

Revealed from the waist up, p. 8-11.



Bork could be a liberal's dream

Commentary, p. 6.

Can Lutes Come Back?

PLU meets Oregon Tech tomorrow, p. 13.



The Mooring Mast

Vol. LXV No. 4

"Serving the Pacific Lutheran University campus community for 65 years"

September 25, 1987

RLO defends storage policy

by Jennie Acker
The Mooring Mast

The Residential Life Office revamped its policies on furniture storage and room personalization for this year, forcing some students to share cramped quarters with their bedframes and other room furnishings.

At the first student senate meeting a week ago, Wednesday evening, Ordal senator Matt Johnson complained that the storage policy was implemented arbitrarily. He said this caused many students to be stuck with the raw materials for bunks, for which some residents paid more than \$100.

"We were (before this year) pretty lenient about what people were doing with their space," said Lauralee Hagen, Director for Student Life.

University furniture got lost, she said, and it was difficult to hunt down and bill those students responsible for the losses. In many cases, the university ended up paying for loss and damage.

Under the new policies, however, damage caused by moving furniture around is avoided, as is confusion over which furnishings belong in which rooms.

The summer remodeling of Pflueger Hall prompted the decision to change storage policy. In order to preserve the building's plush new interior, RLO decided to prohibit students from dismantling their rooms. The policy was extended campus-wide.

"Just over the past couple of years, we've realized we're taking a toll on buildings and furniture, and we need

Please see RLO, p. 2.

Crowded house



Sam Minton and Steve Cooper make the best out of a cramped living space on the first floor of Pflueger Hall. RLO's recent storage policy revision has made dorm rooms even more cramped for residents.

Campus Safety asks FCC to halt radio noise

by Katherine Hedland
The Mooring Mast

A mishmash of radio interference that plagued Campus Safety all summer can still often be heard on the department's frequency, said Campus Safety director Ron Garrett.

He recently filed a complaint with the Federal Communications Commission (FCC) to investigate the interference.

Apparently a Lakewood gravel company is responsible for interruptions that completely knock Campus Safety transmissions off the air, Garrett said.

"It's really irritating when you're driving around on your patrol and someone starts talking and you don't know who they are," said one Campus Safety officer who did not want to be identified.

According to her, the interruptions are usually voices of two men trying to locate each other.

"I don't really understand what they're saying because it's gravel pit talk," she said.

She added that she has only heard these radio interferences during evening and swing shifts, never during day shifts. But Garrett said the outside company's noise can be heard around the clock.

Heavy metal music and sports programs have also been coming over Campus Safety airwaves, Garrett said. The infringing company's transmitters are so powerful that Campus Safety cannot get through at all while it is transmitting.

Please see FCC, p. 2.

Lorrain elected in freshman senate race

by Jeanne McKay
The Mooring Mast

A meager 27 percent of the freshman class turned out to vote on Monday, but those who did selected Mike Lorrain, a graduate of Selah High School, to serve as their representative in the ASPLU Senate.

Lorrain, who took 155 of the 216 votes cast, defeated sole opponent Heather McDonald by a 69.8 percent margin.

"It (the margin) was big, but it wasn't a freak situation," said ASPLU President Dave Koth.

Originally, nine freshmen signed up to compete as candidates. Seven withdrew or didn't make the petition deadline, so the primary was cancelled, he said.

"Usually, we don't have to cancel the primary," said Koth.

The two remaining candidates gave speeches and answered audience questions in a forum held Sunday night in The Cave. Only about 20 spectators showed up.

Koth said the all-time high for votes cast in a freshman election at PLU was 321.

Lorrain said that he is looking forward to working with student government. His goals include an increase in weekend activities for PLU students and better communication of these activities to the freshman class so they will know what is happening, both on and off campus.



Selah graduate Mike Lorrain triumphed in Monday's freshman senator elections.

"It will be a learning experience," he said. "It will take me a couple weeks to learn the ropes, but after that I'll be able to take off on my own."

Lorrain gained political experience by serving on his senior council and attending Boy's State, a mock student government, in high school sponsored by the American Legion.

He also spent four years as a page in the

Washington Senate chambers. He said his work as a page was educational.

"I got a bigger feel for the Senate and how it operates," he said.

Koth speculated that the reason for low voter turnout lies in lack of publicity and in the fact that "people are still getting squared away" this early in the year. Students often do not bother to vote when there is only one position on the ballot, he added.

Regardless of the lack of voter participation, Koth is pleased with the result of the election.

"Both candidates would have been excellent," he said. "We ended up with a good guy and a good addition to the Senate."

A ballot box was placed on lower campus Monday for the first time in freshman election history. This increased the visibility and accessibility of the election process, said Koth, but it also expanded opportunities for voting dishonesty.

ASPLU and the Elections Board contemplated having students write their names on the ballots, but they feared that this would encroach on voter anonymity, according to Koth.

One of ASPLU's primary goals this year is to devise a voting system that balances voter anonymity and honesty as well as the visibility and efficiency of the election process, Koth verified.

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Weather:

High clouds in morning with warming trends for the weekend. Highs in the mid 70s. Lows 40s. Winds 5-15 m.p.h. with occasional gusts.

Stop and Think:

Each human being has the equal opportunity to become unequal.

the nation

Inside Washington

Scripts Howard News Service



Final Contra report due

Watch for sharp Republican dissent when Iran-Contra investigators release their final report, now expected in mid-October.

Word from inside the panel is that the 1,000-page report, being written largely by Senate chief counsel Arthur Liman, is a stinging indictment of President Reagan and his hands-off style of government.

Plans call for a joint House-Senate report, but some House Republicans complain privately that their Senate counterparts aren't aggressive enough in defending the Reagan administration.

Minorities pressure Sessions

U.S. District Judge William Sessions is likely to face early pressures to hire more blacks and Hispanics if he wins Senate confirmation as the new FBI director.

Members of the Senate Judiciary Committee, which held hearings on the nomination last week, say Sessions, 57, of San Antonio, will face no opposition on the panel when it votes Tuesday and probably will be confirmed by the full Senate within the week.

Waiting in the wings are the National Organization of Black Law Enforcement Executives and the Mexican American Legal Defense and Educational Fund.

Both groups hope Sessions will increase the hiring of minority agents under a program begun by former FBI Director William Webster.

Deficit control act ignored

Look for Congress to throw in the towel and vote to ignore the deadline for across-the-board spending cuts to meet the \$108 billion Gramm-Rudman deficit target.

"(Lawmakers) are not focusing on it — there's no consensus yet," laments a Senate Budget Committee aide, who notes that interest is so slim that nobody's bothered to hold hearings on the dire consequences for defense and domestic programs if the Gramm-Rudman cuts went into effect.

RLO (from front page)

to get a handle on this," stressed Hagen.

In addition to the Pflueger facelift, the results of last year's Residential Quality of Life Survey helped bring on the change in storage rules. The survey revealed student dissatisfaction with the condition of halls and with the time it took to get damaged items repaired or replaced.

Yet student frustration about the seemingly spontaneous policy revision has been buzzing around campus.

"We really realized that you can't have it both ways," said Hagen. "You can't have a building that looks decent and still rip the place apart twice a year."

At the root of much of the griping, however, is the fact that the policy revision was made quickly and with minimal student consultation.

"It's unfortunate that it came as a surprise to a lot of people before they showed up," said Hinderlie Hall Director Rick Larson. "They (RLO) got a little caught up in the situation, rather than controlling it."

Pflueger Hall Director David Nagler agreed that there was some "negativism" at the beginning of the school year. Now, however, he hears no complaints from residents as they seem comfortable with the situation.

Larson, too, has found among his residents a real flexibility instead of the backlash he was expecting. Students have been content to personalize their rooms as much as they can, he said.

"I know that some people are less than pleased this year, but I feel that students overall have been positive and mature in readjusting their plans," Hagen remarked.

Freshman Kirk Helzer has his headboards and footboards stored above his closet because they cannot be removed from the room.

"It was pretty frustrating not being able to move stuff out," said Helzer. "It changed some plans."

Despite the inconveniences, however, his Pflueger Hall living space is evolving into a personalized room complete with lofts and a small entry hall separated by a wall.

Pflueger was found to contain asbestos at the end of last school year, prompting immediate university action to clean up the dormitory by the fall. RLO later put together its Room Personalization Guide of new policies in order to prevent damage to the newly restored building.

The policy having the greatest effect on students is the one that limits and, in some dorms, prohibits the removal of furniture from rooms into storage.

"We want to continue to get input from students," said Hagen. "We want to be sure everyone knows well in advance what the (residential life) policies are."

Soviet economy sinks, despite reforms

WASHINGTON (SHNS) — In an unusually gloomy annual report to Congress on the Russian economy, the CIA's top Soviet analysts are projecting sluggish growth and "a period of economic disruption" over at least the next three years.

The report, released Monday, said Soviet leader Mikhail Gorbachev's extensive economic reforms would not affect the stag-

nant economy — less than 2 percent annual growth — in the short term and doubted the reforms would be effective in the long run.

The CIA analysts say the poor economy should cause a slowdown in Soviet military spending, but competing Defense Intelligence Agency analysts predict the economic turmoil will have little impact on the Soviet defense budget.

"We expect that the military's share of the resource pie is likely to remain at present levels — around 15 to 17 percent" of the Soviet's gross national product, DIA analysts said. The United States spends 7 percent of its gross national product on the Pentagon, but the U.S. economy is twice as large at the Soviet's.

U.S. banks face diminishing profits

WASHINGTON (SHNS) — Bank profit margins this year will be the lowest since 1934, when most banks lost money in the depths of the Great Depression, bank regulator William Seidman said Tuesday.

Seidman, who heads the bank-insuring Federal Deposit Insurance Corp., said he expects the return on bank assets to be less than 0.25 percent in 1987, the worst since the 0.76 percent loss in 1934.

Banks lost \$10.6 billion in the second quarter of this year, he said, mainly because they set aside \$21.2 billion as a cushion against possible defaults on Latin American loans.

Seidman said it was the worst quarter since the FDIC began gathering statistics 53 years ago. But he said most banks will be profitable this summer and fall,

despite a record-breaking 200 bank failures in 1987, up sharply from the 144 failures in 1986.

More than 1,600 other banks are on the FDIC "problem" list, he said.

Ninety-nine banks, most of them west of the Mississippi River, either failed or would have failed without FDIC assistance in the first six months of this year.

"Bank failures for next year will be down, hopefully by 25 percent," Seidman said.

He noted that many of the failures have been in Texas and other Southwestern states, where low oil prices have devastated the economy and driven thousands of businessmen into bankruptcy.

The Southwest is still hurting, Seidman said, but the situation has improved in the Midwest. "There are signs that the worst may be

over for farm banks," he said. "The value of farmland has clearly stabilized and perhaps gone up a little bit."

Seidman said he expects bank profits to range from \$4.5 billion to \$6 billion this year if a good second half offsets the losses suffered last spring.

He said the FDIC insurance fund will hold steady at about \$18 billion this year, even though it paid out \$900 million in one bailout to help keep the First City Bancorp of Texas afloat.

The insurance fund draws its money from a fee of one-twelfth of 1 percent on commercial bank deposits. In the past, some of the fee has been rebated, but the high failure rate has made it impractical for the FDIC to return money to the banks in recent years.

Politicians tend to wed career women

WASHINGTON (SHNS) — The resignation of Transportation Secretary Elizabeth Dole focuses attention on how presidential politics have changed with the times: Working wives are no longer the exception but the rule.

Six of the eight declared or likely Democratic presidential candidates have spouses pursuing careers. The wives of three of the six declared or likely GOP candidates have careers.

"Politics mirrors the larger society," said Ann Lewis, who heads the Democratic task force of the National Women's Political Caucus. "Our society is moving to two-earner couples, and we're beginning to see that reality reflected in candidates."

Bureau of Labor Statistics figures show 55 percent of all American wives work outside the home. Women in their 40s are much more likely than older women to do so.

The average age of Republican candidates' wives is 55, while the average age of Democratic candidates' spouses (seven wives and Jim Schroeder, husband of Rep. Patricia Schroeder, D-Colo.) is 46.

"Today, unlike 25 years ago, you're going to find couples where both parties are working," said Schroeder, a lawyer. "It well may be we are seeing a generation change here. If you go back four years ago, you had generally older candidates" whose wives didn't work, he said.

In 1984 only one of the wives of the five major Democratic candidates—or of President Reagan—had a career outside the home; Lee Hart, wife of Gary Hart, sold real estate. In 1980 none of the Democratic presidential contenders had a working wife.

Among the Republican contenders, only Sen. Robert Dole of Kansas had a working wife.

"Candidates with working

spouses make a point in their appearances of talking about their wives and their jobs" because they think it helps them build support, says Ms. Lewis.

Mrs. Dole, who has served in the cabinet for four and a half years and on the White House staff before that, announced Monday she was resigning in order to devote full time to her husband's campaign for the GOP nomination.

Other Republican candidates' wives with careers of their own are Dede Robertson, a part-time college professor and wife of TV evangelist Pat Robertson, and Elise Du Pont, a lawyer and former Reagan administration official and wife of former Delaware Governor Pete Du Pont.

The wives of Rep. Jack Kemp (R-N.Y.), Vice President George Bush and former Secretary of State Alexander Haig have concentrated on raising families.

FCC (from front page)

"It could be potentially quite a problem," Garrett said. "We've been having to re-transmit three or four times and hit a time when they are not actively speaking."

The Campus Safety officer did not seem to think that the interruptions were a major nuisance for the department.

"When we key the mike to talk to base, it cuts them (the gravel company) off," she said. "Occasionally the last few words of our transmissions get garbled."

"Thus far it has not interfered in any emergencies," Garrett said. "But it is a real frustration."

Garrett explained that Campus Safety has access to the county's

common frequency which will put it directly in contact with the Sheriff's department. There is always this back-up in case of a serious matter, he said.

Garrett said he has been in contact with the FCC, but so far he has no information on the case. It could be many weeks before the matter is cleared.

During its investigation, the FCC will bring in an "intercept van" to locate and monitor the company's signals. Garrett said the commission will also be listening for any illegal practices such as using radios for purposes other than business, not using call signs every fifteen minutes, or using

unnecessarily powerful transmitters.

Garrett said several businesses use the same frequency as Campus Safety, and that business frequencies could be getting too crowded.

"Maybe the FCC should reallocate frequencies," he suggested.

If the gravel company does need such power perhaps it should be on an isolated frequency, Garrett said.

Such decisions, though, are completely up to the FCC after it has conducted its investigation. Penalties could include revoking of a license, suspension, or a warning, he said.

campus

Campus' seventeen-year-old Cave gets renovated

by Jill Johnson
The Mooring Mast

Stalagmites, flying bats and underground rivers still may be absent, but The Cave was redecorated this summer with more cave-like features.

PLU's eatery located in the basement of the University Center has now been remodeled two years in a row. The changes were made as a direct result of last spring's quality of life survey sponsored by the Residential Life Office, the Student Life Office and ASPLU.

"The only consistently negative comment (in the survey) was the Cave decor," said Lisa Grass, assistant Cave director.

For a cost of approximately \$200, the Cave looks like a Cave once again, according to Rick Eastman, UC director and Cave board advisor.

Last year the Cave changed significantly, said Eastman. It was given an ice cream parlor image, complete with white walls with red and blue striping, to replace the previous montage of Indian cave paintings. A large, visible ice cream freezer and self-service beverages were also added last year.

"The environment that was created was not very positively responded to," Eastman said. "Students wanted to maintain a connection with the term *cave*."

Lisa Hussey, 1987 Cave director, explained that last year's Cave was too light.

"When you think of a cave, you think of walking into darkness," she said.

The design for the new paint job was submitted last spring by PLU student Dave Howell in response to a Cave design con-

test, said Hussey. The members of the Cave board, which include the Cave director, assistant director, ASPLU president, comptroller and two members of the senate, agreed last spring that a new paint job was in order.

According to Hussey and Grass, Howell's design was what they were looking for.

"What I'm hoping to see is that people will enjoy hanging out down there because of the neat atmosphere," emphasized Bruce Deal, 1986-87 ASPLU president and this year's Student Activities Coordinator. "I'm interested to see how the new decor affects the revenue pattern."

According to Deal, students' comments about the new decor have been extremely positive.

"I think the effect we've been able to create in the Cave turned out like we wanted it to," Hussey agreed. "It turned out as well as I hoped it would."

Eastman explained that the Cave, which opened for business during the 1971 school year, has been in a perpetual state of redecoration for the past 16 years.

"It has literally been something different almost every year since it was created," he mentioned. "What you see down there today is the 17th generation of the Cave. A certain amount of that is by design."

Eastman feels that because it is a student-run business, the Cave should be what students want it to be.

Students from the summer conference staff were responsible for painting the Cave this summer. Historically, Eastman said, students have been responsible for remodeling the establishment.



Shin Fukushima / The Mooring Mast

The Cave, PLU's student eatery in the University Center, was redecorated last summer for the second time this year.

In its early days, the Cave was nothing more than a bare concrete room. By contrast, the Cave of today is composed of large rectangular tables, which were originally hatch covers in naval vessels, as well as wooden floors, a stage, and a sound system.

Each new Cave director has the option of constructing something out of personal creativity within the Cave. Input from all PLU students is welcomed, Eastman said.

Other changes in the Cave that may be implemented by directors Hussey and Grass include the addition of new items to the menu. To begin with, plans have been made to serve bakery bagels rather than UC bagels, said Hussey.

Another change for the Cave this year is that Maranatha Coffeehouse will be held in the Cave one Saturday night a month,

rather than every Saturday night.

According to Deal, this ultimately will be a change for the betterment of all. The Maranatha Coffeehouse committee will be able to focus on quality entertainment rather than quantity and ASPLU will have more opportunity to provide student entertainment in the Cave.

Hussey agreed that cutting back on the Maranatha Coffeehouse will be disappointing for some. But she looked forward to an abundance of entertainment ideas that might attract greater numbers of students to the Cave on Saturday nights.

Hussey mentioned, as one possibility, that some students had expressed interest in having an open microphone night for amateur musicians, comedians and the like.

RELAX!!!

PLU now has a place to party!!!



Announcing... Wild Will's

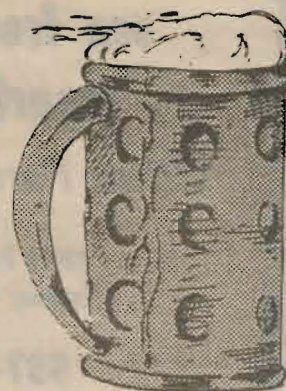
newest creation:

The PLU Sub

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Also...

Watch for the
99¢ Corona night
and 99¢ Corona
Mystery Contest!



coupon ✂

Free medium drink or 50¢ off a sub or sandwich.

OR

Buy one sub or dinner and get half off on a second of an equal price or less.

Right across the street from PLU
417 Garfield St.

531-6138

First PLU Namibian student wants to help homeland

by Judy Slater
The Mooring Mast

While most freshmen learn to cope with a spell of homesickness by making a quick visit or phone call home, it is not so easy for others.

Elia Kongeli, who goes by "Kuuva," is the first Namibian student to enroll at PLU under the auspices of a church and university partnership called the Namibian Student Project. Kongeli's homeland is in the southwest portion of Africa, north of the nation of South Africa.

PLU expects to educate three or four more Namibian students during the next four to six years through this project, to which more than 60 Lutheran churches in the Northwest have pledged over \$175,000.

"I decided to study further to be in a position to help my country in a better way," Kongeli said. "I want to be an example to my fellow countrymen."

Kongeli, 20, was appointed by a Lutheran bishop in Namibia to participate in the program due to his excellent English language skills, academic abilities and desire to be a part of the program.

Kongeli was born in Windhoek, the capital city of Namibia, where his grandmother cared for him on a small farm near the city until he was 5 years old. The next seven years he attended a state-run primary

school in the city.

In 1981, Kongeli entered Martin Luther High School, a 5-year private boarding school, where he excelled in the studies of physics and mathematics.

Kongeli arrived at Sea-Tac Airport on August 29, after attending a 10-day conference in Washington D.C. with 30 other Namibian students.

According to Ron Tellefson, director of Church and University Support, "Kuuva stayed in Lakewood, where he got used to the time changes and saw a bit of Tacoma."

"Most people say Americans are individualists and that they don't care about anyone else," Kongeli said. "The picture I had was if I didn't have a pen, an American wouldn't give me one. But no—people try to help each other out."

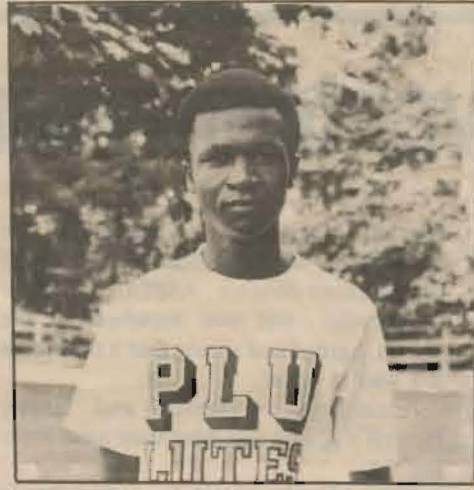
Kongeli received a lot of advice when his family and friends learned he was going to college in the United States.

They recommended that he travel to Britain instead and warned him that America would corrupt him, he recalled. These comments only encouraged him to see what America was really like.

But leaving the security of home is not without its discomforts, he admitted.

"I miss the food," he said. "We usually have meat at every meal, and thick porridge we eat with our hands."

He also said that he misses his three



Kuuva Kongeli first stepped on American soil in late August.

brothers and especially his older sister.

Kongeli said he listened to all kinds of music in Namibia, including European, African, reggae and American music. He enjoys playing basketball but says he needs to learn the rules. Kongeli would also like to try snow skiing.

"Anything to let me know more of the United States and get me out to meet new people," he said.

He is really excited to see a football game, he remarked. Visiting California and Texas would also be delightful, he said, because their weather is so similar to that of Namibia.

Kongeli will spend the next four years at PLU, after which he would like to go into teaching. He is also considering attending graduate school in the United States.

He said that people come up to him on campus and introduce themselves. They ask where he is from, which he enjoys because this way "we can know each other."

"The students here are louder and more open," Kongeli said. "In Namibia, everything comes from the guys. For a girl to ask out a guy, she's cheap. It's not really done there."

Kongeli also said that his teachers have been a real help to him and have made him feel at home. He is appreciative that he was given the rare opportunity to participate in the program.

"Most everyone wants to go to college (in Namibia) but ends up working," Kongeli said. "Our country is still developing under the colonial rule of South Africa. We do not have skilled manpower."

Kongeli said he thinks his classes will become easier. Right now, however, he is dealing with some language problems, including American slang.

Kongeli attended an all-black high school in his homeland.

"I don't see any difference between whites and blacks," he said. "We're all human. Everyone's just the same."

Delicatessen visionary sets up shop at 'Wild Will's'

by David Mays
The Mooring Mast

The new man on the block has dark circles under his eyes and a bright gleam within. If you meet him, he may try to sell you sandwiches.

Will Iszler, "Wild Will" as he is known, acquired the eye bags from a brick restaurant on Garfield street, less than a block from campus. Iszler is the proprietor of the establishment and its name derives from his nickname.

What is the source of the gleam? Iszler has a vision for his restaurant.

Wild Will's Subs and Steaks opened its doors this past July with little pomp and a small but loyal enthusiasm from Garfield street businessmen at lunchtime. Although hungry adults kept the

restaurant from closing during the summer, Iszler has a different mission in mind. He wants to make Wild Will's the official off-campus stomping grounds of Pacific Lutheran University.

"I've always wanted to open my own restaurant," Iszler said. "And I noticed that there was no place for the (PLU) students to hang out."

He noted that the University of Washington district in Seattle had many "college atmosphere" restaurants adjacent to campus.

"I try to make this place to be unique enough to meet your friends there," Iszler explained.

In an effort to do that, Iszler has installed a wide-screen television and a game room. He plans to install a jukebox, but says he is waiting for students to tell him

what they want.

"This place is made entirely for the PLU students," Iszler stressed. "I don't want the arcade to be for the youth of Parkland."

Iszler said he plans to offer alternative college fun, including events coinciding with televised Seahawk games, as well as a 99 cent sub night. Later in October, when Wild Will's receives a city license to sell bottled beer, Iszler said he wants to begin a 99 cent Corona beer night.

Iszler looked ahead to his planned "Wildman's Wednesday Nights" which, according to him, "is something that nobody in their right mind would do."

Wednesday night is also Iszler's night off from his other job, which funds his restaurant. Five nights a week, Iszler moonlights a full-time shift in the baggage department of Alaska Airlines at Sea-Tac airport.

Wild Will is currently open every day, except Sunday, from 11 a.m. to 9 p.m. Iszler spends 100 out of 168 hours each week working.

If two jobs and a struggling restaurant are not enough, Iszler and his fiancée Edy

Herbert are expecting a child in December. Herbert, who is the only employee at the restaurant, said she and Iszler plan to hire workers as business increases.

Iszler realizes that a new business in Parkland is not a guarantee for success, but he says there are no other restaurants trying to compete on this level.

Half submarine sandwiches are as low as \$2.25 and a full lunch sub, which includes soup or salad, costs \$4.50.

Iszler's subs are nearly a foot long. All are made with fresh baked bread from Tacoma French Bakery. Iszler also serves hamburgers, hot dogs, chili and steaks.

A plus for PLU students on tight budgets is Wild Will's 10 percent discount with a student identification card.

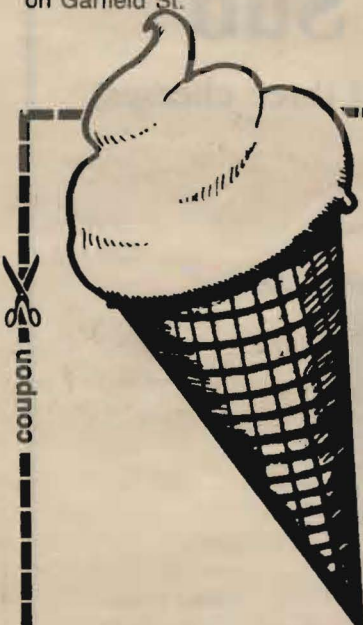
"What hurts me most is that people don't know about the place," Iszler said.

He regrets that he cannot pass out flyers and coupons on PLU's campus, since campus policy restricts solicitation. However, he says a word-of-mouth reputation is more important. Iszler says he wants students to tell him, either verbally or on

Please see Wild Will, p.5.



Will Iszler and his fiancée urge students to visit their newly opened restaurant / deli on Garfield St.



This coupon good for
one free frozen
yogurt cone!

Wilcox Farm Store & Deli

12910 Pacific Ave.
Tacoma, WA 98444

537-5727

Expires October 2, 1987

Limit one per customer

PROSPECTIVE LAW STUDENTS

Are Invited To Meet With:

CANDIS HESS
McGeorge Admissions

DATE: Wednesday, September 30

TIME: 11:00 a.m. - 2:00 p.m.

PLACE: Cafeteria Lobby Area

Further information available:

Gordon Roycraft
Pacific Lutheran Career Services

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Pierce County primary election tabulated

Primary elections were held Sept. 15 for several Pierce County offices. The top two candidates for each position will advance to the general election on Nov. 3.

Voters decided on at-large positions for Tacoma's Port Commission, the Tacoma city council and the Tacoma public school board.

Students who are Pierce County residents interested in casting their votes in the upcoming election but are not

registered must do so before Oct. 3 in the University Center office, ext. 7450. The office is located behind the information desk and is open 8 a.m. to 5 p.m. Mon. through Fri.

Identification with a birthdate is required.

Voting booths for the general elections will be set up at Trinity Lutheran Church, across the street from the PLU library on 121st St. S. and Park Ave.

Pierce County Tacoma's Port Commission	
At-Large Position 1:	
Ned Shera.....	7,116
Joe Faker.....	5,837
At-Large Position 2:	
Robert G. Earley.....	10,249
Tonya M. McClain.....	2,201
Tacoma Council	
At-Large Position 2:	
Harold G. Moss.....	4,264
C.W. Kinsman.....	1,315
School Board	
Position 1:	
Gene Matsusaka.....	4,119
Burke Hinson.....	1,507
Position 2:	
Pat McMarthy.....	2,403
Marjorie R. Hoffman.....	1,774

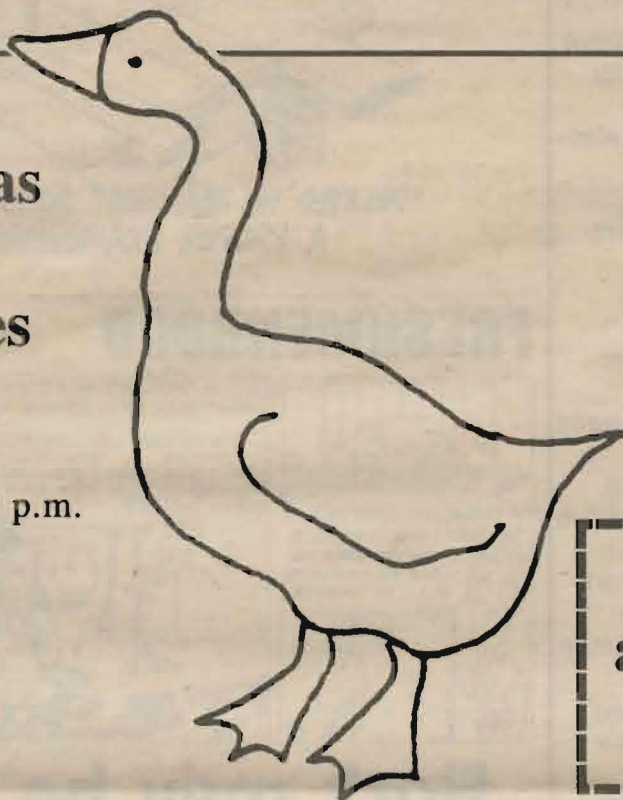
Wild Will (from pg. 4)

paper, exactly what they want Wild Will's to be.

Until he begins to dread pursuing success, "Wild Will" Iszler said he will continue to attack his fledgling business the way he attacks life--aggressively. Despite

consecutive nights with two hours of sleep and a new baby arriving in three months, Iszler remained optimistic.

"I think with a little bit of work, we can make this place successful."



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October '87 Calendar

				1 7 PM National Issues Forum RR 8 PM Regency Room CK	2 10 AM Chapel at Trinity Noon Brown Bag 206A 7 PM "Tops in Blue" Olson 10 PM Stuen All-Campus Dance	3 10 AM Womens Club Fall Brunch CK 7 & 9 PM "The Gods Must be Crazy" Leraas Lecture Hall
	Substance Abuse Week					
4 9 & 11 AM University Congregation 1:30 PM Catholic Mass RR 9 PM Chicago Folk Service Tower Chapel	5 10 AM Chapel at Trinity 10:30 PM Prayer At Close Tower Chapel	6 7:30 PM Lecture 8 PM University Symphony Orchestra Eastvold	7 10 AM Chapel at Trinity 9:30 PM Rejoice CC	8 8 PM Sadie Hawkins Dance CK 8:30 PM Rod Slemmons Lecture Ingram 100	9 10 AM Chapel at Trinity Noon Brown Bag 206A	10 8 AM GRE Xavier 201 8 AM DHCAT Ramstad 203 7 & 9 PM "Crocodile Dundee" Leraas Lecture Hall
11 9 & 11 AM University Congregation 1:30 PM Catholic Mass RR 9 PM Chicago Folk Service Tower Chapel	12 10 AM Chapel at Trinity 9 AM Board of Regents UC 10:30 PM Prayer at Close Tower Chapel	13 9 AM Board of Regents UC 8 PM Artist Series: San Francisco Mime Olson	14 10 AM Chapel at Trinity 2 PM Presidential Forum CK 9:30 PM Rejoice CC	15 8 AM MESA day UC 8 PM University Theater: "The Fantastics" Eastvold	16 Noon Brown Bag 6 & 9 PM "The Fantastics" 8 PM University Jazz and Park Ave. CK	17 Homecoming 1:30 PM PLU vs. Linfield at Lakewood Stadium 8 PM "The Fantastics" 10 PM ASPLU Fall Formal
18 9 & 11 AM University Congregation 1:30 PM Catholic Mass RR 2 PM "The Fantastics"	19 10 AM Chapel at Trinity 10:30 PM Prayer at Close	20 7:30 PM Audubon Film CK	21 10 AM Chapel at Trinity 7:30 PM Honors Recital CK 9:30 PM Rejoice CC	22 6 PM Q Club Fellows Dinner Rainier Club 8 PM Regency Concert CK	23 Mid-Semester Break 3 PM PLU Ski Swap Olson Fieldhouse	24 Mid-Semester Break 9 AM PLU Ski Swap Olson Fieldhouse
25 Mid-Semester Break 9 AM PLU Ski Swap Olson Fieldhouse	26 10 AM Chapel at Trinity 10:30 PM Prayer at Close	27 7 PM National Issues Forum RR 8 PM University Wind Ensemble	28 10 AM Chapel at Trinity 9:30 PM Rejoice CC	29 8 PM Mu Phi Epsilon Concert CK	30 10 AM Chapel at Trinity Noon Brown Bag 206A 8 PM Organ Recital Eastvold	31 League Day 1:30 PM PLU vs. Simon Fraser Lakewood Stadium 7 & 9 PM "Rocky Horror Picture Show"

commentary

Frosh senator voting needs another look

Mike Lorrain was elected to the freshman class senator position last Monday night by a 69.8 percent margin. That's an impressive figure, but when one considers only 155 freshmen of PLU's largest class ever actually voted, it's time to take a step back and look carefully at the "how" and "whys" of our ASPLU election problem.

The initial issue to point out is the fact that ASPLU hardly conceived a 27 percent voter turnout as a problem at all. Worse yet, seven potential candidates pulled out voluntarily or were eliminated when they failed to meet ASPLU petition deadlines.

Something in the election process is failing.

Of course, no one can hold the ASPLU executive officers or the election committee accountable for freshmen dropping out of an election after they have filed petitions, but low voter turnouts and election validations need a closer look.

Why did only 27 percent of a freshman class touted as being the megapower supersonic talent-packed vitamin-enriched group scheduled to graduate on PLU's centennial celebration even bother to come to the polls?

Probably because no one knew about the election -- or even cared for that matter. That is ASPLU's main election problem and one that needs to be solved before spring elections.

If someone is familiarized with a new program, he or she is undoubtedly more likely to be receptive to the demands of that program. Whether that interest involves becoming a candidate or just marking a ballot, it should be a priority of ASPLU to stress voter education -- especially at the freshman level.

Although the ASPLU executive officers focused over half an hour on matchmaking a group of six freshman couples at the freshman orientation general assembly, they barely uttered a complete sentence about the role of freshmen in student government and the upcoming freshman senator elections.

It seems that ASPLU freshman senator elections have been a mystery in the past to most freshman. Let's not leave any guesswork for our newest students at PLU. Let's focus some hindsight and work on publicity campaigns for both fall and spring elections. Take a chance. Try having candidates speak at functions or areas where people naturally are drawn during the day as well as the evening.

Setting a specific time at night in The Cave is a worn out idea. The only students who attend these events are friends of the candidates who come because their absence would cause major social unrest or passerbys who want to get a Coke and a bagel and get out. Why not have candidates speak during a meal in either eating commons or have a dance or concert inside or outside where candidates can simultaneously be exposed to the rest of the class and have a great time while doing it. We've taken the fun out of the election process.

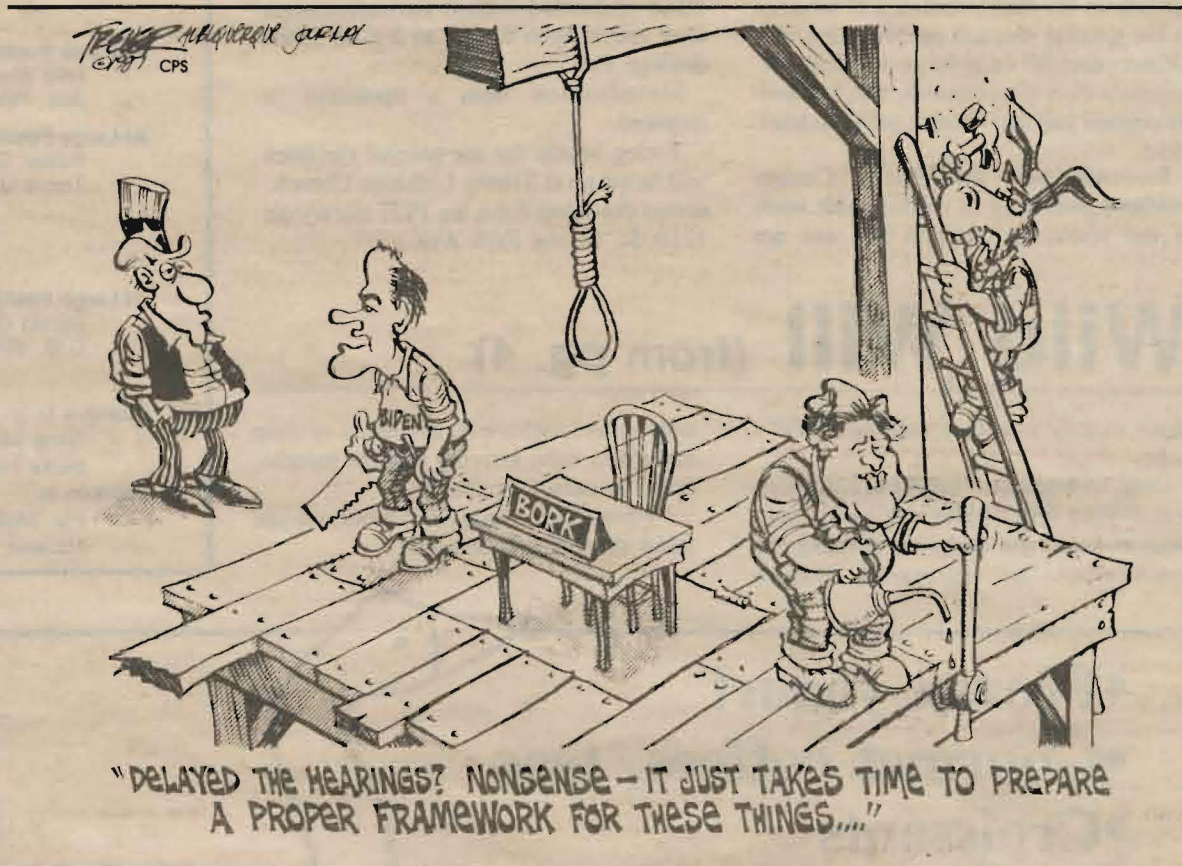
Give other campus media press releases, photos and other publicity items and magically the word will get out. Plug a few motivated senators to put election promotional ideas together and amazingly the whole election process becomes bigger than life.

The second problem that needs examination involves election validation. Translated, it means candidates and voters need some assurance that votes will be collected and counted correctly without unnecessary bias.

ASPLU deserves praise for its efforts to distribute ballot boxes on lower campus for freshman elections. It's needed to happen for years. Now the problems of securing ballot areas and the ballots themselves need consideration.

The freshman class pocketed a bargain when it elected Mike Lorrain as the freshman senator. His qualifications outdo many of the upperclassmen serving as student government officers.

The outcome of this fall's election ended up a positive one. However, if the problems now plaguing the ASPLU election process are not conquered soon, next year's outcome may not be so fortunate.



FRESHMENHOOD

by Paul Sundstrom



Bork may be a liberal's dream

by Scott Benner
The Mooring Mast

The appointment of Robert Bork to replace retiring Supreme Court Justice Lewis F. Powell, Jr. is turning out to be a hotly contested battle in the biggest face-offs between liberals and conservatives in years.



ROBERT BORK Waghorn

Liberals contend that Bork's appointment would dramatically shift the balance of the court. That much may be true. But fears that the court will use its power to force a right-wing social order upon the public is nonsense.

Bork is a conservative who subscribes to a theory of constitutional interpretation called judicial restraint. This theory states that judges should focus on the original intent of the Founding Fathers when dealing with a constitutional issue, and alternately, focus on the intent of the legislative body when dealing with a statute. It requires a strict reading of the text, but also an imagination to poke into often blurry issues of intent.

What is more important about judicial restraint, however, is the idea that in no way may judges use their position to bring about results that are not given by the consent of the governed (legislated by Congress or the states). In a recent interview with the *Washington Post*, Judge Bork said, "I think a judge is not an elected figure and his only mandate in this area is the Constitution. It's the only thing that gives him the right to govern. And if he begins to make up things that

are not in the Constitution, then he is governing, in a sense, without being elected and without being accountable."

A good case can be made that rigid judicial restraint is an untenable theory of jurisprudence, but that isn't the point here. What counts is that even if the court were to follow this theory, it would be unable to force its will upon the public.

Even if the court were to overturn *Roe vs. Wade*, the 1973 decision legalizing abortion, abortion would not become illegal. Abortion would only become illegal in states that pass new laws banning its use. And that is not about to happen, I'm sad to say.

With the possible exception of Utah, state legislatures are dominated by liberal democrats.

Once it was the reverse. The Warren Court of the 1960s followed judicial activism and brought about political changes, namely civil rights, that conservative legislatures were unwilling to make.

Today, 61 percent of all legislators are democrats, and I seriously doubt that they are going to pass the New Right's social agenda into law.

Michael Barone, an editorial writer for the *Washington Post* recently wrote, "In the five years before the decision, legislatures in 18 states with 41 percent of the nation's population liberalized their abortion on demand. On the day the ruling came down, about 75 percent of Americans lived within 100 miles of a place where abortions were legal."

If liberals were smart, they would realize that any new laws they pass will not be knocked down by a conservative Supreme Court unless the statutes infringe upon a right expressly reserved in the Constitution. In other words, Judge Bork may not extend the equal protection clause of the 14th Amendment to homosexuals, but he sure won't knock down any law that does protect their rights. That would be judicial activism, taboo to proponents of judicial restraint.

Furthermore, Judge Bork's background will prove invaluable when it comes to dealing with the inevitable changes in commercial law. Great changes are coming in the way the law treats information, communication, money markets and corporate takeovers.

I seldom tell liberals when they've got a good deal. However, in this case the benefits will be shared by all.

So listen up liberals: "Now is your chance!"
Scott Benner is a commentary writer for The Mooring Mast.

Involvement can be gala or the guillotine

by Knut Olson and Mike Sato

Experience the Propeller Club, try the Math Club, lobby with Young Democrats and twirl with the Mayfest Dancers. Join this, participate in that.

PLU has so many co-curricular activities it makes one dizzy. No matter what your eccentricity, you can find a club or an organization to match.

In fact, you can even start your own club on this wonderfully free campus. So what? Does all this co-curricular stuff really have something to offer? Should students "get involved"?

munity organizations without lending any kind of help. However, at PLU, students for some strange reason are encouraged to get involved and to give in addition to receiving things from the community.

Why? College is a time to shape your individuality, not just in terms of intellect, but also responsibility.

May we all come to the realization that the world is a much better place when we give of ourselves.

Sato: I have a friend on dorm council. He goes to a lot of meetings. "What did you do?" I asked him once after a one-and-a-half-hour dorm gathering.

"We talked about the dorm retreat," he answered.

"What about the dorm retreat?"

"Well, we decided what to do about housing for the dorm retreat. You see, we could have opted for the \$19 housing with one bathroom, or the \$30 housing with several bathrooms or free housing at a church with, well, I don't know if they had a bathroom or not."

"I see. You talked about this for an hour and a half?"

"Oh no, only about thirty minutes, but the rest of the stuff was trivial."

"Have you done your homework tonight?"

"No, but I gained practical and valuable experience that I will apply to my daily life after I graduate and enter society."

All rationalizations aside, most co-curricular activities are, simply put, a waste of time--a lot of time. As students, we are here at PLU to be just that -- students.

We all make a tremendous monetary commitment to fill that position, so we

should also utilize our time for that end.

When we don't use our time to be students, we're just taking the easy way out. It's easy to be "involved." It's fun. It's social. It's undisciplined. It's hard to put in the extra hours over a book to get that "A."

To belong to campus clubs and politics is to say, "I need an excuse for earning mediocre grades," or "I am socially unfulfilled."

I have visions of a popular college graduate presenting his resume to a pro-

spective employer.

"What? You mean I need an education, too?"

There's a difference between taking an active role in society and taking a responsible one. You can be a leader of yourself, or a puppet of others. The accomplishments of these years will be instrumental to the rest of life. Don't waste these years.

Olson and Sato make up a point-counterpoint commentary team for The Mooring Mast.

ACCORD & CONTENTION

Olson: Have you ever noticed that a minority of people in our society tend to do the majority of volunteer work in our communities? Yet vital institutions such as churches, city governments and even little league baseball teams would not exist without the volunteer.

What kind of person, though, would give up their leisure time just so these institutions and organizations can operate?

The answer is simple. The people who have been taught that there is more to life than making a buck and feeding off the services of others.

In college, just as in the "real world," there are institutions which serve the community of students only through the dedication of volunteers. These are the students who begin to realize education essentially is worthless if we do not learn to give of ourselves.

There always will be those who choose to reap all the benefits of student and com-

Think before you stand

I once heard that the average half-life of a hot story is two weeks.

Yesterday's headlines are all but forgotten today. Even the big ones, such as the Falklands, Lebanon and Grenada seldom keep their glitter for more than a month.



Dan Moen

Some exceptional stories like the Iran-Contra scandal keep their press by revealing tidbits of information a little at a time. But every once in a while, a story comes along that simply will not die.

We have one of our own at Pacific Lutheran University. Let's call it the "Standing Lute Syndrome."

One year ago, a letter-to-the-editor from a distinguished member of the mob cheering on the Lutes sparked months of discus-

The result was perhaps a more courteous crowd, but one which was self-conscious as well. So instead of rooting on the team with shouts of "Go Lutes!" the most popular cheer of the night was "Down in front!"

Still the crowd would surge to its feet at every good gain or close call for either side, and then would begin the painstaking process of reclaiming seats.

I changed from a sitting posture to a standing one and back again more times than in the longest of Lutheran services.

But I noticed that toward the end of the game, as our chances of winning dwindled away to nothing, the crowd ceased to stand at all.

The cheering subsided as well, so it was much quieter, despite the distant rumble from the University of Puget Sound crowd.

So, in order to solve the problem of over-enthusiasm, all we need do is field a losing football team.

In time, people will stop coming and then we'll have no crowd problem at all. It sure would free up my Saturdays.

We could spend the extra time wondering if we should impeach Reagan. Just don't stand in front of the television while the trials are running.

Dan Moen is a commentary writer for The Mooring Mast.



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sion over what exactly is expected of a well-mannered crowd. And just when you thought it was safe to cheer in the stands, the issue that refused to die returned to haunt us ("The Time Is Near..." Sept. 11).

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Letters to the Editor are due each Tuesday at 6 p.m. in the newsroom.

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Fox's raided for alleged prostitution

Three stages, awash in red blinking lights and alive with three scantily clad women, encircle the customers at Fox's Topless Nightclub.

As the rock and roll song winds down, each dancer teasingly unties her bikini top and lets it drop to the stage. Attentive male customers peer out of the smoky darkness in between sips of root beer. The dancers reclothe themselves, move to the next stage and the pageant continues.

The atmosphere at Fox's is electric, bordering on garish. But owner Dean Rieber said he intended the environment to be this way.

"It's not a country club, it's a night club," he said. "We offer an enjoyable

party-type atmosphere."

Customers may come to party, but a Pierce County ordinance forbids the presence of alcohol in topless clubs.

The name "juice bars" has been coined to describe establishments such as Fox's.

Fox's opened for business on May 4 of this year. It has featured topless entertainment every night from 3 p.m. to 2 a.m. since then, except on Aug. 7 when police raided the juice bar.

The raid was the result of numerous complaints levied by members of the community, current employees and former workers, according to Lt. Gary Smith of the Pierce County Sheriff's Department.

"They (former employees) got involved in a situation they didn't anticipate and were not sure what the job entailed," he said.

Many of the employees wanted to leave the nightclub when they realized there were alcohol and drugs involved, Smith said.

When the former employees left, they alerted the police of infractions occurring at Fox's.

During the raid, several of the dancers were arrested for alleged prostitution.

The allegations stemmed from table dances, which are purchased by the customer for a minimum of \$5.

Table dances are seductive gyrations

which are performed a few feet in front of those customers who are willing to pay.

Kelly, a dancer at Fox's said many of the allegations of prostitution stemmed from misinterpretations of these intimate dances.

She claimed that if she unintentionally brushed up against a customer during a table dance, the police could qualify this as prostitution under their definition. The dictionary definition of prostitution she noted, mentions sexual intercourse.

However, Smith argued that anyone performing sexual favors in return for money, not necessarily sexual intercourse, can be picked up for prostitution.

"The \$5 dance could be adjusted based on the degree of physical contact," he said.

Favors such as breasts being pressed into customer's faces could raise the price of a table dance up to \$20, Smith said.

Rieber said the raid was executed poorly.

"The way they handled the raid wasn't justified," he said. "It was a combination of John Wayne, *Starsky and Hutch* and *Miami Vice*."

According to Smith, the raid was "two-pronged."

The first prong was the arrest of the dancers on charges of prostitution and possession of narcotics. The second prong was using the arrests as evidence in a civil suit to revoke Fox's license, he said.

Smith said Pierce County has the authority in certain circumstances to take away a business license. Criminal activities and liquor violations are grounds on which to close down an establishment.

Frank Colacurchio, a Seattle businessman who owns several other topless clubs, has been connected with Fox's.

Smith said in a television interview that "this was a Colacurchio operation," but refused to comment further while the case is pending litigation.

Rieber denies financial connections with Colacurchio. However, Rieber said he gets his dancers through Colacurchio's talent agency.

Despite the charges pressed against employees, Fox's continues to do business because of its constitutional rights, Smith said.

"We cannot operate on the presumption of guilt," he said.

A public hearing to determine whether or not Fox's will be allowed to retain its operating license will be held on Oct. 14 at 9 a.m. in the Tacoma/Pierce County Building, 930 Tacoma Ave.

Dancers refute stripper stereotype

Bad girls. Sluts. Low lifes. A common view of topless dancers held by many people.

A dancer at Fox's Nightclub, who asked to be called "Rachel" was no different.

"I would never do that (dance topless)," she said. "No way, I thought."

Rachel became a dancer after winning first place on an amateur night, held every Wednesday.

"I was so scared when I first went on stage," she said. "I didn't know how to act or what to think."

To make herself feel more at ease, she said she pictured the audience naked.

Each of Fox's dancers perform on stage, engage in conversation with patrons and perform table dances for individual customers.

Although she has performed them countless times, Rachel still feels uneasy doing table dances.

"I look at these guys and I think, 'That slime! He probably has a wife and kids!'" she said.

Rachel was critical of many of the patrons.

"The guys who come in here could never have girlfriends like us," she said. "That's why they come in here. They've got something wrong with their home

life or sex life or something."

Dean Rieber, Fox's owner, shirked at the notion that all the men who come to his nightclub are searching for some kind of sexual release.

Fox's, he said, provides under-confident men with the chance to meet and chat with females who are more receptive than women in typical bars. After all, he said grinning, being receptive is the job of his female employees.

"The girls are the attraction, of course, but it's just another form of entertainment," he said. "Some people like to read books, some people like to come here."

While the dancers may not all enjoy table dancing, it is their main source of revenue. The management does not pay the dancers for their topless stage performances, according to Kelly, another dancer.

Kelly said she keeps all of what she earns table dancing. She also is paid \$6 for every \$15 worth of "ladies drinks" customers buy for her while they talk.

Dancers can make between \$100 and \$150 per night, Kelly said.

According to Rachel, money is the reason the dancers work at Fox's. Many dancers are responsible for families, she said.

"A lot of them have no high

school education and have no way to support their kids," she said.

Rachel said she feels sorry for people who have to resort to prostitution to earn a living. Topless dancing is an alternative, she said.

"This is a step up from prostitution," she said. "Prostitutes would rather sell their body. Here you sell your body, but on stage. There's no touching."

Rachel and Kelly don't have families and are using their incomes to prepare for future careers.

Rachel is an aspiring model and is using her money to compile a portfolio of photographs.

Kelly, a former waitress, attends a technical school where she studies secretarial science, word processing and computer programming. Her dancing pays for her tuition, she said.

Her parents don't wholeheartedly approve of her job, she admitted, but they trust her judgement. Someday when she has children of her own, Kelly said she would tell them of her employment as a topless dancer.

"I'm not ashamed of what I'm doing," she said. "I feel honest."

Rachel said the negative attitude

Please see Dancers, p.10

Protesters battle neighborhood porn

"Pornography doesn't belong in Parkland," is the message the Community Against Pornography activist group is giving Fox's Topless Nightclub, located at 10707 Pacific Ave. S. in Parkland.

The group was formed in 1985 when an adult business offering "peep shows" and other sexually explicit materials opened in Parkland. With the help of persistent picketing, the group was able to close down the establishment within 11 months.

Sue Clinton, one of the founders of the movement, said the community has shown support for the picketers.

"When they found out we were concerned, Parkland really drew together," she said.

The group hopes to put the same kind of pressure on Fox's. They picket every Friday night.

Lt. Gary Smith of the Pierce County Sheriff's Department said picketing is very effective because it places particular concerns in the public eye.

"Politically, folks recognize that there is concern based on the dedication people are willing to put out," he said.

Clinton said she has seen many illegal activities in Fox's parking lot while picketing, such as assaults, hit and run incidents, alcohol consumption, drug use and underage patrons entering Fox's.

"At first we didn't think they had restrooms inside, because men would come out to the parking lot and relieve themselves," she said.

Kelly, a dancer at the nightclub, isn't bothered by the picketers.

"That's their right," she said. "They don't bother us. If they turn away people, it's because they didn't want to come in in the first place."

Dean Rieber, the owner of the nightclub, said the picketers have harassed customers. He said the protesters sometimes have made off-the-cuff comments like, "You don't really want to go in there, do you?" to patrons entering the club.

In response to adult businesses continuing to come into the area, the Community Against Pornography formed the Pierce County Pornography Study Task Force, headed by County Executive Joe Stortini, to do a year-long study on pornography.

Clinton said she feels the study showed a direct correlation between adult businesses and crime.

"It's proven to us our fears," she said.

Clinton said police during the raid found two 16-year-old girls and one 17-year-old girl dancing on the premises.

Out of the study, three ordinances to control adult businesses were proposed and passed.

Ordinance 86-38 requires "panorams" or "peep shows" to be

licensed. The ordinance also regulates how peep show paraphernalia is arranged and allows routine regulatory inspections by the County.

The county passed Ordinance 86-119, which regulates the zoning of adult businesses, on Oct. 7, 1986.

According to the ordinance, adult entertainment establishments cannot be located within 1,000 feet of a residential area or within 2,000 feet of a church, school, park or playground.

According to Smith, Fox's received its business license before the more stringent zoning laws were passed.

Stortini would like adult businesses zoned out of Pierce County.

"It's my job to provide a good climate in Pierce County," he said. "I don't think adult bookstores and topless places and prostitution is the kind of climate the people of Pierce County want."

Ordinance 87-35 has a direct impact on Fox's. It requires all people financing, managing or employed by an adult business to be licensed. Each person must pay a \$50 licensing fee to Pierce County.

The ordinance also effects table dances. The dancers are not allowed to expose any part of their breasts below the top of the aureole or any portion of their genitals unless they are on a platform six feet away from



Clayton Cowi / The Mooring Mast

NO PORN — Protesters picket Fox's topless night club.

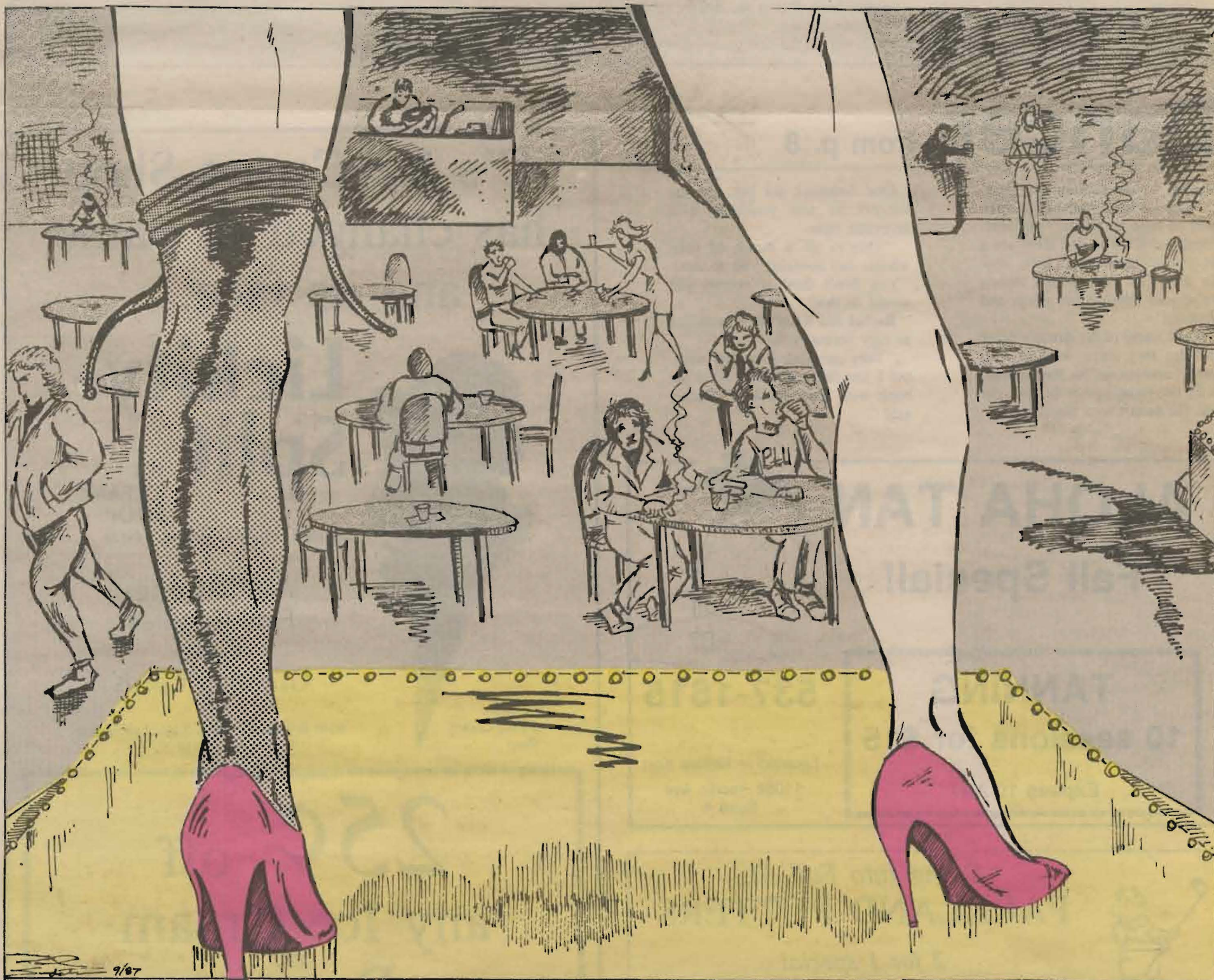
the customers and 18 inches above the floor.

The Task Force hopes to discourage prostitution with these restrictions.

In a television interview, one dancer said she wasn't trying to hurt anyone, but felt the regulations were preventing girls like her from working.

Smith said there are options to topless dancing.

"When someone's ability to earn a living becomes a greater problem for the community by infringing on the personal liberties of the community itself, then we have to step in," he said.



PLU community discusses porn issues

Constitutional Rights:

Adult businesses have been under attack in cities throughout the United States.

Many protesters claim such establishments are obscene and do not deserve protection under the United States Constitution.

According to Cliff Rowe, professor of journalism and media law at PLU, the definition of obscenity is obscure.

A Supreme Court ruling in Miller vs. California devised a test to determine if certain material is obscene.

Material can be deemed obscene if the average person, according to local community standards, finds the work to appeal to prurient interests, is patently offensive or lacks serious artistic, literary, scientific or political value.

Rowe said several court cases have

argued whether or not topless dancing is obscene.

"It can't be proved so far that it's obscene," he said.

The Rev. Martin Welles, campus pastor, was trained as a lawyer and said he has a high respect for the first amendment.

"It protects behavior as speech and this is protected speech," he said.

According to Welles, topless dancing is a public nuisance rather than an issue of pornography.

"The issue of pornography is not directly applicable unless you categorize erotic dancing as pornographic," he said. "Its inappropriate community behavior, but strictly speaking, it's not illegal."

The Church:

The American Lutheran Church adopted a statement on pornography on Oct. 12, 1974.

The statement challenged members of the church to consider that many facets of life, not just pornography, could be obscene and that clamping down on pornography could be seen as dictating morality.

The church has recommended ways for Christians to deal with obscenity.

They encourage their members to refuse to buy pornographic material, consider the quality of entertainment they are viewing, have positive and healthy attitudes towards human sexuality, provide parental guidance for young children and use the law for combating

pornography.

The statement said that while human freedom is a gift of God, pornography is an abuse of that freedom.

Campus pastor, Rev. Daniel Erlander, said establishments such as Fox's shows little respect for women as God's creatures.

"In the Bible, I think the basis of

response to pornography is the high value put on persons — especially women and children," he said. "The highest example being Jesus Christ. He challenged and went against societies way of degrading women."

Erlander termed pornography "sex without sexuality."

Feminism:

Topless dancing is not necessary according to Joanne Brown, professor of religion.

"It exploits women," she said. "There's no need for that particular type of entertainment."

Brown said she is concerned about the consequences of portraying women as objects.

"When you objectify people, it is much easier to rape, kill or dismember

them," she said.

The Rev. Susan Briehl agrees with Brown.

"It's dehumanizing to turn women into objects," she said. "It's men watching objects and it's not relational. You can't separate the body from the person."

Community morality is not the primary issue, Brown said, but the value of human life is.

"No one has the right to exploit or op-

press God's image," she said.

Protecting topless dancing under the First Amendment cheapens it, she said.

"It's supposed to guarantee freedom, not perpetuate oppression," she said.

When people say women have the right to choose to dance, are ignorant of the economic issues, Brown said.

She said the American society "ghettoizes" women for service jobs. If a woman were to work 40 hours a week,

52 weeks of the year at minimum wage, she would earn \$6,900 which is below the poverty line, she said.

"Now try and support kids," she added.

Brown said society has to change their view of women before pornography will be eliminated.

"You can't treat the symptoms without getting to the cause," she said. "It's like putting a bandaid on cancer."

Dancer from p. 8

towards topless dancers continues.

"I think a lot of what people think goes on here isn't true," she said. "Some of it's true, but there are a lot of level-headed girls here. People think just because it's topless we're into prostitution, drugs and alcohol."

While many of the dancers drink socially, they know what a "bad scene" cocaine can be, Rachel said. In the two months since the raid, she said she hasn't seen any drugs.

One customer did not cast the dancers he was watching in a favorable light.

"They're all a bunch of coke whores and hookers," he accused. "You don't think a normal girl would do this?"

Rachel and Kelly see themselves as very normal girls.

"They can think what they want, but I just laugh all the way to the bank with their money," Rachel said.

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First Person:

Do you think topless dancing should be protected under the Constitution as a First Amendment right?

Chris Baez, freshman, education, Harstad



"Yes. I think that's a choice everybody makes. If it's a choice they make their morals aren't as limited as others."

Keith Piccirilli, freshman, psychology, Kreidler



"No. My feeling is that it just isn't good. It isn't morally right. It's tolerating pornography."

Todd Bedal, senior, psychology, off-campus



"Yes. The right of expression is O.K., but I think also the viewing of expression should be a choice."

Steve Sahlin, senior, economics, off-campus



"Probably not because it's a question society in general at sometime has to answer. It wouldn't be feasible for a few people in the 1800s to decide that."

Dave Sorensen, senior, psychology, off-campus



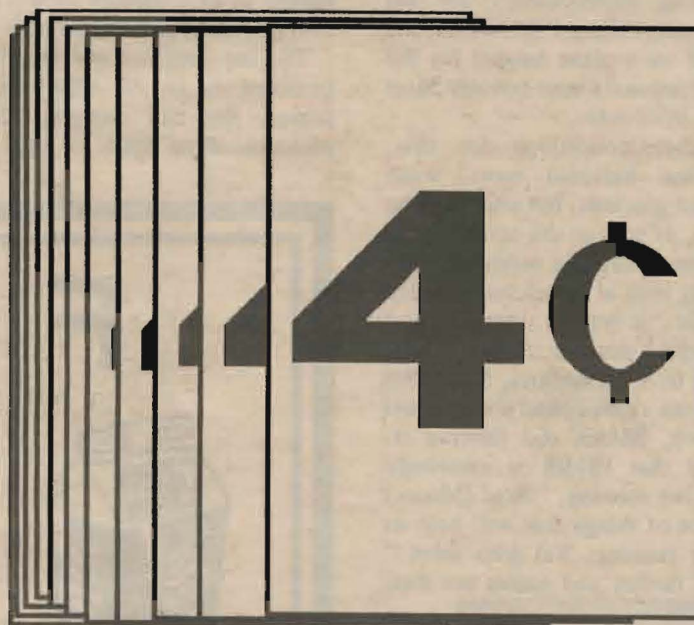
"Yes because it's legitimate under the constitution, but no because it goes beyond the constitution. It rots the moral core of society."

Kelly Comte, junior, elementary education, off-campus



"No. I think it's degrading to women."

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sports

New additions make for "team success"

by Jane Elliott
The Mooring Mast

The women's cross country team lost six seniors from last season, but the 1987 team intends to be just as competitive, said PLU coach Brad Moore.

The Lady Lutes had an inter-team race last Friday to get an idea of how the runners are racing and to find the approximate order they stand on the team. It also provided the runners a chance to get a taste of competition, Moore said.

Valerie Hilden, a junior and fourth place winner at the NAIA national championships last season, was the first to cross the finish line after recording a time of 17:27.7 in the 5000 meter race.

"I did a lot of running and training this summer so I could come back and run quality," Hilden said. "I feel like I have

a really good base. I'm ready to run hard."

Julie Clifton, another junior, came in fourth at 18:32, a mark over two and a half minutes off her previous personal record.

"I'd better keep doing it and keep getting better," Clifton said. "I really want to run for the team this year."

Clifton ran 12th on the team last season so her efforts in competition did not count for team points like the top seven runners do. Clifton ran a marathon about one month before the first PLU meet in 1986, so her body did not have time to rest and she had to get used to speedwork again, Moore said.

She said this season she is running more to her liking.

Joanne Maris, a transfer from Bellevue Community College, is also a new addition to the team. Last season, Maris won the Northwest Community College Cham-

pionship title.

Another strong runner is freshman, Gwen Hundley. Last year, she placed 12th at the AAA High School State Cross Country meet.

Moore is beginning his eighth year here at PLU and he feels confident about these girls, along with the others who have turned out to compete.

"I'm really excited about the new people," Moore said. "We needed it and they're here. They are going to have some team success."

Moore has observed that good talents bring a higher level of workout, competition and support.

The important attitude he wishes for his team is concern for others — for each person to reach out to her teammate and look for what they can do to help one another.

Moore's team goals for the season are

geared to helping the individuals. He wants the athletes to learn about staying healthy and to support each other.

Moore also wants each runner to feel the season has been a positive experience, so much so that the runners can't wait until next season.

The Lady Lutes runners have won the conference title the past six years, the district title the past three years, and have been in the top six nationally since 1984. Moore wants the streak to continue.

"This group is certainly good enough to do that," he said.

The cross country Lady Lutes begin their season tomorrow at the University of Washington at 10:45 am. The competition in Seattle will be tougher than at a national meet, because the schools will be of NCAA Division I, including colleges from Alabama, Montana and California.

Ex-gymnast evolves into cross country star

by Jonathan Schultz
The Mooring Mast

Committed to excellence, strong, dedicated, determined, a leader: to some people, Valerie Hilden is just another student at PLU, but to others who know her, she is the embodiment of those statements printed above. The statements above describe a champion, a word that is synonymous with the name Valerie Hilden.

Hilden first discovered her love of running in a physical education class in grade school, and with the prodding of friends and instructors she said good-bye to the long cherished sport of gymnastics, and thus began her running career.

Her first taste of team competition was in the seventh grade, when she joined the school track team; however, it was not until her senior year at Lake Oswego High School (Oregon), that she participated in cross-country for the first time.

It was also during that spring that Valerie placed sixth in the womens 3000 meters at the Oregon State AAA Track and Field Meet. Even during this, her senior year in high school, Hilden could not yet be referred to as a champion in the sense that she is today. She was then determined and dedicated as she is today, but she was still an average runner.

According to Brad Moore, Pacific Lutheran's men and women's cross-country and track coach, in high school "Valerie showed no indication of being as good as she is."

Furthermore, Hilden remarked, "You know all the college recruiting that goes

on (in high school), well nobody called me, no letters, nothing." These are not the words of a person desiring pity; but rather, they are the memories of an individual who, in her own words, "stuck with it."

After falling in love with PLU during her first visit to the campus, Valerie followed the advice of her high school track coach and enrolled in PLU's nursing program for the spring of 1985. That spring Hilden ran track for the Lutes, and was recognized as an All-American by placing sixth in the womens 4x800 meter relay at the National Track and Field meet. This accomplishment gained her much attention, however, it was not until the following semester that she would prove herself a champion.

It was the fall of 1985, and Hilden's first season running cross-country for the Lutes. After an excellent 1985 season, she found herself on a plane headed for the 1985 NAIA National Cross-country Meet in Kenosha, Wisconsin.

The weather conditions for this, Valerie's first national meet, were everything but gracious, but after battling the elements, as well as the competition, Valerie Hilden emerged a national champion. Looking back at this victory, Hilden remarked that "it was so unexpected; I wondered, 'did I deserve it?'"

According to Scott Roberts, a member of PLU's mens cross-country team, and Coach Moore, Hilden did deserve it. Roberts said that Hilden is extremely dedicated to her running, "Brad (Moore) suggests a lot of things that will help us improve our running; Val does them." Moore goes further and points out that,

"Valerie has a commitment to excellence, she does have some God-given abilities, but she has determination."

The God-given abilities, and the determination that Coach Moore spoke of are very evident in the trail of accomplishments that Hilden has left since that first national championship. Not only did she win the national championship as a freshman, but in the following season she placed fourth, to become the only women to have placed in the top four in the nation two years consecutively.

Hilden did not stop there however, during that same school year she competed in the 1987 NAIA National Track and Field Meet, placing eighth in the womens 5000 meters, and first in the 3000 meters. This accomplishment made Hilden the only athlete in PLU history to win a national championship in two different sports.

The list does not end yet, Hilden has qualified as an All-American in every season she has competed in varsity athletics, three times in track, and two

times in cross-country; and this nursing major has also been as an Academic All-American in track by maintaining a 3.30 GPA.

So, where does one go from here? Some goals that she has set for herself this season are to stay healthy, to qualify as an All-American, and to place in the top five at the national cross-country meet.

Committed to excellence, strong, dedicated, determined; none of these traits drive Valerie Hilden to run, according to her, "God gave me the talent and He is the reason I run."



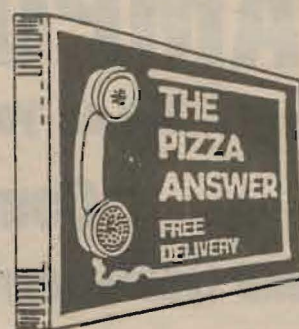
Senior runner Valerie Hilden combines nursing, track and cross country for Academic All-American status.

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OIT clash could be Lute turning point

by Clayton Cowi
The Mooring Mast

Tomorrow could be Pacific Lutheran's NAIA national football championship as the Lutes, coming off a 24-7 loss to cross-town rival Puget Sound, meet Oregon Tech at Lakewood Stadium for a 1:30 p.m. kickoff.

A win would place the Lutes in the victory column and open up the race for the Columbia Football League's Northern Division, while a loss would send PLU to the conference cellar and place head coach Frosty Westering and his squad in an upward battle for playoff competition.

The Lutes dropped their first season-opener in ten years last Thursday night in the Tacoma Dome after University of Puget Sound's all-American runningback Mike Oliphant scampered for 171 yards and three touchdowns to lead the powerful Logger offense.

PLU was ranked twelfth this week in the NAIA poll, falling from the number four position in the pre-season tally.

The Lutes lead the all-time series with Oregon Tech 3-1 which began in 1981. The Lutes conquered the Owls last year in Lakewood Stadium, 28-22.

PLU, which yielded 314 yards on the ground Thursday against Puget Sound, will likely see an about-face in offensive styles against the Owls, the Division I national leader in passing offense last season (337.0 yards per game average).

"They're a fine football team," said Westering. "I think we'll have to be ready for land or air. They have a lot of weapons in their running and passing games which makes them very hard to defense."

Despite the pre-season billing as the "Oregon Tech Air Force," it was the Owls' ground game that sparked their 40-14 shellacking of Pacific last Saturday.

Senior runningback Jerry Clay scampered for 207 of Oregon Tech's 265 rushing yards against the Boxers and topped that with seven pass receptions for 44 yards.

The Lutes will concentrate on avoiding the big mistake tomorrow, Westering insisted.

"We moved the football but couldn't get into the end zone," explained Westering after the Tacoma Dome clash with the Loggers last Thursday. "Offensively,

we're still pretty young. We just weren't in synch. Their defense was able to execute at a very high level and was very consistent."

Four of the six PLU drives that penetrated the UPS end of the field ended in turnovers and three key penalties.

But the task of shutting out mistakes won't be easy.

Oregon Tech's offensive line averages 284 pounds, including left tackle O.V. Peeler, a 6-4, 355-pounder from DeKaulb, Miss. Mike Hasskamp, Tech's senior quarterback has the ability to rifle the ball to his receivers as well as run with the ball which will compound PLU's defensive task.

The Lutes will be slowed with injuries tomorrow. Offensive guard Jon Edmonds, one of only two experienced players on the forward wall, is listed as questionable to start against the Owls. Runningback Pat Dorsey returned to practice last Wednesday after nursing a bruised back from the UPS skirmish and receiver Dave Hillman won't even suit up because of a shoulder injury.

WORD PROCESSING

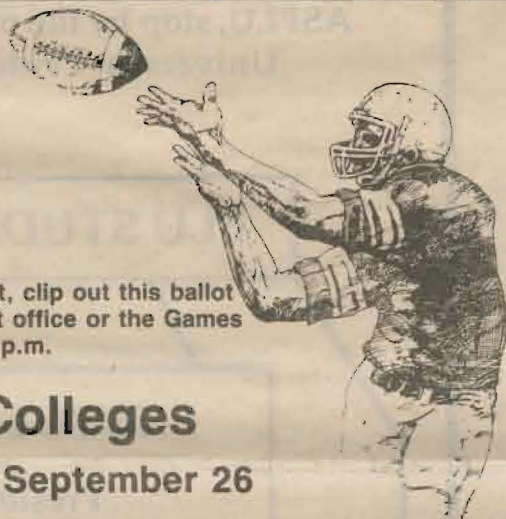
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TYPING

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Select one team for each contest, clip out this ballot and return it to The Mooring Mast office or the Games Room Desk by Friday night at 11 p.m.



The Colleges Saturday, September 26

Home Team	Visiting Team	Tie
<input type="checkbox"/> Air Force	<input type="checkbox"/> Colorado State	<input type="checkbox"/>
<input type="checkbox"/> Arizona St.	<input type="checkbox"/> Nebraska	<input type="checkbox"/>
<input type="checkbox"/> Boston College	<input type="checkbox"/> Penn St.	<input type="checkbox"/>
<input type="checkbox"/> Colorado	<input type="checkbox"/> Washington St.	<input type="checkbox"/>
<input type="checkbox"/> Florida	<input type="checkbox"/> Mississippi St.	<input type="checkbox"/>
<input type="checkbox"/> Louisiana St.	<input type="checkbox"/> Ohio St.	<input type="checkbox"/>
<input type="checkbox"/> Oregon	<input type="checkbox"/> San Diego St.	<input type="checkbox"/>
<input type="checkbox"/> Purdue	<input type="checkbox"/> Notre Dame	<input type="checkbox"/>
<input type="checkbox"/> Washington	<input type="checkbox"/> Pacific	<input type="checkbox"/>
<input type="checkbox"/> UCLA	<input type="checkbox"/> Arizona	<input type="checkbox"/>
<input type="checkbox"/> Michigan St.	<input type="checkbox"/> Florida St.	<input type="checkbox"/>
<input type="checkbox"/> California	<input type="checkbox"/> Southern Cal	<input type="checkbox"/>
<input type="checkbox"/> Tulsa	<input type="checkbox"/> Oklahoma	<input type="checkbox"/>
<input type="checkbox"/> Central Washington	<input type="checkbox"/> Whitworth	<input type="checkbox"/>
<input type="checkbox"/> Linfield	<input type="checkbox"/> Simon Fraser	<input type="checkbox"/>
<input type="checkbox"/> Puget Sound	<input type="checkbox"/> Western Washington	<input type="checkbox"/>
<input type="checkbox"/> Pacific Lutheran	<input type="checkbox"/> Oregon Tech	<input type="checkbox"/>
<input type="checkbox"/> Willamette	<input type="checkbox"/> Southern Oregon	<input type="checkbox"/>
<input type="checkbox"/> Texas	<input type="checkbox"/> Oregon St.	<input type="checkbox"/>
<input type="checkbox"/> Navy	<input type="checkbox"/> North Carolina	<input type="checkbox"/>

Tie-breaker: PLU vs. Oregon Tech (total points) _____

Name
Address or Dorm
Phone Number or Extension

RULES:

- Ballots will be printed in the paper each Friday in the sports section for 11 consecutive weeks ending November 20, 1987. Contestants will pick the winner or a tie for twenty games listed to be played the following weekend by making an "X" in the appropriate boxes on the ballot.
- Weekly, the ballot with the greatest number of correct answers will be win their choice of one case (24 cans) of Coke products (Classic, Diet, Cherry, Diet Cherry, or Sprite).
- In case of a tie, the contestant who is closest to the actual point total in the tie breaker will receive the prize. If the same point total is predicted by two contestants who are tied for first place, the prize will be divided equally.

- Entries may be submitted on ballots printed in The Mooring Mast only and placed in the receiving box at The Mast office.
- Weekly deadline is Friday at 8 p.m. Any ballot received after that time for any reason will be disqualified.
- The contest is open to all university students and faculty, except members of The Mooring Mast and their families. Each contestant may enter only once. Contestants who submit more than one entry will be disqualified.
- All entries become the property of The Mooring Mast which will be the sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification.

The Mooring Mast

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Jonelle Tenneson, a sophomore from Pflueger Hall, beat out 21 other entries in this week's contest. Jonelle was actually en route to her home town of Sedro Woolley Friday, but had a friend fill out the form for her. She only missed two out of 20 games and picks up a case of Coke products for her predictions.

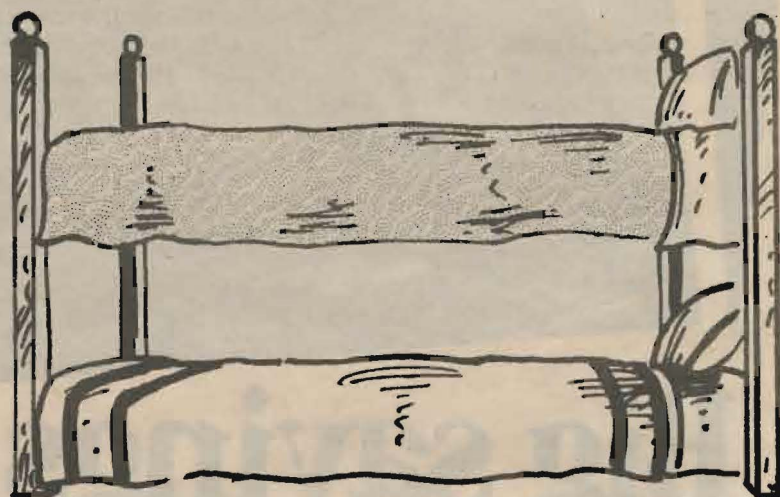
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A	G	O	H	E	S	P	A	I	N		
T	R	E	P	A	N	T	A	B	L	E	S
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Men's soccer team drops two last week

The Lute booters lost a close match to defending NAIA District 2 soccer champs Warner Pacific last Saturday. "Things got tangled up, defensively, in front of our goal and the ball squibbed free," said coach Jimmy Dunn. "All the Warner Pacific guy did was have a cup of tea and tap it in."

The Lutes faced the University of Washington Wednesday night and lost that battle 5-0.

"UW was picked to finish third in the pre-season poll, but they walloped Simon Fraser 3-1 in Husky Stadium and have some of the best kids out of the Olympic Development Program playing for them," said Dunn. "The Huskies play a high-pressure game this year. They also have some good front-runners for the counter-attack."

PLU will face Western Washington University at home Saturday at 1 p.m.



Rob McKinney/The Mooring Mast

Tor Ove Baatstoe, a freshman from Larvik, Norway, heads the ball upfield at the University of Washington Wednesday night. The Lutes were defeated 5-0.



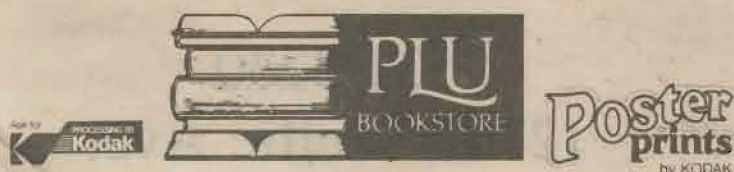
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Lady Lutes win lopsided victories

by Larry Deal
The Mooring Mast

Pacific Lutheran University's soccer team lived up to its national ranking by scoring two lopsided victories last weekend.

The Lady Lutes, currently ranked eighth nationally by the NAIA, beat Willamette 4-1 on Friday, and shut out Pacific 4-0 on Saturday.

They carry a perfect 2-0 conference record into clashes, at Lewis and Clark today and Linfield tomorrow.

The opening victory against Willamette was highlighted by the performances of Laura Dutt and Ruth Frobe. Dutt scored three goals, while Frobe provided three assists. The Lutes nearly recorded a shutout, but Willamette scored its only goal on a penalty kick.

PLU dominated Saturday's game against Pacific, outdistancing the visitors in the shots-on-goal category by a margin of 28 to 6. Sonya Brandt scored two of the Lute's four goals, while Beth Louthaine and Emilie Portell each scored one. Gail Stenzel, PLU's goalkeeper, recorded the shutout.

When asked about the team's performance to date, head coach Colleen Hacker said, "I'm thrilled with our intensity." Hacker also noted that everybody played in both games, which provided valuable experience to the younger players.

Hacker praised the work of Stenzel, saying she was in total control of the game. Other players singled out by Hacker for their defensive work included Maria Stevens, Sue Schroeder and Sue Shinafelt.

Concerning today's game, Waterworth predicted Lewis and Clark "will definitely give us a pretty good game." Hacker pointed out that Lewis and Clark has great depth and a lot of players.

Tomorrow the Lutes will play at Linfield. When asked about that contest, Hacker said, "Linfield has been struggling, but they have some good athletes and can sneak up and surprise you."

After talking about the two Oregon teams, however, Hacker outlined the team's philosophies. "We don't think, 'What can they do to us?'" she said. "We focus strongly on our play....The toughest opponents are ourselves."

Hacker concluded by stating, "All credit goes to the team, to those players."

Sports Scoreboard

'A' Division			
	W	L	Pct.
Goobers	3	0	1.000
Regular Guys	2	0	1.000
Dodgers	1	0	1.000
Rainier's Pride	2	1	.667
Baseballers	1	1	.500
Cascade Crews	1	1	.500
Rainier Late Crew	1	2	.333
Parkland House	0	1	.000
Fruit Loops	0	1	.000
Pflueger 3rd East	0	3	.000

Women's League			
	W	L	Pct.
Ordal Oreo's	2	0	1.000
Kreidler Krew	1	1	.500
Pflueger	1	1	.500
Harstads	0	2	.000

Intramural Athletics

FLAG FOOTBALL

'B' Division			
	W	L	Pct.
The Alfors	2	0	1.000
Strap-Ons	2	0	1.000
Evergreen VII	2	0	1.000
Alpine	1	0	1.000
Fubar	1	1	.500
Tapped Out	1	1	.500
Cascade III	0	1	.000
Evergreen VI-VII	0	1	.500
Ordal II	0	1	.000
Rangers	0	2	.000
Ordal I	0	2	.000

Wednesday's Games
Rainier Late Crew 32, Pflueger 3rd East 0
Baseballers 43, Rainier's Pride 0



Well, it finally happened. It wasn't anything totally unexpected. Sports-casters, newspapers, fans and even a few of the more literate players have been predicting the dreaded National Football League's strike. Surely the world would stop if the poor football players couldn't sell their talents to any team they wanted, for vast

amounts of money that us commonfolk only have a chance at through Ed's Publishers Clearinghouse Sweepstakes.

But, alas, the strike is here. It has arrived, and so far nothing exciting has happened at all.

Oh, but just you wait. If you males in the audience only knew what is in store for you this first weekend without those wonderful pignskin follies.

Females all over the nation are doing cartwheels and snickering madly whenever they are out of a male's presence. Any married woman or "attached fair maiden" is at this moment, creating a dastardly plan which involves seeing a lot of their respective males. They are conniving a living Hell for all of those poor souls who have had the misfortune of being trapped in football-less weekends.

You guys haven't realized it yet, but once you roll out of bed Sunday to flip on the tube, all you're going to find is a rerun of last year's Superbowl and bowling.

All at once you'll realize why your wife, or girlfriend as the case may be, has been smiling so much lately. She has known all along that this was going to happen and she is now ready to inflict her wrath upon you.

She will unveil her list of chores and "things to do", that she has been compiling ever since halftime of last Monday's game.

When the woman of your dreams approaches you with this deathlist wrapped about her in toga fashion, you can try a couple of tactics to discourage her onslaught, but most likely to no avail.

First, pretend that you really do care if the guy in the green checkered pants picks up the 7-10 split. If you can't bring yourself to do that then try this one.

Create a face of sheer concentration as you absorb yourself in the fascinating sport of curling. (What are those guys doing with those little brooms anyway?). Be sure to make the usual amount of fuss if she crosses in front of the TV, including projectiles, and be sure to make her repeat all questions at least twice before giving any sign of acknowledgment.

But I fear for the worst, men. I believe the females of our nation have already constructed their plots too deep for any of our last minute efforts to halt them.

It would seem that this fall the lawn will be mowed, the screendoor will be repaired, summer clean-up will take place, men will go shopping, and worst of all, the E-Z lounge chair with built-in beverage holder and potato chip dispenser may never get a workout.

Let us pray that the strike ends soon before men are broken of that wonderful Sunday ritual known as the "couch potato veg", and before all of the furniture is ruined by snickering 'Mary Lou' imposters, we once thought we knew.

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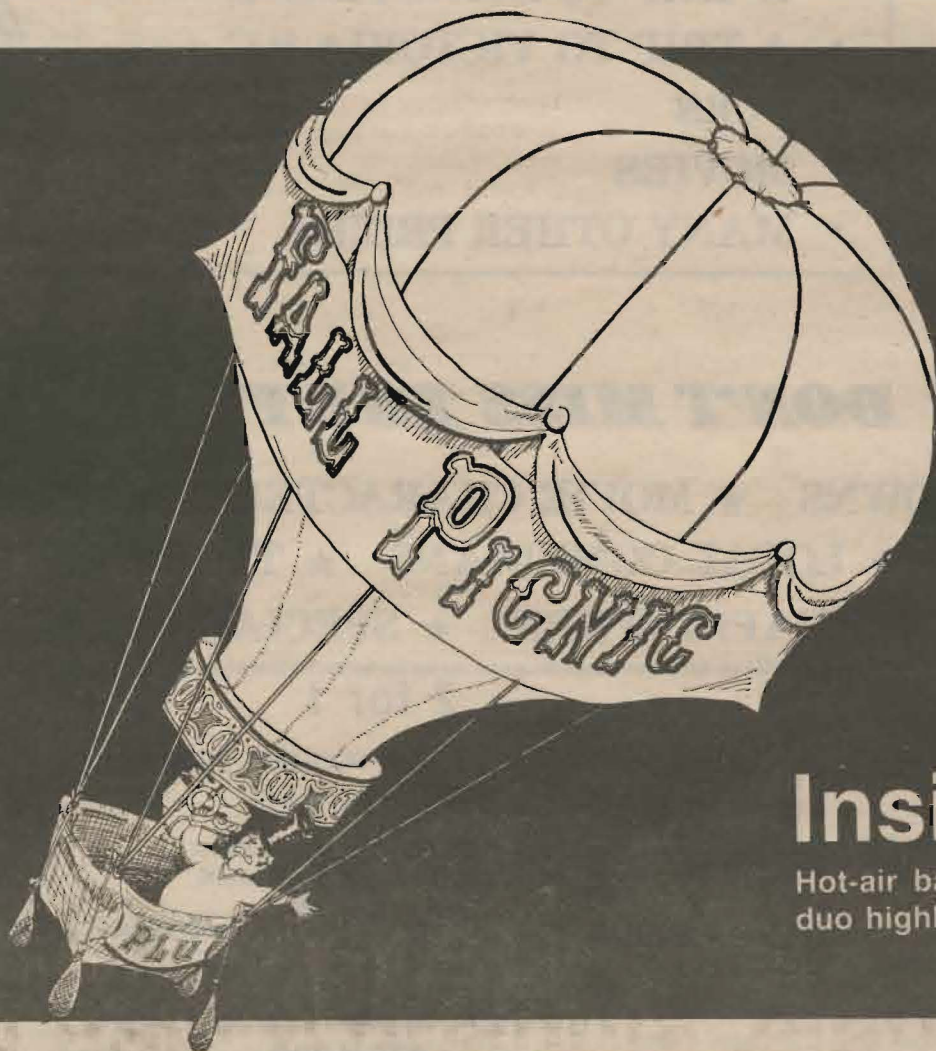
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7j SYNCOPATION 7j

a pullout guide to on- and off-campus arts and entertainment



Tacoma Actors Guild — Amadeus (left), played by Kelly J. Ray and Constanze, played by Kamella Tate star in TAG season opener, *Amadeus*.



Inside:

Hot-air balloon rides and a juggling duo highlight fall picnic.

Clubs, etc.

Captain Nemo's No Cover 564-8460	4020 Bridgeport Way "Fantasy Force"	Sept. 25-26	Doc Maynard's \$3.75 Cover 682-4549	Seattle	Sept. 25-26	Proslito's \$3 Cover	6th and Proctor	Sept. 25-26
Cloud 9 No Cover 475-5631	5431 S. Tacoma Way "Jesse Silvers"	Sept. 25-26	Old Timer's Cafe \$3 Cover 623-8600	Seattle	Sept. 25-26	Copperfield's No Cover 531-1500	8728 S. Hoamer	Sept. 25-26
Great Wall of China \$2 Cover 473-2500	3121 S. 38th Street "Ready Made Family"	Sept. 25-26	Larry's Greenfront \$5 Cover 624-7685	209 First Avenue S., Seattle	Sept. 25-26	Maxim \$5 Cover 564-0213	2600 Bridgeport Way S.W.	Sept. 25-26
Leslie's Restaurant \$3 Cover 582-4116	9522 Bridgeport Way S.W. "Foxy Rocks"	Sept. 25-26	Pier 70 \$5 Cover 824-8090	Alaskan Way at Broad Street, Seattle	Sept. 25-26	Comedy Underground \$7.50 Cover 626-0303	222 S. Main, Seattle	Sept. 25-26
Quartermaster Restaurant \$2 Cover 531-5933	12221 Pacific Avenue "Image"	Sept. 25-26	Parkers \$5 Cover 542-9491	17001 Aurora Avenue N., Seattle	Sept. 25-26	C.I. Shenanigan's \$2 Cover 752-8811	3017 Ruston Way	Sept. 25-26
Summer Sands No Cover 564-6367	2401 West Mildred "Tacoma Vice"	Sept. 25-26				The Borderline No Cover 624-3316	Seattle Records	Sept. 25-26

Picnic provides Friday getaway

by Jim Forsyth
The Mooring Mast

ASPLU has put together a picnic package to last most of the day and night Friday in conjunction with Food Service with an uplifting additive.

Among the activities planned is a picnic for both on- and off-campus students, two bands, and something different — hot-air balloon rides to run through the dinner hours.

ASPLU picnics are no stranger to PLU students, as one was already held this year for new students and plans are already in the works for a spring bash, according to ASPLU Programs Director John Bjornson.

This one is different in that off-campus students are welcomed to join the feast, set to take place on Foss Field from 4 p.m. to 6 p.m. Friday afternoon.

During those two hours, entertainment will be provided by two very different groups.

First, a juggling duo by the name of The Young Gentlemen Jugglers will be performing out on the grass. The jugglers were at PLU three years ago, and since have refined their act to a uniquely entertaining half hour, including jokes and unicycles.

The easy-listening group "Those Guys" will also be performing. The

5-piece band was recently heard at Bumbershoot, Seattle's regionally-acclaimed arts and entertainment festival.

The band will play songs ranging from folk music to classics by "The Beatles."

Something completely new at PLU will be a hot-air balloon ride.

The ride will be limited to those holding free tickets for the attraction. The tickets will be distributed randomly at lunch on Friday by Food Service.

There will be approximately 70 tickets given out, according to entertainment committee co-chairman Tom Schramm.

Schramm said the three-person rides will be five minutes long, while tethered to the ground at the corners.

There are more activities planned later in the evening, said Schramm.

The local band "Bochinche" will bring a fresh sound to ASPLU's all-campus dance in the CK at 10 p.m.

The group is a 9-piece band featuring horns and brass. The cost for the dance is \$2.

There are plenty of activities to keep students involved.

"It's a day to get away from the same monotonous thing," said Bjornson.

MOVIES

Parkland Theatre 531-0374

Back To The Beach N/A
Summer School N/A

Tacoma Mall Twin 475-6282

Stakeout 12:30,2:45,5:05,7:30,9:45
Fatal Attraction 1:45,4:15,7:30

Tacoma South Cinemas 473-3722

Full Metal Jacket 2:55,5:10,7:25,9:40
La Bamba 1:30,5:10,7:15,9:25
The Living Daylights 1:30,4:15,7:30
The Big Easy 12:50,2:55,5:7,7:05,9:10
Snow White (Sat. & Sun.) 12:35
A Prayer For The Dying 1:05,3:10,5:15,7:20,9:25

Tacoma West Cinemas 565-6100

Hamburger Hill 7:45,9:45
The Big Town 7,9:10
Full Metal Jacket 7:10,9:10
La Bamba 7:40,9:40
The Big Easy 7:10,9:10

Puyallup Cinemas 848-6999

Dragnet/La Bamba 5:30,7:25,9:20
The Pickup Artist 5:40,7:30,9:20
Stakeout 6:30,8:55
The Principal 6:40,9:05
Best Seller Times unavailable

AMC Narrows Plaza 8 565-7000

Dirty Dancing 2:45,5:15,7:45,10:15,12
Stakeout 12:30,3:5,30,8,10:30
Best Seller 2:15,4:45,7:15,9:45,12
Can't Buy Me Love 12:30,3:5,30,8,10:15
The Pickup Artist 12,2:30,5,7:15,9:30,12
Fatal Attraction 2:15,4:45,7:30,9:55,12
Hellraiser 12:15,2:45,5:15,7:45,9:45,12
The Principal 12,2:30,5,7:30,9:55,12
The Rocky Horror Picture Show 12 (F-S)



GRAND EXPANSION EXTRAVAGANZA

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to Sunday September 27th

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Amadeus kicks off TAG season

by Valerie Backlund
The Mooring Mast

Excited with many changes in its new theatrical year, the Tacoma Actors Guild (TAG) opens its ninth season this week with the award-winning play, *Amadeus*.

Set in Vienna, Austria during November of 1823, the TAG production brings to life the conflict between a court composer, Antonio Salieri, and the great musical genius, Wolfgang Amadeus Mozart.

TAG Marketing and Public Relations Director, Connie Lehmen, describes the play as "the life of Mozart as seen through the eyes of Austrian court composer, Antonio Salieri — Mozart's self-proclaimed murderer." She further hails the production as "a speculative thriller interwoven with the genius of Mozart's music."

Thinking Mozart undeserving of his God-given abilities and distraught that he is not nearly as gifted, Salieri is eventually compelled to commit the ultimate act of vengeance — murder.

However, don't get the impression that *Amadeus*, or more specifically, Mozart is sweet or conservative. "Many people are surprised when they see *Amadeus*," explains Lehmen.

"Most are unaware that Mozart could be a crude and vulgar person."

Amadeus has been the subject of a certain amount of controversy because of the fact that the play illustrates Mozart's negative characteristics.

"But," Lehman is quick to add, "written from Antonio Salieri's view, it is not a misrepresentation."

Although most people are familiar with *Amadeus* from the Academy Award winning movie, it was actually a highly-acclaimed play honored with major theatrical awards, including "Best Play of the Year" in both London and New York.

The cast members assembled for Tacoma's version of the play come from various and experienced backgrounds. Past theatrical credits span from such eastern cities as New

York and Atlanta, to west coast appearances in Hawaii and the Oregon Shakespearean Festivals.

"They are a fine group of actors," attests Lehmen.

Directing *Amadeus* is TAG veteran, Robert Robinson. Previously, he has been responsible for various productions in Britain, Canada, Switzerland and Kenya.

Also contributing in the play as artistic director is PLU's own theatre professor William Becvar, a recipient of the \$1500 Burlington Northern Faculty Achievement Award based on teaching and scholarship for 1986-87.

Originally the co-founder of TAG, Becvar currently is responsible for the artistic processes such as design, sound and lights.

TAG is excited about opening its

ninth season with such a grand-scale production. "It has beautifully taped music and the subject matter is interesting because it is historically valid," he said.

The changes in the theatre itself are also exciting. Both the stage and the sound system have been upgraded and general redecoration has been done throughout the house.

The play begins September 25 and runs through October 17 at the theatre on 1323 S. Yakima Ave. The show runs Tuesdays through Sundays including evenings and matinees. Ticket prices range from \$9.50-16.50 depending on the day, but PLU students may purchase \$5 "student rush tickets" which go on sale 30 minutes before curtain time. For more information call the box office at 272-2145.

The Top Ten

- Whitney Houston**
Didn't We Almost Have It All
- Michael Jackson**
I Just Can't Stop Loving You
- Huey Lewis & The News**
Doing It All For My Baby
- ABC**
When Smokey Sings
- Smokey Robinson**
One Heartbeat
- Los Lobos**
La Bamba
- Grateful Dead**
Touch Of Grey
- Fleetwood Mac**
Little Lies
- Madonna**
Who's That Girl
- Cars**
You Are The Girl

Also on the Chart:

Anita Baker	No One In The World
Laura Branigan	Shattered Glass
Breakfast Club	Kiss And Tell
Crowded House	Something So Strong
Heart	Alone
Nylons	Happy Together
Suzanne Vega	Luka
Danny Wilson	Mary's Prayer

The Weekly Crossword Puzzle

ACROSS	38 Equally	7 Gentle stroke
1 Time gone by	40 Debatable	8 Encourage
4 That man	42 Ceremonies	9 Negative prefix
6 Country of Europe	45 Secret agent	10 Wanted
11 Surgical saw	47 Sod	12 Hebrew letter
13 Articles of furniture	49 Extinct flightless bird	14 Cubic meter
15 Babylonian deity	50 Cravats	17 Scolds
16 Issue forth	52 Performs	20 Goals
18 Latin conjunction	54 Symbol for nickel	23 Exists
19 Brother of Odin	55 Printer's measure	24 Written order: abbr.
21 Antlered animal	56 Sham	25 Athletic group
22 Current	59 Not later than	27 Asterisk
24 Twisted	61 Depends on	30 Disturbance
26 Urges on	63 Aimless scribble	32 Dry
28 Weight of India	65 Doctrine	35 Noisiest
29 Church official	66 Compass point	37 Short jacket
31 Bristle	67 Soak, as flax	38 Showy flower
33 Prefix: down	DOWN	39 Musical instrument
34 Go by water	1 Devoured	41 Jog
36 Unusual	2 Fragments of rock	43 Esculent
		44 Therefore
		46 Old pronoun
		48 Gives food to
		51 Twirl
		53 Winter precipitation
		57 Female ruff
		58 Fulfill
		60 Still
		62 French article
		64 Physician; abbr.

3 Faeroe Islands whirlwind
4 Cut of meat: pl.
5 Growing out of
6 Totter

COLLEGE PRESS SERVICE

Food Service Menu '87

Saturday, September 26
Breakfast: Egg Muffin
Hash Browns
Lunch: Tomato Soup
Little Charlie's Pizza
Egg Muffin
Dinner: Baked Chicken Breast
Salisbury Steak
Steamed Potatoes
Broccoli Spears
Strawberry Shortcake

Sunday, September 27
Breakfast: Fresh Fruit
Lunch: Waffles
Sausage Patties
Hash Browns
Dinner: Roast Beef
Turkey Devine
Baked Potato
Carrot Cake

Monday, September 28
Breakfast: Scrambled Eggs
French Toast
Hash Browns
Old Fashions
Lunch: Minestrone Soup
Corn Dogs
Chicken Cheese Melt
Dinner: 1/3 lb. Burgers
Baked Pork Chops
Butterflake Rolls

Tuesday, September 29
Breakfast: Fried Eggs
Pancakes
Cake Donuts
Home Fries
Lunch: Cream of Chicken Soup
Ham/Cheese Hot Wraps
Ice Cream
Dinner: Teriyaki Chicken
Cheese Souffle
Gourmet Rice
Banana Cake

Wednesday, September 30
Breakfast: Poached Eggs
French Toast
Hash Browns
Sausage Links
Lunch: Bean w/Ham Soup
Hot Beef Sandwich
Dinner: Stuffed Cod
Roast Turkey
Dressing w/Gravy
Whole Baby Carrots
Boston Cream Pie

Thursday, October 1
Breakfast: Cheese Omelettes
Waffles
Tri Bars
Lunch: Wisconsin Soup
Patty Melt
Cookies & Cookie Dough
Dinner: Lasagna
Liver/Onions
Parsley Buttered Potatoes
Banana Splits

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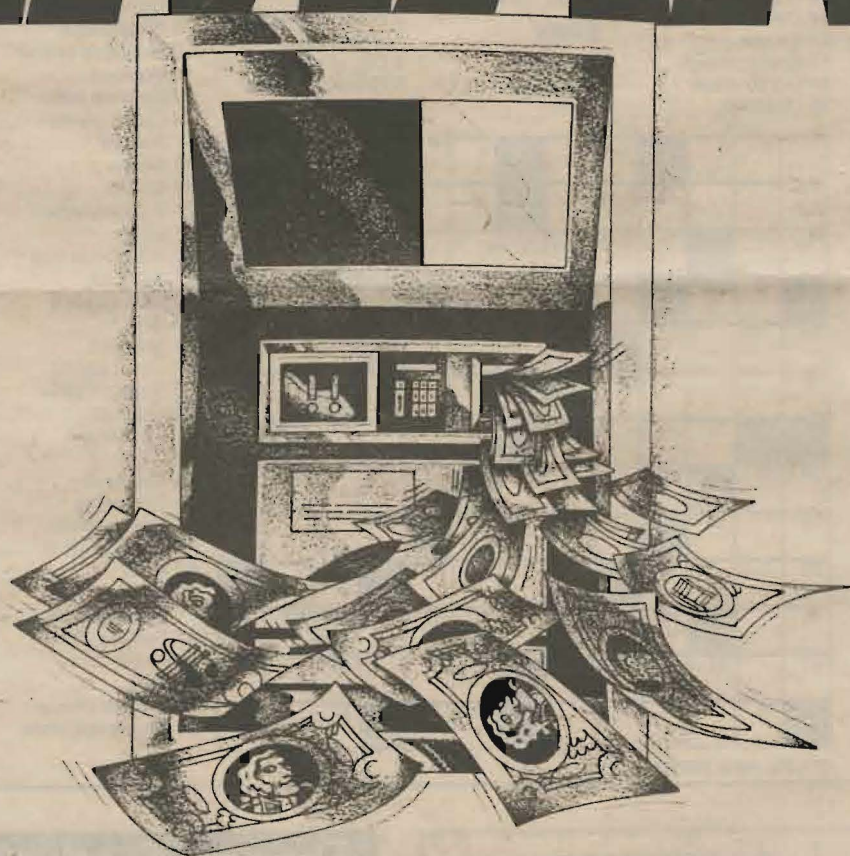
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