

The Mooring Mast

Vol. LXVII No. 8

Pacific Lutheran University

November 3, 1989

INSIDE



After the QUAKE

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Unal Sofuoglu / The Mooring Mast

Pierce County deputy Kile Wilson questions Kreidler deskworker Stacie Catterall about Wednesday's bomb threat.

Hoax draws bomb search

Campus Safety clears Kreidler

by Dulane Carr and Daven Rosener

Campus Safety officers evacuated Kreidler Hall after receiving a report of a bomb threat early Wednesday evening.

Pierce County sheriff deputies and Campus Safety personnel concluded after a search of the dorm that the threat was a false alarm and that the building was safe for residents to enter.

Kreidler desk worker Stacie Catterall said she received the phoned-in bomb threat from a deep voiced male with a thick accent at 6:30.

According to Pierce County Sheriff reports, the voice said "There is a bomb." When Catterall asked if the bomb was in Kriedler Hall, the male respond-

ed "yes," and then hung up the phone.

After unsuccessfully trying to contact her hall director, Catterall called Campus Safety. Four Campus Safety officers responded within two minutes, evacuated the building and kept residents and curious onlookers away from the building.

Campus Safety officers asked residents to go into other buildings in case the threat was real.

Pierce County Sheriff deputies arrived 15 minutes after the bomb threat was reported. After interviewing Catterall and Campus Safety personnel, deputies decided to do a search of the building.

A sweep of all the public areas of the dorm and a majority of rooms was made by teams of two officers. The search lasted ap-

proximately 15 minutes.

"You have to check all areas where it could be placed," said Walt Huston, assistant director of Campus Safety.

"We went into all rooms, unlocked or open," said Huston, who explained that they were looking for something out of the ordinary like a suspicious looking sealed container.

No bombs were found.

"If there was any suspicion at all that there was a bomb in the building, we would evacuate the searching party and get a bomb dog," said Huston. Huston explained that bomb dogs are trained to sniff out even the smallest amount of explosives.

"The likelihood of an actual bomb was very remote," said Huston, based on his past military experience as well as FBI training with bomb threats. He said that the search was just a

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PLU students still shaken by SF quake

by Karie Trumbo staff reporter

As stories about the San Francisco earthquake fall off the front page of the newspapers, the tragedy remains real for those Pacific Lutheran University students whose homes and families are among the destruction.

Though they missed the actual earthquake, these PLU students from the Bay Area suffered from uncertainty. For a time on the evening of Oct. 17, many students had no idea if their families and friends were okay.

As most Bay Area residents pick up the pieces and move on with their lives, the same is true of some PLU students, almost 900 miles away from the ruins.

Jennifer Knight, a freshman in Harstad, whose family lives 26 miles south of San Francisco, clearly remembers that evening.

"I was working at the Harstad desk and doing some homework, and all of a sudden I heard on the radio news about the baseball game being cancelled due to an earthquake," said Knight. "My first reaction was to run to the phone and call my mom."

Knight, along with most of the other PLU students worried about family and friends in California, couldn't get through on the busy phone lines.

Knight returned to the TV to watch and listen to the reports of death and destruction.

"All I wanted to do was sit by the TV and wait for my mom to call," said Knight. She heard from her mother around 7:30 that same evening.

"It was emotional torture," said Krista Busenius, also a freshman from Harstad whose family lives in Walnut Creek, an area east of Oakland.

"Seeing all that stuff on TV and not knowing how your parents were, it was just scary."

Busenius was also lucky to receive a call from her family a

couple of hours after the earthquake, telling her they were fine and putting her mind at ease.

"I figured my parents would be okay just because I knew where the quake would be centered, right on the San Andreas fault," said Busenius. "But I still didn't know for sure."

Gary Underdahl, a freshman in Pflueger, whose family lives in Foster City, 25 miles south of San Francisco, had a restless night on the evening of the earthquake waiting for a phone call that didn't come until the next morning.

Underdahl feared for his mother's safety. She works in the Marina district of San Francisco, near the area that broke out in flames, said Underdahl.

He also worried about his brother who was fishing under the San Mateo Bridge at the time of the earthquake.

Matt Kees, a Hong freshman, who comes from Santa Clara, is still depressed.

"I heard from my parents six hours after the earthquake, but I haven't heard from everyone," said Kees.

The damage done to their respective homes is minimal, broken glass, cracked walls and ceilings and fallen shelves. But the overall destruction of the San Francisco area is harder to imagine, said Busenius.

"I feel bad for my parents," said Busenius. "They can't escape it."

Even after they had heard from their parents, Knight and Busenius cried all night. They were tears of joy knowing that their homes and families had avoided the immediate destruction. But tears of sadness were also shed because their home would not be the same when they returned, said Busenius.

"I still cry now when I hear about it," said Busenius. "I've been there (San Francisco) so many times, and

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Unal Sofuoglu / The Mooring Mast

These costumed youngsters stopped collecting candy in the dorms long enough for a group photo Tuesday evening. Ordal, Stuen, Kreidler and Tingelstad halls all distributed candy to community children this Halloween.

Nursing school to add grad program

by Jerry Lee staff intern

The Pacific Lutheran University School of Nursing will offer a master of science program in nursing this spring, to help fulfill the need for advanced level training in the field.

"There's a great need for nurses in advanced clinical positions in the area," said Dorothy Kellmer, Dean of the School of Nursing.

"The master's will help meet the need."

The program, which is currently accepting applications for courses scheduled in the spring, will prepare nurses for a field whose need for advanced knowledge is rapidly increasing, Kellmer said.

This need was determined in a recent survey of ten area hospitals which indicated that only 6 percent

of the nurses held master's degrees, almost half of those are in fields other than nursing, said Jerri Ditterick, Program Assistant for the graduate program of the School of Nursing.

The results of the survey prompted Moira Mansell—who was Dean of the School of Nursing at

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Up Front

Environment capturing limelight

Students from more than 250 campuses — almost 10 percent of the country's major 2-year and 4-year colleges — descended on the University of North Carolina (UNC) in Chapel Hill Oct. 27-29 to try to start a political movement.

"We're hoping to unify and get a stronger movement to raise environmental activism on campus," declared Jimmy Langman, chairman of the Student Environmental Action Committee at UNC.

Langman and his cohorts are aiming to jump start the long-flagging college environmental movement, and energize it with the kind of political urgency that characterized student anti-apartheid, campus security and arms control efforts earlier in the decade.

Many groups like Langman's have previously plotted to make their causes into This Year's Issue. Students from 35 colleges, for example, congregated at the University of New Hampshire in 1987 to outline a plan to transplant West Germany's environmentally active Green Party to the United States.

Now, however, ecology groups are getting help.

The Earth's environment is getting star treatment in popular culture. Once relegated to public-television documentaries, the issue this year will be featured on episodes of prime-time television shows "Murphy Brown" and "Head of the Class."

Michael Stipe of REM has recorded a public service announcement, to air on 1,400 college radio stations, encouraging students to get involved with the cause.

In January, Time magazine named "endangered Earth" its man of the year, and has since featured stories about the ruin of the Brazilian rain forest and the slaughter of African elephants.

And on March 24, the Exxon Valdez struck a reef in Alaska's Prince William Sound, leaking 11 million gallons of crude oil into the water. It turned out to be the worst oil spill in U.S. history, but, observers say, helped turn public attention to environmental issues.

"A lot of people are realizing we've done a really wonderful job screwing up the Earth," said Robin Rhein, a regional coordinator for the "Cool It!" project, the National Wildlife Federation's student drive to slow global warming.

In Rhein's 11-state Midwest region, students from Stephens, Carleton and Concordia colleges, as well as about 60 other campuses, have submitted recycling, packag-

ing and tree-planting proposals to help slow global warming.

Of course, environmental issues have always attracted a sizable segment of the campus activist population. In 1970, more than 20 million people participated in Earth Day, including students from 2,000 colleges and universities. It was the largest public demonstration in history.

Organizers are planning a 20th anniversary of Earth Day for April 22. "There will be a greater sense of urgency this time," predicted Owen Byrd, national student coordinator of Earth Day, headquartered in Palo Alto, Calif.

Students are working on a local campus level, too.

Collegians at places as diverse as Central College in Iowa, Brown University in Rhode Island and

California State University in Sacramento have mounted drives to force their schools to replace foam cups and plates that are made of polystyrene — whose manufacture, they say, requires the release of chlorofluorocarbons that, in turn, deplete the ozone layer in the upper reaches of the atmosphere — with other substances.

University of Michigan students, who eat an estimated \$6.8 million worth of pizzas a year, now throw their pizza boxes, newspapers and bottles away in separate recycling containers in their dorms.

Most campuses, in fact, now have some kind of recycling program in place, student activists say.

"These things seem to run in cycles," Earth Day's Byrd said. "We've lucked into a period of renewed public interest."

"The environmental movement is not only an issue for 1989 and 1990, but for the decade," claimed Julianne Marley, president of the United States Student Association (USSA) in Washington D.C.

"People are finally starting to realize we're responsible and that we have to do something about it," mused Holly Mehl, who helped start Central College's first environmental group two years ago.

Others see the environment replacing other issues — at least momentarily — because there's a sense that individual efforts will help, said Ken Hoover, chairman of the political science department at Western Washington University. Students, he said, can easily see when a forest is completely cleared.

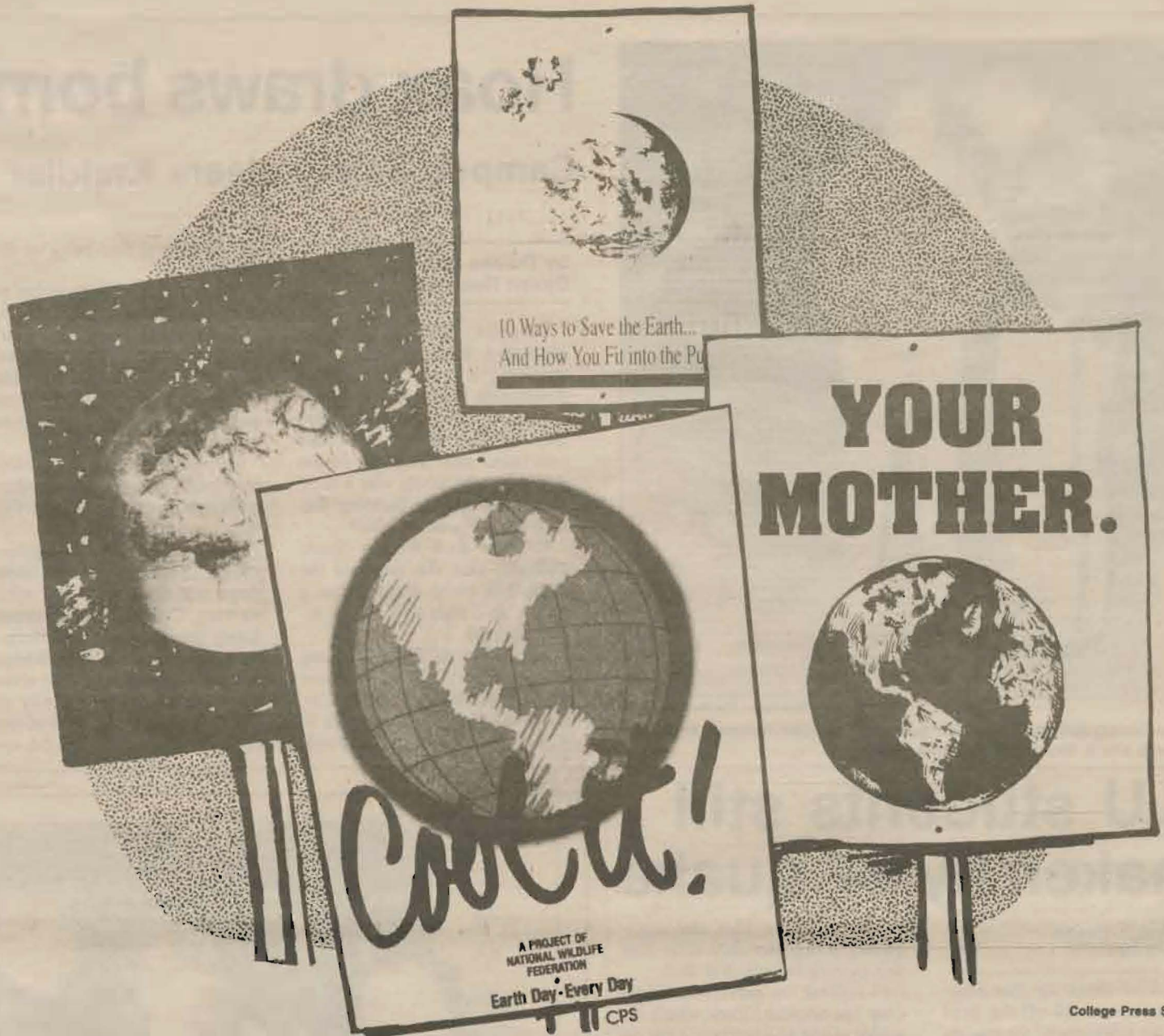
"Some of the other issues seem less current," he added. "For in-

stance, arms control appears to be under control, and with the deficit there's just a sense of futility."

Not everyone thinks oil spills, droughts, and repeated warnings about the Greenhouse Effect will cause students to put the environment at the top of their list.

"Not to diminish the environment, but there's still a whole lot going on," maintained Ray Davis, of the Student Coalition against Apartheid and Racism (SCAR) in Washington D.C. Racial tensions and military-funded research, he said, are higher on many students' lists of political causes.

(Story provided by College Press Service)



College Press Service

Students battle to show 'Last Temptation of Christ'

About 1,200 people turned out on the Oklahoma State University campus Oct. 4 to protest the cancellation of an on-campus screening of the "Last Temptation of Christ," a movie many have attacked as being blasphemous.

OSU's regents voted to "postpone" a scheduled screening of the movie until the administration submitted answers to "10 questions" along the lines of how OSU President John Campbell felt about the propriety of showing controversial films on campus.

The campus's Faculty Senate then blasted Campbell's reaction as a tepid response to censorship, the regents agreed to meet to discuss the matter further, and students took to the streets to voice their discontent.

The movie also provoked protests

at Harrisburg (Pa.) Area Community College and at Northern Virginia Community College (NVCC) in recent weeks.

It promises to provoke more as the film, released in 1988, begins to be shown by more programming boards on more campuses.

"It's taking a lot of courage for people to show the film," said Dennis Doros of Kino, the New York-based distributor of the film, which was directed by Martin Scorsese.

Scorsese based the film on the 1955 novel of the same name by Nikos Kazantzakis, who depicts a speculative last temptation of a dying Jesus Christ hallucinating that he had abandoned his godliness to live as a man and make love to Mary Magdalene.

The notion, which was based on a body of early Christian writings

that was not supplanted as popular scripture until almost 1,000 years after Jesus's crucifixion, so offended some religious groups that they picketed theaters that showed the film when it was first released.

At Marquette University in Wisconsin, administrators rejected a student government attempt to provide buses to a local theater to see the film.

Now that the work is moving directly to campuses — which often show second-run films — "Temptation" is drawing still more protest.

At Oklahoma State, just about everyone — from local church groups to Gov. Henry Bellmon — except the regents themselves seems to favor screening the film on campus.

"I feel like eventually, 'Last

Temptation' will be shown," predicted OSU student government president Kimberly McCoy.

The American Civil Liberties Union has filed a lawsuit on behalf of a group of students and faculty to reverse the regents' decision on the grounds it violates the First Amendment.

It took a court decision to show the film at Northern Virginia Community College.

A Loudoun (Va.) County Circuit Court judge on Sept. 23 shot down an attempt by Michael Farris, a Baptist minister and a lawyer, to legally ban NVCC from showing the film.

Farris argued the state-run school shouldn't be able to show the film because it would amount to improperly mixing church subjects with state funds. The movie was

shown as scheduled Sept. 24.

"The fact that we could have lost this case would have meant that no state institution could show this film, or any controversial film," said Bob Depczenski, film series coordinator at NVCC's Loudoun campus. No one involved in the hearing — the judge, NVCC's lawyer, Farris or Depczenski — had seen the film.

About 40 people picketed Harrisburg Area Community College's decision to show "Temptation" Sept. 22, reported Teri Guerrisi, the school's director of cultural affairs. "It was the first time we've had any kind of arts program protested in 25 years."

(Story contributed by College Press Service)

Campus

Schlafly to speak on women's roles

by Victoria Wolkenhauer
staff reporter

Outspoken anti-feminist Phyllis Schlafly, the woman who is known for defeating the Equal Rights Amendment (ERA), will deliver this year's second ASPLU lecture entitled "The Changing Roles of Men and Women," Monday at 8 p.m. in Eastvold Auditorium.

"We will be talking about a lot of issues considered to be women's issues today," Schlafly said in a phone interview from her home in Illinois this week. But she said that the lecture will be of interest to men as well as to women.

She said, "I plan to talk about the impact of the Feminist Movement and how it has made a lot of changes in our lives — not necessarily for the better."

Schlafly's strong anti-feminism led her to spend ten years battling legislation toward passage of the ERA. She took on the responsibility of "motivation and leading volunteers to convince state legislators to vote 'no' on what appeared to be a popular amendment," she said.

She said she is opposed to the ERA because it would require us to treat men and women exactly the same. Men and women are different and should be treated differently in certain circumstances, she said.

The ERA issue came to a climax during the period of the Vietnam War in the early 1970s. Schlafly said a major concern of hers was that women should not be subject to a military draft, which she said would have been the case if the ERA had passed.

Since defeating the ERA, Schlafly has remained active, especially in political and social issues. Among her achievements is a law degree which she earned in 1978 from Washington University Law School. She has authored 12 books on national defense, education, economics and politics.

She has been selected each year, from 1978 to present, as one of the 25 most influential women in the United States by the World Almanac. Her commitment to the Republican Party has earned her several awards, and recognition from such individuals as Ronald

Reagan.

Schlafly has been married for 35 years to attorney Fred Schlafly, and they have six children: two lawyers, one orthopedic surgeon, one mathematician, one engineer and one college student.

She said that her goal in giving lectures such as the one Monday in



Phyllis Schlafly

Eastvold is to open up the thought for young women of a pro-family lifestyle. She said, "the Feminist Movement of the 1960s and '70s made women feel like they had to pursue a career."

But according to Schlafly, most women want to be wives and mothers. Therefore, if they feel they need careers as well, they should plan careers that will not conflict with family responsibilities.

She is an advocate of the "sequential career," which is the way that she has structured her own life. Her first career was as a mother, and not that her children are grown she is able to pursue other interests. In fact, she did not earn her law degree until she was over 50 years of age.

Another issue that Schlafly feels very strongly about is the abortion issue. She considers herself very definitely pro-life, and said that "there will probably be some talk of abortion" at Monday's lecture. She referred to abortion as "something that is hurtful to everybody."

Class probes violent crime

by Lois Johnson
staff reporter

The woman's nude body lies on a pile of sand like a broken doll, her head nearly decapitated.

Scenes like this one are regular occurrences in slide presentations to the Communication Arts 401 class, Investigating and Reporting Crime.

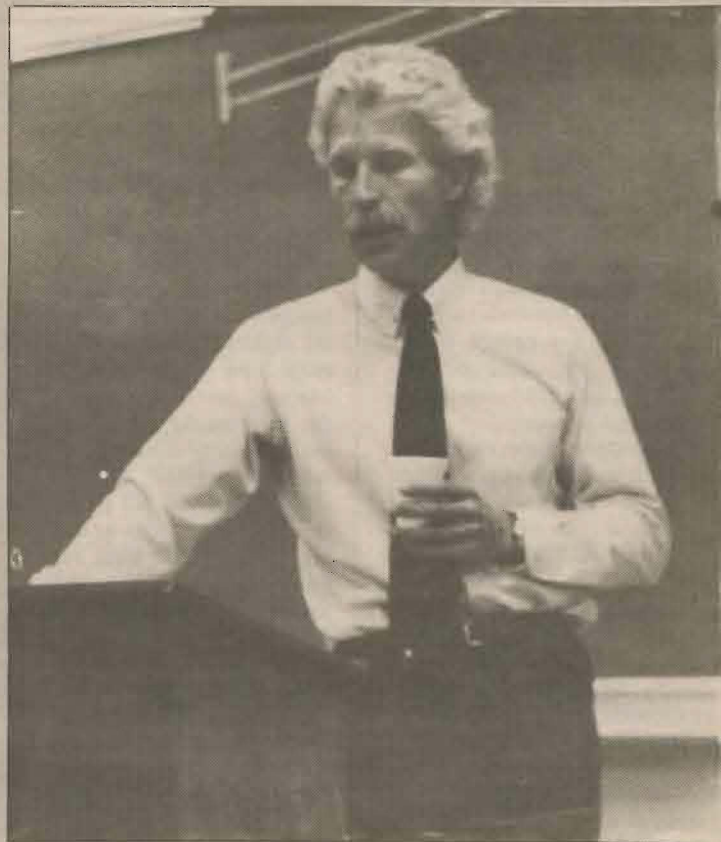
This class is an experimental course offered at Pacific Lutheran University and presents very different subject matter such as homicides and serial killings. The class is offered to members of the community, as well as enrolled PLU students.

Professors Jon Nordby, philosophy, and Cliff Rowe, journalism, describe the course outline as exploring the theories and practices of both criminal investigation and crime reporting.

Nordby discusses the subject matter from a death investigator's point of view, while Rowe gives the side from the media. They examine the conflicts that arise between these two operations and how to resolve them. The one credit class which met on Wednesday nights from 6 to 9 p.m. during the month of October often incorporated guest speakers into the framework.

The class objectives were to learn who the crime investigators are and who the reporters are, what they do, where these things are done, when they are done, and why crime investigation and reporting is done the way it is.

On Oct. 4, Mark Mann, Public Information Officer of the Tacoma Police Department visited the class and discussed police and press relations in Tacoma. Mann said he believes things shouldn't be hidden from the press and said the media in Tacoma is notified of an incident within a half hour after the police are informed. He said, the policy usually works very well.



Professor John Nordby

Nancy Upton / The Mooring Mast

Robert Keppel, Chief Investigator of the Washington State Attorney General's Office in Seattle also visited the class on Oct. 4, discussing serial murders and task forces. Keppel said he "hates the word task force because it sounds like doom."

In spite of his dislike for the word, Keppel has a great deal of experience on task forces and has worked on cases such as the Ted Bundy case, the Atlanta Child Murderer and the Green River Killer.

Keppel showed slides of an actual murder scene, using the slides to explain how a crime is investigated step by step. He also explained how a task force works and the problems that can interfere with investigations.

William Haglund, Chief Investigator of the King County Medical Examiner's Office in Seattle and David Reichert, a Detective for the Green River Task Force, which is part of the Dept. of Public Safety in King

County were scheduled to speak on Oct. 11, but were unable to make it because of the discovery of a skeleton in Burien that day, thought to be another one of the Green River Killer's victims.

A different aspect of crime was introduced on Oct. 18 by guest speaker Tomas Guillen, a reporter from The Seattle Times. Brian Woods, a reporter from KIRO-TV was also scheduled to speak, but he was in San Francisco covering the earthquake.

Guillen has written the majority of the Green River Killer stories for the Times and explained what it was like to cover a crime investigation story keeping in mind the competition of the different papers. Guillen said since the police don't like to release information about a crime, he took a forensic pathology course and became familiar with medical terms. He found the law more open to him after that.

Community forum tackles drug problem

by Susan Halvor
staff intern

"It's not a growing problem; it's an exploding problem," said Pierce County prosecuting attorney John Ladenberg during "The Drug Crisis: Public Strategies for Breaking the Habit."

The forum was the second of three National Issues Forums presented by Pacific Lutheran University this fall.

Forum panelists included Tacoma police chief Ray Fjetland, Ladenberg, Tacoma School District drug education director Arlene Walton and Safe Streets director Lyle Quasim.

The forum was moderated by PLU dean of the Division of Social Sciences John Schiller and took place at 7 p.m. Oct. 25 in Chris Knutzen Hall.

After a short video discussing the nation's drug crisis and outlining different strategies of combatting the problem, the four panelists each explained their viewpoints on the drug problem and their roles in fighting Tacoma's drug crisis.

"In my 20 years of service, I've never confronted a more serious

crisis than that of illicit drug use," said Fjetland. He added that middle class Americans make up 71 percent of drug users.

"People talk about a war on drugs, but I don't see any war on drugs," said Ladenberg. He used statistics to demonstrate the growth of the problem, saying that in 1985 Pierce County had 269 drug felony convictions. In 1988 there were more than 1,200, and this year has already seen over 2,000, (2,800 drug felony convictions are projected for the year).

"We do have the worst problem in the state," said Ladenberg. The number of drug-related court cases in Pierce County grew from 10 percent to 50 percent of the total caseload in four years, with more than 50 percent expected next year.

In Yakima County, drug-related cases make up 75 percent of the total caseload.

"Our criminal justice system is broken. We must take immediate actions to fix it. It is fixable," said Fjetland.

Walton discussed some of the ways the Peirce County school district is fighting the problem,

focusing on the different programs offered. "Here's Looking You You 2000" is one program offered to students from kindergarten to high school which emphasizes education and information, social skills models, and bonding. She said that children who don't fit in with society are very prone to using drugs.

"There's no one single solution to the drug problem," said Quasim. "We go to our schools to solve a problem that larger society is not willing to face."

Walton pointed out one of the drawbacks of school programs, saying, "So many of the programs are very expensive programs. A lot of programs have been cut out of schools."

Most of the forum was spent in discussion by the audience, made up of both PLU students and members of the community, and the panelists. Audience members primarily wanted to know how the problem could be controlled, what role gangs play in the situation, and what can be done to fight the problem.

"We need to give kids the same kind of support gangs can. Until we

make some kind of a commitment we will keep losing kids to gangs," said Quasim.

"A lot of kids sell drugs because that's what they do. Until we give them other things to do, that's what they'll do," said Quasim. He compared kids today selling drugs to his days of playing basketball in Chicago, because "that's what I did."

Quasim also pointed out that, although some drug dealers do have very high incomes, "Drug business is the same as any other business." There are drug dealers with high and low incomes; they aren't all rich, he said.

The panelists agreed that legalization of drugs was not a good solution.

"You can't control these kinds of drugs, something that is so addictive. Laboratory monkeys will turn down both food and sex for more crack," said Ladenberg.

Ladenberg also emphasized the importance of incarcerating criminals, saying, "People who tell you it's too expensive to incarcerate criminals don't realize how expensive it is not to incarcerate them."

He used as an example the recent case where the state of Washington paid nearly \$750,000 to the victims of Parkland rapist Paul Brown.

The panelists agreed that one of the biggest problems is that people don't realize the extent of the situation. Fjetland pointed out that many people don't know anyone involved with drugs.

"The people in this audience, in Pierce County do not have the right mindset," said Quasim. One of the goals of the Safe Streets program is to have more than 500,000 people in Pierce County as active participants in the campaign against drugs.

"We all have the opportunity to touch one person," said Fjetland. "Educators have tremendous opportunity, but you can't be overwhelmed by all the opportunities. You've got to pick one and go for it."

"We do feel there is hope," agreed Ladenberg with the other panelists, although he also admitted that the current situation is bleak.

BOMB, from page 1

formality. Pierce County Sheriff's deputy Kile Wilson said that the bomb threat call was too brief and that valid bomb threats are usually more descriptive.

After the search, Huston said the wording of the threat was vague and incomplete, which led him to believe it was a hoax.

Huston said that there hasn't been a PLU bomb threat reported in the last six years of Campus Safety's records.

When asked of the possibility of catching the individual who called in the threat, Huston said the chances were very slim. Usually, people who make bomb threats are habitual. They are caught when Police notice the same person showing up at different bomb threat locations, said Huston.

The procedure in the case of a bomb threat on campus is to first notify the fire and police departments and a list of PLU administrators, said Huston.

Campus Safety personnel then try to evacuate the building as quietly as possible and get people to a safe area, Huston said.

"We try to keep as many people out of the area as we can" Huston said. "When we have an evacuation people really need to go into another building, not just stand 10 feet away."

After Sheriff's personnel arrive we follow their directions, said Huston who explained that Sheriff deputies have a lot more experience in dealing with bomb threats.

QUAKE, from page 1

to see it destroyed on TV, it hurts." Even though Knight and Busenius have lived in the San Francisco area most of their lives they agree it would be difficult to return and relate to their friends and family who lived through the earthquake.

Kees feels the same way. "It will be weird going back at Thanksgiving," said Kees. "There may be a different attitude toward life."

Kees was glad he was safe in Tacoma during the earthquake, while Busenius feels she missed out.

"I was mad," said Busenius. "I've lived there six years and through so many earthquakes, and I missed it — I missed the big one." Underdahl wishes he could have been in San Francisco to support his mother.

To most PLU students the earthquake is old news. However, to those students whose home is in San Francisco, the old news continues to be a large factor in their lives.

"I get tired of hearing about it," said Busenius. "I want to forget about it, but I can't."

NURSING, from page 1

the time—and the department to write up a proposal for the graduate program.

The proposal was submitted to PLU's Educational Policies Committee (EPC) last July and approved in February with much support, Kellmer said.

Specifically, the program is designed to prepare professional nurses to serve as nursing administrators, school nurses and clinical nurse specialists in selected areas of medical surgical nursing. In addition, it is designed to help facilitate the "need for nurses able to perform independently at an advanced level," according to the proposal submitted to the EPC.

According to Kellmer, there is some merit scholarship money available. Information about financial aid, admissions or any other aspect of the of the Master of Science in Nursing program can be obtained from the School of Nursing office.

100 years of PLU in Parkland

Long-time resident appreciates area

by Michelle Spangberg
staff reporter

The year is 1913, the town, Kenndale, Wash.; the characters, a mother and a small baby boy by the name of Quinby R. Buxton, or Buck as he was later called.

In this year, Mrs. Buxton brought into the world one of six children. Buck would travel around the world during his lifetime, participate in one of the great world wars, marry the woman of his dreams and settle in Parkland, Wash.

But to get the full picture, it is necessary to start at the beginning. When Buck was 3 years old, his mother died, followed by the death of his father when he was 6.

Buck moved in with his sister and brother-in-law, who was in the military. They traveled frequently, and Buck lived in many places throughout the United States.

"I've been all over the country. I've lived in Alaska and fished in Canada," he said.

"There were four of us kids which was a lot for my sister to handle at times."

Buck graduated from high school in Belleville, Ill.

"I played football there for two years and lettered both years," he said proudly. "I was the left halfback. I don't even know if they have one of those nowadays."

Buck never went to college, but did attend Bates Vocational school in Tacoma, where he took four courses.

"I worked days and went to school at night," he said. "I was literally working all the time."

He met his wife, Delores, in St. Louis in 1939, and moved to Oklahoma where they got an apartment. They hadn't been married very long when Buck went away to fight in World War II.

He served in the navy Air Force in which he was a rear gunner on fighter planes in the Pacific.

"I saw more action than I care to talk about," he said. "Sufficed to say, I was one lucky boy to make it out of there alive."

Buck really loved the Northwest and wanted to move home to his native land when he got out of the service. Con-



'Buck' Buxton

Bill Bloom / special projects photographer

vincing Delores to move was quite another matter, however.

He finally decided on a scheme that would be fool-proof.

"We'll move out there for one year," he told her. "If you don't like it, we'll move back, I promise."

Because it was during World War II, Buck had a hard time finding anyone to buy his home. Finally he was able to sell his house and all the furniture in it. The only things the couple took to the Northwest were a sewing machine, their silver and their clothes.

"We'd been out here one year, and then two. Finally, I asked her one day if she ever thought about moving back to St. Louis. She said the only way she'd ever go back there was for a visit," he laughed.

Delores fit well into the Northwest lifestyle.

"She caught more fish than I did," he said. "She had more patience."

Living in Parkland, Buck ran a service station for 18 years and then went to work for the Tacoma school district. He was the chief custodian for 13 years.

"I worked at every school in the district, but finally retired at Fernhill school," he said.

Buck and Delores celebrated their 50th wedding anniversary in January of this year. They took a cruise to the Carribean.

In February, Delores passed away, and Buck was left on his own for the first time in 50 years.

"We liked to travel a lot," he said in remembrance. "We've been to Hawaii nine times. We'd go every January."

Buck said he had a theory about marriage that always worked well for him and Delores.

"If you have an argument and can talk it out, your marriage will be stronger than ever. It's human nature to think things over, and then it's all over with."

Buck now spends most of his time working.

"If I'm not working inside the house, I'm working outside it," he said. "One day a week at least, I go fishing with my fishing partner Jay Berger."

"Everyone has everyday troubles," he said. "But, you sit in a boat waiting for a bite, and you forget all your troubles. It's perfectly relaxing."

Buck had to learn how to cook once Delores was gone, but was left an excellent source of cook books because she was

an excellent cook, he said.

"I already knew how to clean because of my job so that was no problem, but the cooking takes some getting used to.

"By the time you cook and do the dishes, you've shot an entire day. I'll have to get a dishwasher."

Buck also has a garden that he's very proud of. He grows onions, tomatoes, carrots, cucumbers, string beans and garlic.

"It's good for your heart," he said. "I eat it raw."

"I also grow flowers to put on my wife's grave."

Buck walks at least one mile a day, six days a week.

He had been on medication for high blood pressure and cholesterol for seven years. But, three months ago they took him off the medication completely.

Buck plans to live out the remainder of his life in Parkland, working in his garden, perfecting his cooking and, of course, taking time out to catch a fish or two.

("100 years of PLU in Parkland" is a weekly series designed to give readers a chance to meet the people who call Parkland home.)

SAFETY PULSE

Tuesday, Oct. 24

■ No incidents reported.

Wednesday, Oct. 25

■ A student reported that he lost his wallet either in Ingram hall or on his way to the library sometime between 7 p.m. on the 24th and 8 a.m. on the 25th. The loss was valued at \$40.

Thursday, Oct. 26

■ A student reported that three juveniles were acting suspiciously in Olson. Safety officers located the juveniles in the fieldhouse and discovered damage to a bulletin board and two mats. Pierce County Sheriff's Office was contacted, but said that there was not enough evidence to press charges. However, one of the juveniles was arrested for trespassing and the other two were sent home.

Friday, Oct. 27

■ Pierce County Sheriff's Office (PCSO) contacted Campus Safety and Information and requested contact at S, 122 and C streets. PCSO had caught three PLU students trying to steal a neon sign from Johnson Pharmacy. The students were carrying firecrackers, a sling shot, a fake pistol, and a compressed-air pellet

gun. PCSO allowed the students to destroy their paraphenalia and return the sign. No arrests were made.

■ A staff member called to report an individual might be breaking into some of the therapy rooms at East Campus. A safety officer responded to the call but was unable to locate the individual. None of the rooms appeared to be disturbed.

■ A safety officer separated two groups involved in a quarrel in Tinglestad. The heated argument occurred while two members of the hall staff were writing up a pair of students for violation of alcohol policy and non-cooperation.

Saturday, Oct. 28

■ Safety officers contacted Pierce County Sheriff's Office (PCSO) after witnessing three students stealing stop signs from around the campus. PCSO arrested the trio for malicious mischief-2 (which covers vandalism of property valued between \$250 and \$1500) and for being minors in possession of alcohol.

Sunday, Oct. 29

■ A Panasonic Microwave with a rotary tray was

stolen from the Foss hall kitchen sometime between 5 and 8 p.m. on the 28th. The microwave is valued at \$250.

■ A student reported that her brown leather jacket was stolen from her boyfriend's room in Tinglestad. The jacket is valued at \$200.

Monday, Oct. 30

■ A student returned from class to her room in Tinglestad, unlocked her door and found an unknown man inside. When the student asked what he was doing the man claimed he was waiting for his girlfriend and said that he would go and get her. The man left the room and was not seen again. Nothing was taken from the room.

Fire Alarms

- Residence Halls
 - System Malfunctions - 5
 - Cooking - 1
 - Fumes - 2
 - Steam - 2
 - Malicious Pull - 1
- Academic Buildings
 - System Malfunctions - 3

'Moving heaven and earth...'

photos and story by Bill Bloom
special to the Mast

Going home for mid-semester break this year had a different twist to it.

My parents live in the Santa Cruz Mountains, five miles from the epicenter of the October 17th earthquake. Being away from home at a time like that made me feel frustrated and helpless, so it was comforting to be able to be there and see what was going on.

I spent Friday and Saturday working for the community water system, digging ditches and doing other grunt work so the people who knew plumbing could work to restore water to the district.

My parents are part of a 53 home water district that is run by people in the community, the earthquake more or less totaled the entire

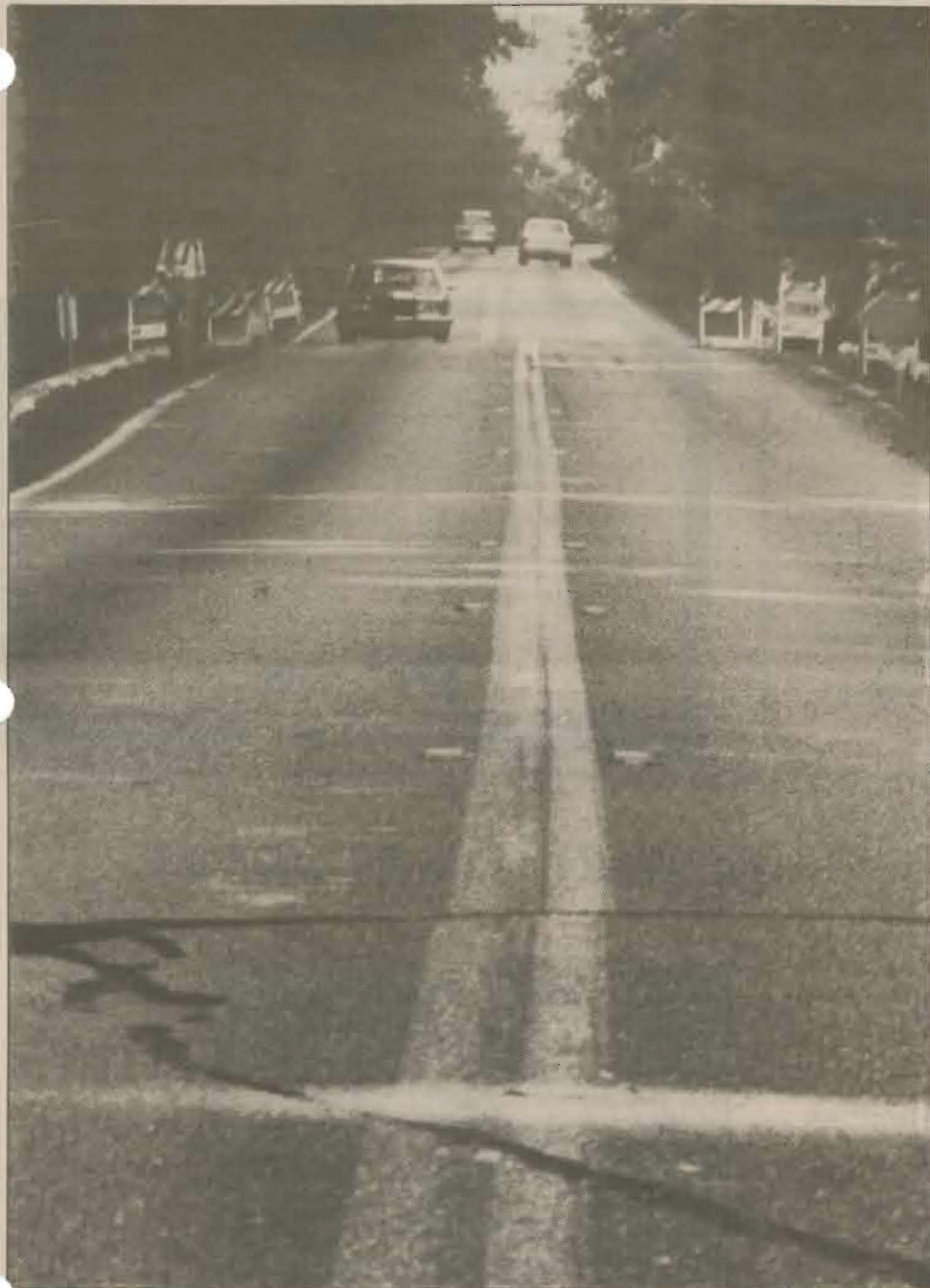
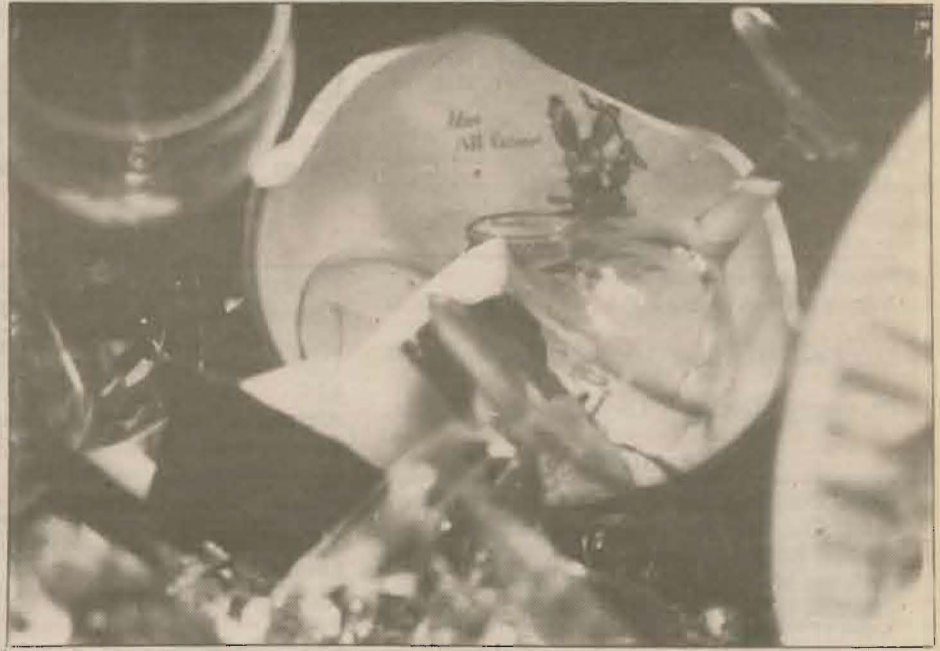
underground plumbing system, it was up to the community to fix it.

By Saturday the 28th, 30 of the 53 homes were set up for water. It was a good feeling to be a part of that type of community action.

The earthquake also had the effect of bringing people together. Mom and Dad spent a few hours each day talking on the phone to family and old friends that constantly called to see if everything was all right. Dad even got a call from an old high school friend who recognized him from a televised interview.

It's hard to believe one of those natural disasters on the evening news could effect me, it's still hard to comprehend. Trying to write and explain what it feels like is difficult.

So much destruction as well as survival is an amazing thing.



"I like this photo because it shows the power of the earthquake and some of the irreversible change (the damage to the road), while showing how daily activities continue, just slightly altered."



"This crack is not thought to be a fault. Geologists are saying that it is part of an ancient gigantic landslide that the earthquake loosened. This is one of several such cracks in the mountains. The Tranborgers live in the house right behind the crack. The house suffered no major damage and they were back living in the house when this photo was taken, eleven days after the earthquake."

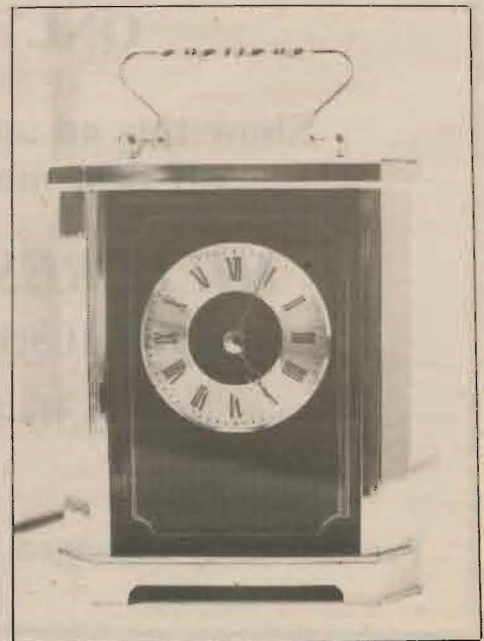


"Here is my Dad up the road from the house with the slip cracks in front of it. Dad was in Chicago when the quake hit Punning, he told Mom on the phone 'I will move heaven and earth to get home as soon as I can'."



(left) "These are two 20,000 gallon water tanks, they hold the water for the community water system. One of the many geologists told Bert Johnson, who owns the land, that when the quake hit, the nearly full tanks (approximately 180,000 lbs.) jumped into the air and the ground moved four feet before the tanks landed. There are marks on the boards from where they used to sit and where they landed, without any scuff marks in between."

(right) "I think this is one clock we will keep, even though it's broken."



PLU CALENDAR

Today

Blood Drive UC 206, 9:30 a.m.-3:30 p.m.
 Chapel Trinity, 10 a.m.
 Child Care Information UC 208, 11 a.m.-Noon
 Saga Table UC, 11 a.m.-1 p.m.
 Dance Ensemble E. Campus Gym, 2-5 p.m.
 Army ROTC E. Campus Playfield, 3-5 p.m.

Saturday

Junior Achievement Meeting
 Admin. 204 A & B, 206 8:30 a.m.-2:30 p.m.
 Jazz Festival Olson Auditorium, 10 a.m.-10 p.m.
 Chemistry Meeting Leraas, 10 a.m.-5 p.m.

Sunday

Univ. Congregation Regency Room, 9 a.m.
 Univ. Congregation CK, 11 a.m.
 Student Recitals CK, 3-10 p.m.
 Catholic Mass Tower Chapel, 7 p.m.
 Chemistry Tutoring Ramstad 202, 7 p.m.
 ASPLU Senate UC 210, 8 p.m.

Monday

Chapel Trinity, 10 a.m.
 MENC Meeting Eastvold 227, 6 p.m.
 Semester at Sea Meeting UC 208, 1 p.m.
 ASPLU Lecture Series Eastvold, 8 p.m.

Tuesday

Spanish Conversation UC 214, Noon
 Lutheran Brotherhood UC 208, Noon
 Defense Awareness Regency Room, 7 p.m.
 Faculty Piano Recital Eastvold, 8 p.m.
 Worship Service Tower Chapel, 9 p.m.
 Prayer Vigil Tower Chapel, 9:30 p.m.

Wednesday

Prayer Vigil Tower Chapel, 7-9:30 a.m.
 Chapel Trinity, 10 a.m.
 Admissions & Retention UC 214, 2 p.m.
 Univ. Professional Women UC 210, 4 p.m.
 EPC UC 214, 4 p.m.
 Alpha Phi Omega meeting UC 206, 8 p.m.
 Rejoice Xavier 201, 9:30 p.m.

Thursday

Safety Committee UC 214, 8:15 a.m.
 Lutheran Brotherhood UC 208, 8:30 a.m.
 PLU Authors Reception UC lobby, 12:30 p.m.
 PLUS Business UC 208, 6 p.m.
 Beta Alpha Psi UC 210, 6:30 p.m.
 Land Use Planning Forum UC 206 7 p.m.
 Regency String Quartet CK 8 p.m.

For Your Information

■ Earl Berg will present a video tape and discussion on the Mandragon West Experiment at the Beyond War's next monthly forum at McCormick Library Nov. 15 at 7 p.m. Beyond war is a non-profit, non-partisan educational movement whose purpose is to bring about an end to war as a means of conflict. For more information call 383-5592.

■ Area artists will exhibit their wares during PLU's 18th annual Yule Boutique to be held in Olson Auditorium Nov. 18 from 9 a.m. to 5 p.m. Free shuttle vans will transport people from any PLU parking lot and the Pierce Transit site on 121st to Olson. Admission is \$1. For more information call 531-7481.

■ A party celebrating the end of Washington's first century and the beginning of its second will be held Nov. 11 at the state capitol in Olympia at 2:30 p.m. Singer Michael Tomlinson will perform as well as the Total Experience Gospel Choir and the Ostroms. The event is free.

■ The bookstore is planning a reception for over 50 of PLU's faculty authors Nov. 9 from 12:30 to 2 p.m. in the University Center Lobby. Their books will be on display in the bookstore windows. Many books will be for sale. Some of the authors to be present include Jack Cady, Art Martinson, Paul Menzel, Audrey Eyster, Dwight Oberholtzer and John Schiller.

Accuracy

The Mooring Mast places high importance on accuracy. In last week's issue, the photographs in the homecoming special project were identified as given to the Mast, courtesy of photo services. The photos were actually obtained through the Pacific Lutheran University archives, and the bylines should have read, courtesy of PLU archives.

Lute Archives



Hidden History

Courtesy of PLU Archives

— The Pacific Lutheran University Archives is located on the third floor of Mortvedt Library.

The Archives office houses the historical records of PLU. The office supplies the photographs and materials for Lute Archives.

PHONE JACK INSTALLATION FEE DROPS TO \$5.00

Due to the unanticipated number of phone jack orders and the decrease in labor hours per installation, all past, present, and future phone jack installations in residence hall rooms will cost \$5.00 (\$2.50 per roommate).



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Viewpoint

The Mooring Mast

The Mooring Mast is published every Friday during the fall and spring semesters (except vacations and exam periods) by the students of Pacific Lutheran University.

Proposition 2 deserves chorus of 'no' votes

If you ever thought bigotry was dead, you're wrong. It's very much alive and healthy right here in Tacoma.

And, on Nov. 7 Tacoma voters will decide on whether or not to make it legal.

Sound absurd?

It should. But it's also very real and very dangerous.

It's called Proposition 2. And if passed Proposition 2 would repeal legal protections from discrimination on the basis of your sexual orientation, whether actual or perceived, as well as your expressed beliefs on sexual orientation.

That means you could be denied employment, housing, or public services because of your sexual orientation — whether homosexual, bisexual, heterosexual, transsexual or asexual. And, it would be perfectly legal to do so.

For now, thankfully, such discrimination is illegal in Tacoma. Last May, the Tacoma City Council voted 7-2 to include "sexual orientation" under the city's Anti-Discrimination Ordinance. The new ordinance gives protection to everyone, particularly to people whose sexual orientation makes them targets for discrimination — homosexuals, bisexuals and transsexuals.

Since then, a group of citizens calling themselves the "No Special Rights Committee" has collected enough signatures on petitions to put this issue on the Nov. 7 ballot.

And now Proposition 2 supporters are trying as hard as they can to confuse the issue with their campaign. The whole premise behind the "No Special Rights Committee," and behind the "Yes on 2" campaign itself, is that Tacoma's new Anti-Discrimination Ordinance grants "special" rights to homosexuals, not equal rights.

Their campaign literature says that homosexuals have been given special legal privileges that put other people at a disadvantage. Employers, they say, are "denied the right to determine if the moral character and behavior of a job applicant will affect his job performance" out of fear of being sued for discrimination.

From there they portray homosexuals as sub-human, disease-spreading, de-moralizing creatures who have a sinister underground plot to molest school children and take over entire cities.

Employers, landlords and shop owners are swallowed up by rabid homosexuals, unable to defend themselves because of Tacoma's Anti-Discrimination Ordinance. Granted "special" rights, these heathen beasts spread their evil ways through the streets (Aieeeee!) and into our schools where (gasp!) children actually see that, yes, there are alternatives to heterosexuality.

Sound absurd? But that is the picture Proposition 2 proponents are portraying.

Without knowing that homosexuals are *human beings*, that they care about our children, that they have hopes and dreams and fears, and that the greatest threat of all is close-mindedness, indeed such a picture is frightening.

What they never mention in their literature is the fact that homosexuality is a valid sexual orientation, just as heterosexuality is valid.

They never mention the times when homosexuals have been refused jobs, housing or service in restaurants because of their homosexuality.

They never mention the homosexual who was yelled at for being a "faggot" and who was the target for people throwing stones.

Why don't they mention those things? Why do they have to resort to sensationalistic images of alien beings in order to be convincing? Don't they have any other basis for their arguments?

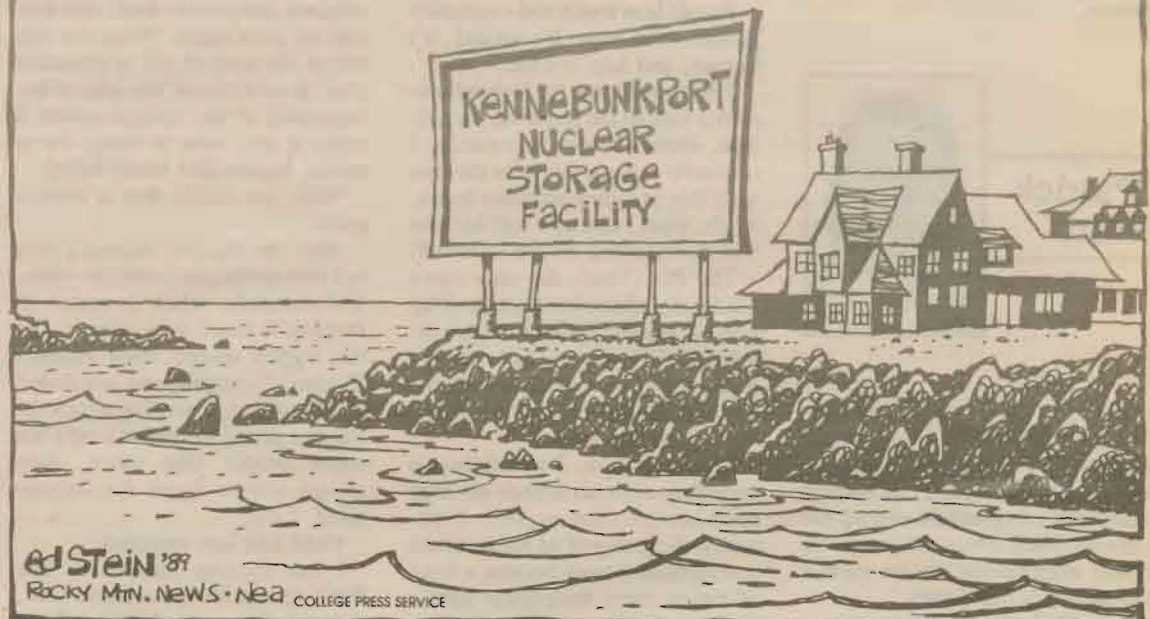
Could it be that the backers of Proposition 2 are only motivated by the fear and hatred of other human beings?

It sounds absurd.

But unfortunately, it's all too true.

Vote no on bigotry. Vote no on Proposition 2.

THE WESTERN GOVERNORS COME TO AN AGREEMENT ON RADIOACTIVE WASTE



Village Notes

Stars and Stripes forever

by John Ringler
columnist

"I disapprove of what you say, but I will defend to the death your right to say it."

— Voltaire

The year is 1995 and the place is the Franklin County Jail in downtown Corporateusa City. The place is packed, absolutely overflowing with creeps and villains of every size and shape.

Each has committed at least 30 violent crimes against humanity. Incidentally, this shining standard has been set up because Franklin County is flat broke and can't afford to build another jail. The age of "Read my lips: No new taxes" has come and gone, but its legacy lives on.

They are all sneering, these punk hoodlums and bandits. It's all very discomforting, especially sweltering in the August heat wave.

Hank the Shoeshine Man, with his stand set up at the entrance to the county courthouse, says that the summer of 1995 will probably go down as one of the hottest in history.

A long line of inmates curls out of the front entrance of the jail where a fleet of prison buses idles on the street. The prisoners, dressed in the typical black-and-white striped pajamas with striped beanies atop their heads, wait to board the buses. They turn up the intensity of their sneers for the huge crowd assembled.

The decision was secretly made weeks ago, but the jail grapevine just got the real news last night: A new state law, dubbed "Forgive and Forget", has recently deemed them "recycled citizens." They and their lengthy rap sheets are due to be

whisked out today into the anarchy of South Franklin County for "relocation."

Franklin County, in particular, anticipates that it will need to keep a great deal of jail space at the ready for an onslaught of new arrests under a widely-heralded new revision to the U.S. Constitution — the McCarthy Treason Amendment.

Politicians from both parties, including President William F. Buckley Jr., look back and admit that a mistake was made in failing to sustain the first campaign for just such an amendment in the fall of 1989. They fervently have vowed to make up for "lost time."

Behemoth Bobby Baxter, a confessed arsonist and car thief, turns his snarl into a smile when one reporter asks him what he will likely do first upon his release.

"I'll probably be pretty depressed for a few days," says Baxter. "My whole life revolves around these guys, this place..."

"But if there's one thing I've learned behind bars, it's that I have to believe in myself. I know, deep in my black old heart, that there's nothing that a full can of lighter fluid and a crowbar can't cure."

One of the three jail guards presiding over the horde of inmates politely asks Baxter to please step back in line. Behemoth Bobby spits in the man's face and growls. But he steps back and is soon aboard the air-conditioned bus at the head of the procession. The heavy iron ball, chained to his ankle, eases into the seat next to him.

Our scene shifts to the back entrance of the Franklin County Jail, where a similar pack of buses, nicknamed the "Old Glory Fleet", is just pulling up to the curb. Each bus has been painted red, white and blue. A throng of police officers

and jail guards rushes out to form an air-tight gauntlet from the unloading area to the jail.

The first prisoners under the McCarthy Treason Amendment are to be hustled inside before any attention is drawn to them. It appears that this shipment may actually outnumber the inmates being set free. A few guards groan at the prospect. The bars of each cell will have to be bent out even farther to accommodate the pressing mass.

The fresh batch of felons has recently been rounded up from around Franklin County. Television news anchors have speculated all day that these arrests are the culmination of a long, detailed investigation by the Franklin County prosecutor's office and the FBI.

The sheriff has publicly assured decent citizens that the dissidents will be flogged within an inch of their lives before being locked away.

Seditious Sally Smith momentarily tries to make a break for freedom. She shouts to the sky that this new amendment is inhumane, that the founding fathers would be mad as hell if they could only see us now.

"Congress shall make no law abridging the freedom of speech," she screams. Her cries are quickly squelched as a guard launches her back toward the jail.

As she departs, the sun glints off a tattoo on her arm. A lighted match is touching the edge of a crudely-drawn American flag. The artist must have either been dead drunk when the work was done, or forgotten that Honduras has not been granted statehood yet, because there are 55 stars instead of 54.

Underneath the flag is scrawled "Burn Baby Burn."

The rest of the un-Americans are dragged, kicking and flailing about, into the arms of America.

Policies

Editorials are written by the Mast Editorial Board and reflect the opinion of that board unless signed by a staff member.

Opinions expressed in The Mooring Mast do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast office by 6 p.m. Tuesday. Please limit them to 250 words and include a phone number for verification. The Mast reserves the right to edit for taste and length.

Subscriptions

The Mooring Mast is distributed free on campus. Subscriptions to the Mast can be mailed anywhere in the United States for \$15. Make checks payable to: The Mooring Mast, Pacific Lutheran University, Tacoma, WA 98447.

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Rott 'n' to the Core

'Friends forever' is easier said than done

A couple of years back, I attended my sister's graduation from high school. A rather boring event actually, but I did enjoy one particular notion.



Patrick Rott

to remain friends but in high school, while this may seem like an admirable goal, it's also rather ridiculous.

People lose touch and eventually go their own ways. It's natural, it's human, and hey, it's life.

This may be true for high school. And it may be the same way for college. However, not necessarily. I originally thought this to be the case until this past mid-semester break, when, what I can now call an "old friend," returned for the weekend.

The Pitt (That's the only name I'm legally allowed to divulge. Why else do you think he no longer attends PLU?) was the first friend I made at PLU. Granted, it took me three months of my first semester, but he was the one.

Thanks to him, I was fortunate enough to meet his friends and they soon became mine as well. Eventually, the group of us Rainier men and Harstad women became a force of nature more destructive than a typhoon. We were a group of insane lunatics who broke as many rules

as we gave reasons to create new ones.

But as the years went by, so did we. Various members of that original group went their own way and we grew apart. When the Pitt left at the end of our sophomore year, it symbolized the end of the beginning of my college career. I knew it was time to move on to newer, higher and better things.

Well, not really. But it sounds good.

After the Pitt left, he and I kept in touch sporadically over the years. Unfortunately, when it comes to keeping in touch with people, I'm the biggest dweeb since Howard Hughes. Eventually, we just ended up not calling or writing anymore. I'm not proud of this. It's odd but when people lose touch, they almost always figure it's irreversible. I did.

Until this last weekend.

I was looking forward to The Pitt's return for quite some time, although I was apprehensive. What do you say to someone you haven't

spoken to in over a year and a half yet to whom you used to tell everything? I sure didn't know.

I went to see him anyway, still not really knowing whether apologize for the lack of correspondence or not. Amazingly enough, he still looks like Bono from U2 and he hadn't changed anymore than I had.

We spent the evening together with a bunch of friends, although, not surprisingly, none from the original group. We didn't say anything, we didn't reminisce about old times, we just hung out together.

And I couldn't have asked for a better way to spend the evening.

I cherish my friendships a great deal, but like most of us I don't always express that as often as I should. I may joke about losing friends left and right (please note this issue's letters section for such an example) but I've never truly lost any in my life. We all just end up walking different paths.

You may have experienced

something like this yourself, such as the high school joke earlier. Or, for you graduating seniors like myself, you may be experiencing something like this either now or somewhere down the road.

I suppose what I'm trying to convey to you all, is that nothing is forever. But then nothing truly ends either. I realize that's annoyingly Zen, but if you think about it, it makes sense.

Call up that old friend you haven't spoken to in years. Write to the person you figure you'd never hear from again. Or, if anything, let your friends know how much you appreciate them. It's never too late. Please do it soon, so I never have to write mush like this again.

This one's for you, Pitt. I miss you.

I mean, who else is going to tell me to get a haircut, get a new wardrobe, lose some weight, develop a new personality, sit up straight, drink all my milk...

The theme for the event was "Friends Forever," or some drivel like that. I and the rest of the audience were besieged by an endless onslaught of speeches around the lines of "We'll always be friends no matter what income bracket we will fall under in our future."

I nearly busted a gut laughing. I'm not against the idea of trying

Letters

Rott's column offers gripes

To the Editor:

If a reader is looking for a dose of pessimistic views, a negative attitude and bitter sarcasm, The Mast offers the appropriate column. . . Rott'n to the Core. Gripe. Gripe. Gripe. This seems to be the basis of all of Patrick Rott's column topics — issues that allow him to vent his own personal anger or hatred towards PLU.

Regarding the most recent article, "Wake me up for Homecoming," in the Oct. 20 Mast issue, I felt sorry for Patrick Rott. It's unfortunate that he is unable to see the benefits and the true meaning of Homecoming.

I am not blind or unsympathetic

as to the heavy time commitments, the content of the activities, the amount of hard work, or the attitudes of those who just don't have the desire to become entirely gung-ho. But, I can hardly understand or accept Homecoming as being an "activity which supports mass humiliation." Rott's image of Homecoming has definitely been "tainted."

The intent of dorm competition has never been to promote rivalry in a negative manner. It has always proven to be a form of dorm unity and it undoubtedly motivates and drives them to excel.

Motivation, a key word. Those involved or sponsoring events throughout Homecoming are VOLUNTEERS. These are individuals who are giving their valuable time in order to make the experience of being a resident at PLU a good, memorable time.

For instance, Pat Rott is getting

paid for his "views," while people on dorm councils, who are working hard, thinking of activities, promoting positive experiences, are volunteers.

So often I'd like to ask a person who tends to find fault with so many things, "Well, what are you doing about it?" or "Do you have any suggestions?" Think of the energy and ideas Pat Rott could generate if his thoughts were reversed — positive.

Homecoming offers an opportunity for residents to recognize their potential when working as a team. It induces them to be creative and to share ideas — crucial elements in order to accomplish an event. Now it becomes apparent of the strength, determination and capability we have for any activity — serious or fun.

These are my personal views. Views of a person who is tired of negative attitudes, even when it's just for the sake of humor and entertainment. Because it seems as though I'm always fighting attitudes, lack of motivation or care — because I do not want this campus to lose any of the wonderful "volunteers" that contributes to PLU, making it what it really is.

Becky Breese
Residence Hall Council Chair

Columnist misses point

To the Editor:

In response to Patrick Rott's column on Oct. 20, "Wake me up for Homecoming," I'd like to say I think you've got it all wrong.

It's very entertaining for the campus to read your views on the foolishness of the homecoming week events, but is it necessary to consistently find humor in expressing only negative opinions of campus events and situations?

I realize that to an outsider or in your case, an insider, the events offered during homecoming week can appear a bit childish and inane, but I cannot see how you can find them "demeaning," "weird," and "humiliating."

Homecoming week initially is meant to serve to generate enthusiasm for the football game on Saturday, but in the end it serves

a far more beneficial purpose than that.

When people work closely together it's amazing what they can accomplish and what a large amount of good they can do. The "weird" events such as the dorm decorations, the parade, Songfest, ASPLU Artist Series and Lecture Series events may take a lot of hard work and can be very time consuming, but the friendships and memories, which come out of it all, can make it all worthwhile.

It's OK to be enthusiastic about small scale events like Songfest, for one week out of our lives. After all, if we are able to be enthusiastic and intense about such "silly" things, and if we are able to cooperate to pull them off well, maybe we can be enthusiastic about things that are not quite so "silly," outside of the Lute Bubble.

Homecoming week teaches all who devote time to it the benefits of working together, and striving to do one's best. It teaches the intrinsic value of motivation and volunteerism.

I realize your fusciousness and pessimism about the events of homecoming are meant only to make a humorous column. I just hope that the readers of your column will be able to look beyond the face value of the week's events, as you apparently have not.

Maureen Brown
Chairwoman
RHC Campus Wide Programs

Baltic writer on target

To the Editor:

I was most pleased to discuss with Professor Donald Farmer the article Arthur Martinez wrote for the October 20 issue of the Mast.

It was well written, accurate, and excellent in content. I know that Arthur had much more data than he actually used. I believe he does well with his information. He had sifted out what he needed, without getting sidetracked or misled by trivia.

I look forward to see more from him. He has done very well on both articles on the Baltic studies.

Gundar King
Dean, School of Business

Schlafly will stir emotions

To the Editor:

On Nov. 6, Phyllis Schlafly will be hosted by the ASPLU Lecture Series on campus.

Schlafly is extremely outspoken and highly influential in the political and social realm of our nation. The title of her lecture will be "The Changing Roles of Men and Women."

In an attempt to prepare ourselves to enter into discussion with Schlafly at the lecture, as an academic community, we need to better understand her positions and opinions.

Although she is most renown for her radical opposition to the Equal Rights Amendment, she is also committed to promoting a number of other issues which include: the anti-abortion movement, prayer in schools, and the anti-communist movement.

She is concerned with the teaching of morality in the schools and therefore does not believe the following issues should be addressed in the public classroom: sexual education, homosexuality, evolution, globalism, death education, suicide, and violence (to list a few).

She is dismayed with the demise of the family, which she defines as the result of a heterosexual relationship connected by blood or adoption.

At one time hoping to be named Reagan's Secretary of Defense, she referred to the atomic bomb as "a marvelous gift given to our country by a wise God." Schlafly is currently the president of the Eagles Forum, who align themselves with the Moral Majority, the Mormon Church, the John Birch Society and various other fundamental Christian groups.

These sketchy facts give you an overview of Phyllis Schlafly's views. Whether you be in support or opposition, we encourage you to come to the lecture to discuss these crucial issues.

Susan Lindauer
Sonja Batalden
ASPLU Lecture Series



Sports

Lute Gridders sink Vikings' ship

PLU beats WWU, 59-31

by Craig Arthur
staff reporter

Kick the dog when it's down. That expression helped sum up the Lutes 59-31 victory against the Western Washington Vikings last Saturday in Puyallup's Sparks Stadium.

"All year long we've used the expression kick the dog when it's down, to describe our attitude of not letting up when our opponent is down," said Lute defensive tackle Peter Folta. "In order to ensure a victory against a team as good as the Vikings we couldn't let up, we had to keep kicking."

NAIA DIVISION 2 FOOTBALL TOP 20

- | Rank | Team |
|------|-------------------------|
| 1. | Westminster, Pa. |
| 2. | Central Washington |
| 3. | Missouri Valley |
| 4. | Wisconsin-La Crosse |
| 5. | St. Mary of the Plaine |
| 6. | Peru State NE |
| 7. | Nebraska Wesleyan |
| 8. | Dickinson State ND |
| 9. | Wisconsin-Eau Claire |
| 10. | Chadron State NE |
| 11. | Wisconsin-Stevens Point |
| 12. | Hanover IN |
| 13. | Baker KS |
| 14. | Carroll MT |
| 15. | Bethany KS |
| 16. | Concordia WI |
| 17. | St. Francis IL |
| 18. | Wisconsin-River Falls |
| 19. | Taylor IN |
| 20. | Pacific Lutheran WA |

The victory moved the Lutes to 3-1-1 in the Mount Rainier League of the Columbia Football Association, 4-2-1 overall.

The Lutes were upset the previous week by Linfield 24-14, spoiling the Lutes' Homecoming Weekend.

The Vikings were not the only "dogs" on the field though. Twice during the course of the game an apparent stray wandered onto the field, disrupting play both times. None of the Lute players would

claim responsibility for the dog, but when asked if the dog was part of a new offensive scheme for the Lutes, coach Frosty Westering jokingly said, "We tried to send him in motion."

PLU's offense was firing on all cylinders from the start. The Lutes scored on their first six possessions. "We were able to do some things real well out there today," said Westering.

It was the Lute defense that started things off for the team. Junior linebacker Ed Jolly caused a fumble on the first play of the game and captain Guy Kovacs recovered it. "I was able to get in there because nobody picked me up," said Jolly of the play. Four plays later, QB Craig Kupp hit freshman tight end Kevin Engman from seven yards out for the Lutes first score.

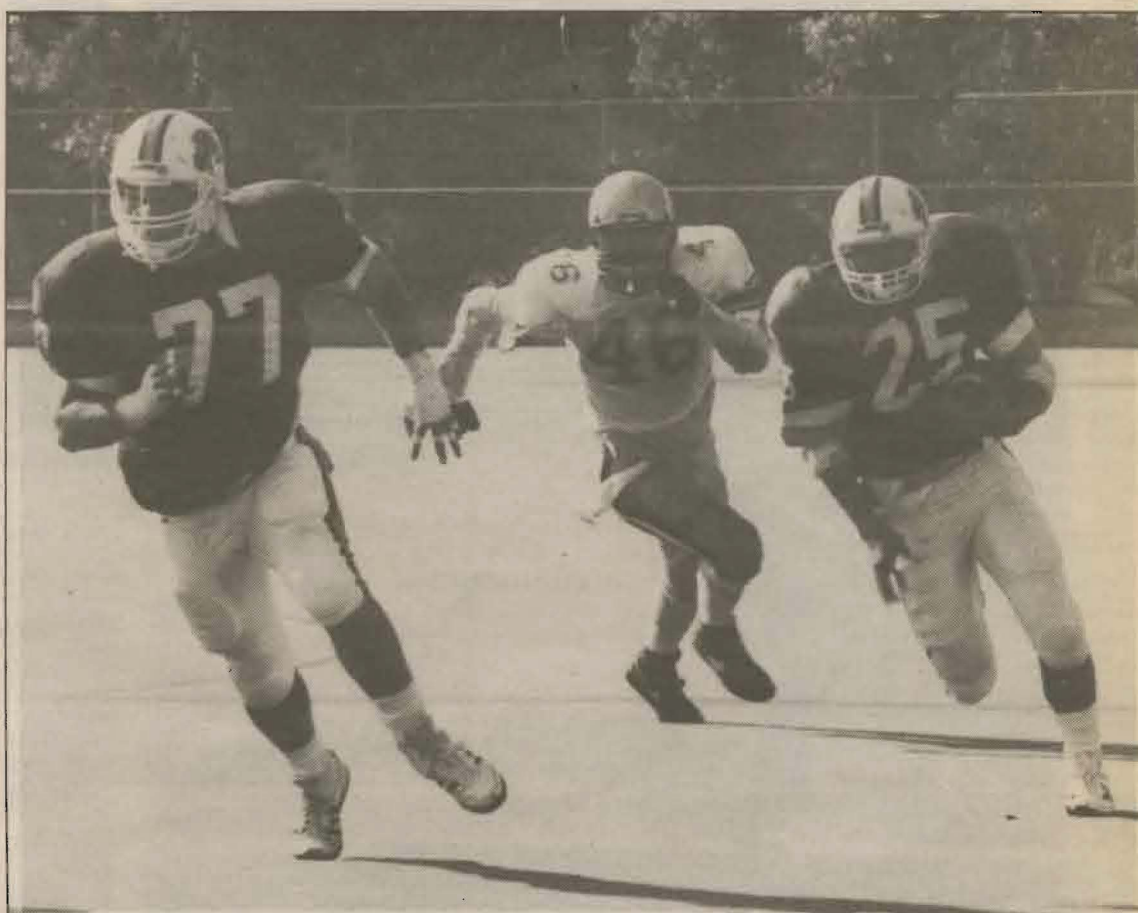
The Vikings came right back with a 41-yard touchdown run by tailback Scott Lohr. But PLU countered by scoring on their next 5 possessions. "We settled down into a rhythm after their first score," said Westering.

Halfback Mike Kim gave the Lutes back the lead. Starting at the Viking 44-yard line, Kim took the ball on a pitch to the left, got two key blocks from lineman Jon Edmonds and tightend John Gradwohl, then cutback to the right and from there it, was a footrace to the endzone which Kim won.

Running back Dave Richardson extended the Lutes lead with his first quarter 8-yard run. Three seconds into the second quarter, junior kicker Eric Cultum gave the Lutes a 24-7 lead with a 25-yard field goal.

Less than four minutes later, junior running back Jared Senn got in on the scoring onslaught, with a six-yard run.

The Lutes got the ball back 1:19 later on a Rusty Frisch interception



John Edmonds (77) leads the way for Mike Kim (25) during last Saturday's lopsided victory over then 20th-ranked Western Washington University. The Lute win moved them back into the top NAIA top 20 again.

in the endzone. Five plays later Richardson scored his second touchdown of the day, except this came from the PLU "Bag-O-Tricks." Richardson took a pitch to the right, pulled up and threw to Mike Welk in the endzone from eight yards out. Junior Welk became PLU's all-time career reception leader in the game with eight receptions, giving him 134 for his career (four better than the old record of 130).

This left the Lutes with a 38-10 lead at the half. It was the Lutes most offensively productive half of the season. Westering said, "We played real well, sometimes you don't want to go in at the half." The defense was equally impressive according to defensive coordinator Paul Hoeseth. "That first half was

good as we had played all year." It was good enough to hold the number two scoring offense in the CFA to only 10 points.

The Lutes picked up right where they left off after the intermission. QB Kupp marched the team down the field and hit Gradwohl from 20 yards out to give PLU a 45-10 lead.

The Vikings did not lie down and play dead for the Lutes though. They came right back with a 20-yard touchdown pass from Kirk Kriskovich to Kirk Schneider.

PLU scored again on a quarterback dive from two yards out making the score 51-16.

WWU made the final score look closer than the game really was by tacking on two fourth quarter touchdowns. The Lutes got one final score on a three yard run by

sophomore runningback Ben Maier bringing the final score to 59-31.

Westering summed up his feelings by saying that Notre Dame used to say that if they got beat, look out the next week. He believes his team has a similar attitude.

Westering had plenty of praise for his offensive unit, saying, "Kupp (23-27 for 276 yards and 2 TD's) played extremely well. Kim ran real well."

He had further compliments for his son and offensive coordinator Scott Westering saying, "The mix of pass and run was so good out there today."

The Lutes return to the road tomorrow as they head south for an inter-divisional battle with Southern Oregon in Ashland. Game time is 1 p.m.

Edgerton paces harriers



Junior Kelly Edgerton (Center) is pacing the NAIA's number one ranked womens' cross country team. Jim Meyerhoff / Photo Services

by Tricia Buti
staff reporter

Domination at the NCIC cross-country championships. That's what happened Oct. 28 at Whitman as the Lady Lute runners won their ninth-straight NCIC title and the men ran off with their sixth-straight championship.

"We did what we came to do," senior runner Ken Gardner said. "We just went out and ran a solid race."

The men defeated Willamette 34-42. Jeff Taylor was the top Lute, finishing the 8,000 meter course in seventh place with a time of 26:35. Gardner crossed the line in ninth place with a time of 26:38 and teammate Jeff Perry followed him home in 10th place (26:44).

Kirk Helzer and Marty Gibson finished 11th and 12th, respectively. David LeWarne came across the line in 15th place, Alan Herr in 17th, and Matt Knox finished 19th to round out the pack of Lute runners.

On the women's side, Kelly Edgerton finished second with a time of 17:46 on the 5,000 meter course. PLU then ran as a pack tak-

Netters finish on high note

by Scott Coleman
staff intern

The season has come to an end for the lady netters but they closed the doors in style as they ousted Whitworth in three quick games Saturday.

"We just wanted to end the season with a bang," said Senior co-captain Greta Laufer.

That is exactly what PLU did as they disposed of the lady Pirates 15-13, 15-7, 15-11.

Coach Marcene Sullivan said her team matched up well with Whitworth and that appeared to be true.

PLU, however, was not as fortunate Friday in Seattle against the Falcons of Seattle Pacific. SPU defeated the Lutes in a hard fought battle 15-12, 15-7, 15-5.

And on Thursday PLU played host to the first place UPS Loggers and came up short 12-15, 11-15, 8-15.

Sullivan described the UPS team as being, "very solid and consistent."

PLU traveled to Whitman the weekend of Oct. 21-22 to compete in the NCIC Tournament. Sullivan's squad had a disappointing outing as they went a dismal

1-5.

The Lutes started slow dropping their first two matches to Lewis and Clark 15-13, 9-15, 5-15 and Pacific 15-4, 8-15, 9-15.

One bright spot in the tournament was PLU's defeat of host Whitman in a quick two-game match 15-6, 15-9.

Their down hill slide continued from there, however, as PLU went on to drop the next two matches, first to Linfield 12-15, 15-3, 7-15 and then to Willamette 5-15, 8-15.

Sullivan felt her team had their chances to win each match but the lack of concentration and break down in passing and serving led to their losses.

Although the team took their lumps, senior co-captain Renee Parks provided PLU with a little to brag about as she was named to the NCIC all-tournament team.

To round out last week's play PLU took on the Vikings of Western Washington University. Again PLU fell short as WWU downed the Lutes in three straight 11-15, 8-15, 9-15.

PLU concluded its season with a record of 15-22, thus failing to earn a berth in this year's post-season play.

See EDGERTON, pg. 13

Lady booters begin second season



Lute goalkeeper Kate Wheeler has been outstanding throughout the season, collecting 14 shutouts, 11 in a row at one point, and giving up only 8 goals the entire season. The 11 game shutout streak tied an NAIA record.

Jim Meyerhoff / Photo Services

by Scott Gelbel
staff reporter

While many are worrying over the football team's playoff hopes, there are few that realize that Pacific Lutheran University will most certainly be represented in post-season action — in women's soccer, that is.

This weekend marks the first step

NAIA DIVISION 2 WOMEN'S SOCCER TOP 10

Rank	Team
1.	Berry, Ga.
2.	Pacific Lutheran
3.	Siena Heights MI
4.	Boca Raton, Fla.
5.	Lindenwood, Mo.
6.	Willamette OR
7.	Hardin-Simmons TX
8.	Green Mountain VT
9.	Puget Sound
10.	Erskine SC

of post season in the lady booters path to a defense of the national championship they earned last season.

The NAIA's second-ranked Lutes will compete in the four-team District-I Tournament beginning tomorrow at The Evergreen State College. PLU is scheduled to meet Simon Fraser while Evergreen State and ninth-ranked Puget Sound will square off. The winners will face each other for the district title on Sunday.

This weekend's winner will then travel to the regional tournament next weekend.

"We're just trying to make the season last," said team captain Karin Gilmer. "We're guaranteed 90 minutes of soccer this weekend, and we just want to make the most of it."

Last year, the Lady Lutes didn't have to play in the district tournament since they had won the NCIC conference title. Willamette, rank-

ed sixth nationally, took the NCIC honors this year, despite an early season loss to the Lutes. However, because PLU tied with Willamette this past weekend (0-0), and had another inner-conference tie, it gave the Bearcats the title.

The Lutes finished the season with a 4-0-2 conference record, and lost the number one ranking they held two weeks ago. Berry, Ga. (13-2-2) is currently on top, and Siena Heights MI (11-4-3) is third behind PLU (16-2-2).

A recap of the Lutes last five regular season matches would begin, first with their 7-0 thrashing of Whitworth Oct. 21; a thrilling 1-0 double overtime victory over Whitman the following day; another 7-0 whitewashing, this time over Seattle Pacific; the 0-0 tie against Willamette last Friday; and the 5-1 win against Pacific last Saturday.

Pacific scored the first goal of the game, a second-half shot, marking the first time PLU had trailed first in a game all season. The Lutes, of course, rallied big for five goals after that.

Goalkeeper Kate Wheeler tied the NAIA record for consecutive shutouts set last season by former stopper and now keeper-coach Gail Stenzel. They both notched 11 straight.

On the season, Wheeler fended off 124 shots and had 62 saves, allowing just five goals against. The Lutes scored 69. The defense was significant in Wheeler's success, allowing just 139 attempted shots on goal while the Lady Lutes collected 441.

That was the regular season, however. For the present, their concentration is geared toward taking one game at a time.

"This week we just have to be supportive of each other and think about the game," said Gilmer. "It's in our hands now, and we just want to make it last."

Siblings successful

by Jerry Lee
staff intern

The year was 1980, and Coach Ervyn Westering's Lutes were in the NAIA's National Football Championship game. Senior starting center, Scott Davis, felt the excitement, optimism and anticipation that most players feel during a championship football game.

But all that turned into mental anguish and physical pain when he fell prey to an injury on only the third play of the game. Hurt, yet undaunted, the team looked for someone to fill the space that was so tragically vacated by Davis.

The injured center's younger brother, Todd, who was a Lute redshirt freshman at the time, entered the game.

"The whole team prayed for Scott and his injury and prayed for Todd," said Westering, and Todd Davis played his first official game of Lute football.

Through a combination of Lute skill and teamwork, Davis' great play at center, Pacific Lutheran University went on to win the game, capturing the NAIA championship title.

"A sibling came in to replace his injured brother," Westering said. "It's a heartwarming story—brother to brother."

And brotherhood seems to be a recurring phenomena for the PLU football department.

According to Sports Information director, Mike Larson, there have been some 24 brother-combinations throughout Westering's 18-year tenure of the Lute football team.

"I think, at times, one brother comes here, realizes what a reputable program it is, and obviously word spreads to other places," Larson said. "One place it spreads to is [the] family."

Brother combinations have been good to the Lutes. Throughout the years, six players who were part of brother combinations were First Team NAIA All-Americans. In addition, two players from Lute brother combinations are currently helping the PLU football department as a part of Westering's coaching staff; his son Scott, the Offensive Coordinator, and former center Todd Davis, an assistant coach.

There are also three brother combinations on the football team: senior, Craig and sophomore Kyle Kupp; junior Paul and freshman, Andy Finley; and senior, John, junior, Peter and freshman, Matt Gradwohl.

All of them are either starters or rotating starters except the injured Kyle Kupp, redshirt freshman Andy Finley and Matt Gradwohl.

But beyond the individual brotherhood of the sibling combinations, is the brotherhood of the entire team. The twenty-eight brother combinations at PLU have just added or continue to add to a program whose players are brothers regardless of blood ties.

One might assume that having a brother on the team might harbor ill feelings, especially if there is a great gap of skill or age. Westering said this was not the case at PLU.

"The brothers play more complimentary than competitively to

each other," Westering said. "It's a really good situation."

According to Westering, the team philosophy regarding younger players is "unlike high school, where seniors are king of the hill." The team makes a point of not putting down lowerclassmen, and this, said Westering, results in them feeling a closeness; a part of the team.

"Our team is built on a servant/warrior system," Westering said. "We serve each other; we help each other."

"The younger students come in and are no different."

The absence of a "pecking order," so to speak, brings out the best in all the younger athletes and allows them to enjoy their earlier years as Lutes, Westering said.

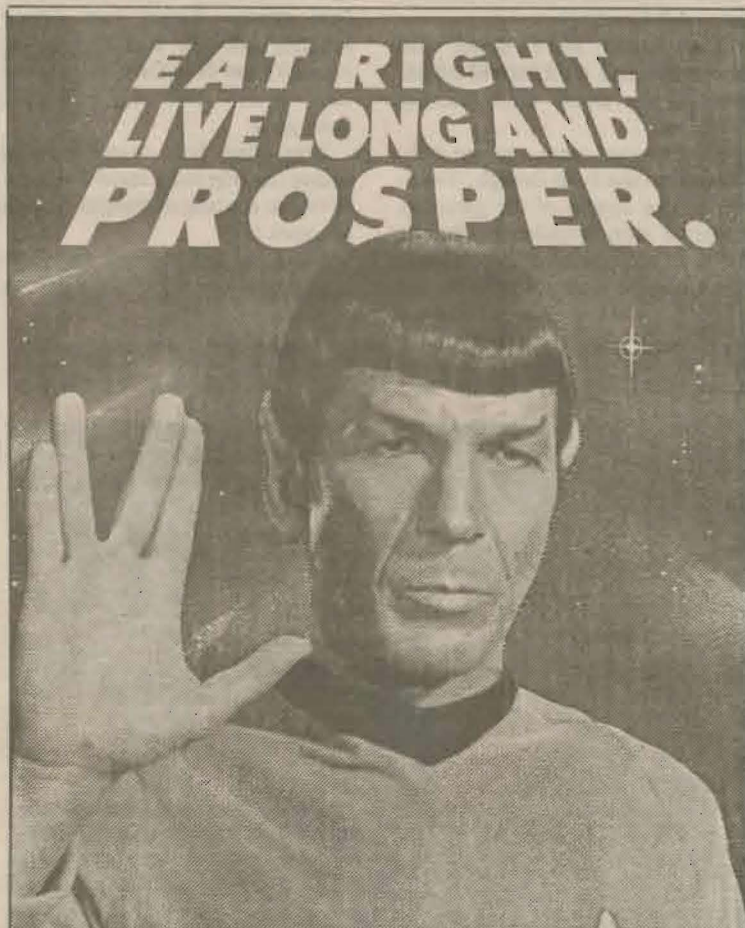
"In many schools, freshmen are hamburger squads to get knocked around," Westering said. "Here, even if they don't play, they are accepted by the upperclassmen."

This lack of emphasis on seniority, said Westering, is the reason behind the success of brotherhood at PLU.

"One brother came here because the older brother had a real good experience," Westering said.

Regardless of why the brothers continue to enroll, Westering is enjoying the benefits and so is the program.

"It's a very healthy experience," said Westering.



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Tankers take to the pool tonight

Lute swimmers gearing up for season opener

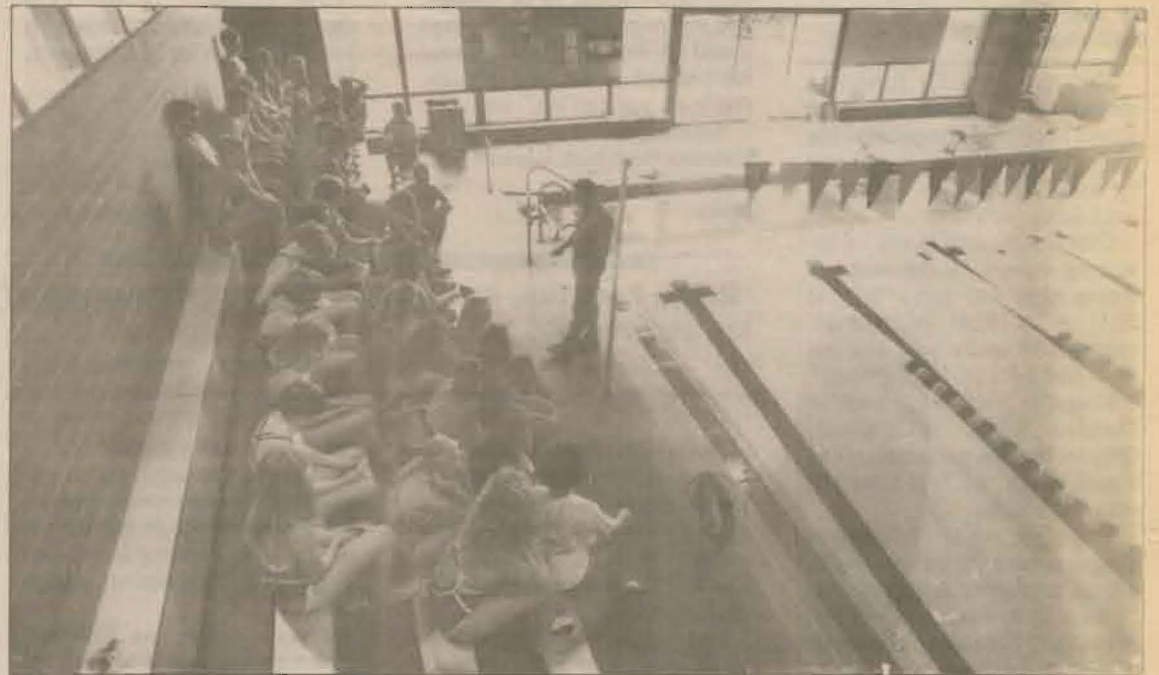
by Michelle Spanberg
staff reporter

It's 5:30 a.m., the campus is asleep; the world is dark, all is quiet and yet something is astir. Something is moving out there in the cold October air. Not something, someone, actually several someones; 37 to be exact.

place of Landon," Johnson said.

The team practices five days a week from 6-7:30 a.m. They also practice from 4-5:30 p.m. on Tuesdays and Thursdays. On Monday, Wednesday and Friday, they lift weights from 4-6:30 p.m.

Lisa Scott, a sophomore and second year swimmer, said Johnson has already been work-



Jim Meyerhoff / Photo Services
Swimming coach Jim Johnson has high expectations for this season's edition of the Lute swimming team.

SEASON PREVIEW

They are slowly making their way to a large building on lower campus, a building that has the distinct odor of chlorine. Quietly, the people change from sleep clothes to suits and make their way to a cold steel bench where they wait for the man of the (early morning) hour, Jim Johnson. He makes a small speech, addresses concerns and then ends his talk by stating: "Seeing as it's a Monday, we'll start out with one of them thar 20 minute fartlicks. And with no further adieu, let us approach the swimming area."

Yes, swimteam has begun a new season.

Practice officially began on October second and Johnson said the team has been working hard and training well since the beginning. "We've got a good group of

ing them really hard.

"I'm working harder this year than last year at this time, by far," Scott said.

She said that everyone had been working really hard and she sees a lot of speed on the team.

"After our first meet, it will be easier to recognize the abilities of the team," she said.

The team's first meet is in Walla Walla against Whitman and Whitworth tonight and tomorrow.

Johnson said the goal again this year will be to win their conference meet. The men have won it three years in a row and Johnson is hoping for four.

"There aren't any pushovers in conference this year (though)

'There aren't any pushovers in the conference because Willamette and Whitworth are looking really strong this year.'

Jim Johnson, swimming coach

people to work with this year. It will be challenging, though," said Johnson.

The team has 37 swimmers this season, four less than they had in the water last year. Of the 37, 14 are new to the team.

The team lost, among others, seniors, Carol Quarterman and Larry Landon.

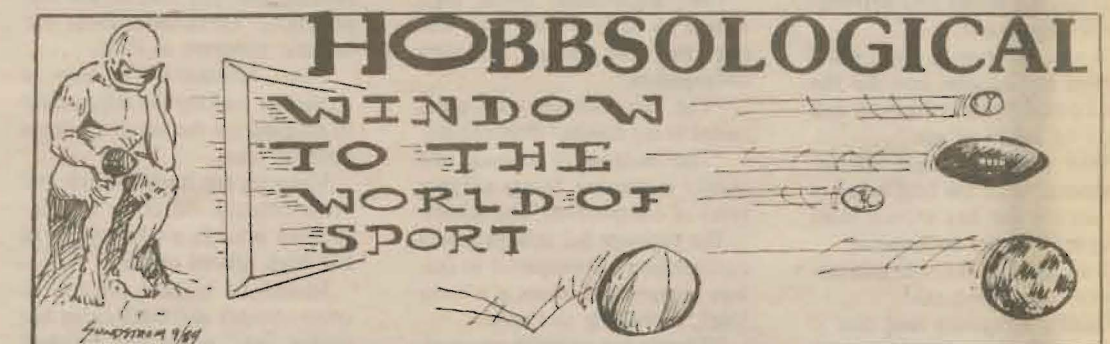
"Carol was one of our five women who went to nationals, which means we've lost about 20 percent of the national team. We'll also need someone to swim fly and the other leg of the relay in

because Willamette and Whitworth are looking really strong this year," he said.

Johnson's expectations for the coming season matched only his enthusiasm as he shouted to his swimmers just before they clambored down from the benches to make their way to the swimming area.

"Remember, swimming is a team sport."

PLU will take on both Whitman and Whitworth tonight at 7 p.m., and will compete in the Whitman Pentathlon tomorrow beginning at 10 a.m.



Hawks pockets full

by Brad Hobbs
sports columnist

The Seattle Seahawks, like Fran Tarkenton scrambling to avoid a savage rush from Merlin Olsen, are trying to capture some hope for a relatively successful outcome this season, and they just may have it in their head coach's own back pocket.

The only problem is that head coach Chuck Knox obviously doesn't see the obvious.

Every week of the football season, it seems that Seahawks fans have to sit and listen to all that dribble about Curt Warner's comeback from reconstructive knee surgery, and the fact that Chuck Knox is the only coach to take three different teams to the playoffs, and Dave Krieg's excellent quarterback efficiency rating. And while all these achievements should not be overlooked, they are history, and as anyone can tell you, history is just that, it is something to tell your grandchildren about; it doesn't win games.

And while the Seahawks are basking in the beam of those thrilling days of yesteryear, they should

take notice that they are losing to teams that they have no business losing to.

Whether it's a fumble here or an interception there or a snapped football into the field goal holder's helmet earhole, Knox's Seahawks are becoming the laughing stock of the NFL.

Ever since Knox's induction to the Seahawk's head coaching job, Seattle has become the most predictable franchise in the league.

The first play of the game is almost always an off tackle play to Curt Warner for 1 or 2 yards, the second play is a bomb to Brian Blades or Louis Clark, the third play a desperate attempt for a third down conversion to either Steve Largent or Paul Skansi...Oh yes, I almost forgot, the infamous Ruben (I can down my own punt) Rodriguez.

It's ridiculous, predictable and frankly Chuck, it is boring.

To put it politely, the 'Hawks already have a very modest record, and it doesn't appear that they are improving. Two games behind division leading Denver and the most difficult part of the season's schedule remaining, perhaps it's time to test some of the young legs that represent the future for Seattle's most supported sports franchise.

After the latest college draft, president and general manager Tom Flores, Knox and Mike Allman (director of player personnel) held a press conference. In front of a couple of dozen or so reporters, they boasted that they (the Seahawks) picked a couple of legitimate players in the draft, that they thought could help their football team.

Where are they? On the sidelines, that's where. Some, like Derrick Fenner and Kelly Stouffer, aren't even in uniforms.

The future quarterback to succeed the much maligned and inconstant Dave Krieg, is Kelly Stouffer, and Knox won't even play him when the game is already decided,

which would give him and the Seahawks an experienced back-up if Krieg should get injured or need to be replaced soon. Pretty strange thinking, especially when you consider that Seattle gave up a first round draft pick plus two fifth rounders to get him.

They told us of the tremendous potential that they believed rookie running backs Derrick Fenner and Elroy Harris possess, yet, even when Curt Warner and John L. Williams are beaten nearly to death and exhausted until they can hardly make their way to the locker room, they refuse to implement them into the offensive scheme.

They also made a trade, which involved Seattle veteran cornerback Terry Taylor, going to Detroit for proven fullback, James Jones, and all he has seen, as well as Harris and Fenner, is special teams and the sidelines.

It seems that the current coaching staff has no confidence in either the newcomers or the veterans, which was best displayed in the loss to the Denver Broncos earlier in the season in the Kingdome. At only 2nd down and 2, with lots of time remaining in the overtime period and the Seahawks moving the ball on the ground quite easily, instead of moving the ball closer with conservative play calling, Knox decided to kick the long field goal rather than risk a turnover.

That isn't a move coaches make when they have a good feeling about their team.

With no confidence, sloppy play, and a general lack of leadership from the starters, it looks like another year of "better luck next year," so let's fill the positions that warrant help, with athletes that spell the Seahawks successful future.

C'mon Chuck, loosen up and take a chance and give your team a chance. A chance to succeed.

The success you're seeking just may lie in players like Elroy Harris, Derrick Fenner and Kelly Stouffer. Players that you already have in your own back pocket.

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High school heroes to 'just another frosh'

by Jeff Taylor
staff reporter

For three PLU freshmen athletes the transition from high school to college competition has been a smooth one accompanied by some insecurities with their confidence.

Cheryl Kragness is one of the leading scorers on the women's soccer team and says, "here at PLU it is kind of special, everyone is really nice and our team has a lot of fun together."

Kragness, as a senior at Sheldon High, in Eugene, Oregon, was the team captain and a member of the first team all-state for soccer.

There are some differences, Kragness noted, about playing in college as opposed to high school. "The game is much quicker, and reactions have to be much quicker, and most everyone on the team is really good."

The chance to play on a defending national champion team at PLU has put things into perspective for Kragness.

"I was nervous at first, but I worked my hardest and did the best I could do, and that's all that could be asked of me."

Hard work has paid off for Kragness, since the beginning of the season she has moved from wing-mid-fielder to forward.

"I adjusted to the role and improved on it," she said.

Finally, Kragness said that if you're a freshman athlete there are some things that you must realize:

"There's going to be change, and you're going to have to accept it and go with it. If you go your hardest and do the best you can, that's all you can do," she said.

Another athlete making the adjustment from high school to college is cross country runner Jeff Perry.

'Relax, have fun, and get every benefit you can out of the experience.'

Jeff Perry, freshman runner

Perry was 24th in the state cross country meet for triple-A sized schools his senior year.

An 11th place finish at the state track meet in the two-mile was also another accomplishment his senior year.

The Federal Way High graduate added a second place finish in the Junior Olympics National meet in the steeplechase to his accomplishments when he was 16.

The adjustment from high school to college for Perry was one that he looked to with anticipation.

"The race distances are more suited to my talents," Perry stated.

"The increase in training and quality in training, brings a higher level of competition," he added.

The pressure felt in high school competition as compared to college competition seems at a lower level, according to Perry.

"There's not as much competition among the team," Perry explains, "we're working together."

The closeness of the PLU men's cross country team is another reason for less pressure, Perry noted.

"Everybody's a lot more supportive," he stated.

Perry also said that being a freshman takes pressure off,

rather than applying it.

"There's not expectations expected," he said, comparing being the top runner on the team in high school to coming in and running on a competitive college team.

Perry's advice to freshman athletes who are new to the PLU athletic program is to enjoy the experience.

"Relax, have fun, and get every benefit you can out of the experience," Perry said about the athletic program at PLU.

Casi Montoya is also a freshman making the adjustment to running on the women's cross country team.

Montoya ran in state track and cross country meets for double-A sized schools all four years of her high school career.

Montoya's highest placing in cross country and track came her senior year, when she finished fourth in the cross country state meet and first in the 1600 for the

track state meet.

The Eastmont High graduate from Washington, was a little apprehensive at first about joining the defending National Champion women's team.

"I thought the workouts would be a lot harder," she said, "not that I wanted them to be," she quickly added.

The biggest difference for Montoya was being able to train with the women on the team, rather than the men's team in high school.

She added that it made a difference in racing as well.

"It's really fun in meets to run with the girls on your team rather than some stranger."

Finally, Montoya said that it's important not to get frustrated too early in the season if you're not competing well.

"It just matters at the end of the season," Montoya said, when it comes to a winning performance.

That seems to be the most important aspect for all three of these freshmen athletes as they each contribute to their team's winning performance.

Lady cagers young

by Greg Felton
staff reporter

On the first day of tryouts, women's basketball coach Mary Ann Kluge must have thought she was in the wrong gym.

It was Memorial Gymnasium all right, but with so many unfamiliar faces, this team barely resembles last year's version of the Lady Lute cagers, which finished an impressive 10-5 in the district and 18-9 overall. But Kluge is looking for this year's team to try and resem-

make up for the lack of height on the team, Kluge said. Good passing and some outside shooting can make the team a threat on offense. "Let the defense decide how to guard us — we'll be both inside and outside," she said.

Gail Ingram (jr., Tacoma) will anchor the inside attack again after developing into a solid rebounder and scorer last year. Gina Grass (jr., Whitefish, Mont.) is expected to provide leadership and offensive strength, and Kim Berg (sr., Spokane) should help the fast

SEASON PREVIEW



Remembering the wonderful days of 'rug-rat' football

by Steve Templeman
sports editor

A couple of Sunday's ago, I experienced my childhood days all over again. I played football with the neighborhood kids who live around my apartment complex.

They were a group of wily "neighborhood football" veterans, ranging from age six to 14. I had been watching and listening to them argue all day from the confines of my cozy pad, and after several hours of continuous bickering, I opened the living room drapes and the sliding glass door to investigate all the comotion that had been taking place in the back yard.

The first person I encountered was a little boy named Lamar. He was six, and he told me the other kids wouldn't let him play because he was too small.

I remember thinking to myself, at that moment, the three things that were most important to me during my elementary school, rug-rat days: playing sports at school during recess, playing sports at home with my brothers, and playing sports with the other neighborhood kids my age, either in the streets or down at the city beach.

I remembered most vividly the fights, both verbal and physical, that used to occur during those activities.

And can you guess what sport

always spurred the most arguments? It was football. Yup, it was almost a given that every night our friendly little game of two-hand touch on the back would turn into a muddy, torn-shirt, two-hand, push-as-hard-as-you-can affair, by the time it was time to head home.

And so I asked Lamar if he wouldn't mind going out in front to play a little catch, away from the older kids. He said okay, so I grabbed my football and headed for the driveway, out front by the street.

Eventually, curiosity spread among the "back-yard crew," and soon there were 12 kids standing in the cement driveway, playing catch and requesting that a game be played right then and there.

"Of course," I said. "As long as Lamar gets to play." The other kids agreed, and so began the always classic "neighborhood pick-up football draft," where two captains are unanimously voted upon, and are given the distinct privilege of picking their team among a line of slouching selections.

I, along with the other "biggest" kid, was crowned captain, and so began the draft. I, of course selected Lamar as my first pick. Hey, I wasn't there to win.

The rest of the kids laughed as my counterpart selected the "best" players and I continued to select those considered to be not-so-good. Then came the best part of the entire draft: hearing my whole team tell me how we were going to get slaughtered. There was nothing I wanted to do more at that point than

beat the other team, but I thought if I could get my squad to concentrate on just having fun, it wouldn't matter if we won or not.

Immediately following the kickoff, the game's first argument ensued. "We weren't ready!" screamed the receiving team. "Too bad, we said we were kick-off!" the other team yelled.

I thought to myself how much this situation resembled my "rug-rat" days, when the only thing that mattered was beating the other team and winning any and all arguments, just like I had felt prior to this game's kick-off.

And it hit me. For 22 years, I had always heard the old "It's not whether you win or lose..." saying but I had never really listened. It took 22 years, a six-year old kid named Lamar, and a visit back to the way it used to feel, to realize how foolish I had been with my approach toward sports. It's not only "...how you play the game," that matters, but whether or not you have fun.

Needless to say, my attitude changed in an instant. I instilled a "have as much fun as you can" attitude among my crew and you know what? We still lost.

Yup, we lost by a touchdown, but after two hours of "neighborhood" football, Lamar walked away with a smile on his face. The next day, Lamar came knockin' at my door. He asked me if we could all play again soon. I told him I was an awfully busy guy. He asked me if I was too busy to have fun...MS

ble last year's win-loss record.

Gone is last year's scoring leader, Kelly Larson, who also set the women's career scoring mark in her time at PLU. High-scoring forward Melanie Bakala graduated, and center Kristin Dahl is spending the year in France. Missy Yungen is busy student-teaching, and Jennifer Magner will sit out with a knee injury.

That leaves only two starters from last year, and only another two with varsity experience. Bring in the frosh.

Seven members of this year's roster were playing in high school last year, but most came from good programs, said Kluge.

"We'll be unproven and untested," said Kluge, "but I'd say athletically we're very talented and capable of responding to coaching and learning." The team's athletic ability and aggressive defense will

break, said Kluge. Tracey Bryant (soph., Corvallis, Ore.) and Tonia Gage (soph., Twisp), from the junior varsity squad, and freshmen Cindy Watters (Yakima) and Shawn Simpson (Redmond) will help out in the frontcourt along with Missy Beard (Bremerton) and Amy Yonker (Portland, Ore.).

Cheryl Kragness (fr., Eugene, Ore.) will step in at the point guard position with help from Sherri Johnston (soph., Brinnon), Beth Deatherage (soph., Port Orchard), Angie Pflugrath (fr., Hunters) and Monica Gits (fr., Portland, Ore.) at the other guard spots.

All of the younger players present a challenge for a coach, who must fit them into the system quickly.

"I'm anxious for the season, both in a positive way and in a concerned way," said Kluge. "I know we have a lot of work to do to compete

See CAGERS, pg. 15

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EDGERTON, from pg. 9

ing the next four spots. Casi Montoya finished fourth, Deidre Mur-

Karen Tuvey crossed the line in ninth place, and freshmen sisters Gretchen Smith and Kirsten Smith finished 12th and 13th respectively.

NAIA Division 2 Women's Cross Country Top 15

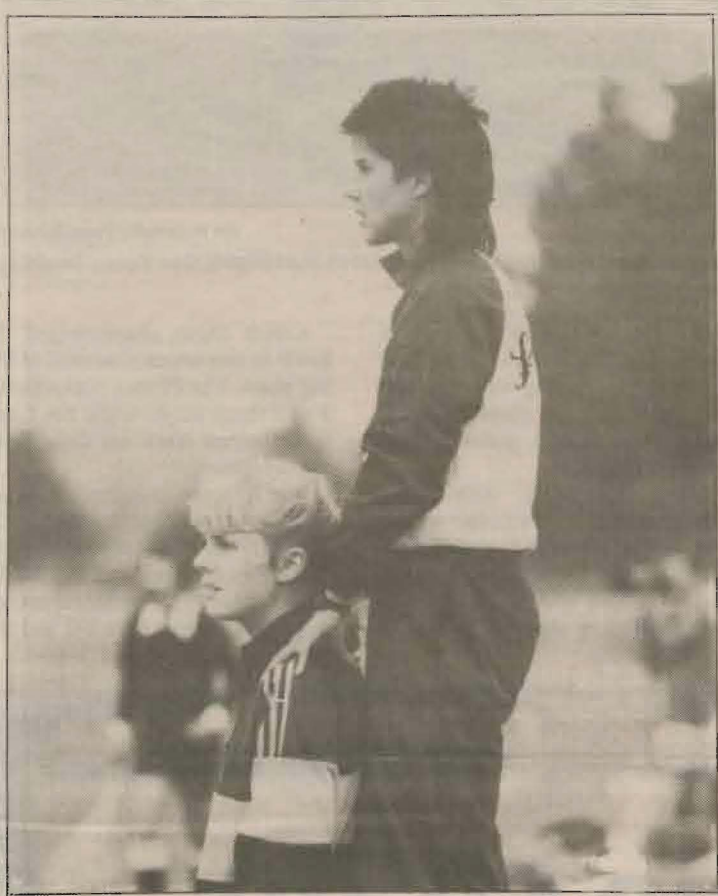
- Rank Team
- 1. Pac. Lutheran, Wash.
- 2. Hillsdale, Mich.
- 3. North Florida
- 4. Adams St., Colo.
- 5. Wisconsin-Parkside
- 6. George Fox, Ore.
- 7. Western St., Colo.
- 8. Puget Sound, Wash.
- 9. Midland Lutheran, Neb.
- 10. Western Oregon
- 11. Simon Fraser, B.C.
- 12. Siena Heights, Mich.
- 13. Malone, Ohio
- 13. (tie) Wisconsin-Eau Claire
- 15. Kearney St., Neb.

NAIA DIVISION 2 MENS CROSS COUNTRY TOP 15

- Rank Team
- 1. Malone, Ohio
- 2. Adams St., Colo.
- 3. Anderson, Ind.
- 4. Western St., Colo.
- 5. Wis.-Eau Claire
- 6. Southwestern, Kan.
- 7. George Fox, Ore.
- 8. North Florida
- 9. Oklahoma Baptist
- 10. Point Loma Nazarene
- 11. Pacific Lutheran, Wash.
- 12. Kearney St., Neb.
- 13. Whitworth, Wash.
- 14. Lubbock Christian
- 15. Moorehead St., Minn.

nane fifth, Gwen Hundley sixth and Mary Lewis seventh.

The women blew away Whitman, 20-61, for the team title.



Jim Meyerhoff / Photo Services

PLU Womens' Soccer coach Colleen Hacker watches intently as her number two ranked team takes care of business vs. Seattle University.

"We were as conservative as we could be," Coach Brad Moore told the Tacoma News Tribune. "We ran as a pack and saved as much as we could for districts next week."

The Conference Championship is composed of teams from Lewis and Clark, Linfield, Pacific, PLU, Whitman, Whitworth, and Willamette, all of which are not allowed to offer athletic scholarships.

PLU's top ten finishers at the Conference Meet earn the right to compete at the District-1 Championships tomorrow.

"This is the most exciting part of the season," Moore said. "All the hard work is behind us and now we have to maximize racing potential."

Gardner agreed. "We have to run exceptionally well," he said. "We have to go all out. This is the big one."

The Lutes also sent a team to the WWU Invitational Oct. 21. The top ten runners did not compete, but went in order to get a feel for the course, which is the sight of this year's district-championships. The rest of the Lute team went up to compete.

Michelle Jackson finished 58th for the Lady Lutes, Amy Detwiler 63rd, Becky Hayden 69th and Becky Lewis 71st in a field of 93 runners.

"Actually, we had some really good runs," Moore said. The teams competed against 16 other teams from colleges and running clubs.

For the men, Tim Borsheim finished in 50th, and Jeff McCann crossed the line for the Lutes in 66th place out of a field of 142 runners.

The women runners are currently ranked number one in the nation, and the men are ranked 11th.

On campus students can watch the weekend's game on KCNS -- channel 6, Tuesday evenings at 7 p.m. and Wednesday afternoons at 3 p.m.

Jim Hill provides the play by play, along with Kerby Court doing color and a special guest field reporter each week.

A pre-game analysis, half-time show and post game wrap-up are included with each broadcast. The Show is produced by the KCNS-6 sportsteam.

Catch Lute Grid action every Saturday on KJUN (1380 AM) or KKMO (1360 AM). Tomorrow the Lutes take on the Raiders of Southern Oregon in Ashland. You can catch the action with John Lynch (play by play) and Bob Corbin (color) at 1:30 p.m.

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We've got our first two-time Grid-Guesser winner — Mr. Brian Gardner. Yes, if he isn't scoring goals, he's winning the Guesser. Gardner guessed a mere 9 of 15, three less than his first Grid-Guesser victory back in week-two. Gardner will receive a coupon from Pizza Time for one large, two-item pizza.

For Saturday, Nov. 11 and Sunday, Nov. 12.

The Colleges

Home team	Visiting team	Tie
___ Tennessee	___ Akron	___
___ L.S.U.	___ Alabama	___
___ B.Y.U.	___ Air Force	___
___ Dartmouth	___ Brown	___
___ Michigan St.	___ Minnesota	___
___ Pittsburgh	___ Miami (Fla)	___
___ Oklahoma St.	___ Colorado	___
___ Nebraska	___ Kansas	___
___ O.S.U.	___ Washington	___
___ Simon Fraser	___ P.L.U.	___

The Pros

		Tie
___ Seattle	___ Cleveland	___
___ Philadelphia	___ Washington	___
___ Phoenix	___ Dallas	___
___ Tampa Bay	___ Minnesota	___
___ New England	___ New Orleans	___

Tie-Breaker: Simon Fraser vs. PLU (total points):

Name _____
Address or Dorm _____
Phone number or extension _____

Rules

- 1) Ballots will be printed in the paper each Friday in the sports section for 10 consecutive weeks ending December 2, 1989. Contestants will pick the winner or a tie for fifteen games listed to be played the following weekend by making an "X" in the appropriate boxes on the ballot.
- 2) Weekly, the ballot with the greatest number of correct answers will win a pizza coupon good for a free pizza from Pizza Time.
- 3) In case of a tie, the contestant who is closest to the actual point total in the tie breaker will receive the prize. If the same point total is predicted by two contestants who are tied for first place, the prize will be divided equally.
- 4) Entries may be submitted on ballots printed in The

- Mooring Mast only and placed in the receiving box at The Mast office or at the Games room desk.
- 5) Weekly deadline is Friday at 11 p.m. Any ballot received after that time for any reason will be disqualified.
- 6) The contest is open to all university students and faculty, except members of The Mooring Mast and their families. Each contestant may enter only once. Contestants who submit more than one entry will be disqualified.
- 7) All entries become the property of The Mooring Mast which will be the sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

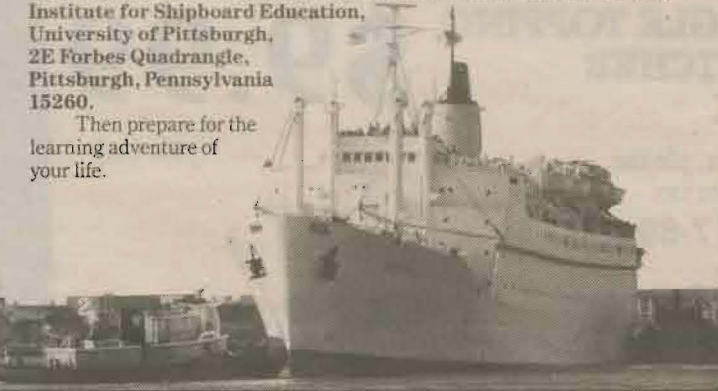
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INFORMATION MEETING AND VIDEO
Monday, November 6.
1 PM in University Center 214

Mens' soccer team closes season

by Mike McFarland
staff intern

Teamwork and improvement couldn't persevere in the season ending game for the PLU men's soccer team here last Sunday. The Lutes lost to NCAA Division-I University of Portland 5-1.

The loss dropped the Lutes overall record to 9-6-2 and concluded an up and down year for the men.

Coach Jimmy Dunn said the 1989 Lute soccer team was the most improved team, beginning to end, that he has had the privilege of coaching. "They were learning right up to the last practice."

Dunn also credited his team for their workmanship on the field and off and was highly impressed with their teamwork and comradery. "The mark of this team all year has been teamwork."

In the game Saturday the Lutes were up against 11 outstanding collegiate athletes and had a hard time concentrating, Dunn said. "Not taking anything away from Portland, but the refereeing didn't make things any better for the Lutes," he said. "The young and veteran players alike lost their concentration (due to the refereeing)."

Portland jumped out to a 1-0 lead at half and extended that to 2-0 before senior Brian Gardner connected in the second half for the Lutes, with junior-transfer Vidar Plaszko providing the assist.

It was Gardner's 12th goal of the season and made him the PLU all-time scoring leader with 121 points. He finished his career at PLU with 48 goals and 15 assists.



Jim Meyerhoff / Photo Services

NCAA Div.-1 University of Portland was too much for the Lutes in their season finale last Sunday at home. Not even Brock Hurt (right), Dan Keene (middle), and Mike Caldwell (left) were enough to shut Portland down.

That was all the Lutes could generate offensively. Portland went on to score three unanswered goals en route to their 5-1 victory.

Two weeks ago the Lutes left for a two-game road trip east of the mountains and returned with a 1-1 record.

On Oct. 21, they played a district match against Whitman in Walla Walla and pounded them 4-1.

Plaszko lead the Lute scoring at-

tack with his first hat trick of the year. His three goal performance along with Gardner's goal preserved gave the men their fifth consecutive victory. It also boasted Plaszko's season total to 13.

Plaszko led the team in scoring with 34 points, 13 goals and eight assists. Gardner was second with 12 goals and six assists.

The Lutes then went to Spokane on Oct. 22 for the big showdown with Whitworth. Whitworth came

into the match ranked number 5 in the NAIA. The Lutes not only had a five game winning streak going, but came into the contest having lost only 1 district game and no conference games.

Most importantly, both teams were battling to determine which one would advance to the district playoffs. Both came into the contest tied for second in districts, but PLU was a half game ahead of the Pirates in NCIC play.

Coach Dunn characterized the battle as one which consisted of five big plays. The Pirates converted on 1 of 2 those plays, while the Lutes were turned back on their three opportunities.

The loss not only ended PLU's winning streak, but it also knocked them out of contention for the final playoff berth and the NCIC conference title. The Lutes' record in districts ended up at 2-2 and the conference record was 5-1.

Athlete of the Week

— It was a tough decision, but this week's co-athlete's of the week are volleyballer Renee Parks and Lute wide-receiver Mike Welk.

The senior outside hitter for the lady-netters had 35 kills in the Lute's three games last week. She had 14 vs. UPS, 10 vs. SPU and 11 in their season



Renee Parks

finale vs. Whitworth last Saturday.

Welk caught eight passes for 94 yards and 1 touchdown in the Lutes 59-31 victory over 20th-ranked Western last Saturday. The eight receptions gave Welk 44 for the year and 134 for his career, making him the all-time career receptions leader at PLU. The old mark was 130 by Dave Buttemiller.



Mike Welk

Gabe Wingard / The Mooring Mast

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■ PLU's women's soccer team, ranked second in the nation this week, continued their unbeaten streak last week, winning twice and tying one. The streak is now at 17 as the Lady Lutes head into the District-1 tournament this weekend at The Evergreen State College.

Their shutout streak ended at 11 games last Saturday when they gave up one goal in a 5-1 victory over Pacific. They have outscored their opponents 69-8 this season and have allowed just three goals in the past 17 games.

■ While Mike Welk was busy breaking PLU football's career receptions mark last weekend (he broke the old record of 130 with eight catches, giving him 134), his one touchdown reception put him just three touchdown receptions shy

of that career mark as well. The old mark is held by Al Bessette and Steve Welch, both with 25. There are still two regular season games remaining, and Welk is only a junior.

■ **Did you know:**

— Jim Meyerhoff, former PLU head wrestling coach, will be inducted into the State Wrestling Coaches Hall of Fame November 19th here at PLU.

— The weekend of October 14-15, the day after Friday the 13th no less, all competing fall-sports teams here at PLU were victorious in their competition(s). The football team clobbered Whitworth 49-20; the volleyball team defeated Whitman in three straight games 15-6, 15-9, 15-3; the men's soccer team con-

tinued their winning ways with a 3-1 snubbing of Pacific; the women's soccer team crushed Lewis and Clark 6-0; and finally both men's and women's cross country teams were successful in capturing their own PLU Invitational among the nine-team field.

— PLU will host their own Invitational Doubles Badminton Tournament this Sunday at 1 o'clock in Olson Auditorium. Competition will be limited to Women's Doubles, Men's Doubles and Mixed Doubles teams. Anyone who wishes to enter but has no partner will be paired with any other single entrants. Cost for the event is \$3 for one event and an \$5 for two events. Entry forms are available in the Counseling Center, Ramstad Hall, room 106.

CAGERS, from pg. 12

at or near the level we did last year." Some of the returning players see the team developing already. "It's new but I think we're beginning to understand where everyone is coming from," said Ingram. "We're gradually getting to know each other."

The team will be quicker this year, said Tavener, after several days of practice. "I feel pretty much the same way (as Kluge)," she said. "I'm really excited to see how we do."

Kluge said she is optimistic about the upcoming season, and she expects some success. One of her players saw what was really necessary for any success by such a young team. Said Grass: "Hopefully, if all the sophomores and freshmen can come in and contribute, we should do well."

U.S. Department of Transportation 



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RHC INITIATION SURVEY

Residence Hall Council needs input regarding PLU initiation activities. The results of this survey will be used in determining the future PLU initiation policy.

THIS IS YOUR CHANCE TO SPEAK OUT!

1. Have you participated in and/or organized any PLU initiation activities? If so, what was your involvement and when?

4. Has your opinion of initiation changed since the time you participated in it? (Do you feel more positive/negative toward initiation activities?)

2. What initiation activities (actual or hypothetical) do you think benefit students? Why?

5. Should PLU have initiation activities? YES
If yes, what changes would you make? NO
If no, why not?

3. What initiation activities (actual or hypothetical) do you feel are not beneficial to students? Why?

6. Please feel free to express any other ideas, comments, or suggestions you have regarding initiation.

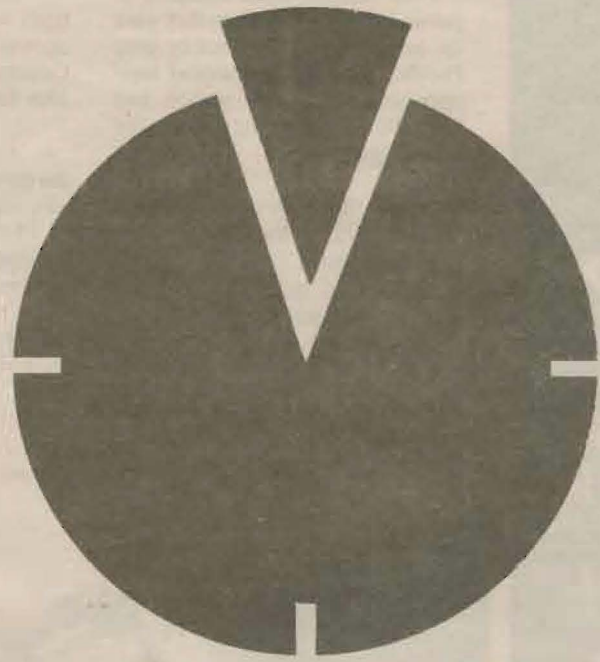
Please return your filled out surveys by campus or US Mail, or bring to the RHC office:



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INCORPORATION

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Subjective Television Reviews takes on 'Free Spirit' and 'Sister Kate'.....Page 2

Monty Python's Terry Gilliam breaks the imagination barrier with 'Brazil'.....Page 4

The Music Man

BY LOIS JOHNSON
STAFF INTERN

The University Wind Ensemble presented its first concert of the 1989-90 season on Oct. 24, with the Northwest premiere performance of "Fireworks," a piece written by Gregory Youtz.

Youtz is an Associate Professor of Music, teaching for his sixth year at Pacific Lutheran University. "Fireworks" was commissioned in 1987 by the Wisconsin Band Directors Association and premiered February, 1988 in Milwaukee, Wisconsin.

Youtz had previously written "Scherzo for a Bitter Moon" in 1981 for wind ensemble bands and won three awards for the piece in 1984. The piece won first place in the National Band Directors Association, second place in the American Band Directors Association and third place in the Virginia Band Masters Association.

Youtz was looking for a new sound for band music and wrote "Fireworks" with a very different style than most standard band pieces. The piece produces new, unique sounds which Youtz described as "sort of an orchestra sound for band."

He wrote "Fireworks" by picturing the band as a huge drum set, imitating drum solos heard in jazz and rock music. The piece is based on rhythm with sections of melodic contrast.

Youtz thought the audience would perceive "Fireworks" as "very noisy" and hoped that the piece's title and the program notes would give the impression that it wasn't written to sound angry.

"It's an example of modern music taken to be for good fun," said Youtz.

Thomas O'Neal, second year conductor of PLU's Wind Ensemble, said that "Fireworks" and being able "to spotlight the talent of individual players" were the main attractions to the concert.

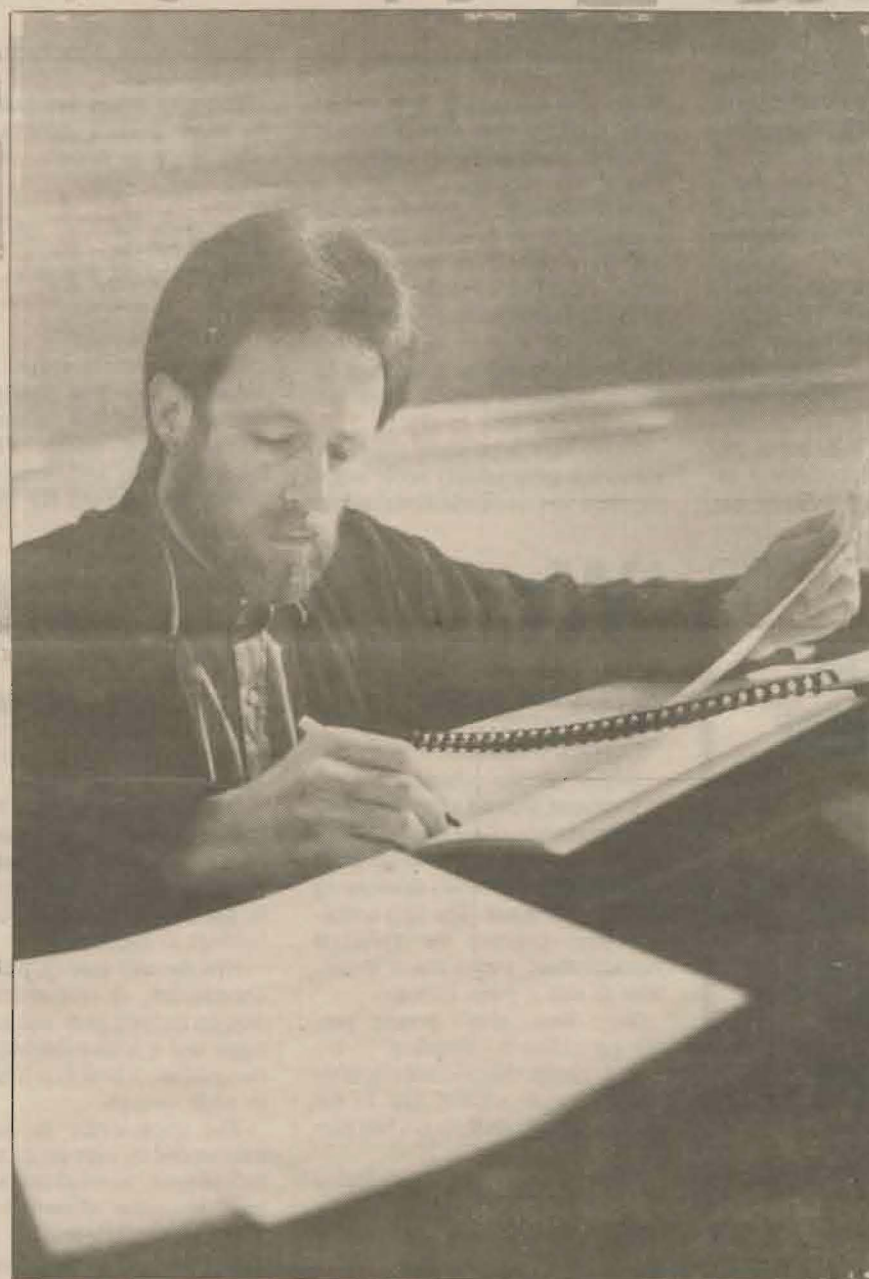
O'Neal expected the concert to be different from ones in the past because of the wider variety of music and having a piece by a resident composer, Youtz. O'Neal said he "likes a variety of pieces for the listener and his goal is for everyone to leave the concert liking some part of it."

"Fireworks" was a different challenge for the Wind Ensemble players because the piece was about a different subject and the sounds were new and fresh. O'Neal said it was "a demanding piece to make it fly."

"Fireworks" puts emphasis on rhythm and plays the percussion section against the other instruments. Although the piece uses no new instruments to the band, the percussion section is expanded and the piano is used by plucking its strings.

O'Neal admitted to be somewhat nervous about playing "Fireworks" while knowing Youtz was in the audience. He simply wanted to play the piece in order to "do justice to the composer's intentions." There was no need to worry because Youtz ran up to the stage after the piece was finished, smiling broadly and giving the thumbs up sign.

"They did it very well. I thought it went great!" Youtz said.



Greg Youtz' "Fireworks" was one of the main attractions at the first University Wind Ensemble Concert.

'Shocker' delivers nothing but low voltage

BY PAUL SUNDSTROM
ARTS EDITOR

Film director Wes Craven used to be original.

Something has happened to him. He's changed, and it seems to be for the worst. Maybe he's trying too hard to shed his "Nightmare on Elm Street" success.

Actually, Craven's mystical and horrifying film about zombification, "The Serpent and the Rainbow," was a definite improvement over the silly "Freddy" movies. He has it in him.

Why would he settle for a blatant

Freddy rip-off? That's what he's done with "Shocker."

Michael Murphy ("Manhattan," "The Front") stars as Lt. Parker, a tough nosed cop who has little or no patience. His son Jonathan (Peter Berg) is a big football star. Mitch Pileggi plays Horace Pinker, a ruthless killer who partakes in animal sacrifices and black magic.

One evening after Jonathan finishes football practice, he is taken by surprise when he finds he is outside a house. He feels that there is danger inside, but goes inside anyway. When he enters the

house, he notices his brother on the floor with his throat sliced.

Jonathan, a little startled, is compelled to walk up the stairs, from which he hears screams.

Well, the screams are warranted as Jonathan soon sees. His mom is being cornered by Pinker. Pinker, swishing his knife in sporadic motions, sees Jonathan and turns his knife on him.

But Jonathan miraculously turns intangible and wakes up in bed, sweating profusely. Jonathan isn't sure what happened. He just senses that something went wrong. Yep, something did.

In fact, Jonathan receives a phone call minutes after his dream and is given the revelation of exactly what it was...his mom, brother and sister were killed.

The cops haven't a clue who the killer is, even though similar killings in mass numbers have been going on for months.

Jonathan tries to convince his dad that he knows, through his dream, who the killer is. His dad thinks he's nuts.

Jonathan contends to know what the murderer looks like and where he works.

Jonathan leads the police to

Pinker's business, a television repair shop.

Once Jonathan and the policemen enter the shop, they are slowly picked off like flies. They quickly are sliced, diced and sauteed by Pinker. Jonathan and his dad live.

Of course.

To make a long story short, and I do mean long, Pinker is caught, but not soon enough.

He kills Jonathan's girlfriend.

Pinker faces the electric chair for the crimes he has committed. Jonathan and his dad feel they have

See SHOCKER, page 4



Subjective Television Reviews

Mediocre acting, script mar shows

BY PATRICK ROTT
STAFF REPORTER

Well, let's cut the crud and get to the issue at hand. No, I'm not talking about those silly baseball gloves and oil. I mean those darn ol' reviews.

FREE SPIRIT
(ABC, Sundays, 8 p.m.)

Winning the award for most blatant rip-off of the season is this sitcom which features...surprise, a witch! Yeah, they're doing another twist on the "Bewitched" theme except this time the witch isn't making the kids, she just takes care of them.

Filling the Elizabeth Montgomery role is Corinne Bohrer who plays Winnie Goodwin (Winnie the witch, get it?). Winnie is a witch who was "wished for" by Gene Harper (Edan Gross). No, I don't understand the "wished for" concept, but neither does the show because they never fully explain it.

After the initial introductions to sister Jessie (Alyson Hannigan), brother Robb (Paul Scherrer), and poppa Thomas (Franc Luz), Winnie decides to hang around as the housekeeper. Typical sitcom fare.

Bohrer plays the role much differently than any other witch on television now that Dynasty has

been cancelled. She's a bit bubbly, but not overbearing. Winnie is a fun character to watch and she may appear a tad flighty but, unlike any of the other characters on the show, she at least knows how to take some mediocre dialogue and make it humorous.

Scherrer plays the teenager who's a hormonal-driven demon from

who know how to perform comedy. One episode in particular, showed this football player who was the exact replica of "Moose" from the Archie comics. The show was exceptionally funny when he and Bohrer were exchanging dialogue. The possibilities for a good show are there, they simply don't have the talent to make it work.

Fields' "The Flying Nun."

Stephanie Beachum, formerly Sister Sable Colby of Dynasty, is the mean but loveable Sister Kate who's in charge of seven mean but loveable orphans that only...you guessed it, a nun would love.

Unfortunately for them, Sister Kate ain't that nice. She's tough, gruff, and one mean mother but I'm

(Hannah Cutrona and Harley Cross), the pseudo-nerd (Penina Segall), and the two cute black children of, yet again, both genders (Alexandria Simmons and Joel Robinson). Although they are stereotypical, the actors do give some life to their characters.

One in particular is Robinson's character, Neville. He is the brightest of all seven. He's supposedly Jamaican but it was established in an episode that the accent was faked. Either way, he's a cocky little guy and I like how he and Sister Kate argue back and forth. Like they say in lesser review columns: Better chemistry was never made in my high school class.

What the show lacks is originality. The stories evolve from a central premise: one of the children is disgruntled over some stupid matter or another, takes it out on Sister Kate, Kate ignores it for a few commercial breaks, and then two minutes before the show ends, a solution is found to the problem.

Unlike "Free Spirit," this show has some potential characters but pathetic writing. Unlike "Sister Kate," "Free Spirit" has some decent scripting, but corpses for actors. What would be best is if the two shows could merge.

Say, have you ever heard the one about the nun, the witch, and the television reviewer?

'She's tough, gruff and one mean mother but I'm sure she has the heart of gold when need be. Sadly, she never really figures that to be the case in any of the episodes I've watched.'

Hell. This is nothing new and he adds nothing other than one more possible heart throb for Tiger Beat magazine. Hannigan portrays a younger teenager who could use the hormonal drive because she lacks any other redeeming factor on the show. And Luz bugs the heck out of me by taking some possibly funny lines and destroying them. It's like watching Henny Youngman do Robin William's comedy material. It makes me want to cry.

There have been some enjoyable shows but these usually occur when the show has some additional actors

The way things are going now, the show doesn't stand a prayer. Why, not even from...

SISTER KATE
(NBC, Sundays, 8 p.m.)

I just love those segues.

Opposite of free Spirit is yet another sitcom (I'll do something different next week). This one features a nun and, much to my dismay, she doesn't fly like Sally

sure she has the heart of gold when need be. Sadly, she never really figures that to be the case in any of the episodes I've watched. In fact, I haven't a clue what the producers are trying to do with the character. In some episodes, they have her tough as nails, while in another she was nice and understanding. But this was to some alcoholic bum and not to one of the kids. I just don't understand it.

The kids fall under the usual stereotypes: the dumb blonde (Erin Reed), Mr. Macho (Jason Priestly), two hood-like kids of both genders

'Worth Winning' is worth missing

BY PAUL SUNDSTROM
ARTS EDITOR

Where are the protesters? Everyone seemed to get into such an uproar over "Last Temptation of Christ" last summer because of its "blasphemous" and demeaning depiction of Jesus. The film actually didn't deserve the criticism because there wasn't much to protest. It was a great film too.

Why then, aren't people protesting "Worth Winning?" It's vulgar, cheap, dull and unbelievably demeaning to women and to the viewer's intelligence. It is a bad film too.

Mark Harmon stars as Taylor Worth, a hot-shot weather man for a local television station. He's quite the womanizer.

For example, ol' Taylor stands on the outskirts of a race-horse track and does a weather report. He gleams and smirks into the camera lens while a flock of flirtatious women go ga-ga over him. When he completes his report, the women cling near him like body odor and get his autograph.

Then...it happened. Harmon turned to the camera and began to carry a conversation with the viewing audience, giving "insight" on his personality. It was a sign of worse things to come.

Taylor's friends are envious of Him. His friends are married and wish they were single. They're also envious of Taylor's "uncanny" womanizing techniques. Taylor never loses. He's got the looks. He's got the notoriety. He's got the lines. He's a collection of superficiality. Women go for those kind of guys.

After five minutes, the film's frail plotline is exposed. Taylor's best friend, Ned, conjures a bet with Taylor. Ned bets that Taylor can't get three women to accept marriage proposals at the end of three months. What are friends for?

Another catch to the bet is that

Ned gets to choose the three women Taylor must propose to and the women's proposals have to be recorded on videotape.

What's the stake of the bet? Ned at first puts up his Mercedes as the prize. Nah, Taylor already has a car. One thing Taylor doesn't have is the original Picasso piece that belongs to Ned's wife.

Ned chooses a dizzy, pro-football cheerleader, a somewhat older woman trapped in an unhappy marriage and a somewhat bitchy concert pianist. There is a "challenge" to each woman.

The cheerleader is constantly surrounded by over-protective football players, worried that she'll get hurt by some slimeball. Taylor breaks down their and her defenses by asking Ned's young daughter to take a crayon drawing over to the cheerleader. The cheerleader is instantly infatuated by Taylor when he comes over and apologizes that the little girl had bothered her.

So, guys remember, the "serious/sensitive" act will get women to swoon over you. Gals, remember that small children are your weakness.

The unhappy woman is married to a couch potato, a rich one that is. Her husband is heavy-set, which alludes to reasons why she feels sexually unsatisfied. One day she goes shopping and Taylor stalks her from her home. He follows her to

a shoe store and poses as a clerk. He offers her a pair of shoes. He puts the shoes on and caresses her legs in the meantime. She goes ga-ga over him.

So, guys remember, women love shoes. Gals, the secret is exposed — you can't deny a leg rub.

The concert pianist isn't one of Taylor's "types," or so Ned believes. Ned thinks she is the most challenging of the trio. She's a "feminist." She's "independent." She's "intelligent." Ooooh, that does sound like a challenge doesn't it?

Well, at first they didn't get along. But...when they have dinner at her apartment one evening, Taylor says, "I have a hard time concentrating on what you're saying so would you shut up?" Then they laugh and prance off to the bedroom.

So, guys remember, the "intellectual" type may seem hard-shelled, but they are easily won over. Gals, you go for those cerebral, mean-nothing comments, don't you?

"Worth Winning," is beyond belief.

It portrays women as being so swooned over by Harmon that they

will do almost anything, no matter if it's demeaning. They'll have sex in a car and don't mind kinky leather outfits for him. He takes advantage of these women's weaknesses. He lies his way into their lives.

How can director Will Mackenzie expect the audience to plod through a film with a positive attitude where the lead character is such a...loser?

The women are so easily won over too. It literally takes Harmon one sentence to make women putty in his hands. How unrealistic. How pathetic. How stupid.

"Worth Winning," offers nothing new. In one scene Harmon tries to convince the cheerleader not to marry him in a crowded restaurant by telling her that he's impotent. She doesn't really listen to his "revelation." He says it again. She still doesn't listen. Then right when the restaurant quiets down, Taylor finds himself screaming the word, impotent, at the top of his lungs. That's funny? That's comedy?

You'd be better off watching reruns of "Hello Larry" on television. They're much more funny.

Concert Calendar

- 11/3 The Pixies & Bob Mould at the Moore Theatre
- 11/3 Washington Squares, Jim Page & Zero Tolerance at the Backstage
- 11/3-4 The Rangehods at Central Tavern
- 11/4 Jean Luc Ponty at the Paramount
- 11/6 Lucky Peterson & Mean Town Blues at the Ballard Firehouse
- 11/6 Bad English at the Paramount
- 11/7 Hoodoo Gurus at the Moore Theatre
- 11/7 Ocean Blue & Medicine Show at the Central Tavern
- 11/8 The Alarm at Parker's
- 11/8 Scramblers & Derelicts at the Vogue
- 11/9 Paul Collins Beat & Fuzz at the Ballard Firehouse
- 11/10 Judy Mowatt at the Backstage
- 11/11 Oprah Winfrey at the Paramount
- 11/11 Kate Clinton at the Backstage
- 11/11 Jazz Tap Ensemble at Meany Theatre

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WHAT'S HAPPENING

■ Playwright Dean Corrin's "Expectations," opens tonight at the Tacoma Actor's Guild for its West Coast premiere. The show starts at 8 p.m. The play centers around five characters who are home for Christmas, soon after their mother's death. The characters try to cope with their personal and ideological problems. Single tickets range from \$10 to \$19 with discounts for students, seniors, military and groups. Tickets are on sale at the TAG box office at 272-2145 between noon and 7 p.m. Tuesday through Saturday and noon to 5 p.m. Sunday. The show runs until Nov. 26. TAG is located at 1323 S. Yakima Avenue. For more information, call 272-2145.

■ The Tacoma Little Theatre presents Michael Brady's "Semper Fi," a play about moral issues versus social responsibilities, with an opening tonight at 8 p.m. The play centers around the life of a Marine officer who is torn between his responsibilities toward his superiors and his soldiers. "Semper Fi" is the second play of TLT's season. The show runs until Nov. 18, Fridays and Saturdays at 8 p.m. with a matinee Sunday, Nov. 12 at 2 p.m. Student groups may reserve tickets at the price of \$2. TLT is located at 210 North "I" Street in Tacoma. For more information, call 272-2481.

■ The Evergreen Theatre Company will showcase the comic farce "Bullshot Crummond" until Dec. 3. The farce is based on "B" grade spy movies of the 1930's and parodies characters and cinematic effects of the period. Performances are Thursday, Friday and Saturday evenings at 8 p.m., with a Sunday

afternoon performance at 2 p.m. Tickets are \$12 for Thursday and Sunday, \$14 for the Friday and Saturday performances with senior, student and group discounts available. The theatre is located at the Pacific Arts Center, 305 Harrison, in Seattle. For more information, call 443-1490.

■ Jazz singer and reed player Don Shelton will be the featured artist at the fourth annual Northwest Jazz Festival. The concert begins at 8 p.m. Nov. 4 in Olson Auditorium. Shelton will be judging local high school jazz bands and choirs during the festival. The evening performance will feature the University Jazz Ensemble and Park Avenue vocal group. Tickets cost \$4 for adults and \$2 for students and seniors. The tickets are available at the door. Call 535-7627 for more information.

■ The Northwest Asian American Theatre will begin its season with the world premiere of "Who Killed The Dragon Lady." The play is a mystery/comedy written by Seattle playwright, Gary Iwamoto, who also wrote the acclaimed hit musical "Miss Minidoka, 1943." Tickets are \$10 for general admission and \$7 for students and seniors. The show runs until Nov. 19. The theatre is located at 409 7th Ave., South in Seattle's International District. For more information call 340-1049.

■ Brazilian rhythms in a Bach-like counterpoint will be featured in "Bachianas brasileiras," which will be performed during a tuba and horn joint concert. The PLU faculty recital will begin at 3 p.m. Nov. 5 in the University Center. Tuba

player Doug Nierman will perform Villa-Lobos' "Bachianas brasileiras No. 5," as well as Vaughan Williams' Tuba Concerto. He will be joined by PLU associate professor Kathleen Vaught Farner and pianist Paul Olson. The concert is free. Call 535-7601 for more information.

■ Phyllis Schlafly will lecture on the topic, "The Changing Roles of Men and Women" Nov. 6 at 8 p.m. in Eastvold Auditorium. Schlafly led the opposition to the Equal Rights Amendment and does not favor comparable worth. The lecture is free to PLU staff and students. The lecture will cost \$2.50 otherwise at the door.

■ Newest works by Tacoma photographer Larry Bullis will be on display from Nov. 8 to Nov. 22 in the University Gallery. An opening reception is planned for 5 p.m. to 7 p.m. Tuesday, Nov. 7. Bullis uses simple lenses, pin-hole cameras and conventional equipment to capture scenes from the Olympic Rain Forest. The exhibition and the reception are open to the public for free. Call 535-7573 for more information.

■ Pianist and PLU professor of music Calvin Knapp will perform all 24 of Chopin's Preludes Nov. 7 in Eastvold Auditorium. The recital begins at 8 p.m. The program also includes Schumann's Sonata in G Minor and Bartok's "Out of Doors" suite. The program is free to the public. For more information call 535-7601

■ Beethoven's first string quartet will be performed Nov. 9 by the Regency String Quartet in the

University Center at 8 p.m. The program will also include Turina's "Song of the Bullfighter" and Kodaly's String Quartet No. 2. The concert costs \$3 for students and senior citizens and \$5 for the general public. Call 535-7621 for more information.

■ The 6th Annual Olympia Film Festival, presented by the Olympia Film Society, will take place Nov. 10-19 at the Capitol Theatre, 206 East 5th in downtown Olympia. Highlights of the festival include Tim ("Batman") Burton's "Frankenweenie" and "Vincent," David ("Blue Velvet") Lynch's "Alphabet" and "The Grandmother." Full passes to the more than 40 movies and performances are \$50 for members, \$60 for non-members. Partial passes, good for five admissions, are \$15 for members, \$25 for non-members. Individual tickets will be \$4 for members and \$5 for non-members. Call 754-6670 for more information.

■ The Tacoma Concert Band will perform at the Pantages Theatre Nov. 10 at 8 p.m. Some pieces performed at the concert will be "Comrades of the Legion" by Sousa, "Egmont Overture" by Beethoven, "Invitation to the Waltz" by Weber and "Wedding Dance" by Press. Tickets for the concert will be \$7 for adults and \$4 for students and seniors. Tickets can be charged by phone by calling TicketMaster at 272-6817. Tickets can also be obtained at the Pantages Centre Ticket Office, 901 Broadway. The ticket office will be open Monday thru Friday, 11:30 a.m. to 4 p.m.

■ The Washington Historical Society is observing the state's centennial by waiving its normal museum admission fee for the weekend of Nov. 11 and 12. Free souvenir picture postcards of former museum exhibits will be given to each visitor and there will be no charge to see the two current special exhibits. The exhibits are "Maritime Folklife of Puget Sound" and "Images of the Inside Passage: An Alaskan Portrait by Winter and Pond." The museum will be closed from Nov. 13 until July 1990 for remodeling. The Washington Historical Society is located at 315 No. Stadium Way in Tacoma. Call 593-2830 for more information.

■ "Mozart Magic," a concert featuring Mozart's music will be performed at 2 p.m., Nov. 12 in Eastvold Auditorium. Richard Sparks will conduct the Choral Union in a performance of Mozart's Mass in C Minor. Mozart's Piano Concerto in C Major will be performed by Richard Farner and will be accompanied by a chamber orchestra that includes individuals from professional Puget Sound musicians. Tickets will be available at the door and cost is \$3 for students and seniors, \$5 for adults. Call 535-7621 for more information.

■ "Just As We Are," William Parker's newest play will run Nov. 16 through Nov. 18 at 8 p.m. and Nov. 19 at 2 p.m. in Eastvold Auditorium. The drama speaks of family relationships in the age of AIDS. Admission costs are \$2.50 and \$5. Seating is limited and reservations are advised. Call 535-7762 for tickets and information.

Food Service Menu

Saturday, Nov. 4

- Breakfast: Omelette Bar
Fruit Cocktail
Hashbrowns
Twists
Hot/Cold Cereal
- Lunch: Cheddarwurst
Peas & Onions
Tomato Soup
Omelette Bar
Hashbrowns
Twists
Salad Bar
- Dinner: Chinese Beef
Egg Rolls
Green Beans
Steamed Rice

Sunday, Nov. 5

- Breakfast: Cold Cereal
Asst. Juices
Pear Halves
Jelly Donuts
- Lunch: Fried Eggs
Sliced Ham
Waffles
Jelly Donuts
Salad Bar
- Dinner: French Dip
Italian Blend
Onion Rings
Salad Bar

Monday, Nov. 6

- Breakfast: Hot/Cold Cereal
Hard/Soft Eggs
Pancakes
Muffins
Sausage Patties
Asst. Juices
- Lunch: Chicken Hoagies
Chili Frito Casserole
Corn
- Dinner: Pork Chops
Chicken Cordon Bleu
Oriental Blend
Parslied Potatoes

Tuesday, Nov. 7

- Breakfast: Fried Eggs
Waffles
Tri Bars
Donuts
- Lunch: Reuben Sandwich
Hamburger Macaroni Cass
Broccoli Cuts
- Dinner: Baked Ham
French Toast
Shrimp Jumbalaya
Carrots

Wednesday, Nov. 8

- Breakfast: Scrambled Eggs
Apple Pancakes
Sausage Links
Hashbrowns
Streusel
- Lunch: BBQ Ham on a Bun
Tamale Pie
California Blend
- Dinner: Beef Burgundy
Turkey Cutlets
Broccoli Spears
Poppy Seed Noodles

Thursday, Nov. 9

- Breakfast: Omelettes
Tater Tots
Waffles
Raised Donuts
Apricot Halves
- Lunch: Cheeseburgers
Turkey Rice Cass.
Carrots
Salad Bar
- Dinner: Homemade Pizza
Italian Blend Veg.
Sheet Pan Rolls
Asst. Cobbler Bar

Friday, Nov. 10

- Breakfast: Scrambled Eggs
Applesauce
Pancakes
Bear Claws
- Lunch: Monte Cristo Sand.
Beef Pot Pie
Winter Blend
Steak Fries
- Dinner: Spaghetti
Clam Strips
Scandinavian Blend
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Salad Bar
Homemade Strudel

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Imaginative film breaks new ground



BY PAUL SUNDSTROM
ARTS EDITOR

This is the sixth part in a 10-part series. Since the 1980s are almost complete, the reviewer is using this column to elaborate on films he believes will be considered classics in the future. The films reviewed will

strictly be those released in the 1980s.

Terry Gilliam is a talented man. As a member of the Monty Python troupe, he has developed a keen eye for sophisticated satire. His past films include "Monty Python and the Holy Grail," and the most recent, "The Adventures of Baron Munchausen."

Gilliam also has an incredible imagination. In 1985 he created an entirely different world with "Brazil."

"Brazil" is a very complicated, complex film. The story and visualizations are jam-packed with detail. Those details parody other feature films, novels and contemporary society.

"Brazil" is "Casablanca" gone to hell for a permanent vacation. Literally.

The film takes place "sometime in the 20th century" at 8:49 a.m. When a man squashes a fly and it falls into a typing machine, causing a name to be mistyped, people's lives begin to change.

Jonathan Pryce stars as Sam Lowry, a man who is uncomfortable with his job. He soon realizes how superficial and idiotic his society really is.

The typographical error caused by the fly, causes a man to die; the wrong man, a Mr. Buttle. The machine was meant to type "Tuttle."

Lowry soon discovers that it was a mistake by the agency that oversees his department. In order to avoid further paperwork, Lowry

visits the widow of Buttle and presents her with a check that will compensate her for the mistake. The widow goes into hysterics.

Lowry, disgruntled by the widow's response, takes notice of the woman whose apartment is above Mrs. Buttle's. The woman, Jill Layton (played by Kim Greist), turns out to be the woman who has entered his recent dreams. Lowry's infatuation leads him to face the reality of his society.

Lowry's society, a paranoid one, accuses those who speak against the government as being terrorists. Even though the efficiency-driven government and its agencies are "sticklers for paperwork," and believe "suspicion breeds confidence," Lowry's society is still on the verge of apocalypse.

Gilliam has packed "Brazil" to the hilt with sophistication, in its special effects and its story.

The production values in "Brazil" are amazing, particularly in some funky dream sequences, where Lowry transforms into a mechanically winged human.

The dreams also show no restraint in allowing brick-layered floors to spring to life. The dreams are important as they visually display Lowry's feelings of entrapment and alienation. They also display that this film is unique in every sense.

"Brazil" is available on video cassette for rental or for sale.

SHOCKER, from page 1

"earned" the privilege of watching Pinker fry like grilled cheese.

Little do they know that Pinker is on the Prince of Darkness' good side. Pinker makes a pact, and soon he is fried in an arena-type situation. Those who watch sit on bleachers like those at football games. You begin to wonder why they're not passing popcorn around.

The switch is soon thrown, but (surprise, surprise) Pinker is able to deflect much of the pain caused by the electricity. At least for a little while, until he's engulfed in flames and leaves only ashes behind.

And everyone's stupid to believe Pinker's dead. Come on, this is a horror film. Heck, this is a Wes Craven film for cryin' out loud.

To make an even longer story short, Pinker is alive, in one sense.

He is able to possess people for a little while. He usually discards his host bodies out of sheer boredom. Which is what this film turns into, a big bore.

The first half hour is actually

promising. Craven's fascination with the dream-state takes on some new dimensions, particularly when television becomes Pinker's domain and battleground. But Craven gives too much of the same thing.

Craven begins the film with the police trying to track Pinker down, he keeps getting away. It would be fine if the rest of the film would develop into something different. Instead, the entire film is a cat and mouse chase, and as an end result, doesn't make a whole heck of a lot of sense.

The gore. There's definitely a good share of that in this one. A particular favorite is when Pinker bites a man's lips off.

Gross. There is so much yelling, so much loud, obnoxious heavy metal music, so many unnecessary cat and mouse scenes that you can't help scream "enough is enough already!"

Craven doesn't know when to quit and you can only hope they pull the plug on any sequel ideas.

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