

Jacques Singer Conducts Tonight

Jacques Singer, conductor-musician of the 70-member Portland Symphony Orchestra, is an extraordinary man.

Artist Series ticket holders will learn why tonight, when the dark-haired, dynamic Maestro leads his proficient ensemble through a demanding concert of works by Handel, Tchaikovsky and Benjamin Britten . . . without any score on the



JACQUES SINGER strains to make the music come alive as he directs the Portland Symphony Orchestra.

podium—he has memorized the music!

Singer's Dowling biography is only one of the many conductor's accolades. He was a child prodigy violinist, performing in New York's Town Hall at thirteen and joining the Philadelphia Orchestra at seventeen. But Singer also mastered during his years of study, piano, and various professional instruments—all of which

require different embouchures, technical skills and playing techniques—to familiarize himself thoroughly with the problems facing the musician he would one day direct.

In 1938 Jacques Singer led the Dallas, Texas, Symphony; he was hired upon the recommendation of Leopold Stokowski. A few months with the Army Ground Force in the Pacific during World War II, he was



When he left Texas in mid-1947 to become Portland's conductor, Singer was lauded by *Carson's* *Call-Times* in an editorial calling him "by all odds the dominant musical personality . . . his established professional standards all had never before been known here. He leaves a community imbued with his own high standards."

Sir Laurence Olivier and Vivian Leigh asked Singer to come to New York in 1952 as music director for their production of Shakespeare's "Antony and Cleopatra" and Shaw's "Caesar and Cleopatra." Following that half-year engagement, the Maestro was summoned to Israel, as guest conductor of the Haifa Sym-

phony, Jerusalem Radio Orchestra, and Israel Philharmonic.

Haifa was a repeat of Vancouver. The city's Mayor, Aha Kloucky, wrote to Singer, asking him to remain as permanent conductor, and noting that "the prolonged standing ovation by the appreciative audience at the end of your concert had no parallel in Haifa or Israel for that matter, since Arturo Toscanini's appearance in the country twenty years ago."

There were non-musical overtones to Singer's Israel tour, too. New York *Times* correspondent Dana Schabas said his appreciation did more to ease political tensions in the strife-torn area than "any American ambassador."

Between subsequent trips abroad—to Argentina, Venezuela, Italy, Spain, Cuba, Peru, Portugal and the West Indies—Singer assumed leadership of the Corpus Christi, Texas, Symphony.

When he left Texas in mid-1967 to become Portland's conductor, Singer was lauded by *Carson's* *Call-Times* in an editorial calling him "by all odds the dominant musical personality . . . his established professional standards all had never before been known here. He leaves a community imbued with his own high standards."

This is his second season as conductor of the Portland Symphony Orchestra: Jacques Singer. The concert begins at 9:30 p.m., sponsored by the 6:15 Series.

All season ticket holders must be in their seats by 8:15, at which time if there are vacancies, the public will be admitted.

Thor Tollefson To Speak Here

Representative Thor C. Tollefson of Washington State will deliver the State of the Union address at the opening session of the 100th annual High School Congress, to be held tomorrow on the PLU campus. The purpose of this Congress, sponsored by the Washington Episcopalian Chapter of P. Kappa Delta, is to acquaint high school students with the internal work of the federal government and its current problems.

The structure of the 60th State Congress is essentially a replica of the Congress of the United States. A prominent Washington political figure (this year, Representative Tollefson) represents the President of the United States with college students or graduates assume the positions of President of the Senate and speaker of the House.

Each school has two members with the number of representatives determined by enrollment of the school. Bills are submitted by the Congress director prior to the meeting and are considered in their respective chambers according to their order of arrival. Bills passing both chambers are considered at the joint session at 1:30 p.m.

The public is invited to attend any of the sessions as observers, particularly the Joint Committee of the House at 9:30 a.m. in the Carver Chapel auditorium, at which time Representative Tollefson will make his address.

A total of over 60 PLU students is preparing for the event which is expected to draw an attendance of some 225 students from over 20 different high schools.

Bros. Four To Sing Nov. 9

The Brothers Four, a nationally-known folk-singing group which originated at the University of Washington, will appear in concert in the gymnasium, Saturday, Nov. 9, from 10 p.m. to midnight. This will be the first concert to follow the football game with Eastern Washington State College.

At 5 p.m. Wednesday the ASPLU executive officers received a telephone call from the agent handling the booking for The Brothers Four. He told them that his group was available for a performance on Nov. 9, but that the ASPLU would have to reach a decision before 8 p.m.

A quickly-called joint meeting of the executive officers and the Legislature's Bills Committee voted to accept the offer. A telephone call to Dr. Robert Martvedt, PLU president, secured administrative clearance. At 7:00, after a poll of the members of the Legislature demonstrated legislative approval of this venture, the executive officers notified the booking agency that the ASPLU would sponsor The Brothers Four.

Tickets are priced at \$1.50, \$2.00 and \$2.50. They will be on sale at the information desk in the Administration Bldg., and at the bookstore.



JON MALMIN (far right) won the title of handsome Harry in the Alpha Phi Omega contest this week. Other competitors were (from the left) Merv Fradrikson, Bob Sandert, Bill Blythe and Doug Mjerd.



HOURS OF behind-the-scenes work go into the making of any dramatic presentation. Sewing costumes for this weekend's *Return of the King* (left to right) Lyle Tuell, Debra Halson and Judy Schindler. The play will be performed Sunday at the Opera House in Seattle.

Martin Denny To Bring PLU Authentic Polynesian Sounds

The Martin Denny Group, whose library record albums, including "Casaca L," "Oleto Village" and "A Taste of Hawaii," are best-sellers across the nation, have been signed by the ASPLU as the featured attraction of the Homecoming concert and dance on Friday night at 8:00.

Martin Denny, leader of the group, is best known as the originator of an authentic exotic sound in music derived by the use of unique and often primitive instruments played in a traditional but evolving manner.

The group was organized and its musical development by Denny in the lush tropical atmosphere of the famous Hawaiian Village in Honolulu. Their act has been termed "diversity in music" for there are even more entertaining to people than are records.

The big thing about the group is the way it blends and harmonizes rhythms that come from traditional Denny's African, Indonesian, and South Sea influences. "We established a mood by creating unique textures and highlights with novel effects," explains Denny.

But another can explain succinctly why the group's music soon became a must for tourists along with Diamond Head and Brad's Barber. You have to see it, experience it, to believe that flutes, small xylophone, bamboo tubes with drum heads and

Election Results To Be Announced

Next Tuesday in student body convocation the name of this year's Homecoming queen will be announced. The queen will be one of the three finalists: Kristie Piggott, Anne Thorne and Christa Head. The other two will be princesses.

Jon Malmin, a senior from Parkland, won the week's handsome Harry contest. He will join the success in winning over the Homecoming festivities. Votes in the handsome Harry competition were several contributions to Alpha Phi Omega's campus improvement program's campus improvement fund.

All the Homecoming queen candidates and handsome Harry contestants will be featured on PLU's "University Profile" television program tomorrow evening on KENT-TV.

Judd Doughty, instructor in speech, will briefly interview each candidate. This episode in the weekly television series was taped Tuesday afternoon.

exotic Oriental effects can enrich records in music.

Any kind of music—concert, pop, jazz, Afro-Cuban—takes on another dimension when interpreted by Denny as the leader. Denny's repertoire on piano, Denny himself on piano—plus all of those cringing their own special brand of music.

Tickets for the PLU program are on sale at Allied Arts and Screenplay & Clay in downtown Tacoma, at the Lakeside Record and Book Station in Lakewood, and at the bookstore and administrative building on campus.

Karen Levang's Funeral Is Held

Funeral services for Karen J. Levang were held at 2 p.m. today in First Lutheran Church, Westport City, N. D. Sunday night Krista, who was a sophomore student of South Hall, was found in her room. She was rushed to ambulance to Mountain View General Hospital, where she was pronounced dead on arrival shortly before 11 p.m.

Vivian was sophomore class secretary and a member of Alpha and Gamma Chi. She was a student Congregation deaconess last year and also the assistant director of the play, "A Christmas Carol" this season. She was speech and drama education.

She was a native of Westport City where she was an active member of First Lutheran Church and had attended Westport City High School. She is survived by her parents and a younger brother and sister.

Rev. Carl Jensen officiated at the funeral. Rev. Roy Olson, PLU's church relations officer, represented the university. ASPLU Secretary Paul Danielson represented the student body, and Orma Goldenman represented the Spous.

During the regular chapel period this morning, a memorial service for Karen was conducted.

Beginning Monday, contributions for the Karen Levang Memorial Fund will be accepted at the Student Congregation office in Carver Chapel. This fund will be used to construct and furnish an altar in Jacob Samuelsen Chapel. The sponsor also has provided the initial organization for this project, but all members of the university community are invited to participate. The Student Congregation office will be open from 1 to 3 p.m. Monday through Thursday, and from 10:30 a.m. to noon on Friday.



MOORING MAST

Editorials

When They Came Here . . .

When the NORAD Band played in Toronto, 14,000 people listened. Nowhere on its present tour had it played before an audience of less than 4,000 until Tuesday night. Then the NORAD Band gave a concert in Everdell Chapel. Admission was free. There were around 500 persons present.

The point of all this is not some sort of cliché about "awful sparsity." Perhaps no student who did not attend wanted to; perhaps no other student could leave his work. However, this is almost certainly not so. It is very likely that many students who would have liked to go and could have gone did not really know what was happening.

For this, the MOORING MAST must bear some of the blame. The coming concert was reported in last week's issue, but not with the prominence it apparently deserved. It is sometimes difficult, if not impossible, to tell in advance of an event how much coverage it merits.

The moral is this: those people who are interested in attending events like this one need to take care to find out what is happening on campus.

Tonight the Portland Symphony plays. Next week Martin DeWay comes on Friday and there will be a dance Saturday. The week after that finds Dr. George Forell lecturing Friday night and the Brothers Four singing on Saturday. These all are and will be reported in the MOORING MAST. They will be covered in the chapel and convocation bulletins. There will be grooves. Those who are interested in these activities would do well to be aware of what is coming.

• Book Review

Faulkner's 'The Sound And The Fury' Depicts Life In Turmoil And At Peace

Each day events in our pattern of chance and circumstance, flowing with and driven by the battle against time cannot even be sought since defeat is inevitable and victory an illusion of philosophers and fools. And so, William Faulkner in "The Sound and the Fury" has created a story which seems to be a weary-pained, remote reflection of the life of the Compson family's lives.

The novel is arranged in four conventional sections with the use of the omniscient or retrospective technique in the first three divisions. It portrays various parts of the history of the Compson family of Jefferson, Miss., as seen from different points of view and different times in time.

The first division takes place on April 7, 1928, and is narrated by the idiot Benji, who is Jason and C. Mitchell Compson's thirty-three year old son, but who in reality has the mentality of a five year old. The second section is dated June 2, 1910. Sensitive neurotically-obsessed Quentin becomes the reporter. April 6, 1928, is Jason Compson's division, while April 8, 1928, is the section

what the young narrator, who is blind, tells us of events and observations, and it is difficult to organize impressions about any single event. Caddy Compson's behavior, that is the surrender of her honor to Dalton Ames, seems to act as a source of dramatic tension and also as a focal point for the various perspectives.

However, the significance which each of her brothers attributes to her fall, rather than her actual act, becomes the story. The consciousness of each character is an illuminating agent and it is here illuminated by the central situation.

Only one character in the book, Dilce, the Negro slave woman, illustrates the simple virtues of human life which Faulkner, in his Stockholm address, described as "the old universal truths: kindness which only story is mythical and distorted—love and honor and pity and pride and compassion and sacrifice." The first three sections revivify with the sound and the fury, signifying nothing, but Obery is the triumph and the power behind the book.

—Nancy Diane Hall

Frankly Speaking:

It Sounds Like A Cracked Bell

by Jerry Duvick

"If nothing else, a Christian institution should constantly remind us of who and what we are."

I don't like the term "Christian institution." It sounds like a cracked bell or reads like yesterday's NYT.

I would consider it a major problem around here to label everything said or done either Christian or un-Christian (I am just your "I don't think so" man). As a Christian at a Christian institution I would have trouble explaining myself this year. Of course I heard in Chapel the other day that a follower of Christ is called to suffer.

And if that means our campus, I will stand up and be counted. But if this year is held in an even & beautiful young lady who is full of life while I stand on her feet is unbroken, I will gladly be counted again.

Have you ever been in love? Have you ever been married? It happens all the time at a Christian institution. But somehow when you compare the actual practices of sexual love and of Christian love you miss something. There is that word Christian again. I found a little bit of insight when I read a book that might help here. It is a quote from Dr. C. Fred Hoek, "Theology of Religion."

Marriage should never be a religion; religion should be marriage. Religion is the voluntary experience which is based almost universally on

involving glad and courageous and unlimited commitment to the beloved. Religion is not merely a matter of falling in love; it is joyful dedication to the beloved. It involves unshakably the whole self, including the emotions.

The word joy is very common here. Real love will cost you something. Going where angels fear to tread, and being there never wear your hair long or something like that over the idea of this possible cost. Many men and women play with each other, each hoping that the other might stay across the line and commit himself.

When the other calls for a change, or a turn, the other is free. No where two people love each other there is joy. Even with all the love and pain that goes on in two people come to know each other, there is a joy that makes it all worthwhile. There is a right and a wrong in this relationship, but a wrong is never taken care of.

Now let all this go to the Christian way of life. Can it and should it be a joyful dedication to the beloved? You know that you are really loved should give you a great deal of joy.

When may this love also come into play here. Do you love that fellow you've known with you in Chapel and have a great deal of love for him? That fellow people here don't really want to be here. Going through a weekly service with three people . . . (Pardon my language). Do you see the problem?

It is very easy to say "Christian" and then mean behind that word to tell your idea about how to live. It is much more difficult to live the way you believe, and at the same time to express your joy.

It takes individuals watching and playing with each other to really know what their true attitude is. If you get the idea that "Big Brother" is always watching you as a reason for the Christian way of living, you might be missing something.

I would conclude by saying that in order to be a man here in college, you must love that girl. Don't just give a smile on your face—love it.

Jerry Duvick comes from Spokane. He is now a writer and majoring in sociology. Duvick plans to join the Army after his graduation. He spent last summer working on a farm near Odessa, to be explicit, to be true, he was off his leg.

MOORING MISSED!

by Lois Anderson

Tonight, for those loughlins who crave the three R's (Rach, Beethoven and Raskin)—and for those who favor the three R's (Ratcliff, Ransom and Raskin) or the three A's (American, Automobile and Association)—the Portland Symphony under the baton of Jacques Soggs is doing a one-night stand in the Everdell Chapel. Last year, the concert by the five string was outstanding, and this is one more every student should plan to attend. This year's program includes Beethoven's Water Music Suite and Tchaikovsky's Fourth Symphony. Definitely worth hearing!

Love on this note, those of you who look good in pink shirts and tie-dies will be treated to a pretty lady tonight who has been picked out for you. Actually, it'll be the fact that to see a deficit for most of us. Could be better. If you aren't careful, you might end up being high school art form. Wouldn't that be something?

If you ever happen to drop by the city planning shop on Central, you will notice some "overcrowded and ugly" theories. And not only that, if you have some planning matters they can be looked out down there. In any event, a lot of eyes are being taken to the streets.

A live book has just been sent out from Hollywood telling of a new movie soon to be released. It's called "The Betty Goldwater Story" and is produced by 19th Century Fox.

MOORING MAST
Pacific Lutheran University
Parkland, Washington

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by Louis W. Truchel

To many observers the current stand-off between Algeria and Morocco may seem a serious one. The disputed area in which the conflict is being waged appears to be little more than an underpopulated tract of Saharan wasteland with little value other than its untapped deposits of oil and iron. The struggle, however, does have some deeper causes than the dispute over this particular tract.

Both Morocco's King Hassan II and Algeria's President Ahmed Ben Bella have been shaken by internal union strong opposition to the royal dynasty claim to Morocco. State near the end of a year of education, Hassan's supporters have maintained a precarious leadership over Morocco.

The domestic situation confronting Ben Bella is even worse. The expulsion of the French and the nationalization program of the government have placed Algeria in a state of economic crisis. The million Algerians Berbers in their rugged Kabylia Mountains have rebelled against the strong-arm rule of Ben Bella and the Arab majority. Both North African leaders are in need of a change of loyalty to their engines, which might be created by directing a popular nationalist sentiment against an internal foe.

The question of ownership of much of the Sahara currently held by Algeria is also involved. Morocco and Tunisia now want what they consider to be a fair share of the Sahara. This poses the formidable threat to Algeria of a war on two fronts against her neighbors.

Morocco, with its better equipped armed forces, aid from France and the possibility of support from the Algerian Berbers and Tunisia, appears to have the upper hand in the struggle. The past experience of both Morocco and Algeria, however, cannot easily afford a costly war. Both Hassan and Ben Bella may narrow their own as well as the nationalistic support their governments receive from their people.

XXX GRAM

DEAR DAD:
I HAVE GOOD NEWS FOR YOU — YOU AND MOM CAN GO TO HAWAII AS PLANNED — I WON'T NEED ALL THAT EXTRA MONEY I WROTE ABOUT — I CAN NOW STAY IN AT NIGHT AND STUDY TO GET MY DEGREE SO YOU WON'T HAVE TO WORK SO HARD!! AND THE

PARKLAND XXX DRIVE-IN

WILL BRING MY DINNER OR SNACK RIGHT TO MY DORM.
GRACIOUSLY TOO — NO EXTRA CHARGE

Knights Face League-Leading Central

Bowlers Vie For Top In League

The results of last Sunday's bowling competition saw Cliff Mandelico's team holding a lead for the first place spot. Each member averaged over 176 and the team came up with a total of 1629, a season high and a total that will probably remain for the rest of the year.

Individually, Larry Carlson had the high series of 553 (an average of over 184), followed by Norma Newling with 517 and Harper with 511. High single game honors went to Cliff Mandelico with 217. Weldon "Rocky" Sord was close behind at 215. One of the girls, Linda Everett, starting her second year with the Bruins in a row, ended up with 207.

With one game for each team won and for total pins in each week's count. As the basis the teams of Brainerd and Mandelico are tied for first with 29-13 records and Everett is next in line with an 11-4 record. The other teams, in order are Hunsaker (7-5), Boland (6-2-1/2), Myhre (6-2-3/4), Alben (6-6), Molahn (2-7), Sordwick (5-7), Webster (5-7), Fritsch (1-8), and Hatterson (1-11).



Jim Cyfert is leading the Knights in the intercollegiate department with three. His average number is 5.7 yards. . . . The last time a P.U. football team won a conference championship was back in 1952 under Coach Marv Tommervik. . . . Mitch Billings, student intramural director, was a starting halfback for North Salem High School in 1959. . . . Gary Noyce, who last year held down the starting quarterback position for the Knights, is now teaching school in Auburn. . . . I understand the athletic department wants Ed Davis to turn out for track this spring—they need a new javelin. . . . Head basketball coach Gene Lundquist has been working his team very hard the last few practices. Most of the work is aimed at conditioning and fundamentals. . . . Congratulations to Alan and Gabriel. . . . Ray Gish is the leading Knight punter with an average of 44 yards a kick; however, Mike Tower leads in total punting yards with 477 yards for a 39 yard-per-kick average. . . . Warren "Rocky" Lee had to give up his job as head trainer because of student health activities. However, Warren's assistant coach are not to be wasted for he is now acting trainer at Bethel High School. . . . Les Rucke, Knight halfback, who is well known for his blazing speed, was approached by an American Football League team looking for defensive backs. . . . Tom Linton, outstanding freshman waterballer, played his high school ball for Lewis and Clark of Spokane and was one of the top scorers in last year's state tournament. . . . The P.U. girls' field hockey team recently downed the UPS team by a score of two to one in a practice game. This definitely means that P.U. will be a heavy favorite for the Homecoming tilt between the same two teams. . . . If you never try a sport you will never have to worry about failing in it. —Mike MacDonald

Lutherans Looking For Win Over Powerful Wildcats

Tomorrow afternoon in Ellensburg, the Central Washington Wildcats hope to celebrate their 1963 Homecoming at the expense of the Pacific Lutheran University Knights. This desire is especially strong since the Knights enjoyed a 20-6 victory at their own Homecoming last year.

However, comparative pre-game odds imply that the Wildcats should add another win to their 16-1-5 edge in the series between the two schools. Central is presently the only undefeated college team in the state, with a 5-0 record of victories over Whitman, Puget Sound, Whitworth, Eastern and Pacific Universities. They are in the top spot in the Evergreen Conference chase with a 3-0 mark.

The injury of twice All-Conference All-American left halfback Steve Adams to have only temporarily slowed the Wildcats. Junior letterman Gary Lufkins takes over where Adams left off and leads his team to total offense after five games. And besides Fitzgerald, center Al Thompson looks swifty after returning letterman.

All-Ever tackle Dick Shannon anchors the forward wall again, and is flanked at ends by Art Ellis and Lou

Lutwener from last year's squad. Eddie Bill Ishida and Jay Lines form a strong part of the backfield support, along with other returnees and transfer prospects.

With the Lions possibly looking ahead a little to next week's Homecoming game with Puget Sound, it looks like a Wildcat day. The Wildcats head bar its work are out.

Shahan Is Leading Knight Ground-Gainer

	Times Carried	Yards Gained	Games Played
Shahan	70	233	58.25
Rucker	55	217	53.4
Gish	25	90	24.5
Johnson	12	60	20.0
Stouffer	14	52	17.5
Pile	2	25	25.0
Tower	13	11	5.5
Olsen	4	10	3.3
White	7	3	3.5
Aune	1	6	6.0
Adams	4	6	6.0
Southall	21	2	1.66
Ondal	3	-3	-1.5
Elottermann	2	0	0

The Intramural Scene

Evergreen Leads In First Round Play

The first half of the intramural football season closed last Thursday with Evergreen far ahead of the rest of the pack in all departments. They have scored 134 points, more than the next team (Third Floor), and 120 more than their opponents. Glenn Graham of Evergreen leads in individual scoring with 66; 21 more than the second highest man, Roe Hatlen. Mark Erlander is third with 34 and Ed Bowman, Gary Sand and Everett Holm come next, all with 30. Steve Rynholm leads all players with 17 touchdowns. Ed Davis of Delta follows with 19.

Basketball fans should keep in mind that the intramurals in this sport are coming soon. There are four leagues: A, for high school, superiors and juniors; B, for high school non-superior stars and gifted lower schoolers; C, for people with no previous school basketball experience and D, for newcomers with absolutely no previous basketball whatsoever.

OFFICIAL STATISTICS FOR INTRAMURAL FIRST ROUND PLAY

Team	Won	Last Tie	Points
Evergreen	6	1	0
Ivy	5	1	1
Western	5	2	0
Delta	3	3	1
First Floor	3	3	1
Third Floor	3	4	0
Eastern	1	6	0
Second Floor	0	6	1

Team	Points Scored (Offense)
Evergreen	134
Third Floor	116
Ivy	104
Delta	98
Western	88
First Floor	80
Second Floor	50
Eastern	18

Team	Points Allowed (Defense)
Evergreen	14
Western	40
Ivy	70
Delta	90
Third Floor	102
Eastern	116
Second Floor	122
First Floor	130

Jim Cyfert Leads Defensive Play

"Put a stop on your team!" Well, that is exactly what Coach Carlson has done, and the tiger comes by the name of Jim Cyfert. Cyfert is a senior linebacker, and takes his position right in the middle of the line where the action is the hottest. Jim isn't a real big boy, 5 feet, 7 inches, and 185 pounds, but he puts every ounce of it to work. Jim has some of the quickest moves possible, and couples this quickness with a keen analytical mind, which is essential to a top linebacker.

He follows the play like a cat in the offensive huddle. His ability is shown by his performance last week at Portland, where he came up with 14 tackles and two assists.

Jim's outstanding playing extends back to his high school days at Olympic High School. He was an all-conference guard for two years, played on the O.W.S. championship team of 1959.

He scored three varsity letters in football, two varsity letters in wrestling, succeeded the state wrestling journey for two straight years, and to round things off Jim collected another varsity letter as a swimmer.

From here Jim went to the University of Washington where he earned a varsity letter. His sophomore year Jim was at Ohio's Harbor College, where he got another letter and earned a berth on the all-conference team.

Jim is a history major, and plans on attending the law school at the

University of Washington. Jim also has a strong background in business administration. The high quality of Jim's ball playing is immortalized in the words of one of his teammates, who came up with this little gem: "That was a stop of the pupa in head in places where I wouldn't put my foot!"



JIM CYPERT

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Three New Teachers Give Variety To Staff

PLU's faculty is a varied group. This trend to variety is compounded by the teachers who joined the faculty this year. Among them are a Methodist minister, a former elementary school teacher and a graduate of U. S. Military Academy. They are, respectively, Prof. Harold F. Mackey, Mrs. Alice Napjus and Prof. George Adams.



HAROLD MACKAY

Harold F. Mackey, minister professor of sociology, earned his B.A. from Hope College, affiliated with the Reformed Church of America. Specializing in rural sociology, he earned his M.D. from Garrett Biblical Institute, on the Northwest University campus at Evanston, Ill. He was then ordained into the Methodist ministry, and his pastoral work of twelve years was done in town-and-country parishes, usually as a campus minister with two parishes. Since at New Jersey is his home church he has served in northern Idaho and Willamette County, Oregon. While working for the P.L.U. in sociology at Washington State University, he was a teaching assistant in charge of classrooms.

Prof. Mackey instructs one section each of introduction to sociology, cultural anthropology, human migration and geography. The anthropological end of sociology fascinates him. Besides preparing for classes, Prof. Mackey is busy analyzing data for his Ph.D. thesis, which studies whether teaching or research is more "prestigious" in a land-grant university.

For relaxation, ping-pong is his favorite sport. He also enjoys color photography and woodworking, including refinishing antique furniture. His family includes his wife, who teaches third grade at Brookdale and a son and daughter.



MRS. ALICE NAPIJUS

Mrs. Alice Napjus, instructor in education, is the supervisor of eighth grade teachers who are student teaching in elementary schools. She has preferred her own instruction to the secondary school. Mrs. Napjus herself a teacher in Montana since she was eighteen years old, spent her first year in the primary level of elementary education. For the last ten years she has taught in the Highline District in Seattle.

During her spare time she is active in the community daily to and from church, and enjoys reading and writing. She received her B.A. from the University of Washington and is working on her M.A. Her two sons have graduated from college and are working, one in Korea and one on the east coast.

Mrs. Napjus belongs to the National Story-Telling Association, which is an club by festivals, libraries, kindergarten and church groups. She has written a children's book of fairy stories. She loves sports of any kind and devotes sports pages, especially athletic statistics.

George Adams, assistant professor of mathematics, spent three and a half years at Ball State Teaching College, Indiana, before graduating from the U. S. Military Academy at West Point with a B.S. in engineering. After earning his M.A. and teaching at Purdue he taught college math for the University of Maryland in Korea. Before coming to



GEORGE ADAMS

PLU Adams was last employed at Olympic College as a math professor. His family includes a wife and three daughters: one teaches speech therapy, one is married, one is a senior in high school.

While stationed at Fort Lewis, Adams became aware of PLU when driving by with truck convoys. Formerly he enjoyed most types of active sports. Students will meet Adams in the following courses: differential equations, second and third term calculus and college algebra. He finds applied mathematics most fascinating. When asked why he is teaching math, Adams replied, "I teach math because it's fun to teach it."

JOHNSON'S DRUG
(All Students' Needs)
GARFIELD AT PACIFIC AVENUE
9 a.m. to 10 p.m. - 12:30 Sunday
PRESCRIPTIONS - COSMETICS
Complete Camera Department



BONNIE MACMASTER (left), the duke of PLU's Intercollegiate Knight chapter, shakes hands with Doug Garland, duke of the Olympic College K's. In front of the two dukes is a victory ball, a gift from the Bramerton school to PLU. Standing at attention, two Olympic College K's pledges flank the ball. The Olympic College group came to PLU last Friday to make this presentation.

PLU Coed Ends Year Reign As Dakota Potato Queen

Bonnie MacMaster left Wednesday by train for Park River, N. D., where she will end her year's reign as North Dakota State Potato Queen by crowning the new queen.

A year ago, on October 23, the brown-haired, hazel-eyed beauty was crowned in Park River in the heart of the Red River Valley. She was sponsored in this coronation by the E. E. Tibert Potato Company and was one of twenty contestants from all over the state. The contestants were judged in three categories: talent, personality and cooking skills.

In the talent section, Miss MacMaster played a string solo. The first prize in this contest was half the proceeds of a train carload of potatoes. This amounted to a little over \$500. During her reign as the North Dakota Potato Queen she has presided over industry functions, represented the potato industry throughout the state of North Dakota, and made several local television appearances.

Last summer the North Dakota Potato Queen decided to enter their queen in the National Produce Queen Festival in Fort Payne, Ala., something they had never done before. Bonnie and her mother were sent down to the southern city dur-

ing the last of August and were voted to represent simplicity, as is usual. This coronation, which judged the contestants on personality, bathing suit and cooking skills, was sponsored by the prominent citizens of Alabama and consisted of fourteen contestants representing produce festivals in six states.

There were only two northern states represented, and Bonnie had traveled farther than any other contestant.

Bonnie, who stands five feet, weighs 125 pounds, and has her hometown, comes from Williams, N. D., where her father is the owner-manager of the Williams County Abstractor Company. She has one sister and a brother.

For the last two years she has attended the University of North Dakota, where she majored in nursing. She decided to come to PLU because of its nursing program. Due to the difference in the requirements of the two schools she has found that it will take her an additional year to finish.

She hopes to use this extra time to her best advantage by getting both a B.S. and a M.A. degree. Along with her studies she sings in the Chorus of the West and plays in the band.

PLU's First-Ever Homecoming Ball Set For Nov. 2

The first homecoming dance in PLU history is scheduled for Saturday evening, Nov. 2, from 8:30 to 12:00 in the gymnasium. Decorations fitting to a year's theme, "Continental Holiday," will greet the eyes of a group from the University of Washington provide the music.

The dance will be semi-formal. Dressy attire and party dresses for the girls. No club shoes or heels will be allowed on the gym floor.

Garland Bremer, district chairman, announces that the cost will be \$2.00 per couple, with no extra allowed. Spots are being sold for music. Invitations are being sold by the Associated Women Students.

In charge of decorations are Dr. Oom, Joe Paulson and Glenn Anderson. Refreshments are being handled by Barbara Larson and Willy Hart. Clean-up arrangements will be supervised by Bob Cohn and Cordy Bloomquist.



BONNIE MACMASTER

History Prof To Talk At First 3:30 Friday

Dr. Walter Schmalenbury, professor of history, will present the first program of the 3:30 Friday series this afternoon in CP-200.

Dr. Schmalenbury, who recently returned from a year of post-doctorate study in Europe, will speak on the topic, "The New Shape of European Politics."

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PARKLAND GRILLE

THIS SATURDAY one customer in every ten will receive a Free Hamburger from Ad and Bev. AS that is necessary to win is a minimal purchase. Offer good only Sat., Oct. 26.