

'Song of Norway' Closes Arts Festival Events

After four weeks of strenuous rehearsals, the finale of PLU's Scandinavian Arts Festival—the operetta *Song of Norway*—is being presented this weekend in Eastvold Chapel. The combined effort of the Speech and Music Departments and 64 students. *Song of Norway* presents the life and music of Edvard Grieg, Norway's most famous composer, as adapted for the stage by Robert Wright and George Forrest.

Song of Norway first appeared in Los Angeles in 1944, later went on to Broadway where it enjoyed a highly successful run. Even though the plot is based upon the life of Grieg, the most compelling part of the work is Grieg's music.

Although the great-grandson of a Scottish merchant who settled in Norway, Grieg was purely Norwegian in temperament. His music expresses the spirit of Norway—sometimes gay and lyrical, sometimes grave and melancholy. Among other works used are "To Spring," "Nocturne," "Halling," "Mountaineer's Song," "Spring Dance," some of the "Norwegian Dances," and "Peer Gynt Suite." The well-known "Piano Concerto in A Minor," played by Calvin Knapp of the PLU Orchestra, is utilized as the overture, and also appears as a theme throughout the work.

Senior Lynn Ertsgaard, who has previously appeared in "The Mikado" and as Jigger in "Carousel," will play Grieg's fiance, Nina Hagerup, is portrayed by Senior

Sheryll Fredekind. Other major characters include Steve Cornils as Rikard Nordraak, Grieg's closest friend; Roberta Allen as Countess Louisa Giovanni, the prima donna who discovers Grieg's talent; Phillip Randy as Count Peppi LeHoup; Dennis Pierrick as Pisoni; and David Vold and Jeanne Landdeck as Father and Mother Grieg, respectively.

Also appearing are Richard Mayfield, Dave Richardt, Jack Kintner, Ellen Schnaible, Mikki Plumb, Helen Hardtke, Bunny Schooler, Jean Knutson, Daniel Hill, Jim Dion, Sandy Sanford, Tricia Tugele, Margan Sorenson, Nancy Williams, Lynda Thomsen, Dennis Goin, Kerry Kirking, Dick Sonntag, Diane Moore, Kathy Vold, Linda Rude, Chris Morken, and Mike Doolittle.

The chorus is made up of Toril Steinason, Kathy Kaltenback, Diane Moore, Gail Roen, Sharon Wugel, Ellen Schnaible, Marcia Larson, Paula Grams, Kathy Vold, Linda Sandaker, Linda Rude, Chris Mor-

(Continued on page 8)



ON STAGE—Lynn Ertsgaard (left), Sheryll Fredekind (center), and Steve Cornils (right), enact a scene from "Song of Norway." The play will be presented tonight and tomorrow at 8:15 in Eastvold Auditorium.

PLU Drinking Policy Clarified

Legislative discussions on the off-campus drinking issue came to a close last Tuesday night.

Clarification of the matter came in a report by Tim Smith, chairman of a committee sent to President Mortvedt, and by Miss Margaret

Wickstrom, acting dean of students.

According to Smith the Board of Regents at their last meeting instructed the administration to update and clarify the university's policy on drinking by making a statement that is more realistic and more readily administered.

The fact that the matter was not brought to the attention of the legislature earlier was attributed to a "breakdown in communications."

Further information on the issue can be found in the legislative minutes posted in the dormitories.

In other legislative action ASPLU President Terry Oliver submitted a \$25,850 proposed operating budget for next year. The budget is roughly \$650 more than this year's budget.

Noticeable increases are found in the area of public relations and expression series allotments. The bud-

get also makes allowances for summer allocations which in the past were separately allocated in the spring of the preceding year.

Approval of the budget will be the major item of business in next Tuesday's meeting.

Legislators also ratified the following: presidential appointments for next year: Chief Justice, Dave Burgoyne; Senior Justice, Warren Olsson; Sophomore Justices, Dave Hanson and Tove Andvik; Homecoming Chairmen, Nancy Franz and Conrad Zipperian; Expression Series, Rick Steen; and Artist Series, Mike Lundstrom.

Other appointments included: Friday at 3:30, Jack Kintner; Academic Affairs Committee, Kerry Kirking; Movie Commissioner, Craig Bjorklund; University Center, Lynn Burchfield and Mike Harshman; College Bowl, Sue Nuepert.—R.S.

Lute Success Story

Knudsen Authors Major Biology Text

In a secluded workshop in the uppermost reaches of the PLU classroom building sits an industrious young professor.

Upon entering one finds a maze of etchings, Japanese floats, uniquely decorated tortoise shells, crates of specimen jars and texts and manuscripts stacked to the ceiling.

Out of this cramped 10 by 14 foot study has come a major contribution in the field of biological techniques. Its author—Dr. Jens W. Knudsen,

associate professor of biology.

"Most of the work was done right here in this room," commented Dr. Knudsen, "I completed the final stages of the text last November."

Harper and Row Publish

The work, published by Harper and Row, New York, went on sale in the PLU bookstore this week. According to Knudsen 4,000 copies will be printed in the first run.

Knudsen has signed a contract whereby the text will be sold in Japan and other foreign markets at a

reduced cost.

The self-contained text and manual entitled, *Biological Techniques: Collecting, Preserving and Illustrating Plants and Animals*, provides complete, up-to-date professional methods for locating, collecting and preserving all types of plant and animal specimens, with a full discussion of the problems involved in these procedures.

Has Interesting History

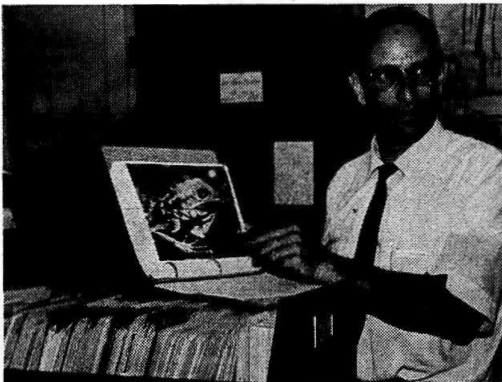
The book has an interesting history. Knudsen taught a course in biological techniques several years ago and found that he had to mimeograph much of the material for his students. He needed a text.

He then received a National Science Foundation grant and decided to use the money for research on the book. He went to the University of Southern California to collect information relative to the subject.

The book, 526 pages in length, is both a text and reference for students and teachers and contains 533 individual illustrations drawn by Knudsen himself.

Everything from blueprints for the construction of special cabinets for biological specimens to information concerning methods of illustrating material that is to be published is included in the text.

Knudsen has numerous research publications in scientific journals but this is by far his most extensive work.



AUTHORS TEXT—Dr. Jens Knudsen shows a picture used in his new text published by Harper and Row. The file cabinet contains most of the manuscripts and drawings used in the book.



MOORING MAST

Voice of the Students
of Pacific Lutheran University
Friday, May 13, 1966

NEIL WATERS, Editor
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Sports Editor.....Fred Theiste
Copy Editor.....Lew Giovine
Circ. Mgr.....Kathy Lundstrom
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A University Coming of Age

To the Editor:

This letter has remained unwritten too long. My silence cannot be held with integrity and honesty. The thoughts which have simmered through a year of PLU education long for expression.

On PLU campus there must be a few individuals who lack the conditioned passions of the middle class. Who are they? Free thinkers. Intellectuals. Radicals. I prefer to call them Rebels—not in the ordinary sense, but rebels with a grander vision.

They are people for whom education must be more than examinations and grade points, for whom religion must be more than hymns and sermons, for whom life must be more than pleasure and success. In them is a longing to somehow transcend the phyness and superficiality of bourgeois society—to somehow get down to the heart of real life. Their cause is not well defined (for the logicians and critics), and their searchings may seem futile and irrational, but their courage faces the world of real men and their honesty follows the light of evidence.

PLU is a great place—for preparing well-satisfied occupants of the middle class, for filling pews in suburban churches, and for making happy, well-adjusted members of society.

But what of the person for whom bourgeois pleasures are achingly religion, for whom organized religion gives no comfort, for whom life must possess a deeper significance? How

does PLU encounter this person? What does it say to one who searches, longs, doubts, despairs without finding?

Dr. Nordquist quoting a sermon by Joseph Sittler in Chapel called them the "men of Mt. Nebo," and added, "Blessed are those who hunger and thirst without being filled." Mr. Reynolds last week in his defense of non-conformity, spoke for these men, and his quotation from Shaw is worth repeating: "The reasonable man adapts himself to the world; the unreasonable one persists in trying to adapt the world to himself. Therefore all progress depends on unreasonable men."

The letters from Dr. Mortvedt and Mr. Christopherson were brilliant defenses of comfortable conformity and effective silencers of free thought and free discussion. When the spirit of the man (Lew Giovine) who speaks is not satisfied with narrow minds and provincial security,

Truth supercedes logic; Honesty rises above discretion. In their attacks of Mr. Giovine's propriety and logic both Dr. Mortvedt and Mr. Christopherson managed to evade the writer's criticism (which I believe is justified criticism) of the shallow, unquestioning acceptance by a majority of PLU students of everything from religion ("But my Sunday school teacher said this . . .") to societal mores (Yes, even concerning sex!).

PLU is a university that is "Coming of Age," and to face the hungry "men of Mt. Nebo" is both its brightest hope and its greatest challenge. The dynamic force of free thought burns with the ecstasy of life, and aches with the agony of not being understood.

(My letter is not a study for logicians and semanticists; it is a deeply felt appeal of one for whom life must mean.)

—David Yearsley

President Upholds Standards

To the Editor:

Just as good sometimes comes from the proverbial ill wind, so some good may issue from our current editorial hassle. One possibility is that some of us, including Mr. Reynolds, may learn to read more carefully before we presume to write.

It is with genuine regret that I carry on what appears to me to be a relatively useless discussion, but it appears to me, as you will see from

what follows, that Mr. Reynolds leaves me no alternative. I cannot permit erroneous assertions to go unanswered.

Apart from his lucubrations on the "anarchic spirit of man," upon which I shall comment below, the heart of what Mr. Reynolds has to say is encompassed in his quotations from the AAUP draft, "Statement on the Academic Freedom of Students." If you will read the quotation again, you will observe that they cover the freedom of students to express their views on a variety of matters, and the right to bring student concerns to the attention of the faculty and the institutional authorities.

I have suggested that Mr. Reynolds learn to read more carefully before he presumes to write. If he can find one syllable in my protest printed in the Mooring Mast for April 29 (erroneously dated May 29, 1966) which is an attempt to deny the students either of these rights, I would like to have him inform me.

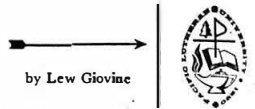
My entire record of relations with the MM is a categorical denial of Mr. Reynolds' groundless charge.

In my protest, I charged the editor and the writers with irresponsibility, bad taste, harshness, irreverence and callousness in the manner of expressing certain views. And the charge still stands.

One of the cardinal principles underlying the AAUP declaration concerning academic freedom for teachers is the premise that when a person speaks or writes he does so from a basis of professional competence or knowledge related to his field. I want to show how Mr. Reynolds flagrantly violates this principle in at least two points.

Mr. Reynolds debonairly dismisses the probable adverse reactions of the constituency of the University to the MM articles of April 22 and clearly

(Continued on page 3)



by Lew Giovine

Much is said at PLU about the positive social aspects of our community of Christian scholars. The statement of University objectives in the catalog outlines in a general way the values and goals to which the University is dedicated, other publications speak in more specific terms.

One way of measuring the vigor with which the community supports these values and goals is to measure the student body as it is against what it ideally should be. A few reliable measures are available.

From the 1966 catalog: PLU " . . . seeks to develop . . . a sense of social propriety . . ."

Preliminary results of a study on campus dating attitudes show that propriety is indeed a matter of concern. Such assets as appropriate dress, neatness, humor, and consideration are highly valued by PLU students, while only a few consider willingness to engage in occasional petting an important criteria in choosing a date—24% of the males, and 9% of the females.

Evidently the campus is as it should be in this respect.

In a slightly different area of social life, that of opportunities for a wide range of social contacts, PLU is losing ground.

From the Annual Report of 63-64, we learn that "Cosmopolitan variety is an asset of importance." But a look at the trends from 1960 to 1965 reveals that the campus is becoming more homogenous, less cosmopolitan. The asset of variety is being lost.

During the year 60-61, 25% of our students came from out-of-state, while the figures for 64-65 show a drop to 22%. Foreign student enrollment declined from 27 to 11.

Do we really value a wide range of social contacts? If we do, we will have to do some work to reverse the trend.

Else by 1975 we'll all be from Ballard.

The Sky's Falling

To the Editor:

I won't contribute to the recent rash of lengthy letters. I just want to get my name in print and add one thought.

Controversy in the Mooring Mast is just the first sign. Last week, I overheard a conversation about L.S.D. Since then, a dozen things have happened to utterly persuade and convince me that the world is attacking in full force. Talk about beer, Chablis and sex is simply too much, especially when people fail to define their terms, or provide assurance that they are liberally educated and logical in their approach.

I earnestly propose that we all strive to reawaken interest in safer topics like the value of required chapel attendance or whether women should smoke. These are concrete realities where we can all exercise a great deal of logical argumentation, define matters by pointing at each other, and forestall any worldly concern for at least another five years.

—Sven Winther,
Ast. Prof. of Psychology

Prof 'Deftly Unmasks' Ill-Logic

To the Editor:

It is with some misgivings that I, who generally speak in symbols, attempt to respond to a more articulate colleague. However, I feel compelled to reply to Professor Christopherson's letter which appeared in the May 6 Mooring Mast, in the fear that "many readers may believe silence implies agreement."

Professor Christopherson charges that Mr. Giovine "encourages thoughtless immorality;" I feel that if Mr. Giovine encourages any kind of immorality, and I seriously doubt that he does, it would be thoughtful immorality. Mr. Giovine is further charged with being "heedlessly irresponsible." In view of the "crying need" for "clarification," perhaps someone could define what it means to be irresponsible. (Not being a historian, was Luther considered irresponsible?)

However, Professor Christopherson's main concern is that Mr. Giovine apparently has a "nearly total lack of the qualities of liberal education." I feel, on the contrary, that he exhibits the prime requisite needed by any well-educated man, the desire for discussion and the "quest for truth." Quoting from the objectives of the University: "The basic concern of Martin Luther was religion, but his rejection of church tradition as primary authority, and

his own free search for religious truth, served in effect to liberate the modern mind its quest for truth. The total impact of Luther's stand has permanently shaped the modern world and helped provide the modern university with its basic methodology." (The emphasis is mine).

Admittedly I have not had "considerable experience" in using English, but (perhaps thus exhibiting an extreme degree of naivete) I took the "or" which appears in the ill-fated paragraph 4, literally. I thus interpreted "quite decent pleasures" as just that, e.g., a glass of Chablis with dinner (I would hope for Burgundy with steak), a kiss from a pretty girl (perhaps, even a hug), dancing (oh, I forgot, that is decent now, at least less than or equal to nine of them are).

Almost finally, for a paragraph so wrapped up in logic, I find Prof. Christopherson's paragraph 11 (being the first two digit prime, "logically" a much nicer number than 4) rather hard to understand. I fail to find the logic to which he alludes.

Specifically, I fail to discern the logical connection between the use of "or" in Mr. Giovine's paragraph 4 and the suggestion that "candid discussion" is a remedy for unreasonable abstinence from ordinary pleasures of the world. (However, if

a remedy is needed, candid discussion would seem to offer a good start toward that end.)

Moreover, I maintain that logic often strains credibility. (I also wish to note [cf. Prof Christopherson's paragraph 4] that facts are not logical.) How credible is it that "if the earth is a sphere, then I am Batman?" Yet this statement is logically valid. Still more absurd is this example: take away from a finite line segment as many points as the line segment has points in total and one is still left with (for all practical purposes) the total line segment. This can be done logically, but it is not really very believable.

Finally, whereas I find the last 3 paragraphs of Prof. Christopherson's article very well written prose, I fail to see how they logically prove the rather strong charge made in the fourth paragraph from the end.

In conclusion, I state that I too found the last paragraph of Mr. Giovine's article poorly written and repugnant, and, I think, could properly have been omitted. However, I feel his paragraph 5 contains the essence of his message, and I for one would also like to have these controversial issues discussed at greater length than previously has been the case.

—Prof. L. C. Eggan

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President Upholds Standards

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implies that he is fully as competent as I am to judge this matter. I can only reply that Mr. Reynolds with almost unbelievable brashness is talking either from ignorance or from very slender knowledge. He certainly is not an expert in this field. How many times has he met criticisms at our conventions and after preaching sermons in our congregations? How many times has he answered the question of a concerned parent, "If you allow this kind of thing at PLU, why should I entrust my children to you?"

I don't mind taking lessons, even publicly, from mentors if they know what they are talking about. But it is somewhat ironic to have to take them from the poorly informed.

The second violation of an AAUP principle is related to a matter which Mr. Reynolds does not overtly mention; I refer to the discussion of sex. He does not, however, hesitate to quote me out of context, making me say something which I did not say; namely, "it is inappropriate for the student newspaper to express opinions contrary to our principles and abhorrent to our taste." Is this really cricket? Very clearly it is not what I said.

Mr. Reynolds and all the members of the AAUP ought to know that it is an established practice of the AAUP to accept the fact that church-related institutions have an absolute right to take certain positions related to their beliefs and practices and to insist that both students and faculty members maintain a proper respect for these positions and beliefs. If these positions are clearly published, as ours are, it is recognized that they may be subject to appropriate question or criticism; but no one, either student or faculty member, has the right to expect or demand that such positions be changed.

The American Lutheran Church and Pacific Lutheran University hold an unequivocal position with respect to sexual license. Therefore I can say without hesitation that anything like advocacy of license in sex in our University paper is "against our principles and abhorrent to our taste."

I have not said that the discussion of this or any other topic cannot be carried on at appropriate times and places on the campus. I have said that advocacy of views antagonistic to our position with respect to basic personal morality cannot be voiced in the *Mooring Mast*, at least as long as I am responsible.

It is a delightful thing to feel free to laud the non-conformist spirit. I have done it myself, and I shall do it in the future. Mr. Reynolds possesses no monopoly. I shall, however, insist upon decency, responsibility, and good taste.

If you want to see the non-conformist spirit at its best, I suggest that you read some of the superb editorials in the *Christian Century*. Let the spirit and power of those editorials be your guide and you will get something better than the verbal stimulus you find in Salinger et al.

If the consequences of the "joyous, gay, and life affirming" anarchic spirit which has been operative on the Berkeley campus are at all typical of what can happen when this spirit goes unchecked, we need some careful second looks.

I have not the slightest worry that what has happened at Berkeley is

imminent at PLU, but I know something of the danger of not requiring us continuously to look at our manners and our standards. It is a sobering thing to contemplate what an unchecked anarchic spirit has done to one of our greatest centers of learning and to one of our most distinguished educators.

It is my judgment that we can have a significant educational experience—one characterized by gaiety, seriousness, candor and breadth of dialog—without being callous, vulgar or irresponsible.

The By-laws of the University (Article V, concerning the faculty) read as follows: Section 2. Christian Character.

"Having been informed, prior to appointment, of the character of the University and its Christian mission, members of the faculty shall be expected to share the sacred trust of safeguarding the Christian purpose of the University, upholding its honor and enforcing its rules and regulations. They shall set a worthy example of Christian life and seek to inculcate in the students the highest ideals of Christian manhood and womanhood. They shall be expected to give competent instruction and, with cooperative spirit, to perform such other duties as are consistent with their academic positions."

—Robert Mortvedt

Banquet On Tap

The University History Club of PLU will hold its third annual banquet at 5:30 p.m. on Sunday, May 15. The cost of the banquet will be \$2.85. Those interested in attending should contact Linda Carlson, Fred Bohm or the History Department office.

This year's banquet, to be held at the Lakewood Terrace, will feature as its speaker Bruce Le Roy, director of the Washington State Historical Society.

LeRoy was born in New York and attended the University of Syracuse and received his B.A. from the University of California at Berkeley.

In addition to being the director of the Washington State Historical Society, he is also the editor of H. M. Chittenden: A Western Epic. At present, LeRoy is a member of the Board of Editors of the *Journal of Western History*, and is a member of numerous historical societies.



Campus Sweetheart

SYLVIA E. OLSON
Junior
majoring in
Elementary
Education,
from Seattle,
Washington

Giovine Defended

To the Editor:

I was glad to read Mr. Reynolds' letter in last week's *Mooring Mast* defending Lew Giovine's article of April 22. I meant to write one of the same type myself, but had difficulty figuring out just how to say what I meant. Mr. Reynolds expressed it beautifully.

It is hard to say what I have to say without sounding like I'm against temperance, the Church, morality, virtue and virginity, and that I think PLU is, the most unbearable, inhuman place in the world. I'm not, and I don't. I've gone to PLU for four years and I have strong feelings for it; I believe that some of the most truly good, well-intentioned people in the world can be found here.

But this very "goodness" breeds a kind of insincerity and hypocrisy which is completely disgusting, and the alternately sweetness-and-light then moralizing religion has driven many a seeking soul from the church.

Virtue means much more than not drinking, stealing, killing or committing adultery; it must be a positive thing if it is to mean anything at all. (John Milton said, "I cannot praise an untied and cloistered virtue.")

A girl should not be excluded from the Christian atmosphere of PLU because she smokes. A boy should not be denied the benefits of PLU's Christian fellowship because he drinks. If allowing such things to exist (or should I say, acknowledge such things) would destroy our Christianity, then it was a pretty unstable structure to begin with, wasn't it? I do not believe that this is the case.

—Marion Turpe

NOTICE

The next issue of the *Mooring Mast* will be the final publication of the paper for this semester. Due to space limitations no copy will be accepted after noon on Tuesday, May 17.

All advertisements must also be submitted to the MM office by that date. The editor has also requested that all letters to the editor be restricted to 250 words or less. Letters of greater length will be edited at the discretion of the editor.

Arbiter Urges Discretion, Care

To the Editor:

Before the furor dies down Lew Giovine may become more widely read on this campus than *Playboy Magazine*. This is not due to his own efforts, but rather to the extensive criticism by certain members of the faculty and administration. If the article was indeed questionable then it should not have been honored with more attention than it deserved. But as long as it has already commanded unparalleled attention, I would like

to add a few comments of my own.

Before I begin I would like to make my own position clear. I think Mr. Giovine's article was poorly written, his use of language unfortunate, and his point over-stated. Nevertheless, Mr. Giovine had something to say and despite these shortcomings, he said it.

Dr. Mortvedt has criticized the article for having rather openly advocated "something like free sex." Perhaps Giovine's article was too subtle (or too vague) for most students on this campus, but there were many of us who were genuinely surprised when this accusation was made. If this was the intent of the article then a few words are in order, but the approach used by the faculty and the administration was more effective than banning it in Boston.

I don't claim to have taken any systematic opinion poll on this campus, but from the students with whom I have talked one thing is clear. Their reaction is considerably different than Dr. Mortvedt's or Mr. Christopherson's. Although many disagreed with the article, they agreed less with the manner in which the faculty and administration reacted to it.

In the future I would hope that Mr. Giovine would be a little more careful in his attempts to jolt the students from their ruts and that the administration might be a little more discreet in handling affairs of this nature.

—John Shoemaker

PLU Program Log

SATURDAY, MAY 14, 1966

\$450 AWARD COMPETITION

Bruce Robinson, Mike Doolittle, Phil Strain, Paul Hartman, Phil Isensee, and Dave Burgoyne
PLU Folk Festival
KMO Radio, 1360 k.c.
1 to 5 p.m.

"University Profile"

UNIVERSITY BAND CONCERT
KNTN-TV, Ch. 11
3:00 p.m.

"YEAH! YEAH! YEAH!"

More and more teen-agers save at the Puget Sound National Bank

FRIDAY FORUM

God of Cultural Use Attacked

I received the Editor's kind invitation to participate in this symposium some weeks ago. My response was slow. I am not trained in theology and I have not read many of the latest and most dramatic statements that have received so much publicity (e.g. Altizer, Cox, Hamilton, Van Buren, etc.). So I cannot address myself directly to what they say or fail to say.

I know something of the larger configurations of western history and of the role of the Christian Church and its thought forms in that history. And I attempt to read contemporary theology in a disciplined and systematic manner. I hasten to add there is never enough time to do the job properly. I speak as a confirmed believer in the Communion of Saints and the Priesthood of Believers. But I do not speak *ex cathedra*.



DR. PHILIP NORDQUIST

I believe the kinds of problems that the "God is Dead" theologians are dealing with have been with us for some time, but they are just now being dealt with on the level of popular understanding. *Time* magazine is the proper measuring stick here. When the editors ask the question,

"Is God Dead?" on the front cover, then one can be assured that theology and its questions are news.

The very large and important questions and problems facing the Christian Church which are summed up in that catchy phrase are tied to the grasping for meaning that has been found in western civilization for several generations. The traditional categories of thought and the sublime confidence that went with them, that had so securely bound western civilization together, began to fray and come apart at the seams about the turn of the century.

And since that time there has been a profound, passionate, and sometimes almost frenetic search for truth and meaning. Poets search for new language, forms, and images to express thoughts or feelings that can not be shoehorned into inherited frames. Painters express themselves in ways that shock, irritate, excite, but rarely soothe. Music jars with its atonal dissonance. Even stodgy historians are forced to ask questions about methodology and pre-suppositions.

It is little wonder that theologians are asking hard questions in a period of the most sweeping and rapid change in human history.

Change is, of course, never easy for man. If the study of history slows anything it shows this. Study the Hellenistic period or the Renaissance. The first reaction is always to run. With James Joyce we can all say: "History is a nightmare from which I try to awake."

The theological nightmare summed up in the so-called death of God comes, it seems to me, out of the domestication, appropriation, and "use" of God in a very narrow and shallow way by western civilization tied to the crisis of "failure of nerve" we are now going through. God became a kept jack-in-the-box who favored all the liberal-liberal, colonial-imperialistic, constitutional-repressive measures that unfolded in

what we so happily call the modern world. God was useful.

But God most certainly is not God if he is sought for use. Ivan Karamazov saw this in nineteenth century Russia when God was turned into a club to hit the peasants with. He denied God for God's sake.

Who does not agree? And who could mourn the passing of a jack-in-the-box God limited to the narrow confines and limited thought patterns of one civilization. Who ignored the rest of creation?

Luther said in a brilliant metaphor that man's fatal incapacity results from the ego curving in upon itself. "Man seeks himself in everything, even in God." Western man found himself in God and shaped God after his own image.

The fact that much of the world now wants nothing to do with that God, or the people of God, as the Church is called, is a fearful indictment of the futile attempt to encapsulate God within any kind of system or symbol or even civilization. "The hungry sheep looked up and were not fed."

God is not a mirror-image of western civilization, nor is God tied to the tired symbols and images of a bygone age. God is glory and ineffable majesty.

"Holy, holy, holy is the Lord of hosts: the whole earth is full of his glory."

The holy is not a category of thought. It explodes outside categories. As Joseph Sittler has said: "There is an unseizable plus to the term that eludes even the image-making genius of the Jews." Man's task, according to the Westminster Confession, is to glorify this God and again, as Sittler says, to shape his own life in ways "appropriate to the imperial, holy singularity of God."

The god who was an idol of a culture religion is quite obviously dead—although there is still much emotional and intellectual attachment to him and all he stood for. Whether it can be said the God of holy singularity is dead is quite another matter.

—Dr. Philip Nordquist, Ass't Prof. of History

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DR. RAYMOND KLOPSCH

Theological Shift Deserves Attention

Speaking from an interested, though only partly informed, viewpoint, I can only report my understanding of the "God is dead" movement. I believe the group is motivated by a serious concern to enliven the Christian Church in the modern world. Harvey Cox, in *The Secular City*, has described what he feels is society's increasing tendency toward secularization. This approach, with increasing concern voiced by such thinkers as Robinson, the late Paul Tillich and Dietrich Bonhoeffer, insists upon a more dramatic attempt to bring Christianity to the attention of the masses.

The problem of communication with the masses is a central one in their program. Their hope, I believe, is to make the message of the church relevant to those who do not respond favorably to the connotations of the language or the symbols of the church.

In attempting to find expressions for their ideas they have, a times, seized upon those which offend some familiar with the terminology of the church, but which have the sparkling attraction of newness for others. Very often terms must be carefully retraced to a writer's special definition of them to insure the reader's understanding.

It is because of such semantic difficulties, that I believe we should be cautious in assessing these writers. Their sincere concern with modern man's seeming alienation from traditional concepts of God should encourage our interest, not our disdain or quick rejection of their views.

Christianity needs all its forces to combat lethargy and irresponsible action. I intend to read and study more thoughtfully the ideas of the movement, for I believe we need to keep before us Bonhoeffer's concept of what might be the Christ most relevant to our times, "The man existing for others."

—Raymond A. Klopsch,

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An Intro

God is Dead. The phrase it carries with it an apocalyptic is explosive. To Dr. Thomas Altizer phrase offers hope: God died with that event man was freed (Old Testament—freed to enunciate. "I greet the death of God: a festive event. Wherever there is a resurrection and compassion, that's Christ."

What is this God is Dead? January 31 issue of "the Nation" perbacks on theology are selling novels?"

The movement is an outrage rest spawned in America by late Paul Tillich, and it looks at boeffer as one of its patron saints. Theological movement in the United States is the result of the emotional impact of its surnam message: "The God of traditional Christians now owe their full attention to the world."

It is not identical with the popularized in America by a smugest to God, written by J. A. Leitch. But that book, which s provided the casual layman with issues; it "popularized" theolog



IS GOD!

lar interest in the God is Dead tially from that initial "awak

The controversy within th not over what many deem th virgin birth, the physical resu to "The National Observer," such issues as the nature of G tween the Sacred and the Secul

This is in partial contras which gives as much attenti scripture as to the nature of G

Involved in both the Rob. the alleged necessity of the de in-the-gaps' deity, to which I quist allude in this Friday Fo meaning of God is Dead. But t between the death of God mea death of God as an historical o

The latter is Altizer's posi server," he states, "I really v 'atheism.' Any word less than mental point. I want to insist transcendent God truly and a that his death in Christ has o become manifest for what it s to man, the movement of Wo but Christ, the incarnate Wor

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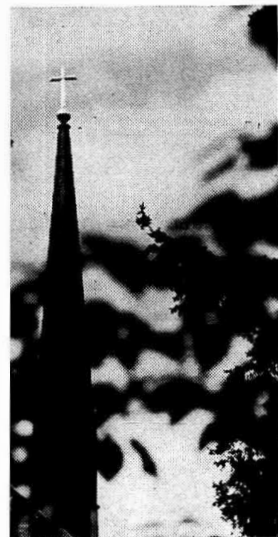
ay - - Professors Ponder The Question

roduction

phrase offends the traditionalist: alyptic tone whose sheer blatancy mas Altizer and his followers. the died with Christ on the cross, and freed of the historical God of the to encounter Christ. Altizer has of God on the cross as a redemptive is a movement that is alive. real s Christ."

Dead movement? Why is it that National Observer" can say, "Passing like Ian Fleming espionage

outgrowth of the theological un- a by Reinhold Niebuhr and the ooks at the German Dietrich Bon- on saints. It is the most turbulent the United States today, using the surname to pave the way for its traditional Christianity has died; r full allegiance to Jesus Christ." th the movement precipitated and y a small but volatile book, Hon- J. A. T. Robinson, an Anglican hich sold over 1,000,000 copies, man with significant theological eology. Undoubtedly the popu-



OD DEAD?

is Dead movement stemmed par- "awakening." thin the God is Dead movement is eem the hallmarks of faith—the al resurrection. Instead, according rver," the controversy settles on e of God and the relationship be- e Secular.

contrast to the Robinson school, attention to "de-mythologizing" e of God.

ie Robinson and Altizer schools is e demise of the useful or "God- which Bishop Pike and Dr. Nord- day Forum. This is basic to every l. But there is an essential difference od meaning death of a concept and rical occurrence.

r's position. In "The National Ob- eally want to insist on the word ss than that will miss the funda- o insist that the original sovereign, and actually died in Christ, and ; has only slowly and progressively hat it was—the movement of God of Word to flesh . . . God is dead, te Word, lives."

—Neil Waters

Dr. Eklund Cites Inadequacies

Among the inadequacies of God-is-dead theology, I select two which I believe cast serious doubts upon this school of thought.

First, is the unfaithfulness to the Christ which it claims to follow. Though God is declared dead, Christ is exalted both by explicit statements and the insistence on the part of its spokesmen "Christian atheists."

Yet the uniqueness of Christ and that which declares him to be this, is Christ's own assertion that God is alive and is acting. The very title "Christ" means "the anointed one of God." Jesus declares: "I and the Father are one," and, of him, the fourth gospel says: "No one has ever seen God; the only Son, who is in the bosom of the Father; he has made him known."

Claiming Paul Tillich as one of their chief mentors, the spokesmen for this viewpoint are also unfaithful to him. One of Tillich's own terms for God—"the Unconditioned Transcendent"—was always inextricably related to Christ. It was through Christ that the Unconditioned, that Being-Itself, shone and was revealed.

The second inadequacy lies just at the point of this transcendent dimension. In other words, this deficiency appears in the neglect of God's transcendent judgment. Ironically, at this point, this school of theological thought may be making a real contribution. By its neglect or denial of transcendent judgment (i.e. judgment beyond the control and escape of man), God-is-dead theology is exposing the impoverished view of God represented in much of American Christianity. (It is not accidental that this viewpoint is an American phenomenon. Europe has its atheism but not Christian atheism.)

We in America have created a gentle, loving God, malleable to our



DR. EMMET EKLUKND

own unexamined desires. God-is-dead theology may well be God's judgment against this nation.

God is not malleable to man's uncritical wishes. He is judge as well as redeemer. That judgment comes in various forms. One form may well be God-is-dead theology.

If this be so, God's judgment is against a culture which is no longer capable of meaningful religious experience. This is part of the message of the prophets. God can create but he can also destroy. God can soften hearts to receive him but he can also harden men's hearts.

Let it not be overlooked, then, that God who can create faith can also create atheism as judgment against a society which may too long have refused to listen to God who

made us in his own image and has rather insisted upon making God "in its own images.

One cannot overlook the strange paradox that in this sense, the God-is-dead theologians may be instru-

Bonhoeffer Deemed Basic Source

(Editor's Note: The following report by Dave Yearsley concerns a discussion held last week on Dietrich Bonhoeffer. Due to the significance of Bonhoeffer's thought in the current theological ferment, including the God is Dead Movement, I have included this article as part of this week's Friday Forum).

by Dave Yearsley

From a cell in a Nazi prison, Dietrich Bonhoeffer, a young Lutheran pastor and theologian, wrote, "We are proceeding to a time of no religion at all: men as they are now simply cannot be religious anymore." And later, "God is teaching us that we must live as men who can get along very well without him." Shocking ideas? A time of no religion. A God who deserts us. If the reader has been raised in the bosom of the Church, these ideas surely should startle his orthodoxy.

... What is Bonhoeffer trying to do? Destroy the Church? No! He is trying to face the disturbingly urgent question: How can I be a Christian in the twentieth century? Or in his own words: "What is Christ for us today?"

Dietrich Bonhoeffer in Letters and Papers from Prison left a legacy of difficult problems and profound possibilities for the Church in the world. His theology is not orthodox, but our times cannot tolerate orthodoxy. His theology is not comfortable, but neither are our times comfortable.

The implications of the phrase "our world has come of age" and no longer needs God as a "working hypothesis," or the statement, "It isn't true to say that Christianity alone has the answers." In fact Christian answers are no more conclusive or compelling than any others," are both upsetting and challenging for the Church today. Bonhoeffer's theology is an affirmation to life, to the world, and to mankind.

Bonhoeffer has become a fundamental source for the "God Is Dead" theologians, and indeed he did announce the end for traditional views of God. His Christian "worldliness" does not send men to church for a Sunday morning; it sends men into the world for a lifetime.

The discussion of Letters and Papers from Prison, May 2, can only be termed a triumph of honesty and openness. It offers a bright hope that students and professors can encounter one another in a dialogue in which both reach outward for understanding and truth.

Stewart Govig, assistant professor of religion, began by sketching briefly the life of Dietrich Bonhoeffer. He emphasized Bonhoeffer's decision in 1939 to return to Germany and resist the Nazis.

Dr. Walter Schnackenberg, prof of history, injected a perceptive insight about the difference between American and a German un-

derstanding of worship. As Christians, we Americans stand before an altar offering praise and thanksgiving; but a German, as a Christian, faces the world in service with God looking over his shoulder. God is with us in our service and love, not somewhere "out there" as we so often imagine.

—Dr. Emmet Eklund

Pike Differentiates Historical Death, Conceptual Death

(Editor's Note: The following statement by Bishop James A. Pike, Bishop of the Episcopal Diocese of San Francisco, was given to the MM in a telephone interview.)

"I understand atheism, and I understand theism. But the assertion that God is dead in an historical sense is ridiculous. "If the phrase means that he figures less in the lives of men, as is evidenced in the United States by the leveling off of the post-war religious boom, the concept has some meaning. Of if it refers to the old concepts of God, such as the "God in the gaps" idea (God is posited to fill those areas which we cannot explain), the phrase may be valid.

"But God as the ground of being, a source and evolver and constellating factor of all we know if he ever was he is."

Pike went on to explain an essential difference between his position and that of Dr. Thomas Altizer, one of the chief architects of the "God is Dead" movement in America. Pike declared, "Dr. Altizer is a fundamentalist about 'God is Dead.' He believes that God literally died in history.

Dr. Emmett Eklund, associate professor of religion, made it very clear that one who professes Christian truth formally may have encountered God no more deeply than one who finds all meaning in Jesus' words. "You shall love your neighbor as yourself," without actually professing Christianity. The "secular humanist" may be a "Christian" without knowing or acknowledging it

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STOPI — Shown here is one of the more arresting of the student art exhibits displayed in the CUB. The exhibits will be on display through the end of May.

PLU Artists Display Wares

by Jim Mitchell

There is a new art exhibit in the CUB Coffee Shop, and chances are good that the artists will be sitting in the room when you go in to see it. The painters and sculptors exhibited this month are all PLU students. Their work will be on display from now through the end of May.

These students are not recognized artists, and the quality of their work is more an indication of the direction to be expected of them, rather than final masterpieces. Still, the work selected for display shows skillful use of materials and reflects the early stages of creative growth into well-developed styles.

Don't pass by the sculptural and ceramic displays too quickly! There is very effective useage of material in several of these items. One of the first displays you will see is Jim Pederson's "The Emerging Adam," carved from a block of concrete. Also of cement is Dennis Cox's "Head," to be found immediately behind the Pederson sculpture.

Jon Paulson's "Family" of vases has a new member, and the large ceramic sculpture is on exhibit near

WSU Grad Named New Lute Coach

PLU president Dr. Robert Mortvedt announced this week the selection of Joe Broeker as assistant football coach and head baseball coach. The announcement was made following the approval of the Board of Regents.

Broeker, a 1965 graduate of Washington State University, will also supervise the intramural program and instruct physical education classes. He will assume his duties Sept. 1.

Before entering WSU, Broeker played two years of football at Everett Junior College and during his senior year at Washington State he was a starting tackle on the Cougar grid squad.

Broeker has a bachelor of arts degree in mathematics from WSU and is currently working toward a master of science degree in physical education.

He is a member of Phi Kappa Phi, a scholastic honorary society.

Mark Erlander's metal "Rooster." Glazed and unglazed plaster sculpture is in the small dining room. Don't miss Arden Barden's "Family"

The border-line area between painting and sculpture is represented by several constructions and collages.

Perhaps the most striking of the oil paintings are Mark Erlander's. Mark separates his very pure blocks of color with heavy black lines, showing both a good sense of color and composition.

Penny Allison has a painting of a girl on display, entitled "The Pink Button." This painting was selected by many of the earlier visitors as their favorite of the entire exhibit. Terry Hunt has two impressive works, showing a high sense of color composition and good brush technique. "The Waterfront" shows a good understanding of blues, as well as an interesting, if perhaps choppy, rectangular composition.

"Early Construction," by John Olson, is similar in these respects to Hunt's "Waterfront"; John's painting is on the wall opposite "Waterfront," and develops a theme in browns and oranges. There is a fine feeling for space in "Wharf Scene," by Virginia Walker—a short, wide painting in the small dining room.

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Housemom's Role Many Sided Affair

Administrators, hostesses, counselors, friends—the five women who serve as housemothers in the women's dormitories here at PLU are all of these and more. Their job requires a unique combination of patience, action, and understanding. PLU coeds are fortunate enough to have housemothers who possess these qualities and are deeply devoted to the girls in their care.

Mrs. Maria Bitchenauer, who came to PLU from Michigan, has spent three years as a housemother in Harstad. She enjoys being a substitute mother and has found working with the girls very gratifying. She feels that the housemothers should help the girls to become more

mature and to maintain high standards. After her retirement this year she plans to travel in Europe and revisit her native Germany.

Being responsible for Harstad's 290 girls is a challenge for Mrs. Alta Pierson, who comes from Ottawa, Illinois, but she enjoys it thoroughly. In taking care of college girls she uses the same principles she used in teaching first grade for many years. She looks for the best in everyone and tries to help each girl make the most of her potential. She feels the spirit of youth is contagious and is looking forward to her third year as a housemother here.

South Hall's Mrs. Frances Fitzpatrick, originally from Oliver, Brit-

ish Columbia, has been a housemother for ten years, spending three years at Washington State University, 3½ years at the University of Washington, and 3½ years here at PLU. She feels it a privilege to work with young people because she learns from them as she helps them. She enjoys working on a Christian campus and finds that the atmosphere and attitudes here make life especially rewarding.

Miss Marguerite Laugman of Hong Hall is also from Ottawa, Illinois, and went to school there with Mrs. Pierson. Before coming to PLU she taught high school English and history for many years. She has enjoyed the 3½ years she has spent as a housemother here and says she thinks the girls at PLU are wonderful. She feels that PLU is one of the finest places she has ever been.

Mrs. Agnes Shaffland, housemother at Kreidler Hall, is spending her seventh year at PLU. She is from Ulen, Minnesota, and taught first grade there before going with her husband, a painter, to Alaska and Tacoma.

She feels that being a housemother is a wonderful chance to be a part of guiding the lives of young people and especially enjoys watching her girls mature into womanhood. She finds that rewards such as this far outweigh the difficulties which face a housemother in her daily work.

Tassels Name New Officers

New Tassel officers will be introduced at a Tassel breakfast to be held Sunday, May 15, in the CUB small dining room at 9:00 a.m. The new officers are: president, Christine Burchfield; vice-president, Letitia Hokenstad; secretary, Sharon Gephhardt; treasurer, Marcia Larsen; and historian, Carol Kirby.

Tassels is a senior women's organization designed "to serve as an incentive to the women of Pacific Lutheran University to strive toward higher scholastic achievement, and to recognize scholarship and leadership in social and cultural activities of the University."

The organization is presently attempting to become a member of Mortar Board, a national senior women's honorary.

New Tassels for 1966-67 are as follows: Judith Bassi, Judith Bergman, Letitia Burchfield, Margaret Christopherson, Joyce Conine, Connie Farnham, Sharon Gephhardt, Mary Greene, Leslie Hage, Christine Hokenstad, Carol Kirby, Karen Knott, Sharon Knudson, Marcia Larsen, Susan McGee, Lynne Nelson, Debrah Olson, Beverly Ramsfield, Elaine Shusta, Roberta Snider, Lynn Still, Pamela Stromberg, Susan Von Hollweg and Marcia Wake.

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Nordquist Named To Athletic Post

Dr. Philip Nordquist, assistant professor of history, has been named new Pacific Lutheran faculty athletic representative, according to President Dr. Robert Mortvedt.

Dr. Nordquist replaces Theodore O. H. Karl, chairman of the department of speech, who resigned from the post after 18 years of service in that capacity.

A 1956 graduate of PLU, Dr. Nordquist has been a member of the faculty since 1963. He earned eight letters in football and basketball for the Knights and in 1955 was selected to the All-Evergreen Conference basketball team. He ranks eighth among the all-time PLU basketball scorers with 1,139 points in four seasons.

Karl, in his capacity as faculty athletic representative, served three terms as president of the Evergreen Conference and was special adviser to the executive committee of the NAIA for four years.

He was the first chairman of the NAIA conference committee and was a member of the eligibility committee of the NAIA. He has also been a member of the District I NAIA eligibility committee.

The change will become effective with the start of the fall term next September.

Knights Blank Loggers 2-0

Pitcher Al Hedman fashioned a five hitter Tuesday as the Knights blanked the University of Puget Sound Loggers 2-0 on the Loggers' home field.

The Lutes, with a 13-9 record, broke through with two runs in the sixth inning. Hedman started the rally as he reached first on an error, was sacrificed to second, and scored on Bill Ranta's single.

Tony Lister, who collected half of the Lutes' hits, followed with a single, Bob Erickson reached first on an error and Ranta scored on the miscue.

Short Scores

PLU000 002 000—2 4 2
UPS000 000 000—0 5 3
Hedman and Flatness; Brooke and Merrick.

PLU 3, Lewis & Clark 2

Behind an airtight defense which executed three double plays during the afternoon, the Pacific Lutheran baseball nine defeated the visiting Lewis & Clark Pioneers 3-2 Monday.

Rich Knudson, sophomore hurler, allowed only five hits as he notched the important victory that enabled the Lutes to move up to third place in the race for the pennant in the Northwest Conference.

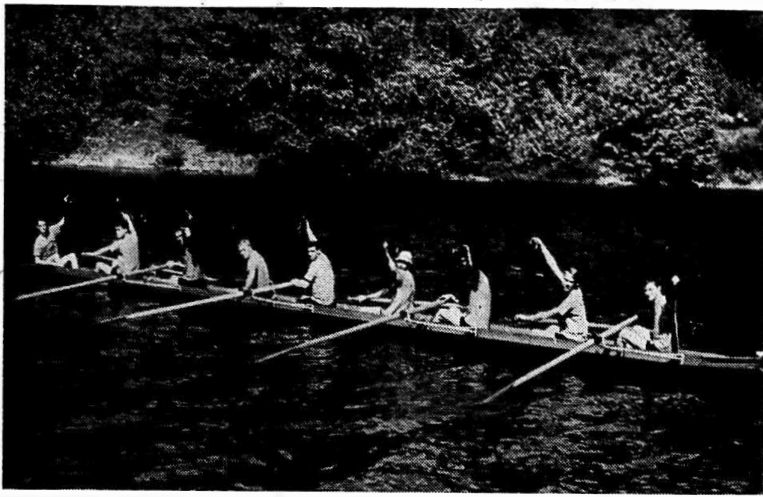
The Lutes' centerfielder Tony Lister, driving home Knudson, who had reached base on an error, and Ken Klubberud, who was safe on a fielder's choice.

Short Scores

Lewis & Clark 010 000 001—2 5 3
PLU012 000 00x—3 3 0
Marcus, Olson (5), and Malone, Womack (5); Knudson and Flatness.

Lutes Travel

The schedule calls for the Knights to travel to Linfield for a double-header and to Lewis & Clark for a two-game series on Saturday.



VICTORY SHIRTS—The victorious PLU crew displays the UPS shirts which were part of the spoils of Saturday's Meyer Cup Trophy Race. The Lutes retained the cup for the third straight year. Pictured in the shell (l. to r.) are Bill Leonard, cox; Rich Moe, stroke; Jim Ojala, No. 7; Doug Linvog, No. 6; Rick Brown, No. 5; Blair McFarland, No. 4; Clyde Emilson, No. 3; Rich Holmes, No. 2; and Norm Purvis, bow.

PLU Crew Retains Meyer Trophy

by Jim Ojala

Last Saturday afternoon on American Lake a tired but happy PLU crew collected the shirts off the backs of UPS's crew after edging them in the third annual Meyer Cup Trophy Race to remain unbeaten in this annual affair.

The victory was a hard-fought one for the Knights. Jumping off to an early lead, PLU fell behind UPS shortly after the start and trailed them by a little less than a boat length through most of the race. Both crews had to contend with rough water caused by winds and motorboats the entire race, and as a result turned in slower times than they would have under normal conditions.

The Lutes did not catch up until near the end of the race, when their coxswain called for them to sprint with a big twenty strokes, which sent them out in front of UPS, where they finished going away with a length and a half lead. The Lutes' time for the 2,000 meter race was 7:43.5 while the Loggers' time was 7:47.3.

PLU won the race on conditioning and coordination, the result of three months of hard practice and two previous races this spring. UPS, though lacking the Lutes' experience, had an equaling factor in their superior size and weight. The Loggers outweighed the Lutes an average twenty-seven pounds per man, their average weight being five pounds heavier than the Lutes' biggest man. In height they had an average inch and a quarter advantage per man.

The Knights' plan for the race took into consideration these differences in experience and size. Knowing that they could be outpulled by the Loggers at a lower stroke, PLU kept up a high count throughout the race. They managed to keep within reach of UPS until near the end when the Lutes turned on their full power and spurred past the Loggers, who fell apart trying to catch them.

Manning the Knight shell were Norm Purvis, bow; Rich Holmes, No. 2; Clyde Emilson, No. 3; Blair McFarland, No. 4; Rick Brown, No. 5; Doug Linvog, No. 6; Jim Ojala, No. 7; Rich Moe, stroke; and Bill Leonard, coxswain.

The Meyer Cup was the last race

of the season for the Lutes. All that remains for this year is a banquet to be held within the next two weeks. Looking ahead to next year, the crew's prospects are bright, with a good number of rowers returning,

an able and enthusiastic coach, and an expanded racing schedule which may include among other schools the University of Washington, the University of British Columbia, and Oregon State.

Intramural Scene

by Dave Fenn

During the past week 1st Pflueger won three games and 2nd Pflueger won two to throw the two teams into a deadlock for first place in softball with perfect 5 and 0 records.

1st Pflueger began the week with a forfeit from 3rd Foss. They then clobbered 2nd Foss 13 to 6. In their last game they crushed Evergreen 14 to 1. Jack Zelazney led the way with two home runs in the final inning.

Meanwhile 2nd Pflueger also won a forfeit from 3rd Foss. In their other game they bombed 2nd Foss 13 to 4. Duff Lindberg and Dave Yearly went 3 for 4 while Norm Anune had a triple and a home run for the winners.

Third place third Pflueger outslugged Ivy 14 to 11. Craig Hidy and John Delange led the way as they went 4 for 5 and 3 for 5, respectively, at the plate. Tuesday evening 2nd Foss out-scored 3rd Pflueger 9 to 4. They mipped out 13 hits to take the win.

In other games Ken Knutzen collected three hits to lead Western to a 13 to 0 win. Mike McKay threw a no-hitter in the three innings of the game as it was called due to the 13-run rule. Eastern got fewer hits than Western but got more runs as they won 12 to 10.

Eastern also won a forfeit from Ivy as did Evergreen from 3rd Foss.

INTRAMURAL TRACK MEET

Western rolled over all other teams as they won the track meet with a total of 87 points. Evergreen captured second with 49 while 3rd Pflueger and 2nd Pflueger tied for third with 25 each. 1st Pflueger had 22 points and Eastern scored 10.

Only one record was broken this year compared to last year when the record book was almost totally rewritten. Ken Jensen shaved 5.9 seconds off Dave Lee's old record in the mile run as he set a record of 4:55.2 minutes.

SINGLES TENNIS

The Intramural singles tennis championship turned out to be a battle of freshmen. In the title contest John Kraushaar of 1st Foss defeated Bob Peterson of Eastern, 6-1 and 6-1. Both men had gone through their earlier rounds with very little trouble.

GOLF

It looked like the Masters at the Augusta National course for the final round of the Intramural Golf tournament. It was a warm sunny day, there was a large gallery and an exciting finish. In a battle of 3rd Pflueger men Jim McBeath downed Steve Anderson in a sudden death playoff. After the first 18 holes it was all tied up.

Both the finalists halved the next four holes. Then on the fifth McBeath scrambled for a par while Anderson took a bogie. That gave McBeath the title.

HORSESHOES

The Intramural Horseshoe tournament turned out to be a match between 2nd Pflueger men. They placed three of the four men in the semi-finals and both of the men in the finals.

In the title match Dave Nierman downed Ken Halverson for the title. Halverson had earlier beaten defending champion Burt Bruins in the quarter finals.

PLU-UPS VOLLEYBALL

Tuesday evening the PLU Intramural Volleyball All-Stars traveled to UPS to try and make it two in a row over the cross-town rivals. They were forced to make a strong comeback to down UPS and return with the first Tacoma Collegiate Volleyball Championship.

The squad, made up of Glenn Graham, Bob Klavano, Bill Tye, Rolf Olson, Wally Nagel, and Karl Frandsen, overcame a 2 to 1 deficit to win. The game scores were 15-10, 8-15, 11-15, 15-5 and 15-2!

Lute Golfers Score Victory

The Lutes closed out their 1966 golf season with a 12½-5½ victory over Pacific University Friday. It was the Lutes' first winning season since 1963 when they won the District I championship. Their final record was a very respectable 10-2 mark.

Medalist for the match was Jay Robinson again with a two-over-par 72. This fine freshman golfer has been the steady factor on this year's fine team, with his scores all close to even par.

The Knights will travel to Pacific this Friday, the 13th, for the Northwest Conference Championship. Then, the next weekend will be the District I, Evergreen Conference tournament in Bellingham. The Lutes will be trying to match the 1963 team's victory.

PLU (12½)	Pacific (5½)
Robinson3	Nelson0
Watson1	Heaton2
Hidy2½	Grim½
Iverson0	Lackey3
Selid3	Artman0
Nesse3	Tomlinson0

Little Lutes

by Gary N. Richey

With a week to go, the top four positions are only two games apart. While Help! was struggling, and losing three out of four, the Jayhawks were taking three under the influence of a terrific 248-209-188—645, courtesy of Buster Harper. On the basis of that, Help! dropped from first to second, and the Jayhawks went back into first place.

Harper's 248 and 645 were the highs in individual scoring. Larry Carlson was next in each division with 523 and 200. Mike Leppalotuo had 521.

For the teams, the Jayhawks, with Harper's series, were high with 542-523—1559. Behind them, the LP's had 1477, and Help! had 1464 for series, and the LP's had 520 for next high team game.

Since there is only one week of this second half remaining, next week's competition involving the top four teams will certainly be fierce. Each one of the four is the potential second half champion. The last week of bowling this year, two weeks from now, will have the two champions, one from each half, battling each other for the league title. With the LP's in contention for this half's championship, also, there is a possibility that there will not need to be any roll-off since they are the first half champion. If there is no roll-off, then all eight teams will roll the sweeper the final week.

An added note from the NAIA Tournament roll-off shows that PLU went down to defeat in their bid towards the Nationals at Kansas City, as the strong Pacific bowling team averaged 195 plus to win the ten state western district berth, to the finals.

League Standings after May 8, 1966

Jayhawks34	22
Help!33	23
LP's32	24
A K Psi32	24
3-Roses29	27
Misfits28	28
Ternites19½	36½
3-Some15½	40½



Youth Plan Announced

Plymouth Youth Center, Minneapolis, Minnesota, will be the locale for a summer training center for students of the 12 American Lutheran Church colleges, July 5 to August 12. Situated in a downtown area, it bears the marks of inner city life and the marks of Christ as well.

Pictured on the left is Ewald Bash of the American Lutheran Church who will direct the project. Allen Lyndrup (standing) of Wartburg College, will be leading an experimental drama group. John Ylvisaker (seated) of the University of Minnesota will develop a Schola Cantorum for 20th Century Troubadour.

Bob Hoyt, pastor of Ascension Lutheran in Milwaukee, Wisconsin, will direct the group with reference to political and economic structures in the inner city. A concentration of urban Indians' minority problems will also mark the first summer's activity.

Those interested should contact the local campus student body president.

Involvement And Freedom Urged

To the Editor:

I have been impressed by the controversy in the last two issues of the Mooring Mast. The purpose I have in writing this letter is to analyze the situation as I understand it to be.

It is unfortunate that the response to Mr. Giovine's column in the April 22 issue of the Mooring Mast has been mostly from the faculty and administrators. Though this shows that they have enough interest to read our student paper, the column was directed toward the students, not the University's administrators and faculty members.

Confusion was partly due, as already mentioned in other articles, to the absence of clarity in Mr. Giovine's column. This has been admitted by Mr. Giovine, and in my opinion the message he was trying to convey has been made obvious.

The point was this: there is not enough discussion on campus about critical or controversial issues of today. In other words, there is apathy limiting responsible discussion. This is not the University's fault. Two major issues, the Viet Nam war and the God Is Dead Movement were presented to the students in chapel.

Some discussion resulted the day of the presentation, but discussion fell off rapidly. These presentations were supposed to be a supplement to what the students were already discussing. Not only did we not discuss them before, but even with the additional opportunity we continued to be unconcerned and uninvolved. Although stimulating lectures are desirable, they should not be necessary to rouse students' thinking.

The University is not sheltering us. We have failed in becoming concerned with the important issues at hand. For example, does the University have to offer us a chapel talk on premarital sex? Maybe one reason you have never heard this topic



THE WORLD OUTSIDE

by Janet Elo

Stanford University, Calif.—If they are 21 or more, Stanford University students will be allowed to drink alcoholic beverages in campus residences starting May 10.

President Wallace Sterling, announcing that policy last Sunday, said no alcoholic beverages will be sold on the campus, however. Sterling, acting on authority invested by the Board of Trustees, declared:

"The University believes that the development of self-discipline, individual responsibility, and respect for the law will be enhanced by entrusting to the students a greater responsibility for compliance with state law and by the removal of complete prohibitions which are not enforceable in practice."

Oregon State University, Oregon—From an editorial: "The resolution standing before the ASOSU Senate concerning the development and institution of a program at Oregon State for the training of university professors and teaching assistants in education only represents an inquiry into an age-old problem.

The resolution suggests no sudden changes in the present status quo, but does recommend that the university administration look into a constructive solution to the problem of teachers who may know their subject but are unable to "get the point across" to the students.

Probably the program, if instituted, would be mandatory for teaching assistants as part of their assistantship and only optional for professors who are interested in improving their teaching. Since some programs now exist on campus through the School of Education perhaps this could be expanded to some sort of an institute.

Gettysburg College, Pa.—As a part of its general policy regarding faculty employment and promotion, Gettysburg College has adopted a tenure and dismissal program. This program has been initiated to provide for any situation requiring the dismissal of a faculty member with tenure.

As stated in the Executive Committee report, professional incompetence, gross neglect in fulfilling responsibilities, moral turpitude, or financial exigency of the college are grounds for dismissal. A change in the college program eliminating the need for certain courses is also reason for release of a faculty member.

Oregon State University, Oregon—Rumor has it that some monkeys have escaped from the primate center in Portland. Either that or good old Oregon State is developing its own breed these days. "The monkeys have been hard at work, too—climbing trees and playing sign games. They struck first on the Coliseum during finals week of last term, leaving the Batman crest painted high upon the north side of the building. Then they migrated across the campus to the MU quad where they hung a pair of streamers hailing ASOUS presidential candidate Peiborn Stogwog."

debated is because you never took the time. Mr. Giovine made a plea to do exactly this.

On the other hand, I believe the administration should realize that if a few students do start venting their feelings, varying opinions will inevitably appear. While the policy of Pacific Lutheran University and what it stands for is established, the students are two thousand individuals of different backgrounds and ideas. These differences will reflect themselves in individual expression which then should be evaluated by other students. As mature or at least

maturing people, we should be able to separate the acceptable from the inacceptable for ourselves.

Exercising freedom of speech and press shows concern and thoughtfulness on the part of the individual, and allows his ideas to be transferred to others for their reflection, even if the results may seem completely irrational and irremediable. But, even if we do not agree, let us not condemn. If PLU is going to have free press and free speech, then have free press and speech with no qualifications.

—Doug Wright

'Song of Norway' Closes Festival Events

(Continued from page 1)

ken, Tom Brandt, Paul Bonson, Phil Reinheim, Jerry Crawford, Paul Olson, Brent Olson and Phil Forno.

Female dancers are Sharon Wugell, Linda Osmundson, Nancy Williams, Lynda Thompson, Marjean Sorensen, and Ellen Schnaible. Male dancers are Gordon Compton, Dave Monsen, Brent Olsen, Jack Kintner, Kenn Sandvik, John Ellickson.

Members of the chorus are Toril Steinarson, Kathy Kaltenbach, Diane Moore, Gail Roen, Sharon Wugell, Ellen Schnaible, Marcia Larsen, Paula Grams, Kathy Vold, Linda Sandaker, Linda Rude. Chris Morken, Tom Brandt, Paul Benson, Philip Ranheim, Jerry Crawford, David Vold, Paul Olsen, Brent Olsen, Phil Forno, Jack Kintner.

Orchestra members are Calvin Knapp, Sue McGee, Louise Alcorn, Carol Bloch, Karen Kuebler, Bonnie Haines. Roberta Soukup, Jean Waddell, Linda Hahn, Mikkel Thompson, Richard Dawson, Joan Nordburg, Carla Miller, Rosetta Winslow, Marie Seifert, William Turnidge, Farah Peters, Darrell Ede, William Lindeman, Anna LeLande, Russell Dion, Kay Bolstad, Philip Aarhus, James Skofstad, John Moody, Dennis Smith, Toni Briggs, and Mike Lundstrom.

Other persons to whom recognition is due include John Ellickson, Milton Nesvig and Richard Kunkle, publicity; Mollie Hayes, ticket sales;

Chris McMurdo, assistant to the dramatic director. Technicians are Clare Walters and John Radke; electrician is Paul Crowner; Helen Hadden and Jan Spletstasser are in charge of costumes; programs, Dave Richard; business manager, John Ellickson. The box office and ushering will be handled by the Intercolllegiate Knights and Tassels.

Tickets may be obtained at the information desk and also at Lake-wood Record and Book Shop. All seats are reserved. PLU students may redeem their Artist Series cards for one free ticket at the information desk.

The final two presentations of Song of Norway will be tonight and Saturday at 8:15 p.m.

"PING!"

More and more Pong players save
at the Puget Sound National Bank