

PACIFIC LUTHERAN UNIVERSITY MOORING MAST

MAY 14, 2010

www.plu.edu/~mast

VOLUME LXXXVI NO.22



Stomp Out Hate

Photo by Christina Huggins

PLU senior Dmitry Mikheyev as Dominique Eyesli D'Amour (left), Joshua Trotter as Taylor Couture (center) and senior Jake K.M. Paikai as Coco Puff Eyesli Starr (right) perform to "Stand Up For Love" by Destiny's Child on Friday, May 7 during the Stomp Out Hate and Stand Up For Love rally near the Tacoma Municipal Building in downtown Tacoma. The event was organized by Paikai and other members of the Imperial Sovereign Court of Tacoma following a hate crime attack on Trotter on April 11.

Concerned LGBTQA citizens combat hate to spread love

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Students and community members came together Friday May 7 in downtown Tacoma to show their intolerance for hate.

The rally, titled Stomp Out Hate and Stand Up For Love, was organized by Pacific Lutheran University senior Jake K.M. Paikai and the Imperial Sovereign Court of Tacoma. Paikai and others were inspired to organize such an event following the attack of one of Paikai's good friends, Josh Trotter.

At a drag show last month, Paikai said that Trotter, a gay man, was beaten up on April 11 after trying to intervene in a fight and was called several anti-homosexual slurs.

The Imperial Sovereign Court of Tacoma and Tacoma police responded to the incident as a hate crime. Approximately 75 people attended the rally, which was held next to the Tacoma Municipal Building.

As a graduating senior, Paikai said that he would really like to thank PLU

for preparing him for the organization of events and for social change.

The event's emcee was Doug Gonzales. He provided a certain level of comedy to a sometimes somber subject matter. He and other speakers thanked the Tacoma Police Department for the way they had been handling this crime.

Sangria colored T-shirts with "Stomp Out Hate and Stand Up For Love" were sold at the rally with all proceeds going towards the Matthew Sheperd Foundation and Oasis Youth.

Several speakers included a candidate for state legislature Laurie Jenkins.

"Hate crimes are not just against one person. They are against an entire community," said Jenkins in her speech to the rally. "We will not stand for it."

Paikai and senior Dmitry Mikheyev as well as Trotter came as their drag aliases Coco Puff Eyesli Starr, Dominique Eyesli D'Amour and Taylor Couture respectively. Paikai, Mikheyev and Trotter performed several times with powerful ballads for change such as "When You Believe" by Whitney Houston and Mariah Carey.

Trotter gave an emotional speech about his fight to move on and not let what

happen to him destroy his spirit.

"How much stronger could we as a community be if we worked together," Trotter said.

Tacoma City Council member Ryan Melow spoke to the crowd and made suggestions that everyone can make to help ensure LGBTQ rights. Melow prompted the crowd to help elect Jenkins to state legislature.

Jenkins has been an advocate for LGBTQ rights for many years and if she were elected she would be the first lesbian woman voted into Washington State legislature.

Bishop David Strong of a Tacoma Community Church insisted that feeling as though one needs to hide their sexuality is a terrible occurrence.

"The closet breeds hate and the closet breeds insecurities," Strong said.

The director of the Tacoma Rainbow Center, Amy Welch told the crowd to set an example of self-confidence and love.

"Hate is not a family value," Trotter said.

SEE RALLY PG. 3

Lessening loan load

Sallie Mae decreases interest rates on loans

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Sallie Mae announced May 4 that it plans to decrease interest rates on student loans to decrease the amount of debt after graduation.

The plan included a Smart Option Student Loan, with interest rates ranging from 2.88-10.25 percent beginning May 10.

The company will also add no origination fee loans and 2 percent rewards for the 2010-2011 loans.

Sophomore Emily Myers was worried about the cost of college and said she looked at this change with apprehension.

"Sallie Mae's plan sounds great," Myers said. "I'm still worried that it will encourage students to take out loans much larger than they can afford payments for. Sallie Mae will loan you however much you want despite your financial situation."

Sallie Mae said that the new interest rates would allow students to begin paying off loans during college, decreasing the amount of debt after graduation.

Students on the 2 percent reward program will make monthly payments toward their loan while in school. Sallie Mae will award 2 percent of the payment to their account if the money is on time.

The changes to Sallie Mae's loan program came after a recent investigation of the fairness of loan companies.

President Obama and Congress passed a bill with the health care reform, which they say will help ease the burden of student debt.

"Let's tell students that when they graduate, they will be required to pay only 10 percent of their income on student loans, and all of their debt will be forgiven after 20 years and forgiven after 10 years if they choose a career in public service, because in the United States of America, no one should go broke because they chose to go to college," President Obama said in response to the issue of financial aid.

"And by the way, it's time for colleges and universities to get

SEE LOANS PG. 5



News

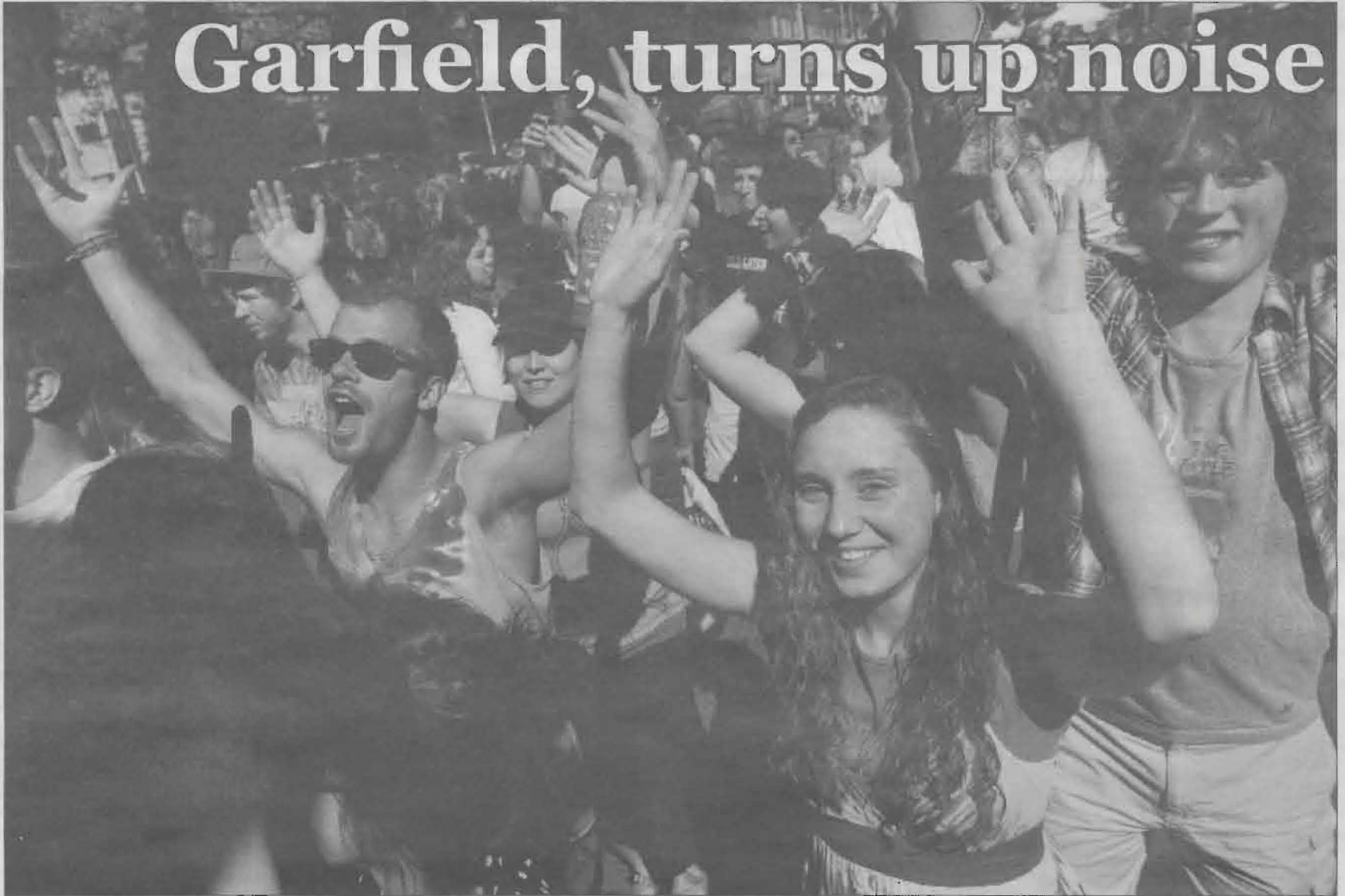
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A visual look at the success of LollaPLUza this year
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LollaPLUza shuts down Garfield, turns up noise



Above: Sophomores Justin Barth, Carrie Hylander and Mark Ogren dance with swarms of other PLU students while a DJ mixes techno, rap and a plethora of other types of music on the Farrelli's stage during LollaPLUza.



Above: Frontman Zach "Rockwell" Powers, PLU senior, performs with 10th & Commerce during LollaPLUza on Saturday May 8. A local band based in Tacoma, 10th & Commerce got its name from the downtown Tacoma Transit Center, since all the band members come from different parts of the region. 10th & Commerce was one of nine bands that performed on two stages throughout the afternoon.

Photos by Ted Charles



Above: Musician and singer Jakob Martin examines a LollaPLUza shirt he autographed before his performance on May 8. LollaPLUza featured nine bands over the course of the day at either end of Garfield street on erected stages.



Right: First-year Amelia Klein attempts to watch a henna tattoo in the shape of a flower being applied to her arm. Booths manned by student and community organizations lined Garfield Street during LollaPLUza, offering a wide variety of services including free Seattle's Best Coffee, local music and tie-dye.

RALLY CONT. FROM PG. 1



RALLY FOR LOVE



Photos by Christina Huggins

Left: Sophomore Clayton Haselwood speaks at the anti-hate crime rally in downtown Tacoma on Friday May 7. Haselwood is the Co-Commissioner of PLU's Harmony club, which works to raise awareness of LGBTQA issues and promotes diversity within the PLU community.

Right: Josh Trotter as Taylor Couture (left) and senior Jake K.M. Paikai as Coco Puff Eyesli Starr (right) perform to "When You Believe" by Whitney Houston and Mariah Carey at the Storm Out Hate and Stand Up For Love rally near the Tacoma Municipal Building on Friday May 7.

A Message for Graduating Seniors

Dear Graduates,

You are probably filled with excitement, nervousness, relief, and maybe even fear as you approach your graduation. Even though it has been years since my graduation, I recall feeling wonder and dread. What now? Where will I live? What kind of work will I find and do? What adventure does life hold for me? How will I fit into this big world?

As a member of PLU's Board of Regents, I write to wish you well. To each of you I wish a lifetime of good health, challenging and rewarding careers, enriching experiences and lives. You are well prepared. Go live, and share your One Wild and Precious Life with others.

I also ask you to remember the wonderful education you have received from PLU, a premier liberal arts university. As a private institution, PLU receives little public support— but generous gifts from individuals, corporations and foundations made it possible for more than 90 percent of you to receive financial aid and scholarship support of some kind. These donors made an important investment in you. I am asking you to pass on the gifts you have been given to the students who follow you.

I challenge you, even as you start your new lives, to begin a life-long practice of philanthropy. Giving to PLU has been a practice for several generations in my family. You will find giving will bring you many feelings of satisfaction, pleasure and pride. Even a modest gift to PLU, perhaps \$10 a month, will make a difference.

Your class is raising money for a gift to serve as a reminder that you were here. I invite you to continue this legacy of giving. You will find that it brings a richness to your life. Others have invested in you. Now, it is your turn to invest in others.

Congratulations on your graduation! Celebrate! Live your lives of thoughtful inquiry, service, leadership and care— for other people, for their communities and for the earth.

Carol Ann Quigg, Class of 1958
Board of Regents

P.S. You can begin your legacy of giving by going to www.plu.edu/gradgift.



PACIFIC LUTHERAN UNIVERSITY

Farrelli's offers 50% discount for all military

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Military IDs will help pay for food this Saturday.

Farrelli's will host a 50-percent-off special May 15 for any patrons with military ID. Manager Marcolina Valdes said the event is part of the restaurant's participation in Military Appreciation Month.

Saturday will be the first time Farrelli's has offered the special. Valdes said the event is intended for military families who are celebrating the return of family members from Iraq or Afghanistan.

"It's around that time that a lot of people are coming home," Valdes said.

She also said she hopes the event will bolster business at Farrelli's. However, she said the restaurant is hosting the event for the community, "whether it helps [Farrelli's] or not."

"We hope this event shows our gratitude to our armed forces for giving so much to Farrelli's and our country everyday."

Jacque Farrell
CO-OWNER OF FARELLI'S

"We're reaching out to our community," Valdes said. "We're very close to the base [McChord]...we have a lot of military people who come in here, especially at our DuPont location."

Valdes said the restaurant has already received positive feedback from military customers who have asked what the event is about. Many customers said their families would be in the restaurant on Saturday.

"We hope this event shows our gratitude to our armed forces for giving so much to Farrelli's and our country every day," Jacque Farrell said in a press release. Farrell is a co-owner of Farrelli's.

Although this Saturday will be the first time Farrelli's has attempted the sale, Valdes said she was positive that the restaurant would host the same event in the future.

The discount will apply to all food items.

Finders Keepers closes up shop

Slow business moves popular store online



Photo by Ted Charles

Sophomores Katy Allen-Schmid and Jihan Grettenberger shop at Finder's Keepers on Garfield Street during LollaPLUza on Saturday May 8. Finder's Keepers, a vintage clothing store, is closing and offering everything at half price.

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Another for sale sign has been posted on Garfield street.

The owner of Finder's Keepers recently announced she will close her store. Signs advertising "huge blowout sale" now grace the windows, and she will be trying to reduce her inventory by May 30.

Patricia Gardner opened her store 2 1/2 years ago, but said she has experienced little overhead. "There's not enough business on this street," she said.

Gardner said she's disappointed by the lack of

Pacific Lutheran University students frequenting Garfield Street.

"A lot of PLU students don't even know I'm here," she said.

Her business has not been the only one to recently leave Garfield street—the notifications on Finder's Keepers' windows make it the fourth vacant space on Garfield, not counting the relatively recent for sale signs in the windows of Northern Pacific Coffee Company.

"We don't get enough people to support us staying," Gardner said of herself and other local businesses.

While Finder's Keepers physical location will close, Gardner said she is moving her inventory online to sites such as Ebay.com. She said she hopes to reopen a store sometime in the future.

China takeover

Famous author talks about inevitability of China's rule

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It is not a matter of if China rules the world, but a matter of when, said Martin Jacques.

Jacques is an internationally renowned author, theorist and academic, having most recently written "When China Rules the World: The End of the Western World and the Birth of a New Global Order" (U.S. title).

The book focuses on what Jacques predicts as China's rise to global economic prominence and the social, political and cultural implications the transition will have.

Jacques gave a presentation on the Pacific Lutheran University campus Tuesday to discuss the topics presented in his book with students and staff.

In his book and presentation, Jacques spoke of what he sees as China's impending shift to the world's largest economic power.

China has been growing at double digit growth for the past thirty years, and the country will only continue to grow at rapid speed, Jacques said.

In his book, Jacques cites a Goldman Sachs report projecting the largest economies in 2025 and 2050. According to the report, China's economy will surpass the U.S. economy in size by the year 2027 and by 2050 will be almost twice as large.

Jacques said the book "is a way of capturing the arrival of an era in which China will become the most powerful nation in the world" and, especially intriguing to western readers, what this new world will look like.

The idea that China's rise to world prominence will simply be an economic phenomenon is false and underestimates the process,

Jacques said.

He maintains that China's economic emergence will carry significant changes in China's global political and cultural influence.

"Economic growth is also the prelude to and creates the conditions for political, cultural and other forms of power," Jacques said.

Jacques also spoke of the implications China's rise to power will have on the Western world.

He said he thinks it is inevitable that some of the West will be worried with China's massive economic growth, simply by the nature of the trend—the rise of China will "inevitably lead to a diminution in western, especially American, power over time."

Jacques said the decrease does not mean it will effect living standards, but it will dramatically change the global influence America has.

"People fear the unfamiliar," Jacques said.

Until very recently, China has had very little voice in the global community, he said, which has effectively led to "the relative disenfranchisement of a fifth of the world's population." He said he sees China's growth as very positive, leading to the inclusion of China's population in world affairs—a form of "global democratization."

The younger generations will be the most affected by the emergence of China in world affairs, Jacques said.

Students at PLU will "grow up with it, and experience in a very palpable way." He said he believes China's upcoming influence in the global conversation will lead to a more equitable global culture.

"The addition of new voices where previously people were voiceless, powerless, has got to make the world a more interesting place," Jacques said.

ABOUT THE AUTHOR

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Martin Jacques, author of "When China Rules the World: The End of the Western World and the Birth of a New Global Order" (U.S. title), received his PhD at Kings College, Cambridge University. He immediately went on to a lectureship in Bristol University's Department of Economic and Social History.

From 1977 to 1991, he worked as the editor of Marxist Today, shaping what was considered a dull journal into "the most influential political publication in Britain." After his work with the Marxist, Jacques co-founded the British think-tank Demos.

Jacques is also an award-

winning journalist, having written for the Sunday Times, The Times, the Observer, Daily Telegraph, The Independent, Esquire, International Herald Tribune, New York Times, New Republic, Le Monde and South China Morning Post among others. He currently writes as a columnist for the Guardian and the New Statesman.

He has worked as a visiting professor at a number of colleges and universities, and is currently a visiting senior fellow at the London School of Economics and a visiting research fellow at the LSE's Asia Research Centre.

In addition to "When China Rules the World," Jacques has published many influential essays and has co-authored four other books.

SOURCE: <http://www.martinjacques.com/>.



Photo by Ted Charles

Junior Chad Hall, Sophomore Chris McKnight an Resident Director Nikki Overway dig up the garden in front of Hinderlie Hall on April 23. Students worked with Facilities to restructure the garden and add Spring color to the front of Hinderlie.

Local to Global



Libyan jet crash: Dutch boy believed to be sole survivor of 104 aboard



AP Photo by Abdel Meguid al-Fergany

Rescue teams search the site of the Libyan Afriqiyah Airways plane crash in Tripoli, Libya, Wednesday, May 12. A Libyan Afriqiyah Airways plane with 104 people on board crashed on landing Wednesday at the airport in the Libyan capital Tripoli and a search and rescue operation was under way, the airlines said.

Hamza Hendawi &
Khaled Al-Deeb
ASSOCIATED PRESS WRITERS

TRIPOLI, Libya (AP) — A Libyan plane carrying 104 people crashed Wednesday on approach to Tripoli's airport, leaving a field scattered with smoldering debris that included a large chunk of the tail painted with the airline's brightly colored logo. A 10-year-old Dutch boy was the only known survivor.

The Dutch prime minister said everyone on the Afriqiyah Airways Airbus A330-200 arriving from Johannesburg, South Africa, was killed except the child, whose survival was hailed as a miracle.

The boy was taken to a hospital in Tripoli and was undergoing surgery for injuries including broken bones. The Royal Dutch Tourism Board said 61 of

the dead came from the Netherlands, including many holidaymakers who had been on package tours to South Africa.

Dutch flags were lowered and campaigning for the June 9 parliamentary elections was suspended in respect for the dead. Hundreds of people phoned emergency numbers to ask about family and friends while authorities at other destination airports set up crisis centers.

"We are sad and sore at the thought of the more than one hundred passengers and crew who lost their lives," the Anglican Archbishop of Cape Town, Thabo Makgoba, said in a statement. "We thank God for the sole survivor. In his survival, we see that even in this dark cloud of death, there is this ray of hope."

The plane was carrying 93 passengers and 11 crew, Afriqiyah Airways said in a statement.

Ariz. gov. signs bill against one ethnic studies program

Jonathan J. Cooper
ASSOCIATED PRESS WRITER

PHOENIX (AP) — Arizona Gov. Jan Brewer has signed a bill targeting a school district's ethnic studies program, hours after a report by United Nations human rights experts condemned the measure.

State schools chief Tom Horne, who has pushed the bill for years, said he believes the Tucson school district's Mexican-American studies program teaches Latino students that they are oppressed by white people.

"It's just like the old South, and it's long past time that we prohibited it," Horne said.

The measure signed Tuesday prohibits classes that advocate ethnic solidarity, that are designed primarily for students of a particular race or that promote resentment toward a certain ethnic group.

The Tucson Unified School District program offers specialized courses in African-American, Mexican-American and Native-American studies that focus on history and literature and include information about the influence of a particular ethnic group.

For example, in the Mexican-American Studies program, an American history course explores the

role of Hispanics in the Vietnam War, and a literature course emphasizes Latino authors.

District officials said the program doesn't promote resentment, and they believe it would comply with the new law.

The measure doesn't prohibit classes that teach about the history of a particular ethnic group, as long as the course is open to all students and doesn't promote ethnic solidarity or resentment.

About 1,500 students at six high schools are enrolled in the Tucson district's program. Elementary and middle school students also are exposed to the ethnic studies curriculum. The district is 56 percent Hispanic, with nearly 31,000 Latino students.

Sean Arce, director of the district's Mexican-American Studies program, said last month that students perform better in school if they see in the curriculum people who look like them.

"It's a highly engaging program that we have, and it's unfortunate that the state Legislature would go so far as to censor these classes," he said.

Six UN human rights experts released a statement earlier Tuesday saying all people have the right to learn about their own cultural and linguistic heritage.

LOANS CONTINUED FROM PAGE 1

serious about cutting their own costs because they, too, have a responsibility to help solve this problem," Obama said.

PLU's financial aid program helps approximately 90 percent of students.

"It would be much easier if universities and colleges were cheaper," Myers said.

"PLU is nice, because they make it as affordable as possible with all of the financial aid and scholarships they hand out. That is the only reason I was able to go here."



Photo by Ted Charles

Very Reverend Abbot Tryphon of the All-Merciful Saviour Monastery on Vashon Island guest lectures in Professor Brenda Ihssen's Eastern Orthodox Theology class on Tuesday, May 11. Abbot Tryphon could be seen around campus both May 11 and 12, as he was also a guest in Wednesday's Chapel service. Students from the Eastern Orthodoxy class accompanied Abbot Tryphon throughout his visit, hosting him at lunch, coffee and a private organ recital in Lagerquist.

Senior education majors grasp great opportunities

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Ten senior education majors from Pacific Lutheran University and their advisor recently traveled across the country to present their ideas to and learn from educators from around the world.

The Association for Childhood Education International held its annual conference in Phoenix, Ariz. from April 28 to May 1.

The all-female PLU group was able to attend due to the fundraising efforts of associate advisor and professor of instructional development and leadership Vidya Thirumurthy.

"She worked really hard," senior Rebecca Stewart said.

This year's theme was "Brighter Futures for Children: Strengthening School Family, and Communities."

Senior Maura Gannon said a conference highlight was the other

participants.

"I liked meeting people from all over the world," Gannon said.

Students presented posters at the conference about the topics of "English Language Learning Through Drama," "Student Teaching in Namibian School" and "Electronic Bridges: Global Conversations Between Children," an international pen pal project. Stewart met one of the teachers from Russia her class has been corresponding with.

According to its website, ACEI seeks to promote optimal childhood education and to "influence the professional growth of educators and the efforts of others who are committed to the needs of children in a changing society."

"It's a good association to get involved with if you want to become a teacher," Gannon said.

Gannon and Stewart plan to attend the conference next year as professional teachers.

For more information on the conference and ACEI in general, visit www.acei.org.

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From the editor



Thoughts from the Boss

Kari Plog

Editor-in-Chief | mast@plu.edu

Going out with a bang

Twenty-two: the number of The Mooring Mast issues that were produced for the 2009-2010 academic year. Thirteen: the number of staff members who made those issues possible. Sixteen: the number of pages we put out the countless times we were above and beyond our ad revenue goal. All of these numbers have been the core of my life for the last nine months. Although all of these numbers resonate, the number that stands out the most is one: that number represents a vision that has successfully been fulfilled thanks to the help of a dedicated staff and a solid support system.

For more than a decade, The Mooring Mast projected budget has not panned out the way many would have hoped, which Media Board Adviser Amber Dehne credits to a long-time "broken system." During that time frame, the newspaper operation had gone over budget, many times a significant amount. My staff and I made it a goal last year, from the day I was named editor-in-chief, not to allow history to repeat itself. I am overjoyed to say that we have gone above and beyond expectation, and ended with a surplus for the first time in nearly 10 years.

The learning curve for this job was more than steep—it was an uphill battle. Mending cross-campus relationships, establishing a credible business model and developing an accountable core of advertisers were all goals set from the start, and they are goals accomplished.

The work and support that goes on behind the scenes is unseen and unrecognized to the average reader for any publication. My average Wednesday-night bedtime all year long was 3 a.m. and classes don't stop. When your staff is ready to export pages at 11 p.m. and a bullet lodges itself in an apartment on the third floor of South, bedtime is delayed. When the biggest tragedy of the year happens a block away from campus, Sunday homework takes a back seat to round-the-clock coverage of the latest developments. When papers mysteriously disappear in Morken in the middle of the night, all-nighters for exams turn into all-nighters catching the culprit.

All of these efforts are made to ensure that students hear about the stories that matter most to them. It is the dedicated team of editors and writers that make it possible for The Mooring Mast to inform the PLU community. Their efforts go unsung, and although most of their extra efforts will go unnoticed, the dedication never wavers. Thank you to every single person who spends that extra mile making sure the jumps line up and the proper variations of "alumnus" are used.

My first column of the year addressed embracing change. In light of the "media revolution" that student media participants have faced this year, I am happy to say that The Mooring Mast has embraced a positive change that any media outlet would hope for—financial growth. In an age where the future of print media is uncertain, this level of financial success for a small collegiate newspaper puts a smile on my face and gives me hope that tradition will not go away without a fight. Print will live, and The Mooring Mast is living proof of that.

I want to thank my wonderful staff and adviser. The changes this paper have gone through were made possible because of the perfect mix of people and personalities. I also want to thank Media Board members, Amber Dehne, Eva Johnson, Rick Eastman and everyone in SIL that stood by our side and cheered us on this year. You all make the late nights worth it.

Alexis Ballinger
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ASPLU had a meeting to welcome the newly elected senators last week. All ASPLU representatives will continue training through the rest of the semester and during the summer.

I am very excited for the upcoming year; every member of ASPLU seems to be eager and ready to make a positive impact.

Our last meeting of the academic year will be Monday, May 17 at 6:15 p.m. in the multipurpose room in the lower UC and will feature a presentation from Erin McGinnis of dining services.

She has asked us to gather student opinion on the following three questions.

1) We are considering adding some of the convenience items from the Old Main Market to Tahoma Bakery.
We can add things like ice cream,

frozen entrees, chips and salsa. What types of items would you like to see in Tahoma next year?

2) Are there menu changes in the Commons you would like to see?

3) What other changes would you like to see next year?

If you would like to share your opinion, come to the meeting or e-mail me at ballinaj@plu.edu.

ASPLU would love to hear your voice.

The Mooring Mast

...would like to thank all its readers for contributing to a successful year of news, events and letter submissions. Our readers are the reason we do what we do.

Congratulations to
Reno Sorensen
Editor-in-Chief for 2010-2011

Meaningful Nonsense



Comic by Aubrey Lange

KCPQ-TV priorities out of line

Q13 producers should have aired controversial police footage on news



Taylor Tells All

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Neglecting to broadcast newsworthy and controversial video footage of a Seattle police officer discriminating and stomping on an innocent man, management at KCPQ-TV (Q13 Fox News) deserves criticism for maintaining too cozy a relationship with law enforcement, and viewers should be weary of the news organization's priorities.

According to KIRO 7 and The Seattle Times, former KCPQ freelance photographer Jud Morris shot controversial video footage the night of April 17 and took it to Q13 Fox News. Q13 declined the video air-time and Morris was fired a few days later. Morris went to KIRO 7 where the video aired nearly three weeks later.

"I was told, 'We're definitely not going to run this,'" Morris said, according to KIRO 7. "They said 'the cop didn't do anything wrong.'"

Seattle police officers were

caught hurling racial slurs at and brutally kicking and stomping on a man who was later proven innocent.

The police officers did something wrong and the video should have been aired to inform the public of the incident.

During recent news broadcasts, KIRO 7 has promoted its accomplishment of bringing viewers the first reports of the controversial Seattle police incident. An accomplishment Q13 Fox News could have snagged and promoted weeks earlier.

"The station (Q13) has a close relationship with police agencies because it airs Washington's Most Wanted," said Morris according to KIRO 7. "Washington's Most Wanted is their money-maker."

After KIRO 7 aired the video, Q13 put the video on its website and shared it with other media outlets. KCPQ attorneys sent a letter to KIRO 7 to stop showing the video and to take it down

from Kirotv.com. The two stations are currently in dispute over who actually owns the footage.

"What happened the night of April 17 is in dispute," reports The Seattle Times. "What is clear is that KCPQ did not immediately air the video."

The mayor publicly announced his strong disappointment of the police officers involved and a full fledged investigation underway. It's evident the controversial video was newsworthy.

Several minority groups are upset and are pushing for FBI involvement.

Even without Morris's commentary, the fact remains KCPQ did not air the newsworthy video. Viewers everywhere and fans of Q13 Fox News should be critical of the news organization and ask the question: Why did it take nearly three weeks for video of Seattle police brutality to air on local television and why did local news station Q13 decline showing it?

Mast Staff 2009-2010

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and class standing (e.g., first-year, junior, etc.) for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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Ariz. boasts refreshing outlook

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As a lawful immigrant to the U.S., I think Arizona's actions against illegal immigrants are refreshing and overdue. Especially since the Obama Regime won't do its job.

Americans respect Mexico's sovereignty. Why can't Mexicans respect ours? Mexican president Felipe Calderon blew his top over Arizona. He claimed the new laws would breed hate and discrimination.

He made no mention of Mexico's immigration laws. Let's see what some of them say:

- Immigrants must enter the country legally, support themselves, not burden society, be of economic and social benefit, be of good character, without criminal record and be obedient to their visa status.

- Foreigners are banned from Mexican politics. If the state of Oaxaca suddenly barred PLU Hispanic Studies students from studying there, they could not march in protest.

- Immigrants may be barred from entry if they upset the equilibrium of

national demographics.

If they are not found physically or mentally healthy, applicants may be barred. Without free health care, too.

- Government tracks every individual and verifies his or her identity.

- Foreigners with fake immigration papers may be fined, imprisoned or both for up to two years.

Now we have similar laws, but our federal government refuses to enforce them, because they're more interested in courting the Hispanic vote.

But Paul, Americans vacation in Mexico. Mexicans try to get to America just to earn enough to feed their families. We need to be compassionate to them.

Sounds like typical liberal logic: We need to be compassionate and understand why the Muslim extremists hate us.

That's because they're Muslim extremists. That's what Muslim extremists do.

What about compassion for Arizonans? You know, those folks who pay taxes and abide by the laws of their nation?

They're being robbed and/or murdered, drug cartels are seizing

properties or squatting and they're paying through the nose for a government more concerned with providing health benefits to the perpetrators than lifting a finger to defend the victims.

But Paul, This law allows racial profiling.

No, it doesn't. The Party of Death and the media made that up.

The law authorizes police to perform background checks on IDs only after they've initiated a lawful interaction, such as a traffic stop or an arrest. That happens to everyone. It's just extra bad news for illegals.

But even if it encouraged racial profiling, can you blame Arizona when the Obama regime neglects its primary duty to enforce borders? Robbery, murder, illegal drugs and lawlessness keep increasing. Just like with terrorism, if the criminals are illegal immigrants from Mexico, and the government charged with stopping them is looking the other way, Arizona has to do something.

And maybe, if the illegal immigrants clear out, we can bring the unemployment rate down by filling job vacancies with Americans. I'd bet they're a lot more willing to do those jobs than liberals prejudice them to be, especially now.



So Wise

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UK voters elect 'hung parliament'

This year is an election year in the United Kingdom, and it has been a groundbreaking year for British politics. British politics have traditions far exceeding the American government. From an American perspective, British politics are fascinating, entertaining and downright baffling.

On May 6, the Prime Minister general election was held in the U.K. and the results have left the country in a state of confusion. In most elections, one party comes out of the election with a clear majority, and it then rules Parliament. Simply put, if your party has a majority in Parliament then you can easily get laws passed. However, the result of this most recent election has resulted in what's called a "hung Parliament;" there is no clear majority, and so votes from other parties will be necessary in order to pass laws. This is the first hung Parliament in the U.K. since 1974.

Even before the election began, Britain was making political history. The 2010 General Election led to the very first Candidate Debates, something we regularly see in America. The debates were entertaining for me, an American, to watch. The debates were staged in a television studio resembling a game show set; personally, I believe a more apt title for the debates would have been "Who Wants to be Prime Minister?" It is not uncommon during political debates for British politicians to interrupt, insult and blatantly ignore each other. It proves to be very entertaining for viewers (as well as other politicians present), if not a bit shocking to us prude Americans.

Leading up to the hung Parliament was also the popularity of a minority party leader, Nick Clegg. Clegg represents the Liberal Democrats party, which is not one of the main parties in Parliament. Either the Conservative Party or the Labour Party usually rule parliament. Clegg held a broad appeal, being something fresh and different for Britain, and his good looks helped him gain popularity with younger voters. During the election, Clegg and his "Cleggomania" were likened to "Obamamania." He was labeled "the British Obama."

Clegg's popularity and a desire for change throughout the U.K. led to voters straying from the two traditional parties and voting for the Liberal Democrats, a party which hasn't held a majority in Parliament since its founding in 1988. The votes obtained by Clegg are probably the sole cause of the current hung Parliament.

The past few months in England have been buzzing with political excitement as everyone rallied for change, hoping for a new Parliament. Well, Britain, your wish has been answered in the form a hung Parliament. Now that the election has closed, the U.K. and the rest of the world continue to wonder how tomorrow's Britain will be.

Saying goodbye

If being a senior is a strange experience, being two weeks away from graduating is an episode of "Lost." Did this really happen? I think I assumed some knowledgeable adult would look over and say, "I don't think they're ready" and start the year over again at some point. But my capstone is over, I've spent hours on Craigslist perusing apartments in Lincoln, Neb. (of all places) and the scent of bittersweet sentimentality has crept up, masking all of the math homework I'm supposed to finish.

The problem with making promises in public is owing the public an explanation. I promised you a year of unforgettable memories, a senior year in which I participated in Lute life and once-in-a-lifetime activities instead of mostly homework and television. So, am I reformed or lapsed?

I won't lie: I did do my homework. I also did life. I attended six lectures, five psychology teas, one band concert, "Wintertime" and "Dance 2010" and some of the Holocaust conference. I finally saw PLUtonic and HERmonic in concert and discovered the bliss of pho and bubble tea. I got a henna tattoo

at LollaPLUza, accidentally printed out a purple capstone poster, went whale watching with my environmental writing class and discussed with a professor why Matt Damon is sexy. I attended the Western Psychological Association's annual conference in Cancun with the psychology department and ran away from overly aggressive salesmen at the market.

The point of all this for me was that senior year cannot be condensed down into finishing a capstone or completing credits or figuring out what I was going to do so Ellen, my Subaru, doesn't become my full-time residence. Senior year is stressful and sometimes it feels like it's 90 years instead of nine months, but all of those clichés our parents and professors have been telling us are (annoyingly) true: these are the days we'll cherish, and I'm so nostalgic (or reticent) that I'm doing my math homework early.

I'm sure my textbooks contain important things, but what I've learned at PLU is bigger than academia. I have learned that there



Frankly, Lutes...

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is no point to all that academic book learning without the experience, without days where you refuse to study because the day is beautiful and there are just too many other wonderful things you could be doing, without professors who test you and care about you (and like it when you randomly walk into their offices and just start talking). I have learned that the best kind of friends make you laugh as often as possible, support whatever you're doing even when they don't get it and help you procrastinate when necessary.

I have learned that PLU is the sort of place where almost anyone will help you if they can, even if you are going to miss eight of his or her classes for interviews and conferences. I have learned that PLU is unique. I have learned that I will miss PLU, that when I wasn't paying any attention, settling into my favorite table outside Eastvold in the spring, PLU became my home.

Sidewalk Talk

What was your highlight of the 2009-2010 academic year?



"J-term."
Barry Christopherson
first-year



"Oh my goodness, Uganda!"
Erica Johnson
sophomore



"Being a part of Outdoor Rec."
Joe Natwick
Matt Fischer
juniors



"The 'Rumba dance' by Latinos Unidos."
Sergio Tostado
junior

Fulbright School Announced

Three PLU students receive grants

Beau Poppen-Abajian
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Pacific Lutheran University seniors Eric Buley, and Kelly Ryan and alumna Nicolette Paso have been chosen for the prestigious international Fulbright Program this year. All recipients have received grants to spend 10 months teaching English or conducting research outside the U.S.

Alumna Marit Barkve will be an alternate for a Fulbright in Norway.

Approximately 7,500 people are chosen each year to be in the international Fulbright Program to conduct research, teach, study, lecture or advocate in a foreign country. Participants in the programs are chosen for their academic merit and leadership potential and go through a rigorous application process.

Fulbright applicants must submit a short personal statement and a project proposal

to be considered for a Fulbright grant.

"The personal statement shows why the student is capable, the project proposal describes the project and its worthiness," Paso said.

The application process can be meticulous. Jan Lewis, associate provost for curriculum and organizer of the Fulbright Program at PLU, said, "it's not uncommon for students to write eight to 10 drafts of their personal statement. You want to make yourself stand out."

Ryan was right on par.

"I did about eight drafts of my personal statement and five for my project proposal. I also had six faculty review them," he said.

In addition, Ryan submitted a letter of invitation from the Nansen Dialogue Center, where he will be going on his Fulbright, to support his application.

Fulbright grant opportunities are announced each May. Applications are due around Oct. 19 and the following April,

after several reviews and a first round elimination, applicants find out if they have received a Fulbright.

Buley described part of the application process.

"Once you submit your materials, you have an interview with PLU staff and faculty that you choose to review your project proposal. Then they send that away," he said.

Once the Fulbright application is received by the State Department, it is reviewed and sent to a committee in the host country. There it is reviewed and sent back to the State Department for final approval.

Ryan said the overall application process was "intense."

The federal program, named after former Senator J. William Fulbright, was created in 1946 to "increase mutual understanding between the people of the United States and the people of other countries." The program offers the opportunity for face-to-

face interaction between persons of different national and cultural backgrounds.

"It's a great extension of the work values developed at PLU. Student PLU are well qualified and the mutual understanding emphasis fits well both," Lewis said.

The Fulbright U.S. Student Program is just one of a number of exchange programs under the umbrella of the U.S. Department of State and administered by the Bureau of Educational and Cultural Affairs. The U.S. Congress appropriates the funds to pay for most of the Fulbright Program costs.

Fulbright recipients receive funding to pay for travel costs and living costs while abroad.

Students may apply for a Fulbright through their college or university or directly to the program they are interested in.

According to the Council on International Exchange of Scholars,

Kelly Ryan



Photo by Mike Engh

Kelly Ryan enjoying butter streuselkuchen in Frankfurt, Germany. Taken following the 2010 World Universities Debating Championship in Antalya, Turkey.

Kelly Ryan will spend 10 months in Skolpje, Macedonia, supporting the Nansen Dialogue Center for his Fulbright.

At the Nansen Dialogue Center, Ryan said he will be doing anything from grant writing to helping coordinate dialogue workshops with the local community.

The Nansen Dialogue Center in Skolpje is part of a network of centers that do peace-building work, bringing together individuals and groups in conflict to have dialogue.

Ryan said that he is well suited to the peace-building work in Macedonia.

"It's important to remain neutral. They want someone who speaks English to maintain that neutrality," he said.

Ryan's background in international travel and study—he's been to 13 countries—has given him experience in working with groups from diverse communities in conflict.

"I have an interest in international conflict resolution. I worked in an integrated school in the West Bank in 2005, with Christian, Jewish and Muslim students. It was a very rewarding experience," Ryan said.

As a PLU student, Ryan has spent January terms in China and Turkey, and traveled to Ireland for debate. Ryan said he is excited to work at the Nansen Dialogue Center.

"Their program is one of the most successful," he said.

Like the other Fulbright recipients, Ryan was encouraged to apply by PLU faculty, who helped direct him in the application process. He said that professor Amanda Feller's connection to Steiner Bryn, the director of the Network, helped him in getting a letter of invitation to make his application more competitive.

Ryan also had advice for other PLU students interested in applying for a Fulbright.

"First, even if you're not sure, still start the process. It prepares you for other applications and makes you think about what you're good at and what you want to do," he said. "Second, arrange a cohort of professors that know you in different ways to help develop your project."

Lastly, Ryan said, "Ultimately it's your own project." Ryan says he plans to pursue graduate studies in conflict analysis or international development, possibly at George Mason University.



Eric Buley and Nico, a child at the organization, smiling.

ars

nts

rent (CIES), an organization that helps support the Fulbright Program, almost 300,000 students, teachers, scholars and artists have participated.

Since 1975, approximately 85 PLU students have received Fulbright grants. This year, eight PLU students applied for the Fulbright Program.

Fulbright U.S. Student Program participants can be up to five years out of their undergraduate studies and must be U.S. citizens. However, non-U.S. citizens may apply for other Fulbright grants through the U.S. embassy in their home country.

The U.S. Student Fulbright Program typically begins in September and ends in early July.

You can learn more about the Fulbright Program, grant opportunities and how to apply by going to the CIES website (www.cies.org), by visiting the Wang Center for international studies or by talking to Lewis in the PLU Office of the Provost.



Nicolette Paso

Photo courtesy of Nicolette Paso

Nicolette Paso with the statue of Luther in Red Square. Paso will travel to Germany this fall after being awarded a Fulbright scholarship.

Nicolette Paso plans to conduct research and enroll in a graduate class at the University of Leipzig in Leipzig, Germany for her Fulbright. She will be looking into the reformation history in Germany.

"In the early to mid-16th century, as a part of the early reformation, there were a series of church ordinances written, which were essentially welfare programs for the poor," Paso said.

In conducting her research, Paso will analyze relatively obscure documents from the time period, most of which have not been studied since 1922. She will also be traveling to five cities in Germany.

"There are five cities important to the early reformation, all of which wrote their own ordinances. I will be comparing the documents to see how they're different and to see how the

different systems they established were implemented," Paso said.

While the project might seem unordinary, it fits well with Paso's background. She double majored in religion and German at PLU and speaks German. She has also taken classes on Luther and the early reformation at PLU with Professor Samuel Torvend, a reformation scholar. Paso says that those classes sparked her interest in Luther.

During her undergraduate studies at PLU, Paso studied abroad in Germany and Rome and traveled abroad to Ireland with the debate team.

With the Fulbright she will receive a monthly stipend of 750 euros (approximately \$950) and 250 euros (approximately \$315) each semester for incidental expenses.

Paso said she began preparing

her application in June and had her interview with the PLU faculty and staff in October. In January, she found out she was a finalist and in April found out she was a recipient.

Paso acknowledges that her PLU experience prepared her well for applying.

"It is an honor and an opportunity for me. It's also an honor for the professors and faculty I worked with at PLU," Paso said.

Paso hopes the information she collects in Germany will be useful later in life.

"I will be using my work in Germany for my Master's thesis," said Paso. She plans to apply for graduate studies at Yale, Berkeley and the University of Chicago.

Eventually, Paso plans to be a professor of religion.



Photo courtesy of Eric Buley

in San Miguel de Tucuman, Argentina where Eric spent this J-Term volunteering and teaching

Eric Buley

Eric Buley's Fulbright will be teaching English in Venezuela.

"I haven't been assigned my location yet, but I'll be somewhere in Venezuela," Buley said.

Buley said he will most likely be in a university setting working with people studying English at a bi-national center for American and Venezuelan students. He will receive a living stipend to cover most of his travel and living costs while in Venezuela.

A second language Spanish speaker, Buley has extensive international experience. At PLU, he has studied abroad in Spain and in rural Uganda, as well as traveled to Argentina in January on his own for volunteer work.

While in Uganda, Buley did a six-week research project, which he used for his capstone.

"I was researching education policy, specifically in Northern Uganda. I realized the importance of education in societal development and empowering communities," Buley said.

That experience, and talking with students from other universities who had applied for the Fulbright, led Buley to be interested in the Fulbright program.

"I'm interested in the education field, and I'm interested in building mutual understanding and having a cross-cultural

experience," Buley said. "It fit with the Fulbright Program."

Because his is a Fulbright teaching position and more positions are available, the application process is slightly less competitive. His application still required a personal statement, a short purpose of grant and an interview by PLU staff and faculty.

"I chose to be interviewed by Jan Lewis, Lace Smith from the SIL office, Ron Byrnes and Tamara Williams from Spanish studies," Buley said.

In addition, Buley submitted letters of reference with his application.

While at PLU, Buley worked in the Student Involvement and Leadership office. He also previously worked at the Teach for America training institute at Temple University as an office operations coordinator.

"We essentially turned a dormitory lobby into a Kinkos," Buley said.

Following the 10-month Fulbright Program, he plans to start a two-year program with Teach For America, which he delayed to do the Fulbright Program. In the future, Buley sees himself in the education field.

"I'm positive I want to work with youth," he said.

Mast veteran looks back on experience

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I was hired on as an entertainment columnist in the A&E section of the Mooring Mast four years ago by former A&E editor Morgan Root. As a first-year at Pacific Lutheran University, it was a great opportunity to be offered such a position right out of the gate.

I wrote a film review every week, never bothering to turn in a stipend for compensation. I'd like to say I refused pay on the basis that I was writing for the love of the medium—but the truth of the matter was that getting paid at the Mast in those days was a confusing process, and wasn't worth the hassle.

My sophomore year, newly-appointed editor-in-chief April Reiter took me on as A&E editor, a position I have maintained throughout my college career. I have seen staff come and go—I have worked with more than a hundred editors, writers and photographers. I have seen this publication change, grow and develop—seen it at its best and lowest. And now that my college career, and my time with the Mast, is coming to a close, I wonder what life without the Mast will entail, and how the real world will treat me.

No more Monday night meetings or late-night Wednesday deadlines. No more working with talented young writers. What will I do without Adobe InDesign? And I'm not an emotional guy by any stretch, but I wonder: Will I miss this? This stressful, wonderful, frustrating, intoxicating thing called student journalism?

I have the Mast to thank for many things. I've grown as a person, as a leader and as a writer here. I've met some amazing people, worked with a few of the most talented writers I've ever met and enjoyed the hell out of it, for the most part. I've also struggled, trudging through workloads, stress and anxiety. At times, the Mast existed as a burden—as a peripheral annoyance. But it was always there, nonetheless. For me, college and the Mast are synonymous. One has never existed without the other. And in some ways, I've learned just as much, if not more, at the Mast as I have in any classroom.

The Mast is a learning lab, one that presents a fairly realistic situation of deadlines, expectations and responsibility. Every staff member, from the editor-in-chief, to copy editors to writing interns, is integral to the success of the publication. You grow to depend upon people, and in turn they depend upon you. For me, allowing myself to depend on others is difficult. But the Mast is a kind of family—and we look out for each other.

Last year, very real issues arose within the Mast staff. And while I regret that these issues existed, I do not regret the manner in which they were handled by my fellow staffers and I—in a mature, professional way. We had each other's backs, through it all.

And I can say that this year's staff, this group of 13 people, is the best Mast staff I have ever had the pleasure of working with. Collectively, we've made great strides, and we leave the Mast a better publication than we found it.

Not many know what we do down here in UC 172, locked away from the rest of the student body like leper children. But rest assured, it's important—to us and to you. The pages you hold in your hand mean something to us.

It's the result of hundreds of collective hours of work and a few dedicated people. As I leave the Mast, and PLU, behind me, I realize just how much the Mast has contributed to my college life—how it has given me a place and niche here at this university, and how I am eternally grateful.

Crows come to end of era



Photos courtesy of Jordan Beck and Paul Richter

Left: Senior Paul Richter and alumna Katie Rice perform during the Clay Crows' spring finale in 2009. The improv group was formed in 2007 by a group of sophomores. Many of those founding members will be graduating this year, leaving only three members to carry on the tradition. Right: Seniors Kristina Corbitt and Dylan Twiner, and alumni Valorie Kissel and Christopher Staudinger play out a skit during a show in Feb. 2008. Corbitt and Twiner are two of the six members leaving this year.

Founding improvisational members to graduate

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The Clay Crows, Pacific Lutheran University's student improvisation group, will say goodbye to six of its founding members when they graduate at the end of the month. The groups three remaining members are entering a transition period.

Seniors Paul Richter, Dylan Twiner, Stephanie Pearce, Andrea Hackett, Kristina Corbitt, and Anne Olsen, junior Lars Foster-Jorgensen, sophomore Jordan Beck and first-year Frank Roberts make up the current lineup.

The Clay Crows was formed three years ago by a group of sophomores who had been practicing improvisational comedy with alumnus Adam Utley. Utley came to PLU offering free improvisation workshops for anyone interested.

When Utley left PLU, the group was left without its leader. Richter, Twiner, Olsen and alumna Valorie Kissel decided to start their own group. They asked some other regulars at Utley's workshops (Pearce, Hackett, Corbitt and alumni Katie Rice and Christopher Staudinger) if they wanted to join and they agreed. Alumnus Justin Huertas is another former member.

The nine became a tight-knit family, and the same can be said about the current members.

"Before we are improvisers, we're all nine friends with each other," Richter said. "We can all hang out with each other, and that's why we're close enough to be able to trust each other and create plays and stories just on the spot."

The group tries to perform on campus at least once a month, and has also performed off campus. They have performed at an antique store in Tacoma, at the street fair on Garfield and have done a television program for KCNS.

The Clay Crows does both short form improvisation, similar to "Whose Line is it Anyway?" and long form, which is more similar to the style of full-length plays. Richter doesn't like the distinction between the two and doesn't think improvisation should be defined by how much time it takes.

"I think you can do a really good two-minute scene just

like you can do a really good 20 -minute play," Richter said. "I think the focus should be on telling a story rather than on anything else."

Members of the Crows hold weekly improvisation workshops every Friday evening for anyone who wants to come and they say they would love to see more people attend.

"They're free, they're friendly, they're laid back. We just sit around and laugh and play and learn," Beck said.

Beck, Richter and Twiner all said that the group's biggest challenge thus far has been scheduling. Everyone had such different, non-flexible schedules and the members are "always trying to find new times and make up times that don't exist," Twiner said.

Richter said that this challenge has been one of the best aspects of the group. The Crows have found little places all over campus to rehearse at all times of the day, and those rehearsals have been some of the most memorable.

As for their future plans, Richter and Twiner are not sure what they are going to do after graduation but have a few ideas in the works.

"There are rumors in the dark that some of us might try and start a Seattle area improv group with some friends we've met along the way of our improv journey," Twiner said.

Auditions for fall 2010 membership will be held tomorrow morning in the Black Box in East Campus at 11 a.m. Twiner said that they like to have a laid back, inviting mentality about auditions. If people don't want to officially audition or are too nervous, they can just

go and do improv with the group for fun.

"I really like the fact that we were here at the start and we've seen this idea from a few people who showed up really nervous and too afraid to talk to anybody," Twiner said "I was shocked that it's grown to what it is."

"I don't think I've ever been so proud to be part of an ensemble after we totally on the fly create something so compelling and so cool," Beck said.

Beck, Richter and Twiner see the Clay Crows continuing to be a facet of PLU far into the future.

"The exciting opportunity that the three of us that are hanging over get to do is we essentially get to build the Clay Crows incorporating those traditions and that family aspect of it and also adding in some of the new stuff," Beck said.

The group's last show of the year will take place next Friday, May 21 at 7:30 p.m. in the Cave. Admission is by donation.

"What will we do with our wild and precious life?" Richter said. "Improv."

"THE WORKSHOPS ARE FREE, THEY'RE FRIENDLY, THEY'RE LAID BACK. WE JUST SIT AROUND AND LAUGH AND PLAY AND LEARN."

- Senior Jordan Beck

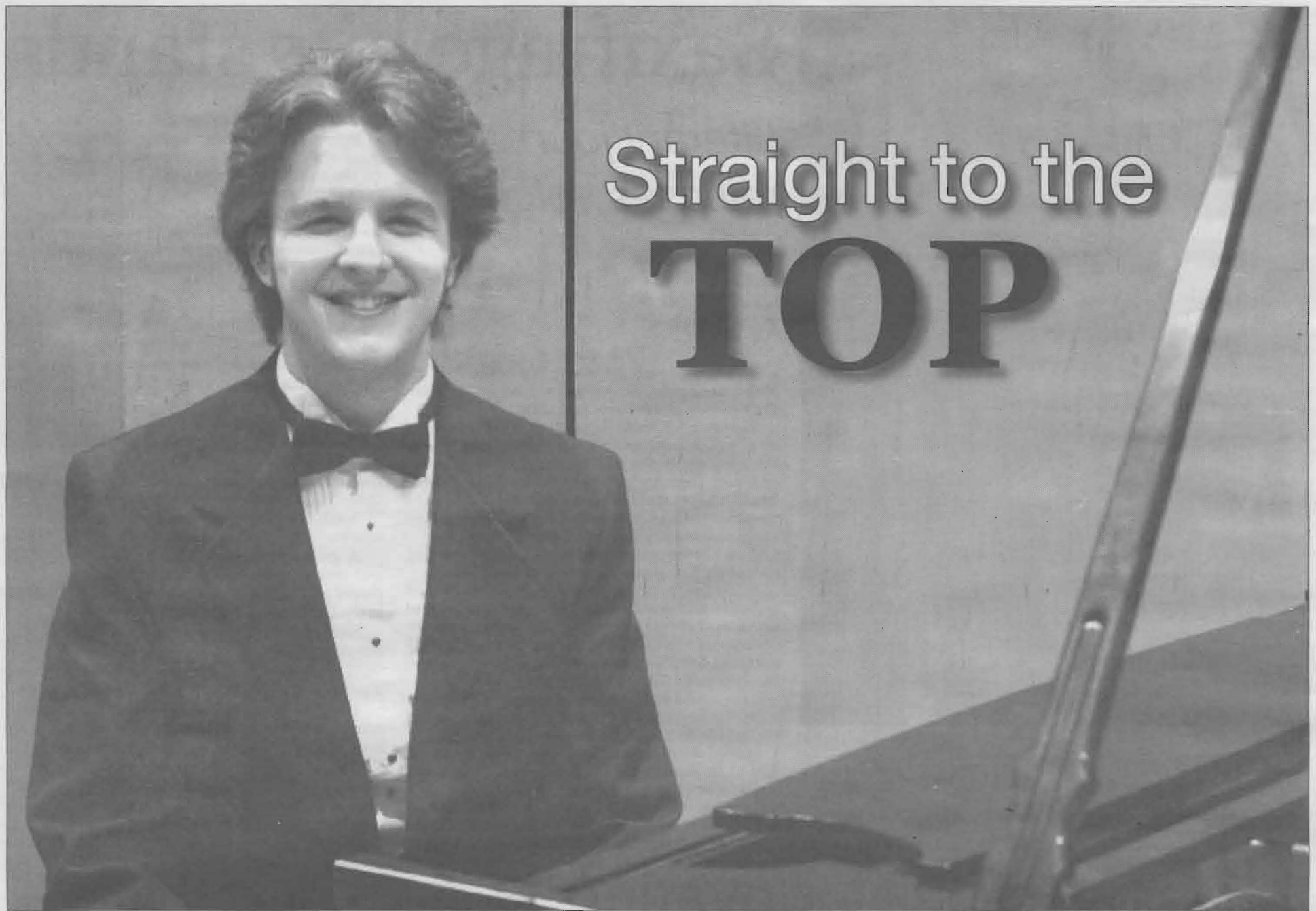


Photo by Carrie Draeger

Above: Senior Spencer Lang sits at a baby grand piano in a practice room in the Mary Baker Russel Music Center before a Choir of the West performance. Lang was accepted into the masters of music program at the Juilliard School in New York, which he will be attending in the fall. **Below:** Lang performs in the Tacoma Opera's production of "My Fair Galatea." The senior music major has also been involved in the past four PLU operas.

PLU music major bound for Juilliard

Carrie Draeger
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Senior Spencer Lang always planned to audition at Juilliard. He never expected to get in.

"It's Juilliard," Lang said. "It's the biggest name in collegiate music."

Lang, a tenor, will start work on a master's degree in voice at the Juilliard School in New York in the fall.

Lang is one of nine students who have been accepted into the program out of 700 applicants. According to Juilliard's website, less than 9 percent of all those who apply are accepted into programs.

"I just about died," Lang said.

It almost didn't happen for the senior vocal performance major. Lang first got a call for an audition at the school March 1-5. Lang was unable to attend during that time because of his role in Tacoma Opera's production of "Marriage of Figaro," which opened March 5. Administrators at the Juilliard School told Lang that because he could not make the window set apart for auditions for the master's program.

"I was hugely disappointed," Lang said. "I'd been exchanging e-mails with the head of the voice department for over a month and was really banking on being able to make it work."

He had secured an audition for an artist's diploma in opera studies program at Juilliard earlier in the month. The program is for a "few highly gifted and experienced singers at the post-master's level who wish to pursue focused studies in opera training," according to the Juilliard School's website.

Lang flew out of Seattle Feb. 27 at 11:30 p.m. after a rehearsal with the Tacoma Opera House and landed in New York City the following morning at 7:30 a.m.

He spent the day at a relative's apartment before his 3 p.m. audition and three-hour call back process. After his audition, the dean of admissions informed Lang that Juilliard would be switching his application over to the master of music program.

From pianist to vocalist

Lang's journey to Juilliard began four years ago when he came to Pacific Lutheran University planning to study piano performance. Within two weeks, he had declared a major in vocal performance.

"I realized that I could do more as a singer than a pianist," Lang said. "(Singing) became this explosion of

awesomeness."

Lang threw himself into the 88-credit bachelor of music degree, thanks to a gentle shove from his voice teacher, James Brown.

"He (Brown) is a very determined man," Lang said.

Brown encouraged Lang to explore opera, which led him to involvement in the past four operas at PLU. This push eventually helped Lang land the lead in last year's production of "Albert Herring," a role he hopes to play again.

"I still sing bits of it in the shower," Lang said.

He is a four-year member of PLU's internationally known music ensemble Choir of the West and in addition to his involvement with the Tacoma Opera House.

"Spencer can float the sound with a light color when necessary, and he can be rather large and operatic when needed," said Richard Nance, the director of choral activities and conductor of Choir of the West. "He is at home in the highly competitive world of vocal performance, and his innate musical ability and desire to succeed will serve him well."

Although talent like Lang's can be a hindrance in a vocal ensemble such as Choir of the West, Lang has never been a problem blending, Nance said.

"He's a real team player, there every day, working as hard as he can," Nance said. "He's is the total package."

'The total package'

Brown said he sees no limits to what Lang can do, given how much he has grown at PLU.

"(His) growth extends far beyond his musical abilities," Brown said. "I see a young man who has become at home in his own skin."

Brown added that Spencer's growth as a person is a testament to the liberal arts model at PLU.

"This 'total package' approach is what makes PLU grads stand out in the professional world," Brown said.

Lang is not sure what to expect when he gets to Juilliard, but expects to continue honing skills he has learned at PLU and more practical application through master classes.

He has a great mentor in Brown, who holds a master's degree in voice from Juilliard.

"(Lang) will continue to grow in his knowledge of repertoire and vocal technique, but the biggest lessons will be life lessons," Brown said. "New York is a great teacher."

Before attending Juilliard, Lang will spend the summer at the Aspen Summer Music Festival in Aspen, Colo. where Brown also spent five summers as a fellow in opera and chamber music. Lang will mostly study opera in at Juilliard, but said he doesn't want to limit himself vocally.

"Right now I'm a little opera-centric," Lang said. "I don't have any particular interest in pigeon-holing myself into one genre."

Lang hopes to have a professional singing career traveling nationally and internationally, but eventually would like to settle down and develop a strong relationship with one or two opera companies in an area.

"I kind of want to do it all," he said.

Photo courtesy of Randy Smith





Photo by Ted Charles

Students gather around the table piled high with newly unveiled volumes of Saxifrage. The literary journal is an annual publication put together by two co-editors and a dedicated group of volunteer contributors, judges, readers and copy editors. This year's volume, 36, was edited by senior Jacob Harksen and junior Jason Saunders.

Saxifrage hits stands

Literary journal releases volume

Reno Sorensen
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"Now all we have to do is pull the sheet," said senior Jakob Harksen, co-editor of the 36th publication of Saxifrage, Pacific Lutheran University's literary arts magazine.

Harksen pointed to the table, which was covered by a white sheet, at the foot of the Cave's stage Saturday night. The audience of almost 30 writers and arts patrons watched excitedly as juniors Jonathan Post and Bethany Nylander, next year's co-editors officially unveiled the publication and made it available to the PLU community.

Many of the people who attended the unveiling contributed content to the publication this year.

Saxifrage is a literary magazine published annually that features writing, photography and art from students at Pacific Lutheran University. Co-editors Harksen and junior Jason Saunders accepted submissions starting at the beginning of the year and ending Feb. 26.

"We were a little worried, because we got fewer submissions than we did in the past, even though we did have enough," Saunders said.

Harksen introduced Post and Nylander as the editors for Saxifrage 37 during the event. Nylander has submitted to Saxifrage for the last two years.

"I think it's a great opportunity to be part of something that I've been a part of before but to a

greater extent," Nylander said.

Before the unveiling, contributors took to the stage and read their submissions aloud, capping off the readings with the prize submissions from each category.

Alumnus Kolby Harvey won Prize Prose for his short story "The Harvest." Sophomore Hanna Gunderson won Prize Poetry for her nostalgic and vivid "On Disorder." Sophomore Ted Charles won Prize Art for his photo "Nature's Last Defense."

"It's an honor, because it's still incredible to me that I could write one piece of work anyone would want to read," Gunderson said.

Saunders designed the book's cover art and Harksen wrote the book's final poem, titled "Parting Gestures."

The cover, a portrait of a ridge of mountains at the onset of night, embodies motifs found in the content of the book.

"I wanted the cover to reflect the emerging themes and emotions in the book," Saunders said. "I tried to embody space, distance, landscape, loneliness and Americanness."

A group of students, including contributors and others with interest in Saxifrage, judged the pieces and chose which ones would be included in the book.

Saunders expressed relief following the unveiling.

"I'm pretty proud of it," Saunders said. "It was a pretty crazy month following submissions."

The 98-page book features 24 written compositions and 15 art submissions, including several pieces of photography and cost roughly \$11,000 to publish.

"It was really nice to see the theme and continuity and that it became such a cohesive product," Saunders said.

Radiohead still innovating



AP Photo

Radiohead is Jonny Greenwood, Thom Yorke, Phil Selway, Ed O'Brien and Colin Greenwood. The band has been a trendsetting force for years.

Radiohead does what no other artist—except maybe The Beatles—has done in rock music. They have reinvented themselves countless times, yet remain brilliant and on the cutting edge with every record, with the exception of their mediocre debut, "Pablo Honey." But hey, everyone needs a bit of time to mature—even The Beatles.

Their sophomore release, "The Bends" stands as one of the best alternative rock albums of the 1990s. Songs like "Fake Plastic Trees" and "Black Star" contain a certain emotional power that makes contemporaries like Oasis and Weezer look silly. The band's next offering, "OK Computer," is the album that many music critics thought would save rock 'n' roll. The Oxford quintet's next album was the one that Rolling Stone and Pitchfork (possibly the two most influential critical publications in existence) deemed the best of the last 10 years. If "OK Computer" was



supposed to save rock music, the follow-up, 2000's "Kid A," was the one that would turn the genre upside down.

Filled with electronic sounds and other abstract experimentations, the band's fourth release was one recorded amidst band turmoil, but comes out sounding like a focused, revolutionary piece of art. From the spooky "Everything In Its Right Place," all the way to the ethereal "Motion Picture Soundtrack," the album "Kid A" sounds like post-modernism had its first child.

The next seven years saw the release of "Amnesiac," "Hail to the Thief" and "In Rainbows," three albums that made fellow British bands like

Muse and Coldplay cry softly while continuing to crank out lesser works. I love certain songs by the aforementioned bands, but competing with Radiohead is like playing one-on-one with LeBron James. It just ain't gonna happen.

Part of what makes Radiohead so remarkable is the fact that it reaches a level of musical depth that is usually reserved for only the finest classical composers, far removed from the low-browness of—gasp—pop music. Radiohead's Thom Yorke, Colin Greenwood, Jonny Greenwood, Phil Selway and Ed O'Brien combine to create music that hardly fits any genre, assuming that idyllic rock is not a recognizable term yet.

There should be a new album released within the next year, though little information is known. If this decade is anything like the last two, Radiohead will rule the roost.

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FREE! Raiders of the Lost Ark Sat only: 10:30am

Lutes SPORTS SCHEDULE



Baseball

NCAA Division III tournament selection committee to announce tournament field Monday, May 17. PLU is waiting to hear if it will receive a Pool C at-large bid.

Track & Field

NCAA Division III Championships @ Baldwin-Wallace College/Bera, Ohio, May 27-29 TBA

AN ASTERISK REPRESENTS A PLU HOME GAME

Baseball waits for fate

Lutes look back on season, still have chance for postseason

Heather Perry
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The Pacific Lutheran University baseball team earned a second-place finish to Linfield College in the Northwest Conference, which may earn them a Pool C at-large bid to the regional tournament scheduled for May 19-22 at Linfield College in McMinnville, Ore.

The Lutes' post-season fate now rests with the NCAA Division III tournament selection committee, who will announce the tournament field Monday. Only two at-large bids in the West region are reserved for conference runners-up.

Currently, the NCAA Division III Baseball Committee poll released on May 6 does not include the Lutes in the top six teams of the West Region, making it less likely they will be selected.

The top six teams as polled were Chapman University (Calif.), Linfield

College (Ore.), Pomona-Pitzer College (Calif.), Mississippi College, Trinity University (Texas) and Texas Lutheran University.

The Lutes finished the regular season with a 30-10 overall record and an 18-6 conference record.

"Even though we didn't finish the season how we wanted to, this season was still a huge success," sophomore Corey Moore said.

This is the third 30-win season in the past four years as well as the third-highest finish in the history of PLU baseball.

The Lutes also began the season with eight straight wins, which is the best start they've ever had.

Head coach Geoff Loomis also earned his 200th career win this season with the win against the University of Puget Sound on April 18.

Seniors Robert Bleecker, Paul DiPietro, Ben Shively and Trey Watt will also be recognized as the most successful four-year class in PLU history, with an overall

record of 120-42-2 and an average of 30 wins per season.

They were also a part of two Northwest Conference championships, a second-place finish this season and a third-place finish in 2008.

Along with breaking numerous records, the team also made memories.

"At one of the practices we convinced Nic Delikat that one of the bats was corked and he believed us," first-year Nathan Shoup said.

"He was so excited about using a corked bat - he was trying his hardest to hit a bomb. The whole team knew that bat wasn't corked. The furthest ball he hit was probably 100 feet short of the fence."

Various other team members cited that as the funniest moment of

the season.

"It was a broken bat... he made a fool of himself," first-year Scott McGallian said.

Along with remembering the humorous times, they also brought up some notable nicknames - "Hips and Spanky" (first-year Spencer Downs), "Four-banga" (Moore), "Bert" (Bleecker) and "Slumdog" (Ryan Boyles).

The 2010 season will be remembered for its records, camaraderie and teamwork.

"I believe that I was a part of a very special team," senior Carl Benton said. "We were all a big family where everybody could be trusted and depended on... This team is by far

the greatest bunch of guys I have ever played with."

TEAM RECORDS SET IN 2010

Batting average: .362 (previously .357)
Hits: 554 (previously 504)
Runs batted in: 373 (previously 367)
Doubles: 110 (previously 101)
Total bases: 771 (previously 732)
Wild pitches: 49 (previously 40)

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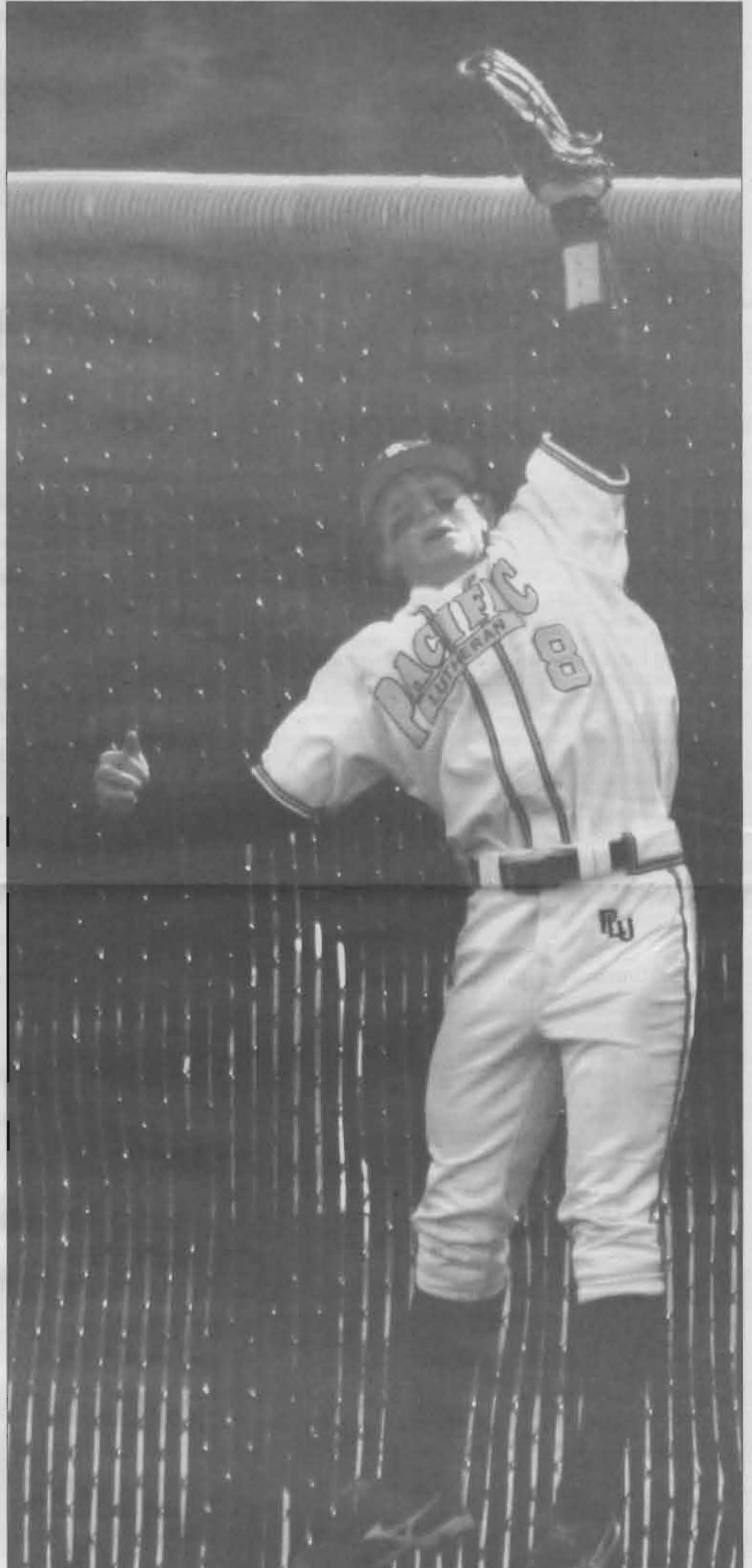
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The player under the cap

Senior Josh Takayoshi reflects on season, life after baseball



Photos by Heather Perry

Above: Senior Josh Takayoshi fouls off a pitch earlier this season. Right: Takayoshi extends his body to catch a fly ball. He hit .382 this season and maintained a 1.000 fielding percentage.

Heather Perry
 MAST SPORTS REPORTER
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When asked about his greatest accomplishment on the baseball field, senior outfielder Josh Takayoshi replied, "Just getting to be out there with the guys every day... I'm a team guy, so it shouldn't be about me personally."

In his three years on the Pacific Lutheran University baseball team, Takayoshi was nominated for the Lute Career Achievement Award, earned three letters and was named first team all-conference in 2009 and 2010.

He also ranks in the top 10 in 12 different single season and career record categories.

"Josh is a smart player; he has a knack for being at the right place at the right time," head coach Geoff Loomis said. "He brings a strong bat and speed to the offense, and a great glove and positioning to the defense as an outfielder. An all around player. Josh leads by example and is a model

for the type of person we want in our baseball program."

Takayoshi began playing baseball at the age of three when his dad gave him a bat and started pitching to him. He loved it and continued to play for the next 18 plus years.

"You know, I wish I could play longer," Takayoshi said.

The challenge of the mastering the game and the chance to continually compete are what he enjoys the most.

In his three seasons as a Lute, Takayoshi made friendships that will last a lifetime and learned a great deal from Loomis.

"He has just taught me so much about the game over the last few years," Takayoshi said. "He has taught me a few ways on how to attack life. I am in debt to what he has given me in my baseball career and my life."

When reflecting about his season, Takayoshi said "it was a tough reality to know that you will never put that uniform on again."

After graduating with a major in physical education and a minor in special education, he plans to get a job as a teacher and baseball coach.

Crew strokes for silver

Carrie Draeger
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All Chad Hall wanted was a little bling before he graduated.

Hall got it when the Pacific Lutheran University men's lightweight four boat managed to grab second place honors at the Western Intercollegiate Rowing Association Championships

in California.

"It was nice to end my rowing career at PLU with a strong second place finish," Hall said. "In my four years on the team, only one other boat from PLU has medaled at WIRA, and that was a bronze."



Hall

The team finished with a final time of 7:12.3. Members of the second-place lightweight team are: Hall, junior Sam Whedon, first-year

Bryan Pascoe, sophomore Stephen Strom and coxswain Natalie Journey, a junior.

The competition at the event included 32 other universities of all athletic divisions from all over the western United States, Hall said.

"Not a whole lot of other sports can come back to PLU and say they defeated Division One schools over the weekend," he said.

The location offered just as many challenges to PLU's team as other boats did, Hall said.

A crosswind made it difficult for all teams at the competition, especially PLU, whose athletes are used to head and tail winds

at American Lake in Lakewood.

"It was difficult to adjust to such a different external force on the shell (boat), but I think we managed it well," Hall said.

Preceding this season, the PLU men's varsity lightweight four had put together three consecutive undefeated conference seasons, Hall said.

"It was great to have stronger competition," Hall said. "It pushed us harder every week, and it paid off."

The rowing teams practiced six days a week. Practice usually started at 5:35 a.m. on American Lake.

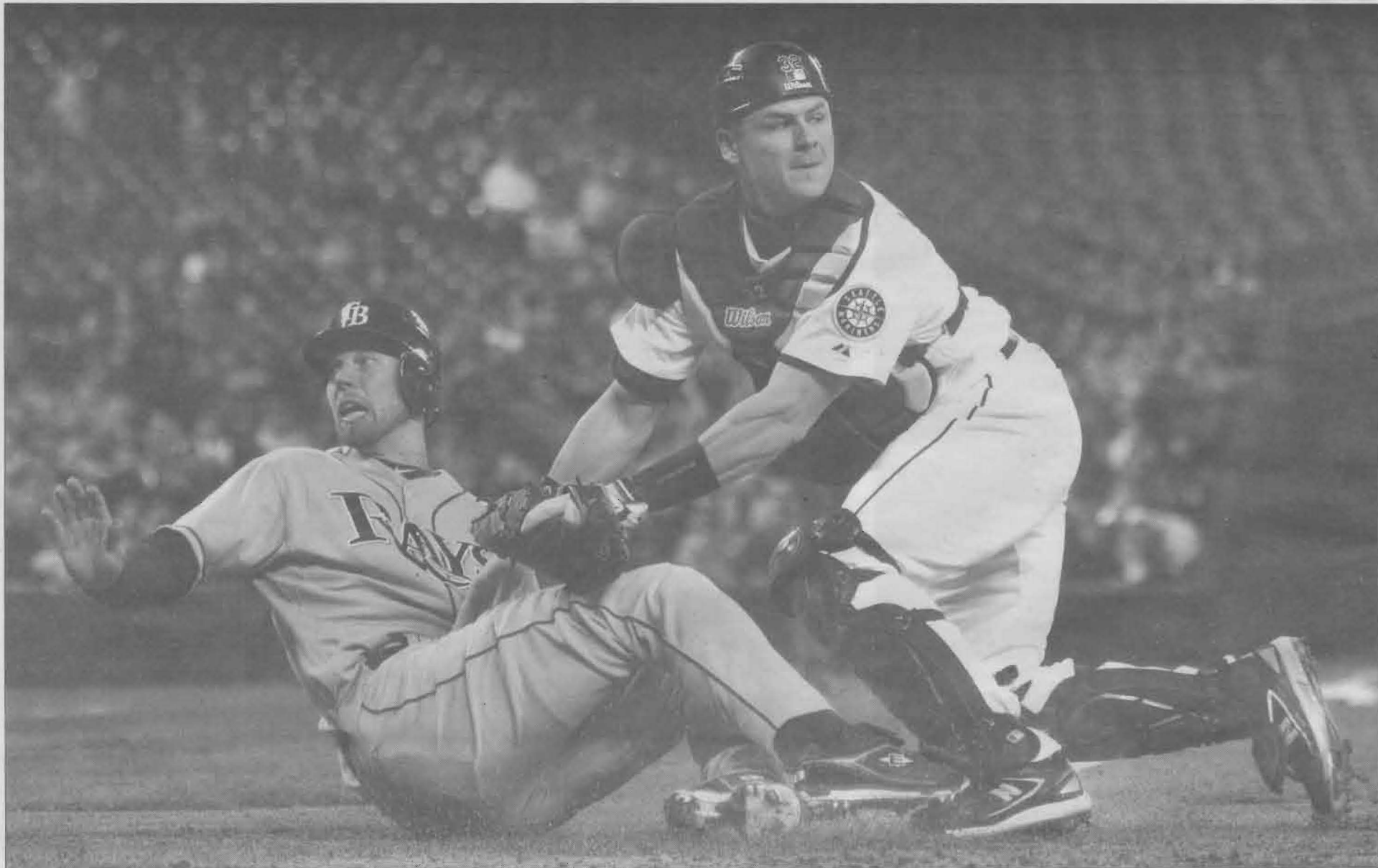
If the team didn't have a regatta on Saturday, practices

tended to last a bit longer, Hall said.

"We spent a lot of time practicing (this year) and it showed," Hall said.

PLU's men's varsity four placed seventh in its grand final race at the WIRA Championships, with a time of 7:37.5. Rowing for the Lutes were sophomore Jake Huntington, junior Mark Christensen, first-year Cullen Stafford, junior Steven Rystrom and coxswain Nicole Fast, a first-year.

PLU's men's varsity eight also competed at the championship, placing second in the third final with a time of 6:55.9.



College night

Students take nightlife to Safeco Field

Brendan Abshier
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More than 1,000 college students sat in the 300-level seats at Safeco Field May 6, enjoying friends and Seattle Mariners baseball.

The Mariner's annual college night promotion encouraged many college students from the area to travel to Seattle for a fun night of America's pastime by offering reduced price seating after showing college identification.

"I like how we're all sitting with our school," Pacific Lutheran University first-year Katie Hargadon said. "College kids populate most of the crowd."

Hargadon and her friends, first-years Meghann Freier and Alyssa Johnson, said they enjoy being able to come and spend time with each other.

PLU was not the only school that had its eyes on the game. Students from Western Washington University, Washington State University, University of Washington and Cal State Fullerton were also in attendance.

Chris Singh, a masters student from WSU,

came to the game with his sister, UW senior Liz Singh. Even though Chris was about to graduate, he still enjoyed college.

"We get to gather with all our friends," Chris said. "I care if the Mariners win, but being here with friends and family is fun."

Chris plans to move back to the Seattle area and support the Mariners, he said.

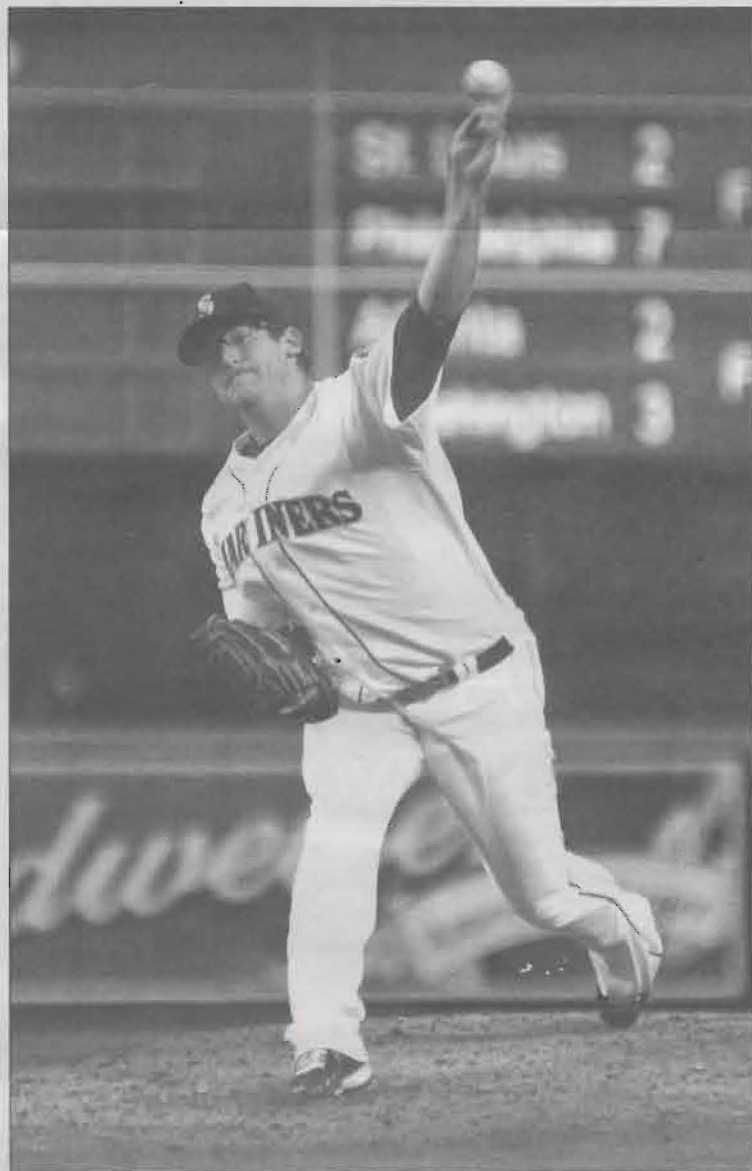
Many other college students may agree with Chris about the fun a student can have at college night, but Safeco Field's staff knows that students can have a little too much fun.

Safeco Field Alcohol Enforcement worker Kevin Davis said the staff was on higher alert because of the anticipated increase in college attendance.

"We expect college students to come," Davis said. "We're more persistent with our bag checks and more thorough about checking for minors [drinking alcohol]."

The Mariners lost to Tampa Bay 6-0, but the lack of regular fan attendance helped some college students snag free seats on the baselines.

With finals quickly approaching PLU students, college night was an excellent opportunity to get out and have fun.



Photos by Ted Charles

Top: Seattle Mariners catcher Rob Johnson puts a tag on Tampa Bay's Ben Zobrist May 6. The Mariners went scoreless in the contest. Right: Seattle starting pitcher Ryan Rowland-Smith delivers a pitch during college night. Rowland-Smith was born in Australia and grew up not being able to watch non-Australian sporting events, according to Seattle Times staff reporter Geoff Baker's Mariners Blog. Bottom: What's left of the college crowd still stands loyally in the 300 level at Safeco Field. By the end of the game, most of the students who spent the game in the nose-bleed section moved down to get a closer view of the field.

PUTTING IT INTO PERSPECTIVE

By Brendan Abshier

PLU had about 200 students in attendance at the game, sophomore Tom Molyneux-Elliott said, who found their reduced-price seating in right field. College Night at Safeco helps promote America's pastime in the Pacific Northwest, whose residents have seen dramatic change in the area's sports culture. The former Seattle Sonics are now the Oklahoma City Thunder, and Quest Field recently introduced Major League Soccer into Seattle with the Seattle Sounders.

Fan attendance has been lacking during the past recent years. Hindering supporter turnout is the lack of the Mariners owning the title of "a winning team." Since tying the Major League record for most wins in a season (116) and winning the American League West Division in 2001, the Mariners have only finished above .500 four times. During this nine-year drought, the team has only finished as high as second place twice, in 2003 and 2007. Seniors graduating this spring from PLU will have seen the Mariners burn through five managers and not win more than 90 games in a season since attending PLU.



Summing up the seasons



Photo by Ted Charles
Sophomore Heidi Weston returns a shot at the net as her doubles partner, first-year Tina Aarsvold, looks on. The pair were 4-11 in doubles play this season. The women's tennis team was 3-15 on the season.



Photo by Ted Charles
Junior Greg Ford fights off a tackle in the rain against a Menlo College player last fall. The Lutes finished the year with a 3-6 record. Ford had 1120 offensive yards and 10 touchdowns for the Lutes.

Reflecting a year of the black and gold

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This school year marked the eighth year since Pacific Lutheran University's last Northwest Conference All-Sports Trophy, won in 2002. The Lutes were the gold standard in NWC athletics for nearly two decades, winning the All-Sports Trophy 15 times in a 17-year stretch from 1986 to 2002.

Athletic highlights for the Lutes this year included a fourth consecutive conference championship for the volleyball team last fall, PLU's only league championship this year. The Lutes completed an undefeated conference schedule for the second time in four years and have compiled a 60-4 conference record during their four-year reign as champions.

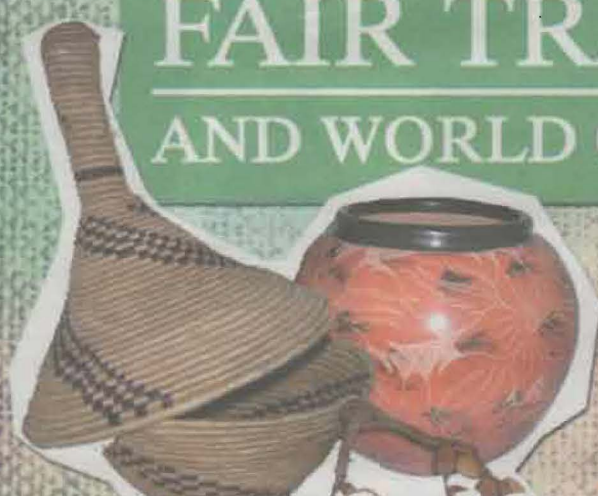
The men's soccer and baseball teams were the only other two squads to contend for conference

championships, each falling one game shy of the title.

Men's soccer coach John Yorke and volleyball coach Kevin Aoki each earned Northwest Conference Coach of the Year honors. Three volleyball players earned All-American honors.

Junior Beth Hanna was named to the third team and junior Sarah Beaver and senior Kelcy Joynt received honorable mention recognition. Joynt was the Northwest Conference Player of the Year.

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Senior Gabe Smith attempts a shot against the University of Puget Sound University player during PLU's last game of the season. The Lutes finished the season with a record of 9-14, 7-9 in conference play. Smith finished with an average of 5.3 points per game and 4.2 rebounds per game.



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