evaluate applications of candidates. Final selection will be made by the Foundation, with awards to be announced on March 15, 1972.

The NSF Graduate Fellowship Program is being restricted for the 1972-1973 academic year. Applicants must be beginning graduate students by the Fall of 1972, or must not have completed more than one calendar year of full-time or part-time graduate study by the Fall of 1972. Subject to the availability of funds, new fellowships awarded in the Spring of 1972 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in the sciences.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, or for work leading to medical, dental, law or joint Ph.D.-professional degrees. All applicants must be citizens of the United States and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be \$3,600 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on December 11, 1971 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is November 29, 1971. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.

FORD FOUNDATION

The Ford Foundation has announced the continuation of the following programs for the 1972-1973 year: Doctoral Fellowships for American Indian Students, Doctoral Fellowships for Black Students, and Doctoral Fellowships for Mexican American and Puerto Rican Students.

These fellowship programs are for students who have not undertaken any graduate or professional study, and who wish to pursue the Ph.D. and to enter careers in higher education. Each program will support full-time graduate study for up to five years contingent upon the Fellow's satisfactory progress toward the Ph.D.

Candidates for all three programs must complete their applications by January 10, 1972. Should you require additional information contact: Patricia A. Bachmann, Doctoral Fellowships, Ford Foundation, 320 E. 43 St., N.Y., N.Y. 10017

British Interim to Study New Teaching Methods

by Kathy Christensen

A sprinkling of "Merry Old England" will compliment the study of new education methods in British elementary schools for the 20-22 students who will accompany Dr. Jane Williamson and Mrs. M. Mathers on their 25 day Interim trip in January.

The group will visit a number of schools in Canterbury, Leicester, Oxford and London to see several new teaching approaches which have developed as a result of the Plowdon Report, released in 1967. This study, which first originated the idea to change the entire structure of school systems in Britain, is concerned with the status of early childhood education in England and offers proposals for needed education reform.

The students will observe such new concepts as the "integrated

day", which allows the child to study subjects of his choice in an open time bloc instead of specific lessons in regulated time segments. They will also view "vertical grouping", whereby children are not divided into rigid age groups, but rather learn in cross-age groups, with five and six year-olds together, for example.

"We might like to look at the administrations of the school," explained Mrs. Mathers, "and compare their headmasters, for instance, to our school principals. We may also see some implementation of the Piaget and Montessori theories" she added, "and there is a possibility that some students may be able to visit one particular school for a whole day or two."

There will also be ample free time for sight-seeing and exploring other aspects of Great

Britain during the tour. The itinerary has been planned so that the group will be in areas on weekend where there will be a wide choice of activities to enjoy at minimal cost.

The unique walled city of Canterbury features its famous cathedral and Roman ruins. From Leicester, participants can find many Shakespearean centered interests or travel to Cambridge or London by cheap rail ticket.

Though they will not be in Oxford over a weekend, students may be interested in visiting the university there. A whole day of activity in London is scheduled and included in the price of the tour. The group will see London's attractions—Big Ben, Westminster Abbey, and the Tower of London among others—by day, and attend a stage play that evening.

The tour leaders will be able to add experienced insight to the trip as Dr. Williamson has taught in Great Britain and visited several times and Mrs. Mathers studied and toured in England this past summer.

Interested students can get forms from their offices, located in the education department. The approximated cost will be \$760, including transportations, food, accommodations, and the day in London, with an additional \$135 air fare for those over 25 years old. Brochures will be out within the next week.

Famous Artists Display Original Prints in UC

A special one day presentation of original lithographs and etchings will be held in the Student Union of Pacific Lutheran University on Wednesday, October 6, 1971 from 11 a.m. to 4 p.m.

"The public is invited to view this unique collection of Lakeside Studios, Lakeside, Michigan, and to meet Lakeside's representative Robin Blomquist, who is accompanying the exhibit," says Professor Keith Achepohl of the Department of Art.

According to John Wilson, director of The Lakeside Studios, the collection to be exhibited here contains several hundred original prints by such well-known artists as Picasso, Roualt, Blake, Dali, Durer, Kandinsky, Millet, Moore, Dufy, Pissaro, Rodin, and many others. The collection also contains many prints by contemporary American and European artists. All works to be displayed are available for purchase.



This is one of the Indiana prints purchased by the University to be hung in the University Center

ANGELO'S

PIZZA — RAVIOLI

Ron-Deo-Voca

"The Student Highway"

141st & Pacific Avenue

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- BRAKE WORK
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FRIDAY: HAPPY HOUR
5:30 - 11:00 PM

HAPPY HOUR BEGINS
* ONE HOUR AFTER *
HOME GAMES
DANCING-POOL
LAKEWOOD'S VILLA PLAZA

"Remembering"

It's not easy moving from an age of the Ten Commandments to an age of the Gospel. It's not easy moving from suppressed and limited life to a life of freedom. It's not easy to view ones Christianity as something which affords security yet also demands risk.

No, it is not easy. But then no one ever said it would be.

As a nation we are oriented towards facile action. Do things the easy way. Let a computer do this. Have the power drill do the job in half the time. Progress marches on. And we spend less time trying to survive than we do using time for fulfilling or even relaxing pursuits.

We have it good. We are pampered. Things are easy for us.

In such an era it is easy to forget many things. Yet, it's even more difficult to remember.

It is difficult to remember who we are. It is still more difficult to remember where we have been and where we are going.

Above all, it is difficult to remember that Jesus might be imploring us to risk some security to find him where ever he might be.

John Beck



Superlute Returns At Last

Is Responsibility Relevant?

As I sit contemplating in my newly acquired cubicle, I am struck with wonder at the many relevant opportunities for an aspiring freshman on this campus; crisis forums, student politics, religious life and, most relevant of all, "party raids." I question whether PLU students have the integrity to be morally responsible citizens. (Do morally responsible citizens demonstrate their integrity by posting bra sizes in their windows?)

Case in point: This day began with a group of girls waking up the various dorms at 6:30 a.m. Okay, that's not so bad. In fact, it was almost "cute". But now consider the atmosphere of reprisal, acute throughout the remainder of the day. Its final culmination came in a poorly organized, irrationally led "raid" on the girls dorm responsible for the early morning awakening.

The "raid" led only to destruction of private property and accomplished nothing. Yet the return of the "MOB" was marked with uproarious laughter. Even now fired up "adults" are bombarding victims of a fire drill with water balloons.

Sure, fun is permissible. But there are appropriate "adult" types of fun. If events are organized well, without incurring the psychological infuriation of the masses, they are certainly permissible. But if we are college students, let us be relevant. For if not, that other side poses some intriguing ramifications.

Duane Larson
Freshman

Things looked just peachy this fall as classes opened at our mild-mannered parochial campus. But as days turned into weeks and new blue jeans began to fade, it became apparent to ardent observers that all was not what it was patched up to be. A strange malady had infiltrated these cloistered halls.

The signs were first evident in that high-rise dormitory to the South where students began questioning the aesthetic validity of spiral staircases. Others began wondering if the maids were not really undercover agents for the FBI—why, one of them even looked like Efram Zimbalist Jr.!

In the cafeteria, some of the food (probably the tuna boats) began standing up and crying aloud: "We are not fit to be eaten!" and "Give us limburger or give us death!" And in the music listening room, the earphones would only pick up Bob Corcoran's talk show.

Such minor incidents were easily ignored, and a facade of happiness covered our campus until Seymour Thanyew made a daring announcement. He had been fasting and meditating on top of the swimming pool for three weeks, working for his M.A. in metaphysics. Seymour said that God had come to him in a vision and told him—holocaust of holocausts—that good old PLU was NOT the Harvard of the west coast!!!

After news of Seymour's vision spread, there could be heard a wailing and gnashing of teeth in many administrative offices. Scores of faculty members threw themselves upon the ground, tore out their hair (if they had any) and rent their clothes. Students found themselves unable to skip class with a clear conscience, and organized a book-drive in Parkland for the library.

While our hallowed halls were plunged into the depths of despair and angst became everyone's middle name, Hope was not lost. For up in a forgotten corner of Eastvold lay the saviour of this institution—an old pair of lemon and black pajamas and a genuine Viking war helmet. But these wondrous garments needed to be discovered by a morally upright young Lute male in the dead of night.

Sure enough, one night it happened. A morally upright

young Lute male, one Stuvaux Dent, was stumbling around in that forgotten corner of Eastvold last Friday night. It seems that Stu and his date were searching for a secluded spot in which to carry on their avowedly platonic relationship. Anyway, his curiosity was aroused when he came across the old costume. He carried it back to his dorm room that very night.

The next day, Stu Dent, was seized by an overwhelming desire to try on the odd outfit. So he did. He found that a great cape was included with the pajamas, and inside the cape was a queer set of instructions. Thinking their might be some Scandinavian ethnic validity in the instructions, Stu decided to follow them.

First, he found Luther's catechism and placed it next to

his heart. Next he faced East and North toward the Old Country. Then slowly Stu recited the sacred phrase, "Here I stand!" 95 times—once for each thesis.

As he spoke, the Rose of Shannon on his chest began to pulsate wildly. His eyes burned with visions. His hair became blond as the Sedish sunlight. As he pronounced the 95th "Here I stand" there he stood. Stu Dent had become Superlute!!!

He realized immediately that he must straighten out the dismal state of affairs at good old mild-mannered PLU. So, with a viking war cry he leapt out of his room, crashing through the window pane. As he set out on his divine mission, Superlute asked himself that unanswerable question: How many tire-marks can one PLU maintenance man make in one day with one delapidated truck?

On the Marquee

I would like to deviate from the usual things this column considers, such as: stimulating theatrical productions, refined forms of music, enlightening books, etc. Rather let us consider a form of communication, which at least theoretically is superior to all forms previously mentioned.

This method of communication is of course that "opiate for the masses", television.

Ever since commercial television originated people have complained about its lack of intellectual stimulation or relevancy to present day life. But as the old saying goes "you get what you pay for". If you want a dozen versions of the "I Love Lucy Show" that's exactly what you'll get!

However, this does not mean that the policy makers of television are totally without public conscience! They have and hopefully will continue to produce television programs which are not of a serious nature.

To give an example of where television has deviated from typical programming techniques we have to look only to one of this year's most popular comedy series.

"All in the Family" is by far not the usual situation comedy. Rather, it literally rips white, protestant middle class ethics and values to shreds.

The backbone of the program lies in the irrational bigotry of one lovable Archie Bunker. This twentieth century all American, flag-waving, blind patriot, would make Joe McCarthy seem openminded.

Although few critics have mentioned it, "All in the Family" does not deal lightly with the left either. It seems at times to cut deep into the far left's holier than thou attitudes.

There is only one problem with Archie Bunker's bigotry. It never seems to hurt anyone. And I wonder just how that really is in actual life.

However it should be remembered that if "All in the Family" were totally realistic, it would probably prove too upsetting for Americans to watch.

And, since television is a business, securing its capital from advertising, any program that cannot support a large enough audience to sustain itself would be economically implausible.

Remember, television programs reflect the audience which both view and support them.

MOORING MAST

The Voice of the Students at Pacific Lutheran University

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Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, its administration, faculty or the Mooring Mast staff. The MM reserves the right to edit all copy for length, propriety and libel.

A Night in the Cave

Students Ask, Wiegman Answers

by Barb Morris

President Wiegman came...60-70 students came with all their questions...the two-hour verbal exchange which followed last Monday night in the Cave was a face-to-face confrontation with all of the issues on campus—from cold food to tenure for profs. from visitation to Vietnam.

The president made it clear from the beginning that he would be open to any type of question, not necessarily confined to the university. Parts of the dialogue appear below, and an edited tape recording will also be aired over KPLU radio, time to be announced.

"I know everyone is sick of hearing about parking," a student opened the discussion, "but I think I have one

"Historically, this state has never taxed private institutions or hospitals," he told students, but went on to say that if the property and buildings are "money-making" they will not be exempt. "Money collected for room and board is revenue, not income," he asserted.

"How do you deal with the fact that there are people who probably should not be here but have tenure?" a student asked the president.

"It's a difficult thing to answer," Wiegman responded. "We are on the threshold of becoming a great university. We have some outstanding faculty members—I'm not going to say what percentage, but we have some. We've got a good library in some areas, and we've got some good students. Now we've



legitimate complaint." He wondered why cars which parked in the lot across from 121st between 4:30 p.m. and 8 a.m. were receiving tickets.

"If you have gotten a warning it is because people have been over-anxious to do their job," Wiegman confirmed.

A question arose concerning the entertainment policy, and specifically, "hard rock" concerts. Dr. Wiegman explained that the entertainment committee is comprised of faculty members, student officers, Dr. Leasure, and Vice-president Buchanan in Business and Finance.

"I want it to be understood very clearly that this administration is not trying to censor the music," he said. "You want hard rock, you can have it. But it has been our experience that the off-campus crowd which follows this type of music is very hard to control." The President cited incidences in Olson Auditorium of cigarette burns on the floor, a drug problem, and beer and whiskey bottles. He concluded that students would be able to open concerts to the public only "if they are the type we feel we can control."

"Let me tell you about one more problem we have around here," Wiegman continued. "We have a county assessor who thinks he's doing his job, and if he gets his way the tax bill at PLU for three years will be at a million and a half dollars, and you're the ones who'll have to pay for it. We'll fight all the way to the Supreme Court of the United States if we have to."

got the nucleus for a springboard for becoming a good solid institution.

"The Committee on Academic Excellence will be working on the very question you're talking about," Dr. Wiegman pointed to the new system whereby students will be able to evaluate faculty and courses.

But what about the dead wood? "Well, if he's 62," the president reasoned, "you wait him out for a couple of years. It's like the faithful old war horse: you don't send him to the glue factory, you let him out to pasture."

In the case of the full professor who "has tenure at 45 and hasn't changed his teaching for 10 years," President Wiegman listed three alternatives. You can try to counsel with him, he said, or you can give him a terrible teaching schedule, and as a last resort you can fail to give him a



salary increase.

"We can't crack these tenure laws," Wiegman stated, "but I think student evaluation will do more to shape up the profs you're talking about."

Student: "How do we pick our department chairmen here?"

Wiegman: "Well, that's something I think in my administration is altogether new. We have a system where the actual members of the department get together and request to the provost, who requests to me, who they'd like to see as their department chairman. That doesn't mean they always get it."

"We give them an understanding for a couple years, but their appointments are up every year. We've also added division chairmen; they're selected from among their colleagues."

Student: "Can you tell us something about what your role will be on the China trip?" (ed. note: President Wiegman is going to China soon on a mission comprised of Northwest educators and businessmen.)

Wiegman: "I just got news on the China trip. It's been delayed again. There's some kind of turmoil going on over there."

"The intent of my being invited to go to the People's Republic of China is to be a goodwill ambassador to talk about their education, so we can start having exchange programs for students and then to talk about cultural things."

Student: "How were you appointed?"

Wiegman: "I don't know. I was selected by the group of organizers."

Student: "I'm curious to know now you feel about the particular Lutheran white middle class sort of orientation which so many of us have behind us in terms of what that means about the quality of education and the ideas that we bring to this campus in terms of making it a place of open and free discussion."

Wiegman: "I've been doing some research, and let me simply say that our best academic students come from that group you just described—from church-related, and let's be specific, Lutheran homes. I'm talking about academic strong students who are highly motivated. It's because you fit

into a historical, traditional setting.

"I happen to think that you're not an educated person if you don't have a deep understanding of your own heritage. I didn't say you had to buy it, but you can understand it."

"We have a mold here which does present for me a problem, one of being more diversified and open and multi-opinioned. It's pretty easy to solidify opinion on this campus—all you have to do is pick out the right valve. It can be a strength if the students are willing to have their minds opened up."

"Somebody is asking for a change though. When they asked me to be president here—and I didn't ask for the job, I was one of 55 candidates—the only thing I insisted on was a unanimous vote, which I got on the first ballot from all board members. And if I didn't have it, I wasn't going to come. You know why?"

"I did a little study of this place. I'm the first non-Norwegian president. I'm the only president who's had children while in office—and I have six at that. And also my living habits are different from all the presidents before—what I



like to drink, eat, and the hours I like to keep and the people I like to see. And once more, I'm the first president who hasn't voted Republican. Now you put that all together—someone is asking for a change."

"A lot of the problems that you pointed out are still with the students. When I get together with the student groups in the residence halls, and I get home and my wife says, 'How'd it go?', I say 'Well it's fine, but there's still something that bothers me. We spent two hours talking about all their problems on campus—food, parking, why this isn't open, why that was closed, and all the little things. They lose themselves on the big things and world events around

them. Not one question about Vietnam. Maybe they're tired; I don't blame them, I'm tired too. It's a terrible, stinking, dirty war."

"And I don't hear students around here really bleeding as they should for the Indians—right next door. It's a little bit of my concern about the students here. They're more interested in food service, in how long the dormitories are open, if they've got visiting hours."

"I get so tired talking about the visitation program. I don't want to hurt your feelings but it's a bore to me. I would just as soon go along with anything that's reasonable..."

"That's the greatest disappointment I have, that many of you are lost in the woods."

Student: How do you get students at PLU to transcend the barriers—mental, spiritual, and physical—that surround the campus?

Wiegman: "I think we're working on that. That's what I find so relaxing and encouraging about the new religious life council. I see some of that in their diversified ministry—involvement off campus, looking ahead, talking about deeper spiritual values."

"You're 18. You've got the vote now. You ought to make your politics felt on and off campus—positively. I'm a strong supporter of anything you do democratically."

Student: "After four years and we still don't have warm food in the lunchrooms and can't park our cars the way we think is fair, and still don't have the visitation we want, even though that might strike you as being very boring, when you've tried so hard and failed, maybe that might make it a little bit difficult to go out and

conquer the world and solve the Vietnam war and the Indians and take on infinitely larger responsibilities?"

Wiegman: "We've come a long way in two years. To say we haven't made progress is not to understand the facts. I didn't promise to solve all the problems...I only said this administration would listen and be open to change."

The students also brought up questions about the university's budget, student fees, the Artist Series program, the selection of the university minister, the New World House. And President Wiegman took the time...and listened!

KPLU-FM Turns-it-on

Three dynamic changes spell expanded service for University Radio KPLU-FM this year.

Affiliation with the National Public Radio (NPR), a new mobile transmitter and automation programming promise to make this the "biggest and best year that KPLU has seen," according to station manager Jim Fischer.

Through the NPR the station will have access to a wider scope of educational programs.

The mobile transmitter, on the other hand, will permit on-the-spot news coverage and local programming of special events which are of interest to the college and Tacoma-area audience.

Total daily broadcast hours will be increased with adoption of automation programming. "Beginning in October," Jim indicated, "the station will be on



Jumbo Jimmy Fischer "turns it on" at KPLU.

automation from Monday through Thursday from 8 a.m. to 5 p.m., with live programs continuing until midnight as before."

The current broadcast hours are 5-12 p.m. Monday through Thursday, 5 p.m. to 1 a.m. on Friday, and from noon to 1 a.m. on Saturday.

If plans materialize, a fourth change will raise the power at KPLU from 10 watts to a proposed 25,000.

As stipulated by an FCC license carried by KPLU, the station offers a varied list of programs, running from ecological reviews—"Environment of the '70's" at 6:45 p.m. on Mondays—to "Jazz Revisited" on Wednesday evenings at 8:30.

"Radio Omnibus," from 8:30 to 10 p.m. on Thursdays is a program covering "anything and everything," according to Jim.

For high-brow listening there is "Music of the Masters" from 7 to 8:30 p.m. every night. Of more contemporary interest is the Monday-night program featuring folk music from 9-10:00.

Tuesdays offer "Special of the Week" at 8:30 p.m., featuring what Jim dubs "newsworthy stuff."

Of special interest to campus organizations are free publicity broadcasts offered by KPLU—just send in the details to Broadcast Services, A-209.

Jim, known to KPLU listeners as "Jumbo Jimmy", heads a 15-member working crew. He is responsible for what goes on the air and for the supervision and development of new, appealing programs.

This year, John (Smoke) Skans is program director; Jan Teppo is in charge of typing up daily program logs as traffic manager; and Bob Church and Dennis Shannon handle news, sports and special events.

Interested students must acquire a 3rd class FCC license and pass a board examination prior to joining the radio broadcast staff. After a short probation period, students are paid for their services.

Faculty director Mr. Judd Doughty indicated that the field is wide open to interested students—"interested and dedicated students."

FROM ADAM'S RIB

TEEL-RIVERS Jamie Rivers announced to friends over the summer in Redwood City, California, her engagement to Mike Teel of Sacramento. Both from Staen they are studying German and Music Education respectively. They plan to be married in June of 1972.

JACKSON-LORENZEN

The first candlepassing in Pflueger was held to celebrate the engagement of Lindsay Lorenzen to Michael Jackson. Lindsay, from Tacoma, is in the School of Nursing. Mike is in History Education and will graduate this year. Lindsay and Mike plan to be married in June of 1972.

FINSETH-REED

Michelle Reed announced in Pflueger last spring her engagement to Terry Finseth. Michelle, from Sacramento, is studying under the School of Education and Terry is in Business Administration. Terry and Michelle plan to be married April 1, 1972.

If you would like to announce your engagement in the Mooring Mast, please call Sherry Erickson at Ext. 1673.



Lakeside Studios Provides Center For Printmakers

Lakeside Studios was founded by Mr. Wilson and his wife to provide a center for printmakers to visit and work, and to encourage young graphic arts collectors. Located on several acres, the facilities include a fully-equipped lithography and intaglio workshop, operated under the direction of Mr. Harry Westlund, a Tamarind Workshop Master Printer.

There are also facilities for artists and their families to stay while working at Lakeside, and during the summer months, additional living facilities are available for visiting art professors, curators, and gallery directors.

The Lakeside Studios graphics collection tours the country every year to bring prints to those interested in seeing them.

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Just a short one this time please. At this time in the life of past and present week-day visitation policies we may be heading toward a policy to end all policies. Or at least

that is the hope of the Student Senate. It was the decision of the Senate at its retreat last weekend that a committee involving all concerned groups be formed to deal with the matter.

president's box

This committee would involve senators, non-senators, administrators, members of the Board of Regents, and a representative from the American Lutheran Church. It is the feeling of the Senate and myself that if such a committee could discuss and arrive at a proposal, there would be little chance of it failing when it was taken to the Board.

That is a summary of the proposal's progress at this point. Please come to the Senate meetings to offer any ideas you may have concerning this matter. Thank you for your help.

TO THE POINT 

HOW NOT TO BE RAPED...

"To Be or Not To Be Raped--The Prevention of Assaults on Woman" is the topic to be presented by Mr. Fred Storaika, October 16, 3 p.m. in Olson Aud. Tickets are 50 cents and on sale at the U.C. info desk. Really great, funny, entertaining. Guys are welcome too. Sponsored by A.W.S.

DRUG ABUSE

You are welcome to attend Open House at the Tacoma-Pierce County Drug Abuse Center's Residential Treatment Unit, the BRIDGE today. There will be questions and answers and light refreshments, so come and bring your friends. The hours are from 6 to 9 p.m. Call in before you come if you can. The address and telephone numbers are: 2510 South Fawcett; MA-7-4148.

BIRTH CONTROL AND ABORTION REFERRAL

This is to let you know that there is information available to you on birth control and abortion. All information is free and confidential. This service is supplied by concerned students, not PLU administration or Faculty. FOR INFORMATION CALL: Ext. 1697 Mel, Marie, or Nancy LE-1-9225 Laurel Ext. 879 Mike LE-1-9761 Jim

STUDENT EDUCATION ASSN.

Applications and information are now available for Student Education Assn. through booths located outside the UC dining room, or by contacting Kathy, ext. 550. Membership dues are \$8.

CHRISTIAN EDUCATION SPEAKER

David Waggoner will be considering the topic: "A Christian at War?" (Vietnam) this Sunday evening at 8 p.m. in the Regency Room at the UC. All students are invited to attend.

SENIOR PICTURES

Senior pictures will be taken on campus (location to be announced later) from Monday, October 25 to Friday, October 29. If Seniors wish to have them taken at the studio, they are to contact Mr. Gemmill (penthouse studio) at MA-7-6321 for an appointment before November 1. Pictures must be taken before November 1. The charge per student is \$3.50 and scheduling for pictures taken on campus will begin at the Information Desk on October 20.

FUGET SOUND COALITION

Students interested in viewing the "Quality of Life" television series, sponsored by the PSC, and joining a discussion-action group to deal with problems of today's ecology, come to Pflueger's second floor TV lounge on Wednesday at 2:30 p.m. It's your problem.

ENGLISH PROFICIENCY EXAMINATION

Successful completion of the English Proficiency Examination will grant one a full course credit in English composition applicable toward graduation. Testing is scheduled for Saturday, October 16 at 9 a.m., 10:30 a.m., 1:00 p.m. and 2:30 p.m. in Xavier 201. Registration must be made at the Business Office (A-108) by Wednesday, October 13 at 4:30 p.m. The cost of the examination is \$5.00. All freshman and all sophomores will receive a letter outlining complete details; if you have not received your letter by October 5th, telephone ext. 201 or stop by the Counseling and Testing Center A-109.

CRISIS PHONE

Meeting of all students interested in the crisis phone Monday, 3:30 p.m. in the Counseling and Testing Center, A-109. The topic of discussion will be whether or not to join with the similar county wide project.

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Tuesday	October 5	4:30 PM
Tuesday	October 5	8:00 PM

DOWNTOWN: Tacoma Motor Hotel, 242 St. Helens

Wednesday	October 6	8:00 PM
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LAKEWOOD: Bowlero Lakewood Restaurant
3852 Steilacoom Boulevard

Thursday	October 7	8:00 PM
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PLU Slides By Western

Plagued by seven, count 'em seven, fumbles in the first three quarters, PLU finally got a grasp on the situation, and the ball, to defeat Western Washington 15-7. After falling behind 7-0, the Lutes ground out two sustained drives in the last ten minutes to pull it out.

Before a capacity crowd of 4000 the two teams played scoreless, though not flawless ball for the first 45 minutes. Western also had trouble finding the handle as they fumbled four times. But, at the start of the 4th quarter, the Viking's Tom Wigg gathered in a pitchout and turned the left side for 19 yards and a touchdown.

Seeing now that it could be done, PLU took the ensuing kickoff and marched back 65 yards in 10 plays for a score.

There were several key plays in that drive. With 3rd down and three yards to go on the Western 47 yardline, quarterback Jim Hadlund turned what was apparently a loss into a 2 yard gain. He carried two Viking linemen on his back after being trapped behind the line.

Then with 4th and one, the Lutes decided to gamble. They gave the ball to halfback Bernard Johnson, who plowed for three yards and the first down.

On the next play, junior end Dave Greenwood got ten yards behind everyone and Hadlund hit him with a 38 yard toss to Western 4 yard line. Two plays later Hadlund plunged over for the score.

Coach Roy Carlson decided to go for the win right there with a two point conversion attempt. A

pass interference call on the first try moved the ball to the one yard line. Hadlund then swept the right side untouched for the twopointer.

With 4:40 left in the game, the Lutes took over the ball once again on their own 45 yard line. Using a control offense to run the clock, they went the 55 yards in 8 plays for a clinching TD. The scoring play was a 4 yard Hadlund to Greenwood pass. Big plays in this drive were a 14 yard option run by Hadlund and a 9 yard keeper by sophomore quarterback Tom O'Rourke. Jim Brehmer made the conversion, and that was all the scoring.

The anticipated duel of the quarterbacking Hadlund brothers never really took shape. Western's Glen Hadlund sat out the entire second quarter and part of the third. And, while PLU's offense revolves around the quarterback option, Western's attack is a more straightforward running and passing attack.

Western looked at first like they would breeze right through this game. They took the opening kickoff and moved almost at will to PLU's 2 yardline. With 4th and less than a yard, linebackers Glenn Davis and Pat Sencenbaugh teamed to hold Wigg for no gain.

"That was the turning point for our defense", coach Carlson said after the game.

"That was a real big play".

When asked about the number of fumbles Carlson had no definite explanation:

"I think perhaps the boys were trying too hard. Or it may have

been the 'first game jitters', and a wet ball".

Hadlund had a theory of his own: "We were using a rubber ball (because of the wet ground) and when the ball was wiped off, it left a kind of slippery film on it".

Carlson felt the biggest play of the game was the pass to Greenwood on the Lutes first touchdown drive. Hadlund explained the pass like this:

"There were two guys out on that play (for a pass) but Dave was really open. I underthrew him or he would have scored".

One question mark for PLU going into this game was the defense. They performed well. The front four kept up constant pressure on the Western passing game, and Dennis Hillsland and Rick Bowles each sacked the quarterback. The secondary gave up only 6 pass completion and Bob Holloway intercepted one.

Similarly, this years offense appears potent. They amassed 384 yards in total offense despite the nagging fumbles. Johnson gives them breakaway speed in the backfield, while Dan Pritchard and Don McPherson are capable and steady. Greenwood and John Amidon can make the moves at the ends, while Hadlund and O'Rourke are both effective in calling the potion attack.

Carlson was asked why he used O'Rourke as often as he did in this game:

"I want him to have game experience, besides we're not hurting when he's in there."

PLU now must prepare for the annual croudown brawl with UPS. The game will be played "away".



Bernard Johnson, No. 40, plows through Western Wash. as PLU triumphs 15-7.

LOVE LETTERS TO THE SPORTS EDITOR

Attention all you sports experts, and any of you other folks! Each week sportswriter Doug Kenyon will attempt to answer any and all questions concerning any and all sports.

Want to know a fact long forgotten, or the reason the coaches used a certain type of strategy? Do you ladies want to know why your boyfriend or husband lives in front of the TV set on weekends? Do you have a gripe, or just a comment? If so, send it along to the Mooring Mast office, or drop it into one of the "Armchair Expert" ballot boxes. We will attempt to answer all questions and comments.

ARMCHAIR EXPERT



Rules for "ARMCHAIR EXPERT"

- Ballots will be printed in the Mooring Mast for as long as the regular season lasts. Each week constitutes a qualifying week. Contestants will pick the winner or a tie for each of the 20 college and professional games to be played the following weekend by marking an "x" in the appropriate boxes.
- Ballots can also be obtained at the following dropoff points: Administration Building, University Center and Ohon Gym.
- This week's ballot with the greatest number of picks will win a case of Coca-Cola. Should more than one winner exist, the prize will be awarded to the person coming closest on the "tiebreaker". Should a tie still exist, the prize will be divided.
- Should anyone submit a ballot of 20 correct, they will win a bonus prize of a transistor radio, and probably take over the sports department of this paper.
- In addition, ballots with both the greatest number and the next greatest number of correct picks will qualify for the final test. Winners names will be announced in the following edition of the Mooring Mast.
- Final ballots will be mailed to all persons qualifying. A person may qualify only once in any week, but up to (5) five entries may be submitted.
- The grand prize for the final week is a cassette recorder!
- No reproduction of the ballot in any form will be acceptable. Entries with erasure marks will be disqualified.
- Ballots may be submitted in the boxes anywhere on the campus.
- Weekly deadlines for the contest are 6 p.m. Friday.
- The contest is open to all PLU students and faculty except members of the Mooring Mast.
- All entries become property of the Mooring Mast, which will be the sole judge of all ballots and rules.

HOME		AWAY	
- NW CONFERENCE -			
<input type="checkbox"/> LEWIS & CLARK	<input type="checkbox"/> THE	<input type="checkbox"/> WILLAMETTE	<input type="checkbox"/>
<input type="checkbox"/> WHITMAN	<input type="checkbox"/>	<input type="checkbox"/> LINFIELD	<input type="checkbox"/>
<input type="checkbox"/> WHITWORTH	<input type="checkbox"/>	<input type="checkbox"/> OREGON COLL. OF ED.	<input type="checkbox"/>
<input type="checkbox"/> PLU	<input type="checkbox"/>	<input type="checkbox"/> PACIFIC	<input type="checkbox"/>
- OTHERS -			
<input type="checkbox"/> STANFORD	<input type="checkbox"/>	<input type="checkbox"/> WASHINGTON	<input type="checkbox"/>
<input type="checkbox"/> UCLA	<input type="checkbox"/>	<input type="checkbox"/> WASHINGTON ST.	<input type="checkbox"/>
<input type="checkbox"/> OREGON	<input type="checkbox"/>	<input type="checkbox"/> U.S.C.	<input type="checkbox"/>
<input type="checkbox"/> OREGON STATE	<input type="checkbox"/>	<input type="checkbox"/> CALIFORNIA	<input type="checkbox"/>
<input type="checkbox"/> MICHIGAN	<input type="checkbox"/>	<input type="checkbox"/> MICHIGAN ST.	<input type="checkbox"/>
<input type="checkbox"/> OKLAHOMA	<input type="checkbox"/>	<input type="checkbox"/> TEXAS	<input type="checkbox"/>
- PROS -			
<input type="checkbox"/> WIN	<input type="checkbox"/>	<input type="checkbox"/> ST. LOUIS	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> NEW ORLEANS	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> MIAMI	<input type="checkbox"/>
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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> LOS ANGELES	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> N.Y. JETS	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> HOUSTON	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> PITTSBURG	<input type="checkbox"/>
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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> SAN FRANCISCO	<input type="checkbox"/>
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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> WASHINGTON	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> CLEVELAND	<input type="checkbox"/>

THESE ARE THE GAMES FOR
OCT. 9TH & 10TH

-TIE-BREAKER-
I PICK PLU PACIFIC
TO WIN BY _____ POINTS

NAME _____
ADDRESS _____
PHONE _____



Ooops . . . Soccer action like this helped UW defeat PLU 4-1 last Saturday.

BIRDS EYE VIEW

by Dennis Phillips

A "Knight" to remember. Last Saturday night's 15-7 opening game performance, though not without fault, was a good indication of the potential of the 1971 Lute grid team. The "Big Gold Machine" amassed 384 yards total offense against a tough, veteran Western defense. Had it not been for numerous fumbles, the game might not have been so close.

PLU's "Big Black Horde" got it all together and did a great job limiting WWSU to seven points on the board. Coach Joe Broeker stated, "While the defense made some early mistakes, they came on strong and this was the best overall line game in an open since I've been here."

The Lute team displayed the ability to come from behind, make the big plays and provide a tremendous fourth quarter finish for a large PLU crowd. One thing is certain, this year's Lute team will be exciting.

Up coming, or should I say UPS coming, tomorrow is the traditional Tacoma grapple between UPS and PLU gridiron teams. The biggest collegiate crowd of the season locally is expected for the 1:30 kickoff at UPS.

Not since 1965, when they did it twice, have the Knights tasted the sweetness of victory against UPS football teams.

How good is UPS? That is the question that has been keeping coach Carlson awake these past few nights. After averaging 445 yard total offense in a losing cause 35-34 to S.F. State and a winning effort at Redlands U, 41-0, the logger offense was held to 22 yards rushing last week by U.S. International University. USIU, formerly Cal Western, undoubtedly has an outstanding team, but are they that good, or is the UPS offense inconsistent?

The UPS offense is run by three QBs, Greg Garnett, Mike Mickus and Bob Fisher, all effective passers, but none of the three rank with last year's QB Bob Cason in the running department. That category is left to Doug Boughal, who has been very successful on trap plays up the middle.

"The UPS passing game is very good with Don Johnson and Bill Hecker the main threats," stated defensive secondary coach Paul Houseth.

On the other side of the coin, Carlson speaks of the tremendous UPS defensive tackles, Jim Kleitsch (220) and Doug Cowan(230). "They're tremendous on the rush and our offensive output will hinge on the ability of our tackles, Gary Huntington and George Van Over to slow them down."

SPORTS

FOOTBALL PLU vs. UPS, Sat., 1:30 p.m. at UPS

Cross-Country PLU vs. Lewis and Clark College Sat. at Portland.
PLU vs. Seattle Pacific, Tuesday, Oct. 5, 4:00 p.m. in Seattle.

Soccer PLU vs. BCIT (British Columbia Institute of Technology) Friday Oct. 1, 4:00 p.m. at the intramural field.

Danish Gymnastic Team will perform at PLU's Olson Auditorium on Monday October 4, at 8:00 p.m.

MENU

THE MAP TO THE ASPLU OFFICES and the MOORING MAST

* As Presented by those great people of your friendly neighborhood... *

PART I "THE DOOR"
GO THROUGH THE FRONT DOOR *

PART II "THE STAIRS"
NOW THAT YOU HAVE COMPLETED THE FIRST (MAYBE SECOND) TASK, GO UP (NOT DOWN) THE STAIRS THAT IS IN FRONT OF YOUR NOSE, AND IS COVERED WITH RED CARPET.

PART III "THE STAIRS" Subhead B
NOW COMES THE TUFF PART. GO UP THREE FLIGHTS OF STAIRS. GO UP THE FIRST FLIGHT OF 10 STAIRS, TURN RIGHT, GO UP THE SECOND FLIGHT OF THREE STAIRS, TURN RIGHT, GO UP THE LAST FLIGHT OF 10 STAIRS, TURN ANOTHER RIGHT AND THEN GO FORWARD.

PART IV "THE INNER OFFICES"
GO THRU A SET OF DOUBLE DOORS (A) WHEN YOU GET HERE YOU MAY THINK YOU'RE THERE, BUT YOU'RE NOT YET. CONTINUE CAREFULLY THRU THE MAZE OF DESKS, TAKE A LEFT JUST BEFORE THE WALL, THEN GO THRU DOOR (B)

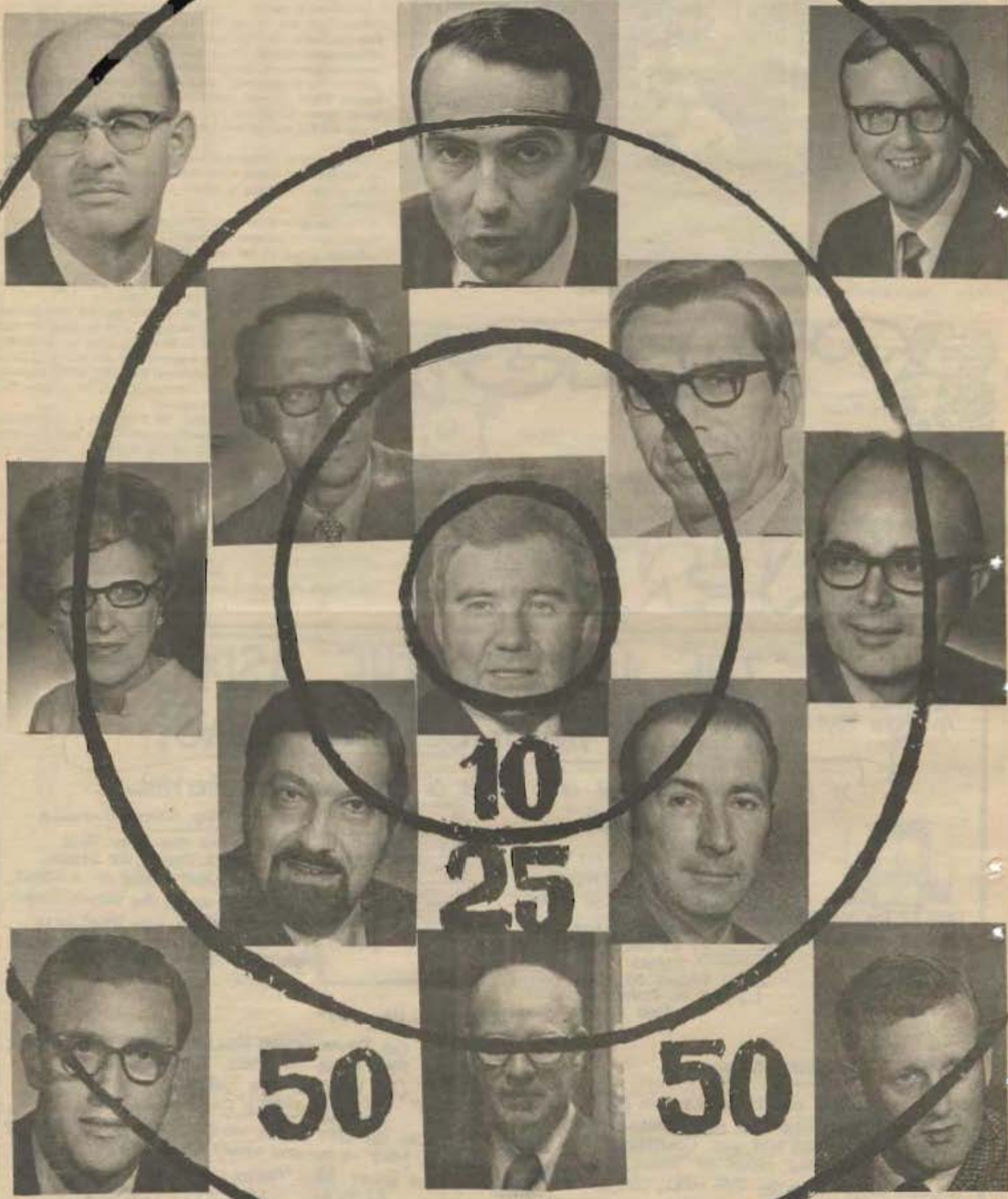
PART V "THE HALLWAY"
ASPLU GO DOWN FOUND HALLWAY, PAST THE COATPACK AND THEN ON YOUR IMMEDIATE RIGHT. (NO POLITICAL PUN INTENDED) IS THE ASPLU OFFICES (SO WHAT??) NOW GO LEFT (AGAIN NO POLITICAL PUN INTENDED) (BUT TAKE IT AS YOU WISH) ABOUT 17 FLOOR-TILES. TURN RIGHT, AND THERE IT IS THE MOORING MAST!!! (HOORAY!!!)

Now THAT YOU (THE READER) ARE THE PROUD OWNER OF AN OFFICAL MAP TO THE ASPLU OFFICES AND TO THE MOORING MAST, USE IT DUMMY!!

Your Welcome
THE MANAGEMENT

* IF THERE IS ANY TROUBLE, FIND THE UNIVERSITY CENTER (ITS BEHIND THE CLOCKTOWER)

Mooring Mast



**10
25**

50

50

100

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Dart Board