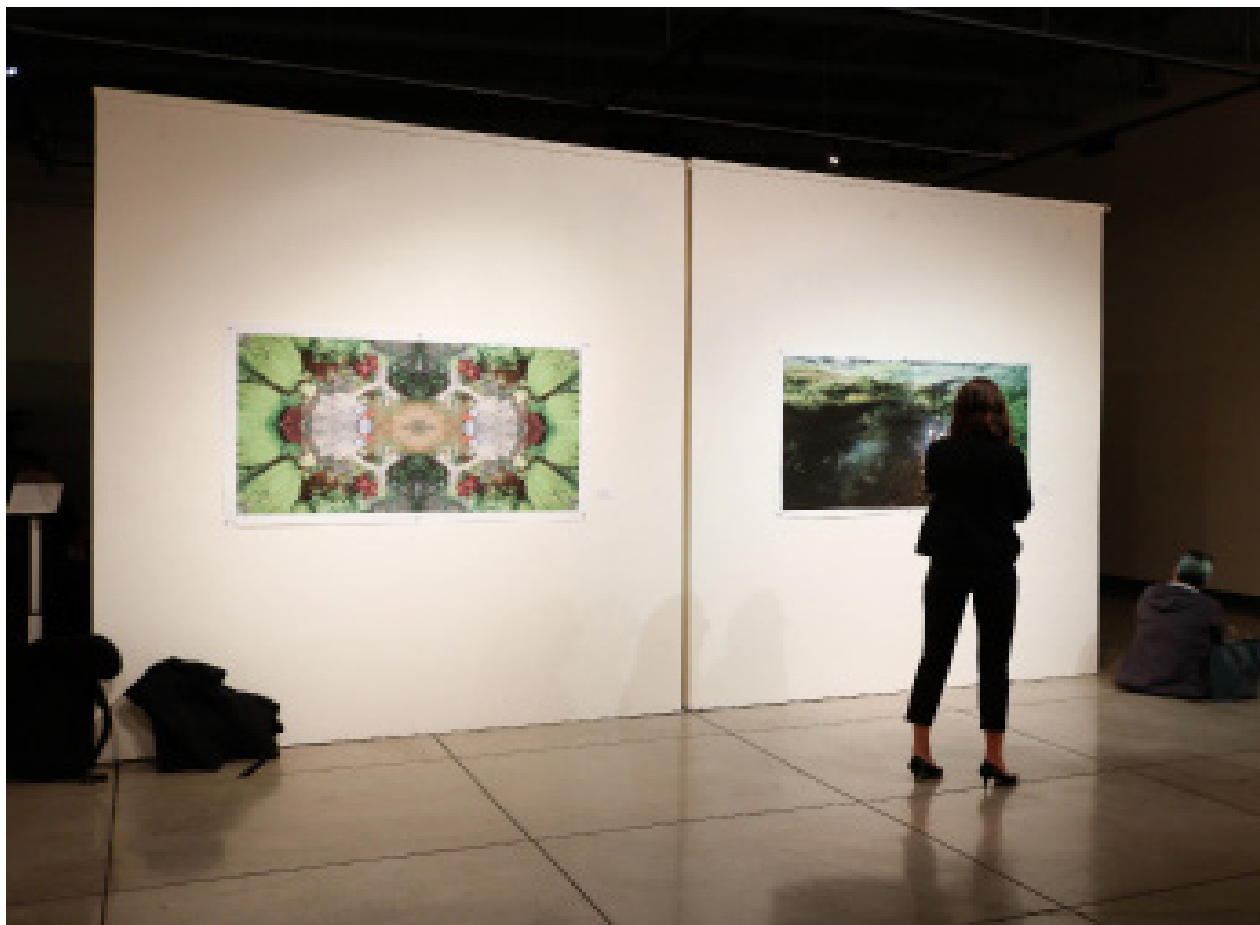


THE MAST

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Drone technology touches down at symposium



Nolan James & Kiyomi Kishaba
Writer and Opinion Editor

Through panels and presentations from experts in military, technology, art, and scholarly studies, the Pacific Lutheran University Communications Department explored the influence of drones on human life during the Life Under Drones symposium.

PLU junior Alex Williams of the Student Planning Committee greeted people on September 18 as they entered the event. Williams said the Drone Symposium had been a long time in the making.

“Back in March, the Communications Department held an open call for students and had students apply for the position,” Williams said. “They wanted a student from strategy communica-

PHOTO BY HANNAH MONTGOMERY
tions, film and media and civic engagement. It has been two years in the making.”

The event also provided an interesting place for community engagement, and drew in a lot of people from off-campus.

“For the debate, we got people from the University of Washington Tacoma and Seattle University. We had students from the University of Chicago Laboratory Schools and students touring the U.S. We had a good representation of diverse perspectives and backgrounds,” Williams said.

Hanna McCauley, another member of the Student Planning Committee, worked behind the scenes to help set up the event.

“It was a lot of work to coordinate this event over the summer, but I really enjoyed getting to be a part of it. It wouldn’t have been possible without our amazing planning committee: Dr. Kate Hoyt, Dr. Marnie Ritchie, Tate Adams, Alex Williams, Hallie Harper and Raven Lirio,” McCauley said.

McCauley attended a few of the panels herself, and was grateful for the opportunity to learn and discuss the topic of drone influence.

“I really enjoyed learning from all of the guest speakers with various backgrounds,” McCauley said. “There seems to be a lot of opportunities in the future for drone technology in investigative and data journalism.”

The symposium provided insight into a variety of perspectives on the role of drones in media, present life and the future. Professors and experts as well as PLU students led the discussions. Alongside Dr. Ben Meiches of the University of Washington Tacoma and Dr. Aislinn Melchior of the University of Puget Sound, Junior Joshua Porterfield presented a class essay which discussed moral problems with drone use.

“I was trying to understand safety and how pilots understand it. One of the things I pointed out is that if pilots suffer trauma, this can cause an ethical problem because it could cause undue harm to the pilot,” Porterfield said.

Keynote speaker Seth Weinberger raised questions of the value of unmanned drones. A professor of politics and government at the University of Puget Sound, Weinberger discussed the ways in which drones

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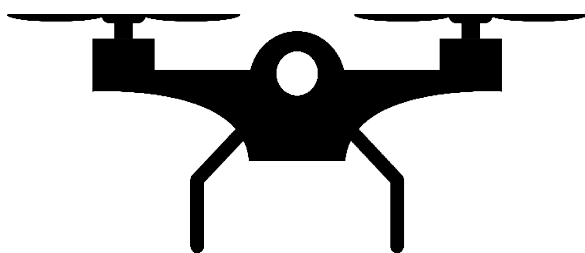
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Continued from cover



GRAPHIC BY KEVIN JANSEN

have the potential to increase and decrease violence.

Drones may instigate violence, he suggested, but the level is less great because the shooting down of drones does not result in the loss of human life.

"I suspect that while the introduction of drones may indeed make the use of force more likely at certain levels, the fact that drones do not involve human

life, at least on the drone-using side, may actually help reduce the likelihood of escalation from certain kinds of uses of force in the first place," Weinberger said.

Weinberger cited the recent scandal of President Trump's response to the attack of a \$130 million US drone over Iran. The President initially called for a violent response but upon hearing it would kill 150 Iranians decided against it.

"The President is sort of upset that money has been lost, but is clearly able to draw or separate in a way similar to proportionality, that killing 150 Iranians is not justified by that," Weinberger said.

Dr. Marnie Ritchie, co-director of the Life Under Drones Symposium, echoed

Weinberger in her shared closing remarks with fellow professor and co-director Dr. Kate Hoyt.

"We think that one takeaway is that the conversations about affordances [a reference to human-machine interaction] and challenges should happen in the context of ethics," Ritchie said.

Ritchie and Hoyt left the audience with further reflections on the role of drones in daily life, and the influence communities can have on their uses.

"As we end this event we hope that we will all consider how to fearlessly confront these organizing logics in our work, activism and personal lives," Ritchie said. "Because we come from colonized and colonizing places, those legacies will continue to impact the future of drones."



PHOTOS BY SHERIDAN MOORE

PLU welcomes new Campus Safety director

By Brennan LaBrie
News Editor

PLU has a new campus safety director at the helm.

This past June, Detective Sergeant Tara Simmelink replaced former Campus Safety director Lt. Greg Premo, who left to lead the University Place Police Department.

As a fully-commissioned officer working in a contract position with the Pierce County Sheriff's Department and PLU, Simmelink retains her extra duties with the department, such as negotiation lead for the Pierce County SWAT team, alongside her primary duties at PLU.

PLU's contract with the sheriff's department dates back to 2004.

Simmelink arrived at PLU with extensive law enforcement experience under her belt.

After graduating from Central Washington University, Simmelink served as a corrections officer with the Yakima County Department of Corrections. She then shifted careers and cities, becoming a patrol officer for the City of Pacific's police department, as well as their first full-time female on staff.

After several years in Pacific, Simmelink joined the Pierce County Sheriff's Department.

In the 19 years since, she has served on patrol, in the special investigation unit, narcotics and vice unit, and homicide and missings persons units, among other departments, testing up to detective and then sergeant detective over that period.

Her most recent primary duty was supervising the special assault unit as a sergeant detective with the department.

Simmelink founded the Pierce County Santa Cops program within the Sheriff's Department, a program that provides food, gifts, and household items to Pierce County families in need during the holiday season, and serves as a counselor at the Law Enforcement Youth Camp.



PHOTO BY BRENNAN LABRIE

PLU came onto Simmelink's radar as a possible host for training classes for her detectives in the special assault unit. The classes were being held in Burien, which was inconvenient for her officers. She reached out to Premo about PLU, who informed her of students who were looking for the perspective of a female law enforcement officer for a study.

Simmelink said talking with the students "intrigued" her, and when the campus safety director position opened up shortly thereafter, she submitted an application.

"I've been in law enforcement for 24 years, so doing something completely different was attractive," she said. "I did some research on the position and felt like it would be a new challenge at this stage of my career."

She and four other candidates went through a week-long interview process that involved submitting their applications to PLU, followed by an oral board made up members from PLU and the sheriff's department. Three of the candidates moved on to a meeting with PLU community members. At the end of the week, she was given the position.

Joanna Royce Davis, p.h.D., Vice President for Student Life, said that they hired Simmelink because, on top of her heavy credentials, she demonstrated a "clear understanding" of the PLU mis-

sion, and "key skills in collaboration, community building, teaching and learning, thoughtful leadership, and advocacy."

Through her numerous visits to campus, Simmelink became enamored by the community, and its focus on student engagement and success.

"As soon as I came on campus, everybody was very welcoming, and very helpful," she said, "so if I didn't know where something was or how to do something, everybody was more than willing to help."

Upon assuming her position at the end of the school year, Simmelink set to work learning about and engaging the campus community.

After presenting at this year's New Student Orientation, she stuck around, hoping to orient herself with the college's policies.

She said she has greatly enjoyed working with and training her student campus safety officers, including the small aspects like teaching them how to file report.

As a veteran in training law enforcement officers, Simmelink said she has found the transition to training safety officers to be interesting.

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On one hand, she said, there are differences in engagement -- safety officers focus on security, not law enforcement, and hold no arresting powers.

However, some aspects of training, like teaching how to deal with people in a crisis, are universal.

Professional Safety Officer Chaunce Shrewsbury said that he's appreciated the changes that have been made in

Simmelink's short tenure with campus safety, such as a new break room shared by both the professional and student officers that has brought them closer together, and the open door policy that Simmelink maintains.

"She seems really interested and concerned about the employees here and what's going on in our lives," Shrewsbury said.

Simmelink said she is continuing to learn on the job, and is always looking

for new ways to engage with the campus community.

"I want people to have positive experiences with campus safety," she said of her main goal moving forward, "that we're here to help, and making sure that we brand ourselves in such a way that we are inclusive, that anybody would feel comfortable reaching out to campus safety."

Fourth coffee shop in five years on Garfield

Nikolis Clark
Reporter

In every recipe there is one vital ingredient that makes a menagerie of different ingredients into something unique, something remarkable.

The same can be said about a business, the numerous subtleties of decor, menu font, and presentation, are all separate pieces of a greater whole.

For the newly established North Lights Coffee Company (NLCC), those vital ingredients are their passion and commitment to the community of Parkland.

NLCC, located at 401 Garfield St S, had a soft opening Sept. 21, in hopes of getting to know the community around the coffee shop better, and to prepare for a grand opening in October.

"We are giving ourselves an opportunity to hear from the community what



GRAPHIC BY KEVIN JANSEN



PHOTO BY NIKOLIS CLARK

they want," co-owner Tralayne Davis said. "We will be adding more to our menu, more to our beverage menu for the grand opening."

Alex and Tralayne Davis moved to Parkland from Tacoma in 2014. Alex serves as Director for District #1 of the Franklin Pierce School Board and has been the Pastor of the Eastside Community Church since 2012.

Despite the high turnover rate of coffee shops at this location, NLCC being the fourth shop in five years, the couple believes that they can build a strong bond with the community around the location.

"We really want to plug into Pacific Lutheran University and the students there, as well as the neighboring communities," Tralayne said. "We will do a lot more things to bring the community in."

A big part of that outreach plan is a

continuation of the open mic night, a mainstay of the previous coffeeshops that had occupied the space.

"I hear that open mic night was very popular here, so we will do things like that," Tralayne said. "We will allow people to do private events as well."

The Davises would like NLCC to be a safe place for its customers and a community hub where people can relax and drink coffee.

Students of PLU and local school districts receive a 10% discount with their student ID.

"Give us a try, we are open to feedback," Tralayne said. "Let us be your neighborhood place to hangout."

All ages come together in strike for climate

Kendan Bendt
Reporter

In support of a worldwide climate strike, over 100 strikers gathered in the People's Park in Tacoma on Friday, September 20th to participate in chants, songs, and poetry, with a spirited crowd that reacted positively to all of it.

Several protestors carried handmade signs, such as "climate justice," a reference to the idea that climate change is a moral and political issue, rather than simply a fact of the environment.

Those who had not brought signs were encouraged to borrow pre-constructed signs made by the organizers of the rally, or to make their own using available poster board and markers.

The organizers arranged a group picture of the protestors before marching to Tacoma City Hall. Participants hoped to pressure their local politicians into taking action against the climate crisis.

Several slogans and chants were repeated, with the emphasis on a united community running strong throughout the day.

One such song ran as follows:

"Solid as a rock
Rooted as a tree
We are here
Standing tall."

Many activists emphasized the importance of current and future generations. Older protestors carried signs which made clear that they were there to uplift and support their younger counterparts.

"Climate change affects kids," Rev. Randall Mullins said, calling it a "much larger crisis than we acknowledge."

Several more activists underlined the impact climate change will have on the next few generations, as well as the importance of acknowledging its severity.

Other strikers focused on constructive policy to combat climate change.

One protestor, Mackenzie Knapp, said that it is important to combat climate change by "[taking] every action possible" to change or slow its effects, and that it is important for policymakers to



PHOTO BY HANNAH MONTGOMERY

Protestor Mackenzie Knapp stands with her homemade sign.

seek an "intersection of" the ideas common between "climate change, the economy, and people."

Striker Mason Williams cited a Stanford study that envisions "100% renewable energy by 2045" for 139 separate countries.

Many of those in attendance noted the importance of realistic policy to ensure the stability of the movement.

Protesters took particular aim at funding for new unclean energy projects in the US, citing Puget Sound Energy's Liquid Natural Gas project in the Port of Tacoma as a local culprit.

Protestor Ari Vergen, a sophomore at UPS studying Theater and English, focused on the "devastating" effect that "oil drilling [in Alaska]" was having on the communities there.

When asked about which presidential candidate they felt represented their views on climate change the best, strikers interviewed primarily voiced their support for Senator Bernie Sanders and Senator Elizabeth Warren.

Some also brought up Washington Governor Jay Inslee, and lamented that he was no longer running.

In 2019, the IPCC, or Intergovernmental Panel on Climate Change (IPCC) (a UN-based group), declared that human activities have already "caused approximately 1.0 [degrees Celsius] of warming above pre-industrial levels," and that "global warming is likely to reach 1.5 [degrees Celsius] between 2030 and 2052 if it continues to increase at the current rate" in a summarized version of their report to the UN.

If these trends continue, the IPCC warns, there will most likely be increases in "mean temperature in most land and ocean regions... [and] hot extremes in most inhabited regions," with somewhat less confidence in there being "heavy precipitation in several regions... and the probability of drought and precipitation deficits in some regions."

The IPCC also urges that policy be centered around "[limiting] global warming to 1.5 [degrees Celsius]," as they have "high confidence" that this will create "clear emissions reductions by 2030," and emphasizes that there are safe and efficient ways to move towards the goal of limiting global warming to 1.5 degrees Celsius.



PHOTO BY HANNAH MONTGOMERY

Rev. Randall Mullins shares his thoughts by writing on a white board.

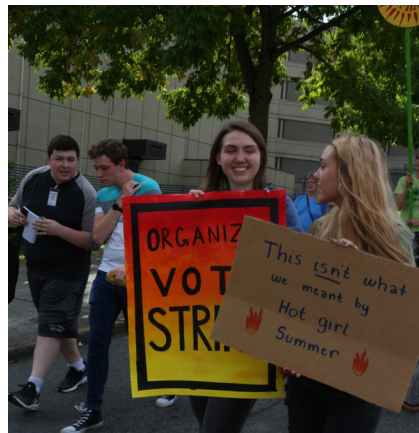
Protest scenes from the climate strike in Tacoma



Above Deanna Hobbs '20, Brianna Papish '20, and Jeremy Knapp '21 were three of several PLU students who took to the streets on Sept. 20th, 2019 as part of a worldwide climate strike. They were joined by over 100 strikers in chants, songs and marching.



Protestors of all ages hold handmade signs as they march down South 9th Street towards City Hall.



Students explore different roles in musical revue

By Raven Lirio
Reporter

Pacific Lutheran University's Theater and Dance Department premieres its fall musical revue— Songs I'll Never Sing.

"Our goal for Songs I'll Never Sing is to give performers the opportunity to showcase their talents without the added pressure of replicating the way their characters were interpreted before them," senior co-director Sade Moffet said. "Essentially, we want to shatter the barriers that have been set by pre existing expectations"

For many students, the opportunity provided a chance to choose songs close to their heart.

"I chose to audition with Lost in the Wilderness from Children of Eden," senior Madison Wilis said. "It has sentimental value to me with it being the last production performed with a friend of mine who sadly passed away two years ago. I would never be able to play considering the character of Cane sings it."

Similarly, junior Will Bently auditioned with a song outside of his normal vocal range.

"I picked Helpless from Hamilton because I love the song and wouldn't normally be able to sing. I wanted to step out of my comfort zone and get into my falsetto to sing it."

In comparison to other revues, this production had a much more hands on approach with the actors.

"Songs I'll Never Sing can be done with a much smaller and more intimate cast," Moffet said. "It allows Jeff and I as directors more time to collaborate with the actors and develop our own stories. Without the limitation of having to follow a predetermined script, we have more freedom to determine it for ourselves."

This was echoed by Bently who ex-

pressed how the production felt more interactive.

"Actors are very involved in the process," said Bently. "It's a smaller cast that I'm used to so you get to know people a lot better and it creates a close community. I really feel supported in the production and it makes learning things more fun and manageable."

Co-director and professor of theater Jeffery Clapp also spoke of his enjoyment working in collaboration with the cast as a whole.

"Sade is co-directing and it's been really fun to see how we're on the same page," said Clapp. "This is the first time I've worked with Sarah Cedar and she's a blast and there's a lot of students I've never worked with. The funnest thing is watching everybody's invention."

This was equally echoed by Moffet who expressed how personal the revue has been.

"My favorite part of this process has been watching the performers blossom into their characters," said Moffet. "They really take ownership of the numbers in a way that will make the audience forget that the material is not meant for them."

Clapp also touched on the uniqueness brought by this production in comparison to other shows.

"When you do any kind of play there's a history to it and therefore there are expectations that you decide to meet or change. With this piece there are no expectations," Clapp said. "It gives us the freedom to explore what we wouldn't have under the constraints of a fully



BY GOODFON/THYPE

written play."

For Wilis, the production showcases the diverse aspects of theater to the audience.

"It is a show that shows the diversity of musicals and really highlights the diversity of musical theatre and how we need to accommodate to that," Wilis said.

Bently also felt that the performance provides new perspectives.

"It breaks out of a lot of norms," Bently said. "It's interesting for performers and it's unexpected for the viewers. It really broadens horizons on all levels."

Clapp also explained the deeper implications of performing a revue like this and the significance it has on theater as a whole.

"When we first started discussing this idea, it was all about songs we couldn't sing because of x, y and z but once we started doing it, it brings up the bigger question of identity," Clapp said. "Why can't I sing this song? It brings up some interesting ideas about what we perceive as identity."

Songs I'll Never Sing will be presented in the Karen Hille Phillips Theatre, on October 4 and 5, at 7:30 pm. Tickets are free for PLU students with ID and \$5 for general admission.

Music making its way through campus

The Music Department at PLU presents a large variety of concerts throughout the year. These events are hosted in either the Mary Baker Russell Music Center (LCH or MBR 306), or the Karen Hille Phillips Center for the Performing Arts (KHP). Admission is free to PLU students, unless otherwise noted.

October Music Events:

- Oct. 5, 8p.m. - Regency Series: Regency Voices, (LCH)
- Oct. 6, 3p.m. - Artist Series: Erik Steighner, Saxophone (LCH)
- Oct. 8, 8p.m. - University Symphony Orchestra (LCH)
- Oct. 11, 8p.m. - University Jazz Ensemble (KHP)
- Oct. 12, 5p.m. - Artist Series: Jason Gilliam, Euphonium (LCH)
- Oct. 13, 3p.m. - University Wind Ensemble (LCH)
- Oct. 13, 8p.m. - Regency Series: Regency String Trio (MBR 306)
- Oct. 20, 3p.m. - Richard D. Moe Organ Recital Series: Bruce Neswick, Organist (LCH)
- Oct. 20, 5p.m. - Consonare Amici (MBR 306)
- Oct. 22, 8p.m. - Choral Concert (LCH)
- Oct. 23, 8p.m. - Choral Concert (LCH)
- Oct. 27, 5p.m. - Regency Series: Lyric Brass Quintet (LCH)
- Oct. 29, 8p.m. - Rui-An Tseng Sr BME Saxophone Recital (LCH)

It Chapter Two: an unsatisfying conclusion

Nolan James
Reporter

It Chapter Two is a rough draft; the base ideas for a good movie are there, but it is not a good movie itself. Stephen King's *It* is a massive book, so it makes sense for *It Chapter Two* to have such a massive runtime.

In the first act, it is revealed the villain from the first film, Pennywise the Dancing Clown, is still alive, and all the characters from the first film are called back to their hometown of Derry, Maine.

Seeing the "Losers Club," as they are referred to, all grown-up provides a pleasant exercise in nostalgia.

However, after all the characters meet up and come across Pennywise one-by-one, the film begins to fall apart.

Bill Skarsgård once again does an excellent and effectively creepy job portraying the killer clown; it is quite a shame director Andy Muschietti opted to use hokey CGI monsters instead most of the time.

The child actors were still far more interesting than the adults; they simply

had better chemistry. The best scenes in this movie are the flashbacks to them as kids, which serves as a reminder that the first film is far more interesting.

It, the novel, is thematically rich, but this movie chooses to ignore much of that.

Derry, Maine in the novel is a town seeping with evil; it is corrupted by the evil clown whose grasp encompasses the whole of the town and its people.

Derry, Maine in the movie is a town of people who are jerks for no discernable reason.

In contrast, the cinematography, at least during the first third, contains some truly amazing shots and atmospheric locations.

However, cinematographer Checco Varese must have given up by the end of the film, as he resorted to the ever-annoying shaky cam and strobe lights for most of the last act.

Like in the first film, *It Chapter Two* finds itself far too reliant on repetitive jump scares, this time for an extra half-hour.



BY WARNER BROS

The movie is long, but it could have been longer, or at least more focused. *It Chapter Two* is the outline to what could have been a good movie, and a disappointing conclusion to what could have been a great adaptation.

The London chronicles: a morning commute

Gurjot Kang
Reporter

“Good bye!” I graciously shout back to my homestay host, Mrs. Patel, as I turn to grab my backpack and open the front door. I’m almost one foot outside when I remember I still needed to dump out the little pesky rocks and pebbles hiding in my boots, slide up the socks slipping off my feet, and of course, double check the right pocket of my jacket to make sure my Oyster card is there.

After completing this series of morning rituals, I finally begin my daily route to Eastcote Station to catch the crowded and stuffy 8 a.m. metro to Uxbridge.

I examine the whimsical west London neighborhood of Eastcote surrounding me.

Lined up on both sides of the street were tightly squeezed suburban houses

with dome-shaped exteriors, red-or-ange flat tiled roofs, and wide glass panel windows.

Narrowly passing an overgrown shrub from the yard on my left, I take in the scene of pedestrians out in front of me.

My mind carefully follows each passerby, wondering what his or her unique story could be.

There are many kids tripping up and down the sidewalks toward the direction of their schools: the older ones by themselves, the younger ones nervously clutching the hands of their parents.

Aside from the steady stream of tots and traffic, the neighborhood of Eastcote is littered with adults making their way to nine-to-five jobs.

Men in well-pressed business suits and women in pencil-length skirts tread to work with their eyes glued to phone

screens, only occasionally glancing up to avoid running into a pole.

Among the bodies wandering the streets of Eastcote, if you listen or look carefully enough, you’ll hear a diverse array of languages and see ethnicities from around the globe represented.

One thing for sure, this is not the same as walking on the grounds of the Pacific Lutheran University campus.

Unlike PLU, where I can travel to most of my classes in approximately seven minutes or less, it takes me an hour, without tube delays, to get to the GEO Centre in London—but commuting is part of the journey of living in London.

And while at PLU, I find myself smiling and nodding at familiar and friendly faces on my way to the Anderson University Center; here a sea of curious strangers surrounds me.



PHOTO BY GURJOT KANG

The neighborhood of Eastcote in the west of Greater London on Thursday, Sept. 26 at 8:35 am.



PHOTO BY GURJOT KANG

Eastcote neighborhood on Friday, Sept. 27 at 7:55 am.

Gurjot is a former Mast news editor and current junior at PLU interning and studying away in London this semester with the Global Education Oregon (GEO) program.

You can continue to follow her journey abroad through her London chronicles column.

This short story has been edited for the print version of the Mast, for the full version visit www.mastmedia.plu.edu.

Seven friendly tips to make your Fall more fun

Kiyomi Kishaba
Opinion Editor

Invest in a big, waterproof jacket that will still fit over your comfy Lutes sweatshirts. We paid too much money for our plain black Lute pullovers to let them be drenched in daily Tacoma rain.

GET YOUR FLU SHOT! I cannot stress this enough. The chaos of the fall semester is more than enough to handle without chills and aches all over your body (although sometimes schoolwork has the same effect, yikes).

Utilize the students resources available in the library (you're already paying for them through tuition, so you might as well). Visit plu.edu Center for Student Success to book appointments for academic tutoring, writing assistance, and help in language classes. It's free, and there's generally free snacks as well!

Check out some of the sports and arts events on campus! We all have homework we should be doing, but are we really going to do it on a Friday

night? Absolutely not. Check out a volleyball game in Olson, or stop by the theatre for their upcoming productions in October!

Don't forget the UC has soup available for lunch and dinner. When it gets cold, or when you get a cold, there's nothing like the slurping up some tomato basil or butternut squash soup while looking out the window at the gray clouds.

Become an expert at avoiding puddles. PLU's campus is beautiful, but

the sidewalks are prone to developing ankle-deep bodies of water after the slightest drizzle. Walk alongside the path in the grass, or if you're feeling ambitious take a running leap.

Remember to be grateful for where you are. College is hard, and rain is depressing, but we worked for years to get to where we are now, and we only get a few more to be Lutes. Let's make the most of it.

GRAPHIC BY KEVIN JANSEN

Snyder reflects on experience as NSO guide

Kiyomi Kishaba
Opinion Editor

A crucial part of the Lute experience begins before we step into class and anxiously scan our first indecipherable syllabus. Time and again, we have heard praise of New Student Orientation and its



BY JOHN FROSCHAUER
2019 New Student Orientation guides gather outside Anderson University Center.

welcoming atmosphere for first years, giving them time to familiarize themselves with the campus and with each other. But what does it do for the students who lead these pliable first years?

Current senior Gina Snyder has participated in NSO all four years of her PLU career, once as a first year and three times returning as a guide.

"I genuinely am interested in setting people up for a positive PLU experience," she said. "My NSO experience was very formative and I wanted to give that experience to new first years."

Snyder's first year, the orientation included the spoken word event called Sounds of Solidarity for the first time. She was moved by the performances and felt impacted by the tone set by the university.

As an orientation guide the following years, Snyder cherished attending this event with her NSO group and seeing her first years react and start conversations stemming from the performances.

"Obviously these values [diversity, justice, and sustainability] are important to the school if they are being presented to the first years in the first week of school," Snyder said.

Until this year, NSO guides were purely volunteer-based, offering about a week of their summer to train and prepare to lead the first years through orientation.

Snyder expressed her worry students would apply with more passion for making money than welcoming new Lutes, however this year NSO's guide maintained the same level of enthusiasm for

creating a fun and safe environment on campus.

"As much as NSO is for the new students, as an orientation guide it feels so good to see people who you had a hand in getting settled here flourish," Snyder said.

Despite the difficult hours and long training leading up to NSO, Snyder valued the opportunity to welcome new Lutes as well as feel more connected to campus.

It can be a challenge to feel completely in tune with the community when living off-campus, and seeing her NSO first years while walking to class makes Snyder feel even more at home.

Men's golf swings into second at home invite

David Walter
Reporter

The Pacific Lutheran University men's golf team kicked off the Fall season by hosting their home invitational in Dupont, Washington. The Lutes put on a strong performance by placing 2nd out of 12 teams in the tournament.

"Getting off to a good start is always nice" said senior Alex Nelson. "It makes it easier to get comfortable with being in contention."

After a strong first outing for the Lutes, they now look ahead to the rest of the season and hope to continue to improve at every tournament.

"As we move forward, the

plan will be to try and get a little better every day, and focus on our process" he said. "If we can do that, the result will take care of itself."

The Lutes are back in action on October 5th and 6th. They will travel to Gearhart, Oregon for the George Fox Invitational, before wrapping up the fall season with the Northwest Conference fall classic in Woodburn, Oregon on October 12th and 13th. Nelson, who is a senior at PLU took some time to reflect on his time as a member of the golf team.

"The PLU golf team has brought me more than I could have ever imagined" he said. "I've met some of



PHOTO BY ALLY DOWNEY

Junior Jared Beals hits a shot at the team's home invitational at the Home Course in Dupont, Washington. The men's team finished second out of twelve teams.

my best friends and had the opportunity to continue to compete in the sport that I love. Being part of the team and something bigger than myself is really special."

Alex is joined by Mitchell Dover, who is the only other senior on this year's squad. Nelson says the future of

the Lutes golf program looks hopeful for the coming years ahead.

"The future of the PLU golf program is very bright" says Nelson. "Coach Swanson and Coach Drugge have worked very hard to create a culture of competition that has brought us success."

Volleyball comes up short in conference game



PHOTO BY ISAIAH SHIM

Sophomore Emily Dulaney prepares to serve the ball against Whitworth. The volleyball team is currently 10-6 overall and are third in conference.

By Hayden Mortensen
Reporter

The Whitworth Pirates drew first blood on Friday Sep. 20th not only with the initial match point, but with the first conference victory over the Lutes.

The Lutes fought hard with an astound

ing 21 kills and 8 blocks from Danielle Skibiell, 9 blocks from Savanna Service, and 46 assists from Emily Dulaney. Unfortunately this was to no avail. Pirates won the match 3-2.

The Lutes did some housekeeping the next night and brought out the broom for a swift sweep against the Whitman Blues.

"[The players] served really well and received really well," said Assistant Coach Rusty Carlson.

Indeed they did with 7 aces and 36 digs. Included in that action was Emily Dulaney and Hope Baldyga serving a pair of aces each and freshman libero Halle Hetzler executing 11 digs.

Personnel adjustments are being made as one of the star players, Lauren Wilson, went down with a knee injury the week before this conference opener.

Upon interviewing, Wilson reported that she has not gotten a confirmation of the injury specifics yet, but it is pretty serious.

Head Coach Kevin Aoki suspects Wilson to be out for the season.

Aoki expressed lots of admiration towards Wilson's skill and leadership qualities.

"Having her out really hurts" he said.

Nevertheless, he is hopeful she will bounce back for next season.

The 24th ranked Lutes also have a lot of new faces on the court as they are starting 4 freshmen.

"They have handled the level of play well and handled the environment well so far," said Carlson.

Rest assured they were excited for their first home opener.

They and the rest of the Lutes have a tall order to fill with the national ranking as well as with a final-season wish from Danielle Skibiell to have the team "play with our whole hearts and leave it all out on the court."

Meet the editors

Hannah Montgomery
Editor-in-Chief

Hannah Montgomery is a junior Communications and Global Studies double major. She also is working towards completing her Peace Corps Prep Certificate. She has worked at The Mast for the past three years and has participated as a reporter, photographer and online editor.

Kiyomi Kishaba
Opinion Editor

Kiyomi Kishaba is a junior English Writing and Communications major, with minors in Hispanic Studies and Theatre. This is her second year working for The Mast, and also writes for the Athletics Department. She is a member of the swim team, an editor for Saxifrage and a writing consultant for the PLU Writing Center.

Kevin Jansen
Graphics Editor

Kevin Jansen is a junior Graphic Design major. He is a Resident Assistant in the Pflueger Residence Hall and a designer at Impact. This is his second year working as the Graphics Editor for The Mast.

Brennan LaBrie
News Editor

Brennan LaBrie is a junior Global Studies major with an emphasis on International Affairs with minors in French and Environmental Studies. This is in his first year as the News Editor for The Mast, and also serves as lead videographer for PLU's MediaLab and a writer for Late Knight. He also studies the violin at PLU and is a member of the men's frisbee team.

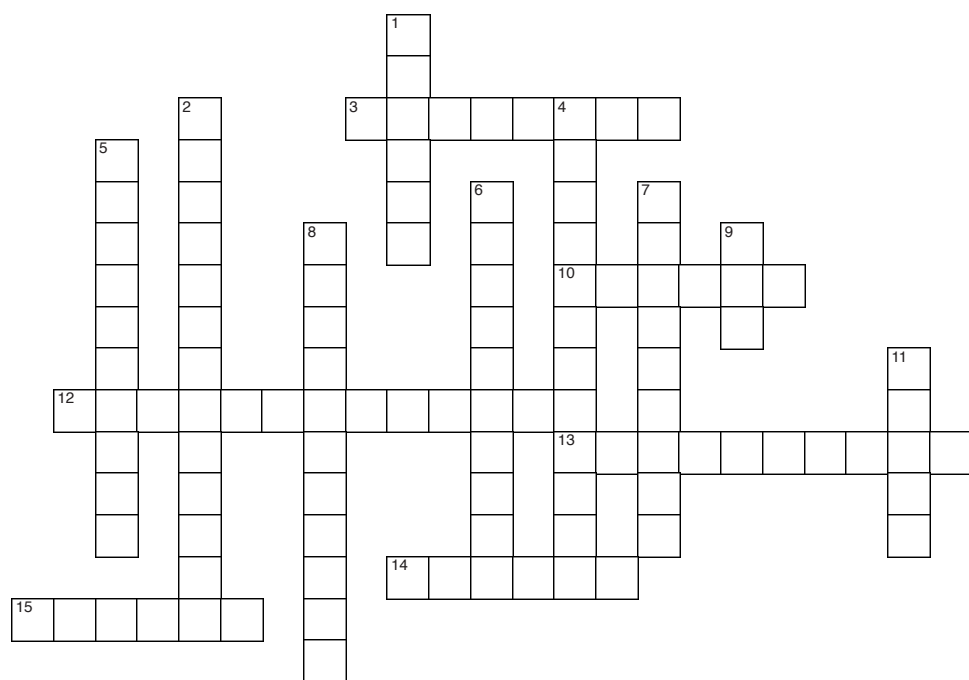
Isaiah Shim
Sports Editor

Isaiah Shim is a junior Communication major with an emphasis in Film and Media Studies with a minor in Business Marketing. This is his second year working for The Mast, and he also writes for sports and art and culture.

Raven Lirio
Copy Editor

Raven Lirio is a junior Chemistry major with an emphasis in Biochemistry with a minor in Communication. This is her second year working for The Mast as a copy editor and her third year as a writer. She also serves as the Public Relations Executive for PLU's MediaLab, a Line Producer for Showrunners and a camera operator for Late Knight.

Current Issues



CROSSWORD CREATED BY HANNAH MONTGOMERY

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SUDOKU CREATED BY RAVEN LIRIO

ACROSS

- 3. An event in which a person is voted into office
- 10. Fall
- 12. Term for global warming
- 13. Stained glass
- 14. City where reporter is studying abroad
- 15. To leave school or work in protest

DOWN

- 1. Diversity, Justice, and Sustainability are all...
- 2. Director of Campus Safety
- 4. Horror movie
- 5. President of PLU
- 6. The Evergreen State
- 7. Alexandra Villasenor, Greta Thunberg, Isra Hirsi, Xiya Bastida are all...
- 8. President of ASPLU
- 9. Midnight snack
- 11. Symposium