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The Mooring Mast

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Campus confronts delicate AIDS issue with new policy

by Betsy Pierce
The Mooring Mast

Acquired Immune Deficiency Syndrome (AIDS) is an unsavory topic that few people wish to think about. Pacific Lutheran University wants students and faculty to think about it.

On Oct. 7, the office of PLU President William O. Rieke released a memorandum on the subject of handling AIDS on the collegiate level.

"To my knowledge, this is a first at PLU," said Erv Severtson, vice president and dean for Student Life. "A lot of universities don't even have an AIDS policy yet."

The policy aims to "protect the welfare and rights of the whole university community, as well as the welfare of the individual(s) involved," the memorandum states. Goals are to provide "relevant and current information" on AIDS, such as the brochures available in the lobby of the Stu-

dent Health Services Center, and "knowledgeable professional speakers," such as at last Wednesday's campus forum on sexual behavior.

Being diagnosed as having AIDS or AIDS-related complex can be emotionally devastating. Individualized counseling, both professional and paraprofessional, is available at the Counseling and Testing Center at no charge to PLU students and staff.

"An individual's needs and problems

are always handled as confidential," stressed Alene Cogliver, associate director of the center. "We are always available, no matter what the problem."

In addition to the regular counseling staff, a consulting psychiatrist, Ada Van-Dooren, is available 12 hours a week. The first consultation with her is free, she said.

The emphasis on confidentiality is joined by an emphasis on the relevancy of

Please see AIDS, p.3.

Hat's Off



Clayton Cow / The Mooring Mast

THE BRAINS OF THE OUTFIT—Senior Steve Eliason removes his mascot headdress to catch a breath of fresh air at the Lutes' homecoming win over Linfield last Saturday. Eliason and Senior Boe Woodbury alternate games in the mascot suit, which was donated to ASPLU last year.

Board of Regents surmounts member turnover

by Katherine Hedland
The Mooring Mast

Twenty-two members, the largest group of "freshmen" ever, were welcomed to Pacific Lutheran University's Board of Regents at the first meeting of the year last week, said PLU President William O. Rieke.

The Board of Regents acts as the university's governing body, much like a board of trustees for any large business, Rieke said. The regents set policies for the school and expect the administration to implement them.

Rieke said he was unsure how the large number of newcomers would affect the board, but after the meeting he "felt very good."

"We've gone through a period of major restructuring with almost a whole new board and we've come out stronger," Rieke said.

The recent merger of the American Lutheran Church (ALC) and the Lutheran Church in America (LCA) into the Evangelical Lutheran Church of America (ELCA) called for a change in the composition of the board, explained Lucille Giroux, executive assistant to President Rieke.

There are now members representing more congregations from a larger geographic area.

The size of the board has remained the same. Thirty elected and seven ex-officio members make up the board. Ex-officio members are President Rieke and the six northwestern synod bishops who become active, voting members by virtue of their positions.

PLU administrators called last week's three-day meeting basically a time for organization and orientation.

"It was a time to get organized, get started and get informed," said PLU Provost Richard Junkuntz. "We got them off and running."

Junkuntz said there was a chance for regents to get to know each other and PLU through

tours, video tapes and faculty presentations.

Vice President for Student Life Erv Severtson said he sees a good balance in the board this year.

"There's a good combination of people who know PLU and our history and new people who can potentially bring in ideas we have never thought of before," he said.

The board now contains eight women, more than ever before. Also, there are two minorities and regents from as far as Kansas, Maryland and Pennsylvania, Giroux said.

Because this was meant to be orientational, the board did not act on much business, Rieke said. They did give their approval for construction of a Scandinavian Cultural Center in the lower level of the University Center.

The 6,700 square-foot center will cost approximately \$550,000, Giroux said. All funding for the project has come from special donations and gifts. No money from student tuition goes towards such special projects.

There has already been \$400,000 collected. Giroux said construction will begin in the spring, and if all goes well, it will be completed next fall.

President Rieke also presented this year's enrollment figures. Total enrollment this year is 3,907, a 1.3 percent increase over last year, which he said is on target with the university's five-year improvement plan.

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WEATHER: Mostly sunny after early morning cloudiness. Highs upper 60s. Lows upper 30s. Winds 5-10 m.p.h.

STOP & THINK: The stock brokers of today are the pizza delivery men of tomorrow.

Venture Capital to distribute \$20,000 for dorm facelifts

by Mike Blakeslee
The Mooring Mast

Dorm dwellers will have a chance on Nov. 7-9 to have a say in beautifying and generally improving the quality of life in their dorms, said Curt Malloy, chairman of Venture Capital.

Dorm councils will be responsible for giving convincing presentations to the ten member Venture Capital committee during this time if they have improvements they would like made in their dorms, ac-

cording to Malloy, who doubles as hall director in Alpine.

The Residential Life Office (RLO) has given Venture Capital \$20,000 this year, which is a \$5,000 increase from last year. Of this \$20,000 pot, each dorm that is awarded renovation funds can receive no more than \$4,000, said Malloy.

Presentations may be in the form of a skit, videotape or any other vehicle that taps the creative juices of residents. Pflueger's dorm council two years ago, for instance, put together a humorous slide

show synchronized to the *Miami Vice* theme music and starring several residents. The dorm was granted Venture Capital funds and proceeded to remodel their TV lounge.

The Venture Capital guidelines state that 20 percent of the committee's decision is based on the participation and research of the project and presentation by the students.

"Part of the reason that participation is

Please see Venture, p.12.

the nation

Inside Washington

Scripted-News Service

Navy finds snafus in Stark mishap

A key battle station aboard the USS Stark was unmanned May 17 when an Iraqi warplane blasted the ship with two Exocet missiles, killing 37 of its crew, the Navy revealed recently.

In a separate report, the Navy also said the Stark lacked a number of damage-control features that would have made it easier to fight the fierce blaze that followed the attack, even though the Navy had identified them as needed as early as 1984.

Shortly before the 9:09 p.m. attack, the sailor in charge of the ship's Phalanx anti-missile gun left his console in the Combat Information Center to go to the toilet, according to the partially declassified report of a Navy panel that investigated the attack.

The automatic radar-controlled gun, had it been activated, might have been able to knock down the incoming missiles. But the Phalanx, like the rest of the ship's defenses, was not used to defend the ship.

The young sailor who left his post was killed in the attack. The Navy investigators concluded that his absence was the last of a "cascade of failures" blamed on the Stark's skipper, Capt. Glenn Brendel.

"These cumulative failures led to the total collapse of his ship's defensive readiness posture," stated the report signed by Rear Adm. Grant Sharp, commander of the cruiser-destroyer group that included the Stark.

Sharp found that Brendel had failed to train his crew adequately in defending the ship against accidental attacks by Iraqi warplanes, even though he had received intelligence briefings that there was a danger of such attacks. He cited the Phalanx operator's unauthorized absence as an example of "laxness" in the combat control center.

Although in the June report Sharp recommended that Brendel be court-martialed, the captain later was allowed to leave the Navy voluntarily and collect retirement benefits.

Senator asks for in-house bank

Senators may have a new bonus if Sen. Tim Wirth, D-Colo., has his way—their own bank.

Wirth has been quietly campaigning among his colleagues since he joined the Senate in January for the establishment of a special, in-house Senate bank similar to the bank the House has for its members.

The House bank provides members with non-interest-bearing checking accounts, travellers checks, wire transfers and foreign currency. It also will purchase savings bonds. There is no charge for the services or for the buff-colored checks with the members' names and a picture of the Capitol.

Unlike other banks, the House bank is not federally chartered and federal banking laws do not apply to it. For example, cash deposits or withdrawals of \$10,000 or more at commercial banks must be reported to the Internal Revenue Service. The House bank doesn't report such deposits or withdrawals.

Secretary of the Senate Joe Stewart said he plans to establish a Senate bank this year if a majority of senators tell him they are interested in such a service. Wirth said he has garnered the support of between 30 and 40 senators so far.

The Senate bank would be "patterned after the one on the House side" and could be set up within 60 to 90 days, Stewart said. A vote of the Senate isn't required, he said.

Wirth, a member of the Senate Banking, Housing and Urban Affairs Committee, said he believes the bank would provide a more efficient method for deducting health insurance, life insurance, pensions and other benefits from senators' paychecks.

Schultz visits Mideast briefly

Secretary of State George Shultz, en route to Moscow, detoured through the Middle East last weekend to wave the flag, pat backs and otherwise catch up after a 2-1/2-year absence.

Shultz set up base camp in Israel and conferred with leaders there and with moderate Palestinians. He made day-trips to Saudi Arabia and Egypt, then flew to London to talk with Jordanian King Hussein.

Shultz's main topic was the stalled Middle East peace process. But, to warn any die-hard optimists against raising their hopes, a State Department official cautioned, "Don't expect any big headlines."

One of Shultz's aims on his three-day Mideast swing was to be able to bring fresh credentials as an expert on the Arab-Israeli conflict and the Iran-Iraq war to his talks in Moscow this week with Soviet leader Mikhail Gorbachev and Foreign Minister Eduard Shevardnadze.

Both topics are expected to be on the agenda, though down the list, when Gorbachev and President Reagan hold their expected summit meeting in Washington later this year.

Shultz has not visited the Middle East since May 1985 and has devoted little time to the region's affairs.

IRS urges taxpayers to prepare early

WASHINGTON (SHNS)-- Fearing colossal confusion, the Internal Revenue Service has begun warning taxpayers to start thinking about their 1987 income tax returns now.

IRS officials say the tax reforms voted by Congress in 1986 are so sweeping and complicated that taxpayers would be wise to do their spadework in advance.

"We want people to get ready now rather than wait until February or March," IRS Commissioner Lawrence Gibbs said last Tuesday.

To get the ball rolling, the IRS is mailing a new brochure to more

than 90 million taxpayers urging them to:

—Order a free copy of IRS Publication 920, an explanation of how changes in tax law affect individual income tax returns.

—Make sure any school-age child they claim as a dependent has a Social Security number. All dependents who will be 5 or older this year are covered by the new rule.

To handle the expected flood of questions, the IRS is hiring and training a small army of 7,000 telephone assistants, an increase of

1,300 over this year's corps. But tax officials concede that 7,000 may not be enough.

"If too many taxpayers wait too long to ask for help, some could be disappointed," said Dominic Pecorella, assistant commissioner for taxpayer service. "When your tax package arrives in December, don't stuff it in a drawer. Begin right away to plug in your numbers."

Pecorella said he expects about 9 million taxpayers to respond to this month's mailing by ordering the 55-page IRS booklet explaining how the new tax law works.

Electronic bracelets ease jail overcrowding

LOS ANGELES (SHNS)-- Hollywood's notorious "Rat Lord" is no longer attached to the electronic leash that confined him to one of the vermin-ridden apartments he was convicted of maintaining. But Big Brother still monitors about 800 other prisoners around the nation.

They're in the vanguard of a movement designed to allow states, cities and counties to save money on new jail construction while still cracking down on criminals.

Most electronic leashes come in the form of arm or leg bracelets that emit signals notifying authorities when a prisoner strays more than a set distance from a telephone or other home base. All are products of technology originally developed to help cattle ranchers keep track of livestock.

In most areas now using the devices, prisoners must pay for the privilege of being under house arrest and not behind bars.

"My middle-class white sense of

well-being says I'd much rather stay home with something on my wrist than go to jail," says George Kaiser, chief of the Community Corrections Division of the Boulder, Colo.-based National Institute of Corrections.

The celebrated case of the "Rat Lord," Milton Avol, 63, a neurosurgeon convicted of failing to clean up substandard apartments he owns in Hollywood, was unique only because he was sentenced directly to a leash. Forced to stay in one of his buildings for 30 days last summer, he was monitored electronically and never strayed from the premises.

Unlike Avol, most electronically-leashed prisoners aren't confined to substandard apartments, but to comfortable homes and apartments with telephones. Like him, most have not been convicted of major felonies.

"You have to sort prisoners out carefully," says David Dillingham,

another National Institute of Corrections official. "This is too expensive to use on people who don't need supervision and too easy to escape from for people who do need close supervision. But for a guy who's marginal and needs a little extra control, the devices can help. You always have to remember they're not a jail cell for someone who is out of control."

So in Clackamas County, Ore., just outside Portland, no murderers or rapists are on electronic leashes. But drunk drivers, burglars and even persons convicted of assault have been on them.

"We're careful to screen out the offender who has stalked a victim or is a sex criminal," says Ingrid Lewis, the county's program planner. "With the others, it's very effective. Our success rate is about 90 percent in terms of repeat offenses or disappearance or use of alcohol and drugs while on the program."

Pilot shortage leads to novice crews, experts worry

WASHINGTON (SHNS)-- Two air safety experts say a growing shortage of pilots and co-pilots is forcing many airlines to hire less experienced flight crews.

"The lack of experienced pilots is an emerging problem," National Transportation Safety Board Chairman James Burnett told the Senate Commerce Committee last week. "I'm increasingly worried about it."

Burnett said the Air Force and Navy have slashed their aircrew training programs and no longer are providing bumper crops of experienced jet pilots eager to switch to high-paying airline jobs.

The high cost of beginning flight training also has reduced the number of new pilots, Burnett said.

The aircrew shortage has been deepening for several years, Air Line Pilot Association President Henry Duffy, himself a Delta Air

Lines captain, told the committee.

Four years ago, newly hired flight crewmen had 2,300 hours of jet experience before they climbed into airliner cockpits, Duffy said. In 1985, the average new airline pilot and co-pilot had only 800 hours of jet experience before making their first airliner flights.

"As the pilot shortage worsens, it raises concerns about maintaining the qualification standards for becoming an airline pilot," Duffy said.

Burnett said the pilot crunch is especially serious for the commuter airlines.

"We have seen three commuter airline crashes in the past few years in which pilot inexperience played a role," Burnett said in an interview. "I've seen situations where new captains have inexperienced co-pilots. It's clear the level of commuter airline pilot experience

is sinking."

Duffy told the committee some regional airlines are having tremendous pilot turnover because their crews are quitting to take jobs with major airlines. One commuter airline lost all of its pilots in one year, and many have lost more than 50 percent, Duffy said.

Duffy said the Federal Aviation Administration should upgrade its pilot licensing standards to make sure airlines have competent crews. To provide a larger pool of pilots, Duffy said the 400 colleges and universities offering aeronautical studies should establish commercial aviation flight training courses.

During the next decade, Duffy said, regional and major airlines will need 4,000-5,000 new pilots annually. The Air Force, Navy and civilian flying schools won't be able to fill that need, he warned.

Liability insurance perks up, rates level off

(SHNS)--There are still plenty of problems, but the nation's wildly erratic liability insurance system is beginning to look almost manageable again.

Rates are leveling off. Competition is increasing. In some cases, insurance is more available than it has been for the past three years.

"The liability insurance crisis is, for the most part, over," says John Mascotte, chairman of Continental Insurance. "In my judgment, in-

surance will again become a buyers' market."

Those in the industry say that's especially true for small businessmen who aren't likely to be hit with multimillion-dollar damage suits. "For the average guy trying to run his business, there's definitely an improvement," says Sean Mooney, senior economist at the Insurance Information Institute in New York.

Mooney points out that commercial insurance rates that increased 70 percent or more in 1985 and 1986 are rising less than 20 percent in 1987, and in competitive fields, some rates may be coming down.

Special assistance plans for hard-to-insure customers, like municipalities and day-care centers, are being phased out, he said, as more liability insurance becomes commercially available.

campus



Graphic by Paul Sundstrom

Business students get chance to 'shadow' pros

by Emilie Portell
The Mooring Mast

The opportunity to walk side by side with an executive or career professional for a day has been made available to PLU students in virtually any area of interest or major.

The student-run Human Resource Management Association (HRMA) has lured several speakers to campus and has sponsored workshops on career development, earning the group several national merit awards over the years.

Last year HRMA went a step further in establishing the "shadow" program, in which anyone becoming a member can spend a day learning about his career choice with a field professional.

The experience is meant not only to strengthen the ties with community businesses, said Professor Barnowe of the Dept. of Business Administration, but also to provide inside information to students as they choose careers.

Approaching the second year, both sides of the "shadow" exchange gave positive reports.

Senior Chandra Hanlin shadowed David Shaw at New York Life, an insurance company, and Audrey McCombs of the Tacoma Sheraton Hotel. Hanlin said a day of "shadowing" proved to be much more beneficial than merely reading about the company and its jobs.

"Shadowing gives the opportunity to know the employer or an inside contact in the business," she explained. "Plus they already know who you are if you apply for a position. You're not just another resume in the pile."

Hanlin said the businesses she trailed seemed to appreciate students' interest in the field. Neither Shaw nor McCombs appeared to mind explaining facets of their business to her, she continued.

PLU graduate Darren Hamby, who contacted businesses for shadowing during his senior year in 1986, said that most businesses he spoke with were willing and able to help. If their schedules disallowed shadowing, however, Hamby said they

usually would provide a list of other prospective executives to get in touch with.

Hamby is now at Federal Home Loan Bank in Seattle after completing an internship with Frank Russell of Tacoma, which was arranged by HRMA.

Barnowe mentioned that some businesses may refuse to allow students to shadow for a day because it puts employees in the uncomfortable position of being closely examined. But outstanding corporate executives view shadowing as a chance to walk a student through the events of a typical business day, he said.

According to Hanlin, this willingness often conveys to students "a good impression of the business."

HRMA President Cathrin Bretzeg said that shadowers get a realistic picture of what the jobs are all about. Because of increasing interest, she added, the HRMA recently has begun to add additional businesses to their already lengthy list of willing supporters. HRMA also tries to contact the business of the shadower's choice, she said.

According to an *Alumni Business Update* article from Winter 1986, the first shadow participant was Cheryl Coombs. After spending a half day with Tex Whitney from the Puget Sound National Bank, she wanted to try a second shadow that would allow her to compare another bank.

That other bank turned out to be Seafirst, where Coombs now is a full-time employee. She was offered the job as a result of her shadow experience.

Businesses participating in the shadow program include Boeing, Rainier National Bank, Roman Meal, Puget Power & Light, various insurance companies and grocery chains, among others.

Other business community participants have included or will involve executives from Puget Sound National Bank, Helly-Hansen and Weyerhaeuser.

Monthly meetings for the Human Connection, PLU's charter HRMA, are on the evening of the third Wednesday of each month in the University Center's North Dining Room.

Panel picks winter cheerleaders

by Judy Slater
The Mooring Mast

On Oct. 5, a week of hard work and sweat paid off for six lucky Lute women and two men. On this day the eight new winter and spring cheer staffers were picked from a field of 16.

The staff will cheer for the men's basketball team this winter and occasionally for the women's team. They will also offer support, such as attending games and matches and making posters, for competitive Lute teams in the spring.

According to Lauralee Hagen, cheer staff advisor, the students were chosen after they attended a week of clinics put on by the fall football cheerleaders, tried out by performing a group cheer and a dance routine, made up a cheer and a dance, and underwent a personal interview.

Hagen said she and nine other representatives from ASPLU, the athletic department and past cheer staffs did the judging.

"I looked for natural enthusiasm and how well they performed," said Olivia Gerth from Harstad, who represented ASPLU. "Originality with dance cheers was important."

Mock tryouts were held the Friday before the final cuts.

"It (the mock tryout) got the jitters out and you could play around a lot," said Heidi Lemke, a junior who made the squad.

Those selected to be cheerleaders were Hannah Stupak, Karla Fullner, Cheryl Glans, Heidi Lemke, Kim Richardson, Dina Shively, Garrett Brown, and Karl Jastak. Stupak will act as captain.

All the selected cheerleaders have some cheering or drill team experience, accor-

ding to Lemke.

Brown and Jastak were the only males who tried out.

"A lot of guys don't see cheering as something they'd be interested in until they are brought to it," said Jastak, who has been on both fall and winter/spring cheer staffs previously.

He added that it also will be a tight schedule because several of the staff are busy as assistants to professors, working towards their majors and holding down outside jobs. At least four of the cheerleaders have outside jobs, Jastak explained.

Within a few weeks, he said he hopes the squad will have settled into practicing four or five nights a week in two hour blocks.

Jastak said the differences between the fall and the winter/spring cheer staffs were that there are two to three games a week during basketball season, more traveling is involved, and most of the season takes place during Interim. There are also more floor routines and pyramids since less time is available to prepare dance routines, he continued.

The winter/spring cheer staff is looking forward to accompanying the basketball team to Hawaii during Interim, but Jastak admitted chances are thin.

"It's pretty much a dream," he said. "It could come true, but we would have to work hard for it and make the money to go. If we all want to and stick with it, we'll go!"

But Stupak is content just anticipating the season to come.

"The games are the best part," she said. "We get the crowd involved and cheer on the team. That's when all the work comes together for something."



Rob McKinney/The Mooring Mast

The 1987-88 winter/spring cheerstaff practices a three-level pyramid formation on the balcony of Olson Auditorium Tuesday night.

AIDS (from front page)

AIDS, according to Faith Fox, nurse and volunteer health educator for Student Health Services.

"Whether or not the students see AIDS here," said Fox, "they will see it in the future. Whether they're teaching and have a student with AIDS, or working with a co-worker with AIDS, even if they remain celibate, they will at some time be affected by it. AIDS will touch everyone's life."

Fox, who pioneered guidelines for home care of AIDS patients in Kansas City, Mo., believes that correct information on AIDS can help prevent the "irrational fear" that is described in the memorandum form of the policy.

Some members of PLU's custodial staff, whose duties include cleaning up body

fluids such as blood, expressed concern about the virus. Health Services attempted to allay their concerns by educating them.

"The fact is, AIDS is not as contagious as some people think," said Fox. "It is only spread by direct sexual or blood (body fluids) contact."

Fox plans to bring dorm talks on AIDS to the campus, as well as running videos on the topic in the Student Center. She praised the work of the Student Health Advisory Committee, who helped formulate the policy, and pointed to such successful programs as the AIDS hotline at the University of California at Berkeley.

"Most larger universities have reported

cases of AIDS," said Fox.

Should cases of AIDS show up locally or at PLU, the Health Services Center would "address the issue," particularly as it would affect the larger campus population, she added.

Severtson remarked that other university departments, such as the Office of the Provost and Office of the President, might help implement the policy in the future.

Severtson credited Dan Coffey, director of Student Health Services, for enacting the policy.

"Dan is active in national issues," said Severtson. "He passed it on to the officers at the University," who then began the long process of researching and wording

the statement.

The administration looked at policies from other universities, as well as the recommendations of the American College Health Organization concerning prevention, treatment and confidentiality.

An initial decision was made to accept the policy on Aug. 31 at the PLU officers retreat. The statement was finalized Oct. 6, preceding its release the following day, Severtson said.

He added that the policy is by no means "static," considering the nature and frequency of the disease.

Tests for the AIDS virus are available for \$13.90 at the Health Services Center and are kept completely confidential.

commentary

Shhhhhhhhh! Library's new third floor is a zoo

It seems that PLU students have found a new social habitat on campus. It's not the coffee shop, not the Cave and certainly not the classroom. In fact, the latest PLU craze in social assembly is in a location some college students would receive with stunned amazement.

PLU opened the doors of the Robert Mortved Library third floor addition in September and with it came a diffusion of students. Only these students weren't necessarily taking advantage of the new study carrels or the reorganized university archives. They seemed more concerned about taking advantage of the broad social spectrum offered when many students crowd into one area to "study."

While signs posted in the lower levels of the library plead for silence, many students ignore the requests for quiet and define their own rules and set new noise level records in the process.

It's not that socializing is necessarily bad. In fact, it's healthy. Where would the PLU student body be without the close relationships and friendly acquaintances made during the undergraduate career? However, the noise problem has got out of hand. The socializing must be moved to the lobby or at least away from study areas.

Not only does the conscientious student with 69 chapters of anthropology to read in one night suffer when he or she is continually interrupted, but so do the students doing the talking. People who set out to accomplish a task inevitably fail to produce what they planned — unless that plan is to climb the social ladder.

Last Monday the third floor was a zoo. Students were seen bringing hot pots in and brewing tea and feasting on Top Ramen, while others dragged in portable stereos and speakers. One week before, someone hooked into the intercom system and played music which sounded like a mix between a White Snake concert and a nightmare from hell.

Undoubtedly, there are students who feel that providing low-cost entertainment in the pseudoquiet confines of the library is comical. But the comedy needs to be kept to a low roar.

The job of keeping the library quiet belongs to the library staff. If noise levels cannot be controlled, it's going to be the library staff's responsibility to wrap the knuckles of noise polluters with a wooden ruler, station uniformed monitors with tranquilizing guns behind bookshelves or hire the wrestling team to bodily remove the culprits.

True, the problem appears a little silly at first, but upon closer observation, is actually a situation worth considering. Noise levels must be controlled in order to keep the library in use for its original intent — studying and learning.

Lazy dorm councils get what they deserve — nil

Consider this. You live in a dorm that distinctly resembles tenement housing. The lounges look like bomb shelters. The study rooms are used to store newspapers and aluminum cans. The TV lounge is infested with an obnoxious smell and the front desk looks like it was on the receiving end of some form of natural disaster. Basically, you are sick of living in a dump.

Suddenly, the dorm council's fairy godmother (nicknamed Venture Capital) climbs out of the cracked floorboards and offers up to \$4000 for dorm improvements. There's only one catch — the dorm council must show some creativity and present how they would spend their token gift. You wish the fairy would wave her magic wand and turn your residential shoebox into an on-campus palace, but unfortunately your dorm improvement representative is busy napping.

The concept of creativity seems a little overwhelming for some of PLU's dorms as \$20,000 in university funds will be dished out to dorms which make the best presentation of actual need on Nov. 5-7 (see front page story). It seems that several of the campus dorms could care less if they lived in a palace or a pigsty.

Venture Capital is a worthy endeavor to provide active dorm councils with plenty of funds to make their energy and organization pay off. Unfortunately, dorms with lackluster representatives receive lackluster awards for improvements which translates into a lackluster dorm. Maybe dorms which have not received funds in the past will wake up this year and realize that it doesn't pay to kick their fairy godmother in the shins.



FRESHMENHOOD

by Paul Sundstrom



Peer review doesn't mean fair review

by Knut Olson and Mike Sato

The odds are good that, if you haven't already, your someday will face that branch of Pacific Lutheran University judiciary known as Peer Review.

Created to deal with minor infractions of PLU campus policy, it's an institution that always has been more or less accepted by the PLU community.

The students like the board because it's made up of other students. The administration likes it because the students like it. But is it really so good?

As the definition of justice seems to change every day and in every society, we must ask ourselves if we don't deserve something more than the Peer Review Board.

ACCORD & CONTENTION

Sato: Before recklessly criticizing Peer Review, take a moment to think about how it could be. PLU, after all, has no obligation to offer students such a fair shake at justice.

It's a privilege to be "reviewed" by other students, as opposed to some gray-haired, theocratical board that would deal out sentences at an even more conservative institution.

Remember, the issue here is not one of conduct. We accept, for a moment, that certain policies exist, are periodically defied and must be enforced. Given this, what more desirable way to enforce policy than by our peers? Peers who understand what college students go through are not out to cut our throats, but simply to help us survive within the political guidelines that are.

Expulsion from school or even heavy fines are not typical sentences of the Peer Review Board — they come few and far between. I've known people with write-ups in double digits who chuckle at the mention of Peer Review.

Why change something that works so well for us? Why would we reach for a mile when we already have been given three-quarters of one. I have problems trying to envision a more lenient process of law.

On the other hand, if we wanted a more stringent one, I'm sure that could be arranged.

Let's not be liberal just for liberalism's sake, but know instead that, in fact, some things are good.

Olson: "What a relief, I get to be reviewed by my peers instead of some narrow-minded administrator."

This is the beginning of one of the largest misconceptions students at PLU may hold.

The reality of the Peer Review process is that even though your peers may sit across the table from you, they cannot review you on their terms.

Peer Review is a situation where a PLU advisor and a student paid by Residence Hall Council sit in a room with half the dorm vice-presidents telling them that they must enforce university policy the way the university desires.

In fact, before the review board meets with its first group of policy breakers, they are told that if they have a problem obeying and living by the policy themselves, they don't belong on Peer Review. This fact alone clearly shows that students on the review board cannot act like peers and cannot clearly represent the community of students.

In addition to the problem of misrepresentation, students who face Peer Review must realize they are not being judged on the basis of guilt or innocence, but rather on whether they are more likely guilty than not. Based on this, 49.9 percent of all sanctioned students could be innocent. Massive injustice?

PLU claims this system is within the realm of "the concept of fundamental fairness." Based on the facts presented, I claim Peer Review is unreasonable, autocratic, manipulative of students, misleading and generally unfair.

It's about time the administration and Board of Regents start assuming some responsibility for the policies around here instead of using a group of volunteer dorm council members as scapegoats.

Olson and Sato make up a point-counterpoint commentary team for The Mooring Mast.

letters

Becoming a home alien can be shocking

by Dan Moen

I still remember my first trip home from college.

After six long weeks as a college freshman, one embarrassing initiation in the Cave, three monstrous mid-terms and two bad roommates, I was more than ready for a relaxing three-day weekend at home.

I was looking forward to intelligent conversations with my parents. I would relate my experiences, and they would comment on my newfound maturity. Meanwhile, my brother and I would set aside our differences and simply enjoy each other's company.



Dan Moen

I rolled in fairly late Thursday night, tired and hungry. But the wash of relief I felt as I parked the car soon evaporated.

Instead of finding the idyllic family unit (mother with outstretched arms, brother with admiration in his eyes, father with a warm grin and \$20 in hand), I found a dark house with a note on the door.

"We're out for bridge," it read. "Your dinner's in the fridge—help yourself. We should be home by midnight."

Too tired to fix something to eat, I opened the door and stumbled upstairs to my room. But I found it wasn't my room

anymore. The walls and furniture were the same, but all the posters and clothes belonged to my brother, as did the head which appeared from beneath the covers, eyes squinting against the sudden light.

He told me that since I no longer lived at home, he had taken the liberty of trading rooms. Great. He didn't tell me he broke my favorite junior high woodshop project in the process. But I did manage to sleep

in the strange room.

I woke the next day to a note on the table—Dad was at work, Mike at school, Mom at tennis and would I please mow the lawn. Also, cold cereal was in the cupboard.

The rest of the weekend went fairly well. Dad mentioned my grades only once. Mom asked if I had a girlfriend yet, the dog pooped in front of the mower and

Mike and I only had three fights. At least the food was good—especially Sunday lunch.

When I returned to school, I found a huge pile of neglected homework patiently awaiting my attention. But I didn't mind. It felt good to be home.

Dan Moen is a commentary writer for The Mooring Mast.

Foreign investors may undermine U.S. economy

by Lyle Jenness

The biggest political issue of the 1990s isn't going to be imports, or the growing national deficit. It's going to be the rising tide of foreign investment in this country.

Recently, a trade bill passed by the House will require foreign investors to report any major holdings in U.S. business, real estate or in the large blocks of corporate securities.

The Senate-passed trade bill would provide for review of foreign acquisitions of U.S. businesses from the standpoint of national security.

Rep. John Bryant (D-Texas) is the sponsor of the House measure and insists that he doesn't necessarily oppose foreign investment.

He told the Wall Street Journal, however, "America has been selling all of its family jewels to pay for a night on the town, and we don't know enough about the proud new owners."

Because of inadequate reporting requirements, the extent of foreign investment in the U.S. cannot be pinned down. The total is frequently put at \$1.3 trillion, of which \$200 billion or so represents direct investments in U.S. business or financial institutions.

The Carnation Company is Swiss-owned. Doubleday, RCA Records and General Tire are all German. Zale Corporation, the giant jewelry retailer, is Canadian. Purina Mills and Smith and Wesson are British.

Because the Japanese were late starters, their U.S. investments are only about one-tenth as large as those of the Europeans.

But the Japanese are coming on strong. Direct Japanese investments have more than tripled in the last five years.

Already Japanese banks have the largest foreign presence in the United States. The Japanese also are lunging into the commercial real-estate market, including some major buildings in Los Angeles and New York.



Lyle Jenness

More shocking is the fact that there are about 435 U.S. manufacturers in such vital fields as auto assembly, chemicals, electronics, auto parts, textile equipment and steel products which are owned wholly or partly by the Japanese.

Foreign ownership has reached staggering proportions. Four of the top-10 chemical companies and more than half the cement industry are foreign-owned.

It's happening because of the huge U.S. trade deficit. It obviously reflects a lack of American competitiveness and is made worse by predatory trading practices by other nations and the decrease in the value of the dollar relative to other major currencies.

When Japan and West Germany rake in big trade surpluses, they're not going to stick the money under the mattress. They

are going to put it to work. That means foreign loans and investments, and much of this money is being channeled to American government and business. Last year, Last year, Japanese investors bought 35 percent of all new long term treasury issues, thus financing a substantial portion of the U.S. budget deficit.

By making foreign goods more expensive in America and U.S. products cheaper in other countries, the plummeting value of the dollar has helped make American firms more competitive. But that's when the honeymoon is over. Because the cheap dollar also enables foreign interests to buy U.S. companies at a discount rate.

Finally, just as other governments worry that American-run companies in their countries sometimes make decisions that serve U.S. national interests to detriment of their own, Americans are entitled to the same concern about foreign-owned companies here. Since other nations have long had systematic review procedures to ensure that acquisitions by U.S. companies serve their interest as well, there is no reason Americans should not have them too.

Many people say that it is only a matter of time will separate Japan and the United States from being close to one wholehearted economy and many of these questions I have mentioned will fade into irrelevance.

Maybe. But it should not happen without a conscious decision by the American people.

Lyle Jenness is a commentary writer for The Mooring Mast.

Vedell is plain wrong

To the Editor:

This is short because I feel it is inappropriate for this section to be dominated by staff and/or faculty as it was last week.

I strongly disagree with Howard Vedell's disparaging comments about both Ben Linder and Kaj Fjelstad and the implied support for current U.S. policy. My studies and visit to Nicaragua in January of '86 and hearing Ben's sister Miriam in September convince me all efforts to build bridges rather than make war deserve our support.

If our citizens whose hearts were touched by Jessica in Texas, knew of the physical and psychological destruction our policies cause for children of Nicaragua and Central America, I believe there would be more Ben Linders building friendship and peace rather than funding Contras and making war.

Marlis Hanson
School of Education

Soap fans have rights, too

To the Editor:

In response to Stuart Rowe's column "Ridin' the Pines (Oct. 16)," I feel there are a few points which need to be brought out.

Concerning soap fans' complaints when baseball pre-empts daytime dramas, we mustn't forget the sports enthusiasts who

still insist on griping about the NFL strike.

They're no better than the "whining" soap fans.

And you're right — soaps are fantasy, just like "The Cosby Show" is comedy and "Miami Vice" is action. Soap operas are simply another form of T.V. entertainment.

As for having to "suffer 24 hours to see today's episode tomorrow," soap episodes are replaced by the baseball games, not merely postponed a day. No big deal if this happens just once or twice. But, as we all know, baseball drags on for many weeks.

How would you feel if the third and fourth innings of a game were suddenly replaced by a "Love Boat" rerun? You'd feel gyped out of a segment of your show — which is exactly what happens to soap

fans numerous times each baseball season.

Maybe an alternative idea would be to air the games at night. More people would be able to see them then, and it's easier to pre-empt prime time shows rather than interrupt a serial program that never has reruns.

We aren't asking for your sympathy, as you seem to think. Just try to understand our frustration.

The World Series is not a "historical event" for everyone. There's different strokes for different folks.

If you prefer watching grown men stand around, spitting chew on everything and kicking up dust (in general, prolonging the game twice as long as need be), that's your choice. Give me Cruz any day.

Kelli Whittig

The Mast

Mooring

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You have the right to disagree.

Letters to the editor are due each Tuesday by 6 p.m. in The Mooring Mast office.

The Mast

Oregon Coast: Highway 101 offers some of the most beautiful scenery on the west coast. During a weekend drive, travelers will see a variety of landscape from sandy beaches to rocky cliffs.

Beginning in historical Astoria, you can visit several museums including the Columbia River Maritime Museum. They have life-sized boats that have maneuvered the waters of the Columbia.

A walk along the waterfront will provide a firsthand look at fishing vessels as they come into port.

Driving south on 101 you will reach Oregon's number one tourist town—Seaside. Seaside has been totally refurbished and now has a mall with specialty shops and a historic turn-around. While in Seaside, be sure and stop for saltwater taffy, excellent peanut brittle and terrific fudge.

Continuing on, you'll reach Canon Beach with its world-famous Haystack Rock. Canon Beach has become a haven for artists and a person can see numerous exhibits and shop in various galleries.

Lunch at Canon Beach calls for a loaf of Haystack bread, a brick of Tillamook cheese and fruit. You can eat lunch on the beach or you can take a picnic up to Ecola National Park and have a beautiful view of rocky cliffs and an abandoned lighthouse.

Canon Beach offers many things to do on a brisk autumn day. Horses are available for rides down the beach. At night, enjoy one of the live productions at the local theater.

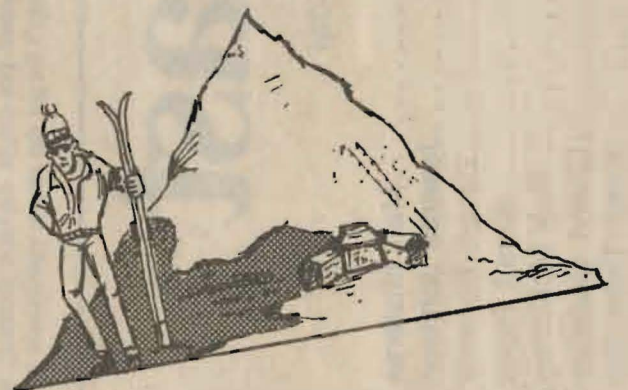
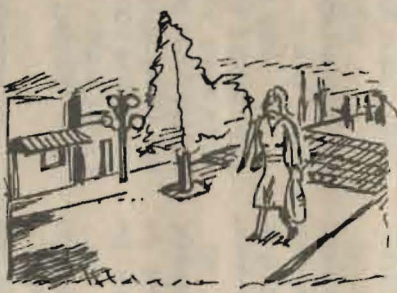
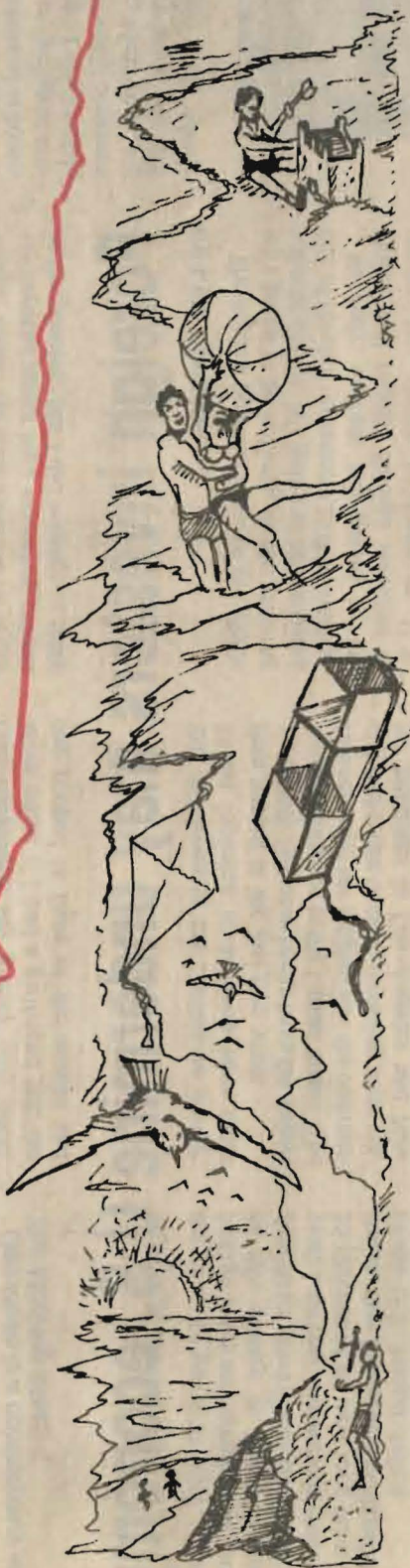
There are several good restaurants along the coast. Mo's is famous for its clam chowder. For fresh seafood, the Crab Broiler in Seaside is fantastic.

Accommodations will run the gamut. One alternative for a large group of people is to rent a house or a condominium. A quick look in the Oregonian will list available rentals at various ocean towns.

Motels will vary in price from very expensive to quite reasonable. The Sundowner Motor Inn in Seaside has reasonable rates and has sauna facilities. Canon offers the Canon Village Motel which has kitchens so students can save money on food. Astoria offers a bed and breakfast option called the Rosebriar Inn.

Take your time driving along the coast and get out at the viewpoints. The coast's awesome beauty will impress you.

—by Jeannie Johnson



Portland: If you're searching for a weekend of good healthy fun, look no further than Portland, Or. The "Rose City" will satisfy all tastes.

Three hours from PLU by car, train or bus, Portland is easily accessible. A roundtrip train ticket via Amtrak will cost you \$25. Greyhound runs about the same.

For shopaholics, Portland offers you a chance to "shop 'til you drop." Downtown has a Nordstrom's, Meyer and Frank's and Frederick and Nelson's.

In addition to the major department stores, boutiques abound. Several older buildings have been renovated into shopping malls with specialty shops. Shops run the gamut from Jay Jacobs to Portland's hottest clothier—Marios. The Galleria and Crossroads Mall are two such malls.

Nourishing yourself for a full day of shopping can be easily accomplished. The Metro on Broadway is a smorgasboard of foods ranging from deli's to Italian. Their cappucino and people-watching prospects are the best in Portland.

Hamburger Mary's has excellent gourmet hamburgers and is just two blocks west of Nordstrom's. Weather permitting, you can pick up a deli sandwich at the Metro and eat in Pioneer Courthouse Square.

Saturday Market is one of the largest outdoor marketplaces in the

Northwest. Bohemian in every sense of the word, it is a terrific place to pick up unique handcrafted Christmas gifts.

Washington Park is a terrific place to spend a day. The zoo has undergone a lot of remodeling and has won awards for its exhibits. The Oregon Museum of Science and Industry (OMSI) is a hands-on learning experience about the world around us.

After a full day of shopping and sightseeing, put on your new 'duds' and hit Portland's nightlife. You can often join the cult-following of The Crazy 8's at Key Largo. The Shanghi also has live bands nightly in a classy atmosphere. Dakota's seems to be the new hot spot.

If dancing isn't what you're looking for, Portland has fun pubs where a person can relax and enjoy the atmosphere. The Virginia Cafe is in the heart of downtown and a favorite hang out for Portland State students. Produce Row is the home of Portland's exotic beers. They have 11 beers on tap—five American and six imports. Bottled beer comes in 23 domestic varieties and 22 imports from 11 countries. The Cafe Vivo provides the sounds of national jazz great Tom Grant.

One of the great advantages of Portland is its proximity to the coast and the mountains.

Nature-lovers and photographers

and truck stands. The market is a haven of independent street vendors selling jewelry, clothing, artwork, flowers...just about anything can be

fall collection or stroll the streets of this pretty city. The weekend—Seattle awaits. —by Katherine Hedland

are, on the whole, quite good—but you must phone ahead for reservations.

memories to linger. —by Betsy Pierce

will appreciate the scenic loop around Mt. Hood and the Columbia Gorge. Mt. Hood, 62 miles east of Portland, can be reached by Highway 26. Follow the signs up to Timberline and see the famous Timberline Lodge filmed in the movie "The Shining."

From Government Camp, take Oregon 35 down to the Columbia Gorge. Be sure to stop in Hood River for some of their famous apples. Another must see is Multnomah Falls—the second highest in the United States at 620 feet.

Portland, much like the Puget Sound area is surrounded by water. The Willamette and Columbia River offer a number of water sports such as sailboarding.

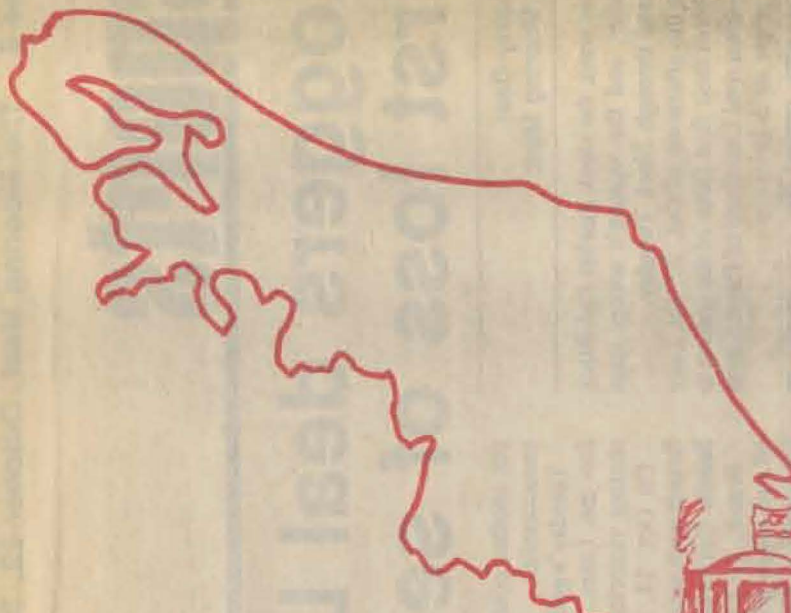
Accommodations in Portland range from outrageous to fairly reasonable. Luxury accommodations are available at Portland's refurbished Heathman Hotel where no two rooms are alike. If spending \$100 a night seems a bit extravagant to you, check into the local youth hostel or Motel 6.

Getting around Portland is relatively easy. TriMet runs throughout the metropolitan area for 85 cents each way with free transfers. The new light rail system, MAX, also provides inexpensive transportation.

Portland has its own brand of unique people and offers open hospitality to all who visit.

—by Jeannie Johnson

The Oregonian



Olympic Peninsula: Variety is the key word in describing Washington's Olympic Peninsula. From snow-capped mountains to sea-level, the area provides various activities to accommodate a three-day weekend on a college student's budget.

For nature lovers, a single tank of gas will go a long way. The Pacific Ocean is about 100 miles from the PLU campus.

Ocean Shores is one of the state's leading resort areas and offers motels, restaurants, entertainment, a golf course and a marina.

Ocean Shores does not have a monopoly on the beach front. Further south on SR 109 are 18 miles of flat, sandy beach that stretch from Westport to Grayland. To the north is a series of beach towns—Ocean City, Copalis Beach, Pacific Beach and Moclipis. All of these towns offer food, lodging and various accommodations on the beach.

If long walks, castle building and lobster feeds on the beach are not in the plans, other ocean-side activities for October include fishing. In Westport, charter fishing for salmon, rockfish or tuna is available.

The mountain forests of the Olympic Peninsula also have plenty of recreational activity. The town of Sequim in the northwest end of the peninsula is famous for the incredible snowcapped Olympic Mountains, as well as a moderate year-around climate.

Just down the road is Sol Duc Hot Springs, which offers a variety of outdoor pools. Fishing and cabins are also found further south on 101 at Lake Quinalt.

If back-to-nature is not a primary concern, the Olympic Peninsula still won't fail its visitors.

Museums are found throughout the area. Indian Museum at Neah Bay has duplicated life of the area's Makah Indians. Poison Park Museum in Hoquiam commemorates the logging industry. Other museums include the Navy Shipyard Museum in Bremerton, Of Sea and Shore Museum in Port Gamble, and Jefferson County Historical Museum in Port Townsend.

Individual cities also serve as interesting tourist attractions. Poulsbo advertises a Norwegian Heritage. Port Gamble is an old lumber town with gas street lamps and an old-fashioned general store. Port Townsend brags of its Victorian architecture, from individual houses to extravagant mansions.

Public camping, recreational sites, historic sites, lodging and restaurants are scattered throughout the Olympic Peninsula. Motel prices run between \$30 and \$40 per night per person. Bed and Breakfast places are also around and range between \$50 and \$60 per night per person.

Any travel agent can supply more specific information. They also are able to book reservations.

Victoria: Victoria is a subtly charming haven for the tourist. Grown from old-world roots, its quaint Victorian atmosphere is at once alluring to the weary traveler.

The charm of this place projects directly from its friendly citizens, and intangibly from the rough-hewn walls of such notable landmarks as Parliament and old Craigdarroch Castle.

Through Victoria's streets there are innumerable antique and curio shops and art dealers, with everything from Eskimo scrimshaw (carvings on whale bone and walrus tusks) to sculpture done by top Canadian artists, to wildlife paintings and traditional paintings. Cobble-alleyway cafes, clubs



and restaurants are there to suit the varied romantic tastes of all.

Another notable landmark, Beacon Hill, is there for those tired of the urban assault on the senses. Ponds and landscaped surroundings are provided for those seeking refuge. There is also a zoo in the park for a taste of the exotic. In the park's upper limits a sprawling view of the Straits of Juan de Fuca awaits strollers on a clear day.

One can't go to Victoria without wandering through the marbled halls and sculptured domes of Parliament—the center of a rapidly developing British Columbia. The chamber of commerce there provides tourist information.

The Royal London Wax Museum, Provincial Museum and Undersea Gardens are also standard fare for the curious.

To explore Victoria one can take double-decker buses, bicycles with a rickshaw-like contrivance on the back, and even horse-drawn carriages, but

the best way is still on foot for those who can walk.

Originally founded by sea-going English merchants, Victoria today still has a nautical element in. Marinas abound, and Victoria is frequented by the Princess Marguerite a re-outfitted ocean liner that passes through the San Juan Islands and goes beyond to stop in Vancouver. Embarking at Seattle aboard the Princess Marguerite is the grander, more traditional way to get to Victoria. Take along a picnic and you're in business! By water one also can take the Victoria Clipper, a 130-foot, jet-propelled catamaran, from Pier 69 in Seattle. Rates at \$59 for a round-trip are fairly expensive, but the trip is always memorable, with Puget Sound's seascape, wildlife and mountains.

Another great way to Victoria is by car on I-5 North past Mount Vernon and La Connor to Anacortes, WA, on Fidalgo Island. From there take a B.C. ferry to Victoria. The fare for a four-passenger car will run about \$12. It is

an unusually beautiful two and one-half hour tour through the San Juans, the jewels of Puget Sound.

The ferry docks at Sidney, a short drive away from Victoria, and on that drive it is wise to stop at world-famous Butchart Gardens. They cannot be described; they must be seen and felt.

If one desires to stay overnight in Victoria, the Empress Hotel is a historical, though expensive place to stay. The Royal Scot Motor Inn also is fun with its kilt-clad couriers, and more reasonable rates. There's something for everyone, from economy motels to luxury high-rise hotels.

Victoria, on the southern tip of Vancouver Island, is an unusual place; insulated from the outside by sea and forest it has evolved into a neat little England in the colonial tradition. The original natives, old salts and retired prairie farmers living side by side complete this Victorian paradox.

—by Sean Scheibe



Road Trips!



Seattle: Mid-semester break. One day off school. Not exactly enough time to vacation on a tropical island, but just about right for a chance to enjoy "The City"—Seattle, just an hour away from campus.

Students without wheels can get to Seattle quickly and fairly cheaply via Amtrak trains or Greyhound buses. A round-trip train ticket runs \$10.50 with trips several times a day.

\$11.50 will buy a seat on the bus, which makes even more stops in Seattle.

Downtown Seattle by itself offers enough entertainment for a full day, evening, or both.

The Seattle Center, home of the famous Space Needle, offers carnival rides and games. The amusement park will be closing soon for the winter, but will still be open this Friday, Saturday and Sunday.

Next door to the rides is the Center House, where students can go to

warm up or take a break. Inside are food outlets and shops.

Also located at the Center is the Science Center which presents nightly laser shows to music. For \$4.75 students can watch the show to the sounds of the band U2 or choose the winner of this week's laser fantasy "Rock War" between Boston and Journey.

A short walk will take students down to the water front where they can watch the boats, smell the sea breeze and walk from piers one to 80. A number of shops decorate these streets also, and offer a large variety of things to look at—even for "window shoppers only."

One even can sample some of the original Ivar's fish and chips at the outdoor fish bar on the pier.

Another favorite spot in the downtown area is Pike Place Market, complete with fresh fish and vegetable

found.

Downstairs inside the market are still more shops and vendors—each unique in some way. The open market is an experience all Lutes should take advantage of while still in Tacoma.

For students who do not feel like walking, a monorail train makes constant trips between Seattle Center and the business area for 60 cents each way. The monorail stops in the heart of the shopping district, near Nordstrom, the Bon Marche, Frederick and Nelson, and a host of other chain stores and independent boutiques. From Ralph Lauren to Eddie Bauer, Lutes can shop until their hearts' content, all within a few blocks' radius.

At the other end of town is Pioneer Square, filled again with shops, galleries, street musicians and food. Antique stores, the huge Elliott Bay Book Store and the small Pioneer Square Theater draw people to the streets of the square.

"Angry Housewives," the longest running show in Seattle now is playing at the theater. Tickets are available at the door or by phone for the play about a group of mothers who form a punk-rock band. Performances will be at 8 p.m. Friday and Saturday. As stores are closing, the night life in Seattle thrives.

Kell's Irish Pub offers live music and great beer, for those "of age." Huge "flaming mai tais" are the specialty of the jungle-looking bar, the Tradewinds. On almost every corner, sounds of music and laughter call passers-by into the many clubs and taverns on the Seattle streets.

So this weekend, don't mope around PLU, or whine about having nothing to do. Ride a bumper car, visit an art gallery, buy some earrings at



Leavenworth: You can't drive past Leavenworth. The village springs at you with all of its Bavarian charm, and you're snagged.

There is something for everyone at Leavenworth: imports and crafts from Europe, magical rooms bursting with every Christmas ornament imaginable, sports shops for the cross-country skier and collectibles from steins to statuettes.

The Wood Shop, filled with hand-crafted toys and games, will bring out the kid in you. Look up to see the miniature train chugging around the perimeter of the store.

Step into the Clock Shop—and enter the world of Father Time. Hundreds of clocks from all over the world line its walls, each ticking to its own beat.

When its time for lunch, any number of eateries await you. Besides the omnipresent sausage-and-kraut, there are deli sandwiches, Danish pastries, hand-dipped ice cream in waffle cones, and—if you must—hamburgers.

Gustav's Onion Dome, a friendly pub, features Redhook Ale and Ballard Bitter, along with superb onion rings.

Then there's brown-bagging: The Hansel 'N' Gretel Deli on Front Street will pack a picnic lunch to go.

Waterfront Park is the place of choice for picnics. Walkways and benches overlook the river; a bridge leads to nature trails on Blackbird Island.

Accommodations in Leavenworth

The Haus Rohrback, a European-style pension, is a perennial favorite. It snuggles against Tumwater Mountain, one and a half miles out of town, overlooking the valley farmland below. Room prices start at \$55 for a double; this includes a hearty breakfast and access to the hot tub.

A favorite is the Bayern Village Motor Inn. At \$55 and up, double occupancy, each of its units has a private balcony overlooking the Wenatchee River.

Dinner in town is a mixed bag. If you're already stretching funds over hotel costs, the \$10 to \$15 average dinner price may be too steep. Still, if you like German fare, Cafe Christa is the place. Upstairs on Front Street, it gives a nice view with decent food. The Edelweiss, in the hotel of the same name, offers fondue and a great strudel.

Lights come on at Waterfront Park in the evening. Don a sweater and go for a stroll before retiring.

Leavenworth can't be done in one day. Besides the shops, there is rock climbing and river rafting, trail rides and an 18-hole golf course.

To get to Leavenworth, take Interstate 5 north; at Southcenter take Interstate 405 to Woodinville, then State 522 to Monroe. From Monroe follow Highway 2, which leads over Stevens Pass and right into Leavenworth. Allow about three hours driving time; allow months for the

sports

Loggers deal Lutes first loss of season

by Larry Deal
The Mooring Mast

This week the stock market had Black Monday, and the women's soccer team suffered through Black Tuesday.

On the afternoon of Oct. 20, the Lady Lutes lost their first game of the season to cross-town rival University of Puget Sound by a score of 2-1.

The Lutes, ranked No. 1 nationally in the NAIA last week, now possess a 13-1-1 season record.

UPS' victory also snapped Lute goalkeeper Gail Stenzel's shutout streak of 11 straight games, an all-time NAIA record.

For the entire first half of Tuesday's game, neither team was able to score. Ten minutes into the second half, however, junior Sonya Brandt put PLU on the board.

Taking a pass at midfield, Brandt outprinted two UPS players and outsmarted the goalie, kicking the ball into the right side of the net.

The celebration was shortlived, however, as the Loggers retaliated with a goal of their own 10 minutes later. Nearing the end of the game, it looked as if it would end in a tie, but the Loggers scored a second goal with only seven minutes left in the contest. Behind by a score of 2-1, the Lutes frantically tried to

put another point on the board, but were unsuccessful.

Tuesday's game, the fourth in one week for the Lutes, followed three straight shutout victories.

On Oct. 14, Cathy Ayres and Sonya Brandt each scored a goal as PLU topped Seattle University.

Brandt, the Lutes' leading scorer, added two more goals last Friday at Pacific to provide a 2-0 PLU victory.

Another Lute win, also by a score of 2-0, occurred last Saturday at Willamette. Sophomore Laura Dutt and junior Lori Ratko each put in a goal for PLU.

In 15 games this season, the Lutes have outscored their opponents 46-4. Brandt leads the team with 24 goals.

Tomorrow the Lady Lutes travel to Ellensburg for a game against Central Washington University at 3:30 p.m. According to head Coach Colleen Hacker, Central is a first-year ball club and they have no idea what to expect from them.

Walla Walla will be the site of Saturday's contest as the Lutes battle Whitman College at 11 a.m. The Missionaries, who are right on the tail of PLU in conference play, could prove to be a challenge.

"Whitman's perennially tough, and very well-coached," Hacker said. "It's usually one of the toughest games of the year."



Rob McKinney/The Mooring Mast

A picture tells a thousand words- Betsy Lee rests and contemplates after the Lady Lutes' first loss of the season. PLU lost to cross-town rival UPS, 2-1.

Golden-jerseyed Lutes swamp Linfield, 44-20

by Clayton Cowl
The Mooring Mast

Call it rising to the occasion. Call it revenge for a pair of losses last year. Call it a new look. Call it a preview of things to come.

But whatever way you look at it, Pacific Lutheran came up with three second-quarter touchdowns and some impressive defense to squash Linfield, 44-20 in a Columbia Football League contest last Saturday in Lakewood Stadium.

The Lutes donned golden jerseys with white numerals for the first time since the NAIA national championship victory in 1980. Head coach Frosty Westering was hoping for a new look for PLU's Homecoming game against rival Linfield, who defeated the Lutes once in the regular season and once in overtime in the first round of the national playoffs last year.

He got more than just a new look. He received one of the top PLU overall performances of the season.

"The whole idea of this game showed that the magic is not in the jersey — it's what's under the jersey," explained Westering. "There's such a commitment there this year. It's an inner game that each one plays that makes them what they are."

The Lutes dominated the skirmish, but not without an early scare.

Linfield's Andre Pace carried the ball on the second play from scrimmage, studder-stepping in the backfield and running 83 yards up the middle for a touchdown.

"We got caught on that play early," admitted defensive tackle Ken Byrne. "We had a breakdown on the inside and we made the corrections right away and didn't let it happen again."

Although the Lutes didn't get into the end zone until early in the second period, PLU was ignited offensively by Eric Cultum's three field goals of 43, 34 and 34 yards respectively to give the hosts a 9-7 lead with 1:20 remaining in the first period.

"It helps the offense out tremendously

when you have someone who can kick the ball," said Westering. "We were ahead without scoring a touchdown. He (Cultum) had an outstanding game."

PLU, which struggled offensively earlier in the season, pocketed the momentum and never looked back.

Tom Napier, a junior all-state runningback from Kelso, ran an inside double reverse play to the outside and sprinted around five white-jerseyed Wildcats for a score from 28 yards out.

Napier found another seam in the Linfield defense just three minutes later as he sprinted 43 yards around the right side of the Wildcat defense for his second

touchdown with 9:14 remaining in the first half. He finished with seven carries for 135 yards.

Linfield got back on the scoreboard with a 40-yard touchdown catch by Paul Asher, but the extra point was blocked.

PLU quarterback Jeff Yarnell, who ended up connecting on 6 of 18 passes for 79 yards, hung in the pocket and hit Dave Hillman on an 11-yard scoring toss with only 34 seconds remaining before the half.

The Lutes scored again late in the third period on Mark Miller's 13-yard touchdown grab, while Jared Senn scampered 26 yards into the end zone along the left sideline with 5:23 remain-

ing in the game. Cultum's extra point gave PLU a 44-13 lead.

The Wildcats came up with one more touchdown with 4:13 left in the contest as Pace barreled into the end zone from 18 yards out.

The Lute defense piled up a season-high 11 sacks for a total loss of 69 yards.

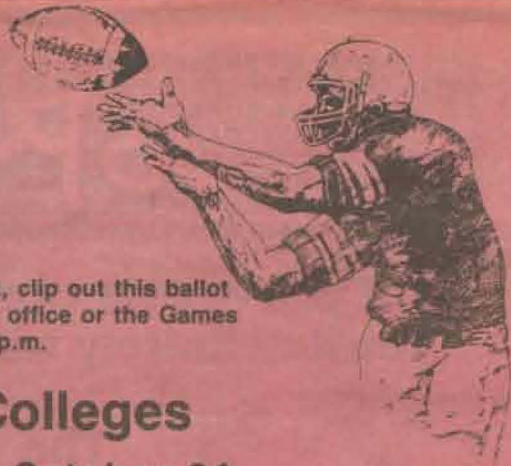
"We did a lot of stunting and put pressure on the quarterback," said Byrne. "Our job (the defensive line) isn't always to sack the quarterback. We opened up the holes and the linebackers danced through them. Even the defensive ends had a chance to get to the quarterback."



Rob McKinney/The Mooring Mast

The Lutes' Gold Rush was a high commodity in Saturday's game, as the defense recorded 11 sacks for a loss of 69 yards.

The Gridiron Guesser



Select one team for each contest, clip out this ballot and return it to The Mooring Mast office or the Games Room Desk by Friday night at 11 p.m.

The Colleges Saturday, October 24

Home Team	Visiting Team	Tie
<input type="checkbox"/> Air Force	<input type="checkbox"/> UTEP	<input type="checkbox"/>
<input type="checkbox"/> Ohio St.	<input type="checkbox"/> Minnesota	<input type="checkbox"/>
<input type="checkbox"/> UCLA	<input type="checkbox"/> California	<input type="checkbox"/>
<input type="checkbox"/> Indiana	<input type="checkbox"/> Michigan	<input type="checkbox"/>
<input type="checkbox"/> Washington St.	<input type="checkbox"/> Arizona	<input type="checkbox"/>
<input type="checkbox"/> Colorado St.	<input type="checkbox"/> New Mexico	<input type="checkbox"/>
<input type="checkbox"/> Navy	<input type="checkbox"/> Pittsburgh	<input type="checkbox"/>
<input type="checkbox"/> Iowa	<input type="checkbox"/> Purdue	<input type="checkbox"/>
<input type="checkbox"/> Nebraska	<input type="checkbox"/> Kansas St.	<input type="checkbox"/>
<input type="checkbox"/> Rice	<input type="checkbox"/> Texas A&M	<input type="checkbox"/>
<input type="checkbox"/> Utah	<input type="checkbox"/> Utah St.	<input type="checkbox"/>
<input type="checkbox"/> Georgia	<input type="checkbox"/> Kentucky	<input type="checkbox"/>
<input type="checkbox"/> Oregon St.	<input type="checkbox"/> Arizona St.	<input type="checkbox"/>
<input type="checkbox"/> Kansas	<input type="checkbox"/> Iowa St.	<input type="checkbox"/>
<input type="checkbox"/> Penn St.	<input type="checkbox"/> Alabama	<input type="checkbox"/>
<input type="checkbox"/> Wisconsin	<input type="checkbox"/> Northwestern	<input type="checkbox"/>
<input type="checkbox"/> Syracuse	<input type="checkbox"/> Colgate	<input type="checkbox"/>
<input type="checkbox"/> Central Washington	<input type="checkbox"/> Pacific Lutheran	<input type="checkbox"/>
<input type="checkbox"/> Southern Oregon	<input type="checkbox"/> Puget Sound	<input type="checkbox"/>
<input type="checkbox"/> Pacific	<input type="checkbox"/> Western Washington	<input type="checkbox"/>

Tie-breaker: PLU vs. Central Washington (total points) _____

Name _____
 Address or Dorm _____
 Phone Number or Extension _____

RULES:
 1. Ballots will be printed in the paper each Friday in the sports section for 11 consecutive weeks ending November 20, 1987. Contestants will pick the winner or a tie for twenty games listed to be played the following weekend by making an "X" in the appropriate boxes on the ballot.
 2. Weekly, the ballot with the greatest number of correct answers will be win their choice of one case (24 cans) of Coke products (Classic, Diet, Cherry, Diet Cherry, or Sprite).
 3. In case of a tie, the contestant who is closest to the actual point total in the tie breaker will receive the prize. If the same point total is predicted by two contestants who are tied for first place, the prize will be divided equally.

4. Entries may be submitted on ballots printed in The Mooring Mast only and placed in the receiving box at The Mast office.
 5. Weekly deadline is Friday at 11 p.m. Any ballot received after that time for any reason will be disqualified.
 6. The contest is open to all university students and faculty, except members of The Mooring Mast and their families. Each contestant may enter only once. Contestants who submit more than one entry will be disqualified.
 7. All entries become the property of The Mooring Mast which will be the sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

Last Week's Winners

There were over 40 entries in this week's Gridiron Guesser and five people (right), all from Stuen, tied with two misses. The five winners are: Steve Wreggit, Dave Bern, Teressa Rose, Marin Bjork and Wendy Lee. They will split a case of Coke products.
 Editor's note: Pro games will be added again next week, and please note the rewording of rule number seven.



Cross country teams strive for nationals

by David Mays
The Mooring Mast

To qualify for the NAIA national cross country championships in Wisconsin, the Pacific Lutheran University men's and women's cross country teams had to perform very well last Saturday. That's exactly what they did.

On the District championship course in Leavenworth, Wash., the men finished first and the women came in second among teams they will meet Nov. 7 for the right to run at nationals. This is an honor reserved for the top three women's and men's teams.

Darrin Hatcher, running consistently strong, captured second place in 27:52 on the hilly, five-mile course.

"It was tough, but fun," he said. "It's what cross country is supposed to be: hilly, brushy, scenic. The most exciting thing was that our team finally came together as a group."

Moore pointed out junior Allan Giesen's outstanding run which was good enough for fourth, and Mark Keller's seventh place finish.

Moore said Keller is having an excellent season because in the past, the senior physics major generally experienced burn-out late in cross-country due to academic pressures.

Freshman Kirk Helzer came in 12th, and junior Scott Roberts managed 26th.

But Moore still sees room for improvement. As an example he pointed out that junior Kris Kraiger, who finished 34th, was in third place for the team until the last mile.

The women's performances were affected by conservative, early pacing and illness among the runners, Moore said.

He said Valerie Hilden, who finished second in 18:26, had the flu all week preceding the race.

Minta Misley finished 10th, followed by Joanne Maris who was one second behind. Moore said Maris also had been ill the preceding week.

Mary Lewis ran, according to Moore, a good race finishing 13th, and rounding out the top five Lady Lutes was Erin Wickham who came in 16th.

Moore mentioned another problem which involves Gweyn Huntly. She was in second place behind Hilden, but fell twice during the women's rocky course and wound up out of the top five.

"I'm glad we went to run the course first (before district championships)," Moore said. "We're in the hunt for the conference and district championships."

The conference contest, a flat, fast course in Salem, Ore., is one week prior to districts. That means both men and women will run as hard as they can while remaining fresh for qualification in Leavenworth, said Moore.

Moore said the key lesson learned last Saturday involves enthusiasm. "We got some real excitement going, especially for the men," Moore said.

For Hatcher, excitement is coupled with mental assurance. He said the ability to go out on a limb and then push harder is important. "There's so much to say for confidence in cross country running," he said.

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Men's League 'A' Division

	W	L	Pct.
Goobers	7	0	1.000
Dodgers	6	1	.857
Regular Guys	6	1	.857
Baseballer	5	2	.714
Rainier Late Crew	4	3	.571
Rainier's Pride	3	4	.428
Pflueger 3rd East	2	5	.285
Cascade Crew	1	6	.142
Parkland House	0	7	.000
Fruit Loops	0	7	.000

'B' Division

	W	L	Pct.
The Alfes	7	0	1.000
Strap-ons	7	1	.875
Evergreen VI	6	1	.857
Alpine	5	2	.714
Cascade III	4	3	.571
Rangers	3	4	.428
Tapped Out	2	5	.285
Fubars	2	5	.285
Ordal I	2	5	.285
Ordal II	0	7	.000
Evergreen VI/VII	0	7	.000

Women's League

	W	L	Pct.
Ordal Oreo's	4	1	.800
Kreidler Krew	4	1	.800
Pflueger	1	2	.333
Harstads	0	5	.000

AP TOP 20

	W	L	Pct.
1. Dickinson St., N.D. (19)	6	0	.475
2. Bethany, Kan.	5	0	.441
3. Baker, Kan.	3	1	.435
4. Wisc.-River Falls	5	1	.418
5. Pacific Lutheran	4	1	.397
6. St. Ambrose, Iowa	5	1	.378
7. Bluffton, Ohio	5	0	.362
8. Carroll, Mont.	4	1	.350
9. Georgetown, Ky.	5	1	.318
10. Dana, Neb.	5	1	.282
11. Westminster, Pa.	4	1	.275
12. St. Francis, Ill.	6	1	.262
13. Wis.-Stevens Pt.	5	2	.252
14. Peru State, Neb.	5	1	.202
15. Tarleton State, Texas	4	2	.186
16. SW Baptist, Mo.	5	2	.159
17. Southwestern, Kan.	5	1	.151
18. Sul Ross St., Texas	4	1	.144
19. Concordia, Neb.	5	1	.115
20. Cumberland, Ky.	5	1	.113

PLU focuses on NAIA 'Superbowl'

by Clayton Cowl
The Mooring Mast

In a league where some of the nation's top NAIA football powers face each other every week, each contest can be considered a playoff game. Pacific Lutheran, now 4-1 overall, faces Central Washington Saturday in Ellensburg for what could be PLU's Super Bowl.

The fifth ranked Lutes appear ready to take on the challenge of Central's big front line and running-oriented offense after nailing Linfield 44-20 last Saturday, the fourth straight Lute victory this season.

"Each team creates its own identity each year," explained PLU defensive coordinator Paul Hoseth. "It took us a few games to get adjusted. There's a certain chemistry that's necessary in any team which is hard to describe. It takes something special to mold a group of people together who are accomplishing a certain goal."

The Wildcats, ranked number 20 in the NAIA Div. I poll with a 4-1 record, are led by second-year coach Mike Dunbar who coached Central to an 8-2 season and 14th place national ranking in 1983.

Dunbar is no stranger to PLU's program. He was an assistant coach for the Lutes between 1976 and 1978, working with quarterbacks, runningbacks and receivers.

He was an assistant at Central for three years before taking the head spot for a year and then working as the offensive coordinator for the University of Massachusetts under Bob Stull. After three years with the Minutemen, he returned to Central for the 1987 season.

"PLU has always had a big play offense," explained Dunbar. "They've improved each game. (PLU quarterback Jeff) Yarnell's a great quarterback and the defense is solid. We're basically very evenly-matched teams. It's going to come down to the fact that the team which can make the big play will have an advantage along the way."

Central is led by quarterback Jim Hill, a 5-11 180-pound senior from Elma and



Eric Cultum booted three field goals in Saturday's 44-20 victory over Linfield.



PLU's Rusty Eklund broke through the Linfield line to block this extra point attempt.

Jimmie Dillingham, a 5-7 165-pound senior runningback from Tacoma.

The Wildcats have moved the ball successfully on the ground the last three games, but are not completely dependent on the ground game, said Dunbar.

"Our basic offensive philosophy has been to take what the defense gives us," said Dunbar. "We've gone with the ground game because that's what people give us."

PLU head coach Frosty Westering is ready for the challenge.

"They're a well-coached team — very stable and consistent. They wear teams down at the end," said Westering. "We've got to compete their physical style with a style of our own."

The Lutes will face the Wildcats with a newly enlightened offense which piled up 435 yards offense against Linfield last week, but will be forced to make some defensive realignments because of injuries.

Although nose tackle Mike Tuiasosopo plans to return to his spot Saturday after twisting his ankle in the Southern Oregon game two weeks ago, the defensive

coaching staff faces a big gap in the secondary with the loss of Shawn Langston in last Saturday's win over Linfield.

The senior free safety tore ligaments in his knee and will be out for the remainder of the season.

"The significance of losing Langston is more than the obvious," bemoaned Hoseth. "He was a real leader out there, a quarterback on defense. We looked to Langston and (middle linebacker Keith) Krassin for leadership defensively. You gotta have people like that in the center of the field to take charge."

"But we're going to be working with different combinations now," added Hoseth. "I think (senior defensive back) Scott Elston will rise to the occasion and function very well, as will the others who fill (Langston's) the spot."

Despite injuries on either side of the ball, the Lutes say they're ready for Saturday's 1:30 p.m. kickoff.

"Central likes to come right at you," said defensive lineman Ken Byrne. "That's the style I like the best. You come right at each other and the toughest guy wins. That's what football is all about."

PLU quarterback Jeff Yarnell believes consistency must be established to defeat Central.

"We had some breakdowns last time (against Linfield) but we also have big play capabilities which can really help us out," explained Yarnell. "We have been working hard to adjust. The offensive line played really well last game. Their pass (and off-tackle) blocking was tremendous. Everyone was just really excited to play."

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Venture (from front page)

important is so that the committee will see if the changes and improvements will be respected and appreciated by the residents," said Jan Newby, 1987 Venture Capital Committee member. "The dorms should get as many people involved as possible and let us know that they really want the improvements to be made."

Malloy also emphasized the importance of dorm participation.

"If there's one frustration point to the system, it's that the committee has to decline proposals that are much needed by some dorms because of the lack of participation and enthusiasm by the residents."

Creativity is also worth 20 percent of the decision. According to the Venture Capital guidelines, it is especially considered when similar projects are submitted by different dorms.

"If we go to every dorm and see the exact same thing, it's obviously not going to come across as a unique presentation to us," Newby said.

The process is more complex than just a dorm presentation. According to Malloy, each hall elects a dorm improvement representative who receives suggestions from the dorm council and the residents.

The representative submits this information to Scott Ellertson, assistant director of RLO, who then advises him on the feasibility of the plan.

Then the representative estimates the cost of the project and possibly contracts an architect from Ericson-McGovern to draw up the plans.

The representative combines all of the information and submits a written proposal, which makes up 20 percent of the

final decision, to RLO by Oct. 30.

"It's a good opportunity for the dorm improvement representatives because they get to work with the business world and see how it works," Malloy said.

Once the written proposals have been submitted and the presentations have been made, the Venture Capital Committee must decide which dorms will be awarded the money.

The committee consists of Ellertson, Malloy, four residential assistants and four volunteer resident representatives. Each member may cast only one vote.

The committee must base its decision on the written proposal, creativity, participa-

tion and planning, how much the changes will improve the dorm (25 percent), and if the changes will bring the specific area of the dorm up to the standard of other halls (15 percent).

"Three-quarters of the Venture Capital proposals that have been brought to me involve T.V. lounges, and the others deal mainly with study lounges," said Ellertson.

According to Newby, Venture Capital has plans to help promote itself.

"In the spring we are going to be putting together a video to promote awareness for next year's Venture Capital program," she said.

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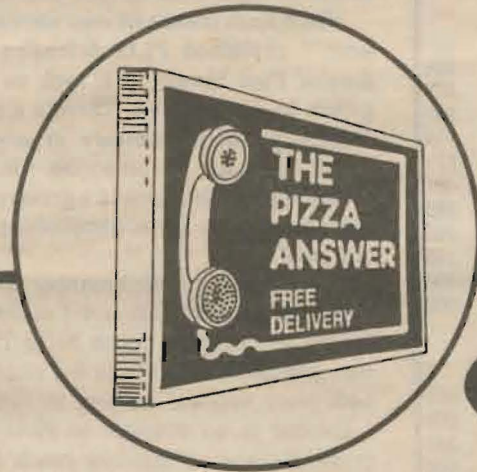
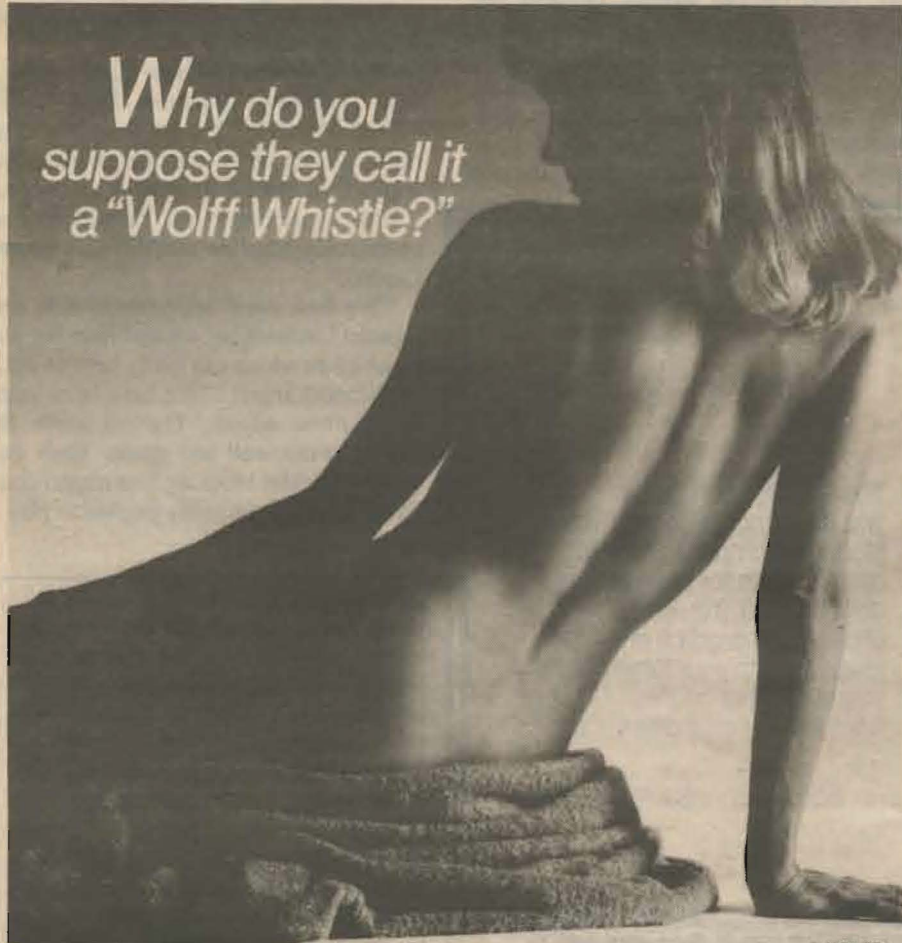
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7; SYNCOPATION 7;

a pullout guide to on- and off-campus arts and entertainment



PLU Photo Services

Fantasticks: Review, see page 2

Food Service Menu '87

Saturday, October 24

Breakfast: Omelet Bar
Tri-Bars
Donuts
Lunch: Chicken Gumbo Soup
Omelet Bar
Dinner: Baked Ham
Turkey Cutlets
Apple Pie

Sunday, October 25

Breakfast: Cinnamon Rolls
Fruit
Lunch: French Toast
Sausage Links
Hashbrowns
Dinner: Pork Steak Hawaiian
Manicotti
Walnut Layer Cake

Monday, October 26

Breakfast: Waffles
Fried Eggs
Lunch: Cream Mushroom Soup
BBQ Ham Sandwich
Chicken Salad
Dinner: Steak
Fried Shrimp
Baked Potato
Berry Crisp

Tuesday, October 27

Breakfast: Coffeecake
Scrambled Eggs
Home Fries
Lunch: French Onion Soup
Philly Beef Sandwich
Pork Chow Mein w/ Rice
Dinner: Tacos
Baked Salmon
Spanish Rice
Eclairs

Wednesday, October 28

Breakfast: French Toast
Croissants
Mushroom Omelet
Tri-Bars
Lunch: Vegetable Beef Soup
Grilled Ruebens
Tuna Noodle Casserole
Dinner: Beef Stroganoff
Fish & Chips
Baked Potato Bar
Turnovers

Thursday, October 29

Breakfast: Hard/Soft Eggs
Belgian Waffles
Maple Bars
Hashbrowns
Lunch: Cream of Broccoli Soup
Chicken Crispos
Shepherd's Pie
Dinner: Homemade Pizza
Ice Cream Sundaes

Friday, October 30

Breakfast: Scrambled Eggs
Apple Pancakes
Hashbrown Squares
Sausage Patties
Strussel
Lunch: Clam Chowder
Hot Pastrami Dip
Zucchini Parmesla
Dinner: Fried Chicken
BBQ Spareribs
Onion Rings
Corn On The Cob
Decorated Cakes

Season opener succeeds on stage

by Melinda Powelson
The Mooring Mast

PLU's theater season opener, "The Fantasticks" may not have been note-perfect, but it was an enjoyable performance of a widely acclaimed musical. "The Fantasticks" is a story about innocence. It tells of a childish simple romance, in which a boy and a girl, separated by a wall that their seemingly hostile parents have put up, fall madly in love.

They live happily ever after in Act I, but their love diminishes in Act II. The unhappy couple splits up to experience the real world—she is rejected, he is beaten—yet they unite after their disillusionment, and fall in love a second time.

In PLU's version of "The Fantasticks," David Veach (The Boy) plays opposite Anna Lauris (The Girl), and the two are a compatible match. Both performed well, complementing each other best in the song "Soon It's Gonna Rain."

Nancy Duck and Mary Ellen Hanson play the roles of the two mothers to a tee, characterized by their clear-cut movements, and explicit facial expressions. Each demonstrates some singing experience, which is highlighted in a song of parental wisdom which advises that to manipulate children you must merely say "No!" Hanson's Bellamy effectively delivers the verse "Your daughter brings a young man home says, 'Do you like him ma?' Just tell her he's a fool and you've got a son in law!" During this song, Duck and Hanson interact with the audience, something that distinguishes this duo

from the others. Jeff A. Clapp (El Gallo) has the best voice of the lot. His rendition of "Try to Remember," set a nostalgic mood for the show, and established the framework for the entire play.

Jason Devore was comical, communicating the absurdity of Henry's occupation as hired actor in a believable manner; while Jay Bates' (Mortimer) performance was anything but subtle. His drawn out death scene, though humorous the first and even second time, becomes monotonous after he "dies" the third and fourth time around.

Finally, Karl Swenson, the Mute, subtly delivered props to the actors. His movements, while serving as a stagehand, did not take away or draw attention to himself.

June Lee's near flawless performance at the piano added a lot to the musical. She complemented the vocal musicians well, and did not overpower them.

Like other PLU productions, the seating for the entire audience was on the mainstage of Eastvold Auditorium. This arrangement was one of the bigger downfalls of the play.

For one thing, it was difficult for the audience members who were seated in the elevated portion of the center section to see the acting on the lower portion of the stage directly in front of them. This was particularly true in Mortimer's death scene, when they could only hear Mortimer's exasperating moans, rather than having the pleasure of viewing his convulsions themselves.

Another problem with the seating arrangement came in actually hearing the play. Audience members who were seated left of the stage often had a difficult time hearing the actors' lines over the melodic notes from the piano. Additional hearing difficulties occurred when actors turned to address a specific audience, turning their backs to another section. It was extremely difficult to hear their lines under these circumstances.

The on-stage seating arrangement did, however, complement the production in some ways. Facial expressions and vocal clarity were wonderful—when the actor faced the proper direction.

The set was composed of two box-like chairs and a giant chest that was filled with all the props necessary for the play: a sparkling necklace, a flower, some streamers and a cardboard sun and moon. This simplicity was perfect for the script because with a more complex set, the audience would have been more interested in observing the set than in paying attention to the actors' predictable lines.

Background lighting set the mood for each scene. Romantic hues of blue and violet added to the tenderness of the love scenes. Conversely, the harsh yellow and orange lights magnified the rude awakening of the characters when they left the dreamworld of Act I and entered the blatant reality of Act II.

PLU's production of "The Fantasticks" ended as sweetly as it began; with Jeff Clapp, singing a reprise of "Try to Remember," bringing back the nostalgic mood he previously created.

The Top Ten

- Fleetwood Mac**
Little Lies
- Kenny G. and Lenny Williams**
Don't Make Me Wait For Love
- Swing Out Sister**
Breakout
- Cutting Crew**
I've Been In Love Before
- REO Speedwagon**
In My Dreams
- Cars**
You Are The Girl
- Whitney Houston**
Didn't We Almost Have It All
- Smokey Robinson**
One Heartbeat
- Carly Simon**
The Stuff That Dreams Are Made Of
- ABC**
When Smokey Sings

Also on the Chart:

Michael Jackson & S. Garret
I Just Can't Stop Loving You
Crowded House
Something So Strong
Heart
Alone
Dan Hill
Can't We Try
Nylons
Happy Together

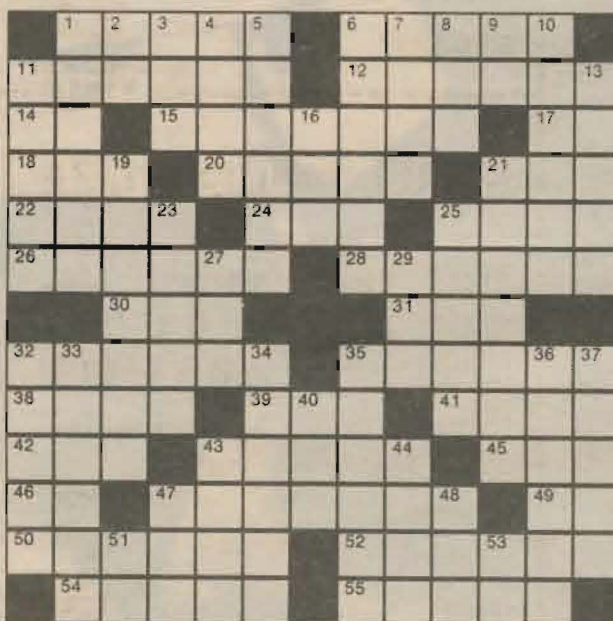
ACROSS

- 1 Chief artery
- 6 Singing voice
- 11 Gratify
- 12 Beginning
- 14 Three-toed sloth
- 15 Boil partially
- 17 Japanese drama
- 18 Watering place
- 20 Disturbances
- 21 Suffice:
- adherent of
- 22 Temporary shelter
- 24 Organ of sight
- 25 Arrow poison
- 26 Whirlpools
- 28 Imprisonment
- 30 Writing fluid
- 31 Sticky material
- 32 Trade
- 35 Missive
- 38 God of love
- 39 Japanese outcast
- 41 Country of Europe
- 42 Alcoholic beverage
- 43 Pointless
- 45 Metric measure
- 46 Exists
- 47 Those bound to drug habit
- 49 Hypothetical force
- 50 Sewing implement
- 52 Diners
- 54 Guide
- 55 Pretends

DOWN

- 1 Wing-footed ruler
- 2 Faeroe Islands whirlwind
- 3 Knock
- 4 Former Russian ruler
- 5 Eagles' nests
- 6 Sounded a horn

The Weekly Crossword Puzzle



- 7 Goddess of discord
- 8 Nothing
- 9 King of Basha
- 10 Washes lightly
- 11 Adhesive substance
- 13 Memoranda
- 16 Lad
- 19 Firedog
- 21 Indisposition to action
- 23 Shades
- 25 Angry
- 27 Piece out
- 29 Southwestern Indian
- 32 Start
- 33 Gets up
- 34 Deliver
- 35 Spears
- 36 Mistakes
- 37 Musical instruments
- 40 Siamese native
- 43 Unemployed
- 44 Greenland settlement
- 47 Fruit drink
- 48 Music: as written
- 51 Latin conjunction
- 53 Printer's measure

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Festival spotlights regional films

by Daven Rosener
The Mooring Mast

Are you tired of battling crowds of hormonal high school students at the theaters on Friday nights for movies that surprise you with boredom? If so, the Olympia Film Festival (OFF) can offer a welcome break to movie enthusiasts.

The film festival will showcase local, regional and internationally known films, lectures by several filmmakers, and some off-beat live entertainment, according to Patty Kovacs, of the Olympia Film Society.

The festival started in the minds of several energetic film enthusiasts of the Olympian Film Society, who wanted to expand the society's activities to include a festival.

In November of 1983, the film society used a converted church to house the screenings of the festival. But only subtitled foreign films were successful in the location because of poor acoustics and a weak sound system.

The society moved the festival to the State Tri-Cinemas the next year and launched the event into the full festival status it holds today. In 1986, the

festival made yet another move, to the Capitol Theater, and expanded the festival from seven days and 20 screenings to 10 days and over 30 screenings.

As in the past, the emphasis of the festival will be in film. Fourteen films representing eight countries will be screened this year. In addition, five filmmakers will be present to show their work in a lecture format.

This year's festival will kick off on Nov. 6 with the silent film classic "Pandora's Box," accompanied by an original soundtrack written by Olympia resident Timothy Brock. The score, written for the festival, will be performed live by a 15-piece orchestra.

On Nov. 11, Portland filmmakers Joanna Priestly and Rose Bond will present their new works of colorful animation. Priestly takes a comic look at common anxieties and fears in her animated pieces. Bond uses images of nature to give a feminists commentary on women's strength and beauty.

Bruce Baillie of Olympia will present his films, "All My Life" and "Quick Billy" on Nov. 12. Baillie, who has been producing films since the 1960s, has produced work that is highly regarded

in the independent cinema field.

The post-Vietnam experience will be focused on in Stephen Miller's "Sons" on Nov. 14. "Sons" is a dramatic film about two veterans trying to re-establish relationships with their sons.

Miller, who is an Olympia resident, believes "Sons" is one of the few films about the post-Vietnam experience made primarily by veterans. It was filmed on location at the Olympic Peninsula.

Dutch filmmaker Johan Van Der Keuken ends the week of lecture and film and highlights the festival with "Flat Jungle," an environmental documentary that will screen on Nov. 15.

"Flat Jungle" was chosen by the OFF because it raises a lot of the environmental issues that are confronting Puget Sound residents, according to Kovac.

Last year the 10-day event was diversified by the addition of the Fringe Festival, an after-midnight entertainment that has been provocative and shocking in years past, according to Kovac.

The Fringe Festival, which is part of the film festival, has become the

testing grounds for local performing artists.

This years "fringe" will start on Saturday night with a piece titled "Beyond Orality," said Kovac. "It's political ideology done in the spoken word."

"The spoken work might ruffle a few feathers," Kovac said. "We try to make people uncomfortable - make them think."

On Nov. 13, the Fringe Festival will spotlight several musical groups, including "Girl Friday" and "Olympia Women Musicians." The local bands "Beat Happening" and "Genius in Furs," and Portland's "Snakepit" will provide the last fringe evening of entertainment Nov. 14.

All Fringe festivals start at midnight. All festival events will be held at the Capitol Theater on 206 E. Fifth.

"We really reach a wide range of people," said Kovac, who expects at least 6,000. "But, the bulk of our audience is from 20 to 35 years old."

The cost per film is \$5 for individual films. Full passes and partial passes can be obtained for the festival.

For more information call the Olympia Film Society at 754-6670.

Film Festival Schedule

Friday, Nov. 6

My Life Without Steve (Australia) 5:15 p.m.
Pandora's Box (U.S.) 8 p.m.
X: The Unheard Music (U.S.) Midnight

Saturday, Nov. 7

101 Dalmations (U.S.) 3 p.m.
Boy Meets Girl (France) 5:15 p.m.
Tampopo (Japan) 7:15 p.m.

Swimming To Cambodia (U.S.) 9:30 p.m.

FRINGE FESTIVAL "Beyond Orality" Spoken Word Midnight

Thursday, Nov. 12

Water You Up To & Golden Fish (U.S.) 3 p.m.
Restless Natives (Scotland) 5:15 p.m.
Bruce Baillie: Quick Billy All My Life (U.S.) 7:15 p.m.
Tangos, The Exile Of Gardel (Argentina) 9:30 p.m.

Sunday, Nov. 8

Bringing Up Baby (U.S.) 3 p.m.
Macario (Mexico) 5:15 p.m.
Kinder-Garden (Soviet Union) 7:15 p.m.
Radio Days (U.S.) 9:30 p.m.

Monday, Nov. 9

Return Engagement (U.S.) 5:15 p.m.
Twist & Shout (Denmark) 7:15 p.m.
A Man In Love (U.S.) 9:30 p.m.

Tuesday, Nov. 10

The Assault (Netherlands) 5:15 p.m.
Local Hero (Scotland) 7:45 p.m.
Parting Glances (U.S.) 9:30 p.m.

Wednesday, Nov. 11

Joanna Priestly & Rose Bond (Portland, Ore.) 5:15 p.m.
Faces Of The Enemy & Living At Risk 7:15 p.m.
Betty Blue (France) 9:30 p.m.

Friday, Nov. 13

A Zed & Two Naughts (U.S.) 5:15 p.m.
Gamelan Pacifica: LIVE MUSIC (U.S.) 7:30 p.m.
Sid & Nancy (U.S.) 9:30 p.m.
FRINGE FESTIVAL Girl Friday Oly Women Musicians Midnight

Saturday, Nov. 14

My Sweet Little Village (Czechoslovakia) 5:15 p.m.
Stephen Miller: Sons (U.S.) 7:15 p.m.
Hollywood Shuffle (U.S.) 9:30 p.m.
FRINGE FESTIVAL Beat Happening Genius In Furs Snakepit Midnight

Sunday, Nov. 15

Nutcracker (U.S.) 3 p.m.
Man Facing South-East (Argentina) 5:15 p.m.
Johan Van Der Keuken (Holland) 7:15 p.m.
Personal Services (Great Britain) 9:30 p.m.



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PLU's Wind Ensemble opens 1987-88 season

by Betsy Pierce
The Mooring Mast

The Pacific Lutheran University Wind Ensemble opens its concert season Oct. 27 with a diverse and unusual program.

The concert begins with Husa's "Fanfare," and features Symphony No. 6, a dramatic and rarely performed piece composed by University of Southern California's James Hopkins. Conductor Robert Ponto described the piece as having "quite an emotional impact" and said he believes this will be its regional premiere.

Ponto enjoys presenting works on the "cutting edge" of new music. The evening's program will include Iannaccone's "After a Gentle Rain" and Leemans' "March of the Belgian Parachutists," as well as William Schuman's "Chester."

Ponto intends the four-part series to be a refreshing change from the more traditional fare found in orchestra concerts.

The annual "Winter Winds" concert Dec. 10 features English folk tunes along with Poulshock's "We are Experiencing Technical Difficulties, Please Do Not Adjust Your March."

Cello and string bass join the ensemble March 15 for Dvorak's Serenade in D minor.

The season concludes May 6 with guest pianist Richard Farner performing Gershwin's "Rhapsody in Blue," along with Verese's "Octandre," which Ponto calls a "landmark work for winds."

All performances are free of charge. "If you haven't been to a band concert lately, give it a go," Ponto said. The Oct. 27 concert begins at 8 p.m. in Eastvold Auditorium.

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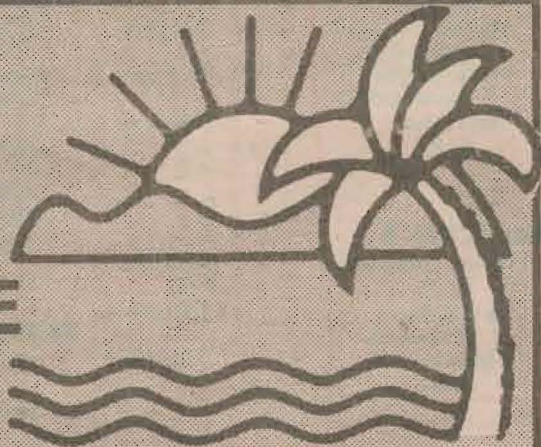
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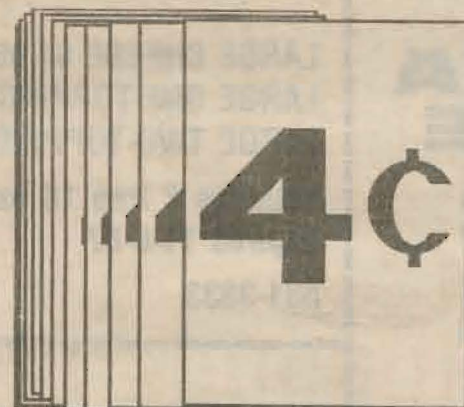
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