

The Mooring Mast

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Pacific Lutheran University

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INSIDE



Who would be crazy enough to drive to Disneyland for a weekend? Two PLU juniors couldn't wait for spring break and made the trip last weekend.

See Syncopation, page 1

Hey, isn't it March?



Karen Lee (left) and John Upchurch take refuge from snow under umbrella. Despite 6 to 8 inches of snow, classes were in session Thursday.

Murder rate hits new high

Chadd Haase
staff reporter

Pierce County homicides hit a record high in 1988 according to statistics recently disclosed by the Tacoma Police Department and Pierce County Sheriff's Department.

According to Mark Mann, Public Information Officer for the Tacoma Police Department, there were 57 homicides in 1988, 14 more than in 1984, the old record. Gang and drug-related crimes made up 14 of the 57 homicides in 1988 due to the arrival of the gangs from California, Mann said.

"These gangs go through the neighborhoods and recruit young kids into doing their drug transactions," Mann added.

The increase in violent crimes is due to the

belief that violence solves problems. This belief is the reason behind domestic crimes, Mann said.

Thirty-three of the 57 homicides occurred within Tacoma city limits, said Mann. The remaining 24 homicides were committed in Pierce County.

Of the 57 homicides, 31 fatalities were a result of gunshot wounds. Beatings, strangulations and stabbings accounted for the remaining 18. Mann said that the statistics show that people are not afraid to use a gun in certain situations.

"Even with increased awareness about domestic violence, drugs and gangs, I can see the homicide rate go even higher this year," said Mann.

Manley wins presidency in Jamaican elections

by Jennie Acker
staff reporter

Newly-elected Jamaican President Michael N. Manley is an active leader. He was a member of Jamaica's House of Representatives in 1967, succeeded his father as head of the socialist People's National Party in 1969, served as prime minister of Jamaica from 1972 to 1980 and spoke to Pacific Lutheran University students and faculty on Feb. 9, 1988.

Manley defeated his opponent, former Prime Minister Edward P.G. Seaga of the Jamaican Labor Party, to gain the presidency in an election Feb. 9.

Through his win, 64-year-old Manley brought government power back to the People's National Party after eight years of control by the Jamaican Labor Party.

After resigning his position as prime minister in 1980 when the Jamaican Labor Party gained parliamentary majority, Manley joined the U.S. speaker's circuit, through which PLU was able to track him down.

Manley delivered a two-fold message to a crowd of over 600 students and faculty in Eastvold Auditorium last year. He emphasized the importance of understanding both the origin of the Third World economic and political crises and the basis of the new international economy in order to initiate

change.

Manley's father, Norman W. Manley, led Jamaica to independence in 1962. At this point, said Manley, Jamaica was a politically independent nation without the economic structure needed to function.

"It is like trying to get to the first floor on a down escalator," Manley said to the PLU audience.

Increasing foreign demand for bauxite, a major source of income for Jamaica, eventually caused a recession in 1975. Resulting political violence, a deteriorating economy and standard of living, and accumulating foreign debts further damaged Jamaica's international reputation.

Some people wrongly perceive Jamaica's large debt to represent Third World incompetence, Manley said. But when we say "the Third World," he said, we are talking about two-thirds of mankind and to understand the Third World we must examine the entire history of modern colonialism and imperialism.

Manley also commented in his speech on over-dramatized U.S. perceptions of East-West relations. "Washington (D.C.) is too ready to believe that there must be defense of the status quo in order to prevent communist takeovers," he said. "There is a

See MANLEY, page 4

Parents' weekend starts today

by Christy Harvie
assistant news editor

Pacific Lutheran University's annual Parents' Weekend will be held today through Sunday.

Approximately 300-400 parents are expected to visit the campus this weekend, examining dorm rooms, campus facilities and getting a sample of Lute life. Parents' Weekend is an ASPLU sponsored event organized by programs committee chairman Patty Schmultz.

"Parents Weekend is a chance for parents to experience what life at PLU is like,"

Schmultz added.

Saturday evening, parents will attend a banquet at the U.C. Commons followed by entertainment performed by comedian Earl Reed. Reed was recently nominated for Best Male Campus Comedian of the Year and has performed with artists such as Kool and the Gang and Whitney Houston.

At the banquet, the Parent of the Year award as well as the Don Jerke scholarship will be presented.

In order to attend Parents' Weekend, students should register in the U.C. lobby Friday, 7-9 p.m., or Saturday, 8:30-11:00 a.m.

Civil rights march protests jury's verdict

by John Ringler
staff reporter

"There is no such thing as one people being better than another," said Dr. Martin Luther King Jr., as a young boy to his mother. "The Lord made all of us equal, and I'm gonna see to that."

Early in February about 20 members of the Pacific Lutheran University group CAUSE (Concerned Active United Students for Equality) made a trip west to Port Orchard to do their part in furthering King's dream.

On a chilly Saturday, Feb. 5, the group joined 500 people in a march for civil rights. The march was organized by the Seattle-based Citizens Against Racial Violence (CARV) organization and was in response to a Kitsap County Court judgement in a malicious harassment case.

In the case, two 19-year-old white men confessed to constructing and burning a seven-foot cross on a black schoolmate's front lawn in May 1988.

In December, a jury composed of white middle-aged women returned a verdict of "not guilty," finding no racial intent in the case of the first youth, said Oscar Eason, Jr., coordinator for CARV. The jury agreed with the defense that the law was meant only for hard-core Klansmen, said Eason.

The second case went to trial last week and a verdict is expected soon, according to the Kitsap County Prosecutor's Office.

"The march was to say that people were dissatisfied, that justice had not been served," said PLU minority student coordinator Steve Smith, who participated in the march.

After marching five blocks through Port Orchard, the group rallied at the Kitsap County courthouse steps. Speeches were given and a collection taken to help the family in the case with legal expenses. Additional costs with the first case may come from the possible appeal to the federal court level, Eason said.

Hosea Williams, an Atlanta city councilman and president of the Atlanta chapter of the Southern Christian Leadership Conference (which Dr. King helped found), took great interest in the case, according to Marya

Gingrey, chair of CAUSE.

"He was really stressing that we had to do it — to march, to ensure justice," said Gingrey. "If not for ourselves then for our children and grandchildren."

Williams also spoke of the South's perception of the Northwest. It seems traditionally that minorities in the South have viewed the Northwest as a pocket of racial equality, said Gingrey. That makes it all the more ironic and sad that Williams had to come here to speak, she said.

CAUSE is waiting to hear of the verdict in the second case. CARV worked hard to get the malicious harassment law on the books and it is going to fight every step of the way to make sure it has some power, said Eason.

An amendment to strengthen the law as it applies to racially motivated cases will be voted on by this session of the state legislature, he said.

If the defendant in the second case is also found not guilty, members of CAUSE and CARV may be out marching again. "And this time we may go all the way to Olympia," said Eason.



Arne Pihl / The Mooring Mast

'He was really stressing that we had to do it — to march to insure justice'

CAUSE Chairperson
Marya Gingrey



Arne Pihl / The Mooring Mast

'The march was to say people were dissatisfied — that justice had not been served.'

Minority Student Coordinator Steve Smith

Nation

Former Klan leader wins election

NEW ORLEANS — Next door to the Big Easy itself, virtually all-white suburban Metairie spent part of last week reveling in the throes of Mardi Gras.

Among the fake Spanish coins tossed to outstretched hands along Jefferson Parish parade routes were shiny silver slugs pledging "David Duke: equal rights for all, special privilege for none."

After years of pushing the white supremacist message from beneath the shadows, the 38-year-old Duke is connecting with some of the public — and unnerving much of the rest of it.

A former grand wizard of the Knights of the Ku Klux Klan, Duke these days stumps in a business suit.

After running a strong first in the primary, he has emerged as the winner in Saturday's special election to fill three years of an unexpired Louisiana House term that opened up when the incumbent resigned to accept a judgeship.

Duke, political analysts say seems to have tapped a long-simmering anger arising from what some see as a penal system that "coddles" criminals, a welfare system they believe encourages illegitimate births, and laws they say discriminate against

the white majority.

His newfound popularity has some people in Louisiana and elsewhere nervous, though there is disagreement as to how significant it is.

"I don't really think we know the danger until he takes the seat," says investigator Danny Welch of Montgomery, Ala., a spokesman for Klanwatch, a civil liberties group that monitors hate groups.

His election opponent, however, was no flaming liberal. In fact, he was a Republican. John Treen is a 63-year-old home builder and brother of former Louisiana Gov. Dave Treen.

"The only experience he's had as a leader is as a leader of the Ku Klux Klan," Treen says of his adversary. But that apparently doesn't bother some voters. Duke, who was back in the pack in early polls, surprised nearly everyone by finishing first in the Jan. 21 primary.

Turnout was heavier than expected: 57 percent of the 81st District's 21,300 registered voters turned out, far more than predicted.

While Duke was racking up one-third of the votes, the other six candidates were dividing the rest. Treen finished a distant second, with only 19 percent.

"The people who do not support him are surprised to see their neighbors supporting him. It's been eye-opening," says Ginny Threefoot, 30, who works in a Metairie bookstore.

She says the district is conservative, but "there's a wide leap between conservatism and racism."

But Duke, who says he earns his living writing books and freelancing magazine articles under pseudonyms, claims he is a "radical idealist," not a racist. "I do want to preserve my heritage, and my identity," he said.

Duke is president of the National Association of the Advancement of White People, which he founded after leaving the KKK in 1979. He split because "I got tired of fighting the stereotype — the hatred, the violence — because it wasn't me."

"That's not what I was all about then; it's not what I'm all about now."

He calls his NAAWP a civil rights organization — "not white supremacist, not suppressive" — and says it has 26,000 members. He says its goal is preservation of civil rights through majority rule.

Duke says he opposes forced integration and racially mixed marriage. He says he does not

hate Catholics and feels no ill will toward Jews, but does oppose "international Zionism."

Duke assails affirmative action and minority set-aside programs as racist and discriminatory against the white majority. But his most controversial stand may be on welfare reform.

He says the government should adopt a policy that the birthrate among unmarried people on welfare must fall. His leaflets tell district residents:

"Poverty and crime are breeding, and we the taxpayers pay for it. Productive people who cannot afford children of their own should not have to pay for massive welfare illegitimacy."

Louisiana's Democratic governor, Buddy Roemer, says Duke's election sends a "terrible signal."

"David Duke is slick, there's no doubt about that," Welch says, adding that Duke's victory Saturday would help white supremacists in their recruiting efforts.

"It gives David Duke a platform. Who knows what kind of inroads he can make on the political scene? Who knows how he's going to use this office?" Story taken from Scripps Howard News Service

SAT tests prone to cheating

It's easy to get someone else to take a standardized test for you, a Harvard freshman says.

To prove it, freshman David Weller and Larry Schultz, his high school classmate, say they used fake names and phony physical descriptions to retake the Scholastic Aptitude Test (SAT) a second time last June, even though the Educational Testing Service, which sponsors the test, says its security measures generally prevent such cheating.

"It shouldn't be so easy to walk into a test and conduct an impersonation," said Weller, who along with Schultz wrote an article about the experience for Penthouse magazine. "It's just so easy to do."

Weller and Schultz admitted their ruse to test monitors after they had been admitted to the test sites, saying they were just trying to "dramatize how easy it is to cheat" by paying someone else to take the exams for students.

"If someone with enough advance planning wants to cheat, they can," replied ETS spokesman Thomas Ewing, who estimates ETS cancels the scores of about 1,000 alleged cheaters each year. Story taken from College Press Service

OFF BEAT OFFERINGS

Voodoo leads to conspired murder—Two Mississippi brothers who tried to buy a lock of a judge's hair have been charged with plotting his death — by voodoo.

John Henry Ivy of Tupelo, Miss., and Leroy Ivy of Oxford, Miss., were indicted earlier this month on a charge of conspiracy to murder Lee County Circuit Judge Thomas Gardner III by hiring a voodoo priest to cast a death spell.

Authorities said the curse apparently was to be an act of revenge for a 40-year prison sentence the judge had imposed on John Henry Ivy, who has been serving a sentence for strong-arm robbery at Mississippi Penitentiary at Parchman since July.

Mafia interest in Indian bingo—It might be supposed that Indian reservations, where poverty generally is rampant, would be of little interest to Mafia dons. But no.

A former associate of an organized-crime "family" testified before a Senate committee the other day that the underworld has infiltrated bingo games on 12 reservations. He said that at least three Mafia organizations used management fronts and other devices to skim off much of the profits that should go to Indian tribes that sponsor the games.

La Cosa Nostra obviously will go anywhere, stoop to anything to make a crooked dollar.

Too small to play football—After a distinguished 12-year career as a defensive lineman with pro football's New York Jets and Indianapolis Colts, Joe Klecko has retired. He is 35, but age is not the reason he hung up his cleats.

"My time has passed," Klecko said. "When I came into the league and even four or five years ago, I remember playing against centers who were 250 or 260 pounds. This year, I played against nine guys who were 290 pounds. It's time for the little guys to move aside."

Joe Klecko stands 6 feet 3 inches and weighs 265 pounds. It's hard to think of him as small, but, as he said, times change. Stories taken from Scripps Howard News Service

Central American peace proposed

Five Central American presidents have agreed, on paper, to a plan that, if implemented, could move their troubled region toward peace and democracy. We hope they reach their professed goals, but we wouldn't bet the farm on it.

The accord, reached Tuesday after a two-day summit in El Salvador, is based on a difficult trade off.

First, the five would devise, within 90 days, ways of disarming and disbanding the 11,000 anti-communist Nicaraguan rebels camped on the Honduran side of the border and sending them home or to third countries.

In return, the quasi-dictatorial regime in Nicaragua would permit free and fair elections next February, after giving all political parties access to the press, television and radio, which it now denies them.

One problem is that the presidents did not negotiate with the Nicaraguan rebels, known as Contras, and even though they have been weakened by the cutoff of U.S. military supplies, it would be difficult to expel them from their jungle hideouts.

Another problem is that President Daniel Ortega and his Sandinista comrades have a long history of pledging democratic reforms in Nicaragua and then renegeing. As far back as 1979, they assured the organization of American States about political liberty and pluralism. Then they imposed their Marxist regime.

Eighteen months ago, in the treaty that won Costa Rican President Oscar Arias the Nobel Peace Prize, the Sandinistas again committed themselves to democracy. The agreement persuaded Congress to

end military aid to the Contras, but when non-Sandinista politicians sought to exercise their rights, they were beaten and jailed.

Whether or not the accord succeeds, it strengthens a double standard in Central America. Freely elected President Jose Napoleon Duarte of El Salvador is being urged by his neighbors and U.S. public opinion to negotiate with his country's communist-led guerrillas. Nobody is pressing Ortega to talk to his anti-communist rebels.

As to democracy's chances in Nicaragua, Adolfo Calero, a resistance leader, said: "Whatever accord is reached based on Ortega's promises is equal to trying to leash a dog with sausages." Calero is a colorful talker. Let's hope he's not a prophet.

Story taken from Scripps Howard News Service

Inflation expected to increase in 1990

WASHINGTON — This could be the worst year for inflation since 1981. That's bad news for you, bad news for me and bad news for the Bush administration.

It means prices and interest rates will go up. It means fewer homes will be bought, fewer cars will be sold and Congress will find it harder than ever to trim the federal budget deficit.

No one is talking recession yet. Nor should they be. But the economic evidence so far is mostly on the negative side.

"It is now clear," says William Dunkelberg, dean of business at Temple University, "that 1989 will deliver a substantially higher inflation rate than 1988."

The inflation rate has been creeping up since 1986. It was 4.4 percent in 1987 and 4.4 percent again in 1988. Anyone who doubts it will top 5 percent in 1989 hasn't been paying attention.

Consider this: — Producer prices, led by food and fuel, jumped 12.7 percent in January on an annual basis. The in-

dex won't stay that high every month, but it's an ominous sign for the future.

— The prime rate charged by banks on commercial loans has risen to 11 percent. A year ago it was 8.5 percent. Rates on 30-year mortgages are headed toward 11 percent, maybe higher.

— President Bush did nothing to dampen inflation fears in his Feb. 9 speech to a joint session of Congress. He talked about his priorities for spending, said little about his priorities for spending less.

The speech wasn't exactly a dud, although the stock market treated it like one. It was more an exercise in wishful thinking — his proposal to reduce the capital gains tax from 28 percent to 15 percent, his promise to accelerate military spending again in 1991 after a modest slowdown in 1990, his pledge not to raise taxes.

Even his offer to negotiate "night and day" with congressional Democrats won't amount to much if the Democrats are unwill-

ing to slash popular programs and Bush is unwilling to raise revenues.

In a sense, the Republicans have been lucky on inflation — much luckier than Jimmy Carter, who got stung by high oil prices in the 1970s. But their luck may be running out.

Dunkelberg points out, for example, the rising labor costs in a tight manpower market are likely to "add some steam" to inflation this year. The minimum wage is almost sure to go up — it's been stuck on \$3.35 an hour since 1981 — and the shortage of skilled workers will push up wages and salaries at the other end of the scale.

The worst scenario would be a Scrooge-like squeeze on the money supply by the Federal Reserve Board, which worries about inflation followed by a refusal by wary consumers to borrow and buy until prices and interest rates come down.

Story taken from Scripps Howard News Service

Campus

New software automates financial aid assistance

by Steve Templeman
staff reporter

Don't be surprised if the news you're waiting for concerning your financial aid package reaches your mailbox a little sooner this year.

The Financial Aid Office has adopted two software programs geared toward automation of the current processing techniques called Packaging Aid Resource Systems (PARS) and Auditor. Both will help speed the process considerably, said Al Perry, director of financial aid.

"What once had to be done by hand will now be done on the computer," Perry said. "We are now trying to put the information into terms such that the computer can make the majority of the computations."

The PARS program officially began operating this week for next fall's students.

This program, Perry says, allows the computer to determine a student's financial aid package by taking certain data — student GPA, SAT scores, talent award, work study, need, etc. — and matching that data with formulas set up by the university.

The information is simply punched into the computer and the program makes the necessary computations, Perry said.

Pacific Lutheran University actually bought PARS from the College Scholarship Service (CSS) more than eight years ago. They paid \$5,000 for a program that today costs nearly \$12,000, says Perry. However, the university did

not have the same computer capacity then as it does now, so installation was delayed until this past summer. Now, the program is ready to begin operations.

The other software program, Auditor, is also put out by CSS. PLU has been testing its use since August.

Again, like PARS, this program is designed to speed the process by comparing information in the computer, rather than by hand.

This software allows the computer to verify a person's tax information with the information on his or her Financial Aid Form and make further adjustments with regard to those comparisons.

PLU was one of five schools in the nation chosen by CSS as a test site for the Auditor program.

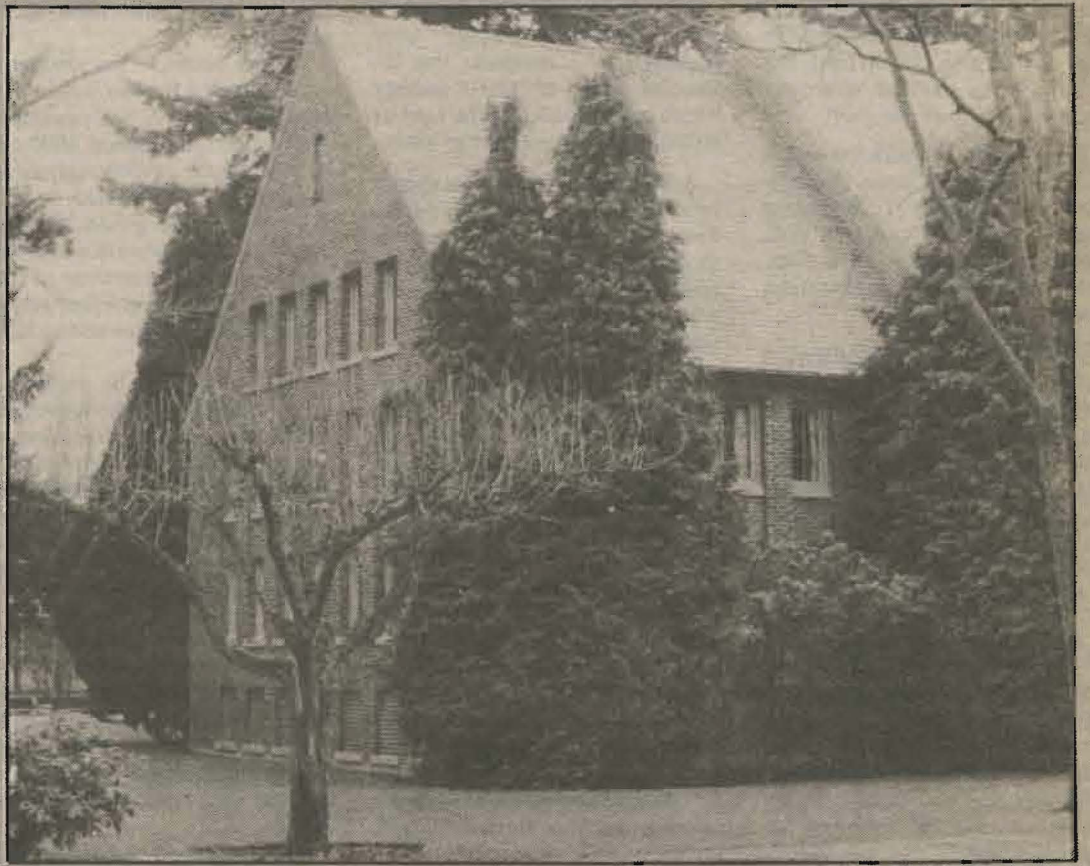
"All we are required to do is provide feedback to them on what we find happening with the program ... any problems, possible changes," Perry said.

In return, PLU received a significantly reduced price for being chosen a test site. They paid \$2,000 for a \$4,000 program.

Although Perry is pleased with the automation and efficiency of the new programs, he still insists that the students turn in all they are asked to with regard to their financial aid.

"When we ask for something, it's not to create busy work. It is because we need to fulfill something for federal requirements," Perry said. "We have plenty of things to do without creating more busy work."

Crowded house



Arne Pihl / The Mooring Mast

The west side of Xavier will receive a facelift with the addition of a new office wing proposed to be built next September.

Xavier to receive needed renovation

by Margie Woodland
staff reporter

Xavier will undergo major remodeling in September if all goes as planned.

The facility, built as a library in 1937, is to be remodeled because of the need for additional office and classroom space, according to John Schiller, dean of the Division of Social Sciences.

"Within 20 years, we've more than tripled the faculty of the division," Schiller said, noting that 40 professors currently make up the social science division.

"You can't keep squeezing more and more people into the same space."

Limited classroom space pro-

vides faculty to express concern, Schiller said. "There has been talk of remodeling this building for a long, long time," he said.

In addition to faculty, Jim Phillips, director of the Physical Plant, said that President William Rieke is strongly committed to the reconstruction. "He had requested remodeling for a number of years," Phillips said.

A three-story wing will be added to the west end of the building facing Hong. The construction will occur in three phases, Phillips said, with the entire project lasting just short of one year.

First, the new wing of offices will be built so faculty can be moved from existing offices. The rest of the building will be renovated, creating more

classroom space.

Mike Fogde, project manager is the campus architect who designed the new wing. He took special care to make the addition blend in well with the beauty of the old building, according to Schiller.

"Any time you remodel, that is always a challenge while still accomplishing the needs that you have," Schiller said, referring to the age of the building.

According to Don Sturgill, funding for the new wing will come largely from tuition as part of PLU's Five Year Plan to upgrade the campus. Other monies will be generated from special fundraisers such as Q-Club and the Sharings and Strengths program.

Lute Archives



Courtesy of Photo Services

First Woman Professor—Miss Sophie Peterson, pictured second from the left on the bottom row, was Pacific Lutheran University's first woman faculty member.

DOXON - TOYOTA MERCEDES-BENZ

Mike Vindivich, 1988 PLU Graduate, would enjoy talking with you about your new/used car needs. Special prices for PLU students and family.

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ASPLU election campaigns begin

by Christy Harvie
assistant news editor

Campaign posters and fliers will soon be covering Pacific Lutheran University's campus as the ASPLU election campaigns begin.

Students interested in running for an executive position and have not filed a petition, have until 5 p.m. to turn in a policy statement and petition.

The election process began Feb. 15 when information packets for

both executive and senate positions became available at the ASPLU office. The packet explains the process and rules potential candidates must obey if they choose to run for an office.

The requirements vary according to the office being campaigned for, said Olivia Gerth, ASPLU personnel director. Applicants for the position of president, vice-president, comptroller, and programs director are required to submit a petition with fifty signatures and must par-

ticipate in scheduled debates, Gerth said.

Senatorial positions are campaigned for in the respective dorms, Gerth said. Senate Candidates are not required to fill out a petition or participate in debates.

According to Gerth, anyone is eligible to run for an ASPLU office. Although leadership qualities are important, "it really just depends on the individual," Gerth said.

Although ASPLU President Amy Jo Mattheis doesn't play a large role in the elections, she is in charge of the two debates. The March 8, formal debate will be at 9:30 p.m. in the Regency room and the informal debate is scheduled for the following evening at the same time in the Cave.

At the formal debate, the executives will question the candidates about their positions. Mattheis acts as the moderator.

Eleven or twelve students have already expressed an interest in running for executive positions, according to Gerth. Gerth hopes to see a lot of interest in the senate positions as well.

"Just like we elect the President of the United States," Gerth said, "we are the student body and we should choose who we want to lead us."



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Students may use phone to register

by Brett Borders
staff reporter

With summer and fall registration right around the corner, many students will soon find themselves standing in long lines waiting until the time on their watch matches the time on their registration card. But if all goes as planned, that may become a thing of the past.

In an attempt to make the ordeal of registering for classes "as efficient as possible," Registrar Charles Nelson is currently considering the purchase of a computerized phone registration system.

If the system is implemented, it would make Pacific Lutheran University the third university in the area to utilize computerized, touch-tone registration technology. Both the University of Washington and Seattle University have been using computerized registration for the past year.

At present, the system is still in

the planning stage. The Registrar's Office has been fielding offers from several companies and had been experimenting with a demonstration system which was installed for use during the month of February.

All calls placed to the registrar's office during the month were answered by a computer that instructed callers to enter a number which corresponded to the kind of information they needed to know.

According to Nelson, that system received around 1500 calls during February. About 75 percent of those were handled directly by the computer, the other 25 percent were forwarded to registrar personnel.

The proposed registration system would operate similarly.

Students would be able to register from anywhere, provided they call from a touch-tone phone. Nelson feels this is vital because it addresses the needs of commuter students, who make up over half of PLU's enrollment. "Our goal is

convenience for the students," Nelson said.

Although not included in the current budget, Nelson said that he hopes the \$50,000 system will be up and running in time for pre-registration of the 1990 spring semester.

Nelson points to the amount of money such a system would save the University. For example, Nelson said, the annual \$600 cost of printing the carbon registration slips would be eliminated. In addition, the system would eliminate the filing of paperwork and would greatly reduce the amount of time spent by registrar personnel performing data entry, thus saving labor costs.

Nelson said that he anticipates some opposition to the implementation of a computerized system, but added that he feels such a system would be generally well received. "It's a win-win situation in my mind," Nelson said. "We're a first class institution, we should provide first-class service."

Scandinavian Center vandalized

A fire extinguisher was discharged by trespassers on newly installed carpets in the Scandinavian Cultural Center Feb. 23. The incident created only a minor setback in construction, said Wil Blain, project superintendent.

The trespassers covered the area with corrosive chemicals from the fire extinguishers required to be on the site for safety purposes, Blain said. "The entire floor was white."

Workers spent approximately four hours cleaning up the damage done by the trespassers who entered the construction area through a door that had not been

installed completely.

There was no permanent damage to the newly installed carpet, according to Walt Huston, assistant director of Campus Safety and Information.

The night custodian chased three college-aged males from the Scandinavian Center early in the morning. There is no direct evidence, however, that the individuals committed the vandalism.

Construction should be completed some time next week, said Jim Phillips, director of the physical plant.

Bureau provides experts

by Daven Rosener
news editor

The 2nd District Democratic Club called Pacific Lutheran University requesting someone to talk to them on the failure of democrats in the election.

Pacific Lutheran University's Speakers Bureau had the answer for them. The group was put in touch with Wally Spencer, assistant professor of political science.

"They wanted some hints — what they were doing wrong and what they are doing right," said Jim Peterson, director of University Relations.

The Speakers Bureau offers a resource of 72 faculty experts who speak on subjects ranging from dreams and aging, to evolution and U.S. foreign policy.

The university service is primarily offered to community groups, service organizations, schools and churches, according to Peterson.

The intent of the service is to do something for the community, said Peterson. A majority of the speakers from the faculty treat it as a service as well, according to Peterson. He said most of the speakers, are not paid for their presentations. A few speakers are paid small honorariums to cover travel costs.

The Boy Scouts, Keithley Middle School, and the Tacoma-Pierce County Chamber of Commerce President's Club have recently used this service.

"What we have done is simply give the topics," said Peterson. "People who want a speaker contact us. Then, we make the arrangements for them."

Only a fraction of the speaking engagements are made by the bureau, said Peterson, who explained that people requesting a speaker often bypass the bureau and ask the speaker directly.

A radio station in Dayton, Ohio went through the speakers bureau to get English professor David Seal to take part in a talk show. Seal spent an hour talking and answering questions about dreams over the phone.

One of the most popular topics offered through the bureau is Professor of Psychology Christine Hansvick's "Images of Tacoma," according to Peterson.

Hansvick conducted a research study last spring on people's perceptions of Tacoma, including its future and image as a working place.

"It's really interesting," said Hansvick "because they have their own perceptions (of Tacoma)." Hansvick said she has been speaking about once a week since last fall.

The speaking engagements led Hansvick to pursue questions in more detail. "It's a good way for me to find further areas for research, generate new questions, or add more depth," Hansvick said.

"It's really a two-way communication that goes on when I go out there and talk," Hansvick.

Topics include business, communications, culture, customs, education, environment, health and fitness, international relations, lifestyle, mathematics, politics, psychology, religion, science, sexes, social issues, sports, technology, travel and writing.

MANLEY from page 1

perception in Washington that liberation struggles are ipso facto Communist — it is wrong."

ASPLU President Amy Jo Mattheis was ASPLU Lecture Series Chair last year and arranged for Manley's visit.

Mattheis, who described Manley as a well-rounded gentleman, contacted Manley through his speaking circuit agent on the advice of history professor Jack Bermingham.

"He talked in a language of togetherness and being more aware of the Third World," Mattheis said.

Mattheis and a group of about 20 PLU students went to a local restaurant after the speech to continue discussions with Manley, something that most renowned politicians won't lower themselves to do, she said.

Manley is somewhat to the left in his political views, Mattheis said. He took a stand in saying that "it's time that a politician do something just because it is right — not for one party or another," she said.

Bermingham agreed that Manley

is a unique leader. "One of the really striking things is that he doesn't have an aloof quality," he said. "He was interested in what the students thought and made an effort to spend a little time with them."

Bermingham met Manley while teaching in the West Indies from 1979 to 1981. Bermingham moved to Idaho in 1981, where he taught at the University of Idaho for three years. In 1982, he invited Manley to speak at a symposium, where he had the opportunity to speak with Manley again.

"He has an immense personal charisma and is an extraordinarily charming person," Bermingham said. "You always have the feeling that you're having a real conversation when you talk to him — not just small talk."

Bermingham said that Manley is not a typical politician because he is willing to take small risks to support his beliefs. "He's open to talk about what he thinks it ought to be and why," he said.

Bermingham cited Manley's relationship with Fidel Castro as an

example of his courage to take a stand. Manley "finds Castro dynamic with good ideas," said Bermingham, despite strong international opposition to the Cuban leader.

After continuing deterioration of the economy and standard of living and widespread political violence, parliamentary majority was lost to the Jamaican labor Party in 1980 and Manley resigned from office.

From that time until his recent election, Manley wrote a number of books on the character of Third World economies and became an active member of study groups set up by former heads of state, in addition to joining the U.S. speaker's circuit.

Manley's recent election victory is a definite plus for Jamaica, said Mattheis, who stressed that he is a "very universal, very outward-looking and respected leader."

A point that Manley emphasized to the PLU audience a year ago, said Mattheis, is one that she said typifies his character; "let's move on to realizing that people are people."

SAFETY PULSE

Wednesday, Feb. 22

■ A tire was slashed on the ROTC van parked in the library lot. The incident occurred between Feb. 18 and 19.

Thursday, Feb. 23

■ A student's wallet was stolen from a study carrel on the third floor of the library. The wallet contained several credit cards and \$10 in cash.

Friday, Feb. 24

■ Newly-installed carpets in the Scandinavian Center were vandalized. Someone had sprayed chemical fire extinguishers on the carpets, but no permanent damage was done. A night custodian had chased three college-aged males from the Scandinavian Center earlier that mor-

ning, but did not contact anyone about the incident. (See story page 4)

■ A wheel from a student's Honda Civic was stolen from Rieke lot. Campus Safety officers recovered the wheel from Tingelstad lot and returned it to the student.

Saturday, Feb. 25

■ The rear vent window of a student's Datsun 210 was broken. The vehicle was parked in Harstad lot. The car had been searched through, but nothing was stolen.

■ A student reported her purse was stolen from a study carrel on the second floor of the library. The purse contained her wallet, with several credit cards and \$3 in cash. There were no suspects or witnesses located in the incident.

Sunday, Feb. 26

■ A student's Chevrolet Z-28, parked on 121st Street near the Yakima intersection, was broken into. There was no sign of forced entry. A stereo power booster, equalizer and two flashlights were stolen.

■ A commuter student discovered a 2-inch paint scrape on his Acura Integra parked north of the library on 121st Street. The student discovered paint on the bumper of a Reliant K car parked behind him. The student made contact with the owner of the Reliant K car.



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Appropriations offers club financing answer

by Christy Harvie
assistant news editor

If a Pacific Lutheran University student club and organization is in need of financing, ASPLU's Appropriations Board may provide the financial answer.

A specific amount of money is budgeted each year from the Office of Student Life for ASPLU. A budget for Appropriations is worked out by the comptroller and then it is brought before the Senate for approval.

"The Appropriations Board's funds reach all ranges of interest and composes a good sized portion of ASPLU's total budget," Sandra Krause, ASPLU Comptroller, said.

This year ASPLU set aside \$8740 to give to student-run clubs and that money is allocated through the Appropriations Board and the Comptroller.

The first step in obtaining the funds is to talk to Krause.

The organization must be ASPLU approved before they can receive funds and in order to become approved the organization must obtain a budget application from Krause. The application outlines the basic procedures for the group to follow.

"The organizations will turn in their proposals to me," Krause said. "They will be given to each member of the Appropriations Board."

The Board consists of eight members, three senators and five students. They meet every other Sunday evening and usually hear four different proposals.

Each group is given an individual appointment time to appear before the Board and submit their proposals. Within two weeks the club will be notified of whether or not

they received the funds.

"One of my biggest goals as comptroller was to increase awareness and efficiency of the Appropriations Board," Krause said. "I worked with a fellow ASPLU member, Senator Dana Humbert, on a pamphlet to develop a communication link with student organizations."

The idea of developing a pamphlet was first proposed by Humbert this spring. Last year, as a member of the psychology club, Humbert had tried to get financing through ASPLU. She found that getting the funds was a difficult process.

"Last year the psychology club went through a lot of red tape to put forth a budget," Humbert said. "ASPLU didn't provide us with adequate information and, due to lack of communication, we didn't receive the funds we deserved."

Humbert proposed to ASPLU Senate last Monday to give \$200 of Special Projects Money for the creation of an Appropriations Board informational brochure. The measure was passed unanimously by the Senate.

"The pamphlet will contain an overview of what appropriations is about and who is involved," Humbert said. "It will also include information about how to become eligible to receive the funds."

The pamphlet also outlines the basic facts of the process and includes timelines. Humbert hopes that the pamphlet will reduce the confusion regarding the procedure involved with attaining funding.

"The brochure will be convenient and lasting," Humbert said. "It is still in the process of being formatted but we have the ideas and the money to follow through with the proposal."

PLU CALENDAR

Today		Tuesday	
Chapel	Trinity Lutheran Church, 10 a.m.	Sign up for blood drive	UC, 10:30-6:30 p.m.
Saturday		Wednesday	
Intercultural Fair	CK, 9 a.m.	Chapel	Trinity Lutheran Church, 10 a.m.
Parent's Banquet	UC commons, 6 p.m.	C.I.A. interviewing	UC 212, 8:45 a.m.
		Spanish Conversation	UC 208, noon
Sunday		Thursday	
University Congregation	Regency room, 9 a.m.	Media Board	UC 208, 8 a.m.
Monday		Health Fair	UC, 10 a.m.
Bible study	Tower Chapel, 8 p.m.		

For Your Information

■ The English and Art departments are offering Jimmy Knudsen Scholarships. Applications for the award include an art and writing portfolio. Art portfolios should be sent to Dennis Cox. Writing portfolios should be sent to Susan Rahn or Jack Cady. Any student may enter, but only students returning next fall will be awarded scholarship money. The deadline is April 3.

■ The Health Center will be sponsoring a health fair to be held March 9, in the University Center from 10 a.m. till 2 p.m. Free tests for body fat, diabetes, hematocrit, hemocult (take-home colon cancer test), hearing and vision will be offered. Cholesterol screening will be offered for \$5. For more information call 535-7337.

■ The Pierce County Blood Bank will take blood donations from 9 a.m. to 3 p.m. in east Chris Knutsen hall. Eat breakfast, sign up at Health Center anytime or with Circle K in the University Center on Tuesday. For more information call 535-7337.

■ ASPLU Senate meetings are open to all students. The meetings are at 9 p.m. every Monday in the University Center.

■ The YWCA Resource Center offers a program for women and men looking for a non-traditional employment setting. Classes start March 6. For more information call 272-4181.

■ The Planetary Society is offering \$40,000 in scholarships to students from across the country who are majoring in science and engineering. For more information call (818) 793-5100


■ The University Orientation Council is seeking students who have attended PLU for two consecutive semesters to serve as orientation counselors Sept. 8-11. Student must be available for a training session on May 7, from 2 to 4 p.m. Students interested may pick up applications from the Advising Center, Career Services Office or the University Center Office anytime before April 5. Deadline is April 7.

■ The Council on International Educational Exchange is offering a free guide to special opportunities for travel, study and work overseas, for students. For mailing information call (212) 661-1414.

■ The attorney general's office is seeking volunteers to work with the public in its Tacoma consumer resource center. Volunteers would work at least 10 hours a week over six months. For information call Cindy Lanphear at 593-2904.

■ Bike-Aid '89 is seeking individuals to ride across the country raising awareness and funds for global hunger and poverty development projects. People of all ages and backgrounds are encouraged to apply. For more information call (415) 723-0802.

■ Walt Disney World is offering special prices for college students this spring during Disney Break '89. Throughout March, students who present valid college ID will pay \$19.95 instead of \$28 for one day's admission to the Magic Kingdom or Epcot Center.



PARENTS' WEEKEND

Who framed
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FRIDAY (TONIGHT!)
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SATURDAY (TOMORROW) at 8:30 pm
C.K. \$1.00 students / \$2.00 General Public

ELECTIONS
ELECTIONS
WEDNESDAY, MARCH 8
FORMAL DEBATE
Regency Room, 9:30 pm
THURSDAY, MARCH 9
INFORMAL DEBATE
the Cave, 9:30 pm
TUESDAY, MARCH 14
PRIMARY ELECTIONS
WEDNESDAY, MARCH 15
GENERAL ELECTIONS

Commentary

More gun control needed

Guns, guns everywhere, and not a chance to flee.

Last year, homicides hit a record high in Pierce County. (See related story, page 1) Of the 57 killings in 1988, gunfire caused 31.

In the last week, weapons-related incidents appeared almost daily in the Morning News Tribune. Here is just a smattering of the madness that's happening on the streets of Tacoma:

■ Feb. 22, a Lakewood homeowner shot and critically wounded a man he caught breaking into his home. When the would-be burglar tried to run away, the homeowner fired at him five times with a .357-Magnum. The man was downed with two bullets — one to the back of his head and another to his lower back. The homeowner was quoted as saying, "I was totally right in my actions last night. There's no ifs, ands or buts about it." The revolver was registered, and is one of several weapons the homeowner said he keeps in the house.

■ Saturday night, Tacoma police spent 4½ hours talking with a man armed with at least one handgun and one rifle. Police said the man, who had a history of mental illness, had just learned his wife was divorcing him and was extremely depressed. He finally gave up his weapons.

■ Tuesday morning, someone used an automatic rifle to spray a Hilltop house with at least 29 rounds. One of the rounds barely missed a sleeping girl. A suspected Blood gang member was arrested in connection with the shooting.

■ Wednesday morning, a man on a bicycle rode past a house and opened fire with a handgun. Police suspect the shooting was in retaliation for Tuesday's incident.

It doesn't take a mental giant to see that guns are a serious and deadly problem in Pierce County. Stricter gun control is needed in Washington state — and nationwide.

Gun control laws in Washington state are pathetically weak. Weapons registration is not required by law. To buy a rifle or shotgun from a store, all a person has to do is fill out some paperwork. There's no waiting period, and no background check by the state.

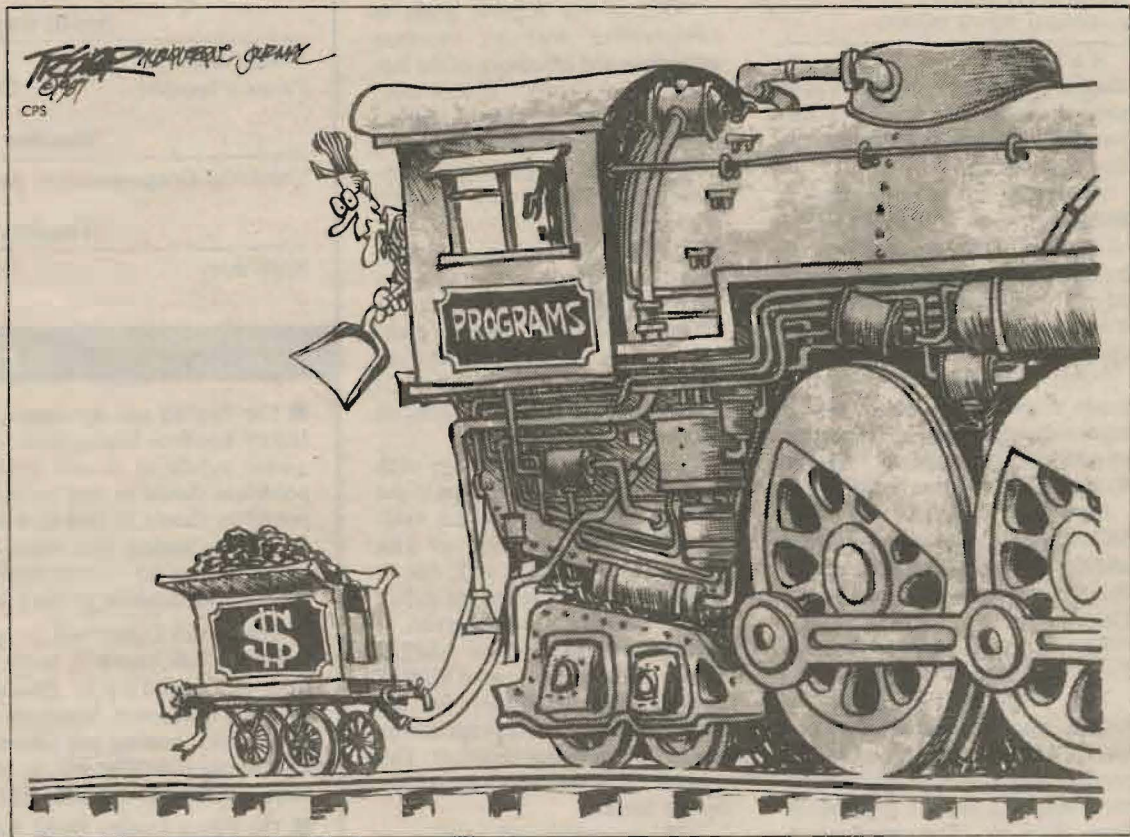
Requirements for purchasing a handgun are stricter, but people always have the option of buying one from a private party. To get a license to carry a concealed weapon, they have to pass a check for criminal history or mental illness. But, on the mental illness question, the county has to take the person at their word when they say they haven't been committed to a mental institution. There's a real safe check.

Monday in the state legislature, a measure that would have restricted semiautomatic weapons, died in committee.

What is the message this hodge-podge of laws is sending out? Is this the best the state can do to restrict these deadly weapons?

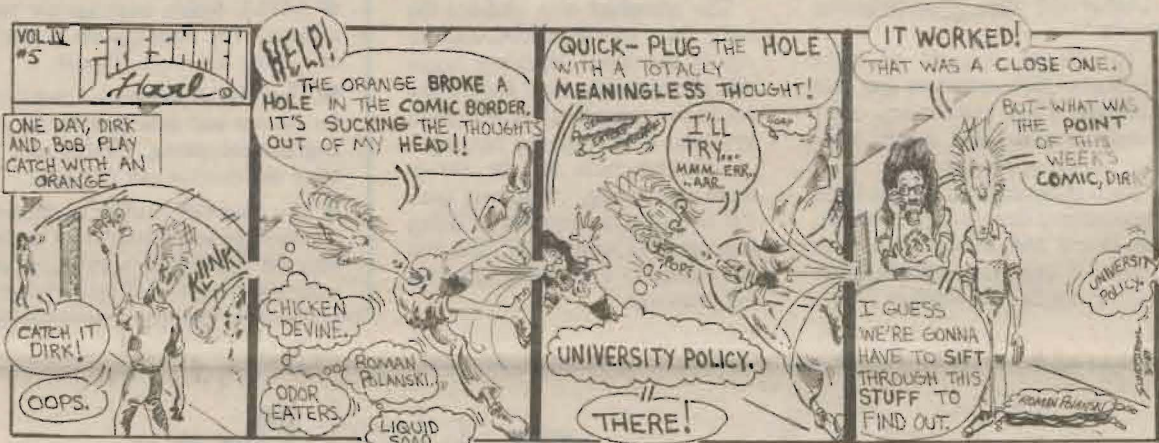
Registration and licensing should be required by law on all guns, not just handguns and not just those sold by commercial dealers. Granted, pieces of paper won't stop crimes, but they can help weed out those people who shouldn't have guns. And then, most importantly, sentencing for gun-related crimes has got to be stiffened.

The NRA and pro-gun enthusiasts won't like this "infringement on their right to bear arms," but it's high time the public exercised its rights for a change. Why should the NRA's "right" to protect their homes and shoot furry animals take precedence over the public's right to be safe from armed lunatics?



FRESHMENHOOD

by Paul Sundstrom



From the Hip

'The Last Temptation,' Iranian-style

I doubt I will ever read Salman Rushdie's controversial piece of fiction, "Satanic Verses." It's not because I'm trying to be a non-conformist, but because I just got two brand-new "Far Side" comic books for Christmas and it will probably be 1999 before I'm done with them.

Even though "Satanic Verses" will never grace my bookshelves, I couldn't help noticing some interesting and enlightening parallels between Rushdie's book and Martin Scorsese's film, "The Last Temptation of Christ," which came out last fall amid a swell of controversy.

From the outset, I want to say there are vast differences between the two situations, but in spite of these, some similarities can be inferred.

First, neither work would have received as much attention or made as much money, if some overzealous fanatics hadn't thrown temper tantrums over the way their religious leaders were depicted in the stories.

I saw "The Last Temptation" and convinced one of the protesters outside the theater to watch it with me. We both agreed it was an OK movie, but not a flick we would pay to see again.

Along the same lines, "Satanic Verses" had won some British awards, but you know how much they like eccentric literary works.

After talking with two people who are in the process of reading the book, I got the impression it could either be called masterful in its complexity, or a jumbled collection of plots and subplots struggling to form any one coherent story.

Scorsese, following Kazantzakis' novel, showed Jesus having sex in a dream as he hung on the cross. The event is not included in the Gospels and Kazantzakis used it as a fictional, not reality-based, incident. In the film, the whole scenario lasted about twice as long as it needed to, and went a little aerobically overboard during the sex scene between Jesus and Mary Magdalene.



Rushdie got in deadly trouble for a mere two chapters in his book, where he depicts a character who "might" represent Mohammed having an odd dream and not being able to tell whether God or Satan is speaking to him. What it boils down to is Mohammed being portrayed in a "human light," as a person who struggled with sin and the acquisition of wisdom. For

this, Rushdie gets a lifetime of paranoia and anxiety.

Another similarity between the two controversies is the narrow-mindedness of the two religious communities that caused all the commotion in the first place. I couldn't believe the ignorance exhibited by some Christian leaders and their followers last fall when "The Last Temptation" was released.

Not only did they fail to realize their protests were making the movie a blockbuster, but they made themselves look like "asses without hooves" in the process.

Shiite Moslems and their leader, the Ayatollah "Kockamamie," are making the same mistake the Christians did. In the process, they are also reinforcing the Western world's stereotype of Islam being a conglomeration of half-crazed camel jockeys. I have a few Moslem friends and they are embarrassed, to say the least, by the actions of some of their brothers.

I have to give Christianity some credit. At least we have outgrown the practice of killing and issuing death threats for people that deviate from acceptable church doctrine.

I'm not calling Islam less a religion than Christianity, just pointing out that their lunacy is expressed in a slightly different manner than ours. We have Christian television — they have the ayatollah.

The Mooring Mast

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Rott 'n' to the Core

A guide to Parents Weekend subterfuge, from one who knows

To Mom & Dad (who, of course, are not here this weekend):

Hello. Sorry I haven't written in a while, but I've devoted every spare minute of my time to studying. Since it's Parents Weekend here, though, I was thinking of you guys.

Everyone's been busy as a bee preparing for all the fun and games and general mirth planned for the folks and their kids. Golly gee, why couldn't you have come?

Mom, you would have loved all the tulips that always seem to bloom around parents weekend. Unfortunately, they all seem to die two weeks later. It sure is convenient how they always seem to be around for the parents to see, huh?

And by the way, Dad, you could have gone to President Rieke's open house. You could have told him what you told me over the phone when you heard about the tuition increase. Then you could

have placed the increase where you said.

Seriously, this is gonna be a way-cool weekend. Oh me, oh my, I just wish you were here. I suppose next time I should at least mention it or something.

But then I remember the weird things that have happened during past Parents Weekends. I wouldn't want you to get the wrong ideas.

Two years back, for some odd reason, the men of Rainier decided to celebrate Parents Weekend in a different fashion. I don't know if there's a statute of limitations here at Luteland, but I suppose the story can be told now. Mom, keep an open mind.

Anyway, the guys in Rainier were bored and one of them (a veritable legend) decided to do something — something that, to the best of his knowledge, would cause Parents Weekend to be a memorable event for all.

He threw a keg in Rainier.

Usually this sort of activity is frowned upon. We're here to study, not party, right Dad? But well, what can I say? Boys will be

Patrick Rott



boys. We... I mean, *they* didn't get caught, and a lot of parents wondered why their sons had that "hazy" look the next morning at breakfast.

Chances are, this could happen again. But how would the parents ever know? I mean parents wouldn't check the fridges when

their kids weren't looking, would they? Even if someone suggested they might find some really odd, not to mention illegal, items in there?

Knowing darn well better, I would never tell a single parent about the Fish Knock. (Knocking repeatedly in a rapid fashion is what we call the Fish Knock, folks.) This is a signal for those participating in what I hear are illegal actions on campus, behind closed doors. The Fish Knock lets those ever-so-naughty individuals know that, yes, it's not a resident assistant at the door.

Shoot, I bet half the parents wouldn't even think of stopping by their offspring's room at ... oh, I'd say 11 p.m. on Saturday night, and try out the Fish Knock. Naw. Where would they get the idea?

At least the two of you don't have to worry about coming down and getting the infamous "Oh gee,

I could use this and this and this..." college-kid method of sucking the parents' wallets dry.

You guys wouldn't be fooled anyway. You know that all these people do is hide their junk (i.e. detergent, soap, shampoo, etc.) and complain in front of their parents that they don't have a thing.

Heck, the parents don't even have to worry about being hit up for some cash. They can take comfort in the knowledge that *payday is only a week away*. Their kids can wait a mere seven days. (Sometimes I really do love this job.)

All right, Mom and Dad, that's all the Parents Weekend nonsense you're gonna hear from me. Your son's pooped. He's been busting his butt for the better part of three years, so I suppose asking for a care package would seem a bit premature, huh? Yeah, I thought so.

Letters

Banning CIA would infringe on rights

To the editor:

Once again Pacific Lutheran University will receive a visit from a CIA recruiter. Consequently, once again, the PLU community will be bombarded by vicious exaggerations from a group of narrow-minded radicals.

If this year is anything like last year, the misrepresentation of the CIA and its mission, as noted in the previous edition of the Mast, is only the beginning.

These people will soon be directing descriptive words such as "baby killers," "murderers" and "criminals" at those who are considering a career with the CIA, as was the case in ASPLU's Daily Flyer last year. They will also stage demonstrations, torment the recruiter and even try to impose their misguided beliefs on the rest of the Lutedome by advocating a ban on further CIA recruiting.

Whether you believe the CIA plays a vital role in U.S. security or not, I believe all level-headed Lutes can agree that the CIA needs to be here recruiting at PLU.

PLU is an institution of higher learning that should sponsor a free flow of information and ideas from all sides. To ban it would run contrary to the ideas of a liberal arts education. Also, to ban this agency from campus would infringe on the rights of those who choose to pursue a career with the CIA, and deprive others of their right to protest.

Scott Hilderman
sophomore
political science, history major

Use CIA controversy as chance to learn

To the editor:

The CIA is supported by some people, and deplored by others, but regardless of personal opinion, secret intelligence is a reality active in our world today.

Whether it is public knowledge or not, the CIA supports and carries out much of our U.S. foreign policy.

I personally am using this opportunity to try and further educate myself on this issue, and I encourage everyone to do the same.

Sunday at 8 p.m. in Stuen lounge, the film "On Company Business" will be shown. This is a film recommended by John Stockwell, who was a CIA agent for more than 15 years.

Monday night, at 7 p.m. in Chris Knutzen Hall, "Cover-up" (a film on the Iran-Contra affair) will be shown. Come see it and voice your opinion in the discussion following.

Tuesday night, at 7 p.m. in the Regency Room, a forum will be held to discuss the question, "Does secret intelligence have a valid role in the world today?"

Finally, as a personal statement, I will wear a black arm band to signify my opposition to CIA activities that rob the ability of other countries, and other human beings, of their right to choose their own destiny. I invite anyone to join me in this action.

Christian A. Scharen
senior
religion major

Lutes would make good CIA recruits

To the editor:

In last week's edition of the Mast, you included two letters calling for the termination of CIA recruiting on this campus and the end to the CIA as a whole. I was extremely offended by this. In fact, I was appalled by this most selfish demand to deny me my right to speak with recruiters and to search for employment.

I do not agree with nor support many of the practices of the CIA, but I am a realist and understand that they are our first line of defense. If we as a nation had no idea of what was going on internally in other governments, we would be like a chess player that does not investigate his opponent's next move.

Who are you to demand that the CIA be banned from recruiting at Pacific Lutheran University? This decision should be left up to the students. What ever happened to our "free market" system?

If students don't want to be hired by the CIA and don't go for interviews, the CIA won't waste its time and money coming here searching for recruits.

The CIA should recruit here. The people and students of PLU are special compared to other campuses around the nation. We are, for the most part, honest, sincere and ready to tackle policies that need to be changed. This is the kind of person we all want to be recruited by the CIA. Where else would you want the CIA to recruit — the University of Tehran?

And after all that, I am just so tired of hearing the bleeding heart liberals run off at the mouth about things. Why can't the Democrats organize themselves enough to

nominate a real candidate for office who might actually get elected and do what it takes to hold the CIA accountable for its actions? Your guess is as good as mine.

Until then, let's give the CIA what it deserves, a group of men and women with peace and justice on their minds.

Luke A. Stedman
sophomore
political science major

Don't make my decisions for me

To the editor:

It never ceases to amaze me how, in a country as free as ours, people still try to deny someone else the right to gather information and make their own decision.

Obviously, the intelligence business is not what Mr. Schmit wants to spend his lifetime pursuing. His bias, however, should not prevent me from assimilating information about different careers from all possible sources.

Our top-level government officials need accurate information to base decisions on, and someone has to gather it. Do you think Nikita Khrushchev would have given us a call to let us know he was putting missiles in Cuba? Of course not! Real people had to do the work to find this out — otherwise national security would, undoubtedly, have been at stake.

The CIA performs tasks such as these on a routine basis, and is an increasingly integral part of our national security — especially as our world propels itself into an age of unprecedented technological advances.

One's career choice is one of the most important decisions an individual will ever make. How can you decide for someone else which career they should or should not pursue?

Peter D. Hudspeth
freshman
business major

Better options exist for needle exchange

To the editor:

I am writing in response to the defensive rebuttle in the Feb. 24 Mooring Mast concerning the needle exchange.

Although the writer claimed that people should be able to express themselves "without blatant disregard for others' opinions," I had the distinct impression throughout the rest of the letter that

the writer did not practice what she preached. Her attack upon the original article seemed overly defensive and extreme.

Entering the health care profession myself, I am fully aware of how fatal AIDS is. Has anyone informed the writer of the Feb. 24 letter how FATAL drug abuse is?

The writer mentioned that society has no "license to kill" by withholding service. Service? I do not think tax money is best spent to support a method of more sanitarly inserting foreign and dangerous materials into the circulatory system of the drug user (who, by the way, does not pay taxes on the "merchandise" which supports his or her habit).

If this is the intent, why not instruct the user to buy cleaning alcohol? Alcohol has been found to be a very effective disinfectant. If the user has enough presence of mind to change needles between users, wiping the needle with a disinfectant should be no more difficult.

Concerning the "message" about the "value of a human life," I would like to make a few points. Human life truly is without value unless that value is given by Jesus Christ. To destroy the temple of God with drugs, is not a way to live for Christ. We have been instructed to feed and clothe the needy, not to hand them free needles to support an illegal habit.

I do appreciate the compassion of the writer, of Dave Purchase, and of others concerning this matter, but I feel that it could be better directed. Yes, we have been called to care, but we have also been called to confront our brother with his sin, not to avert our faces or worse, support it.

Shannon Duff
sophomore
nursing major

Mast's priorities for news questioned

To the editor:

It was with some chagrin and perhaps a touch of ironic humor that I noted The Mooring Mast's format for covering the visit of local author Tom Sine last week.

Sine's call to social and economic responsibility received a small notice (sandwiched between pizza ads and the Food Service menu) in the Syncopation section, while the front pages were reserved for more pressing matters: the cost of Coca-Cola, cute hair cuts and condom hysteria.

Sine asserts that "peace and justice will come about by Chris-

tian radicals living what they profess to believe" and that "it is today's college students ... who are given the responsibility to initiate change."

Christian or not, Sine's call to a lifestyle that respects the dignity of individuals (for who they are, not for what they consume), the dignity of the environment, and the welfare of all living things on the planet, certainly contains greater relevance for our collective community than either vending machine hikes or pubic protection.

If PLU takes its "quality education in a Christian context" seriously (and if the Mast takes its commitment to reporting relevant news seriously), priorities for news coverage would be as radically different as Sine's vision of the future.

Svend Ronning
senior
music major

Problems in China stem from change

To the editor:

Though the snake is not treated as so vicious an animal as the serpent in Eden, it is not a symbol of fortune-making either. In the Chinese lunar calendar, the year of snake just follows that of dragon. So are happenings in 1989 — they are a continuation of events in the previous year.

As I read the news report on China in the Feb. 17 Mooring Mast, I have mixed feelings of apprehension and anxiety, and I feel obliged to have my voice heard.

Problems of serious crime, corruption and inflation do arise as the country is experiencing the pangs prior to the birth of a new economic and social system. Yet the statistics should be viewed against specific background.

Consider the population of over 1 billion and its huge administrative apparatus. Imagine the awe and stun that people feel when, once leading a simple, self-satisfied life, they are suddenly exposed to the rich material life of the Western world.

Confidence in the future of the country is absolutely needed. And be optimistic, too. Don't see the tree for the woods.

Pacific Lutheran University has two exchange programs with universities in China. So go and live among the Chinese, and you'll get to know beyond the lines.

Wu Qianlong
visiting scholar from Zhongshan University, Guangzhou, People's Republic of China

Embarrassing moments worth forgetting

Everyone has them — those horrible, harrowing incidents that leave us wanting to crawl under a rock or vanish into thin air.

Unfortunately, we can never find any rocks large enough and we don't have the ability to disappear at will, so we're stuck with our humiliation.

After the embarrassment subsides, one of two things happen. The incident is filed away and used as an amusing anecdote at a party years later, or it's buried deep within our minds, never to be revealed unless severely inebriated.

Those who responded to the Mast's request for morbid moments are to be commended. Those who didn't, well, you're cowards, but that's understandable.

About two-thirds of the people who were asked to reveal their most embarrassing moments responded with, "They're so horrible I just want to forget them." Even a \$15 bribe, I mean prize, wasn't tempting enough. Obviously trauma played a big part in loss of memory. So here it is. Everything from run-away bikini tops to loss of bladder control. It's only fitting to start with the winning story.

When I was in fourth grade, I showed horses. The culmination of showing in 4-H is to go to the fair every year, so every July I would go to the King County Fair in Enumclaw.

This time around, I hung out with a new girl who was the cousin of my 4-H leader. She was older than I was, so naturally my aim was to "worship" her and try my hardest to please her.

One night, we decided the "cool" thing to do was to go on every ride at the fair. I gladly consented since I was fearless when it came to rides.

We started slowly and went on the kiddie rides. After going on the non-threatening ones, I quickly realized that I had to go to the bathroom. I didn't dare tell my friend, since she was so cool and it would be so embarrassing and child-like to interrupt our ride sequence.

So I held it.

After a few more rides, I realized I had better tell her before it was all over — literally. So I told her as we were approaching the zipper.

"I have to go to the bathroom," I said. "Oh do you have to? Let's just go on the zipper then we'll go. I promise," she replied.

I held my breath and jumped into the metal cage. At the end of the ride, I thought I was going to throw up, but alas, I did not go to the bathroom. I told her I had to go — NOW.

"Oh Mary, do you have to? We only have one ride left. Let's go on it and then we'll go to the bathroom," she said.

The Scrambler. "Oh no," I thought. I got on. She was facing the outside.

We started scrambling and I started laughing. And laughing. And I couldn't hold back the river

anymore. The dam broke, so to speak. Luckily, I had sort of collected it on my side of the car, until we moved faster.

Then the "wave" moved beneath me to her, spashing her and getting her just as soaked as I was. When the ride stopped, she gave me a look of disgust and horror. We had to walk all the way across the park to get to our camper. I felt like everyone knew.

Four years later, I ran into the girl again. I hoped she had forgotten, but her first words to me were, "Oh, you're the girl who went to the bathroom on me on the Scrambler."

— Mary Walker

I had been dreading the summer visit from a distant cousin from California. I hadn't seen him since we were six, but I was sure he was still the same nerd he had been then.

Stevie was the cousin we always teased at family reunions — a scrawny, clumsy, awkward little kid. I was 16 and I didn't want some geeky cousin hanging around, but my mom had made it very clear that I was to be nice to Stevie and introduce him to all my friends. I just knew my summer was ruined!

Imagine my surprise when "Stevie," six feet tall, tan, blond, buffed and *definitely* Californian walked through my front door! Within minutes I was lusting after my cousin. He was, I kept reminding myself, only a second cousin. Maybe my summer wasn't ruined after all!

My first chance to show my Greek God cousin off to my friends was at a concert in a local park. Concerts in the park are a big event, and this particular Sunday the park was more crowded than usual.

My sister Jeannette was six and wanted to play on the swings, so Steve and I went with her. I was swinging while Steve was pushing Jeannette. After awhile I tired of swinging, so, thinking it might impress Steve, I decided to jump off the swing.

The minute I jumped, I knew something was wrong. The swing seemed to be following me. I couldn't figure it out, then I realized my belt loop was caught on the swing. A split second later there was a terrible "RRRrrripp" and I landed on the ground. Still attached to the swing was the *entire* back of my shorts!

I stood there in shock staring at my shorts hanging like a tattered flag, as the entire park burst into laughter. I wanted to cry. I wanted to crawl under a rock. I wanted to get the heck out of there, but my feet were like lead and I couldn't move.

I looked at Steve the Greek God with desperation in my eyes. "Help me!" I wanted to scream. But he didn't help me. Instead he laughed.

"Cute underwear Becki," he said through his laughter.

I looked at my backside, exposed for all to see, and almost died. Out of all the underwear I owned, I just happened to be wearing the bright yellow and red polka-dotted pair.

— Becki Perry

One of my most embarrassing moments, from what at times seems to be a life-long string, occurred one summer while I was in junior high.

My younger brother, Erik, and I were having one of our typical brother/sister "disagreements" on a subject long forgotten.

Anyway, we were at the local community swimming pool and I decided it was high time I ended our little disagreement and pants the sucker.

This was before the time I discovered the trick of wearing my contacts in the pool, so near-sighted me had a few problems finding him.

Once I spotted him I knew my plan would work without a hitch. He had his back towards me and was hanging on the edge of the pool in the deep end.

Quickly, I popped my head underwater, swam to my unsuspecting victim and yanked his speedo down to his knees. Much to my horror I found I had pantsed the wrong guy!

I floated to the surface and for a split second found my eyes locked in equal shock with those of a much older high school boy.

Absolutely speechless, I turned and swam to the other end of the pool, got out and went home.

— Jana Town

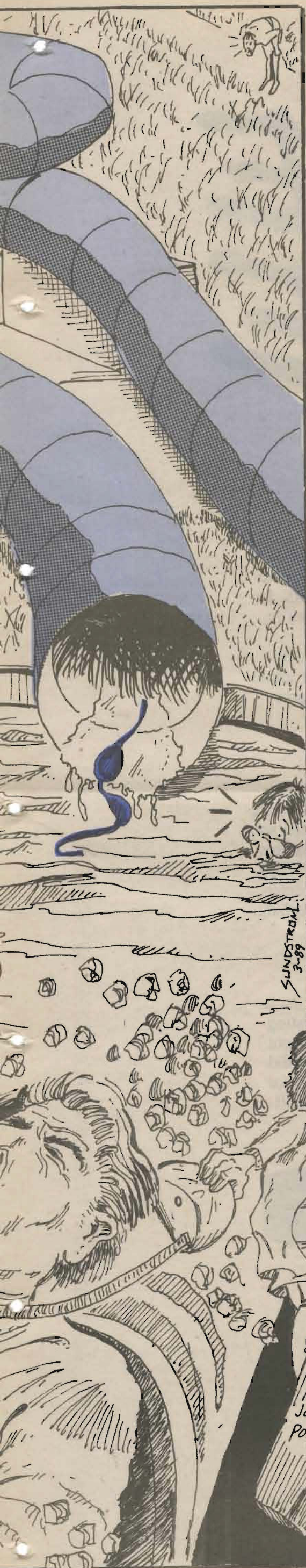
As I was sliding down a water slide I felt a little bare. I looked down to find that my bikini top was missing! I struggled to stop on the water park's famed "fastest slide," then had to wait for my top to come floating down.

Luckily, my friend came sliding down with it and helped me put it back on. When we got back up to the top of the slide, the lifeguard said snidely, "No stopping on the slide, girls."

About three slide runs later I realized that I had put my top back on inside out.

— CAO





My most embarrassing moment came at my Junior Prom. I was taking a girl who was a year older than me, and I liked her very much.

I didn't know her very well, but I wanted very much to impress her. So a bunch of my friends got together and decided to go out to dinner together before the dance.

We went to the nicest (or the most expensive, anyhow), restaurant in Spokane. There were four couples at our table, and we sat out on the terrace because it was a gorgeous spring evening.

Dinner went surprisingly well, with no one making any terrible social mistakes, and everyone was laughing and talking. I was ecstatic.

When dinner was over, the waitress rolled in the dessert cart. My back was to the cart, so I had to turn around to look at the cart. As everyone discussed which dessert they intended to have, I just looked at the luscious chocolate cake on the top of the cart. I knew that dessert was for me.

I turned around and listened to what everyone else was ordering. Much to my surprise, no one was going to order the chocolate cake, and I made a remark to express that I felt everyone was making the wrong choice.

"What are you going to have then, Ron?" Someone asked.

I jerked my thumb over my shoulder at the cart and said, "I'm gonna have some of *that*."

My remark was met with looks of shock and borderline horror. I was confused. I didn't understand what was wrong with what I had said, but it was obvious that it was wrong.

"I don't think they serve that here, Ron," someone laughed nervously.

I turned around to the dessert cart to point out the splendid chocolate cake I wanted, and saw the rather shapely butt of the waitress bending over the cart. I had just ordered attractive waitress for dessert while on a date with a girl I desperately wanted to impress.

I turned to my date and she was not at all impressed. She was embarrassed that I would make such a tacky remark while I was taking her out. She, (along with everyone else at the table), thought I was serious.

— Ron Prior

It's very easy for me to decide what my most embarrassing moment was. I was nine years old and coming back from Cambell River in Canada.

My dad stopped along Port Albernie where there were picnic spots beside the freeway. My mom, dad, sister, cousin and two friends and I decided to have a picnic lunch.

I decided to go to the bathroom and all there was was one outhouse back in the woods. Being a "big" nine-year-old I went by myself.

When I opened the door there was a "Wet Paint" sign on the wall. I touched all the walls and they were dry, so I figured the sign was accidentally left up.

As soon as I sat down, I realized the sign was right. I had white, oil base paint on my butt and hands. I let out a blood-curdling yell for my mom, but my 14-year-old cousin got there first.

Upon opening the door and seeing the horrified look on my face and paint on my butt and hands, she couldn't handle it and started to laugh so hard she couldn't speak.

When my mom arrived a few minutes later she expected me to have fallen into the hole, but instead I was whining to get the paint off.

Being oil-based the paint wouldn't come off, so I filled my pants with toilet paper so I wouldn't get paint on my pants and waddled across the highway where my dad had some paint thinner in our motor home.

Fifteen minutes later the ordeal was over and the paint was off.

— Turee Turcott

I remember the moment well. I mean, how can I forget the personal shame and mortal embarrassment following public humiliation coupled with several thousand dollars worth of damage?

It was early in the afternoon. My mother (who of course was home. Remember, it was okay to be a housewife back then), had offered her services to drive a neighborhood girl to her ballet lesson.

My sister, who was a mere three, and I were waiting in the car while my mother was getting directions to the girl's school o' ballet.

Before I continue, I should point out that my block is on a small hill with my house on the higher side of the block. Got it? Swell.

Now, for some strange reason I decided to help my mother. This sense of generosity included warming up the car. But how? I didn't have the keys. This, however, did nothing to diminish my enthusiasm.

I started fiddling around with all the gadgets in hopes of starting the car. I fiddled for several seconds in the course of which I managed to release the emergency brake. I fiddled some more.

Then I put the car in neutral.

A parked car. On a hill. In neutral. What next? Hell, we began to roll faster than a dog in heat.

Thinking back, the whole process must have took only a couple seconds, but it seemed like well...a couple seconds.

My mother saw the car with my sister and me inside rolling down the driveway. She reacted quite naturally. She panicked. She ran after the car, her arms flailing about madly.

This action doesn't make any sense. Was she going to stop the car? But damn, she looked funny chasing us. I couldn't help but laugh.

Of course, I stopped laughing the minute the car ran into the house across the street.

The ride was over. My sister and I were no worse for wear.

Everything seemed fine except for the fact that my family's station wagon was a part of our neighbor's east wall. And I got the spanking of my life.

Embarrassed? Shoot, my butt *still* hurts.

— Patrick Rott

My embarrassing moment was one that most PLU students have only nightmares about. It was a Sunday and I was at dinner in the University Center with none other than my "current crush."

I remember the menu that day. It was beef stroganoff. I made my usual trip around the scatter area loading my tray with four glasses of beverage (two ice water and two diet cokes), a plate full of salad and a bowl of stroganoff minus the noodles.

When we had finished gathering our food, we headed down the center aisle toward a table near the back.

All was going well when all of a sudden, out of the blue, I caught my toe on a lump of air (or something), and fell flat on my face.

If that wasn't bad enough, my dinner flew everywhere. There was salad and liquid all over the carpet, tables and chairs, and worst of all, beef stroganoff all over some guy with white pants.

— Lauralee Hagen
Director of Residential Life

As the editor of this section and the one responsible for this outpouring of remarkable tales, it's only fair that I share my most embarrassing moment.

I was 17 years old, and some friends and I decided to catch a movie at the town's infamous flytrap of a theatre, the Admiral.

After we were seated, I volunteered to get popcorn and drinks for the three of us. By the time I returned, the lights were out, so I blindly found my way to the row I *thought* we were sitting in and made my way past 12 pairs of legs.

When I reached the middle of the row with my gigantic tub of popcorn and super-size soft drink, I realized my friends had moved. I began calling their names in a loud whisper and finally spotted them three rows up.

"Excuse me, excuse me, please," I said 25 times as I made my way back down the row of 240 toes.

Suddenly, my foot stuck to the floor, knocking me off balance and causing me to spill popcorn all over the man in front of me.

"I'm sorry. Oh no, I'm so sorry," I said another 25 times.

As I turned to continue down the row, my *other* foot stuck, causing me to drench the same man with a shower of Diet Coke.

"I'm sorry. Oh no, I'm *really* sorry," I said.

Little did I know that my purse strap had fallen around his neck while I was leaning over to apologize. As I darted down the row in haste and embarrassment, his head jerked backwards as the strap tightened around his neck. I wanted to die.

By this time, I had managed to distract the entire audience from the movie. My friends were in hysterics and my victim was probably beginning to wonder if there was a contract out on his life.

I finally made it down the row and took my seat with my friends.

— Angela Hajek

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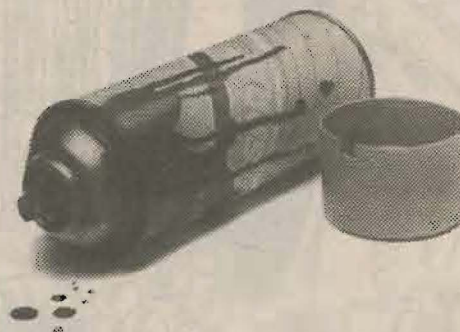
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Sports

Experience and maturity key to success

by Steve Templeman
staff reporter

Coach Larry Marshall realizes you have to enter each new baseball season optimistically. However, he also knows you must be able to back up that optimism, especially following a 11-21 1988 mark. Stand back, Marshall has quite a list.

First and foremost, Marshall points to the experience and maturity of this team and the leadership it brings.

"Lack of leadership has hurt us in the past, but this year the seniors have really been instrumental in establishing some standards for the club," said Marshall.

The pitching staff features four three-year senior veterans and three other returnees. Senior co-captain Sterling Stock heads the four-man starting rotation, with seniors Sean Butler, Travis Nelson and Brian Scheere.

The bullpen will be strong this year with dependable junior Scott Metzberg returning, and sophomores Byron Kaerstner and Greg Hall back in the line up. Freshman Eric Wiitala is the newest member to the staff.

"It's time for our pitching staff to stand up, take charge and dominate our opponents," Marshall said. "It's something we just haven't done in the past."

Marshall also said there were some other positions that required improvement this season in order for the club to improve. He said those positions have been filled, but the results have yet to be determined.

Marshall emphasizes the importance of a strong defense up the middle; it is another of the areas that needs improvement, he said. The catcher position is a key to help compliment the experienced mound. Enter Spokane Falls Community College transfer Eric Russell.

"He knows the game, has a take-charge attitude and can hit," Marshall said. "If you don't have a good catcher who understands the game and at the same time, can perform, then it can hurt you. In Russell, we have that." Russell also has two solid backups in Freshmen Jason Mangold and Daren Kawakami.

The middle should solidify with the experience of junior co-captain John Golden at second base and sophomore Tyler Clements at shortstop, said Marshall. The pair worked as a unit for nearly the entire second half of last season.

"Our defense is definitely our strong suit, and I'd like to see myself as being a leader of it," Golden said.

Clements said he, too, wants to be a leader on defense but really wants to concentrate on hitting for power. "I need to be more consistent in getting extra-base hits, moving guys around for more RBIs," Clement said.

Senior co-captain Tim Engman returns for his final season in center field.

He led the team in four offensive categories last spring including batting percentage (.352) and RBIs (19). However, he still feels this is where he must improve.

"I felt if there is anything to be improved upon it's offensively," said Engman. "That's where I feel the pressure to improve." Engman is also strong defensively, covers a lot of outfield territory, Marshall said.

The other two seniors, Dave Hillman and Tom Benson, will play strong supporting roles in the outfield this season, said Marshall. Benson brings a strong, accurate arm while Hillman sports a career batting average of .351.

Hillman has had trouble with a sore shoulder in the past and had been used primarily as a designated hitter before last season. He feels comfortable in the outfield, but he is usually placed where the least amount of throwing would be required.

"We have some good outfielders with some strong arms, so where I play has a lot to do with who we're playing and how my shoulder feels," said Hillman.

Two other areas that Marshall was looking to improve were at the corners of his infield, the first and third base slots.

At first, Marshall said he expects to see immediate contributions both offensively and defensively out of



Arne Pihl / The Mooring Mast

Coach Larry Marshall feels good off-season attitudes will carry over.

freshman Brad Jaramillo. "He can cover a lot of ground and knows the position," Marshall said. Sophomore Ken Fagen was an all-Northwest Conference designated hitter last season, and may also see some action at first.

At the hot corner, sophomore Joe Hall and freshman Sean Yurovchak are the final contenders for the job. Hall is returning from a back-up role at third base last season and is quite strong defensively, Marshall said.

Yurovchak was a red-shirt outfielder last season, and Marshall said he's an outstanding athlete who, if he can get everything together, "could be an everyday player somewhere."

Marshall's list continues. There is a much different attitude among his ball players this season, said Marshall.

"Last year, at times, I questioned people's dedication and desire," he said. "This year I have no question. Guys are giving up things to be a baseball player at PLU."

The sixth-year coach credits the past off-season as the best he's seen here. Important ingredients have been team cohesiveness, togetherness and a work ethic.

There is a feeling, a determined attitude this year which is evident in the players comments on the upcoming season.

"I guess I expect everybody to give 110 percent and to set goals, individually, that will get us to the playoffs," said Clements.

Optimism exudes from Hillman: "For some reason, I feel good (about this year). It's the attitude—it's better than in the past. People aren't complaining, they're just doing what they have to do."

Engman has high expectations and said the team has to start where they left off last season.

"We need to go out and be aggressive, with a killer attitude and instinct," he said.

Marshall said the most important key to a successful season will be player roles.

"It is important that each of our players identifies what their role is and understand that this role may change daily," he said. "They have to understand and accept their roles for the success of the team."

There are reasons to be optimistic for the Lute diamondmen in '89. Experience, maturity, desire, dedication, and discipline—the players and coaches say it's all there, and that's what it takes to be successful.

Their entrance exam is scheduled for this weekend (weather permitting), hosting Warner Pacific in a doubleheader tomorrow at 1 p.m. and travelling to Concordia Sunday for a 2 p.m. contest.



Arne Pihl / The Mooring Mast

Sophomore Byron Kearnstner will be part of a strong bullpen for the Lutes.



Arne Pihl / The Mooring Mast

Sophomore shortstop Tyler Clements looks to add power this season.

Baseball Schedule

March 4 — Warner Pacific (2)	1 p.m.
March 5 — at Concordia	2 p.m.
March 7 — Puget Sound	2:30 p.m.
March 9 — Washington	2:30 p.m.
March 11 — Western Baptist (2)	Noon
March 14 — at George Fox	1 p.m.
March 19 — at Asia University (Tokyo, Japan)	10 a.m.
March 21 — at Asia University (Tokyo, Japan)	1 p.m.
March 24 — Panasonic Company (Osaka, Japan)	1 p.m.
March 29 — Puget Sound	2:30 p.m.
April 1 — at Whitman (2)	1 p.m.
April 2 — at Whitman	1 p.m.
April 4 — Central Washington	2:30 p.m.
April 8 — at Willamette (2)	1 p.m.
April 9 — at Willamette	1 p.m.
April 12 — at Puget Sound	3 p.m.
April 15 — Lewis & Clark (2)	1 p.m.
April 16 — Lewis & Clark	1 p.m.
April 19 — at Central Washington	1 p.m.
April 22 — Pacific (2)	1 p.m.
April 23 — Pacific	1 p.m.
April 26 — Puget Sound (Cheney Stadium)	3 p.m.
April 29 — Whitworth (2)	1 p.m.
April 30 — Whitworth	1 p.m.
May 3 — Concordia	3 p.m.
May 6 — at Linfield (2)	1 p.m.
May 7 — at Linfield	1 p.m.
May 12-14 — District 1 Championships	TBA

Lady Lute netters focus on aggressiveness

by Tricia Buti
staff reporter

Last season the PLU women's tennis team finished second in conference play behind Whitman. With fresh slate, coach Rusty Carlson is optimistic that this is the season his Lutes will reach the top.

"I'm very excited about this group. They are the best team I've had in my three years as coach," Carlson said. "We hope to improve on that placing this year."

According to sophomore team co-captain and number-one singles player Deeann Eldred, the team is much stronger, more consistent, and has better depth than last season's squad.

"There are no real gaps between the number one and number two players, and number three and four....Everyone is real close," Eldred said.

There are five returners from last year's team. Three seniors were lost to graduation and one player did not return. Eldred and junior Kathy Graves are the only two from the top six to return.

Junior Becky Brydon, a transfer from Green River Community College, is currently at the number two spot. Freshman Bridget Rundle and Melinda Wilson are third and fourth.

Wilson and Rundle are very good freshmen, Carlson said, adding that they are the newcomers to watch this season.

Juniors Graves and Kristi Jerki round out the top six.

This season, Carlson is focusing in on doubles play along with an attacking and volleying brand of tennis.

"We'd like to be emphasizing a more aggressive style of game," he said.

This aggressiveness, the doubles play, and depth are just some of the strengths of this young team.

"We work hard and combine that with having fun, and I see that as a strength as well," Carlson said.

Sophomores Linda Garbino and Marcy Maydole, freshmen Nicole Benedict, Katie Carlisle, and Beth Nierman make up the rest of the 1989 team.

Team attitude is outstanding this

season, according to both Carlson and Eldred.

"I couldn't ask for a better group of young women to work with," Carlson said. "I've been very pleased with the attitude this far: outstanding."

Eldred, Graves and Jerke are this season's co-captains.

"They bring experience at the collegiate level, a lot of encouraging words, stability and positive leadership to the team," Carlson said.

Carlson, a 1986 PLU graduate who played four years on the men's tennis team, has a 24-21 record as women's net coach. He sees Whitman and UPS as the strongest challenges his team will face in NAIA play. The team will also face several NCAA schools, including the University of Washington and the University of Montana.

One of the highlights of the season will be a road trip over spring break to California where they will challenge both NAIA and NCAA schools.

But to come out on top this season, the team will have to work harder on some things, Carlson said.

"At this point we need to develop more consistency of play, and we need to work harder on improving the doubles game," he said.

The doubles teams consist of Eldred and Brydon at number one, Wilson and Graves at number two, and Rundle and Jerke as the number three team.

The women split matches on the road Feb. 17 and 18, beating Portland 7-2, and falling to Oregon, 9-0.

"Everyone played well against Portland," Carlson said.

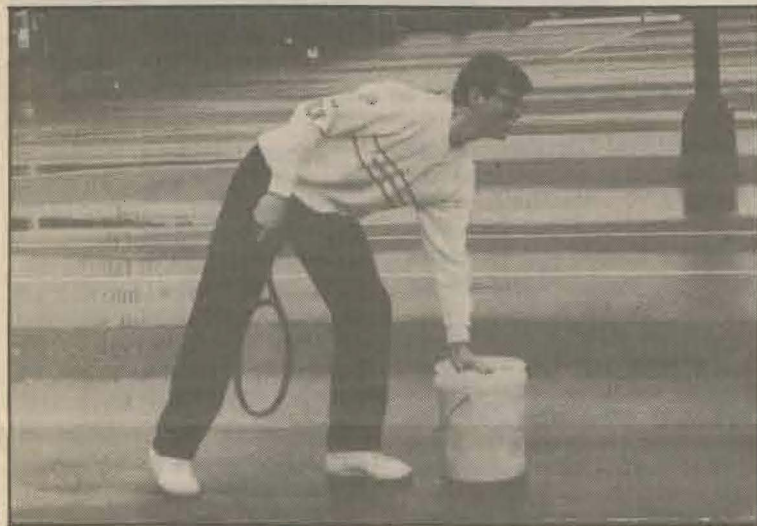
Freshman Melinda Wilson played particularly well, beating her Portland opponent 6-1, 6-2.

The women are on the road this weekend, facing Montana, Eastern Washington University and Washington State in a tournament at EWU.



Arne Pihl / The Mooring Mast

Junior co-captain Kathy Graves will give needed leadership and experience.



Arne Pihl / The Mooring Mast

Coach Rusty Carlson looks for a combination of hard work and fun.



Arne Pihl / The Mooring Mast

No. 1 singles player Deeann Eldred returns from last year's top six.

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Shining season ends abruptly

by Paul Finley
Craig Kupp
staff writers

"SPU was able to outplay us in every aspect of the game," said coach Mary Ann Kluge. "We happened to have an off night."

In Tuesday night's NAIA District 1 playoff game at Seattle Pacific University, PLU faced a solid Falcon team that appears to be playing at the top of its game. The Lady Falcons defeated PLU 96-64, advancing to the second round of the district playoffs.

SPU, effectively working the offense while shooting a torrid 58 percent from the field, avenged an earlier regular season loss to PLU bringing the Lady Lutes season to an abrupt halt.

"They worked the offense, found the good shots, and made those shots," Kluge said.

PLU appeared to be slightly tentative during the opening minutes of the game. It was the first playoff experience for every member of the current team. The Lady Lutes last postseason game was against Puget Sound in 1982.

The Falcons hit their first six shots but the Lutes were able to pull to within three at 23-20 midway

through the first half.

Seattle Pacific then went on a tear, outscoring the Lutes 19-1 while extending their lead to 42-21.

Senior Jamie Sipma (9.5 ppg) led the run for SPU, popping in 14 first-half points.

"They played really well together," said PLU forward Melanie Bakala. "We tried to key in on Linda Johnson (19.7 ppg). You shut down one person, and others pick up the slack," she said.

SPU continued pouring it on in the second half, successfully breaking PLU's full-court press and using excellent ball movement while holding the Lutes to 24 percent shooting from the field.

Center Kristin Dahl scored 11 points from the inside for the Lutes. Gail Ingram and Diana Tavener each added nine points.

Suited up in a PLU uniform for the final time, seniors Kelly Larson and Bakala scored 20 and 7 points, respectively. The tandem after careers that have contributed much to PLU women's basketball.

"It sunk in the minute the buzzer rang," Bakala said. "It's hard to go."

"It's been a really good experience to be with them from the start," said Kluge, who began

coaching the Lady Lutes when Bakala and Larson were freshmen. "They've contributed statistically and in intangible ways also. I'll miss their impact."

Concerning the 1988-89 season, Kluge credits the player's extensive off-season work as one reason for their success this year.

"They made a real strong commitment last year to work on fundamentals, to a real sound work ethic," Kluge said. She also pointed to improved defensive play as a big key.

"It has taken a while to get that winning attitude," said Kluge. "They really believe they can win now. I think that belief and momentum can carry us into next year."

Ten seconds into last Friday night's game, Bakala stole the ball and raced the length of the court for a lay-in. The effort would set the tone for the Lady Lutes' as they raced past Central Washington 82-67 in Memorial Gym.

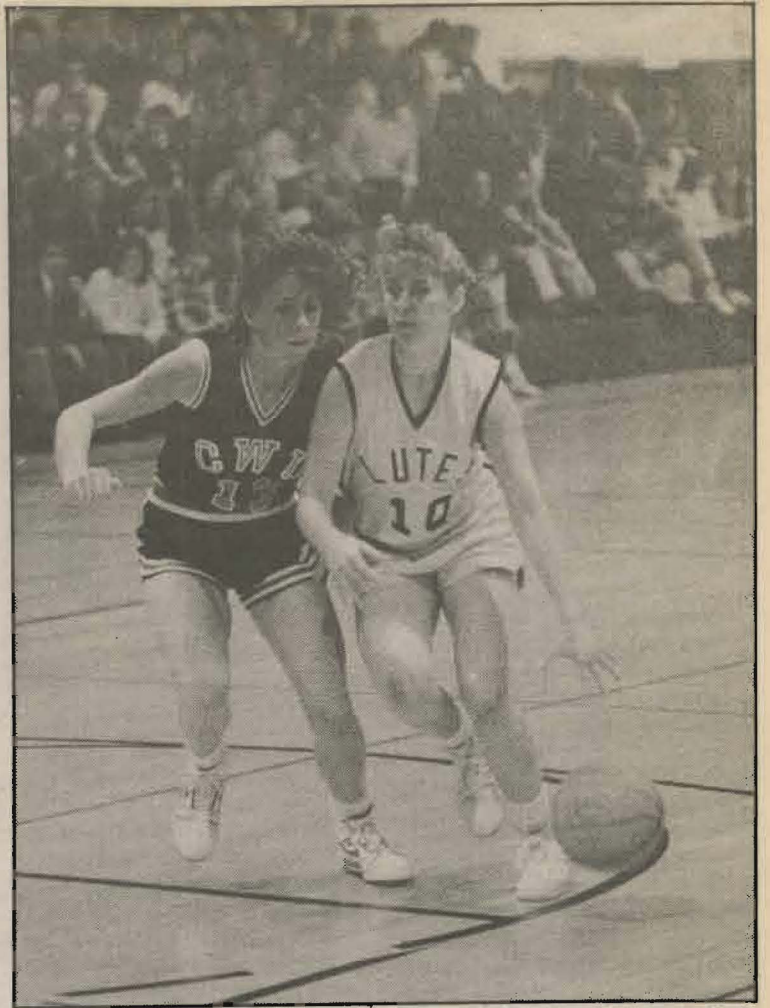
Playing their final regular season home games, seniors Bakala and Kelly Larson sparked an intensive team showing that gave the 500 fans present a smorgasbord of exciting round ball action.

"We played one of our best games of the season," Bakala said. "We played great. Offensively. Defensively. Everything."

Larson's passing skills and Bakala's 24-point output spearheaded PLU's sixth straight win. Larson pumped-in 14 points while dealing out seven dimes.

When Larson's passes weren't leading the fast break, they were finding Kristin Dahl and Gail Ingram for hard-earned buckets inside. Dahl and Ingram scored 15 and 10 points, respectively, and gathered a combined 16 rebounds against a tall Central front line.

The Lady Lutes led from the outset, using relentless offensive rebounding to build a 13-3 lead. Following a brief lapse that enab-



Shane Ryan / The Mooring Mast

Sophomore Jennifer Magner dribbles past a Central defender.

led the Wildcats to close the lead to five points, the Lutes used several big plays to regain the momentum.

With less than 10 minutes remaining in the half, Larson ignited the crowd with a steal and behind-the-back bounce pass to Diana Tavener who kissed the score in off the glass. Reserve guard Kim Berg came off the bench and quickly scored five points, including a three-point play that increased the Lutes' lead to 10.

In the second half, the Wildcats' full-court press produced three straight turnovers and a 10-1 run. But the Lutes regained their composure to stem the tide and score ten straight themselves.

According to Bakala, the Lutes had played well early in games but

had been unable to maintain their high level of play throughout the game. She felt that they were able to turn that around this time, matching the Wildcats bucket for bucket.

The Lutes maintained a 15-point lead throughout most of the second-half, using strong ball fakes to successfully pound the ball into Dahl and Ingram down low. But with 7:40 left, Ingram fouled out raising Central's hopes for a final run. However, the Lady Lutes again picked up the slack with an aggressive defense and continued tough rebounding.

The Lady Lutes finished their season at 18-9, with a 10-5 district record, the best mark in 18 years..



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Lute Locker Room: Kelly Larson

by Doug Drowley
staff reporter

That Kelly Larson ever became a basketball star at Pacific Lutheran could be termed a fluke.

As a junior at Puyallup's Rogers High School Larson seemed destined for the NCAA Division I ranks. The phone rang, and on the other end of the line the Larson's would hear recruiters drooling with anticipation over the possibility of Kelly coming to play for them.

But that was before her senior year. What 1985 brought Larson was, on the surface, disappointment.

"I didn't have a great senior year," Larson said. "I hoped to go to a Division I school. But our team didn't do that well, either, so the Division I calls stopped."

In their place, smaller schools like Seattle Pacific and eventually PLU took over.

"I did want to get away," Larson said. "PLU was not in my plans."

"But it was one of the best decisions of my life. Not only

relations firm, and she recently became the all-time leading scorer in PLU women's basketball history.

She is also a coordinator of the campus graduation gift committee.

But for the last four years, basketball has taken precedence over other activities, excluding academics. Her coach, Mary Ann Kluge said Larson brought a competitiveness and intensity to the program.

"She has come to practice for four years with that intensity," Kluge said. "She creates an atmosphere in practice of challenge. She is very task-oriented."

Kluge points out the growth of the PLU program during Larson's career as a benefit of that intensity. The Lutes, in four years, went from a 1-19 mark to 18-9 this year.

"You get the sense that her presence is kind of like the heart and lungs, the core of our group," Kluge said. "I have put her at every position except center. Her versatility has given us a lot of options. She is very uniquely talented."

Larson returns the complimentary remarks.

"We went from 1-19 before she got here to 18-9," Larson said of Kluge. "That's a credit to

Mary Anne. She's a personable, understanding, easy-going coach who gets the most out of her players.

"And she realizes basketball is not our whole life. She expects a lot out of us, but she also knows we have other things."

Larson's other things have led her to the Peace Corps. She leaves for the little island of Truk in Micronesia on May 19 for a two and a half year stint. But why the Peace Corps?

"Most people truly don't know the rewards of giving until they experience that," Larson said. "I always said if I could help just one person make his life better I would. And I wanted to travel — see how other people live. Get unsheltered."

"I've been sheltered my whole life. I think I will grow tremendously. It's personal growth. I'll find out a lot of things. Whether I can handle it."

Larson has been proving she could handle things from the beginning.

Even back when she was three years old, Larson was out playing with the boys. Before basketball, it was smear the queer, she said.

"I was a tomboy growing up," Larson said. "I always was playing with the boys. And I hated to lose. Everone wants to win, but

come in the house crying if my brother beat me."

Then she found basketball. But still it was with the boys where she found her game.

"That is mainly why my game has risen to the level it has," Larson said. "I'd advise anyone to play with the boys. You have to adjust faster. It is a much quicker game."

The accolades from the press and outside forces came when she got to Rogers. But those accolades weren't what Larson looked for, she said.

"I had a lot of mixed experiences at Rogers," Larson said. "I got recognition from newspapers and I was always on all-league teams but there was no recognition from my team or coach. When it boils down to it, you need to know the people around you appreciate you."

Even if she is here by a fluke, the people around her at PLU do appreciate Larson.

"Kelly is a jovial, spirited, friendly person off the court," Kluge said. "And she has brought us to the stage of believing PLU women's basketball has made a positive contribution to sports at the university. Mentally and emotionally, she has worked to help us believe we can be winners. I can really see the difference."



Shane Ryan / The Mooring Mast

Kelly Larson

because of the success in basketball, but the great practical experience. I took advantage of the things PLU had to offer. You've got to do the work, but at other schools, those opportunities may not even be there."

Larson has definitely done the work. She will graduate this May with a degree in public relations, is currently holding down a full-time internship with Hill & Knowlton, a world-wide public

Long season ends in two road losses

by Doug Drowley
staff reporter

A year of misery, a year of unfulfilled expectations, finally came to an end last weekend for the PLU men's basketball team.

And it concluded much as it began.

PLU, on the road, lost their final two games — to Whitworth and Whitman Feb. 24 and 25. The games meant nothing in the scheme of the playoffs for PLU, but Lutes' coach Bruce Haroldson wanted to go out on a winning note.

"I want us to finish strong," Haroldson said last week. "We've got to go out with our heads up."

The victories just didn't happen, however. Whitworth pummelled the Lutes during the first half last Friday on the way to a 79-61 victory.

The Pirates took a 20-point lead into the locker room at intermission, 43-23, effectively putting the game out of reach. PLU did rebound during the second half, outscoring Whitworth 38-36, but it was far too little, far too late.

Then the Lutes travelled to Whitman where the Missionaries held on for 75-64 triumph, handing PLU (11-16) it's third consecutive loss.

The Lutes' Nate Thoreson highlighted PLU as he finished his career with an 18-point performance to lead the team. Thoreson was four of five from three-point territory. The wedding is July 8.

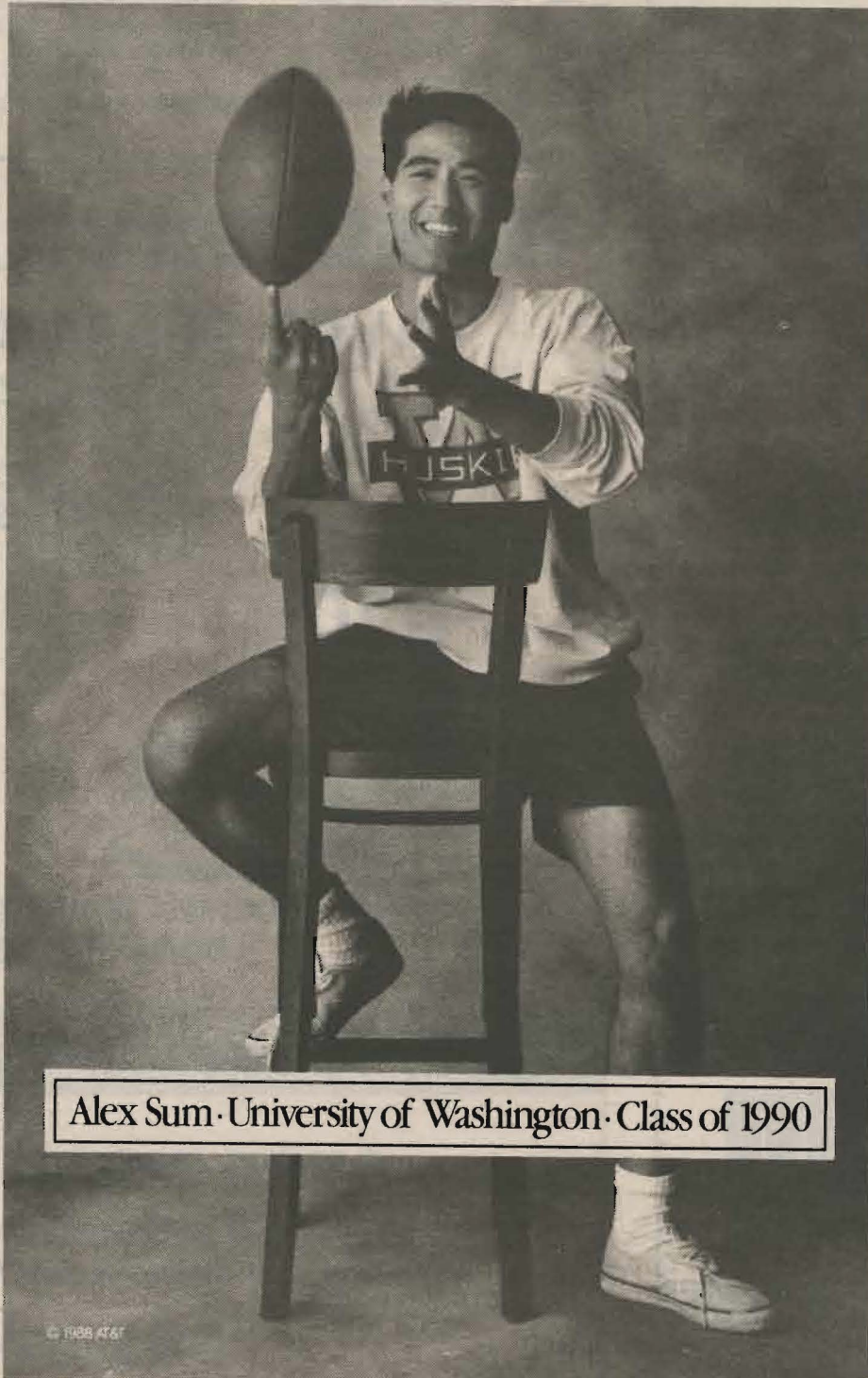
PLU remained close throughout the contest and trailed by just three (33-30) at halftime.

It was free throws that killed PLU. While the Lutes made a dismal 10 of 23 from the line, Whitman went 22-for-28.

The previous night, the Lutes 24-for-55 field goal shooting was the culprit. Don Brown and Scott Crimin led the PLU scoring attack against Whitworth. Brown was seven-for-11 from the field (17 points) and Crimin added 13 points.

Team leaders Jeff Neumeister and Jeff Lerch also closed the book on outstanding four-year careers at PLU.

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



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Behind in the score...

by John Ringler

Coach Chris Wolfe and three Lute wrestlers left Tuesday morning for Jamestown College in Jamestown, N.D., site of the 32nd Annual NAIA Wrestling Championships.

PLU will be represented by sophomore Steve Mead at 118 pounds, junior John Godinho at 134 pounds and senior Bob Freund at 150 pounds. The three-day tournament runs Thursday through Saturday.

Coach Ralph Weekly's defending national champion Lady Lute softball team was the unanimous number one selection in the NAIA



Eric Hanson / The Mooring Mast

Lute nordic skiers travel to Lake Tahoe next week for nationals, Mar. 7-10. The women's 3 x 10K relay could vie for a first-place finish.

pre-season softball poll. The squad received all 17 first place votes.

Weekly was also recently named secretary-treasurer of the four-person NAIA softball committee. His administrative duties will include overseeing All-American and Scholar-Athlete selections.

Seven women and six men made up the contingent of PLU swimmers who left Tuesday morning for nationals at the University of Wisconsin-Stout in Menomonie,

Wis. Competition begins Thursday.

"This is the smallest team we've ever taken back to nationals," said coach Jim Johnson, referring to the women's team. "Our goal is to finish in the top five, but it will be tougher this year. Everybody's got to be right on."

"I'm hoping to move up substantially on the men's side," he said.

"We have some people who I think can make All-America."

Men ace Seattle University

by Jeff Neumeister
staff reporter

The PLU men's tennis team crushed Seattle Pacific University 9-0 Wednesday to get back on the winning track.

The netters skunked Seattle University on Wednesday to raise their record to 2-2. The team did not lose one set all day.

Lance Berkey, Bryan Benson, Jamie Dieveney and Bart Tilly all played well in spots 2-6, Benson said. Tilly, who won 6-1, 6-1, in his first match of the year, played exceptionally well, Benson said.

PLU travelled to Portland last weekend for matches with the University of Pacific on Friday, and the University of Portland on Saturday. The team dropped both matches, but the weekend was not considered a total loss.

"It was a valuable experience for us to get to play against such a high level of competition," Benson said.

The University of Pacific beat the Lutes 8-1, but the match was really closer -- three of the losses

went to three sets.

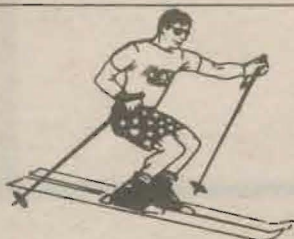
Fred Bailey, playing at the number four singles spot, was the lone winner for PLU, beating Fernando Alvear, 6-3, 6-0.

Saturday PLU fell to the University of Portland 6-3. The match was tied 3-3 after singles. The Lutes sent two of the doubles matches into three sets, but they fell just short in each one.

In singles action: Gary Gillis beat a tough opponent, Mike Malin, 6-3, 6-2; Bailey raised his record to 3-0, with a hard-fought win, 6-3, 1-6, 6-2; and Ken Steenis, playing at the number five spot, triumphed 6-4, 6-0.

"I thought we played really well, considering these were the first times we'd really been tested," said team co-captain Jonathan Schultz.

This weekend the Lutes will take on two more NCAA Division I schools. PLU travels to Idaho to play the University of Idaho today, and Washington State University on Saturday.



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SYNCO-PATION

A pullout guide to arts and entertainment

They didn't wait for spring break

by Ron Prior
staff reporter

Impulsive: adj. 1. being driven to action arising from a state of mind or some external stimulus; 2. suddenly inclined to act, without conscious thought; 3. being motivated from within.

Have you ever done something without thinking first — without planning it? Have you found yourself acting before you really knew what you were into? I'm not talking about a spur of the moment decision to go to the movies, or even up to Seattle. I mean, have you ever done something really BIG? I have. This past weekend, I drove to Disneyland.

It all started at noon last Friday, when I got a call from my friend Jan Shelby, who is a member of the University of Puget Sound crew team. She said that a bunch of UPS rowers had decided they needed to drive to Disneyland, and they had two spots left in one of the cars. She wondered if my roommate, Tracy Morasch, and I might want to go along. She needed an answer right away.

In this situation, it would be normal to say something like "Disneyland? Are you crazy?" or "We'd only have a few hours there, it wouldn't be worth it."

After all, 18 hours driving down, plus another 18 driving back wouldn't leave a lot of time at Disneyland, and it would leave no time at all to sleep. And what about taking into account my big philosophy test? It would be crazy to go.

These thoughts ran through my head, but my mouth didn't seem to be listening, because rather than declining, or even deliberating, I blurted out "Great! When can you pick us up?" We packed and were ready to go by 1 p.m.

We met our caravan in Lakewood, and finally, at 4 p.m., we were off.

I set off on my adventure with a change of clothes, six peanut butter sandwiches, \$5 and my VISA card. Tracy was similarly equipped. Jan, and Brad Davis, who owned the car we rode in, showed incredible foresight by bringing Nilla Wafers and Coke.

The drive down was long, but no one slept because the thought of Disneyland loomed in front of us like a carrot in front of a horse. We reached Los Angeles at 9 a.m., and got to Disneyland by 10:30.

Pulling into the Disneyland parking lot, it seemed like we were in a dream. It was 85 degrees and the sky was clear and blue. A sign proclaimed that Disneyland was "The Happiest Place on Earth." We were ready to be happy.

Inside, we met everyone from our caravan at Cinderella's castle, at the designated time. Among them were two PLU rowers, senior Sean MacIntyre and junior David Hayworth.

I paid \$23.50 for a ticket good for "One Magical Day" at Disneyland. The ticket admitted me to all rides and attractions at the fun park.

From the castle, the first thing we did (besides remarking to each other that we just couldn't believe we were actually at Disneyland) was to go on the canoe ride. All these rowers apparently felt guilty for missing a practice and wanted a workout.

In the canoe, Tracy and I soon learned why we do not participate in crew. We could not get the rhythm down and ended up splashing ourselves more than we moved the canoe. So, we put our oars in the boat, and watched the Lute/Logger combination lap every boat in the water (including the Mark Twain, Disney's paddle boat).

Our parties split up after the canoe race, and we went to wait in line for the rides we

wanted: Space Mountain, the Matterhorn, Thunder Mountain, Star Tours, Pirates of the Caribbean, the Haunted House, It's a Small World — they were all on our lists. Actually, It's a Small World was not on my list, or Tracy's until Jan told us something about the ride.

She said that when guys like It's a Small World, then some girls (she was not one, of course) would consider them sensitive, and would do anything for them. "Bring on It's a Small World," we yelled.

The most exciting ride was certainly Space Mountain, because we had an interesting mishap when we were riding

it. We were almost to the end of the ride, screaming wildly, when suddenly our car lurched to a halt. The lights came on, and one by one, all the cars stopped. Fifteen minutes later, our car was released down to the unloading area.

When we asked what had happened, one of the attendants explained that sometimes a car filled with small children (the car in front of us) will go in front of a car full of rather large adults (our car) and the heavier one will catch the lighter one, leaving the computer with no choice but to shut the ride down.

We could see the same expression in everyone's eyes: "You Lard-Butts broke Space

Mountain!" We reveled in the attention. The attendants offered us a chance to ride again (which we rapidly accepted), because our ride had been interrupted, but we were unable to "break" Space Mountain again.

There are infinite reasons for having so much fun on the trip, all of them valid. It was great to see that the intense UPS/PLU sports rivalries have not infected relationships outside sports — at least among members of crew.

But for Tracy and I, there was really only one reason to go on this trip to Disneyland (are you listening girls?): we simply LOVE It's a Small World.



(c)The Walt Disney Company

Food Service Menu

Saturday, Mar. 4

Breakfast: Hard/Soft Eggs
French Toast
Sausage Links
Tri Bars

Lunch: Sloppy Joes
Clam Chowder
Crinkle Cut Fries
Asst. Muffins

Dinner: Teriyaki Steak
Veg. Egg Rolls
Fried Rice
Decorated Cake

Sunday, Mar. 5

Breakfast: Cold Cereal
Applesauce
Asst. Danish

Lunch: Eggs Benedict
Waffles
English Muffins
Hashbrowns
Asst. Danish

Dinner: Oven Baked Chicken
Swedish Meatballs
Steamed Potatoes
Broccoli Cuts
Berry Pie

Monday, Mar. 6

Breakfast: Hard/Soft Eggs
Pancakes
Sausage Patties
Raised Donuts

Lunch: Fishwich w/Cheese
Egg Salad
Wisconsin Chs. Soup
Turkey Rice Cass.
Banana Bread

Dinner: Beef Stroganoff
Salmon Fillet
Buttered Noodles
Strawberry Shortcake

Tuesday, Mar. 7

Breakfast: Scrambled Eggs
Waffles
Hashbrowns
Bearclaws

Lunch: Spaghetti Casserole
Grilled Cheese
Tomato Soup
Ice Cream Novelties

Dinner: Swt. & Sour Pork Chp.
Vegetable Stir-Fry
Chicken Pot Pie
Parslied Rice
Cookies

Wednesday, Mar. 8

Breakfast: Fried Eggs
French Toast
Sliced Bacon
Coffee Cake

Lunch: Chicken Brst. Sand.
Tater Tot Casserole
Beef Noodle Soup
Applesauce Cake

Dinner: Turkey Parmesan
Salisbury Steak
Barley Veg. Soup
Scalloped Potatoes
Turnovers

Thursday, Mar. 9

Breakfast: Poached Eggs
Blueberry Pancakes
Sliced Ham
Donuts

Lunch: Beef Piroshki
Chicken Tetrazini
Steamed Cabbage
Hearty Vege. Soup
O'Henry Bars

Dinner: Fish & Chips
Turkey Crepes
Fries
Spinach Crepes
Carrot Cake

Friday, Mar. 10

Breakfast: Cheese Omelettes
Waffles
Sausage Links
Croissants

Lunch: Mini Shrimp
Cheddarwurst
Pepper Pot
Broccoli Cuts
Cupcakes

Dinner: Tacos
Chicken Chimi
Refried Beans
Taco Chips w/Salsa
Spanish Rice
Ice Cream

Characters held captive in Adams' 'Doll House'

by Brian Watson
staff reporter

Pacific Lutheran University Theatre's production of "A Doll's House" should give audiences an experience that endures long after the final curtain falls, says Rebecca Adams, director of "A Doll's House."

Henrik Ibsen's 1879 drama about a woman, Nora, who struggles to find her own personal identity will be presented at 8 p.m. March 8-11, with a matinee performance at 2 p.m. on March 12.

Because this play shows Nora's fight against her husband, Torvald, and against the male-dominated Victorian society he represents, "A Doll's House" is often seen as a "feminist" play that criticizes societies that promote and the practice of male superiority.

Adams, though, sees that

Ibsen's drama is much more than a commentary on a social condition that is for women alone.

"There's a danger when you have a play that's so much about a social idea that the characters can become cardboard, but they're certainly not written that way," said Adams.

"Sometimes when people interpret Ibsen, there's a tendency to go for the ideas rather than the humanness. To really get the fullness of what he was trying to say, you have to go for the humanness," Adams explained. "Ibsen is writing about human rights; he has chosen a strong female here," she said.

Portraying the human side of "A Doll's House" is one of the greatest challenges for Adams as well as the actors.

"Ibsen has written beautifully rich, deep, complicated characters," said Adams, that all struggle on many different

levels.

"They have an outer nature that is the way the world sees them, that seems very comfortable and happy. And yet they have in their ways lots of inner struggles. They have emotional struggles, they have psychological struggles, they have day-to-day struggles," said Adams.

In this way Adams sees that each of the characters in the play are somehow held captive by societal expectations that force them to think and act in ways that they wouldn't have to in other, less constraining societies.

"It's easy to say that Torvald is just a jerk. But the poor man is doing the best he can for his wife and his family and he doesn't understand what's going on any more than she does," Adams said.

"Ibsen is saying that the most

important thing for the individual to do is to find out who he or she is, and to strive to become that person," said Adams.

The cast for a "A Doll's House" features junior Norwegian theater major Nanna Bjone as Nora, senior theater major Jeff Clapp as Torvald, senior drama education major Jay Bates as Dr. Rank, freshman theater major Ginger Culver as Christine, and sophomore Connor Trinneer as Krogstad.

Tickets for the March 8 preview for PLU students and staff are \$1; tickets for the other shows are \$2.50 for students and staff with ID, \$5 for general admission.

All performances are in Eastvold Auditorium. Seating is limited and reservations are advised. The communication arts department has more information at 535-7762.

Norwegian actress at home on PLU stage

by Dulane Carr
staff reporter

The theater department's latest play selection, "A Doll's House," is Norwegian writer Henrik Johan Ibsen's most famous and internationally acclaimed play, so it seems fitting that the lead be played by a Norwegian student.

Nanna Bjone, a native Norwegian, is excited about her part in the production. As the lead, she plays Nora, a Norwegian woman in the 19th century who finds her husband unappreciative of the sacrifices she has made for him.

"I can identify with Nora. She is a very happy spiritual person who has offered her whole life for her husband and children. She only waits for the day he will do the same for her," Bjone said.

The character Nora is based on a real woman Ibsen knew in the late 1800s. She had secretly borrowed money to save her husband's life, but could not bring herself to tell him.

Having no way to pay the money back, the woman, Laura Petersen, had to tell her husband what she had done. Instead of being grateful, he treated her like a criminal and told her she was unworthy of having charge of their children.

Understanding Petersen's story made Ibsen aware of the great difference in the way men and women were treated in society. Women were being judged by a purely masculine law, and treated as if they (women) were no different.

Ibsen was heralded as a playwright before his time, said Bjone. Through his plays, he opened many people's eyes to the need for women's rights. "Ibsen wanted to be known as more of a poet — less of a social commentator," said Bjone.

"Since this play was written in 1879, it is sometimes difficult to transfer your thoughts to a century ago. There were no women's rights then. Nora is very unusual," Bjone said.

Bjone herself is also unusual. She is the first Norwegian student to receive a theater scholarship from Pacific Lutheran University.

When she and her husband, Knut Allum, arrived at PLU (just five days after their wedding), Bjone took classes part-time for a semester and applied for a business scholarship. She received that scholarship the spring of last year.

She took classes for a semester as a business student, while looking for a theater scholarship, her first true love. She received one in the spring, and began earning her theater major last fall.

"PLU is good for me," Bjone said. "It is small, and the theatre department is open-minded and very close. If you want to do something, you get a chance."

Bjone has taken advantage of the chances given to her. She has played roles in three additional PLU productions; "The Lark," "From These Sterile Hills" and "Action."

"I see this part as my biggest challenge," Bjone said. "Not only is it a role I've always wanted, but I must learn my lines in English, my second language."



Torvald (Jeff Clapp) and Nora (Nanna Bjone) attempt to work out their differences in PLU's production of "A Doll's House."

Julie Odland / The Mooring Mast

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Presidential Forum IV

by Angela Vahsholtz
staff reporter

This spring's Presidential Forum, scheduled for March 7 from 2-4 p.m., is entitled "Gender and Learning: Is there a Relationship?"

The forum will involve two panels of students and faculty.

The first panel features Gregory Williams, professor of education, and Jo Baker, senior education major. According to their proposal submitted to the President's office last fall, they will be addressing the issue of observed differences between mildly handicapped boys and girls from a social learning perspective.

Implications for the education of both the handicapped and general population will also be discussed. The second panel's members are

Jane Reisman, assistant professor of sociology; Marnie Graham, senior sociology major; and Kari Lerum, senior sociology major and global studies minor.

This panel will examine both exposure to and attitude toward studying gender at the college level. The proposal said it will be considering what patterns are occurring both at the national level and within Pacific Lutheran University. It will also focus on the way that gender has been introduced into disciplines, cross disciplines, and throughout universities.

The topic of gender marks the eighth Presidential Forum since 1985. Lucille Giroux, assistant to the president, said the reason for the forums is to propose a question with different opinions to stimulate dialogue between faculty and students.



Sharolyn Scott shows her interpretation

Black arts "Through the Years"

Three members of the Paul Robeson Theater Group performed at Pacific Lutheran University in conjunction with Black History Month on Feb. 22.

Their program, entitled "Through the Years," illustrated black contributions to society and the arts through dramatic interpretations.

Beginning with Kings and Queens of Africa and progressing to modern poetry and music, the group performed these arts throughout the ages to increase black awareness.

Julie Odland / The Mooring Mast

"Godspell" — back by popular demand

by Lorna Wigen
staff reporter

The company of "Godspell" has consented by popular demand to present an encore matinee which will show in Xavier on Sunday, March 5 at 2:00 p.m.

"Godspell" opened Thursday the 16th to a pitiable crowd. Castmember Julie Odland said, "we still performed with 100 percent effort. It was a good chance to iron out last-minute problems."

On Friday, the audience had doubled, and by Saturday it had tripled.

The headcount reached 189 a week later. On closing night, the house opened early to an unforeseen 204 people. By the end of the first number, approximately 50 people had been turned away.

Optimum seating was set up in the back and down the aisles, pushing fire regulations to the limit. Some people who had seen it two or three times graciously gave away their seats, while others were all the more anxious to see it again.

A few were even willing to stand behind the glass partitions and listen at 1/4 volume.

Word-of-mouth reviews about campus may have been responsible for the chronological attendance increase. What were the audiences saying?

Sue Smith went to five of six performances. She reasoned, "my best friend steals the show. Besides, I had no date offers."

Michael Merle said even when he could sing along line for line that it never became monotonous. "I

found something new to laugh at every night, and was always touched by the ending."

Chrisy Allen said, "The more responsive the audience, the more animated we became...more applause, more energy, and it just catapulted."

Lutes of interest: get seated early and sit up front or on inner aisles, since a bulk of the show the cast is sitting or kneeling. For those who get involved, it will be an afternoon well spent.

Happenings

Presidential Forum
"Gender in Learning: Is there a relationship?" 2 p.m., Tuesday, in the University Center

University Jazz Ensembles
Phil Mattson's "Park Avenue" vocal groups and Dan Gailey's University Jazz Ensemble will perform at 8 p.m. March 10 in the University Center.

First Tuesday
Reception for "Women in Washington: The First Century," 5-8 p.m. Tuesday, University Gallery. Exhibition thru 3/31.

National Poetry Contest

A poetry contest open to all college and university students who have the desire to have their poetry anthologized. Cash prizes go to the top five poems. There is an initial \$3 registration fee for the first entry, and \$1 for each additional entry. All entries must be postmarked by March 31. Submit entries to: International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

A Doll's House
A play by Henrik Ibsen, 8 p.m. Thursday, Friday, and Saturday. Sunday matinee, 2 p.m., Eastvold Auditorium. Tickets 535-7762.

Orchestra Concert
Pianists William and Willa Doppmann return to Tacoma as guest soloists with the Pacific Lutheran University Orchestra on March 14, in Eastvold Auditorium.

AMC Entertainment

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TRUE BELIEVER (R)	SKIN DEEP (R)	THREE FUGITIVES (PG-13)
RAINMAN (R)	LEAN ON ME (PG-13)	BEACHES (PG-13)

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Concert Calendar

- 3/3 **Bonedaddys**
the Central
- 3/3 **Green Fields of America**
Meany Hall
- 3/3 **The Intimate P.D.Q. Bach**
Washington Center for the Performing Arts
Call 754-7711
- 3/3 **Jeff Healey**
the Moore Theatre
- 3/4 **John Lee Hooker**
the Backstage
- 3/5 **Sacred Reich & Atrophy**
the Underground
- 3/6 **The Hidden and The Fluid**
Hollywood Underground
- 3/8 **Sweet Baby and Field Trip**
Vogue
- 3/10 **Public Enemy and King Tee**
the Paramount
- 3/11 **Rachel's Brain**
Washington Hall
- 3/11 **The Four Freshmen with Soundsation**
Seaview Hall
- 3/14 **That Petrol Emotion and The Voice of the Beehive**
the Underground
- 3/16 **The Sons of Freedom**
the Central
- 3/16 **Jesse Winchester**
the Backstage
- 3/17 **Moby Grape and D.V.S.**
Babylon Music & Art Ctr.
- 3/19 **Club Soda Saint Patrick's Day After Celebration with the Almost Live Band**
the Backstage
- 3/21 **Dead Moon and Surf Trio**
Vogue
- 3/22 **Slack**
Comet Tavern
- 3/23 **Dave Van Ronk**
the Backstage
- 3/24 **Throwing Muses**
the Central
- 3/24 **Patti Brown**
the New Orleans
- 3/25 **Randy Newman**
the Moore Theatre
- 3/28 **Poison**
the Tacoma Dome
- 3/30 **Red Hot Chili Peppers**
the Moore Theatre

Unless otherwise noted, tickets and further information are available from Ticketmaster at 272-6817)

Double FEATURE

“True Believer”

by Lisa Shannon
staff reporter

A black and white, slow motion, point-blank murder in New York City's Chinatown is not subtle. In fact, it is obviously obvious, emphatically emphasized, and exceedingly extreme.

Director Joseph Ruben does not know the meaning of subtle by the looks of Columbia Picture's new release, "True Believer." The movie shouts obvious from every level. Chalk up another failure in the mystery-thriller genre that is quickly becoming as overdone as California surfing movies.

"True Believer" Eddie Dodd (James Woods) is a New York City lawyer that is ferociously engaged in a "battle with Big Brother." In other words, the '60s throwback is working to protect the Constitutional rights of drug dealers.

When a young, clean-cut law school graduate shows up in Dodd's courtroom, he suddenly realizes that the internship may be more than he bargained for. Roger Baron (Robert Downey Jr.) steps out of law school into the antics of the mentor that changed his life — a pot-smoking, pony-tailed lawyer that can tangle with the best.

Woods' and Downey's acting

save this movie from the sheer waste-of-time category. Their opposite characters compliment each other from the introductory moments, when the young student mistakes Dodd for a cocaine dealer.

Dodd, through the influence of his young follower, gets involved in a somewhat noble case of saving a young convict from a "crime he didn't commit." Yes. Yes. But it gets worse.

Additional cliches include a prison stabbing, a Neo-Nazi assemblage, and ... the D.A. Oh, and let's not forget, plenty of realistic court scenes with raving attorneys and overruled judges.

Despite its obvious downfalls, "True Believer" claims a chunk of successful cinematic vistas. The black and white interludes are stunning, artfully catching one's complete attention.

The music by Brad Fiedel is also worth noting. He transports the Woodstock dynasty of Lou Reed, Bob Dylan, Jimi Hendricks and Steve Windwood to the screen in a delicate, but powerful manner.

"True Believer" is tolerable because of its ability to manipulate the audience's curiosity. One is sure to know the ending within the first 20 minutes, but it is still interesting to stick around and see how Hollywood works it out.

ADMIT TWO

Popcorn or no popcorn? It is a moral issue, for sure. The conflicts that this cinematic verdict incurs can be annoyingly distracting to the movie-going experience.

Who buys? Mini-two-handful size or the "bargain" bath tub? Butter substitute or plain? Soda or will the film be slow enough to permit intermediate trips to the water fountain? Most importantly... is the munchy stuff worth standing in line and missing previews over?

Forgetting the napkins and an opting for a stop at TCBY after the show, Lisa Shannon and Lorna Wigen, are continuing to bring you Siskel-and-Ebert style reviews of the newest flicks to Tacoma's screens.

How many weeks until "True Believer" comes to Parkland?

Lisa predicts: 40
Lorna predicts: 30

What does this mean?

0-10	purposeless
20-30	endurable
40-50	mediocre
60-70	worthwhile
80-90	unforgettable

by Lorna Wigen
staff reporter

The butler did it — at least metaphorically. A limited-action mystery, "True Believer" gave itself away too soon.

The film stars James Woods as a '60s radical-turned-lawyer, Edward Dodd. A passionate speaker, his specialty is to defend those who have been accused when the Fourth Amendment is dodged. Dodd is even cocky at gunpoint.

Enter Roger Baron, who has come to work as Dodd's young protege. This underdeveloped character is played as well as possible by Robert Downey Jr. (Incidentally, Downey was the sole reason the reviewer opted to see this title over "Bill and Ted's Excellent Adventure").

The film opens at a penitentiary church service with inmates singing "Amazing Grace." A prisoner decorated with a swastika tattoo is securing iron spikes with furnace tape to the palms of his hands.

A brief murder, a few credits, and the rest of the footage reels on with the investigation.

The plot centers on the case of a gang war murder in Chinatown, that is re-tried after eight years. Shu Kih Kim's mother comes pleading to Dodd that her son is innocent, and has been serving time for a crime he didn't commit.

Dodd finds a schizophrenic-paranoid who offers him the first clues. They are partially discredited, however, since he also claims the phone company assassinated Kennedy.

It is then that we meet the Manhattan D.A., "scrooge of the ruling class," who seems over-anxious to prosecute the "nuisance case."

Next Kitty joins Dick Dodd Tracy and Perry Baron Mason as an uptown Nancy Drew.

Being only slightly suspenseful, they only needed a slight chase scene. They run through a hardware factory, dramatized by welding sparks and sheet metal chips flying.

Of course, the prime material witness overdoses. But, just as it seems all hope is lost, the pieces fall neatly into place. The intended tension is supposed to mount during the final court session, but it only brought the realization that there had been zero romance and only lame humor.

No last-minute twists concluded the barely-thrilling movie just like I suspected it would, long before the popcorn was gone.

An added treat, though, these New York Attorneys swore almost as much as the Beverly Hills Cops.

Simply, avoiding this release would have been \$6 and 2 hours better spent for me.

MOVIES

Parkland Theatre

12143 Pacific Ave.
531-0374

\$2 Fri.-Sun. / \$1.49 Mon.-Thurs.

Tequila Sunrise	2:55,7:30,11:44
Die Hard	5,9:30
Oliver & Company	1:15,6

Liberty Theatre

116 W. Main, Puyallup
845-1038

\$1 all shows

Land Before Time
2:15,3:40,5:25,7:15,8:50

Tacoma South Cinemas

7601 S. Hosmer
473-3722

\$3 for () shows / \$2.50 Tuesdays
\$6 all other shows

Bill and Ted's Excellent Adventure	(1:45),3:45,5:45,7:45,9:45
True Believers	(2:20),4:45,7:15,9:30
Her Alibi	(2:35),4:55,7,9
Who's Harry Crumb	(3:25),5:15,7:30,9:20
Land Before Time	(2)
I'm Gonna Getcha Sucka	(2:55),5:05,7:05,9:10

Tacoma Mall Theatre

4302 Tacoma Mall Blvd.
475-6282

\$3 for () shows / \$2.50 Tuesdays
\$6 all other shows

Fly II	(2:30),4:45,7:20,9:40
Cousins	(2),4:30,7,9:25

Narrows Plaza 8

2208 Mildred St. W.
565-7000

\$2.50 for () shows
\$3.50 for * shows
\$5 all other shows

Tap	12:05*,2:35*,(5:20),8:05,10:30
Fly II	11:45*,2:20*(4:55),7:30,9:55,12
Beaches	11:50*,2:25*(5:10),8,10:25
Bill and Ted's Excellent Adventure	11:45*,1:45*(4:30),7:10,9:30,11:45
Rainman	11:15*,1:55*(5),7:50,10:35
Three Fugitives	12*,2:30*(5:15),7:40,10,12
True Believer	11:30*,2:10*(4:40),7:20,9:45,11:55
Dangerous Liaisons	11:25*,1:50*(4:50),7:45,10:10

Lincoln Plaza

South 38th & I-5
472-7990

\$3 for () shows & all shows before
6 p.m. Mon.-Fri.
\$5.50 all other shows

Twins	(12:15),2:25,4:45,7,9:10
Tap	(12:45),3:05,5:25,7:50,10:10
Mississippi Burning	(2),4:30,7:10,9:45
Beaches	(11:45),2:20,4:50,7:20,9:50
Rainman	(11:30),2:15,4:55,7:35,10:15
Three Fugitives	(12:30),2:40,5:05,7:15,9:30
Accidental Tourist	(12),2:30,5,7:30,10
Burbs	(12:50),3:10,5:20,7:30,9:40
Tap	(12:45),3:05,5:25,7:50,10:10

