

Scene



We Have Ignored The World 2

Lack of understanding of other cultures has contributed to many recent international crises.

Preparing For The Global Century . . . 4

PLU Office of International Education assists in the development of campus global perspectives.

Homecoming 1980 17

Photo feature illustrates the variety of experiences enjoyed by returning PLU alumni.

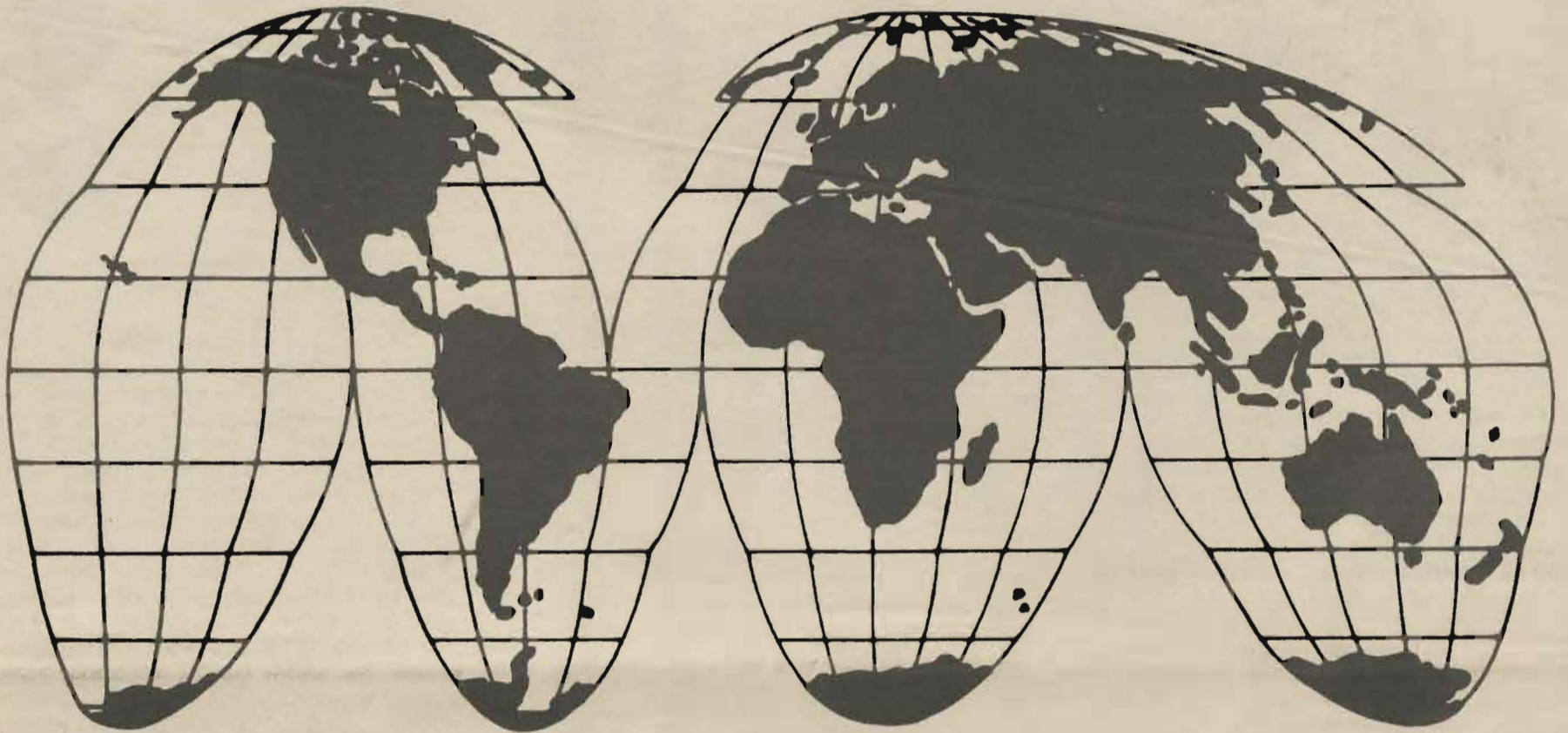
Football As Celebration 25

Lutes' reign as nation's top NAIA Division II grid team draws attention to an inspirational brand of football.

Cover

Ernst Schwidder's liturgical sculpture, "The God Incarnate" (Emmanuel Hospital, Portland), fits a Christmas theme. See "Altars of Celebration," pp. 8-9.

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'We Have Ignored The World'

Even as nations and peoples around the globe were beginning to assert themselves on the world stage, the U.S. was less aware of them than ever.

By Jim Peterson

"It is a fact that we have ignored the world to our disadvantage."

The observation was made by Dr. Richard Jungkuntz, Pacific Lutheran University provost and chairman of the new PLU Council on International Education.

"Around this globe there are peoples and cultures with internal traditions and strengths," Jungkuntz continued. "If we knew them better and understood them better, we would be more successful in our relationships with them. Diplomacy, rather than power, would be the key to solving more problems."

A general ignorance of other cultures has

affected U.S. foreign policy, as well as more informal relations, at least since the end of World War II, Jungkuntz believes.

Korea, Vietnam, the Middle East, China, Africa, Latin America — crises of varying proportions in these regions have directly affected our lives for more than 30 years, he indicated. As each of these crises hits us, often by surprise, unfamiliar names, cultures, peoples and geography are added to our perception. Our global perspective is expanded — belatedly.

Iran — Afghanistan — Iraq: just in the past year.

We wring our hands in frustration and seeming impotence.

Why have we ignored the world? Why are we so ignorant of the forces at work in these lands?

While there are no simple answers, Jungkuntz pointed to some trends in education that are believed to have been contributing factors.

Beginning in the 1930's and continuing into the '50's, there was a gradual decline in the traditional emphases on languages, geography and history. "Latin, for example, was commonly taught until the '30's; by the

'50's it had virtually disappeared from curricula across the country," the provost observed.

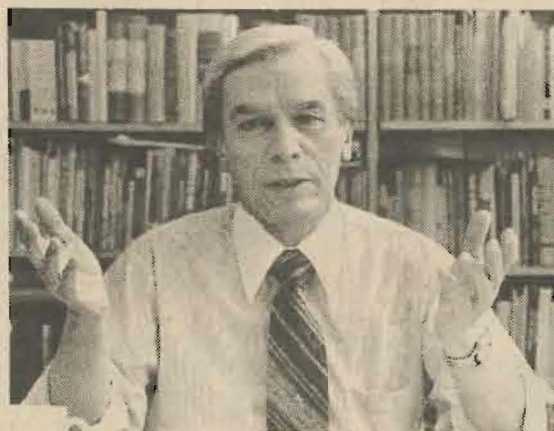
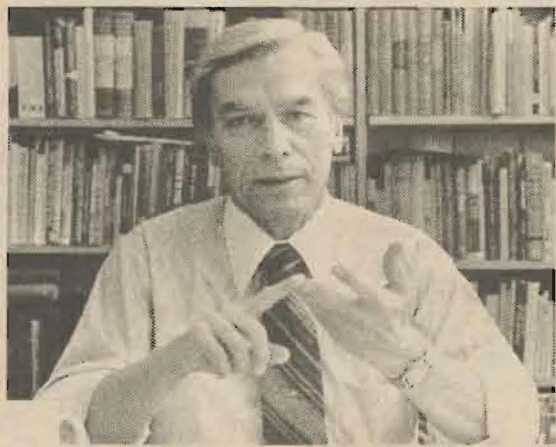
Languages Disappear

"When languages disappeared, with them went an awareness of the rest of the world," he added.

"After World War II we were enjoying phenomenal advances in science and technology," Jungkuntz continued. "It seemed a waste of time to go back into earlier periods of mankind."

America had become the world's dominant power; we believed that we could control events from that perspective; we assumed that if other peoples did not already think as

Dr. Richard Jungkuntz



we did that certainly they would as they developed; it was the era of the Ugly American.

Emphasis on historical and cultural perspectives reached its nadir in the '60's, ironically at about the same time that small, "obscure" nations around the globe were asserting themselves, fighting for liberation from colonial powers and from one another; demanding rights and recognition and various compensations for past oppression and exploitation. Vietnam was the most obvious and tragic example as far as the U.S. was concerned, but there were many others.

Rather than understanding the forces that were at work in these developing regions and responding with policies of mutual advantage, U.S. reaction was usually a condescending reminder of colonial, Western exploitation. Even to the present day our nation has not found the key to a foreign policy widely acceptable in these regions.

According to Jungkuntz, there have been voices in government and academe calling attention to these shortcomings for many years, but they have gone generally unheard or unheeded.

Attitude Change

It is really only in the past couple of years that there has been a significant change in attitude nationally, he indicated. The catalyst, he believes, was a recent report by the President's Commission on Foreign Languages and International Studies. "The document elicited surprising response," Jungkuntz said, "and a number of agencies are getting into the action."

PLU has been "into the action" for many years. Its Scandinavian heritage quite naturally and regularly spawns programs and events with that emphasis, and has recently been academically formalized through the Scandinavian Area Studies Program. The university's location on the Pacific Rim has contributed to a continuing interest in the Orient, illustrated by a series of China and Interna-

tional Trade Conferences during the past decade.

A still wider global view has been developed by the Foreign Area Studies Program during the past three years. That effort has rated PLU acclaim as a "showcase institution" by the U.S. Office of Education, the Council on Learning, and the American Association of Colleges.

This year, Jungkuntz explained, the new Office of International Education at PLU, under director Dr. Mordechai Rozanski, is working to develop an international focus across the curriculum. The campus Council for International Education, an advisory group, brings together a number of members of the faculty and administration who have a direct stake in the program, he indicated.

During the past year Rozanski has also spearheaded a regional program with the awesome title, Pacific Northwest International/Intercultural Education Consortium.

It serves as a means for colleges, universities and community organizations to assist one another in bringing global perspectives to their curricula, in expanding their overseas programs, in improving services to foreign students and in nurturing international awareness in their communities, Rozanski indicated. This year it received an \$82,000 grant from the Department of Education to train 234 faculty in significant global issues.

Its members include 31 institutions with a total enrollment of over 125,000, along with such non-academic members as the American Cultural Exchange and both Seattle and Portland — based World Affairs Councils.

National Attention

Both the PLU program and the consortium have received national attention through *Change* magazine and *Forum for Liberal Education*.

FASP, the PLU Office of International Education and the consortium have all received their initial impetus from Rozanski, who joined the PLU faculty four years ago as a history professor specializing in Asian studies. For example, most members of the consortium agree that Rozanski's leadership has been one of the secrets of the consortium's success so far. "If it weren't for Mort, we wouldn't have come so far so fast," says consortium coordinator Mike Gordon of Seattle.

The ultimate goal of all of these efforts, according to Jungkuntz, is to vastly increase awareness and knowledge of the dimensions of global interdependence. "To deal with the major issues of the present and the future: population, energy, food distribution, nuclear proliferation, health hazards, environmental decay and international economics, there must be a broader and deeper understanding of global relationships, and of the diversity of cultures and experiences," he said.

What Do Global Studies Mean In Lives of Students?

What does an institutional emphasis on international studies mean to today's students?

According to Dr. Mordechai Rozanski, director of the new PLU Office of International Education, the impact is three-fold:

"First of all, as private citizens, today's students will all be living, to a far greater extent than previous generations, in a shrinking, interdependent, global community," he began. "A greater understanding of that community will help them make more intelligent decisions as citizens."

"Second is the influence of this interdependence on their careers, regardless of what those careers might be," he continued. "And third, there will be a rapidly growing number of career fields that involve direct contact with other countries and cultures, careers for which formal academic background in international studies will be a distinct advantage. Today those areas include primarily government, business and economics, but are increasingly including education, the sciences, the arts, health, religion, agriculture — in fact, virtually every major profession."

To what extent are today's students prepared for life in a global community?

"In one sense they are smarter than we were at their age," Provost Dr. Richard Jungkuntz observed. "They have seen first hand the people of Vietnam and Iran on television.

He indicated that this knowledge, however, has not been complemented by strong academic programs at elementary or secondary levels. He pointed to a recent survey by the Educational Testing Service which showed that a majority of elementary and secondary students had a surprisingly limited understanding of other countries. Among high school seniors, a mean survey score of 50.5 showed a considerable lack of knowledge on topics felt important by the assessment committee.

As unimpressive as these findings are, there has generally been more creative work in this area in K-12 than in higher education. Harlan Cleveland, former assistant secretary of state and U.S. ambassador to NATO, says, "High schoolers who have learned to think in these wider ways may wonder, when they get to college, why the higher education establishment has not yet internalized the connections between its parochial concerns and the wide, turbulent and exciting world which will deeply effect students' destinies.

The Office of International Education and the international programs it assists and coordinates are intended to help students "think in wider ways" and prepare them for life in a global community.

By Jim Peterson

Across the Pacific Lutheran University campus, in virtually every academic discipline, there are either formal programs, special projects or events which relate to international awareness.

Still less than a year old, the PLU Office of International Education assists in the coordination of more than 50 such programs. They range from full academic majors to mini-courses to one-time events.

The role of the new office, according to director Dr. Mordechai Rozanski, is to encourage further development of global emphasis throughout the curriculum and to cooperate with departments and organizations in developing a variety of activities.

Present programs include Scandinavian Area Studies, Foreign Area Studies, International Affairs, International Trade, Study Abroad and the Intensive English Language Institute.

Scandinavian Area Studies, directed by Dr. Janet Rasmussen, PLU foreign languages professor, offers a 40-semester hour major, incorporating courses from nine disciplines.

Foreign Area Studies, directed by Rozanski, offers a 20-semester hour minor. Students select from one of four world area clusters (Asia, Third World, Europe, Scandinavia) or one of four global issues clusters (development and modernization; global resources and trade; war, revolution and peace; cultures and traditions).

FASP also offers a certificate program at McChord Air Force Base coordinated by Joe Candiotti.

This year FASP received a \$40,000 grant to develop the Scandinavian and global resources and trade clusters.

Minors are also offered in International Affairs or International Trade. The former is coordinated by Dr. Paul Ulbricht, political science; responsibility for the latter is shared by Dr. Gundar King and David McNabb, business administration.

The Study Abroad program, coordinated by Dr. Judith Carr, offers semester or year-long study/travel opportunities of many kinds.

The Intensive English Language Institute, directed by Sandra Plann, is an affiliate of PLU offering intensive classes in English, designed primarily for international students and recent immigrants. PLU also has an international student coordinator, Tina Cables, whose role is program and service-oriented, and a minority advisor, Amadeo Tiam, who has also been active in coordinating intercultural program.

The scope of activities, however, reaches far beyond these programs and is growing broader every year. Following are only a few of the many examples:

- The School of Education offers in-service graduate credit courses in Global Perspectives, directed by Dr. William Brochtrup and co-sponsored by OIE. Courses this fall have been taught by Sandra Jerke (China) at Keithley Junior High and by Ed Frodel (Middle East) at Central Kitsap High School.

Preparing For The Global Century

Programs and events across the disciplinary spectrum aid understanding of international issues, cultures and peoples

- The School of Business Administration has offered annual International Trade Conferences for several years. An Interim course, "World in Change," will be taught by a visiting professor from New Zealand.

- The School of the Arts has offered several European study tours. This fall's Republic of China art exhibit and the permanent African primitive art exhibit are other examples related to the arts.

- School of Nursing faculty are participating in Pacific Northwest Intercultural/International Education Consortium training sessions to help "interculturalize" other schools' nursing programs. There have also been exchanges with Australian students.

- In addition to the Scandinavian Area Studies Program, the Division of Humanities is working on a work study in Europe program, coordinated by language professor Louise Faye. It co-sponsored a lecture by an Argentine theologian this fall, and has sponsored study tours to Israel and other lands.

- The Division of Social Sciences, which originated FASP and other actively involved programs, is planning a spring symposium on "The New International Order." A master of arts International Studies track is being developed.

- This winter there are Interim study tours to Mexico and Italy. A Peoples Republic of China tour is scheduled for next summer. Africa history and Hispanic culture are also offered during Interim. An International Festival is scheduled for March 7.

- Areas where international courses are being taught or are being developed include anthropology, art, business, cooperative education, economics, integrated studies, interface (mini-courses), political science, religion and sociology.

The late Dr. Walter Schnackenberg, professor of history at PLU for 23 years before his death in 1973, believed strongly that PLU should take advantage of its location on the Pacific Rim to become a center for international studies.

If he could visit the campus today, no doubt he would be pleased as PLU strives to prepare students for lives reaching into the 21st century.



Poverty Affects Both Rich And Poor, Argentine Theologian Says

By Krista Janes

Poverty is an affliction of both the poor and the affluent, Dr. Jose Miguez-Bonino asserted during a lecture at Pacific Lutheran University in early October.

Miguez-Bonino, a prominent theologian from Buenos Aires, Argentina, and a past president of the World Council of Churches, was the featured speaker at the third annual Beckman Memorial Lectureship.

"Today, poverty is a sin, our sin, the sin of the powerful," Miguez-

Bonino said. The wealthy are continually searching for a new lifestyle; that search should include facing the challenge of poverty, he indicated.

"The struggle of the poor must be, for us, good news," he said.

Miguez-Bonino recalled the words of Jesus, "Blessed are the poor," then added, "the blessedness of the poor lies in their anger and hope." He emphasized that "because they stand in a different place, they can see things we cannot see."

If a transformation — which he defined as deliverance of the poor — is to take place, it lies at the hands of the poor, but all must enter into their struggle, he emphasized.

"The suffering of the poor is actually their strength," he continued, pointing out that as a group, the poor attack problems slowly, while the wealthy feel it necessary to conquer problems during their lifetime.

Miguez-Bonino began his lec-



Jose Miguez-Bonino

ture with the statement, "Poverty is a fact." He concluded with Jesus' statement, "The poor will always be with you," if not in an economic state, in a manner that will honor Him."

The annual Beckman Lectureship is named in memory of Rev. James Beckman, who served as university minister at PLU for three years before his death in 1976.

Three-Week China Study Tour To Depart For Orient June 11

A 21-day visit to the People's Republic of China gets underway from PLU next June 11 under the leadership of anthropology professor Greg Guldin and his wife Mun-Jong Fong.

"China is the most exciting example of contemporary cultural change," Dr. Guldin says. "There is a massive effort to transform the present country into a modern social structure. They are dealing with the problems of one quarter of humanity. It is important for Americans to appreciate the scope of the task, especially with the new leadership in both countries and the closer ties between the two peoples."

Guldin is a specialist in East Asian studies and has conducted field work in Hong Kong and Southeast Asia. He has previously visited a number of Chinese provinces. His wife is a native Chinese who is also well versed in the history and culture of the country. Both speak Mandarin and Cantonese and will be able to add additional insights to those offered by the government tour guide.

The tour features visits to Hong Kong, Shanghai, Hefei, Nanking, Xian and Peking. "We will see areas representing early Chinese history, the Imperial period and Revolutionary China," Guldin said. "We'll also be visiting many of the national monuments like the Great Wall and Forbidden City."

First notice of the tour is being given to PLU students, faculty, alumni, staff and friends. For students taking the tour for academic credit, there will be lectures before the group leaves and a paper expected upon their return. Tuition for four credits is \$50. The cost of the tour is \$2,730. Applications must be accompanied by a \$100 deposit, and a \$250 additional deposit is needed to confirm the reservation.

Reservations are now being accepted by Dr. Judy Carr, study abroad coordinator (383-7130) and the Office of International Education (383-7628).

Tour Of Italy Offered During January Interim

Florence, Venice and Rome are among the highlights of a January Interim study tour offered by Pacific Lutheran University.

Purpose of the three-week tour will be to examine the history, culture and art of Italy, particularly the Italian Renaissance, according to tour leader Charles Bergman.

The study will begin with an introduction to Renaissance authors, he indicated. During the tour, works by Michaelangelo and DaVinci will be highlighted during visits to museums, cathedrals and chapels.

The course can be taken on either a credit or audit basis. Since enrollment is limited, inquiries should be made soon, according to Interim coordinator, Dr. Judith Carr.

For more information call the PLU Interim office, 383-7130.

PLU Seminar Focuses On Iran History, Politics

Iran was the topic of a six-hour seminar at Pacific Lutheran University Saturday, Nov. 22.

The program featured lectures by an Iranian graduate student from the University of Colorado and PLU history instructor Dr. Ed Frodel, who has lived in Iran.

PLU Food Services served an Iranian dinner prior to an evening videotape program that featured a look at 20th century Iranian history and the Shah of Iran's regime, as well as current events.

The program, sponsored by the International Student's Organization on campus, is one of numerous programs offered this year which amplify an international education emphasis.

Yule Boutique Scholarship Helps Extend Family College Tradition

Funds raised by more than 60 organizations during the annual Pacific Lutheran University Yule Boutique benefit many charities.

Among them are the college scholarships awarded by the Boutique sponsors, the PLU Women's (formerly Faculty Wives) Club. This past year the club awarded 20 \$500 scholarships, an increase from 14 the previous year.

One of the year's recipients is Kathy Johnson of Williston, N.D., a PLU junior. Kathy is the youngest of six daughters for Mr. and Mrs. Wayne D. Johnson. All six girls have journeyed to the West Coast to attend PLU.

The tradition began in 1964

Kathy Johnson



when Penny, the oldest daughter enrolled in the PLU nursing program. She came to the Northwest primarily to attend PLU, but she also loved the climate and environment. Penny eventually received her bachelor's degree-nursing and then taught at PLU for five years. She then moved on to Luther College in Decorah, Ia., where she helped found a nursing program. She is currently teaching there.

According to Kathy, each time one or more of the girls visited Penny, they became more impressed with the beauty of the Northwest and the friendly environment of PLU. Each girl seemed to want a change of climate and a chance to "try her wings" away from home.

Another sister, Sally, received a degree in physical education from PLU and is now employed in that profession.

Like her oldest sister, Kathy is majoring in nursing and she anticipates a career in that field following her graduation in 1982.

The only boy in the Johnson family, Jerome, is a senior in high school and may follow his sisters to the Tacoma campus. He is interested in mechanical engineering.

The 9th annual PLU Yule Boutique, the largest pre-Christmas bazaar in Pierce County with more than 60 organizations participating, was held Saturday, Nov. 22.

Campus Projects and Research Sparked By Gifts and Grants

An \$11,067 grant from the L.J. Skaggs and Mary C. Skaggs Foundation of Oakland, Calif., will support an Oral History Project on the Scandinavian Heritage of the Pacific Northwest at PLU, according to foundation program officer Phillip Jelley.

Recipient of the grant is Dr. Janet Rasmussen, a professor in the Modern and Classical Languages Department. Her specific interest is to gather oral reflections and reminiscences of persons who immigrated from Scandinavia during the early part of this century.

"These interviews should provide extensive information about the process of immigration to a new land and about the lives of settlers as they established themselves in the region," Dr. Rasmussen said.

She indicated that she will be working with a group of trained interviewers to record recollections of pastors, educators, women, craftsmen, folk artists and persons employed in the fishing and lumber industries.

Together with the growing collection of documents and photographs associated with the immigrant experience, these histories will be analyzed, indexed and catalogued so students, scholars and researchers will have access to them, she indicated.

The project materials will become part of the special Scandinavian Immigrant Experience Collection in the PLU Mortvedt Library.

The project has also received support from the Joel E. Ferris Foundation of Spokane.

Other gifts and grants from foundations and businesses have sparked progress and activities in several campus areas during the past two months:

Cheney Foundation

A \$25,000 gift toward construction of new science facilities has been received by PLU from the Ben B. Cheney Foundation of Tacoma. The announcement was made by Elgin Olrogg, executive director of the foundation.

The Cheney Foundation launch-

ed the fund raising campaign for this project with an earlier grant of \$50,000.

Research Corporation

A \$15,000 grant from the Research Corporation will support the research of Dr. Angelia Alexander in biology. She is studying "Antigen Structure and Function in *Mycoplasma argenini*." The grant was announced by Kendall King, Research Corp. grants program vice-president.

Aid Association for Lutherans

A \$10,000 grant from Aid Association for Lutherans, Appleton, Wisc., will be used to support the PLU congregational representative program. The program is administered by the campus church relations office, directed by Harvey Neufeld. AAL manager Donald Stoike announced the grant.

United Supply Company

A \$5,000 pledge to the PLU "Sharing in Strength" capital campaign was received in October from the United Supply Company of Tacoma. The announcement was made by company president William Baxter.

The Autzen Foundation

A \$5,000 gift from the Autzen Foundation of Portland, Ore., has been designated to support the anticipated new science facility at PLU. The gift was announced by foundation president Thomas Autzen.

Other recent grants have been received from the Wheeler Foundation and the Deluxe Check Printer Foundation.

Nancy Crane Memorial Fund

A memorial loan fund in honor of Nancy Crane of Carmichael, Calif., has been created at PLU by students in the School of Nursing.

Miss Crane was beginning her senior year as a PLU nursing student when she was killed in an auto accident Sept. 6.

Contributions may be addressed to the PLU development gifts records office.

Janet Rasmussen



Members of the campus campaign steering committee are from left, top: David Christian, Dr. Marlen Miller, Ted Pursley. Bottom: Dr. Erv Severtson, chairman Dr. David Olson and Shirley Zurfluh.

Campus Phase Of Capital Fund Drive Reflects Broad Support

To what extent are the university's faculty, staff, alumni and friends supporting the "Sharing in Strength" capital fund campaign?

The answers to that question are of vital interest to foundations, corporations and individual donors whose major gifts are vital to the success of the campaign, according to Luther Bekemeier, PLU vice-president for development.

The goal of the campaign is to raise \$16.5 million for new science and fine arts facilities on campus and to strengthen university scholarship and endowment programs.

To get those answers, the early phases of the campaign have focused on PLU's constituencies: church, alumni and, this fall, faculty and staff.

As *Scene* went to press, the campus drive was nearing completion, with final results expected to be announced in early December.

There had been pledges made by more than 50 percent of the university's 650 employees. Pre-

sent figures indicate the drive has the potential to reach \$200,000.

"These figures, still far from complete, are already very gratifying," Bekemeier said. "The percentage figure, particularly, is significant, and shows the broad base of support within the campus community."

The campaign as a whole passed the \$4.3 million mark in November, with further organizational work being done in preparation for this coming spring's campaign among the churches of the Northwest Synod of the Lutheran Church in America.

LCA leaders from throughout the Northwest and Alaska have been attending meetings to plan and organize the spring drive.

At the same time, major foundation proposals are pending and there are continuing efforts being made with major donor prospects.

"The campaign is on target and there is reason for confident optimism about its successful completion," Bekemeier said.

Angelia Alexander



Saxifrage In Seventh Year; Opens Pages To Alumni Works

Saxifrage, Pacific Lutheran University's literary arts magazine, marked its seventh year of publication with the fall 1980 issue.

The issue, edited by Amy Blake of Tucson, Ariz., includes poetry, prose, photography, prints and drawing from the PLU community that have been judged outstanding by professionally recognized artists.

According to Miss Blake, this issue was opened to include alumni contributions, a policy departure from previous issues.

Among the contributors are William T. Plumb '80, a previous Saxifrage contributor currently working in Tacoma; James Taylor '64, and English teacher at Rogers High School in Puyallup; Ron Trimble '74, editor and publisher of Circinatum Press and a dealer in rare and used books; and Richard Weatherman '50 (MA Ed. '62), superintendent of the International School in the Philippines.

The new policy will continue, according to Saxifrage advisor Richard Jones, PLU English professor. "We are curious to see what our alumni are doing in those arts this magazine was founded to encourage," he said.

Copies of the fall issue, as well as

previous issues, are available by sending \$2.00 per copy to: Saxifrage, Xavier Box 131, PLU, Tacoma, WA., 98447.

Alumni contributions for the spring issue, slated for publication

in late April, are being accepted at the same address. Deadline for submissions is March 6, 1981. (All work will be returned.)

Following are several entries from the fall issue of Saxifrage:

A Fisherman's Decisions

*A fisherman's decisions are influenced
By currents and depth, the glacial, blue-gray pull
Of the Hoh River, legs encased in nylon waders;
The whirling, white-water insistence
Of the upper Quinault;
The subtle suction of the Humptulips
As I struggle, bait-can deep,
Felt soles searching for security
Among slippery stones, to gain that certain spot
At Moody's bar.*

*The current's speed, the water's depth,
The fickle footing are balanced
Against the imagined presence
Of the quarry, blue-backed and silver-sided,
Nosing against the current
Under the windfall fir on the farther
Side.*

*Now, half a world away from steelhead trout,
Migrating salmon and sandbars rimmed
By alder, the world mist-filled, snow-silenced,
Ice-encrusted, I look for other crossings,
Safer footing, finer fishing, but the currents
Of my rivers pull me
Home.*

— Dr. Richard H. Weatherman
(2nd prize)

The Spider

*In the darkness I have come
to weave the threads together
spinning sticky silver
for beads of ice to cover
In the morning when you wake
and the future stands before you
the pieces spun into the silk
and you draw the lines between them
so you will know it better
and your fist inside the pillow
shows dreams of rage and weather
I did come in darkness
to play up in the corner
In your curtain I have left
eggs in beds of powder
in the darkness they will hatch
and weave the threads between them
In the morning when you wake
you will know it better.*

— Ann Biberdorf
(1st prize)

Going Home

*Two beds rumpled
from troubled sleep,
a breakfast tray and
two pipes cleaned
for the trip up the Baltic.
We go back to the farm
her father left in '03
while he stays in Everett
wrapped in memories
or fighting tides of change,
smiling as he recalls
goats leaping off the barn roof
following their leader who slipped.*

— James L. Taylor
(3rd prize)



LeeAnne Campos

LeeAnne Campos Wins Music Scholarship

A Pacific Lutheran University senior bested the Northwest's most prominent young singers in capturing the coveted "200+1" prize in Seattle Nov. 2.

Soprano LeeAnne Campos won a \$1,000 scholarship from the Seattle-based music patron's group, which sponsors the annual singing competition.

Miss Campos of Spanaway, a featured soloist with the PLU Choir of the West, Opera Workshop and other campus musical productions, was one of 45 participants in the competition. Their ranks included members of the Seattle Opera and Portland Opera and past winners of the Metropolitan Opera, San Francisco Opera and Cecilia Schultz singing competitions.

Two PLU alumni, sopranos Juli Holland '75 and Janet Hildebrand '78, also were finalists in the contest. Miss Holland, regional winner of the Met audition in 1977, recently signed a contract with the Portland Opera.

Keyes Work In New York City Art Exhibition

A current exhibition at the American Crafts Museum in New York City features two sculptural porcelain works by David Keyes, PLU art professor.

The exhibit, which continues through Dec. 28, also includes works by Frank Lloyd Wright, Walter Gropius, Ray Lichtenstein and others.

Purpose of the exhibit, Keyes indicated, is to present works by artists and designers from the early 20th century to the present.

The exhibit is reviewed in the current issue of the American Craft magazine. It will tour major United States museums during 1981.

Keyes also exhibited 12 porcelain sculptures recently at the Whatcom Museum of History and Art in Bellingham, Wash.



Altars of Celebration

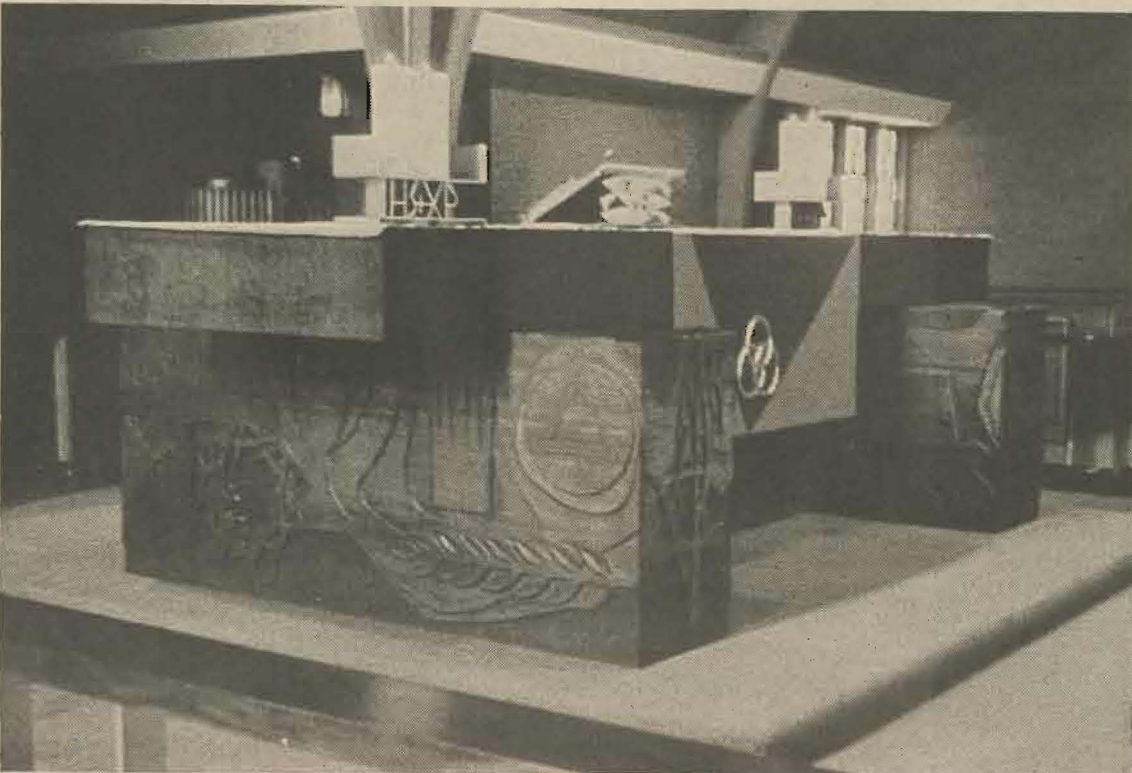
In 20 years as a liturgical artist, Schwidder has helped churches rediscover 'celebration' in worship

"Palingenesis" — 1967, Faith Lutheran, Livonia, Mich.



Ernst Schwidder

"Prophesy" — 1960, St. Paul Lutheran, Mt. Prospect, Ill.



In June, 1949, Ernst Schwidder had just completed the high school program at Concordia Academy (now College) in Portland, Ore. He had been in pre-ministerial studies but after taking a course in Greek he began to feel he might have a different calling. That fall he entered the University of Washington as a student of art, initially majoring in painting but still quite unsure what the future had in store.

It was not until he started graduate work four and a half years later that a reason for those early studies in theology emerged — he decided he wanted to go into liturgical art. In 1955 he was awarded a M.F.A. degree for a thesis involving the study of how certain contemporary trends in art could be applied to the liturgical traditions of the Lutheran church. (This was done at a State institution!)

By the mid-fifties the great post-World War II church building boom was well under way. Although new, modern forms had become quite accepted, such as the so-called "A" frame, and churches cleared out much of the medieval trappings and trimmings so common up to that point, there was little real interest in a contemporary expression in art and even less awareness of the liturgical changes that had come to the fore in Europe.

At that time Schwidder was still primarily a painter and was experiencing some success. After his work had been included in a series of exhibitions at several of the major museums and galleries of

the Northwest, things began to happen. The director of the San Francisco Museum of Art came to the area in search of work to be included in the world, the International Biennial at the Museum of Modern Art in Sao Paulo, Brazil.

Swidder was one of only six from the Northwest to be selected and at 23 years of age the youngest artist represented in the world-wide exhibition.

Although some things were happening, nothing seemed to be developing in the area of his real interest, liturgical art. Then 1956 he received a telephone call from Luther College in Decorah, Ia., — would he like to come there and teach? After one year there and another at a college in Ohio, he accepted an appointment to head up a new department of art at Valparaiso University in Indiana.

Still teaching and painting was not what he really wanted. It was while at Valparaiso that he met Charles Stade, the campus architect as well as one of the more influential people working in church design. His first project with the Stade firm was a Presbyterian church in Winnetka, Ill. Although invited only to consult concerning some "art work," Schwidder convinced them they should start over on the design of the chancel. Thus, in 1960, he received his first major commission for carved wood church furnishings for St. Paul Lutheran Church, Mount Prospect, Ill., and the impressive copper repousse' work at St. Peter Lutheran Church, Arlington Heights. In a year's time he had so many commissions he

"The Four Gospels" — 1975, St. Matthew Lutheran, Beaverton, Ore.



resigned his teaching position to open his own studio in the Chicago area.

The collaboration between Stade and Schwidder was a fruitful one. Together they produced a series of outstanding church buildings — more than a dozen earned awards from the American Institute of Architects or allied organizations. They had much in common, not only were they concerned about quality of design in architecture and art, but liturgical renewal and the theological implications of what they were doing. (Stade had also been a ministerial student for a time.)

Some sanctuaries were constructed "in the round" to reflect the rediscovered concept of the Church as the family of God. Even when circumstances demanded an axial plan, they insisted on at least a freestanding altar. As Schwidder likes to point out, "Luther made the suggestion to return to a table more than 450 years ago . . . read his preface to the **German Mass and Order of Service** . . . perhaps it's time to do it."

Another concern was the practice during the Fifties and into the Sixties of putting large wooden crosses against chancel walls. This is what Schwidder calls "the Jolly Green Giant syndrome . . . God is not 'up there'."

His concern is for focusing the congregation's attention to where God really is, at the altar in the elements of the Holy Eucharist; if one believes in the "real presence" then indeed the altar becomes a very special place — a place where God and His people meet.

As Schwidder expresses it, "The best table in town for the best meal in town . . ."

He was involved in a number of what at least appeared to be innovations — in fact more restorations. In 1962 he included banners in the chancel of the St. John Lutheran Church of Lincolnwood, Ill. "This proved to be quite con-

"Mountains of the Lord" — 1964, Mountainview Lutheran, Puyallup, Wash.



troversial — banners were 'Catholic,'" he recalls.

Within three years almost every Lutheran church in the Midwest had banners draped from pillar and post. In 1957 he presented a paper on Lutheran use of vestments at the Institute of Liturgical Studies. In it he proposed a return to more historical types, in particular the alb and chasuble; and designed stoles on a large scale with appliques of different materials. Today the vast majority of Lutheran clergy wear at least the alb and similar types of stoles.

In 1964 he received a commission to do the interior of Mountain View Lutheran Church in Puyallup. As he usually worked up his ideas from some aspect of the congregation's name and/or as a reflection of the region, he began to think about mountains.

"The Bible is full of mountains: Mt. Sinai, Mt. Hermon, Mt. Calvary, Mt. Olive, Mt. Zion . . . but I found that living in the Midwest I missed the Washington mountains . . . Mt. Rainier, the Cascades and the Olympics . . . I became so homesick working on this job I decided that somehow I would

return to the Northwest," he said.

decided that somehow I would return to the Northwest," he said.

It happened. An offer to head up the art department at Seattle Pacific University brought him and his family back to the area. He found the return to academe' was good, not only for his own intellectual stability, but now he really had something to "profess." As he explains, "I must accept the possibility that there are those who are very successful teachers but are not active professionally . . . yet I must think of these as exceptions. If I did not have the experiences or did not keep working I am not at all sure what I could share with my students."

In 1967 he was offered a similar position at Pacific Lutheran University, as chairman of the Department of Art. Schwidder has been on the PLU campus since, successfully combining his teaching and administrative duties with his professional practice.

Not only did his early studies in theology relate to what he is doing now, but his experience as a painter. "As a young artist I used to roam the forests of the Northwest, looking at the different plant forms, rock outcroppings and the like," Schwidder observed. "One of the things that impressed me was the 'nurse log.' Here was a tree that had reached maturity, died, fallen to the ground, yet served to nourish a new generation of life . . . what a beautiful allegory to the offering of Jesus Christ on the tree of the cross. It is what I have referred to as 'palingensis,' or continuing rebirth.

"Another was the seagull. I used to sit on the shore of the Sound and watch them by the hour. On a number of occasions clients complained that the form above their baptismal font looked more like a

seagull than a dove — they were right."

The theme of wings has reocurred many times in this work — from his early paintings titled "Winged Sun" to later wood carvings of "The Sun of Righteousness." Fire, too, appears often in his imagery, as do many things related to his early love of nature — trees, plants of various types, mountains and the animals. Yet his work is strongly figurative.

He insists that the art of the Church is not there to entertain, yet it must be something that is to a degree understood by people. "When we build churches we are making an offering to God, we should at least understand what we are saying," he asserted.

Schwidder believes there are several levels of understanding or communication. On the most fun-

(Continued on page 10)

"The Holy Trinity" — 1980, Phinney Ridge Lutheran, Seattle, Wash.



(Continued from p. 9)

damental level the work says that here is something important, or at least different from other buildings and other tables. On another level one can begin to identify images, to be reminded of biblical characters or events. The highest level, however, is when the symbols become invested with meaning — when the person viewing them responds in terms of personal belief.

"To me", Schwidder says, "symbols should be understood in general terms but must avoid being pedantic. They should be as provocative as possible — to stimulate an individual response. Liturgical art should never be just propaganda, no matter how sound the theology. What would be even worse is art used as decoration."

Toward the end of the Sixties new church construction dropped off dramatically. Schwidder's work began to diversify. Yet after only a very brief time he had more church related work than ever before — this time it was in renovation of existing structures. For the first time he was receiving commissions from congregations in the Northwest.

Liturgical reform of the last quarter century are now beginning to be felt on the grass roots level. The introduction of the new Lutheran book of worship has had a substantial impact on liturgical formations, Schwidder indicated. All of these things have created some real opportunities for the sort of work that Schwidder does.

"Attitudes are changing . . . people have stopped apologizing for the Church," he continued. "There is a genuine renewal of interest in worship, in worshipping God with a sense of celebration . . . worship seen as something special, not ordinary. We know King Solomon's temple was a special place. In the biblical account 'He carved all the walls of the house round about with carved figures of cherubim and palm trees and open flowers . . . At least we know that God likes woodcarving.'"

This year marks the twentieth anniversary of Schwidder's first major commission. To date he has completed nearly two hundred

Project Benefits Students

By Paul Richert-Boe

After one year of meetings and discussion involving some 250 hours, Pierce County voters have a new home rule charter and PLU political science professor Dr. Donald Farmer has a wealth of new experience to bring to his classes.

As chairperson of the 23-member freeholder committee, Farmer was there from beginning to end. The "end" to his responsibilities came Nov. 4 when county voters approved the charter with a 61 percent favorable vote.

"This summer, I taught a course on political parties, and I found many times I was making reference to the freeholder process," Farmer recalled. "It has tremendously enhanced my knowledge. I have been in politics all my life, but the freeholder experience has helped me better interpret politics in the classroom."

Farmer and his fellow freeholders began working weekly on the charter in November 1979. In

such projects around the country, in 16 states from Massachusetts to California and Alaska to Florida; and for congregations representing 11 different denominations.

For a number of years he has served on the Commission on Architecture of the LC-MS; he participated in the consultation on liturgical art and architecture for the American Lutheran Church; he has recently been certified by the office of worship of the Seattle Roman Catholic archdiocese to work with their parishes. At the present time he has more than a dozen projects in various stages of development with a steady flow of new work coming in.

Of the first twenty years, he said, "I became involved in this field early enough to have seen things go full circle, from a time when we were throwing out large elaborate altars with statues and paintings, through the 'card table' type altar, and now to a greater sense of richness and awareness of the holy. The Church, as she renews her worship forms, is rediscovering what it means to worship — she is learning to really celebrate what she has been preaching for so many years.

"I only hope that the things I have made have become truly altars of celebration."

Farmer Leads Freeholder Effort That Gives Pierce County Historic New Charter



Dr. Donald Farmer

meetings throughout the country they gathered what they could of public opinion on what the new county government should include.

"I was disappointed in the citizen participation," Farmer said. "Not surprised, but disappointed. We heard from only 850 people in nine months. In addition to the public hearings, there was an opportunity for people to speak out at our meetings, but there were few who did. Usually they were representing groups of one kind or another.

"I feel a charter should be a form of government," he continued. "There is a danger when writing a charter that you will put in too much detail. The Constitution of the United States is a brief document. Many states have constitutions that are longer than the U.S. Constitution, and that can be a problem. Many times the state constitutions go into details best left to discussion by the legislature. It is easier to write or change a law with a simple majority than it is to change a charter, which requires a two-thirds majority.

"I'm amazed at how well we have done. I am aware of what I think are imperfections, but basically it is a good document."

Briefly, the new charter calls for the election of a county executive, the chief administrative officer of the county, and a seven-member county council. While the county assessor, auditor, attorney and treasurer will remain elective offices, the sheriff, a recently controversial post, has become an appointive office to assure that

the job goes to a professional law enforcement officer.

There were, of course, disagreements among the freeholders about the nature of the charter, but Farmer says that by and large they are all happy with the document they approved.

He expressed gratitude for the PLU support he received. "Of course I still did my work here, teaching and serving on the rank and tenure committee, but everyone in the administration, Division of Social Sciences and the department have been very supportive. They seemed to feel that PLU had a contribution to make and that it would be beneficial to the university," he said.

As for me, I know I have made contacts that can be used for many years to bring people to PLU and to refer students to when they need to deal with political or governmental figures," Farmer said.

Farmer is in his 24th year as a member of the PLU faculty. He was PLU's first Regency Professor in 1970.



Brendan Mangan and Judy Mohr

Persistent Sophomores Spark Campus Interest In Political Campaign

When two young sophomores at Pacific Lutheran University decided that PLU should host a gubernatorial candidates' debate this fall, they simply "persisted" until they were successful.

"Persistence was the key," said Judy Mohr of Mount Vernon. "We wrote letters and made phone calls. We were told we got the debate mainly because we kept at it."

She and Brendon Mangan of Wenatchee conceived and carried out the invitational phase of the project by themselves with the blessings of the university and student government, then continued as project coordinators. The debate, scheduled for Oct. 15, was carried live on both radio and television.

Miss Mohr and Mangan, however, didn't stop there. They also successfully arranged for representatives of the three major presidential candidates to appear on campus Oct. 13, and put together an attorney general candidates' debate for Oct. 28.

"The events give PLU students an opportunity to meet the candidates and to get a first-hand look at the political process," Mangan said. "That was one of our goals. The other was simply to gain the experience."

Miss Mohr, a sociology major, is the daughter of Dr. Armin Mohr of Mount Vernon. Mangan, the son of Mr. and Mrs. John Mangan of Wenatchee, is a political science-economics major at PLU.



Chip Carter, son of the President of the United States, visited PLU in October on behalf of his father's campaign.

President's Son, Gubernatorial Candidates Select PLU Forum

Rarely in recent memory had Pacific Lutheran University students had such an exceptional opportunity to view the workings of politics "up close and person-

al," and to meet a variety of candidates for political office.

The rapid-fire series of events began Oct. 13 with a three-way debate between state representatives for the three major presidential candidates.

Only two days later, with a host of radio, TV and newspaper reporters on hand, Washington state's gubernatorial candidates, John Spellman and Jim McDermott, met in debate in Olson Auditorium. It was the night that Spellman waved a real waffle to illustrate his opinion of his opponent's stands on the issues.

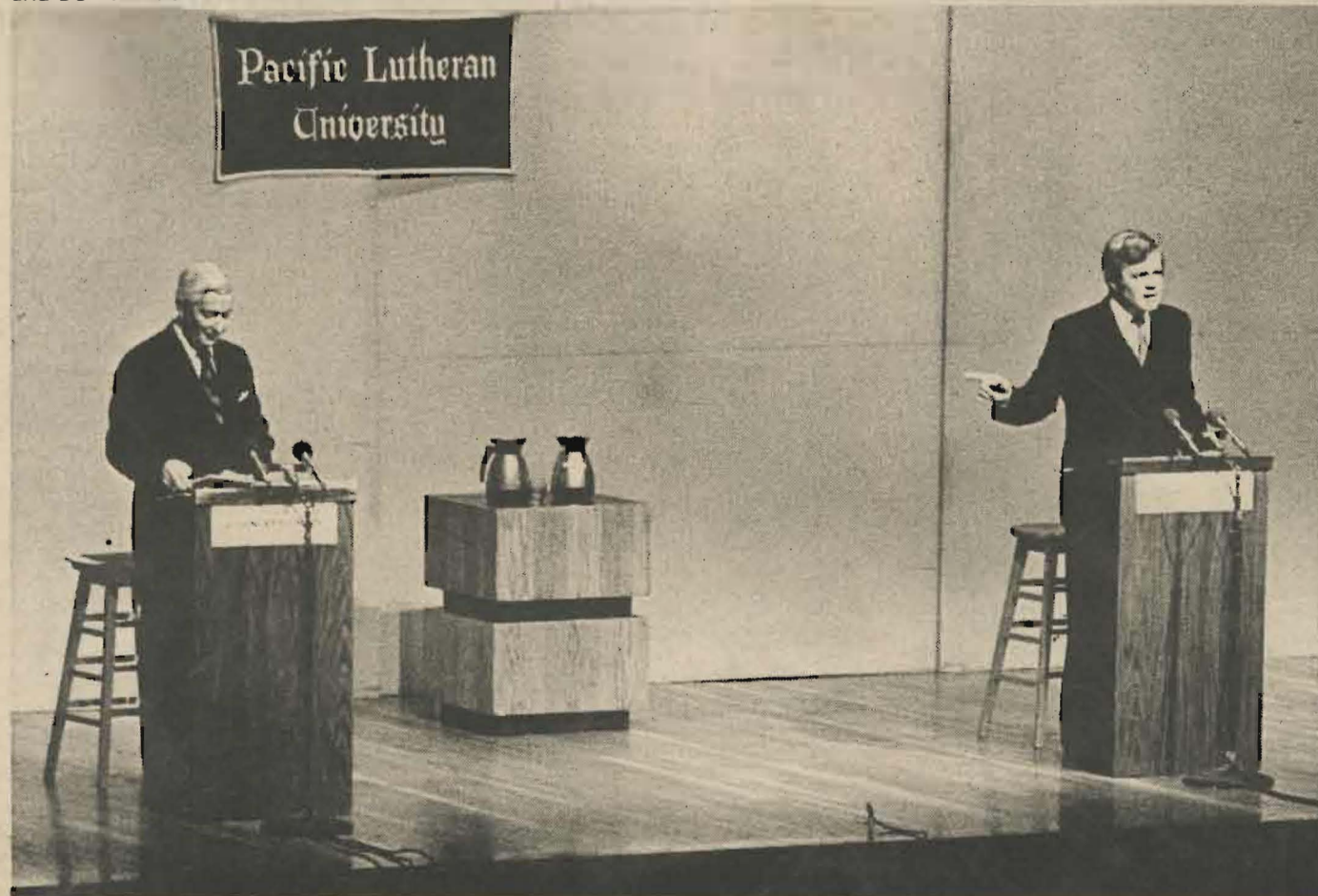
Oregon's Senator Mark Hatfield, a PLU Lecture Series guest, spoke at length Oct. 22 on the 1980 phenomenon of politically active religious groups. A professed born-again Christian himself, he nevertheless has been the target of religious activists who have disputed his "liberal" political record.

Washington's attorney general candidates met in debate at PLU on Oct. 28.

And finally, there was a whirlwind stop by the president's son, Chip Carter, complete with Secret Service entourage. One pundit observed that "Chip is probably the best speaker in the Carter family."

Several candidates for local office also paid visits to PLU during the campaign.

The second of three televised debates between gubernatorial candidates John Spellman, left, the eventual Republican victor, and Democrat James McDermott was held in PLU's Olson Auditorium.



Choir of The West, University Chorale Concert Tours Follow Half-Century-Old Wayfaring Tradition

Fifty years ago a group of 42 young singers from Pacific Lutheran boarded a rickety bus and embarked on an 8,000-mile concert tour which eventually took them as far east as Columbus, Ohio.

The trip, supported by Tacoma civic groups to help promote "the lumber capital of the world," took six weeks. Forty-one concerts were presented in 11 states under the direction of Joseph O. Edwards, who founded the choir three years earlier.

It was during that extraordinary tour that the unique and appropriate name, "Choir of the West," was popularized. To midwesterners in those Depression-era days, contact with the West Coast was a rarity.

Chorale To Visit Three States On Concert Tour

On Jan. 15 the PLU University Chorale embarks on a two-week West Coast concert tour that will include 20 concerts in Washington, Oregon and California.

The 65-voice Chorale, under the direction of Edward Harmic, will also present a pre-tour concert in Seattle Jan. 10 and the traditional Homecoming concert in Eastvold Auditorium on campus Feb. 5.

Choir of the West



Over the years the name has assumed several symbolic meanings. A European reviewer several years ago compared the choir voices to those he imagined he might have heard 2,000 years ago when the "Choir of the East" heralded Christ's birth. In Norway, "West" described the United States. The choir members were the "sons and daughters" of those who long ago left their homes in Norway to emigrate to the West.

As the name has stuck, so has the choir's reputation for intrepid wayfaring. Tours of Europe, Canada and Mexico have given the choir international acclaim. And 1981 is the third consecutive year that the choir will be heard coast-to-coast across the United States. Taking advantage of airline excursion fares, the Choir of the West is performing in 17 cities, from New York to Los Angeles and from Minneapolis to Jamaica.

Featured on the tour program are major works by Vivaldi and Lidholm, as well as selected anthems, folk songs and spirituals, according to director Dr. Maurice Skones.

Vivaldi's "Dixit Dominus" is based on the text from Psalm 110 and features choir, chamber orchestra and soloists.

"A Riveder Le Stelle" is a major work by contemporary Swedish composer Ingvar Lidholm. Lidholm several years ago heard the choir perform the work in Stockholm and was deeply moved.

Choir of the West 1981 Concert Tour

- Spokane** — Jan. 10, Opera House, 8 p.m.
- Walla Walla** — Jan. 11, Cordiner Hall, 4 p.m.
- St. Louis** — Jan. 13, Powell Symphony Hall, 8 p.m.
- Houston** — Jan. 14, Hamman Hall (Rice U.), 8 p.m.
- Boston** — Jan. 15, John Hancock Hall, 8 p.m.
- Kingston, Jamaica** — Jan. 16, State Theatre, 8 p.m.
- Dearfield Beach, Fla.** — Jan. 17, Zion Luth., 8 p.m.
- Phoenix (Tempe)** — Jan. 18, Grady Gammage Aud., 3 p.m.
- San Diego** — Jan. 19, Clairemont Luth., 8 p.m.
- Los Angeles** — Jan. 20, Dorothy Chandler Pavilion, 7:30 p.m.
- Charlotte, N.C.** — Jan. 21, St. Mark's Luth., 8 p.m.
- Austin, Tex.** — Jan. 22, St. Martin's Luth., 8 p.m.
- Dallas** — Jan. 23, Messiah Luth., 8 p.m.
- Washington, D.C.** — Jan. 25, Concert Hall, Kennedy Center, 8:30 p.m.
- Denver (Englewood)** — Jan. 26, Cherry Creek H.S., 8 p.m.
- Ft. Collins, Colo.** — Jan. 27, St. Luke's Episcopal, 8 p.m.
- Atlanta** — Jan. 28, Redeemer Luth., 7:30 p.m.
- Minneapolis** — Jan. 29, Orchestra Hall, 8 p.m.
- New York City** — Feb. 1, Carnegie Hall, 2:30 p.m.
- Tacoma (Homecoming)** — Feb. 10, PLU Eastvold Aud., 8 p.m.
- Seattle** — Feb. 15, Meany Hall, U. of Washington, 7 p.m.

University Chorale 1981 Concert Tour

- Seattle** — Jan. 10, Magnolia Lutheran, 11 a.m.
- Tacoma** — Jan. 15, Hope Lutheran, 8 p.m.
- Seaside, Ore.** — Jan. 16, Our Savior Lutheran, 8 p.m.
- Bend, Ore.** — Jan. 17, First Lutheran, 8 p.m.
- Jan. 18, First Lutheran, 11 a.m.
- Eugene, Ore.** — Jan. 18, Central Lutheran, 8 p.m.
- Reedsport, Ore.** — Jan. 19, Beautiful Savior Luth., 8 p.m.
- Eureka, Calif.** — Jan. 20, Calvary Lutheran, 8 p.m.
- Santa Rose, Calif.** — Jan. 21, Bethlehem Luth., 8 p.m.
- Fairfield, Calif.** — Jan. 22, Civic Center, 8 p.m.
- Sacramento, Calif.** — Jan. 23, St. John Lutheran, 8 p.m.
- Concord, Calif.** — Jan. 24, Good Shephard Lutheran, 8 p.m.
- Jan. 25, Good Shephard Lutheran, 11 a.m.
- Monterey, Calif.** — Jan. 26, Bethlehem Lutheran, 8 p.m.
- Santa Cruz, Calif.** — Jan. 27, St. Stephen Lutheran, 7:30 p.m.
- Medford, Ore.** — Jan. 29, Ascension Lutheran, 8 p.m.
- Salem, Ore.** — Jan. 30, St. Mark Lutheran, 8 p.m.
- Portland, Ore.** — Jan. 31, Central Lutheran, 8 p.m.
- Feb. 1, Central Lutheran, 11 a.m.
- Centralia, Wash.** — Feb. 1, St. John's Lutheran, 8 p.m.
- Tacoma (Homecoming)** — Feb. 5, Eastvold Auditorium, 8 p.m.

Christmas Festival Concert Offered In Tacoma, Seattle, Portland

Pacific Lutheran University's annual Christmas Festival Concert, to be performed in Tacoma, Seattle and Portland, features Christmas cantatas by Respighi and R. Vaughan Williams.

Tacoma concerts will be presented in Eastvold Auditorium on campus Dec. 4, 12, and 13 with a 4 p.m. matinee Dec. 14.

The Seattle Opera House performance is scheduled for 8 p.m. Sunday, Dec. 7.

In Portland, the concert will be presented in the Civic Auditorium at 8 p.m. Saturday, Dec. 6.

The 50-voice PLU Choir of the West and instrumentalists directed by Maurice Skones performs Respighi's popular 1930 work, "Laud to the Nativity." According to Skones, the work is based on a literary version of a biblical nativity narrative attributed to a 13th century Franciscan monk.

The "cast" includes the Angel, Virgin Mary and Shepherd. Skones has selected eight soloists to perform the three parts on alternat-

ing nights throughout the six-concert series.

Edward Harmic directs the 64-voice University Chorale and chamber orchestra in a performance of R. Vaughan Williams' "Fantasia on Christmas Carols." The work is a sequential arrangement of four Christmas carols, folk songs and other works. At one point, five tunes are being played or sung simultaneously.

It features a baritone soloist, organ and string orchestra.

Both the choir and the chorale will also perform a selection of well-known Christmas hymns and carols, including an arrangement of "Silent Night" by PLU graduate music student Kendal Briggs.

The ensembles are performing in the Opera House for the seventh consecutive year; in Portland the concert tradition marks its sixth year.

Tickets are available through the PLU Information Desk, Bon Marche Opera House, Civic Auditorium and other regular outlets.

Profiles From The Past

PLU Pre-Med Program Reaps Benefits Of Hadd's Dedication

By Solvelg Nelson

Editor's note: For several years "Profiles from the Past" by Professor Emeritus Dr. Harold Leraas has been a regular Scene feature. As a surprise 72nd birthday present for him, his daughter, Solveig Nelson, an English professor at Iowa State University, submitted the following article.

"PLU was the great love of his life," his wife said recently. "He always considered it a privilege to teach there." Intensely dedicated and with a deep respect for his students, Harold (Hadd) Leraas habitually spent weeknights studying the papers he carried home in his elephantine briefcase and Sunday evenings in the laboratory.

Born during an angry December snowstorm and raised the youngest of ten children, Hadd completed his Ph.D. as America was climbing out of the Great Depression. After a year spent in research at the Cranbrook Institute of Science, he decided to enter the field of teaching. Placements for zoologists, however, were scarce, and mid-September of 1935 found him back home on the Minnesota farm. It was here threshing flax that he received a telegram from Dr. O.A. Tingelstad, President of PLC, offering him an immediate position.

He hurriedly sold his 1928 Model A Ford for a badly-needed fifty dollars, traveled by train to Ann Arbor, Mich., to arrange for his fiancée, Helen Stein, to join him later, and boarded the westbound Olympian.

Arriving at the Tacoma depot in a gentle rain, he was met by Vic Elvestrom, whose first advice was to stop at People's and buy a slicker. Unfortunately, he couldn't afford one.

The campus at that time consisted of three buildings: Old Main, the chapel, and the gymnasium. The biology department was housed in one laboratory in the basement of the gym, and for seven years, Hadd was the biology department.

During his first two months at PLC, he



Dr. Harold Leraas

roomed in the boys' half of Old Main. Then on Nov. 1 his fiancée stepped off the train. They were married the same day in the old Trinity Church, which students had decorated with vine maple.

Within a year Hadd had established the Linne Society. It began with a few students who met in his home and grew till its meetings were sometimes attended by fifty. It brought many science scholars to lecture on campus, and its annual weekend outings to Hood Canal featured oyster picking, clam bakes, and wading out to Seal Rock at low tide.

One summer evening a nearby resident knocked excitedly on their door. While digging a garden, he had uncovered some bones and wanted the biology professor to identify them. When they reached the site, Hadd found the grave of a warrior. The PLC area, they learned, had once been an Indian battleground. The skeletal remains and accompanying artifacts were exhumed and placed in the Indian Collection at the University of Washington.

Then ensued a five-year absence, during which time he earned a dental degree and PLC erected a science building. He returned to Parkland to teach part-time and practice dentistry as well. The family, now numbering five, lived for one semester in the married student housing on lower campus, then moved to a house on Wheeler Street, where he still resides.

Hadd's work was also his recreation. A favorite hobby, and one that ultimately led to his degree, was collecting mammals. At age ten he began trapping fur-bearing animals for bounty and for their skins. Later he and Burt Ostenson collected specimens in the Sand Hills of South Dakota. It was not unusual for his wife to discover a large frog under an overturned coffee can or a dead bird lying in the refrigerator. On one trip to North Cove, he discovered a porpoise washed up on the beach and sawed off its head and tail to use in his classes. His family, protesting the strong odor, refused to ride in the car with these trophies, so he brought them home lashed to the back bumper. His prize souvenir from his first trip to Norway was a pair of lemmings he caught there by hand and stuffed.

He became a loyal supporter of the Lutes basketball team and of campus musical events, and a member of the Normanna Male Chorus, the Kiwanis Club, and the Trinity Board of Deacons.

But his greatest pride was the PLU pre-med program, which he built. He enjoyed teaching the freshman courses, claiming it was here that he found his future scholars. Devoted to the ideal of the trained mind and gifted at extracting the best efforts from his students, he was for many years the pre-professional advisor. At his retirement in 1973, he had produced 5 osteopathic doctors, 12 veterinarians, 75 dentists, and 170 medical doctors. This, he feels, is his most important contribution to education and to society. It is also the answer to his perennial musing, "I often wonder just who I'm teaching."

Elderhostel

PLU offers Summer Enrichment Program For Senior Citizens

By Krista Janes

As a new member of the nationwide Elderhostel program, Pacific Lutheran University is expected to attract a large number of participants in the popular program for two weekly sessions on campus this summer.

The purpose of this early announcement is to give PLU alumni and friends an early opportunity to participate before the limited number of placements have been taken, according to Marv Swenson, campus program coordinator.

Elderhostels were inspired by the hosteling traditions for youths in Europe but are geared toward the needs of older citizens for intellectual stimulation and phys-

ical adventure. Elderhostels are based on the belief that retirement does not mean withdrawal, but that the later years are an opportunity to enjoy new experiences.

Pacific Lutheran University is sponsoring two one-week sessions this summer. The first session will be held July 5-10, the second session will begin July 12 and will conclude on the 17th. The session's cost, \$144 a week, includes the participant's room, board, instruction and the use of facilities. This year the maximum enrollment at PLU will be 50 persons per week.

The Elderhostel courses that PLU is offering this summer are widely varied in content. Each week three courses will be offered. Each participant in the

program is expected to take at least one class during the week, but many participate in all three.

During the first week, Dennis Martin, biology professor, will conduct a class on "Birds of the Northwest." Gary Chase, from the physical education department, will teach the "Wellness Revolution"; and David Seal, English, will conduct a class which analyzes "Dreams."

The second session courses are "Coping with Illness and Disability" with Erv Severtson, psychology; "History of the Northwest" with Art Martinson, history, and "Scandinavian Music and Culture," led by Janet Rasmussen of the languages department.

The Elderhostel program has one primary goal, to encourage persons 60 and over not to just sit

back, but to become actively involved in our changing world. PLU will be reinforcing this goal; during the two sessions PLU will sponsor local tours that will take participants to the Washington State Historical Museum, Point Defiance Park, and other points of interest.

If you are interested in the Elderhostel program you may obtain more information or register by writing:

Elderhostel
55 Chapel St.
Newton, Mass. 02160

Christmas: A Time To Share

By Harvey Neufeld
Executive Director,
Collegium and Church Relations

Americans are generous. They ought to be. They have more of almost everything than almost anyone else. Both as a national endeavor and individually, Americans give more money to more causes than any people in the world.

We're proud of the 40,000,000 volunteers who help with every conceivable agent of goodwill. Now at Christmas it seems especially appropriate to consider the reason for this giving, and to be grateful for it.

We are besieged on every side for more gifts. United Way. Salvation Army. Boy Scouts. Girl Scouts. The church. Bread for the World. The hospital. PLU. In fact, our congregation recently was approached by the "Heifer for God" program! \$300 will buy a cow for the poor of the world! The cause, ill named, but righteous, was helped.

Someone has said that Americans are united in what always unites the American people — a common impulse for the same money.

But why do people give? Why share? Is it really a deeply theological issue? Bishop Hans Lilje once said, "To know that with all that we are and all that we have we are God's stewards is the answer to a particularly deep yearning of the time in which we live, namely, the yearning for a 'vita Nova,' a complete renewal of our life." That's pretty heavy stuff — "a complete renewal of our life." Where do we begin to look for an understanding of such a phenomena?

Perhaps we can begin where simple shepherds began, where exultant angels began, where Mary and Joseph and the meek of the world began. Perhaps we can begin with a simple faith statement. "The earth is the Lord's and all the fullness thereof." Psalm 24. All of sharing begins with the understand-

ing of this relationship — at least from the Judeo-Christian viewpoint.

For our day, the majesty of the heavens has been opened to us in an incredible way. Witness the surprising and delightful pictures of Voyager I as it swung past Saturn at 50,000 m.p.h. Newsweek refers to an eminent scientist who calls the whole business "mind boggling." And why not? For us the majesty of the heavens speaks not to man's achievements, but to God's mighty deeds. It is the response to these mighty deeds of a benevolent heavenly Father that calls for the heart to share.

Creation implies God's ownership of everything. It is reflected in Old Testament laws dealing with sabbath rest for land, of lines of inheritance, laws against excessive usury, law of the first fruits and the tithe. It couldn't be more bluntly expressed than in Mal. 3:8-10, "Will a man rob God?" This is a time for sharing, for reflection on the biblical idea of trusteeship. All life, home, family, talents and gifts are celebrated and shared.

I recently read of other reasons that people share, surely not so profound as the theological reasons stated above, nevertheless very meaningful. You see, a place like PLU depends upon a whole host of generous persons.

No institution can afford to employ all of the help needed to interpret the significance of its educational services or to secure resources required for its operation. Therefore, our effectiveness as an institution may well depend upon our ability to extend our outreach through the involvement of others. Someone wisely said, "A man is not all of himself. His friends are the rest of him." And we have many friends who are "the rest of us."

The profile of the volunteer has been the subject of researchers in the study of philanthropic motivation. I refer particularly to a research done by John W. Leslie, former president of the American Alumni Council. His findings are identified in an article in

Development, A Team Approach, CASE, 1970, pp. 117-125. Summarized (not in rank order) are those characteristics which have fit volunteers who are involved in a wide range of philanthropic concerns.

1) The volunteer has a need to give, and is motivated by human personal needs. These needs are the need to feel useful, to belong, need for recognition, need to conform, to compensate guilt feelings, and the group loyalty.

2) The volunteer will fall short of his potential unless he can relate himself to the institution's purpose. Institutions tend to spend a disproportionate time on their needs, rather than on the needs of the individual.

3) The volunteer views philanthropy as satisfying, the need for self-esteem.

4) The volunteer wants a task so challenging that the accomplishment of the task becomes its own reward.

5) The volunteer looks upon giving as needing constant reinforcement, it must become a habit.

6) The volunteer most easily identifies with practical or tangible projects.

Insofar as we are able to meet these "needs" of the one who shares, to that extent our relationship with the volunteer will be mutually advantageous.

In summary, why do people give and share? Because they need to, because they want to and they ought to. This Christmas season is such a time for sharing, and the profile of the giver and the volunteer must apply to thousands, because literally thousands share with PLU this Christmas time.

*"Not what we give, but what we share
For the gift without the giver is bare;
Who gives himself with his alms feeds three,
Himself, his hungry neighbor, and me."*

James Russell Lowell
"The Vision of Sir Lounfal"

Dr. Richard Moe, PLU dean of graduate and summer studies and the School of the Arts, recently completed 12 years of service on the Board of Publications, American Lutheran Church. A year ago Moe was the first lay person to serve as chairman of the board which oversees work of Augsburg Publishing House. Honoring him during the recent ALC general convention were from left, current board chairman Charles Feste, ALC president Dr. David Preus, and Dr. Albert Anderson, Augsburg Publishing's chief executive officer.



LCA leaders from throughout the Northwest and Alaska attended a recent "Sharing in Strength" campaign planning meeting in Seattle. Spearheading the project are from left, Rev. Llano Thelin, Bishop A. G. "Gib" Fjellman, and Rev. Waldo Lindberg with PLU President Dr. William Rieke and vice-president for development Luther Bekemeier.



Parents' Dinners Planned To Coincide With Choir Concerts

By Milton Nesvig
Parents' Club Representative

In connection with PLU Christmas concerts in Portland and Seattle PLU dinners will be held. Parents, families and friends of students are invited.

The Portland dinner will be held Saturday, Dec. 6, at 5:30 p.m. in the Hickory Stick Restaurant, 101 S.W. Market. The cost is \$5.50 per plate for a full-course meal. Send reservations to Albert and Marilyn Hanson, 65 N.W. 87th, Portland, OR 97229. Telephone: (503) 292-9893. The restaurant is just one block from the Civic Auditorium where the concert will be held. You may park your vehicle for free in the garage adjacent to the Hickory Stick. Tickets for the concert will be available at the dinner.

The Seattle dinner will be held Sunday, Dec. 7, at 5:30 p.m. in the Opera House. Cost for the full-course dinner will be \$7.00. Send reservations to: Bob and Connie Brog, 3046 165th Place N.E., Bellevue, WA 98008. Telephone: 885-3209. Tickets for the concert may be obtained at the dinner or you may purchase them in advance at Seattle area ticket outlets.

President and Mrs. William O. Rieke will be present at these dinners. Dr. Rieke will talk about latest developments at the University and will conduct a question and answer session.

Other Dinners

In January the Choir of the West and the University Chorale will be on concert tours. PLU events are being planned for some of the cities in which the groups will be appearing.

Some of the dates and places are: Jan. 10, Spokane, Ridpath Hotel; Jan. 11, Walla Walla, Meat Market Restaurant; Jan. 18, Phoenix, Sir George's Royal Buffet, Mesa; Jan. 19, San Diego; Jan. 20, Los Angeles; Jan. 23, Sacramento; Jan. 24, Concord; Jan. 25, San Francisco.

Those of you living in these areas will receive word about these events. We hope you and yours will be able to attend.

Parents Weekend

Be sure to save the dates of March 13-15. That's Parents Weekend on campus.

Four Rohrs at PLU

Glenn and Betty Rohr of Tacoma have four sons attending PLU this semester. The sons include Glenn, Jr., Gregory, Jeffery and Kevin. The first three are on the PLU football team. The parents never miss a PLU game at home or away. The Rohr grandparents are always along, too.

Many other parents follow the team, some coming long distances, to watch their sons play.

Q Club Seeks To Pass \$2 Million Mark By End of Year

By David Berntsen
Director of Development

December 31st is the target date in the Q Club drive to reach the \$2 million mark in accumulated contributions since the organization was founded in 1972. Q Club President, Marv Tommervik, noted that to reach that goal will require a 16 percent increase over last year.

Nearly one quarter of all Q Club income comes in the month of December. It is extremely important for those of you who make your entire Q Club contribution in December — before the end of the tax year — to remember to send it in soon.

The Q Club officers and directors encourage all those who give on a monthly or quarterly basis to make every effort to catch up on any delinquent payments and even consider an extra gift this month to help us over the top.

Due to a recent computer billing change, many Q Club members did not receive a payment reminder in the month of October. You should have received a "catch-up" notice by now. If you haven't, please try to make up the difference before Dec. 31 so we don't miss an entire month's income.

On another front, the Q Club's Nov. 13 phonathon helped lead the way to an amazing 12 new Q Club members in one day. While ten new members and over \$3,100 in pledges were produced at the phonathon, two other new membership pledges arrived in the mail!

The success of the phonathon was the result of a real team effort, with nearly every caller recruiting at least one new member.

The volunteers who called from 7-9 pm included John Adix, Lucille Giroux, John Herzog, Ken Morken, Scott Buser, Marv Tommervik and Fred Tobiason.

Anita Londgren and Thora Larson each recruited Q Club members during the day and called in the results for the evening's total.

The final 1980 Q Club phonathon will be held on Tuesday, Dec. 9 from 7:00-8:30 pm. A training session for anyone willing to help starts at 6:40 pm, downstairs at the Nesvig Alumni Center.

The President's Reception and Christmas Concert for Q Club members will also be held that week. It is scheduled for Saturday evening, Dec. 13. The reception will run from 6:30-7:30 in the University Center with the concert following at 8:00 pm in Eastvold Auditorium.

In closing, I think it is interesting to note the many different ways Q Club members help PLU in addition to their contributions to the Annual Fund. Recently I was encouraged by two inspiring gifts by Q Club members. First, Mr. and Mrs. Carl Smick, Q Club Fellows from Endicott, Wash., made a very generous gift to the Sharing in Strength program. Second, Mr. and Mrs. Sammy Fife, Q Club members and alumnae who recently drove up to Homecoming from Yuma, Ariz., each made a substantial gift by naming Pacific Lutheran University as sole beneficiary of two insurance policies.

Former Q Club President and Fellow, Claire Grahn, and his wife have also helped PLU in

ways beyond their personal gifts. The Grahn's not only had two daughters attend PLU, but have also had four grandchildren attend here.

As you can see, Q Club members help PLU in ways beyond their annual gifts — they help with capital gifts to Sharing in Strength, they provide deferred gifts, and they help with admissions by encouraging students to attend the University.

The following people have joined the Q Club since the October issue of SCENE: Mr. and Mrs. Barry Abrahamson, Mr. and Mrs. Rodney Berntsen, Mr. and Mrs. Scott Buser to Associate Fellow, Mrs. Thelma Costle, Mrs. Julie Ann Cross, Mr. Robert Eckert, Rev. and Mrs. Paul Freese, Mr. and Mrs. Halvor Gregersen, Dr. and Mrs. Don Gumprecht, and Dr. and Mrs. David H. Hansen.

Also joining were Mr. and Mrs. Paul Hoglund to Fellow, Mr. and Mrs. Scott Iverson, Dr. and Mrs. Jasper Johnson, Dr. George Kenny, and Mr. and Mrs. Wilbert Koch.

In addition to that, Mr. and Mrs. Rich Martin, Mr. and Mrs. Dennis Modahl, Mr. and Mrs. Ken Morken, Mr. and Mrs. Orville Niesz, Mr. and Mrs. Gerald Paulson, Mr. and Mrs. Leo Perrault, Ms. Pamela Peterson, Admiral and Mrs. James Russell to Fellow, Ms. Debbie Sammons, Mr. Jeff Spere, Mr. and Mrs. Les Storaasli, Mr. and Mrs. John Vingerud, Ms. Kathryn Weidman, and Mr. and Mrs. George Wilkinson were added to the list of new Q Club members.

Only One Of Ten Adults Have Current, Adequate Will

By Edgar Larson
Director of Planned Giving

Statistics show us that fewer than ten out of one hundred adults have a will written that is current and which provides the maximum tax benefits allowed by law. Translated into everyday terms, this means that a vast number of people both don't care about the final disposition of their estates, and don't mind giving the government needless tax monies!

Estate planning may take some time, but it is time well-spent. Estate planning will likely cost something, but even more likely it will, in the long run, save much more than it costs. Much thought is necessary, with sometimes extremely difficult decisions, before a suitable estate plan is designed. The size of one's estate is not so much the determining factor in this planning process, but rather the decision that plans will be made while the opportunity still exists.

Intelligent decision-making in estate planning includes the counsel of many professionals — attorney, accountant, insurance broker, trust officer and, for the charitably inclined, a planned giving specialist. All of these professionals can work in concert to orchestrate a plan that will fulfill the desires of an individual.

The most considerate thing a person can do for those who survive him is to prepare an adequate estate plan.

For the brochure, "Estate Planning", call or write:

Edgar Larson
Director of Planned Giving
Pacific Lutheran University
Tacoma, Washington 98447
(206) 383-7420

Christmas, 1980

Greetings

To all our friends and supporters:
Even though we have occasion throughout the year to be in touch with you for various purposes, it is especially gratifying to greet you and express our appreciation at this time of the year.

We are grateful for many things which tie our lives together — our common love and concern for Pacific Lutheran University, our personal relationships, our partnerships in providing and receiving a sound education, our service to each other.

But most important of all is our sharing of the Christian faith, brought into clear and sharp focus

as we contemplate the birth of Christ. Over the centuries, the truth of God made man has remained unchanged even while our understanding is continually fresh and new. That is the mystery and miracle of Christmas. From the simple shepherds in the hills of Bethlehem to the most learned scholars in contemporary history, the message of the gospel has given profound meaning to lives.

In the continuing spirit of joy and wonder in the remembrance of the presence of our Lord, as celebrated in the ancient Latin carol, we send our warm and personal wishes to you for a Blessed and Happy Christmas!



The Rieke family: from left, top — Stephen, Marcus and Jeff Smith; bottom: Joanne, President William Rieke, and Susan with daughter, Joanna.

Pu — er na — tus in Beth — le — hem, Beth — le — hem, Un —
de gau — del Je — ru — sa — lem. Al — le — lu — ja, al — le — lu — ja.

Latin carol, Fourteenth Century

*A Child is born in Bethlehem,
And Joy is in Jerusalem.*

*Through Gabriel sent from Heav'n above,
A virgin bore a Son with love.*

*In flesh appeared the Holy Son
Of God the Father, Mighty One.*

*President and Mrs. William O. Rieke
and Family*

Homecoming 1980



Jerry Bayne '58, of Seattle, left, was the driving force behind the organization of this year's band reunion and provided some of the lighter moments during the banquet program.



Gordon Gilbertson, left, former PLU band director, provided nostalgic moments for members of the audience and the reunion band upon his return to the podium to direct a series of foot-tapping marches and other well-known melodies.

Band Reunion

Homecoming Experiences Reflect Meaning Of PLU in Many Lives

"When I was a student at Pacific Lutheran I thought I wanted to be a coach," quipped former Lute quarterback Gene Strandness '50, nodding toward a smiling Marv Harshman '42 in the audience.

"But because of my experience at PLU I become a surgeon," he continued. "What a twist."

Dr. Strandness, professor of surgery at the University of Washington School of Medicine, was accepting his Distinguished Alumnus Award at the 1980 PLU Alumni Homecoming Banquet. Harshman is head basketball coach at U of W.

It was one of the many highlights of Homecoming 1980, but



Nancy Doughty

Nancy Doughty Earns Volunteer Of Year Honor

"The smiles and hugs and love make it all worthwhile."

The observation was made by Nancy (Halvorson '58) Doughty following her recent selection as Washington State Health Facilities Association Volunteer of the Year.

Nancy, the wife of Judd Doughty '55, PLU's director of radio and television services (including KPLU-FM), has worked regularly for 12 years at the Jefferson House Care Center in Tacoma. The facility serves some 120 adults "from age 20 to 104" with various learning and mental disabilities.

For years Mrs. Doughty was part of a group from Tacoma's Emmanuel Lutheran Church which visited the Center regularly. "We had birthday and Christmas parties and picnics," she explained. "I played guitar and sang."

This year Nancy assumed the added responsibility of teaching the Center's weekly Bible class. Apprehensive at first, her enthusiasm and confidence has grown with the obvious enjoyment and appreciation shown by members of her class.

there were many others. For instance:

— Well over half the audience stood when asked how many had been Grace Blomquist's students. Miss Blomquist, a retired English teacher, was the Heritage Award winner.

— There were warm greetings for Mrs. Hulda Svare, whose son Richard '50, was a Distinguished Alumnus Award winner *in absentia*. Mrs. Svare's husband, Trygve, was a PLU campus pastor during the Depression years.

— Several amusing band nostalgia stories were shared before Gordon Gilbertson led the reunion band through a series of upbeat marches and other favorite tunes.

— Drama professor Eric Nordholm was recognized for 25 years as director of PLU Children's Theatre and enjoyed a reunion with his former students.

— There were moving testimonials from Alumni of the Year Harry Wicks '69 and Ronald Lerch '61.

— Mrs. Joanne Rieke accepted an inscribed silver tray in appreciation of her efforts as the wife of PLU's president.

— Flutist Dennis Knutson '62 and pianist David Dahl '60, along with two student musicians, provided inspiring musical entertainment, supposedly with less than an hour's practice.

Earlier in the day, across the campus, there were a variety of class reunions.

The weather amounted to a deluge, but it didn't prevent the Lutes from defeating Lewis and Clark 27-0 at Lincoln Bowl, or Bob Sargent, a PLU student, from winning the second annual 5000-meter Luterun in a time of 16:02. Carol (Holden '77) Chilcort was the women's division winner in a time of 17:20.



Deborah Maier, Randall Scott

Maier, Scott Reign During PLU Homecoming

Deborah Maier of Portland and Randall Scott of Peachtree City, Ga., were selected to reign over PLU Homecoming festivities as Homecoming Queen and King.

Maier, 20, on elementary education major, is the daughter of Rev. and Mrs. Donald Maier of Portland. She is a graduate of Lutheran High School.

Scott, a PLU senior, anticipates a career in counseling. The son of Roberta Scott, currently of Peachtree City, he graduated in 1977 from Gresham High School in Oregon.



Rev. Robert C. Olsen Jr. '63 of Almira, Wash., hoists the vintage "PLC" drum resurrected for use during the alumni banquet band reunion performance.



Grace Blomquist, Heritage Award winner



Joanne Rieke, PLU's "First Lady"



Dr. Gene Strandness, Distinguished Alumnus



Flutist Dennis Knudson '62 of Sioux Falls, S.D., joined PLU music professor David Dahl, left, and student musicians to provide part of the musical entertainment at the alumni banquet.

Hulda Svare, mother of 1980 Distinguished Alumnus Richard Svare '50, was greeted by friends following the alumni banquet. She attended on behalf of her son, who lives in Greece.



Members of the 10-year reunion class of '70 included from left, Claudia (McDermid) Stevens of Sumner; Gary Brandel of Milwaukie, Ore.; Julie (Halvorson) Anderson and Dennis Goin '69 of Tacoma.

Enjoying scrapbook reminiscences during Homecoming were from left, Doug Anderson '69 of McMinnville, Ore.; Ron Ahre '68 of Puyallup; his wife Joan Ahre and Mrs. Anderson (Julie Svendsen '69).



Homecoming Only One Of Many Exciting Alumni Activities

By Ronald Coltom
Alumni Director

After what I feel was a successful Homecoming with over 1,000 alums who were involved, I began thinking of all of the other ways during the next year where more alumni might be involved. The Alumni Board has made a conscious effort to make available a variety of activities both on the campus and off the campus. Here are but a few:

Receptions and Dinners scheduled around the choir/chorale tour and basketball games in Portland, Seattle, Eugene, Walla Walla, Spokane, St. Louis, Boston, Phoenix, San Diego, Los Angeles, Sacramento, Concord, W. San Francisco Bay Area, Washington, D.C., Denver, Minneapolis, and New York City.

SUN VALLEY skiing the last weekend of January.

Basketball Games both on the campus and throughout the Northwest including games this year with Washington State in Pullman, and Oregon in Eugene.

Tote Bags are being sold by the cheerleaders to help support their program. It's an attractive silver parachute nylon bag with PLU name and logo. Great for travel, school, etc. A \$19.95 value for only \$8.00.

Annual Fund. If you have yet to give this fiscal year, June 1-May 31, your participation is vital to maintain our quality program.

River Drifting trip in Oregon next summer.

Bookstore items are available through the gift catalog.

HOLDEN VILLAGE week will be August 16-22. Why not be at Holden during a week other PLUites visit this rustic retreat center in the Cascades?

Admissions Referral. Help maintain the quality at PLU by introducing your friends, neighbor, or relatives to PLU.

HOMECOMING 1981. Plan now for 1976, 1971, 1966, 1961, 1956, 1951, 1941, and 1931 reunions.

Alumni Directory to be printed this coming fall so keep us up-to-date on your address and any other changes that take place.

For further information on any of the above activities call the Alumni office 206/383-7415.

Homecoming Reflections: Many New Ideas

By Carol Geldaker
President, Alumni Association

The memories of Homecoming Weekend are still fresh in my mind. First there were the Alumni Board meetings all day Friday, then touching base with various students, including my own, to see how school and life is going at PLU. There were the early morning get togethers Saturday for both the band and those who had been involved in the Children's Theater. The Children's Theater was started by Nordholm in the 1950's and it is still going strong today.

It was at the brunch that I had the opportunity to visit with the Homecoming King, Randy Scott, and Queen, Debbie Maier. That alone brought back many memories of Homecoming 1957. Then there was the wild experience of sitting through the first half of the game in the worst downpour I've ever sat through. Yet we stayed on for the second half that brought the sun out to help us forget how wet we were, and victory for the football team over Lewis and Clark. The day was topped off by wonderful food and fellowship at the Alumni banquet. The entertainment by various alumni musicians, including the real foot-tapping music played by the impromptu Alumni Band under the direction of Gordon Gilbertson, was a real treat. The banquet was then concluded by the brief comments of those who were receiving the various awards. Each individual mentioned how various PLU staff and/or students had been very instrumental in the shaping of his/her life.

Following the dinner, was the gathering of the honored classes where I'm sure there were many memories being recalled, plus much catching up.

For me, two special PLU staff were recog-

nized Saturday evening. I recalled Gilbertson and his band at all the football and basketball games. They added so much to the spirit of the games. They enjoyed playing, and the rest of us enjoyed hearing them. The twinkle in Gilbertson's eye was still there when he led the band Saturday night.

For those of you who have not seen Grace Blomquist recently, she has not changed — which is not something many of the rest of us can say. Her love for children's literature must have rubbed off in our own home. Our home could almost pass for a branch of the main area library, mostly in children's books. As you might expect, in her brief remarks, she recalled a quote from literature that she shared with us. About half of the group of some 500 people stood up when we asked all those who had had her as an instructor to stand.

My husband, Chuck, our youngest daughter, Heidi, and I concluded our weekend by worshiping with our Kris and Gretchen at PLU, and the Student Congregation Sunday morning. This was followed by the PLU men's club volleyball team scrimmage against UPS in the afternoon. Being a volleyball coach, it was great to see the men enjoying the game as well as seeing good skill development.

Ideas are already beginning for next year's Homecoming. With the school of education the backbone of the growth of PLU, it may be time for education people to gather. The possibilities are endless — speakers to give an up-dating of various subjects such as math education or someone to address the latest ideas in elementary education. The difficulty would be in knowing what main areas of interest to select. Those who have suggestions, or comments about such an idea, please let the Alumni office know. This could be an entire day (Friday) of special seminars. What do you think?

1980-81 Alumni Board

Officers

Carol Bottemiller Geldaker '57
President
West Linn, Ore.

Rev. Charles W. Mays '62
First Vice President
Renton, Wash.

Paul Kusche '70
Second Vice President
Gig Harbor, Wash.

Ronald A. Miller, M.D. '65
Immediate Past President
Whitefish, Mont.

Ronald Coltom '61
Executive Secretary
P.L.U.

Regent Representatives

Michael A. McKean '68
Gig Harbor, Wash.

Roy H. Virak, M.D. '52
Tacoma, Wash.

Victor F. Knutzen '36
Federal Way, Wash.

Members-At-Large One-Year Appointments

Connie Haan Hildahl '65
Tiburon, Calif.

Denny B. Nelson '60
Corona, Calif.

Lynn (Burchfield) Rasmussen x'68
Portland, Ore.

Willamae (Anderson) Stuhlmeier x'59
Edwall, Wash.

Harry Wicks '69
Colorado Springs, Colo.

Terms Expire May 1981

Gayle Severson Berg '72
Martinsdale, Mont.

Stephen M. Isaacson '76
Boise, Idaho

Carol Haavik Tommervik '40
Tacoma, Wash.

Martha Miller Ward '77
Kent, Wash.

Terms Expire May 1982

Karin Pihl Leander '66
Mt. Vernon, Wash.

Anita Hillesland Londgren '59
Tacoma, Wash.

Rev. Charles W. Mays '62
Tacoma, Wash.

Kent Kekrony '62
San Carlos, Calif.

Terms Expire May 1983

Otis Grande '38
Tacoma, Wash.

Karen Fynboe Howe '73
Fox Island, Wash.

Paul Kusche '70
Gig Harbor, Wash.

George Nowadnick '52
Snohomish, Wash.

Terms Expire May 1984

Carole Haaland Fredrickson '64
Seattle, Wash.

Connie Idstrom Hager '63
Billings, Mont.

Robert Klavano '69
Tacoma, Wash.

William Ramstad '47
San Diego, Calif.

Ex-Officio Student Rep.

Bob Gomulkiewicz, President
ASPLU

Class Notes

1935

LLOYD D. ROTI, senior pastor of West Side United Presbyterian Church, Seattle, retires in December as pastor emeritus; continues as associate chaplain for University Hospital, University of Washington, and Providence Hospital, Seattle. He led a summer tour to Scandinavia and Oberammergau passion play in 1980. He resides in West Seattle and currently serves as president of Seattle Evangelical Ministers Association. He is a former moderator of Seattle Presbytery and has been a United Presbyterian minister for 36 years.

1944

On Aug. 2, the family and some PLU friends of Dr. C.C. "SPIKE" FERGUSON and his wife CARRIE (Person '44) celebrated the couple's 35th anniversary in their new "octagon" home in Federal Way. Hosts were sons Bob, and Dr. & Mrs. F. Paul '71 and Judy (Diment '73) Ferguson, assisted by Nancy (Diment '74) Herald. Alums that helped celebrate the 1945 wedding in Tacoma's First Lutheran Church were: Annabelle Jensen Sola, Priscilla Preus Stevens, June Jerves Torkildson and brothers Richard '52, and Robert '53 Ferguson.

Spike and Carrie have been active members of Calvary Lutheran in Federal Way for over 25 years. His dental practice together with Paul's is in Auburn. Carrie has taught elementary education in Tacoma, Auburn and Kent, as well as Olympia and Vancouver, Wash., and is now happily retired to a home with a spectacular view.

1950

DR. CALVIN WATNESS has joined the Northwest Regional Educational Laboratory as director of the adult education program. He previously held the post of dean of continuing education at Fort Steilacoom Community College, Lakewood, Wash. He was named adult educator of the year by the Washington Continuing Education Association in 1978, and by the Northwest Adult Education Association in 1980.

1952

ALFRED and ALVHID (Romtued '56) STOLTE are living in Richland, Wash., where Al is a counselor at Chief Joseph Junior High School

1953

DR. NICHOLAS GLASSER, director of the reading center at the University of Northern Colorado, is one of the authors of the 1981 Houghton Mifflin Reading Program, which is a K-8 basal reader program. He lives in Greeley, Colo., with his wife, MARGARET (Pedersen '59).

1955

PHILIP WIGEN, professor of physics at Ohio State University is looking forward to spending the spring term doing research at the Solid State Physics Institute in Rome, Italy and the Philips Research Laboratories, Hamburg, Germany.

Community Gets Involved

Tiny 'Fireball' Ignites Excitement In Park Rapids Centennial Celebration

By Judy Davis

Rumohr Gamm '48 set out to help Park Rapids, her home community of 7,000 near the northern Minnesota "outcountry," celebrate its 1980 centennial.

By the time she was done, she had:

— Commissioned noted composer Paul Christiansen and his colleague to create a major choral work focusing on the people, history, seasons and moods of Minnesota. The work was funded by the Minnesota State Arts Board.

— Engaged a Minnesota novelist as cantata narrator.

— Received permission from several Minnesota poets and writers for use of their work in the cantata.

— Commissioned a wood sculpture commemorating her late husband, Ed '49, a general practitioner in Park Rapids until his death in 1979; the sculpture went on display in a museum which Mr. Gamm helped establish.

— Directed five performances of the cantata by the 100-voice Park Area Community Choir — a group she helped found.

— Captured the interest of Minnesota Public Radio which broadcast the cantata this fall.

— Made it apparent that, despite its size, Park Rapids is a "wonderful, small community deeply involved in the fine arts." (Thanks, in no small measure, to Rum's efforts).

"The cantata," said Mrs. Gamm, "took northern Minnesota by storm; I predict it will be published in some form and used by many other choirs to celebrate the natural beauty and rich heritage of our state."

Last month, Park Rapids paid a special tribute to Mrs. Gamm for her years of contributions to her church as choir director and organist, to the community choir



Rumohr Gamm directs Park Area Community Choir

and to fine arts locally and in the state.

In an outpouring of appreciation, the community hosted two farewell parties for Mrs. Gamm who recently accepted a position as director of audience development for the Minnesota Orchestra in Minneapolis. She also will be music director of Mount Calvary Lutheran Church in Minneapolis.

Mrs. Gamm said, "I consider this move a growth step for me in reshaping my life after the devastating experience of losing my husband and father of our five children."

Mrs. Gamm credits two former professors at PLU for "molding a love for music which has carried me through 30 years of arts activities."

The first PLU student to present a senior piano recital, Mrs. Gamm was a piano student of Karl Weiss; Gunnar Malmin directed the magna cum laude PLU graduate for

four years in the Choir of the West. While raising her children, Mrs. Gamm put her educational pursuits aside. But in 1975, she returned to school at Bemidji State University, where she received a master's degree in music.

Mrs. Gamm's interest in the fine arts has led to her election as president of Citizens for the Arts, a state-wide arts advocacy group in Minnesota. She also serves on a local arts council and is a founding member of the North County Museum of the Arts.

Described by a friend as a "fireball," the four-foot-eleven musician traces her early interest in music to her father, the Rev. Theodore Gulhaugen of Tacoma, who "used to sing Norwegian songs while I accompanied him."

She continued, "I praise God often for the love and teaching of our parents who often said, 'Our goal in life is simply to glorify God in all we say and do.'

"And this I have tried to do."

1956

Dr. and Mrs. C. Gordon (NANCY HELLAND '56) STROM '56 attended a reception given by the Skaggs Foundation in Oakland, Calif. on Nov. 20. The reception was given to honor the recipients of grants from the foundation and the Stroms represented Janet Rasmussen from PLU who received a grant for Scandinavian area studies.

1959

Rev WAYNE BERG has accepted a call to the Lutheran congregation at Estevan, Sask., Canada.

1961

SAM GANGE and Audrey Ann Caldwell were married recently and are now living in San Diego, Calif. Sam is presently professor and counselor, San Diego State University Center for Counseling Services & Placement. He is a founding member of the Citizens Task for Prevention of Domestic Violence and San Diego Men's Anti-Sexist Network. He is also involved in his local chapter of Men Allied Nationally for Equal Rights Amendment passage, and has conducted several workshops on sex equality and organized men's consciousness raising groups since 1974.

SIG LARSON has worked as an emp-

loyee developmental specialist for the federal government for the past six years, relating to the recruitment of engineers for Keyport Naval Station, Keyport, Wash. Prior to his present employment he taught public school in Tacoma for ten years and was personnel training director for the city of Everett for three years.

1962

DAVID SMITH is working in Gaborone, Botswana with a Washington consulting firm on contract to USAID. His wife, MARY (Rogers '62), and two daughters are with him.

(Continued on p. 22)

(Cont. from p. 21)

1964

ELAINE (Olson) RANDOY has been promoted to sales representative for Eastern Airlines working out of the Seattle district sales office.

1965

Rev. STAN HOBGING, pastor of Faith Lutheran Church, Junction City, Ore., has been active in many local and civic groups. He was called to Junction City, three years ago for a six-month's ministry, and immediately found himself getting involved in community affairs. He is presently active in Local Aid and heads the Junction City Community Chest. Since his involvement with the Local Aid they have had a 68 percent increase in funds.

RUTH (Ellis) ANDERSON, has been selected for promotion to Lieutenant Colonel in the U.S. Air Force. She is currently assigned to Hq. USAF at Ramstein AFB Germany, and works in the office for foreign contracts. Her present rank is major, and she is married to Maj. John Anderson.



"Gus" Kravas

KONSTANTINOS J. "Gus" KRAVAS, has been named director of the newly established Student Counseling Services at Washington State University. He formerly was assistant director of the Student Counseling Center, a position he has held since 1976. He has been in teaching and counseling in the state of Washington since 1965 when he completed his degree in history and political science at PLU.

M/M GRIFF THOMAS '65 (CAROLYN MONSON '66) are the parents of a son, Kevin Robert, born April 10, 1980. They also have four other children; Mark, 12; Michael, 10; Jed, 6; and Beth, 4. Carolyn was recently honored by Pi Chapter, Delta Kappa Gamma for founding WONDER WORKS, A CHILDREN'S MUSEUM. Coverage of this museum has appeared in *SUNSET* magazine as well as Oregon newspapers and T.V. stations. They live in The Dalles, Ore.

1967

CONSTANCE H. (Farnham) KRAVAS has been appointed acting director of development at Washington State University. She had been serving as associate director of development at WSU prior to being appointed director. She served as an assistant professor of education at WSU in 1974-75 and then was project development

A PLU Support System Helps Make 'Big Apple' Tolerable

By Judy Davis

Judy Carlson '77 is convinced experimental theater "off off Broadway" can set the stage for an acting career "on Broadway."

A former writer for "Seventeen" magazine, Ms. Carlson and four PLU colleagues now in New York City are creating a musical review they plan to hone and polish "off off Broadway" before approaching theatrical producers.

"That way, we can avoid the Actors Equity and other restrictions affecting 'off Broadway' and Broadway productions," said the former student at the American Academy of Dramatic Art in New York.

"'Off off Broadway' could be anyplace from an apartment to a church basement — that's probably where we'll present our review first," said the Corvallis, Ore., native.

For Judy, writing and performing in the review ("It's about food in New York — maybe, 'New York Goulash'") are among many endeavors completing her career aspirations.

"Right now, I'm also establishing contacts with producers and other people in the theatrical field; as a producer friend said, 'Being a successful actor is being in the right place at the right time, but if you're in enough right places at enough right times, your chances for success increase!'"

Judy also is taking acting classes and writing children's books part-time for a curriculum resource company in New York City.

Eventually, the PLU graduate would like to be able to "write everything from television scripts to plays to books, and sometimes act in what I've written or in other productions."

Judy began "reinforcing" her acting and writing goals while at PLU. She acted in 12 productions, wrote for "Scene" and the "Mooring Mast" and was an intern at a Harper and Row publishing house in Los Angeles.

As a senior, she was awarded one of 28 internships presented to students throughout the country

officer and assistant director in the office of grant and research development at WSU from 1975 until 1978.

Maj. MERLIN C. SIMPSON, JR., MBA '67, with his family, has moved to Oslo, Norway to the Headquarters Allied Forces Northern Europe (NATO). They are looking forward to a winter of cross-country skiing.

BRUCE SWANSON has moved to Pacific City, Ore., where he will be



Judy Carlson

by the American Society of Magazine Editors.

"I worked on 'Women's Sports Magazine' published by Billie Jean King," she explained. "Since I played competitive tennis at PLU, it was a very exciting experience and gave me my first taste of life in New York City."

Knowing her goals — even as a college student — has helped Judy ferret out opportunities and make contacts relating to her goals.

"For instance, while at PLU, I interviewed PLU alum Phyllis Schneider, a 'Seventeen' editor, for a 'Scene' article," she said. "Just before I graduated, I received a call from Phyllis telling me there was an opening on the magazine I might be interested in; I was chosen for the job and came to New York City where the Schneiders were very helpful while I was getting settled."

Judy feels that the "support system" provided by her PLU

colleagues and the church they attend in New York can make the Big Apple "tolerable."

"Actually, it's a very exciting place to live; there's so much to do and see, one has to constantly keep aware of personal goals and objectives to avoid getting 'sidetracked'," she observed.

"Everything in New York is magnified — the joys and the problems . . . but it definitely is where everything is happening."

For Judy, this is an especially challenging time: "In my dealing with contacts, agents and producers, I'm constantly putting myself on the line for possible rejection."

"I think being successful in the acting profession in New York means having the self-confidence to know you can make it, even if you receive that 'rejection slip'."

"You just have to keep looking for more opportunities that reinforce your goals . . ."

1969

Navy Lt. DARRELL W. JONES is currently deployed in the Indian Ocean. He is an officer assigned to the aircraft carrier USS Midway, operating from Yokosuka, Japan.

JERRY & DEBBIE (Mildner '70) KOHLER are living in Gresham, Ore., where Jerry recently opened his CPA practice

(Cont. on p. 23)

1968

Rev. DAVID MONSEN was ordained at Christ the King Lutheran Church in Sumner, Wash., and is now pastor at Emanuel Lutheran Church in Yelm, Wash.

PLU Alums In New York

PLU Is The Rubber Band That Snaps Us All Together

By Judy Carlson

Here in New York, there's a Little Italy, a Chinatown, and a German Town. Well, by rights, there should be a Little Luteland too. We PLU alums are popping up in the city like roaches, and, by-and-large, having a great time.

How many are there of us? No one knows for sure, but the number is swelling, so much so, in fact, that one alum calls New York "PLU-in-Exile." (The church I belong to has at least seven PLU members, and with the added number of PLU visitors, our pastor suspects we'll soon be taking over.)

In a way, being a PLU alum in the Big Apple is like belonging to an exclusive club — even though the clubhouse is 3,000 miles away. PLU is the rubber band that snaps us all together. We all share a common background, a common love for lefse, and a common uprooting from the Northwest to the big city. In a place where there are millions of unfamiliar faces, it's so

refreshing to recognize just a few.

With all the alums here, a support system of sorts has sprung up which can cushion the shock of adapting to the city, and, as in my case, actually makes the leap from coasts possible. Through PLU alum Phyllis (Booth) Schneider '68, I landed my first job; and she, her husband Ted, and cocker Bernie, generously housed me for my initial two weeks here. It's that kind of support that makes me realize that there are some special PLU alums in the city.

The support system works nicely in other respects too — creatively, for instance. The twinkles you see in many transplanted PLUers' eyes are really stars; like the majority of New Yorkers, we want to make it in the arts. An example of mutual back-scratching can be seen in this scenerio from my own comedy/drama; Northwest girl (me) comes to New York to write and act. I meet up with David Chase '76 who wants to write music. We put our heads together to write a revue. Enter Marnee Hollis '77, an aspiring singer/actress who needs an accom-

panist and some material to perform. We are now three. Then enter Patty Ben Peterson '80, also a singer/actress, Violà! Our own mini-repertory troupe. Act Two (which is where we are now) has the curtain rising with us shouting "Hey kids, let's put on a show!"

There are other alums here we could call on too, either for creative or moral support: Don Nokes '78 and Tim Block '79 actors; Julie Brye '77 and Kim Doyle '77, instrumentalists; Bob Kissinger '79, engineering student; Greg Kleven '77, seminary student; and his wife Marelen (Selene), a nurse. And the list goes on . . .

We never know when we may run into a PLUer on the street. (It actually happens! Last year I ran into Wendy Enger '75, an artist. I had no idea she was in the city.) We may not even be able to tell a fellow alum right away, but sooner or later, we're bound to recognize each other.

Perhaps it's when we're impatiently waiting for the subway, muttering, "Lutefisk, lutefisk, lefse, lefse; we're the mighty Lutherans, ja sure, ya betcha." Or whistling Santa Lucia while eating in the city's one Scandinavian deli. Or by showing up at the Choir of the West's annual New York gig. When we do, it's like meeting a distant relative — one that you never knew you had.

Although we might not have known one another at school, we feel a special kinship here. In fact, with our families so far away, alums often fulfill that family role, especially during the holidays.

With all of us here, we just may make an impact on this huge metropolis. Who knows? Instead of graffiti on the subways, soon we may have Hardanger tole painting.

There's no telling what we PLUers can do — we made it out here, didn't we?

(Cont. from p. 22)

Class Notes

as Gerald W. Kohler, CPA, in Gresham, a suburb of Portland, Ore. Jerry and Debbie have two daughters, Heather, 6, and Kim, 2.

1970

STEVEN and ARDITH (Goldbeck '70) BERG are living in Denver, Colo. Steven has received a grant for \$72,000 from the USDA to study the molecular aspects of photosynthesis in higher plants. The research will be done at the department of biology at the University of Denver.

JUDY (Antonsen) MALMIN has been named to the faculty at Olympia Technical Community College, as a part-time instructor in the legal secretary prog am. Before accepting the position at Olympia Tech, she was an accountant with the S.C. Ritter Company. She lives in Olympia.

1971

KURT BARTHEL has just received an appointment as a deputy labor commissioner for the State of California Department of Industrial Relations, Labor Commissioner's office. He lives in San Jose, Calif.

M/M WALT BINZ '72 (EUNICE LYSO) are the parents of a daughter, Katie Aileen, born June 25, 1980. She joins a brother Nathan, 4. Walt is an English teacher and football coach at Rose Hill Junior High in Kirkland, Wash. He has led his team to the championship for two consecutive years and appears headed that way again. Eunice is on leave from a Bellevue law firm where she worked as a legal assistant/secretary.

JUDY (Kopplia) OLSON with husband Charles, and daughter, Alisha, 9, and son, Ashley, 7, are living in Parkland, Wash. Judy is a consultant nurse for the State of Washington in the Bremerton area.

FRANK and MARCIA (Taylor '71) WILSON '72, are the parents of a son, Andrew Philip Arthur, born July 11, 1980. He has a sister, Katie, who is 3. Frank is associate pastor at Central Lutheran Church, Eugene, Ore.

GLENN and CECILIA (Satterthwait '73) ZANDER are living in Idaho Falls, Id. where Glenn accepted a call to Hope Lutheran Church and was installed in June 1980. They have 2 children, Joel, 3½, and Kara, 2.

1972

STEPHEN M. GREGORY is on the faculty at Oberlin College, Oberlin, Ohio. Physical chemistry and instrumentation are his fields of specialization. He formerly taught at Carroll College in Wisconsin.

DAVID R. GROSS is manager of the cold storage establishment in Stevens Point, Wisc. His wife is the former Marcia Day '72.

1973

M/M David Backstrom (LAUREL ANDVIK) are the parents of a son, Erik Carl, born Aug. 23, 1980 in Olympia, Wash. Laurel is taking a 6 months leave then will return to work half time as a physical therapist at St. Peter Hospital in Olympia.

LESLEE ANN (Adams) BURTT has returned to Oregon City, Ore., after living in the United Kingdom for 5 years. A baby son, Stephen Antony was born June 3, 1980 and he joins an older brother, Adam, born Jan. 23, 1978.

DOUG HERLAND is living in Klamath Falls, Ore., where he is head rowing coach at Oregon Institute of Technology. This is his third season as OIT head coach. He has been fortunate in placing five crews in the finals at the National rowing championships in the last six years.

KAREN KAMERRER is living in Tumwater, Wash., where she is teaching middle school English, drama and speech. Her husband, Dale, is an attorney for the county prosecutor's office. They have a little daughter, Julie, born Oct. 26, 1979.

STAN and Colleen PRICE are the parents of a daughter, Courtney Jean, born Aug. 1, 1980 in Everett, Wash. Stan and Colleen own and operate a stained glass business in Everett.

(Cont. on p. 24)

Clockwise from top: Judy Carlson, David Chase, Patty Peterson and Marnee Hollis.



(Continued from p. 23)

1974

TURI (Thompson) HOVERSTEN and husband, Mark, recently moved to Albuquerque, N.M., where Mark is in the master of fine arts program in painting at the University of New Mexico. Turi is working at the Children's Psychiatric Center at the University of New Mexico as a teacher and a mental health worker. She plans to enter graduate school in the French department in the spring.

M/M BILL KEMPER of Woodinville, Wash., are the parents of a baby boy, Adam, born Oct. 14, 1980. Adam joins a sister, Jennifer, 3½. Bill is employed by Southland Corp., and his wife, Michele, by SAFECO Life Company.

THOMAS G. SWANSON is living in Denver, Colo., where he is finishing residency in internal medicine at St. Joseph Hospital. He was married to Debbie Frisch in Denver on Sept. 28, 1980.

Rev. TED GULHAUGEN and his wife, Anna, are parents of their first child, Jessica Ann, born Oct. 19. Ted is pastor of the Hurdfield parish in Bowdon, N.D.

1975

MARY BETH WAAG and Orlando Castelblanco were married in an evening candlelight ceremony on Aug. 1, 1980 by the bride's father, the Rev. Richard Waag, at Bothell First Lutheran Church. Mary Beth is working at Eastside Group Health Hospital in Redmond, Wash., and they live in a mobile home near Snohomish, Wash.

OLUDAYO OLUSEGUN DADA received a B.S. degree in environmental health and industrial hygiene from the University of Washington, Seattle in 1976; M.S. degree in microbiology in 1977 from Montana State University, Bozeman, Mont.; and is now lecturing in Ahmadu Bello University, Department of Microbiology, Zaria, Nigeria.

JUDY ELMORE recently moved to Las Cruces, N.M., where she is an assistant professor of finance at New Mexico State University. She is also in the process of completing her Ph.D. dissertation from the University of Oregon.

NAOMI (Lyso) HAGEN is now living in St. Paul, Minn. She was married to Mark Hagen on June 7, 1980 in Issaquah, Wash. She is employed by the Minneapolis branch of Kidder Peabody and Mark is at Luther Seminary.

CONNIE JOHNSON is teaching nursing in the associate degree RN program in Wenatchee, Wash.

ROGER LIPERA '75 and spouse, LINDA KING '78 have recently moved to Vincennes, Ind., where Roger is assistant professor of speech and theatre at Vincennes University. Linda has recently directed SEE HOW THEY RUN at the award winning Old Town Players. She is also planning to continue graduate studies at Indiana State. Both are involved in the establishment of a theatre consulting firm.

KIRK and MARY (LORENTZSEN '75) NESVIG are the parents of a baby girl, Kristen Elisabeth, born on Oct. 17, 1980. They live in Torrance, Calif.

1977

SCOTT BARNUM is back in New Canaan, Conn., after two years in Saudi Arabia with classmate HOWARD IBRAHIM '77. He is now attending Columbia University's Graduate School of Business.

DOUGLAS and GRETCHEN (Jerde '77) ELY '76 are the parents of a baby girl, Erika Anne, born Oct. 26, 1980. They live in Fremont, Calif.

CINDY KLETTKE is living in Seattle, Wash., where she is a pharmacist at Children's Orthopedic Hospital. She graduated in June from the University of Washington School of Pharmacy.

PETER and NANCY (Holmes) MILLIRON of Corvallis, Ore., are the parents of a baby girl, Elizabeth Jayne, born July 22, 1980. She is their first child. Peter is working for U.S. National Bank in Corvallis and Nancy is being a mother and teaching private piano lessons.

STEPHEN and CAROLYN (Swanson '77) RINGO are living in Kaohsiung, Taiwan for two years doing Steve's internship program for Luther Seminary, sponsored by the ALC's Division for World Mission and Interchurch Cooperation. The work involves pastoral duties within an interdenominational parish of mostly foreigners/Westerners, and teaching English among the several Taiwan Lutheran Churches in Kaohsiung. His supervisors are Everett and Ardyth Savage, who are also PLU alums. Steve and Carolyn would like to hear from friends and their address is: 103-1 Min Hsiang St., Kaohsiung 800, Taiwan, ROC

DEE ANN OLSON and PETER SIMPSON (x'78) were married on July 12, 1980 and are now living in Bellingham, Wash., where Pete is attending Western Washington University. Dee Ann is working at S.P.I.E. (Society of Photo-Optical Instrumentation Engineers).

DAVID and DEBBIE (Oftebro '76) VOSS are living in Orangevale, Calif., where David is national sales trainer for Johnson & Johnson Military Sales Department. He is presently leading the nation in sales. Debbie has been promoted to associate staff analyst for the Solid Waste Management Board of California. Her area of responsibility encompasses southern California. The position determines state grants for private recycling centers.

1978

DAVE BARTHOLOMEW was married Sept. 6, 1980 to Nancy Spring. Dave is marketing manager at Mountain Safety Research, Inc. Nancy is program nurse at CAPRI. They both work in Seattle, Wash., and live in Edmonds, Wash.

MARIANNE GIBSON is working on a master's degree in physical therapy at Stanford University. She would like to hear from friends and her address is: 523 Oak Grove Ave., Menlo Park, Ca 94025.

Marine 1st Lt. THOMAS M. TVEIT has been designated a naval aviator and was presented the "Wings of Gold" at the end of 18 months flight training. He joined the Marine Corps in June 1978.

1979

AL BESSETTE is living in Snoqualmie, Wash., where he is teaching language arts and old world history—7th grade, at Snoqualmie Middle School. He is also coaching football and track, and playing for minor pro football's national champs, the Pierce County Bengals.

PAUL GAUCHE is a junior at Luther Theological Seminary in St. Paul, Minn., following a year of travel and work in the Seattle area.

PLU Regent Roger Larson Dies In Pullman

Roger C. Larson, 62, professor of physical education at Washington State University for 33 years and the founder and long-time director of the camp for handicapped children and adults on Lake Coeur d'Alene which bears his name, died Oct. 9.

Larson, a member of the PLU Board of Regents until his death, founded the unique facility which combines camping sessions for handicapped and non-handicapped alike on Cottonwood Bay at Lake Coeur d'Alene in 1950. It first was named Camp Manitowish and was sponsored by WSU and the Easter Seal Society. The name later was changed to Camp Easter Seal, then to Camp WSU, and in July of this year the WSU Board of Regents honored Larson by naming the facility Camp Roger Larson.

Larson took early retirement from his teaching position at the university this year for health reasons. He had been battling cancer for years.

Larson joined the WSU faculty in 1947 and served in the Department of Physical Education for Men until his retirement earlier this year. He was active in many professional organizations and regularly contributed articles to professional journals in the fields of aquatics, camping and work with the handicapped.

OLE KJORREFJORD of Oslo, Norway is attending Harvard Business School's MBA program. He is in his second year and will graduate in 1981.

DIANNE M. SMITH was recently married Sept. 13, 1980 to Roland Lentz, and they are making their first home in Bellevue, Wash. Diane is an RN at Swedish Hospital in Seattle.

JEFFREY and SUSAN (Rieke '79) SMITH '78, announce the birth of their daughter, Joanna Ada, born March 17, 1980. They reside in Tacoma (Parkland) where Jeff is employed as a CPA with Ernest & Whinney and Sue works as a registered nurse in Community Health.

1980

CYNTHIA HANSON '80 and MICHAEL EVANS '80 were married June 21, 1980 in Marysville, Wash. They are now living in Seattle where Michael is employed by Far Eastern Shipping Company as a marketing/sales representative. Cynthia is employed at the University of Washington Hospital as an RN.

JOAN LOFGREN is working with the Division for Mission in North America in New York. She is focusing on global justice and world hunger and is involved in educational programs, youth, advocacy, ecumenical investments and Bread for the World.

ELLEN STENERSON '80 and PETER STROM '80 were married Aug. 30, 1980 in Beaverton, Ore. They are living in Seattle, Wash., where Peter is working for Emery Air Freight Company.



Roger C. Larson

He was honored with many awards during his career, including the Distinguished Service Award from the Washington Society for Crippled Children and Adults, Red Feather Award for outstanding service to the community of Pullman, and Distinguished Service Awards from Pacific Lutheran University and Kiwanis International.

Surviving are his wife, Lucille, at home in Pullman, and three daughters, Mary Clare Eng, Spokane; Christine, of Pullman, and Margrethe, of Asotin; one grandson, and three brothers, Oscar W., Wausau; Robert W., Albia, Iowa, and E. Ole, of Boone, North Carolina.

Funeral services were held at Trinity Lutheran Church in Pullman with co-pastors Robert B. Quello, a former PLU regent, and Craig Shirley officiating.

— Courtesy of WSU News Service

JULIA ROSIN '80 and JIM THORSNESS '80, were married May 31, 1980 in Bellevue, Wash. They moved to Anchorage, Alaska, where Jim is employed as a sales representative for B & C Supply and Julia works for Nakoyia Health Care Center as a social worker.

BARDAY WONG is in Houston, Tex., where he is working for Arthur Andersen Company as a public accountant in their Houston office.

CAROL WALTERS is director of the nursing program at Spokane Falls Community College, Spokane, Wash.

FRANCISCA WERY has been accepted into the American Graduate School of International Management in Glendale, Ariz.

RANDY ZEILER is in Houston, Tex., working for United States Gypsum Company in the employee relations division. He is currently located in the firm's Houston offices.

Former Faculty

Luther College in Decorah, Ia., presented Distinguished Service Awards to 10 of its alumni Oct. 3. Among them was Gunnar Malmin, retired PLU music professor and former director of the Choir of the West. In recent years he has directed the Normanna Male Chorus and Pacific Coast Norwegian Singers. He was awarded the St. Olav Medal by His Majesty, King Olav V of Norway, in 1970. The Malmins now reside in Sioux Falls, S.D.

Football As Celebration

Attitudes, Not Stats, Impress Scribes, Fans As Lutes Lead National Grid Pack

Lutes Avenge Only Loss With 35-20 Playoff Victory Over Linfield

About every 20 years, athletic exploits at Pacific Lutheran University have transcended the glory of the moment to become a permanent part of folklore.

There were the gridiron Gladiators of 1939-41 and the basketball greats of '57-'59. The 1979 and 1980 football teams have now written a new chapter that will be recalled for decades, and may be poised on the threshold of a national championship.

On Saturday, Nov. 22, the Lutes struck swiftly and decisively to avenge their only defeat of the season. The Linfield Wildcats, who had succeeded PLU as the nation's top NAIA Division II team three weeks earlier with a one-point win, fell 35-20 this time in the quarterfinals of the national playoffs. The game was played in Tacoma's Lincoln Bowl.

As a result PLU is to host a semi-final game Dec. 6 against undefeated Valley City State (N.D.). The championship game will be played Dec. 13.

Halfback Chris Utt, who later switched to defense during the injury-plagued afternoon, put the Lutes ahead 7-0 with a seven-yard sweep after a Scott Kessler inter-

ception in the game's first minute. A Linfield fumble less than two minutes later led to PLU's second score, a 15-yard pass from Eric Carlson to halfback Guy Ellison.

Early in the second period, after a goal line stand, the Lutes marched 86 yards in eight plays. Freshman quarterback Kevin Skogen, engineering the scoring drive after Carlson re-injured a finger broken in the first Linfield game, hit Jeff Rohr with a 23-yard touchdown pass.

Only three minutes later, after another Kessler interception, it was Skogen to Rohr again for a 10-yard score and a 28-0 halftime lead.

The Wildcats didn't fold, scoring twice in the third quarter. But Skogen iced the outcome with a 62-yard scoring bomb to Scott Westering with 9:43 left in the game to open a 35-14 lead. Linfield's final score came at 8:13, and Kessler snuffed the final Wildcat threat with his third interception at 1:50.

Still, the game was closer than the score, with PLU ahead in yardage only 323-271. Like most of the last eight games in the series, it was a classic between two big-time small college teams.

Football fans fed for years on a diet of statistics and instant replays have been perplexed this season by the PLU Lutes and Northwest small-college football generally.

"Pacific Lutheran is the number one-ranked NAIA Division II team in the nation," they tell themselves, and wait anxiously for tales of running and passing heroics and All-American exploits.

There are stats, and there are heroes, but mostly the fans have been watching and reading about a team that "plays the same opponent every week — ourselves."

"There's no 'I' in team," and "statistical preoccupation is for losers," says Lute Coach Frosty Westering, who has never experienced a losing season since moving to PLU nine years ago.

According to Westering, "Winning is a byproduct of goals achieved, not a goal in itself."

The Lutes enjoyed their byproduct at the top of the national rankings for seven weeks this season before toppling by one point at Linfield in a game that has to rank as a "classic." It matched up the nation's No. 1 and No. 2 teams.

Then the Lutes roared past Lewis and Clark and Willamette to cling to No. 5 and earn a rematch with the Wildcats from McMinnville in the NAIA quarterfinal playoffs at Tacoma's Lincoln Bowl Nov. 22.

Bart Wright of the Portland *Oregonian* called the game "the biggest football game in Oregon" that Saturday, Nov. 1. Still, he nearly forgot about stats and a play-by-play description.

Instead, he wrote, "The (Linfield) win was surpassed only by the special atmosphere that bubbles out of these Wildcat-Lute confrontations.

"The pompous ceremony of a major college game has its place, but for the rich texture of what football is supposed to be all about this country needs a place like Maxwell Field and a game like this one.

"The term small college is inappropriate when PLU meets Linfield. The game is not four quarters of blocking and tackling. It's a celebration.

"It's a game played on real grass, worn out with mud patches showing through. It is also:

— A giddy crowd huddled under a wooden roof talking about players they know personally.

— A pregame invocation that asks for a clean and fair football game and that players escape injury.

— A national anthem snug loudly by people who feel genuinely good just to be there.

"Perhaps most of all, a Linfield-Pacific Lutheran game is characterized by a losing team that rushes onto the field all smiles and hugs its conquerors, as the Lutes did Saturday.

"Scott Westering, the coach's son and a pro prospect as a wide receiver, was seen at midfield moments after the game consoling a teary-eyed young Lute fan. 'Hey, Timmy, what's wrong, buddy?' he asked. 'Wasn't this a great game? This was fun. Be happy. Cheer up.'

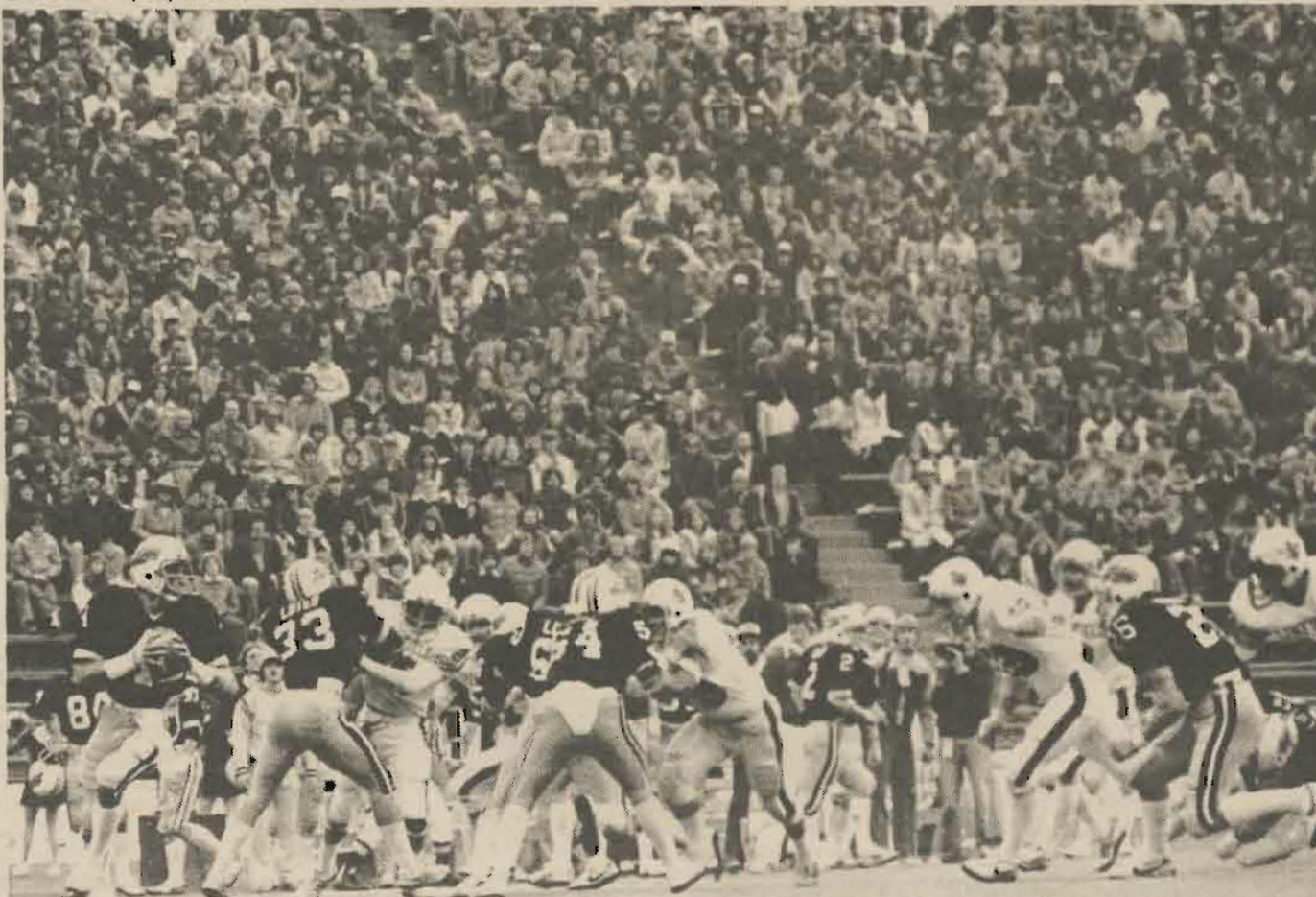
"... This game was refreshing, not so much for the events on the field, but for the attitude of the players and the crowd. It's nice to know football can still be played for fun."

The Lutes marched through an 8-1 season without a statistical torch bearer of national repute. There were a few incidental records broken, but the week-to-week heroics came off in musical chairs fashion. PLU's ability to control the line of scrimmage dictated the finish in many of the games.

After a 34-21 nudging of the Alumni, the Lutes out-rushed Western 269 yards to nine and triumphed 30-0. PLU scored 42 unanswered points to down Humboldt State 45-14. Eric Carlson spiraled three TD passes to Scott Westering.

PLU applied the defensive
(Continued on p. 26)

Eric Carlson prepares to fire a bomb early in the PLU-Linfield playoff contest.



(Continued from page 25)

screws to Central in a 24-3 contest. Mike Westmiller plowed for 114 yards in the 25-0 shutout of Southern Oregon. In a nail-biter, Carlson threw for a school record 362 yards and four touchdowns as the Lutes nipped stubborn Whitworth 39-38.

The Lutes extended their regular winning streak to 13 games — the longest in the NAIA — in downing Pacific 41-20. Carlson threw for a PLU record 25 passes, but the Lutes couldn't overcome a 20-0 halftime deficit, tumbling 20-19 to Linfield. Playing at Lincoln Bowl for the first time in 16 years, the Lutes got three TD carries from Guy Ellison in a 27-0 win over Lewis & Clark. In a make-or-break contest, PLU took the measure of Willamette 42-7.

Lady Lute Cage Varsity Intact; Prospects Bright

Pacific Lutheran's Kathy Hemion, who orchestrated a national playoff engagement for her women's basketball quintette last year, is so busy tapping out a tempo that she may chuck her coaching clipboard in favor of a metronome.

Hemion, in her sixth year at PLU, is hoping that the Lady Lutes can control and maintain game tempo, a facet of the game which sometimes eluded her offense last year.

The Lute coach welcomes back all the starters from a squad which fashioned a 16-14 slate and scrambled to the AIAW national playoffs.

PLU, NCWSA regional runnerup, will have but one senior, All-WCIC forward Pat Shelton. The 5-10 Shelton averaged 8.5 ppg last year. A strong inside player, 5-9 sophomore forward Michele Bishop will help with the board work.

Cindy Betts, a 5-11 sophomore, will get the call at center. Betts, PLU's leading rebounder in 1979-80, blossomed in late season as a scorer and tallied 21 points in PLU's 57-48 national playoff loss to Notre Dame.

Kim Krumm, 5-8 sophomore, who swings between forward and guard, was PLU's steals and assists leader last year and shot 45 percent from the field. Sandy Krebs, 5-5 junior guard, an ALL-WCIC pick, paced the Lady Lutes with 9.3 ppg last year. Junior Jorie Lange, 5-6, lends tough defense to the guard position.



Julie Haugen, PLU's national women's field hockey scoring leader, awaits action at far right. Kim Krumm, national runner-up in assists, kneels in background.

Lady Lute Field Hockey Champs Boast Nation's Scoring Leader

By Jim Kittilsby

Because of the scarcity of nests, the Pacific Northwest hock flock is an endangered species, yet doomsday droppings didn't fowl up Pacific Lutheran's field hockey flight.

The Lady Lutes, propelled by national scoring leader Julie Haugen, soared to the Northwest Division III championship and carried a 12-4-1 record, the school's best ever, with one invitational tourney remaining on the slate.

This happened during a fall when collegiate coaches publicly bemoaned field hockey's real and rumored demise at rival institutions in this area. These same coaches were taking a long look at the future of their own programs.

Tremendously popular in the East, the sport in this sector suffers from a nesting problem. There is only one high school in Washington, Shorecrest in Seattle, with a competitive interscholastic program, none in Oregon.

Field hockey also suffers from an identity problem in the Northwest. A veteran woman sports writer assigned to do a feature on Haugen for a regional publication admittedly had no knowledge of a team's position makeup, with certainly no feel for the nuances of the game. For the record, a team puts eleven players on the field: forwards or attack players (PLU's

system calls for four), links (PLU has two) who play the entire field, back (PLU with three) whose principal function is defense, a sweeper who shields the goalie, and the goal keeper.

PLU's second-year coach, Colleen Hacker, a field hockey standout as a Lock Haven State (Pa.) undergraduate, who endeared herself to her athletes if not to mathematicians, preached team concept and said "our defense really jelled, with the whole greater than the sum of its parts." Notwithstanding the incongruity, PLU held opponents to 1.1 goal per game, the eighth best defensive mark in the country.

Hacker's "total contribution" season summation was evident on offense as well, with Shannon Robinson and Jean Manriquez tapping in the go-ahead goals in games one and three of the regional tournament. It was the lone goal of the season for both women.

The dominant figures on the team were Haugen and Kim Krumm. The two sophomores were Women's Conference of Independent Colleges all-stars in 1979, stepping up to regional all-star status this year.

At the three-quarter juncture of the season, Haugen reigned as national scoring leader, based on statistics compiled by Field Hockey News. An attack player, leaning towards a major in either business administration or math, Haugen

slapped in 20 goals. She reached her zenith in the Oregon College of Education tournament, tallying eight of PLU's nine goals in three games. Julie pulled the three-goal hat trick three times during the season.

A graduate of hockey-happy Shorecrest High School, Haugen was to offense what Krumm was to her go-between phase of the game. A product of Tacoma's Clover Park High School, Krumm played the whole field with endless energy. The math major was also a national statistical entry, ranking second late-season in assists with 12.

"Co-captains Haugen and Krumm are so close in ability and give us outstanding leadership on and off the field," declared Hacker.

"Julie's strengths are her game sense, stickwork and speed. Her off-the-ball movement is outstanding, while her stickwork has improved tremendously. She has that rare ability to execute all the skills at top speed."

"Kim is the best link we've seen this year. She has boundless energy and leads both the attack and defense. Krumm has the knack of knowing what's going on and is to this sport what a point guard or quarterback is to basketball and football."

In light of their accomplishment, it's understandable that Hacker would go crackers over the play of her whackers.



John Greenquist (30) in action last year against Pacific Boxers.

Lute Hoop Fortunes Looking 'Up'; Lashua May Join Scoring Elite

If physical characteristics are an indication, the 16 business administration majors turning out for basketball at PLU may have aspirations towards careers in BIG business.

The Lutes, seeking a fourth consecutive Northwest Conference title, are big. There are no rim-reachers, but Ed Anderson

can look up to eight cagers in the 6-6 to 6-8 range, with equally good talent a shade shorter.

PLU's parade to the post starts with senior Dave Lashua, 6-7. The NAIA honorable mention All-American has been a starter since his freshman year. The twelfth player in PLU history to reach 1000 career points (1034), Lashua could move into the elite six of all-time Lute scorers.

Lashua, at home at either forward or center, will be joined up front by another all-conference selection, 6-7 John Greenquist. A senior, Greenquist has excellent speed and was a 53.8 percent marksman from the floor last year.

Paul Boots, 6-8 sophomore, is a promising transfer from Mesa College (CO). Anderson is high on 6-5 freshman Bob Thompson, an all-sater, from Milwaukie, Oregon, LaSalle High School. Another frosh phenom is 6-1 Mark Falk, twice and all-stater at Reardan.

Lute Swimmers Seek Return To Loop Dominance

Innovative Lute swim coach Jim Johnson may try stirring his natatorium water this year in an attempt to convert a tidal pool into a Lute title pool.

PLU, which hosts the NWC and WCIC championships in February, placed second in men's action, third in women's competition last year.

There is reason for optimism in 1980-81, since Johnson's distaff squad has tripled in size, with recruits making up the medley relay unit. The men's freshmen contingent is equally strong.

The lead mermaid is Kristi Bosch. The Havre, Mont., sophomore won five gold medals at the WCIC splashdown and represented PLU

Spotlight

Women's Cross Country Team Qualifies For Nationals

WOMEN'S CROSS COUNTRY — Second at both the WCIC and AIAW Division III regional meets, PLU for the first time qualified an entire team for nationals. The timing for PLU's ascent into big-time racing was perfect, with the national meet site the Tye Golf Course in Burien, a Seattle suburb. Freshman Kristy Purdy, PLU's weekly pace-setter, Debbie Tri, and Diane Johnson, who finished two, three, and seven respectively at the WCIC test, were named to the conference all-star team.

MEN'S CROSS COUNTRY — Lute harriers placed fourth at the Northwest Conference chase, slipping two notches from 1979, but equaled their previous NAIA Dist. 1 showing, again with a fourth at the Northwest Conference chase, slipping two notches from 1979, but equaled their previous NAIA Dist. 1 showing, again with a fourth. Freshman Zane Prewitt, Lute leader throughout the campaign, was sixth at conference. Prewitt (15th), Mike Carlson (17th), and Rusty Crim (21st) paced the Paclute pack at district.

SOCCER — Defending NWC co-champion PLU was unable to capitalize on numerous scoring opportunities against Lewis & Clark, falling to the Pioneers 1-0 in what proved to be the league title game. Arno Zoske's Lute boots had a healthy 7-4-0 overall ledger with one match remaining. Majeed Shakour and Hani Iddrisi had nine and eight goals respectively. John Larsen anchored the PLU defense.

VOLLEYBALL — Pat Shelton's spikes, Jorie Lange's sets, and Luann Macan's passes were well executed, but the Lady Lutes had

trouble getting variety into the offensive game, tallying to 3-17 in late season.

WATER POLO — PLU's torpedo troops dipped and bobbed through a 2-6 regular season, the Northwest Collegiate tourney to follow. A highlight was the 11-8 win over University of Washington, spearheaded by senior Drew Nelson, who had five goals.

SKIING — Dan Dole, a 1978 PLU graduate, who has skied extensively in Europe, serving last year as coach at the University of Strasbourg, France, will direct the fortunes of the Lute slat squad.

Giovannini Leads Strong Lute Cadre Into Mat Wars

When Pacific Lutheran wrestling coach Dan Hensley maps his combat plan for any given meet, he may want to inspire his troops by reciting ales of G.I. Joe.

Paul Giovannini, pronounced Joe-vannini, is a senior 134-pounder with a gilded record in the wrestling wars. Decorated as NWC champion the past two seasons after a runnerup finish as a freshman, Giovannini goes into his final campaign with a 67-8-1 slate.

Giovannini was 21-3-0 last year, winning four of six matches at NAIA nationals to place seventh. He is the central figure on a squad which Hensley calls his most talented in four years.

Nearly two-deep in every weight bracket, PLU has strong returning talent at 167 and heavyweight. Sophomore Dale Thomas is defending district champion in the former, senior Dan McCracken conference and district winner in the latter.

Hensley and his assistant, Dave Dahl, are counting on strong showings from freshmen Kelly Anderson (142) and Jeff Rohr (190). Anderson was third in the Oregon State AAA meet, while Rohr was a two-time state champion while representing Tacoma's Washington High School.

1980-81 PLU Basketball

DEC. 4	ST. MARTIN'S
DEC. 6	CENTRAL
DEC. 13	WESTERN
DEC. 22	at OREGON
DEC. 28-29-30	at OREGON TECH TOURNAMENT: OIT, LINFIELD, L.A. STATE
JAN. 9	WHITWORTH
JAN. 10	WHITMAN
JAN. 13	at WASHINGTON ST.
JAN. 16	EASTERN
JAN. 19	PACIFIC
JAN. 21	at ST. MARTIN'S
JAN. 23	at WILLAMETTE
JAN. 24	at LINFIELD
JAN. 27	CONCORDIA (ORE.)
JAN. 30	at WHITMAN
JAN. 31	at WHITWORTH
FEB. 3	at CENTRAL
FEB. 7	at SEATTLE PACIFIC
FEB. 9	LEWIS & CLARK
FEB. 13	LINFIELD
FEB. 14	WILLAMETTE
FEB. 17	at WESTERN
FEB. 20	at LEWIS & CLARK
FEB. 21	at PACIFIC
FEB. 26, 28 & MAR. 2, 3	DISTRICT PLAYOFFS