

THE MAST



**NO CONTEST
PLU BEATS WHITMAN
PAGE 14**

**MISS PIERCE COUNTY
LUTE WINS THE CROWN
PAGE 10**



MARCH 10, 2006

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXIII, NO. 15

Misbehaving students enter to win Apple merchandise

Drug, alcohol policy violators can win iPod shuffle after filling out student conduct survey

SAM CHREST
Mast news reporter

Students who have gone through the PLU conduct system this year for drug or alcohol violations might find an unexpected bonus: an iPod Shuffle.

Student Involvement and Leadership will give away one iPod Shuffle to a student who has completed a survey about the conduct system. After filling out the survey, the student will be entered into a raffle, and the winner will be drawn.

"The survey is to give us feedback in terms of student satisfaction and learning," said Jeff Olsen Krengel, assistant director of SIL.

SIL sent the survey by e-mail to students who have finished their community review boards. The survey was available to all who had gone through the conduct process, whether or not they had been found responsible.

The focus of this year's survey remained on drugs and alcohol.

Students must go through a community review board to determine responsibility for the infraction. If students are found responsible, an escalating system of penalties was created. First-time offenders are charged a \$45 fee for an online course about alcohol. A two-to-four page reflective paper is also required.

A second offence additionally requires a one-on-one meeting between the student and a PLU staff or faculty member with a connection to the student. Also, a \$75 dollar fine is charged, which is put into PLU pro-



Photo illustration by Kyle Duba

**Please see iPod
Page 5**

Students who complete a survey after going through the conduct system for drug and alcohol violations could win an iPod shuffle.

Just another late shift

Campus Safety officers escort students through night

JONATHAN BONGARD
Mast international editor

Senior Andrea Place inherited a busy Saturday night when she started her shift.

As the student supervisor on duty, Place was the highest-ranking member of Campus Safety working Saturday night. As shifts changed at midnight, Place had to deal with a developing incident involving three high-school students on campus for a conference. The students had allegedly gone to an off-campus party with PLU students, worrying chaperones and Campus Safety alike. With the assistance of the Pierce County Sheriff's Department, Campus Safety worked non-stop to secure the welfare of the high-school students and ensure that everyone got home safely.

"We want students to be safe," Place said.

This incident was one of many Campus Safety staff dealt with March 5 during the midnight to 4 a.m. shift. Place was on escort duty for the night, shuttling students to and from residence halls and off-campus locations.

Many of the students calling for escorts said they had used the service more in recent weeks because of the increase in crime reported around campus. The university is in the process of working with Campus Safety to hire dedicated escort drivers to ensure that students calling for rides do not face long wait times.

"There's a big commitment to escorts," Place said.

Junior Stefka Kling and sophomore CC Alexander were on duty as safety officers patrolling lower campus and the university's parking lots. Both officers ran to emergency calls coming from various blue phone outposts around campus as soon as the calls came in, but they turned out to be false alarms.

The officers said many of the blue phone calls turn out to be nothing, but there have been incidents when lives have been saved because of them.

"A Parkland resident was having medical problems, she called us on the blue phone and it saved her life," Alexander said.

The safety officers also mentioned that the blue phones could be used to call for escorts if a cell phone isn't available.

"I love this job, it's awesome," Kling said as she described the wide variety of calls she responds to each shift. "I found some marijuana tonight in one of the halls,

Business dean leaves for unexpected opportunity

Colleagues say Jim Clapper's leadership benefited School of Business

INGRID STEGEMOELLER
Mast news reporter

Jim Clapper, dean of the School of Business, announced his resignation from PLU effective March 31, when he will take over as chief executive officer of a North American subsidiary of a European manufacturer of foodservice equipment.

Ali Group SpA, an Italian company, approached Clapper about managing its largest North American subsidiary, Aladdin Temp-Rite. Clapper decided in early February to accept.



Clapper

"I think it's a chance to do something very different than I've done heretofore," Clapper said of his new position. "I thought I'd be (at PLU) until retirement,

but people from Ali Group contacted me, we talked and I decided to give it a try," Clapper said.

Ali Group SpA, which is based in Milan, designs, manufactures, supplies and services equipment for the foodservice industry, according to company literature.

Aladdin Temp-Rite, with headquarters located in Nashville, Tenn., is a division of Ali Group SpA and specializes in creating equipment for a centralized kitchen that delivers meals to a geographically diverse group. Hospitals, which must keep certain foods either hot or cold for their patients, make up a large clientele of Aladdin Temp-Rite.

Since Clapper came to PLU in 2004, the School of Business has undergone major changes. The undergraduate curriculum was updated and implemented for those entering the program in fall 2005. The new graduate-level curriculum is currently under review and, if approved, will go into effect in fall 2006, Clapper said.

Provost Jim Pence cited Clapper as a major force behind the business school's

increased level of activity during the past 18 months. This program growth, he said, is the result of Clapper's willingness to work with the PLU community in reforming the curriculums.

"The group and Jim Clapper have really come together. They are stronger than when the last dean left," Pence said.

The School of Business also achieved its re-accreditation during Clapper's time at PLU. This happened when the international business school accreditation organization evaluated and approved faculty members' teaching abilities and knowledge levels, and endorsed the school's curriculum.

"Jim Clapper deserves a lot of recognition for pushing us over the top for re-accreditation," business professor Thad Barnowe said.

"The wisdom he had benefited us," he said.

Clapper was also a supporter of international education. The new curriculum, Barnowe said, is more globally focused as more business students are taking advantage of study abroad

**Please see Clapper
Page 5**

**Please see Officers
Page 5**

STATE, NATION, WORLD BRIEFINGS

Local to Global news



AP Photo

Terrorist explosion rocks temple: A series of "terrorist" bombings rocked both a packed New Delhi railway station and a crowded Hindu temple Tuesday in the holy city of Varanasi, officials said. The bombings killed at least 20 people and injured dozens in an attack that raised fears of communal violence. Cities across India were put on high alert as Indian Prime Minister Manmohan Singh appealed for calm, said his spokesman, Sanjaya Baru. The attacks, which injured at least 62 people, came only days after Hindus and Muslims fought in the streets of Lucknow and left four people dead. They coincided with a visit to India by President Bush. The next day, angry Hindus looted Muslim shops and burned vehicles in the coastal resort of Goa in a dispute over a mosque demolition. It was unclear whether Tuesday's bombings in Varanasi, 450 miles east of New Delhi, were the work of anti-government or anti-Hindu militant groups, or were connected to Bush's visit. At least 10 people died in what appeared to be two bombings at Varanasi's train station, and five were killed in another blast at the temple on the banks of the holy Ganges River, Sinha said. Five additional people died overnight of their injuries, Superintendent of Police Paresh Pandey told The Associated Press. Another senior official, Kamlesh Pathak, said two unexploded bombs - one hidden in a pressure cooker and the other in a backpack - were found at Varanasi's Godowalia Market and defused by police.

Girl Scouts ripped off:

A woman in Tenino used a phony \$100 bill to pay for Girl Scout cookies and made her getaway before the 10-year-old seller's mother determined that the currency was counterfeit, police said. The discovery turned delight at a 10-box sale to disappointment Sunday for Michelle Lundquist, a member of Junior Girl Scouts Troop 594 in nearby Rainier. She and her mother, Michelle Lundquist, said they were about to finish their cookie selling at Dave's Market Place when a woman appearing to be in her late teens to early 20s, 5-foot-2 and 110 pounds with blue eyes and shoulder-length blond hair ordered 10 boxes Shortbread, Thin Mints, Peanut Butter Patties and Caramel deLites worth \$40. The buyer handed the girl a \$100 bill and the mother made change with some \$20 bills from her pocket.

Crane tips over at Seattle waterfront: A 100-ton crane that was working on the Seattle Art Museum's new sculpture park on the Seattle downtown waterfront Tuesday tipped over, blocking nearby train tracks but causing no injuries. Amtrak service along the Burlington Northern Santa Fe tracks was delayed while the crane was removed. The accident disrupted Sound Transit's Sounder commuter rail service to Everett, but not to Tacoma. Sound Transit spokesman Geoff Patrick urged passengers to plan on taking buses to travel north. Seattle Fire Lt. Sue Stangl said the crane driver, who has 40 years of experience, climbed out of the crane after dirt beneath it gave way, causing it to tip.

Orca sighting signals dangerous conditions in Pacific Ocean: Two orca pods have made a surprise late-winter appearance in Puget Sound. The K pod and a portion of the L pod were spotted last week near Olympia. Once the whales leave for the winter, they don't usually return to Puget Sound until late May or early

June. A March appearance of L pod has never been reported, and some researchers say it is further evidence of strange and dangerous conditions in the Pacific Ocean. Of Puget Sound's three orca groups, only J pod is expected to be in and out of local waters throughout the winter. The K and L pods apparently left the state's inland waters in December, which was earlier than in the past few years. In recent years, they've been spotted along the Washington and Oregon coast and as far away as San Francisco. Robin Baird of Cascadia Research Collective said orca travels are generally related to the availability of food.

Congress renews Patriot Act, Bush to sign: The House renewed the USA Patriot Act in a cliffhanger vote Tuesday night, extending a centerpiece of the War on Terror at President Bush's urging after months of political combat over the balance between privacy rights and the pursuit of potential terrorists. Bush, forced by filibuster to accept new curbs on law-enforcement investigations, is expected to sign the legislation before 16 provisions of the 2001 law expire on Friday.

Briefs gleaned from Associated Press Wire Service.

Business update

Wal-Mart came under severe public scrutiny as a result of the health benefits it offers its employees. The Bentonville, Ark.-based company may now be making strides to enhance its public image. The retail giant announced Friday that as of March 20 its pharmacies will carry Plan B, also referred to as "the morning-after pill." The announcement came after the company received significant public and legislative pressure to stock the emergency contraceptive. A growing number of people have asserted that Wal-Mart should be obligated to carry the pill. In fact, many expect that state legislators will soon force all pharmacies to carry the FDA-approved pill.

However, the company's move includes one exception. In areas that

do not legally compel pharmacies to issue Plan B, individual pharmacists may use their own discretion as the situation arises. Pharmacists who do not feel comfortable selling the pill can refer customers to other pharmacies that will sell it to them.

Congressman Elliot Engel (D-NY) wrote last week to the president of Wal-Mart, urging him to stock the drug in all Wal-Mart pharmacies. Connecticut also threatened to remove Wal-Mart from its list of permitted pharmacies on the state workers' insurance plan. This insurance plan consists of 188,000 employees and potential customers whom Wal-Mart stood to lose had it maintained its current policy.

The controversy over Plan B acquired publicity when two lawsuits were filed against Wal-Mart within the state of Massachusetts. Consequently, the State Pharmacy Board ordered Wal-Mart to honor all prescriptions for the pill.

Wal-Mart executive director Andrew Grossman said the company's consumer hotline had received calls from nearly 1,000 women, all of whom advocated the sale of Plan B. Wal-Mart Watch, an organization heavily supported by labor unions, is said to have been the organizing force behind the majority of these calls.

The change in company policy concerning Plan B is thought by many to be an attempt to sway public opinion back in favor of Wal-Mart. Wal-Mart undoubtedly seems to be in need of positive publicity.

At the same time, critics at the other end of the spectrum argue, the Plan B move will do little to boost the company's public image. The public, some critics say, recognizes the difference between issues surrounding Plan B and the debate over fair and just treatment of Wal-Mart's employees. Organizations such as Wal-Mart Watch said they would not accept the Plan B compromise as a remedy to poor health care benefits.

Business update compiled by Allan Unzelman.

SAFETY BEAT

Feb. 26:

A student contacted Campus Safety (CSIN) concerning a lost wallet that had been returned, without the money it contained.

An off-campus individual called to report several harassing phone calls that had originated from an on-campus location.

March 2:

An employee contacted CSIN about a suspicious person at Olson Gym. The Pierce County Sheriff's Department made contact with the individual, who was arrested for outstanding warrants.

CSIN was dispatched to assist a food service worker who had cut her finger.

A safety officer fell while on duty and injured her knee.

Feb. 27:

CSIN was contacted in reference to telephone harassment of a student.

March 4:

CSIN was contacted about several underage female high school students, accompanied by male PLU students who were in possession of alcohol.

A residence hall director called to report that several students had found live ammunition in the hall's restrooms.

March 5:

An employee contacted CSIN about the theft of her watch.

CSIN found a small bag of marijuana in the stairwell of a residence hall.

CSIN was dispatched to medical aid involving a student who was having a seizure.

CSIN observed a vehicle with a broken window on the rear driver's side. The vehicle is not registered with PLU.

Feb. 28:

New Campus Safety service: 24/7 Campus Shuttle

Because of recent safety concerns, Campus Safety is now offering a free shuttle service for all PLU students, employees and visitors. It will be available 24 hours a day, every day.

Our shuttle service area has expanded:

- North perimeter of 112th Street
- South perimeter of Tule Lake Road
- East perimeter of Pacific Avenue
- West perimeter of Spanaway Loop

If off-campus, call 535-7441. If on-campus, simply call extension 7441. Let us know where you would like to be picked up, and watch for the van with yellow Campus Safety Shuttle signs on the side.

We will be able to respond to most calls within five minutes, pending any emergencies.

Please have your ID ready for the driver.

As always, we will not transport you to an establishment that serves alcohol.

If you have any concerns about traveling around campus or the surrounding area, give us a call. We will be happy to assist you.

Information courtesy of Campus Safety.



AUTO GLASS

PLU STUDENT SPECIAL

<p>SAVE \$50 OFF Your Next Windshield</p> <p><small>Purchase & Installation</small></p> <p><small>*Not valid with any other offer *Must have coupon *One per customer *Valid only at AAA</small></p>	<p>FREE Rock Chip Repair</p> <p><small>In Shop Only</small></p> <p><small>*Must present this coupon for free service *One per customer *Valid only at AAA</small></p>	<p>SAVE \$25 OFF Your Next Door, Back, Side, or Quarter Glass</p> <p><small>Purchase & Installation</small></p> <p><small>*Not valid with any other offer *Must have coupon *One per customer *Valid only at AAA</small></p>
--	--	--

These offers are not valid with Insurance Billing.

11457 Pacific Ave. S. Tacoma, WA 98444
(253) 537-6088 www.aaaautoglass.com

Survivor co-directs first PLU Relay for Life

Student shares positive outlook on life after testicular cancer

ALLISON CALDWELL
Mast news intern

While most students complained during fall semester about their homework, Brad Lubken wondered if he was going to live.

A positive attitude led to his survival and gave him a new outlook on life and a mission to fulfill, he said.

Lubken, now a senior, mentioned before leaving the doctor's office in 2004 that he felt a sharp pain in his groin while he was driving in July. After some tests, two lumps on Lubken's right testicle and late stage-two testicular cancer were discovered July 30, 2004. The cancer had already spread through his lymph nodes. One tumor attached itself to Lubken's right hip and another surrounded his aorta and vena cava near his heart.

The doctors told Lubken he had a 99 percent chance of living. With the help of his supporters, Lubken continued to have a positive outlook.

"Cancer was never a wall in the road. It was just a speed bump. It's something you get over to get on your way," he said.

Yet Lubken's conditions grew worse and the pain became unbearable in the beginning of fall semester 2004. He could no longer remember the teacher's lecture, his next class or even his location in the building, because of the enormous amount of Vicodin prescribed to treat his pain.

School work was very important to Lubken, and he thought of it as competition, he said.

"I felt defeated in the fact that cancer made me leave school," Lubken said.

He no longer had the independence to roam the halls, take classes or be surrounded by his colleges.

Lubken's chance of living had decreased to 50 percent. At age 20 he contemplated his own death, something

Lubken thought he would never do until he was 80 years old or so.

Although some people would have given up, Lubken remembered a famous phrase from Frosty Westering, a former football coach at PLU: "Don't have a great day. Make it a great day."

During Lubken's fourth round of chemotherapy, he only allowed himself to believe his chances of survival were greater.

"I refused to put a period in my life where God put a comma," Lubken said.

While receiving treatment in the fall, Lubken said he decided to dedicate his life to helping people in the cancer community if he survived. At that time, Lubken's outlook on life changed. He saw much more beauty in life, he said.

"No matter what the weather is like or what is going on in the world or in my life, I look outside and smile because it is a gorgeous day. And it is a gorgeous day because I am alive," Lubken said.

Lubken learned to appreciate life and not worry about the simple things. When he wanted to complain, he realized that there are things more important than a certain moment. He thought of the people that do not have anyone to support them. He thought of those that had

more reason to complain.

Last summer, Lubken worked in Austin, Texas, as an intern in the development department for the Lance Armstrong Foundation. He assisted the coordinator of the Peleton Project, a major fundraising campaign where fundraisers cycle 10 to 100 miles with Lance Armstrong. Lubken emailed, telephoned and even did international interviews to raise awareness about the project.

Although Lubken completed the internship, he is now a member of the Peleton Project and he said he hopes to fundraise \$25,000 by September.

While being a current full-time student at PLU, Lubken was asked to be the co-director of Relay for Life, a fundraiser for the American Cancer Society. He jumped at the chance to help PLU hold its first relay at the PLU track.

"Any opportunity that I can help the cancer community, I take it," Lubken said.

The relay will occur May 6 through 7, with a fundraising goal of \$30,000.

"Cancer was never a wall in the road. It was just a speed bump."

Brad Lubken
senior, cancer survivor

In addition to his participation with Relay for Life, Brad goes to local high schools and tells his story to increase cancer awareness. He reminds students that cancer can attack at any age and the importance of being involved in fund-raising for the cure. While Lubken has fun with the students and makes jokes about his experience, he hopes they will have a better understanding of the disease and will offer their support to find a cure.

Lubken is also writing a motivational book titled "I Have Cancer. So What?" for anyone who is facing such a challenge. In the book, he explores his perspective on life before cancer, and contrasts it to his current beliefs. He explained that 90 percent of every battle is mental and the other 10 percent is out of one's control.

"If you want to survive cancer, you better not sit in a chair. You better cry your eyes out and tell yourself that it is going to be OK," he said.

By constantly thinking positively and reinforcing what you want, then there is nothing that can get in the way, he said.

Although Lubken has successfully survived the first-year mark after his last intrusive surgery, there is still a chance that it could come back in this period, which is the most likely time cancer returns. Lubken will be considered recovered five years after his last dose of chemotherapy slated to take place Nov. 1, 2009. Until then, he will have blood work done every month, doctor check-ups each month and cat scans every three months.

"My mission is to help those living with cancer live strong," he said.

RELAY FOR LIFE

WHAT: Fund-raiser for the American Cancer Society

WHEN: May 6 through 7

WHERE: PLU track

GET MORE information and register to participate at plu.edu/~plurelay

PLU Discount

Take Shuttle Express to the Airport and Save Money!

\$37 per person
One-way rate to/from SeaTac Airport
Fuel Surcharge not included

Convenient 24-Hour Pick-Up Locations:
Harstad Hall
University Center

To get this special PLU Web Discount, go to www.ShuttleExpress.com and click on the *Discounts and Deals* link, then go to the PLU Portal to make your reservation.

Shuttle Express

CHECK OUT OUR NEW AND IMPROVED WEB SITE

Go to plu.edu/%7Emast for the latest Mast on the Web

Free Birth Control

for 1 Year at
Planned Parenthood

Services include:

- Annual exam and counseling
- Birth control pills, IUD, DepoProvera, foam, vaginal ring, cervical cap, condoms, diaphragm
- Emergency contraception

Call for an appointment today. Everything is confidential.

 Planned Parenthood®
1-800-230-PLAN
(rings in health center near you)
www.ppww.org



Lutes lacking at the polls

ANDREA CALCAGNO
Mast news intern

Student participation was low in this week's ASPLU election, despite the organization's efforts to revise its campaign and voting methods. Approximately 9 percent of PLU students voted, and few ran for office, the election committee said.



Spilman

The election determined the new ASPLU president and vice president—juniors Anne Spilman and Shelley Johnson, respectively. The team ran unopposed.

Some policy changes had to be made during the election, election chair Christy Olsen said, because only one person ran for each position. The previous election policy had always accounted for more than one candidate running for each position.

This year the election committee had to address the possibility of a write-in candidate. This means the student body could elect, with a significant number of votes, someone who wasn't officially running.

"We had to revise the election packet, because last year's had some loopholes," Olsen, a sophomore, said.

The committee eventually decided that if a write-in candidate received at least 10 percent of the votes in the general election, ASPLU would schedule a second election for the following week.

"Since 10 percent is a substantial amount of the student body, the second election gives a riding candidate an opportunity if they are serious enough about running," Olsen said.

The new policy also ensures that people will not be recognized on ballots when they are not serious about running, Olsen said.

Another change implemented in this year's election is the official recognition of running mates. Two people can now run for office on the same ticket, sharing the money that is allotted to for their campaign.

The election committee said it has also made voting more accessible to PLU students. ASPLU sent a mass e-mail to all students with an attached online voting link. Two voting booths were open from 8 a.m. to 5 p.m., in both the UC and Hauge Administration building on election days.

However, only 373 students voted, ASPLU representatives said.

Some students said they were not informed about how they could vote.

"I didn't know when the deadline was to vote," first-year Brady Freeman said. "I usually don't read the Campus Voice e-mails I get, and I didn't hear much about it."

Other students said they were more inclined to vote because of personal beliefs.

"I think it is important to vote, because I don't want to be that person who complains about our school and doesn't participate in electing those who make decisions," junior Kate Herron said.

Still some said that they feel their votes wouldn't matter, Olsen said.

Because only one candidate ran for each position, students said they could not hear about issues that should have been debated during student campaigning.

The candidates were scheduled to debate Wednesday evening in the Cave, but the event was canceled because the candidates had no one to debate against.

"If they aren't going to change the alcohol or visitation policy, then I really don't care [about voting issues]," sophomore Abi McLane said.

The PLU student body might become more involved if students are more aware of the campaign issues and more candidates run for office, Olsen said.

Sustainability important to PLU, administrators say

DAN NUTT
Mast copy editor

Restrooms on campus received a facelift during winter break in the form of new, more sustainable supplies. The upgrades were done for more than one reason, cleaning services director Lori Prall said, but sustainability was a key element in the decision to switch.

Dave Kohler, the director of facilities management, said he was dissatisfied with the state of PLU's restroom supplies. The dispensers were typically at least 20 years old, and the university was relying on multiple companies for toilet paper, paper towels and soap, which wasn't cost effective. PLU requested bids from four different companies in the search for a single standard supplier.

PLU did not budge from its desired standards for sustainability, Prall said.

"We demanded at least 40 percent post-consumer waste product," she said.

Kohler eventually chose West Coast Paper products and PLU got more than it asked for, Prall said.

The new paper towels contain up to 73 percent post-consumer waste, while the toilet pa-

per contains up to 49 percent. It is fairly unprecedented for restroom supplies to contain that much recycled material, she said.

However, just because materials are recycled doesn't mean they are environmentally friendly, Prall said. She and Kohler scrutinized the process the company uses to convert waste to new supplies, wanting to make sure it is environmentally friendly as well. They were satisfied, Prall said, especially because West Coast Paper doesn't bleach recycled paper to make it look new. Such bleaching is a large source of pollution that results from recycling.

Labor-cost reduction also comes hand-in-hand with this new form of waste reduction, Kohler said. Because the new paper dispensers have a higher volume capacity, PLU's facilities staff can spend less time replacing restroom supplies. The toilet-paper and paper-towel dispensers are designed to last the duration of multiple rolls before needing to be replaced. Paper in the older dispensers often had to be replaced before a roll was finished, because the dispensers frequently malfunctioned when they were low on supplies.

Kohler said he also wanted the new supplies to be aesthet-

cally pleasing. Ever since he had arrived at PLU three years ago, he had been displeased with how the restroom supplies looked.

"Would we want it in our house? Would you want it in your house?" Kohler said.

In addition to the new paper supplies, new soap dispensers have significantly increased sustainability at PLU.

With the old liquid soap dispensers, the soap had to be replaced after only 250 hand washings, Kohler said. The new dispensers, however, utilize foaming hand soap, which increases the number of washings to 2,500. The new soap is organic and hypoallergenic, to accommodate students who have sensitive skin.

Although the new dispensers haven't made their debut in every building on campus yet, Kohler said, Facilities employees are in the process of replacing the old ones as quickly as possible. The sheer size of the project, he said, made it difficult for Facilities to complete the conversion over winter break alone. The team had to order 439 toilet paper dispensers, 342 paper towel dispensers and 394 soap dispensers to replace all of the originals. Finding adequate storage space for the new equipment was a challenge during the

installation, he said.

Some students have expressed a desire to become informed about the switch. Facilities Management likes to thoroughly inform students, faculty and staff members about how they will be affected by ongoing changes, Kohler said. The supplies speak for themselves, and most people at PLU are sharp enough to recognize the changes as positive ones, he said.

Prall said the new restroom supplies have successfully fit into PLU's sustainability goals, especially within the Facilities department itself.

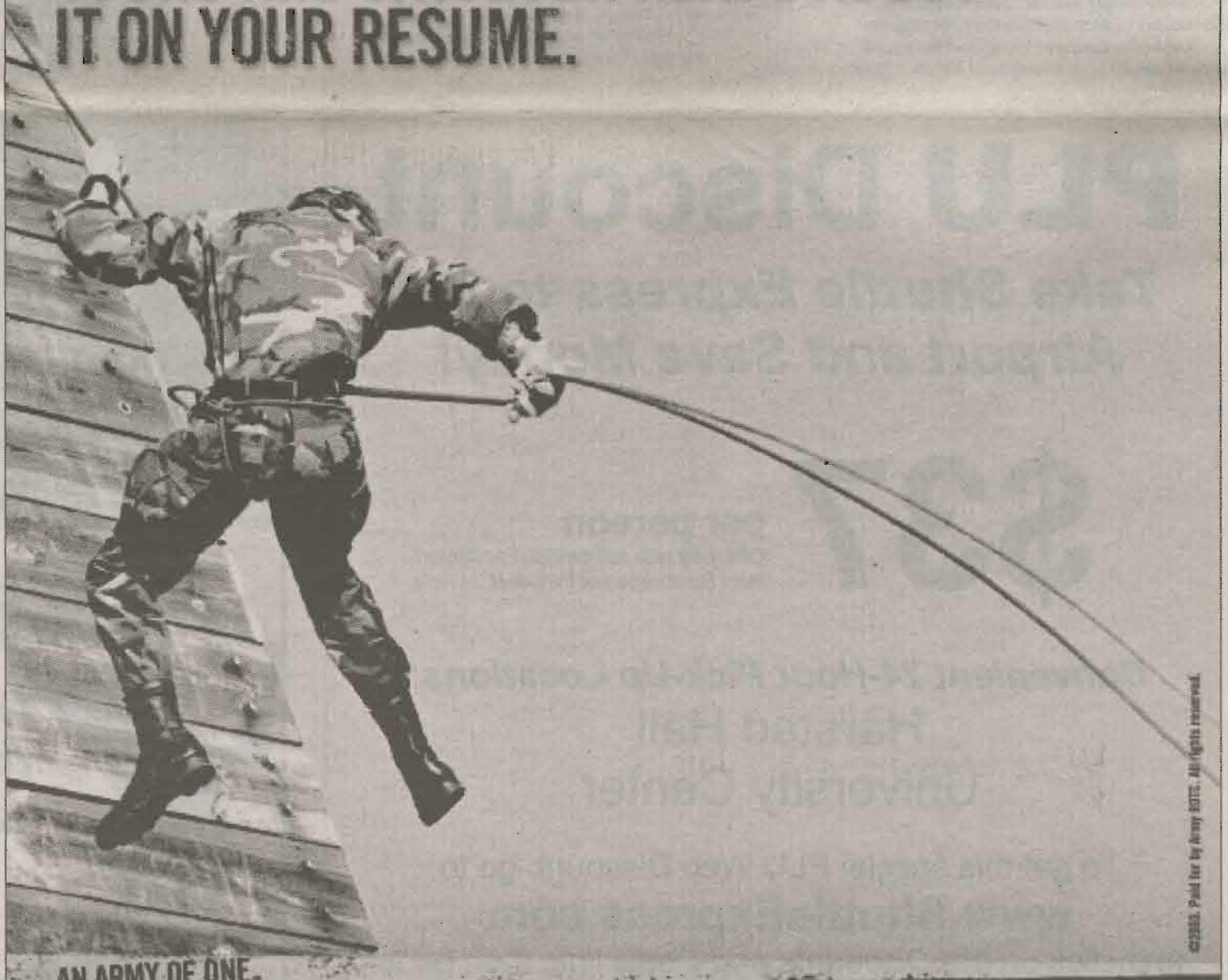
"Ninety percent of our cleaning chemicals are now green," Prall said. Students, faculty and staff members seem to agree in wanting "safer products for everybody."

Students seem to be in support for the new supplies, even if they came in under the radar.

"I didn't even notice the change, but now that I'm aware of it, I feel like it's a good thing," junior Monika Ostrowski said.

Recent PLU graduate Amy Post said that although she doesn't feel Facilities Management should have to run all changes by the student body, "if they're promoting sustainability, I think it's important to let people know."

GETS THE ADRENALINE GOING.
YOURS AND WHOEVER READS ABOUT
IT ON YOUR RESUME.



AN ARMY OF ONE.

The Army ROTC Leader's Training Course is a paid 4-week summer experience that marks the beginning of your career as an Officer, a leader of the U.S. Army.

ENROLL IN ARMY ROTC
BECOME AN ARMY OFFICER



Find out more about Army ROTC's Summer Leader's Training Course.
Contact PLU Army ROTC at 253-535-8740, email rotc@plu.edu or visit www.plu.edu/~rotc

Officers

Continued from Page 1

juana tonight in one of the halls, just sitting on the floor."

Each shift, safety officers patrol the parking lots looking for car prowlers or the results of their activities.

"We call in each of the cars we find damaged and notify the students," Alexander said. "A lot of people don't think Campus Safety does anything, but we're always moving, always looking out for students."

Kling and Alexander said they were frustrated there is such a negative impression of Campus Safety amongst students on campus.

"We're not here to bust people or get students in trouble, we just want to make sure students are safe," Kling said.

Campus Safety also works in conjunction with the Pierce County Sheriff's Department.

"It's great to have them here," Kling said. "We have such a great relationship with all the deputies," Kling said.

Both Kling and Alexander said it is generally not the job of Campus Safety or PCSD to break up off-campus parties. The only time police or Campus Safety officers are involved is through complaints or direct safety concerns.

"It's not our job to break up parties," Kling said.

Campus Safety has little jurisdiction off-campus and relies heavily on the assistance of PCSD to respond to off-campus concerns.

At Campus Safety's headquarters in the basement of Harstad, video officers constantly monitor screens showing footage from dozens of cameras around the university. More cameras are being installed each month, allowing Campus Safety officers to see virtu-



Photo by Kyle Duba

CC Alexander reports a vandalized vehicle Sunday morning parked across the street from the Tinglestad Gated Lot. Campus Safety officers spend the midnight shift escorting students, reporting vehicles that have been vandalized or broken into, and addressing other safety concerns.

ally everywhere on campus.

The communications officer, who most students first see upon entering the Campus Safety office, is the bridge between Campus Safety's base and officers in the field. Providing a link to arrange escorts, admits and other Campus Safety services, the communications officer is typically who most students

interact with.

Each of the officers on duty during the graveyard shift Sunday were quick to point out that Campus Safety is well prepared and equipped to deal with the myriad issues that arise each day.

"We carry OC (pepper spray) just in case, but we have to be sprayed ourselves before we carry

it," said junior Ray Carr, a Campus Safety officer.

Many students don't know about the weeks of training each officer undergoes before beginning to work for Campus Safety. Training week, which takes place before Fall semester, is actually a week and a half of intensive training. This training includes, but is

not limited to: defensive tactics, foot and vehicle patrol techniques, and mock scenarios that are used to teach students how to deal with high-stress situations.

"We work hard to be here," Place said. "All we want to do is help students."

Clapper

Continued from Page 1

opportunities.

Clapper's resignation came as a surprise and a disappointment to Pence, who said he spent many hours attempting to employ Clapper in the first place.

"I wish it could have been longer. I'm disappointed but respectful," Pence said. He continued on to say that PLU, considering the large amount of change the business school is going through, would have been better off had Clapper stayed longer. Pence said he enjoyed working with Clapper and is thankful for his contributions to PLU.

Barnowe said he was also surprised at Clapper's decision, but understood the unusual circumstances. The PLU community does

not seem to be reacting with anger or bitterness, he said.

"He made it clear that he's leaving because of an unusual opportunity of a lifetime. He felt very positive about us and what we are doing," Barnowe said.

One factor that initially attracted Clapper to the PLU dean position was the university mission statement. Clapper said he believes in the strength of a liberal education in conjunction with professional training.

"The added component from general requirements means students are well-exposed to a variety of disciplines and ways to look at the world," he said. "They get a wonderful, well-rounded start."

Implementation of the new curriculum required Clapper to ask students and faculty to make large adjustments. The biggest lesson he learned at PLU, he said, pertained

"I'm disappointed but respectful."

Jim Pence
Provost

to the amount of time such endeavors take.

"The biggest lesson I learned at PLU was the inherent amount of time that's required to successfully propagate material change within an organization," Clapper said.

He went on to note that faculty will have to teach more and students will be taking more three-credit (instead of four-credit) classes, but "we'll still have to fit in with the rest of the university."

Though Clapper's resignation will leave a hole in the position of dean, he said he thinks the business school will not see much impact.

"The faculty has a great capacity to manage their own affairs, and they're doing it," he said.

Business faculty members conversed with Pence and President Loren Anderson about the immediate future of the dean position. An interim dean will be in place by April 1, and a search for a permanent candidate will likely commence, Pence said.

iPod

Continued from Page 1

the student. Also, a \$75 dollar fine is charged, which is put into PLU programming. Dependant on the severity of the incident, students may also be forced to call parents.

Third offences result in disciplinary probation and a \$100 fee. Parents are contacted and students must serve 12-18 hours of community service.

Krengel said he plans to use the survey results to remedy any problems in the conduct system. Thus far the student responses have been relatively positive, he said.

"We have gotten feedback about how the students appreciate the system," Krengel said. "They think it could run a little smoother, however."

Penalties for students with drug and alcohol violations have been more severe than in previous years. Krengel said he predicts the survey will reflect some changes in student opinion.

SIL coordinated the same type of procedure last year, giving away an iPod Shuffle to one graduate of the conduct system.

Student response this year is at 65 percent, down from last year's 68 percent.

Krengel said he plans to continue the process next year, and also open the survey up to other infractions that go through the

conduct system.

Although the survey is anonymous, it can track IP addresses and thus determine who has completed the survey.

Some people are questioning whether the structure of the conduct system should allow rewards for violators.

"I'm not really sure how positive reinforcement—in a round-about way—is in any way an incentive to not break the rules," junior Heidi Frederick said.


Krengel said he acknowledges such concerns. While he would prefer students to take the survey independently, he said, sometimes outside factors can encourage participation.

When Krengel arrived at PLU last year, he was told that students might respond to the survey better with extra motivation.

I was kind of shocked that we were offering something for this survey," he said. "I do know that students need a little extrinsic motivation sometimes."

The recent changes in the system merit consideration of a number of factors, Krengel said. Two of these factors are parental and law-enforcement involvement.

"I know that struggle with PLU to balance the letter of the law and the spirit of the law," Krengel said. "It's about how we can help students develop and grow."



Summer is Coming!

Go to:
www.plu.edu/~summer
for information.

College

Life.

connect with God. connect with Life.

• Relevant Teaching •
• Authentic Community •

Every Tuesday @ 7:30 pm
111-112 Street E • Tacoma, WA
253.538.1600
www.churchforallnations.org

College Life is a ministry of Church For All Nations.

Celebrity Nail Salon

Professional Nail Care

- Acrylics
- Silk Wrap
- Top Gel
- Manicure
- Spa Pedicure
- Air Brush
- Facial

STUDENT DISCOUNT 10%

Phone: 253-536-2049

325 Garfield Street
On C St. Near PLU

Mon-Fri: 9:00am - 7:00pm
Sat: 10:00am - 6:00pm
Sun: By Appointment Only

Walk-Ins Welcome!

DRAWING INFORMATION

Final e-mails will be sent out on March 10 to all students eligible for the survey. The iPod drawing will take place March 17. For more information, contact SIL at ext. 7195.

Guest editorial: Breanne Coats Protecting university newspapers

Protect your rights.

Free speech and free media are part of every citizen's First Amendment rights, and censorship, no matter how one packages it, is an infringement upon those rights. Everybody, directly affected or not, should take offense when the courts try to alter this country's Constitution.

As Thomas Edison said, "Our liberty cannot be guarded but by the freedom of the press, or that be limited without the danger of losing it." Unfortunately, some judges disagree with this statement.

The U.S. Court of Appeals for the Seventh Circuit decided that censorship at the public university level was legal. This case, *Hosty, Porche and Barba v. Carter and Governors State University*, is precedent-setting, and could affect state universities around the nation.

Censorship should have no place in institutions that pride themselves on academic freedom and the education of students. Academic freedom is essential for the ongoing development of our democracy. A popular saying goes, "Your actions speak so loudly that I can't hear what you say." Applied to this situation, it means colleges or universities that censor information are sending a message that is counter to the core values of a higher education.

The court's decision was based on another precedent-setting case, *Hazelwood School District v. Kuhlmeier (1988)*. *Hazelwood* authorized school districts to review and censor high school sponsored publications, as long as they established proper policies and criteria for doing so.

I'm insulted that the courts have decided to lump together college and high school students. I came to college, like most students, expecting to be treated as an adult, not a child.

Even though I do not believe in censorship of any student media at the high school or college levels, there should definitely be more freedom for college students.

Students who work for university newspapers are preparing for the professional world. If prior review—the process where an administrator reads the publication before it can be printed—or any other form of censorship occurs, then these young adults are not going to learn how to be responsible well-rounded reporters.

People need autonomy to feel independent, and therefore, to feel professional. How are students supposed to feel professional when they are not the ones calling the shots? All the courts have done is degrade the work of all college newspapers.

The reason for censorship in this case is one of the most devastating parts of the whole incident.

The *Innovator*, the student newspaper at Governors State University in Illinois, printed stories that critiqued the university's administration. At this point, the university should have thanked the paper for doing its job of being a watchdog over the government, or in this case the university infrastructure. However, the administration decided the best response was to halt the publication of the newspaper.

In the process of censoring the newspaper, the administrators violated not only the newspaper editors' and writers' freedom of speech, but also the student population's right to have uncensored public forums working to inform them.

This case should have people all over the nation fired up. We should be asking questions. Yet the majority of the population has no idea that any court decision has affected one of our nation's most prized possessions: its universities.

I bet many readers are wondering why they should even care about this issue. Private institutions fall under different legal standing than public universities do, but the question for administrators should never be, "can we censor?" It should be, "should we censor?"

Yet if a Lute were to ask me for a reason to care about this issue, I would answer with this: Ignorance is a form of stupidity, and stupid people get taken advantage of.

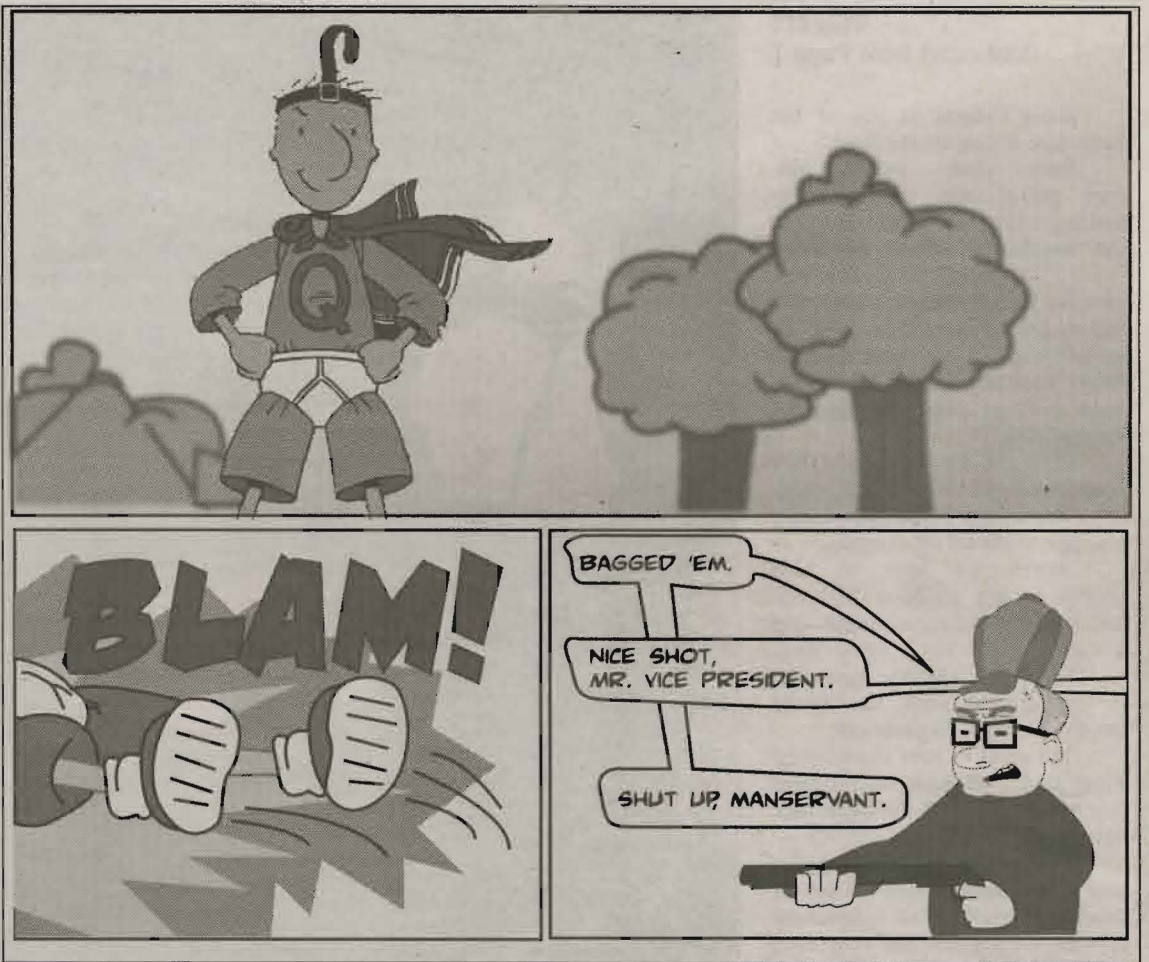
If people sit back and let small changes happen to the Constitution without any social commentary, before we know it the whole Constitution will be changed. We will be left without rights to defend. To prevent this from happening, everyone needs to stay informed and take notice of anything that seems contrary to the status quo.

Thankfully, PLU has an amazingly open-minded administration that allows its student media to operate with autonomy. In granting independence to *The Mast*, KCCR and KCNS, the administration is allowing the media to do their jobs and serve as public forums that the Lute audience can rely upon for honest, unbiased news.

The free speech and media that PLU has, however, has not come out of thin air. Faculty members and students are constantly working on ways not only to maintain the rights of the student media, but to improve them as well.

The PLU chapter of the Society of Professional Journalists, for example, is sponsoring an armband campaign in protest of the Seventh District's decision. However, the reason for the campaign is more about opening the student body's awareness than anything else.

I encourage everyone to join the SPJ campaign, to get involved and know what is going on in the world around us. It is everyone's responsibility to protect our Constitution.



Cartoon by Adam Spry

Oh, whoops, I do have my own lighter

I often wonder what goes through a Spaniard's mind when he decides to yell "Guapa!" at me from across the street. Does he really think this catcall will make me run and throw myself at him? Legitimately, I do not receive nearly as many catcalls as when I studied in Latin America, but I still have noticed that Spain's dating system is quite different from ours in the States.

First of all, Spanish men are extremely aggressive when it comes to talking to women in bars or on the street. I like to classify their pickup lines into four categories: classic, sly, flattering and creepy.

The classic pickup line I hear most often in this smoking-obsessed country is, "Do you have a lighter?" It's so common that some men will ask me the question, hear that I don't have a lighter, and immediately reach for their own. Then they giggle as they admit the question was just a way to start talking to me.

In contrast, the sly pickup line is a man attempting to trick you by appearing to be a good Samaritan. My favorite example of this is the time a man, upon noticing our camera, asked me and a friend if we wanted him to take a picture of us. He took the picture, but insisted that we then take a picture with his friends as well. Before we knew what was happening, we were surrounded by five Spanish men—all trying out their own pickup lines.

The men who use flattery in their pickup lines usually stick to two topics: the woman's appearance and her ability to speak Spanish. I have seen this technique used in many forms, but my favorite is when a man sends his friend over to tell the woman that

he thinks she is attractive. Then, just like a preteen, he asks if she thinks the man across the bar is attractive. Even when she says "no," the friend still needs to ask another six times, just to make sure.

When a creepy pickup line is used, a woman usually needs a friend to come to the rescue. Sometimes a man will start with a "hello," and within 30 seconds his hand will be around her waist. Other times, he may go straight from the flattering "You are beautiful" to the over-forward "Can I kiss you?" These men never seem to understand that their first thought will not necessarily lead to their second desire.

Men's romantic aggression with women is not the only dating difference I see here. When two people in Spain are dating, it isn't nearly as serious as when two people are dating in the States. Even if two Spanish people have been dating for a couple of months, they are certainly not "in a relationship." Also, the Spanish don't just "hang out" like we do in the States. The dating process consists of actually going out on a date, into the city, for example.

Couples show their affection for one another in the public more than people do in the United States. I was first caught off guard when I saw two 60-year-olds kissing in the back row of a movie theater. But it is not uncommon in Spain to see an adult couple stop walking, just to kiss in the middle of the street, or an elderly couple cuddling on a park bench. Young and older couples are always holding hands or locking arms together. This is not the same kind of PDA (public display of affection) I am used to in the States. I have never seen anything



Siestas and Fiestas

here that is over-the-top or obnoxious, as I might see back at home; PDA in Spain is simple and sweet.

Homosexuals in Spain are as openly affectionate as heterosexuals. Spanish society is extremely comfortable with the idea of homosexuality, and it is no wonder that in 2005 Spain became the third European country to legalize gay marriage. One way to reflect this contrast is to examine cultural reactions to two similar movies. The movie "Brokeback Mountain" created controversy in the States, because of its homosexual romance. In Spain, however, the musical "Los Dos Lados de la Cama," about a love triangle involving both hetero- and homosexuals, did not receive one controversial press comment about its context. In fact, this movie was a mainstream blockbuster!

Spain's dating culture is neither better nor worse than that of the United States, but the country is definitely more direct and open about its relationships. As time passes, the masculine aggression, style of PDA, and social comfort with homosexuality don't seem different; this all just seems normal. Although I was first annoyed with what I perceived as men's aggressive nature, I am now entertained by the thought of what I might hear next.

The Mast Staff, 2005-2006

Editor-in-chief
Juliet Mize

LuteLife Editor
Tiffanie Clark

Copy editors
Molly Keller
Amber Morley
Dan Nutt

A&E columnists
Matt McVay
Katrina Swartz
Jenni Jensen
Jared Wigert
J.R. Salo
Katy Nelson-Penland

Interns
Andrew Croft
Kaylee M. Davis
Jon Harthun
Katie Kaech
Marta Larsen
Andrew Lucchesi

News editor
Stephanie Mathieu

Photo and design editor
Kyle Duba

Webmaster
Ronan Rooney

Reporters
Mikael Andersson
Vanessa Bruce
Katie Crawford
Melissa Fenstermacher

Adviser
Joanne Lisosky

Asst. news editor
Laura Zaichkin

Advertising manager
Ben Rasmus

Op-Ed columnists
Eric Thompson
Corinne Holmberg
Shannon Murphy

Design consultant
JP Avila

Sports editors
Megan Wochnick
Breanne Coats

Business manager
Kim Dixon

Cartoonists
Adam Spry
Calvin Moore

Circulation
PLU Crew

A&E editor
Melissa Huggins

Photographers
Brian Bradshaw
Roxanne Cooke
Chris Hunt
Hakme Lee

Sports columnists
Tim Kelly
Nick Page

International editor
Jonathan Bongard

Policies

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials and columns reflect the opinions of the writers, and do not necessarily represent those of the PLU administration, faculty, students, or *The Mast* staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to *The Mast* by 5 p.m. the Wednesday of publication. Letters without a name, phone number, and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced. *The Mast* reserves the right to refuse any letter. Letters may be edited for length, taste, and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

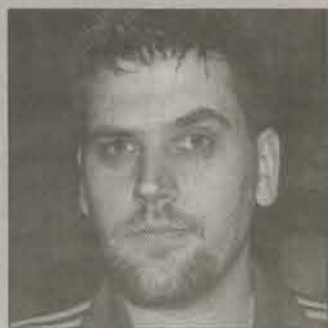
Sidewalk Talk:

How do you feel about students winning an iPod Shuffle after completing the student conduct procedure for alcohol violations?



Tara Mauerman, senior

That sounds kind of dumb. You're rewarding illegal behavior.



Lucas Plouff, senior

It is retroactive. Why not open that up to students who haven't been caught breaking the rules?



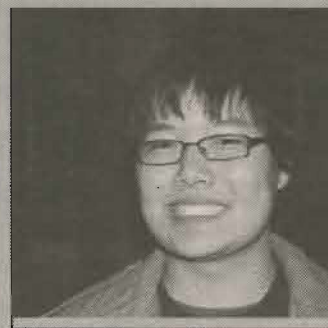
Justin Ferris, first-year

This is terrible.



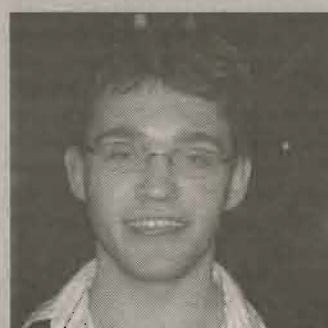
Nicole Griesmeyer, first-year

I think it's pretty bizarre.



Eric Pfaff, first-year

What? I think that's stupid. It's saying, 'Don't get caught drinking, but if you do, you might win an iPod shuffle.'



Dmitry Mikheyev, first-year

It's kind of weird to reward them while punishing them. It's encouraging.

Scoring free tickets for spring break

The last time I flew somewhere for spring break, my travel buddy and I came away with fun Florida vacation memories and two free plane tickets apiece. Not too bad, considering we were flying on free tickets I had earned that past Christmas.

How does one obtain these free plane tickets? As a lover of good deals and a frequent flyer, I will share my tricks of the trade with you.

Airlines lose money whenever there are empty seats, so they frequently overbook their flights to ensure a full plane. The companies gamble that not everyone who bought a ticket will show up for the actual flight. But, if more people arrive than available seats, the airlines compensate the extra passengers for taking a later flight. This method is actually more profitable to the airline companies than flying planes with empty seats.

People on flexible schedules—students flying during spring break vacation—can use this system to their full advantage.

The types of compensation given vary depending on the airline policy. For domestic flights, most companies will offer one of two types of vouchers: a voucher that is good for roundtrip travel anywhere within the continental U.S. or a voucher that has a specific dollar amount attached (a \$300 voucher for example). I have received both types of vouchers, but definitely prefer the ones for free roundtrip travel because you're guaranteed to be able to "afford" any flight any time within the U.S. If you want to see which type of compensation an airline will likely offer, check out www.bumptracker.com.

Another compensation perk is the meal voucher. Whenever the next confirmed flight is significantly later, I ask for these vouchers and the airline usually gives me a \$10 meal certificate good anywhere in the airport. On our Florida spring break trip, we couldn't fly out until the next day, so the airline offered us a free hotel for the night.

So, how do you cash in on these delightful airline compensations? The process starts when you check in.

At the check in counter, ask the airline agent if your flight is overbooked. If the answer is yes, see if they are looking for volunteers to take later flights.

If they are, find out what the airline is offering for compensation. As I explained, the agent will



Adrienne YODER

Beyond Vagabond

likely tell you it is some sort of voucher. If the value of the voucher seems worth it to you, continue on with the process.

You want to make sure that you have confirmed seating on the next flight out. This step is important. I have had an agent tell me he could not offer me a flight until two days later when the flights would no longer be overbooked. I said no thanks and boarded the plane.

If you are happy with the voucher and alternative flight time, tell the agent you want your name to be added to the volunteer list. Your goal is to be as close to the top of the list as possible, which is why you should go through this process at the check-in counter as opposed to the gate. The sooner you arrive to check-in, the better your chances will be to position yourself first on the list.

Once at the gate, if there are too many passengers for the plane, an agent will call the names of the first people on the volunteer list. These passengers must come to the counter to confirm that they are willing to be "bumped" to a later flight. Hopefully, you are one of these fortunate people.

The agent will give you your voucher at the gate after the plane has taken off. If you are lucky, you can repeat the whole process at your next flight. In fact, one Christmas I managed to get six free tickets. When I checked in at the gate one of my final times, the agent remarked, "Yoder! I have heard of you, but I haven't met you yet!"

So, best of luck to my fellow travelers who will be flying over spring break. I wish you a trip filled with fond memories and free plane tickets.

Letters to the editor

"Bill puts a halt to diploma mills"

"Three robberies in three weeks shake campus"

These were found in a skim reading of *The Mast*, which took approximately fifteen minutes. There are almost certainly more misspellings that I have missed, for which I humbly apologize. However, I am but one man. With nearly fifty people on staff, twelve of which have the word 'editor' in their titles, it is surprising to me that such mistakes continue to elude detection and find themselves in print. The weekly appearance of such grammatical flaws is a shameful blemish on this otherwise admirable publication.

Trevor Anderson
PLU Alumnus, Spring 2005

Letters to the editor can be sent to mast@plu.edu. All letters must be 400 words or fewer. For more details, see the Policies box on page 6.

The discussion regarding the cartoon controversy in last week's *Mast* presented truth: This was not an easy decision to make, and there are legitimate reasons on both sides of the argument. Did we need to see these cartoons to understand these truths or the violence or death that has resulted from the conflict? No.

In the arguments for publishing the cartoons, editors wrote, "The story is about the cartoons." This is a common oversimplification of the issue, and we need to look beyond the cartoons to a bigger story. The real story here is not about the cartoons. It is about the conflict that has stemmed from the presence of different values the printed cartoons have made so violently clear.

While printing the cartoons generated horrible violence, the situation also offers us an opportunity to examine ourselves and how we see (and choose to see) others. Humans seem to have difficulty recognizing that as strongly as we feel about an issue, someone who disagrees feels just as strongly about his or her position.

On our small campus across the world from the violence, we

have the luxury of examining the situation academically. We are not journalists who are making potentially life-threatening decisions. This is not, however, strictly academic; the violence brings it to a more urgent level. We must strive to learn from this conflict instead of getting bogged down in defending our own positions on the specific issue.

Many of us, including the *Mast* staff, have spent more time thinking lately about the value we place in free press. We often use concept itself as reason for our actions, defending controversies by saying, "nobody can tell us not to."

But freedom is the capacity to exercise choice. The most responsible way to fulfill that freedom in the press is to recognize that there is a choice — and to make thoughtful and informed decisions. Choosing not to print the cartoons was not disregarding or undermining the importance of free press. The decision used its capacity thoughtfully, responsibly, and maturely.

Jessica Holden

I believe that *The Mast* made the correct decision to give the Internet address displaying the cartoons instead of publishing them in the paper. *The Mast* was within the law to publish the cartoons due to freedom of speech and the public's right to know. However, it showed compassion to the Muslim community and minimized harm. According to the Society of Professional Journalists' code of ethics, "Ethical journalists treat sources, subjects and colleagues as human beings deserving of respect." The journalists in *The Mast* upheld to the policies in the code of ethics. *The Mast* knew people were offended by these images. Publishing them could have been seen as a frontal attack by the Muslim community, especially since depictions of Mohammed are prohibited under Islamic law. Based on the ideas of Immanuel Kant, information should not be published that might offend readers. Therefore, printing the Internet address gives readers the ability to look at them and the opportunity to learn more about the issue. Giving the address is not as upsetting to Muslims whose

daily culture revolves around the Islamic faith.

Yet, PLU was not the only college that dealt with this controversy. The University of California, Irvine, also dealt with the issue and showed the cartoons at a student forum Tuesday night. According to CNN, the university's decision drew 200 protesters. Although it is difficult to say whether or not it was wrong for the university to display the images, showing them did maximize harm. According to CNN, Police removed two men who were not members of the Muslim Student Union from disrupting the discussion. In addition, Marya Bangee, a member of the Muslim group's board stated that displaying the cartoons "only incite hatred against and deeply hurt its Muslim community."

Thus, publishing the cartoons would have been an offense to the Muslim community. *The Mast's* choice to give the Internet address was a good compromise.

Allison Caldwell

Economics professor faces off with readers to change hockey ideas

Prof. shares love of hockey with family, Mast

LYNN HUNNICUTT
MATT RAMAY
Special to the Mast

Lynn: I am a huge fan of hockey. This is a mystery to my colleagues, because I am a middle-aged woman who did NOT grow up in Canada or Minnesota. Not only that, but I have taught my 6-year-old son, Matt, to love hockey as well. He can name most of the NHL's starting goalies and many of the backups. So what is it that makes the game so interesting? Matt will answer that question for you, then I'll tell you a few rules of the game so that you can see why it is so much fun to watch.

Matt: I like hockey because I like the sound of the puck hitting players' sticks. Scoring is not frequent, like basketball, so it's not so boring. Seeing the saves that goalies make is really cool. My favorite teams are Calgary, Dallas and Minnesota. I rooted for the Canadian women's team in the Olympics (which won a gold medal), and for the US men's team (which stunk).

To begin with a personal perspective, I like hockey because it is a fast-moving game where each goal is important and a big play is always just around the corner. The skaters are incredibly fast, and the puck even faster—75 mph on some slap shots. The players are tough; I have seen players get stitches between periods and still finish out the game. It's not unusual for a player to continue playing (for weeks, even) with a broken wrist or foot.

My favorite teams are Dallas, Vancouver and Ottawa. I rooted for Sweden in the Olympics, because the men had such a miserable time in the 2002 Olympics that I figured they deserved to win for once.

It is easiest to think of hockey as soccer on ice. If you already know something about soccer, you're well on your way to enjoying Hockey Night in Canada every Saturday on CBC. Like soccer, hockey has "off sides" and "pen-

alty kicks." There's an area in front of the goal in which players' activities are restricted. The goalie can do things that other players cannot.

Hockey starts with a faceoff, much like a jump ball in basketball, in the middle of the rink. After any stoppage, play resumes with a faceoff—so you never know who will end up controlling the puck after a pause in the action. The area between the two blue lines is the "neutral zone." Teams work to get the puck through the neutral zone and into their "offensive zone," which of course is toward the other team's goal.

Getting into the offensive zone is not always easy, because the hockey player has to make it past the other team's players and also avoid being "off sides." A player is "off side" if he enters his team's offensive zone before the puck does. This is probably the most common way to stop a play.

Once a team is "in the zone," meaning within the offensive zone, the players will set up with two defensemen back around the blue line and three players ("forwards") circling around the goal. The two defensemen stay back, because hockey switches from end to end very quickly.

A team with no players close to the neutral zone risks allowing the other team to rush down the ice and score a breakaway goal. Jarome Iginla of the Calgary Flames, for example, did this three times to the Tampa Bay Lightning in the 2004 Stanley Cup Championships. Mike Modano of the Dallas Stars usually gets quite a few breakaway goals.

The area just in front of the goal is called the "crease." All players except the goalie must stay out of the crease, unless the puck goes there. This can turn into a real pileup if the puck stays in the crease and a goal is not scored. The goalie is not allowed to handle the puck anywhere, except in the crease and also directly behind the net. The goalie, however, is the only one who is allowed to catch and hold onto the puck. If you ever watch a game, you will notice that the goalie uses a catching glove to do this.

The lines that run directly from the goal to the edges of the rink are the goal lines. They define the other common way to stop play, which is called "icing" the puck. This happens when a defensive player shoots the puck all the way down the ice, through the neutral zone and past the other team's goal line, and nobody touches it on its way there.

When somebody ices the puck, play is stopped, then another face off happens just in front of that same team's goal. Sometimes this is the only way to stop the game; but the cost can be high, considering the other team has a chance to hit the puck that is sitting right in front of the goal.

Finally, there are penalties. Physical fighting is one that everybody recognizes, although it is fairly rare in the NHL. Because the season is more than eight months long, players simply don't have the energy to both play and fight every night. The old saying, "I went to a fight and a hockey game broke out," just isn't true.

Other penalties include: using one's stick to slow down another player—called slashing, hooking and tripping—or raising one's stick into the air and thereby hitting another player—called high-sticking. These are all minor penalties that will give you time in the penalty box, leaving your team short-handed for either two minutes or until the other team scores, whichever comes first.

One can also commit penalties using the arms and body. These include "cross checking," or holding the stick with two hands and using it to shove another player; holding the opponent or the opponent's stick; and "boarding."

Boarding is a potentially serious but fairly rare penalty, in which one player knocks another face-first into the side of the rink. This is dangerous and sometimes leads to a major penalty (up to five minutes in the penalty box) or even game misconduct.

Another unusual penalty is "goaltender interference," which means running into the goaltender inside or outside the crease. This explains why we often see players swerve to avoid hitting the goalie.

Finally, the team that isn't thinking sometimes gets called for having too many men on the ice. Under this penalty, a player isn't paying attention and either gets on the ice too soon or forgets to leave the ice in time.

The next time you come across hockey on TV, give it a try. Once you get accustomed to the game's speed and strategy, it's an awesome sport to watch. You'll be on the edge of your seat during three action-packed periods, and will excitedly anticipate the next time you get to see a game.

NHL Standings

Eastern Conference

1. * Carolina
 2. * Ottawa
 3. * NY Rangers
 4. Buffalo
 5. Philadelphia
 6. New Jersey
 7. Tampa Bay
 8. Montreal
 9. Atlanta
 10. Toronto
 11. NY Islanders
 12. Boston
 13. Florida
 14. Washington
 15. Pittsburgh
- * = Division Leader

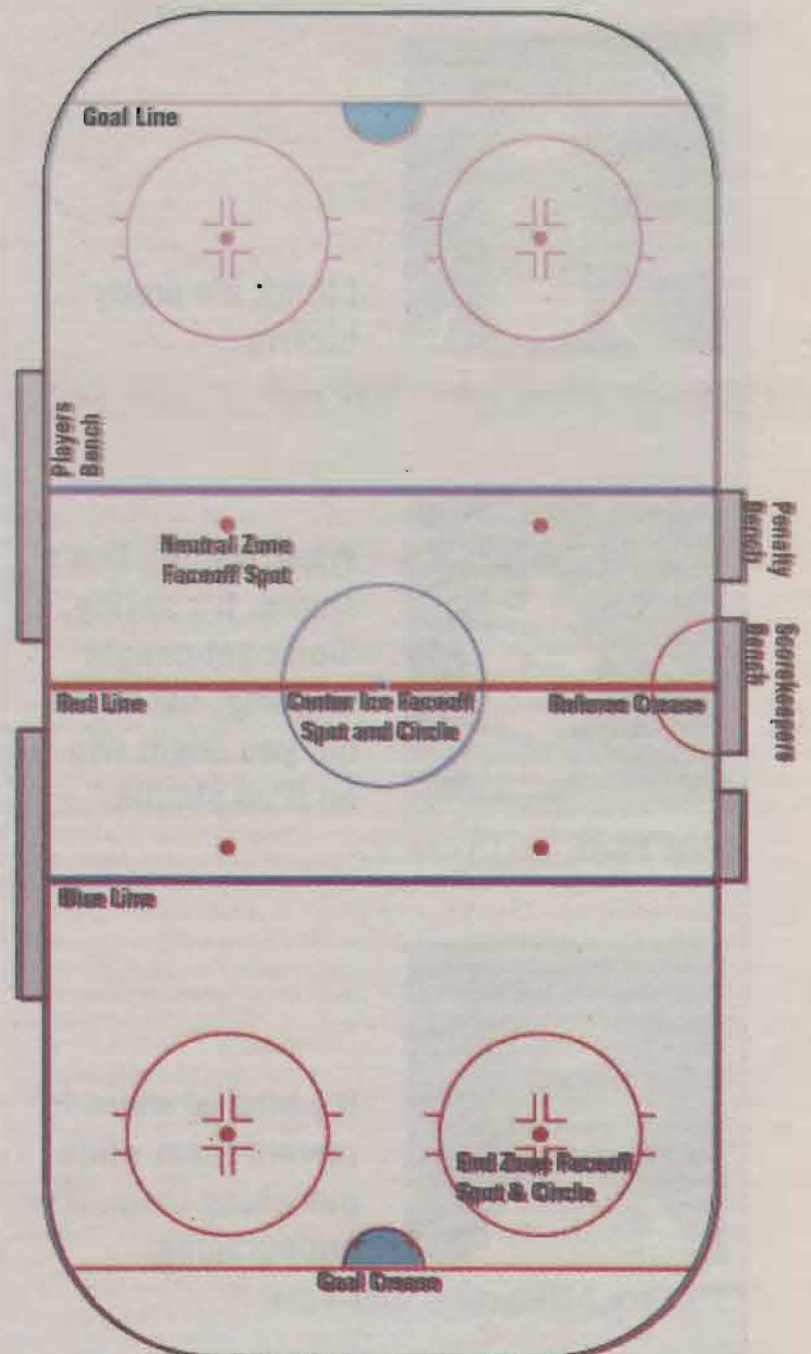
Western Conference

1. * Detroit
 2. * Dallas
 3. * Calgary
 4. Nashville
 5. Colorado
 6. Vancouver
 7. Los Angeles
 8. Edmonton
 9. Anaheim
 10. Minnesota
 11. San Jose
 12. Phoenix
 13. Columbus
 14. Chicago
 15. St. Louis
- * = Division Leader

"...I like the sound of the puck hitting the players' sticks."
Matt Ramay



Minnesota-Duluth Bryan McGregor (42) shoots wide of Minnesota goalie Jeff Frazee (1) during the third period of a college hockey game Saturday, March 4, 2006 (AP Photo/Paul Battaglia)



For information on playing hockey, head to www.tacomahockeyclub.com. To watch, tune to channel 34 (Outdoor Life Network) at 5:30 Monday nights or go to www.tacomadome.org.

Boosting world sports: lifting rugby up where it belongs



England's Steve Borthwick trains with his team in England, March 8, 2006. (AP Photo/Sang Tan)

Ruggers, scrums and rucks, oh my!

JONATHAN BONGARD
International editor

Rugby football is played in two variations, Rugby league and Rugby union. While there are minor differences in the rules, the general game play is the same.

Rugby is played with a ball shaped similarly to a football. Unlike football, however, players are not allowed to pass the ball forward. Players move the ball around the field by passing to the side or slightly behind team members. A team could also kick the ball forward.

Lasting two periods of 40 minutes, teams attempt to gain as many "tries" as possible. Similar to a football end zone, players need to reach the goal at their end of the 144 by 70 meter field (called a "pitch"). Each successful attempt is worth five points while kicks through the H-shaped goal posts are worth 3 points.

Rugby teams are made up of 15 players in union and 13 players in league. Divided into forwards and backs, each position has a specific role on the team.

Each tries to gain possession of the ball by

tackling the opposing player that has it or by winning a "scrum," when eight players from each side converge in an interlocking formation creating a tunnel between the two teams. The ball is thrown into the tunnel and each team tries to kick the ball back to its side with their feet.

There are also smaller contests for possession called "rucks." A ruck occurs when the ball carrier is on the ground and a "mini-scrum" forms over the ball. Should the ball go out of bounds, which is called "going into touch" in rugby, a lineout is called.

Similar to soccer, the player whose team either gains or retains possession after the line out prepares to throw the ball into play. Members of each team line up a meter apart and ready themselves to catch the thrown ball. Supporting players lift a team member off the ground in an attempt to catch the ball before the other team is able to.

Rugby football is played all over the world and is one of the most internationally watched sports. It is slowly gaining support in the U.S. and has become the national sport of New Zealand, Samoa and Wales.

The most popular rugby teams include the New Zealand All Blacks, the Australian Wallabies and the South African Springboks.

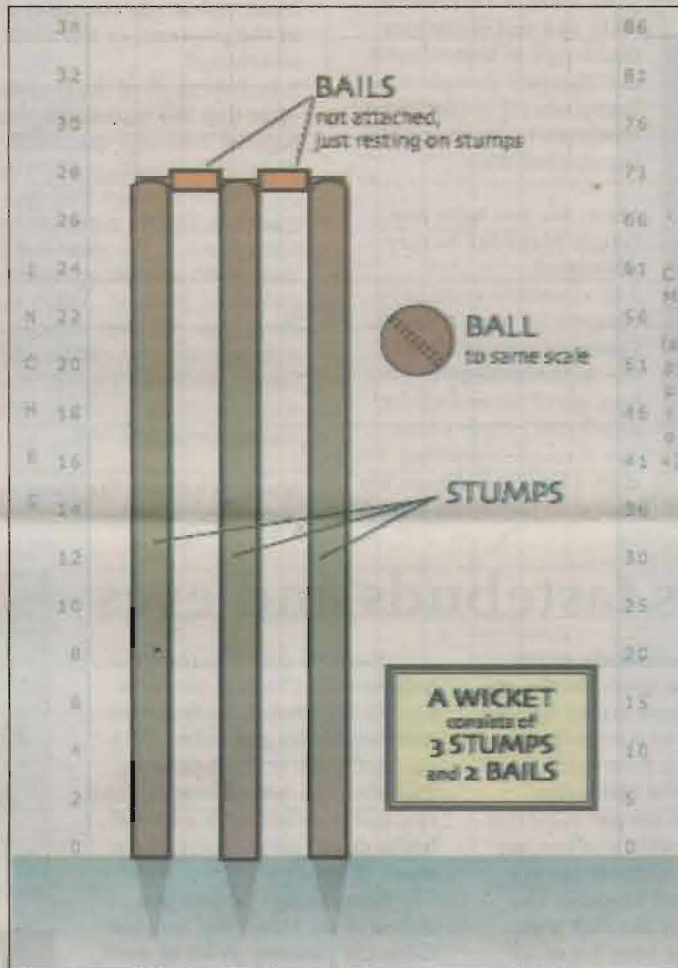
At press time, the yellow box at right shows the 15 top teams according to the International Rugby Board.

1. New Zealand
2. South Africa
3. France
4. Australia
5. England
6. Ireland
7. Wales
8. Scotland
9. Argentina
10. Samoa
11. Fiji
12. Italy
13. USA
14. Canada
15. Romania

For more information about Rugby, or to join the Tacoma Nomads rugby club, contact Jason at www.tacomarugby.com



Paul Collingwood bats against India March 2, 2006. (AP Photo/Aman Sharma)



Graphics: Kyle Duba



Top: Diagram of the 'crease' where batting takes place. Left: Diagram of wicket placement and size.

No chirping, just cheering for this British Commonwealth sport

Cricket: Not just a bug anymore

KEVIN FORTUNE
Mast intern

Because almost the entire civilized English-speaking world, except the United States and most of Canada, is familiar with the game called cricket, it seems that a translation into "Americaneese" is in order. Most people who speak Americaneese are familiar with baseball, so I think the best way to go about this is to compare and contrast the two sports, using baseball as my starting point.

Cricket, a game that originated in England, is now played in most Commonwealth countries. For example, there are teams in Australia, Bangladesh, India, South Africa and Zimbabwe.

In a cricket match, there are two sides with 11 players each—not nine, as in baseball. In cricket, the correct term is "side," not "team." Instead of the usual four bases of baseball, there are only two. These are in the middle of the field, 66 feet apart. In cricket, bases are

called "wickets," and all running happens between the two wickets.

Instead of rotating the batting for nine innings, each team finishes all of its batting in a single inning. The team scoring the most runs wins.

A pitcher in baseball is equivalent to a bowler in cricket. Bowling involves more skill than just throwing a ball. There are different styles of bowling, for example, the fast bowler. In addition, there are the spin bowlers and the leg bowlers. When delivering (not "throwing") a ball during cricket, one's elbows must not bend upon delivery; they must be straight for the whole motion, except in the very beginning. The result is a wide, circular arc made with the arm.

The fielding team has two bowlers at a time, one on each side of the pitch. A bowler does not rest once every 10 deliveries, as a pitcher does. After six deliveries, or an "over," the bowler is changed. After six deliveries, the bowler on the other side of the wicket takes over. The alternation continues until a bowler is changed.

The bat used has a flat edge and looks like a wooden rectangle,

except for the handle. In the same way that bowling is not called "pitching," batting is not called "swinging." It is "stroking." And there are many different kinds of strokes. This is where the phrase "different strokes for different blokes (and later folks)" originated.

In cricket, a batsman can run when he chooses to—not every time he hits the ball, as in baseball. He or she is fine as long as the wicket is protected. Note: the wicket is not only the place where one can bat.

In cricket, there are no "balls" and "strikes." Instead of trying to "strike out" the batsman, the bowler tries to "take his wicket." Instead of a strike zone, there is a wooden object directly behind the batsman called a "wicket." It has three vertical pieces and two horizontal that rest in the space the vertical ones create. The vertical pieces are called "stumps" and the crosspieces "bails." The wicket is about 2 feet tall and maybe 9 or 10 inches wide.

When one hits the wicket with the ball, one or both of the crosspieces will fall off. This is central to getting a batsman "out."

Now comes the crux of the matter: The bowler bowls the ball to the batsman in such a way that he or she tries to knock the wicket over. However, the batsman isn't just trying to score runs; he or she is trying to protect the wicket.

A batsman is out if the ball he hits is caught by a fielder before it touches the ground, much like the principle of a baseball pop fly. Another way a batsman can get out is by running between the wickets and not making it to the base before a fielder touches it. This is called a "run out."

There are two batsmen on either side of the pitch. When a hit is made and it is deemed safe to run, both batsmen see how many times they can switch places before the ball comes back. Every time a switch is made, a run is scored.

There is no limit to how long someone can remain at bat. Teams can make 500 runs and more, and batsmen can bat for hours and even days!

If one hits a ball to the boundary of the field, it counts as four runs and there is no need for running. If the ball goes beyond the field boundary, or "out of the ball park" as is said in baseball,

this is an automatic six runs.

At this point in the lesson, one may be feeling overwhelmed. In true British fashion, however, there are tea breaks for every game.

Also, there is the fairly new "one-day cricket" which, as the name suggests, is a game that lasts one day because of limited overs.

For information on getting involved in cricket, contact Bala Krishnapillai, Captain of the Drug Store Cricket Club based in Seattle. His email address is bala.krishnapillai@sakoo.com.

Women prove victorious in Miss Pierce County pageant

Q&A with Jackie Mendez First runner-up

Mast: What is your platform?
J.M.: "Funding for a Cure." This platform really emphasizes the importance of cancer research and the need for each one of us to give a little bit of our time or money to the cause...I have done volunteer work with a few different organizations and I am so excited to see PLU taking a stand in fight against cancer by hosting Relay for Life.

Mast: What can you tell us about the preparation for the pageant?
J.M.: One of the hardest parts of getting ready for the competition is probably getting your wardrobe together. For the show alone, we had an opening number outfit, swim suit, casual wear and an evening gown. We also had to have business suits for our interviews. I also had to force myself to work out and eat more 'swim-suit friendly' foods. You would be amazed at how hard you can work when you know 600-plus people are going to be looking at you in a swim suit and heels. I put in quite a few hours a week trying to stay fit, keep up to date on

current events, attend rehearsals each weekend and working hard to push my platform in the community.

Mast: What was the strangest question the judges asked of you in your interviews?
J.M.: My fact sheet (that the judges see) says that I have played fastpitch for 11 years and in one of my interviews, one judge asked me to imitate a softball pitcher. It was really awkward not only because I was in a business suit, but also because I play outfield!

Mast: What are some behind the scenes secrets?
J.M.: There are many! For one, they glue our butts into the swimsuits. It is funny seeing all the girls lined up to get glued into their suits. We have a good time backstage, and we laugh at all the public does not know.

Mast: If you could change anything about the entire experience, what would it be?
J.M.: Honestly, the most difficult part of the pageant for me was definitely the opening number. It requires one to be able to have some sense of basic dance

skills and that is one area God forgot to bestow upon me! The girls thought it was funny when I needed extra rehearsals to get the opening number down.

Mast: Do you have any future plans for beauty pageants?
J.M.: I want to eventually compete for Miss America. I am very excited for all the opportunities pageants have given me and all the wonderful people I have met through competing. To date, I have won almost ten thousand dollars for school.

Q&A with Elyse Umemoto Miss Pierce County 2006

Mast: What is your platform?
E.U.: My Platform is "Empowering Native America: Promoting Scholarship within American Indian Communities." As an enrolled member of the Yakama Indian Nation, I spent the greater part of my childhood growing up on a reservation back in eastern Washington. I believe that education is key - not only will it empower young people to reach their full potential, but it can release them from the cycles of poverty, abuse, and addiction that are inherently unique to Native American populations.

Mast: How did you sleep the night before the pageant? How much?
E.U.: I literally had to force myself to go to bed the night before the pageant! My mind was racing, as you can imagine, about my interview and the pageant itself. I kept worrying about random things, like if I had balanced my check-book lately or if I would have time to get a latte in the morning.

Mast: What was the most difficult part of the pageant, or the most nerve-wracking?
E.U.: I think all of the contestants will agree that the most nerve-wracking part of the pageant is onstage questions. That is the only phase of competition that you can't totally prepare for because you can't be certain of the question. I think every contestant, even if they don't admit it, has some fear that they'll trip on their gown and fall on their face or something god-awful like that. Other than worrying about that, the most difficult part for me was time-management. With school, cheer, church, family, work and pageant stuff all going on simultaneously, it can be seriously difficult to manage your time well.

Mast: What was the most exciting time of the pageant for you?



Photo by Hakme Lee
Elyse Umemoto hugging Miss Washington 2005 Tina Marie Mares.

E.U.: There are two things really: The first is becoming so close and developing friendships with all the contestants. There was an amazing amount of talent, beauty, dedication, ambition, and success in this group of the 12 of us. And the second, of course, would have to be the last few minutes of the pageant. When the top four contestants were announced, and then it was down to three, then two. I can't even begin to describe the amounts of adrenaline and energy I felt!

Mast: If you could change anything about the entire experience what would it be?
E.U.: It's so cliché, but I don't think I would change a thing. The people were amazing and the experience was overwhelming.



Photo courtesy Jackie Mendez
Behind the scenes at the Miss Pierce County pageant, Jackie Mendez and her fellow contestants prepare themselves for the show.

Restaurant delights tastebuds and eyes

East & West Cafe strives to impress and it shows

KATY NELSON-PENLAND
Mast columnist

I convinced some of my good friends to go out to dinner with me one recent Friday evening. We are all great lovers of food, and because I am a vegetarian and not all of PLU believes in the non-meat-eating philosophy, I thought it would be a good idea to have some omnivores around. We headed to the East & West Café, located on Tacoma Mall Boulevard. We arrived shortly after 6 p.m., and were happy to learn that there was no wait for the five of us to be seated. Upon taking our seats, we soaked in the nice lighting, pretty artwork, big windows (with a view of the highway, unfortunately), wooden tables and chairs.

In addition, we waited a little longer than we had expected for the waiter to bring our water or take a drink order. This pattern of long waiting continued throughout the evening. Thankfully, the company was great and we managed to keep our conversation lively.

Two of us ordered the \$1.75 Fresh Spring Roll, which is a Vietnamese salad containing pork, prawns, rice noodles, cucumber and fresh herbs. It is rolled up in rice paper and served with peanut and bean sauce dip. One quality of the East and West Café I really enjoy is that one can order any dish with tofu instead of the original meat that is listed on the menu. So I had tofu in my spring roll. It was delicious except for the overpowering taste of basil, which is not

something I particularly enjoy. The peanut sauce, on the other hand, was good. As my friends tried the sauce in succession, they began stealing it from each other. I ordered the Malaysian Noodles, which are pan-fried rice noodles with garlic, shallots, soy sauce, chili oil, Chinese sausage, bean sprouts and broccoli. The restaurant offers the dish with chicken, beef or pork for an additional \$2, and prawns for an additional \$10. I was charged \$9.25 (after tax) for my Tofu option as well.

Another fun option at the East and West Café is that of custom ordering the spiciness of your dish. The restaurant uses a five-point scale, five being the maximum spiciness. Drum roll, please. Being both a glutton for pain and a spice connoisseur, I ordered a level four. Two of the friends chickened out and ordered level ones. Someone ordered a level two, and one person joined me on level-four boldness.

The other dishes we ordered included a second plate of Malaysian Noodles with chicken, and the \$11 Combination Plate, which included two grilled skewers of lean pork marinated with lemon grass, garlic, honey and soy sauce. This was served with fried rice, Asian salad and a fried spring roll. The fried spring roll, already excellent in itself, tasted even better with the peanut sauce left over from my fresh spring rolls.

Another companion ordered the Fresh Asparagus with Prawns for \$11.75, which consisted of chicken, beef, pork or fresh prawn. The meat was sautéed with fresh asparagus, roasted red bell pepper, mushrooms, zucchini and onion in garlic sesame sauce. It was seasoned with a splash of sherry and served with steamed rice.

The final dish was the Basil Delight with Chicken, priced at \$10.50. It included sautéed basil with vegetables and either chicken, beef, pork or fresh prawns. This dish was served over steamed rice and seasoned with a special house sauce, garlic, curry and a touch of bourbon.

Everything that was presented to us, I must say, was aesthetically pleasing. A lot of work was put into the presentation of meals to the guests, and we appreciated it. All of the dishes our meals were served on were rather beautiful, and the portions were quite large. I took at least half of my entrée home with me, and am looking forward to enjoying it a second time.

The tofu was cooked well, which is hard to do, and the noodles were delectable. The mixture of the garlic and chili oil was scrumptious.

I was not impressed, however, with the supposed "level-four" spice. I had to add more sauce to my food to give it a kick. As I said, I am a glutton for punishment. In fact, I would love to return and try a level-five-spiced dish. I know I could handle it.

One thing I enjoyed about the food, which I believe was appreciated by all of my companions, was the freshness of the ingredients. According to their website, www.eastwest.com, the restaurant uses ingredients from their own garden or hand-selects all of the produce, herbs and spices used in the dishes in order to ensure their quality.

The consensus between the five of us is to rate, on a scale of 1 to 5, the East and West Café at a 3.8. This score is definitely higher than a 3, but considering the price and the amount of time we had to wait for our service, East and West is short of truly achieving a 4.

Did you know?
Another PLU pageant winner is first-year student Jacklyn Kellogg, who was crowned Miss Auburn in January 2006.

THE Grand CINEMA
Tickets are only \$5.50 with your current student ID!

606 S Fawcett Ave | 253.593.4474 | grandcinema.com

Transamerica (R)
Fri: 2:10, 4:40, 7:00, 9:05
Sat/Sun: 12:00, 2:10, 4:40, 7:00, 9:05
Mon-Wed: 4:40, 7:00, 9:05
Thurs: 2:10, 4:40, 7:00, 9:05

Night Watch (Nochnoi Dozor) (R)
Fri: 4:10, 6:30, 9:00
Sat/Sun: 12:15, 4:10, 6:30, 9:00
Mon-Thurs: 4:10, 6:30, 9:00

Brokeback Mountain (R)
Fri: 4:00, 6:40, 9:15
Sat/Sun: 12:30, 4:00, 6:40, 9:15
Mon-Thurs: 4:00, 6:40, 9:15

Caribbean carnival stirs up students

Students educate community about their culture

MARTA LARSEN
Mast intern

The Cave swayed and pulsed with the clapping hands of hundreds of PLU students. They were dancing and keeping rhythm to the Island Jamz Steel Band, a group of musicians who performed lively reggae tunes on steel pans and drums.

A large crowd packed inside The Cave March 3 at 9 p.m. to experience the Caribbean Carnival.

The completely student-organized event hosted speakers, dancers, singers, Caribbean food, a raffle drawing and musicians. It was designed to demonstrate the experiences of the study-abroad program to Trinidad and Tobago—two small islands that comprise one nation in the Caribbean Sea. The night gave its audience a taste of one significant and meaningful festival that is held in Trinidad every year: a celebration of life called Carnival.

Carnival is celebrated in many countries around the world, and is a two-day street fair uniting many different cultures and art forms. Barbara Temple-Thurston, from the department of English, is the PLU program director for the Trinidad and Tobago study abroad program, which she founded in 1993. The program sent its first students in 1996.

"It is not just one big party where everybody gets drunk, even if an outsider might think that's all that is going on," Thurston said.

Carnival is a time for all different cultures to express how they resisted imperial powers, she said.

"It's a way for them to celebrate life by remembering the relationship between enslaved people and colonialism," Thurston said. "The study-abroad program is really an opportunity for students to learn about how democracy was forced upon these people."

PLU students who travel to Trinidad and Tobago will focus on the value of Carnival, but they will also learn about African, American Indian, East Indian, and Asian cultures, which are all accepted and celebrated during Carnival, Thurston explained.

"Unlike the U.S., where people can hardly even put up a



Photo by Chris Hunt
Sophomore Candice Hughes, junior Becky Mares and senior Ruth Bennett performing.

Christmas tree anymore, these people come together as a nation. They bring it all!" Thurston said.

The audience members in The Cave could barely find a place to stand, let alone sit. Quite a few sat on the floor, being careful to leave a pathway for the dancers to be able to come onstage.

The first dance was performed by four girls dressed in white sailor suits, covered in brightly colored, sparkly badges and topped off with batons and hats. They were introduced as the "Sailors from Trinidad and Tobago."

Next, a student who recently went on the study abroad program told the audience about her experiences in a poetic story-telling style. The highlights of her trip involved learning about Spanish, Dutch and African culture, as well as being able to participate in Carnival. She explained that anyone and everyone can participate, because ultimately the spectators become participants, who get the chance to learn about themselves, others, and the world.

Candice Hughes, a PLU student, wore the flag of Trinidad and Tobago—red with a white-edged black diagonal band—and sang a soulful song, that portrayed the culture and values of the Trinidad people.

"It is a land of performance, dance and music," Hughes sang.

Following Hughes were two female dancers with showy, colorful dresses, that included stuffed behinds and chests. In the comical act, the girls held fans and wore hats, while wearing pinched "kissy" faces, and shook their behinds in front of the spectators very dramatically.

A single dancer performed in a beautiful, floral-patterned dress, which she held up with her hands

to look like a giant flower onstage. She performed a quiet, traditional dance that she had also showcased for the Vagina Monologues in February.

The next group of dancers included two girls dressed up in costumes made to look like birds, who performed a dance conveniently called "The Bird Dance." Both included bird beaks over their heads, with wing-like cloth draped over their arms.

"The bird dance was my favorite part," junior Karlin Bruegel said. "I couldn't believe those costumes. Amazing!"

First-year Kevin Fortune, who calls Trinidad and Tobago home, demonstrated for the audience how to dance the traditional wine dance. He began by showing everyone how to move the pelvis and hips in time with the music, shaking slow then faster, going low to the ground, then standing again. The crowd went wild with cheers and whistles. Soon enough, Fortune had succeeded in persuading nearly every audience member to stand up and try to wine dance for themselves.

"Some people say it's provocative, but it's just our culture," Fortune said. "And besides, wine dancing is taking over the world!"

The final dance for the evening involved six people demonstrating a fight. Two dancers at a time would circle around each other with sticks, resulting in more of an elaborate dance than an actual fight.

The performances and presentations came to an end about 10:30 p.m. Everyone was invited to stay for another hour to try the food and to practice their wine dancing, to the sounds of the Island Jamz Steel Band.

Spring Break: Washington



Top 10: Spring Break activities

Spring break is nearly upon us. College students will begin their yearly pilgrimage to places like Mexico and Vegas in search of a little quiet time and tranquility. We've tried the exotic locations, and while our experiences were amazing, we've found that there is plenty to do in our great evergreen state. So, we have some advice for those of you who aren't going to find yourself any farther south than Vancouver.

10.) Tour small towns in Washington: Most people complain about how there is nothing to do in their hometowns. This is a perfect opportunity to take a road trip to get a little perspective and realize that there are towns with even less going on than your own. We recommend Krupp, population: 60. We couldn't find it, but we know it's somewhere out there.

9.) Study: With a whole week off, this is the perfect time to get caught up on that history reading or study for that O-Chem test. Alright, so we know most people won't even look at their books over the break. We just ran out of things to write about and needed something to fill space.

8.) Go to the ocean: We love the majestic shores of downtown Tacoma. There is nothing like seeing a giant industrial cargo ship come into the harbor, or gazing at the glorious shine of oil on the water. We also can't get enough of that paper mill smell. The best part: This beach is right off I-5, but we were the only two out swimming last weekend.

7.) Go home: Yes, you re-

ally can go home again. Home-cooked meals, going to bed at the same time as your parents, fighting with siblings, the list of fun activities goes on. It kind of makes us wonder why we left home in the first place.

6.) Try to get on MTV: This is one of our three life goals (along with drinking a gallon of milk in an hour without puking and

meeting Kristin from "Laguna Beach.") Alas, so far we've found all of our goals elusive. We tried everything last year, but our promiscuity went unnoticed. Turns out the old saying is true: What happens in Krupp stays in Krupp.

5.) Try not to get arrested: Be safe this spring break, and try not to do anything that we haven't endorsed. Do not, under any circumstances, violate a restraining order filed by a certain MTV star, even if it is in the name of fulfilling a dream.

4.) Community service: Nothing feels better than giving back to the community. Since this is part of our plea bargain, we whole-heartedly encourage everyone to come out and help.

3.) Find a new hobby: We plan on using our extra time this break to jump-start some of our new interests. Collecting dollar bills (when you see us, we'd appreciate it if you gave us a couple) and UC cups, as well as writing 12,768 letters to television hotties are our new passions.

2.) Work: We aren't exactly sure how to do this, but apparently some people are planning on spending a lot of their time doing labor in exchange for money. We prefer just to ask for it (see above).

1.) Go somewhere exotic: There are tons of ethnic restaurants in the Parkland area that are sure to make you forget that you aren't in Cancun or Miami. For authenticity, show up in your swimsuit and periodically scream "Yeah, spring break '06!" If you're really hardcore, you can find someone to be Ryan Seacrest and pretend that you're on MTV.

TACOMA ART MUSEUM

*The Great American Thing:
Modern Art and National
Identity, 1915 - 1935*

On View through May 21, 2006

Student Admission: \$6.50
Hours: Tu - Sa: 10-5; Su: 12-5
Third Thursdays: FREE 10 am - 8 pm

1701 Pacific Ave., Tacoma
253.272.4258 www.TacomaArtMuseum.org



The staff and board of the Sexual Assault Center of Pierce County thank the Vagina Monologues cast for their courageous rendition of the monologues of Eve Ensler, and their financial contribution to our agency and its work. Cathie Stone was proud to have been a part of the production and attributes the cast with having given her an inspirational, magical gift. We celebrate the cast's gifts of a wonderful experience and thank them for their support!

Thank you for helping me get this directed to the right place. Best regards--Carolee Wynhoff

guster

IN CONCERT

Wed, March 29

7:30 pm

Univ. of Puget
Sound Fieldhouse
\$18 ticketmaster
sponsored by:
ASUPS Concerts

253-879-3419

Bring your PLU ID to the UPS Info Center anytime before the show and get a UPS student ticket price of \$10. n/a @ door.



Oscars light up the Cave

Students get their own taste of the red carpet

JON HARTHUN
Mast intern

Oscar time has come and gone again, and PLU got into the action, hosting the second annual Oscar Party, Sunday, March 5. The event proved to be a night of fun including prizes, food, and a costume contest.

As the stars made their way down the red carpet for the pre-show of the 78th annual Academy Awards, students waltzed into the Cave on their own red carpet, illuminated by strings of white lights. Inside, two large screens projected the event as it unfolded. Students came for a number of reasons; some dressed in their best hoping to win prizes, while others were just looking for a way to score some free food and watch TV.

Sophomore Michelle de Beauchamp created the event last year. This year, with the help of senior Lindsay Tozier, ASPLU was able to provide students with another successful year at the Oscars.

Both Beauchamp and Tozier are resident assistants, and were able to get students from the first and second floors of Pflueger to help make the night possible.

"I had a lot of fun setting it up," said Michelle. "We had a

"One day I will win one of those beautiful naked gold men."

Sophomore
Caitlin Stoskopf

decent turnout considering it's a Sunday night."

Around 25 students showed up for the event, seating themselves along couches and around tables. Each table had its own makeshift Academy Award as a centerpiece. More strings of lights surrounded the floor inside, giving the room a ceremonial feel.

"One day I will win one of those beautiful naked gold men," sophomore Caitlin Stoskopf said, on her future plans to work in the film industry.

As the awards ceremony went on, more and more people arrived, clad in beautiful dresses and stunning suits. The glimmering lights, glamorous outfits, and Oscar decorations seemed to be wearing off on people. Cheers, shouts, and applause escaped the audience. As the actual awards ceremony unfolded on the television, crowd members voiced happiness or disappointment with the winners of each award.

The first 40 people to stand in line got free ice cream or a dollar off anything else served in the Cave.

As the Academy Awards came to a close, the lights were turned on, and the costume contest began. The best dressed of the crowd made their way onto the stage to compete for the prize, a ten dollar gift certificate to Hollywood Video. The winner was determined by the amount of applause received for their outfit. It came down to three students, but ultimately sophomore Dennis Peng was the winner, decked out in all-white suit with matching shoes.

As the tastefully dressed students departed, the 'low key event,' as Beauchamp described it, came to a close.

"It was really fun seeing everyone get dressed up and excited about the event," junior RHA member Krystal Anderson said about her experience at the Oscar Party.

"Twelfth Night" garners strong praise

Shakespeare set in 1969 is a psychedelic success

ANDREW LUCCHESI
Mast intern

Sitting in the Eastvold auditorium, I watched a small, but devoted, pack of hippies singing Beatles songs. I was skeptical.

I came to see Shakespeare's "Twelfth Night," and though I had faith that the production would be entertaining, I had a nagging fear that the tampered script and unconventional setting of director Brian Desmond's rendition would miss the mark. My fears were quickly put to rest. The quality of acting, poignant use of music, and alterations in the text were nothing short of brilliant. This production was a fabulous success.

The story revolves around a set of twins, one male and one female, separated by a shipwreck, a device Shakespeare often uses as premises for his comedies. These twins are both rescued, unbeknownst to the other, and by chance end up in Illyria, or *Delirium*, in this psychedelic version of the play.

The drama of the play lies in confused love, unrequited lust, betrayal, and biting cruelty; I often think that its only the fact that the play ends with marriages, rather than murders, that keep this play from being a thoroughly depressing tragedy.

Viola, the female twin, impersonates a man and works as a page in Orsino's court, where she falls in love with her master.

Unfortunately, Orsino is blindly in love with Olivia, a countess in the same town, who in turn falls madly in love with Viola, thinking her a man. Needless to say there is plenty of confusion and heartbreak to go around.

There is also a sub-plot involving Olivia's drunken uncle Toby, a foolish knight named Sir Andrew, and a cruel revenge taken on the stuffy, puritan Malvolio. As the two stories intermingle, the play becomes even more complex, as all good Shakespearean plays do.

Sophomore Tristan Morris gave a staggeringly skilled performance of the love-sick Duke Orsino. Not only did he sing beautifully, his use of Shakespeare's verse was well crafted, and his grasp of the character was masterful. He sings the play to life, and the rich, detailed sets, make the scene complete.

Other stand-out performances include junior Max Falkenberg as the delightfully detestable Malvolio; Feste, the fool in Olivia's court, played by first-year Justin Huertas; and guest performer Jim Worlein as the villainous Sir Toby Belch. While all the



Photo by Brian Bradshaw
Sophomore Megan Cooper and senior Sean Harburg enact a scene.

performances were well done, the depth of character presented by these actors brought new levels to this play, and made the production pop with shining talent.

Good acting and beautiful sets do not ensure a good play, however; we have the director to thank for that. My greatest apprehension about seeing this play was that it would be turned into a slapstick comedy, drained of the depth and character unique to the Bard's play. Desmond has shown himself, once again, to be a valuable asset to the PLU theater department.

"Like 1969, the world of Twelfth Night is intellectually and emotionally complex," said director Brian Desmond. "The pleasantries of illusion threaten to become the nightmares of delirium. Romance and lust intermingle. Passion veers dangerously close to madness."

Humorous miscommunications and sophomoric prank give way to well thought out commentary. The discomfort of the audience is palpable, as they realize how the pain of the characters can't be laughed away, and the cruelty they have endured is supremely unfunny.

I must admit my biases when coming into this production. I have seen this play performed on five different stages, each with a different approach to the complex play. I expected the uniqueness of this rendition's setting to detract from the play. I objected, on principle, to the use of Beatles songs in place of those Shakespeare himself wrote for the play.

I am very pleased to say that I was quite wrong. As radical as it was, the production worked. The music was well thought out, the interpretation was brilliant, and quality acting carried this play through all the way.

Performances of "Twelfth Night" will continue on March 10 & 11 at 8 p.m., and March 12 at 2 p.m.

Unusual pilgrimage seeks out stories behind famous deaths

Vowell's journey to discover more about presidential assassinations is fun and engaging



Sarah Vowell's bizarre "Assassination Vacation" is a blend between a memoir of her tour of sites associated with presidential assassinations, and a history of the people and events surrounding the murders of Abraham Lincoln, James A. Garfield, and William McKinley. I first heard of "Assassination Vacation" the day I popped into a bookstore for a thesaurus, from an enthusiastic customer.

She and I were waiting in line together. As I inspected the cover of her copy of "Assassination Vacation," which bore an image of two plastic figures standing among tombstones and cross-shaped grave markers, she told me about recently seeing Vowell on "The Daily Show with Jon Stewart." The strangeness of the cover and title truly caught my attention, but the woman's recommendation was solid; the book turned out to be as informative as it is funny and quirky.

Vowell is an editor for "This American Life" on National Public Radio (NPR), the voice of Violet Parr in the movie "The Incredibles," and author of several other books including "The Partly Cloudy Patriot" and "Take the Canolo." By the time I read through the preface, another fairly superficial element had drawn me into the book, a peculiar metaphor that foreshadows the original thinking to come. Vowell describes her social awkwardness during meal with strangers at a New England Bed and Breakfast:

"When I'm around strangers, I turn into a conversational Mount St. Helens. I'm dormant, dormant, quiet, quiet, old-guy loners build log cabins on the slopes of my silence and then, boom it's 1980. Once I erupt, they'll be

wiping my verbal ashes off their windshields as far away as North Dakota."

Vowell's pilgrimage, as she calls it, takes her to such places as the Lincoln Memorial to attend Lincoln's birthday wreath ceremony, where volunteers place flower arrangements at the feet of Lincoln's statue, and a spot around the corner from the Court of Claims Building in Washington, D.C. to see the plaque marking the spot where Secretary of State William Seward was stabbed in bed the night Lincoln was shot.

The history Vowell recounts as she stops at each site is interesting on its own. With the constant movement from travel essay to history lesson to personal story, the narrative never slows or dulls, even when her trip begins to bore the friends and family who accompany her. In the case of the Seward plaque, she tells a friend she has a surprise for him. The plaque fails to excite him, and she tells us that afterward "Seward plaque" becomes an inside joke, a phrase synonymous with disappointment. The day she tells him she isn't sure she can get "Fiddler on the Roof" tickets, he responds, "Whatever. I can take it. My people have been getting 'Seward plagued' for millennia."

Vowell also makes connections between history and current events, with a bit of a less compelling effect. At one point she compares President Bush's reasons for going to war with Iraq to President McKinley's decision to intervene in the Philippines in the Spanish-American War. She writes: "these God-made-me presidential war rationales apparently never go out of fashion." Although it seems she is certainly justified in including her political opinions in her own book, and although such passages are thought-provoking, I found the passages as blatant as the one described above distracting. And they were distracting, simply because I would have preferred to draw my own conclusions from the historical information provided.

"Assassination Vacation"
Sarah Vowell
Simon & Schuster
272 pp., \$21

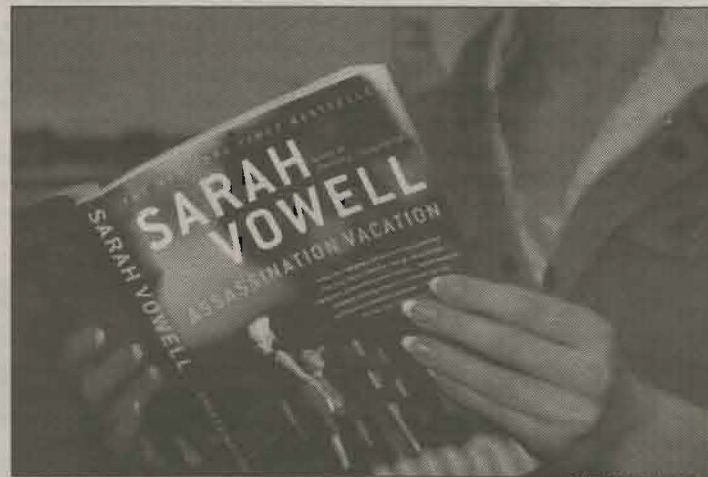


Photo by Kyle Duba
Sarah Vowell's latest book combines history and experience, resulting in a great read.

Vowell's narrative is more compelling when she focuses on bringing the presidents and their assassins to life, when she describes seeing something like the remnant floating in a glass jar in the Mutter Museum in Philadelphia labeled "Piece of John Wilkes Booth, Assassin of President Lincoln." One of the most enjoyable devices is used when she draws on the characters from Stephen Sondheim's "Assassins," a musical about presidential assassins from Booth to John Hinckley Jr., to help her compare and contrast the personalities of the real assassins. In the following passage she focuses on Charles Guiteau, who murdered President Garfield:

"Compared to Hinckley, a downbeat creep, or the McKinley assassin Czolgosz, a sad son of immigrants always dragging down the room with laments about the unfairness of factory working conditions, Guiteau is the audience's goal-oriented golden boy who smiles while he sings perky lyrics like 'look on the bright side.'"

While "Assassination Vacation" is definitely a fun and unusual read, personally I found the tales of the presidents and their assassins to be more interesting than Vowell's political views intertwined with the text. Her NPR background does give her political commentary a certain amount of credibility, but it seemed that "Assassination Vacation" may have been more compelling without it.

National Player of the Year: Morrison or Redick?

With a high-powered game, Morrison can't be outdone

NICK PAGE
Mast sports columnist

March is here and that means the NCAA Basketball tournament is about to begin.

Brackets will be filled out across the nation in hopes of out-guessing friends and co-workers on which team will win the NCAA title.

But before the madness begins, the National Player of the Year has to be crowned.

My colleague, Tim Kelly, says the king of college basketball this year is J.J. Redick of Duke.

Redick is nothing more than college basketball's version of Prince John.

Gonzaga's Adam Morrison is truly the Player of the Year.

Now, I will admit that I am a card-carrying Duke hater. I dislike the coach, I don't like the mascot and generally hate that they are a good team every year.

However, I will admit that J.J. Redick is a great basketball player and he deserves all the recognition he is getting.

That being said, I still believe that Morrison is the best player in the nation.

Morrison averages 28.6 points per game and makes over 50 percent his shots.

He also is a consummate team player, when Duke loses it's because Redick has a bad game; when the Zags lose it's a team loss.



Third and long and we're swinging for the fences

Morrison still puts up his ridiculous numbers and still carries the team on his shoulders, but they don't live and die with him the way Duke does with Redick.

Not only is Morrison a stellar basketball player, but he plays while battling diabetes.

Now, I'm not saying people with diabetes can't be good athletes or compete at a high level, but sports does take its toll on the body and diabetes has to be closely monitored.

Morrison plays at an exceptional level every night and pays very close attention to blood sugar levels throughout the game.

This is just another challenge that he has to deal with, on top of leading one of the best teams in the nation.

It is also argued that Duke plays a tougher schedule and therefore has better competition.

Well, that may be the case since Gonzaga plays in the unheralded West Coast Conference, but in games when the Zags have played quality competition, Morrison has shined, scoring 40 points in at least two of those contests.

The Player of the Year award is going to be a tough decision for the sports writers out there, but I believe Morrison has gone above and beyond the call of duty to earn this coveted honor.

Redick's impact on Duke will make him the favorite to win

TIM KELLY
Mast sports columnist

I am going to violate my own moral values in this column.

I am a West-Coast-biased person. I absolutely despise the lack of respect teams get out here—but in the world of college basketball, I am going Benedict Arnold.

Duke's J.J. Redick, not Gonzaga's Adam Morrison, is my pick for National Player of the Year.

It's always tough to decide on a player of the year in any sport, because there are many ways one can go with the decision.

Who deserves to be the nation's best player: Is it the best player on the best team? Is it the player who is most valuable to his team? Or is it the player who puts up the most ridiculous numbers?

Redick definitely fits the answer to all three questions.

Morrison may hold a slight scoring edge, as well as slight edges in field goal and three-point percentage. Yet, Redick plays in the Atlantic Coast Conference, arguably the toughest conference in the nation, and Redick still manages to put up impressive numbers.

Although Morrison put up slightly better numbers than Redick did, Morrison's numbers are not as impressive.

Of course, there are many similarities between the two players.

Every game Gonzaga and Duke play, they end up facing their opponents' best playing. In every game, Redick and Morrison have targets on their backs visible only to their opponents and opposing fans.

While a few thousand fans on the road harass Morrison, Redick receives verbal shots from two, if not three times, that number. The gyms at Portland and Santa Clara just can't pack all of the fans in.

People like to bring up the supporting-cast argument.

All of Redick's teammates come to Duke with national accolades, they say. This is true, but so do many of the players who compete in his conference.

Gonzaga does a very nice job for itself in terms of recruiting, and by far brings in more talent than is fathomable to any other team in the WCC.

If Redick goes against McDonald's All-Americans on a nightly basis, then Morrison takes on Frugal's All-Area players.

Duke's three losses have seen a very cold J.J. Redick. His shooting percentage dropped from an average of 48 percent to 37, and three-point percentage drops occurred from 41.8 to 34.3.

Morrison's shooting percentage actually improved when the Zags lost and he scored nearly 32 points per game.

Morrison is a great player and well deserves a spot on the All-American team, but his impact does not even compare to that of Redick's impact on the Blue Devils.

Softball sweeps Lewis & Clark, George Fox

Lutes play four games against Whitworth this weekend

ANDREW CARPENTER
Mast sports intern

In PLU's first Northwest Conference play of the season, the Lutes swept doubleheaders against Lewis & Clark and George Fox.

"We were confident going into the games [with Lewis & Clark and George Fox]," senior third baseman Erika Hazen said. "We were focused and prepared."

At Lewis & Clark, the Lutes exploded in the first game, winning 14-0. In the first game, junior catcher Jen Swope hammered in a homer in the first inning, which was a three-run shot.

Not to be outdone, sophomore outfielder Jackie Cornwell led off the second with a solo home run. First-year infielder Theresa Tauscher capped off the first game with a grand slam in the third inning. She also had two hits and drove in five runs.

In the fifth and last inning of the game, senior first baseman Gretchen Ruecker highlighted the six run inning with a two-run single.

"It was awesome; our big hitters stepped it up when we needed them to," Hazen said. "Even people off the bench came in and hit well."

Senior Candace Howard, the Lutes' starting pitcher, pitched a one hit shutout against Lewis & Clark. Howard only allowed a single in the second inning and walked one batter.

Ruecker went 2-2, was walked twice and scored three times. Tauscher had two hits and drove in five runs. Senior outfielder Liz Stuhlmiller was 3-3 with a walk and scored twice.

In the second game, the Lutes brought the game down to the wire, but in the seventh inning, scored three runs to put the Lutes over the Pioneers, 5-2. With two outs and junior pitcher Ashley Lopez on first base, Tauscher singled, driving Lopez in.

After sophomore Lisa Gilbert was hit by a pitch, both runners moved up two bases on Cornwell's single. Tauscher and Gilbert then scored on a passed ball and a wild pitch, respectively.

"We had a lot of good hits and solid defense," Hazen said. "This was definitely a confidence booster."

For the second game Saturday, the Lutes' pitching was outstanding. Lopez pitched all seven innings, allowing only two runs, zero earned runs, two hits,

and five walks. Her record now stands at 2-0.

The Lutes then traveled to play George Fox on the road Sunday.

In the sixth inning of the first game, two Bruin errors proved costly as the Lutes broke out with four unearned runs and held on to win 4-1.

A hit batter and a throwing error put runners on first and third for the Lutes with two outs in the sixth inning. After Hazen singled in the first run, another error loaded the bases. Ruecker and Swope both drew walks and Tauscher had an infield single to plate the other three PLU runs.

Cathy Kirkevold pitched an outstanding game in five and two-thirds innings, allowing only two hits, one run, zero earned runs, and struck out four. Lopez closed the game retiring all four batters she faced. Kirkevold's record is now 3-1.

"We didn't relax against George Fox," Hazen said. "After the first game, we thought, 'Wow, we have to step it up,' and we did. The first game made us wake up."

Hazen finished with three of the Lutes seven hits and also had an RBI and a run scored.

In the second game for the day, shortened due to the eight-run mercy rule, the Lutes obliterated the Bruins 12-1.

Relentless in the first four innings of offense, PLU scored five runs in the first, two in the second, two in the third, and three in the fourth inning.

Hazen stated it was easier to hit and score runs against George Fox.

"The pitchers were a lot slower so you have to wait for the ball," she said.

In the Lutes' first inning, their first six batters reached base, setting the momentum for the rest of the game. For the second time that weekend, Howard pitched a gem, allowing only one run on six hits, zero walks, and struck out seven.

Howard's record now stands at 2-0, and the Bruins' starting pitcher, Michelle Roberts, dropped to 1-4.

Junior Beth Kenck went 3-3 with two runs scored and four RBIs. Stuhlmiller went 2-for-3 in the game, also scoring two runs. Ruecker had one hit in her four at-bats and had two RBIs and also scored two runs.

PLU is now 7-1 overall and 4-0 in Northwest Conference play.

The Lutes look to carry their momentum from last weekend into the next, as they play two sets of games against the Whitworth Pirates Saturday and Sunday at the PLU softball field.

"It's not going to be easy games," Hazen said. "We're going to have to work hard to win."

The first pitch will be thrown both days at noon.

"We had a lot of good hits and solid defense. This was definitely a confidence booster."

**Ericka Hazen
third baseman**

Track and Field starts strong at Icebreaker

TYLER OCHSNER
Mast sports reporter

Despite first meet jitters and windy conditions, the PLU men's and women's track and field squads showed a promising start to the outdoor season Saturday, recording thirteen top-five finishes at the Linfield Icebreaker track and field meet in McMinnville, Ore.

"There were a lot of nerves since it was our first outdoor meet," said first-year Taylor Hacker of the competition, which featured 600 track and field athletes. But overall, "we performed fairly well."

Among all Lute competitors, sophomore Kenneth Chilcoat placed the highest in any event, finishing first in the 3,000-meter steeplechase with a time of 10:06.39.

Senior Erik Jensen, who placed 14th in the decathlon at the NCAA Division III National Track and Field Championships last May, finished third in the pole vault with a leap of 11-11 3/4 and fifth in the 110-meter hurdles (16.47) and high jump (5-8 3/4) at the Linfield meet.

Other top male competitors included senior Michael Johnson, who finished fourth in the discus with a toss of 143-6 and the hammer at 157-8. Sophomore James Burnett also placed fifth in the 100-meter, running across the finish line at 11.51 seconds.

The women's team also tallied successful results, placing six runners and one field competitor in the top five of the individual track and field events.

"Our team is looking pretty strong this year," first-year Amy LeBrun said. "We had a lot of [runners] who placed high with pretty good times in the first meet."

LeBrun represented the Lutes well, placing third in the 200-meter race (26.69) and fourth in the 100 (13.26).

Other notable finishers included first-year Faven Araya, who took second in the women's 400-meter hurdles (1:09.42) and fifth in the 100-meter hurdles (16.44). First-year Michele Hegg recorded a third place finish in the 1,500-meter run (5:02.52) and junior Haley Martin came in fifth behind Hegg in the 1,500 (5:09.86).

Junior Laura Bonino was the top female competitor in any field event, taking third in the pole vault (9-0 1/4).

Of these top female finishers, five out of seven were first-years. Thirty-one PLU competitors competed in the meet last weekend and 15 of those were competing in a Lute uniform for the first time.

"First-years will [motivate] our teammates," Hacker said. "Young people push your team and help them perform better."

Hacker, along with first-year Emily Sasse and junior Julie Richard, competed in the hammer throw for the first time in their collegiate careers at the Icebreaker meet.

"It was cool to record our first marks," Hacker said. "This was the first throw for all three of us."

Hacker finished seventh (125-9), Sasse came in 14th (85-7), and Richard placed 15th (84-9) in the hammer event.

On the men's side, Chilcoat has high hopes for this year's team.

"Hopefully we'll improve a lot off of last year," Chilcoat said. "I think we can move up to second place in the [Northwest] conference."

Both track and field teams will travel to Gresham, Ore. to participate in the Mt. Hood Open tomorrow. The meet is scheduled to begin at 10 a.m.

Baseball throws down, wins three



Photos by Chris Hunt

SEAN MCILRAITH
Mast sports reporter

The Lute baseball club pounded the Whitman Missionaries last weekend in a three-game series at home.

The Lutes (8-4, 3-0 NWC) and the Missionaries (0-11, 0-3 NWC) played two games Saturday, both of which the Lutes took with scores of 7-1 and 10-1.

Sunday's game also went to the Lutes, as they defeated the Missionaries 13-2.

"Our pitching was unbelievable," head coach Geoff Loomis said. "Allowing only two earned runs in a series, our ability to play defense and timely hitting is what made it happen for us."

The Lutes said they went into the match-up wanting to continue what they had started the previous weekend in Oregon.

They were nearly unstoppable on both sides of the ball.

On offense, the Lutes pounded out 34 hits and scored 30 runs in the three-game series.

Defensively, the Lute pitching staff and defense allowed only four runs in the series, committing just three errors.

Jeff Caley pitched the entire first game, giving up only one run on three hits and striking out nine Whitman batters.

The Lutes had four batters achieve multiple hits, including infielder Eric Stanczyk, infielder Jared Simon and catcher Brandon Sales, all of whom had two. Infielder Bobby Benes added three more hits.

Following the first game, the Lutes beat

the Missionaries again in a 10-1 victory.

PLU used only one pitcher in the victory, junior Joe DiPietro. DiPietro allowed only one run on six hits, and struck out eight Missionaries.

"I was very pleased with how my pitching went, and the way our defense played was awesome," DiPietro said.

Offensively, outfielder Ryan Thorne had a big game as he was 3-4 with a run and three RBIs. Benes went 1-3 with an RBI and two runs.

Sunday was no different for PLU as it finished off Whitman with a 13-2 win.

The Lutes put the Missionaries away early.

In the bottom of the second, the Lutes scored five runs off infielder/pitcher Chris Bowen's double, which allowed catcher David Fox and Benes to score.

In the bottom of the fourth, Simon tripled to left-field-scoring infielder Logan Andrews, Thorne and Bowen to put the Lutes ahead 9-0 at that point.

"We came in with a lot of mental focus and that helped us get the three wins," Stanczyk said. "It was a big series for us."

Defensively, the Lutes were hot again as pitcher Aaron Fulmer went seven innings, allowing two runs on four hits and striking out four. That was all Whitman got as pitchers Brett Brunner and Jeff Danforth came into the game for PLU.

"We met our expectations," Fulmer said. "We played good all-around baseball and got the sweep."

Up next for the Lutes is a weekend



Top: Infielder Bobby Benes bunts in the first game of the Lutes doubleheader against the Whitman Missionaries last Saturday. The Lutes won the first game 7-1 and the second game 10-1, helping to improve their overall record to 8-3.

Above: Pitcher Jeff Caley zooms the ball past a Whitman batter Saturday. On top of the Saturday victories, the Lutes also won Sunday's game against Whitman, 13-2. The three-game sweep was the first conference play of the year for PLU. The Lutes travel to Willamette for a doubleheader Saturday and a game Sunday.

trip to Willamette University to take on the Bearcats (9-3, 4-2 NWC). PLU plays a doubleheader tomorrow and concludes the series with one game Sunday.

Willamette is coming off a 2-1 series win over UPS.

"[Willamette] lost two pitchers from last season, so we should be seeing some new stuff from them," Stanczyk said.

The Lutes won two of three games when they faced the Bearcats last season, and nearly came away with the sweep.

This time it is a battle of the top teams in the Northwest Conference, which Loomis said will make it a great match up.

"Willamette is very similar to us," Loomis said. "If we continue our good play this weekend, we'll be fine."

Should you be a Mast sports reporter?

Do you have an interest in sports?

Do you enjoy writing?

Do you like meeting new people?

If you answered "yes" to any of these questions then you should send us an e-mail: mastsprt@plu.edu

Free Medical/Dental School Plus \$1279.00 a month!

The Army's Health Professions Scholarship Program (HPSP) provides:
100% Tuition, Books and Fees
\$1279 Stipend Pay
Commission as an Army Officer



For more information please call:
Captain Dean Rasmussen
U.S. Army Health Care Team
Office: (206) 242-9357
Cell: (877) 722-2304 Toll Free
Email: lyle.rasmussen@usarec.army.mil

PLU GRAD FAIR

PURCHASE caps, gowns, diploma frames, rings, and announcements! SPECIAL ITEM DISCOUNTS!

ONE STOP SHOP! for all your Grad needs!

March
14th: 10am-4pm
15th: 10am-6pm
Location: UC grey area

UP TO 45% OFF ALL GRAD ITEMS!



	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
THIS WEEK IN SPORTS	<ul style="list-style-type: none"> • Women's basketball "Sweet 16" tournament at Olson Auditorium. Lutes tip-off at 8 p.m. 	<ul style="list-style-type: none"> • Softball hosts Whitworth in a doubleheader at noon. 	<ul style="list-style-type: none"> • Baseball plays at Willamette. First pitch is at noon. • Women's tennis competes against alumni at 11 a.m. 	<ul style="list-style-type: none"> • NHL action: The Tampa Bay Lightning take on the Montreal Canadiens at 4:30 p.m. 	<ul style="list-style-type: none"> • The Swing Club meets in the CK East at 8:30 p.m. 	<ul style="list-style-type: none"> • NHL action: The Anaheim Mighty Ducks take on the Detroit Red Wings at 4:30 p.m. 	<ul style="list-style-type: none"> • The Sonics host the Philadelphia 76ers at 7 p.m. at Key Arena.

Making the cut: All-star coaches of now and then

Best all-time PLU coaches and two more who are making their way on my list



Between the Lines

PLU once had a list of the coaches who rank among the best in the Northwest Conference. But which ones rank among the best in all of PLU history?

The dilemma here is, do we choose the coaches from days gone by, who helped build the foundation with which the teams of today enjoy their success? Or do we choose current coaches who have helped put certain sports on the map? I have decided to answer both questions equally, providing two choices each for the best all-time PLU coaches and the best current coaches.

PLU's all-time best coach, runner-up: Marv Harshman

The father of current PLU men's basketball coach Dave Harshman, Marv Harshman coached from 1945 to 1958, creating a legacy that eventually earned him a shrine in the Basketball Hall of Fame April 7, 1985.

Not only did he coach men's basketball; he was also a track and field and

football coach during his tenure at PLU. But his 13 seasons in men's basketball are what cemented his reputation as one of PLU's best.

Compiling a record of 236-116, Harshman achieved a .670 winning percentage. He received the NAIA Coach of the Year award seven times and led the Lutes to four NAIA District I championships. Harshman's best year was the 1956-57 season, when his team compiled a 28-1 overall record. Those 28 wins still stand as the PLU team record for most wins in a season.

PLU's all-time best coach: Frosty Westering

Westering is an obvious choice. Some people may think I am biased toward the Frosty Legacy, but the man was special.

I remember participating as a first-year in the Dog Patch Olympics, an event held at the beginning of every year by Frosty and the football team. During a leg of dizzy-bat baseball, I looked to my left in a stumbling daze and saw Frosty cheering on the participants as if he was right on the sidelines of a football field. This guy was just as excited at children's games as he was on the sidelines.

It was this passion for competition that led Frosty to become a fixture in the PLU football community for 40 seasons.

Frosty's impressive resume is one that includes a wide variety of accolades. Not only did he have winning seasons in all 40 seasons he coached at PLU; his 93-19-2 overall record ranks among the top 20 in all collegiate football levels for the 1990s.

With 19 playoff appearances, Frosty led the PLU football team to the NAIA Division

II National Championship seven times and won the title three times.

In 1999 he led the Lutes to the NCAA Division III National Championship, making PLU the first team to win five-straight road games prior to the national title.

Frosty received 15 Coach of the Year awards, three of which were in 1999 alone. He is the all-time leader in NAIA wins, with 256, as well as a member of the NAIA and College Football Hall of Fame. Frosty is also a member of the 300-win club, along with Joe Paterno, Bobby Bowden and Paul "Bear" Bryant.

Frosty is a legend and a personality which, no matter where he goes, will never be forgotten.

As I think about the current coaches at PLU, however, I find myself having more difficulty coming up with a definitive choice for PLU's best.

Because the careers of current coaches are not even over, I am simply going to give you two coaches who are the cream of today's crop.

Choice #1 - Gill Rigell

Rigell has done amazing things with the women's basketball program, and had the Lutes playing well this season as they found themselves advancing in this year's NCAA Division III tournament.

Rigell is in his ninth season of coaching and has accumulated an overall record of 159-54, his best season being 2001-02, when the team went 23-4.

During his first eight seasons at PLU, Rigell led the women's team to either shares or outright possessions of the Northwest Conference title five times.

Rigell took the Lutes to the Elite Eight in the NCAA Division III tournament in 1998-99 and to the quarterfinals of the same tournament in 2001-02.

Rigell's combination of humor, competitive edge, easy-going nature and passion for the game make him a coach whom players want to connect with. He is doing great things with the team, and I hope he remains a Lute for years to come.

Choice #2 - Rick Noren

Rick Noren has been at the helm of PLU's softball program for 10 seasons, and has compiled an amazing overall record of 320-79-1.

His winning percentage is .801, with only four seasons in which his teams won fewer than 30 games.

Noren won eight Northwest Conference Championships, as well as the Pacific Northwest Regional title in both '96 and '97. He also led his 2002 team to the NCAA Division III College World Series, where the Lutes took fourth place in the tournament. In addition, he has also had four teams qualify for the NCAA Division III national tournament.

Noren is a great coach, and a guy the players respect and admire. As with Rigell, I hope he wears the black and gold for quite a while.

These leaders are just the tip of the iceberg when it comes to great coaches in PLU history.

While I could have created a longer list for each group, I feel that these four individuals are worth featuring. They are great examples of the coaching caliber that PLU has long enjoyed—and is continuing to enjoy to this day.

Scorecard

Women's Basketball

Standings	NWC	%	GB	All	%
PLU	14-2	.875	--	21-3	.875
UPS	13-3	.813	1	21-4	.840
George Fox	10-6	.625	4	19-6	.760
Whitman	10-6	.625	4	14-10	.583
L & C	8-8	.500	6	12-12	.500
Whitworth	7-9	.438	7	13-11	.542
Linfield	7-9	.438	7	13-12	.520
Pacific	3-13	.187	11	8-17	.320
Willamette	0-16	.000	14	5-19	.208

Season stats
Team leaders - Scoring (ppg)
Kelly Turner - 14.9
Nikki Johnson - 13.8
Kezia Long - 12.2

3-Point FG's made
Kelly Turner - 58
Kyle Haag - 18
Nikki Johnson - 16

Field Goal attempts

Nikki Johnson - 312
Kelly Turner - 248
Kezia Long - 201

FT's percentage (minimum 10 attempts)

Kelly Turner - .894 (84/94)
Kezia Long - .782 (61/78)
Nikki Johnson - .734 (47/64)

Upcoming games

3/10 vs. Harin-Simmons (Tex)
8 p.m. Olson Auditorium
Sweet 16 match-up

Men's Lacrosse

Division B - North 2006 Standings

Team	Division Wins	Division Losses
WWU	5	1
Whitman	2	1
PLU	1	1
UPS	1	3
CWU	0	1
L & C	0	3

Tennis

Standings	NWC	All
Whitman	8-0	10-2
UPS	4-1	4-1
PLU	3-1	3-1
Linfield	4-2	4-3
Whitworth	3-3	3-5
George Fox	2-5	2-5
Willamette	2-4	2-4
L & C	1-5	1-5
Pacific	0-6	0-6

Women

Team	NWC	All
Linfield	7-0	8-1
UPS	6-1	6-1
PLU	4-2	4-2
Whitworth	3-3	3-3
Whitman	3-3	3-6
Willamette	3-3	3-4
George Fox	2-4	2-4
L & C	0-6	0-6
Pacific	0-6	0-7

Baseball

Standings	NWC	%	GB	All	%
Team	3-0	1.000	--	8-4	.667
PLU	3-0	1.000	--	8-4	.667
Willamette	4-2	.667	0.5	9-3	.750
Linfield	2-1	.667	1	5-4	.556
Whitworth	2-1	.667	1	5-7	.417
George Fox	1-2	.333	2	6-5	.545
Pacific	1-2	.333	2	3-5	.375
L & C	1-2	.333	2	5-10	.333
UPS	1-2	.333	2	2-9	.182
Whitman	0-3	.000	3	0-11	.000

Softball

Standings	NWC	%	GB	All	%
UPS	4-0	1.000	--	6-0	1.000
PLU	4-0	1.000	--	7-1	.875
Linfield	3-1	.750	1	5-1	.833
Whitworth	3-1	.750	1	3-3	.500
Pacific	1-3	.250	3	5-5	.500
Willamette	1-3	.250	3	3-5	.375
George Fox	0-4	.000	4	1-9	.100
L & C	0-4	.000	4	0-11	.000

PLU baseball vs. Whitman PLU 13, Whitman 2

Player	AB	R	H	RBI	BB	SO	PO	A	LOB
Thorne, Ryan cf.....	3	1	1	2	0	0	0	0	0
Dickson, Kevin ph/lf.....	0	0	0	0	2	0	1	0	0
Andrews, Logan 2b/ss.....	3	1	2	2	0	2	6	0	0
Simon, Jared ss/3b.....	5	0	3	5	0	1	5	2	0
Akridge, Matt pr/3b.....	1	0	0	0	0	1	2	0	0
Stanczyk, Eric lf.....	3	1	1	0	1	0	9	1	0
Post, Jordan lb.....	1	0	0	0	0	6	2	0	0
Fox, David c.....	3	1	1	0	1	1	0	3	0
Lasher, Michael pr.....	0	0	0	0	0	0	0	0	0
Sales, Brandon c.....	1	0	1	0	0	0	3	0	0
Whitcomb, Justin rf.....	4	1	1	0	0	1	1	0	0
Green, Tyler cf.....	1	0	0	0	0	0	0	0	0
Benes, Bobby 3b.....	3	3	2	1	0	0	3	1	0
Guzman, Roger 2b.....	1	0	0	0	0	0	0	0	0
Bowen, Chris dh.....	2	3	2	3	1	0	0	0	0
DePew, Bryce dh.....	1	1	1	0	0	0	0	0	0
Hansen, Kris dh.....	1	0	1	0	0	0	0	0	0
Wolford, Matt lf/cf.....	3	1	1	0	1	0	1	0	0
Gabler, Geoff ph/rf.....	1	0	0	0	0	1	0	0	0
Fulmer, Aaron p.....	0	0	0	0	0	0	1	1	0
Brunner, Brett p.....	0	0	0	0	0	0	0	0	0
Danforth, Jeff p.....	0	0	0	0	0	0	0	0	0
Totals.....	37	13	17	13	8	3	27	16	11

Softball vs. George Fox - game one PLU 4, George Fox 1

Player	AB	R	H	RBI	BB	SO	PO	A	LOB
Hazen, Ericka 3b.....	5	1	3	1	0	0	0	0	2
Stuhlmiller, Liz cf/pr.....	1	1	0	0	1	0	1	0	0
Gallant, Katie ph/lf.....	2	0	1	0	0	1	2	0	0
Schutt, Alana ph.....	1	0	0	0	0	0	0	0	0
Ruecker, Gretchen 1b.....	2	0	1	1	2	0	0	0	0
Swope, Jennifer c.....	2	0	0	1	2	1	7	0	0
Tauscher, Theresa ss.....	3	0	1	1	1	0	1	5	4
Lopez, Ashley 2b/p.....	4	0	0	0	0	1	3	6	0
Kirkevold, Cathy p/dh.....	3	0	0	0	0	3	0	0	0
Hymes, Kalia pr.....	0	1	0	0	0	0	0	0	0
Cornwell, Jackie lf/cf.....	2	0	1	0	1	1	1	0	0
Waldron, Missy rf.....	4	1	0	0	2	1	0	0	0
Kenck, Beth 2b.....	0	0	0	0	0	0	2	0	0
Totals.....	29	4	7	4	6	9	21	11	12

Women's Basketball vs. Puget Sound NCAA second-round regional PLU 62, UPS 50

Player Name	FG-3GA	FG-1GA	FT-FTA	ORB	DRB	REB	PF	PT
ATU BLS MIN								
13 Turner, Kelly.....	7-11	5-9	6-6	1	17	18	1	39
21 Buckingham, Patricia.....	3-4	0-0	5-6	1	12	13	1	10
24 Sims, Madry.....	4-6	0-0	6-6	0	3	3	1	2
30 Johnson, Nikki.....	7-17	1-4	2-2	3	10	13	3	29
41 Long, Keria.....	4-8	0-2	2-2	1	9	10	1	13
32 Gibbons, Trinity.....	0-2	0-0	0-0	0	0	0	1	0
13 Haag, Kyle.....	0-1	0-0	0-1	0	0	0	0	2
34 Sticklin, Anna.....	1-4	1-2	0-0	1	1	2	0	19
44 Richardson, Melissa.....	1-1	0-0	0-0	1	2	3	0	10

Happy Hour Prices for Students Anytime !!
(Present Student ID for offer, Must be 21)

Big Screen Pool Tables Football Specials

The Haver PUB

12510 Pacific Ave. S
537-5150

Happy Hour 3-6 Weekdays
\$2.00 Wells
\$1.75 Dom. Draft

Friday Night Karaoke 9:00
Thursday 3-7
\$1.00 Dom. Draft



Women's basketball dances into "Sweet 16"



Photos by Chris Hunt

Top: Post Kezia Long celebrates with the PLU audience after the Lutes beat rival UPS Loggers, 62-50.

Above: Wing Anna Sticklin and guard Mallory Mann discuss the team's strategy for the game against UPS Saturday with PLU head coach Gil Rigell. This was the fourth time PLU played UPS this season.

Left: Wing Kelly Turner uses her aggressive offensive moves Saturday against UPS. The Lute team is now on its way to the "Sweet 16" of the NCAA Division III national tournament.

ANDREW CROFT
Mast sports reporter

The Pacific Lutheran women's basketball team is heading to the "Sweet 16" of the NCAA Division III national tournament for the third time in its history.

The Lutes earned this privilege only after destroying both Chapman University for the second time this season, and the University of Puget Sound for the third time this season.

"This is amazing," wing Kelly Turner said. "We knew we had a slight chance at hosting sectionals, but we never thought it was going to happen."

It all started Friday night as PLU faced Chapman University in a four-team regional tournament.

The Lutes defeated the Panthers by an 18-point margin, 72-54.

The Lutes jumped out to a 12-2 lead in the first half, and were able to continue dominating the game from that point on.

"We have been on a roll for the last month, and we just continued playing well," Turner said.

The Lutes' signature defense held the Panthers to a shocking 19 percent shooting from the field.

"By playing Chapman before, we were able to develop a plan," coach Gil Rigell said. "We knew what their players liked to do."

After a 31-16 lead at halftime, the closest Chapman ever came to PLU was within 12 points.

The Lutes got their biggest lead, 42-25, in the second half and sealed the victory.

Lutes were scheduled to play the following night against the Puget Sound Loggers for an unprecedented fourth time this season.

"This will only mean that the game will be another epic battle," Turner had said before the rival game.

Though there was the possibility for another great game, the Lutes went on a roll and destroyed everything in their path, including the Loggers.

PLU ended up winning 62-50.

"It was a great feeling to continue our season and end theirs because of the rivalry," Turner said. "They are a great team, though, and it's too bad we had to face each other so early in the tournament."

The defense rose up once again in the second half as PLU held Puget Sound to 24 percent shooting from the field.

"This is amazing. We knew we had a slight chance at hosting sectionals, but we never thought it was going to happen."

Kelly Turner
wing

Though finishing only second in their conference, the Cowgirls earned a bid into the national tournament and have milked it for all it's worth.

"All we know is that they are playing good basketball right now, and it's going to be another great game," Turner said.

Excited and energized, the Lutes said they are ready to go tonight. Above all, they plan on winning a round-trip ticket to the Big Dance.

The Lutes took their largest lead, 15 points, in the second half, and eclipsed the Loggers by shooting 61 percent from the field.

"If our defense is on, we can win every game," Turner said.

As the Lutes enter the sweet sixteen for the third time, they will be hosting a four-team sectional tonight and tomorrow.

Randolph-Macon of Virginia will be playing Wisconsin-Stout at 6 p.m., followed by PLU against Hardin-Simmons of Texas at 8 p.m. in Olson Auditorium.

The winners of the two games will then face each other tomorrow night at 7 p.m., and the next winner will head to the final four in Springfield, Mass., March 17-18.

The Randolph-Macon Yellow Jackets were ranked second in the nation when they closed out the season with a record of 30-2.

Their opponents, the Wisconsin-Stout Blue Devils, finished the season ranked ninth in the nation and with a record of 20-7.

Though they are no Duke, the Blue Devils are on a 10-game winning streak. The Yellow Jackets went undefeated in conference play.

The Hardin-Texas Cowgirls are ranked 20th in the nation and finished their season 20-4.