

The Finals Finale

‘Perhaps the most valuable result of all education is the ability to make yourself do the thing you have to do, when it ought to be done, whether you like it or not. ’

Thomas Henry Huxley

‘The primary purpose of a liberal education is to make one’s mind a pleasant place in which to spend leisure. ’

Sydney J. Harris

‘The chief object of education is not to learn things but to unlearn things. ’

G.K. Chesterton



Photos by Brian DalBalcon

MAYFEST

The Mayfest Dancers will dance at the annual spring May Festival Saturday, May 7 at 8 p.m. in Olson Auditorium.

The dance performance, entitled "Step in Time," will feature a vivid and authentic selection of international dances. In addition to the dances of Scandinavia, the Mayfest Dancer's repertoire includes German and Eastern European dances and even novelty dances of North America.

Tickets for the May Festival and Mayfest Dancers are available at the PLU Information Desk or at the door of Olson Auditorium before the performance. Call 535-7457 or 537-5720 for more information.



Tom Layson

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Tuition funds major portion of budget

By BRIAN LAUBACH

The Board of Regents finalized the university budget presented to them by President William Rieke, April 25. The budget called for a 3.2 percent increase over this year's budget.

The 1982-83 budget is \$27,957,082 and up to a couple of weeks ago the university was behind \$1 million in revenue, according to Rieke.

But, an unnamed source donated approximately \$750,000 to the operating budget of the university, Rieke said. "It looks like we will end in the black, and I anticipate ending the year positively," he said.

With the '82-83 budget behind the university, the new \$28,840,408 budget was approved for the 1983-84 academic year, \$883,326 more than the 82-83 budget. The budget is effective for the period June 1, 1983 through May 31, 1984.

The university will be spending less, he said, even though students will be paying \$177 per credit hour. Next year's budget is based on a total of 90,000 credit hours, whereas this year's was based on 93,000 credit hours.

He said in the budgeting process cutting was mainly done in supplies, travel, and other nonpersonnel items.

The university calculated the budget projective 2.5 percent inflation. "Hopefully our buying power won't be eroded," he said.

The largest increase in the budget, he said, came under the total pool of university salaries. This pool accounts for 60 percent of the budget, and when it increases 4.8 percent it adds up, he said.

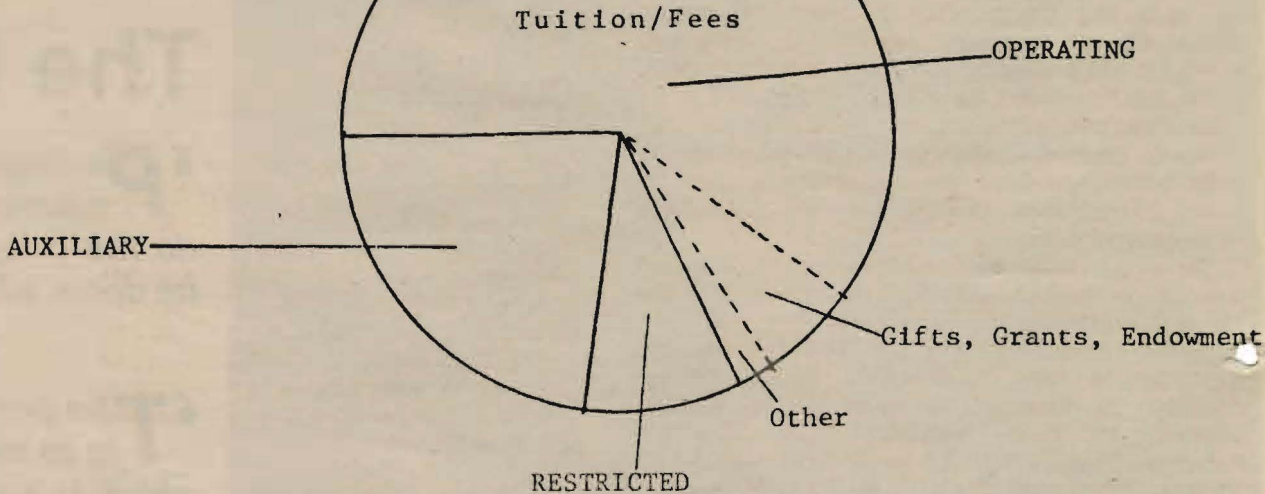
The following figures and comparisons are from the administration's *Commentary on the Budget*, 6th edition, a document given to regents when preparing for the budget approval.

According to an income comparison chart, the university will be receiving 3.4 percent more in tuition and fees over this year's income. The 82-83 tuition and fees income, on the other hand, was 19.4 percent more than the previous year. The 1983-84 budget calls for \$17,462,550 to come in the form of tuition and fees.

Income generated from the residents will increase 12.4 percent, .6 percent more than the previous year, for a total of \$2,324,270. Food service

PROJECTED 1983-84

SOURCE OF FUNDS



plans to gain 1.9 percent more in income, whereas this year earned 12.7 percent more than the year before. Income for food service is projected as being \$2,996,320.

According to the expenditure comparison chart those funds increasing are: personnel, 4.2 percent; purchases, 1.9 percent; utilities (includes increases in electric as well as natural gas) 25.2 percent; library expenses, 25.5 percent; and miscellaneous institutional costs, 1.2 percent.

Those expenditures decreasing, are: services, 11.3 percent; and equipment, 26.2 percent. The 1982-83 budget allowed for (-) 15.5 percent, and (+) 31.2

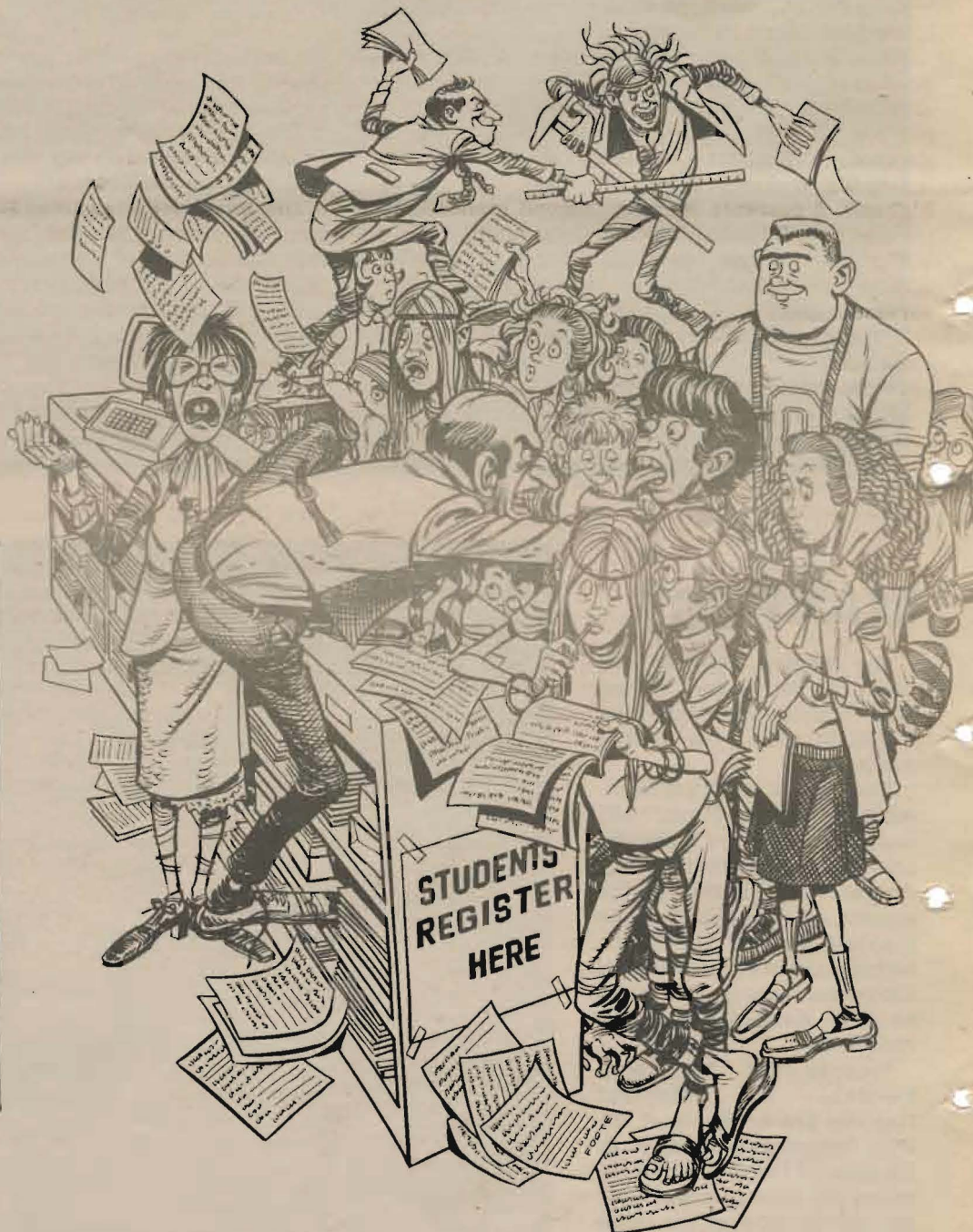
percent, respectively.

The major expense for '83-84 is personnel, \$16,644,771. Two years ago the cost was \$13,791,343.

Utility expenditures have gone up, though consumption has gone down. According to a chart of the university's consumption, PLU has decreased its use from 26.38 British thermal unit square feet/degree days/year in 73-74, to 19.82 for 81-82. Consumption decreased 1.77 units from 80-81. A Btu is the amount of heat required to increase the temperature of a pound of water one degree Fahrenheit. The amount of heat used, in PLU's case, is an average for the year.

PLU'S COSTS COMPARED TO AVERAGE PARENTAL INCOME

	Average Parental Income	PLU Tuition	PLU Tuition as percent of Parental Income
1982-83	31,831	5,280	17
1981-82	29,398	4,672	16
1980-81	26,653	4,064	15
1979-80	24,148	3,552	15
1978-79	21,522	3,232	15
1977-78	18,295	2,944	16
1976-77	17,326	2,688	16



Credit hour count for fall 'looks good' compared to '82

By TERI HIRANO

After two days of registration, the credit hour count for the 1983 fall semester is 6,898, said Charles Nelson, registrar.

Nelson said in order to meet the budget, the goal for the fall is to have students register for 41,350 credit hours.

Compared to last year's count, Nelson said, this year's count is better.

He said the target for the end of May is 29,000 credit hours. (Last year, the count during the end of May was 29,000.)

"It's a speculation but based on everything, it (registration turnout) looks good," Nelson said.

Regents finalize Rieke's university budget

The university consolidated budget is divided into three parts: 1) the operating budget; 2) the auxiliary budget; and 3) the restricted budget.

According to the summary of the budget of 1983-84 the operating budget (the largest) will spend, \$19,491,435 (68 percent); the auxiliary budget, \$6,605,590 (23 percent); and the restricted budget, \$2,743,383 (9 percent), for a total of \$28,840,408.

OPERATING BUDGET:

Ninety percent of the operating budget comes from tuition and fees. The remainder is made up from government grants, private gifts, and endowment income.

The majority, 50 percent, of the operating budget goes to the instructional fund; the funds that are appropriated to each campus department.

The top ten spenders amongst the 41 instructional departments, are: 1) Business Administration, \$909,846; 2) Nursing, \$880,556; 3) Education, \$698,878; 4) Music, \$666,782; 5) Mathematics-Computer Science, \$465,223; 6) Biology, \$462,945; 7) Physical Education, \$450,575; 8) Summer Session, \$402,671; 9) Sociology and Anthropology, \$373,340; and 10) English, \$372,447.

The lowest departmental budget is Scandinavian Studies, \$1,988. These departmental budgets include personnel and nonpersonnel expenditures.

When compared to the number of faculty and the number of degrees awarded in various areas the list is different.

Business Administration with the highest budget, awarded 149 B.B.A.s in 1982. Nursing, with the second highest budget, graduated 99 nurses with B.S.N.s. Education the third highest, graduated 127 teachers with B.A.E. in 1982.

In 1982 222 B.A. were awarded, 19 B.F.A.S, and 28 B.S. degrees. In 1983-84 the other 38 departments will spend \$7,345,953, or 75 percent of the money allotted for instructional costs.

The distribution of the 236 faculty members by academic units results in these percentages: Humanities, 16 percent; Natural Sciences, 18 percent; Social Sciences, 19 percent; Arts, 14 percent; Business Administration (highest university budget), 9 percent; Education (third highest), 8 percent; Nursing (second highest), 11 percent; and Physical Education, 5 percent.

The rest of the operating budget is divided among: the administration, 6.1 percent; student services (student life), 7.7 percent; institutional (Campus Ministries, telephone, University Relations, etc.), 9.8 percent; public service, .5 percent; library, 4.5 percent; and other (university funded financial aid, debt service, sewer bonds, etc.), 9.6 percent.

Other areas in the operating budget are activities related to academic departments, and operation and maintenance.

The activities fund comprised of men's and women's athletics, music organizations, dramatics, debate, art exhibits, athletics administration, and the pool. Together these activities spend 2.5 percent of the operational budget.

Men's athletics spends \$4,732 more than women's

Departments	Budget	Departments	Budget
General Faculty	376,276	School of the Arts	16,003
Arts and Sciences Divisions	174,244	Art	264,317
English	372,447	Music	666,782
Foreign Languages	343,535	Communication Arts	275,690
Philosophy	198,691	Nursing	880,556
Religion	319,368	Regency Advancement	20,000
Biology	462,945	Soc. Sci. Graduate Programs	82,412
Chemistry	350,308	Middle College	31,258
Earth Sciences	72,347	Summer Session	402,671
Mathematics-Comp. Science	465,223	Academic Advising	84,821
Physics-Engineering	250,806	AURA (Accelerated Undergraduate Re-entry Adults)	9,028
Economics	232,261	Television Services	149,316
History	187,126	Interim	15,500
Political Science	198,628	Scandinavian Studies	1,988
Psychology	215,712	Integrated Studies	18,964
Sociology and Anthropology	373,340	International Education	34,660
Social Work	123,172	Center for Econ. Education	8,549
Business Administration	909,846	Writing Center	7,976
Education	698,878	Global Studies	2,690
Physical Education	450,575		
Graduate Studies	86,324		
		Sub-total	9,835,233

athletics (\$114,434 total), music organizations spend \$99,569, dramatics, \$20,866, and debate \$14,140. Art exhibits cost \$3,200.

The groundsman, along with other operational expenses of the university, are budgeted 8.8 percent of the operational budget.

The university has allotted \$408,040 for heat, light, and water; \$172,152 for grounds maintenance; \$211,911 for building maintenance; and \$639,055 for maintenance administration.

Campus Safety also comes under this heading with a budget of \$101,210 set aside to provide escort and security services.

AUXILIARY BUDGET:

This part of the university budget allots monies for the residents, food service, the University Center, the bookstore, and the gold course.

The university plans to generate \$39,285 more than it budgeted for the running of the residence halls. Altogether it will take \$2,284,985 to provide dorm rooms.

To eat in the U.C. or the C.C. or the coffee shops takes the university \$2,435,433 to operate, but \$560,887 less than the income planned.

The U.C. is planned to generate \$125,000 in income

but it takes \$344,428 to actually run it as estimated. The bookstore is expected to bring in \$1,071,000 in sales to net the university \$73,314 after it pays for the budgeted expenses to operate the student store.

RESTRICTED BUDGETS:

This final area of the consolidated budget allots monies given to the university by certain people, organizations, and the federal government for specific and restricted areas.

Student financial aid comprises the largest area of this budget, \$1,241,000. It breaks down into Basic Education Grants, Supplementary educational Opportunity Grants, and Private Restricted Scholarships.

All the figures are based on the assumption that the university will get 90,000 credits from Fall and Spring Semesters, Interim, and Summer. Tuition was set in February at \$177 per credit hour; multiplying this by the credit hours accounts \$17,306,750 of the consolidated budget, or 60 percent of the total. Fees collected from residence and food service charges account for 18 percent. The rest of the budget, 12 percent, is from gifts, grants, and government monies.

Food service revisions greatest possibility

By BRIAN LAUBACH

Food service policy revisions may be revised in the alternative housing proposal, said President William Rieke.

"It has the greatest possibility," Rieke said.

On April 25, when the Board of Regents were at PLU, approximately 200 students conducted a rally showing their support for the Residential Hall Council Ad Hoc Committee's Alternative Housing Proposal.

The proposal calls for revisions to be made in food service policies for Evergreen Court and Park Avenue House. It also has plans to restructure visitation, alcohol, and pet policies for Delta, Evergreen Court and Park Avenue House.

Rieke said he heard: 1) no criticisms about the rally from the Regents; 2) the Regents expect to hear student requests, but only after all channels have been used; and 3) the Regents anticipated reviewing the proposal in November after it went through the proper channels.

"The Regents are receptive to the student voice, and are willing to respond," he said.

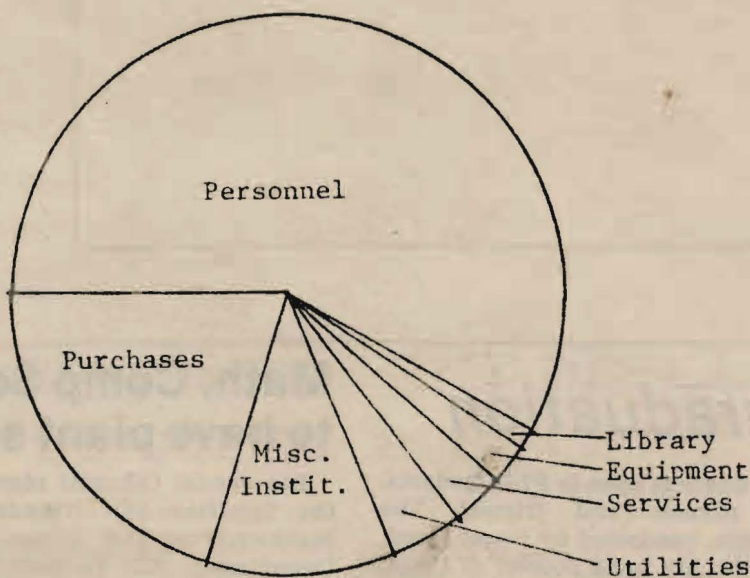
He said changes in food policy has the greatest possibility because the other changes require the university to keep Evergreen Court, Delta, and Park Avenue as is after changing policy.

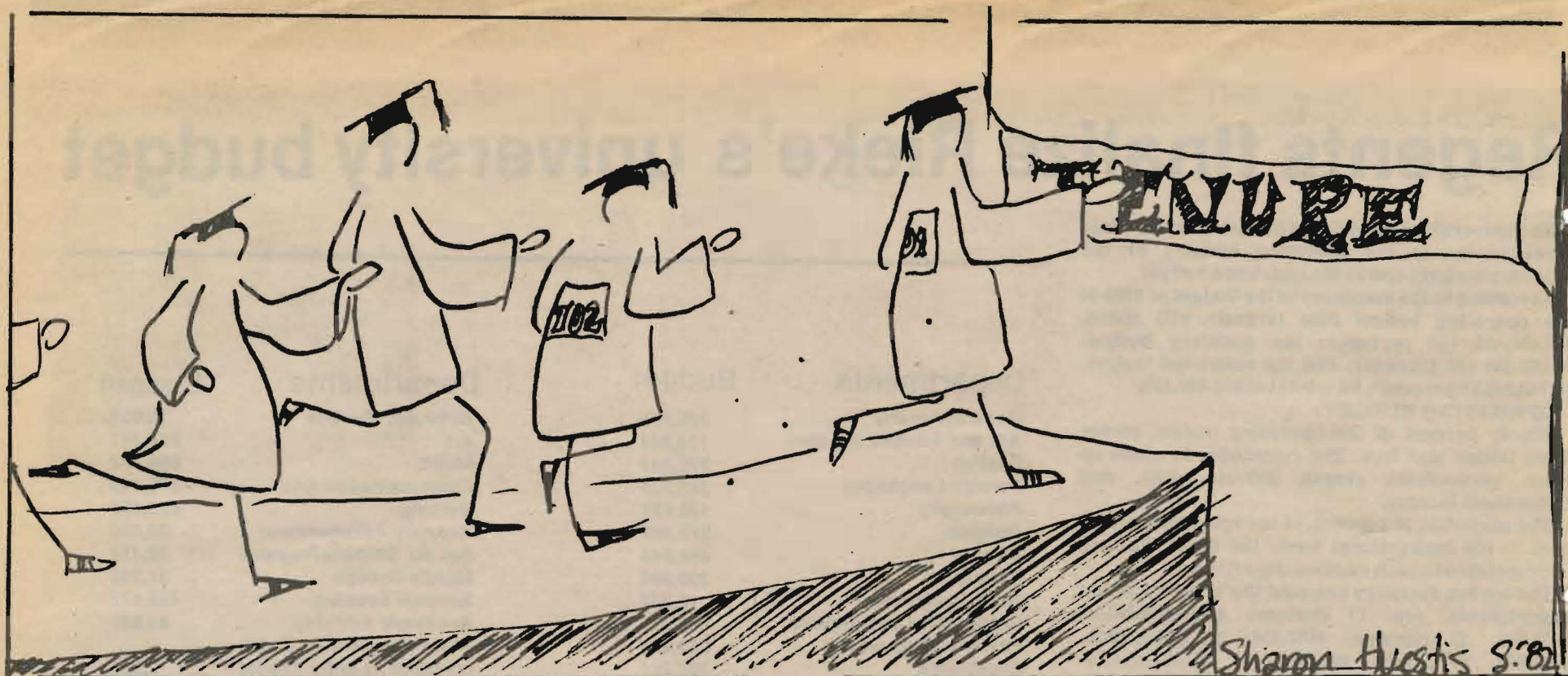
The housing on campus has changed every year, he said. The Regents do not want to "lock up" their ability to restructure campus housing as the need fluctuates from year to year.

Another reason that food service may be looked at is that the administrative supports have become better, he said. Food Service has finally been computerized.

Rieke said he has not seen the final draft of the alternative housing proposal, but expects to have it soon.

EXPENDITURES





Finalized proposal up for faculty review

By SCOTT HANSEN

A new standardized faculty evaluation proposal has been finalized, and will be reviewed at the May 13 faculty assembly.

Details of the evaluation will not be released until faculty members have a chance to review the proposal, said Stuart Bancroft, Rank and Tenure Committee chairman.

A standardized evaluation, which would be filled out by students at each semester's end, would benefit the university, the faculty, and the students, Bancroft said.

A standardized evaluation would aid university officials by giving them a consistent and uniform student appraisal of each faculty member's effectiveness over time, Bancroft said. The evaluation would also provide a way to measure individual faculty for tenure and promotions, he said.

The evaluation would also promote the individual faculty member's interests, Bancroft said. It would alert them to areas in which they can improve.

Bancroft said students would also benefit because it "promotes high-quality teaching."

Faculty members voted on a similar proposal last September, but defeated it, Bancroft said. "This time we (the committee) had a better feel of what the faculty wanted and didn't want."

Bancroft said the faculty objected to the September proposal for three reasons: First, it contained only one "global" question, and faculty members did not like its "thumbs up or thumbs down" nature. Second, they did not like the way the results were to be used. Faculty members do not believe they should be compared on an individual-to-individual basis. Third, some faculty members do not like being evaluated, and object to the entire process, he said.

The goal with the new evaluation proposal is not to compare instructors, Bancroft said. The purpose is to evaluate the instructor's personal performance over a period of time.

Another improvement, over the September proposal is that there will be several questions. "A small number of factors that influence a student's perception of a teacher's effectiveness," Bancroft said.

The evaluation would enable both the Rank and Tenure Committee and administration to more

effectively use student input in making tenure and promotion decisions, according to a letter to the editor in today's *Mooring Mast* from Mike Flodin and Brent Walta, Rank and Tenure Committee student members.

"We feel the proposed evaluation is fair to both students and faculty. It allows students to express their appreciation or concern for the teaching. Yet it is fair to the educators since its focus is on characteristics pertinent to the overall quality of education," the letter stated.

ASPLU would like to adopt the proposal before the May 13 assembly, Rick Brauen, ASPLU president, said. However they have not yet received a copy of the proposal to review. Brauen said everything he has heard about the new proposal sounds favorable.

As evaluation requirements stand now, Bancroft said, instructors, or departments can develop and administer evaluation.

If passed, the standardized evaluation would be required for all instructors, Bancroft said. However they may still use their own or departmental evaluations in addition to the standardized evaluation.

Norwegian Festival slated for Saturday

Scandinavian entertainment, crafts demonstrations and foods are some of the highlights of the ninth annual Norwegian Festival Saturday.

The festival, sponsored by the PLU Scandinavian Cultural Council will be in the University Center from 11 a.m. to 4 p.m. Admission is free.

Seattle radio personality Doug Warne is the master of ceremonies.

Featured entertainers include Trollvinden, a Seattle-based Nordic folk music ensemble which performs traditional music of Denmark, Finland, Norway and Sweden. They will perform from 11:30 a.m. - 1 p.m. and from 2:30-3:30 p.m.

Other performers include the Ordal Norwegian Trio of Tacoma (1 p.m.); the 24-member Morsome Dancers, a children's group from Poulsbo (1:15 p.m.), and the PLU Mayfest Dancers (2 p.m.). The Mayfest Dancers will be previewing their full-length program, which will be presented in Olson Auditorium at 8 p.m.

In addition to continuous food preparations, the Festival also features demonstrations of rosemaling, fiddle-making, boat building, wood carving and embroidery, along with exhibits of art pieces, costumes and beadwork.

Participating groups include Daughters of Norway, Sons of Norway, Western Rosemalers Association and Nordlandslaget.

Tenure effective Sept. 1, 1983

Shirley Aikin	Nursing
Ernest Ankrim	Economics
Richard Farnier	Music
Kathleen O'Connor	Sociology
Phyllis Page	Nursing
Barbara Poulshock	Music
Tom Sepic	Business Administration
Joan Stiggelbout	Nursing
Andrew Turner	Business Administration

Tenure Effective 1984

Charles Bergman	English
Roy Clark	Engineering
Mira Frohnmayer	Music
Kent Gerlach	Education
Gregory Guldin	Anthropology
Marlis Hanson	Education
Laura Klein	Anthropology
James Predmore	Languages
Clifford Rowe	Communication Arts
David Seal	English
Yuki Yumibe	Nursing

Promotions—Effective Sept. 1983

To Professor:	
Calvin Knapp	Music
Richard McGinnis	Biology
Paul Menzel	Philosophy
Donald Wentworth	Economics, Education
To Associate Professor:	
Charles Bergman	English
Roy Clark	Engineering
Larry Hegstad	Business Administration
James Predmore	Languages
Karl Rickabough	Education
David Seal	English
To Assistant Professor:	
Colleen Hacker	Physical Education
Constance Hansen	Nursing
Katharine Hemion	Physical Education
Constance Kirkpatrick	Nursing

Festivities follow graduation

PLU's Jazz Ensemble will be playing at a graduation dance in the Olson field house following the annual concert May 21, Richard Moe, Dean, School of the Fine Arts said.

The concert begins at 8 p.m. and includes performances by the Choir of the West, the Chorale, and the PLU Symphonic Band. Moe said it should be over by 9 p.m., leaving everyone free to attend the dance.

The dance is open to PLU students, their parents and friends. The ensemble, conducted by Roger Gard, plays the big band sounds of Count Basic and Glen Miller, plus a variety of other popular arrangements.

The idea originated within the music department, Moe said, and has been received with enthusiasm. "We may be laying the groundwork for a new tradition at PLU," he said.

Math, Comp Sci to have plant sale

The annual (almost) plant sale of the families and friends of the Mathematics and Comp. Science Department will be Saturday and Sunday from 10-4 at 14409 Duryea Lane South.

Plants of many sizes, colors, and textures will be available at low cost. The funds raised at the sale will be given to the PLU Mathematics Scholarship Fund.



A lifesize bronzecast sculpture entitled "Two Sisters" will be dedicated in Red Square at 4 p.m. on June 5th by President William Rieke, said Richard Moe, dean of the School of the Arts.

He said the sculpture, being done by Northwest Artist Doug Granum, will be dedicated in honor of sisters Agnes Stuen and Esther Davis, who were longtime employees at PLU.

Moe said the sculpture will be a "marvelous addition" to the campus. The sculpture was donated by the George Davis family.



Jerry Schmidt

Brian Dal Balcon

B.F.A. students to exhibit art works

The Wekell Gallery will feature a B.F.A. advanced student exhibit May 5 through May 22, Monday through Friday, in Ingram Hall.

Ceramic sculpture, painting, regular sculpture, drawings, printmaking, graphic design—even fabrics—will be included in the exhibit.

"We're looking to present quite a variety of things," said PLU associate professor David Keyes. "Ten students will be included."

There will also be a general reception on Saturday, May 21, at 1 p.m. which all featured artists will attend.

SPU offers MBA degree in fall of '83

Seattle Pacific University's School of Business and Economics will offer a Master of Business Administration degree, with the first classes scheduled to begin in the fall of 1983.

The new degree program was approved by the Executive Committee of SPU's Board of Trustees on April 19, 1983. Three years of planning and development have gone into SPU's MBA program.

The MBA program aimed particularly at working adults, is designed to accommodate both full-time and part-time students. A full-time student could complete the program in two years, a part-time student in approximately five years.

Dr. Joe Hope, director of SPU's School of Business and Economics says the MBA program is innovative in that the second year of the program concentrates heavily on interpersonal skills, communication skills, ethical training and practical business situations. The second year of the program is structured to help students use the theoretical knowledge about business in practical

applications.

Students can register for the MBA program through the Seattle Pacific University Office of Graduate Admissions. Cost is \$125 per credit hour.

Opera workshop today, tomorrow

Opera awakens and entertains on the PLU campus at 8 p.m. today and tomorrow in the University Center in a student Opera Workshop.

Supervised by Barbara Poulshock, soprano on the music faculty at PLU, the cast of students will sing a variety of acts and scenes from three operas.

First is the Act I duet and finale from Rossini's "Cinderella," sung by Tim Syverson; Lisa Creasy; Kristy Houglum; Trish Kawalski; Glenn Burnett; Greg Stokes and Dan Harmic.

A Dougherty chamber opera called "Many Moons" follows on the program. Sung by Paul Twedt; Darci Eliason; Tim Monaghan; Michael Moore; Joe Strandjord; and Vicki Hamlin, "Many Moons" will be directed by Robin Dollarhide.

"Meanwhile, Back at Cinderella's," an opera by Arlen, has the following singers: Jackie Bonneau; Michael Moore; Eric Rizer; Dave Sannerud; Julia Fox; Kelly Carlisle; Lisa Creasy and Bill Scharff.

The opera workshop is free both Friday and Saturday.

Seats for ballet at \$2 discount price

BALLETACOMA has received a grant from the Tacoma Art Commission for the upcoming May Rep Concert being presented in the Pantages Centre May 21 and 22.

The grant will enable BALLETACOMA to offer 184 seats for the May 22, 4:00 p.m. Matinee

performance at a discounted price of \$3.00. These seats are available on first come first serve basis to children and students (college students included), senior citizens, and handicapped persons living within the Tacoma city limits.

There is a limit of two tickets per family and they may be purchased at the BALLETACOMA Box Office only. Tickets can also be ordered by mail if the request is sent to BALLETACOMA, 902½ North 2nd, Tacoma, 98403 and is accompanied by a self addressed, stamped envelope.

For more information call BALLETACOMS at 272-9631.

Orchestra presents final concert May 9

The Symphony Orchestra presents its final concert performance Tuesday at 8 p.m. in Eastvold Auditorium.

This last performance (also the last of the PLU Brahms Festival) will include the Brahms Symphony No.1 plus a Strauss work, the Don Juan (Opus Kathleen Vaught Farner, member of the Washington Brass Quintet, the Boston Pops Esplanade Orchestra and the PLU music faculty.

Harry Davidson will conduct the orchestra. Davidson is currently conductor of the Tacoma Youth Symphony and recently served as conductor for the PLU and Pantages Center concerts of piano virtuoso Robin McCabe. The University Symphony concert is free.

Benefit concert for fire damaged shop

A benefit concert for The Antique Sandwich Company, which was put out of business by fire on April 30, will be held at The Unitarian Church, 5502 S. 12th Street, Tacoma, on Friday, May 6 at 8:00 p.m. Any donation accepted. \$5.00 requested.

Music will be presented by Golden Bough, a San Francisco Bay Area quartet, specializing in Celtic and

original folk music. The group, originally scheduled to perform at The Antique on May 6, combines three and four part vocal harmonies. The group uses an array of musical instruments, including guitar, mandolas, mandolins, recorder, whistle, violin, cello, flute, Celtic harp and accordian.

Also performing will be Magical Strings, a local duo, combining harp and hammered dulcimer. The husband and wife team, Pam and Phil Boulding, performed regularly at The Sandwich Co., as well as providing harp and hammered dulcimer lessons there.

The proceeds will go to the rebuilding of the Antique Sandwich Co. on 5102 Pearl St. in Tacoma.

For further information contact Golden Bough, 565-4621 or Magical Strings, 857-2901.

Stolen computer recovered with anonymous tip

By TERI HIRANO

The Apple II computer stolen from the math building was recovered with the help of an anonymous tip, said Sheryl Schmidt, administrative assistant to the Campus Safety and Information Office.

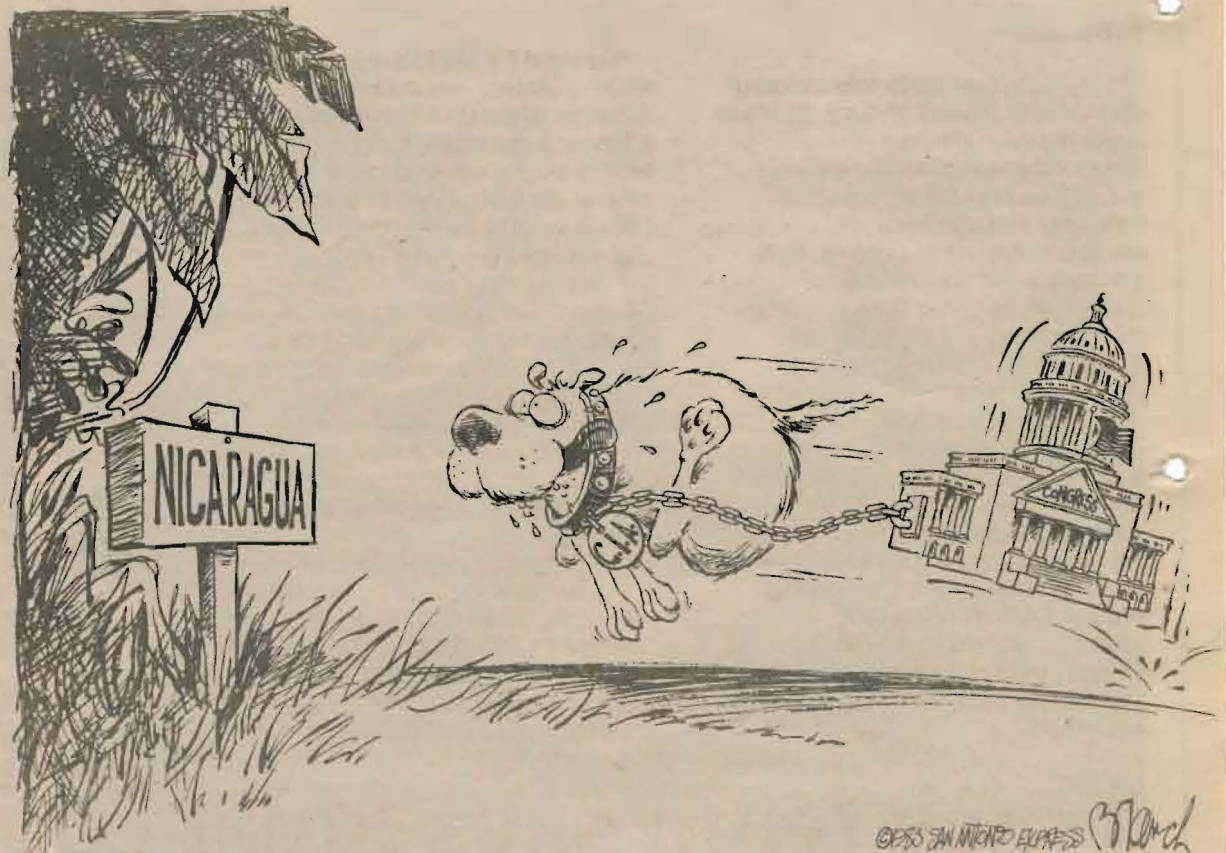
Two weekends ago, the building was broken into and the \$2,500 computer was taken.

Schmidt said everything stolen was recovered except a \$5 disk.

According to Schmidt, the Pierce County Sheriff's office got a search warrant on Friday morning of last week to go into a north Tacoma home. There, the computer was recovered.

The arrest of the suspect is pending, though the person is not a PLU student," she said.

Although recovered, the computer has not been returned to PLU as the Sheriff's office is holding it for evidence.



A positive column

'Cynic' lauds life at PLU

Ever since the beginning of the school year I have written editorials in this space. The topics of the columns have varied, but they have all had a constant feature. They have either been overtly critical, or satirical and thus indirectly critical.

Therefore, for fear of appearing to be an eternal cynic (which I am not), I intend to make

and people sit on the lawns and benches, or when the Choir of the West or Chorale sings a nice song which you can hear from Eastvold (Sometimes the people in the practice rooms do not play nice songs. Then I like it when they stop).

Convocation is one of the finest events the university offers. Many students do not bother to attend, assuming that it will be boring. After having attended the past four, I don't remember a boring one among them. The best part to watch is the processional, when the banners are carried in and the faculty follows wearing their colorful robes.

The beginning of the year is also nice, when you frequently bump into a friend you haven't seen since the previous spring. Meeting new people is fun as well, especially if they are freshmen. During September, freshmen never seem to know quite what to say or do, and they smile a lot.

Friday afternoons are nice all year around, because the tensions of the week seem to evaporate and everyone looks relaxed.

As the end of the semester approaches, I enjoy watching the lengths of the prayers people say before eating their meals in the dining halls. It may be my imagination, but I swear that the invocations to the deities get longer as dead week approaches. By the time finals week arrives, some people look as if they are about to fall prostrate and feverishly pray for divine inspiration on their history final.

I especially enjoy, however, the indescribably feeling of relief one feels just after finishing the last final of the semester. Then it is time to frantically pack your things and say goodbye to whoever you meet on your way to the parking lot.

All in all, I guess colleges aren't such bad place to spend a few years.

Red Square, the White House and the globe

By ERIC JOHNSON

my last column positive, and laud those aspects of PLU which I have enjoyed during my stay here.

The people who work and study here are the first things which come to mind. Although many places have nice people, I have particularly enjoyed the ones here. The friends which you make at this school will probably remain friends for life.

Getting to personally know the faculty is another enjoyable aspect of PLU. Because of our size, we have the opportunity to meet and talk with the professors. This is an invaluable part of learning, and one of the strongest features of the campus.

Aside from people, there are other events and aspects of this school that I enjoy. These include the campus itself. I like it when the trees and flowers bloom in the spring and when the ivy on Harstad turns red in the fall.

I also like the campus when the sun comes out



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Advertising manager
Ken Ekle

Mooring Mast

Pacific Lutheran University
Tacoma, Washington 98447
535-7491

Ad layout & design
Margaret Donatello
Circulation manager
John Koehler
Typesetters
Ingrid Pihl
Jan Redmond
Carolyn Ralph
Sharon Donlan
Lori Keyser
Rich Newman
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Adviser
Clifford Rowe

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Graduating student thankful for PLU life

To the editor:

"I walk to class early this morning after chapel. French history. So many people outside this time of morning, enjoying the sunshine and walking to class. Pressures fill my mind as I walk...my history thesis, an independent study in religion, that incomplete I still have to finish before graduation. Wanting to do so well, to end my years here doing my best work, but now I don't have enough time. Frustrated...

"And yet, as I walk this morning, I somehow feel thankful, so very thankful, because I remember how I was when I first came here the beginning of my junior year. After a year at an Eastern school and a year traveling through Asia, struggling with my faith, struggling with myself...confused and tired of the personal battles. I remember how it was when I came, and suddenly I feel so thankful...

"thankful for the history profs, for making history come alive for me, for listening to me that first week and giving me direction, for always having your door open in the afternoons and being so pleased when I came to talk, for the times we talked about more personal things.

"thankful for the religion profs...for the ways you challenged me, but mostly for the talks in your office. To me you became friends more than professors.

"thankful for a place to question, a place where my struggles and questions about God did matter, and for how I got through those questions here.

"thankful for chapel, for being a place to come to and pray and think about God in the morning.

"thankful for all the atheletic people here, a good place to run and a team that cared more about having fun together than about winning every

race.

"thankful for tower chapel, a place to go to be alone, to think and pray and listen to the quiet for awhile.

"thankful for a place that tries to put faith and a liberal arts education together in our lives.

"thankful for the friendly faces I find all day long, people who smile and say hello even though they don't know you.

"thankful for the friends I've made, who've stuck with me.

"most of all, thankful for that room, that place with ten million books, your messy desk with things you haven't taken care of, the little sculpture of the broken pot in the corner, your lunch uneaten since the noon hour. When I could not take it any longer, when the doubts and frustrations and fears were hurting too much, there was a place to go to, a small hidden room, where I could let my walls down and let the fears and wounds

come out. Thank you for that room, for the way you cared about my struggles with God, for the ways you cared about the loss of Ben in the fall, for the ways you cared about what was happening with me. In the midst of all the storms during my days and weeks, that little room was always a place of peace for me, a place to rest, feeling more alive, more human, more like God was with me. Your room, even though I didn't always go there, was always seen as a place of calm amidst the storm...thank you, Ron Vignec, for your room with the open door and the reading heart.

Other people's experiences of PLU are different. For me, PLU has been a place of rest, place of hope, a place of dreams and visions, a place of friendly faces, caring professors, God in the midst of something so ordinary as Monday chapel.

Pressures of papers, fears of graduation, thankful for this place."

Greg Love

Track team says Mast coverage lacking

To the editor:

Since the *Mooring Mast* has not seen fit to let the PLU community know that the track team does exist here on campus, we feel it is our responsibility to do so. So far this spring, coverage "graciously" granted to the PLU track team has consisted of two photographs and two-and-one-half inches of copy. Thank you so very much.

It is hard to believe that the staff of the *Mast* has not had access to information about the accomplishments of the PLU track team. So far this spring, six athletes have qualified for the national meet in Charleston, West Virginia, and on April 24-25 Phil Schot set a new NAAIA District 1 record in the decathlon. Somehow the *Mast* managed to miss this insignificant event in the week's sporting events. In fact the track team's dual meet with Willamette was not even included in the *Mast* sports schedule, which appeared on

page 7 of last week's paper.

This sort of occurrence smacks of poor journalism. While the *Mast* is drumming up controversies with its editorials on homosexuality and the bureaucracy on the college campus, the week-to-week "hum drum" stories, which characterize a strong newspaper, are being neglected. The problem almost without a doubt runs deeper than simple neglect of a single sport.

It is true that the *Mast* sports editor is a member of the PLU men's tennis team. It certainly is an interesting coincidence that tennis articles have made up the majority of the *Mast* sports page over the past month or so.

An effort was made by Paul Menter to give the track team some coverage earlier this year. He wrote preview articles for both men's and women's track teams, but the *Mast* did not even print the men's preview, and only printed the women's to "fill space," as Craig Koessler (Sports editor) put it, three weeks after it was

written.

Last spring Menter was told by then Sports Editor Eric Thomas that he could not write articles on the track team, because it is unprofessional for an athlete to write about the team on which he participates. Faculty Advisor Cliff Rowe used the analogy of a Seattle Mariner writing the baseball stories for the *Seattle Times*. Such a practice is not in the best interests of journalism.

The above is a valid point, however, earlier this spring Menter was approached by a member of the *Mast* staff who told him; "If you don't write the track stories, nobody will."

It is the responsibility of the *Mast* to inform the PLU community of the previous week's events which are newsworthy. Either the track team is very insignificant in relation to other sports at PLU, or the *Mast* is neglecting its responsibility. If the sports editor does not have the time to write the stories himself because of other obligations, then he needs to find

writers to do the job. If he does not have the time or energy to look for writers, then the *Mooring Mast* needs to make some personnel decisions. The least the sports editor could do is have his writers alternate between sports every week, so that coverage is somewhat more equitable between sports. All he really needs to do is copy down the *Lute Notes* flyer that Sports Information Director Jim Kittlesby puts out every week.

The purpose of this letter is not to downgrade the significance of other sports or news sources at PLU, but simply to state that a large group of talented and hard-working people have been shortchanged by the *Mast* staff.

Supposedly, this week's issue of the *Mooring Mast* is going to be 32 pages in length. That should give the *Mast* staff plenty of room to catch up on all of the "hum drum" stories they've missed this spring.

PLU Track Team and other concerned students (32 signatures)

Proposed evaluation fair to students and faculty

To the faculty and students of PLU:

Many important issues emerged at PLU this academic year. Concerns regarding residential policies, homosexuality and rising tuition seemed to dominate this year's letters to the editor. Another concern among students, which hasn't been as visible as others, is that of teaching evaluations.

This year's Rank and Tenure Committee has worked hard in formulating an effective teaching evaluation form. Earlier this week, the committee finalized a proposal

that will be presented to the faculty assembly.

The proposed evaluation would be "standardized" in the sense that it would be the same for all teachers. Such uniformity could enable the Rank and Tenure Committee, as well as the administration, to more effectively use student input in making decisions regarding promotion or tenure.

As student members of the committee, we feel the proposed evaluation is fair to both the students and faculty. It allows students to

express their appreciation or concern for the teaching. Yet it is fair to the educators since its focus is on characteristics pertinent to the overall quality of education. There characteristics are some that we feel should be applicable to all teachers of any discipline, with any class size.

This evaluative tool is not meant to replace any existing departmental evaluations, but rather should serve to enhance them. Also, the results of this uniform evaluation are not intended to be compared against any predetermined standards. Rather, the

intent is only to use the results to affirm that certain general criteria of satisfactory teaching are met.

Finally, we encourage all faculty to consider and support the teaching evaluation proposal that the Rank and Tenure Committee will present at the May 13 meeting. This proposal is strongly supported by students who have concerned themselves with the issue.

Mike Flodin
Brent Walta
Student Members, Rank and Tenure Committee

Situation in Latin America deserves closer look

To the PLU Community:

During our absence from PLU this semester, the three of us have been participating in a program in Cuernavaca, Mexico, concentrating on social justice as it relates to the Latin American predicament.

The news we receive (in the United States) about U.S. government policy towards Central America we find disturbing and difficult to reconcile

with the reality we perceive here. The U.S. government seems to see the conflicts in Central America as a struggle between Soviet totalitarianism and a U.S. brand of democracy.

The citizens of Latin America with which we have come in contact in the past three-and-a-half months see these recent conflicts as a continuation of the historical struggle

for food, land, and self-determination since the time of colonization.

Conscientious, educated people (i.e. large factions of the Christian Church) whose actions stem from experience in Latin America, are taking a stand with the revolutionary sectors. This indicated to us that the situation deserves a closer look and a different interpretation than that presently held by U.S. policy makers.

We send you the plea from our Mexican families, and their brothers and sisters in other Latin American countries.

Do not blindly and ignorantly lend support to a policy clearly directed towards U.S. interests contrary to the interests of the Latin American people.

Kirk Salvesson
Kathy Schramm
Linda Burkett

Job offers for graduates down again

(CPS)—Despite some encouraging signs that the nation's economy may be pulling out of the worst American recession since World War II, the recovery has yet to show up on campus, and probably won't in time to help this spring's graduates find jobs right away, college placement officers say.

In fact, campus recruiting and the number of job offers to graduating seniors are down again this spring, while experts say starting salaries are lagging behind even the declining inflation rate.

Even engineers and computer science majors, who generally have had their pick of jobs in recent years, are having more trouble getting work this spring, experts add.

"Last year was a tough year, and this year's going to be even worse," warns Victor Lindquist, placement chief at Northwestern University and director of the Endicott Report, an annual survey of job prospects for college grads nationwide.

"Companies keep waiting for this recovery that the president's trying to jawbone into place, but it may be a long time in coming," he predicts.

Back in January, the Endicott Report forecasted American business would offer the class of '83 11 percent fewer jobs than it did the Class of '82.

"Now," Lindquist says, "it's even worse than we thought."

Other campus placement directors report spring recruitment is off as much as 50 percent from last year's

depressed levels.

Consequently, the summer job market will be more crowded than ever, with fewer jobs available as companies continue to delay hiring new employees.

"There'll be 1,300,000 students graduating this spring," Jack Shingleton, Michigan State's Placement director, points out. "There'll be a million jobs open."

Overall, students with bachelor's degrees will get 17 percent fewer job offers than a year ago, Michigan State's annual student job survey found.

Liberal arts majors will have the hardest time finding work, the study found.

Things are better for electrical engineers, computer science, business and other engineering grads, in that order.

But there are still 12 percent fewer engineering positions available this year than last year, the College Placement Council says.

Similarly, even schools that are faring relatively well this spring are in terrible shape.

"Our recruitment is down about 25 percent, and we're one of the fortunate ones," Lindquist said.

At New Mexico State University, the number of employers recruiting on campus is down a whopping 44 percent, placement Director Steven Salway says.

Company after company canceled recruiting visits, leaving seniors' job search nothing short of "horrendous,"

he says.

Twenty-five percent of the firms scheduled to interview at Kentucky this spring canceled because they "just aren't recruiting in order to save money," Drema Howard, UK's associate placement director, says.

Alcoa Aluminum, Schlumberger Services and Dow Chemical, among others, canceled their Kentucky visits. Others — including big employers like Exxon, Union Carbide, Ashland Oil and Armco — have cut back the number of interviews they grant students, Howard adds.

Marjorie McBride, Oregon State associate placement director, urges students to "get out and contact employers directly," rather than relying on campus interviews. "This year is just the worst I've ever seen," she moans.

"We'll be hiring considerably less this year," says Phil DeLong, spokesman for American Telephone and Telegraph's college recruitment division. "Partly because of the economy, and partly because of our divestiture proceedings, we're taking a cautious, wait-and-see attitude."

Texas Instruments' hiring is down "about one-third from 1980," says George Berryman, manager of corporate college relations. "But we anticipate a pickup in the fall and spring of next year," he adds.

Hughes Aircraft's spring hiring is down nearly 30 percent, although "we still have a heavy demand for electrical engineers and computer scientists," says a company

spokesman.

"Our hiring managers are working slower and taking longer to make decisions, though, because the pace has slowed so much from last year," he adds.

"And with fewer recruiters and fewer offers being made, many placement directors have noted that students are accepting the first or second offer they receive," observes Linda Pengilly with the College Placement Council.

"And salary offers are not increasing like they were several years ago," she adds. "For the last few years we saw salaries increasing by eight-to-ten percent a year. This year they've gone up only one-to-two percent."

Few experts, moreover, expect things to improve greatly in the near future.

"We're seeing a few sectors of the market beginning to improve — like the defense sector — but for the most part the so-called recovery has yet to have an effect," says Northwestern's Lindquist.

"And for every one company that may be hiring a few more people this year, there are ten who are cutting back."

Even if the recovery begins to whittle away at the unemployment rate, adds Michigan State's Shingleton, "the blue collar workers will be brought back first. Then there'll be a considerable lag before companies start hiring white collar people."

Senior forsaking private industry for military

(CPS)—John Lawrence is a senior engineering major about to graduate near the top of one of the top engineering schools in the U.S., Purdue.

John Lawrence probably wouldn't have much trouble getting an engineering job in May at or above engineers' \$25,800 average starting salary.

But Lawrence is going into the Navy instead, for about \$4000 a year less.

"It's perfect," he says. "The money is competitive, and (I know) the Navy is going to take care of me. From the moment I'm sworn in in May, I'll be financially secure."

The vision of one of the nation's most eligible seniors forsaking private industry—or anything else—for the military would have been improbable in years past. This year, however, the armed forces are cleaning up among college students.

ROTC (Reserve Officers Training Corps) enrollment has been creeping upward for years, but this year has spurted higher and faster again.

"Along with the rise in enrollments, there has been a fast rise in the number of ROTC scholarships—very fast," reports Army ROTC spokesman Wesley Williams. Indeed, the number has almost doubled since the 1979-80 school year.

Some 43,000 students—18,000 more than expected—took Army aid in 1982.

"We've come of age," exults Navy Recruiting Command Lt. Barton Buechner. "All of our recruiters are getting a much better reception on campus."

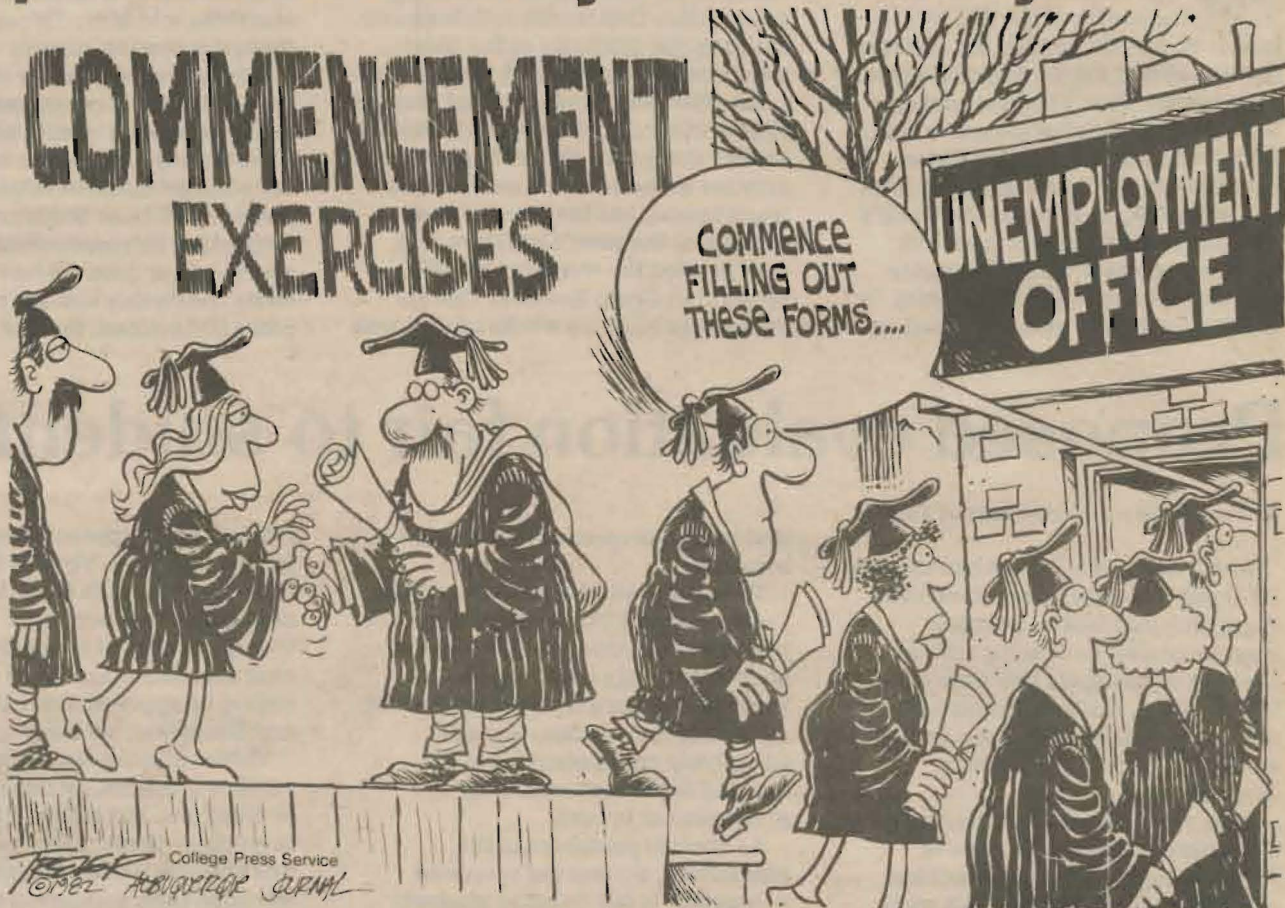
"You don't have the 'anti' people on campus anymore," agrees Kansas State ROTC Lt. Col. Don McCann.

"When I go on campus (to recruit) now, I'm on equal footing with Lockheed or anybody," adds Lt. Rich High, a Navy recruiter in Denver. "In fact, for sophomores and juniors, I can make promises that they can't. I can start giving a student money right away, before he graduates."

"The economy is certainly a factor," says Lt. Tom Wyld of the Navy's College Recruiting Command in Washington, D.C. "I think the Navy is more and more an employer of first resort, rather than an employer of last resort."

Money—the static job market, the new difficulties in getting financial aid—seems to be the major reason students are opting for the military in increasing numbers this year.

"If I hadn't gotten the scholarship, I would have had to hold off school for a couple of years," says Doug Carra, a Kansas State sophomore who says he



would have needed two more years of work to save enough case to register at K-State otherwise.

"More people go into ROTC because of the money," adds John Keith, also of Kansas State. "It's a major factor. You better believe it."

"I think people come into the program, number one, because they feel very patriotic, and number two, because it's getting very expensive to go to school," observes Massachusetts Institute of Technology Navy ROTC Commander Robert McClure.

The Pentagon, in a recent survey of 5600 ROTC cadets, found that 43 percent of the cadets listed college financial demands as a contributing factor in their enlistment. Sixty-nine percent listed patriotism as another motivating factor.

The sheer competitive urgency of this year's job market is yet another.

"The recruiting process has become such a rat race," Lawrence complains. "You sit there in a

hallway with the people you've been going to school with, competing for the same job."

"Then, all of a sudden, the Navy came up with all this money." The Navy also promised him immediate supervisory responsibilities, something he might have to wait a long time for in private industry.

"Used to be the government just wasn't a nice place to work," he adds. "They didn't do nice things. They had wars, and so on. It's taking a whole new turn now."

There are those on campus who still don't agree.

Army ROTC at Yale fell from five students to none this school year. Schools as diverse as Cal State-Fullerton and Fort Lewis College in Colorado formally have turned away efforts to re-establish ROTC on their campuses. Harvard administrators are resolutely opposing efforts to start even a "Friends of ROTC Club" at the school, although Harvard students can get ROTC credits at nearby MIT.

Deceptive professor faces many charges

(CPS)—“I was getting a C. I never get Cs. I hate to sound conceited, but if I got a C in a course, I knew something was wrong.”

The Shippensburg State College student, who asked not to be named, was right.

The Pennsylvania school's computer science professor who was giving her a C, John Byron Hext, was not really John Byron Hext. The same man, in fact, was also teaching economics at nearby Millersville State College under the name Peter H. Pearse.

There, he had a reputation for lecturing “over the heads of the students. It was hard for him to come down to their level,” reports Terri Morton, editor of the Snapper, Millersville's student newspaper. “But his tests were easy.”

Neither Hext nor Pearse will be giving any tests for a while. Pennsylvania authorities arrested the pretender at Millersville last week,

charging him with theft by deception, tampering with public records, false swearing and forgery in connection with his college teaching escapade.

If convicted, the pretender—whose real name is not yet known—could serve as many as nine years in jail and pay as much as \$50,000 in fines.

The man has been teaching at both schools only since the fall. To get the jobs, he successfully passed through the schools' search and hiring procedures.

After making the arrest, police found 16 boxes full of fake credentials—credit cards, checking accounts and Social Security numbers—in the man's apartment, says Kim Daniel, the Pennsylvania assistant attorney general who oversaw the investigation.

The records suggested the man has used as many as 12 aliases, Daniel adds.

Shippensburg authorities began to think something was fishy earlier this

year when a staff member read a scholarly journal article written by a John Byron Hext, who was listed as a professor working in Australia, recalls Shippensburg spokesman Gary Willhide.

Then student evaluations of Hext “turned up some problems with his performance in the classroom,” Willhide says.

The college's ongoing investigation led to a hearing March 10th, but the pretender didn't show up. Willhide says “he was dismissed” at that time.

But by then, Millersville, which is some 75 miles away, was conducting its own investigation.

A Shippensburg student, Moore says, had mentioned to one of her professors that she'd seen Hext during a visit to Millersville. Shippensburg's security department then sent a photo of Hext to Millersville's security department, which readily recognized the man as Peter Pearse, the new econ professor.

Millersville had hired Pearse in June after a nationwide search. The econ department interviewed the pretender, who had credentials from the University of Edinburgh in Scotland and adequate references, Moore says.

At one point, Provost Dr. Keith Lovin asked for an original of the Edinburgh documentation, which the pretender dutifully provided.

When Dean William Pearman complained he'd had trouble reaching the pretender's references in Baltimore and Washington, D.C., the pretender explained the organizations were hard to reach because they “did a lot of work overseas,” according to Moore.

But Millersville officials did ultimately contact the references by phone, who confirmed the pretender's employment. The phone company says the numbers have been disconnected since then.



Male-only honor societies can lose all federal funding

(CPS)—Colleges and universities which support and recognize male-only honor societies can lose all their federal funding, a federal appeals court has ruled.

In the case involving the Iron Arrow Honor Society, an exclusively-male academic-honor group formed in 1922, the U.S. 11th Circuit Court of Appeals in Atlanta has ruled the University of Miami's link to the society prior to 1976 violated Title IX strictures against sex discrimination.

In 1975, the now-dismantled Dept. of Health, Education and Welfare (HEW) threatened to cut off all federal funds, including student aid dollars, to the University of Miami because of its connection to Iron Arrow.

Although the university did not financially support the society, HEW said, the existence of the all-male group was sanctioned by university officials, who allowed the society to hold meetings and initiation ceremonies on campus.

Because of the attention and support the group has received, the government argues, Iron Arrow has argued that federal funds cannot be withheld from the university because Iron Arrow itself gets no funding from either the university or the government.

The University of Miami kicked the group off campus in 1976, and last September told the group that it would not be re-admitted until it allowed women as members, says UM spokeswoman Sharon Clark.

The new ruling “doesn't really affect anything with regard to the university,” adds attorney Paul Dee. “But it does mean the courts have spoken on Title IX and off-campus honor societies.”

In upholding previous court rulings on the Iron Arrow case, the judges said Title IX did not specify “that the ‘education program or activity receiving federal financial assistance’ be the actual party which engages in the discriminatory act.”

NYU settles out of court on copy right infringement case

(CPS)—In what could be a precedent for other colleges and universities trying to keep students and faculty members from photocopying textbooks instead of buying them, New York University has settled out of court with nine major textbook publishers in a copyright infringement case.

In return for getting the publishers to drop a lawsuit filed last December, NYU agreed to adopt “specific policies pertaining to the photocopying of copyrighted works,” says an NYU spokesperson.

NYU's guidelines allow limited reproduction of book chapters, articles, short stories and poems for instructors to use in class, says Carol Risher of the Association of American Publishers (AAP), the publishers' group that sued NYU.

Instructors can make copies of brief articles for students, she adds, if it's done only one time for one course, and if there's not enough time for the instructor to get prior permission from the publisher.

The AAP had claimed NYU, ten of its faculty members and a campus copying center were reproducing “virtual anthologies” from copyrighted works. Students would

use the materials in lieu of buying textbooks.

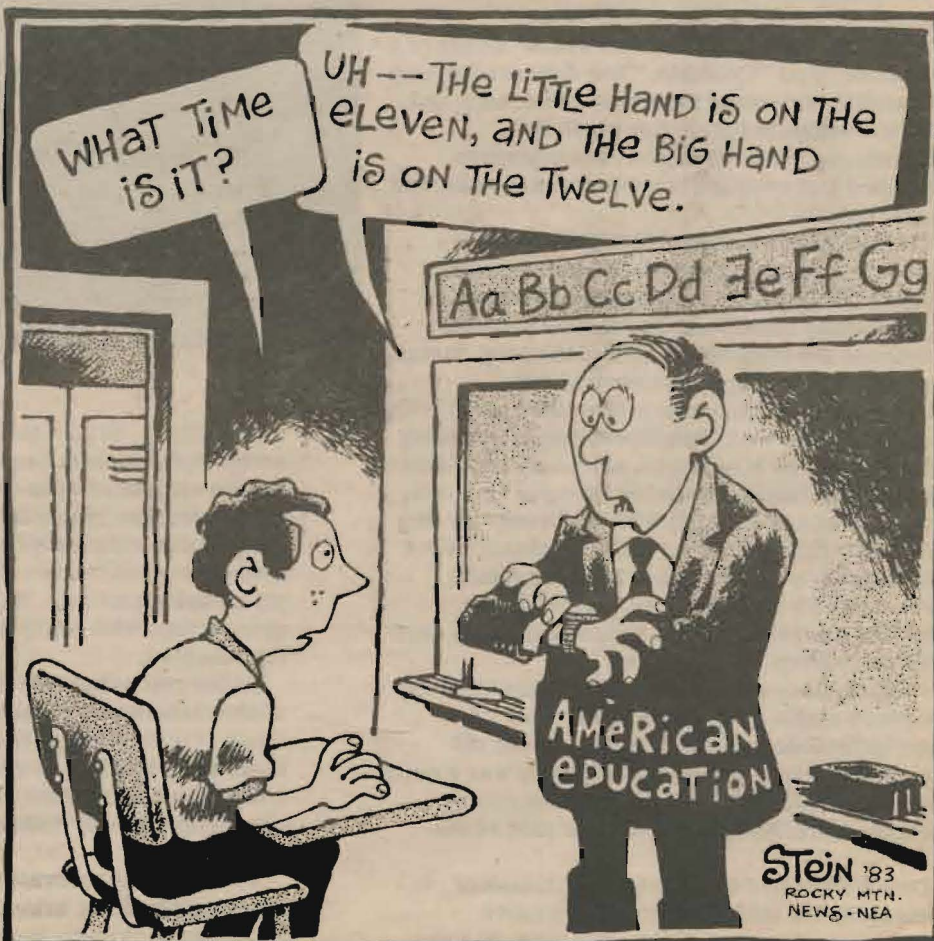
NYU agreed to settle out of court because “the university and individual defendants are troubled that they may have infringed on the copyrights of one or more publishers,” the spokesperson says.

But the Unique Copy Center, also named in the lawsuit, “will remain defendants,” copying chain and a spokesman for the National Association of Quick Printers (NAQP) of the copyright laws.

The new NYU guidelines are a “real one-sided interpretation” of the copyright laws, agrees Paul Orfaea, president of the Kinko's Graphics nationwide campus copying chain and a spokesman for the National Association of Quick Printers (NAQP).

The NAQP is contributing money to the Unique Copy Center's defense, he says, as part of group members' efforts “to garner our forces to reassure the professors and students around the country of their rights under the copyright law,” Orfaea says.

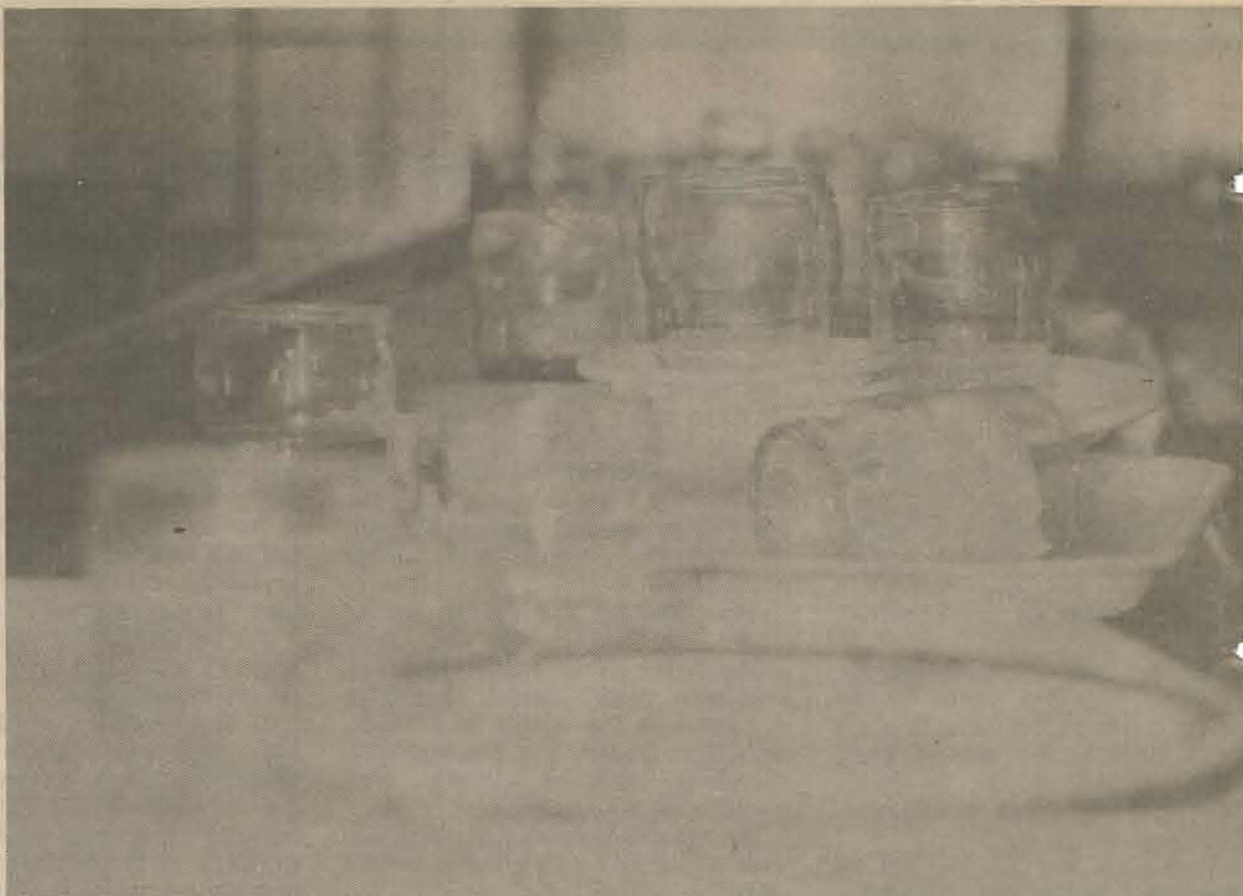
But the AAP's Risher hopes “other schools around the country will use (the NYU agreement) as a model.”



Students subsidize pilfering of U.C. china

Food Service Losses

Item	Estimated	
	Beginning Spring	Now
dinner plates	500	409
glasses	900	590
coffee cups	150	47
soup bowls	250	158
	<i>Individual Cost</i>	<i>Total Cost</i>
dinner plates	2.27	206.57
glasses	.42	130.20
coffee cups	1.73	178.19
soup bowls	1.50	138.00
		652.96



Jerry Johnson

By DEE ANNE HAUSO

Student pilfering of food service china this semester has resulted in an estimated cost of \$652.96 and could reach \$2,000 for 82-83 Robert Torrens, director of food service reported.

All food service expenses are direct costs to the students. "We are not subsidized by anybody except students," Torrens said. "It's an expense out of your (the students') pocket that might have been unnecessary."

Torrens said that very little of the loss can be attributed to breakage and that only some of the items are returned at the end of the school year when the housekeepers and hall directors go through the rooms.

A breakdown of the loss revealed that only forty-seven coffee cups remain from an estimated 150 at the beginning of spring semester. The problem with the cups is ongoing and Torrens said he thinks that they are being used primarily with peanut butter and jelly in them. Students either break them or throw the cups away when they're through.

"We aren't in the business of supplying midnight snacks," Torrens said. "We're here to provide three meals a day."

"I'd like to point out that none of the students think they are stealing china. There is a lack of awareness of the cost," Torrens said. "Many students feel that if they miss breakfast or something that they have it coming. They're not crooks."

Torrens has ordered new cups and bowls and expects them to arrive this week. "It's either than or continue paying for paper," he said.

Salt and pepper shakers disappear constantly. Approximately 100 shakers are missing at a cost of 20 cents each, Torrens estimated, and said that only a few shakers are returned.

Another problem is getting students to promptly return kitchen utilities after they've been borrowed for a dorm function. Sometimes pots and pans remain checked out for up to six months, he said.

"Even though we have their ID cards we still have to call students to get the pots and pans back," Torrens said.

If the problem continues, Torrens said he may have to discontinue the service of providing equipment for dorm functions. "In my opinion we offer a nice service that is unique at PLU and one that most universities don't bother with," he said. "I'd hate to see those privileges taken away...We want these services to be available to students."

Good acting cannot always salvage an empty play

By ROSEMARY JONES

Even good acting cannot always salvage a play that lacks characters, plot and an audience.

"American Clock" lacked all three during April 28's preview performance in Eastvold Auditorium although several students created interesting moments through their acting ability. "American Clock" was the last play to be presented by PLU this year.

The play is the episodic story of one family's odyssey through the Great Depression. Playwright Arthur Miller, who wrote "Death of a Salesman" and "Crucible," has delivered strong messages concerning the American dream and personal ethics in his earlier plays. In "American Clock," however, the messages swamped and eventually submerged the plot and characters.

The plot centers around the Baum family's slide down the economic scale which creates internal tensions and changes in perception for all the family members. The family members constitute the emotional heart of the play, mainly due to strong acting by the central trio.

Christopher Swanson nearly walked away with the entire show with his wisecracking, twinkling performance as Moe Baum, salesman and father of the Baum family. Swanson literally bounced across the stage at times with the breezy air of a man desperately worried about his finances but determined to hide his fears from his family. Even when Swanson was not speaking, his constant awareness of the action around him drew eyes away from other actors.

As Rose Baum, the mother, Lorraine Whitney created a stable, loving character who eventually descends into hysteria as the old familiar patterns fade away. Whitney was a quiet contrast to Swanson, and the pair's scenes together were the most believable part of the play.

David Mills had the more difficult task of portraying the son's growth from a naive teenager to a vague middle-aged man. At times his mild-mannered performance as Lee Baum was swamped by the more energetic Swanson



Tom Stojack

and Whitney. In part the blame lies with Miller's script that requires Lee to be the sounding board for the variety of woes of the Depression.

Here lies the real trouble of the play. Although the Baums' personal problems create an interesting microcosm of the Depression's effect on American society, Miller wants to present the epic picture with everyone's view being represented.

So the rest of the cast each played a multitude of characters who presented their personal tragedy or triumph in the Depression. To fit all these speeches into two hours, Miller is forced to freeze the normal flow of the plot and have the characters simply deliver biographical speeches.

The effect was similar to sitting in a welfare office and hearing a day's worth of life stories. Although each story may be worthy of sympathy, after the second or third the listener becomes hadd and callous, impatiently waiting for the

applicant to finish.

Also this approach required that the actors develop characters in five minutes or less, rather than gradually revealing personality's through the course of the play.

Some triumphed over this obstacle. Diane Sander's depiction of an elderly communist lady named Miss Irene was a rabble rousing show stopper. As Sanders marched through the relief office, the close ties between early unions, the beginning civil rights movement and communists in the 1930s became clear.

Rebecca Torvend also delivered a winsome performance as the leftist writer more interested in politics than sex with Lee.

At other times, this multiple casting of each actor threatened the believability of the play. Casting white-blond, Aryan featured Timothy Syverson as a Mississippi black with a "yassur, yassur" accent bordered on bad taste.

In the end, these multiple stories and the social messages they carried overshadowed the Baum's story, and Rose's final hysterical outburst was lost amid all the other emotional fireworks.

The plot disintegrated into a messy ending that left the essential question "What happened to the Baums?" unsatisfactorily answered. After the father and mother's final test of spirit, Miller inexplicably jumps the story ahead several years and simply says they died. Whether because of the Depression or in spite of it is not told.

The minimal set by Greg Gillette created an appropriate background for the play. The actors performed on wide planks painted in a pattern of stars and stripes. The washed-out blues and reds accurately reflected the unfocused quality of the play.

The lack of audience at the preview performance also seemed to seep energy from the actors. Lines were stumbled over, dead space crept into conversations and timing seemed off in entrances and exits. An audience of more than 15 people could have created a sense of purpose and absorbed some of Eastvold's hollow echoes.

The play was also performed on April 29, 30 and May 1.

Chapel moves back to Trinity fall semester

By TRUDI STRAIN

Chapel Service is, literally on the move again. After a year of congregating in Eastvold Auditorium, those who attend chapel will be making the journey to Trinity Lutheran Church next fall.

University Pastor Ron Tellefson's primary concern is to effectively communicate the move to PLU students. To achieve this goal, the final service of the year is scheduled for Friday, May 13 at Trinity Church. Dr. Tom Phillips, director of the Billy Graham Crusade, is the featured guest speaker.

This year was the first time Chapel services have been held in Eastvold since 1969. Tellefson said the Chapel Planning Committee, which consists of students, faculty, and staff, thought that Eastvold might "provide a more central location within the university."

But instead, he noted, there were several problems the group had not anticipated. Preparation for Chapel along with setting up banners, candles, and books required a significant amount of time and energy.

"The routine of setting up and taking down became somewhat wearing for all of us. From a physical perspective, it was very tiring," Tellefson said.

He said this effort could be better directed toward developing and strengthening the chapel worship program.

Tellefson added that dim lighting and an improper atmosphere for worship were further disadvantages to holding chapel in Eastvold.

"The issue is to compare the superior worship space, which Trinity is, to the central worship location, which Eastvold is," Tellefson said.

He said that after weighing the pros and cons that Trinity is a more suitable location.

Tellefson said he hopes that eventually a central area on campus will be designed specifically for Campus Ministry services. He noted that the Chapel Planning Committee also hopes "that in time a place can be found to accommodate three to four hundred worshippers. We'd like it to serve the University Congregation, Rejoice, and Chapel Service. "Over the long run, we've developed a vision of what might be."

But for the present, Chapel will return to its original location, Trinity Lutheran Church.

"I don't see this as a retreat, rather a return. We've looked, we've tried something new, and we've found that Trinity is superior," noted Tellefson.

Freshmen survey discovers attitudes

By JEFF BELL

Entering freshmen, according to a '82-83 survey, preferred comedy movies, rock and roll concerts, and going to worship services.

The Freshmen Portrait Study was conducted during the academic year to discover the concerns and attitudes of PLU freshmen.

Marvin Swenson, director of the UC and campus activities, has been the project coordinator of this study.

In a Sept. 20, 1980 memo, Swenson stated that "this study seeks to assist us (Swenson, Residential Hall Assistants, Lutemates, and others involved in the study) to understand the concerns, stresses, adjustments, and some attitudes of freshmen as they change and develop during the school year."

Swenson said a random sample of about 60 on-campus students were interviewed in six sessions this year. They were interviewed by a Residential Assistant or Lutemate.

During the first session, which ran from the beginning of the school year through October 1, interviewers asked seven questions. The first was "What is the most important thing that has happened to you since arriving at PLU?"

According to a memo by Swenson the most common response (68 percent of those surveyed) was in reference to making new friends.

In response to the second question asked, changes in oneself since coming to college?, the most frequent changes noted were related to becoming more independent, Swenson said.

The third question concerned Orientation. Most said Orientation was helpful because it provided opportunities to meet new friends. The most common complaint was that the schedule was too crowded.

Swenson said in the six sessions some of the same questions will be asked in different forms. "It's kind of interesting in that we will be able to trace the changes by the responses to the questions," Swenson said.

To discover freshmen interests in extra-curricular activities, a survey was placed in Freshman Orientation packets. Two hundred and twenty-four surveys were returned, the majority (93 percent) by on-campus freshmen.

Three candidates compete for Skones' position

By DEE ANNE HAUSO

The music department screening committee has selected three candidates for the position being left vacant by Maurice Skones' resignation as director of the Choir of the West.

The three were selected from a national array of 140 applicants. They will be brought to campus next week for interviews and auditions, David Robbins, associate professor and chair of music said.

"Through a careful perusal of credentials, programs, recommendations, and tapes, these three candidates seem to have the greatest potential for filling the faculty position vacated by Skones," Robbins said.

Candidate Eldon Balko, 52, has been director of choirs at Valparaiso University in Indiana for eight years. Valparaiso is a sister Lutheran school of PLU, Robbins said. Balko has also been with the University of Wisconsin and Concordia College in Milwaukee. His doctoral studies are in progress at the University of Wisconsin.

Tim King, 34, is presently a teacher's assistant at the University of Illinois where his doctorate of music arts degree is in progress. Robbins said his experience is primarily with high school choral work in Texas.

Rodney Wynekoop, 32, is currently director of music for the Rockefeller Chapel at the University of Chicago where he is also director of choral music and instructor of music. He earned his bachelors degree from Yale University; his masters from the University of Wisconsin; and his doctorate of musical arts is in progress at Yale.

When the selection committee was narrowing the field of applicants, Skones served as a technical advisor, Robbins said, lending the committee his expertise both orally and in knowledge of the field.

According to Moe, King would bring young "exuberance" into the position. "He offers us the choice of bringing in someone new and fresh who would look at the position with freshness and as a challenge," he said.

Balko has been connected with

Lutheran schools for over twenty years. "He could bring a continuity of tradition," Moe said. "He has a fine choir and is an older, more experienced person with a proven track record."

One distinguishing factor, according to Moe, is that Balko's choir has prided themselves on more liturgical works, while Skones and PLU have prided themselves on presenting a mixture of recent and classical works of art.

Wynekoop's work with fine professional choral singers in the Rockefeller Chapel bridges the gap between the secular and religious tradition in the sense that he also works with students at the University of Chicago, Moe said.

The music department is bringing the three candidates to campus for interviews and auditions beginning Monday morning. Much of the process is going to be open said David Robbins, department chair. Interested persons can participate in the informal interview session and they can observe the audition process.

Wynekoop will go through the whole

process on Monday because of his schedule, Robbins said. King is scheduled for Tuesday afternoon through Wednesday lunch. Balko's session is Wednesday afternoon through Thursday lunch.

The process consists of two phases. When the candidates arrive they will meet with President William Rieke, Provost Richard Jungkuntz, and Dean, School of the Fine Arts Richard Moe.

Later in the first phase there will be an open one hour audition-rehearsal with the Choir of the West. Robbins said each candidate has been asked to prepare two works of contrasting style and period. Then the candidates will have extended meetings with the search committee.

In the second phase the candidate will be asked to demonstrate his teaching ability in his secondary area of expertise, Robbins said.

After the seminar, the candidate will participate in an open interview with interested faculty members and students.

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City Internships are a mutual trade-off

By BRIAN LAUBACH

Being a Tacoma City Intern is a mutual trade-off; the city has a job to be done, and they require that the intern has the expertise and the ability to complete the job, said Terry Smith, training specialist for the City of Tacoma.

Tacoma's intern program has been in existence for seven years and on the average it has had 10 to 12 students per year, Smith said.

The city plans to have approximately 29 students work during the course of this year, she said. Presently the city has 13 students working as unpaid interns. Smith said the city hopes to have five to six more during the summer and upwards of another 10 new interns this fall.

An intern's work period is a specified period of time with one to several projects to complete during that time.

Smith said she tried, last year, to make the intern positions paid, but the City Council refused to pay stipends because the city is experiencing setbacks from the current economic status of the state.

They approved only revenue-producing processes, and she said she failed to convince the City Council that the intern program is cost efficient.

A student intern working for the city of Tacoma will receive academic credit and something to add to his/her portfolio, instead of pay, Smith said.

The number of credits depend on the university, she said. "The minimum we have had is one quarter hour (for a student working part-time) and the maximum that we have had was 12 semester hours (for a full-time intern); the average is three semester hours."

"When the intern walks away they will have something to put in a portfolio, the finished products from the time of the internship," she said.

These positions are not created by a

'When the intern walks away they will have something to put in a portfolio, the finished products from the time of the internship.'

Terry Smith

student wanting to work for the city, she said. City departments come to her and ask for an intern to do various functions. She said it is her preference not to create an internship from the students stand point. Occasionally the city has, but it is the exception.

When the department approaches her she hands the department supervisor a *Supervisor's Guide to the Student Internship Program*, which was drafted to explain to the supervisor his or her responsibilities when having an intern working for their department. She said she also explains to the supervisor it is not simply going to relieve the work load, but increase it.

Students as interns are to be regarded as entry-level professionals, she said. Each department that has an intern is required to provide him/her with a work station, desk, telephone, support systems (secretaries, copiers, city vehicles, data processing), a telephone and supervise their work.

After the supervisor has agreed to abide by these stipulations, she said, she sits down with them and drafts an internship announcement that will list all the requirements and duties of the intern.

Once the announcement is printed, it is sent out with applications to several community colleges, universities, trade schools and graduate schools in Washington and Oregon, she said.

"We advertise fairly locally, because we feel an obligation to those living in the community first." The

reality is that the city will not be pulling applicants solely from this area for every internship, she said.

Right now the city has two students from Washington State University, six from University of Puget Sound, and five from Pacific Lutheran University working as interns.

Within reason the city has the ability to place education, television production, writing, political science, chemistry, engineering and law school majors, she said. The more intellectual and less applied areas of study (philosophy and the classics) will have a harder time finding a position in the city.

Thus, students applying for internships must know their majors, their professions, and have identifiable skills within their major, she said.

The city usually chooses undergraduate students nearing the completion of their degree (second semester juniors); graduates in their last semester of the masters program, and community college students at least two quarters left before graduation.

Since the students are doing work that they might be doing if they were applying for a real job, it is not "our staffs responsibility to train the student," she said.

"Our people are not here as teachers; rather, it is a community service our supervisors do in spending time with the student."

After a student has been selected, she said she sits down with the student, the supervisor, Cooperative

Education representative, and the faculty advisor to draw up the contract letter.

She said it is at this time that the student can say "yes" or "no" to the work hours, the employment period, and to the number of projects planned.

The contract letter is then sent to the faculty advisor and the student. Copies are kept for the supervisor, and the personnel department.

The final evaluation day is not the only day that the intern is checked up on. Smith said there is a mid-term check where she goes to the student and the supervisor individually to find out where there are problems, and how the completion of the internship is going.

She said if each responds differently she will get the two of them together to resolve the issue. "There has only been one intern in my three years here that has not worked out."

There have been students who have returned for another internship, she said. They come back, she said, because there is a project they have their eyes on, or because they have not finished their projects.

Those students returning do not come back to the same position, because year after year the internship positions vary radically. "It depends on what we want to have — the same departments do not always ask for another intern," Smith said.

When developing internships she said she tries to match them to the academic year, and because she does there are only a few positions that go unfilled. The positions in fall are not advertised in the spring so sometimes the student has to go through the drop/add procedure to take the internship, she said.

An intern, she said, gains experience in two ways 1) the ability to say that they have accomplished something when they apply for a job, and 2) that they know they have the experience to do the job.

Artists invited to propose designs for wall sculpture

Puget Sound area artists are invited to propose designs for an exterior wall sculpture at Fire Station number 9, at 6th Avenue and Union Street. An artist will be selected to design a work to be placed on a wall constructed of wood siding approximately 10 feet by 10 feet.

The work is to commemorate fire fighters who have died in service and

must include a memorial message and list of names. Artists should consider art work which relates to a fire motif. They should also consider innovative methods of executing the commemorative portion of the work.

Artists are asked to submit a letter of interest, current resume and a maximum of ten slides of past work

by 5 p.m., June 24. A detailed project prospectus may be obtained by calling the Tacoma Arts Commission, 591-5191.

A selection panel will review all materials submitted by artists and make recommendations to the Arts Commission. Up to \$3,311 will be available for the project.

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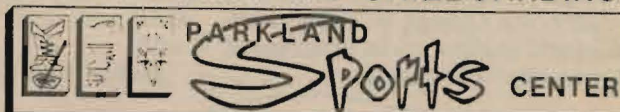
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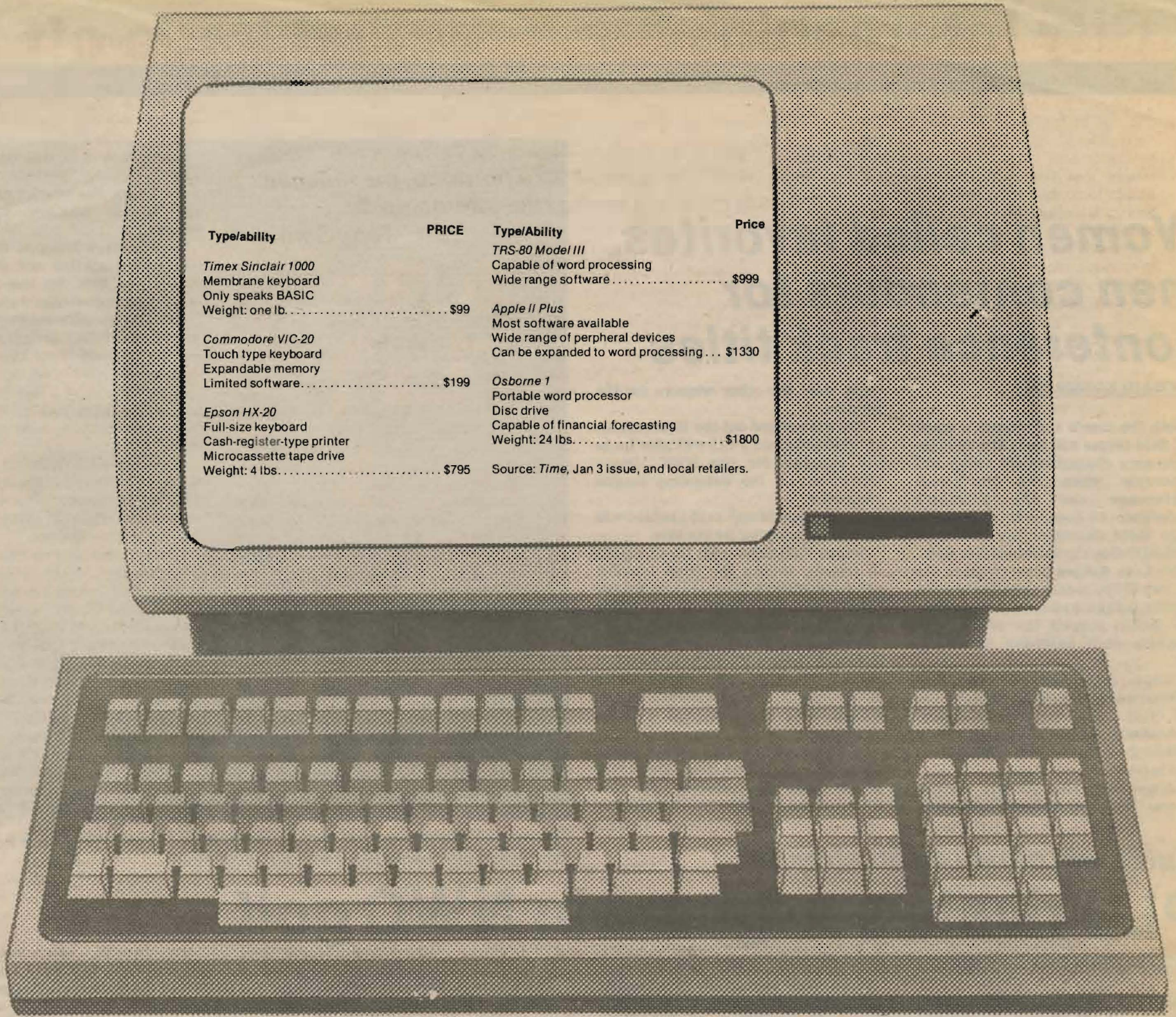
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Source: *Time*, Jan 3 issue, and local retailers.

Computers no longer out of students' range

By ROSEMARY JONES

When a student wants to buy a personal computer, he is looking for something to fulfill one of three functions, said Richard Johnson of the Byte Shop, Seattle.

"Either he wants a learning tool, a word processor or something to handle the data involved in research work," Johnson said.

Price no longer serves as a barrier for a student who wants to own a computer. As *Time's* selection of the personal computer as the Machine of the Year testifies, the small computer has moved out of the office and into the home.

For the student who simply wants a learning tool, the Timex Sinclair 1000 can be purchased for less than \$100. The 1000 weighs about a pound and measures 1.5 by 6.5 inches, and can use the owner's television set as the

visual display terminal.

The 1000 is programmed for BASIC, a computer language taught at PLU.

Popular Science, August 1982, called the 1000 "an excellent teacher," but pointed out that its tiny keyboard and slow visual display can become irritating to the more experienced programmer.

While the 1000 is the most popular computer because of price, the Commodore Vic-20 eventually becomes the better bargain, said one salesperson from the University Bookstore in Seattle, which carries eight different types of personal computers for students.

The Vic-20 is also programmed for BASIC, has a regular keyboard, and the system can be expanded to have twice the internal memory of the 1000, the salesperson said. The cost runs

less than \$200.

The cost of a word processor, is much greater. Osborne builds a portable unit that looks like a "sewing machine in its case" and weighs less than 30 pounds, Johnson said. "The cost is just under \$2,000."

In some schools, the students are allowed to take the Osborne into classes to use during tests, Johnson said. He admits that such usage is still rare.

"Its like the old controversy about calculators. But either you know the material or you don't, the computer isn't going to make any difference," he said.

For a system that gives programming flexibility and word processing capability, Johnson recommends the Apple, which has become the leader in the personal computer market.

The system, word processor and printer, can be purchased for about

\$3,000, he said. "A full 25 percent of the Apples we sell go to students."

Such a system allows the student to coordinate research data, handling abstracts of documents, and then tie it into a word processor, Johnson said.

The best thing to do if looking for a personal computer is to shop around. According to the January 3 issue of *Time*, the personal computer business is booming, as more and more companies become involved, the variety of systems and prices should make it easier for students to fit their personal computer needs.

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Women called favorites, men contenders for conference track titles

By CRAIG KOESSLER

Both the men's and women's track and field teams will be in the hunt for conference championships today and tomorrow when the Northwest Conference and the Women's Conference of Independent Colleges stage their championship meets at Linfield College in McMinnville, Ore.

The Lute women have claimed the last two WCIC meets and they are the favorite going into this year's contest. The ladies topped the Willamette Bearcats 70-57 Saturday in Salem, Ore.

Junior Anne Jenck posted a national-qualifying time in both the 1500 (4:48.3) and the 3000 (10:39.1). Sophomore Karina Zamellis ran a lifetime best in the 400, winning the race in 59.9

Kara Kehoe (12.7 100m), christie Albano (37-9 shot) and the 4X400 relay

team were the other winners for the women.

The men edged out the Bearcats 81-72 which showed PLU will also be in the running for the NWC title. Willamette is the defending league champion.

Coach Brad Moore said Linfield will also be a contender for the title.

Senior Phil Schot won three events in Salem, taking the high hurdles (15.2), long jump (21-11½) and the 200 (22.6). He also anchored the 4X400 relay to a season best time of 42.8.

Sophomore Tim Shannon won the hammer throw with a lifetime best of 163-1. Another sophomore, Kris Rocke tied the PLU 800 record for the second week in a row with a 1:53.8 clocking.

Mike Heelan (192-10, javelin), Kevin Johnson (10.2, 100m), Tom Love (49.5, 400m) and Paul Barton (15:10.6, 5000m) were the other mens winners.



The women tracksters, who beat Willamette 70-57 last Saturday, are the favorites at this weekend's WCIC championships.

Lutes win crown by 85 strokes

PLU rivals see green in NWC golf

By CRAIG KOESSLER

The PLU golf team wrapped up the spring's first Northwest Conference championship April 26, outstroking runner-up Linfield College by 85 strokes at the Tokatee Golf Club in Blue River, Ore.

The Lutes dominated their conference rivals, taking first through fifth place in medal play.

Junior Jeff Clare of Redding, Calif., paced PLU's contingent with a 54-hole total of 227 to take medalist honors.

Clare was pushed by teammates Tim Daheim (228), Todd Gifford (229), Wayne Clark (233), and Bob Britt (234).

The Lutes have figured in nine of the last 11 conference titles, sharing one title with Whitman last year.

Coach Roy Carlson said he knew PLU would not get much competition in the conference.

"All we do (at the conference tournament) is try to improve our abilities for district," Carlson said.

Clare agreed with his coach adding, "We try not to stress conference because district is the tough one."

Due to a change in the district tournament format, only the Lutes' top five golfers will play rather than six. Junior Todd Kraft, who was number two last year, will stay home.

Carlson is getting his team ready by having it play on as many different courses as possible.

"We're getting better and better but at district we have to be at our best," he said.

Clare said the team is playing pretty well.

"We're playing steadily but we're capable of playing better. The thing about golf is you can go out any day and shoot anything," he said.

Carlson is also making sure his team is taking care of its school work before the tournament.

"You can't concentrate on your golf if you're worrying about a paper on have problems on your mind," he said.

The district tournament is in Walla Walla at the Memorial Golf Club.

Crew team to meet Puget Sound at Meyer Cup run

By CRAIG KOESSLER

The Pacific Lutheran men's and women's crew teams will match strokes with cross-town rival University of Puget Sound Sunday at noon on Americasn Lake in the 21st running of the Meyer Cup and the seventh annual Lamberth Cup regattas.

The Lute rowers lead 15-5 in the Meyer Cup series but the Loggers have won the last three in a row. UPS won the Lamberth Cup for the first time last year after losing to the Lady Lutes five years straight.

PLU grabbed four first place finishes and five seconds last Saturday when it hosted the Cascaed Sprints.

The women's light four posted their fifth win in six races. This crew, comprised of June Nordahl, Janie Buehler, Lise Lindborg, Jennie Nelson, and coxswain Julie Givens may earn a trip to nationals the first week of June.

The Lutes also recieved first place showings from the women's pair of Pam Knapp and Sara Lopez and the men's jayvee eight of Kerry McMullen, Bryan Stockdale, Doug Love, Mark Landau, Scott McBride, Jeff Hanson, Roger Shanafelt and coxswain Mary Dahle.

PLU's second place finishes came in the women's light eight, men's light eight, women's varsity four, men's



PLU crew members: Kathy Johnson, Sara Lopez, Pam Knapp, Roi Harrison and Karen Gatley.

Lady softballers chop down Loggers, 1-0

By CRAIG KOESSLER

Pacific Lutheran's women's fastpitch team split games with Fort Steilacoom Community College and the University of Puget Sound as it upped its overall record to 19-8, and 10-4 against National Association of Intercollegiate Athletics opponents.

The Lady Lutes shut out UPS on Tuesday 1-0. PLU scored in the sixth inning when senior Kim Krumm singled in Heather Hicks. Hicks led off the inning with a single and moved to second on Margie Witt's sacrifice bunt.

Pitcher Sharon Schmitt recorded another shutout by scattering three hits and striking out seven Loggers.

PLU dropped the first game of a doubleheader to Fort Steilacoom 5-2 and won the second 3-0. Schmitt once again got the win while Monica Aughnay

absorbed her fifth loss against 11 wins.

Coach Toni Turnbull said she is very happy with her pitchers' performances this year.

Aughnay's earned run average is 0.85 and she has struck out 136 batters in 116 innings. Schmitt has fanned 55 batters in 64 innings and has a 1.20 ERA and a 7-2 record. Together, they have given up only 58 walks.

"We're solid defensively and so is our pitching," Turnbull said. "But our hitting is coming along slowly. We're only getting three to six hits per game which makes it hard to score runs."

Schmitt is batting .300 and Betty Buslach is hitting .288. Turnbull said Krumm, while only hitting .267, is consistently coming up with the "big" hits.

"She's a clutch hitter," Turnbull said.

To battle the team's hitting problems, Turnbull said she may do some experimenting with the batting order.

The team is awaiting word on its application for an at-large berth into the Bi-District tournament at Lewis and Clark College May 12-14.

PLU finished second in the Women's Conference of Independent Colleges behind Pacific University.

"I'm almost positive we'll be accepted," Turnbull said, "because of our high finish in the conference and our record."

Pacific was granted an automatic berth because it is conference champion. Turnbull said a decision on PLU's fate will be made Sunday night.

In the mean time, the Lady Lutes will face Washington State and People's Church on Saturday at Peck Field in Tacoma. They will meet the Cougars at 2 p.m. and People's Church at 4 p.m.

Men sweep to 8th straight NWC title

By BRUCE VOSS

The playing surfaces at last weekend's Northwest Conference tennis championships gave new meaning to the term "grass courts."

"There were cracks in the court, with grass in them," said Jay Abbott of the Linfield courts. "It make it kind of interesting; the ball would hit a crack and bounce way high or skid away."

Even amidst such ragged surroundings, the net result was a clean sweep for PLU.

A week after the Lute women won every title possible at their conference tourney, the men did the same at McMinnville, Ore. Abbott won the singled crown and Craig Koessler and Tom Peterson took the doubles championship. Abbott and Eddie Schultz teamed to win the consolation doubles title and Jay Struss surprised everyone by triumphing in the consolation singles bracket.

Overall, PLU rolled up 61 team points, more than the next two finishers (Linfield and Whitman) combined. It was the Lutes' eighth straight NWC championship, and coach Mike Benson was pleased with his squad's margin over a "decidedly stronger" field than last year.

"Everybody played well, right down the line," Benson said. "I don't know if you can every play to your potential, but we played close enough to it to make me happy."

PLU won every single match they



Tom Peterson lunges for a forehand on his way to a shocking 7-6, 6-2 victory over the University of Washington's number two player.

played on the tournament's first day, and with a little luck could have placed four players in the championship bracket singles semifinals.

As it turned out, Abbott stayed near the baseline to beat Koessler, 6-1, 6-1, and earn the right to play Linfield's Pat Lawson in the finals. On hand was

a rabid Linfield crowd not well-versed in tennis etiquette; in Lawson's earlier victory over Peterson, they'd wildly cheered Peterson'd double faults.

Abbott rallied to win the first set, and then broke serve early in the second and won going away, 6-4, 6-4.

"It stunned the crowd into silence," said Abbott, who played for PLU in 1980 before spending two years at the Air Force Academy. "Everybody was pulling for me to shut 'em up...it was gratifying to do it."

No less exciting was the doubles final, which was moved to Willamette because of threatening rain. The unseeded duo of Koessler and Peterson trilled 5-2 in third set and were twice within two points of defeat.

But, playing what Benson called "unbelievably high-quality tennis," the two regrouped and beat Linfield's number-one team, 6-4, 4-6, 7-6, winning the final set tiebreaker 7-3.

Koessler and Peterson continued their fine play Tuesday against a University of Washington team that looked either overconfident or overrated; the match was much closer than the final 8-1 tally indicates.

Koessler took a set from the Northwest's best player, Scott Pearson, Peterson won at second singles 7-6, 6-3, and Schultz lost a grueling 7-5, 5-7, 7-5 matathon at number three.

Benson hopes that his stars will continue to rise to the occasion this weekend at the National Association of Intercollegiate Athletics District 1 tournament at Lewiston, Idaho. Primary obstacles to PLU's eighth straight district crown are host Lewis-Clark St. and Whitman, two squads the Lutes beat during the regular season.

Ladies in homing pattern, looking to NAIA tourney

By BRUCE VOSS

Right now the Lady Lutes' tennis team is staying home and playing the waiting game, looking ahead to a big date in Kansas City, Mo.

The girls whipped the Alumni, 12-0 on Saturday and Seattle U. 4-0 Monday on the PLU courts. But their primary concern is the National Association of Intercollegiate Athletics District 1 tournament, which PLU hosts beginning May 13.

Now 19-6 on the season, the Lutes are favored to win that tourney and advance for the first time to the NAIA national championships in Kansas City. Last year as a member of the Association of Intercollegiate Athletics for Women Division III, the squad placed second at Madison, Wis.

Coach Mike Benson isn't overjoyed with the three-week gap between the conference and district tournaments, but admits the rest might be beneficial in the long run.

"Some people think if you're not playing everyday, you lose your sharpness. It's all mental," Benson said. "We're doing a lot of visualizing...I think we'll be ready."

Depth may be the deciding factor. The Lutes have dominated dual-meet opponents at numbers four through six singles, but at District everyone will be in one draw.

"Team-wise it looks like we have it wrapped up, but it's just how the draw works out," said number one player Stacia Edmunds.

Benson, who sees tough competition from Whitman and an injury-free Puget Sound, agrees.

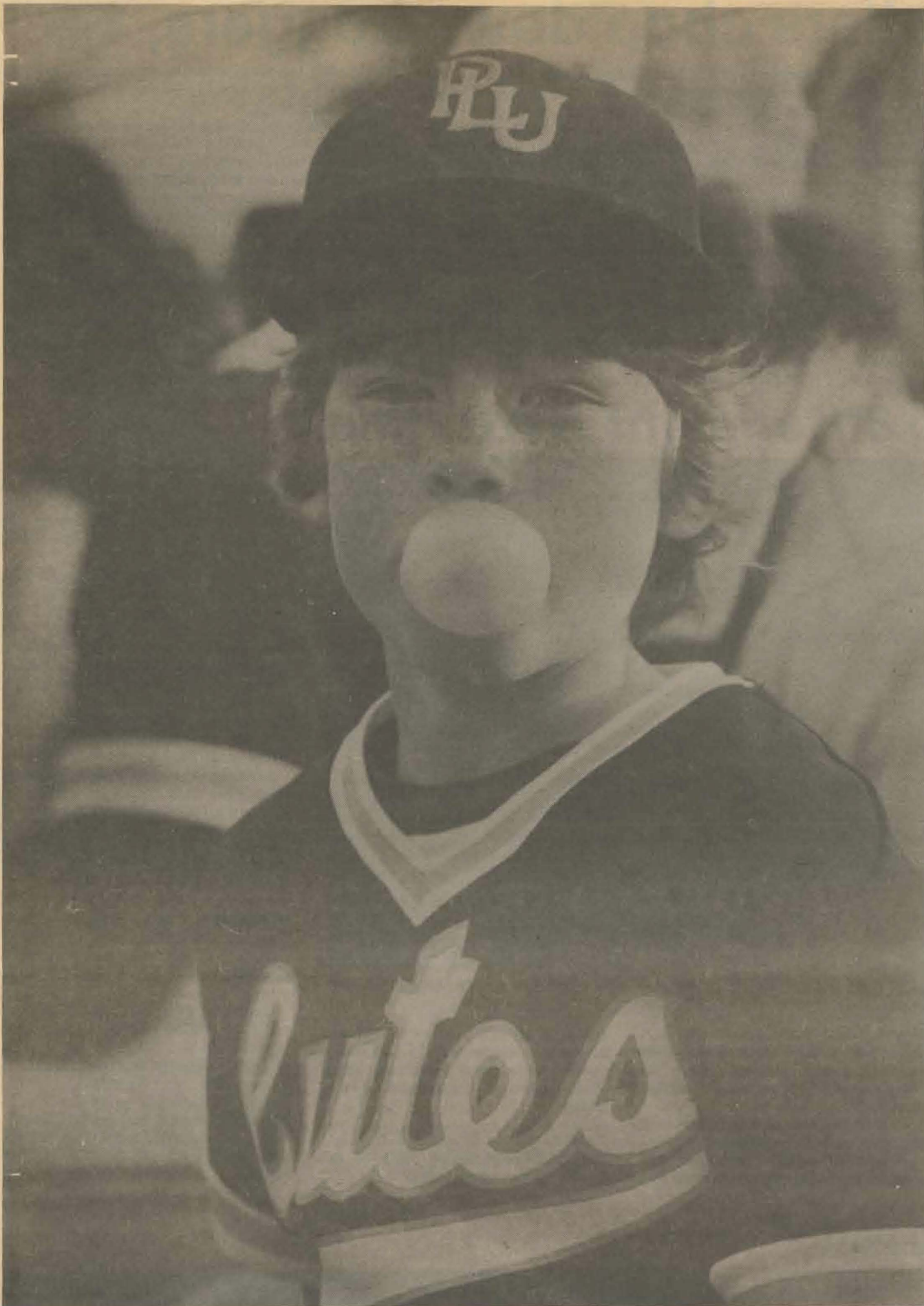
"The luck of the draw is very important...the question will be can our 4-5-6 (Polly Ann Brynestad, Karen Stakkestad, and Julie Chapman) beat some 1-2-3's. If they can, we'll be in great shape. If not, hopefully it'll be close."

PLU's top candidate for the district title has to be Edmunds. Although she complains her serve needs "mega-help," she volleyed consistently enough in the Alumni match to down last year's number one player, Tanya Jang, 7-5, 6-2.

The girls have two more tune-up matches on tap before Districts, playing host to Whitworth tomorrow morning and Puget Sound Tuesday afternoon.



Connie Wusterbarth



Bat boy Brent bubbles up at a recent PLU game. Brent, the nephew of coach Jim Girvan, probably had a bigger pop than the Lutes' bats last week; PLU lost three to Linfield.

Baseballers playoff hopes are decided this weekend

By HAL SNOW

PLU dropped three games to conference rival Linfield this past weekend, but are looking forward to playing Whitworth in district play. "If we sweep Whitworth in the two district games we will make the playoffs," Captain Rich Vranjes said.

The Lutes play Whitworth in a single game today and a doubleheader tomorrow, all on the road. Only two of those games count toward district playoffs—today's and the first game of the doubleheader.

If the Lutes sweep Whitworth then they are in the playoffs. If they split, then they will have to win one of the two games against district leader Lewis and Clark State, in Idaho.

Lewis and Clark State is the top ranked team in the National Association of Intercollegiate Athletics. That doubleheader is the last regular season game for the Lutes.

"If we make the playoffs it will be a successful year," Vranjes said. The playoffs are in the Lutes' own hands; they don't have to rely on anyone else.

The Lutes were not in playoff form in McMinnville as they lost to Linfield 15-6 in six innings, the last three innings were rained out. The Lutes scored six runs in one inning to close the gap to 11-6, but that's as close as they got.

Mike Larson and Dave Leach led the PLU bat attack. Linfield knocked Gary Lebow and Matt Costello around with a potent offensive attack.

The Lutes came home to play the Wildcats in a doubleheader and lost both games 4-3 and 2-0. "The pitchers threw well enough to win, they threw tough and hard. We just weren't ready at the plate," Vranjes said.

It took Linfield an extra inning to beat the Lutes in the first game, as Linfield scored in the top of the eighth inning to beat the Lutes 4-3. In the second game the Lutes were shut out 2-0.

Jon Tiggus

Coaching negotiations postponed

By BRUCE VOSS

Bruce Haroldson, formerly of Montana State, was brought back here yesterday from Billings "to discuss further details on the position" as PLU's new head basketball coach, said Athletic Director David Olson.

However, no agreement was reached between Haroldson, 46, and Olson by 6 p.m. Thursday. Olson, who was forced to abandon negotiations because of a Northwest Conference directors meeting, said the two will resume negotiations tomorrow.

Olson said Haroldson is looking at a full-time position with the university, which entails negotiating such things as course load and salary.

The head coaching job was vacated last month by Ed Anderson, who leaves PLU with a 151-101 record in nine seasons.

At Montana State, an NCAA-Big Sky Conference school, Haroldson took over a sluggish program in 1978 and became the school's first coach in 30 years to have three winning seasons in a row. Attendance at MSU home games more than tripled.

Last year, however, Haroldson decided to go with an underclassmen lineup in a junior-college transfer dominated conference. Then midway through the year Haroldson suspended a few key players for disciplinary reasons, the team went into a late season tailspin and Haroldson resigned under pressure.

He cited "philosophical differences with the athletic administration."

"He's excited about coming to a situation where hopefully things will be a little different," said Athletic Director Olson. Haroldson reportedly also had offers from major West-coast schools.

Previously, Haroldson worked for seven years as an assistant to Ned Wulk at Arizona State, and from 1974 to 1978 was a successful (three Rocky Mountain championships) head coach at Mesa State (Ariz.) College.

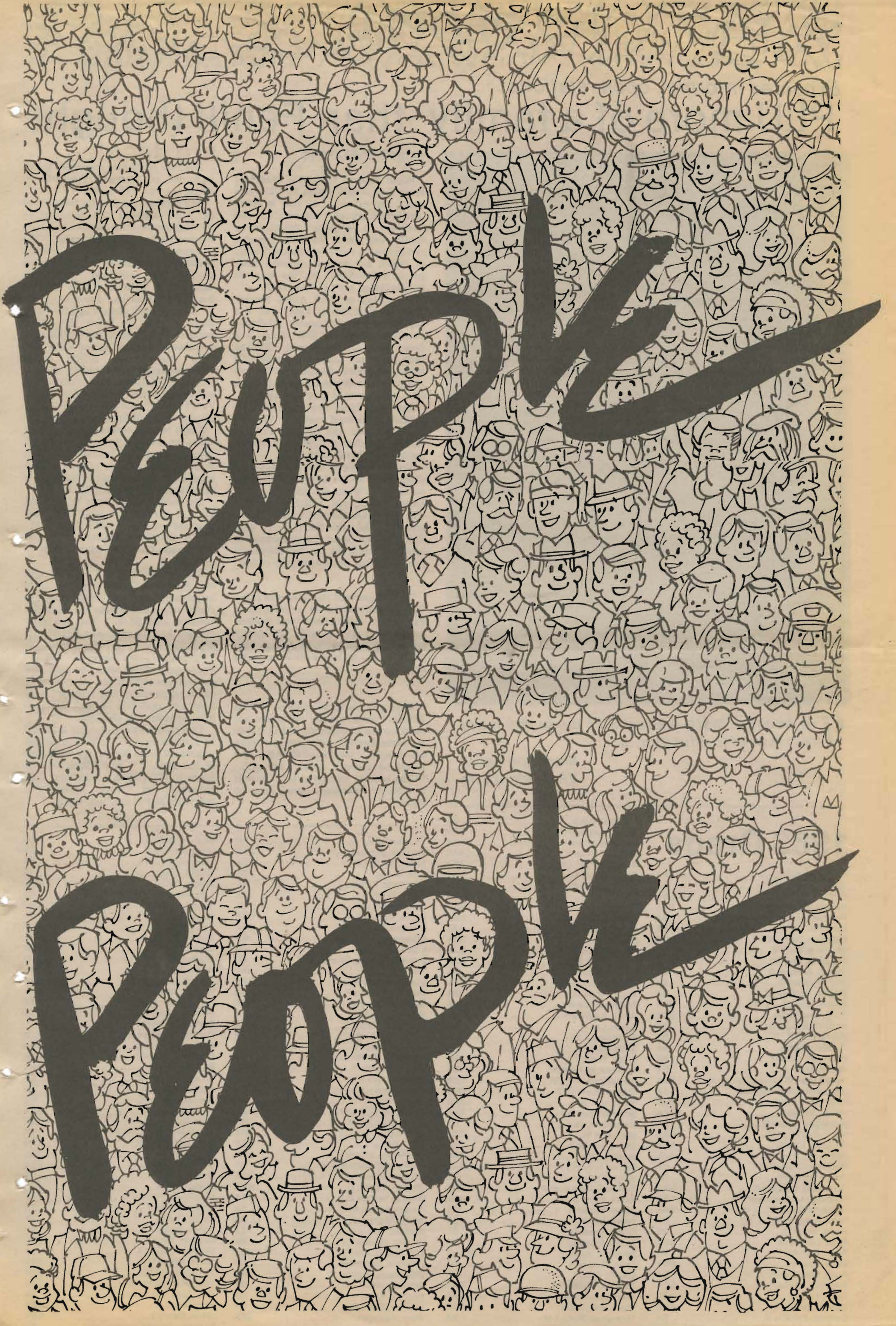
He's a highly-regarded recruiter. Among the players he lured to Arizona State were current NBA veterans Lionel Hollins and Mark Landsberger, and his latest freshman crop at Montana State was rated best in the

Big Sky Conference. He'll be taking over a PLU team that loses seven seniors from last year's 12-14 squad.

Haroldson says "our style of ball is fast break with a strong defensive commitment." His predecessor, Anderson, who won 119 games in eight seasons at PLU also emphasized defense but favored a slow, deliberate offense.

In the past, Haroldson has recruited mostly high-schoolers with high academic records—his last nine recruits had a cumulative GPA of 3.4.

Haroldson himself has a graduate degree in Education Administrator from the University of Oregon, and a bachelor's degree in Social Science from Augustana College.





Expected informal, open relations

PLU more of a family than Fenili thought

By ROSEMARY JONES



Photo Services

"I've become more mellow as I made the move from lawyer to educator."

Mary Lou Fenili
VP Student Life

When Student Life Vice President Mary Lou Fenili came to PLU this year, she expected to find a small institution whose "informality and openness in relations" resembled a family, she said. But like a family, certain areas were "cherished," and, at times, her actions violated other people's definitions of "the way we handle things at PLU," she said.

The firing of Rick Allen, former head of Residential Life, was one action that apparently violated people's sense of "how things are done" at PLU, Fenili said. But the vice president said she would still make the same decision. "I can't always make decisions that students like or are going to like," she said.

She still feels that the reasons behind "personnel matters" like the firing of Allen and Richard French, former director of CPPO are not for publication, Fenili said.

She does believe that the *Mast* has dealt fairly with her office on these matters. "When the things you do have impact, you anticipate people will ask questions and want to know about it," she said. She is happy with the way the *Mast* "maintained its integrity" and did not sensationalize the events that occurred in her office.

"It is important that students think (my decisions have) credibility," Fenili said. She believes that student perceptions are "crucial" for many issues. The controversy surrounding the student I.D. is one such case, she said.

Until she received student protest letters, Fenili said her office had not realized the importance of I.D. cards for identification for cashing checks off-campus. "We forget what it is like to not have credit cards," she said. "(The letters) remind us that there is a different (student) perspective at PLU."

Because of student response, Fenili will not recommend removal of pictures on the I.D. cards.

The Residential Housing Committee rally to support the alternative housing proposal is another example of good student input, she said. "The purpose of the rally was wholly positive, not negative." Many regents came to the rally and "were very impressed with the way people handled themselves," Fenili said.

Students will always feel that they have a right to know that their opinions are "heard and considered, not always ignored" by her office.

To make her office more "approachable" for students, she has tried to "diffuse that mystique" surrounding the student life office, Fenili said. "A lot of people feel very comfortable calling me 'Mary Lou.'"

Fenili is not content to wait in her office for students to come to her. "I spent an evening in Ivy talking (about student issues)," she offered as one example of her attempt to learn more about student opinions of SLO.

The past year has been "a learning year...a transitional year" that has changed her personality, Fenili said. "I'VE BECOME MORE MELLOW AS I made the move from lawyer to educator."

Changes at SLO will not end with this year, Fenili said. She wants to begin programs that would create a closer relationship between students, faculty and SLO. The learning process has not reached a "plateau," she said.

"I hope I won't become jaded," Fenili said. Even after one year, her perceptions of PLU are colored by "a sense of newness and wonder" that help her maintain a high level of interest in her job, she said.

This month Fenili even got involved in a marshmallow fight, a wish she expressed to the *Mast* at the beginning of the year. "I was sitting outside Rieke's office when a (student) staff member of RLO flipped a marshmallow at me," she laughed.

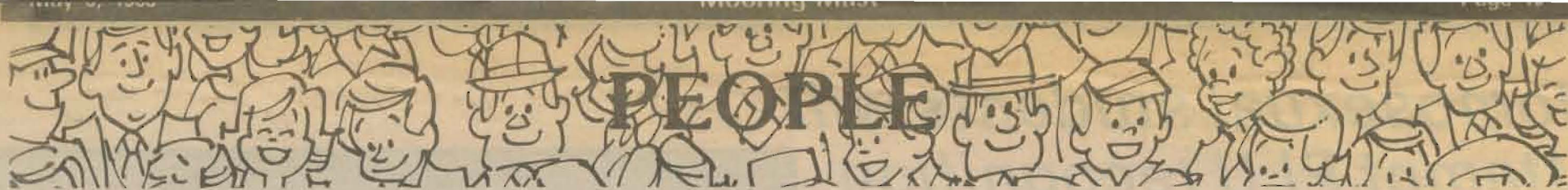
1983 Grads

Payne, Jerry D.....	BBA
Pederson, Bradley M.....	BA
Pederson, Kirsten J.....	BBA, BA
Penner, Kirsten E.....	BAE
Petersen, Julie A.....	BA
Peterson, Cynthia L.....	BBA
Peterson, David W.....	BA
Peterson, Mark D.....	BS
Peterson, Nancy L.....	BA
Pickell, Barbara G.....	BA
Pihl, Marshall R.....	BS
Pilgrim, Kathryn J.....	BA
Pitsch, Julie M.....	BSN
Polly, Jeanmarie.....	BSN
Pomerenk, Julie A.....	BA
Pontius, Jill K.....	BS
Posehn, Keith L.....	BA
Pountain, Lynn M.....	BA
Redlin, Kristi A.....	BA
Reese, Julia C.....	BSN
Regalado, Charlie L.....	BA
Reichmuth, Candace C.....	BSN
Reiels, Shawn F.....	BFA
Reininger, Nancy M.....	BA
Rio, Debra K.....	BBA
Ritthaler, Lisa R.....	BFA
Roalkvam, Karen L.....	BAE
Robinson, Joanna D.....	BA
Rodin, Curtis W.....	BA
Rogelstad, Douglas D.....	BAE
Romano, Jacqueline M.....	BA
Romerdahl, Eric T.....	BBA
Rose, Lynnette M.....	BA
Rosin, Erwin O.....	BS
Ross, Leanne M.....	BBA
Rothi, Paul A.....	BS
Rude, Noel G.....	BBA
Rudy, Margaret R.....	BA
Running, Rachel L.....	BSN
Ryan, Tina A.....	BBA
Sannes, Sheryl A.....	BBA
Sargent, Patricia D.....	BA

Schacht, Jim S.....	BA
Scharf, Linda E.....	BSN
Scheibe, James A.....	BBA
Scherr, Teresa A.....	BAE
Schneeberger, Christine.....	BBA
Schot, Phillip K.....	BA
Schroeder, William A.....	BBA
Schultz, Katherine A.....	BAE
Schwanninger, Janet E.....	BBA
Scott, Andrea J.....	BBA
See, Sandra L.....	BAE
Seibert, Lisa A.....	BBA
Sheedy, Michele E.....	BAE
Shine, Mark T.....	BBA
Siefert, Steven W.....	BA
Silva, Jeanette M.....	BFA
Smith, Anita G.....	BBA
Smith, Janice M.....	BA
Smith, Katherine I.....	BSN
Smith, Lori A.....	BA
Soderlund, Lori A.....	BAE
Sollie, Kathy A.....	BA
Sorey, David F.....	BM
Stakkestad, Karen E.....	BA
Stangeland, Anne R.....	BA
Stanton, Cynthia R.....	BSN
Stapars, Aija.....	BAE
Steichen, Debra A.....	BAE
Stenehjem, Janine K.....	BA
Stitt, Alan W.....	BBA
Stoda, James B.....	BA
Stokes, Greg F.....	BAE
Stoner, Kenneth H.....	BAE
Sundal, Joseph R.....	BA
Swanson, Cathleen M.....	BAE
Swick, Kayla S.....	BBA
Tacey, Robert A.....	BS
Talley, Kirk A.....	BA
Taylor, Amanda R.....	BA
Taylor, Marty S.....	BA
Tevrucht, Juin B.....	BS, BA
Tews, Natalie A.....	BA
Thoma, Brian L.....	BA
Thomas, Robert D.....	BBA
Thompson, Ardine.....	BA
Thompson, Debby.....	BBA
Thompson, Rachel M.....	BA

Thorsnes, Paul.....	BA
Thorson, Cynthia L.....	BAE
Tilden, Bradley D.....	BBA
Toso, Linda J.....	BA
Tourtlotte, Pamela J.....	BA
Trefry, Brian T.....	BAE
Tuff, Ronald W.....	BS
Udbye, Andreas.....	BBA
Ulleland, Cheryl J.....	BBA
Underwood, Donna L.....	BA
Vanslyke, Lori J.....	BA
Vanwoudenberg, Teresa.....	BS
Visinaiz, Dale.....	BA
Voetberg, Lisa M.....	BAE
Vranjes, Richard P.....	BA
Waddell, Stacy M.....	BAE
Wagner, Ronald.....	BA
Wainwright, Craig B.....	BBA
Walker, Anthony L.....	BAE
Wallace, Helen I.....	BA
Wallerich, Kristin A.....	BA
Walsh, Bonnie D.....	BSN
Warren, Mark A.....	BAE
Weathermon, Karen L.....	BA
Webb, Kelly J.....	BA
Wehmhoefer, David A.....	BFA, BA
Werle, Margaret A.....	BA
Wessitsh, Charlotte E.....	BA
West, Patricia M.....	BFA
Westering, Stacey L.....	BFA
Weyland, Christine M.....	BA
White, Barbara A.....	BFA
Whitten, Leland C.....	BBA
Whitton, Robert E.....	BBA
Wicker, James A.....	BA
Wiebe, Michael G.....	BA
Wieland, Leslie A.....	BA
Willard, Jacqueline D.....	BA
Williams, D. Alan.....	BBA
Williams, Sandra M.....	BA
Williamson, Kendall G.....	BA
Wilson, John R.....	BA
Winters, Kevin.....	BA
Wishon, Bonnie J.....	BA
Wold, Kathryn L.....	BFA

Wollum, Owen L.....	BA
Wong, Sandra L.....	BA
Wooten, Steven L.....	BA
Wright, Craig L.....	BA
Wright, Debra A.....	BAE
Yokoyama, Midori.....	BA
Young, Bessie A.....	BS
Young, James M.....	BA
Zak, Nancy E.....	BAE
Ziegler, Jeffrey P.....	BBA
Zielke, Ben.....	BA
Zimmerman, Stuart E.....	BM
Zvirzdys, ED B.....	BA
Alberg, Joan K.....	BA
Aikhori, Ahmed M.....	BBA
Arensmeyer, Paul D.....	BBA
Bork, Steven C.....	BS
Carfrae, Kathryn V.....	BA
Carfrae, Kathryn V.....	BA
Cullinane, Linda L.....	BBA
Donlan, Sharon C.....	BA
Elf, Shari M.....	BFA
Frawley, Teresa K.....	BA
Hadley, Karren A.....	BA
Haines, William C.....	BA
Harkins, Dan A.....	BBA
Harpole, Joyce L.....	BBA
Jaensch-Read, Joanne.....	BA
McBride, Robert P.....	BA
McGee, Jaye C.....	BBA
McGoffin, Teresa K.....	BBA
Meyer, Susan C.....	BA
Milne, Mark A.....	BA
Mountford, Patricia A.....	BAE
Quam, Davide J.....	BA
Rahn, Kyle K.....	BA
Reese, Derek J.....	BA
Sagvold, Torre A.....	BBA
Simpson, Albert A.....	BA
Smith, Elaine M.....	BAE
Tait, Garnette M.....	BSN
Thomas, Rosemarie.....	BAE
Witt, Greg.....	BA
Wold, Scott R.....	BBA
Olson, Randy L.....	BBA
Yannello, Paul M.....	BA



Graduates return to Northwest, PLU

By BRIAN LAUBACH

She is a pastor, and he is a PLU economics professor. They lead busy lives, yet they do get to see each other once and awhile.

"We are able to do things together Monday night, late Wednesday night, and Friday night," Professor Norris Peterson said. "Saturday is shot, since she is usually writing her Sunday sermon."

Norris graduated from PLU in 1975 and then went to the University of Minnesota to work on his doctorate in economics. He said he is \$200 short of receiving his PhD.

Sheryl Laubach Peterson also graduated from PLU, a year behind Norris. As a graduate in business administration, Sheryl attended the United Theological Seminary of Twin Cities owned by the United Congregational Churches (UCC) in Minnesota. She attended seminary on a full-scholarship.

Sheryl is now associate pastor of United Churches of Olympia. It was federated in 1916. Today the church has a congregation of 900.

Married right out of college, the two headed for Minneapolis to further their education. Upon graduation in the Midwest, they made a pact that they would move to the Northwest when one of them got a job there, Norris said.

Sheryl said he got a lot of good job offers in the Midwest, but there was no hope for her in finding a congregation.

She was the first to land a job in the northwest after having her resume out for six months, she said.

As associate pastor, she said, she and the senior pastor work as co-pastors. "I do get to preach every Sunday, at the early service."

Actually, this church was looking for an older and more experienced pastor," she said, but because I had some experience while in seminary, they elected to hire me.

Norris said after settling down, he started to approach different schools to see if they had any openings. He said PLU had an opening for a part-time economics professor so he took the job; a year later, there was an opening for a full-time professor and he applied.

He said he was apprehensive of how the other professors would accept him because he was a graduate of the PLU economics and math department. "They (the professors) made the



Norris and Sheryl Peterson in her Parish.

transition easier than it could have been."

"It was really tough on them (the department) in the interviewing process," Norris said.

Sheryl said she was also nervous how her congregation would accept her as their pastor, but found them very willing.

"It is a wonderful congregation, there is a lot of women professionals and a large senior citizen segment," Sheryl said.

At first she was worried, she said, if she could keep their interest during the sermons. But falling

back on what she was taught in seminary, to reach people where they are at, she managed, she said.

"I don't use the big, humungous words the senior pastor does." The 20 years in age separating her and the senior pastor causes both to have different theological backgrounds, but she said she is challenged by the difference.

She said she does not hide much about her marriage to Norris and their personal lives in the sermon.

Norris said that does not make him feel odd. But what does give him grief is her hours. She is a work-a-holic, he said. She works, on the average, 70-80 hours per week and never less than 50 hours.

As for chores around the house, she said it matters who is home.

Norris said they used to vary the cooking and cleaning duties, but he changed that. Now, he said, he does the cooking and she does the cleaning.

"She never can make anything you can eat, nothing more than pre-cooked, and processed food," he said.

"He knew before we got married that I always get involved in everything I do," Sheryl said, "though I don't think you ever really know what you are getting into when you get married."

He said he does nothing more at the church than helping with the youth group every Wednesday.

A lot of our social life, though, does center around the church, Sheryl said. "We basically try to support each other's career, and try not to force each other into the other's career," she said.

He said she has forgotten to tell him about prior engagements that she has accepted for us a couple of times.

"We had to learn not to accept things for the both of us, like dinner dates," Sheryl said. "We had to learn how to do a lot of things on our own," she said. "There are times, though, when companionship is wanted."

The old style ministry, she said, was the minister/spouse parish. The wife would talk to other wives, and find out their problems and then tell her husband who and what, Sheryl said.

Norris said, the church gets two people instead of one. He said he rarely sees the other minister's wife socially. "We get along fine," he said.

As for a family, we have set limits on it, Sheryl said. "If we do have children, I doubt either of us will quit working, we'll probably hire live-in or daytime care," she said.

Bainton, noted scholar, visits PLU

By OWEN WOLLUM

"If we ever want peace, we're going to have to make concessions," said Roland Bainton, notable scholar, and author of church history, admonished citizen groups to "...build up attitudes to make a different approach to national and international problems," in a lecture at PLU Friday evening.

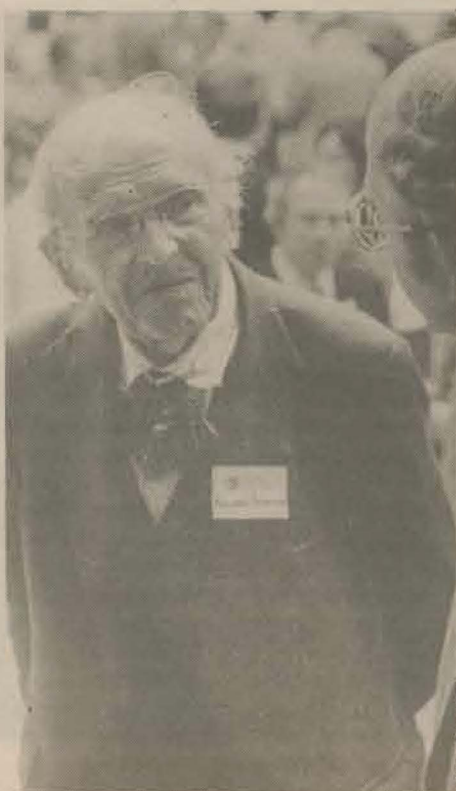
He further explained, "there is no strength in power; it is met with counter-power. There is no strength in weakness; it can be trampled. There is power in the voluntary renunciation of even a small advantage."

On campus to speak at PLU's celebration of Martin Luther's 500th birthday, Bainton, 89, former Yale Divinity School professor, author of over 30 books and numerous periodical articles, and world-renowned Luther scholar, lectured at three separate gatherings last weekend. He was well received by those who came to hear him speak. Many people in the audience clutched copies of his most famous book, *Here I Stand; A Life of Martin Luther* for him to autograph.

Dr. Bainton used examples from past civilizations to strengthen his point. He spoke of the "fallacy that there is power in power," and "what is history good for?"

Bainton's popularity and charisma drew a gathering of students and faculty hoping to meet and speak with him following his presentations.

In his argument that a nation cannot



Bainton discusses with President William Rieke.

achieve peace by preparing for war, Bainton used examples of Sparta, the Italian city-states of the Renaissance, and the European nation-states of the 18th century. "Building up armaments will only stimulate the other side to do the same. History teaches us that this is a wrong strategy."

The solution, he claims, is the

voluntary decrease of an advantage by one side, in hopes that this concillation will bring about a reciprocal action from the other side.

In defense of the Nuclear Freeze Movement, Bainton warned that a ruler or President can only call for action if his constituency is ready to accept the reforms, and that it is the role of citizen groups to help sway the constituency. "We can't expect the President of the United States to be utterly devoted to the Sermon on the Mount, but nevertheless we can throw our strength to public opinion."

Born in 1894 in Middle England ("Robin Hood country; between Nottingham and Darby,") Bainton grew up in Eastern Washington. His parents made the decision to move from England to North America in hopes of greater opportunities for their three children.

After first settling in Vancouver, B.C., the Baintons moved to Colfax in 1902. "Father found in Colfax a more general friendliness among people. He was amazed to see employer and employee singing together in the same choir in church."

However, Bainton's father found it quite disrespectful that the Americans should refer to their leader as "Teddy," rather than "President Roosevelt."

After graduating from high school and saving the \$12 a month he earned working as janitor for his father's church, Bainton chose to attend Whitman College in 1910, because "tuition there was only \$300 a year for

a minister's son," and because of its reputation for having an excellent faculty.

He quickly earned the reputation of a scholar, and reports that he was once described as a "...brain on top of a walking stick." However, he did find time to run cross-country and for duties as president of the student body.

Following his years at Whitman,

"There is no strength in power; it is met with counter-power. There is no strength in weakness; it can be trampled. There is power in the voluntary renunciation of even a small advantage."

Roland Bainton

Bainton attended Yale University. After graduation from Yale, he was asked to stay on as a professor of church history. His acceptance resulted in 42 years as a professor at the Yale School of Divinity.

Recently retired, Bainton is by no means inactive. He travels worldwide to speaking engagements, is presently researching yet another book, and finds time to ride his bicycle daily.

Homosexual students will attempt PLU recognition

By ROSEMARY JONES

The homosexual student group will attempt to become officially recognized by PLU to increase awareness and tolerance of gays at the university, said two members of the group. But since many members of the group fear harassment if their names are known, getting the necessary ten signatures to petition the university may be difficult, John, an on-campus member, said.

The group is admittedly "paranoid" (about reaction) but history supports this view," he said. As in the past, gays at PLU have been at least verbally abused when their sexual preference became known.

The group was "pleasantly surprised by the positive response" from many students to the formation of the group this semester, John said. Judging from letters in the *Mooring Mast* students are more tolerant of gays than the group originally supposed, he said.

But tolerance may simply be acceptance of a "nameless face," said Mary, another on-campus member. "Everything is fine until they have to deal with the fact that (their) neighbor or roommate is gay," she said.

John said, in the past, he has not told people in his dormitory that he was gay "as a courtesy" to his roommate; nor would he tell his roommate. "It is more than most people can deal with, and most couldn't deal with having spread about campus that (their) roommate is gay," he said.

Both John and Mary have moved into single rooms this year to avoid having to hide part of their personality from roommates. "You have more personal freedom when

you don't have to hide everything."

The group has received some verbal harassment from students at PLU. A number of obscene phone calls were logged on the answering machine of one group member, John said. The answering machine number had been placed in the bulletin for people who wanted to join the group.

A couple of on-campus members have left the group because they fear harassment if their names become known, John said.

The administration has officially told the group that they may not use campus facilities and the bulletin. John believes that PLU President William Rieke instigated this warning.

The decision did come from his office, Rieke said. But the matter has been discussed at two separate meetings of university officers and it was a "joint decision," he said. The repeated use of the bulletin suggested that the university was "endorsing or soliciting" support for the group, Rieke said.

Student Life Vice-President Mary Lou Fenili has been "semi-sympathetic" to gay concerns, and her work to increase awareness of gay problems and concerns at the Residential Life Office is a step in the right direction, John said.

Mary said the class work she has done showed that many PLU students were resentful, afraid or ignorant of gay issues.

She believes that the university could be benefitted by a gradual exposure to its gay community. "Students need to adjust to it slowly rather than have it thrown in their laps," she said.

John contends that a recognized gay group would help ease student homophobia by providing that sort of gradual exposure.

What to do When You Meet a Gay Person: Hints for Heterosexuals

1. Do not run screaming from the room. This is rude.
2. If you must back away, do so slowly and with discretion.
3. Do not assume he/she is attracted to you.
4. Do not assume he/she is not attracted to you.
5. Do not assume that you are not attracted to him/her.
6. Do not expect him/her to be as excited about meeting a heterosexual as you may be about meeting a gay person.
7. Do not immediately start talking about your wife-girlfriend/husband/boyfriend in order to make it clear that you are straight. He/she probably already knows.
8. Do not invite him/her to some place where there will only be straight people unless you tell him/her in advance. He/she may not want to be only with them.
9. Do not ask him/her how he/she got that way. Instead, ask yourself how you got that way.
10. Do not assume that he/she is dying to talk about being gay.
11. Do not expect him/her to refrain from talking about being gay.
12. Do not trivialize his/her experience by assuming it is a bedroom experience only. He/she is gay 24 hours a day.
13. Do not assume that because he/she is gay, he/she wants to be treated like the opposite sex.
14. Do not expect a gay man/woman to accept the straight world simply because it is the majority.



Omission of factual information basis for not understanding gays

By LISA CAROL MILLER

Society's main reason for its unwillingness to understand homosexuality, according to David Kincheloe, Western Washington University resident director, is not an abundance of bad information, but rather an omission of factual information.

"People don't talk about it, friends don't talk about it, because that makes you one (homosexual), he said.

Kincheloe spoke on "The Invisible Minority: Lesbians, Gays and Bisexuals," last week at a lecture sponsored by the Student Life Office. He also talked to the Residential Life staff about homosexuality in the residence hall environment.

"Words we choose are incredibly important in their connotative meaning," he explained, "we learn by omission." Not hearing that famous people are homosexual makes it seem like all homosexuals are freaks, he said.

According to Kincheloe, there is a need for understanding of homosexuals on college campuses. If most studies are correct, an average of 10 percent of the college population is homosexual, he said. At PLU that would mean about 27 faculty members and 350 students are

process stops is the moment the fear goes away." According to Kincheloe, very few people are ever able to reach that stage.

Straight people are able to help gay men and lesbians through this stage, Kincheloe said, by conquering their own homophobia.

In 120 studies on homophobia (fear of homosexuals or homosexuality), five general reasons were found as to why people are homophobic. They are:

- I fear I might be a homosexual, I can't deal with my own sexuality, so I don't even talk about it. (This according to Kincheloe runs in a cycle).

- Generally, people with low IQ's are less tolerant.

- People who have low occupational prestige are less tolerant.

- On the whole, the better educated people are, the more tolerant they are.

- People who grew up in rural settings are less tolerant than people in urban settings, because of the world view change.

We can conquer homophobia, Kincheloe said, by destroying myths, understanding our own feelings and accepting others.

After we have overcome our homophobia, Kincheloe suggests a method for transforming our

'People don't talk about it, friends don't talk about it, because that makes you one (homosexual).'

David Kincheloe

homosexual. 350 students would average out to about two gays or lesbians living in each dormitory wing.

"Homosexuals are as careful as heterosexuals in their relationships," he said. Residential staff should teach roommates this. He also stressed that separation is never the answer. "Why individuals are uncomfortable should be dealt with," he said.

Kincheloe said there is a need for homosexuals to talk to each other as a kind of reassurance. The gay group on campus was recently denied the right to meet on campus and advertise in the campus bulletin.

A man claiming to represent the gay group said there were 10 to 15 people in the group, but that membership is faltering because of the recent attention the group has received.

He said the university would not grant the group space in the campus bulleting because it was not recognized by the campus. "Advertising space is the only thing we're asking for," he said.

One option open is for the group to become recognized by the university. This, he said, would require ten signatures of students belonging to the group. Since most of the members would be too scared to sign their names, he said, the group is hoping that ten straight students might join the group and sign their names showing that they feel the university's policy is unfair.

Kincheloe said stereotyping is a major problem in the acceptance of gays and lesbians. "We spot them (gays) because they are effeminate, not because we catch them in the act," he said. In reality, he said, this is deceiving, because 70 percent of all feminine-like males are heterosexual, while only 18.8 percent of all gay men are considered to be effeminate.

Stereotyping is not legitimate, he added, because it categorizes people on the basis of highly visible characteristics, attributes a set of characteristics to all members of the category and also to any member of that category.

Stereotypes are also usually simple, overgeneralized and widely accepted, he said.

Kincheloe described the "coming out" process referred to when a homosexual admits his/her sexuality as more of "coming out of a tunnel."

"One begins a long walk from the very darkest end of the tunnel to the lightest end," he said. "It takes a long time before one really gets comfortable."

No matter how I choose to do it, it's not a single step," he explained. "The moment at which the

tolerance into understanding.

First he said, we need to get all of the information we possible can on the subject. PLU's library has 89 entries, listed under six different headings that pertain to homosexuality. According to Kincheloe, that is a very large amount of material.

He said people need to look at the different arguments against homosexuality and realize there is more information than they are getting.

One example is the belief that homosexuality is wrong because the Bible says so. Two books which, according to Kincheloe, dispell this theory are *Is the Homosexual My Neighbor?* Another *Christian View*, by Letha Scanzoni, and *Christianity, Social Tolerance and Homosexuality*, by John E. Boswell. Both books are available in the library or can be ordered through the Bookstore.

"Our commandment," Kincheloe said, "is not to bear false witness against our neighbors. The Christian who wants and cares to know needs to read this stuff."

He also said someone who makes an inaccurate statement about somebody because of lack of time and interest, or because they failed to check the facts, is liable. "I think that's the bottom line, only because it calls us to understand, not accept, just understand," he said, "if we don't get the right information we should shut up."

After we have acquired the needed information, Kincheloe said, we should become more self-aware and self-critical; question what is considered as "given" and feel secure personally, so we can move beyond a feeling of vulnerability (we can freely discuss homosexuality without worrying what people will think of us).

If we are secure about ourselves, there will be less misunderstanding and pain when we communicate with homosexuals, Kincheloe said.

For example, he said, if a woman were to fall in love with a homosexual man, not knowing his sexual orientation, she should give him the freedom to be honest. The man, he said, would want to be socially acceptable, and society says don't talk about it. He should be honest in order not to cause the other person pain, Kincheloe said. The woman, he said, should realize there has never been one successful cure for homosexuality. It is a communication problem rather than a disease.

For more information students can call 535-4889.

For information about homophobia, write to: Brethren/Mennonite Council, Box 24060, Washington D.C. 20024.

Brian Dal Balcon





Residents experience parenting 'first hand'

By GAIL GREENWOOD

"Having a child in a men's dorm is a two-way thing: They give to him and he gives to them," said Joan Brewster, 30, Hinderlie hall director about her son Darren, 3.

Joan said she is the first woman hall director in Hinderlie and believes that she is the first woman hall director with a child to work at PLU.

Ed Brewster, 33, the other member of the family works as an educational administrator at Fort Lewis.

Ed said that he takes care of Darren when he gets home from work, while Joan attends meetings and night classes. "It has been frustrating at times with all the things Joan has to do. I just don't see her as often as I used to."

"Wife, mother, grad student (of public administration) and hall director are each a full-time job," Joan explained.

Joan and Ed said they think having Darren in the dorm is a good experience for the residents. "They have a chance to see parenting first hand," Joan said, "how difficult it is, that it's not all roses, that there is love and fun stuff and yet..."

Darren is loved or cherished by the people around him," Joan said. "He gives a lot to the guys by being a typical child; he is fresh, imaginative."

Darren attends preschool at Trinity Lutheran Church five days a week where he has a chance to play with children his age.

"Darren has a lot of special friends (on campus.) I think anyone who has taken time to know him, he loves back," Joan said.

Darren had a very special friend Sammy, during first semester, his mother said. Sammy was an imaginary



Darren accidentally dumps his mom's, Joan Brewster, purse all over the Kreidler lawn.

friend who has not been spoken of for awhile.

"He'd talk and talk to Sammy, but usually when I asked him about it he'd deny it," Joan said.

"Then later he'd say: 'I'm a junior-high kid.'"

A little while later, Darren crawled into his mother's lap, snuggled close to her and began jabbering away in baby talk.

His imagination was displayed again later as he scurried around the lounge putting out fires only he could see.

While Joan explained about the day to day life of raising a 3-year-old in a men's dorm, Darren filled the sink in the bathroom with water and searched his room for appropriate toys to put in it. Every two minutes he interrupted his mother; "Can this be wet? Can this be wet?"

Joan reiterated her comment that being a mother is a full-time job. "He demands a lot of attention which causes me to engineer my plans around him."

"I think children at this age need a lot of supervision, he doesn't have the freedom to wander the halls of the dorm."

But Ed pointed out, "At this age, he has a little more sense than he did a year ago. We know now he's not going to self destruct."

Ed and Joan agreed that during first semester meal time were the toughest as far as disciplining Darren. "We just had to work on it all the time."

"There are times when Darren just loses it. He'll start screaming so one of us will take him out and talk to him," Joan said.

"There is so much stuff going on there, so much activity. It is like he gets overloaded with information."

Joan said sometimes they'll get him settled down and

eating nicely when one of Darren's friends will walk by and pick him up or shout a greeting.

One dinner in the fall, Joan asked Darren, "Which chair do you want to sit in, black licorice or red licorice?" Once Darren was settled in his red chair he complained about having to eat portk. His mother went back and made him a cheese sandwich.

A few minutes later, after he refused to eat and had begun to cry, Ed took him out of the cafeteria. Joan and her husband take turns taking Darren out, she said.

But in an interview this week, they agree that Darren's behavior at meals had vastly improved, "as many students who have not heard that piercing scream in a while could attest to," Ed said.

After dinner, the Brewsters went back to the dorm. Darren was halted by a resident three times his size who challenged him to a fight.

The opponents circled round and round without making contact, finally Darren bulldozed his opponent who then picked him up and carried him into the dorm.

"My perception," said Joan, "is that having Darren around is really a positive thing for him and them."

"People stop in and talk about their little brother or sister. It is a kind of a release for them to play with him and act crazy."

"Of course there are a few incidents where he gets on their nerves, like when he interrupts a card game," Ed said.

The residents "are able to learn from our demonstration of child rearing. It's a learning process for us too. I don't think of us as experts," she said.

"Write down about how I get excited when I see kids (on campus)," Darren pleaded.

Brian DalBalcon

Phi Beta Kappa selects PLU for on site institutional review

By BRIAN LAUBACH

Phi Beta Kappa, a nationwide honorary society, has selected PLU's Arete Society for extensive on-site and institutional review before possibly accepting the academic honors society into the national organization, said Greg Guldin, 1982-83 president.

Guldin, professor of anthropology and department chair of the Global Studies program, announced the honorary society's decision to Arete society members at the induction of new members banquet, April 27.

This is the fourth time PLU has applied for admission into the national organization which emphasizes the liberal arts education, he said. Of the 4,000 4-year institutions nationwide, only 250 are members of Phi Beta Kappa.

He said every three years over 200 schools apply for acceptance. Of those, around 12, he said, are chosen by the fraternity as being worthy of review. This is the first time PLU has been one of the 12.

If accepted, Guldin said, it would be a very prestigious symbol in the academic world.

The banquet was also for the induction of 19 new members into the society. The Arete society was formed in 1969 by Phi Beta Kappa members of the faculty.

The members who were inducted are Wai Chung Au, Gerald Duane Buss, II, Alison Anne Burrell, Lori Wynne Keyser, Gregory W. Love, Brendan T. Mangan, Marla K. Marvin, Judy Jennifer Mohr, David W. Peterson, Nancy L. Peterson, Anna C. Stiggelbout, Andreas Udbye, Karin M. Swenson, Karen Weathermon, Midori Yokoyama, Karl E. Arbaugh, Debra L. Armstrong, Philip L. Hunter and Kelly S. Johnson.

Arete Members-in-Residence are Jeff L. Broeker, Stephen P. Carlson, Nancy I. Ellertson, Ruth A. Fischer, Nicola H. Glaser, Sonja L. Ingebritsen, Joanne Jaensch-Read, John S. Lewis, Fred H. Michel, Julia A. Pomerenk, Steven W. Siefert and Paul Thorsnes.

"The society's fundamental purpose is to encourage and recognize excellent scholarship in the liberal arts," according to the PLU catalog.

Both juniors and seniors are eligible for election. "The students must attain a high grade point average (senior above 3.7, and junior above 3.9); have completed 110 credits in liberal studies; demonstrated the equivalent of two years of college work in a foreign language; and have completed one year of college mathematics or an equivalent.

Students selected must also have completed a minimum of three semesters in residence at the university, states the catalog.



Artist has responsibility to humanity

By OWEN WOLLUM

Performing works by Bach, Dvorak, and Tchaikovsky, Ms. Cecylia Barczyk, Polish-born cellist, dazzled a PLU audience Friday with her definitive technique and her highly interpretive expression of music. Ms. Barczyk, who has recently recorded a number of pieces in both Europe and the United States, brought the audience to its feet with her finale, a selection of three Polish hymns.

Dedicated to the belief that the artist "has a moral and social responsibility to the fate of humanity," it was evident from Ms. Barczyk's dramatic presentation of the Polish anthems, that her heart lies with the oppressed people of her homeland. Having been granted political asylum in the United States after martial law was declared in Poland, Ms. Barczyk states that she feels "obliged to speak for the people of Poland fighting for freedom."

Citing the fact that freedom in Poland is now "much worse than it was prior to the martial law," Ms. Barczyk adds, "Solidarity in Poland is a movement. The movement cannot die. The people there will never accept the situation."

For Ms. Barczyk to have the opportunity to dedicate her considerable musical skills to the benefit of the Polish people is a result of intense practice and incredible talent. Beginning her study of the cello at age 12, she has logged many hours of practice, averaging up to seven hours daily while studying at the Warsaw Conservatory.

Her diligent work has paid handsomely; the awards she has accumulated over her young career speak for themselves: First-prize winner in the D. Danczowski Polish Cello Competition in Poznan (1974), and international awards in the Pablo Casals International Cello Competition in Budapest (1973), the Tchaikovsky International Competition in Moscow (1974), the A. Parisot International Cello Competition in Brazil (1978), the J.S. Bach International Cello Competition in Leipzig, (1980), and the G. Cassado International Cello Competition in Florence (1981). She has performed with world-famous orchestras in Europe and at the Alice Tully Hall and Carnegie Hall in New York.

May 8, 1983 she will perform in Washington D.C. at the Kennedy Center. This September she will begin a position she has recently accepted as a faculty member at Towson University in Maryland.

Having taught on the East Coast for the last few years, and having recently conducted a master class at PLU, Ms. Barczyk is in good position to



Cecylia Barczyk

compare Eastern European students with those of America.

She finds the students here exhibiting a strong lack of emotion in comparison with their counterparts in Eastern Europe. She urges American students to put more expression into what they play and admonishes them that it is impossible to separate "what you look like and how you play." Ms. Barczyk exhorts, "You cannot always say to someone, 'I feel something,' but you can put it into music."

Ms. Barczyk stated that she enjoyed her visit to PLU, and praises the campus as "one of the most beautiful in the United States." This was despite her living conditions in a campus dorm, where strains of rock and roll music easily pervaded the confines of her private guest room.

"Rock and roll, in America as well as Europe," she warns, "impoverishes young people, in that it subjects them to a repetition of rhythm and arrangements, and doesn't allow them the diversity that other music would."

"Solidarity in Poland is a movement. The movement cannot die. The people there will never accept the situation."

Cecylia Barczyk

Smircich attributes talents to God; his music reflects faith

By DOREEN MEINELSCHMIDT

Doug Smircich, junior, has recently recorded his first tape entitled, *Reflection of Praise*.

Smircich who began playing piano by ear attributes his talents to God, and said his music reflects his faith. "The songs I write are all more or less a reflection of where I am or where I'm going in my personal walk with the Lord," Smircich said. Some of his song titles include, "Come and Worship" "We Will Wait" and "Jesus, We Welcome You."

Reflection of Praise is the result of a group effort involving a number of PLU students including John Ubben, Mike Hoyer and Scott O'Hara.

Smircich and Hoyer are members of PLU's Choir of the West. The musicians who created *Reflection of Praise* are all members of the Puget Sound Christian Center of Tacoma, and participate in their church's choir, Instrument.

The group began playing for this taping in the fall of 1982. Just prior to the recording, they decided that the songs they had practiced for months

were not going to work.

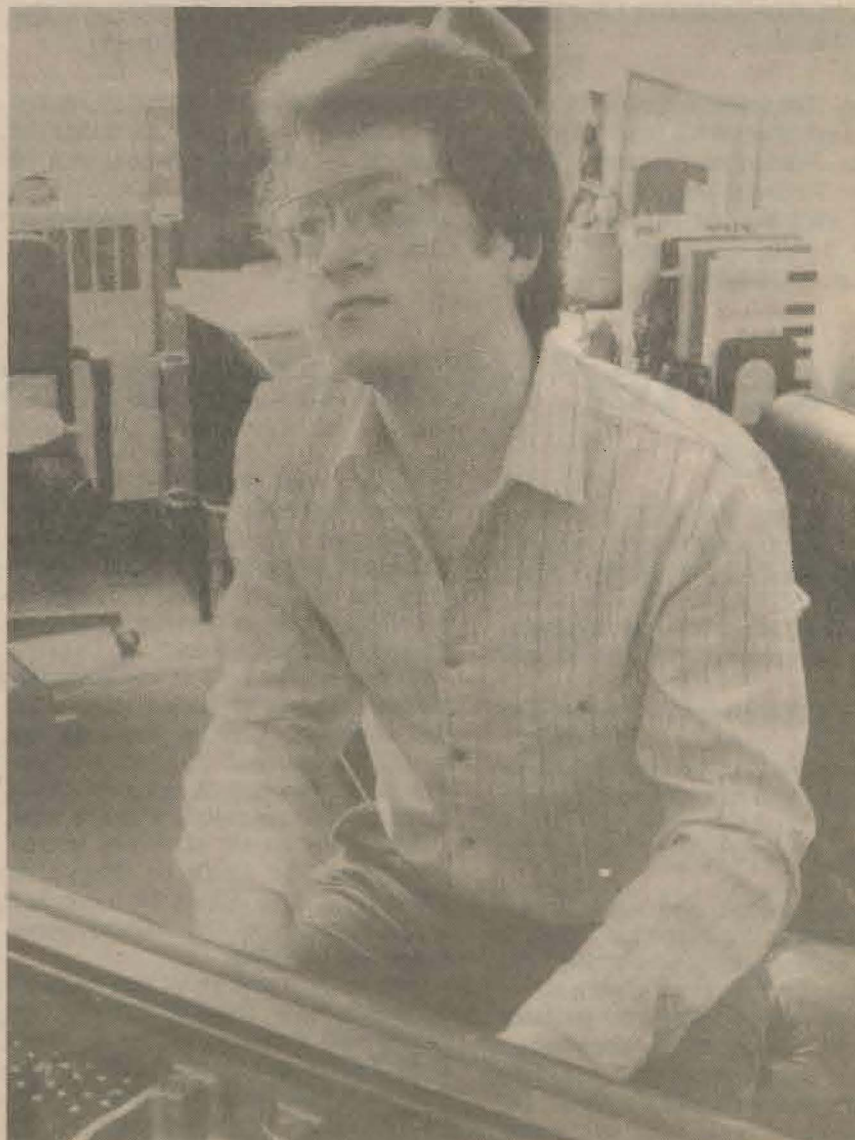
"We went through some major changes, there was trouble with one of the machines used to mix, and two members were on a ten day Chorale tour just three weeks before recording," Smircich said.

The group managed to pull everything together and over three consecutive days of recording, created *Reflection of Praise*.

"We were really blessed and the glory goes to God. That's what we want this to be," Smircich said, "a blessing, something to give to people." "God has given me something on both the dimension of choir capacity and the dimension of solo capacity," he continued, "and it's not for me to save my talents but use them for myself as well as the church."

Reflection of Praise can be purchased for \$5 through Smircich or any member of the group. Proceeds go to the music ministry of Puget Sound Church in support of the choir, he said.

"I'm striving to be a star," Smircich said. "My self worth does not come from what I do but from whose I am."



Doug Smircich sitting at piano, recently he recorded a tape entitled: *Reflection of Praise*.

Engagements, Weddings

Diane Jo Decker, daughter of Mr. and Mrs. Thomas Decker of Aberdeen, Wash., will be wed July 30 to W. Alan Schroeder of Vale, Ore. Schroeder is the son of Mr. and Mrs. William F. Schroeder. The wedding will be in Aberdeen.

Lisa Ray, daughter of Mr. and Mrs. George Ray of Lacey, Wash., will be married to Kirk Parce June 2, 1984 at United Methodist Church in Tacoma. Parce is the son of Mr. and Mrs. Irvin Parce of Issaquah Wa.

Amanda R. Taylor and Scott S. Ellertson have announced their wedding engagement. Ellertson, son of Rod and Dorothy Ellertson, is from Vancouver, Wash. Taylor, daughter of Robert and Joy Taylor, is from Gresham, Ore.

Terri Frawley of Bloomington, Minn., will exchange vows with Kirk Talley August 6, at Hope Presbyterian Church in Richfield, Minn. Frawley is the daughter of Tim and Elizabeth Frawley. Talley, son of Rev. H. Alan and Flossie Talley, comes from Eden Prairie, Minn.

Marilyn A. Pflueger will be married to Scott Elliott, May 14 at Kennewick First Lutheran, Kennewick, Wash. Elliott is from Waxhaw, N.C. and Pflueger's hometown is Pasco, Wash. Their parents are John and Jan McCorkle and Raymond and Betty Pflueger.

Sandra J. Mix and Stephen A. Johnsen will be wed Sept. 10 at First Covenant Church in Tacoma. Johnson, of Tacoma, Wash., is the son of Arthur and Annebelle Johnson. Richard and Beverly Stokke are the parents of Mix who is from Bellevue, Wash.

Debbie Maier, daughter of Rev. and Mrs. Donald H. Maier of Portland, Ore. will be married to Charlie Guildner, son of Dr. and Mrs. Charles Guildner of Everett, Wash. The wedding will take place at St. Timothy Lutheran Church in Portland June 4.

Karen Jorgensen-Williams will marry Jeff Markwith May 14 at St. Patrick's Parish in Tacoma. Both are from Federal Way, Wash. They are the children of Mr. and Mrs. Ronald R. Williams, and Mr. and Mrs. James I. Markwith.



Kim Nelson, daughter of Paul Nelson and LaVonne Braatz will exchange vows June 18 with Joe Sundal, son of Rev. and Ginger Sundal. Sundal is from Mukilteo, Wash., and Nelson is from Tiggard, Ore. The wedding will be in St. Matthew Lutheran Church in Beaverton, Ore.

Aya Blow and Craig Wainscott will be married Nov. 26 at Mercer Island Covenant Church. Blow is the daughter of Mr. and Mrs. Richard T. Blow of Mercer Island. Wainscott is the son of Al and Jan Wainscott of Riverside, Calif.

Luana Aima Meyer of Kailua, Hawaii, and Michael Malcolm Mackinnon of Tacoma have announced their plans to marry. The wedding will be in Hawaii. Mr. and Mrs. Harry Meyer and Mr. and Mrs. Herb Mackinnon are the couple's parents.

Machelle (Shelly) R. Clark and Martin W. Eldrid will exchange vows August 6 at Mt. View Lutheran of Puyallup. Clark is the daughter of Craig and Bonnie Clark of Anchorage, Alaska. Eldred is the son of John and Jean Eldred.

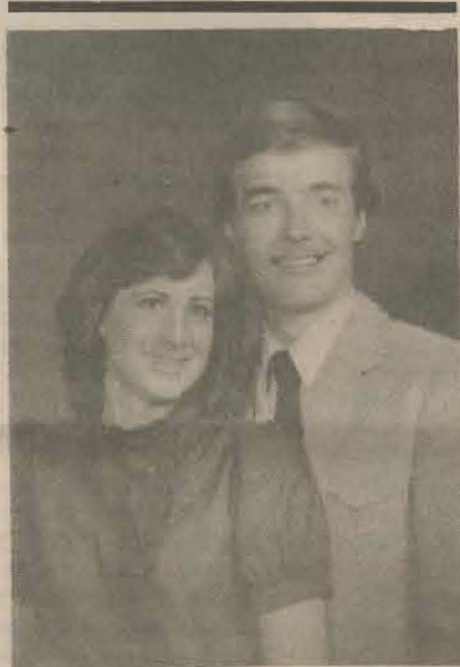
Sandra Wong, daughter of James and Alice Wong, will be married June 11 to Jonathan Yuen, son of Jack and Bonnie Yuen. The wedding will be in Zion Lutheran Church in San Francisco.

Mary E. Mahan and Robert H. Bickford have announced their plans to marry. Bickford is the son of Arthur and Eleanor Bickford of Snohomish, Wash., and Mahan is the daughter of John and Shoko Mahan of Tacoma.

Tammy Gilbertson of Lebanon, Ore., and Matt Morris of Seattle, will be wed May 28 in Sweet Home, Oregon. James and Althea Gilbertson and Rosemarie Morris are their parents.

Tamborah Nichols, daughter of Robert and Sharon Nichols of Northfield, Minn., will marry Michael Moore, son of Ruth Moore of Raleigh, N.C. The wedding will be held at Trinity Lutheran Church in Tacoma June 25.

Terry Dietsch and Kevin Ostendorf will be married Sept. 10 in Seattle. Dietsch is the daughter of George and Mary Dietsch of Seattle. Ostendorf is the son of David and Judy Ostendorf of Spokane, Wash.



Kimberley R. Powers, will be marrying David J. Foss of Coos Bay, Ore. Powers is from Nampa, Idaho. Foss is the son of John and Dorothy Foss, and Powers is the daughter of Slim and Linda Powers. The wedding will be in Nampa, Idaho.

More 1983 graduates

MASTERS:

Adams, Jo-ann	MBA
Al-bassir, Soleman A.	MPA
Alton, Jack W.	MPA
Armstrong, Clare H.	MAE
Barry, John M.	MAE
Bennett, Claudia A.	BAS
Blucher, Beatrice C.	MAE
Bogrand, Earlene J.	MAE
Buckman, Tobi A.	MAS
Carter, Richard B.	MAE
Conolly, Mark	MBA
Corson, Rebecca A.	MBA
Council, James A.	MAS
Cronin, Edward J.	MAS
Elford, Catherine	MBA
Ellingson, Linda J.	MAE
Fenn, Thomas E.	MBA
Glassman, Norman G.	MAS
Gorder, Keith L.	MBA
Griffin, Philip L.	MAS
Hancock, Lynn	MAE
Hansen, Alan	MBA
Harner, Allen C.	MAE
Hart, Gerald	MBA
Hartley, Lloyd A.	MBA
Hill, James Jr.	MPA
Holey, Eric D.	MAS
Huck, Susan M.	MAS
Husain, Aminah G.	MAS
Ibrahim, Lauren S.	MPA
Ibrahim, Sami A.	MPA
Jerome, Patricia	MPA
Johnson, Lynn	MBA
Johnson, Shirley A.	BAE
Kingsley, Tom B.	MBA
Krueger, Kevin D.	MPA
Lerum Lois A.	MAE
Linpisarn, Pavinee	MBA
Lloyd, Douglas H.	MAS
Lund, Reid K.	MAS
Lynch, Virginia L.	MAE
Marvin, John L.	MBA
Maul-Smith, Janet R.	MAE
McTee, Matthew R.	MBA
Moberg, Marily I.	MAE
Mohr, Conrad	MBA
Nowadnick, Kurt R.	MAE
Olson, Nancy	MAE
Ramsaur, Wendy J.	MAE
Ravine, Ellen J.	MAE
Rodriguez, Ricardo J.	MPA
Roller, Robert E.	MBA
Sargeant, Margaret L.	MAE
Schmidtke, Juli A.	MBA
Schmidtke, Raymond C.	MBA
Soochoo, Sandy R.	MAE
Sperl, Celeste	MAE
Stevenson, Kathleen	MAS
Thompson, Loreli A.	MAS
Thompson, Rebecca L.	MAE
Toews, Ronnie	MAS
Tolmie, Maxine S.	MAE
Treanor, Peg A.	MAS
Vorwerk, Margaret J.	MAS
Werner, Beverly K.	MAE
Buck, William C.	MAE
Fjelstad, Mary E.	MBA
Sullivan, Karen L.	MAS
Trainer, Robert F.	MM
Utt, Lynn	MBA

'Daughter' likes students

By LOIS SWENSON

"I appreciate the PLU students. They're good customers...except when they want all my quarters to do their laundry," said Deborah Bock, owner of the Farmer's Daughter florist shop on the corner of Garfield and Park.

"I located here because I've lived in this area all my life, and I'm familiar with the people and the area. It's close to campus...and my husband goes to PLU," said Bock who has been operating The Farmer's Daughter for four years.

Bock has never had any formal florist training. "...there isn't any. It (flower arranging) is something that you have to love, you can't learn it."

She took some commercial floristry classes at Clover Park Vocational-Technical School, some FTD business seminars, and worked for a florist for four and a half years prior to opening her own shop.

"It's called The Farmer's Daughter

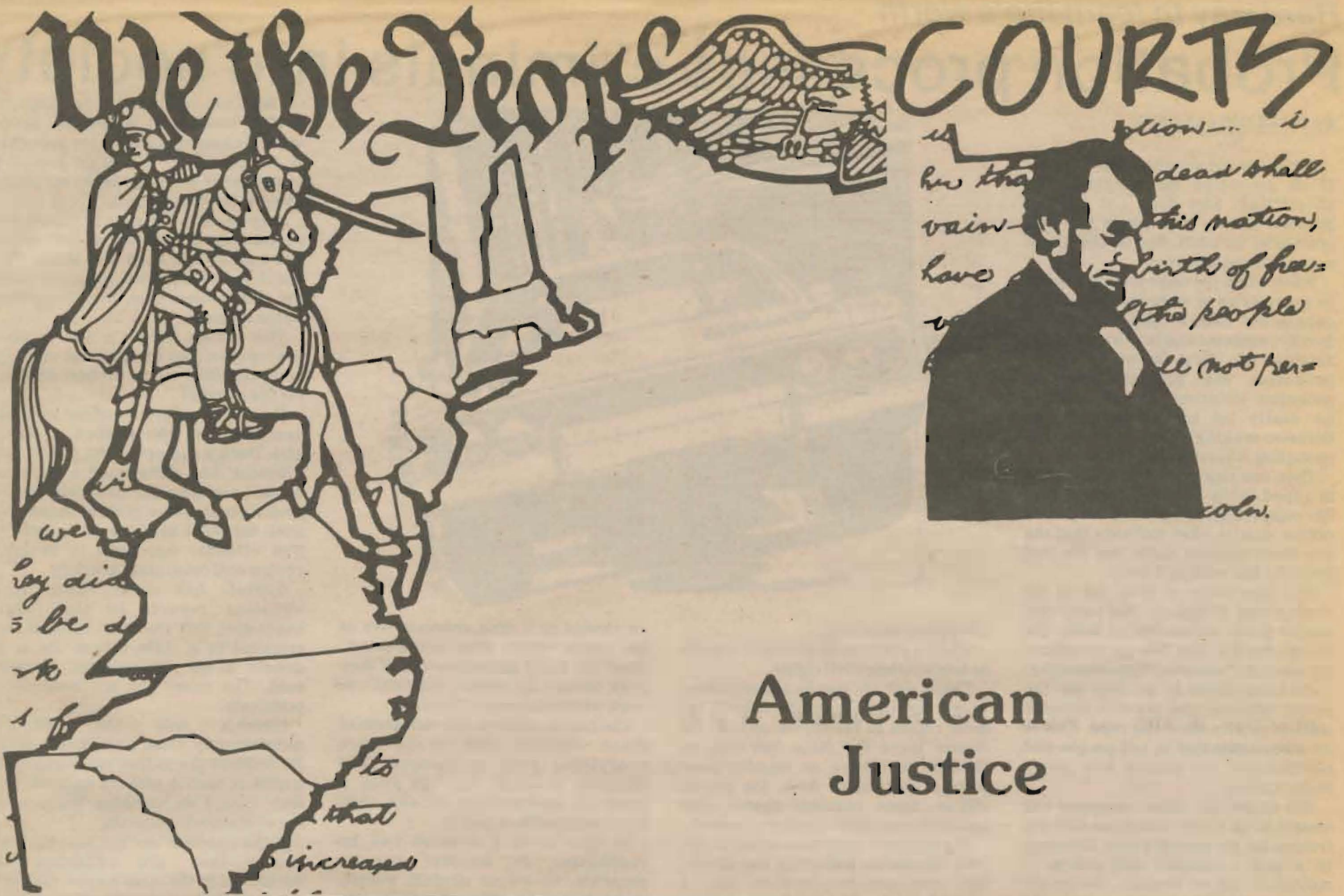
because, well, if I had a choice between Debbie's Flower Shop and the Farmer's Daughter, I'd go to The Farmer's Daughter," Bock said. "I'm not really a farmer's daughter, but we're trying to portray an image, a cozy old fashioned one."

Bock, with the help of her husband, Michael, recently began expanding the shop. "It will be more of the same," Bock said "antiques, silks, and dried flowers—A country decor for homes. Eventually I'd like to have a few tables to sit at where people could come to study or munch or whatever." She hopes to have her grand opening, of the country home decor section today.

"We are a florist shop, but we don't do just flowers" Bock said. "We'll do candy and flowers, picnic baskets with fruit, sparkling cider, and flowers, stuffed animals with flowers. People need to remember to be creative, they aren't just restricted to flowers."



Jerry Johnson



American Justice

'Order in the court' part of bailiff's job

By GAIL GREENWOOD

"Please rise. Chelan County Superior Court is now in session, Judge VanSickle presiding," bellows Bob Gomulkiewicz several times a day at his bailiff job.

As the court bailiff, Gomulkiewicz said he takes charge of the jury during jury trials, help maintain the law library and does miscellaneous paper work. He also is in charge of calling people to serve on the jury, maintaining filing systems and keeping track of the evidence.

"I also do basic janitorial work like making coffee, filling water pitchers and running errands for the judge and court reporter. You are their butler in a way," he said.

Gomulkiewicz will be entering law school in the fall. He said he appreciates the opportunity to learn about the law and to watch attorneys at work.

"It's a very, very forgiving system. I think you have to commit two or three felonies before you go to prison," he observed.

"In preliminary appearances especially, the judge goes over and over the rights. It's very ponderous, but I respect our system for that. But sitting there week after week, it gets boring," he said.

Another thing he has learned is, "Jurors don't like to be talked down to. Even when it is a bench trial—with a judge—(the attorneys) forget who their audience is."

"It really bugs me, some attorneys are so cocky...One said he could win the case during jury selection!"

After listening to court proceedings day after day, Gomulkiewicz said, "I'm impressed not as much by what a lawyer says but by the evidence and testimony that he elicits. Sometimes it's easy to get swayed by rhetoric, but you've got to keep your mind on what the evidence says; that's what's important."

His advice to attorneys: "Don't overstate your case."

"Sometimes it's funny how attorneys treat me. Some treat me like an equal, which is nice, but some attorneys are condescending toward me...It's a caste system."

Besides learning about the courts, Gomulkiewicz said that by sitting in the courtroom all day, "you become educated in various arenas of life. I've learned about commodities-future brokers and how to adjust car transmissions."

The personal injury case dealing with an incorrectly adjusted transmission involved a 90-pound, 76-year-old woman who was suing an automotive repair business for damages after her car's incorrectly adjusted transmission slipped into reverse while she was getting something from the back seat and ran over her.

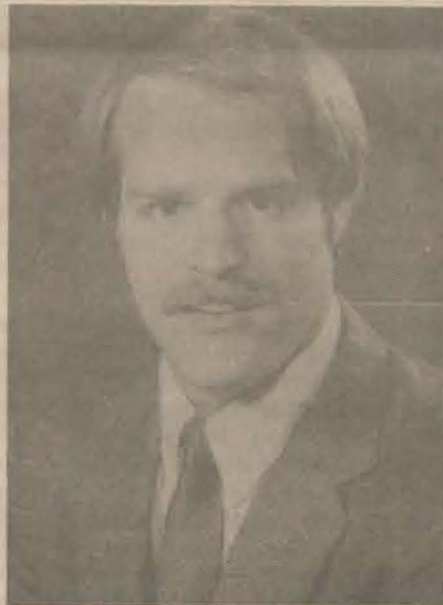
The defense attorney said, "This lady may look like a sweet grandmother type, jurors, but I'm not going to be particularly nice, and for this I apologize. I'm going to call a spade, a spade." The attorney continued by telling the jury about her two marriages and that she once worked as a bartender.

"That was unnecessary, and playing dirty," Gomulkiewicz said after the trial. "And I don't think it particularly impressed the jury."

The jury deliberated for more than five hours. Gomulkiewicz went into the jury room and asked his "kids" if they wanted pizza or chicken. That decision was evidently much easier, and he set off to buy them and himself Kentucky Fried Chicken.

"My jurors are always really nice to me...that's one of the most enjoyable parts of the job," he said. One of the women jurors had given him homemade blueberry muffins that morning.

He said that his relationship with the jurors is one of the few "happy



"I also do basic janitorial work like making coffee, filling water pitchers and running errands for the judge and court reporter. You are their butler in a way."

Bob Gomulkiewicz
former ASPLU President

things" he encounters at his job.

He sees messy divorce trials, child custody cases, sexual-abuse cases, murders etc. "Courts aren't for the happy times. And as Judge VanSickle says to the defendants, 'In my mind, no news is good news. I don't want to see you again.'"

Gomulkiewicz said he is very careful what he says concerning court matters.

"You are an officer of the court and you can't comment on evidence or testimony one way or another, even if you know something is a blatant lie.

"And when the jury asks you a legal question and you know the answer, you have to ask them to write it down for the judge and have him answer it.

"Even when it is a simple question like, 'How are the deliberations going,' you can't answer it. It is against the law. It could be declared a mistrial."

"Do you realize if I blow my job, it is a gross misdemeanor?" he asked.

One time during a trial, the defense attorney made allegations about the conduct during a court recess of an 11-year-old girl whose father was accused of sexually abusing her, Gomulkiewicz said.

The attorney told the jury the little girl had been in the hall "laughing and making light" of the trial.

"It wasn't the little girl," Gomulkiewicz said. "It was the defense witnesses playing by the water fountain. I saw them. But, although I knew it was a blatant lie, and I was sitting 5 feet from the guy, I couldn't say anything or make a face."

At 5 p.m. the jury made a decision on the transmission case. Gomulkiewicz brought the jurors back into the courtroom to deliver their verdict in favor of the 76-year-old woman.

After the trial was over, Gomulkiewicz turned the lights out and locked up the courtroom.

"You know what I don't like about this job—now this is off the record. Every morning I am supposed to go to the judge and ask him if he wants coffee or tea. I don't know why it bugs me so much. I just feel dumb, I think.

"I won't tell you what the judge wears under his robe if everything is going to be on the record," he said.

Hard way to learn life's worth

Probation processes criminals into society

By MARI INGVALDSEN

A 21-year-old woman from Tacoma is on probation for burglary and shoplifting. She does not have a juvenile history and this is her first offense as an adult. She is, therefore, not sentenced to prison.

When she is put on probation she has to agree to go to a mental- and drug-counseling center. She has severe family problems and is a drug abuser. During the first months of her probation she commits several probation violations. She is known to be easily let by others and her decision-making is very poor. The probation is hard for her to deal with.

Then one day during probation she is raped. This incident changes her life completely. She goes to her parole officer shortly after and says that she has been thinking about her life and how she has wasted it away.

She also wants to drop out of the counseling program because the people there accuse her of being the reason for the rape. The parole officer agrees to her stopping this counseling.

At home there is no help for the young woman. She tries to commit suicide shortly after the rape. This is an attention-getter to tell people and particularly her family how much she is hurting.

Her probation officer suggests she should go to a new counselor and get treated for the sexual abuse. She goes to a new counselor and starts to straighten out her own life. Today she works at two jobs and has a steady

'Parole is especially important now that we have an early release from prisons going on, because of the lack of space.'

Braden Garrett

relationship with a man.

"She had to learn the hard way how much her life was worth, but she is one of those people I don't think I will ever see again after her probation time is over. It has been successful," Probation and Parole Officer Braden Garrett says.

This was one of the hundred cases Garrett has handled in his work. Every case and every person is different and it takes a lot of work to follow up on all of them.

Garrett graduated with a Bachelor of Arts in social studies. He then went through 80 hours of mandatory orientation at the Criminal Justice Training Commission school to become a parole-probation officer.

Those 80 hours included basic education like handcuffing, court hearings and everyday techniques to use with clients.

Garrett started to work for the Department of Corrections in Seattle 11 years ago. Each year all the officers have to go through 20 hours of additional training in special classes, like drug identification. "It is important that we keep up to date at all times," Garrett said.

The first thing Garrett does in the morning is to check the daily docket sheet from the police to see if any of his clients have been arrested over the night, he said.

If so, he will go over to the police station and talk to the client, and discuss with the officials what to do further with the offender. He will read the police report and then write a violation report which is sent to the court, defense attorney and prosecutor.

The parole-probation officers work in close relationship with the police. If a parolee is under suspicion the police will in some cases ask the parole officer to arrest him for violation of



parole technicalities.

When a criminal is placed on parole he loses certain civil rights.

There also are parole technicalities which the parolee must follow: He must report to his parole officer. He cannot leave the state, nor can he change residence or employment without permission from the parole officer. Some parolees cannot visit public places where alcohol is served.

The parolees may have to pay court fees. The parole board can also decide that the parolee has to pay a supervision fee which is \$15 a month. Any violation of these technicalities can lead to arrest.

At the time of the Chinatown massacre in Seattle in February, Garrett had a parolee who had been involved in illegal gambling in this area. The police asked Garrett if he could arrest the person in question for parole violation. Garrett had reasons for doing this, and the parolee turned out to be a key witness in the Chinatown massacre.

The parolees have to report, on the average, at least once a month to their officer. Garrett interviews about six parolees per day.

"Some are very good and will always show up. They will tell me how life is going and are very honest to me. Others I know lie over and over again and I feel like kicking them out of the office," Garrett said. Many of the clients come to ask for help and tell Garrett about ongoing crimes.

The clients are made aware that none of the information they give is confidential. The interviews will always be written down and kept in a file, which later will become part of their criminal record.

Many parolees do not want to go off supervision. They commit shoplifting to stay on, Garrett says. The parolees need to know that the parole officers make sure they work and that they go to the treatment programs assigned them in their specific parole program, he said.

Every prisoner who wants parole has to make a parole program while in prison. This program is reviewed and investigated by a parole officer. Some prisoners want to go out of state to relatives and work there. The parole officer will have to make sure that the parolee has given the correct information in the program. The officers also have to check whether the parolees have a place to live and a place to work when they leave the prison.

Because many prisoners have alcohol and drug problems, the parole officer can add a certain treatment period to the parolees programs. People who are imprisoned and have a problem of this sort get detoxified in prison.

When they are placed on parole they are not physically addicted any longer but mentally they are, Garrett said. They easily fall back to old habits if they don't get any help, he said.

Most parolees who are assigned to

an alcohol or a drug program live at the center where they are treated. They can leave during the day if they work outside the center, but most will work within the center itself.

The parole officers will visit them at these centers and make sure everything goes as planned. The parolees must go through such a program successfully or else they have violated their parole.

In that case a parolee can be committed to another special program, or go on straight parole, which means he will not be under any treatment at all.

But there are not only alcohol and drug abusers in the prisons. Garrett says, "There are probably more 'crazy' people in prison than committed to Western Washington State Hospital. They are given lithium to calm down while in prison, but when they get out they need proper psychiatric help." One of Garrett's clients had over a long period of time abused his daughter and his niece sexually. He was sentenced to one year in jail. When he was placed on parole he started with counseling as a part of his rehabilitation program.

Any parolee can get new conditions added on to his program by the parole officer as long as he is under supervision. It all depends on how he is doing. One of Garrett's clients who was initially on parole for burglary became an alcoholic. Garrett then assigned him to an alcohol counseling center for help as a part of the parolee's program.

All parolees are supposed to work and the best thing is if they have a job before they are placed on parole, Garrett says.

This is where the work release program becomes important. Work release occurs between being in prison and released on parole. The prisoners live in a work release center. They can work there and also go out and look for work.

The prisoners pay a certain amount of their income to the work release program. The program is very expensive and unfortunately the state cannot afford to offer it to every prisoner, Garrett said.

Garrett finds the work-release program teaches the prisoners how to get used to society bit by bit. The prison tells them what, when and how to do things, he said. When a prisoner gets out he realizes again the lack of structure in the society and the freedom scares them, Garrett said.

Most parolees stay in their jobs and are successful, meaning they eventually go off parole. It does not happen very often that the court decides to send them back to prison while they are on parole. This does not mean, however, that the parolees do not commit crimes and parole violations during supervision.

Garrett often goes to court hearings to be a witness.

There are two kinds of hearings. A review hearing is where the judge wants to keep updated on the progress in the parole. If the judge sees any violations of the program he normally extends the parole time.

A revocation hearing is where the parolee has committed a new crime and has to go in front of a judge. The parolee normally gets an extension of the parole time here, too, depending on the offense.

The parole officer's job is also to propose a plan for the judge and say what he thinks will be the best solution for the offender.

Garrett is probation officer for a 24-year-old man who stabbed a young girl. During the probation period the offender has developed a serious alcohol problem. He has violated his probation program several times and does not want to listen to authority. The offender has been to several review and revocation hearings.

Garrett has many times sent violation reports to the judge suggesting that the court commit the criminal to a state prison. He is a danger to his surroundings, Garrett said. The court has not responded positively.

Garrett said the officers unfortunately often lose these cases. He believes the judges value what the parole-probation officers suggest, but they cannot do anything because of the overcrowded prisons.

If the parolees are not sent back to prison they are regarded as successful in the state's eyes, Garrett says. And they do not stay out of

'Some are very good and will always show up. They will tell me how life is going on and are honest to me. Others I know lie over and over again.'

Braden Garrett

prison because they are lawful citizens, but because the state does not have the money and space to keep them in prison.

Garrett does not see parole or probation as a replacement for imprisonment, but he finds the combination to be very valuable.

Prison will make people better understand that they are punished for what wrong they do, Garrett said. The criminals will get a taste of what prison is all about, and hopefully keep them from committing another crime. But generally it is not better to keep people in prisons for a longer amount of time instead of giving them parole. They can easily turn into animals living in prison and get very aggressive there, he said.

Starting July 1984, the law will change in Washington state and there will be no more parole. The legislature has decided that parole is not important enough compared to what it costs the state. Garrett highly disagrees.

He finds the parole to be an important part of the rehabilitation for the prisoners. The adjustment period will be easier for them and to some extent the criminals will stay out of trouble when it is implied that somebody is watching over them, Garrett says.

"Parole is especially important now that we have an early release from prisons going on, because of the lack of space," Garrett said. People with serious criminal backgrounds are released up to six months early, and they are likely to commit new crimes when not under supervision, he said.

Garrett hopes the state of Washington will realize how important the parole is and reconsider the new parole law before it goes into effect in 1984.

We the People COURTS

New prison program aids Purdy women

By BARBARA ROSE

The Treatment Center for Women at Purdy, hidden off Highway 16, is separated from its wooded surroundings by a chain-link fence topped by coiled barbed wire.

Entry into the center is preceded by a button-pushing ritual—the first initiated by the visitor and the others controlled by a guard who unlocks the two front doors.

Inside the one-story brick control building, Farrell Taylor, activities director, introduces a 30-year-old inmate named Sue. Suzie, as her friends call her, is a "long-timer"—someone who has more than three years to serve in prison.

Dressed in blue jeans and a wine-colored top, Suzie explains that she works in the canine program, Prison Partnership, but is training for a job in the privately owned sewing factory housed inside the center.

"Working with the dogs has put me in touch with feelings I'd thought I'd lost," says Suzie, "softness—but I need the money so I'll learn how to sew."

With her silver ear-ring dangling in the same ear with two pearl studs, Suzie says she knows working in the sewing factory will not prepare her adequately for returning outside in five years.

The women who work for Inside-Out are paid at a piece rate, making minimum wage of \$3.35 if they sew their quota.

Out of this money, they pay for their room and board, and those with children must help support them.

The Prison Partnership Program, however, is the only different training program outside the traditional ones like secretarial and sewer, and Suzie, who has not been free since 1978, is aware of the changing roles of women today.

The partnership program was started last summer as a pilot program with 10 to 15 trained dogs temporarily donated.

The College of Veterinary Medicine at Washington State University, investigating the ways well-trained animals can benefit people through therapy, companionship and other associations, established this program.

Working with Tacoma Community College and with the encouragement of the Department of Corrections, the program offers offenders an opportunity to gain vocational training and work experience while reducing the tax burden for correction.

The program offers to the community dog grooming, dog-obedience training, and specialized training to assist handicapped persons, or simply companion dogs.

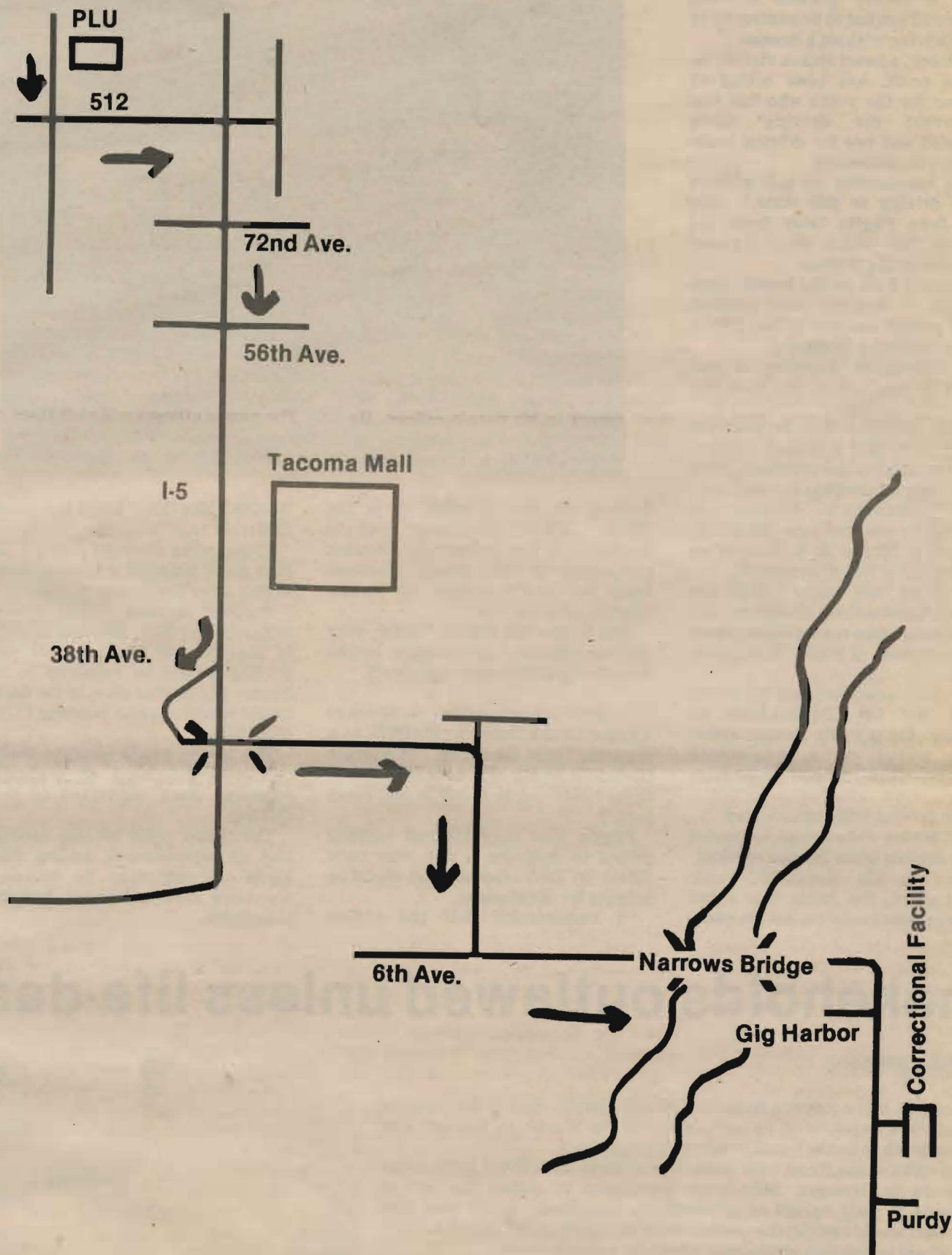
"The grooming service has already proved self-supporting," says Suzie. "There are 15 women in the program—two or three women to a dog."

The center will be offering boarding facilities for dogs soon, thanks to a \$2,800 donation to build kennels.

In the "feeling program" as Suzie calls it, she makes 25 cents an hour or a minimum of \$30 a month which is the same in most institutions. "I spend about \$30 a month just on cigarettes," she says.

Purdy has the only all women's correction institution in Washington state. Prior to 1966, female felons were housed in an annex at the Washington State Penitentiary at Walla Walla.

Suzie, who has been at the center three years after spending two years in a California penitentiary, is in



prison for two armed robberies. During one, a person was killed.

I'm just "kicking back" waiting for each day and my time to be up she says. In the summer, the inmate spends her spare time tanning and in the winter watching television.

"Recreation is a problem," says the activities director. Maximum security, special needs and open inmates must all be segregated, and there isn't enough staff to supervise the individual group activities, he says.

Today, Taylor is supervising track and softball. Inside the concrete gym, whose floor is in need of repair, he explains that the inmates can play racketball, volleyball, tennis and even roller skate.

Maximum-security inmates are considered security risks or have severe behavior problems.

Special needs—"SNU"—women have severe emotional or mental problems or developmental disabilities.

Suzie is an open inmate, which means she may go in and out at will

between the hours of 8:30 a.m. and 8:30 p.m.

There are, however, six counts a day where inmates must return immediately to assigned living units and remain there until count is cleared. No movement is authorized during count and the inmates must be physically visible and identifiable to staff.

Suzie's room is slightly smaller than the normal six-by-nine in the open living unit, which resembles a hospital ward, even in odor, with a guard instead of a nurse station.

Living units were meant to house 32 inmates, but now house 45.

"If they asked me to live on the outside, like I do in here," says the young woman from a middle-class Jewish background, "I'd ask to come back."

With her jacket slung over her shoulder and sunglasses on, she points out the grocery store whose stock resembles a 7-11. "Their prices are 7-11, too," she says.

All inmate purchases must be approved by staff and are requested

on order forms which are filled in the store and sent to the inmate in brown sacks.

The inmates do not handle cash. All transactions are handled through ledger sheets.

Next door to Suzie's room lives Sue, a "lifer" sentenced for murder. Sue is working with the only permanent resident dog in the partnership program, a black and white Australian Shepherd named "Glorie."

Displaying snap shots of the dog from her album, Sue says, "Glorie doesn't care how evil you are or what you've done."

"The first time Glorie was allowed inside the open living unit was Christmas and she did more for the holiday spirit than anything," says Sue.

Everytime it rains, Sue "catches the blues" from Glorie if she doesn't bring her inside says Suzie.

Glorie is being trained for a man who is in a wheel chair—he has not legs, and his arms are deformed says the lifer as she takes a drag on a cigarette and smiles.

We the People COURTS

Driving without license difficult to punish

By BARBARA ROSE

Standing before a District Court Judge, a father pleads for his unemployed son not to be sentenced to jail for Driving without a license.

The father, a heart attack victim, he tells the court, has been acting as chauffeur for the youth who has had one arrest for driving while intoxicated and two for driving while his license is suspended.

"It is impossible to get around without driving in this state," says Judge John Paglia later from his office in the white wood-framed courthouse in Gig Harbor.

The longer I sit on the bench, says the judge, "I find the most difficult case to punish for me is the DWLS (Driving without a license)."

"My colleagues, however, do not agree with me," says the bear-like judge.

Paglia informs the 26-year-old bearded youth that a defense counsel will be provided by the court and there will be a jury trial within 60 days.

Once someone's license is suspended or revoked says the judge, "one link is forged at a time in an endless chain of loss of license."

Figures on how many DWLS are first- and second-time offenders, and DWI related, were not available from the Department of Motor Vehicles in Olympia.

Dave Kirk, administrator for driver control for the Department of Licensing, did provide annual arrest figures based on a five-month projection, July through November 1982.

-21,000 driving while intoxicated
-13,900 driving while license suspended
-4,100 driving while license revoked
Sitting in his simulated-wood-paneled office, the judge was asked for his reaction to the recent drunken-



Jerry Johnson

driving bill that is hung up in the House after receiving Senate approval. It has provisions allowing policemen to take driver licenses from persons arrested for drunk driving, pending trial.

This makes the officer "judge, jury and executioner," says Paglia, and he doesn't think Spellman will sign it.

"I have recommended to Mothers Against Drunk Drivers (MADD), as a solution," says the judge, "to educate the public to the expenses involved in these cases—up to \$1,500 in just court fees."

Paglia also suggests red ragging plates to indicate a car was once driven by DWI offender and would be suspect for detainment.

"I understand that the ladies

wouldn't like this," but it is a possible deterrent says the judge.

Prosecuting attorney Patrick Kings says some judges have recommended taking away the license plates.

Another solution to the problem, suggested by Rep. Michael Morrissey, is that people convicted of drunk driving should be required to have license plates that glow in the dark as an aid to police and a warning to other motorists.

The plates would indicate that the car was operated or owned by someone once convicted of drunk driving.

The plates could be also used as a tool of enforcement, letting people know the car may be driven by someone whose license has been suspended.

The plated could be temporary although a judge could order them attached for a longer period of time.

The new House bill would bring a 90-day suspension for first offense along with a maximum fine of \$750; a second offense in five years would carry a fine of \$1,500 and result in a year's suspension; and a third offense in five years would mean two years' suspension.

In addition, reinstatement of the license would cost \$50.

Under the present statutes every person convicted of driving while under the influence of intoxicating liquor or drugs could be punished by imprisonment for not less than one day nor more than one year, and be fined not more than \$500.

Not one day of the jail sentence would be suspended or deferred, unless the judge finds that the imposition of a jail sentence would pose a risk to the defendant's physical or mental well-being.

On second or subsequent convictions within five years, the person could be punished by imprisonment for not less than seven days nor more than one year, and by a fine not more than \$1,000.

Further, if the person is without a license at the time of second or subsequent convictions, the minimum mandatory sentence is 90 days in jail and \$200.

The penalty is not to be suspended or deferred.

"I do not profess to know all the answers," says Paglia, "but I do see some of the problems."

"The courts have done poorly," he continues, "and the legislature is not high above what the courts have done."

Tagging plates he feels might be enough of an embarrassment along with family pressure from other drivers of the car to be a deterrent.

Chokeholds outlawed unless life-death situations

By TERRY NICKSIC

January 19, Riley Frost, a King County Jail inmate, died as the result of a chokehold administered by jail personnel. In March an inquest jury ruled the death to be the result of criminal negligence.

In the wake of the Frost case there was a flurry of activity in the State Legislature in Olympia. Bills were introduced to outlaw the use of chokeholds in jails except in life-or-death situations. A bill was also written that would restrict the use of cavity searches on jail inmates.

How would legislation of this kind affect the average jail?

Capt. Greg Brown of the Bremerton Police Department initially indicates that he does not have an opinion on the proposed legislation. However, Brown, who is in charge of the Bremerton city jail, is quite familiar with the bills and what is happening to them.

Brown says the Bremerton jail will not be impacted much by anything that comes out of the Legislature. Cavity searches, he says, are something they "don't routinely do." Brown indicates that if someone is suspected of smuggling contraband into the jail, the subject is kept under constant observation until a search warrant can be obtained.

"It's more of an inconvenience to the suspect" than to jail personnel, says Brown. "They can't even go to the bathroom."

As far as the chokehold controversy is concerned, Brown says there are really three different types of chokehold.

The first, which he calls the "chicken hold," involves grabbing the subject by the Adam's apple on the front of the throat. This is an extremely dangerous hold that has been outlawed in the Bremerton jail.

The second type is the "armbar" hold used in restraining a subject. Brown says this hold is also not used in the Bremerton jail.

The "sleeper hold," the one that killed Frost, is one where the arm is clamped on the throat cutting off the air supply or the circulation of blood, depending on where it is applied, leading to unconsciousness. Brown says this hold can be used in Bremerton only in the case of a threat of death or physical injury to jail personnel.

Brown says that if any Bremerton jail staff members use any of the chokeholds they are required to face a police review board. It is up to the officer to prove that the circumstances warranted use of the hold. Brown says that a Bremerton police officer was disciplined in the past for use of the "chicken hold."

Brown is critical of the proposed legislation because it deals with the chokehold problem only in cases where the person is incarcerated. In his opinion, the holds are more likely to be used when an arrest is being made and officers are trying to subdue a suspect. This would not be covered.

Most jails, says Brown, have little physical activity and thus few times



Chokeholds by jail personnel on inmates declared illegal, unless in a life-death situation.

when the holds might be needed. He says the chokehold question has been set aside by the legislature for study until 1984.

Brown feels that most of the uproar due to the Frost incident was unnecessary. The sleeper hold was applied with undue force and the muscles around the esophagus were damaged, leading to death.

Brown indicates that cases of this type have not been a major problem around the state. "Hell, it's not that big of a deal," he says. In Brown's opinion it was simply a case of the King County Jail not being able to control its people.

Jerry Johnson

We the People COURTS

Mayo gets sentence from court for negligent driving

By BRIAN LAUBACH

"We want to establish that no one wants to condone drinking and driving," said Cliff Morey, deputy prosecuting attorney for Pierce County. "We wanted him punished."

Joe Mayo, senior, charged with driving while intoxicated Feb. 3 by the Prosecuting Attorney's Office, was sentenced for negligent driving May 2 in Pierce County District Court One.

Judge Rudolph Tollefson presided at the hearing. Morey said Mayo must attend alcohol information school, and pay the \$250 maximum fine for negligent driving charges.

Mayo was originally scheduled for a jury trial. But instead of risking losing the possibility of the DWI case in court, the prosecutor's office offered a lower charge if Mayo would not contest it, Morey said.

Morey said Mayo's blood-alcohol level was not admissible in court because the proper steps of entering it into evidence were not followed.

The paramedics were too concerned with saving Mayo's life, Morey said, to follow the involved guidelines. The police on the scene could not perform field sobriety tests either, because of the accident.

Early in the morning of Jan. 24, Mayo, and Doug Pellerin, junior, were involved in a one-car accident. Mayo's Chevrolet pick-up truck hit a power pole while they were returning from the 7-eleven store at 3:55 a.m.

Mayo was seriously injured in the accident and Pellerin received a few cuts and bruises.

Pellerin said in the Feb. 11 *Mooring Mast*, that he, Mayo, and Mayo's roommate, Jeff Johnson, senior, went to a nearby tavern "about 7 or 8 p.m. on Sunday Jan. 23." After several hours of shooting pool and drinking "a couple of pitchers of beer," they helped the owner, who Pellerin said is a friend of Mayo and Johnson, to clean up.

After some time Mayo and Pellerin decided to go to a nearby 7-eleven to buy some Copenhagen chewing tobacco. "As we pulled into the parking lot (of 7-eleven), Joe said his brakes were a little weak," said Pellerin.

"As we were driving (back to the tavern) and turned, Joe said 'Oh my God, Doug, there's no brakes' and then CRASH. I heard the loudest boom I've ever heard in my life," Pellerin said.

Justice Dept. warns to stop draft query on aid applications

(CPS)--The U.S. Dept. of Justice has warned the U.S. Dept. of Education to stop even going through the motions of making financial aid applicants swear they've registered with the Selective Service.

In what one source called a "strongly worded" statement, the Justice Dept. says any further Education Dept. efforts to require young men to register might violate a preliminary injunction issued last month in Minnesota against the law linking military registration to federal financial aid.

In that ruling, U.S. District Court Judge Donald Alsup said the law may violate students' protections against self-incriminations, and enjoined the government from enforcing the law until the full case against the government is heard this July.

Until the recent warning from the Justice Dept., however, Education officials have been assuming Alsup's injunction applied only to his federal court district in Minnesota, says Dept. of Education spokesman Duncan Helmrich.

But Justice attorneys now are concerned that any efforts to implement the law may violate the Minnesota injunction.

Helmrich declined to comment on the warning until he receives "official word" from Secretary of Education Terrel Bell.

But the Los Angeles Times reports that as a result of the warning the Dept. of Education will send letters to over 6000 campus financial aid officers around the country to advise them they no longer have to worry about certifying that aid applicants have registered for the draft until the Minnesota case is decided.

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We the People COURTS

Jurors enjoy day away from job, home

By BRIAN DALBALCON

It was 8:22 Monday morning.

People trickled into the empty courtroom and began to fill the benches and the seats in the jury box.

The atmosphere was lively as they exchanged greetings and checked up on how each had been.

The atmosphere could be that of an office at the beginning of the work week or a community service club. Instead, the people were prospective jurors of the Pierce County courts.

Most seemed to be having an enjoyable time doing what jurors do a great deal of—waiting.

They seemed to be making the most of a day off work or one out of the house. Jury duty, for many, was the chance to experience something new.

"I think it's something everyone should do," said jury candidate Mary Ellison, as she knitted a Christmas decoration for next year's church bazaar. "I wouldn't want to miss it."

The 100 or so jury members spend quite a bit of time together and develop a friendship. One retired Navy man kept complimenting every other woman as she walked past him into the room. He used the same line on each one and got the same flattered response.

"My, you're lookin' sweeter than ever today," he said.

"Oh, you're so sweet," replied one as she greeted

'As a prosecutor, I rarely excuse a juror for cause. But the defense excuses more often...The defense usually excuses one or two out of every six jurors.'

Cliff Morey

him with a warm hug.

Then he turned to this reporter and said, "I never met anyone here on jury duty I didn't get along with."

All types of people appeared for their 9 a.m. deadline. Executives dressed in business suits were followed by housewives with their hair wrapped in synthetic scarves.

They gather each Monday and Wednesday for one month to possibly be selected to serve on a jury. They are paid \$10 a day plus mileage.

Jurors are selected from a computer file of registered voters. Each July, a master list of 7,700 names randomly chosen makes up the list from which members are chosen by monthly periods for the entire year. Also from this list, 500 names are chosen to act on the Superior Court Jury.

An equal number of jurors are selected from the seven district in Pierce County to equally represent each district. A person cannot serve on jury duty more than once every four years.

"Though sometimes it's a hardship to get out of work, I think it's a privilege to see how the court system works," said Ellison. "You find out some things you never thought before. Like how humorous the judges can be and that they aren't just stuffy people in those black robes."

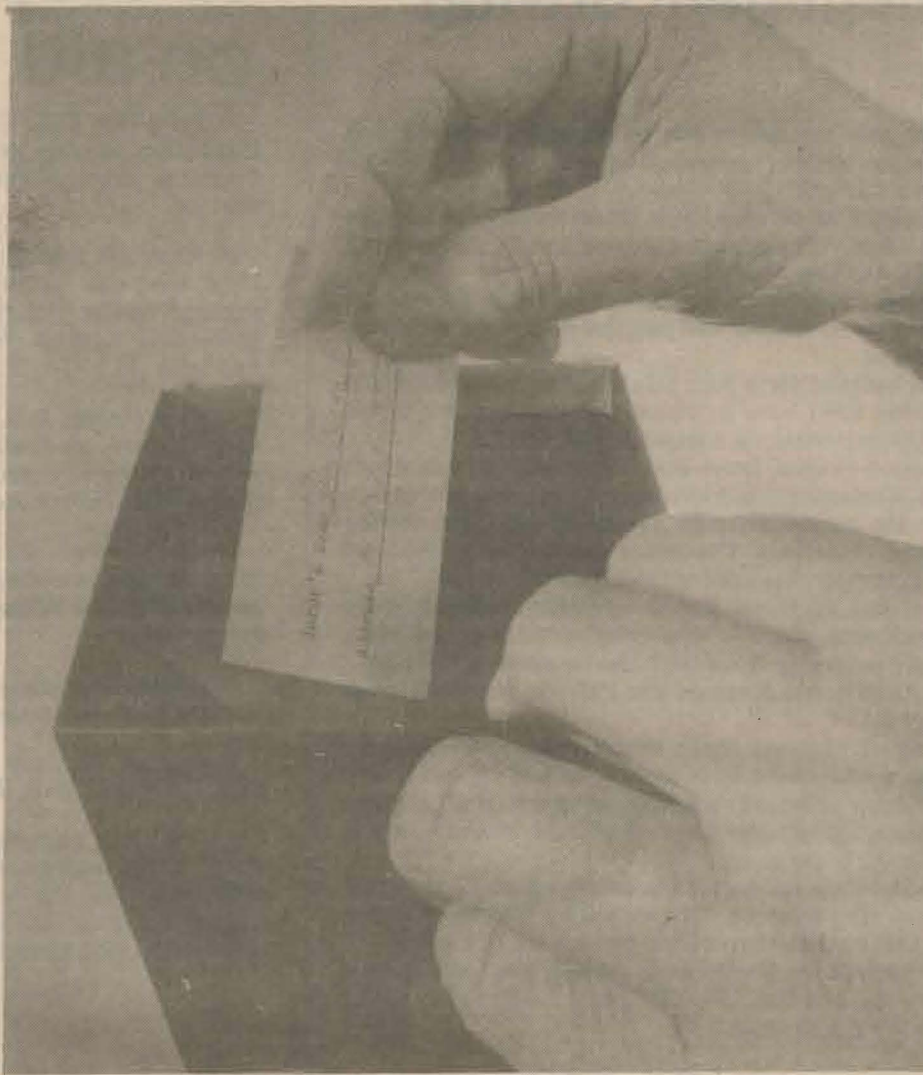
When the jurors are selected, they are notified by mail and are required to appear unless they have some outstanding reason for exemption.

"Examples of those that can be excused are the elderly, those in poor health, someone formerly unemployed who has recently found a job, a nursing mother, or students with exams," said Jury Administrator Pat Boeanegra.

Once the jurors are selected, they are on active jury duty for one month. Each is assigned a group number. Every Tuesday and Friday, they must call the courthouse and see if that group was selected to appear at the courthouse that week to be selected for a trial.

If a juror's group number is selected, he must report to the courthouse Monday and Wednesday by 9 a.m. to get his trial assignment. Some days, they spend ten hours at the courthouse if the judge requests that they stay. Other times, the judge will excuse the jurors after a few hours.

One woman sitting in the bailiff's seat was knitting and talking to a man across the room. "I teach kids in junior high. The kids are always coming up to me the day after I get back and saying, 'What happened in court, today?' It's a good education for them with me on jury duty. Otherwise, they wouldn't be the least bit



The names of those serving jury duty are drawn from a box every Monday and Wednesday to be picked as jurors on a trial.

Brian Dalbalcon

interested."

When the judge calls the jury room and requests a certain number of jurors for a trial, all the jury candidates place a ticket with their name and address on it in a box. From this, the jurors are drawn one at a time, in groups of 15 to 20.

Those chosen proceed to the assigned courtroom and receive instructions from the judge.

When they meet the attorneys, the jurors are tested for prejudices in the process of voir dire.

Both the prosecuting and the defense attorney ask each juror questions of past experiences as they may affect his judgment in the trial.

Pierce County Deputy Prosecutor Cliff Morey said that he first begins questioning the jurors by asking them general questions to get acquainted.

He said, "I ask, 'What have you done with your life in the past 10 or 20 years?' 'Have you ever had any problems with the law enforcement that would cause you to feel uncomfortable to sit as a tryer of fact?' I want them to tell me that they have not had any problems and even if they have, they can leave it all behind them."

If the attorney does find that a juror has a prejudice that would affect his clear judgment in the trial, he can excuse him. This request is called challenge for cause.

The attorney also has the option of excusing a juror for no reason if he so decides. This request is called a peremptory challenge and each attorney has only three of these.

"As a prosecutor, I rarely excuse a juror for cause. But the defense excuses more often. With them, the bias can be less significant. The defense usually excuses one or two out of every six jurors."

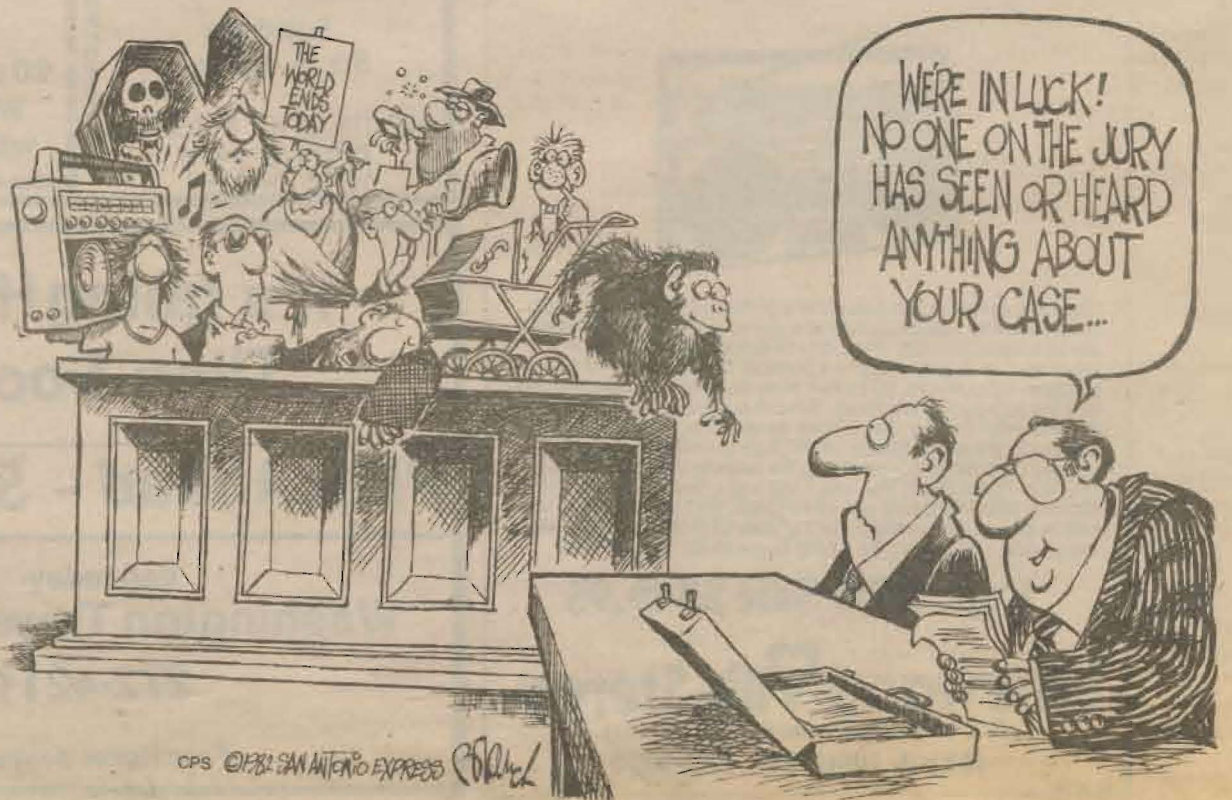
Those chosen become part of the court process. For those that are not selected to be on a jury, it's back to the jury room to wait for their number to be drawn again.

The jurors' greatest problem, if a greatest problem had to be named, said Boeanegra, is that of being idle.

To pass the time some people knit, others play cards. Others share war stories of previous trials on which they have served as jurors.

Said one man to another, "You should have seen this personal injury trial I was a juror on last week. Some kid was suing his dad for being run over by his dad's girlfriend. What a farce. It was supposed to last ten days. They settled it out of court after only two days."

Boeanegra said other have had better experiences. "I understand some have even met and gotten married."



Price not related to living by own rules

To the editor:

I once made a vow: I would stay married until death dissolved the union, I would share all I had saved or would gain, and I would not enter a sexual/emotion alliance with any other man. How often I've wanted to hoard, separate myself, and basically jump the matrimonial ship, I would hate to tell you. And you'd think, considering the time, effort and emotional energy I've invested in the marriage over the years, that I would have the right to do so.

Throughout our marriage, wherever we've lived, we have joined the local church...given 10 percent of our earnings, taught Sunday School, joined and chaired committees. And we've signed statements of confession and obedience: we would attend services whenever the church doors were open, we would volunteer where needed, we would support the church and church leaders. More than once, we've agreed not to dance, work on Sundays, frequent movies or drink alcohol. Surprisingly, not one denomination waived that darn confession of faith for us, despite our obvious sincerity.

We've rented apartments and houses, from inner city to suburbia. Without exception, we signed housing agreements promising to keep the premises clean and conduct ourselves in a safe, responsible manner. We agreed not to keep pets in the house. Early in our marriage, desperate for a place to live, we even signed an agreement stating that guests would not smoke in our apartment, that I would abstain from the use of Drano in the sinks, and that my husband would continue to cultivate the camellias in the front yard. Amazingly, the fact that we were grown-ups never seemed to impress apartment complex managers: we still had to sign.

My children were born in hospitals, and with each confinement, I had to sign pre-admission forms in order to guarantee hospital care: I would follow the instructions of my principal caregiver (from what I ate to what I wore); I would allow hospital routine to take precedence over my personal routine, I would undergo tests, accept medications and endure ministrations; I would not take myself or the baby out of the hospital before I was dismissed by medical personnel.

That I had been determining my own lights-out time for many moons did not count for much, nor did the fact that I paid dearly for that medical motel.

I pay a sacrificially high amount of money for my children to attend a private day school. When I register them each year, I sign an agreement whereby I assure school officials that my kids will be obedient and respectful (even when they don't feel like it), that they will do classwork and homework, that they will be dressed in a manner acceptable to the school (even when I don't feel like it), and that I will attend parent meetings.

A friend was telling me about property they hope to buy. The lots are restrictively expensive; but the interesting thing is that coming up with the bucks won't get you in—you still must sign an agreement which stipulated a minimum size for the structure, its garage and its septic tank; you agree not to post antennae atop the structure; you agree that the home will be landscaped and maintained within a certain number of days.

Perhaps we could have avoided the uncomfortable situation of having to

abide by rules and standards not of our own making by simply opting out: I didn't have to get married; we didn't have to join a church; we could have lived in places where we didn't need to sign agreements; I could have had my babies at home; I could send my kids to schools that have less rigidly enforced standards; and certainly no one is forced to buy a \$25,000 housing lot.

So to the students who believe that paying \$8,000 a year entitles them to live however they want, I gently suggest that they can live exactly as they please if they simply went somewhere else. And if they think that having to live by rules not of their own making indicates they are not considered adults, I would remind them of marriage, and church, and apartments, and hospital stays, and children's education, and property.

C. Bates

PS: I got my driver's license renewed, and it's the funniest thing. I paid them, but nonetheless there was all this talk about 55 miles per hour, and left turn bays, and one way streets, and parking restrictions...?

Norske gives friend's address, invitation

To the editor:

As the day of leavetaking is quickly approaching, I would like to take this opportunity to thank all my friends for two memorable years. You have made my time here enjoyable.

If you would like to write (or drop by), my address is: Svaneveien 34, 1600 FREDRIKSTAD, NORWAY. I have appreciated your friendship.

Until we meet again.....

Love,
Joe Foss

Violator tips hat to gallant fellows in yellow

To the editor:

As I sit here typing this letter, my hands become clenched into fists of rage when I look at the \$7.50 worth of parking violations I have incurred in less than a week.

Being an off campus student, I fully realize the lack of available parking spaces for off campus students.

My troubles began last week when I parked in an RA's spot in Tinglestad.

I reasoned that since I would be in the building less than 10 minutes,

there would be no problem. WRONG!

I had been ticketed for parking in a reserved place and the comedian that wrote the ticket said, "Can't you see the sign in front of you?"

To make a short story longer, I parked in a visitor's spot to register for classes, and being the good Lute that I am, pay the fine.

After registering I realized that I had left the ticket in my car and when I traversed across the wide open spaces to get it, what did I see...Lo

and behold a brand spanking new parking violation.

Yes, once again they caught me in the act. I looked at my watch and shazzam they had nailed me again in 10 minutes.

I tip my hat to those gallant fellows in yellow who nailed me for 10 minutes...while the others park in that illegal void in the sky, as Donny would say "until the twelvth of never."

Kent Bassett

Fenili supports student efforts for alternative

To the editor:

Last week's issue prompts me to clarify several points.

First, I support student efforts to consider possibilities and explore alternatives for change. The Alternative Housing Proposal is such an effort; I support that effort.

However, I believe several aspect of the current proposal contain serious omissions and weaknesses which must be adequately addressed before the proposal warrants serious consideration.

Second, the Student Life Committee of the Board of Regents expects to review the Alternative Housing Proposal at its November meeting. Such consideration does not necessarily mean the committee will act favorably on the proposal. As the ultimate authority in establishing University policies, the Regents may accept all, part or none of the proposal.

Third, Dave Polk, RHC Chair, and I have discussed the proposal's present weaknesses and begun to plan a process and timetable for addressing those. RHC and ASPLU must complete their work and formally transmit a final document to me by late September if the Regents are to consider the proposal in November. Broad student involvement is crucial! Student support at the rally is only the beginning; more hard work remains to be done. I encourage students to contact Dave or the Hall Presidents to volunteer for this effort.

Fourth, if I were simply an

"administrator's administrator" the Alternative Housing Proposal would have had no life this year. My willingness to work with Dale Jones and his committee inspired them to expand a sketchy one-page description of main points into a seven-page proposal. My role is not a simple one; rather, I must be both a "student's administrator" and an "administrator's administrator" as circumstances require.

Fifth, there is a certain irony in having one's own arguments for equity and justice so eloquently used against one! Julie Huffman's articulate and well-reasoned letter summarizes the dilemma this community faces as it begins to address the issue of gay students at PLU and confronts its "obligation...to engage in an unbiased search for truth in all realms." That Julie perceives my role to be exactly the opposite of what it has been proves how very complicated communication is!

Finally, that certain issues were not resolved as certain students had hoped does not necessarily mean that administrators "ignore" the ideas, opinions, and feelings of students. We do well to remember that God is frequently accused of failing to answer our prayers, when the truth is that God has not answered our prayers as we had hoped.

At PLU we are engaged in pursuing "quality education in a Christian context." I look back over 10 months of learning, personal and professional growth, and a renewal of that context

in my life and my work. One year ago today I came to campus to interview for this position. I left campus that evening with a sense of excitement and anticipation. I still feel that excitement and anticipation. It is good to be part of this special place!

Mary Lou Fenili, J.D.
Vice President and Dean for Student Life

Evaluations deserve thoughtful responses

An open letter to the students of PLU:

Having completed another semester at PLU, you will soon be given the opportunity to evaluate your classroom experiences. The feedback you provide through faculty evaluations is important both to professors who wish to improve their courses and to the Rank and Tenure Committee in making recommendations for promotion and tenure.

However, faculty evaluations are only as effective as students wish to make them. Rushing through the evaluation blindly marking any square that falls under the path of your pencil does no one any good.

Constructive criticism and thoughtful responses can make a difference. It's up to you.

Karen Weatherman
Leslie Vandergaw



CONGRATULATIONS GRADS



CLASS OF '83

UNDERGRADUATES:

Aarvik, Betty A	BBA
Adams, Robert E	BA
Alg, Deborah S	BSN
Allaire, Nancy J	BA
Allen, Elan A	BS
Alvarez, Tony F	BBA
Andersen, Dennis B	BA
Anderson, Kathleen L	BA
Anderson, Peter C	BA
Anderson, Ronald B	BA
Au, Wai-Chung	BS
Bader, Lynn A	BSN
Baer, Diane	BA
Bahadursingh, Tanna J	BSN
Bailey, Roland C	BA
Bartsch, Win N	BS
Batker, Carol J	BA
Baughman, Ann C	BAE
Baxter, Todd G	BBA
Beake, Jody M	BA
Bean, Marie L	BA
Bean, Susan M	BA
Beck, Eileen M	BSN
Beck, Julia M	BSN
Bedford, Robert E	BA
Beekma, Mark B	BA
Belsner, Joel R	BBA
Bell, Margene D	BSN
Bellard, Lisa T	BA
Bender, Anne L	BBA
Berge, Herlog A	BBA
Berton, Bruce G	BA
Bessette, Karen A	BS
Betts, Cynthia A	BAE
Bickford, Bob H	BA
Biasquez, Christopher	BBA
Block, Christine	BA
Boggs, Kathrina L	BSN
Boitano, David M	BBA
Bolstad, Carl M	BS
Boots, Paul L	BS
Bosch, Kristi F	BAE
Bowers, Becky L	BS
Braaten, Larry M	BA
Bradbury, Deanna J	BA
Brazeau, Alicia B	BA
Broeker, Jeff L	BS
Brosten, Robanna	BA
Brummett, Richard L	BA
Brunner, Peter S	BBA
Brunstrom, Janice E	BS
Buck, Laura S	BA
Buethe, Patricia L	BAE
Burger, Laura	BSN
Burks, Robert J	BA
Burrell, Alison A	BBA
Buslach, Betty L	BAE
Buss, Gerald D	BA
Caldwell, Kay M	BAE
Carlisle, Kelly K	BAE
Carlson, Michael C	BA
Carlson, Pamela A	BA
Carlson, Stephen P	BA
Casas, Carmen M	BBA
Case, Jeanine M	BA
Casteel, Julieann M	BAE
Chandler, Jeffrey W	BAE
Chery, Allen W	BA
Clark, Timothy E	BBA
Cleland, Laura S	BA
Coen, Kathleen M	BSN
Colburn, Kenneth A	BBA
Consear, Deborah S	BBA
Corbin, Rob W	BBA
Coyner, Richard M	BS
Crawford, Marvina R	BAE

Crook, Douglas S	BS
Crowley, Theresa K	BBA
Cudahy, Colleen A	BAE
Curtis, Cynthia J	BAE
Cahlberg, Stephen F	BS
Dahlstrom, Marcus L	BA
Dalton, Cynthia K	BS
Dalton, William C	BSN
Danielson, Lori D	BS
Davie, John E	BA
Davis, Lisa L	BA
Dawson, Wendy S	BS
Day, Vicki L	BAE
DeLong, Dave J	BA
DeLong, Debbie H	BA
Disney, Rebecca R	BA
Dodd, Randy L	BBA
Doelman, Christian J	BBA
Donatello, Margaret J	BFA
Dong, Paul E	BS
Dooley, Eric E	BA
Downie, Richard K	BA
Dryver, Monica R	BAE
Dubois, Judy A	BSN
Duff, John P	BBA
Dugger, Margaret M	BA
Dykman, Kevin	BBA
Dyson, Linda	BA
Eastby, Jeff L	BBA
Egaas, Nancy J	BS
Eider, Ruth M	BS
Eldred, Martin W	BA
Ellertson, Nancy I	BA
Ellertson, Scott	BBA
Ellison, Brenda D	BS
Elton, Bracy H	BS
Engen, Bjorg	BA
Ensor, Cheryl R	BA
Erickson, David A	BS
Erickson, Karen M	BAE
Evans, Alexander	BBA
Evans, Carole C	BAE
Eylander, Scott M	BAE
Fellin, Samuel J	BA
Fink, Timothy J	BAE
Fischer, Doris B	BBA
Flodin, Michael S	BA
Flores-Elestad, Ana M	BAE
Floyd, Rebecca N	BA
Foss, Joseph	BA
Foster, Kathleen D	BA
Friedrich, Sharon L	BBA
Frost, Deborah L	BAE
Garlick, Sharon K	BA
Gatley, Karen M	BA
Gell, Gary L	BBA
Geldaker, Kris A	BBA
Gerstmann, Jerry P	BS
Gilbertson, Tamara	BAE
Givens, Michael	BBA
Glaser, Nicola M	BA
Gollofon, Arthur J	BS
Gomulkiewicz, Robert	BA
Goodspeed, John D	BBA
Gotshall, Kathryn A	BS
Grady, Lisa J	BA
Grambo, Teresa L	BBA
Graven, Kendall E	BA
Greaney, William E	BA
Gremmels, David L	BBA
Gruhl, Ivan P	BBA
Guildner, Charles W	BA
Gutmann, Linda L	BBA
Hafford, James A	BA
Hahn, Laura A	BAE
Hall, Robert K	BA

Halldorson, David W	BBA
Hammack, Albert J	BAE
Hansen, Geir B	BBA
Hansen, Randi J	BAE
Hansen, Stacia L	BSN
Hanson, Lori V	BAE
Hardtke, Fawntella L	BSN
Harms, Jonathan K	BA
Harnes, Lars E	BA
Harrigfeld, William G	BA
Haskin, Robert L	BA
Haugen, Karin E	BBA
Hazen, Ellen L	BAE
Herfindahl, Scott A	BBA
Hermansen, Lori S	BSN
Hess, Scott S	BAE
Hester, Mark D	BA
Hewes, Elizabeth A	BA
Hiatt, Kimberly S	BA
Hicks, Lisa M	BA
Hilton, David S	BAE
Hinrichsen, Michael S	BAE
Hirano, Teri L	BA
Hobson, Jeff S	BA
Hoffmeister, Mark G	BA
Hoglund, Teresa J	BBA
Holfeld, Caroline A	BAE
Holm, Nancy K	BSN
Holsinger, Douglas B	BBA
Houghton-Lund, Vicky L	BFA
Housholder, David P	BA
Housholder, Wendy M	BBA
Hovland, Karla K	BBA
Huff, James M	BAE
Hurlburt, Gladyce C	BSN
Husby, Becky A	BBA
Huse, Steven M	BAE
Ingebritsen, Sonja L	BA
Irby, Joyce E	BAE
Irmiler, Camille R	BA
Isaacson, Paul E	BS
Isaksen, Tore A	BBA
Iverson, Roger L	BA
Jackson, Jeanne K	BA
Jacobson, Jennifer A	BA
Jacobson, Teresa L	BFA
Jasper, Robert J	BA
Jaunal, Jack W	BA
Jennings, Terence N	BBA
Jensen-Clark, Jackie A	BA
Jenson, Kathie L	BBA
Johnson, Ann K	BA
Johnson, Debra M	BA
Johnson, Eric D	BA
Johnson, Jan R	BBA
Johnson, Jill A	BSM
Johnson, Karl B	BA
Johnson, Linda A	BA
Johnson, Mark J	BA
Johnson, Monica S	BAE
Johnson, Paul V	BA
Johnson, Marilyn R	BAE
Jones, Dale P	BAE
Jones, Gwendolyn E	BA
Jones, Randy R	BBA
Jones, Ruth A	BAE
Karpenski, Elaine M	BA
Kasler, Jeffery E	BAE
Keller, David R	BA
Kelly, Margaret A	BBA
Kemmer, Michael L	BBA
Kenote, James P	BA
Kent, Bruce D	BA
Keyser, Lori W	BA
King, Mary V	BSN
Klein, Stephen A	BA
Klos, Levko O	BA
Knox, Jeanne K	BA
Koehler, John M	BA
Koetje, Randal V	BS
Kramer, Susan M	BA
Kremer, Kellie R	BAE
Krueger, Monica A	BAE
Krumm, Kimberly K	BS
Kucklick-Simpson, Susan	BA

Laird, Kathryn L	BBA
Lamar, Gerry	BBA
Lamb, Gregory B	BS
Lander, Cheryl A	BA
Larson, David J	BA
Larson, Mark L	BA
Larson, Michael E	BA
Lauder, Steven H	BS
Lesko, John J	BAE
Leverson, Julie A	BA
Lewis, John S	BBA
Lindberg, Karla R	BBA
Linguist, Michel C	BA
Lopez, Sara L	BAE
Love, Douglas M	BA
Love, Gregory W	BA
Lovrovich, Greg G	BAE
Lucker, Barbara J	BAE
Lukin, Carlene J	BBA
Lusk, Timothy F	BBA
Lux, Mark L	BBA
Madden, Patrick M	BFA
Maier, Donald	BAE
Mangan, Brendan T	BA
Manley, Carl J	BA
Manning, Laura L	BAE
Markley, Lisa V	BA
Martin, Drew G	BBA
Martin, Maryjane C	BAE
Marvin, Marla K	BA
Mata, Linda A	BAE
Mathisen, Cheryl A	BBA
Matson, Sara	BA
Mattson, Douglas D	BS
McArthur, Tom M	BA
McBride, Scott D	BBA
McClure, Michael J	BA, BBA
McColm, Cheryl L	BAE
McCord, Craig L	BAE
McCumber, Paul M	BS
McDaid, Helen M	BSN
McDaniel, Elaine M	BBA
McGuire, Lynne A	BBA
McKay, Heidi L	BSN
McMullen, Kerry A	BBA
McNally, Joy M	BBA
McNamara, Michael	BA
Meinelschmidt, Doreen L	BA
Meteyer, Judith N	BBA
Meurer, Kathee L	BBA
Michael, Kevin L	BA
Michalscheck, Ruth K	BAE
Miller, Jennie C	BA
Miller, Kirk	BA
Miller, Lisa C	BA
Miller, Lisa M	BAE
Miller, Lori A	BA
Miller, Terry L	BBA
Millett, Michele L	BBA
Mitchell, Michael J	BBA
Mix, Sandra J	BA
Moon, Marvin D	BS
Moore, Michael D	BAE
Morehouse, Dennis P	BM
Mulhim, Fahed S	BBA
Mullins, Lori K	BAE
Munson, Lisa G	BAE
Murray, Jull	BBA
Murton, Marquita	BBA
Nadeau, Gene L	BA
Nase, Stephen D	BBA
Neidhold, Elizabeth A	BAE
Nellermoe, Patricia E	BBA
Neison, Janice L	BBA
Neison, Curtis	BBA
Neison, David A	BA
Neison, Jennifer L	BAE
Neison, Kim D	BBA
Nesselquist, Kim	BA
Nichols, Tamborah E	BA
Nishida, Mariko	BA
Norlin, Michael R	BBA
Norman, Bruce A	BFA
Norman, Craig A	BBA
Nothstein, Phil R	BA
Nyblod, Kimberly A	BAE
O'Morrow, Deborah L	BS
Ofstun, Eric S	BA
Olsen, Bruce R	BS
Olsen, Julie C	BA
Olsen, Brian C	BA
Olson, David G	BBA
Olson, Jeffrey C	BA
Opatz, Elizabeth M	BAE
Oslund, Scott A	BA
Ostendorf, Kevin D	BBA
Oswald, F. Turney	BAE
Otterson, Sally A	BA
Owens, Katharine E	BSN
Owens, Patricia D	BA
Parce, Kirk D	BBA
Parent, Michael G	BBA
Parker, Paul E	BA
Patchell, Marla	BBA
Patrom, Ruth A	BA



What's
In...

Fashion



Photos by Jerry Johnson

Wool sweaters make way for swimsuits

By LOIS SWENSON

The sun has finally decided to come out and stay out. With this onslaught of warm weather, many lady lutes are shedding their wool sweaters (and their winter bodies) and donning swimsuits. Because Lute women are, always acutely fashion conscious, and never wanting to look years out of date, a quest was undertaken to discover what is "in" this season.

Bright colors, such as teal, aqua, red, green, done in different color combinations, lavender, pink, and royal blue, are very "in" according to representatives at both the Bon, and Nordstrom. One pieces, cut high on the side, and very low in front and back, are in high demand.

"What is very popular this year is the Gottex brand," said Tammy Carino, salesperson in Nordstrom's Active Wear Section. "They come from Israel, they're new this year, and everything about them is bright."

"Out" in swimwear are designer labels. "Name brands, like OP (Ocean Pacific) are much more popular. People are leary about buying say, Bill Blass," Carino said. "Although we did have a Ralph Lauren two piece that went fairly quickly, and it was less expensive than the Gottex."

Richardson's Apparel disagreed with Nordstrom and The Bon about the declining popularity of the two piece. "There is a lot of brevity, strings, and spiders (several strings running from front to back), with the French cut trunks," said Ronda Sched, manager. Black with either red or white or muted pastels are the popular colors.

The one-pieces they sell are plunging, and go high on the leg. They also sell many suits with ruffles. "Just ruffles on the top, the tutu look is out," Sched said.

Both Richardson's and Nordstrom said that shorts were selling well for cover-up. Another big selling cover-up, Carino reported is the big T-shirt with a belt. She also said that terry-cloth cover-ups were not popular. Sched said that terry cloth was very popular.

Both stores are located at Tacoma Mall and the price range on the suits is Richardson's: \$30-\$35, Nordstrom: \$31-\$52, with \$36 the average price.



What's
In...

Fashion

Summer fashion shows top form body

By ANITA SMITH

The essence of this year's summer fashion is directed toward showing off a body that is in top form.

The fullness of winter clothing yields to a new shape through slimmer, leaner lines. A more rounded hipline emerges, awith a boldly defined waist. The fashion silhouette is influenced by fitted body conscious shapes, Asian kimono shapes, draped shapes and romanticism.

Color, whether it is a soft pale tint or a technicolor bright, can make a lasting impression. Exciting colors emerging this summer include: a black and white contrast, "candy-coated" colors, and "sun-warmed pottery."

Emphasis is being placed on natural fabrics which are sleek and flowing, yet add no extra bulk. Crisp linen, light-weight gabardines, silk, satin, cotton, poplin and broadcloth are popular. The predominant patterns are dots, and watercolor patterns. By utilizing these fluid fabrics along with waist or hip wrapping a soft bloused silhouette is created.

Asymmetrical color blocking is a summer innovation to watch for. It can take the form of diagonal cuts, color bars, geometric cutouts, off-center necklines, banded edges and uneven hemlines. Color becomes the tool that shapes the garment through positive-negative contrasts or the black-white combination.

Elongated classic sportswear pieces and loose layering are making a comeback via the Old South influence. Inspiration taken from victorian blouses, long, full skirts and dresses, pares the feminine detail to a minimum. What remains is a cleaner look of modern romance where the silhouette is still full with a sense of control. The updated traditional pieces are often found in the shell pale colors like lemon, melon and mint green.

The more casual aspect stresses long, lean jackets and skirtings, tunic t-shirts and dresses. Other casuals include full cropped pants worn with tank tops, layered over t-shirts.

Full circle skirts, cropped tops, body-hugging denim pedal pushers, narrow cap sleeved t-shirts, snug shirts, bermuda shorts and fitted shift dresses represent the fun side of summer, influenced by the fifties. Bold polka-dot patterns and the dominance of pink are characteristics to watch for. The finishing touches to the fifties look are accomplished by wearing high heels, scarves wrapped around the head, and sunglasses.

Stone-washed denim is also making a comeback to create a well-worn, but never sloppy, effect. An interesting color effect can



Photos by Jerry Johnson

Bobbi Stephens wearing a Jody all-cotton skirt and shorts outfit, \$38.



Bobbi Stephens models a \$68 outfit from The Cube at the Bon.

be created by overdyeing the stone-washed denim. Body-hugging jeans in ankle length or pedal pusher style, slim skirts and blouson or "Levi" style jackets are popular wardrobe additions this summer.

As the warm weather begins to settle in, strapless, sidelacing, crisscross and back-baring dresses become more important. Skirts are often short, slit or side-buttoned to show off the legs.

Weekend wear continues to take its inspiration from active sport "sweats" and dancers' leotards. Look for sweat shirting separates and the cotton jersey "t-shirt" pieces to layer in high energy, bright colors. Short-cropped shirt dresses, cropped pants, slouchy pullovers, and long buttonless cardigans are popular, as are boldly belted shorts, waist-contoured coat-dresses and boat neck t-shirts.

Evening wear is dramatic while retaining a sense of refinement and sparseness of line, free of unnecessary details. Shimmering, sophisticated brights are paired with black in the narrowest shapes. Whether the eye-catching dress has balloon sleeves, side draping or rows of ruffles, the emphasis is still on the waist.

Footwear plays a substantial role in summer dressing. Two-tone, spectator looks and closed up pump styles can work well with city suitings or the fun fifties look. Some footwear details to watch for are curved heels, scooped-out wedges, sleek saddle shoes, rope-soled espadrilles, ankle wrapped flat sandals and slides.

Leg wear follows the flexible, ready-to-wear color spectrum. There are watercolor pales and bright opaques, as well as black and white. Patterned hose include dots, lace, geometrics and fishnets. The fifties look calls for anklets and bobby socks.

The key to this season is an instant update in waist definition. Belts can be from two- to five-inches wide. They may take on the men's wear feeling, be shaped to pull in fitted silhouettes or wrapped around the waist obi-style. A narrower sash can also be worn over a wider sash for contrast.

The scarf is a twist that makes a look of one's own. A cotton square can become a hairbank, headband or simply a tie around the ponytail. Long oblong scarves can be used to create a soft neck muffling effect or used as a sash around the waist and hip.

The news in hats is sailors, boaters, and garden party looks with larger brims that play a dramatic role. Distinctive hat detailing includes: veils, big bows, polka-dot trims and floral ribbons.

Spring-summer fashion flexibility offers the ability to move from bold statements to femininity.

'Verbal creativity' sets Lute lingo shortcuts

By SUSIE OLIVER

Although it might be considered taking the lazy way out, Lutes are anything but rookies when it comes to using creative slang expressions. Some of the phrases have become such an integral part of campus life that students accept them as standard vocabulary.

Most on-campus diners will say they eat at the U.C. even though the cafeteria portion is called the Commons. It is also Uncle Bob's, not to be confused with plain old Bob's, where one hits the books down in the stacks in one has a test the next day.

2

H (Happy Hour) is big time for students, and many of them jet to E.T.s (El Torito) or the Quarterdeck for G&Ts (gin and tonics) if they've got the bones, bucks, greens, bills, crisp, or just plain money.

When dorm life gets dull, Lutes may want to go off campus to slam some B's (drink beer) or go Q-ing, a term which evolved out of Hong Hall last year in reference to the quart-sized bottles of beer.

For munchies, studnets trek to the Pig or B&R (Baskin Robbins), despite the omnipresent threat of Lute butt/Lute gut.

Guys are gorgeous and ladies in a pre-wed program for their M.R.S. degree just might comment on the "nicest pair of Levi's on campus." If he's really "fine," he might "not get thrown out of bed for eating crackers!"

The men might think it "looks like some play" (possibility of further encounters), but only if the girl is

"sweet;" if she's an airhead, it's "later days."

Residential Life has their own non-verbal slang: The sign language letter "L" distinguishes someone as a loser.

"It really depends on the crowd you hang around with," said Ray Wilson, assistant hall director at Ordal, who has a reputation for slanginess. "The Valley Girl stuff ("awesome," "totally") was pretty trendish, but you still hear some of it especially, 'Gag me!'" He also cited the preppy influence as a factor in the spread of slang.

With exams around the corner, some Lutes are really OTR ("on the rag"). They may go shoot some hoop (play basketball) or even just kick back (relax) and pound some Z's (sleep) in their room.

Lutes also affect Hollywood lingo, as Rocky's "Yo!" and The Great Santini's "OK, sports fans!" crept into every day speech. "You hoser!" appeared out of "The Great White North" and not even foreign languages remained untapped, with "Que pasa?" being the most frequently heard.

The trend toward shortening names, especially feminine ones such as Julie ("Jules"), Shelley ("Shells"), and Terri ("Terr"—pronounced "Tare") has been around all year, as has the use of acronyms like OTW (off the wall) and TCFW (too cool for words), plus the immortal TGIF!

By using such linguistic shortcuts, Lutes don't mean to be lazy; they're simply showing off their verbal creativity.

Federal Grants for study abroad open

The United States Information Agency and Institute of International Education announced May 1, 1983 as the official opening of the 1984-85 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts. It is expected that approximately 500 awards to 50 countries will be available for the 1984-85 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities, corporations and private donors.

Applicants must be U.S. citizens at

the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1984-85 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1983-84.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.



MTV brings biggest names to living room

By AMANDA TAYLOR

The biggest names in rock music come to you live in your living room 24-hours a day.

Part of cable television's expanded primary programming includes music TV (MTV): a station designed to bring contemporary rock concerts and club dates from around the country, feature film, and specials about topical music events to homes across the nation.

"MTV is essentially visuals put to music," Julie McGovern, Puget Sound Cable TV's advertising manager said. "Most of the programming is video records of artists singing their hit songs or acting them out." Other visual devices MTV uses includes animation, interpreting a song, and elements of new video art.

Just as radio stations have disc jockeys, MTV has video jockeys who introduce video records, provide information and help tie the music programs together.

MTV watchers can listen to their favorite rock stars in stereo. "Subscribers can order stereo hookups that connect the TV cable to the FM receivers of their stereo system," McGovern said.

"Our audience target is the teenage to mid-twenties age-group," she said. "They are very loyal to the channel."

Currently the top five video records on MTV are:

- Brian Adams, Cuts Like a Knife
- After the Fire, Der Klmisr
- Death Lepord, Photograph and Rock of Ages
- Dexy's Midnight Runners, Come On Eileen
- Thomas Dolby, She's Blinded with Science

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Few know Gabriel for his musical, lyrical, daring, distinguished art

By ANDREAS KRIEFALL

It has always been the mark of exceptional artists that even their lesser work is of interest, or importance. Peter Gabriel, on his latest album (called "Security" in America, though actually untitled), demonstrates this principle. Though not a masterpiece of his, it is a considerably more engaging artistic failure than many groups' successes.

Anyone who has followed Gabriel's career (and there are precious few of us, unfortunately) knows that his musical and lyrical daring have always distinguished his art. With Genesis he dabbled in baroque orchestration and arrangements, constructing lyrical epics like

"Return of the Giant Hogweed," and "Supper's Ready" (a 20-minute gem about the Apocalypse). Since he left the group in the mid-70s he has scaled down his instrumentation somewhat, but continues to take rock music to new, and often strange, frontiers. It is for this reason that you have probably never heard of him—he has yet to succumb to commercial allure.

Yet, however, other-worldly his vision, Gabriel's strongest attributes are clear enough: powerful verbal imagery, a knowledge of how to portray people and situations in songs, and a 20th century mentality of paranoia, yearning, and unbridled imagination.

All of these characteristics come out strongly on "Security." On the first side he explores some of the rituals of the desert Indian's world, which he seems to modernize into contemporary spiritual experience. In the most macabre of these songs, "The Family and the Fishing Net," the ritual is human sacrifice and cannibalism, with heavy sexual imagery and a family motif underlying (heaven help up is the Moral Majority gets hold of this one!). But this particular selection is an extreme—Gabriel is not always engrossed in such morbid subjects; the album's main theme is the search for companionship and meaning in a hostile world. The best examples of this are "Kiss of Life" and "I Have the Touch."

The album is worth buying for its poetry alone, but there are some musical highlights as well. Foremost among them is the impressive work done with drums and percussion. Far from just providing a rhythm, they are synthesized and produced to become musical instruments with a great range of expression. It is obvious that Gabriel has drawn from African music for this influence, but he has in several songs applied the concept to rock with stunning effect. Also, Gabriel's strident, expressive vocals always add to the delivery of his poetry (he is something like a Jim Morrison in a higher, more versatile register).

Unfortunately, as mentioned above, for all its artistry the album is not entirely successful. Because he has trimmed down instrumentation in order to experiment with the drums, the sound is too bare and at times too self-indulgent to convey Gabriel's potent themes with sufficient impact. On "Shock the Monkey" (his first flirtation with American airplay) and "I Have the Touch" he strikes a favorable balance between his percussion and his melodic lines, but in the more serious songs he fails to do so. Perhaps he provides an explanation in "Lay Your Hands on Me":

Sat in the corner of the Garden Grill, with the
the plastic flowers on the window sill
No more miracles, loaves and fishes, been so
busy with the washing of the dishes

Whatever its shortcomings however, "Security" provides provocative and unusual listening material for the progressive music fan, seeking more than a snappy beat or catchy melody.



Brian DaiBaloon

'Imperial Bedroom' rare album; combines success, comment

By ANDREAS KRIEFALL

It is a rare thing to encounter enlightening social comment in the commercial world of album sales and pop charts, and even rarer when that comment is coupled with brilliant, energetic music.

"Imperial Bedroom" is a rare album.

Elvis Costello's uncanny ability to squeeze new sounds and new progressions from the usually redundant rock medium has reached new heights on his latest album. And, he allies this arresting new music with his most subtle, vivid poetry to date, effortlessly squeezing rhymes and word play from the English language.

His remarkable style is evident in the first line of the album: "History repeats the old conceits, the glib replies, the same defeats. Keep your finger on important issues with crocodile tears and a pocketful of tissues"

As the title suggests, the theme of the album is marriage. But you will search in vain for "Endless Love" or "Evergreen" here; as Elliot so eloquently put it in *ET*: "This is reality, Howard."

Instead of emotional hogwash, Costello succeeds in evoking real emotion: jealousy, lust, loneliness, disillusionment. He does so not superficially or from one point of view; each song has its own personality on a specific subject.

In one song, a frightened housewife sits by the phone and wonders where her husband is at ten in the evening ("he was late this time last week"). In another, a man faces the turmoil of adultery

and its effects on himself, his mistress, and his wife ("he's all pride and no joy...he's just a shabby doll"). In "What Would the Loved Ones Say?" Costello draws a harsh contrast between the sheen cast over a marriage and its inner conflicts.

There is far too much material here to comment on with any depth, it is simply too rich.

Vocally and instrumentally, Elvis is amazing. He croons, he lilt, he chants, he whines. His singing is a vast improvement over previous records, and he masterfully portrays both his male and female characters. His compositions have melody, drive, and diversity (visions of Sgt. Pepper?), and his band, The Attractions, are of the right caliber for this work, especially on keyboards.

"Man out of Time" and "The Loved Ones" have received some airplay on the more enlightened stations in Seattle but, by and large, this is a work too advanced for popularity—it should be savored as an album in the privacy of one's home.

Costello has often been criticized for his rampant negativity (he is something of an angry writer), and indeed, there is much sadness on this record. However, it differs from his previous criticisms in its sympathetic observations. This is mature rock (Costello rivals John Lennon, Paul McCartney, and Ray Davies at their best) and anyone who thinks rock has little or nothing to do with art should listen carefully to a few Costello songs before writing this musical form off as junk.



Gibson and Weaver star

High drama, romance bungles at history

By BRIAN LAUBACH

Romance, drama, and history are the essential ingredients of *A Year Living Dangerously*, starring Mel Gibson and Sigourney Weaver.

The Australian movie, fully financed by MGM/United Artists, was filmed partly in the Philippines, but because of the "tense atmosphere" created by the filming, the rest of the shooting was done in Australia.

The director, Peter Weir, also directed another Australian great, *Gallipoli*.

Gibson, an Australian actor, stars as an Australian journalist who is sent on foreign assignment to Djakarta, Indonesia to cover the politics of the country.

Gibson once again is in fine form. His major strength as an actor is that he can make the viewer believe in the character he is portraying. Guy Hamilton, Gibson's character, is a fresh journalist in the field who has not yet learned the ropes of foreign politics.

Hamilton is warm, gentle, and inquisitive. Instead of writing stories about the government, he starts to write stories about the hunger and the poverty the Indonesians were suffering from.

Unfortunately Weaver's, his co-star, role is not that revealing. Her character, Jill Bryant, is shallow. The movie never develops her as a full person.

The viewer is left with only impressions of Bryant, instead of finding out why she was there and what compelled her to do as she did.

Overall the movie is well executed, but lacks in viewer involvement. It was hard to be taken by the movie and let it tell the story.

It was not hard to watch or follow, but when the viewer leaves he/she is going, 'so what?'

Possibly my age could have something to do with my lack of care for the plot. The movie was based in 1965 on the actual political unrest a year

A Year Living Dangerously

before the downfall of Sukarno, an early leader of the Indonesian nationalist movement and eventual president.

His rule of Indonesia over the years became steadily more corrupt and authoritarian. As he did he leaned more to the left, relying on the Communist party to support him against the Indonesian Army.

At the end of Hamilton's year in Djakarta the Communists tried to oust the army, but instead failed. It was a savage two months of bloodshed

where approximately 750,000 people were executed or killed.

The movie would probably have done better if the history was better emphasized. As it was, I had to refer to other sources to find out what the movie was based on.

The love story between Hamilton and Bryant is well developed, and probably the biggest selling factor of the movie. Especially in reference to the advertising campaigns—"It's a sizzler."

A Year of Living Dangerously offered good acting and a good love story, but it should have interwoven a better capsulation of the history of Indonesia so that the viewer could catch on to what is happening in the background.

L. Phipps Hunt, who plays Billy Kwan, provides another strong performance along side the two sharing the billing. Kwan is Hamilton's photographer and confidant.

Phipps' character provides the viewer with a few tidbits of history to semi-clue one into what is going on.

One cannot mistake that there is political unrest amongst the inhabitants of Indonesia, but why is quite a mystery. Kwan is even a mystery that is well kept in the movie.

The character development behind Kwan was exceptionally well written and directed. It was not until towards the end before the viewer knew what Kwan was up to and who he really was.

The movie is worth seeing if one is not a history buff, it offers excellent photography, amazing direction (here again is a movie that uses mass extras—like *Gandhi*), and a semi-ok script.

Gibson does a good job as Hamilton and basically keeps the movie standing. If he were not in it, and there was a lesser actor, the movie might not have been able to pull it off. The movie basically revolves around Hamilton, without much mention to what is around him except for Bryant.

Summer Movies

Dramas:

Tough Enough (Fox). Dennis Quaid is an aspiring country-western singer involved in Tough Man fights, directed by Richard Fleischer.

Eddie Macdonald's Run (Universal). John Schneider as a wrongly accused convict who escapes from prison and Kirk Douglas as his nemesis.

Under Fire (Orion). Action drama about journalists in Latin America with Gene Hackman, Nick Nolte, and Rene Enriquez (from *Hill Street Blues*).

The Wicked Lady (Cannon). Faye Dunaway as the notorious 19th century highwaywoman, Lady Skelton, and Alan Bates as the man she leads to ruin. Directed by Michael Winner.

Choice of Arms (Summit). Yves Montand and Catherine Deneuve as a retired gangster and his wife in a French romantic drama.

Night of the Shooting Stars (United Artists). Directed by the Taviani brothers ("Padre, Padrone"), this film about an Italian village in the final months of World War II is the Italian entry for Oscar consideration.

Heart Like a Wheel (Fox). The life of drag racer Shirley Muldowney and her success in a man's world. Stars Bonnie Bedelia and Beau Bridges.

The Buddy System (Fox). Richard Dreyfuss and Susan Sarandon are brought together by her young son. With Jean Stapleton and

Blue Thunder (Columbia). Vietnam vet and helicopter ace Roy Scheider is enlisted to fight terrorism in Los Angeles during the 1984 Olympics. With Malcolm McDowell, Candy Clark, Daniel Stern and the late Warren Oates in his last role. Directed by John Badham.

Staying Alive (Paramount). John Travolta returns in the sequel to **Saturday Night Fever** directed by Sylvester Stallone. The story has Tony Maero moving to Manhattan for a career as a dancer. The Bee Gees will again do the score.

Breathless (Orion). Richard Gere and Valerie Kaprisky star in the remake of Jean-Luc Godard's erotic love story, but the script bears little resemblance to the original.

10 to Midnight (Cannon). Charles Bronson as a cop stalking a killer.

Gabriela (United Artists Classics). Sonia Braga and Marcello Mastroianni in a romantic drama, based on a noted South American novel.

Hercules (Cannon). Leo Ferrigno, Sybil Danning, Brad Harris star.

War Games (MGM/UA). Mathes Broderick, Dabney Coleman, John Wood star. A technological suspense drama dealing with an ultralethal defense system.

Class (Orion). Jacqueline Bisset, Rob Lowe, Cliff Robertson. Poignant variation on the older woman/younger man theme, dealing with a woman who enters the lives of two young Chicago men.

Strange Invaders (Orion). Paul Lemat, Nancy Allen, Diana Scarwid.

The Columbia Connection (MPM). Britt Ekland, Winston Rekert.

with Columbian Gold Marijuana, trying to deliver the goods against all forces.

Americana. David Carradine, Barbara Hershey. Story of a returnign vet who faces conflicts within himself.

COMEDIES

Going Berserk (Universal). John Dandy, Joe Flaherty, and Eugene Levy of "SCTV" in a comedy about aerobics, politics, and anything else that comes to their minds. Directed by David Steinberg.

Kidco (Fox). A 12-year old boy and his sisters learn how to succeed in business despite government pressure. A Frank Yabian production directed by Ron Maxwell and starring Scott Schwartz (from *The Toy*).

Doctor Detroit (Universal). Dan Aykroyd as a mild-mannered professor by day who takes on a secret identity by night. Directed by Michael Pressman.

Curse of the Pink Panther (MGM-UA). Ted Wass takes over the lead role in the series. Directed by Blake Edwards.

Romantic Comedy (MGM-UA). Film adaptation of Bernard Slade's play with Dudley Moore and Mary Steen Burgen as unlikely playwrighting partners. Directed by Arthur Hiller.

Strang Brew (MGM-UA). Dave Thomas and Rick Moranis as the Mackenzie brothers of *sctv* fame with Max Von Sydow in a comedy about international intrigue in a brewery. Thomas and Moranis direct.

Trading Places (Paramount). John Landis directs Dan Aykroyd and Eddie Murphy in a satiric look

prejudice in high finance.

Porky's II: The Next Day (Fox). The gang takes over where they left off. Wherever that was.

Stand On It (Universal). Burt Reynolds is reunited with fast cars and director Hal Needham. Ned Beatty and Loni Anderson are also along for the ride.

Smokey is the Bandit Part III (Universal). Burt's not back, but Jackie Gleason, Paul Williams and Pat McCormick are.

Private School (Universal). More soft-core comedy in academia with Phoebe Cates (**Fast Times at Ridgemont High**) and Sylvia Kristel. From the people who brought us **Private Lesson**.

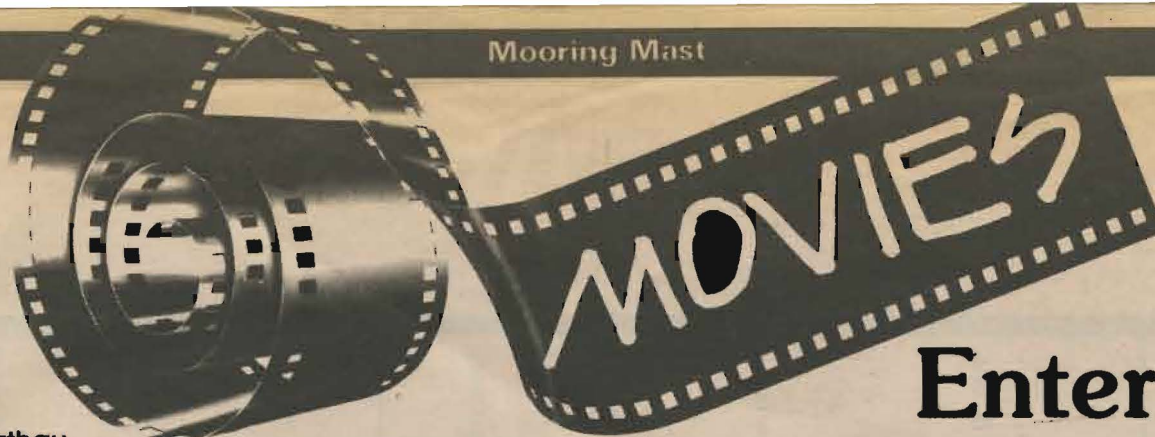
National Lampoon's Vacation (Warners). Dad (Chevy Chase) decides to take his family on the best vacation they've ever had—a cross-country tour of America. With Beverly D'Angelo and Christie Brinkley. Directed by Harold Ramis (**Caddyshack**).

The Man with Two Brains (Warners). Steve Martin stars as a famous brain surgeon in love. Directed by Carl Reiner.

Yellowbeard (Orion). Pirate lunacy, written and directed by Graham Chapman, with a mind-assaulting cast including Eric Idle, John Cleese, the late Marty Feldman, Madeline Kahn, Peter Cook, James Mason, Martin Hewitt, Kenneth Mars, Peter Doyle, Susannah York, and Cheech and Chong.

Easy Money (Orion). Rodney Dangerfield as a middle-aged swinger with Jennifer Jason Leigh and Joe Pesci.

Privileged (New York). Comedy-drama about theater students at Oxford University.



Entertainment

Williams, Walter Mathau. Contemporary black comedy that stars Williams as a New York ad agency executive.

The Big Chill (Columbia). William Hurt, Jabeth Williams. A hip comedy about living in the 1980's as experienced by a group of people who grew up in the 60's.

Get Crazy (Embassy). Malcolm Dowell, Allen Goorwitz. A fun-filled high speed contemporary comedy with music and a love story.

Spinal Tap (Embassy). Christopher Guest, Michael McKean, Rob Reiner. Youth oriented story of the rise and fall of a rock band in the 80's.

THRILLERS.....

Mike's Murder (Warners). Erotic thriller with Debra Winger as a woman obsessed with her murdered lover. With Paul Winfield; written and directed by James Bridges.

Psycho II (Universal). Norman Bates (Anthony Perkins) is released from the mental hospital and returns to the house on the hill. Vera Miles and Mariin Balsam also return.

The Keep (Paramount). Tommy Lee Jones and Michael O'Keefe in an action adventure with a background of political intrigue and colonization. Based on the exploits of an American sea captain who roamed the South Pacific in the 1880's. Filmed in the Fiji Islands and in New Zealand.

Jaws 3-D (Universal). Florida's Sea World stands in for Amity as Chief Brody's sons grow up and take on a great white shark. Dennis Quaid, John Putsch, Louis Gossett Jr., and Bess Armstrong star.

Twilight Zone (Warners). Four separate stories directed by Steven Spielberg, John Landis, George Miller, and Joe Dante. Three are based on episodes from the Rod Sterling TV series; the Landis segment is original.

Superman III (Warners). Christopher Reeve returns as our hero, this time doing battle with Richard Pryor for nothing less than "the fate of the universe." With Anette O'Toole as the new love interest.

Never Say Never Again (Warners). The title proves



Catherine Deneuve and David Bowie star as lovers kept eternally youthful through her macabre secret of life in "The Hunger."

prophetic for Sean Connery, who is returning as James Bond in a revision of the **Thunderball** story.

Sahara (Cannon). Brooke Shields stars in an adventure about a car rally across the desert in the 1920's.

Yor (Columbia). Reb Brown. A

young warrior before the dawn of time, travels through time in search of his people.

Brainstorm (MGM/UA). Natalie Wood, Christopher Walken, Cliff Robertson star. A swindle saga with top-notch special effects.

Flashdance takes old plot, adds refreshing twist

By ERIC JOHNSON

An old plot with a refreshing twist. That is the nutshell description of the new movie release *Flashdance*. The title is an apt description of what makes this movie worth seeing—dancing. Flashdance is a style of movement which really must be seen to be appreciated. Besides being fresh and entertaining, it is an incredible thing to behold.

Unfortunately, a movie also needs a plot to accompany its dancing, and this one uses the worn-out show-biz theme of poor, young, talented kids trying to get the big break that will launch them on their way to success.

Of course, they usually meet an attractive, sensitive member of the opposite sex to help them in their battles along the way.

In this case, the ambitious young talent is Jennifer Beals. She plays a dancer named Alex with a dream to perform in a professional repertory company. Alex works as a welder in a steelyard and moonlights as a dancer in a semi-disreputable nightclub named Mawbry's.

While dancing, Alex catches the eye of a suave, sensitive fellow named Nick, played by Michael Nouri. Nick not only frequents Mawbry's but is

Flashdance

intrigued by Alex and finally manages to establish a relationship with her.

It is not difficult to become intrigued by Alex, because Jennifer Beals does an excellent job of portraying a remarkably independent, fiercely unique young girl struggling to achieve her dream.

Nouri is not as convincing in his role of a nice heartthrob trying to help the girl he is falling in love with. This isn't really Nouri's fault, because his character is shallow to begin with. Besides, most movies of this type need a decent, predictable character to fall back upon when the plot gets shaky.

The movie has an interesting number of supporting actors and actresses, most of whom are also struggling entertainers trying to get their big break. None of them succeed, which

dreams and ambitions.

One of the best performances of the show is put in by Alex's dog, appropriately named Grunt.

The plot revolves around Nick's attempts to help Alex, and in turn, Alex's attempts to get somewhere without the help of anyone. The plot could apply to any number of past, and probably future, movies.

Dancing is what makes the show special. The plot revolves around various dance scenes, and the skill of the flashdancers is indisputable. One of the central tenets of flashdance seems to be that the more parts of your body which touch the ground at one time or another, the better.

This includes spinning and flying off of your head, shoulders and back at incredible speeds. The precision and innovation of the dancing is refreshing and often stunning, and the soundtrack is excellent.

The editing and general cinematography of the show are not superb, but is assumed that the audience did not pay to see special effects. There are some scenes containing potentially offensive language and nudity, but these are minimized and add some realism.

All in all, the film provides an entertaining way to spend an evening. It is not as good as some

MAY

MAY

1	2	3	4	5 Bachelor of Fine Arts Candidates Exhibit, 9 a.m.-4:30 p.m., Wekell Gallery	6 Track @ WCIC/NWC Championships in McMinnville, Ore.	7 Genealogy Seminar, 8:30 a.m., Xavier Hall Norwegian Festival, 8 a.m., CK Limited Rec., 10 a.m.-4 p.m., Olson Mayfest Dancers, 8 p.m. Olson Rhc 2nd Annual Tule Lake Fun Run
8 University Congregation, 8 a.m., Tower Chapel University Congregation, 10 a.m., CK Limited Rec., 12-4 p.m., Olson The Shoppe, 7 p.m., Olson	9 Chapel-Student Brian Olson, speaker, 10 a.m., Eastvold Baseball @ Lewis-Clark St. (2), noon Brown Bag Lecture Series, "Impacting the System: A Legislative Report," noon, UC 132 Fall Food Service hiring begins, X-7472, first of five days Pluto Awards Banquet, 5:30 p.m., CK	10 Collegium Spring Meeting, 3 p.m., CK University Symphony Orchestra, (Brahms Festival), 8 p.m. Eastvold Inter-varsity Christian Fellowship, 7 p.m., Hong Lounge	11 Chapel-Choir Chorale, 10 a.m., Eastvold Linda Waterfall, 9:30 p.m., Cave Rejoice, 9:30 p.m., CC	12 Composers Forum, 8 p.m., CK	13 Pottery, prints, fabrics & arts, 9 a.m.-7 p.m., UC Chapel-Dr. John Wesley White (w/Billy Graham Crusade), 10 a.m., Eastvold Track @ NAIA District I Championships in Bellingham. Movie, 8 p.m., CK, "American Grafetti" Graduate Choir Conducting Recital, 8 p.m., Eastvold	14 Pottery, prints, fabrics & arts, 9 a.m.-7 p.m., UC
15 University Congregation, 8 a.m., Tower Chapel University Congregation, 10 a.m., CK	16 FINALS Brown Bag Lecture Series, "Where We Go From Here?" 1 p.m., UC 132 Bethel Music Festival Limited Rec., 3-6 p.m. Olson	17 New Teacher Candidates-TAcoma School District., X-7272 Inter-varsity Christian Fellowship, 7 p.m. Hong Lounge	18 Olson closes, 5 p.m. Rejoice, 9:30 p.m., CC	19	20	21 Nursing Pinning Reception, 2 p.m. CK President's Banquet for Parents and Graduates, 4 p.m., UC UC Commons Graduates Concert, 8 p.m. Olson
22 Commencement Worship Service, 9:30 a.m., Olson Commencement, 3 p.m., Olson	23	24	25	26 Track @ NAIA National Championships in Charleston, WV, first of three days	27	28
29	30	31				