



Miss Lute transforms boys to women  
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## RHA executives bring new ideas to positions

BY STEPHANIE CHRISTOPHER  
Mast news editor

Resident Hall Association, the group that oversees the hall councils of all the residence halls and is responsible for planning and partnering events such as Homecoming, Miss Lute and Orientation weekend, held their executive elections Sunday.

Kristin Singer, elected president, brings to the position experience as Harstad Hall Community Involvement Coordinator, hall programmer and this year's president.

Singer said she ran for the position "Because the RHA position would allow me to continue to promote a positive atmosphere on campus and in the residence halls."

She would like to see RHA be active, visible and an active partner to other groups on campus. "(We) have such a great community but we have to say 'how can we make this better?'"

Morgan Forrey, the newly elected vice president, comes to RHA as the current Ordal Hall vice president. Forrey said she would bring excitement and effort into the events RHA plans. As a hall vice president,

she is already familiar with the Community review board and the Policies and Procedures

and the Cave to establish a study café, a place where students and faculty can meet

Director. He said communication is the number one key and that he would encourage all the

come to him.

Kristen Resare will join RHA as Communications director. Resare is the current vice president for Foss Hall.

Resare said, "We all know the value of living on campus. It teaches us a lot about ourselves. Residential halls are a home away from home."

One of the ways Resare would like to promote communication is by creating and maintaining an RHA website with a calendar of upcoming events. She would also like to see big calendars like the one for ASPLU in the UC in every residence hall.

Cora Wells will be stepping up from Foss Hall programmer to RHA Hall Programs Director. Wells understands the position she is about to step into will be a lot of work but she remains excited about the possibilities, including being center stage at such events as Songfest.

Wells would like to improve off-campus communication, letting those students know about the programs on campus. She would like to cater to those students by identifying their priorities and setting up events

See RHA  
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### Residence Hall Association 2002-2003

Kristin Singer  
President



Morgan Forrey  
Vice President



Mikah Smith  
Finance Director



Cora Wells  
Hall Programs  
Director

committee in which she will be an active part.

She would like to continue to work with the Coffee Shop

together.

Current Hinderlie Hall secretary/treasurer Mikah Smith will take the reins as Finance

hall treasurers to ask question if they have them. He said he will check in with people often instead of waiting for them to

### Earth Week

## Events urge action, awareness

BY LAINE WALTERS  
Mast assistant news editor

This year's Earth Week will educate Lutes about issues of environmental justice within the university and the larger world through the united efforts of numerous PLU groups and departments.

The week, which runs April 22-25, will include environmental speakers, a sustainability dinner in the UC, a drumming workshop and information on how all of the week's activities support issues of justice.

Natalie Gulsrud, RHA Environmental Activities Director chose the theme, with the help of professor J.C. Mutchler, because "most Lutes do not know that the highest proportion of citizens adversely affected by environmental hazards are minority and low-income populations."

The week will focus on what can be done at PLU and elsewhere to promote environmental sustainability and community action.

The week will open with Latina community activist Juana Beatriz Gutiérrez speaking on "Environmental

Justice through Community Action." The talk will be held in Leraas Lecture Hall in Rieke at 7:30 p.m. Monday, with hors d'oeuvres at 6 p.m.

Gulsrud asked Gutiérrez to come to PLU because of her experience. In 1984, she organized a community action group to protest plans to build a sixth prison in the impoverished East Los Angeles area where she lives.

Three years later, Las Madres del Este de Los Angeles Santa Isabel (The mothers of East Los Angeles Santa Isabel) came together again to object to plans for a toxic waste treatment plant within the area. Both campaigns were successful.

"A critical element in the success of the environmental movement has been the efforts of small community organizations working at the grassroots level to create social change," said Gulsrud.

The Earth Day Fair will be held Tuesday from 10 a.m. to 2 p.m. in Red Square and will feature how campus groups are affected by, and related to, environmental

See EARTH DAY  
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### Earth Week Schedule Of Events

#### Monday:

Lecture: "Environmental Justice through Community Action" 7:30 p.m. in Leraas Lecture Hall

#### Tuesday:

Earth Day Fair and Trash Bash. 10 a.m.-2p.m. Red Square

Drumming Workshop 7 p.m. UC 206/210 or outside if weather permits

#### Wednesday:

Sustainable Dinner UC Commons

#### Thursday:

Lecture: "Environmental Law in the 21 st Century: Conflict or Cooperation?" 7:30 p.m. in the CK

## Queer Conference educates community

BY KEISHA ROVICK  
Mast news reporter

Harmony, PLU's gay, lesbian, bisexual, transgendered and affirmative community (GLBTA) organization, will be hosting the 2002 Harmony Queer Conference on Saturday in the Columbia Center from 8:45 a.m. - 5:00 p.m. Also, from 7 - 9 p.m., the film Third Antenna will be shown. Registration is \$10 for the conference; however, admission to see the film is free to PLU students.

The theme for this year's conference is "Arts, Academics and Activism." According to Harmony student leader, Lesley Juel, "the purpose is to show how arts, academics and activism can join together to make a really effective forum for queer people and their allies."

The Harmony Queer Conference will include a variety of panel discussions, films, art projects and workshops that focus on some of the many issues affecting people in the GLBT community and their allies.

According to Beth Kraig, Harmony faculty advisor, "Most events during the day are educational and motivational,

intended both to inform people about issues and give them resources for making a difference in their own schools and organizations."

All of the speakers are advocates for reducing prejudice against sexual minorities. Some of the featured presenters include: Deborah Miranda, Native American poet and professor of English; Brian Norman, Rutgers University graduate student; Nomy Lamm, anti-prejudice activist who uses art to educate; Rosemary Tran, high school activist and writer; as well as many members of the PLU community.

Deborah Hamilton, another student leader of Harmony, focused on education as the purpose of the conference.

Frey also stressed the importance of education on college campuses. "The conference brings a structured educational and social opportunity around the issues of GLBT for both members of these groups and their allies. The goal of any institution of higher education is the education of its students. This conference helps us meet that goal," according to Frey.

Part of the education process

See HARMONY  
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# Honors proposal stalls in EPC, pulled for more consideration

BY LAINE WALTERS  
Mast assistant news editor

An honors program proposal was withdrawn from the Educational Policy Committee by the Chair of Special Programs Michael Bartanen after the proposal had not received a vote of support or rejection by the committee in several months.

The proposal, which would have required extensive restructuring of the program in an attempt to better serve current student needs and improve retention and attraction rates, was submitted to the EPC in November.

It had been discussed by the EPC several times, according to EPC chair Judy Ramaglia, but the committee had wanted more time to debate the issue and gather research about other university programs and other material.

In an e-mail memo written to the honors community April 1, Bartanen announced he had withdrawn the proposal because, "It seemed to me that if a group of faculty representing the breadth of PLU seemed unable to get behind the proposal that it would not be prudent to try and move the proposal to a formal vote by the entire faculty. In my opinion, the worst possible scenario would be making a proposal and having it rejected."

Ramaglia said that the EPC had not yet made a decision because too many questions remained up in the air on what is considered a very important issue. She said that the EPC had asked the faculty for further input about honors programs, "schools" at other universities, and what PLU envisioned for its own program.

She said the research will continue "until people no longer have questions we can't answer." Ramaglia ventured to guess that Bartanen may not have wanted to be premature about exposing

the proposal to the general faculty, which she said had been suggested to him at one point.

Though in his interview Bartanen clearly said he did not claim to speak for the EPC, he ventured to guess that the committee may have been concerned that the changes would incur an increase in program costs, but could not give *The Mast* an estimated cost increase at the time of the interview. "It's a legitimate issue," he said.

There was also discussion about the overall vision of the honors program at PLU. Bartanen thought that the EPC

**"There would be no logic in going forward with a proposal ... that just didn't fit with PLU culture."**

Michael Bartanen  
Chair of Special Programs

members had entertained the idea of increasing the academic rigor of the program by requiring more honors courses, and requiring that the investigative learning projects included in the proposal be taken for credit.

"It goes against kind of the input from the students in the honors program who believe that they would not be well served by having a proposal that had more credits attached to it. And there's a conflict there. And it may be that there's really no solution to that kind of conflict."

"There would be no logic in going forward with a proposal to ... make the program more traditional, more academic oriented, if it was real clear from, whatever market analysis we did, that that just didn't fit with PLU culture," said Bartanen.

When asked, honors students said they would be receptive to additional courses only if the

classes replaced GURs.

Faculty are wary of the service-learning hybrid nature of the proposal, according to Bartanen, because few schools have it. Others question the need of an honors program at PLU in general.

The memo mentioned that Bartanen considered maintaining the current program for the future as not a "viable option" because of poor attraction and retention rates.

Most honors programs, according to Bartanen, have a 50 percent retention rate from freshman to senior year. Based on that rate, the freshman class would ideally have 40 students. But PLU's retention rate is not near 50 percent. The current freshman class has 25 students and Bartanen thinks there are three or four seniors in the honors capstone seminar this year.

Bartanen attributes the low retention rate to career changes, different goals, failure to meet program requirements or extracurricular interests that take priority over membership in an honors program.

For junior Honors Council member Kjersti Gemar "the important part (of the honors program) is keeping people together as a group," but after the first year the solidarity created by the freshman classes breaks down, and "people don't feel there's a reason to be in it any longer."

Bartanen said he will continue to meet with the honors and PLU community to gather information on what might fix the failing numbers and increase overall satisfaction with the program. Honors Council meetings were held Monday and today to discuss what should be done next.

For current honors students, the program will remain as is, and will continue to offer the classes needed for those already in the program to graduate under current requirements.

## Conquering the Wall

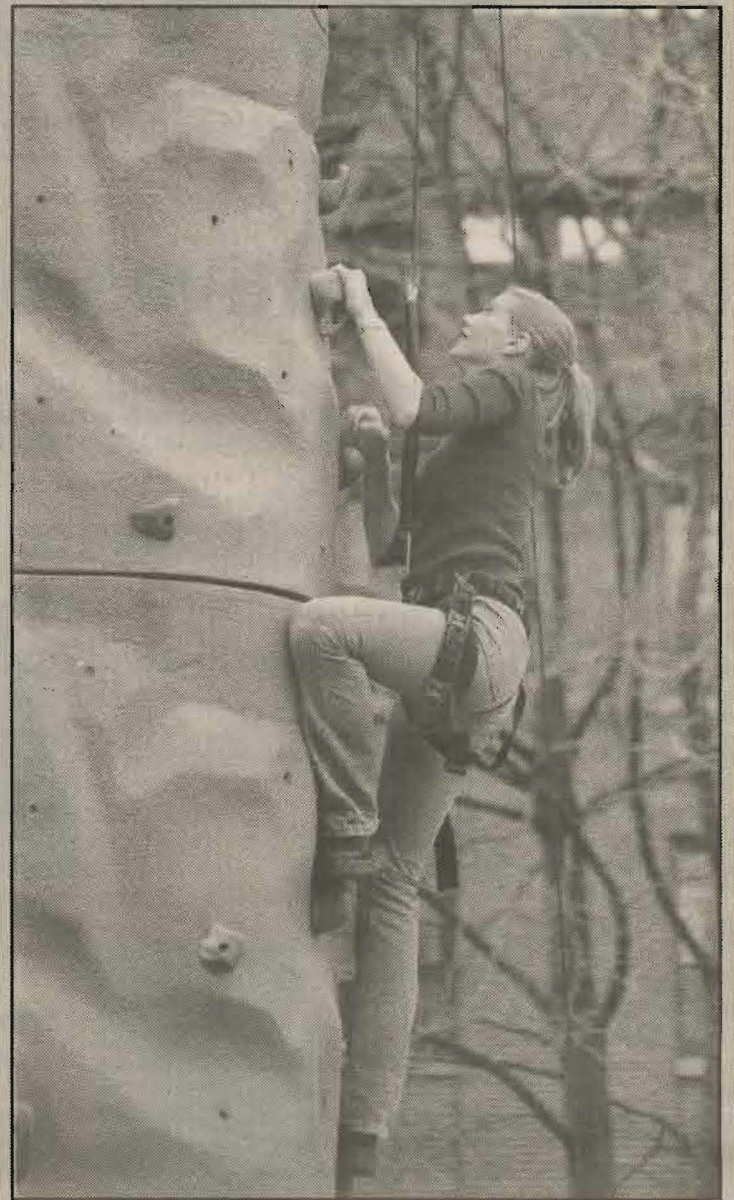


Photo by Nisha Ajmani

Junior Angela Hansen scales the heights of LollaPLUza's rockwall Saturday.

Look for these stories  
in *The Mast* next week:

Harmony Queer Conference  
Harstad Cruise  
Photos from Earth Week  
PLU 2010 Developments

## Foss Fest fun: Rain or shine

BY SADIE GREGG  
Mast news reporter

This year's Foss Fest activities will take place in the area between Foss and Pflueger Halls. After last year's activities were moved due to the threat of rain, Foss President Mike Spiedel and Vice President Kristen Resare knew that something had to change.

Rainy or not, activities will run from 11 a.m. to 5 p.m. Food will be served at 11 a.m. A showing of Rat Race on the Pflueger wall will end the day's activities once it gets dark. "We're going to try to keep it all really centralized in there," said Spiedel of the new location.

The daytime activities include a slip and slide, five-on-five volleyball tournament, three-on-three basketball tournament, jousting, sumo wrestling and a dunk tank. Spiedel said people from the hall presidents to dining services student managers, and possibly the head chef, will participate in the dunk tank. "We were trying to get Loren Anderson," said Spiedel, but doubts he will be able to participate.

More bands will be present than last year, said Resare. Playing from the Foss balcony, students can expect to see Laura Schroeder, Pokeweed, 7th Year, Score 1 For Safety, and InVoice.

"If it does rain we are moving the bands in here into the Bat Cave (Foss main lounge), and opening all the doors and windows so that everything will still be outside, because the events we have are all waterproof," said Resare.

Sign-ups for the basketball and volleyball tournaments are at the Foss Fest table at the UC during dinner. For the basketball tournament, "There's going to be an entrance fee, and then the winner takes all," said Spiedel. Participants can also contact the Foss Intramural Sports Director to sign up.

Formerly called Foss Lu'au, the tropical, summer atmosphere will not be diminished by the threat of rain. "Even if it does rain, it could potentially be more fun," said Resare.

Spiedel said "They changed (the name) just because it used to be such a big drinking fest that they just kinda wanted to do a 180 and just kinda change

the whole image."

When asked if the name change would really have any effect on whether students drank or not, Spiedel said that if people really wanted to drink, a name change probably wouldn't stop them. They both agreed that the name change did help it's image, along with having more activities than in years past.

To enlist more help, Foss held executive council elections early. Spiedel and Resare said that this gives future executives the chance to work behind the scenes at Foss Fest before they have to run it themselves.

Foss Fest is sponsored by RHA, ASPLU, Residential Life, Dining Services as well as Pflueger and Foss Halls. "The majority of the money comes from Foss," said Spiedel, and goes to pay music acts, make Foss Fest T-shirts and pay for other expenses.

Spiedel and Resare are hopeful that this year's Foss Fest will go off with a bang -- rain or sun. "Even if it does rain, everything's going to go on the same," said Spiedel, "It should be fun. Show up."

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# Jam62 offers worship, helps people in their walk with God

BY STEPHANIE CHRISTOPHER  
Mast news editor

Follow the sounds of reverberating drums and guitars and there you will find Jam62, where on any given Monday night, 200-300 PLU students and community members can be found praising God in the CK.

Their mission statement is simple: to encourage people in their relationship with Jesus Christ.

Jam62 President Jesse Thomas said, "We meet because our lives have been changed by the truth of Jesus. People come to learn, and they come to worship and give Jesus praise and glory and honor."

Campus pastor Dennis Sepper said Jam62 provides students with another opportunity to worship and praise God.

"As Lutherans we are acutely aware that there are other perspectives of Christianity and we

want that diversity on campus and Jam62 provides that," said Sepper.

Freshman Jeannie Sur said, "Jam62 is here so people can have a place where they can seek the Lord. Jam is here so people know that there is more to life. I don't see us being here for any political reasons but the simple reason of telling people about God and supporting anyone who wants to seek Him out."

Sophomore Garret Waltz said, "I take time out of my week to go to Jam62 because, first of all, it is one more chance to worship and learn about my Lord. Secondly, I believe it is a good ministry to the campus for those that are looking for answers in life and for those looking for God's love."

Monday night worship is not the only thing Jam62 hosts on the PLU campus. The group also sponsors men's and women's weekly Bible studies,

student-led discipleship groups, Wednesday prayer in Tower Chapel and fall and spring retreats.

This year, Jam62 tried something different with the Afghan benefit last December. Thomas said the event was a good thing because it "got our focus off ourselves."

Jam62 is the latest form of previous groups such as TGIF and the Well. Thomas said the group changes as new generations of leaders with fresh perspective come into leadership.

"It's about Jesus and its about living according to the Bible. That's always been the core," said Thomas.

As for the future of Jam62, freshman Heather Nathan said, "I don't want it to just get larger with more people, but with more people who are passionate about the Lord. My vision for PLU and Jam are the same, for people to find freedom in the Lord."



Jason Bradley leads worship Monday night at Jam62.

Photo by Nisha Ajmani

## Cave closes until May

BY STEPHANIE CHRISTOPHER  
Mast news editor

Students who regularly visit The Cave for ice cream discovered this week they would have to satisfy their cravings for sweets somewhere else. The Cave has been temporarily closed for reorganization and is tentatively set to open again May 5.

ASPLU President Susan Carnine said, "The Cave will be open as a facility just not as

**"We are confident that this reorganization will only make the Cave a better place to enjoy food, entertainment and fellowship."**

Kevin Grant  
ASPLU Finance Director

a business." She said ASPLU wanted to make sure it does not inconvenience groups such as Common Ground that regularly use The Cave for meetings.

The Cave will be closed for what Carnine called "an overhaul on how to best serve students." Carnine said they are taking a critical look at everything from menu items, to prices and business hours.

The Cave will be open for limited hours for the rest of the semester when it reopens in May. Carnine said operating hours for the overhauled Cave will resume next fall.

Kevin Grant, ASPLU finance director said, "We are confident that this reorganization will only make The Cave a better place to enjoy food, entertainment and fellowship."

Be sure to check *The Mast* for continued coverage of this story.



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### From the editor

## You've come a long way, baby, but don't stop here

Two years after the first queer conference was initially approved at PLU, the second queer conference is scheduled for tomorrow.

What is noteworthy is that the planning of tomorrow's event has not raised objections from students or the administration. Can silence be taken for support of the GLBTA community? Can a community that was divided so vehemently a year ago have already healed?

I think, unfortunately, that the silence is too good to be true.

Harmony, SIL and the Diversity Center are probably releasing sighs of relief that this year's conference has not been met with opposition. But I am disappointed that the sailing has been so smooth for tomorrow's queer conference. I, for one, would like to see some turmoil mar the calm waters of the campus climate. Not because I oppose the conference, but because I would hazard that the lack of objections signifies a lack of discussion, rather than wide-spread support for the conference.

As Professor Phillip Nordquist said in his letter to the editor on Sept. 22, 2000, addressing the first queer conference, "We must hold views strongly, but also respect opposing views. This requires civility." This also requires discussion.

As a result of how extreme and heated the dialogue on the first conference became, I think, collectively as a campus, we have tiptoed around the issues of the GLBTA community. We are tired of making the same arguments. We are tired of listening to the same arguments.

We are discouraged that our arguments do not seem to change the way people think, change the way things are.

So when the topic of the second queer conference comes up, we sigh to ourselves and think, "Not that again."

But to stop the discussion here would undo all the progress we have made in discussion so far. As a community we have taken the first step in bringing the queer conference to campus. The next step is to keep talking.

See article on page 1 for more information



## Plant-love induces thievery

My eyes shift over the moonlit landscape, checking for any unwanted observers lurking in the shadows. "Look like you're doing something interesting," I say to my sidekick, Ted.

He nods, his jaw sets with determination, and he walks away from me with purpose to examine a piece of litter on the ground.

With any attention successfully diverted by Ted's clever tactics, I dart behind the big dirt pile I discovered the day before.

I don't know whose dirt it is, but I don't care. Precious dirt. I whip out my rusty kitchen spoon and QFC bag and start scooping like a fiend. My seedlings will love this stuff!

I have not led most of my life as a dirt thief. Indeed, my life of crime began only a few months ago as I stood in the drugstore and saw that packets of vegetable seeds were on sale. Six packs of seeds for a buck? I thought. That's mighty cheap food!

I had visions of my tiny deck covered with pots of green beans, cherry tomatoes and peas. I snatched up six packets of the vegetable seeds and a bag of dirt and dashed to the cash register.

Just two weeks later, I already had three little bean plants growing. Every day, they grew taller and had a new leaf or two. Every day, my heart filled with pride — my babies were growing up!

Then one day I noticed that the small pots I'd planted them in looked rather odd. Had they shrunk as the plants had grown? They would need more space.

That evening, I returned to the drug store, bought more dirt and transplanted my beloved bean plants into a cardboard box. "There, that's better, isn't it?" I said, thinking back to the days when I thought people who talked to plants were just weird.

looked at the bags of dirt. I was paying for dirt. Dirt! I made up my mind that I would find some other source of dirt for surely there must be another.

The search began. My eyes scouted out every ounce of dirt they saw. I felt no shame at looking discretely in planters or around the fringes of yards.

I would do anything for my green beans, the first born of my deck garden, but all the dirt I found didn't look like dirt I would want to bring into my apartment — too muddy, too mossy, greenish. I needed fine dirt that was more than dirt. I needed soil.

I was about to admit defeat and return to the drugstore when I saw it — a whole pile of dirt! Fresh, black, fertile soil completely worthy of my plants! Plans began to form in my head. I would return another night with supplies and would take a portion of this dirt and no one was going to stop me.

So this is the story of my fall from respectable citizen to dirt thief. I swore to say good-bye to the life of dirty crime after that fateful night, but even now, I look over toward the ever-growing bean plants and notice how the box that took so much dirt to fill now looks small somehow. I wonder when those bean plants are ever going to grow any free food for me, then I sigh and begin to plan another raid on the pile of dirt.

### Upside down world Kristin Buzzelli

But I was different now. These plants were different. I knew, just knew, that they were saying back in high, plant voices inaudible to the human ear, "Yes, it is better! We appreciate it and will grow many bean pods for you, Kristin!" I smiled. "Aw, thanks, guys."

For the next few weeks, the bean plants were happy. They kept sprouting new leaves every day and I kept watering them. Though, soon it happened again. I knew they were feeling cramped. It was beginning to get frustrating. I could not afford an endless supply of dirt.

I could rant and rave, but I knew what I had to do. That evening, I returned to the drug store, but that time I paused as I

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### POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to The Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.



## Sidewalk Talk:

## What are you doing for Foss Fest?



"I'm going to drink with my RA."

Adam Reed  
Junior

"I'm going to be in the dunk tank that afternoon."

Emily Brown  
Sophomore



"I'm working for her. She's got the day off."

Russ Solberg  
Sophomore  
Leah Starr  
Freshman

## Question of world peace has solutions, but not answers

"There never has been an answer. There never will be an answer. That's the answer."

In three little sentences, Gertrude Stein speaks volumes. Her words have answered questions once thought impossible to even comprehend.

Why is war the most popular means of achieving peace? If we will avoid war at any cost, why do we sometimes go to war to do this?

The answer is that there is no answer.

This is hard for many of us to understand. We always search for an answer, something that links everything together and makes all right in the world. A problem we run into when we do this is forcing answers that do not fit the question.

Like forcing a puzzle piece where it does not fit, we just blur the picture, obscuring the final goal.

I look at the international

community's War Against Terror. We have focused our scope on international terrorists, believing terrorism will only stop when we have eradicated each and every one of them.

that we will be able to bring them peace.

Is it possible to end a six thousand year conflict, even with the best of intentions? Are we naïve enough to believe insight from international aid will bring these people to a resolution?

Why must there be an answer for every question? In both of these cases, we are trying to force answers where they do not exist.

We are blurring the big picture and taking our

focus from the problems where answers are attainable.

I am not trying to say we are to ignore the problems. To do so would go against the reason I attend this university. I believe discourse needs to remain open about difficult issues like these, where answers may not exist.

Perhaps we should recognize these situations to be chaotic and not try to force order on them. We should not necessarily accept this disorder, but simply go about organizing it more responsibly.

### From the corners of the mind

Eric Friesth

But by dropping bombs on one country after another, will we eliminate terrorists or foster new ones? If we do eliminate international terrorists, do we stop our fight or continue against more domestic terrorists like the IRA or even street gangs?

I look at Israel where the world is now trying to solve one of the oldest conflicts known to man. The people in this part of the world have been at odds with each other since the time of Abraham, and we are now under the belief

### Success of concert should be weighed in terms of audience

I would like to congratulate Matt Cameron for writing a proactive A&E piece in *The Mast* last week, "LollaPLUza is adequate compensation for ASPLU's past mistakes." *The Mast* does not have a good history of proactive reporting.

Cameron gave a useful pre-event review, "each of them [the bands at Lolla] are worth your time."

On the other hand, *The Mast* does have a history of writing slam pieces, as was the case with Vertical Horizon/Nine Days in 2000. "Cranky" Cameron revisits these memories again. The purpose for this letter is for Cameron and others of us to reconsider some budget ideas.

Cameron sees the Vertical Horizon/Nine Days concert as a failure because ASPLU sold tickets to 700 students rather than their desired 1,000 and the

concert had what Cameron called losses of \$19,000. By this standard, Cameron is using an un-weighted measure of consumption. The question is in part about audience.

Two other student venues worth mentioning here are *Saxifrage* and KCNS campus television. *Saxifrage*, which is co-edited by Cameron, has a budget of \$10,125, printing 1600 copies of their creative arts magazine. KCNS has a budget of \$25,000 and I will not speculate about the size of Channel 26's audience.

Each of these budgets has a real cost to students, implicit in everyone's tuition. (Do not mistake me; I do not want to imply that Vertical Horizon belongs at PLU before *Saxifrage*. Or do I?)

If anyone has shopped at the bookstore recently, they will realize that things, like books, cost more at PLU. To have a rich

small college environment, we have to spend scarce resources.

PLU is a surprisingly diverse community. To maintain this level of engaging variety, some of our expenses will look frivolous — concerts, social justice magazines, creative arts magazines — but put them up alongside a volunteer center and a diversity center, which have costs, and we can decide that volume of use, while helpful, is not enough to value worth.

Cameron's un-weighted measure of consumption does not fully assess utility, leading me to conclude that the finger he points is weak and should not be pointed at one venue unless *The Mast* is prepared to point it at all venues, including its own.

Sean Howell  
Senior

### Guest column

## Honors program represents the best of PLU

BY LAINE WALTERS  
Mast assistant news editor

As a reporter for *The Mast*, and also an honors student, in the fall I covered the submission of a proposal to the Educational Policy Committee that would revise the current program.

With this week's edition I cover the same proposal being withdrawn from the committee, because a vision for the program could not be decided on.

Such a vision should be crafted with utter care, but I also think that the community is moving unnecessarily slow on the issue.

I cannot say I know much about the debate going on among the faculty. I can only give you a student perspective.

I see the role of PLU's honors program as helping extremely talented students accomplish their dreams and make the most out of their time here at PLU. There is a great benefit in the connections an honors program can provide. Virtue seminars are small and allow students a higher level of contact with their professors. It also networks the students with each other.

The benefit of an honors program is not necessarily found in additional academic rigor, though the challenges can sometimes be found in the classroom.

The heart and mission of the program aligns with PLU's broader focus of community, service learning, values, investigative projects and international awareness. I came to

PLU because of these things.

Despite the terrible retention and attraction rates, PLU should not give up on promoting, through its honors program, what PLU does best. The only solution I see is to continue to improve advertising the program's strengths to prospective students and to work with those who are already in the program to help them remember why they are there.

I believe the most important thing the PLU honors program gives its members is a sense of community their freshman year. College can be a scary adjustment, and the connection to other caring, high-powered students is a great thing for the university to offer.

Upperclassmen say that they loved the community feel, and wish it was still

around in their later years. It fades because honors students don't have another core class together until the senior capstone seminar, and by then most of the students are gone. Community service projects done as a group, as well as restructured virtue seminars, could help keep the students together after the first year.

The honors virtue seminars should focus on personal development and give continuity to the program. I've heard mixed reviews from people who have taken the seminars, though the biggest complaint is that the one credit is hard to fit into an already complicated schedule. What about a night class?

While the honors program is not for everyone, I don't think students should have to choose between it and other

PLU ambitions. Honors students by nature should be interested in challenging themselves in many ways and should be actively encouraged and aided by the program to do so.

I want an advisor who is knowledgeable about academic regulations (red tape), grant and research opportunities, ways to get involved on campus and how to add creative dimensions to classwork. Double majors, an excuse given for dropping out, should be encouraged by the program, not condemned as taking on too much.

I came to this school because it offered a sense of purpose and community that I wanted to be a part of. Don't let us give up on one of our best selling points, let's play it up and make it work.



# Latina awarded for leaving mark of diversity

BY VALENTINA PETROVA  
Mast news reporter

Four women were recognized this year by the Women's Center for their inspirational contributions to the PLU community and as a special celebration of Women's History Month.

This week Roxanne Badillo is the second featured in our four week series.

Roxanne Badillo, a Mexican-American student from Bellingham, Wash., will be the first member of her family to graduate from college this May. She has made the most of her time at PLU by participating in many clubs and diversity organizations. For all of her involvement and leadership, Badillo was recognized as a Woman of the Year.

Some of her involvement has been with the university's wind ensemble for about three years, as a study abroad student on three J-terms to Mexico, Jamaica and Arizona; an intramural sports player and a volunteer at a local elementary school.

She began as a freshman joining the Diversity Coalition sponsored by PLU. She was also an active member of Puentes, a Latino club no longer in existence. To top off her previous involvement with the Diversity Coalition, Badillo is currently the diversity director for it. Her passion for diversity and equality led her to active involvement with the Diversity Center, which opened this school year.

"One of the things that I am

really happy with is that we (now) have a Diversity Center. I think that's one of the biggest things that I will be able to take away with me is the fact that when I started here we didn't have a Diversity Center ... It's nice to see that as I am leaving," said Badillo.

She is also happy with the "student ownership" — opportunities for students and others to be creative and contribute to the essence of the center, Badillo said.

With all the recent expansion of diversity-related organizations and programming on campus, Badillo said there is still progress to make. One specific idea she would like to see realized is the transformation of PLU's diversity week into a diversity month during which each department will contribute an event such as receptions, speakers, etc.

"I think we're at the point where ... community needs to grow and more people need to get involved and make (the diversity month) a whole campus-wide activity so people who don't have 'diversity' in their title are still participating," explained Badillo.

It is Badillo's involvement and leadership work and visions such

as the diversity month that prompted Mary Lou Klisch, associate professor of nursing, to nominate Badillo for the Woman of the Year award.

The two first met when Badillo was moving in to Harstad her first day of school at PLU. Klisch approached her about going on a J-term to Mexico and since then the two became close

impressed Klisch greatly.

"Roxanne had waist-length hair when she came here," recalled Klisch. "She got it cut off to donate to make wigs for children (who) lost their hair to chemotherapy."

Badillo, in her turn, has many kind words for Klisch — her role model not just as a professor but "as a teacher of life."

homemade salsa — good stuff," said Feltmann.

Feltmann also listed numerous activities in which her roommate has been involved throughout her college experience, among which was a position as a tour guide for Red Carpet Club.

"One interesting thing about Roxanne that most people probably don't know is that she is a wonderful saxophone player," added Feltmann. "As a sociology major she has a great interest in people and definitely fits PLU's definition of living a life of service. She is a strong female, latina leader on campus and I know she will do great things in her life."

After graduation this spring, Badillo will move to Spokane, Wash. There she already has a position waiting for her with State Farm Insurance as a field claims representative. Badillo will be working extensively with the Hispanic population, doing some translation work as well. She said she is excited about working with people and exercising her Spanish again.

And as she looks forward to graduation, Badillo expressed her appreciation for the Woman of the Year award, saying that she is glad to have made an impression on PLU and that she will be missed.

"I was really excited," said Badillo. "As a senior, looking back and just understanding where you've been the last four years, it's overwhelming sometimes. It's this bitter-sweet memory of what have I done and what should I have done."



Photo courtesy of Roxanne Badillo  
Director of Multicultural Affairs Eva Frey, and seniors Anne Rasmussen, Roxanne Badillo and Leanne Jones toured Tacoma last fall as a celebration of the diversity of local culture.

friends on a personal level.

According to Klisch, Badillo is one of the most active students in leadership and membership in PLU organizations such as an actress at *The Vagina Monologues* and a dancer at the Luau. Badillo's "dynamic" and the "growth in her leadership skills"

roommate, Julie Feltmann.

The two lived together until senior year and had a lot in common from the beginning.

"We also introduced each other to new things. I introduced her to country music, which she still loves today. She introduced me to homemade tortillas and

## Panelists explain unique style in 'Crouching Tiger'

BY CRYSTAL POLLOCK  
Mast news reporter

*Crouching Tiger, Hidden Dragon* was a box office smash in the United States. Yet in China, the movie did not fair well. Interested in these mixed reviews, the Chinese Studies program asked three panelists to come and lecture about the movie.

The three panelists included Paul Manfredi, PLU assistant professor of Chinese; Rose Jang, professor of theater and performance at Evergreen State College; and Soren Andersen, a film critic for the *Tacoma News Tribune*.

Each panelist spoke for about 10 minutes on a topic in his or her area of expertise.

Manfredi was the first to speak. He started by discussing the background for the movie, including major characters, the director and the genre of the film. Manfredi's main topic, however, was how director Ang Lee was crossing borders in filmwork, not just in *Crouching Tiger, Hidden Dragon*, but also in his other films. He is well-known for his work on *Sense and Sensibility*, and *Ice Storm*.

There are several ways in which Lee played with traditional boundaries in *Crouching Tiger, Hidden Dragon*. First, the four major characters are from various parts of China, creating a pan-China cast. Second, he was crossing borders because he is not a martial arts director.

Manfredi quoted Lee as saying that for Lee's mid-life crisis, he made a martial arts video. Lee was also trying to market this movie in the

United States, where it was highly successful.

Three other issues that Manfredi did not have time to speak on, but wanted to mention, included a gender phenomenon, the ethnicity issue and the class dynamics. In *Crouching Tiger, Hidden Dragon*, there are two strong female characters. That is not a common role for women to have in many movies.

The ethnicity issue involves the fact that this is a pan-China film. Each actor brings a different accent from the part of China where they were brought up. People from some of those areas were considered ethnically inferior, so this film crossed that ethnic border.

Finally, the class dynamic within the movie of being free, but penniless, or rich, but tied down, was a large part of the film.

Next, Jang spoke on martial arts as a genre. Martial arts are a representation of religion in Chinese culture. In *Crouching Tiger, Hidden Dragon*, martial arts are a fantastic embodiment of that Chinese religious core. The actors are performers. They are not trained in martial arts.

Andersen was surprised to hear that the film did not do well in China. "[Film critics] see so much stuff and so much of it is bad. It was great to read and write the reviews for *Crouching Tiger, Hidden Dragon*. It reminds you of why you got into this business [being a film critic] in the first place," said Andersen.

For the last half-hour or so, the panel answered questions from the audience. Greg Youtz,

PLU professor of music, introduced the panel and asked the first question.

He wanted to know why the Chinese responded so differently. Jang answered that when Lee broke those ethnic boundaries by not creating the perfect voices for the characters, it was hard for the public to accept.

Manfredi responded that Lee is associated with Western films and appears to the Chinese to have joined with Hollywood in taking over the Chinese film industry. So the main answer to the question lies in the political and cultural dynamics of China, as well as international film dynamics.

The last question asked was about martial arts and how *Crouching Tiger, Hidden Dragon* shows martial arts. Andersen answered that from a film critic's point of view, the fight scenes are well spaced. The scenes and characters are delicate, fragile and recognizably human.

Jang responded that martial arts are about tradition. She said that use of the sword is important because it is an extension of the spirit. Jang also noted that martial arts are very religious and very spiritu-



Photo courtesy of google.com  
Jen (Zhang Ziyi) shows the bad guys some martial arts moves in *Crouching Tiger, Hidden Dragon*.

al, and that is a central part of this film. "If you don't understand the essence [of martial arts], if you don't get it, you

will distort it and create evil," said Jang.

The panel concluded with a viewing of the movie.

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# EVERYONE'S A CRITIC!

	<i>The Mast</i>	<i>Seattle Weekly</i>	<i>The Stranger</i>	<i>The Seattle Times</i>
<i>Changing Lanes</i>	☺	☹	☺	☺
<i>The Sweetest Thing</i>	☹	☹	☹	☹
<i>Frailty</i>	☹	☹	☹	☹
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HELLO NEIGHBOR! Ben Affleck and Samuel L. Jackson take it outside in *Changing Lanes*.  
Photo copyright 2002 Paramount Pictures.

## MAST A&E



**A&E Editor**  
Matt Cameron



**A&E Asst. Editor**  
Jace Krause

The Mast's A&E section is a collective of writers and critics representing every aspect of the arts at PLU and the greater Tacoma area. We reserve the right both to point and to laugh at all times.

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mastarts@hotmail.com

# THE OSBOURNES:

## Reality sitcom brings new meaning to family values

**PHIL O'SULLIVAN**  
Mast intern

Perhaps MTV may not have the most quality programming available, but when it comes to innovation, the network ranks at the top. MTV's new show, *The Osbournes*, does just that.

For those unfamiliar with the show, it features one of the most charismatic and vocal characters of rock, Ozzy Osbourne. The supporting cast includes his wife Sharon and two of their three kids, 17-year-old Kelly and 16-year-old Jack. Aimee, the eldest daughter, moved out of the house for the duration of the show.



This show is most certainly classifiable as a "reality television series," but it runs more like a sitcom. A really f\*\*\*ed up sitcom, as Ozzy might put it. The Osbournes's outlandish Beverly Hills mansion is full of cameras and microphones that devolve every disturbing detail of this family's life. Some antics include rowdy next door neighbors that are bombarded with random household items to the obligatory parental lectures on sex and drugs.

While this series is certainly odd, it is spreading like wildfire. Nearly 6 million viewers are tuning into the show each week and the show's name and catch phrases are slowly showing up in daily conversation.

I knew that *The Osbournes* was a new big hit when my decidedly unhip mother asked if I had seen the show. As she expressed her disgust, I laughed and realized that Ozzy and his family weren't all that different from me and mine.

My dad is a bit incoherent at times, with random outbursts of obscenity and humor. My mom is the calm, collective person of the home making sure no one kills anyone else and that business runs as smoothly as possible. My brother and I raise hell and do what we can to make their lives difficult.

And suddenly while observing my family it hit me. This show is a success because it is simply the extreme depiction of an average family.

The kids are having trouble with behavior and school and partying while the parents are having trouble juggling their careers and the kids. It is just the typical American family with more swearing, a mansion, a private jet and the Prince of Darkness as the father.

Kind of like *The Brady Bunch*.



Clockwise, from upper left: Ozzy, the Prince of Darkness, as the bumbling burned-out rock star dad. Sharon, the wife and mom that somehow keeps it all together. Kelly, the middle daughter, has a soft side too (she cried during *A Walk To Remember*). Jack, probably the only 16-year-old starting a record label.

Left: A rare moment for the Osbournes, this photo shows apparent peace and tranquility.

Photo courtesy of n iv.com

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**Maktub** Tonight Showbox

**Pete Yorn** Sunday Moore Theatre

**Saves the Day** Sunday Showbox

**Solvinden Flute Choir** Tuesday Lagerquist

**Tenacious D** Thursday Paramount Theatre



Pete Yorn is off da chain Sunday at The Moore.

Photos courtesy peteyorn.com

**The Mast is the happiest place on earth. (Patent pending.)**

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# Spring marks arrival of The Long Winters

**JACE KRAUSE**  
Assistant A&E editor

If you are a fan of the Seattle indie scene, check out The Long Winters' *The Worst You Can Do Is Harm*. As the newest addition to Barsuk Records, the music is an all-star showcase of Seattle indie talent, with an eclectic group of individuals making wonderful music.

The first track, "Give Me a Moment," reminded me of Modest Mouse, with its lazy vocals and stumbling drums. The next song, "Carparts," was reminiscent of Wilco's *Summerteeth*. I knew from then on that my ears were in for a treat.

In a way, The Long Winters is the phoenix that rose from the ashes of Harvey Danger. John Roderick played with Harvey as a touring

musician, and when it came to a close, he and Sean Nelson got together with Death Cab's Chris Walla to form The Long Winters.

The dynamic variety of the songs pleases every mood. Although I compared them to some other bands, their sound is completely their own. Every song weaves melodic lines within each other, while Roderick's voice bounces off each note. His songs are brilliant sketches of his life, reflecting on friendships, lost loves and that time he walked across Europe a few years ago with the notion of abandoning music altogether (true story!).

Lucky for us he hooked up with Harvey Danger afterwards, and the rest is history, or should I say, history in the making.

Highlights of *The Worst You Can Do Is Harm* would include "Carparts," in which he describes

leaving home. "I'm leaving you all my carparts/ I didn't have the money, or I would have gotten roses."

"Scent of Lime," and "Mimi," also hold their weight. On "Medicine Cabinet Pirate" he uniquely describes being in love with a junkie. There's even a hidden Dixie song on this album. I'm telling you, there's something for everyone.

They played a 21 and over show last week at the Sit 'n' Spin, and are playing some small venues around the country, but you can expect them to be back in Seattle soon.

John Roderick packs just as much emotion into his live shows as he does his album.



Photo courtesy of barsuk.com

## CMJ Top Ten

1. **And You Will Know Us By The Trail Of The Dead**

Source Tags And Codes

2. **Badly Drawn Boy**  
About A Boy

3. **White Stripes**  
White Blood Cells

4. **Promise Ring**  
Wood/Water

5. **Pedro The Lion**  
Control

6. **Ben Kweller**  
Sha Sha

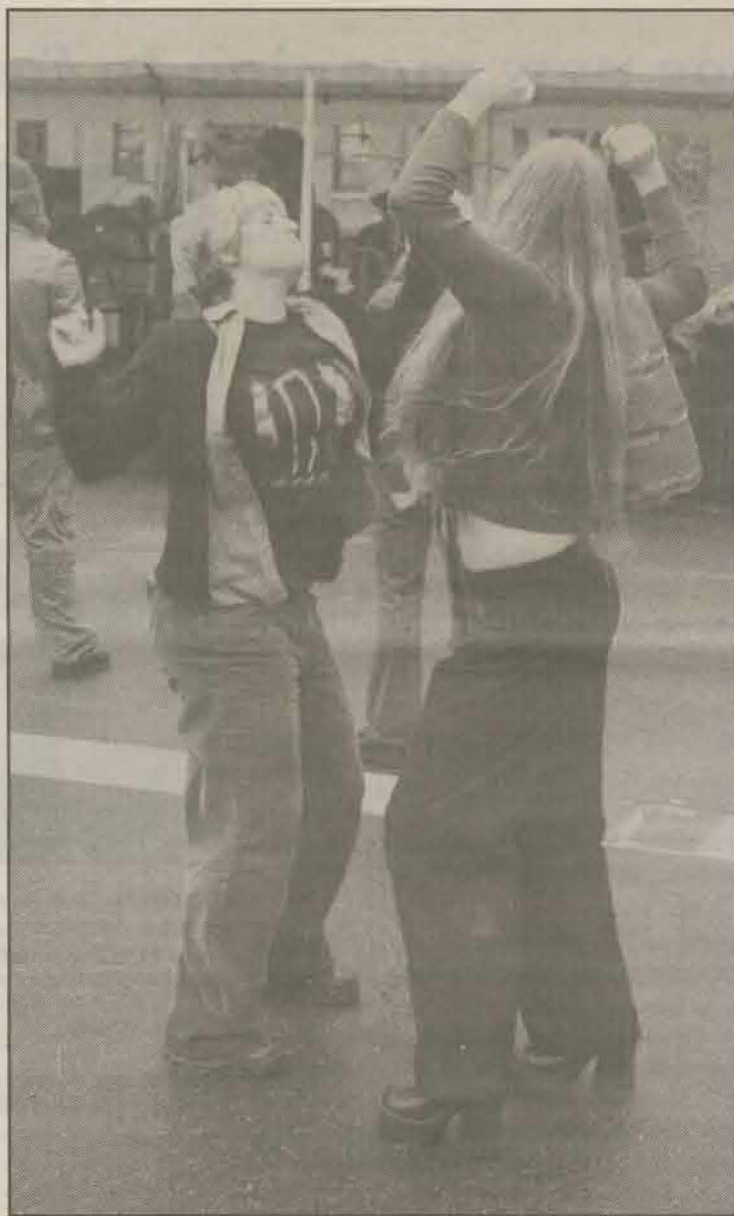
7. **Super Furry Animals**  
Rings Around The World

8. **Ed Harcourt**  
Here Be Monsters

9. **Gomez**  
In Our Gun

10. **Eels**  
Souljacker

Top ten courtesy cmj.com



Above: Rachel Williams (left) and Kelly Hover win first place for best interpretive dance at LollaPLUza. Right: Freshman Kendall Blair takes advantage of the free cotton candy at one of the many vendors on Garfield Street last Saturday.

Photos by Nisha Ajmani

# LOLLA 2002



## Garfield Street DVD

New This Week:

Spy Game  
Mulholland Drive  
Serendipity  
No Man's Land  
Shiri

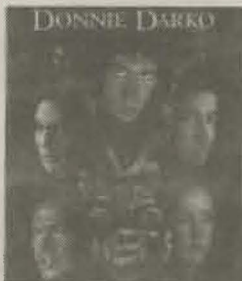
Coming Tuesday:

Man Who Wasn't There  
The Deep End  
Black Knight

DVD of the Week:

Donnie Darko

Who is Donnie Darko? Find out in this tale of destiny, time travel and 6 foot rabbits starring Jake Gyllenhaal (October Sky), Drew Barrymore and Patrick Swayze



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The Mast could use a few  
good hip-hop writers.

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# AUDIOVENT: *The Mast's* exclusive lighthearted discussion about hard rock, headbanging

MICHAEL YOSHIDA  
Mast critic

It's Audiovent's first opportunity to tour extensively throughout the United States and things have started off well. After completing their highly anticipated Atlantic debut *Dirty, Sexy, Knights in Paris* (June 4) the band find themselves in Seattle preparing for their show at the Graceland.

While the industry buzz has literally hailed the band a savior to a dying hard rock scene, the Seattle crowd is almost oblivious to their existence.

They were hanging out on the floor next to their own merchandise vender. All four of them, vocalist Jason Boyd, guitarist Ben Einziger, bassist Paul Friend and drummer Jamin Wilcox, were talking casually with the crowd.

The band is a curious sight. Searching for the stereotypically egocentric Southern Californian pretty boys, I instead found something more germane to a Montana truck stop. Boyd sports blue mittens and a generic white and blue sports cap reading "Go for it," only to be upstaged by a Friend whose bass fishing cap and maroon corduroy jacket looks a little too worn in. Indeed, from the beginning, there was nothing predictable about this band.

Their 1999 independent debut *Papa's Dojo*, their collective reinvigoration of intelligent hard rock, their vocalist who can sing as well as anyone in the game and their almost inevitable future success can all be listed as accomplishments.

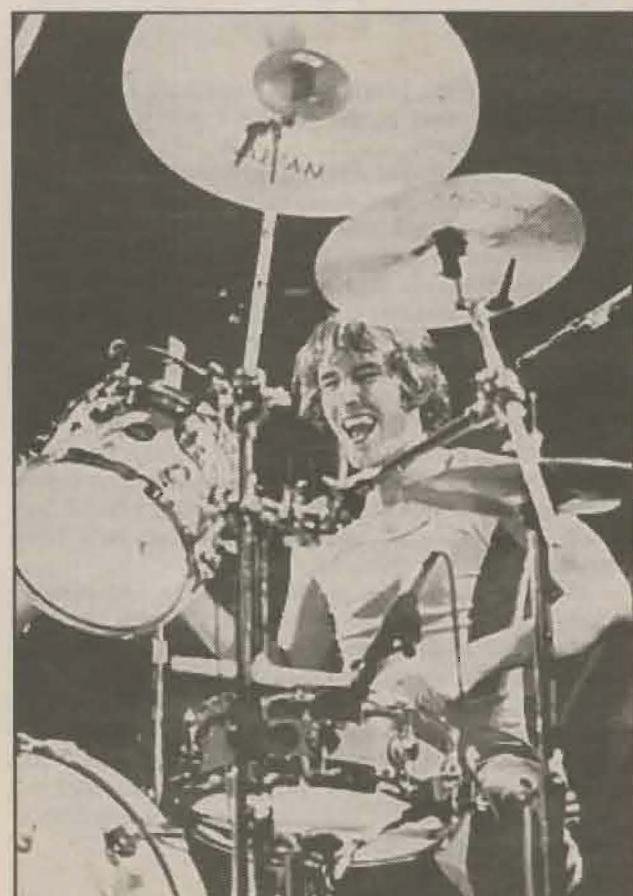
"My spinning head is remedied as I see Ben approach. "There you are, I'll grab the other guys." I go numb. "Other guys." I don't even really have anything prepared for an interview with one band member, now I'm going to talk with four of them?"

Thankfully, Audiovent are my kind of guys. They're the type of intelligent, funny, real and genuinely nice people that could get along with anyone.

The rest of the night goes as I expected.

Audiovent drummer Jamin Wilcox does what he loves. Can you blame him?

Photo courtesy of ventmusic.com



Audiovent literally steal the show and rock the heads off of a whole load of unexpected kids in an inspired and personal performance. Afterward, the kids swarm and the circus begins. It seems as though my once tightly kept secret is going public, and I couldn't be more happy.

**Q: What does the title of the album mean?**

Jason: Well, the album *Dirty, Sexy, Knights in Paris* actually became. Well ...

Ben: Last time you told that story someone got a little uptight. (laughs) I don't know if you want to tell that story.

Jason: No, no. I don't want to tell that story (laughs). Lets just say for now, lets just say that it was something out of delirium that Jamin mentioned and kind of evolved into something else and pretty much was one of the funniest things I've ever heard.

**Q: So, an inside joke kind of thing?**

Jamin: When the album comes out, the title isn't supposed to have any relevance to what the artwork was going to be but everyone chipped into the idea and it really evolved into something. It's kind of a little surprise that you'll see when you get the album.

**Q: The album took a long time to record. Is that motivation to get out and tour?**

Paul: Oh yeah, we've been wanting to tour for a long time.

Ben: A lot of our record was sitting around. The majority of the record was recorded in about two and a half, three months then we went back, stopped for awhile, went back and did re-did some parts and wrote a couple new songs. Throughout the very tedious process we came out with something we really like and we're really really happy with the outcome.

**Q: Do you consider yourselves artists?**

Jason: Definitely. I mean, this is our creative outlet; it's our greatest creative outlet. If we weren't doing this, if we weren't in our position on a record contract; if we all had regular jobs, we would still be doing what we love — creating music.

**Q: So this whole thing is pretty exciting then?**

Paul: It's really a dream come true. You play with three of your best friends, hang out with your best friends, write music with your best friends. I mean, there's nothing else you would ever want to do. We worked for a long time and we're at where we are now because we worked really hard for it.

Ben: I'm sorry to interject, but it doesn't make sense that it be this good. How could this all happen, something so cool? Your doing something that you love and it becomes your job. We'll be in our hotel rooms and just laugh at our lives and be like, this is our job man.

Jason: I recommend to anyone who has a dream to start a band and just rock your asses off (laughs).

**Q: And your're at where you are now, because of you as musicians. But there's a problem and it has to do with a family comparison which is inevitable.**

Jason: It's already happened.

Ben: Yeah, we know its gonna happen and we expect it but hey, a good band (Incubus) is a good band. Whoever is gonna like it is gonna like it.

Jason: all we can do is do what comes naturally.

**Q: So than have you purposely distanced**



Above: Audiovent takes time to sit down with *Mast* interviewer Michael Yoshida.

Below: Boyd (left) and Einziger take center stage.

Photo courtesy of ventmusic.com



**yourself from that scene?**

Ben: Actually yeah, we have purposely distanced ourselves. It's really important to us that we have our own credibility and don't come out to the public as a band who didn't do stuff for ourselves — who comes off the success of their brothers.

Jason: We're not gonna lie about it that our brothers have received fame and success, we are so proud of them and their proud of us for the stuff we've done but I mean, we're gonna do our own thing, do what comes natural.

Ben: And it's important to them that we do stuff on our own because its about achieving integrity. It's all about us achieving our own goal.

**Q: Finally, are you guys gonna be pretty let down if this whole thing doesn't come together. If you just have moderate record sales?**

Jamin: Uh, I don't think so. I think we're gonna have moderate record sales anyway. We came into this with the intention of doing it really well and we've accomplished that. But most importantly it's all about happiness and whether or not we're happy. If we didn't make a record that made use happy, then it would all be a big letdown.

Check out Audiovent's website at [www.ventmusic.com](http://www.ventmusic.com). Their new album comes out June 4, 2002.

For the complete and unedited version of the story, see our website. Learn more juicy details about this up and coming band!



# Broken records and rain delays make weekend wild

BY MATT McDONALD  
Mast sports senior reporter

The PLU baseball team battled the elements and the George Fox Bruins last weekend. One PLU all-time pitching record was broken and another was tied by Jason Andrew. One game was won, one was lost and one was rained out.

Andrew struck out Bruin second baseman Ryan Dearing for the second out in the second inning of last Saturday's game to break 2001 graduate Brian Farman's career strikeout record. Andrew finished the game with six, giving him 298 for his career.

Andrew's teammates in the dugout gave him a boisterous ovation following the record-breaking strikeout.

Andrew said, "It was really nice that my teammates acknowledged all the hard work I've done in my four years here."

Second baseman Chris Ullom led the Lutes' offensive attack with a single, double and two RBIs.

Ullom lined a double past Bruin third baseman Kevin Tucker's glove and down the left field line to score catcher Adam Epperson, giving PLU a second-inning 3-0 lead.

A lined single to left field in the sixth scored first baseman Nolan Soete, which gave the Lutes a 5-2 cushion.

The defensive play of the game was turned in by Lute left fielder Rob White, who sped in and dived for a seventh-inning catch.

A driving rainstorm was the setting for a dramatic ninth inning. The Lutes' 6-4 lead was in jeopardy as three Lute infield errors and a George Fox single scored one run and put the tying and lead runs on base with two outs. Ullom's dramatic diving catch on a short pop-up ended the game.

The complete game victory for Andrew tied Farman's PLU's all-time win record of 24. Andrew defeated George Fox for the first time in his career and has now defeated all eight NWC opponents over his career.

Head coach Larry Marshall said, "(Andrew) pitched today like he has throughout his career."

Marshall added, "He mixed his pitches well and battled right to the end. (Andrew) has had an outstanding four years at PLU and today he beat a very good George Fox team."

The 6-5 victory was PLU's fourth straight and allowing the Lutes to reach the .500 mark in the Northwest Conference at 6-6.

The game started two hours, 45 minutes late due to rain.

Both teams brought their bats to the ballpark the next day as each team smashed 14 hits in a 12-9 George Fox victory. The game was delayed three times by rain: 20 minutes prior to the game, 40 minutes after the third inning and one hour, 40 minutes after the sixth inning.

Following the final delay, the muddy field was deemed unplayable and the rest of that game and the final game of the series were cancelled.

George Fox used a two-run first inning and five-run second inning to take a commanding 7-0 lead. The Lutes came back with three runs in the third and four in the fourth to cut the lead to 8-7.

George Fox responded with four runs of their own in the fifth and the Lutes' two tallies in the sixth were not enough as PLU fell to 6-7 in the NWC and 12-15 overall.

Shortstop Jason Anglin and right fielder Jared Moody contributed three singles. Left fielder Dave Janney smashed a double, two singles and drove in three runs for the Lutes.

■Next up - PLU returns to action with a 1 p.m. double-header Saturday against Whitman. The series concludes with a noon game on Sunday. Whitman enters the games with a 6-7 NWC mark and are 10-18 overall.



Photo by Eric Bales  
Top: Chris Ullom (no. 3), Jason Anglin (no. 5) and Nolan Soete (no. 27) celebrate after Anglin brings in a run.



Photo by Nisha Ajmani  
Bottom: A PLU player dives to the base while George Fox (right) looks on. PLU won the first of two games against the Bruins, 6-5, and lost the second match-up, 12-9.



# Edgar Martinez down, but not out



From the  
Sidelines  
Chris Frederick

Oh, woe of woes, my all-time favorite Mariner has been injured. Last Saturday, my dear Edgar Martinez snapped his hamstring while heading to first base trying to beat out a ground ball.

The injury was first instigated as Martinez was trying to avoid a tag at third base from Texas' Hank Blalock. At his next at bat, Martinez hit one to Alex Rodriguez at shortstop. Before he even reached first base, he started limping. When Martinez hit the ground and grabbed his leg, I let out a cry, feeling his pain.

At first I thought the injury was on his knee, from the way he was clutching his knee and rolling on the ground. As the Mariners' trainers helped Martinez off the field, I stayed glued to the television for any announcement from Rick Rizz and Dave Neihaus on his condition.

I could not get over the impending sense of doom.

When we finally found out that the injury was a snapped hamstring that would require surgery to repair, I was devastated.

Despite the reassurance from Mariners' doctors that the injury will heal faster than most hamstring pulls, I cannot get over the feeling that my hero's career is over. Edgar is the oldest designated hitter in baseball. Let's face it: at 39 years old, Martinez is a dinosaur in baseball years.

Another hero of mine was Nolan Ryan, former pitcher, hall-of-famer, all-time strikeout king and winner of seven no-hitters. Ryan was ancient by the time he retired. One major shoulder injury that required surgery, and Ryan was never the same. His final game ever, also his first after returning from the DL from shoulder surgery, was at the Kingdome against the Mariners. I was there.

There is nothing sadder than watching your all-time favorite baseball player struggle so much. He gave up a grand slam to a Mariner rookie in the first inning, not to mention several other runs.

After that, Ryan was quoted as saying he heard his shoulder pop and knew then that his career was over. Never again did he pitch in the major leagues. I cried at that game when Ryan was taken out. I was 10 and had waited almost my entire life up to that point to see Ryan pitch. And then it was over in one inning, one

pitch. The feeling I had then is something I will never forget. And that is the feeling I got when I saw Martinez go down.

What am I going to do if Edgar never returns? Sure, Rueben Sierra has been doing an outstanding job filling in at the designated hitter's spot. But it just isn't the same without Big Edgar in the lineup. Now when I watch the Mariners play on television, there is emptiness because Martinez is not in the batting order.

You know, there is just something about the way Martinez hits that is peaceful. His stance is so relaxed, yet the mere presence of him in the batter's box makes pitchers tremble in their cleats. Martinez is afraid of no pitcher, there is no one he cannot hit. And his wisdom from years of experience in the major leagues makes him fascinating to watch. It is comforting when Edgar is up to bat because you just know that he'll come through with that clutch hit.

There is still a lot of season left. I am just crossing my fingers that Martinez will be OK. There is plenty of time for him to get really healthy to return for the second half of the season and tear it up at the plate.

In truth, I have to be thankful that I was able to watch Martinez for the years I have — it's going on 14 now. I really did not expect Martinez to be back this season because of his age. But I believe Martinez is a legend and he still has many good years left in him — just because he's Edgar.



# Softball sweeps doubleheader against Lewis and Clark

BY KAT WOOD  
Mast sports reporter

Weather was a key factor in the schedule of the Lute softball team last week, with three cancelled games against the University of Puget Sound on Wednesday and Thursday and one cancelled game and some rescheduling in their games against Lewis & Clark last weekend.

Despite the weather the Lutes might find themselves moving up in the National Fastpitch Coaches Association

Division III Top 25 poll this week.

The Lutes, who are currently ranked No. 3, might move up because the teams ranked No. 1 and No. 2 both lost doubleheaders last week. Meanwhile the Lutes won two games to take their winning streak to 21-0 in the season and 11-0 in the Northwest Conference.

The Lutes dealt the Pioneers of Lewis & Clark a doubleheader loss last weekend, 11-0 and 10-0.

In the first game, senior Lute pitcher Melissa Korb threw a no-hitter, her fifth of the season. And in the second game junior

Amy Evans picked up where Korb left off and threw a one-hitter.

Head coach Rick Noren said, "We played solid defense in both games including some spectacular plays by Alicia Guerrero and Andrea Wells."

Noren added, "Our power also showed itself with Korb, Jenny Ferries, Sara Shideler and Kelsey Palaniuk all hitting home runs. We also had some reserves step in and hit the ball very well, which is very exciting to see their improvement."

Nationally the Lutes are excelling as well. Korb and her teammate senior Shannon

Fritzke were listed among the leaders in Division III softball in several different categories in games played through April 5.

As a team the Lutes have been recognized as well, ranking in the top five in all five listed categories - batting average (fourth), earned run average (first), fielding percentage (second), scoring (fifth) and winning percentage (first).

Korb is also challenging PLU records this season, needing only two more career wins to surpass the record of 62 held by Janelle Gunter (1994-97). She also needs to add two more career shutouts to her record of

27 to surpass Gunter's record of 28. As for strikeouts, Korb is making history of her own with 596 so far in her career, averaging 9.9 per seven innings pitched.

■Next up - The Lutes head to Newberg, Ore. this weekend to take on the Bruins of George Fox. The Lutes will play a doubleheader tomorrow starting at 2 p.m. and will then play George Fox again at noon Sunday.

Noren said, "All of these games are very crucial and against the best teams in the league, so we anticipate a difficult time."

## Golf teams head to Conference Championships in Oregon

BY HAZEN HYLAND  
Mast sports reporter

The 2002 PLU golf teams travel to Oregon in the next week to compete in the Conference Championships.

For the women, the two-day tournament is being held at Aspen Lakes golf course in Sisters, Ore.

The women start play today while the men tee it up Monday at Tokatee G.C. in Blue River, Ore. If recent trends hold true this year, the Lutes will be in the running for first place.

The PLU men's golf team has been dominant the past eight years, placing first all but one of those years.

Ty Kalberg, the lone senior

and father figure on the men's team, snatched medalist honors during the 2001 Conference Championships. He is optimistic about the Lutes' chance to three-peat as conference champions even with a young team.

Kalberg said, "These guys are really starting to come into their own after getting some tournaments under their belts."

He added, "UPS has been playing well, but I think we'll do just fine."

It is a 54-hole tournament with 36 holes coming on the first day of competition. "It's a great golf course," said Kalberg. "One where you can have a lot of fun."

This past weekend, the Lutes' match against UPS at

Fort Lewis was cancelled due to rain. This match would have been a warm up for this weekend's conference championship in Oregon, but wind and rain on Sunday prevented such preparation.

As for the women's team, which is anchored by two seniors, Dawn Dixon and Tana Grange, they have a good chance to give Linfield a run at first place. Nicole Seeley, who placed third last year during conference, also brings experience to the PLU women's squad.

"I think we can win if we cut down on our short game mistakes. We are excited about getting a chance to play golf in some nice weather for a change," said Dixon.

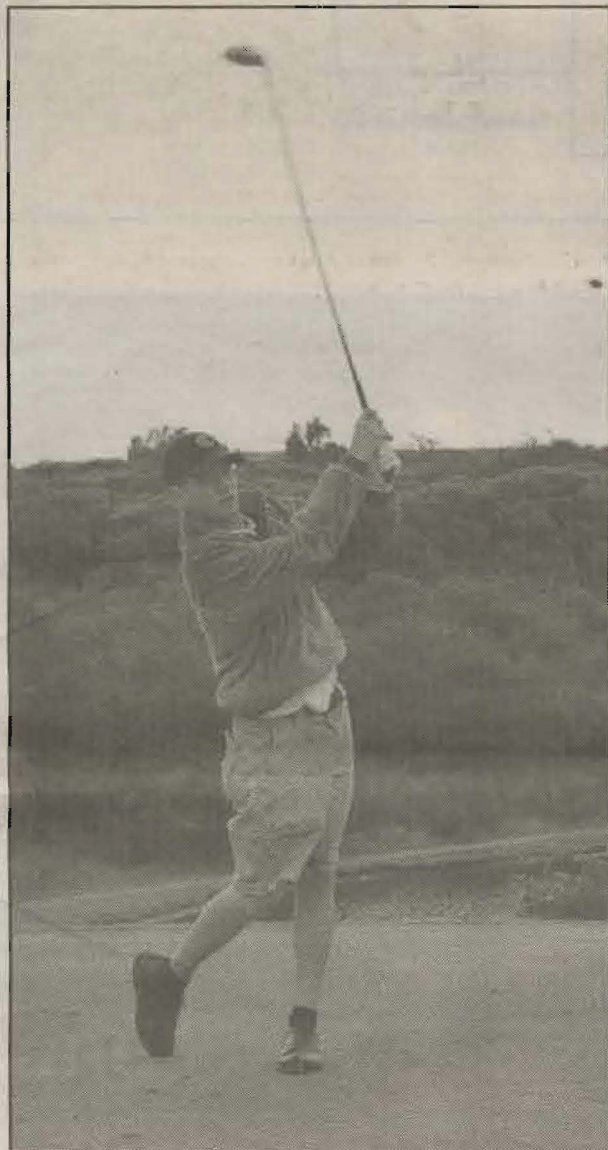


Photo by Ty Kalberg

Junior Brian Bronk tees off at the California Lutheran University Kingsmen Invitational over spring break.

## Crew sails into rough weather in Oregon

BY WHITNEY KRUSE  
Mast sports co-editor

The PLU crew team came home thirsty after racing in Salem, Oregon's Governor's Cup. The Lutes raced eight schools of the Northwest and Humboldt University from Eureka, Calif.

The men's varsity lightweight four was the only Lute boat to pull in first. Second place finishers for the Lutes include the men's novice four, men's and women's varsity fours, women's novice eight and men's varsity eight.

The women's second varsity eight, men's novice eight and women's varsity eight all crossed third for the Lutes.

The Willamette River's heavy head current made for an interesting day of rowing for everyone. Not only did this current slow boat times down, but it also made steering next to

impossible. A UPS boat had to find out the hard way when it narrowly missed a large cement piling and broke two oars the process.

■Next up - Before Foss Fest tomorrow, come out to American Lake at 9 a.m. to see one of the longest running team rivalries in the Northwest. The Lutes take on cross-town rivals the University of Puget Sound Loggers.

The lady Lutes will be defending their Lamberth Cup for the fourth straight year where the men's team is looking to strike back and regain possession of Meyer Cup. Prior to last year's cup race the Men's Meyer Cup had not left the Lute boathouse in eight years.

For directions to the boathouse and more information on the races check out the crew Web site at [www.plu.edu/~crew](http://www.plu.edu/~crew).

## Combined fourth finish and season-bests show strength

BY TROY OPPIE  
Mast sports reporter

PLU Track and Field returned from Edmonds, this past weekend with 49 season-best performances at the Northwest relays, finishing fourth in combined men's and women's action.

The University of Portland won, finishing 34 points ahead of second place Western Washington University, and 57 points ahead of PLU.

Head Coach Brad Moore was particularly impressed with the ability of the team to "perform up" to levels dictated by competitors and intangibles such as the weather.

"I was impressed by all your outstanding performances, even with the 30 and 40 mile-per-hour winds and [in]climate weather all day," he told the team in a meeting on Tuesday.

Lute standouts from this week include freshman sprinter John (J.R.) Wolfork, who, in his first collegiate long jump, tied for the longest jump in all of NCAA Division III Track and Field this year.

Wolfork said the coaches held off entering him into the long jump earlier to help him get used to collegiate track, and so he could stay healthy. Even with the national mark, Wolfork played it down as just another jump.

"The first jump I was a little off the mark, scratched a little bit. So coach moved the mark back, and I took another jump. I stepped back, just ran, jumped [and] got a good mark out of it," he said.

Moore quipped to the rest of the team,

"That's not bad for his first long jump of the year!"

Women's standout of the week was sophomore sprinter/hurdler Carrie Larsen, who established a national provisional qualifying time in the 100-meter hurdles. That mark of 15.14 joins her other provisional time in the 400-meter hurdles.

Other first place Lute finishers in the NW Relays included: freshman Dan Haakenson in the hammer and discus throws, junior Rochelle Weems in javelin, senior Jill Wilmovsky in the women's 400-meters, senior Chris Bertholf in the men's 400-meter hurdles, senior Mike Houston in the men's 1500 and 800-meters, and the men's 4x100-meter relay team.

Monday and Tuesday, three Lutes took part in the Northwest Conference Multi-event Championships at Willamette University in Salem, combining to finish in second place. Freshman Phillip Pohl represented the men, while sophomore Courtney Johnson and junior Rochelle Weems competed on the women's side.

The decathlon and heptathlon events combine almost all track and field events into a bulk competition won by the best all around athlete. Points earned by Pohl, Johnson and Weems will count towards PLU's bid for the Northwest Conference championships later this month.

■Next up - Tomorrow, the team boards a bus for Ellensburg, to head out to the Spike Arlt invitation held at Central Washington University. Action starts at 10 a.m.



# Lacrosse headed for post-season play

**BY BRIE BALES**  
Mast photo co-editor

PLU men's lacrosse defeated Whitman and Washington State University on the road last weekend for the final two games of the regular season.

These were the first real away games for the Lutes this season, having hosted all other games at home except one game against the University of Washington, which was played in Husky Stadium in Seattle.

On Saturday the Lutes headed to Eastern Washington to start its weekend off against Whitman in Walla Walla. Whitman came out scoring the first few goals, but PLU gained a lead that would not be relinquished throughout the game.

Senior co-captain Aaron Henderson said, "The Lutes controlled the game with great passing and team play which led to 13 of the 15 total goals being assisted."

Senior attack Kyle Berggren had a stand out game scoring six goals and earning five assists. Senior co-captain Kris Johnson ended the game with three goals and three assists, and senior Jeff Carroll, senior Aaron Henderson and junior Levi Diggs all contributed two goals and one assist a piece.

Senior goalie Mike Forbes led a solid defense with 12 assists, and rounding out the team to win 15-11 were midfielders senior Tim Hoseth and sophomore Bryce Shaffner with one assist each.

Sunday, the Lutes traveled to Pullman to defeat the Washington State Cougars. The game started out slow with only one goal per team in the first quarter. The pace picked up during the second quarter and throughout the rest of the game, ending in a victory of 15-7 for the Lutes over the Cougars.

Again leading the Lutes was Berggren with eight goals and one assist. Henderson brought four goals and two assists and Diggs had two goals and two assists, to win Sunday.

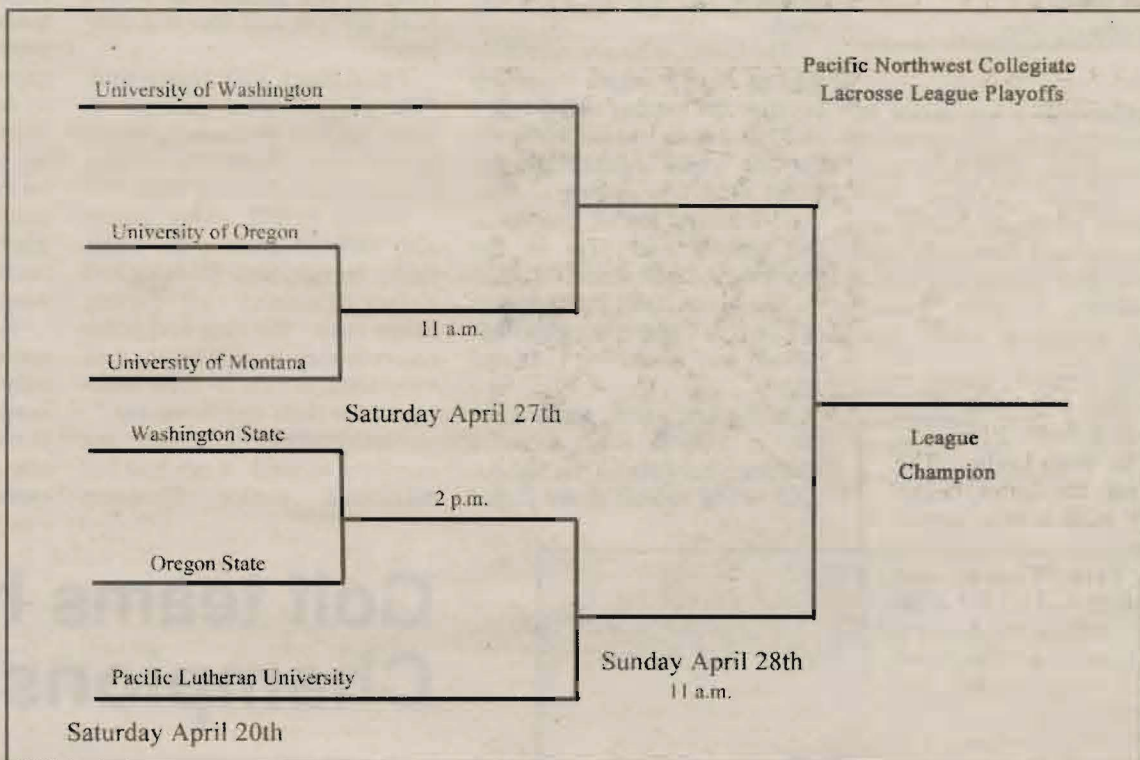
The Lutes have won six games in a row to secure the second place seed in the league for the season, and are now headed to the playoffs.

This weekend the team has a first round bye, and next weekend they will face off against a yet to be determined opponent for the second round of the playoffs. The second round will take place next Saturday at 11 a.m. at Curtis High School in Tacoma.

Henderson said, "Our one loss came against UW at the very beginning of the season, and the entire team has improved dramatically and we have taken a ranking of 19th in the nation while UW remains unranked."

Currently, University of Washington is ranked first in the league with an 8-0 record. PLU's record is 7-1.


When Simon Fraser forfeited its season due to a number of ineligible players, the UW was awarded a win for a previous game versus Simon Fraser. If Simon Fraser had remained in the running for play-offs there would have been a three-way tie for first place between PLU, the University of Washington and Simon Fraser.



Sophomore Adam Burke (right) cradles the ball down the field against Simon Fraser March 17.

Photo by Brie Bales

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## Men's tennis finish first in NWC, ties with Whitman and Linfield

BY CHRIS FREDERICK  
Mast sports co-editor

The PLU men's tennis team earned a three-way tie for first place in the Northwest Conference. Along with Whitman and Linfield, the Lutes will begin the NWC tournament today in Yakima with a 7-1 overall record.

Defeating Linfield, the team that held the sole first-place spot, boosted both PLU and Whitman to even-keels. The weekend for the Lutes began last Friday with a win versus Willamette.

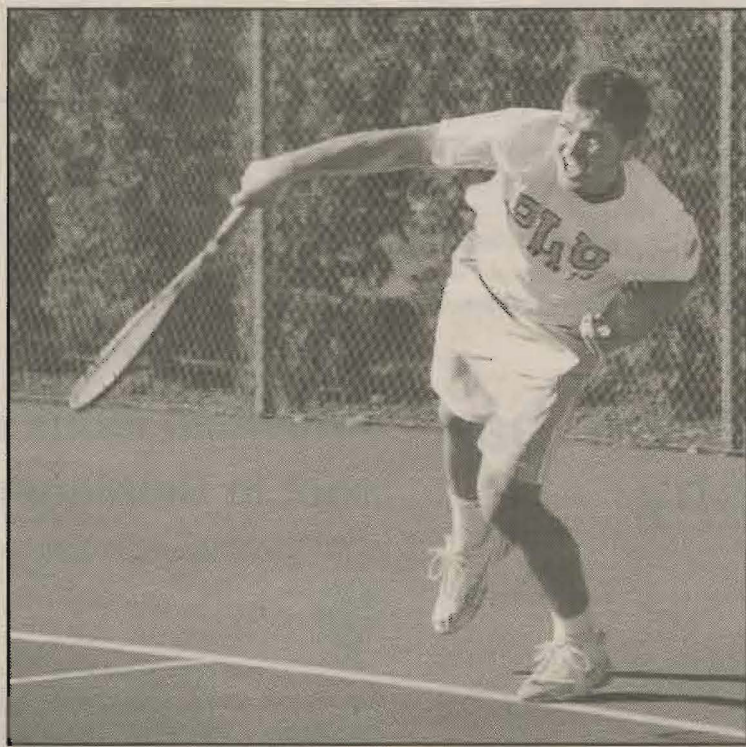
Juniors Reid Wiggins and Justin Ochsner had an 8-1 doubles victory, taking the doubles teams with seeming ease. Five of the six doubles matches also went to PLU.

Junior Gabe Svad took down Linfield's Alex Martin with 6-2 and 6-3 wins in the singles matches.

The powerhouse of the Lutes' doubles teams fueled the victory for PLU. Number two team Svad and senior Peter Lunoe won 9-7 while sophomore Luke Roloff and junior partner Mark Watson took the 9-7 decision at the number three singles spot. But it was the opening doubles win that brought the Lutes just past the Wildcats in the tie-breaking decision.

Head coach Doug Gardner said, "(Roloff) came up huge at number three singles and at number three doubles with (Watson)."

A sweep of the University of Puget Sound April 7 was enough to give the Lutes their momentum heading into their all-win weekend. Again the doubles teams dominated, allowing only two losses out of six total matches. Wiggins



Senior Peter Lunoe returns the ball to a Linfield opponent. The Lutes travel to Yakima this weekend for the NWC Championships.

Photo by Nisha Ajmani

and Ochsner took first in doubles to go along with their individual victories.

Svad came away with a 2-0 record last week at number one singles and number two doubles. The performances were enough to earn Svad the Northwest Conference Player of the Week honor.

■Next up - Starting today, the Lutes will try to defend its NWC championship title in Yakima for the 25th time in 32 years. If the Lutes again take the Conference title, they will head to the West Region portion of the NCAA Division III national tournament.

## Women's tennis

# Loving on the road

BY MATT MACDONALD  
Mast sports senior reporter

PLU's women's tennis team defeated Willamette, 7-2, before falling to second-place Linfield, 9-0, in NWC road matches last weekend.

Heidi Ruud, Becky Summerer, Andrea Hively, Monica Cafferty and Emily Sinn all garnered individual victories for the Lutes against Willamette. Cafferty's was a tight three-setter, 3-6, 6-3, 6-4. Sinn came back from a first-set 4-1 deficit to win, 7-6 (7-3), 6-2. Whitney Madison battled in her match, losing, 7-6 (10-8), 6-4.

In doubles action, the teams of Ruud and Hively and of Cafferty and Liz George won, while Summerer and Sinn fell to their Bearcat opponents.

PLU battled against powerful Linfield, falling in many of the close matches. For the second straight day, Cafferty played a three-setter, this time falling, 5-7, 6-3, 6-2. Sinn battled hard, losing, 6-1, 7-5, while Ruud was defeated, 6-4, 6-3, and Summerer lost 6-4, 6-4.

"(My match) was close and could have gone either way," Summerer said. "I hit five forehand winners."

"Against Linfield, everybody was playing at the top of their game," Ruud said. "I was really proud of our team. Everybody played with class."

Summerer added, "The matches were a lot closer than the scores indicated."

The Lutes compete in the Northwest Conference tournament today and tomorrow at Yakima Tennis Club. Their quarter-final match against either Lewis & Clark or Puget Sound starts at 8 a.m.

If the Lutes lose, they will play at 12:30 p.m. If they win, their semi-final match will begin at 2 p.m. Their last match will be Saturday at either 9 a.m., noon or 12:30 p.m., depending on the previous day's results.

PLU's three-time defending NWC champion team enter the tournament with a 4-5 NWC record and are 5-7 overall. The Lutes have defeated Linfield in each of the last three championship matches, outscoring the Wildcats 5-4 the last two years and 6-3 in 1999.

"It's awesome to be underdogs," Ruud said. "No one expects anything from us. We can come out strong and make it so (the rest of the NWC teams) won't forget about us."

## Two tennis captains reflect on four years

BY MATT MACDONALD  
Mast sports senior reporter

Although similar in their love and views of tennis, captains Heidi Ruud and Becky Summerer began their tennis careers quite differently.

An unfortunate car accident led Ruud to begin her tennis career, while Summerer began her tennis playing days on neighborhood tennis teams while a youngster in Augusta, Ga.

Ruud was in her sophomore year when her life and athletic career would change. She had gone to lunch with one of her friends when their car was hit by a truck. Ruud's collarbone was broken. She needed to have surgery which resulted in a damaged left shoulder.

Ruud continued to play soccer and basketball, two sports she had been playing since her freshman year of high school, and picked up tennis as a replacement spring sport.

Summerer's path to tennis excellence came quite differently. As a child, she played on neighborhood tennis teams and competed with children from other neighborhoods in the Augusta, Ga., area. "It was for fun and was low key," Summerer said. Her sophomore year she moved to Helena, Mont., and continued her high school tennis competition.

Former PLU tennis coach Mike Benson was an enormous influence on both Summerer and Ruud's decisions to attend and play tennis at PLU. Ruud and Summerer's freshman year was Benson's final. Benson had coached the women for six seasons and the men for 30.

"He was laid-back and we respected him so much we wanted to play good for him," Ruud said. "He's positive about everything."

Ruud and Summerer's freshman year was excellent as the team went 19-3 and won the NWC championship. Ruud finished 15-2 in singles competition and 11-1 in doubles playing with Shayna Cusack.

The next year, the team rebounded from an 0-8 spring break trip to California and a 6-10 start to the season and finished with seven straight wins and another NWC championship.

Ruud finished 6-0 that season in singles action while Summerer was 12-8.

Last season, the team went 15-6 as Ruud (17-4 in singles, 15-6 in doubles with Whitney Freed) and Summerer (11-6 in singles, 9-4 in doubles with various partners) helped lead the team to their third straight NWC championship, defeating top-seed Linfield, 5-4, in the championship match.

"Nobody thought we'd do it," Ruud said of the upset.

The 2002 season has been more difficult as the Lutes have struggled to a 5-7 record. Ruud and Summerer have moved up to Nos. 1 and 2 respectively on the team, which means that they play the top two players on their opponent's teams every match.

"It's been a challenge to step up," Summerer said. "I'm losing a lot, but I am playing great competition. It can be frustrating at times."

Both Ruud and Summerer plan to continue playing tennis and possibly coaching after graduating from PLU.



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## Supreme Court strikes down ban on virtual child pornography

WASHINGTON — The Supreme Court struck down a congressional ban on virtual child pornography Tuesday, ruling that the First Amendment protects pornography or other sexual images that only appear to depict real children engaged in sex.

The 6-3 ruling is a victory for both pornographers and legitimate artists such as moviemakers, who argued that a broad ban on simulated child sex could make it a crime to depict a sex scene like those in the recent movies *Traffic* or *Lolita*.

The court said language in a 1996 child pornography law was unconstitutionally vague and far-reaching.

The court majority, led by Justice Anthony M. Kennedy, found two provisions of the Child Pornography Prevention Act overly broad and unconstitutional.

"The First Amendment requires a more precise restriction," Kennedy wrote for himself and Justices John Paul Stevens, David H. Souter, Ruth Bader Ginsburg and Stephen G. Breyer. Justice Clarence Thomas wrote separately to agree with the outcome.

The law was challenged by a trade association for pornographers.

The law barred sexually explicit material that "appear(s) to be a minor" or that is advertised in a way that "conveys the impression" that a minor was involved in its creation.

Justice Sandra Day O'Connor partially agreed with the majority and partially disagreed. She was joined by Chief Justice William H. Rehnquist and Justice Antonin Scalia. Rehnquist and Scalia also

filed their own separate dissenting opinion that went further.

"The aim of ensuring the enforceability of our nation's child pornography laws is a compelling one," Rehnquist wrote for the pair. "The (law) is targeted to this aim by extending the definition of child pornography to reach computer-generated images that are virtually indistinguishable from real children engaged in sexually explicit conduct."

The law was Congress' answer to then-emerging computer technology that allowed the computer alteration of innocent images of real children, or the creation from scratch of simulated children posed in sexual acts.

The group did not challenge a section of the law that banned the use of identifiable children in computer-altered sexual images.

The law was an expansion of existing bans on the usual sort of child pornography. Congress justified the wider ban on grounds that while no real children were harmed in creating the material, real children could be harmed by feeding the prurient appetites of pedophiles or child molesters.

The Free Speech Coalition, the pornographers' trade group, said it opposes child pornography but that the law could snare legitimate, if unsavory, films and photos produced by its members.

The appeals court said the government did not show a connection between computer-generated child pornography and the exploitation of actual children.

Story compiled from the Tacoma News Tribune

## Using race to determine school admissions illegal

A federal appeals court on Tuesday ruled that Seattle's use of race in determining high school admissions violates the state's Initiative 200.

A three-judge panel of the Ninth Circuit U.S. Court of Appeals reversed a decision by U.S. District Court Judge Barbara Rothstein, who found last year that the Seattle School District's policy of using race as a tiebreaker in admissions was legal because it applied to whites and nonwhites.

In Seattle, students may pick which high schools they would like to attend. If too many students pick the same school, the district uses tiebreakers to determine who will be admitted.

The first tiebreaker is whether a student has a brother or sister already attending the school. The second is race. If a school is predominantly white, nonwhites are given preference, and vice versa.

The case was brought by four families who say their children have been or may be denied

admission to the schools of their choice because of their race. I-200, passed by voters in 1998, banned racial preferences in government jobs, contracts and school admissions.

Rothstein ruled last year that the school district's policy was legal because it "falls indiscriminately on whites and nonwhites alike, ensuring a racially integrated system for the benefit of the school district as a whole."

Story compiled from the Seattle Post-Intelligencer

## Armenian monk accidentally shot in Bethlehem by an Israeli

JERUSALEM — Armen Sinanian, an Armenian Orthodox monk, was shot after looking out a small window in Bethlehem's besieged Church of the Nativity, looking for soldiers and tanks.

An Israeli soldier shot the 22-year-old monk last week, mistaking him for one of the 200 or so armed Palestinians who have taken refuge inside the ancient church compound, built over the grotto revered by Christians as the spot where Jesus was born.

"It's now not a holy place," said Sinanian, who has been in the Holy Land since 1996, from his hospital bed on Tuesday.

When Israel invaded Bethlehem on April 2 — part of a West Bank offensive to crush Palestinian militias — armed Palestinian policemen and militiamen dashed for the church under a heavy spray of Israeli gunfire. Several dozen church leaders were inside at the time and most have remained, saying it is their duty to stay to protect one of Christianity's holiest shrines.

When the gunmen were

rushing in, Sinanian and other Armenians bolted an iron door to close off their section of the church, which is shared with the Greek Orthodox and Roman Catholics. Several times, gunmen climbed over a wall asking Sinanian for food.

During a lull on April 10, Sinanian said Israeli soldiers telephoned the Armenians to say they were bringing food and medicine for them.

Sinianian looked out his second-story window to see if there were indeed soldiers below, while others went to receive the food. But a tree blocked most of Sinanian's view.

As he turned away, a bullet punched through his back, just below his left shoulder and came out on his right side. He staggered into the hallway and fell to the stone floor.

The Israeli military said a soldier mistakenly shot the monk believing he was a gunman. His organs were not seriously damaged, but a bone in his shoulder was split.

Story compiled from the Seattle Post-Intelligencer

## Upcoming events

### Friday, April 19

\* Noon- Saturday at Noon KCNS — 24 hours of Queer movies

\* 5:30 - 8:30 p.m. Xavier 250 — GRE prep workshop

### Saturday, April 20

\* TBA — Ebony Fashion Show

\* TBA — Foss Fest

\* TBA — Harmony Conference

### Monday, April 22

\* 7:30 p.m. Leraas Hall — Earth Week Keynote speaker

### Tuesday, April 23

\* 10 a.m. - 2 p.m. Red Square — Earth Day Fair

\* 7 p.m. UC 210 — Drumming workshop

### Wednesday, April 24

\* TBA UC Commons — Sustainable Dinner

\* 7 p.m. Washington Room — Young Democrats meeting for Adam Smith re-election

### Saturday, April 27

\* 11 a.m. - 3 p.m. Scan Center — Norwegian Heritage Festival

\* 1 p.m. PLU — Women's Fastpitch vs. Linfield

\* 8:30 p.m. - Midnight Seattle — Harstad Cruise

### Sunday, April 28

\* Noon PLU — Women's Fastpitch vs. Linfield

### Friday, May 3

\* TBA Rieke — Division of Natural Sciences Annual Academic Festival

### Saturday, May 4

\* TBA — Annual Q Club Banquet

### April 11

\* Campus Safety was notified of a small bag and pipe found in the Stuen second floor lounge. The bag and pipe were confiscated and brought to the Campus Safety office. The substance in the bag was determined to be marijuana.

\* Campus Safety was notified of a possible drug violation in one of the Tingelstad dorm rooms. Units responded with PCSD and could smell a strong marijuana odor coming from one of the rooms. A small amount of substance and pipe were confiscated. The substance tested positive for marijuana.

### April 12

\* Campus Safety was notified of a possible drug violation. Safety officers responded with PCSD. Upon

## Safety Beat



arrival, the responding officers found drug paraphernalia, including a bong and a sum of marijuana. The room occupant was issued a citation with a court date. The guests were noted in the citation. A copy of the report will be sent to student conduct.

### April 13

\* Campus Safety responded to the sounds of a loud party. The responding units found approximately 12 people in the room and a large quantity of beer and hard alcohol. The occupants of the room emptied the alcohol upon request. A copy of the report was forwarded to student conduct.

### April 15

\* Campus Safety was

notified that a man broke down the South Hall parking lot entrance barrier and carried it into the dormitory. Campus Safety responded with PCSD and conducted an internal check of the building. They were unable to locate the individual or the barrier. There are no suspects.

\* Campus Safety was notified that a local youth pulled a knife and threatened some friends in the bathroom of the bottom floor of the UC. All of the people involved are approximately 9 years-old. The responding officers did not find the individual involved. PCSD located the suspect at his residence and questioned him. The suspect was informed that he is not allowed on university grounds and is "persona non grata."



# Teases and flirts are rampant as the new Miss Lute is crowned

BY KRISTINA COURTNAGE

Mast Senior Reporter

After laughter, shrieks and groans from the audience during the swimsuit, talent and eveningwear competitions, freshman Steve Erbey (Kissy Suzuki), from Hinderlie, was crowned Miss Lute 2002 in front of a crowd of 400 on Wednesday in the CK.

The Miss Lute competition, a spoof on the Miss America pageant, has become an annual tradition that allows men of the PLU community to get in touch with their feminine sides for an evening of glamour and fun.

Hurrying to claim the best seats, audience members were greeted with an extended stage decked out in lights and silver tinsel. Snatches of "Chameleon" drifted from the band, ~8va~, to help set the tone.

Some people found it difficult to believe that the short skirts and spaghetti-strap dresses on stage were actually being worn by men. "They were definitely dedicated to what they were doing," said one of the four Harstad judges, sophomore Julia Filla.

Erbey lip-synched a sassy rendition of "It's Raining Men" for the talent show portion of the competition.

Before the winners were announced all the "ladies" clutched one another's hands in anticipation. After his name was announced Erbey, his

tight curls clipped neatly out of his face, hugged the emcee, Michael Fox.

"I'm the luckiest woman alive," said Erbey, still in character after the competition. "I couldn't have done it without the help of ground floor Hinderlie."

Also placing in the competition were freshman Trevor Anderson (Kara Milovy) from Hong and junior Brian Green (Mary Goodnight) from Tingelstad. Erbey received a DVD player for first place, Anderson received a television set for second place and Green received a stereo for third place.

Raffle prizes, awarded to members of the audience, ranged from residence hall T-shirts and a football signed by Frosty Westering to Harstad Cruise tickets and Applebee's and QFC gift certificates.

Berit Olsen, hall programs director for RHA, did much of the organization for the event, which she said is a nice break for students at a stressful time of year. She said, "(Miss Lute) provides a fun chance for the PLU community to come together."

All of the men that participated in Miss Lute representing their hall include: Andy Sprain - Ordal, Toby Northfield - South Hall, Bryan Greene - Tingelstad, Lucas Hammond - Pflueger, Trevor Anderson - Hong, Jacob Henderson - Foss, Tommy Gunston - Stuen, Steve Erbey - Hinderlie.



Photo By Nisha Ajmani

Above: The new Miss Lue 2002, Miss Hinderlie performs "It's Raining Men."



Photo By Nisha Ajmani

Left: Miss Ordal touches herself during th talent portion of Miss Lute.



Photo By Bire Bales

Below: Miss Pflueger and "her" men.

## The Mouth

☆ There is a lot of excitement and action going on in the Middle East right now. The Mouth does not think that people have to take a particular side but people owe it to themselves and othes to be informed and aware of what is going on.

☆ So, The Mouth and others would like to know why The Cave is now closed and will re-open at almost the end of the semester. Shouldn't renovations be made during J-term or summer?

☆ What exactly is going on with

the Seattle area youth? First a minister was beaten, then a man was hit over the head by two skateboards and now a man was beaten to death earlier this week on a Seattle metro bus. The Mouth would like to know why people feel such need to hurt others.

☆ Last week, the families of the young boys that were killed when the gas pipe in Bellingham exploded won \$75 million. The Mouth truly believes that life does not come with a price tag. Yes, perhaps the families should receive some money for their loss, but \$75 million? That is sickening.

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## RHA

Continued from page 1

accordingly.

Mike Henson brings to the Environmental Activities Director position a desire "to improve environmental awareness in the PLU community."

One of the ways he has already begun to do that is by making a video in cooperation with KCNS about recycling. He hopes to have a copy available to each hall by next fall to show at the first all-hall meetings.

He would also like to focus more on Earth Week activities, including bringing in speakers from outside of PLU. And if his

qualifications as an active member of G.R.E.A.N. and Hinderlie Hall's environmental activities coordinator were not enough to qualify him for the job, Henson's birthday is April 22, Earth Day.

Kirsten Northfield would like to use her creative skills as Christian Activities Director. She would like to integrate a Christian music night with a little bit of culture, perhaps a Latino band and dancing. She would also like to work to better promote the 30 hour famine.

Northfield would also like to

create a program for students who stay on campus during the holidays such as a carpool to church services and a big dinner afterwards.

Northfield said she would like her programs to involve everyone, not just Christians.

Current and incoming presidents and current RHA executives have a vote in the election. Candidates need not have previous RHA or hall council experience but are required to be a second semester sophomore and have a grade point average of 2.5.

## RHA Executives



**Kristin Resare**  
Communications  
Director



**Mike Henson**  
Environmental  
Activities Director



**Kirsten Northfield**  
Christian Activities  
Director

## HARMONY

Continued from page 16

is clearing up any misconceptions members of the PLU community may have about the Harmony Queer Conference. Some have questioned the use of the word "queer" in the title of the conference. According to Juel, "It does have to be called the 'Queer Conference' for the very same reasons it has to be called *The Vagina Monologues*. It's all about reclaiming words, creating your own definitions for your own identity, and finding your own power in a world that thinks it has everything figured out."

Members of Harmony would also like to resolve other misunderstandings surrounding the conference, such as the belief that it is exclusively for members of the GLBT community and is meant to "recruit" people to change their sexual preferences. Everybody is welcome at the 2002 Harmony Queer Conference, regardless of sexuality, and the conference itself is meant to educate people about issues and challenges faced by sexual minorities, according to Hamilton.

Last year's Harmony conference was held on the UW-Tacoma campus after what Kraig referred to as misunderstanding about the conference.

Kathleen Farrell, director of Student Involvement and Leadership, summarized the feelings of PLU administration regarding the conference as a sense of a lack of planning and leadership.

This year's conference has been organized through the Student Involvement and Leadership office. According to Farrell, the organization works to structure and facilitate outside activities to allow students to find their niche in the campus community.

S I L wants to support organizations and events that will be successful in drawing the interest of the PLU community and those outside of PLU. Farrell said, "Student Involvement and Leadership

tries to make events successful and within the identity of the campus."

Harmony has been joined by several other PLU organizations in support of Saturday's conference. According to Kraig, funding support has come from the Residence Hall Association for the evening film that will be free to all PLU students. ASPLU covered costs for art supplies and other conference expenses.

The Women's Center has also helped to organize and run the event. In addition, the Diversity Center was a large source of support, according to Kraig.

Eva Frey, associate director for Multicultural Affairs, said the Diversity Center has provided such resources as Diversity Advocates, the space of the Diversity Center for meetings, as well as offering the option of an informative panel before the conference. The Diversity Center has also promoted of the 2002 Harmony Queer Conference to a variety of groups on campus, according to Frey.

From the PLU community at large, this year's conference has been met with mostly positive responses, according to Harmony member Lesley Juel. Kraig said, "This year, there were no problems at all. Harmony proceeded with the assumption that there had been a useful 'learning curve' for folks during 2000-01, and that turned out to be exactly right."

Kraig expects to have around 100 people attend the 2002 Harmony Queer Conference on Saturday. She hopes that more members of the PLU community will attend the event, since it is on campus this year. Contact Beth Kraig at [kraigbm@plu.edu](mailto:kraigbm@plu.edu) or 535-7296 for registration information.

See editorial  
on page 4.

## EARTH DAY

Continued from page 1

issues. The groups range from the bookstore to Dining Services. According to Mike Henson, president-elect of G.R.E.A.N., Grass Roots Environmental Action Now, the fair "will give students a chance to learn about what's being done at PLU to protect the environment."

The annual "trash bash" will occur during the fair. All of the trash totes from a random residence hall will be dumped on the square and sorted for recyclables that did not find their way into the correct tote. Henson said many recyclables are being thrown away.

New to Earth Week, a drumming workshop led by professors Greg Youtz and Kathi Breazeale, and student LaMont Atkinson, will focus on the importance of drumming in community and religious practices. Over 50 percussion instruments will be available and participants are encouraged to bring their own.

"There is something innately beautiful and natural about the rhythm of drums that draws and gathers folks," said Gulsrud. The event will be held Tuesday at 7 p.m. in UC 206/210 or in Red Square if weather permits.

Organic and vegetarian options will create a sustainable UC dinner menu Wednesday night. The event, organized by the Vegetarian Alliance, will bring in guest chefs to cook global cuisine. Items will include: vegetable pulau, black bean burritos, hummus, fresh fruit and nuts. The salad bar will serve only organic produce, all of the night's food waste will be composted and the napkins will be cloth.

The sustainability dinner is

"a chance to make people aware of what they eat on a daily basis," said Henson, and will "show them that alternatives to meat based diets are actually enjoyable." Information will be available on how the type of food consumed affects the environment.

Cam Tredennick, a conservation associate with the Resources Law Group from Sacramento, Calif., will end the week's events by speaking on environmental justice Thursday in the CK at 7:30 p.m. His talk is entitled "Environmental Law in the 21st Century: Conflict or Cooperation?" The event is co-sponsored by Environmental and Legal Studies.

"Environmental justice is the fair treatment for people of all races, cultures and incomes, regarding the development of environmental laws, regulations and policies," said Gulsrud.

"Earth Day helps individuals better understand that they have a personal stake in a healthy environment," said Gulsrud.

## Tree Free Campaign

G.R.E.A.N. will be promoting their latest community activism effort, known as the national "Tree-Free Campaign," at the Earth Day fair. The campaign urges college campuses to transition to purchasing 100 percent recycled or alternative fiber materials.

The club is currently working with University Printing and Publications to research PLU's purchases and contracts. It hopes to devise a plan for phasing out "virgin" paper that the university will begin to implement as early as the end of next school year.

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