



## INSIDE:

### LET THERE BE LIGHT!

Staffer Michele Raymond reports of correspondence between PLU students and McNeil Island inmates. Fellowship members are helping prisoners cope with their existence. Page 2.

### A BRIEF REPAST

Guest writer Art Thiel weaves a whimsical and provocative tale of the mystic, placid land of Pael-Ewa. Page 5.

### "THOU BEIST ONLY BLOOD ON MY LANCE"

The Lutes dispose of Linfield and retain the status of league leaders. Read Paul Olson's sports on page 6.

### ALSO:

Dylan, Buloh and Sundanes, white elephants, Paul Bee, a controversial Russian author, a resigning faculty member, a writing reader and soft contact lenses.

"I wish to make this perfectly clear..."

"We've got to stop meeting like this, Fred."



QUACK QUACK: What right do bovine creatures have to converse freely on the front page of the *Mooring Mast*, you say? Why do a duck and a sheep take preference over a new IBM copier, or a stuccoed sidewalk on lower campus? Is that what you're asking? Well, have we got news for you, buster. That is no duck yammering nonsense there. It is a seagull! Boy did we fool you.

## Pub budgeting draws criticism . . .

by Lani Johnson

Tumultuous events which resulted in selection of three *Mooring Mast* editors in three weeks, and budgetary review which uncovered unexplained publications spending have brought PLU's Publication Board under critical attack lately.

Abnormalities in the selection process that eventually brought freshman Kevin McKeon into the editor's office combined with excessive spending in previously unreviewed *Mooring Mast* budgets are the objects of student and administrative concern, critics indicate.

Thomas R. Heavey, chosen editor at the end of fall semester, ended his term in January after one issue, withdrawing in order to make up 16 hours of incomplete class credits. He was replaced by pro-tem editor Ray Heacox, a Publications Board member who was subsequently a candidate himself. Applications by Heacox and Michele Raymond were tabled, however, and publication of the *Mast* suspended by the Board until more candidates could be found. Heacox withdrew following this decision.

Responding to a letter written by ex-officio Board member Brad Munn, McKeon submitted his name for consideration along with that of former *Mast* managing editor Ted Hile. McKeon was chosen.

Grievance against selection process resulted from several counts. Ms. Raymond noted that certain recommendations used by Heacox in his application were not disclosed, based on the Board's

privilege not to reveal material. "The Publications Board should make clear exactly what their policy is concerning recommendations and staff opinion," she said. "Either there should be none at all, or they should be sued for general benefit."

In reviewing his experience with the selection process, Hile said, "I am not so upset at the particular outcome as I was the procedure by

which it was reached. Kevin McKeon had officially withdrawn from the university with no intent of return, until Brad Munn solicited his application for the *Mast* editorship. Publications Board guidelines specify applicants must be full-time students at the time of their application. McKeon was not."

In response to Ms. Raymond's grievances, Doug Ety, Chairman of the Pub Board, noted that he hadn't "been able to deal with these complaints yet," but it was the policy to "send a reply to any one who writes us." He expressed distress at the inequalities in consideration given candidates. "There was nothing much I could do about it, though. It was so hard to get the board together before [Interim] break and everything."

Munn reacted to charges of solicitation of candidates and violations of Board guidelines, stating that selection had not occurred under normal circumstances since Interim is not a time of full-enrollment. Questioned as to the Board's position on these "abnormalities," Chairman Ety

## . . . prompts response

Editor's Note: The Student-Faculty Publications Committee, authorized by the Board of Regents and President of Pacific Lutheran University to oversee the operation of student publications has requested that the following statement appear in this edition.

Several unusual and, by far, most unplanned circumstances have resulted in a number of changes for student publications in the past weeks. These have included the selection of three *Mooring Mast* editors within a three-week period.

Thomas Heavey, former chairman of the Student/Faculty Publications Committee, had been selected as *Mooring Mast* editor to serve through May. His

editorship was terminated when he withdrew from the university as a full-time student. Thereafter, Ray Heacox, a committee member and active participant in student government, was chosen editor pro-tem.

The editorship application process was re-opened during interim, a time when only a given number of students and committee members were available to apply and take part.

Initial applications were received from Michele Raymond and Mr. Heacox. It was decided that the committee should reopen applications. At that point, on approximately Jun. 25, Heacox withdrew his application.

# Campus News



## WINDWARD

runnoe connally

**WHITE ELEPHANTS** and other paraphernalia go on sale a week from this Saturday, Feb. 23, in the UC. Any campus resident wishing to unload valuable antiques (personal junk) for fabulous sums or to acquire objects d'art (somebody else's junk) for next to nothing may do so from 10 a.m. to 9 p.m. on until the last sale is made. The Resident Hall Council is sponsoring the sale; your house will receive 10 per cent of your take and you keep 90 per cent.

**IT APPEARS** to have been a short season for Stan Petty, our 6' 6", 225 lb. junior transfer from Westminster, California. The Lutes will have to continue their pursuit of the NAIA title without him, for doctors have confirmed that Petty is afflicted with mononucleosis. Due to the NAIA 18-week residency requirement, Petty wasn't eligible to play until mid-January, and lost the season's first five weeks. On top of that he received two black eyes and a broken nose from a vacation scrimmage while visiting his family in Alaska.

**PLU'S LATEST** tempest in a teapot has been stirred up by the AWS-sponsored Oinker's Contest. For \$1 a student can nominate any male for the dubious title of "Foremost Male Chauvenist Pig On Campus." If the nominee wished to withdraw, he had to pay another dollar to get his name removed. As a result, 120 Delta Hall has accused AWS of extortion, blackmail, and slandering of character. While AWS has now dropped the dollar name removal fee, they refuse to budge an inch further concerning the contest or the ideas behind it.

**STUDENTS CAN** get jobs in Europe this summer. Any student between the ages of 17 and 27 can obtain temporary employment in Europe through a new on-line application system. Work is done on a non-profit basis by the Student Overseas Services, a student-run organization that has helped American students in Europe for the past 16 years. SOS provides a brief orientation overseas to insure each student a good start on the job.

Applications should be submitted as soon as possible; forms, job listings, and the SOS Handbook can be obtained by sending your name, address, school's name and \$1 to Student Overseas Services, Box 5173, Santa Barbara, Calif., 93108.

**ATTENTION ARTISTS**, amateur and otherwise: the Washington State Historical Museum Gallery is sponsoring the 26th annual Pacific Gallery Artists Open Exhibit, March 5 through 28. Original work in all media (except posters) that has been completed within the last two years and not previously exhibited is eligible, but copies, patterns, class work or work done under instruction is not acceptable. Prizes of \$150 for Best of Show, \$100 for second, \$75 for third, \$50 for fourth, \$25 for fifth, and \$10 each for the five honorable mentions will be awarded, along with three \$100 Purchase Awards.

**TWAEKWON-DO** has arrived at PLU. Sun Do Chong, a 4th degree master of Black Belt and owner of over 20 schools in the Northwest, will be instructing PLU students in this martial art throughout February and March. To him, Twackwon-Do is the "art of complete mental and physical control" and all age groups can participate. During February the class will meet on Mondays and Thursdays, 6 to 7 p.m. in the Olson Auditorium Balcony. In March they will meet from 6 to 7:30 on Monday and Wednesday evenings, and from 1 to 4 on Saturday afternoons in Memorial Gym.

**EVERY CLOUD** has a silver lining? What with the energy shortage, says Interior Secretary Morton, long underwear may be in great demand, because "some people are going to have a cold winter."

**AT LAST** it is perfectly clear. The following is reprinted from the Dallas Morning News: "WASHINGTON (AP)—President Nixon is opposed to coyotes eating sheep, his chief spokesman said. The comment by press secretary Ronald Ziegler came after a reporter asked for a White House position on the question."

**BELLY GRAHAM** notes that sometimes when he and the President go to church together, the President borrows money from him to put in the offering. He didn't say whether he gets paid back.

**TACOMA'S ROTARY Club** is seeking candidates for study abroad in 1975-76. The Rotary Foundation offers four types of educational awards: graduate fellowships, undergraduate scholarships, technical training awards, and awards to teachers of the handicapped. Each includes round-trip transportation, educational and living expenses for one academic year, and funds for intensive language training, if necessary. Further information is available from Art Wichens at the Tacoma Rotary office, MA 7-0230; application deadline is March 15.

**COMPUTER-MATCHED** roommates make better students, a West Virginia study indicates. A wide sample of questions showed the most important factor of compatibility to be a similarity of grade level or year. Roommate compatibility will raise the GPA of male students by .3, females by .25.

# Peterson accepts post

Clayton B. Peterson, vice-president for development at PLU, announced his resignation from the university effective Feb. 15. He will assume his new duties as development counselor for the Children's Orthopedic Hospital in Seattle on March 1.

Presently the Children's Orthopedic Hospital, one of the outstanding children's hospitals in America, is involved in a program of long-term development to update, improve and expand its facilities for diagnosis and treatment of children for diseases, burns, multiple handicaps and other dysfunctions.

Peterson first came to PLU in 1957 as a private fund counselor to help plan and direct the first capital fund-raising program. The administration building, the original Chris Knutzen Hall and Ramstad Hall are results of his efforts.

Since 1960 Peterson has served as the vice-president for development at PLU. He spearheaded PLUS (Program of

Long-Range University Specifics) which aimed at achieving new levels of teaching, scholarships, counseling and research. More than \$14 million in new construction was added to the PLU campus. This included the Mostert Library, the University Center, the swimming pool, Olson Auditorium, Ingram Hall, the Columbia Center and five of the nine residence halls.



PETERSON

# Paul Boe freed of contempt

**MINNEAPOLIS—** Last hour reversal of a federal court contempt citation against the Rev. Dr. Paul Boe, American Lutheran Church staff executive, on Jan. 16 removed the specter of a year in jail but failed, he said, to advance the cause of justice for Indians which he had intended his conduct to achieve.

Shortly after noon on the day Dr. Boe was to be jailed in Sioux Falls, S. Dak., the 12th U.S. Circuit Court of Appeals announced in St. Louis that the citation had been reversed.

The announcement of the court's action said a three-judge panel had ruled that Dr. Boe had been "denied due process of notice and meaningful opportunity to present his defense."

A brief in which a large number of U.S. churches joined the ALC as "friends of the court", filed Jan. 8, cited the U.S. Constitution First Amendment guarantee of the right to "the free exercise of religion" as grounds for Dr. Boe's refusal to testify.

# Inmates solicit friendship

by Michele Raymond  
Mast Staff Writer

"Can you tell me the editor, somehow, and in some way, send a few under your students so a lot of them will take a notice and drop me a line?"

"I am not from this area, and have no friends or relatives in this state. And getting no letters makes it hard sometimes."

### Penitentiary

"You find out that the guys out there are no different than the guys out here... some of them could be my father!" remembers Mark Nelson, a PLU student. Nelson is involved in a fellowship program at McNeil.

McNeil inmates are fortunate, it is said, compared to other women inmates in the U.S. because they have several educational and spiritual programs in which they may have contact with the "outside" community.

Yet, many are still "starved to talk to people from the outside world," according to Nelson.

Every other Thursday students and pastors go out to McNeil, have a church service, and talk generally about their social and spiritual problems.

After doing a study on the church and the prison, senior Sue Bernstelo observed: "They're lonely out there, some have never had a letter the whole time they've been in... they're out of touch with the world... they love nothing so much."

At San Quentin, 200,000 men served their entire sentence without one visitor. Friends are only allowed to visit prisoners once a month at McNeil and "you have to go through a lot of red tape to go," says Nelson.

Rick Finseth, a junior who goes out once a month with the Fellowship of Christian Athletes, says he has been inspired by the attitudes of some of the

Christian inmates. However, he admitted he didn't know what an inmate does in a typical day.

Another student, who corresponds with an inmate, commented that prisoners play "mouse-like games" until they get out. "No one likes it there," he adds.

"We're supposed to install good thoughts in their brains," he continued, noting he was almost told to "talk about God" in letters, because "that's what they want to hear..."



His pen pal mainly talks about what he wants to do when he gets out, which seems to be the primary objective in prison life. However, the student has noticed inmates seem "very sincere."

"They remember you when you come back," comments Bernstein, who adds that a few write 25 letters a day.

"After 20 to 30 years in prison, if the guy has no support, he'll go back in," she says. Prisoners have about \$40 when they get out on parole, according to one report.

The rate of prison returns is 80 per cent nationally, 60 per cent for McNeil Island, and only 16 per cent for those involved in a Job Therapy program. Job Therapy is a one-to-one program in which one man visits a prisoner and he gets out, at which time he helps him get a job and support himself. Not all prisoners are involved with this, however.

Spiritual programs are there for those who want them at McNeil, as well as education programs taught by PLU

professors. However, the Christian inmate comprises a tiny minority of the people at McNeil.

What does an inmate do in a typical day "in the pen"?

Next week the Mast will take a look at McNeil Island prison itself, its people and problems, and will also interview PLU teachers who work out there.

Anyone wishing to correspond with a prisoner may contact the Mast of Father McBride at McNeil Island Penitentiary.

# The Arts



## CRITIC'S BOX

ray wheeler

Welcome to Nostalgieland!

January was an extremely busy month for those in Lualaba who like theatrical entertainment.

As noted in the *Star* interim issue, a plethora of outstanding films delayed Tacoma last month, and fortunately most of them are still around.

Three of the year's best films, which in all probability will win some kind of Oscars are: *The Sting*, *A Woman Called*, and *The Way We Live Now*. I heartily suggest that if you are a film buff, or really just want to see a good flick, hustle into Tacoma and check out one or all of 'em.

Probably the best of the three is Director George Roy Hill's *The Sting*. Hill as you may remember wisely cast Paul Newman and Robert Redford in *Butch Cassidy and the Sundance Kid* and perpetuated in that set alone enough to have realtions of female moviegoers demand to be immediately enshrined in Hollywood's Hall of Fame.

Well, *The Sting* is Butch and Sundance all over again, and I'll be damned if it isn't still working. Butch and Sundance (Newman and Redford, respectively) are con men once more, and this time the scene is Chicago, 1936. Blue Eyes and Handsome (Newman and Redford, interchangeably) are highly engrossed in trying to separate a big time hood (Robert Shaw) from a half million dollars to which he is fondly attached. The entire premise nearly convinces you that being a shady con man is just about as funny and profitable as being a Republican president, and Hill's style, David Ward's brilliant screenplay, some catchy editing and the hauntingly re-created gambling parlor, costumes and exteriors are exquisite. Best of all though, is Hill's smack-in-the-face ending. It's so wary and unexpected that although you feel you've been conned too, you still wouldn't have missed it for anything, and you shouldn't. Newman is more relaxed here than he was as Cassidy, and Redford proves again that he's not (and never has been) just another pretty face.

Even more proof that Redford is an actor here, is *The Day After Tomorrow*, a lavish soap opera that allows Hollywood to do what it does best: whimsically create a bizarre love affair between the wrong kind of people played by the most successful kind of stars. Top all this off with the proper nostalgic setting and slip in an improbable message, couples have found, and all that's left to do is sit back and take in the box office receipts. In *THE DAY AFTER TOMORROW* Redford is a handsome (naturally) WASP writer, the college all-anything, and Barbra Streisand is a Jewish (naturally) pre-Wood War II peace activist who sports a quasi-orange afro. Fade-out, fade-in a couple of times and *Volk*, it's Hollywood, 1946. Bob and Babs were married during the war, she's ironed out her hair and he's a screenwriter who's not making it.

Here the *Message* is inserted. The post-war communist blacklist becomes the heavy and Redford, coupled with his inability to write a good script is emasculated by it, while Streisand, though pregnant, remains ever the activist and fights it. (Probably just enough to get another Oscar nomination.) It's never made clear whether either really loves or not, but anyhow they split, he saysing in *Tinseltown* and she back home to New York. Really, it's all much better than I've made it out to be, and I do recommend it bigly.

A bit more flakey though, is *American Graffiti*, a George Lucas cotton-candy flashback that has somehow or another managed to become a nostalgic trip for anyone over the age of 16. *Graffiti* concerns itself with a quartet of current and ex-high schoolers on a single summer night in 1962. The story is slight, the memories vivid and the sound track heavy. Every performance is crystal clear, and leading the pack are tow inept greasers, Charlie Martin Smith and Paul LeMat. They have more than their hands full with a pair of underage slick chicks who will and won't alternately, and Smith's pick-up date, a slight, kookie blond named Candy Clark, steals the show. The soundtrack is a gross-out songfest of golden moldy oldies, and the flick itself is sure to gain a lot of talk at Oscar time, but will probably end up being just what it is...a beautiful memory.

## Band blows jazz at Olson

The world famous Preservation Hall Jazz Band will appear in Olson Auditorium this Monday, Feb. 19, at 8:15 p.m. This is the band's second concert at PLU. Judging by the student body's reaction two years ago, it should be a lively evening.

New Orleans music is happy music, it is simple in technical terms, and complex in performance. It is not the riffs and display of "Dixieland" bands, nor is it the

"Nicksiland" of New York. It won't even to exist when these people are no longer with us, but it will never be the same because New Orleans Jazz is an attitude, a freedom of the spirit, and a memory of parades and dances and a good life.

Tickets for the show are available at the PLU Info Desk or at the door. The show is being presented by Entertainment Series, and admission is \$3 for the outside and only \$2 for students.

# 'Okie' plays this weekend

Oklahoma, the first of Rodgers and Hammerstein's successful musical collaborations, will be presented in Lualaba Feb. 14, 15, and 16 at 8:15 p.m. Tickets costing \$1 for students and \$2 for adults may be purchased at the festival box office, ext. 389.

Eric Nordholm is the director and also designer of the sets and lights. The musical director is *Harold Shuler*, assisted by Karen McClintan.

"The enthusiasm is running high among the cast," said Nordholm. He also noted a high interest from people who wish to see the show.

"The question comes up why use an old show instead of a newer one. Everywhere people are rushing to see the new ones. Take New York for example, where like *No No Nanny* and *Grease* are popular. The answer has a good one. The songs are what people love the theater humming," Nordholm said.

Oklahoma, first produced in 1943, was an unique concept in musicals. It was the first time music furthered the plot of the play; and then songs having little to do with the story were thrown in, explained Nordholm. "I've tried to keep it as short, able and fresh as the original concept," he said.

In the early '40's, Oklahoma had difficulty finding financial backing because of its new slant. However, the emphasis on the

use of music to develop the characters and story caught on with the public and the show went on to be a box office smash.

The director feels there is a quality of timelessness in Oklahoma. It is concerned with uniting the cowboy and the farmer to form a state from the territory of Oklahoma. "Today we are looking for a united front too," Nordholm pointed out.

Craig Huisenga, in his fourth PLU production this year, has the male lead of Curly, and playing opposite him is Laura, a freshman Marie Hobbs. Adding

comedy are Dianna Hiett as Ade Annie Carnes, and Robert Levens as Will Parker, Jud Fry, the curly haired band, is played by Duane Larson. Sue Peterson portrays Aunt Eller and Deanne Kuzni plays the peddler, Al Hakim.

Others in the cast are: Paul Olsen, Juli Holland, Carol Smith, Kathy Lehman, Jon Lacey, Monte Butts, Hank Bilderback, Paul Skones, Pat Michels, Frank Caldwell, Terri Goede, Lynn Koppke, Gwen Bryant, Rachel Ellis, Dean Remick, Andre Flynn, Vicki Contevanni and Paula Jager.



COWHIDE PANTS: Craig Huisenga (in the fancy suit) woos Marie Hobbs in a scene from the upcoming PLU drama production Oklahoma!



## OFF The RECORD

brian berg

Less frequently noted the Seattle appearance of probably the most respected yet most enigmatic musician of the last decade: Bob Dylan. He and The Band, his original back-up group, played an afternoon and an evening concert at the Seattle Center Coliseum.

The atmosphere that day was not at all typical of a rock concert. A large number attending were in their twenties and early thirties, and many of these were undoubtedly active in the post-beatnik, non-conforming protest age of the early sixties; once inside, they became a warm and enthusiastic audience awaiting what was to be a classic concert.

When he released *Nashville Skyline* in the late sixties, Dylan's voice was strangely yet beautifully mellow. As Bobby wrote in the second verse of the album, "My Lady Jay" (from this album), it was obvious that his rough voice had returned. It was then that the audience knew for sure that the old familiar Dylan was back that evening.

Without introduction or comment, Dylan and The Band calmly walked onstage and started the show with "You Go Your Way, I'll Go Mine." Dressed in a casual shirt and sport coat, Dylan's appearance seemed apropos for a former

protest song writer who was now middle-aged. His inner viciousness yet total humanity were the personal characteristics he most openly displayed throughout the show.

Bob then returned to the stage and played three more cuts with The Band, including his latest, "Knockin' On Heaven's Door." Besides saying they'd be back after intermission, his only comment of night was a greeting to Seattle, mentioning that it was the home of Jimi Hendrix.

Following a 15 minute break, Dylan returned to play a lengthy set, including "The Weight" from the *Music From Big Pink* album. When he returned he sang "Tough Mama," "Wedding Song" and the incredible "Forever Young," all from his new *Planet Waves* (Asylum 7E-10003) lp. The finale was "Like a Rolling Stone." It became a joint effort from Bobby and the whole audience.

The concert was "dedicated" to the Wind and a second rendition of "You Go Your Way, I'll Go Mine." It made the show a complete and satisfying experience. Excluding his performance with George Harrison in The Concert for Bangladesh, it had been eight long years since Dylan's last concert appearance.

follow "Don't Think Twice", there was a huge cheer of agreement from all 15,000 stragglers at the show.

The Band's accompaniment continued through the first six songs. Then great in their own right, they played six familiar tunes of their composition including "Stage Fright," "The Night They Drove Old Dixie Down" and "This Wheel's On Fire," the latter written with Dylan's assistance.

Dylan then took a break and let the Band play three more cuts, including "The Weight" from the *Music From Big Pink* album. When he returned he sang "Tough Mama," "Wedding Song" and the incredible "Forever Young," all from his new *Planet Waves* (Asylum 7E-10003) lp. The finale was "Like a Rolling Stone." It became a joint effort from Bobby and the whole audience.

The concert was "dedicated" to the Wind and a second rendition of "You Go Your Way, I'll Go Mine." It made the show a complete and satisfying experience. Excluding his performance with George Harrison in The Concert for Bangladesh, it had been eight long years since Dylan's last concert appearance.

What a truly blessed night it was.

# Opinions

## Editorial

**MENTAL STRAIN ON CAMPUS—DID IT ARISE FROM "CERTAIN HISTORICAL CIRCUMSTANCES?"**



In 1973 wound to a close, mere mention of "mental breakdowns" caused many a freckled PLU coed to shiver, and eyes cast downward, retreat to her calculus with a terse plea for silence. However, we have heard that the mental overload statistics rose markedly during the fall semester. News came from a rather wild-eyed sophomore with bad breath, who whispered the rumor through clenched teeth, and burst from our offices with a triumphant primal scream.

Reportedly, students were overburdened with assignments. The conscientious PLU student, not wishing to slight his education by eating up in any area, tried very hard to maintain his GPA and dissolved into a nervous wreck. Very clandestine rumors surrounded the report, making it obscure and not attributable to any one source. Nevertheless, once such rumors are aired, they have an extremely difficult time escaping public notice.

To blame professors for being too severe is an easy, but probably unfair alternative. No doubt they themselves were puzzled at students' complaints, having, for the most part, practiced the same means dating back one or two years; they had worked very well in the past. But by November, many freshmen were observed darting from tree to tree in odd garb, soliciting passersby and asking, "Have you seen Odie?" The point here is, classes were not getting more difficult. Students would not have exhibited signs of stress if certain historical circumstances had not psychologically conditioned them. The teachers were not killing their pupils; rather, their pupils were killing themselves.

Today's breed of college student was begot from an entirely different strain than were his predecessors. The campus violence of the late 60's is but a thin sweep beneath the bureaucratic carpet, yet its startling significance etched itself deeply into the minds of conservative parents everywhere. They had their eighth grader enrolled at the college of their choice five years before he was ready to be there. Mom and Dad had ample time to warn their son that if he ever stepped out of line like those kids on the news, they would sever his financial navel cord, disown him as a son and hire a contract for his life.

Now if the student were to be enrolled in a tuition college like PLU, the parents had a double edge in their favor. Since it is nearly impossible for the dependent to pay for his own education, he becomes immediately indebted to his parents. Such a situation naturally instills a tremendous amount of guilt into our young scholar; he feels that he needs to succeed so that his parents may get their money's worth. If he begins to flounder in his studies he tries harder, only to be met with frustration and worry. The rest is neurotic history.

The high achiever syndrome may play a major role in determining the future of higher education. Dr. Peter L. Berger, a

sociology professor at Rutgers University, prophesied in this passage from a public address of November, 1972:

"Colleges and universities are to become, essentially, places in which certain existential experiences are to be mediated. Students want to become personally moved, rather than instructed by course materials...they want the institution to provide whatever services are necessary for personal growth. Conversely, they are opposed to...intellectual discipline, objective standards and external regulation..."

Dr. Berger labels some existing colleges as "academic greenhouses," where, he says, "...instruction in any objectively recognizable body of knowledge or skills is minimal."

Although Berger was staunchly opposed to such lenient institutions, we foresee a great surge of more liberal standards throughout all colleges. But, enough. We must limit our concern to the present. Suffice to say that Berger may have stated the truth, even though he abhors the liberal philosophy. Out of necessity to the student, colleges will have to become either highly specialized, or if general education is to exist in the future, cater to the student's every whim. This, we think, is the thesis for a future editorial, and has no business being here. In consideration for the essay format, pretend not to see it.

The stress problem being foremost, we must suggest tactics for the overburdened student to employ for relief. We need not dwell excessively, for the answers are obvious: the plagued student need not worry as much as he does, and perhaps relinquish one or two weeks from his schedule. Whether the unfortunate shall consider either of these options is his (or her) decision. One's collegiate existence is what one chooses to make of it, and if one wishes to reside in a personal Hell he (or she) may do so. May we point out, however, that continued self-punishment may result in phobias or psychosis. As if that, sir, is a bad start in life.

Education comes much easier when it is administered in doses, rather than forced in with a crowbar, in some cases, with an ax.

Kevin McKeon

NOW WHY DO YOU HAVE TO GO AROUND WRITING SUCH TERRIBLE THINGS, ALEXANDER? REPRESSION, HARASSMENT & GOVERNMENT LAW-BREAKING...

---THOSE THINGS HAPPEN IN THE U.S., NOT HERE!



Mast cartoon by Bill Jungkuntz

## The Reader Writes

**ONE MR. HILE VENTS HIS WRATH AT THE PUBLICATIONS BOARD, OUR NEWLY-APPOINTED EDITOR, AND SUNDRY ABANDONED PUPPIES**

To the Editor:

This letter is to inform you that I find the method by which the Publications Board has selected its next Mooring Mast editor deplorable, and the actions of that board quite reprehensible. I cite these reasons:

1. At the time of my interview, I felt that I was not given adequate consideration as an applicant for the Mast editorship. The greater majority of the board received a copy of the resume I submitted on less than moments before they began the interview. Mr. Hile had that resume (11 copies) in his hand over a week before the meeting, ample time to distribute copies to the board before they were to see me.

2. The applicants for the position should have been interviewed on the same day, at the same time. With anything so subjective as an election, weighing considerably in the explanation of an applicant, it is only fair to those concerned that they be given every opportunity to make an impression. I was interviewed almost 24 hours after Mr. McKeon had been interviewed, which gave the members of the board at least that long to consider him. I only got, at most, half an hour's consideration; the board decided to make its decision right after I left at 8:20 a.m. so as to not

interfere with the 8:50 classes that some board members had.

3. I find it most irregular that Mr. Munn, as Mast Technical Advisor, should invite a student who had officially withdrawn from the University, not intending to return, to apply for the Mast editorship. Publications Board guidelines specifically state that applicants who desire the position must be full-time registered students at the University at the time of their application.

4. The matter of Mr. McKeon's eligibility for the position, therefore, is in some doubt. I would suggest that the appropriate authorities look into the matter straightaway.

I cannot leave behind me as a matter of principle, and for the sake of the Mast's consideration what next they go about. I would further suggest that the board consider making some selection of changes in their election procedure, since it is a far-reaching apparatus that the present one is not working for the best possible interests of those concerned, namely the students, staff, faculty, and staff body who serve.

I thank you for your attention.

Norman C. Hile

### MR. McKEON RETORTS

Mr. Hile:

From what I have written and done a dozen these days.

The 24 hour time lapse between interviews, which you mentioned in your letter, cannot be considered an advantage for either candidate. Our interview was conducted, the judge was left with a general impression of the applicant. It should not take a time 24 hours to discuss the applicant's resume. I was not asked a question of my qualifications, which was copied and distributed to the board members minutes before my arrival.

Furthermore, I was merely informed of a vacancy of the position, not "invited" by Munn to apply. It was my own decision to apply for the Mast editorship and to re-enroll at the university. I was registered full-time during the fall semester, and am a full-time enrollee at present. I was absent only for Interim, which is optional to every student.

As for my qualifications, Mr. Hile, why, the paper speaks for itself.

Kevin McKeon

## mooring MAST

Kevin McKeon  
Editor-in-Chief

Barry Hill  
Managing Editor

Lani Johnson  
Copy Editor

Brian Berg  
Arts Editor

Paul Olsen  
Sports Editor

Ruby Merrill  
CompuGrapher

The Mooring Mast is published weekly by the student body of Pacific Lutheran University under the auspices of the university's Board of Regents. Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, its administration, faculty, students, or the Mooring Mast staff. The Mooring Mast reserves the right to edit all copy for length, content and libel.

Letters to the editor should be typed with double spaced copy. deadline is Monday at 9:00 a.m. All letters must be signed. Forward copy and/or correspondence to Mooring Mast, Pacific Lutheran University, Tacoma, Washington 98402.

Application to mail at second-class postage rates is pending at Tacoma, Washington.

# Budgeting under fire

Continued from page 1  
 said, "I was wrong. I had just gotten into the job and I got this baby dumped in my lap. It didn't come out the way I wanted. We will try to work something out in the abnormalities into account."

Budgetary reviews have also resulted in a flurry of comment. Publications became university owned two years ago, but only recently have the *Mast* and *Sage*

been brought into line with university budget policy. All publications spending must now be approved by the Board, and all checks co-signed by Munn or Gail Habegger, a Board ex-officio member.

"I've been asked by several people in Administration to see that fiscal responsibility in student publications occurs," stated Munn. He pointed out that "the money belt could be

tightened" by cutting items such as monthly payments for meals, and mileage, and trimming the payroll. He questioned the paying the business manager \$105 a month. "And where are the books?"

The *Mast* editor previously had one job with finances and could spend up to \$100 without approval. Thus, excessive spending occurred, Munn felt, totaling \$40 for nameplates and

\$12.50 for letterhead stationery during January. Exact budget figures are missing, however, as Heavry who has moved to Vancouver, still has all records in his possession. Discussion of Heavry's expenditures is on the agenda for the next Board meeting.

With tuition increasing, the entire financial structure of student activities is being re-examined. Funding for all student activities under ASFLU jurisdiction (Artist and Lecture Series, Entertainment, *Mooring Mast*, and *Sage*) comes from a 2 per cent allocation of total tuition monies. According to Dr. Phillip Beal, vice president of

Student Life, the figure was cut from 3 to 2 per cent. "A responsible percentage figure for what had formerly been on a flat dollar basis."

Of this 2 per cent (which equalled \$96,000 last year, according to Beal), 40 per cent or \$38,000 goes to publications, based on an oral agreement of several year's standing. With the tuition increase, the oral agreement must be solidified, Beal feels.

"It is entirely possible there will be competition for funds," he said. "But restrictions should make better use of the money."

# Pub board statement

Continued from page 1

Brad Munn, technical adviser to the *Mast* contacted several PLU students. Kevin McKeon and Ted Hile made formal applications, raising the number to three.

Due to the unique nature of interim, the interviews for editor were conducted over a period of two weeks (Jan. 24-Feb. 5) to allow each applicant the courtesy of a personal interview.

On Feb. 5, the Committee selected Kevin McKeon as *Mooring Mast* editor for the spring semester. Mr. McKeon will oversee the 11 issues of the *Mast* planned for publication.

All of us are serving in our capacities to better the PLU student publications

programs. We deeply appreciate the many letters and expressions concerning selection of the *Mooring Mast* editor.

- Douglas Ely, Chairman
- Becky Franko
- Bob Adeline
- Judd Doughty
- Walt Tomic
- Ray Klopach

- Brad Munn (non-voting, advisory)
- Gail Habegger (non-voting, advisory)

*Note: Franko was not asked to sign this statement since he withdrew from taking part in voting for the new editor due to his application and involvement.*

## Guest Editorial

THE DUBIOUS MR. PECK HAVING MIGRATED BACK TO WISCONSIN, A SERIES OF RESPONSIBLE SPOKESMEN WILL EXPRESS THEIR VIEWS IN HIS VACANCY. THIS ISSUE ART THIEL, FORMER *MAST* SPORTS EDITOR, WONDERS WHO'S TENDING THE FLOCK

### The Story of Peel-ewe

Once upon a time there existed a beautifully quiet land called Peel-ewe. It was a pleasant, peaceful sort of place, with lots of trees and green things and a magnificent mountain they named after their favorite refreshment.

The most amazing thing about this land, however, was not its geography, but its people. Industrious and clean-living, these fair-skinned natives wanted nothing to spoil their serene, placid existence. For many generations it had been a tradition to allow nothing from other lands or peoples to enter the little society. And so it was. They were blissfully happy.

But, alas, all did not remain calm. The evolution of time had, like a pack of hungry wolves, brought the Outside World to the doorstep of little Peel-ewe. This caused much distress among the natives. It even caused production to slow down in the tiny land's only industry, a Perpetuation factory located in Doyoo Never City. A by-product of this factory was the passing of knowledge from past generations, but mostly it was concerned with training new workers to replace the old ones that died (this never was a very successful industry, since it was hard to tell in Peel-ewe just who was dead and who wasn't at any given moment).

However, the impending crash of the Other Side did not strike fear in all the natives. Some of the populace had heard tales from Over there and were curious, even intrigued. They began gathering together in secret groups to exchange information and plan trips to see for themselves. Soon the movement spread among the natives like a fever. They even gave themselves a nickname, the Didents, because of the impressions they were leaving on the body of Peel-ewe mores and tradition.

These strange activities by the young, ignorant natives did not go unnoticed. The peevish-like leaders of the people, the Bored of Resent, became incensed over the situation and ordered the foremen and work-homes of the factory at Doyoo Never City to put a stop to it.

The leaders of the factory board became distraught over this new situation. They did not want to be the source of problems for the Bored or the natives, so they decided to show out the Board-appointed factory chairman at a compromise. But it was obvious that it didn't help. Quietly, discreetly many of the foremen and work-homes left Doyoo Never City before it was too late.

Meanwhile the natives, gleefully ignorant of their impending doom, continued to toy with their lives. Then, finally, it happened.

A few moments after the restless young Didents began protesting the use of saltpeter in their food by Walking on the Grass, the Bored announced for all to hear: "ALL DIDENTS IN THE FACTORY AT DISYOO NEVER CITY SHALL BE THROWN INTO THE STEWER!"

The Stewer, of course, meant it was all over. It was the septic tank of the known universe. The Bored hired an agency, C. Kurity and Co., who rounded up all the insurgents with dispatch and whisked them to the Stewer, where they were unmercifully fried into abysmal stench.

The trouble was gone. And all the industrious, clean-living, fair-skinned people of Peel-ewe had happily ever after.

*Moral: Stewed Didents are what Doyoo Never City is all about.*

## soft contact lenses

by BAUSCH & LOMB



We are pleased to announce the immediate availability of the new

## Soft Contact Lenses

by Bausch & Lomb

Dr. Stanley Huse                      Phone: 473-1050  
 Tacoma Mall

Sports



KNIGHTBEAT

paul olsen

In the aftermath of the Lutes' annual almost-but-not-quite defeat in football and basketball at the hands of the hated UPS Loggers (overshadowing first-ever wins in swimming are not quite enough to avenge this "agony of defeat", one's attention focuses on the concept of the association, or cross-over, rivalry. Is a blood-in-the-eye, all-or-nothing contest a healthy thing in the world of sports, especially at a small school such as this which does not have (and should not have) a production-line approach to athletics?

An interesting item on this question was aired in Seattle newspapers in several letters to the editor following last week's Washington State basketball game. It seems that the partisan Husky fans (students, most likely) began the game with a healthy galling of State's second-year coach George Raveling, including choruses of "Sit down, George!" any time he got up to offer advice to his players. Now this is fairly tame stuff, but by all reports the teasing and the boos continued for the entire game and nearly precipitated an incident. The story after the story, as it was presented in these letters to the Times and PI, was that after a certain amount of vocal abuse from the above-mentioned partisan fans stop regaling to which he was subjected for the remainder of the afternoon.

In an interview following the game (where incidentally, the Huskies took their first conference win, aided by a broken cheekbone on State's top scorer), Raveling poo-pooed the ugliness of his exchange with the fans and presented the opinion that rivalry games were the subject of too much emphasis and should be "just another game."

In my opinion, Raveling was wrong on two counts. The first is a rather obvious one, namely that the coach is spokesman not only for his team but for their school need not be a model of decorum with his players or the referees, (this year's fans have so far been deprived the pleasure of the Landguard Technical Foul Method), but it is a prerequisite of coaching that a man be oblivious to the faithful local fans, misguided as their remarks may be, unless they throw hot pennies (an old Indians trick, I'm told) or other similar garbage.

Secondly, it is my feeling that the traditional rivalry is a healthy thing, often spicing up what might otherwise have been a hum-drum or even a downright let's-fire-the-coach! type of season. It would appear that many coaches and administrators (Mr. Raveling has a great deal of company, worse luck) view a season, be it football, basketball or any other as a logical progression of games leading to a conference championship, a winning season, a tournament berth or merely pacified alumni. As an amateur-level, sport-for-its-own-sake operation such as ours there is a definite place for the game as an occasion for reminiscence, for personalities, for spirited referee and coach-baiting. We're not the pros, far from it, so why take the cut and dried approach to the game?

In this vein, let me express my personal appreciation to the men of Ivy's sainted Zoo for their immediate and full support of my anti-apathy column in th Interim. Their wood blocks and ber (gasp) keys were and have continued to be a welcome addition to the atmosphere of the student stands. And the first annual Malicious Mugging and Grey Overcoat Over Derriere (MM-MM- GOOD) Award is awarded hands-down (or should I say pants-down) to Deanne Kuenzi for his imaginative performance in the Happy Birthday observance at the Willamette game. Those of you who missed this singular event can only hope for a repeat performance, while those who saw it will probably hope for just the opposite.



MAGIC TOUCH: Neal Anderson displays his team-leading fitness at the free-throw line during the Lutes' 115-88 drubbing at Linfield.

# Lutes wallop Linfield

by Paul Olsen  
Mast Sports Editor

"Witnessed to the men who do excellence of hand and speed of foot takes by strength and during the highest price." - Pindar

The league-leading Lutes utilized an extra measure of the "speed of foot" to take to the court the outboard Linfield Wildcats 115-88 last Friday stretching their season record to 13-8 and a conference mark of 8-2. Coach Lundgaard seems to be the Prozac of the year, as the Lutes' season record was a record 1-1, yet that the team would finish their 11-game conference schedule undefeated with four games to go, his word has held and a championship is in sight.

The game against the Wildcats began as Tony Hicks led a clutch of 10 unanswered points to erase an 8-7 deficit and in the tempo of a game destined to be a "laugh". With less than six and one-half minutes gone to the game the Lutes opened a 22-10 lead, and Hicks had already scored 12 points on fast breaks during layups and assorted jumpers, en route to a 24-point evening (tying Lutes' Greek's own put season Eastern in the Clack Tournament for the overall high). The game continued to mount, to 57-15 with 9:32 to go in the first half, to 77-49 with 15:54 left in the game. Reserves played the last 10 minutes in a basket-trading

ragtag fashion, making an expert grasp at PLU immortality by trying to eclipse the school record of 117 points set in 1966 against Lewis and Clark. It was not to be, but the winning score

did set an Olson Auditorium record and the combined points (203) tied the school standard set in Kansas City against Burns Vista in 1964.

Continued on page 7

**INTERNATIONAL SUMMER SCHOOL**  
University of Oslo, Norway  
June 29 to August 9, 1974  
**GRADUATE AND UNDERGRADUATE COURSES**  
Write: ISS Admissions  
c/o St. Olaf College  
Northfield, MN 56057 USA  
Two years of college required

**FEBRUARY SPECIAL**  
  
**PARKLAND BIKE SHOP**  
With this ad Spring tune up half-price  
11821 Pacific Ave.  
(1 block N. Parkland Sports Center)  
Phone: 537-3160

**MEN!-WOMEN!**  
**JOBS ON SHIPS!** No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$3.00 for information. SEAFAX, Dept. T-11 P.O. Box 2049, Port Angeles, Washington 98362.

**SUMMER JOBS**  
Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 50,000 students aided each year. For FREE information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59801.  
**YOU MUST APPLY EARLY!**

statistics									
Player	G	baskets	free-throws	PF	R	A	17	Av	High
Lewie Green	11	122-221 (55.2%)	43-68 (63.2%)	19	101	27	287	16.9	28
Tony Hicks	18	112-241 (46.4%)	53-75 (70.7%)	34	117	52	277	14.6	28
Jeff Byrd	17	101-234 (43.1%)	36-51 (70.6%)	43	181	70	238	14.0	25
Oliver Ogden	18	50-109 (45.9%)	48-65 (73.8%)	37	91	37	148	7.8	17
Randy Lenland	21	55-106 (51.9%)	26-33 (78.8%)	71	26	34	136	6.5	10
Blake Sostrom	21	37-79 (46.8%)	31-43 (68.9%)	30	57	24	105	5.0	15
Gary Wuesterbarth	2	2-5 (40.0%)	4-7 (57.1%)	0	0	1	8	4.0	6
Neal Anderson	21	30-88 (34.3%)	22-27 (81.3%)	59	33	29	76	3.6	10
Len Betts	14	16-48 (33.3%)	11-19 (57.9%)	9	21	4	43	3.1	13
Deanne Kuenzi	16	12-33 (36.4%)	15-27 (55.6%)	18	24	14	39	2.4	10
Jim Ball	10	9-22 (40.9%)	4-6 (66.7%)	18	11	2	22	2.2	8
Ken Querry	8	3-5 (60.0%)	6-8 (75.0%)	8	4	4	12	2.0	10
Sean Petty	5	5-10 (50.0%)	0-0 (—)	7	9	0	10	2.0	4
<b>WTE TOTALS</b>	<b>21</b>	<b>395-1305 (30.3%)</b>	<b>310-450 (68.9%)</b>	<b>430</b>	<b>507</b>	<b>180</b>	<b>1500</b>	<b>71.4</b>	
<b>Opponents</b>	<b>21</b>	<b>157-1523 (10.3%)</b>	<b>200-450 (44.4%)</b>	<b>467</b>	<b>280</b>	<b>208</b>	<b>1400</b>	<b>66.7</b>	

Season Record: 13-8; Conference: 8-2; At Home: 6-2; On the Road: 7-6

**blow the whistle on rape**

Now you can protect yourself against muggers, rapists and worse with this amazing new whistle. Wear it as a necklace or carry it as a key chain. Its long-range penetrating shrill brings help in a hurry. The next dark night (that's tonight!) you'll feel a lot safer just knowing you have the greatest protection in the world. Gives obscene phone callers a thrilling awful, too. **GET IT BEFORE YOU HAD IT!**

**COME IN OR MAIL HANDY COUPON**  
Yes! I want to be safe! Send me \_\_\_\_\_ London-Lite Whistles  
\_\_\_\_\_ Key Chain \_\_\_\_\_ Whistle (Number) \_\_\_\_\_ Chimes

I enclose \$5.00 for each London-Lite Whistle. I understand that if I am not really satisfied, I will receive a complete refund if returned in 10 days.

Family Jewels Ltd.  
3831 West Vainal Avenue  
Minneapolis, Minnesota 55408

NAME \_\_\_\_\_  
STREET NUMBER \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

# Snowmen finish second

Joe Thierman's Pacific Lutheran boys finished second in both men's and women's competition in the three-day PLU-UPS Invitational Meet at Crystal Mountain last weekend.

The men's team with 80 points, finished ahead of the University of British Columbia's 56; Oregon State took 95, UPS 98, Washington 119, and Victoria 121. In women's competition, UBC took 33, PLU and Washington tied at 80.5, UPS had 88.

In men's cross-country, Pat O'Neil and Bob Larson tied for third, Dan Ode was fifth, Steve Olson seventh. Olson placed seventh in giant slalom and repeated the feat in the slalom.

For the lady Lutes, Becky Keller was second in cross-country, Elizabeth Nass

and for both, and Kim Ockers took the slalom. Ockers was ninth in giant slalom. Keller and Ockers finished sixth and ninth respectively in the slalom.

Like for the past two weekends, PLU teams will compete in the conference championship meet March 1-3 at Mt. Bachelor in Oregon.

## Lutes vs. Wildcats

Continued from page 6

Hicks, in his best outing of the season, missed 12 of 14 shots, with the crowd of Ode's Odeon (7-10) and Randy Lecland (4-5) adding to the glut of a 56 per cent shooting night. In addition, the Lutes showed an unexpected finess at the charity line, dropping in 31 of 36 (86.1 per cent).

The JV's continued respectable season play by muzzling the University of Washington's JV squad in the first half and holding on for a 67-53 victory. Scoring efforts of 17 by Dennis Kylo and 15 by Lenny Betts, combined with a stingy defense that held the Pups to 17 points in the first half, provided Dave Harshman's forces another victory.

Looking ahead, the Lutes face their final conference road game this weekend, visiting Willamette tonight and Lewis and Clark on Saturday. Both the Bearcats (3-6) and the Pioneers (4-7) are in the somewhat unaccustomed position of being out of the running for the conference crown, but could like nothing better than to end the Lutes' winning streak.

Through last weekend, the conference standings are:

Pacific Lutheran	6-3
Whitworth	5-3
WLMU	5-4
Pacific	6-5
Linfield	4-6
Lewis & Clark	4-7
Willamette	3-6
College of Idaho	3-8



HE SHALL NOT PASS— In addition to contributing 28 points to the Linfield cakewalk, Tony Hicks did yeoman duty in stifling the Wildcat attack.

## Intramurals sprint to life

The revamped Intramural Program moved into high gear during Interim. John Paulson's something-for-everyone offering provided competition in men's basketball, paddleball, handball, badminton and squash.

The big show was basketball, where round-robin tournaments were held in three divisions. In "A" play, the mighty men of Ordal survived a late rush by Dave Harshman's Off-Campus Crusiers to take the garland. On the "B" level, teamwork was perfected to a fine degree by Olympic, which gathered momentum in the second half to topple Ivy's Innates. Alpine reigned supreme in "C" competition, outclassing Off-Campus's entry.

At a recent meeting of the Intramural Board, the following categories of competition were announced for Spring '74: men's basketball (an extended schedule, running to late March), archery, wrestling, men's indoor soccer, men's volleyball, co-ed

softball, men's softball, co-ed track and field, canoeing (to be held at Spanaway), and hopefully a UPS-PLU Sports Day.

## Lady Lutes bounce past Oregonians

On the distant side of the basketball scene, Sam O'Brien's Lady Lutes have a winning streak of their own going. Led by Sue Croover's 30 points, the girls swept past two Oregon opponents, shading Willamette 33-29 and topping Pacific University 57-44, where O'Brien Quast added 15 points. Winners of their last four contests, the Lady Lutes' record now stands at 6-2. Those wishing to see the team in action will have a chance next Wednesday at 4:00 p.m., with Everett Community College as the opposition.

## Two Lute stalwarts reap football honors



VAN OVER

George Van Over and Roddy Shipley, a team 500 plus pounds on the offensive right side of the Lute football line were the main impact providers in a league-leading 302.3 rushing yards per game, have been the recipients of several postseason honors.



SHIPLEY

1 All-Star 1st team, Van Over: Lutheran College All-America 2nd team, Little All-Coast 1st team, Little All-Northwest 1st team, Northwest Conference All-Star 1st team (unanimous choice), NAIA District I All-Star 1st team.

The Associated Press Little All-America name goes to both Van Over, 260-pound senior from Ilwaco, and Shipley, from Lake Stevens, honorable mention. Van Over also received honorable mention on the NAIA All-America team.

Other honors noted on the list of two stalwarts, whose presence will be sorely missed on next year's Frontiers, include the following titles: Shipley: Lutheran College All-America 1st team, Little All-Northwest 1st team, Northwest Conference All-Star 1st team, NAIA District

Congratulations are also in order to Doug Wilson, whose far feet carried him to the league rushing championship, and who was named to the 1st teams of the Little All-Northwest and Northwest Conference All-Star squads. Bob Jones, listed on the defensive 1st team of the Northwest Conference All-Star and NAIA District I All-Star squads, Steve Ridgeway, whose limboing talents made him the only freshman on the NAIA District I All-Star 1st team; and Mark Clinton and Jim Walker, who rounded out the six Lutes on the NAIA District I All-Star 1st team.

# Are all scientists evolutionists?

Students have for many years been indoctrinated with the idea that science has proved evolution and that all scientists believe in evolution. The Biblical record of creation, we have been assured, is no longer taken seriously by the well informed.

One soon discovers, of course, that much of what is taught from classroom podiums and printed in costly textbooks is mere human opinion... even wishful thinking. The idea that evolution is a proven fact of science is a modern myth. Loud and frequent repetition has made it sound credible.

Actually, at this moment there are thousands of well-qualified scientists and other educated professionals who have become convinced that the Biblical model of creation and the earth's history is far more scientific than is the evolutionary model. This, despite the evolutionary indoctrination received in school. If you enjoy forming your own opinions — especially on matters of such basic importance as this, drop us a postcard at: Institute for Creation Research, Dept. V-1, P.O. Box 13486, San Diego, California 92115. We'll send a free packet of scientific literature outlining the credibility of special creation, no strings attached.

**Austin's Lakewood Jewelers**  
DIAMONDS — WATCHES  
Repairs  
VILLA PLAZA  
Phone JU 6-4311

**MED SCHOOL ADMISSION PROBLEMS?**

**EuroMed may offer RX via overseas training**

For the session starting Fall, 1974, EuroMed will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

Since the language barrier constitutes the preponderant difficulty in succeeding at a foreign school, the EuroMed program also includes an intensive 12 week medical and conversational language course, mandatory for all students. Five hours daily, 5 days per week (12:15 until) the course is given in the country where the student will attend medical school.

In addition, EuroMed provides students with a 12 week intensive cultural orientation program, with American students now studying medicine in that particular country serving as coordinators.

Senior or graduate students currently enrolled in an American university are eligible to participate in the EuroMed program.

For application and further information, phone toll free: (800) 645-1234

or write:  
**Euromed, Ltd.**  
170 Old County Road  
Morristown, N.J. 07958

**10 MIN.**  
YOUR OLD LENSES RE-SHAPED & PLACED IN MODERN, NEW COLUMBIAN FRAMES.  
See the Yellow Pages  
**Columbian Opticians**  
Open 5 miles at Mall

## ASPLU votes to update politics with primaries

A proposal by ASPLU's Elections and Personnel Board that the traditional nominating convention be replaced was approved by The ASPLU Senate Monday, Board chairman Ray Heacox has announced.

Candidates for executive student body office will instead be decided in primary elections scheduled for Feb. 28, with the final vote between the two top contestants decided March 7.

"The nominating convention has been a mockery of student government," Heacox stated. "It removes the seriousness and responsibility of the positions by turning itself into a free-for-all. The primary election would allow the fullest advantage and opportunity to all those wishing to run for an elective position. It is a more fair procedure in that it allows more people to be considered in the primary, rather than eliminating many worthy candidates in the uproar of the convention."

In order to file for office, prospective candidates need 50 PLU students' signatures; petitions to be available at the UC information desk. Winners will be sworn in March 8.

Two of ASPLU offices must be filled, including that of president, a position accompanied by a full-tuition scholarship. Self-nominations to govern

to the executive vice president, business V.P. and Activities V.P., eight Senate positions will also be open. The new cabinet will oversee ASPLU affairs and government, including the apportionment and expenditure of about \$100,000 of student funds.

## U.C. offers diversified curriculum

"Learning for its own sake" is the idea behind PLU's newest educational offering: an unique educational program called the Center Course.

The course, offered on a non-credit basis by the University Center and open to everyone, ranges from ballroom dancing to yoga to wine appreciation. Full descriptions of the 12 courses are available at the UC info desk.

Courses are scheduled to begin the week of February 17 and will continue right through unless otherwise noted. Registration, which includes a small fee, is handled at the UC info desk, and because of limited space available, registrants will be decided on a "first pay" basis.

## Ethnic week concludes

(PLU/NS) Music, lectures, career counseling, basketball and a student open house are among the activities concluding Black History Week at PLU Feb. 11-18.

Luana Lee, voter registration official for the Tacoma Urban League, will discuss the topic, "Political Involvement in the Community" at the University Center Regency Room at 12:15 p.m. today.

Dr. Nolan Ellison, president of Seattle Central Community College is the featured speaker during a Career Day program today in the administration building auditorium. Also

speakers are John Hymon and Timothy Brooks, PLU placement counselor, and Anthony Clarke, ethnic studies coordinator at PLU. The program begins at 7 p.m.

A basketball tournament, with black student teams from PLU, University of Puget Sound and Green River Community College will be held today and tomorrow beginning at 3 p.m. each day in Memorial Gymnasium.

Black History Week at PLU is sponsored by BANTU, a black student organization at PLU. Palma Reed, former BANTU president, is chairman of the

event. Further information may be obtained from the Office of Minority Affairs at PLU.

## Open house

An open house for prospective students will be held at PLU Saturday, Feb. 16.

The open house, sponsored by the PLU Office of Admissions, begins at 2:30 p.m. in Eastwood Auditorium.

Approximately 1,500 high school students from as far south as Salem, Oregon, and as far north as Bellingham are expected.

# SHARE THE RIDE WITH US THIS WEEKEND AND GET ON TO A GOOD THING.

Us means Greyhound, and a lot of your fellow students who are already on to a good thing. You leave when you like. Travel comfortably. Arrive refreshed and on time. You'll save money, too, over the increased standby air fares. Share the ride with us on weekends, holidays, anytime. Go Greyhound.

### GREYHOUND SERVICE

TO	ONE-WAY	ROUND-TRIP	YOU CAN LEAVE	YOU ARRIVE
Portland	\$5.30	\$10.10	3:10 PM	8:50 PM
Spokane	\$11.15	\$21.30	10:45 AM	7:45 PM
Bellingham	\$4.40	\$8.40	2:20 PM	6:30 PM
Olympia	\$1.35	\$2.60	6:40 PM	8:40 PM
Seattle	\$1.50	\$2.85	4:05 PM	4:55 PM

Ask your agent about additional departures and return trips.

"JO" BLISS

1319 Pacific Avenue, Tacoma

FU 3-3629



Since 1850  
we follow the policy: "Always give our customer  
a perfect glass of beer" This is a fine, light  
beer with distinctive character.

## The Blitz Export.

BLITZ WEINHARD COMPANY, PORTLAND, OREGON