



Alien work unavailable in summer?

Many PLU foreign students may be out of work this summer.

Immigration Commissioner Leonard F. Chapman announced April 19 that foreign students seeking summer employment will have to obtain permission from the Immigration and Naturalization Service rather than from school officials. Chapman said his decision to withhold authority from school officials on the matter was intended to protect summer job opportunities for American youth, including Vietnam veterans and minority groups.

This new ruling may present untold problems for foreign students, according to Margaret Wickstrom, director for foreign student and special programs at PLU. Under the old ruling, Ms. Wickstrom says, it was fairly easy for PLU to place foreign students in summer work.

The new law necessitates that each foreign job applicant appear for an interview before the Immigration and

Strict security measures threaten foreign students

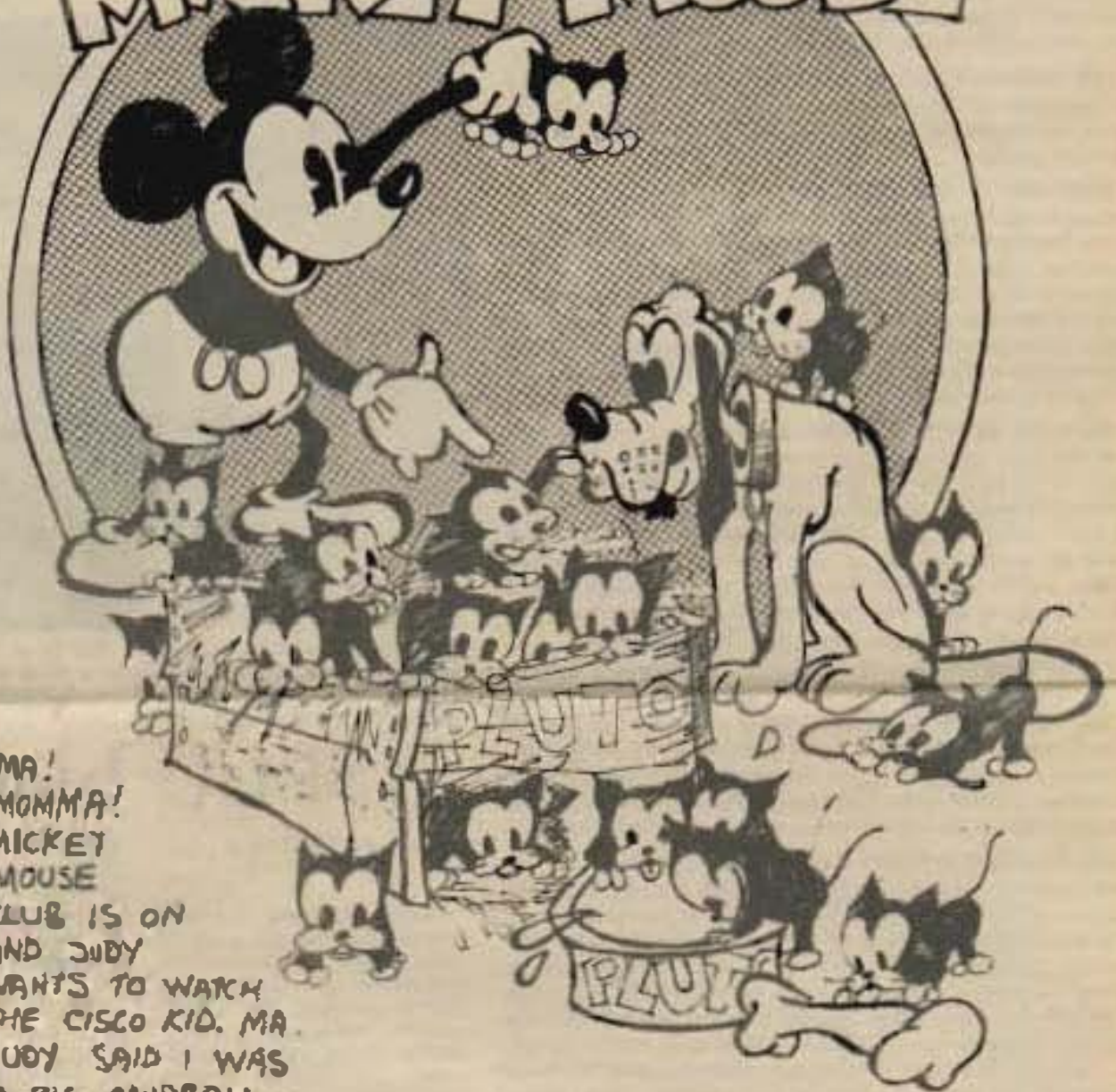
Naturalization Service in Seattle. In addition, the Immigration Service will not issue any summer work permits except to students already possessing part-time employment permits, and then only on a very limited basis, she says.

"The fact that the ruling comes so late in the semester is inconvenient enough," Ms. Wickstrom said. "Students will have little or no time to seek financial alternatives to work if they don't get a job. Many families overseas rely on their sons and daughters to support themselves while staying in America."

"If a foreign student cannot work," Ms. Wickstrom continued, "he must either go back home, go to summer school or just live." All three alternatives cost money and are unnecessary burdens on foreign families. Many just simply cannot afford it," she added.

Universities are responding to the new stipulations quite actively, says Ms. Wickstrom. Letters are pouring into Congress in an effort to nullify the proposition. Ms. Wickstrom has personally dispatched a letter to Chapman protesting the procedures. "At a time when the United States is striving for international goodwill and understanding, it is difficult to understand that such a drastic step should be taken by our government," the letter reads.

WALT-DISNEY'S MICKEY MOUSE



MA!
MOMMA!
MICKEY
MOUSE
CLUB IS ON
AND JUDY
WANTS TO WATCH
THE CISCO KID. MA.
JUDY SAID I WAS
A BIG MUDBALL...

Chapman, quoted in a press release, said "I have concluded that protection of job opportunities for young Americans is the paramount consideration at this time."

According to the U.S. Manpower Administration, Chapman said, the unemployment rate among youth exceeds the national average. A bill in Congress, which has twice passed the House of Representatives and is pending in the Senate, would impose criminal penalties on employers of aliens who are not authorized to work.

Many foreign students are willing to take less sought-after jobs, such as dishwashing and laundering. "They don't have priority one" on any job list, Ms. Wickstrom said, and risk being deported if caught working without a permit.

Ms. Wickstrom and assembled PLU foreign students are currently appealing to Senators Jackson and Magnuson to help rescind the regulation before it is officially passed. "If we can't get it rescinded this month, nothing is going to help the dire employment situation this summer," she said.

Student forum asks Wiegman

President Eugene Wiegman will answer student questions and discuss the future of PLU in an open student forum Friday May 3 at 6:25 p.m. in Clark Center Hall.

According to Lucille Gross, graduation secretary, the talk will be informal, and the president will "be open to any kind of question, from his personal expectations to the data for a branch school in Hong Kong."

"I don't plan to change my opinion on adding Hong Kong," the president said.

Contemporary concert week

Krzysztof Penderecki, one of the world's leading contemporary composers, will be on campus for a week-long Festival of Contemporary Music at PLU May 9-11.

Penderecki, from Krakow, Poland, will be present at a series of seminars and panel discussions with musicians, students and the general public throughout the week. The week's activities begin Tuesday,



May 7, with an open rehearsal for Wednesday's Evening of Contemporary Music.

This complimentary performance will feature four of the composer's compositions published between 1959-67 and includes "Fonogrammi," performed by members of the PLU symphony orchestra under Penderecki's baton. Further details of this performance appear on page five.

Auditions for University Congregational Organist will be held Sunday, May 12 at 1 p.m. in Tower Chapel. Interested persons should contact the Religious Life Office, ext. 316.



WINDWARD

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YOUR TAXDOLLAR: If you think that it's just the administration who is wasteful take a look at Congress. Carl Albert, Speaker of the House, recently redecorated his office. It cost him, or more precisely us, \$31,650 for new carpeting for his offices, \$21,000 for new drapes, and \$44,000 for chandeliers.

BON APETIT: Food and Drug Administration chief Dr. Alexander Schmidt says 49 per cent of our food is now prepackaged, either in trays or plastic forms, and by 1980 it will reach the two-thirds mark. "We don't know how much of this food will be manufactured," he said, "but we do know that some chemical and pharmaceutical companies are making large investments in artificial hams, artificial cheeses, and similar new types of food."

CONTAGIOUS DISEASE: According to medical researchers at the University of Tennessee, nonsmokers can absorb sufficient nicotine to cause heart attacks simply by being in too close contact with heavy puffers.

BRINGING IN THE BIG GUN: A democratic candidate for Congress in Monterey, California, has telegraphed the White House, inviting President Nixon to come to the district and campaign for his Republican opponent. Democrat Morton Flagg said he sent a telegram to Nixon this week following the democratic victory in last Tuesday's Michigan election. Flagg said that if Nixon accepts, then Flagg's campaign staff will pay all expenses needed to cover the Presidential motorcades, rallies and speeches. The White House has not replied to the invitation.

MEN ARE FEMINISTS, TOO: According to a recent survey, more men than women approve of women's liberation. This is the finding of a study by the Institute of Social Research at the University of Michigan. The institute surveyed 1,444 people last year and found that 59 per cent of the men questioned and only 52 per cent of the women approved of women's liberation. The researchers did find that 73 per cent of the women who were surveyed agreed with efforts to up-grade their roles in the family and in business, but that many women objected to being called "Women's Libbers."

FAVORS IMPEACHMENT: President Nixon's refusal to fully comply with the House Judiciary Committee's subpoena this week has convinced ranking Republican Edward Hutchinson to vote for impeachment, he has admitted privately. However, for political and procedural reasons he still denies this publicly. The turnaround of Hutchinson, a conservative, will greatly affect other congressmen who must consider the question of impeachment of the President.

BIG BROTHER IS WATCHING: In the recent Michigan election where Nixon campaigned personally, the voters there almost got the chance to see George Wallace stump in opposition to the President. When news of Nixon's coming was released, Traxler, the democratic candidate, phoned Wallace's office in Alabama and requested his presence for a day or so. Wallace readily agreed. Within half an hour of the call the White House phoned Alabama and expressed the President's strong demurral to Traxler's request. As a result the trip was called off. In answer to questions concerning how the White House could find out about a personal call so quickly, a White House spokesman replied, "No comment."

HOW MUCH EQUALITY? The pope's recent statement that the Virgin Mary was practically a woman's liberal ideal means women will be able to play a bigger role in the church, a Vatican spokesman said. Of course, he explained, they will continue to be excluded from the priesthood.

PROGRESS REPORT: Oklahoma repealed a law permitting a husband to sue for alienation of affection. The statute made it illegal to entice a wife away from a husband, but not vice-versa. The repeal was undertaken despite objection from a state senator who argued, "A man's wife is his property right. This bill violates the Ten Commandments."

THAT'S RIGHT FOLKS: J. Allen Ilynek, head of the astronomy department at Northwestern University, said that recent opinion polls confirm that more people believe in flying saucers than believe in President Nixon.

YOU ARE WHAT YOU EAT? The Department of Agriculture wants Americans to have a bit more fatty parts of animals, including hog jowls, in their diet and proposes that processors be permitted to use more such items in hot dogs and hamburgers. The only qualification is that they also use "lean streaks" of bits of real red meat. This is in addition to red food coloring.

PLASTIC MONEY is coming in Plusfield, Mass. The city will be the site of an experiment to determine if a cashless society is possible. The residents will be asked to give up using cash in favor of an all-electronic system of paying for goods under which money never leaves the bank. The bank will issue plastic credit cards, when the residents buy something at a local store, their cards are entered in special mini-computers which transfer the cost of their purchases from the buyer's account to that of the store. No actual money changes hands. Developers say that under the system it will be virtually impossible to bounce a check, but that the possibilities for fraud are almost unlimited.

PLU extends to the East

Pacific Lutheran University East, may be in the offing. President Wiegman hopes for a satellite campus in Hong Kong by the fall of 1975, he and Dr. K.T. Tang, a PLU professor of physics and native of Hanking China, visited Hong Kong during spring vacation to further explore the possibilities.

Such a program would be open to the Hong Kong local people, PLU students and professors. "A preparatory program could be planned for a semester or year abroad for our PLU students in Chinese history, literature, art and culture. There

would also be an opportunity for faculty to participate both as lecturers and teachers," Wiegman said.

"If the PLU Hong Kong branch would open with 150 students, we see a faculty totaling eight to ten depending on the first year curriculum," Wiegman continued. "The first core of faculty should be composed primarily of American faculty (5 to 7). This is for two reasons: proper image of a quality education and the knowledge of American faculty regarding the first two years of a liberal arts general education."

"The curriculum would in many ways be very similar to that now taught in the first two years at PLU. Admissions to the Hong Kong branch would be high and not required of PLU," Wiegman added. It is essential that the curriculum to be established would carry PLU regional accreditation, to enable transfer eligibility to PLU and other accredited U.S. colleges and universities. There are now more than 13,000 Hong Kong students studying in the U.S., 51 are in attendance at PLU.

"The most difficult hurdle to pass over safely at this time is facilities. Land in Hong Kong is precious," he said.

The financial aspect is being investigated. Dr. Wallace Darling and Milton Neavig are working on an international studies program under the Fellowship. "We are convinced that tuition and gifts from sponsors would finance completely the operating budget," assured Wiegman. Also, two foundations and some leaders in Hong Kong have encouraged Wiegman in regards to the financial aspect.

"Pacific Lutheran University enjoys an excellent reputation in Hong Kong," Wiegman said. "We are assured the selected universities recognized by the Hong Kong government. As our graduates return more and more to Hong Kong, I am confident we will enjoy an even greater reputation."

Next week's Mast will carry a more detailed report of the president's plan.



PLU EAST: Dr. Eugene Wiegman and Dr. K.T. Tang discuss the possibility of expanding academia to a Hong Kong campus in the future. Plans are being developed for a minimum of 150 students and eight to ten professors.

ASPLU budget stretched

by John Palm
Mast Staff Writer

Funds amounting to \$107,000 have been tentatively parcelled out to student clubs and ASPLU committees, said Tracy Totten, ASPLU president. The budget, recently completed by the ASPLU Senate includes \$9,000 more in student activity allotments than was available this year.

The Senate's funding decisions were guided largely by student opinions voiced in a recent survey, said Totten. He noted that the Senate has had to evaluate dozens of requests totalling over \$125,000. The Senate made any necessary cuts, but there is a slight chance more may be coming, Totten said. "Final approval of the overall university budget rests in the hands of the Board of Regents, and if it cuts that budget, our share may be trimmed a little," he said.

Realizing that the spring's budget doesn't always meet full needs, Senate has introduced a "10 per cent reserve clause." "This clause will help make more efficient use of ASPLU money, giving Senate more flexibility in its attempt to better meet the needs of all student organizations and committees," Totten explained. "We will withhold 10 per cent of the funds allotted to every group or committee except Publications Board, Artist Series, and Lecture and Convocation Series, and put this money into a special fund."

"In the past, many groups have failed to use all of their

allocated money," said Totten. "While others have had genuine needs for extra funds. We'll reserve clause grants may apply to Senate to receive their impounded 10 per cent plus any additional money needed for legitimate, unexpected expenses."

"Hopefully we will be able to get more out of every dollar ASPLU spends this year," said Totten.

Budget Additions

Administration expenses "will be a little bit higher, because next year ASPLU and the Mooring Mast will share a full-time secretary who will type newsletters, send out memos, answer the phone, and the like," said Totten. "She will increase

the efficiency of both organizations, and make it easier for the community to contact them."

Increased honorariums—"ASPLU will now pay 100 per cent of the student officers' salaries—formerly PLU paid half," Totten noted. "Under this new arrangement, \$2,660 will be released to Financial Aids for awards to deserving students, and \$3,000 will be paid out to the various committee chairmen."

Special projects fund of \$4,000—"This is new, and now anyone with an idea for a special project may approach the Senate and ask for it. It's about money to get it off the ground," said Totten.

ASPLU 1974-75 Budget Excerpts

Publications Board	39,000	Entertainment	19,000
Administrative Expenses	6,545	Cave Operation	7,500
Honorariums	4,320	Artist Series	11,550
Special Events	1,000	Lecture Series	3,000
Outdoor Recreation	1,500	Symposiums	1,000
Homecoming	1,000	Special Projects	4,000
Movies	1,200	Guest Fund	5,546
USSAC	1,100	Crew	1,000

Senior dance ritual slated

Classical, folk and avant-garde combine in Ron Thompson's senior dance ritual, scheduled for Sunday evening May 5, at 8:15 in Chris Knutsen. The concert is complimentary.

Ms. Thompson, PLU's first dance major, has choreographed or performed in each of the last selections. Students and faculty compose the rest of the troupe

of 10 dancers, eight musicians, a costume manager and lighting technician; included are dance instructor Kathy Iverson and University Symphony conductor Jerry Kracht.

The program ranges from Ms. Thompson and Craig Voelkert in a classic pas de deux from "L'Air Romaine" to the

Continued on page 8

Transsexuality discussed openly with Ms. Jones

by Michele Raymond
Mast Staff Writer

A large crowd of students gathered in the Center last week to listen to a panel on transsexuality given by writer Tom (Marie) Jones and Pastor Gordon Lathrop.

"Does God make mistakes like that?" someone asked. That is, "does He purposely give some people the mind of a woman and the body of a man?"

"He does provide us with a learning experience that the regular Christian church hasn't," replied Ms. Bonnie Allen, a social worker on the panel.

"Any answer as to what Tom should do is not an easy question to deal with," added Pastor Lathrop.

The "problems" of Ms. Jones' sexual identity began long ago. Ever since she could remember, Tom wanted to be a girl. Boyish adolescent activities never appealed to her.

"Then I ended up existing within the gay culture. Finally I decided I wanted to be a normal woman; accepted in society, not a freak," he said.

Born in Costa Rica and abandoned at the age of three, Ms. Jones has never had a stable family. She has lived in orphanages, foster homes, and a group home. She graduated from Lincoln High School in Tacoma in 1970.

"I started taking hormones about last January when I lived in Pom." she said. Ms. Jones was dropped from Central because the school did not want a woman using testosterone.

"It hurt when that happened, because it meant a lot to me, being a male major," she commented. "But I understand the discrimination."

She encountered more problems when he couldn't decide which bathroom to use. "Legally, I am a woman, and I can use public women's bathroom facilities," she said. "I tried to use the men's bathroom, and the men were absolutely wrecked! They said 'Excuse me, are you in the right bathroom?'"

Ms. Jones (who goes by the name Tom or Marie) feels she is three-quarters woman now. She recently traveled to Stanford University in California to receive preliminary tests for a sex change operation.

"They said I was ready. They figured if I could make it here, I could make it anywhere!" he exclaimed.

A sex change operation, now greatly refined and perfected, involves a long process of tests, hormone injections, and a \$4,000 operation.

"Some of the prerequisites are that you have to have lived as a female for at least two years, hold a job, and have the hormone shots," she said.

"People here at PLU haven't had prejudiced attitudes at all," she explained. "They're just being fantastic. Everyone's accepted me. The guys in Pom and the girls in Hartford have been pretty stable."

"Sexuality itself should be discussed much more openly here on this campus," concluded Pastor Lathrop.

Alice Welchert awarded LCA seminary fellowship

Alice Welchert of Manhattan Beach, Calif., a senior here, has been awarded a Trial Year in Seminary Fellowship, sponsored by the Rockefeller Brothers Fund Inc., the Andrew Mellon Foundation and the Lutheran Church in America.

The fellowship, administered by the Fund for Theological Education Inc., of Princeton, N.J. is a one-year award given to students seeking to determine whether the ministry is personally a viable vocation. Approximately 60 fellowships are awarded annually to those not now definitely planning to attend graduate theological school but who are willing to seriously consider the possibility of an ordained ministry.

The fellowship provides room, board, tuition, fees and allowances for one year at any accredited Protestant seminary.

Ms. Welchert, a philosophy and religion major at PLU, is presently considering both the ministry and teaching in her future career plans, and is also interested in creative writing and literature.

Though she rejects being considered in any way a feminist, she is challenged by the prospect of exploring the ministry, a profession still almost exclusively dominated by males. She is a member of the LCA, which presently has five female ordained pastors.

Martilla named top prof

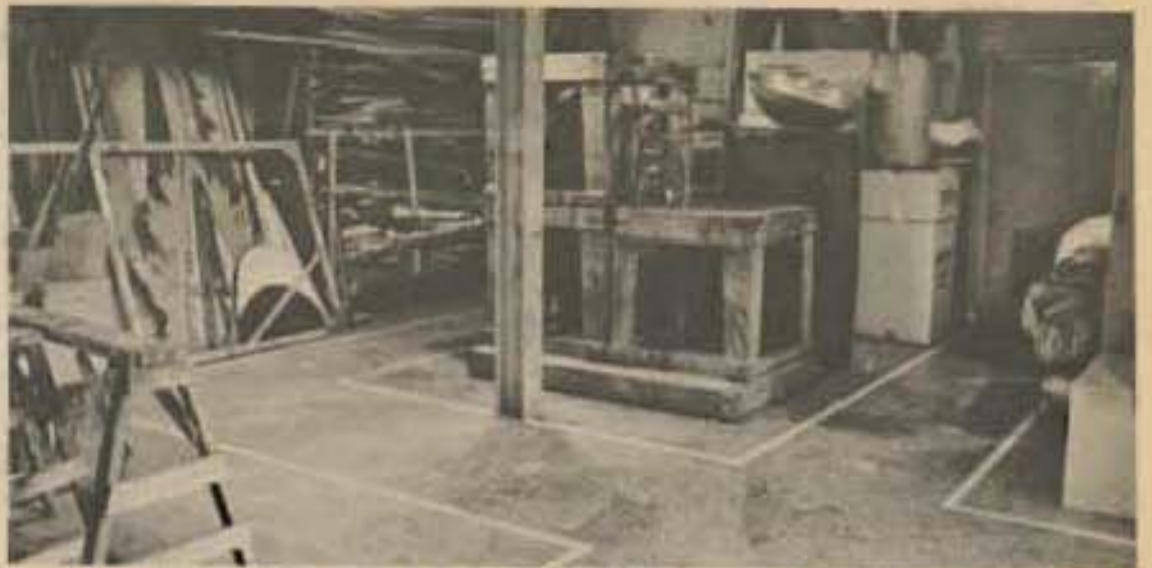
(PLU) Dr. John Martilla, associate professor of business administration at PLU, has been chosen as an Outstanding Educator of America for 1974.

He was selected on the basis of his professional and civic achievements.

Martilla holds a bachelor's degree from PLU and both master's and doctor's degrees from the University of Oregon.

He joined the PLU School of Business Administration faculty in 1969.

Outstanding Educators of America is an annual awards program honoring distinguished men and women for their exceptional service, achievements and leadership in the field of education. Each year those chosen are featured in the national awards volume, "Outstanding Educators of America."



"FIRE-SAFE" EASTVOLD: This is the new look of the basement of Eastvold Auditorium after the clearing out of flammable materials and fire hazards after the building had been declared unsafe. Fire lanes were marked by the PLU maintenance department.

Eastvold passes inspection

Deputy Fire Chief Clay Bain made a final inspection of Eastvold Auditorium on Friday and stated "all mandatory corrections have been made." Previously, Eastvold was cited as a dangerous fire hazard which caused the cancellation of the PLU Concert Band concert.

A letter was sent by Bain to the county fire inspector commending the maintenance department and the Eastvold crew for their rapid performance.

to correct the fire records. According to the fire chief, "everyone cooperated fully."

Fire division doors, those which close automatically at 100 degrees, will be installed by the PLU maintenance department as a precautionary measure. Bain has discussed the fire regulations and codes with the department.

One bad habit that will have to be broken is the storage of materials in the corridors. The

halls were built to allow a capacity crowd an easy and safe exit from the building in case of fire. Lockers and boxes which stack up diminish the width of the corridor and therefore lessen the capability of a safe exit.

"Periodic checks will be made to insure the safety of Eastvold and the people," Bain said. He feels that inspections will keep Eastvold Auditorium safe and open to the PLU community.

Students riot at U-Conn for equality

SEVENTY-EIGHT students have been arrested in demonstrations protesting university policy on minorities and the use of state police on campus demonstrations at the University of Connecticut at Storrs.

Recently students have held marches and voiced demands for the ousting of two professors in the anthropology department whom they charge are conducting racially biased comparative research, the expansion of the black culture center and more minority recruitment with financial aid to minorities.

According to university officials, growing unrest among the university's 600 black students "came to a head" April 22 when black students peacefully sat in at the reading room of the university library.

University President Glenn W. Ferguson responded to the sit-in by calling in the state police who carried out and arrested 219 students.

The following evening 70 predominantly white students and four faculty members calling themselves "The Coalition" again occupied the library in support of the black student demands and in protest of the use of state police. Ferguson again called in the state police and 59 of the demonstrators were arrested and charged with first-degree criminal trespass. All of the arrested have been released on written promises to appear in court on May 21.

Ferguson, criticized by one university spokesman as "definitely sympathetic" to students' demands in the past, felt that strong measures were necessary in light of the fact that the library would be a critical resource during upcoming finals.



SEASON OF DANCE: Co-chairmen of the Mayfest dancers, Dena Slovick and Bruce Bessler, demonstrate some dance techniques as they rehearse for the 41st annual May Festival to be held in Olson Auditorium on May 4, at 8:15 p.m.

Mayfest initiates spring with dance performances

Olson Auditorium comes alive with dance tomorrow night at 8:15 with Scandinavian dances as PLU's Mayfest dancers and featured soloists present the 41st annual May Festival.

Highlighting the year's performances will be the crowning of May Festival Queen by Mrs. Eugene Johnson McClary, the 1974 PLU May Queen.

"We'd like to teach the world to dance," is the theme. The first half of the program is entirely Scandinavian with dances like "Slang Polska Fran Narke," "Vava Vadmal," "Zillertoller Lander," and "Schueplatter." The second half of the performance will

include dances from the Baltic countries, Russia, Mexico, Germany, Austria, and Poland. Also featured are a ballad by Craig Volker and Doreen Thompson, a fire dance by Dan Pritchard, and a duet by Lillian Torres and Dena Slovick.

Topping off the evening's entertainment will be the traditional Maypole dance. Tickets are 75 cents for children and students and \$1.50 for adults and are available at the door.

Co-chairmen of Mayfest are Ms. Slovick and Bruce Bessler. Treasurer is Paul Soren, Candy Borch is secretary and in charge of costume and Dany Nupic takes care of the music.

Opinions

Editorial

TWO ROADS DIVERGE IN A WOOD

I have recently been deliberating as to whether or not to accept my academic and extracurricular obligations. Many friends have asked me my reasons for leaving PLU after a year of relative popularity and public exposure, and I have found myself at a loss for words when asked to reply. I have therefore prepared this as a statement, intended not as a reaction of my self-centered individualism to suitable editorial topics, but rather as a means to provide clarity which will hopefully serve to food us thought for those faced with similar decisions in the future.

English essayist John Stuart Mill wrote in his *Autobiography*: "I had had (as I reflected) some gratification of vanity at too early an age: I had obtained some distinction, and felt myself of some importance, before the desire of distinction and of importance had grown into a passion: and little as it was which I had attained, yet having been attained too early, like all pleasures enjoyed too soon, it had made me *blase* and indifferent to the pursuit."

It is man's very nature to be wanting of praise, and he seeks distinction in oddly diverse ways. One man may wish to avoid a wrongdoing, or to singlehandedly such an occupied banker to provide expert. Another may wish to become editor of the campus newspaper, and thus earn "distinction" by title alone. Praise, however, is withheld until the editor has completed his duties, and is bestowed or perfunctory only after his merits and demerits are weighed and judgment given thereon.

I seek praise as all men do. I may not be a worthy recipient of it in my mind or anyone else's, having not accomplished all I have set out to do both as seer and overseer, yet I have garnered a certain satisfaction if only from the "distinction"

the position has given me. But I have come too soon to a dead end. I have outgrown this which was once precious, and see my former aspirations as substanceless, like the shadows of a goal seemingly unattainable.

I seek now a more stable existence. Call it conservatism, call it fear of responsibility, but I am by nature a simple man, and enjoy simple pleasures. I have forsaken many simple pleasures, including sleep, and many simple unpleasures, such as studies, to meet deadline after incessant deadline. The hectic mobility and intense pressure analogous to this position have both frustrated and intimidated me, and believe me, I'm only in it for the money.

I should like to use my time to grow more completely as a person; to give equal consideration to other interests rather than rush at a breakneck speed down the tunnelled ambivalence of "journalism." I shall, therefore, ease up and divert my time to more wholesome and enjoyable activities, taking those courses which will benefit me in my field of interest. I had no faith in degree. I believe that a student should plan his education for his own personal gain, and should not take certain classes simply because they are "required" to "graduate."

I judge PLU as it judges me, and bestow upon it praise; while and when it is awarded, I believe it has truly, truly good qualities, yet because of my desire to continue my college education at a private institution, I leave now. If I somehow decide to stay at PLU, it will be to reap the offerings of the art and communication arts departments. I believe they have much to offer. Thank you.

Kevin McKean

ACROSS

- Lip protrusion
- Soccer house
- Trusts
- Requiring
- Immediate action
- Type of voyage
- Quick return
- Close to
- Stage play
- Billie's partner
- "— Nightingale... (song)
- Egg-shaped
- Mr. Marshawn
- Merle's sp.
- Word that describes itself
- Against the —
- Entrust with
- Fanatic
- Choice
- Ill —
- Bladder stone
- Zodiac sign
- Scheme
- Ours
- Downing St.
- Slaves
- Baseball term
- Treasury Department agent
- bird
- Reddish-brown bird
- Flour of speech
- Legal term
- Loosely-woven fabric
- Turn from side
- Literary conceits
- Appraises
- camp
- Baby's toy
- Hermit
- Traditional part of Mex. Christmas
- Of the earth
- "— me every time"
- Aspects
- Liquid measure (pl.)
- Very small
- Road: Fr.
- French river
- None
- Spanish aunt
- Accounting expert

DOWN

- Tranquil
- Seasoning
- The Beehive State
- Number
- Dove into third
- nestles
- Like the earth's imaginary line
- Postal code
- Selves
- Scottish
- Canadian Province
- section
- Dickens character
- Lessee
- Pertaining to an uncle
- Follow
- Shade of green
- College sub. (abbr.)
- Rajah's wives
- Tennis term
- The Jewish homeland

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JACK ANDERSON

Death Weapons for Terrorists

WASHINGTON—Government experts have a dread fear that terrorist groups in the months ahead will hold entire cities for ransom.

All over the world, according to intelligence reports, insurgents are obtaining sophisticated weapons. The Irish Republican Army, for example, has gotten hold of some Russian-made Strela missiles.

Arab terrorists also have obtained these deadly missiles, which they planned to shoot up the airports of the plane Secretary of State Henry Kissinger flew into London's Heathrow airport last February.

African guerrillas already have used the Strela missiles, according to intelligence reports, to down half a dozen Portuguese jets.

The way to buy these sophisticated weapons, say the intelligence reports, has been funneled into the revolutionary underground through Libya.

It is only a matter of time, the authorities fear, before revolutionary gangs will gain access to nuclear devices and hold entire cities for ransom. They may obtain other weapons so deadly that I dare not mention them for fear it may give someone an idea. For some of these

weapons, I have been told, there is absolutely no defense.

Meanwhile, terrorism like a horrible plague, is slowly spreading toward the United States. The authorities fear that the Symbionese Liberation Army, since their commando bank raid and public kidnapping of Patricia Hearst, may spawn a hundred imitators.

Watergate Fallout: The Watergate fallout is causing quiet panic on Capitol Hill. Some Republican congressmen are privately forecasting an election disaster for their party in November. Private political polls indicate that the Democrats stand a chance of winning two-thirds of the seats in both houses.

Sen. Strom Thurmond in a fund-raising letter to the Republican National, has warned that "it could happen... What could we do to the Senate with a combined 70 Democrats against 30 Republicans?" He, the Democrat on Capitol Hill, isn't exactly rejoicing they fear that the Watergate scandal may hurt all incumbents, regardless of party.

The scandal certainly will hurt the Republicans. A postmortem of the latest special congressional election in Michigan shows Republican crossover votes helped elect the Democrat challenger.

INNOCENT BYSTANDER

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arthur hoppe

A Greek Tragedy

Scene: A battlefield. The King faces The Lawmakers, words flow. A stage near is The Chorus.

Chorus: There stands our King, once-respected
Whose fathers cleft the wine-dark sea
To the orange groves of this Golden Land,
Poor but honest men, rich in Respect.
In his youth, he too, was poor and honest,
Yet never was he asked to join the fray.
And thus he came to seek Respect
As though driven by the Furies
To win that noble goal, he donned
The glittering armaments of Power
To strike down, like thunder-handed Zeus,
The enemies who bestrode his path,
And many fell, armor rattling,
In bloody battle along his way.

The King: Many defenses have I known,
But now I am The King!

Chorus: At last, hailed by all,
They crowned him King. Yet rested he not.
His guards he garbed in rich panoply,
And the people laughed.
His castles he built on every shore,
And the people envied.
His coffers he filled with gold,
And the people whispered.

The King: They laugh, they envy,
But I am The King!

Chorus: Respect of mere mortals won,
On he drove, as if before Gods of heaven,
Seeking now Respect of those yet unborn,
Yes, of the Gods, themselves!

The King: I have called the chieftains of Achaë,
And brought by people's grace,
In armor to come I also be known
As the King among Kings!

Chorus: Yet one by one, his loyal aides
Have fallen, pierced by vicious Rumor,
And now he stands alone—at bay.

The Lawmakers: We seek of you,
The weapons to strike down many-tongued Rumor,
Which divides our land and salfies you.

The King: The weapons are mine alone,
Nor do I fear poisoned shafts of Rumor,
Which is only piece of the armor of the weak,
For I am The King!

The Lawmakers: To battle then!
And may Olympus smile upon our arms.

Chorus: So the final battle begins!
Yet fate not this mortal King,
Rather, mercy for him.
For, even now before the first swords clash,
He has won the only prize he sought:
Respect.
His flaw was that he strove too hard,
Offending by his hubris men and Gods,
Stands he punished. Yet fight he on.

mooring MAST

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The Arts



CRITIC'S BOX

ray wheeler

Much too frequently critics tend to dwell on the more ethereal aspects of a given production, and while I do not mean to imply that this should not be done, I do think there also comes a time when a play should be left alone and judged solely on the merits of its dramatic content. Especially when it is able to transcend time and travel as well as has Arthur Miller's *The Crucible*.

Now, I am all too familiar with the history of why and how Miller came to write *The Crucible*, but for gosh sakes, that was almost 25 years ago. A lot of things have occurred since then, not the least of which has been two wars, men on the moon, Watergate and the birth of most of the people who so ably presented last week's University Theatre performances.

So, at the risk of sounding unappreciated and anti-cerebral, I'll just say that without all the McCarthy hoopla, Miller's self-sufficing underlying currents, *The Crucible* compels the lady sitting behind me kept making, and all that other jazz, the play happens to be a strong enough vehicle to be good, timeless drama. At any rate, that's how I chose to see it last Thursday in Eastvold Auditorium.

To recap quickly, Miller's 1953 drama is an eerie re-telling of a 1692 witchcraft trial of one John Proctor who, because of his refusal to lie about a specific morals charge, is put to death. His accuser, Abigail Williams, has vindictively set him up and Proctor, rather than incriminate himself, is hung.

In a demanding role, Mark Headlee was most effective as Proctor, and the two items he most needed—his voice and presence—never faltered. Proctor is extremely difficult to characterize without becoming self-pitying, but Headlee managed to bring it off quite well.

Laury Lee applied a much appreciated quiet dignity to the role of Proctor's wife Elizabeth (or Goody), and frankly, it was precisely that dignity which tremendously advanced the calibre of the production. For the most part, *The Crucible* is a talky play, as are most of Miller's works, and often he allows his characters the facility for "going high," or shouting. Most of the other Elizabeths I have seen have taken that option and unfortunately missed the opportunity to present as deeply a moving portrayal as did Ms. Lee.

Cheri Sorenson as Abigail, Proctor's particular albatross, possessed an exceptionally professional quality of presence which was hard to deny. She constantly commanded and demanded attention onstage, and by golly, she got it!

An attribute rapidly becoming a hallmark of Director William Becvar's work is the fine ensemble playing of all his lead and supporting characters. There are a lot of secondary roles in *The Crucible* and it was obvious that Becvar got the most out of every one of his charges. The entire cast was startlingly even, alert and capable.

A detailed character analysis of the show's 21 performers would go on from here to the middle of next month, and since graduation is coming up, I'll respectfully decline the honor. I will admit to the fact that I was greatly impressed with everyone onstage and appreciated the controlled fanaticism Jim Degan gave Rev. Samuel Parris; the forcefulness William Timnick invoked as Rev. John Hale; and the sheer command exhibited in Act Two by Steve Duke as Governor Danforth. (Duke is a real discovery and only a freshman, I understand. Eastvold audiences would do well to prepare themselves for many more brilliant performances from him.) In addition, Dee Dee Arrington and Nancy Quillin both handled their supporting roles with particular aplomb as did Steve Appelo as a feisty Giles Corey.

The stark and particularly functional set designed by Eric Nordheim did considerable to allow the host of actors to play their scenes openly and without clutter. The tri-level, raked platform which, by virtue of insets or panels, became respectively a house, a church, a courtroom and a jail was generally well-lit and several effective scenes were quite enhanced by the freedom it provided.

Normally *The Crucible* is done as a basic exercise in Puritan black and white as far as costumes are concerned, but this time Karen Anderson and her crew broke the tradition and thoughtfully brought some grey, blue and white furnished blue and white to the stage. Bless them.

In toto, the show was excellent. Thoroughly enjoyable theatre. This is not to say though, that it was completely without fault, for no show is. Yet, for the most part the faults were inherent rather than obvious mistakes on the part of the cast, crew or director. Unfortunately, few things other than keggers or academic probation can make college students look 70 years old, so likewise, powdered hair always looks powdered. Also, a little extra thought could have been given continuity—after three months in jail it would appear that Proctor's pants would have been as grimy as his shirt. But, this is nit-picking, and considering the many other far-too-obvious qualities of *The Crucible* they shall be dismissed.

Festival of Music opens

World renowned Polish composer Krzysztof Penderecki will direct the American premiere of one of his most recent works in "An Evening of Contemporary Music" scheduled May 3 at 8:15 p.m. in Eastvold. Also included will be premieres of student composers' works.

"This is a very important step to bring the works of Penderecki," said Thomas Clark, PLU's artistic director of composition and music theory. Sponsored by the PLU music department, the program's purpose is to present compositions and performances of the new musical PLU.

The first part of the program features the PLU Concert Band's

performance of "Microscopic Episodes," composed and directed by Clark. Also included are small works by advanced student composers, performed by members of the PLU Contemporary Directions Ensemble.

The second half concentrates mainly on the works of Penderecki. The composer himself will direct. The American premiere of "Falastrina" for flute and orchestra will be performed by Mucina Sheldon, faculty flautist, and members of the University Orchestra. Faculty cellist Theresa Banahoff will perform a solo in another one of Penderecki's works. Other faculty members participating

are Ann Tomasco, violonist, and David Duld, pianist.

"The kind of music in the program is a nice artistic extension of our local and culture," said Clark. "Artistic music is made by artists who are a part of life."

The West Coast premiere of Penderecki's "Passion According to St. Luke," with the composer conducting as guest of honor, will highlight next week's Festival of Contemporary Music. The 80-minute oratorio will be the last Artist Series program of the academic year. Scheduled for Friday and Saturday, May 10 and 11, at Ullman Auditorium, details will appear in a feature article in next week's *Mast*.



OFF THE RECORD

brian berg

Procol Harum had its first success in 1967 with the incredibly dynamic song, "A Whiter Shade of Pale." Based on a Bach chord sequence, it was a world-wide smash. Although their follow-up releases were every bit as excellent as the single, poor communication between the group and its English and American labels along with naivety regarding proper promotion resulted in this English band's seeming non-existent over the four year span from early 1968 to mid-1972.

Over this period the *Shine On Brightly*, *A Salty Dog*, *Home* and *Broken Barricades* albums were, for the most part, well received only by the most perceptive record buyers and reviewers. Surprisingly, their success was greater in America than in Britain, though the U.K. is respected for its discerning musical tastes. Although these appreciative few faithfully attended the group's concerts throughout this time, these four years were often discouraging because of continued mediocre lp sales and public acceptance.

As has been the case with a great number of other bands, Procol Harum's reinstatement in the pop charts came with a live recording. In concert with the Edmonton Symphony Orchestra. Released in the spring of 1972, it hit the top five nationally and was the group's first gold album. It featured some of the best cuts from their earlier records, including "Corymbosus."

Grand Hotel received the hoped-for public approval after its release last spring, although it bordered on the commercial and simplistic on some cuts. It was recorded immediately following some major personnel changes, however.

Just out is a new recording entitled *Exotic Birds and Fruit* (Chrysalis CHT 1058). For the most part it is a tantalizing and truly provocative new release, a mysterious journey through the esoteric thought patterns of lyricist Keith Reid. He has penned virtually every song Procol Harum has ever recorded.

Reid's best works were based on mythological images, a

subject he doesn't deal with since *Broken Barricades* in 1971. Fortunately, he is back to his old style in "New Maps for Old," "The Idol" and "As Strong as Samson" on the new lp. The latter is a waltz ballad, very much in the tradition of a church hymn. Others first in and out of a melody spun by a Hammond organ, and Procol's lyrics are like a sermonette: "Ab! so the in preachers preaching when they don't know what they're teaching, weaker men, he said to Samson...When you're dead you'd still be just an strong!"

"Beyond the Pale" and "Monsieur R. Monde" sound like old rhumba favorites you might expect to hear in some deserted ballroom. They have a beautiful, though unworldly feel to them. The former features a glockenspiel, and the latter cut has some tight guitar riffs. With a touch of funk and Jamaican reggae, "Fresh Fruit" balances this album out. It is a welcome return to the unusual majesty affected by Procol Harum's earliest albums.

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Sports



KNIGHTBEAT

paul olsen

The high class performances of Mark Salzman in the decathlon and Mark Smith in the discus, which have placed them in first and third place in NAIA national standings for the year, bring to mind two faces from the past of Lute track and field. These stars were both national champions in their specialties, and brought recognition to the little ivy-covered Lutheran college in the wilds of the Northwest which they represented. Their stories bear retelling.

John Fromm came to Pacific Lutheran College in 1954 from Franklin High School in Seattle on an athletic scholarship. His sports: football and baseball.

The story of his conversion to the art of throwing the javelin, in which he won the championship not only of the NAIA, but the NCAA and the national AAU as well, sounds like a particularly improbable story out of an old issue of Jack Armstrong, All-American Boy.

It seems that young Fromm was out watching a PLC track meet against Seattle Pacific in 1955. The competitors in the javelin throw didn't impress him too much. "Shucks, I can do better than that," he is reported to have said. After which he picked up a spear for the first time and gave it a toss. It sailed more than 170 feet, surpassing the best throw of the day. The late H. Mark Salzman, then PLC track coach, recounted: "He picked it up with two fingers just as if he were holding a pencil."

Suffice it to say that Salzman talked Fromm into turning out for track the following year, and from there began his chore of turning the rawboned sophomore into the finest javelin thrower in NAIA history. His job was compounded by the fact that baseball coach Mary Harshman still wanted Fromm on the baseball team where John was one of the team's leading pitchers. So the fine young athlete shuffled between the diamond and the track field. But such was his skill and raw power that he won the Evergreen Conference title and then, armed with a newly purchased javelin, he set sail for San Diego, site of the 1956 NAIA Championships. At that meet he uncorked a toss of 228 feet 6 inches to win the national small-college crown.

All told, Fromm won the NAIA title three times, in '56, '57, and '58, setting NAIA records every year. His finest NAIA toss was 251 feet, 8 inches, in 1958, still the national small-college record.

John twice won the NCAA championships and each time bettered the existing meet marks. In the 1958 NCAA meet he unleashed the best throw of his career, a prodigious 257 feet, 1 inch. "The moment it left my hand I knew I had a good one," he later remarked.

John Fromm was a fine competitor, and usually saved his best throws for the big occasions, like national championships. After his graduation, he took the measure of the nation's finest javelin throwers at the National AAU meet in New York, winning with a toss of 249'11".

Aside from his prowess with the spear, Fromm was a standout competitor in baseball and football. He won All-Evergreen Conference honors as a halfback and held the school rushing mark until it was erased by Dave Halstead in 1971.

The high-flying Hans Albertsson was a high jumper with a flair. Coming to the United States from his native Sweden, he enrolled at Gonzaga on a basketball scholarship, this despite the fact that he had never played the game. But he knew his high jumping, so it was Parkland's great pleasure to have him transfer to Pacific Lutheran in 1961 "because Gonzaga didn't have a track team."

At 230 pounds well distributed over a 6'7" frame, "High Hans" had a reputation to make in track in 1962. He set new conference and division records in the high jump, placed third in the conference broad jump, and won the division competition in the triple jump, despite the fact that he had never competed before that year in the event.

In June of 1962, Albertsson capped off the season by winning the NAIA high jump at the national championships in Sioux Falls, South Dakota with a leap of 6'8" to become the Lute's second national champion in track and field. His best jump of the year, 6'10.5", was the third best among U.S. colleges for the season.

Two years later the big Swede appeared to be the odds-on favorite to win another national championship, as he had several regular season leaps in excess of 6'8". But a brief fling at pole vaulting proved to be ill-advised as he sprained an ankle and was not at full strength for the national meet.

Albertsson's unusual one-shoe-off style of jumping was characteristic of the flair he evidenced in all his athletic endeavors.

In 1962, the dunk shot was still legal in the college game, and Hans made it his calling card as he led the basketball 1-2-3 to scoring and rebounding and led them to the title in the Evergreen Conference and a berth in the national tournament in Kansas City. For his efforts, he was named to the NAIA's 1962 All-Star second team.

Smith tosses disc 186'6" to claim northwest record

There's nothing quite like a good brisk wind to bring out the heat in a discus thrower. In an unscheduled meet against Central, Whitworth and the Portland Track Club, PLU's ace platter thrower Mark Smith unleashed two throws of over 186 feet to better his career high and take his place as the finest discus thrower in Northwest small college history.

The previous record holder was Fred Siefert of Whitworth in 1961, who recorded a toss of 185'3" in 1961.

On his first toss at the Ellensburg event, Smith sailed the disc into the quartering wind for a 186'2" measurement, then topped that on his third toss, splitting the air for a 186'6" mark. The throw, which would place him on top in the ranking in the Pacific competition, leaves him in third place to the NAIA national rankings.

Smith also placed second in the discus, where teammate Dave Cornell finished fourth. But the Lutes could protest only one more victory, that recorded by Mark Salzman in the long jump (22'10"), and finished in their accustomed second place.

The final standings showed Central winning its own meet with 139 points, followed by PLU 62, Portland Track 47 and Whitworth 30.

The gusty winds tended to make performances difficult to evaluate, in the eyes of Coach Paul Houth, but he registered pleasure in the Lute effort on the 100 yard dash by Tony Knudsen, good for third place, but more importantly good enough to qualify him for the Northwest Conference meet next weekend in Portland.

Tom Brandt and Ted Horvath both tossed 13-6 to the pole vault and Doug Wilson claimed second place in the triple jump to other top efforts.

The Lute triple jump travel to Bellingham Saturday to face Western and Central in the final tussle for the May 10-11 NWC Championships.

All-Sports Banquet slated: who will PLUTO bite next?

The fourth annual PLU All-Sports banquet, featuring awards ranging from 1st to 10th in the various sports, will be held on Tuesday, May 14, at 5:30 p.m. in the Kluge-Kawano Hall at the University Center.

The banquet, which attracted a capacity crowd last year, is sponsored by the Lute Club and honors PLU athletes, male and female, in every sport.

On the various sides of the table, three major awards will be presented: the Jack Henry Squire Award, the Woman of the Year Award, and the George Fisher Scholar-Athlete Award.

The other awards, which perhaps are not so highly coveted, are the illustrious

PLUTO (Pacific Lutheran University Traumatic Occurrences in Athletics) Trophies, which expose the frailties of both athlete and coach. Both on and offcourt activities will be spotlighted.

Tickets are priced at \$2.60 and will be purchased through the Athletic Department. No tickets will be sold at the door, and Sports Information Director Jon Kutshy stresses that reservations must be in by 4:30 on Tuesday, May 14, so that food service can make arrangements for the correct size of the crowd.

So don't delay, get your ticket and see the athletes get what's coming to them.



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IM slates track, swimming in spring sport closeout

With men's softball competition heading into its last domestic day, it is time to look to the fleet events of the 1973-74 intramural year at PLU.

IM Director John Paulson, pleased with the response he has received from the student body this year, says he has high hopes for a continuing renaissance of interest in the sport of the campus athletic scene. "The students really like it and they get involved," he remarked. "Although attendance seems to suffer near the end of the semester, they must be feeling the pressure of the nearness of finals."

Forming 10 teams will be the men's and women's swimming and track.

At the pool, champions will be crowned in ten events (50-yard freestyle, 50-yard backstroke, 50-yard butterfly, 50-yard co-ed tandem relay, 200-yard individual medley, 200-yard freestyle, 200-yard medley relay, 200-yard freestyle relay, 200-yard sidestroke), including the speed events and eliminations in one-meter and three-meter diving, both compulsory and free-form divisions.

Also, amidst the pleasure of those who have been so training at fountains and fountains at the Seattle Center, there will be the annual PLU Intramural Big Penny Dive Competition in all events is open to all students, faculty and staff except for present or past swim team members. And sorry, no swim fins or scuba masks are allowed.

The action will take place on Tuesday, May 7 at the PLU Pool, starting at 8:30 p.m.

For those who fancy themselves Dec 1 of foot, steady of arm, or able to leap tall buildings in a single bound, the 1974 Intramural Track Extravaganza is a place to test skills against the rest of the campus.

The action will commence Friday, May 10th, with events scheduled in the following order: 5:30 pm—Long Jump, High Jump, Shot Put, Discus, Football Throw; 6:00—Mile Run; 6:15—120-yard High Hurdles; 6:30—440-yard Dash; 6:45—100-yard Dash; 7:00—880-yard Run; 7:15—220-yard Dash; 7:30—440-yard Relay.

Golfers top NWC with 2nd straight title; beat Pioneers

Pacific Lutheran golfers scored a big lead in the third round then held off a determined Lewis and Clark bid in the final eighteen holes to capture their second straight Northwest Conference title, edging the Pioneers by five strokes.

Roy Carlson's six round, 69 by four strokes after the first 36 holes at Spaulding Golf Course, moved up to Spokane's Indian Canyon course Saturday and built the margin to a reassuring fourteen strokes. Lewis and Clark then whittled nine strokes off the cushion in afternoon action at Bannockburn Golf Course in Spokane, but had to settle for the runner-up spot.

Team scoring found PLU with 1184 strokes, Lewis and Clark 1189, Whitworth 1224,

Willamette 1237, Whitman 1274, Pacific 1327, Clatsop 1337, and College of Idaho 1343.

PLU junior Mark Clinton opened each of his last two rounds with a double bogey and lost his individual conference title to LAC's Bill Smithson by one stroke. Smithson had a 71-70-75-70 for 286 while Clinton carded a 74-68-72-76 for 290 over 72 holes.

The Lutes' Steve Bestrom, conference champion in his freshman year back in 1971, held the individual lead briefly in the final day's action, but slipped to a 78 in the final eighteen holes and finished fourth place at 293.

For the championship Lutes, Greg Beck carded a 298, followed by Jim Bell at 304.



GOING FOR ELEVEN—members of the Lute eight-oared shell (from left: Dave Fiesige, Paul Ross, John Zander, Tom Kratzke, Don Berglund, Larry Haler, Roy Swedstedt and Dan Nelson) relax after a break morning workout. This aggregation, as well as men's and women's fours and a lady eight, will be featured when the PLU Crew Society gets to open its home season tomorrow afternoon at the friendly waters of American Lake. Incoming teams from Seattle University and UPS. Then on Sunday, the rights of PLU and UPS will compete for possession of the Meyer Cup, which the Lutes have won ten years in succession.

Lute Sunday the Lutes won once and came in second on three other occasions in the last week Christian College Regatta to open the ship channel in Seattle. The sole Lute victor was the women's eight-oared shell, which prevailed over Seattle Pacific's Falcons by two lengths.

Lutes win, lose at UPS

A Monday visit to the UPS campus by Lute baseball and tennis teams netted a win and a loss under blue skies in a spring breeze heralded by clouds and the results of foggy fields and courts, the weather alone was cause for celebration.

As in Mudville, however, the game of baseball brought little satisfaction on this occasion for its PLU adherents. The Loggers, now ranked 4th among teams in the NCAA's College Division, pounded two home runs among their thirteen hits in brutalizing the visiting Lutes by a 12-0 margin. Pitchers Pat Lawrence and Henry Gutierrez held off the powerful Logger bats as long as they could, but to no avail. "They're just too strong for us this year," was Coach Kittaby's candid analysis of the day's results.

Tennis was quite another story as Mike Peterson's club squad won its season record 10-2 netting 10-1 points in the 7-3 walkover over their counterparts from UPS. Ted Carlson, winning

in straight sets 6-1, 6-4 to the Number One singles, led the way as the Lutes won two of six singles matches. In doubles competition, Carlson and Mark Ludwig continued their winning ways with an easy 6-3, 6-3 decision in the top division. The final two doubles matches were played in a single set with 10 format due to time limitations. In the different arrangement, Brad Topp and senior Tom Baker took their match by a 10-3 margin.

Coming up the baseballers close out their season with a three-game Northwest Conference encounter today and

tomorrow against Whitworth on the PLU diamond, followed by a home doubleheader Tuesday against Western. Already assured of a losing season, the Lutes recorded a 4-10 in NWC play, 5-16 overall. The Lutes hold the record for most losses in the home state.

On the tennis side of the ledger, the Lutes, 7-0 against conference foes, will close out the regular season tomorrow afternoon with a 2:00 p.m. home match against Western Washington. On May 4-11 the Lutes will visit Whitworth seeking a third straight conference title as the NWC meet.

Gals hit wet nets

Hope for an undefeated season went splashing this past week as Sara Officer's PLU women's team spent an expedition to eastern Washington produced but one victory in four matches.

The Lady Lute netters, who had to put up with wet courts and the absence of their top-ranked player, prevailed over the Bulldogs of Central Washington University by a comfortable 7-2 margin. Playing in the Number One position, senior Becky Nzamadze bet counterparts from Corvallis to spur the team to victory. Donni Shimizu and Tammy Skubinna were victorious in Number One doubles competition.

In the remaining matches, the netters could be used Judy Carlson, who played some with a role in *The Crucible*. Against Central Washington, Spokane Falls College, and Washington State the team was the 4-10.

5-5, with the home school on top in each instance.

Shimizu and freshman Mary Beck each had their shot at the top rung in singles action but came out short, despite "more than respectable" efforts in the words of Coach Officer.

In the match against the Cougar of WSU, rain forced the action indoors at the nearby Spokane Margaret Club. There the Lady Lutes had a table of tennis under the lights.

On the bright side of things for the PLU netters, who now sport a 5-3 season log, were the play of Norma Tomic and Karla McConock (5th and 6th singles), who went through all four matches undefeated. Senior Deanne Larson, a two-year undefeated record came to an end against WSU.

Back at full strength, the Lady Lutes will head to Seattle tomorrow for the University of Washington Invitational, where they will match strokes with Central, Western, Washington State and the UW. Then on Wednesday, cross-town rival UPS will host the Lady Lutes in a 5:00 p.m. encounter.

Western's tennis has really arrived at PLU. With eleven freshmen and sophomores in the top fifteen, it looks like the beginning of several years of powerhouse in Parkland.

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**Bowlers strike; ventilate
back wall of games room**

Bruce Compton, games room supervisor, announced the winners of the Fourth Annual PLU Bowling Championships held last Saturday in the games room. Tony Whitley won the men's handicap and scored with a 997 pin total, 1093 with his handicap. Steve Sjoberg and Jerry Stringer placed second and third in both with scratch and handicap totals of 991, 1081 and 958, 1072 respectively.

Winners in the women's divisions were Fay Burnell and Lynne Bowen first and second in the scratch, with Lynne Bowen coming back in the handicap to win followed by Gay Taylor.

Table Tennis was another attraction. Rudolf Cheung defeated Mike Byrd for the championship in an exceptionally close contest. John Ho defeated Patrick Ng for a third and fourth.

"I was very pleased with the turn out and competition," said Compton. "I hope to have more

table tennis tournaments in the fall and another bowling tournament in the spring."

**avant-garde
folk dance**

and head from parts of all-Wednes "Hoedown," to a traditional "Highland Fling." "Poles 127." "Dance Through the Ages" and "Better End Soon" are other concert titles; accompaniment includes guitars, bagpipes, clarinet and recorder.

The dance selections have been culled from Ms. Thompson's two years of intensive dance study here. Ms. Thompson, who wrote her own program based on research into dance departments across the nation, hopes that her degree will get her into graduate school next fall.

Direction, choreography and stage work for the recital have all been handled by Ms. Thompson herself. "I think I've found my field," she said.

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