

Students, staff rally to "Take Back the Night"

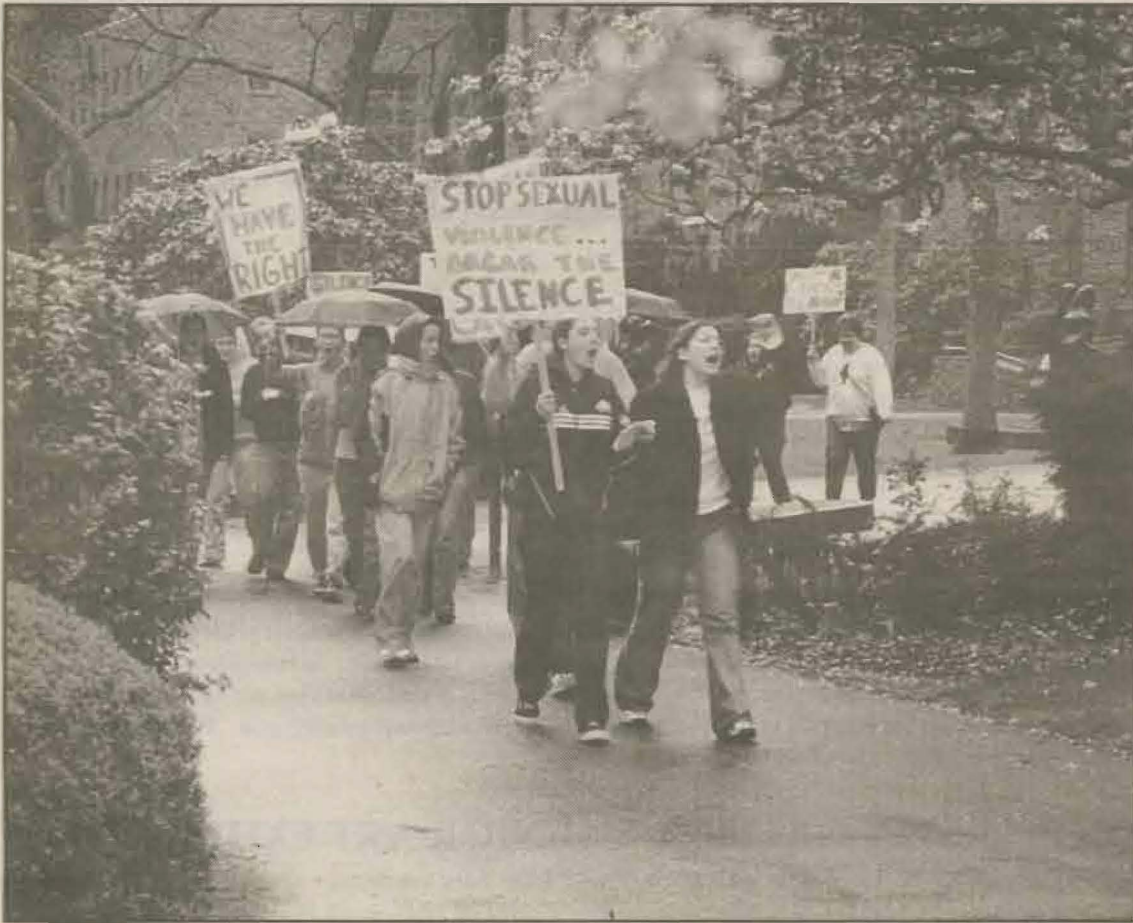


Photo by Glen Olson

Senior Jill Muhm and junior Ashley Seffernick led a march of students at PLU's Take Back the Night rally Monday night shouting cheers and picketing for an end to sexual assault and violence against women.

BY STEPHANIE CHRISTOPHER
Mast reporter

"Out of the houses and into the streets, take back the night!" was the rallying cry of students on Monday as they gathered in Red Square for PLU's fifth annual "Take Back the Night." The rally is one of many similar events throughout the world designed to fight sexual assault and violence.

Judy Mladineo, director of the Women's Center, explained that violence against women leaves a threat in the back of everyone's mind when they go out at night. She said the "Take Back the Night" event is about "bringing together women and men to protest this violence. We want it another way."

"The intention is to continue in an empowering nature against the incredible violence against women," she added. "This violence is not acceptable."

The evening began with the symbolic breaking of silence, fear, and violence. Students came forward to break planks, painted with words such as shame and fear and silence.

Student leaders then led the crowd in a variety of chants as they marched around the PLU

campus, chanting and carrying signs that read, "The night is ours," "Take back the night" and "Silence = violence."

As students filed back into Red Square, several students shared poems and readings reflecting on the experience of rape. Others took the opportunity to tell their own stories of sexual assault and violence, in an attempt to educate and end silence.

"People survive. There are survivors. There is healing in survival. So let us recognize those who have survived rape," Mladineo said. The crowd gathered in a circle to share a moment of candle-lit silence remembering and honoring the millions of victims of rape and battery throughout the globe.

Equipped with a greater knowledge of the facts about domestic violence and rape, students left the event and shared some of their reactions.

"There is only so much we can do," said freshman Alexa Folsom-Hill.

"We have to support everyone, especially the victims of sexual assault and battery," added freshman Holly Emmel.

See NIGHT,
page 7

We will miss you

Community says goodbye to teacher, friend, inspiration

Patsy Adams Hegstad passed away Thursday, April 19, at her home after a three-year struggle with breast cancer. She was surrounded by her books, her family, and her cats.

Despite her flagging energy, Patsy remained as busy as she had earlier in life.

She was principal of the Tacoma German Language School, and an active volunteer at Pacific Lutheran University's women's center, Foss High School, the Tacoma Synchronized Swim Club, and First United Methodist Church. "One side or a leg," she would cry as she ran, late, to yet another meeting.

Among her varied interests, from gardening to her level 3 judge rating for synchronized swimming, Patsy was an ardent advocate of human rights.

It was an interest she developed while studying at the University of Oslo's Peace Institute in the early 1970s. The teaching manual she co-authored in 1992, *Human Rights for Children*, has been translated into a score of languages, and Patsy was preparing its sequel for publication at the time of her death.

Patsy faithfully wore a scrap of blue cloth, symbolizing support for Afghani women living under the

Taliban. She also educated doctors, nurses, and patients at the Swedish Hospital Treatment Center, about the horror of the Taliban.

Patsy received her BA from the College of Idaho, an MA in librarianship from the University of Colorado, and her Ph.D in Scandinavian politics from the University of Washington.

Fresh from her Master's program in the late 1960's, her first job was at the Fort Hall Indian Reservation, Idaho.

There she set up a bookmobile to traverse the 600,000 acres. Her patrons were amazed to discover the new librarian not only taught the Dewey Decimal system, but also mopped the floor.

During her 21-year residence in Tacoma, Patsy has been an adjunct faculty member at PLU, UPS, Pierce College and the UW. Patsy also taught in study-abroad programs in London.

She and her husband Toby introduced students to European Union politics and business, respectively, while touring the Houses of Parliament and hiking the Welsh Brecon Beacon Mountains.

Twice while in the UK, general elections were announced and Patsy put aside her American Democratic party

pins to door-knock for the British Liberal Democratic party.

Patsy loved to travel, an interest that began with expeditions in her dad's jeep to the hills and ghost towns around her childhood home of Caldwell, Idaho.

Her family has fond memories of camping trips in the Olympic Mountains, British Columbia and across Europe. Patsy, prone to claustrophobia, regularly got "the ambies" in the tent.

In her last year alone, Patsy logged miles to Williamsburg, Va; Plains, Ga; Calais, France; Oberammergau, Germany; Cornwall, England; and Llantwit Major, Wales.

Her memory will be cherished by her husband Toby, of Tacoma; daughter Maria, of Tacoma; father N.H. Adams of Caldwell, Idaho; sister Shirley and brother-in-law George Blankley of Madison, S.D.; sister-in-law Cathy Crawford of Mtn. Home, Idaho, and a wide circle of aunts, uncles, nieces, cousins and friends.

Patsy's spirit, energy, intelligence and compassion will be greatly missed.

Reprinted with the permission of the family.

Students, staff give blood to save lives

BY AMELIA PARTLOW
Mast reporter

Approximately 160 PLU students, faculty and staff made a trip to Chris Knutzen Hall on Tuesday to help save lives. These Lutes were donating blood for Cascade Regional Blood Services, a non-profit blood-bank organization based in Tacoma. The blood drive helped collect blood for 10 Pierce County hospitals to be used by accident victims, cancer patients, burn victims, or those about to undergo surgery.

There is a desperate need for blood throughout the United States, according to the

America's Blood Centers organization. It reports that every 3 seconds someone is in need of blood, and roughly 40,000 units of blood are used each day in the United States. One unit of blood is equivalent to one pint, the amount of blood drawn from an individual each time blood is donated.

"We typically want to have a 10-day supply of blood at the blood bank, but we often only have a one-day supply or less," said Mary Beth Ingersoll, a donor resources field representative for Cascade Regional Blood Services. Ingersoll said

See BLOOD,
page 16



Jessica McFarland donates blood during the Cascade Regional Blood Services blood drive at PLU last week.
Photo by Leah Sprain

Sidewalk Talk

Tuesday: Are you planning on donating blood at the PLU blood drive?



"No, last time they gave me a huge bruise that traveled up my arm. It really hurt."

Gloria Vaneaton

"I don't know. It depends. Maybe I will."

Kelly Davison



"I already did awhile ago, so I can't donate again for awhile."

Haley Cloyd

"Yeah right, needles are the devil. I hate needles."

Marina Palm



April 26

- A PLU staff member reported that the garage door at the Lee House had been damaged by someone trying to kick it in.
- The intrusion alarm in the library was activated by unknown means. An internal and external check of the building turned up nothing out of the ordinary. The alarm was reset.
- Unknown individual(s) discharged a fire extinguisher in the Foss Hall third-floor laundry room.
- A PLU student received a cut to the left side of his face near his eye while playing lacrosse at East Campus. He was taken to the hospital by a friend to receive stitches.
- A PLU student injured his right ankle while playing soccer on Foss Field. Ice was applied and he was advised to seek further medical attention if needed.

April 27

- A PLU guest reported that someone had taken

Campus Events

NATURAL SCIENCES ACADEMIC FESTIVAL

The Division of Natural Sciences is holding its annual Natural Sciences Academic Festival today from 12:30 p.m. to 6 p.m. and tomorrow from 8:30 a.m. to 5 p.m. Students will be presenting and showing projects in biology, chemistry, computer science and computer engineering, environmental studies, geosciences, mathematics, physics and the honors program. Stop by the Rieke Science Center to learn more about the outstanding work PLU's natural sciences undergraduates are doing. For more information, contact Jill Whitman at ext. 8720.

NIXON AND HIS TAPES

Stanley I. Kutler, the E. Gordon Fox Professor of American Institutions and a professor of law at the University of Wisconsin, is coming to campus Tuesday to deliver a lecture titled *Nixon and His Tapes*. The lecture begins at 7 p.m. in University Center room 206/210. Kutler is a major authority on Richard Nixon and was responsible for getting the Nixon tapes opened to the public. He is the author of *Abuse of Power: The New Nixon Tapes*, as well as several other books. He has appeared as a commentator on National Public Radio and has been a consultant on numerous film and television projects.

UNIVERSITY SINGERS HOMECOMING CONCERT

The University Singers will be holding a concert on Tuesday at 8 p.m. in Lagerquist Concert Hall. This homecoming concert will take place after the Singers' return from a tour of the Pacific Northwest. Admission price is \$8 for general admission and \$5 for students and senior citizens. For more information, call ext. 7602.

THE MERCHANT OF VENICE

Performances of *The Merchant of Venice* will be on May 11-13. Set in 1596, this dark Shakespearean comedy traces the misfortunes encountered by a merchant who borrows heavily from a money-lender and finds himself unable to meet his debt. All performances will be in Eastvold Auditorium at 8 p.m. with the exception of a 2 p.m. matinee on May 13. Tickets are \$7 for adults and \$4 for PLU students, faculty, staff and senior citizens. For more information, call ext. 7762.

UNIVERSITY GALLERY'S SENIOR ART EXHIBITION

View the art of Bachelor of Arts and Bachelor of Fine Arts students. The students' art work will be displayed in Ingram Hall throughout the month of May until the closing reception on May 27. The exhibition will be open to the public Monday through Friday from 8:30 a.m. to 4:30 p.m. There are no admission costs. For more information, call ext. 7150.

Clubs and Organizations

Monday:

Philosophy Club Northern Pacific Coffee Co. - 7 p.m.
Diversity Coalition ASPLU office - 8:15 p.m.

Tuesday:

HARMONY UC 208 - noon - 1 p.m.
Puentes UC commuter lounge - 6:30 p.m.
Truth Ministries In front of Eastvold - 4 p.m.
PLU Young Democrats UC 214 - 6 p.m.

Meetings held every other week

Wednesday:

B.L.A.C.K. @ PLU UC 208 - 7:30 p.m.

Thursday:

Advocates for Social Justice UC gray area - 7:30 p.m.

Saturday:

Truth Ministries The Cave - 9 a.m.

two five-gallon flower pots from the front porch of the Lee House.

April 28

■ A PLU guest was suffering from abdominal pain. The Pierce County Fire Department responded and recommended immediate medical attention due to a history of diabetic problems. The individual was transported to the hospital by a friend.

April 29

■ A party with alcohol was reported in South Hall. The individuals involved were both PLU students and non-PLU students. The alcohol was dumped and the bottles and cans were recycled. Student Conduct will be fol-

lowing up on this case.

■ The Pierce County Fire Department responded to a despondent individual in Stuen Hall. The PLU student refused medical treatment and transportation. Resident hall staff were going to stay with the individual for the rest of the night.

■ A PLU student injured his left ankle while playing racquetball in Olson Gym. Ice was applied and he was advised to seek further medical attention if needed.

April 30

■ Unknown individual(s) damaged the dead-bolt lock to a Tingelstad Hall room. Residence Hall staff were notified.

SAFETY BEAT is compiled by Campus Safety

Grant helps ePLU link PLU students to Internet economy

BY STEPHANIE CHRISTOPHER
Mast reporter

The Electronic Resource Center at PLU, ePLU, has won a \$42,000 grant to increase the study of the Internet economy.

The money will help extend the club's study of academic departments and also help ePLU serve as a resource to local businesses.

The grant was awarded by the Herbert B. Jones Foundation, which provides financing and seed money to support entrepreneurial activity in the Pacific Northwest.

EPLU was started last summer by Dr. Chung-Shing Lee, a professor in the School of Business, and a group of business students. The club was formed to serve as a bridge between PLU and the Internet economy.

One of the only resource centers of its kind at a Northwest university, ePLU gives students

real-world experience that is integrated into the curriculum.

Local businesses throughout Tacoma and the Puget Sound region receive research and reports created by the students, and students gain hands-on experience.

"The new technologies and business plans of the future may be coming from the dorm room down the hall."

Christopher Allsup
Co-founder of ePLU

With the grant, ePLU hopes to further the development of the program and provide services to students, faculty and the business community.

Programs include eStrategy consulting services, which assist organizations in making the transition to the Internet economy; connecting students to the Internet economy through eStrategy projects, internships, mentors, and

"If you want to know what the future of eBusiness is going to encapsulate, look at what college students are studying."

Christopher Allsup
Co-founder of ePLU

classroom environment."

online resumes; publications and research on Internet commerce and technology; and providing face-to-face networking opportunities through ePLU-sponsored seminars and conferences.

EPLU student co-founder and manager of business development Christopher Allsup said "the Internet economy is an interdisciplinary economy. Technology is affecting every aspect of the educational institution and the modern world as we know it."

He continued: "The new technologies and business plans of the future may be coming from the dorm room down the hall. If you want to know what

the future of eBusiness is going to encapsulate, look at what college students are studying.

"At ePLU, we want to supercharge ideas and Learning within the classroom environment."

NewsWire

News from beyond the Lutedome

Powell, Peres meet to discuss peace

Secretary of State Colin Powell met with Israeli Foreign Minister Shimon Peres in Washington, D.C., Wednesday. Peres was in Washington to offer the Israeli reaction to the Jordanian-Egyptian peace initiative, formed to end the ongoing violence between Israelis and Palestinians.

Powell will stress the need for violence to end before meaningful dialogue can begin. Israeli officials have suggested that Peres will present ideas to make the plan more agreeable to Israel.

They also said he will ask the Bush administration to commit to greater involvement in ending the violence, but will insist that the United States' aid will not be necessary in conducting peace talks.

Peres is scheduled to meet with President Bush, national security adviser Condoleezza Rice and Secretary of Defense Donald Rumsfeld Thursday.

Former linebacker charged in robbery

Former Washington Husky linebacker Jeremiah Pharms, 22, was charged Wednesday with first-degree robbery. Prosecutors accuse Pharms of participating in

the robbery, pistol-whipping and shooting of a drug dealer for his stash of marijuana. The robbery occurred March 14, 2000, and detectives have been working for a year to solidify the case against Pharms. California forensic scientists completed the last of a DNA analysis last week.

Pharms played a full season of football at the University of Washington last fall, and was recently drafted to play professionally for the Cleveland Browns.

Pharms was arrested in his hometown of Sacramento, Calif. Tuesday and was released on \$25,000 cash bond. He will be extradited to Washington, where he could face up to 8 1/2 years in prison if convicted.

Defense Department waffles on China

In a Defense Department memo Wednesday, Defense Secretary Donald Rumsfeld ordered a halt to all U.S. military "programs and contacts" with China. Later in the day, however, Defense Department officials backed down from the statement, claiming that the memo was an error. The Pentagon's policy, they said, is to review all military contacts with China on an individual basis.

Compiled from CNN Online

Dates to Know

May 1	Applications for December 2001 graduation due to Registrar's Office.
May 4	Final day to withdraw from a class (no tuition refund- W grade; \$50.00 administrative fee per transaction).
May 14	Applications for J-term study abroad programs due for spring acceptance.
May 15	Begin distributing offers of financial aid for summer 2001.
May 14-18	Dead Week
May 21-25	Finals Week



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inside that says "I can't"?
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To apply, please submit a cover letter, resume, and three work samples to The Mast by Monday, May 7. For more information call 535-7493, e-mail mast@plu.edu or drop by The Mast office upstairs in the UC.

Guest Editorial

PLU's creative accounting does not serve students

A PLU freshman who paid room and board this year would probably want to think her \$5,300 went only to pay for her residence hall room and her food.

The truth is that Residential Life and Dining Services both report making more money than they spend each year. It would be easy to say that the university is overcharging students.

The school's budget is not that simple. University officials say they are engaged in legitimate bookkeeping, but they also admit that because of their method of accounting, they do not know whether that extra money goes towards residence halls and foodservice facilities.

In the 1999-2000 school year, Dining Services spent \$2.5 million on its operating expenses and made \$3.5 million, and Residential Life made about \$1 million more than it spent.

The university says nothing is wrong with having that extra money on the balance sheet; those numbers include only the operating expenses, not the capital expenditures. For example: While Dining Services buys food with money from students' meal plans, when it needs to buy a new stove, the money comes from the university's general budget.

The administration uses the same method to install Internet connections for the residence halls or to pay for support that other university offices give to Dining Services and Residential Life.

Also, the university has \$24 million of debt, excluding the cost to build South Hall, which was financed separately. Some of the debt came from projects that the auxiliary agencies needed, but those agencies do not directly pay their debt.

The university's assumption behind this system is that the surplus money from the two auxiliary agencies goes to repay the cost of stoves, Internet connections, debt or any other money the university takes from the general budget to support the auxiliary agencies. The problem is that the university does not check to see whether the system actually works that way.

Sheri Tonn, the vice president of Finance and Operations, said she does not know how much of the university's debt came from projects related to Residential Life and Dining Services. She also said she did not know how much money is coming from the university's general fund to support the auxiliary agencies.

In other words, the administration does not know if the auxiliary agencies need all the surplus money they make.

So, is the university overcharging students? Well, maybe. Not even the administration knows.

Nor does it seem to care. As Tonn put it, "I suppose I could figure it out, given a good amount of time, but I'm not sure that's a good use of time."

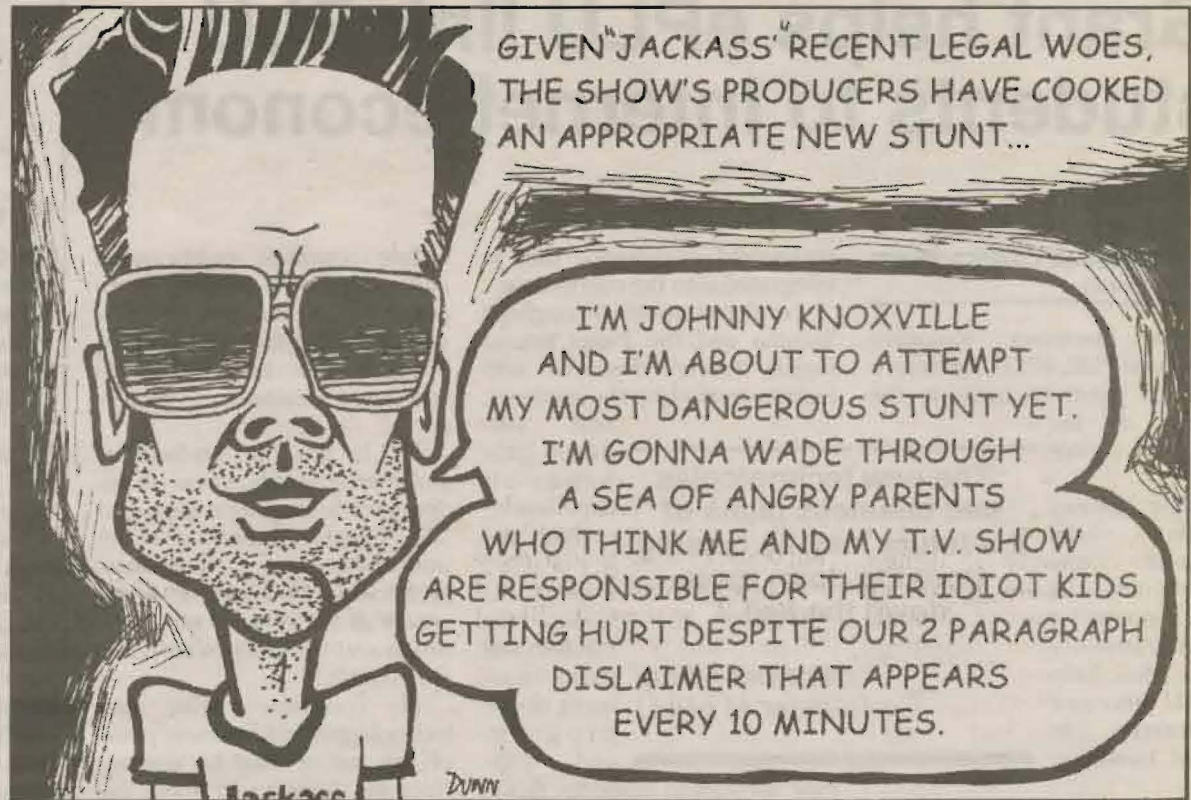
The students of PLU deserve to know if they are getting overcharged for rooms and food. Or, as an audit might show, Residential Life and Dining Services might be making too little, meaning they are slurping money from the rest of the university's budget.

Either way, it is a guess for both the students and the administration, and it should not be.

The university needs to change its ways, and last year, President Loren Anderson told a *Mast* reporter that he favored separating the budgets so the university would not spend the same money for "mattresses and microscopes." But, he also said it would not be inappropriate for auxiliary agencies to make more than they needed and have the extra money underwrite other educational needs, supporting "the university's larger mission."

The disclosure that would come with separate budgets would be some progress, even though one could make the argument that the university, a church-affiliated, non-profit institution, should not be making any profit on services it provides to students. But, getting what you pay for at a school that does not even keep track of how the surplus money from its auxiliary agencies is spent must be too much to ask.

Eric Ruthford
Mast copy editor



GIVEN "JACKASS" RECENT LEGAL WOES, THE SHOW'S PRODUCERS HAVE COOKED AN APPROPRIATE NEW STUNT...

I'M JOHNNY KNOXVILLE AND I'M ABOUT TO ATTEMPT MY MOST DANGEROUS STUNT YET. I'M GONNA WADE THROUGH A SEA OF ANGRY PARENTS WHO THINK ME AND MY T.V. SHOW ARE RESPONSIBLE FOR THEIR IDIOT KIDS GETTING HURT DESPITE OUR 2 PARAGRAPH DISCLAIMER THAT APPEARS EVERY 10 MINUTES.

Column and article may have created "misimpressions"

Two misimpressions may have been created in *The Mast's* "ROTC expansion receives faculty approval" article from April 27. First, in discussing a task force or committee that is likely to be formed and will look into the non-discrimination issues, you appear to attribute to me the view that "the department of military science is in direct violation of the [non-discrimination] policy" of the university.

To be sure, an ROTC program does ultimately discriminate in regard to sexual orientation even if it laudably abides by the "don't ask, don't harass, don't pursue" part of its policy, but it is not clear that in

doing so the university is also discriminating, or at least not directly discriminating. The discrimination is from and by the outside organization; to what extent it is thereby also the university's discrimination is a debatable question.

Second, you have me describing the program as enrolling 104 cadets this year and possibly expanding to 140. Yes, 140 may be the realistic cap, but this year the entering fall enrollment, including those who cross-enroll in ROTC here from St. Martin's and other local colleges, was 124. Only 104 of those were PLU students otherwise. Thus the room for growth in ROTC is a very

modest 16 students, not the 36 implied by a current enrollment of 104.

I also wish to correct one of my own misleading statements. In my "Decision not 'Morally Stark'..." column, I should have said that the Evangelical Lutheran Church of America refuses to ordain any self-avowed, non-celibate gay, lesbian, or bisexual person, not just that it refuses to ordain any gay, lesbian, or bisexual person.

Paul Menzel
Provost

True dialogue has not yet happened in PLU community

I don't know about you, but I have yet to meet anyone who has a monopoly on truth. Part of PLU's community problem is that "dialogue" doesn't actually happen. As the faculty made a decision about the identity of our university, they didn't even use the ROTC host-institution debate as an example of how to have an academic discussion about a real issue.

I am disappointed that both sides of the conversation and both faculty and students relied on opinions and hearsay when it came to forming their pre-voting feelings toward the issue. Students interested in having questions answered didn't find a

lot of help if they wanted facts. ASPLU was surely frustrated forming a stance, throwing its hands up when no answers were given.

While my voice is personal and sometimes passionate, trying to brace it with intellectual rigor as well as vision of a just and humane society, I abandon myself unto the liberal arts experience, and I am reliant on the tools of skepticism and the interdependence of contending views in a search for truth. I am fearful of impudence.

Social zealotry and all other kinds have disappointed me the same way that religious absolutism at PLU has. I fear many of

you reading this will answer "Well, in this case I am right, so it's not the same."

What impudence. We have forgotten the lessons of the fall when Ben Dobyns asked in *The Mast*, "Make your opinion count for something and show up with a commitment to continued dialogue instead. We've had enough reactionary responses from both sides. Now it's time to start thinking." The subtle, yet essential, principle is don't come to the table just to convert the other opinion but to expand your own, search for excellence.

Sean Howell
PLU junior

The last issue of *The Mast* for spring semester will be May 11. We are hiring for fall 2001 positions; please see ad on page 16.

See LETTERS, page 6

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters.

The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring

Mast office no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

Alarm buzzing for PLU grads, and snooze button not an option

In a month, I won't be in school anymore. In a month, I'll have to move on to the next stage of life. In a month, I will wake up from this college dream.

I see life as a series of dreams and awakenings. Every morning, we struggle to get out of bed, our minds clouded with the previous night's images. As much as we want to stay in bed, stay asleep and dreaming, we can't; the morning has come. It's time to move on.

We can never re-enter a dreamscape we've left behind, but those dreams we've left will keep us musing throughout the day. Until the night arrives again, we take to our beds, and new dreams are set upon us.

In a figurative sense, every stage of our lives is a dream, and we awaken from each when it's time to move on to the next. Childhood was a



No apparent reason Matt Vancil

dream I remember in clear and blurry patches. It was a time I know I experienced, but it's so far behind me that dates and details have all collapsed into one memorable whole.

Like most people, I didn't want to leave my childhood. But when I awoke from it, there was no choice but to move on. I struggled against it, like I struggle futilely every morning to stay asleep when the duties of the day are demanding attention.

My childhood shaped and molded me long ago, but today it exists entirely in my memory, just as last night's dreams. Not all such awakenings are as big

a break as growing out of childhood. Summer vacations, travels abroad, past loves and lovers are all dreams that shape us as definitively as our childhood did, dreams that we carry with us into whatever dreams come next.

In a month, I will wake up from a dream I've been living in for five years. In just a few weeks, I have to graduate and move on in my life. I have to leave this safe, sheltered world I've come to know so well, this place that once seemed so foreign and sinister after I awoke from the dream of high school.

I know it has to come, that it's just a matter of time, but I don't

want to leave. I know I must, and all things are pointing to it; there are only so many days left, only so many more times I can hit the snooze button. But like in the particularly wonderful dreams my college experience resembles, I'm struggling anyway, not willing to get out of bed until the alarm goes off, though the light from the morning sun has come through the window, and the early events of the day have been set in motion.

It's time to get up, time to wake up, leave this dream behind and move on to the next.

What is next, I wonder. The great adulthood dreams of work, of marriage, of family, I suppose. I will take the memories of this college dream on into the next, where they will keep me company until the new dreams I mentioned have become so familiar that I forget

they are dreams entirely.

In sleeping dreams, psychologists call the ability to become aware that you are dreaming "lucid dreaming," lucid in reference to mental clarity. If this is the case, I like to think that I am lucid living.

It has helped me to appreciate this life, this experience, every subtlety that I might remember later when I've moved on to the next stage of the great dream that is life, that is life after this university.

They always say end on a song, so I quote the last lines of a well-known nursery rhyme I think is appropriate:

Merrily, merrily,
merrily, merrily,
Life is but a dream.

Matt Vancil was a senior writing and classics major.

Bat costumes and Power Rangers? Signs it's time to graduate

Whatever happened to Jamiroquai? Yeah. Virtual insanity. That's what I'm talking about. I'm getting ready to graduate. Scary? Sort of. It also makes me want to do cartwheels. And sometimes it makes me sad.

The other day I was thinking that I should compile a list of some of the strangest things that have happened to me here at PLU. You know, just to prove that it isn't as small and conservative as it appears to the state school spectator; that beneath the crunchy Lutedome shell there's a rich, chocolate center.

One day last year a roommate came home and told me she'd had an "encounter" with a study-abroad buddy in the computer lab. She hadn't seen this guy in months and he just rolled over in his lab chair and said, "Hey! Wanna buy a T-shirt?"

Thinking, naturally, that the proceeds of such a sale would benefit a PLU club or organization — or perhaps a Parkland charity — my roommate replied, "Sure, Abe. What's it for?"

"Well, it's for me. Um. It is me. It's a picture of me in my



Writer's block Kara Larson

Halloween costume this year. I went as a bat. And it says across the front "Abe Kicks Ass." They're only nine bucks."

Hmm. Now, if the image of a 22-year-old man in a bat costume isn't quite strange enough for you, the fact that he's shamelessly promoting himself as an "ass-kicking" bat ought to set off some alarms in the old noggin.

And then there was the phone call from the girl in my religion class. We were never really friends. You see, she sat in the back of the classroom and only talked to me immediately after class was over, insisting that we should "chill" sometime. Right, I thought, and gave her an incorrect phone number.

Well, one way or another she got my actual phone number and began calling me, talking my ear off about the boys she loved and how the test of "true love"

would be if they let her borrow their Weezer CD. Oh, just you wait. It gets stranger.

In the middle of one of our totally ordinary conversations — I had grown accustomed to humoring her — good old Franny shocked me. "I have a new crush!" she exclaimed, "and he's a television star! I would tell you who he is but I don't think you would know him. He's on an afternoon children's show."

"Which one?" I replied slowly, imagining that she would name some handsome soap star or — God forgive her — a cartoon character. I mean, I used to think that Freddy from Scooby Doo was hot. But oh, no. Franny was smitten with a character much stranger than Freddy.

"I'm in love with the blue Power Ranger!" Okay. It doesn't get much stranger than that, folks.

Wait. I stand corrected. Sophomore year, when I was living in Pflueger, I was treated to an interpretive dance performance (by a football player who shall remain nameless) of the '80s anthem "Puttin' on the Ritz," by Taco. Though the memory is blurry, I do recollect moonwalks and neck jerks. I also remember some hip movements that made me think this guy oughta be wearing boots with spurs and a 10-gallon hat.

When the song (finally) ended, the performer dabbed the sweat from his brow and gleefully confessed, "The first time I heard that song I was 4 years old, kicked back in my Grandpa's Cadillac." My internal monologue at this moment? Shoot. I wish I was cool!

And then there was the girl who lived on my wing freshman year and told everyone that her favorite song was titled something to the affect of *Prayer for an Unborn Fetus*. All right, I can handle that. Nothing by such a title would ever knock even a Weezer song off of my top 100 list, but you go girl.

Then I actually heard the song.

It was a story in the first person, set to a rather cheesy Tammy Faye Bakker-style organ, and worded from the perspective of a three month old fetus. My internal monologue at this point? *Psycho!*

After recalling all of these things, I realized that I had a lot to be thankful for. For starters, I'm no longer sad at the prospect of graduating. In fact, I think we all could use a little air. Second, we Lutes have proven Jamiroquai wrong. (Put a check next to no. 7 on the life goals list.) This insanity is not virtual. It is actual. It is now. God save us all.

Now for all of you students out there who think life is great, that there aren't insane people in your everyday surroundings, or that life at PLU so far has been at best mundane, I have one word for you. Think long, and think hard. Playfair.

Kara Larson is a senior and, despite what you may think after reading the account of her friendship with Franny, a really good person. She is currently laughing out loud at her own jokes.

Aww, shucks, Mrs. Cleaver, this university ain't half bad

I know I usually use my column to complain about something I don't like, but someone close to me suggested I might want to end the year on a good note. So, I thought about it for a while and decided this person was probably right.

Besides, I don't really want everyone at PLU to leave hating my guts; I'm usually nice, despite what you read. So, after much thought (or in between songs in the shower) I came up with some interesting conclusions. Sure, the food here may suck, we can't see in the dark, at times, the smell of fertilizer invades our noses, ROTC will descend upon us like locusts, and we can't talk to our best opposite-sex friend at 2:04 a.m. in our own room, but, the way I see it is — it could be worse!

There are other schools out



No one asked me Sarah Sanders

there worse off than PLU. We have some of the best professors around, just because they like the atmosphere here (it's certainly not the money). We know our professors pretty well because there are so few students in each class. We could be at a big state school where we're each an insignificant number to the professors who are just using the school for its research abilities and to further their own careers. (Way to get brownie points right before finals... eh?)

Despite PLU being in an area

of low socioeconomic standing, it still is pretty here. I guess that smelly fertilizer might have something to do with the pretty flowers, but don't quote me saying that I might have been a little wrong. And the "Parkland Youth" who grace our presence with skateboards and roller blades are an entertaining diversion from our walks through campus. It's always rather amusing to be gawked at by several 12-year-olds.

And I don't know about the rest of you, but I think people at

PLU reside in a different dimension. One where everyone is at least moderately happy most of the time. People around here are just friendly. It's kind of scary at first. Freshman year, I thought I'd landed on a planet of pep-rally leaders, and student body presidents (the issue is still debatable today). But really, if you want to make a friend, PLU is one of the easiest places to accomplish that. And despite the discrimination that our campus faces, most people here (also debatable) are willing to embrace everyone and love them, even if we don't all agree.

And finally, the UC. You're probably wondering what the heck I'm talking about because I obviously loathe going there with all my being. And don't get me wrong, I'm living off campus next year, and am not

eating there every day. But it is food, we don't have to cook it, and through the nastiness people come together to eat (or try to eat and then lose their appetites for lack of quality sustenance). We laugh about the pathetic attempt at cuisine, and bond because of it. The UC brings us together — flimsy trays and all.

Usually I would end this column with some quirky way to incorporate the column's title "Nobody asked me," but really, they did. I've gotten responses (both positive and negative) for every article I've written. They are asking me. And even if they didn't, *The Mast* asked me, because they're paying me to write whatever I please.

Sarah Sanders is a sophomore majoring in English.

The Mast is hiring columnists for fall 2001. If you are interested please submit a cover letter, resume and three writing samples to The Mast office by May 7. Questions? Call x7494 or email mast@plu.edu.

Minimum GPA for communication majors may rise

BY ANNE KALUNIAN
Mast senior reporter

The communication and theater department is proposing to raise the required grade-point average for students declaring communication majors in an effort to accommodate academic budget cuts.

Department chair Ed Inch is proposing to raise the GPA of declaring communication majors from a 2.5 to a 3.0. Majors would also have to maintain that 3.0 cumulative GPA after declaring.

"Students with a GPA of 2.50 to 2.99 will be considered for declaration after a favorable review of a department application packet, and if space allows," Inch said.

Inch said he was reluctant to make this proposal, but the department simply cannot accommodate the number of communication and theater students currently enrolled.

"I do not like the idea of using a student's GPA as a determining factor for limiting the amount of majors," Inch said. "Just because a student has a lower GPA does not mean they aren't bright. A lot of communication and theatre majors are heavily involved with the department's co-curricular activities."

In 1996, Inch said the department had 101 declared communication and theatre majors. Five years later, how-

ever, the department has 184 declared majors - but no added faculty members.

"Our eight professors teach an average of 535 credit hours," Inch said. "This number is figured by multiplying the number of students by the number of credits. The university average is 417 credit hours." The 535 credit hours do not include internships and capstones. He added that an average of 22 students are in class as compared to the university's average of 17 students.

Coincidentally, the communication and theater department recently also proposed adding a film emphasis to the communication major. Inch said that this addition does not stretch the department's resources. "The classes that are being offered for that emphasis are classes that already exist and are being taught," Inch said. "The emphasis will be capped at 20 students."

PLU and Washington State University are the only two colleges or universities in Washington state to offer a full-range of student media outlets. "Us and WSU are the only two that have a student run TV and radio station and newspaper," said Inch. "In the Northwest, the only other college/university that comes marginally close to our communication and theatre department is Oregon State University."

Kathleen Farrell moves to new position to head up SIL office

KATIE GILLIAM
Mast reporter

The departments of Residential Life and Student Involvement and Leadership will be restructured next year.

As a part of this initiative, a new position has been created to help effectively coordinate the two departments. In addition, the student conduct system will be run by a different office than from Residential Life.

Kathleen Farrell, the associate director and conduct coordinator in Residential Life, will take over as the Director of Student Involvement and Leadership in June.

"I want to see Student Involvement and Leadership be a place that is known on campus, where students can gather to get involved. Approachability is important to me," said Farrell.

Although SIL did not have a director this year, it has had one in the past.

After a year without a full-time director of SIL, the university began searching for someone to take over the position.

"We need this position to pull together the different areas of SIL and the conduct system," said Jeff Jordan, associate dean for campus life.

Farrell's new position will provide "continuity for a number of different roles in service to students," Jordan said.

Jordan said that choosing Farrell for the director of SIL allows the university to recognize a person who has done a good job. "She will add energy and a new perspective."

This year, to fill the vacated position of director of SIL, Eva Frey was hired to oversee multicultural activities at PLU, and Jordan took over other responsibilities.

Next year, Jordan will supervise both Farrell in SIL and Director of Residential Life Tom Huelsbeck.

In her new position, Farrell

will oversee orientation for freshman and transfer students, clubs and organizations, ASPLU, programs for off-campus students, multi-cultural affairs and student media.

Farrell hopes to make SIL a more proactive and visual department. She also hopes to "interact innovatively with other departments."

Farrell said she will have a tough time leaving Residential Life after working there for six years, but she is excited to take on a more proactive role at the university.

Her move to SIL begins a series of shifts in positions and responsibilities. SIL, rather than Residential Life, will handle student conduct.

Tom Huelsbeck will begin to supervise resident directors after Farrell leaves.

Matt Lamsma, resident director of South Hall, will become the new associate director of Student Life in addition to his job at South Hall.

LETTERS

PLU offers student new opportunities

When I graduated from high school, I didn't have a clue as to who I was or what I wanted to do with my allotted time on this earth. My father had gone to PLU back in the late 1960s and early 1970s.

Growing up all I heard about colleges was how great PLU was. At the time I was fed up with school, suffering from an

extreme case of senioritis and I thought my only option was to join the Marines.

My parents encouraged me to at least apply to colleges, so I applied to one, PLU, expecting that I wouldn't get accepted. I left the decisions to the powers that be: Marines or PLU.

I want to thank PLU for accepting me, and giving me

Continued from page 4

opportunities that I never thought were possible. If it weren't for PLU I'd just be another grunt fulfilling menial labor in some far corner of the globe.

Now I know why my father loves this place so much.

Chris Lycksell
PLU senior

Guest Column

Tangible and intangible costs of ROTC proposal acceptance

Guest Column

Sharon Jansen, English Professor

Whatever your position on the PLU faculty's recent decision to accept ROTC "host battalion" status, arguments offered in support of the proposal focused largely on the possible financial benefits to our institution if we were to approve the proposal, and on the possible costs to be incurred were we to reject it.

Both the provost and president of PLU energetically supported the proposal in the faculty assembly, but they neither addressed the academic integrity of the ROTC "program of instruction" nor the fit of a "military curriculum" with our institutional mission and philosophy.

Rather, they chose to emphasize the potential for revenue enhancement. They seem not to have considered that the move might actually result in financial loss to PLU - becoming a "host battalion" might bring with it a hefty price tag.

Although PLU seems now to have embraced "don't ask, don't tell" as a policy, I will note here that I did not vote in favor of the ROTC proposal. That said - and putting aside for the moment questions of academic integrity and institutional philosophy - I suggest some of the potential

costs involved in approving ROTC host status:

In his calculations of the "financial impact" that would "attend host institution status" Provost Menzel presented what he called an "extremely conservative" calculation: that we might see a "net university enrollment increase of three students" who might "not otherwise attend" PLU. (A "less conservative assumption" would add extra dollars for "every additional net new student.")

Before we calculate "net gains" of any sort, don't we need to consider the possibility that at least one or two students might now choose to go somewhere else precisely because of the presence of a department of military science on our campus? Can we calculate possible financial gains without also considering possible financial losses?

By articulating to the faculty assembly all the ways "our students" would benefit financially from ROTC "host" status, President Anderson made very clear that, despite the presence of gay, lesbian, and bisexual students on "our" campus, they are not really "our students" after all. In counting the gains to "our students," the president has discounted the loss of tuition dol-

lars should any of those students decide not to return to PLU. What are the costs of telling students that they don't count on "our" campus?

In his statement supporting the proposal, the acting director of special academic programs suggested ROTC offers a "modest way" of "increasing ethnic and socio-economic diversity of the students on our campus." Indeed, at the meeting of the faculty, the provost asserted that PLU could not "afford" such diversity any other way.

Certainly, ROTC scholarships might bring some students to PLU who would add to the diversity of our campus population. But how many other students, representing diverse racial, ethnic, socio-economic, religious and sexual minority populations, will not consider PLU a place where they can comfortably spend four years? Isn't the question not whether we can "afford" diversity without ROTC but whether we can "afford" ROTC's "form of diversity"?

A "tangible" cost that seems not to have figured at all in financial calculations of profit is the potential loss of faculty. We are asked to "assume" net gains in numbers of students, and we will "gain" a "battalion commander" in the new department of military science. But are we also to assume that no faculty will be lost to our institution as a

result of this decision?

Beyond the number of faculty who are already leaving PLU for a number of reasons, how many more faculty members will follow them? What are the costs of such losses? Beyond the "tangible" costs of hiring searches and contract negotiations, what are the intangible costs? Or are we assuming that the presence of a "host battalion" on our campus will not pose an obstacle to hiring faculty whom we might otherwise attract to teach at PLU?

Less "tangible" losses are more difficult to calculate, but potentially more costly. This university counts on the reputation of its faculty in its efforts to recruit students to our campus, to raise money for the institution as it prepares to take its "next bold step," and to enhance PLU's reputation in the larger academic community.

As faculty members, we carry the PLU name to regional, national, and international conferences; we visit congregations, create works of art, perform in the concert hall and publish our research in books and journal articles; we preach sermons, we provide commentary, we lecture, we adjudicate, we consult; we serve in our local communities as representatives of the PLU community.

For many of us, the decision to militarize our institution has exacted a terrible price. As a

direct result of this decision, how many of us will no longer bear with pride the PLU name - at academic conferences, on playbills and book covers, in our churches and in our communities? These are among the "intangible" costs to the university of its decision. What is the price of our silence?

As important, perhaps even more important, the university administration has emphasized the crucial role of faculty in retention and recruitment of students. The university has appealed to us, relied on us and turned to us, the faculty, in its effort to reach out to those students who consider leaving PLU.

It has also asked for and received our heartfelt support in efforts to recruit the best possible new students to PLU. For many of us, participation in such retention and recruitment efforts has now become difficult, if not impossible. How many of us will find ourselves unable to participate wholeheartedly? What are the costs of half-hearted efforts?

In the aftermath of the vote last week, a faculty colleague, quoting Nelson Mandela, observed that PLU had "lost its soul" as a result of its ROTC decision. I think that's right - or almost right. I don't think we've lost our soul so much as sold it. For what price remains to be seen.

NIGHT

Continued from page 1



Tesia Forbes, Eve Gundlach and Jill Talley shout chants at PLU's fifth annual Take Back the Night rally last week. Photo by Bria Bales

PLU's Take Back the Night rally was sponsored by the PLU Women's Center. According to the Take Back the Night Web site, the original event began in 1976 in Belgium, when women at the International Tribunal of Crimes Against Women marched in candle light to protest the worldwide violence against women.

The event has extended throughout the world to help individuals and groups make a public statement against sexual assault and violence against women. National statistics estimate that in the United States 1 in every 4 women and 1 in every 7 men will be sexually assaulted at some point in their lives. Even more are victims of domestic violence.

In-depth reporting class presents educational video on sexual assault

BY KATIE GILLIAM
Mast reporter

The in-depth and investigative reporting class will air a video report on sexual assault on college campuses, including PLU, at 9:30 p.m. Wednesday after the news. The video, titled "Breaking Through the Silence: The realities of sexual assault on college campuses," premiered Tuesday in Ingram 100 to about 50 people.

The class hopes the investigation will have a lasting impression. "We have a feeling that because so many people came to the presentation and want copies of the tape, we made an impact that will stay and continue here," said Regan Zeebuyth, a student in the

class.

Besides a few minor technical problems with computers and the sound, Zeebuyth said the presentation went well. "If this investigation affects one person, then we've made the kind of impact we wanted," Zeebuyth said.

Even though the class originally hoped to have an effect on others with their presentation, Zeebuyth said that most people in class found themselves deeply moved by the stories and the facts.

The video presentation covers statistics and myths about sexual assault, laws and educational resources. Three female students shared their personal experiences with sexual assault on the video.

The students completed the video report after spending spring semester investigating sexual assault on the PLU campus and the university's policies regarding it.

In addition to the video, the class also produced a four-page special section for The Mast, which was published last Friday.

The class chose to investigate sexual assault on campus to identify how PLU offices handle sexual assault cases, and whether they make the information available to the community, Zeebuyth said.

As a reporter and broadcasting writer for the investigation, Zeebuyth helped gather information for the video investigation.

Home Alive teaches students self-defense

BY SHANNON BREWER
Mast reporter

Parkland's reputation as a rough neighborhood often has many Lutes looking over their shoulders when they walk alone.

About 20 women on this campus admitted to this fear April 25 while attending a self-defense class sponsored by Home Alive, a non-profit, anti-violence organization located in the Seattle area.

The course was taught by Cristien Storm, a self-defense instructor and founding member of the organization.

Home Alive's goal is to "build a cultural and social movement that puts violence in a context of political, economic and social oppression and frames safety as a human right," according to organization literature.

Home Alive was created by a group of artists and musicians who had a mutual friend killed in an attack.

A week later, another friend was badly hurt in a drunk driving accident. A few weeks after that, one of their friends was hurt in a domestic violence dispute.

The group felt vulnerable, and as a result they combined forces and raised money through arts and music events to create Home Alive. The group partnered with other non-violence organizations to provide 109 on-site workshops for 73 different groups and over

1,500 men and women in the year 2000 alone.

The workshop at PLU focused on how to use boundary-setting in an attack to feel more calm and on how to escape common holds many attackers use.

Storm also initiated a discussion about things people do make themselves feel safe. Participants' suggestions varied from avoiding bushes to carrying pepper spray. Interestingly, there were many contradictions in what people felt they should be doing.

Some people thought that they should look people in the eye when they pass, while others thought that they should avoid eye contact with others.

The discussion also revealed the common assumption that the attacker in most scenarios is male, while the victims are female. Storm demonstrated in the class that this assumption is not always true.

According to Storm, women attack men too, just not as often as men attack women. Also, women attack women, and men attack men.

Storm concluded the discussion by encouraging the participants that if they think that by doing something they will feel safer, then they should do it.

The workshop was sponsored by the Women's Center at PLU. For more information about the workshop, self-defense or Home Alive, contact the Women's Health Center at x8759.

Sexual assault charges pose challenge for conduct system

BY ALEXANDER NILSSON
In-depth reporter

The Student Conduct System enforces university policy and is responsible for disciplining students who are found to have broken it. The system protects the identities of those involved in all cases, but confidentiality issues become especially touchy in sexual assault cases.

Laura Majovski, vice president and dean of Student Life, said that confidentiality concerns within the Student Conduct system pose problems for the campus' need of timely disclosure of sexual assault cases.

She said that the system was set up to protect students involved in sexual assault cases, but added, "It doesn't help the general part of the campus in what they want to know, so we are talking about and looking at the whole issue and seeing if there is some kind of balance."

Cases of sexual assault are dealt with extreme sensitivity and care due to the tension and emotion involved. Both the victim and the accused may have an advocate at his or side for support. The advocate may be any member of the PLU community.

However, Jeff Jordan, associate dean for campus life and a hearing officer, said that many cases become difficult because hearing officers do not know whom to believe because sexual assault happens behind closed

doors.

Reporting the incident to the community poses similar challenges, he said. "If you don't put it out immediately, somebody else might be a possible victim. But on the other side, it's alleged. Somebody might be wrongly accused," Jordan said.

"The other part that is probably the most difficult one is that oftentimes alcohol or drugs are involved, and so people's memory entirety is also sometimes not as much as it would be in another situation," Jordan said.

Jordan also said that the emotion and pain involved makes it hard for students to report what has happened to them.

Being a hearing officer, it is sometimes difficult to see this pain while having to be professional and unbiased until the truth is found.

"Oftentimes the reporting does not happen immediately after a sexual assault occurs, and so we have to deal with a lack of evidence," Jordan said.

Many cases go unreported. Jordan said this is understandable because of the emotions and the pain. He also said that many victims do not report it because they feel guilty rather than violated.

Alexander Nilsson is a member of the in-depth reporting class. This story is a follow-up to last week's special section on sexual assault.



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Stuff That Matters This Week

ACCORDING TO MATT CAMERON

Mast A+E Editor

Friday / Saturday

The Merchant of Venice

The PLU Theater Department opens its run of one my favorite Shakespearean plays. Student tickets are available at the door for \$4 or a pound of flesh.

Eastvold Auditorium, 8 p.m.

Reviewed this issue.

Tuesday

Nixon and His Tapes

No, silly, it's not a '70s cover band — it's a lecture by University of Wisconsin law professor Stanley I. Kutler. He's the man responsible for making the infamous recordings of Richard Nixon in the Oval Office available to the public, and he will be presenting his thoughts on the subject

UC 206/210, 7:00 p.m.

Thursday

Sax In The Cave III

Saxifrage is having a party to celebrate the arrival of the 2001 edition of PLU's creative arts magazine! Come hear the authors read from the work and get your free copy. Free ice cream to the first fifty in the door and live jazz for all!

The Cave, 8 p.m.

If you think that your stuff matters, you should write to mast@plu.edu and tell me about it.

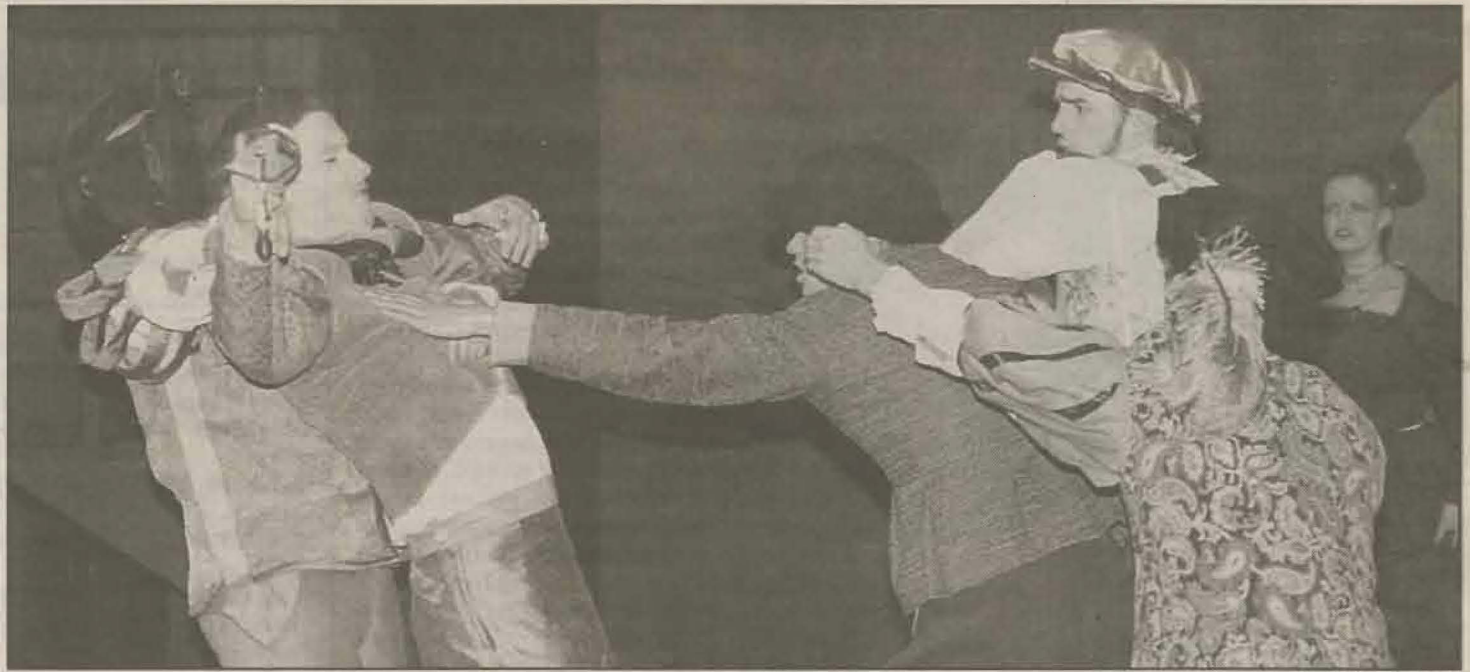


Photo by Leah Sprain

Paul Nicholes, Pat Grenko, Carl Peterson, Garrett Waltz, and Scott Stangland are street-fightin' men in the opening scene of *The Merchant of Venice*

PRESSING THE FLESH IN EASTVOLD

BY REBECCA WELLS
Mast critic

The questioning of spiritual identity—appropriate for a school with a Lutheran middle name—plays a large role in *The Merchant of Venice*. One of Shakespeare's more scandalous plays, this will be the fourth and final production for Pacific Lutheran University's theater department this year.

Merchant follows the musical comedy *Angry Housewives*, the comedic drama *Uncommon Women and Others* and the farce comedy *Lend me a Tenor*. "We hadn't done Shakespeare for a while," said co-director Bill Becvar, explaining why the department chose to present *Merchant*. "It is billed as a comedy but all historians call it his darkest comedy and I would agree," he added.

The contentious reputation comes from the very negative portrayal of Shylock the Jew, who lends money to Antonio, a successful Venetian Merchant.

Shylock, instead of demanding collateral, suggests that if Antonio should fail to return the loan within the allotted time, the Jew would be allowed to cut out a pound of Antonio's own flesh "as near to the heart as possible."



Photo by Leah Sprain

Gratiano (Scott Stangland) gives some advice to lovelorn Antonio (Sam Young)

Borrowing the money to help his friend Bassanio, Antonio expects to be able to pay back the loan as soon as his ships arrive from a business expedition and agrees to the eccentric terms, much to Shylock's delight.

"I hate him, for he is a Christian," Shylock says of Antonio.

A deeper religious commentary lurks beneath the ridiculous storyline and despite the villain's religious heritage, the plot's perspective on theological prejudices seem to paint Christianity in darker shades than it does Judaism. Forcing a Jew to convert to Christianity, a character named Lancelot notes at one point in the play, merely "increases the price of pork."

"I think people are a little bit intimidated by Shylock the Jew. Everyone is so politically correct these days," Becvar said. "I present him more as a tragic figure than a villain. His tragedy is in how he tries to do everything on his own terms, which ultimately brings him to ruin," he explained.

The appeal to putting on one of Shakespeare's plays, he added, is that they usually call for large casts, allowing a number of students to participate instead of only five or six. Twenty-six different characters appear in *Merchant*.

"Besides, it was a heck of a good challenge!" Becvar said, commenting that freshmen are playing three of the main characters: Chris Roberson as Shylock, Garrett Waltz as Bassanio and Paul Nicholes as Lorenzo.

Plenty of fresh faces show up among more regularly cast student actors and the flamboyant cameo performances by LaSantha Rodrigo, and Adam Utley (who appeared before in *Angry Housewives*) as well as PLU theater veteran Nathan Rice are especially memorable.

Becvar added that Shakespeare's plays are always an excellent experience, requiring more effort to memorize the language, deportment and style. From the swordfight in the opening scene, the play's tone changes from action to romance to comedy, and back again with drama and suspense thrown in too.

Heroines incognito, forbidden love, matrimonial mischief, faithful side kicks and poignant endings, all characteristic in Shakespeare's other plays, also make their appearance in *Merchant*.

The cast delivers the Elizabethan lines with almost as much ease and feeling as if the words were everyday street slang instead of being centuries old.

Danforth Comins, PLU theater alumnus and one-year appointed faculty member, co-directed the play with Becvar. "We're delighted to have him back, even if it is a bit of nepotism," Becvar said.

Comins said he thought one of the reasons the department selected *Merchant* was "because it's one in the canon that still has some issues left up in the air today."

The Merchant of Venice

May 4, 5, 11, 12 @ 8:00 p.m.
Matinee: May 13, 2:00 p.m.

Adults: \$7
Students / Seniors / Faculty: \$4

535.7457



Photo by Leah Sprain

Eric Parks, Sam Young, and Dan Gomez in *The Merchant of Venice*

AMNESIAC RADIOHEAD HASN'T FORGOTTEN KID A **Luterati**

Headheads rejoice! An exclusive look at next month's new album

BY SEAN BENDICKSON
Music critic

I used to think that Radiohead was a band. You know, like Pearl Jam or U2 or REM. I once associated the word 'Radiohead' with distorted guitars, loud drums and catchy choruses screamed into an arena full of alternatively-dressed high school students. And, if I recall correctly, the band Radiohead used to fit this alt-rock cliché perfectly. They were the lesser known grunge rockers, singing *Creep* ("so f#ing special"), banging their heads and gritting their teeth with the best of the disenchanting '90s rock scene posse.

Ah, but we must remember, the '90s, grunge, teen angst and in-your-face disillusionment has all gone by the wayside. So have Pearl Jam, Smashing Pumpkins, Nirvana and Soundgarden. Even the everpresent REM has been crippled by the loss of their drummer. Radiohead, on the other hand, has stood, steadfast and everchanging. They turned a few heads with their *OK Computer* LP, and suddenly they found themselves standing upon the north pole of the large rotating mirrorball globe that the greater population calls pop music. Of course you went out and bought the album. I was hooked, too.

But I swear, something happened to those guys. The minute they walked into the studio to record their latest release, *Kid A*, they must've stepped through a portal or a brain-wave modifier of some sort. Whether this good or bad, I have yet to determine. The result, however, is apparent: Space-rock operas, interlaced with thrumming techno, sampled and looped, distorted and transparent, disturbing, strangely satisfying, and garnished with a big band horn section to boot. The opening chord of *Everything in its Right Place* is still vibrating some-

where inside my cranium. The transformation was unearthly and reassuring. I'm sure any Radiohead fans (or Headheads, as I affectionately call the collective) would agree with me in saying that *Kid A* was a well-behaved little bundle of joy. A few, even, would claim that it changed their lives.

But Radiohead (which has by now morphed into something more of an entity than a band) has given birth to twins. In the same studio session as *Kid A*, under the guidance of the same producer, using the same magic wands (and possibly the same drugs) was spawned their latest sonic creation: *Amnesiac*.

"Several times throughout the album, using his voice alone, he manages to invoke the sensation of being strapped to the mast of a boat at sea, the bumper of a car and the hull of a crashing plane while loving / hating every minute of it..."

Oh yes, these two albums are definitely related. From the opening track, *Pack Like Sardines in a Crushed Tin Box*, a techno-induced chant ("I'm a reasonable man, get off my case"), until the final cut, *Life in a Glass House*, featuring re-introduction of the horn section from *Kid A*'s *The National Anthem*, the similarities are uncanny. There is even a complete reprise of *Morning Bell*, titled *Amnesiac/Morning Bell*, insinuating they might've forgotten about the song being on their previous album. Ha. A little Radiohead humor. I love it.

But what is different, you ask? Well, to pin it down: Thom Yorke's voice. Where in *Kid A* he was slightly underhanded, he seems to be pitching

from over the shoulder this time around. Several times throughout the album, using his voice alone, he manages to invoke the sensation of being strapped to the mast of a boat at sea (*Pyramid Song*), the bumper of a car (*Knives Out*) and the hull of a crashing plane (*Dollars & Cents*) while loving/hating every moment of it.

I was whisked back to the *Pablo Honey* days when I heard the climax of the crescendo in *Dollars & Cents*. His layered voices, mumbling and screaming *Quiet Down* seemed mysteriously reminiscent of the long-forgotten favorite *Stop Whispering*. I had goosebumps.

I never got goosebumps while listening to *Kid A*. Now there's a notable difference.

And the beats hit a little harder, too. The techno-house beat of *Pulk/Pull Revolving Doors*, the catchy blues riff and hip-hopish groove of *I Might Be Wrong*, and the jangly persistence of *Knives Out* all provide for some good ol' pulse-quickening. Even the tune *You and Whose Army?* (the album's token ballad) builds into a climax of drums (yes, real drums) and chiming guitars to back up the ever-maniacal Yorke. Also mentionable, in its own right, is the slightly seasick jazz flavor of *Pyramid Song*. Finally, I'm waking up from the slumber that *Kid A* left me in.

Unfortunately, all you Headheads may have to wait another month before you bring *Amnesiac* home. This album won't be coming out until June 4, according to Radiohead.com. But I guess you can always mull over what he's really singing in *In Limbo*, or revisit *The Bends* for a quick jaunt down Plastic Tree lane. I already have mine but I'm not at liberty to say where I got it. I might suggest maybe browsing around online for some of the new tunes to download, but that would be unethical, now wouldn't it?

An annoying forwarded chain-email questionnaire, answered with the utmost sincerity and gravity by OSCAR the GROUCH

By Jennifer Thonney

1. What is your favorite color?

It is interesting to observe that colors are really only the result of light bouncing off any given surface. White light breaks into colors, and those colors that are not absorbed and reach the eye give the appearance of a colored object. Of course, the light that is not absorbed by an extremely old and rotting banana peel is by far the most felicitous.

2. Whom do you live with?

I live in a small but classy refuse receptacle, known to some as a garbage can. In spite of the manifold attractions of such a dwelling, for premium comfort it is necessary to limit the numbers of inhabitants, and so I live alone. I do receive many unsolicited requests each day, from less fortunate persons who would ask to share in my domestic bliss. In fact I was proud to accommodate Salman Rushdie for a time a few years ago when he was having problems with a Jihad. Just last week I received one such application from J.D. Salinger, who is seeking a new place to seclude himself. He said he couldn't stand to live alone anymore. However, he referred to me as "roomie," a vulgar and familiar term. I promptly threw his application away. That is an easy thing to do in my house.

3. Have you ever been in love?

I have never fallen in love, no, in spite of a widely circulated video of myself singing a raucous and ungainly tune, titled *I Love Trash*. I was sadly drunk when I succumbed to the pressure of the Sesame Street camera crew and crooned this miserable excuse for a melody. It is unfortunate in this day and age that persons such as myself are hoodwinked and humiliated in this fashion, and the results shown to children. Fortunately, the distressing episode is redeemed by the lyrics of the song, which are above reproach.

4. If you could meet one person, dead or alive, who would it be?

I would meet Sally Struthers, dead.

5. If you could dye your hair any color, what would it be?

The hair on my body is, as you will have noticed, a lovely shade of moss green. This is certainly the happiest of chances, as I share this unique characteristic only with one Mr. Grinch, who is of course not real. However, for a lark I would try bright yellow, similar to that of my colleague Big Bird. The color would prove incongruous with the insulting moniker that, through no fault of my own, has become attached to me over the years—that is, "Grouch." This description is unjust and ignorant, and perhaps the sight of me sporting a cheery yellow hue might make my critics rethink their scandalous label. As for my disposition, I am often testy but hardly deserve to be called "a grouch" (noun).

6. Is the glass half empty or half full?

I do not see any glass. If this is some type of pop psychology question, I refuse to be a part of it.

7. Person most likely to respond to this email?

Snuffy. No more questions—I'm pushing "send," already.

Memento hardly a forgettable experience

BY DON JACOBSON
Movie critic

The best films are often the ones that generate great discussions. I remember sitting in my living room talking with a friend about *The Usual Suspects*, having a long conversation with my Bible study group about the themes in *A Simple Plan*, and debating the brilliance of *Magnolia* with a skeptical co-worker. Like these other classic conversation-starters, *Memento*, is an intriguing story that is by far the most interesting new film of the year.

Memento begins with a shot of a Polaroid photo developing backwards. The clear picture gets cloudier and cloudier. The same is true of the film as a whole. It starts out simply, but gets more and more complicated as new issues and ideas are raised. The movie starts with protagonist Leonard Shelby (Guy Pearce) killing a man. The story then moves backwards, revealing the complicated set of events that led up to this murder.

Leonard has no short-term memory. He can't remember what he ate for breakfast or where he spent the last night. The farther back in time the story goes, the more complicated the story gets. Sound confusing? Well it is... and it isn't at the same time. Director Christopher Nolan does an excellent job of adding subtle visual clues to help the audience understand the story easier. But be warned, don't leave your seat for a minute once the lights go out, because every scene contains important clues. *Memento* is suspenseful, intense, and



photo courtesy of

Follow to hard was caption this thought you and! *Memento* in lives their with forward moving trouble have Moss Ann-Carrie and Pearce Guy.

at times quite funny. Like *The Usual Suspects* it contains a complicated story, but it is still a very mainstream film. There are plenty of plot twists and red herrings to keep you guessing. There is also an unsettling mood to the film that recalls early film noir in which you couldn't tell which characters were telling the truth. But this is all an elaborate ruse, a trick to make the audience address questions about the nature of revenge.

Leonard is a revenge machine. His single-minded purpose is to kill the man who killed his wife. But what good does it do? Even if he succeeds he

will not remember it a half-hour later. This is what Nolan wants us to address.

See *Memento*. More importantly, see it with a group that likes to talk about movies. Talk about the great acting, especially by Guy Pearce (*LA Confidential*) in the lead role. Talk about what you saw, what you missed, and what you were confused about. Pick apart the holes in the plot (there are a few). Talk about what you would do if you were Leonard. Then get back in line and see it again, because it may be a while before another film comes along that is more thought-provoking.

TRAVIS ZANDI'S DVDS

John Cusack and Tim Robbins in an '80s cult classic that you've never heard of

BY TRAVIS ZANDI
Mast critic

Odds are that you have never heard of *Tapeheads*. It's an obscure little movie that didn't receive a lot of publicity when it was first released in 1988, but slowly became appreciated as a cult classic. I found it one day at my local video store and fell quite in love with it. Recently, Anchor Bay Entertainment released a brand-new, special-edition DVD, and, hopefully, by the end of this review, I can convince you that it's worth a look.

Tapeheads stars Tim Robbins (!) and John Cusack (!!) as Josh and Ivan, respectively, two friends without a purpose and without a life. They are fired from their security guard jobs, which gives them the impetus to form their own video production company: Video Aces. Hilarity ensues as they attempt to break into the music video business and bring their musical idols The Swanky Modes back to stardom while avoiding an evil politician.

This short plot summary hardly does justice to the off-the-wall wackiness of this movie. The videos that Josh and Ivan produce are a creative spoof on the video culture of the '80s and are fall-down funny. I don't think you've lived until you've seen their commercial for Roscoe's Chicken and Waffles. Needless to say, both Tim Robbins and John Cusack, two of my favorite actors ever, are fantastic here.

Do you want another reason to see this movie? Just look at the soundtrack. Although this was made on the cheap, they managed to snag bands such as Fishbone, Dead Kennedys, Devo, Circle Jerks, and They Might Be Giants for the soundtrack. Is that not enough? Then check it out for appearances by Jello Biafra, Ted Nugent, Martha Quinn, Bobcat Goldthwait, Stiv Bator, Don

Cornelius, and even producer Michael Nesmith.

Yes, that is indeed the same Michael Nesmith who was once a member of The Monkees, who was an innovator of music videos, and who produced Repo Man, another bizarre cult comedy. I'm a fan.

This movie might not be for all tastes. If you don't recognize one name in the paragraph above, or if you don't care for comedies like *The Jerk*, *Ghostbusters*, or *Better Off Dead*, you might just find *Tapeheads* weird. Nevertheless, if you like random humor, then I'm pretty sure you'll love this movie.

Wait...this is a DVD review. I almost forgot to mention the special features. This baby comes with an audio commentary by director Bill Fishman, executive producer Michael Nesmith, and production designer Catherine Hardwicke. Now, that might not seem too interesting to you; after all, there's no Cusack or Robbins on this track. However, it's still a great commentary. They point out all the cameos, talk about the cheapness of the shoot, and just have a great time talking about a great movie. There's also a sweet booklet inside packed with pictures and an article by Steven Paul Davies on just why this movie rocks. What more can you ask?

Well, how about a Swanky Modes CD single packaged with the DVD?? That's right, the package comes with a song from the fictitious legendary soul duo that Josh and Ivan worship. Moreover, it's really a good song.

This DVD is definitely worth a look. If nothing else, rent it some night when you're in the mood laugh at wacky hijinks and be surprised at just how good a movie you've never heard of can be.

Any "Ordinary Man" would have given it up, by now. Thankfully, Travis Zandi is no ordinary man. He is also the screening president of the PLU Film Society and probably knows more about movies than you do.

Saxifrage to premiere this Thursday in the Cave

BY SUZANNE AKERMAN
Mast intern

After a semester of poring over manuscripts and debating the relative merits of different fonts, the *Saxifrage* staff is ready to present the fruit of their efforts this Thursday at 8 p.m. "Sax in the Cave: The Climax" will be the premiere of Volume 27 of *Saxifrage*, PLU's publication for the creative arts.

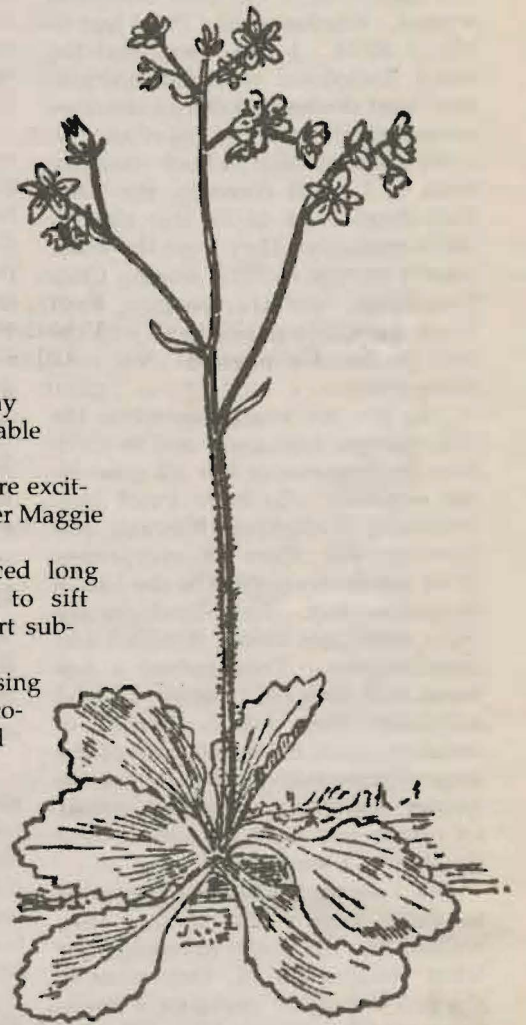
The free event will include a reading by authors featured in this year's edition of *Saxifrage*. Published art will also be on display and free copies of the anthology will be available for the first time.

"We worked really hard on this book. We're excited to unveil it to the public," said staff member Maggie Santolla.

The all-student, volunteer staff sacrificed long Tuesday nights and Saturday mornings to sift through more than 360 poetry, prose and art submissions.

"There was so much quality work, choosing just a few was a difficult task," said *Saxifrage* co-editor Jennifer Thonney. "We definitely ended up with a strong publication."

In addition, Thursday's party will include live music from a jazz trio and a door prize drawing. Free ice cream will also be provided for the first 50 *Saxifrage* fans. This third and final installment of the "Sax in the Cave" series promises to be a relaxing night of culture that supports the creative Lute community.



Maktub set to mellow out the Showbox this Friday

BY AARON JACKSON
Mast critic

The sky is falling in 2001. Ever since 2001 kicked off in Seattle, beer bottles have fallen from the sky as quick as angry rioters could throw them. Not too long before that, bricks fell from the sky as a huge earthquake rocked the Puget Sound. In fact, the only thing that is not falling is rain. Yes, 2001 will be remembered as the year Seattle went through a massive drought, and paid heavily for it because we were too busy making sure California was air-conditioned.

It's enough to make a person want to escape to a happier time. Thankfully, local funk band Maktub will help us out. Grabbing you by the eyes and ears, their upcoming Friday appearance in Seattle's Showbox will send you flying back to the '70s.

Local "New Soul" funk band Maktub is a perfect host for this evening. Huge afros accentuate their smooth '70s sound. Musically, Maktub is a nice departure from the angst and anger of today's music. They're a throwback to music that is funky, yet cool; sexy, but without Barry White. When these guys play it's about love and "luvin." There is no way a crowd listening to Maktub is going to do anything but dance and be mellow. No flying beer bottles here.

The doors to the '70s will open at 8 p.m. at The Showbox in Seattle. Maktub, too cool to play early in the evening, will hit the stage at 11 p.m. Steve Risk and Carrie Akre (voted Amazon.com's Emerging Artist of the Year) will help kill time until Maktub hits the stage.




photo courtesy of Maktub

Before you go to the show it would be wise to find out a little more about the band. Maktub.com has video clips from past shows and some songs from their album. The "First Time" mp3 is well worth the download. By the way, the name of the band is pronounced "Mac-TUBE." Do yourself a favor and practice it a few times; you're going to be telling a lot of people about this band.

Tickets are available at the door and are also a throwback to an earlier time at only \$10 a person. People under 21 need not apply. You couldn't handle this much funk anyway.

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PLU baseball team picks up two wins in last three games

BY JASON ANSPACH
Mast reporter

Behind the solid pitching of Jason Andrew and Brian Farman, Pacific Lutheran University has taken two of its last three games, coming to a 8-13 conference record, 14-20 overall.

Andrew was honored as the Northwest Conference pitcher of the week for his Sunday performance in a 3-1 win against Central Washington University. Except for a first-inning error, the right-hander pitched six perfect innings. Andrew compiled an outstanding 15 strikeouts and allowed only one run on five hits in nine innings.

Third baseman Shaun Parthemer legged out an in-the-park home run in the bottom of the fourth inning to score PLU's second run of the game. The Lutes came up with six hits in the contest. Freshman shortstop Chris Ullom had a double for the Lutes.

Earlier in the week, PLU finished up its series against Lewis & Clark. Freshman Luke Faxon had the start for the Lutes against the last-

place Pioneers. Faxon pitched five and one-third innings and allowed eight runs and nine hits. PLU managed seven hits in 25 at-bats in the game, and scored only one run. Lewis & Clark finished the seven-inning game nine runs ahead of PLU, 11-2.

The second game of the doubleheader went in favor of the Lutes, who turned the scores around and won by nine runs themselves, 10-1. Senior Brian Farman pitched a complete game, striking out 11 batters.

Ullom went 3-4 in the game, driving in two runs and scoring three times. Parthemer scored twice and also drove in a run.

The win was head coach Larry Marshall's 300th. As PLU head coach, Marshall's record is 300-345.

■Next up - Three games are left in the season for PLU. Tomorrow, the team faces Whitworth College at PLU in a doubleheader. Sunday the Lutes finish up the Whitworth series as well as their season with a single game. Start time is noon for both games.

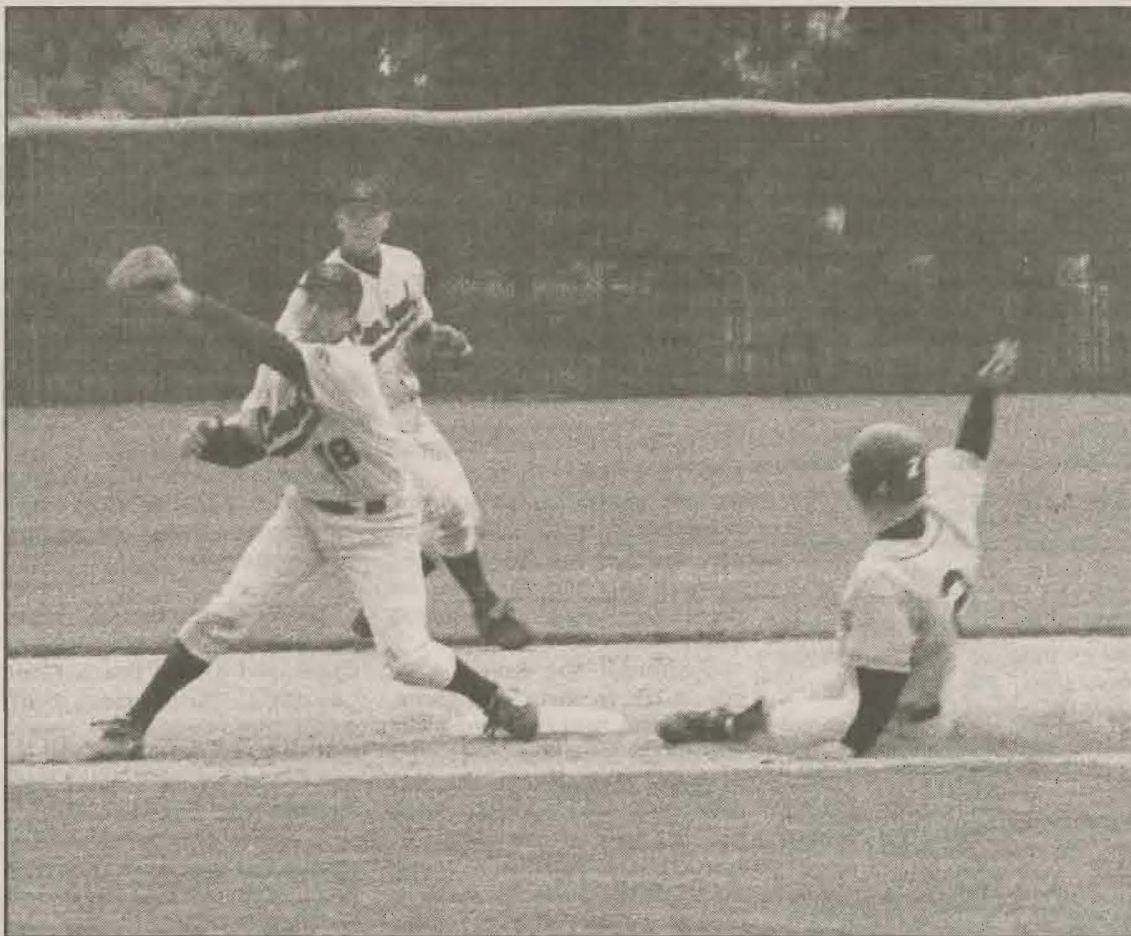


Photo by Dustin Wade

Junior catcher Adam Epperson slides into second base last weekend against Central Washington University. PLU came away with the 3-1 victory over the Wildcats.

PLU's baseball coach Larry Marshall hits the 300-win mark



Full Count
Jason
Anspach

Baseball in 2001 has already had its share of records and achievements.

Seattle closer Kazuhiro Sasaki set a record for saves in April with 13, Barry Bonds joined the 500 homerun club, the Mariners set an April team record with 20 wins, Rickey Henderson passed Babe Ruth on the all-time walk list, and PLU baseball coach Larry Marshall captured his 300th win.

Marshall, who has coached for 18 years at PLU, comes across as a bit of a contradiction. His focus is always on winning games, yet he was unaware of his impending 300th victory.

"I'm not here for personal records," Marshall said. "Three hundred is great, it shows longevity, but I didn't even think about it."

Longevity indeed. Marshall began his tenure as head coach in 1984. In his first game, Marshall lost to the University of Washington 7-6. His first vic-

tory came on March 12, 1984 in the second game of the season with a 6-2 win over the University of Puget Sound.

"I don't remember my first win," Marshall said with a smile, acknowledging that his memory has been thinned by 18 years of baseball.

Marshall does remember the magical 1985 season. Played before the Northwest Conference came into existence, the Lutes reached the championship game for the first time thanks to a dramatic 10th-inning grand slam. PLU was to face Central Washington for the league championship.

"Central Washington was a strong ball club," Marshall reminisced. "They had already bought tickets [for the next round], expecting to beat us and move on. The only player we could start was a freshman who had pitched three times all year. He came in and won the game 3-1. We had a freshman shortstop close in the ninth."

When I look back," Marshall said, "the most important thing to me has been what [the players] got out of [it] and how it meshed with their other experiences at PLU."

Marshall also looks to his recruiting as a reason for his success.

"I want to make sure a mar-

riage is there with beliefs and the baseball program," Marshall said.

The Lute skipper is quick to give credit to his players. "The players make it all work," Marshall said. "I've been fortunate to have a tremendous number of gifted student athletes. This season is no different. Personnel-wise, this was one of the most enjoyable groups I've ever worked with. My only frustration is that they didn't see more success. They deserve it. They're quality people."

While winning is important to Marshall, he is most proud of the influence he has on his players.



Photo courtesy of PLU sports Web site

PLU baseball head coach Larry Marshall.

"I enjoy bringing freshmen into the program," Marshall said. "The satisfaction of seeing them grow and develop, to make life-long friends. I get a lot of inner pride in the fact that I played a major part of that."

Marshall has three games left in the season to improve his record from where it currently stands at 301. From there, the march to 350 or 400 will be long, and most likely forgotten.

"It's true what they say," Marshall said. "There is more than just winning. My players and I have been able to compete in the game of life thanks to the experiences gained in baseball."

Men's golf sweeps NWC championship

BY HAZEN HYLAND
Mast reporter

Four strokes. That is the total amount the PLU men's golf team was over par last week after three rounds at the conference championships in Blue River, Ore. Even more impressive was their 24-shot victory over second-place UPS. But what was the most eye-popping statistic was the Lutes 38-stroke improvement from last year's conference championship.

Junior Tyler Kalberg, who has been on a mission this year, led the low-scoring assault, shooting a seven-under total for three rounds. Kalberg shot 73-67-69 to win by eight shots over the second-place finisher from Whitman. The round of 67 was the lowest ever by the



Photo courtesy of Billings Gazette

Junior Tyler Kalberg.

Montana native from Billings. In the past eight years at conference championships, a Lute has taken the medalist honors seven times.

Last year's conference medalist, senior Zac Thorpe, seemed poised to defend his title by shooting a 2-under-70 in the first round. Thorpe ended in a tie for third place

with teammate Uli Heitz. Heitz, a junior who was a medalist in three tournaments during the spring season, sandwiched a 69 between a pair of 75s. Heitz joined Kalberg as the only two golfers to break 70 during the tournament.

Senior Andy Diercks improved every round at conference, shooting 76-74-71. Sophomore Todd Randolph finished 12 shots behind Diercks, and senior Chris Harlow was 16 back.

"Tyler played the way I knew he could," coach Gary

Cinotto said of Kalberg. "I was impressed by the scores we shot at conference." Cinotto earned his seventh Northwest Conference coach of the year award in his eight years as the PLU golf coach.

After a patient week of waiting for a phone call, the men's golf team heard the news it wanted. The

Lutes were invited to the NCAA Men's Division III National Tournament in St. Louis, Mo. They received an at-large bid, one of four bids, and will be playing four rounds starting on Monday, playing through Thursday.

See GOLF,
page 12

Lacrosse ends season at SFU

BY CHRIS FREDERICK
Mast sports editor

The truth about competitive sports is that unless a team is the championship winner, it will end its season with a loss. Unfortunately for the PLU men's lacrosse team, this was the brutal reality the Lutes had to face last weekend with its 28-10 loss to Simon Fraser.

Simon Fraser is a team that has been undefeated for five years and is currently the Pacific Northwest Collegiate Lacrosse League Division I defending champion.

Despite these credentials, the Lutes said they were glad just to have an opportunity to play in the game. "It was really exciting to make it to the final four," junior attack Aaron Henderson said.

"I think we came together as a team in the end and played a better game overall," sophomore attack Levi Diggs said.

"All year, I looked at the team and could see a lot of potential and some of the guys couldn't see that themselves," junior middle Kris Johnson said about the overall season. "Towards the end of the year the [other] guys started seeing their potential. I think that's really important in lacrosse because that confidence can help you achieve your goals."

In the rain and cold in

Canada, the Lutes failed to score the goals they needed, and the defense failed to prevent the Clansmen from scoring their own.

Henderson scored first in the first 46 seconds of play, but Simon Fraser took over from there, scoring 12 goals. PLU made a comeback in the second quarter, outscoring the Clansmen 3-2 and catching a glimpse of hope for victory. But the third quarter came around and Henderson said the Lutes just looked sluggish and flat-footed.

"It's frustrating to see [the team outscore the Clansmen] and feel like we were getting momentum, and then we let them run away," Henderson said.

Although the Lutes were blown out in their final game, Henderson said he thinks this season the team did really well overall. Making it to the end despite a season filled with injuries, lack of attendance at some practices and a coach who couldn't always make it out to games and practices "shows how much potential we have and how good we really could be," Henderson said.

Senior middle Billy Tackitt led the Lute offense with five goals and one assist, Henderson followed with three, and junior middies Kris Johnson and Jeff Carroll each

came away with two.

The biggest losses PLU will have to make up for next season are senior Justin Reed on defense and Tackitt on offense. According to Henderson, the defensive loss with Reed is huge because of Reed's intensity and aggressiveness on the field. Tackitt was the leading scorer this season for the Lutes with 37 goals overall.

Key returners for the Lutes will be freshman defenseman Ryan "Gus" Tootell, sophomore goalie Mike Forbes, freshman middle Adam Burke, Carroll, Johnson and Henderson. "We have no lack of offensive potential," Henderson said.

Next season coach Jason Stockton will be returning as coach and a new coach, Greg "Bubba" Gutherless, will make his debut as coach. Gutherless is a PNCLL referee and plays on a local men's lacrosse team called Huron.

"He definitely has the knowledge and experience to help guide us," Johnson said of Gutherless. "Just having him there with Jason is going to develop the aspects of our game that we wouldn't have without him." With Gutherless being at practices four days out of the week, the Johnson said the team will be a lot more structured and will raise PLU lacrosse to a new level.

Tackitt, Henderson, Johnson go to first ever All-Star game

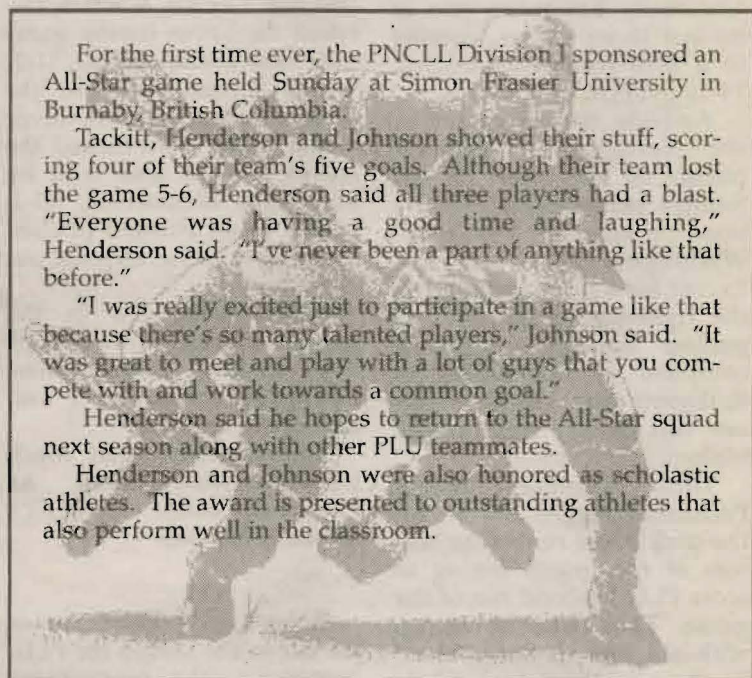
For the first time ever, the PNCLL Division I sponsored an All-Star game held Sunday at Simon Fraser University in Burnaby, British Columbia.

Tackitt, Henderson and Johnson showed their stuff, scoring four of their team's five goals. Although their team lost the game 5-6, Henderson said all three players had a blast. "Everyone was having a good time and laughing," Henderson said. "I've never been a part of anything like that before."

"I was really excited just to participate in a game like that because there's so many talented players," Johnson said. "It was great to meet and play with a lot of guys that you compete with and work towards a common goal."

Henderson said he hopes to return to the All-Star squad next season along with other PLU teammates.

Henderson and Johnson were also honored as scholastic athletes. The award is presented to outstanding athletes that also perform well in the classroom.



Season Finals

Leading scorers: Tackitt-37 goals, 13 assists; Henderson-24, 18 assists; Johnson-26 goals, 9 assists.

Final record: 4-7 in regular season, 3-5 in league, 5-8 overall.

Men's tennis faces tough competition in Ojai tournament

Lute men wait to see if they are selected for West Region Tourney

BY SCOTT MCVICKER
Mast reporter

The Pacific Lutheran University men's tennis team traveled to Ojai, Calif., last weekend to compete in the Ojai Invitational tournament. At the tournament, the Lutes encountered some rough, but necessary, competition in tuning up for a possible bid to the NCAA Division III West Region

Tournament.

Sophomore Reid Wiggins won in the first round of singles play with a 6-3, 6-3 defeat of the University of California Santa Cruz's Carlos Gonzales. Wiggins teamed up with doubles partner sophomore Justin Ochsner, in the only other win of the tournament for the Lutes. The two won 7-5, 6-3 against a team from UC Santa Cruz. Wiggins was unable to advance past the second round in either his singles play or his doubles match with teammate Ochsner.

Also competing for the Lutes in singles play was senior Tyler

Imig and Ochsner. Both encountered stiff competition and were unable to beat their first-round opponents. Imig lost 6-3, 6-1 to Adam Short of Claremont-Mudd and Ochsner lost to Brian Murphy of Redlands, 6-3, 6-2.

The Northwest Conference champion PLU men will be notified Monday whether they are selected for the West Region Tournament. The Lutes are currently ranked No. 4 in the region and should receive a bid to the six-team postseason tournament.

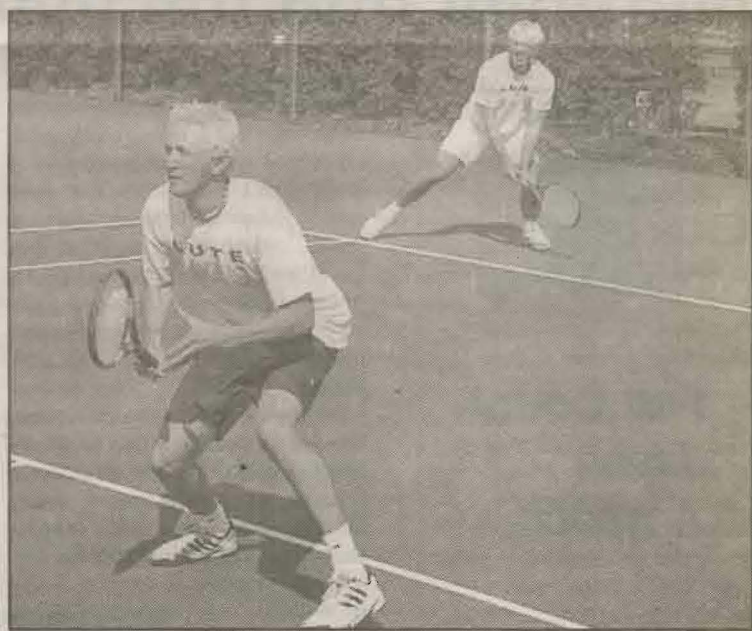


Photo by Heather Bidwell

Doubles partners Peter Lunoe (junior) and Gabriel Svad (sophomore).

GOLF continued from page 11

This will be a homecoming for Diercks, a Missouri native, who grew up 15 minutes from Persimmon Woods Golf Club, the course where the Lutes will compete.

Junior Brooks Gladow from Salem, Ore., will be the fifth member traveling to Missouri. Gladow won a playoff with two teammates to take the fifth spot on the long airplane ride. After a disappointing 2000 season of not making the national tournament, the Lutes get their chance to shine. And with a four-over performance at last week's conference championships, the Lutes have set the bar high.



Left: Seniors Brooks Gladow, Zac Thorpe and Andy Diercks get a taste of true Northwest golf.

Right: Senior Andy Diercks practices bunker shots at Tacoma Country and Golf Club.

Photos by Ty Kalberg

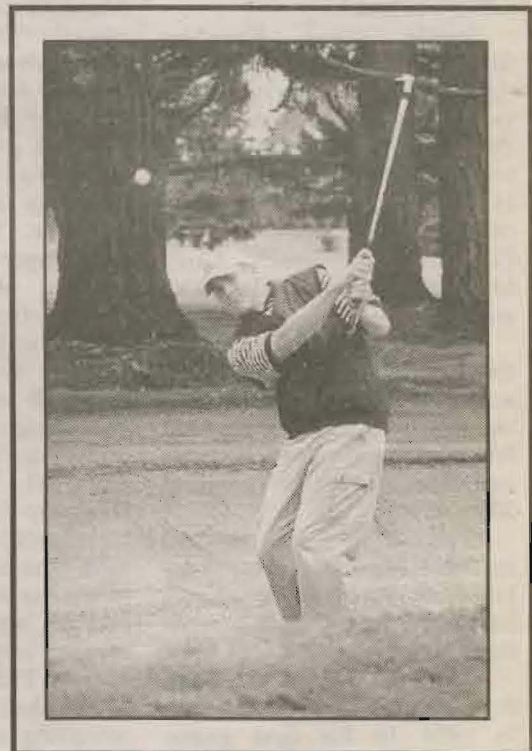




Photo by Josh Miller

Varsity crew women junior Celina Tamayo, senior Katie Davis, junior Laura Peterson and junior Sara Saverud compete in the four boat during the Cascade Sprints on American Lake.

Crew teams show depth, pull to end of season

Lightweight varsity men bring home silver medals from WIRA

BY LAUREN PAWLAWSKI
Mast intern

The men's crew team showed its depth on Saturday in Sacramento, Calif., at the Western Intercollegiate Rowing Association Championships. The WIRA championships featured the top small college crew teams on the west coast.

The top finisher for the Lutes was the men's varsity lightweight four, who brought home silver medals. The crew consisted of senior Nate Schoening, junior Bjorn Larsen, junior Cameron McVay, and junior Jed Stoken.

Head coach Sarah Halsted said, "The medals were a great achievement for the lightweights, and I know they are hungry for more."

The lightweights advanced to the final race after winning their preliminary heat in a time of 7:25.1, almost seven seconds ahead of second-place Willamette.

In the finals, the lightweights crossed the line just 1 second behind first-place Seattle Pacific University, which won the

race in 7:03.5. The Lutes' time, 7:04.8, was the fastest of the year.

Lute rower Jed Stoken thought the team's rowing in finals was definitely its best of the year. Stoken said, "We knew that we had to have a good pull to compete with SPU, so we stepped up the intensity and our performance level as a boat."

The men's openweight varsity four put in a strong performance, finishing sixth overall. Their time of 6:56.2 in the finals was a season best.

Team captain Matt Price said, "We had a good pull that was very powerful." He added, "Making the finals was an excellent accomplishment for our boat."

The novice four also placed well at the regatta with a time of 7:18.3, earning them fourth place. They finished nearly 10 seconds ahead of their nearest competition, a crew from Sacramento State University.

■Next up - The Lute men will take the weekend off before heading back to Sacramento for the Pacific Coast Rowing Championships on May 12 and 13.

Varsity women invited to race at Windermere Cup in Seattle

BY NATHAN SCHOENING
Mast intern

The women's varsity eight crew boat has been invited to race at the Windermere Cup races in Seattle on Saturday. They will race the University of Washington, the University of Victoria, Western Washington University and other crews through the Montlake Cut.

"It's going to be a tough heat," said sophomore Lindsey Kuciemba. "We're going to have to push it as hard as ever and try to get Western."

Last Saturday, the women's crew team raced in Sacramento, Calif. The Western Intercollegiate Rowing Association championships gave the Lutes a chance to race fast crews in beautiful California weather.

"We feel like we're peaking right now and we think we'll have some great results these next two regattas," Kuciemba said. "We're very excited."

The varsity eight finished fourth in their heat with a time of 7:20.2.

"I think we rowed really well together and we're getting progressively better with each race," Kuciemba said.

Kuciemba said that they had a good start and remained in fourth place for the entire race. She said that they pulled away from the fifth- and sixth-place boats in the last half of the 2,000-meter course.

The varsity four finished fifth in their heat and the novice eight finished fourth in their heat. The novice eight beat the University of California Santa Barbara, Willamette University and Humboldt State University. They finished with a time of 7:48.1. It was the last race of the year for the novice rowers.

■Next up - Fans can cheer on the Lutes Saturday, May 5 at the Montlake Cut in Seattle. Races start at 10:20 a.m. and the Lutes race at 11 a.m. The races will be broadcast live on FOX Sports Net and on KOMO AM 1000. FOX Sports Net will rebroadcast the races May 8 at 8 p.m., May 19 at 11 a.m., May 23 at 8 p.m. and May 26 at 4 p.m.

Track and field focuses on NWC Championships

Athletes look to run away with individual and team titles

BY KRISTINA COURTNAGE
Mast assistant sports editor

PLU track and field heads to Salem, Ore., this weekend for the Northwest Conference Track & Field Championships hosted by Willamette University.

The Lutes are the defending men's conference champions, having beat out Whitworth for the title by two points last year. This year, each event is well-contested and competition is very close among the teams.

Head coach Brad Moore said he wants the Lutes to compete as a team and to compete for the team. "A lot will be determined by who's ready to compete," said Moore. "I think we are right on target."

PLU senior Ryan Dirks leads the conference this year in both the hammer and discus, and junior Ryan

Reed looks promising in the 3,000 steeplechase with a season best of 9 minutes, 18.55 seconds as well as the 5000 meters with a season best time of 14 minutes, 57.75 seconds. PLU has won three straight NWC men's titles and 10 of the last 13.

The PLU women have also dominated NWC track and field in the past two decades, winning every title but two since 1981. However, they will have to have a strong meet to regain the top spot in the conference, as George Fox appears to be the team to beat.

Willamette and Whitworth join PLU in the hunt to catch the defending champion Bruins.

Moore said, "My goal for the conference meet is to compete with great Lute spirit." He added that the Lutes worked hard early, and that that work will

show at the conference meet.

Last week, sophomore Kelly Wright broke her own week-old school record in the women's pole vault, clearing 9 feet, 6 1/4 inches at the Northwest Twilight Open held last Friday night in Bellingham.

Junior Lia Ossiander ran a 4:57.44 in the 1,500 and now has PLU's best times for women in the 1,500, 3,000, 5,000 and 10,000 runs this season.

Junior Jill Wilmovsky finished first in the 400-meter dash at the Western Oregon Open held last Saturday in Monmouth, Ore. Her time of 58.21 seconds is the fastest by a PLU woman this year. "I've been lifting every day," said Wilmovsky about her training for this season. "I never stop working out."

Freshman Carrie Larsen

finished second in the 100-meter hurdles with a personal best of 15.24 seconds.

On the men's side, junior Mike Houston set a season best in the 800, clocking 1 minute, 53.56 seconds at the Oregon Invitational in Eugene.

Junior Chris Bertholf lowered his personal and team best in the 400 hurdles, clocking 53.90 at the Western Oregon Open.

■Next up - The Lutes compete at the Northwest Conference Championships in Salem, Ore., this Friday and Saturday. Events begin at 2 p.m. Friday and 10:30 a.m. Saturday.

Wilmovsky said, "This is an opportunity to see where we are comparatively. It's going to be high-intensity competition, but I hope we'll share in the joy together of having outstanding times and improving."

'Running fast' with Mike Houston:

The Mooring Mast: What have you done throughout the season to get to where you are now?

Houston: Every time we go out to the track I try to run faster.

MM: What has been unique about this season in comparison to previous years?

Houston: I've been faster than the past two seasons.

MM: What is the most important factor going into conference that will determine how you and the team compete?

Houston: Whichever team has the fastest runners will win.

MM: What are you most looking forward to about the meet?

Houston: Running fast.

MM: What are you least looking forward to?

Houston: Maybe running slow.

MM: Is there anything you would like to add?

Houston: If our throwers throw far, our jumpers jump far, and our runners run fast, we should have a pretty good meet.

First AMA golf tournament successful

BY HAZEN HYLAND
Mast reporter

The PLU American Marketing Association club held its first golf tournament at the University Golf Course April 27, and rain did not stop play as 19 four-person teams hit the links.

The playing fee was a mere \$5, and included a round of golf, a T-shirt, sub sandwiches and bottled water for the playing participants.

For the top 10 finishers, trophies were given out, plus a wide variety of prizes were given to all participants. Some prizes included a party for 20 people at Jillian's restaurant, tickets to Mariners games, free bowling and gift certificates to the PLU Bookstore. All prizes were donated.

President Loren Anderson and his daughter participated in the tournament. The pair finished near dark with their team, shooting a 3-over-par 38. As projected, the PLU men's golf team took home the biggest trophy by shooting 11-under-par for nine holes.

"Eleven-under with a par isn't too bad," junior golf-team member Tyler Kalberg said. "It was a good break from our competitive schedule."

Professor Merle Simpson of the business department also competed in the event. His group was the first to tee off.

"The tournament was a great success," said Sarah Kohn, a junior member of the American Marketing Association. "I think everyone had a good time."



President Anderson pauses with his daughter for a picture at the AMA golf tournament.

Photo by Stacy Wilson

Fastpitch prepares to enter West Region Tourney

BY CHRIS FREDERICK
Mast sports editor

The PLU fastpitch team spent the week preparing for the NCAA Division III Region Tournament. The tournament will be May 11-13. Although the Lutes have only been in the division for three years, they have made it to the past two tournaments, which were hosted in Orange, Calif. Last year, the Lutes took regional runner-up and third place in 1999.

PLU is the only team from the Northwest Conference that will be represented in the tournament because of its

first-place conference title. Overall this season, the Lutes are 23-8 and 16-2 in conference. Linfield followed the Lutes in second place and Puget Sound took the third-place slot.

PLU put in a bid this year to host the tournament, and the Lutes are waiting until Sunday for the announcement. The decision will be made by the national tournament selection committee. Competing with the Lutes to host are schools from California and Texas. One criterion for hosting the tournament is the team's record against regional opponents.

Chris Roden, Lasse Stenmark and Rylan Cordova show why they received the award for "best dressed" at the AMA golf tournament.



Photo by Stacy Wilson

The Mast is now hiring.

Several positions for editors, assistant editors and writers are available.

Applications are due to the Mast office by May 7.

Call x7493 for more information.



Golfers get warmed up before their tee time at the AMA golf tournament.

Photo by Stacy Wilson

Sports on Tap

Week of May 4 – 10

<p><u>Women's Tennis</u></p> <p>Friday – Sunday – NCAA Regionals</p>	<p><u>Women's Crew</u></p> <p>Saturday – Opening Day – Montlake Cut, Seattle</p>
<p><u>Track & Field</u></p> <p>NWC Championships – Salem, Ore.</p>	<p><u>Golf</u></p> <p>Monday – Thursday – Division III National Golf Tournament – St. Louis, Mo.</p>
<p><u>Baseball</u></p> <p>Saturday – *Whitworth (DH) Noon</p> <p>Sunday – *Whitworth Noon</p> <p>HOME GAMES IN BOLD DH – Double Header *Northwest Conference Matches</p>	



Photo by Brent Chamberlain

Celebrating Latino Culture

BY TRACI FISHER
Mast reporter

Students, faculty and administrators celebrated the Latino culture last week by participating in events around campus.

Puentes, the Latino organization on campus, sponsored Latino Week with help from ASPLU and the Student Involvement and Leadership Office, said Eva Fry, director of multicultural affairs.

The purpose of Latino Week is to help the PLU community educate and learn more about each other, as well as discover community identity, Fry said. The growing population of Latinos in Washington state brings the issue to the forefront.

The past week's celebration of diversity included discussions, lectures and a Mexican dinner and ended with a salsa dance in the Cave.

Author Jeanette Rodríguez, a professor at Seattle University, spoke on the importance of religion in Latino culture. Roxanne Badillo, president of Puentes, said it was an intimate setting that celebrated and educated those in attendance.

A panel consisting of students and faculty took place on Tuesday. The experiences discussed brought to light some differences as well some of the similarities the Latino cultures share. "There is no good definition of a

Latino is. We are all Latino with different dynamics to share," said Badillo, a junior.

The dinner featured Melanie Melendez, who delivered a monologue titled, "Yo soy Latino." The focus of the monologue was on biodiversity in the Latino culture.

The week came to a close with a salsa dance in the Cave Friday night. Students came dressed in salsa clothes to help celebrate the evening, Badillo said. Current as well as past members of Puentes taught salsa dances throughout the night. The evening was a hit, Badillo said. One person even asked about putting on a monthly dance, she added.

The events pulled in students from Puerto Rico, Panama, and Colombia as well as others with a love for Latino culture, Badillo said. There was a wide range of people, both English- and Spanish-speaking.

The idea for Latino week grew out of a mixture of events. In 1996, the University of Washington Tacoma and Puentes teamed together to host a similar week. Events were held at both locations, combining the resources and efforts of both schools.

Puentes, a word literally meaning bridges, consists of a group of PLU students who are excited about having a Latino Week again, Fry said. The ability to bring in new community members, administrators, and different departments is a great opportunity, Fry continued.



Photo by Heather Bidwell



Photo by Leah Sprain



Photo by Leah Sprain

Clockwise from top:

Students practice their newly-learned skills during the salsa dance April 27.

Enrique de Torres and Rosemary Reed cut it up at the salsa dance.

Students line up for a taste of Latino culture – literally.

Senior Melanie Melendez performs a monologue titled "Yo Soy Latina" at a forum on celebrating Latino culture.

BLOOD — Take Back the Night, jump

Continued from page 1

that 200 donors a day are needed to fulfill the need for blood in this area, but rarely are these numbers met.

When numbers of donors are low, the blood banks and hospitals are forced to request blood from other parts of the country, which can be very costly. "Less than 5 percent of all eligible Americans volunteer to donate blood," Ingersoll said. "Oftentimes, people are just too busy," Ingersoll said.

In the past, blood banks received the majority of needed blood through donors coming into a designated clinic to give. Now the trend has shifted to blood drives such as the one on Tuesday. "We really rely on the local high schools and universities to supply the blood we need," Ingersoll said. "PLU has a wonderful spirit and generosity; we cannot thank you enough for all the support," said Ingersoll.

The blood drive was sponsored by the PLU Catholic Student Ministry and organized by Mario Penalver. Penalver began donating blood his sophomore year in high school and stressed the importance of college students giving blood. "This is not something we can lay in the hands of our

neighbors," Penalver said. "Many people don't donate blood until it affects them."

While blood is in high demand year-round, summer and winter

holidays are the times when blood is in highest demand. "Many people are too busy with vacations to give these times, or just forget that there is a need," Ingersoll said. Students are also not available at these times to replenish lacking blood supplies.

Donating blood on average takes 5-7 minutes and includes a survey of previous medical history, an interview and a

"We really rely on the local high schools and universities to supply the blood we need. PLU has a wonderful spirit and generosity; we cannot thank you enough for all the support."

Mary Beth Ingersoll
Cascade Regional
Blood Services

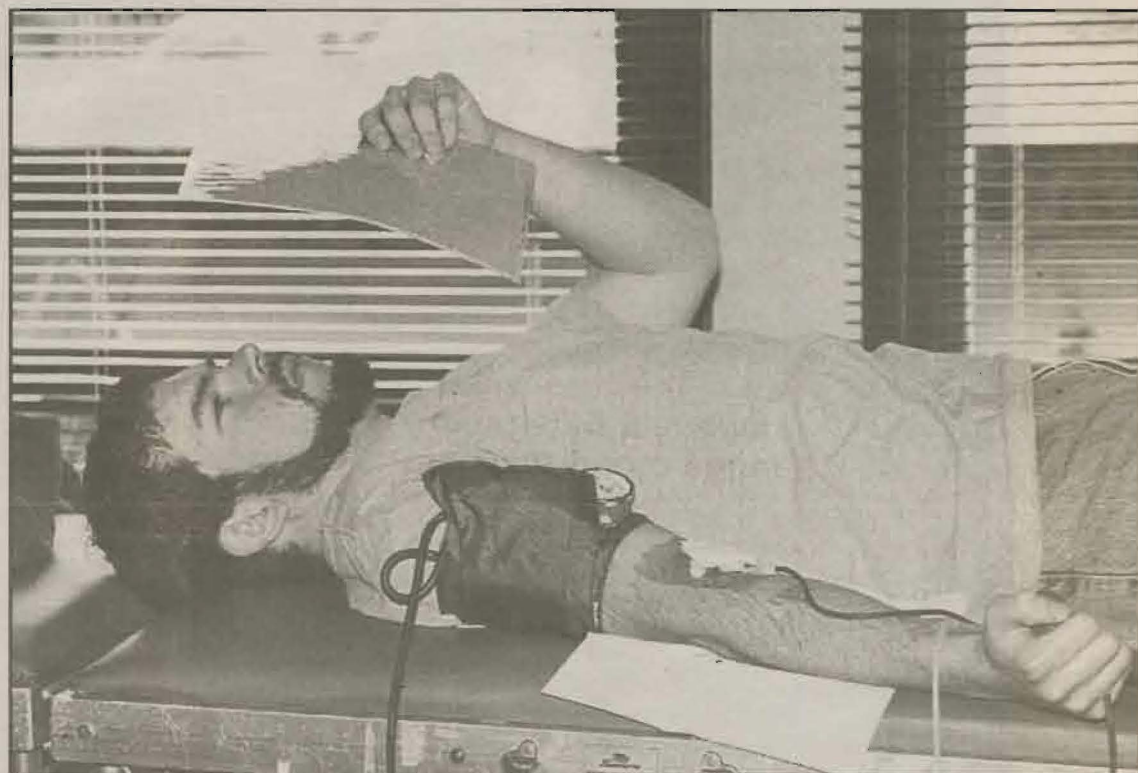


Photo by Leah Sprain

Peter Bonafaci takes a moment to read up on blood donation while sacrificing a pint of his own.

short mini-physical. For those who are well-hydrated and have eaten heartily prior to donating, having blood drawn takes a fairly short time, Ingersoll said. Contrary to the common myth, there is virtually no chance of contracting HIV,

AIDS or any other transmittable disease through giving or receiving blood, she added. Each unit of blood is tested 12 times for infectious diseases, according to America's Blood Centers.

For those who missed the

blood drive but are interested in donating blood, there are donation centers in Tacoma, Puyallup and Lakewood that accept donors with appointments or walk-ins. For more information, visit www.cascadebloodcenters.org.

CLASSIFIED ADS

Teach a 5th grader better reading skills! Looking for an education major to teach my 5th grader better reading and critical thinking skills. \$20. 1hr. Mon. thru Thurs, 4-5:30. My house in Spanaway, 5 min from PLU. 531-6794.

HOUSE FOR RENT - AVAILABLE Summer or September 2001 - 6-7 BEDROOMS, 2 BLOCKS FROM CAMPUS - Beautiful gardens \$1600 - 1800/month. Contact 425-392-24443 or 425-221-0462.

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Wanted: Female Roommate to share cute Lakewood House Located 15 min. drive from PLU in quiet residential neighborhood. Rent is @250 per month plus utilities, phone, cable. Please call Stacy @ 253-576-6723.

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- Assistant sports editor
- Copy editors (2)
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- Advertising manager
- Business manager
- Webmaster
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Finalists will be notified by May 12, and interviews will be scheduled for Dead Week, May 14 - 18.

For more information, call 535-7493, e-mail mast@plu.edu or drop by The Mast office on the mezzanine level of the University Center.

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