

ASPLU plans faculty evaluation booklet

By Geri Hoekzema

Plans for making an evaluation handbook of all PLU professors and the courses they teach have been discussed in several Senate meetings this year.

Originally, the Academic Concerns Committee was to handle the evaluation process and put together the publication. But when none of the committee members showed up for an Academic Concerns meeting this last Tuesday, Jean Kunkle, ASPLU Vice President and Steve Snow, Academic Concerns Committee Chairperson decided to form a Senate sub-

committee and include interested Academic Concerns members to work on the handbook.

Kunkle said that the exact evaluation methods and the format of the handbook haven't been decided yet. The Senate had discussed the possibility of sending questionnaires to the students, requesting that they rate professors whose classes they have taken. Lecture ability and knowledge of the subject the professor teaches would be rated, among other things.

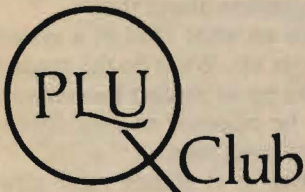
The handbook might include the names and numbers of courses, and the rating of the course and the professor teaching it. Or it may give an overall rating of each professor, based on the committee's findings.

There has never been a student guide to faculty at PLU, although there was once a guide to courses kept at the information desk, Kunkle said.

Kunkle said that the idea of a faculty handbook was discussed in Senate last year, and that ASPLU President Jim Weyermann has talked about the handbook with the Provost.

The main purpose of the faculty evaluation handbook, according to Steve Snow, is to help students decide what classes would best suit their needs and provide information on what the professors are like, how they test and lecture, and other information on the class.

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Winter approaches on the wind which is fresh and crisp. Though holding fast, a lone apple and leaf embrace a soon to be abandoned fall. Photo Jeff Olson.

EEO/AA sanction deferred

By Kathleen Hosfeld

At their Monday meeting, the board of regents deferred official sanction of PLU's equal employment opportunity/affirmative action plan until January.

According to Lucille Giroux, assistant to the president, the board felt that the plan needed more study.

The policy has been referred to academic affairs for further study and will be reviewed by an university attorney before it is voted on by the regents.

The university has had an equal employment opportunity policy for a number of years according to Giroux. However, in order to be recognized by the government, it must undergo the official sanctioning process.

The present equal employment policy states: "The President and Board of Regents of Pacific Lutheran University affirm a policy of equal employment opportunity for all applicants and employees regardless of race, color, sex,

or national origin. This policy applies also to religious preference of applicants and employees, except that the University reserves the right to hire Lutherans or other Christians for faculty or administrative positions whenever such choice is deemed appropriate for carrying out its educational and religious goals..."

The purposes of the present

affirmative action plan are: "to further develop and maintain equal opportunity in recruitment, hiring, compensation, training, promotions and all other personnel actions; to avoid discrimination; and to satisfy the requirements of government regulations. It is composed of an outreach program, implementing procedures and a system of quantifiable objectives."

Regents approve 13 sabbaticals

By Kathleen Hosfeld

Thirteen professor's requests for sabbatical were approved Monday at the board of regents meeting, 10 for the full year of 1979-80, two for interim and spring semester and one for fall semester only.

Reasons for sabbatical are primarily individual research and furthering education.

Those professors requesting sabbatical for the full year include: Myra Baughman, education; James Brink, mathematics; Emmet

Ecklund, religion; Gundar King, business administration; Jens Knudsen, biology; Richard McGinnis, biology; Paul Menzel, philosophy; Sara Officer, physical education; Charles Peterson, business administration, Donald Wentworth, economics and education.

Those requesting sabbatical for interim and spring semester are Burton Nessel, chemistry and Robert Stivers, religion.

Roy Carlson of the physical education department is requesting fall semester only.

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OUT OF THE SAND

By Geri Hoekzema

COLLEGE (UPI, CHEMETKA C.C. COURIER)

Financial aid may be available for students of middle class families if President Carter signs the Middle Income Student Assistant Act.

The act, passed by Congress two weeks ago, will make the BEOG (Basic Educational Opportunity Grant) available for students whose families earn up to \$25,000 per year. Presently, the BEOG is limited to students with families earning up to \$16,000.

The GSL (Guaranteed Student Loan) which is presently available to students with up to \$25,000, may be available to any student under the act.

The MISAA was proposed by President Carter in order to block a controversial bill that would give income tax credit to all tuition-paying parents, from elementary school to college.

If the act is signed, grants from \$200 to \$1,800 will be available to students with income up to \$25,000, beginning with the academic year 1979-80.

STATE (UPI BROADCAST NETWORK TNT AND SEATTLE TIMES)

A low voter turnout—less than 50 percent of all Pierce County registered voters—was forecast for Tuesday's polls.

Pierce County turnout amounted to about 50 percent, while 60 percent of all Seattle registered voters went to the polls, and about 55 percent of all registered King County voters cast their ballots.

Initiative 13, which would have repealed any equal rights rulings for homosexuals, was defeated by an overwhelming 65 percent majority, thus making Seattle the first major U.S. city to defeat the anti-gay rights initiative.

Initiative 15, which allows city policy greater freedom in the use of firearms in dealing with criminals, was passed by Seattle voters, as was Initiative 16, which proposes a city clinic for pet sterilization.

Initiative 350, a statewide issue, which was approved by Washington voters, restricts student assignment to the nearest or second-nearest schools, except for Special Education students.

LOCAL (SEATTLE TIMES—C. ANGELOS)

A proposal made by a Seattle school board member would limit the teaching of basic education to the English language in Seattle schools.

Presently, a bilingual, Hispanic-oriented program for English-speaking Chicano and other children is at Latona School in Seattle, supplied by a \$28,000 federal grant.

Several leaders in the Chicano community have transferred their children to Latona because of the program. The bilingual programs, according to parents of various ethnic groups, "develop a second-language ability in their ancestral language and an in-depth experience in ancestral culture."

RELATED STORY (SEATTLE TIMES—P. HERRERA)

Recent demonstrations at Pike Place Market and Westlake Mall in Seattle were held to support Mexican-Americans on trial in Houston for a so-called "rebellion" against police last May, according to the *Times*.

The trial reflects many problems experienced by Mexican-Americans, says UPI reporter, Pete Herrera. They will be the largest minority group in the U.S. by 1990, with 30 million, not including illegal aliens.

Yet, one out of every five Chicano families has an income below poverty level, while for whites and other races, the figure is one in ten. Unemployment for Mexican-Americans is 11 percent, far above the national average of four percent. A migrant family of four has an average annual income of \$2,500 with an average life expectancy of 49 years.

Examples of discrimination against Chicanos cited by Herrera include biased state Bar exams, which 60-70 percent of Chicano graduates from law schools like Harvard repeatedly fail, and police brutality, which resulted in the deaths of several Chicano prisoners in Dallas and Houston this year. Lack of action by the Carter administration, especially regarding police abuse, has angered Hispanic communities, which a Houston attorney says "has been one of his (Carter's) greatest allies."

SHORTS

Essay contest

A national essay contest, focusing on the use of animals in research and education programs, is being sponsored by Friends of Animals, Inc. The best essay will receive a first prize of \$2,000. There will be three awards of second prizes of \$1,000 and six awards of third prizes in the amount of \$500.

The question to be answered through the essay is: "Why should the Congress end funding of research and education programs that involve the use of animals and divert these funds to alternative methods?"

The contest is aimed at encouraging students to help in the development of a new ethic for the treatment of animals. Now in its second year, the competition is made possible through a grant from Regina Bauer Frankenberg, a director and vice-president of the national animal welfare organization.

For more information and to register for the seminar, contact the Institute of Environmental Sciences, Northwest Chapter, c/o Convention Services, 306 S.W. 292nd, Redondo Beach, WA 98003.

Airport vans

ASPLU will be sponsoring a bus service to Sea Tac airport for those flying home for the holidays.

Students must sign up by Nov. 17 in the ASPLU office from 9 a.m. to 3 p.m. The charge is one dollar.

Vans will run at 9 a.m., 1 p.m. and 5 p.m. Dec. 13 and 14. They will run 7 a.m. and 3 p.m. Dec. 15th.

ASPLU will be able to transport 10 people each trip. Additional runs will be made if necessary.

Tension research

To aid the psychology department learn more about hypertension, students will be asked to volunteer for a free blood pressure test and an interview this Sunday from 3-5 p.m. in the UC.

The research will try to answer whether high blood pressure is a factor in heart disease and if certain personality traits are linked to high blood pressure.

For further information call John Moritsugu, ext 210.

Nuclear discussion

A panel discussion on the recent anti-nuclear power and weapons movement will be held 7 p.m. Wednesday in the Regency room.

The panel will also discuss the death of Karen Silkwood, a worker in an atomic plant who learned about leakage problems in the plant. Ms. Silkwood was on her way to talk with a newspaper reporter about the leakage when her car mysteriously crashed.

Participating in the discussion will be members of the Crabshell Alliance and the Young Socialist Alliance.

Asia film Tuesday

Asia Through Its Films presents *Yojimbo*, the fourth in a series of seven foreign films Tuesday, Nov. 14, at 7:00 p.m. in Ingram Hall.

The next film in the series is *Pather Panchali*, the first in our Indian Trilogy: "The World of Apu." Visitors welcome to all film showings.

Saxifrage deadline

Students seeking a forum for short fiction. (3000 words or less), poetry, essays and two-dimensional art should submit their work to *Saxifrage* PLU's literary arts magazine, by Nov. 15, according to Kathy Hoyland, editor.

Student work will be reviewed in a first reading by three or four staff members and returned with suggested grammatical corrections and recommendations for improvements.

The final deadline for this material will be March 1st.

All work should be submitted to *Saxifrage* advisor Rick Jones in the English department.

Guitarist's debut

Andrew Schulman, classical guitarist and PLU professor, will present his Pacific Northwest concert debut in the UC, Wednesday, Nov. 15 starting at 8:15 p.m.

The program will feature works by Bach, Berkeley, Villa-Lobos and others and is complimentary.

Yule Boutique

More than 60 charitable organizations will be represented this year in Pierce county's largest holiday boutique sponsored by the PLU Faculty Wives Club.

It will be held Saturday, Nov. 18, from 10 a.m. to 5 p.m. in PLU's Olson Auditorium. There is a 50 cent donation.

Last year the PLU Faculty Wives granted 12 college scholarships from the portion of the Boutique proceeds, which includes a nominal admissions charge, Scandinavian food sales, and a portion of the proceeds from the art sale.

A total of 64 organizations—medical guilds, church groups, sororities, police and fire societies—will have thousands of hand-crafted items and homemade foods for sale.

According to Judy Wilson, chairperson for the event, the PLU Faculty Wives will offer a variety of Scandinavian delicacies for sale. Another portion of the Boutique features Puget Sound artists and craftsmen.

Spending survey

In conjunction with the Council for Post Secondary Education, the financial aid office will be conducting a survey to determine the amount of money students spend.

The survey is open to all full time students who are Washington residents and fit one of the following categories: supported by a single parent, self-supporting single, single parent, married, or married with children.

Students will be asked to fill out a one month expense diary which is available at the financial aid office. Students do not need to be on aid to participate in the survey.

All-star art exhibit

Newly remodeled Wekell Gallery in Ingram Hall features works by professors David Keyes, Walt Tomsic, Tom Torrens, Ernst Schwidder, Bob Elwell, George Roskos and Dennis Cox.

The exhibition starts Nov. 15 and continues through Dec. 15 with sculpture, ceramics, painting, printmaking, photography, drawing and design works.

Privacy Act

Policy informs students of rights

By Dwight Daniels

Educational institutions, such as PLU are required to publish an annual policy on how they intend to comply with the federal Family Educational Rights and Privacy Act of 1974.

PLU's policy is maintained at the student life office for student viewing. The university does not distribute copies to students, although students can take the original from the Student Life Office and make copies at their own expense, according to the office secretary.

PLU's policy is an attempt to describe the law "in sufficient detail so that students may be informed generally of their rights," according to its opening paragraph.

The 1974 Act, according to the PLU policy, gives registered students a right of access to their "education records." Also, it restricts the persons to whom the University may disclose a student's records without the students written permission.

The policy states education records include "files, documents, and other materials containing information directly related to students, maintained in connection with the student's attendance at the University."

The policy lists some University records which, according to the policy, are "excluded from the scope of the Act," and students are not entitled to examine."

Medical, psychological, and legal

records fit into this category, according to the policy. Security office law enforcement records and student employment records are also in this category.

The policy also states students have "the right to be aware of the types of education records maintained by the University."

"The quirk here is that there are a lot of different records kept all over this institution," Nelson says. According to the policy, records are kept at the financial aids office, career planning and placement office, counseling and testing, academic assistance center, health center, the graduate office, residential life office, the student life office, and, with the new advising system, with each faculty advisor.

The policy also has a section pertaining to release of records to people other than the student [see Question and Answer interview on page 1 with Charles Nelson].

The policy states PLU "will not generally permit access to or release of education records...to any party without written consent of the student."

However, the University, according to the policy, may release records to certain persons without the permission of the student.

University officials who have a "legitimate educational interest" for access to records, can have access to those records at the discretion of the records custodian.

PLU's policy states "Officials shall be understood to include faculty,

administrators, and official university committees requiring access to student record data in order to perform functions essential to the purpose and well being of the University."

The policy also states the university can release the records to:

- .persons who require access in connection with the student's application for financial aid.

- .other schools in which a student intends to enroll

- .parents of financially dependent students as defined by IRS guidelines.

- .judicial order pursuant to any lawfully-issued subpoena after notification of the student

- .any persons under emergency conditions, if the information is necessary to protect the health or safety of the students.

- .accrediting organizations.

The policy also covers the regulations dealing with the transfer of student records to third parties.

Records can be released to a third party only on the condition they "will not permit any other party to have access to such information, without the written consent of the student."

The policy also states the guidelines for students to follow if they believe information in their records is inaccurate, misleading, or violates their privacy or rights.

HEW representative explains privacy act



William B. Riley

By Dwight Daniels

"Take the case of the professor who had been attempting to date a young lady in one of his classes. She wouldn't talk to him," said William B. Riley, one of the government's foremost experts on the 1974 Privacy Act.

"So he went to her records and got her home phone number and then called her up. She asked him how he got her number and he told her, 'I checked your records.' She filed a complaint," said Riley, "and we ruled against him."

Riley, Special Assistant for the Family Educational Rights and Privacy Act, office of the secretary, Health Education and Welfare, said that case was an easy one.

"We couldn't determine any 'legitimate educational interest' on the professor's part. He had definitely violated the conditions of the act."

According to Riley, the 1974 Privacy Act requires institutions receiving federal funds, such as PLU, to annually publish an institutional policy on how they intend to comply with the law. "Our office provides the technical assistance to schools that need to develop their policies," he said.

PLU's policy is located in the Student Life Office for student viewing. PLU will not distribute individual copies of the

policy to students, however, according to the office secretary, Ann Wilson. Students can make copies of the policy at their own expense.

Riley said the main idea behind the 1974 Act is to protect the student's rights and privacy. The law details the student's rights of access to institutional records as well as the rights of the institution concerning dissemination of student records.

On the question of intra-institutional dissemination of student records, based on the law's wording of "legitimate educational interest," Riley is quite candid. "You have no way of knowing who has seen your record," he admits, "except by what is listed in your institution's policy. It should list the school officials that are permitted access to your file."

"There have to be trade-offs," he said, "if a school system had to keep a record of access for every single school official who had access to your records, the paperwork burden would be excessive."

Another problem is the extreme costs to institutions that are challenged in hearings for allegedly violating the tenets of the law, he said.

"I've heard the law also called the 'Lawyers Unemployment Act of 1974.' When schools have to pay a hearing officer \$300 a day and attorneys' fees at \$75 an hour, the costs can be excessive," he said.

In the related story above, the **Mast** has provided an indepth look at the PLU policy.

Riley's office also conducts surveys to determine how well the law has been implemented. He admits there are still many institutions across the country that have not complied.

The law sets strict procedures that must be followed when a student alleges that information contained in his files is not correct or has been denied him. Regardless of the hearing finding, the student still has the right to add rebuttal information to his record.

Riley noted one case in which a student added 75 pages of rebuttal material to his record. "Each time that student requests his records to be sent out someplace, the school, by law, has to send out the whole thing...75 pages and all," he said.

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Jan Grudal, Karen Chamberlain and Peter Bennet star in tonight's drama performance

Board regulates student conduct

By Berit Bjercke

Rather than being a police force, the purpose of the Residence Hall Judicial Board (J-Board) is to help students realize their responsibility to university codes of conduct, according to Lauralee Hagen, housing coordinator and J-Board advisor.

"If J-Board, by talking to the students, can make them realize by themselves that PLU has conducts that need to be followed, then the board has achieved what it wanted, said Hagen. Violations handled by J-Board include alcohol, property damage, fire hazards, food fights, hall violations, quiet hours and visitation.

When a case goes to J-Board the student first receives a written notice in the mail. The notice states the time and place for the hearing and is sent no later than 48 hours before the hearing. It also includes a statement explaining the infraction.

At the hearing, the board questions the student, who is then allowed to present his/her side of the case and question any person who presents testimony against him/her.

Then the student and the board review the circumstances, the student's actions and responsibility.

J-Board has the authority to apply appropriate sanctions against the individual. A student may be given an official warning, official probation, or disciplinary probation. The student may be assigned to work or be asked to pay for damages. In certain cases, removal of privileges or relocation to another dorm is used. J-Board may refer the case to the Faculty Student

Standards Committee, which could recommend the student's suspension or expulsion.

The student may make one appeal to the Faculty-Student Standards Committee. The decision of this committee is then final. After this, each hall's standards board, in cooperation with the respective hall director, is responsible for any action prescribed by the board.

The board consists of members chosen by the students: the vice presidents of the dorms. Every other year the vice presidents who are also chairpersons for the dorm standards board are eligible for membership on J-Board. This year's board consists of members from Alpine, Delta, Evergreen, Harstad, Kriedler, Rainier and Stuen.

Joan Kahny is the chairperson of the board. She is also the executive vice chairperson of the residence hall council (RHC). The advisor of the board, appointed by director of residential life, is Lauralee Hagen. The advisor has no vote in J-Board decisions.

'Gingerbread Lady' opens tonight

"Gingerbread Lady," playwright Neil Simon's first attempt at serious adult drama after many comedy successes, will open on stage at PLU tonight at 8:15 in Eastvold.

Presented by the PLU University Theatre, the play will be staged Nov. 10-11 and Nov. 17-18 at 8:15 p.m. Sunday matinee performances will be at 2:15 p.m. Nov. 12 and 19.

Karen Chamberlain portrays Evy Meara, an alcoholic ex-nightclub singer trying to pick up the peices of her life with a teenage daughter and several misfit friends. Her daughter, Polly, is

portrayed by Jan Grudal.

Two friends, both facing personal midlife crises, are played by Heidi Barbarick and Peter Bennet.

Others in the cast are Phil Holte and Jim Weyermann.

According to director Barbara McDonald, "Gingerbread Lady" is this year's PLU American College Theatre Festival production and will be judged and critiqued by ACT.

Tickets for all performances are available at the Eastvold box office.

Arnett's corner

'The Big Fix': show piece of personality

By Bob Arnett

From the beginning to finish, "The Big Fix" is a Richard Dreyfuss vehicle. And that was alright with me—until I saw it. With "American Graffiti", "The Apprenticeship of Duddy Kravitz", "Jaws", "Close Encounters of the Third Kind" and "The Goodbye Girl", Dreyfuss made strides in acting, making the "average guy" an almost enviable person.

In "The Big Fix" he is neither taking a stride forward nor in a new direction. Dreyfuss has fallen into a mold that has engulfed some of the best actors in American films. The movie is a show piece of his personality.

He has his moments: when he is answering his door on Halloween night; when he is setting a trap for the baddies. But that leaves an hour and a half for an uninteresting plot and boring social comments on divorce (his ex-wife is always dumping off their two young boys, and so he has to take them along when he goes to grill a suspect).

Dreyfuss is not alone when it comes to the sixth movie jinx. Marlon Brando's sixth major film was Napoleon in "Desiree", a resounding flop; Al Pacino's sixth major film was "Bobby Deerfield", not a real biggy. Everyone has a turkey in his closet somewhere.

One consistency: Dreyfuss is, again, better than his material. The role of Roy in "Close Encounters" was not a strong one, but it would be hard to imagine anyone but

Dreyfuss in the part. Moses Wine in "The Big Fix" is just a case of Dreyfuss playing Dreyfuss. That would have been OK if the writers had done their homework on Chandler and Hammett, the masters of the detective genre.

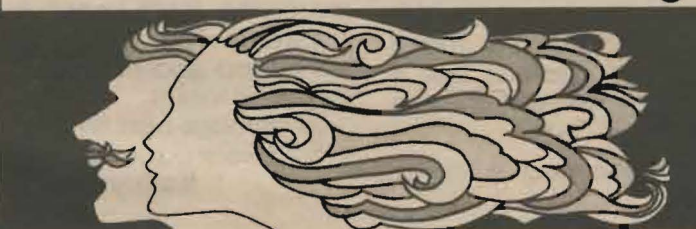
Detective stories are filled with small character parts that verge on the point of stealing the show from the main star. "The Big Fix" has no memorable people in small parts; they come and go and are quickly forgotten. Peter Lorre and Sydney Greenstreet make "The Maltese Falcon" just about as much as Bogey does. Dreyfuss is paddling upstream in a canoe by himself in

"The Big Fix."

I will say this for the movie: it is fast paced. It never lingers over one point long enough to be dull, it just stays mediocre.

Its good qualities come from its being light entertainment, it is not offensive in any way and it tries damned hard to be better than it is. So, guys, if you're looking for a flick to take a girl to that won't have more blood than you can paint your room with, as much sex as a Harstad dream date, and language that wouldn't even offend your grandmother, "The Big Fix" is for you. Its non-offensiveness is like a breath of fresh air.

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Editorial

Ghost letters not printable

Rumors have been flying all week regarding a letter that was submitted to the editor on Monday. The letter, in over 1000 precise words, attacks the new security escort proposal which should be implemented within the next two weeks.

The author of the letter however, is unknown and therefore this editor learns who wrote the letter, it will remain unprinted.

The registrar's office, old telephone directories, old yearbooks and the current directory were all tried. Frankly I'm not going to play hide and seek.

At least four different people with the same name claimed not to have written the letter. In the future letters should be turned in with a phone number included. Letters should also not exceed 400 words.

Whoever wrote the letter should contact the **Mast** office and provide us with your name and extension. It is an excellent letter. I'll be expecting a call soon.

Allison Arthur



A BUCK FIFTY FOR YOUR THOUGHTS...

Comment

Pretending doesn't last at Board of Regent meeting

"Pretend you are corporate executives for Weyerhaeuser," President Rieke told regents and students at the "Take A Regent To Lunch" luncheon Monday. So while the rest of the room watched a presentation originally presented to Weyerhaeuser employees, I was still pretending to be a corporate executive. Any corporation would do, just so long as I had money. And President Rieke and the university were giving this fancy presentation and luncheon just for me, to get my money. You'd think my money made up more than 20 percent of the budget for all the fuss.

The presentation ended and I headed off for my one o'clock class, a corporate executive no more. I no longer had lots of money. I was back down to the mid-

dle-class bracket and I felt like the woman who gave her last gold coins to the church. No sales pitches for me, no big public relations presentations and no overt diplomacy.

Oh sure, I'm getting my education, my free football games, my cultural enrichment programs and my free yearbooks. But what difference in student and general university policy there would be if the administration pretended that I was a corporate executive.

Would anything change if the administration saw students as corporate executives, not giving a small amount of their corporation's fortune but everything they have?

Kathleen Hosfeld

Letters

Homecoming and jeans not tradition

To the editor:

Each year when homecoming rolls around there are a bundle of activities the students are involved with, and the culmination of the festivities has traditionally become the homecoming dance.

Yes, the dance is to be remembered as one of those special times of the year. And rightfully so. This is not a "put on your jeans and grab a hamburger" dance but one that involves "putting on the ritz," which entails putting out the bucks.

As a general rule, allowing for a margin of error like spilling your wine at dinner or forgetting your ticket, the evening is a success. That is, until you arrive at the dance and realize the dance floor is filled to the maximum.

Such was the case last Saturday at our homecoming dance. People pushed back tables and filled empty corners in order to have

room to dance. And some people just left, but those who stayed ended up dancing on the banquet and table tops. And for the first time everybody was dancing.

It is truly unfortunate that those people involved in the planning could not have come up with a bigger room or at least have made the best of the one we had. Speaking to the management, this could have been done by moving the tables out during a break and taking

up the second carpet which would have allowed for a larger dance floor.

As it was, the dance floor was an area of 37' x 37' or approximately 1400' -- hardly enough room to serve 800 people. I also found it curious that we had over 800 people in a room that the management does not like to book for more than 650. Not only did this make things congested, but it broke the fire ordinance as well.

There is so much involved

with planning that we don't know about that it's sometimes hard to appreciate what the committee does. Not to belabor the point, but I hope that in the future the committee responsible for organizing the dance will better optimize the students' dollar and still come out on top, while at the same time preserving PLU's honor. In this way everybody comes out on top and not just on top of the tables.

Or perhaps next time we should wear our jeans.

Kathryn Lewis

Honor the day — it's mine

To the editor:

This is a letter more or less directed to those who set the policies of this school. My subject matter is Veterans Day, formerly called Armistice Day, November 11.

If it were not for the existence of the veteran who supports the policy of the state via warfare and the show of power, the

state as it exists today quite possibly would not exist. The role of the veteran has been to be the tool of the world and especially of American world policy from the late 17th century to today.

If it were not for his existence, the church and its related schools, in particular PLU, would quite possibly not exist. I, as a veteran, would appreciate

the honoring of my holiday by this school and many other parochial-type schools.

An honor extended by free Americans for free Americans who are quite possibly responsible for this very freedom's continued existence.

Robert S. Ball
Veteran - U.S. Navy

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The **Mooring Mast** is published weekly by the students of Pacific Lutheran University under the auspices of the Board of Regents. Opinions expressed in the **Mast** are not intended to represent those of the regents, the administration, the faculty, the student body or the **Mast** staff. Letters to the editor should be submitted by 5 p.m. Mondays for same week publication. The **Mast** reserves the right to edit all letters for length, libel and propriety. Unsigned letters will not be considered for publication.

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Interim — a time to experiment

How to tour Paris and get credit too

By Kim Pommerenke

"Interim is a time to experiment - with classes, with teaching, with learning. It's a time when you can do things that you couldn't do at any other time in the academic year. It's a time for growth," said Sue Clarke, interim coordinator.

According to Clarke, interim supports the idea that education takes place outside of the classroom. Courses unique to interim are generally less structured and offer the opportunity to learn free from the pressure of letter grades, she said.

Since students are required to take only two four-credit interim classes prior to graduation, there are several options open for the month of January.

Students can choose to take one of the interim courses offered at PLU or they can take a core requirement such as English 101. Students can also elect to take the month off for work or vacation.

For those students who can't make up their mind whether to take a class or a vacation, there are off-campus studies available during interim that give them the chance to do both.

"Hawaii II: A Transcultural Workshop," offered through the nursing and psychology departments, will study the ethnic groups of the Hawaiian Islands.

Students interested in financial markets can take "Money Game III," which will take a first-hand look at the world's foremost financial centers by visiting New York, London, Paris and Brussels.

Other off-campus studies range in environment from the cultural wonderland of New York City to the wilderness of northern Minnesota.

In addition to studies offered at PLU there are a number of interim programs offered at other schools, both domestic and abroad.

"PLU doesn't have very many off-campus studies," Clarke said, "but it is possible for students to take off-campus courses offered by other schools. For instance, students could study in Hawaii through UPS's off-campus geology course."

A list of 20 colleges with which PLU has exchanged students in the past can be found in the interim catalog. It includes schools in California, Minnesota, South Dakota, Missouri and Texas.

Courses offered at other schools included such unusual subjects as "Creative Extraterrestrial Biology (Monster Making)"; "Oneology - Wine Knowing and Wine Loving" and "Exopsychology: The Human Factor in Space Colonization and Long Duration Spaceflight."

For exchange programs students pay tuition to the home campus and room and board to the host campus.

Another option for students is an independent study course where students design their

own interim courses.

Students wishing to design their own course must contact an instructor within the appropriate department and draw up a proposal for the course.

Clarke said that the Interim Committee reviews these proposals carefully. "Just working or traveling or having some kind of unique experience isn't, in itself, adequate. You have to do something with that experience to show that it is really deserving of academic credit."

Though interim courses listed in the catalog can be

initiated by students, course proposals usually originate with faculty members.

To provide more of a variety for the students, the Interim Committee prefers that a course not be offered more than two or three years in a row, although there are exceptions.

"One of the neatest things about interim is that it allows a professor to teach something that is closest to his heart," Clarke said. It also gives faculty members a chance to teach something outside of their particular field. "We've had a chemistry professor teaching church music," she said.

"There are some really interesting courses being offered

this interim," Clarke said.

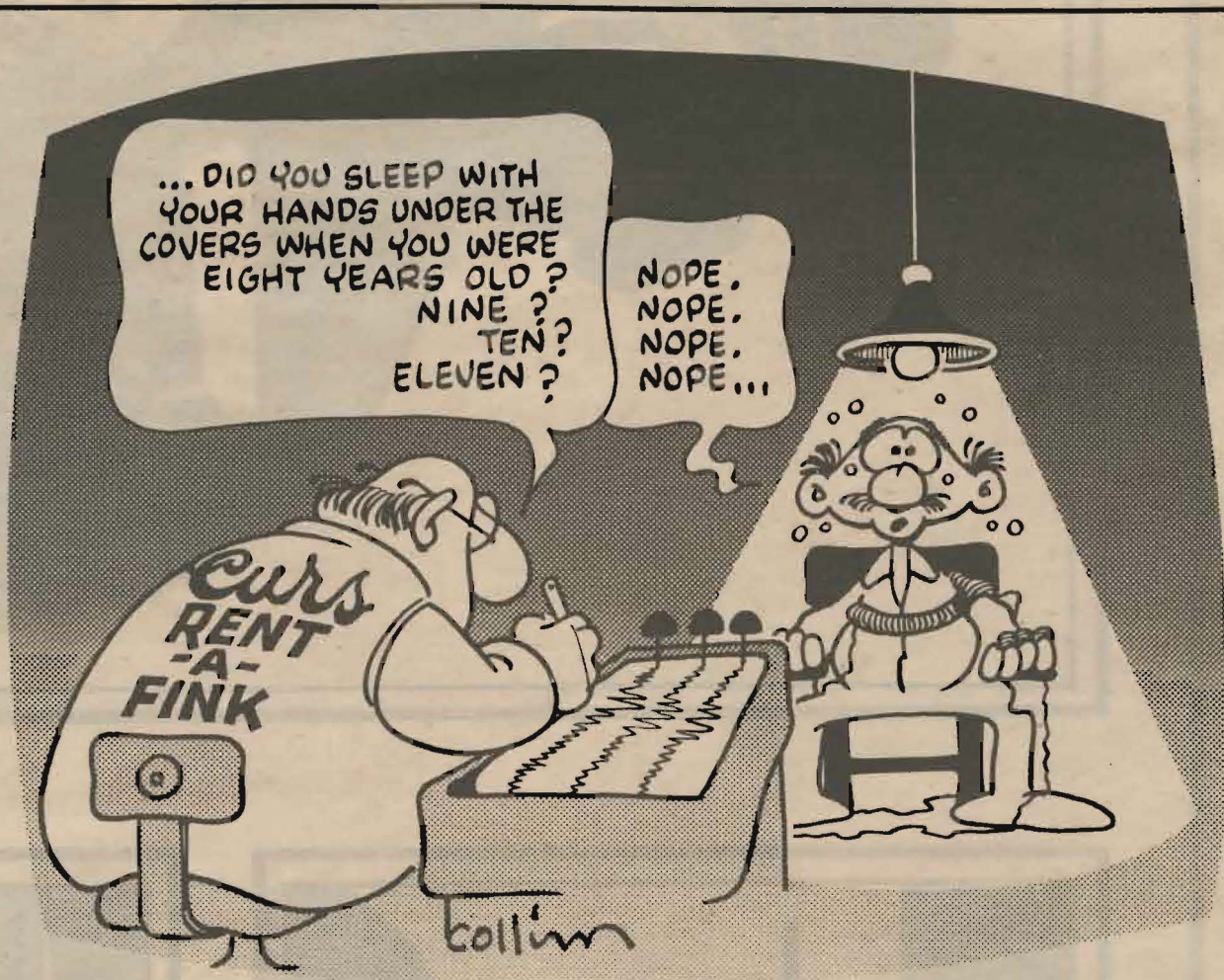
The communication arts department will offer "Television Daytime Drama (The Soap Opera); Marketing the Neuroses of Our Twentieth Century." From the philosophy department comes "Evidence and Logical Probability: Critical Thinking About the J.F.K. Assassination."

"Honors Seminar: Hospitality Industry with a Scandinavian Emphasis," offered by the school of business administration, has a visiting professor, E. Alkjaer. Alkjaer is director of the Institute for Tourism, Travel and Regional

Science at the Copenhagen Business School.

There is even a once-in-a-lifetime course offered by the departments of physics and engineering entitled "Solar Eclipse." The highlight of the course will be an opportunity to witness the total solar eclipse in February.

Catalogs from other schools, travel-study brochures, forms for independent study proposals and answers to questions about interim studies can be found in the office of the interim coordinator, within the registrar's office.



The Adolph Coors Brewery in Golden, Colorado is a billion dollar, family-controlled company. Through their private security forces, the Coors family is able to arbitrarily impose and enforce their rules on the people who work for them.

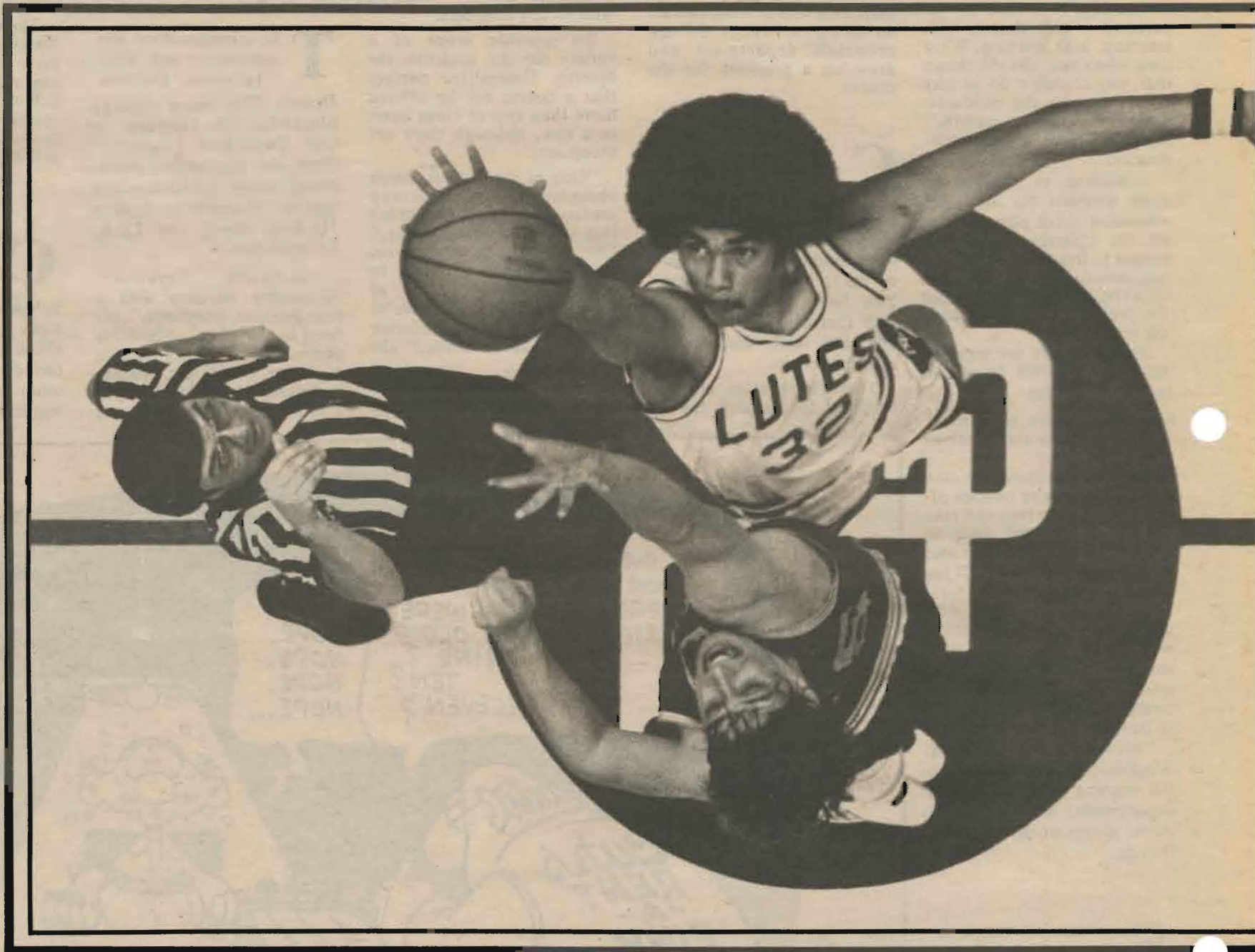
These things are taking place at the Coors Brewery right now in 1978:

- Every employee can be forced to submit to a lie detector test upon demand. Among the questions commonly asked are many which are totally unrelated to the job, yet they probe deeply into the privacy and personal lives of Coors employees.
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- Coors private security forces can impose a body search upon any employee—male or female — at any time. Refusal to submit can mean immediate discharge.
- Coors private security forces can search any employee's vehicle on company property or stage a locker "shake-down" at any time. Again, refusal to submit can mean losing your job.
- Workers at Coors Brewery, regardless of years of service, can be made to submit to a physical examination by company doctors. Results of these company-paid-for medical reports can be used to "weed out" certain employees.

Would YOU submit to this kind of treatment on YOUR job? — C 83

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MAST PHOTO CONTEST 79



Mark Morris



Mark Morris



For all those who delight in taking photographs, it is with pleasure that the **Mooring Mast** announces **Photo Contest 79**. Some of you may feel you already have material to submit; others may want to take advantage of the next few months to shoot new photographs. Whatever your choice, select your photographs most carefully.

The Rules: There will be two categories for entries: color prints and black & white prints. No color slides please. **Photo Contest 79** is open to all PLU students, faculty and staff. Prints must be no larger than 11X14 and may be mounted or framed. Please do not submit prints smaller than 5X7. Photos may be of any subject, taken anytime and anywhere in the world. On the back of each photograph, remember to include your name, address and phone number. If you have a good title, include that as well.

The Deadline: Our deadline for receiving entries is February 19, 1979. Entries should be submitted directly to the **Mast** office, c/o contest director, Mark Morris. The **Mast** is located in the mezzanine of the University Center.

The Judging: Judging will be done by the **Mast** photographic and graphics staff.

The Prizes: Winners in **Photo Contest 79** will be awarded gift certificates courtesy of Robi's Cameras, 4021 100th S.W. Lakewood. \$75, \$50, \$25, \$10, will be awarded for 1st, 2nd, 3rd, and 4th places respectively. Prize money will be awarded for both categories of color and black&white.

The winning photographs will be displayed in the University Center and will be published in a special **Mast** photography supplement on February 23.

Mark Morris

Mark Morris



—People 101—

Trains have been a lifetime love affair for Spangler

Editor's note: People 101 is a new column featuring people on campus, from students to staff. If you know someone who is doing unusual things or has unique interests, contact the Mast at ext. 437.

By Julie Glocke

Ask French instructor Carl Spangler what his idea of heaven is and he might say a giant train yard.

"I grew up within 100 yards of the Pennsylvania Railroad, so I've liked trains since I was a kid," the language arts department chairman said.

"I've been known to take a train just to ride from point A to point B. One summer in the late 1960's I took the train from Vancouver to Newfoundland just to do it. It was the last summer that the train ran passenger service out to Newfoundland.

"Since 1964 I've tried to keep account of the mileage I've compiled, and since that time I've ridden approximately 140,000 miles by train." That's equivalent to about 47 trips across the United States from coast to coast.

Spangler is a member of

several train interest groups, including the National Railway Historical Society. He also has quite a large collection of books about trains.

French cuisine is another of Spangler's leisure time interests. "I've managed to scout out all of the good French restaurants in the Puget Sound area," Spangler professes.

Just recently completing his fifth trip to France this summer, Spangler said his favorite parts of the continent are the Alpine and Upper Savoy areas and French-speaking Switzerland.

On his latest trip he said he ran into evidence of what a small world this really is.

"I was traveling on a train through France and I heard an American couple in the next compartment earnestly trying to communicate with some French people. They were being completely misunderstood, so I offered to help them.

"They wanted to know why I spoke French so well. I told them that I taught at PLU, and one of them mentioned Bill Rieke's name. As it turned out, he and several other members of his party had worked for Dr. Rieke when he was in Kansas."

Dr. Spangler has been a member of the PLU faculty since 1961. "I've taught at other colleges but I've been at PLU at least part of all these years," he said.

Spangler said that he has seen many changes at PLU since he first started teaching

here 17 years ago.

"When I first came, dancing wasn't permitted at PLU, and any group caught holding a dance was subject to discipline. Chapel was compulsory, and Hinderlie, Hong, Kriedler and Harstad were the only dorms on campus.

Spangler said that of the changes he has seen at PLU, 99 percent have been changes for the better. "And the university has become light years ahead academically," he added.

The professor said he feels

his role as a professor hasn't really changed over the years. "The teaching methods have changed but it is essentially the same teaching job."

Spangler admits that classrooms today are much more informal.

"Several years ago you would address students by their last names. Today that would seem excessively formal. I wouldn't have thought of appearing before a class without wearing a coat, tie and white shirt. Today I don't think I own a white shirt."

Staff Meeting

Far and wide the cry's about,
Through city streets you hear the shout,
"When's the Mast staff meeting?"

The question echoes once again
Through shady vale, through wooded glen,
"Where's the Mast staff meeting?"

Well, committees met and sat and thought,
Bribes were paid, opinions bought,
Till finally all involved agreed
On details, which were then decreed:

Mooring Mast Staff Meeting

New and Old Members

Sunday, November 12 Mast Office UC 7 pm

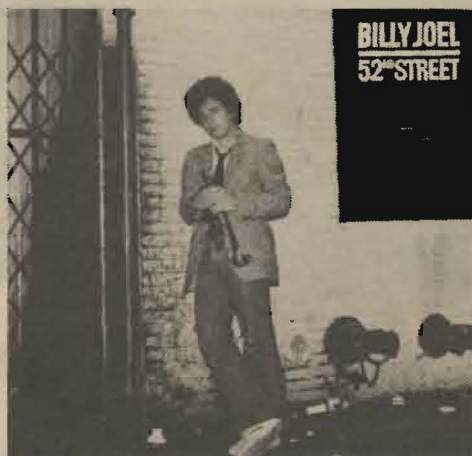


Photo Services

French instructor Carl Spangler estimates he has put in a good 140,000 miles riding trains in the past 15 years. "I've liked trains since I was a kid," he admits.

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"The world's one and only musical juggler," Chris Bliss says that he takes it as a compliment when people mistake him for a magician.

'Music for your eyes'

Bliss juggles to rock

By Mike Hoeger

Chris Bliss stunned a standing room only Cave crowd last Friday with his "Music for your Eyes"—a spontaneous juggling act set to music. It was not a typical juggling show.

"You won't see me juggling blocks, flipping hats on my head, eating an apple while juggling...or you won't see me throwing double-headed swords between my legs while telling castration jokes," warned Bliss in one breath.

Instead, Bliss uses fluorescent, multi-colored tennis balls and performs under black and strobe lights to contemporary rock music. At times he is barely visible and all one notices are three or four balls bouncing, flying and dancing at various speeds and tempos to the music.

At first, I let my mind go. I became convinced that these were magic balls zipping and darting through space and that he was just trying to see how many times he could touch them. Even when one ball decided to take a break, another would take its place before I could blink.

"Many people mistake me

for a magician," Bliss told me, "and I take that as a compliment."

"I think people applaud for the difficulty and the music," Bliss said. "When I'm up there, I'm not concentrating at all (on keeping the balls going) but I'm thinking about the music. I want to go places I've never been before. I want the audience to look at a song as they never have."

Bliss has no set routines. He puts all his emphasis on feeling instead of technique. This results in graceful movements.

Bliss says he chooses music with overall movement. Led Zeppelin's "Stairway to Heaven," The Who's "Quadraphenia," and a segue from the Beatles' "Abbey Road" album were among the songs he used. He also lit one ball on fire and juggled to "2001: A Space Odyssey." He closed with "Song For America" by Kansas.

Chris Bliss is a self-taught juggler who has gradually worked his way up to national recognition with his unique professional show. If you missed him in the Cave you can catch him on TV on the Midnight Special later in the month.

Future families to take new forms with rapid changes in society

By Susan Dolan

The first thing to remember about the "American family" is that it doesn't exist, according to sociology professor Peggy Willis.

With single-parent families, poor families, black families, white families, dual-career families, childless families and others, there is no one "American" family type.

Today's families are experiencing rapid changes, Willis said, especially with more women entering the work force and seeking to combine work and family roles.

Young people are waiting longer before marrying, especially women aged 18-25, which increases education and career opportunities for women, Willis said.

These changes are not occurring only for women, but men are also asking for a different set of options, she added. Some men are seeking to be more involved in their families, and in child care activities. They are searching for more effective ways of combining work with family roles.

One of the greatest influences on the family institution is the redefinition of the social status of men and women. These changes are continuing to affect the ways in which individuals decide on what they expect in a relationship and what makes them happy.

For the future, we can expect more diversity in families, Willis said. Most

people will continue to wish to share intimacy and to form family groups, but these families may often take forms that are new to us.

There may be an increase in

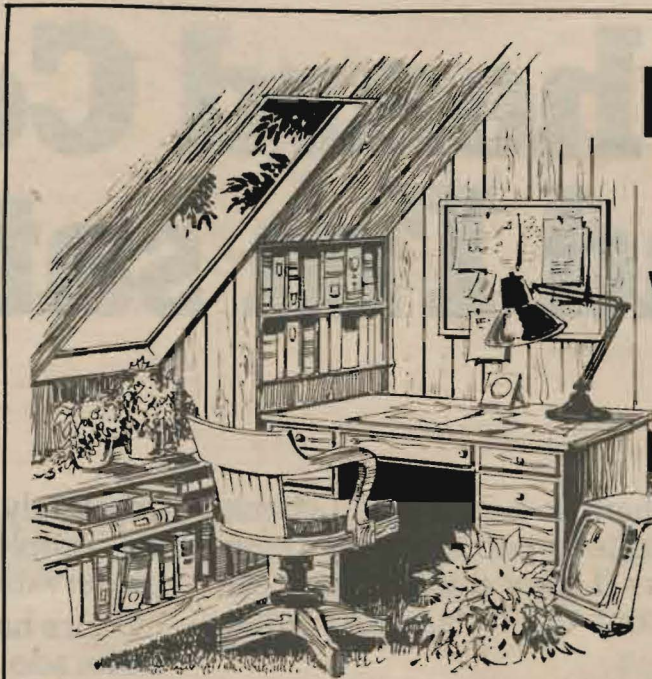
childless couples and single individuals. This could result from delaying major life events so that the choices are personal rather than a reflection of society's views.



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Winners in four categories will be featured in the Dec. 8 issue of the *Mast*. Categories include most unusual room, best off-campus room, most imaginative room and best overall room.

To enter your room in the contest, include names, phone number and address, along with a 100 word or less description of what you did to your room to make it unique, liveable and interesting. All information must be sent to the *Mast* office, c/o Jody Roberts. Deadline for entry in Nov. 30. Winners will receive immortal fame and glory and no fortune.

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absolutely safe, even when not refrigerated. And, it's completely natural, containing no additives or preservatives.

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Check it out. Write for the facts to Coors, Department 802, Golden, Colorado 80401.

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SPORTS



Scott Westering leaps forward to block a University of Pacific field goal attempt.

Mark Morris

Patience, perseverance keys to PLU win

By Tom Koehler

On a field chewed up by a high school game the night before, the Lute football team showed patience, proficiency

and perseverance—and proved to be good mudders in overpowering Pacific for a 23-0 homecoming win last Saturday.

"We couldn't run a lot on

that field," explained PLU coach Frosty Westering, "so we had to have a lot of patience. We couldn't use our reverses, so we ran right at them. Our offensive line established command, and we got some top performances from several people."

PLU scored a quick first-quarter touchdown, with fullback Mark Accimus going the final four yards, and then exploding for 16 more points in the final period.

The sloppy field dampened the offensive movement of both teams for most of the game. Held to 104 yards in total offense the first half, the Lutes beefed that figure to 304 for the game with the fourth-quarter surge.

"We persevered," stated Frosty, "but we weren't brilliant; we did what we had to, and we did it well."

Westering lauded the play of freshman runningback Mike Westmiller, who emerged in a reserve role as PLU's leading ground gainer for the fourth time this season. Runningback-punter Guy

Ellison, Scott Westering, McKay had 10 and seven linebacksers Brian Troost and Scott McKay and defensive back Todd Spencer also played especially well.

Troost and freshman McKay had 10 and seven tackles respectively to fill the void left by middle linebacker John Zamberlin, who suffered a severe groin muscle pull in the first quarter.



By Wayne Anthony

The noise of the crowd penetrates the crisp Fall air at Franklin Pierce Stadium. The Lutes are driving with the ball and have it on the Pacific two yard line. They break the huddle, Westering calling signals, takes the snap; he hands off to Mark Accimus who dives over the left tackle and rolls into the endzone. Touchdown PLU! The 2500 spectators are jumping up and down, while the band whips up the PLU fight song. The yell leaders run into the endzone and take their positions to do their pushups.

The crowd now waits in anticipation as the cheerleaders dig deep into their boxes. People begin to flex the muscles in their hands and legs. Out of the boxes the cheerleaders pull one of the most prized possessions that any PLU student could own...a little yellow football!

The touchdown scored moments earlier has already been forgotten and everyone is now thinking about how to catch one of those footballs. This phenomena strikes most PLU students including myself. People go to great lengths to grab those footballs. Just last week in the game against Pacific, I saw a young, agile PLU student in top form dive over an old man's back and wrestle the ball away. That student had quite an afternoon grabbing another before the final gun had sounded.

Sometimes I think the only reason people go to PLU football games is to catch one of those prized treasures. This weekend PLU takes on Eastern Oregon and once again I'll be out there with the rest of you watching the Lutes play good football and trying my best to catch one of those little yellow footballs.

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Lute basketballers anticipate upcoming season

By Dwight Daniels

The PLU basketball team started work-outs last week and hoop coach Ed Anderson says this year's team will reach a new high...literally.

The average Lute height of 6' 4" will mean a taller and bigger team on the floor this year.

Senior Tim Thomsen has the claim on the pivot position and Coach Anderson says, "We're hoping to get some more scoring from Tim this year. He's one of the strongest players around."

Crew on road

PLU oarspeople, who passed up the Northwest Fall Rowing Championship races on Lake Union last Saturday, will travel to Portland Saturday for the Lewis & Clark Invitational.

Thomsen averaged 9.1 points a game last year and crashed the boards at a 5.2 per game clip.

Besides Thomsen, the Lutes have back four other "sometimes" starters from last season. They include Ric Clark, a 6'2" senior; Dave Lashua, a 6'7" senior; Mike Meyer, a 6'2" senior; and Butch Williams, a 6'7" junior.

According to Anderson, Lashua, "potentially the best big man since I've been at PLU," will be a fixture at forward. He averaged 8.3 points and pulled down 7.7 rebounds a game last season. Williams, "a streak shooter and outstanding jumper," played with an 8 point and 5.5 rebound-a-game average.

PLU's top transfer is Dave Lawson, a 6'6" sophomore who scored 22 points in one game against PLU last season while he was wearing a Whitman jersey.

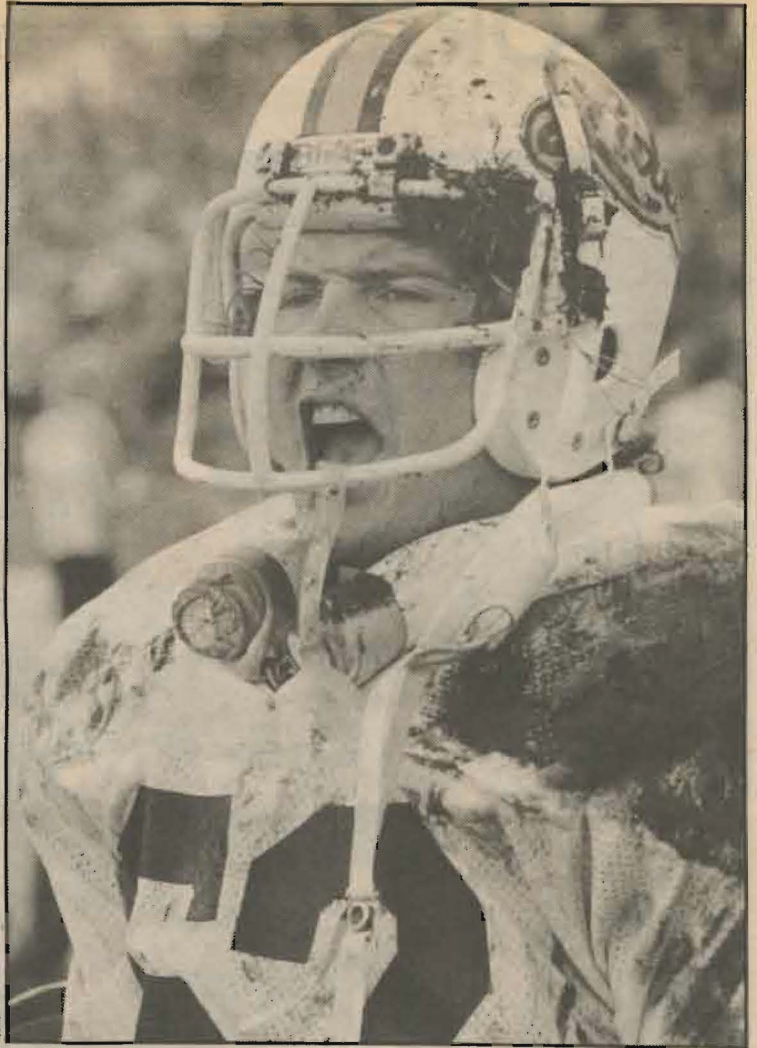
Clark, coach Anderson

says, "is a scoring threat who has yet to reach his peak." He will be at one of the guard posts. Clark was PLU's leading scorer last year with 12.5 points per game.

Anderson is deep in guard talent this year. Steve Anderson, a 6'1" senior and Don Tuggle, a 5'11" senior are both available, while Mike Meyer at 6'2" will be the Lute "quarterback." Anderson says Meyer, "is a fine defensive player with excellent hands."

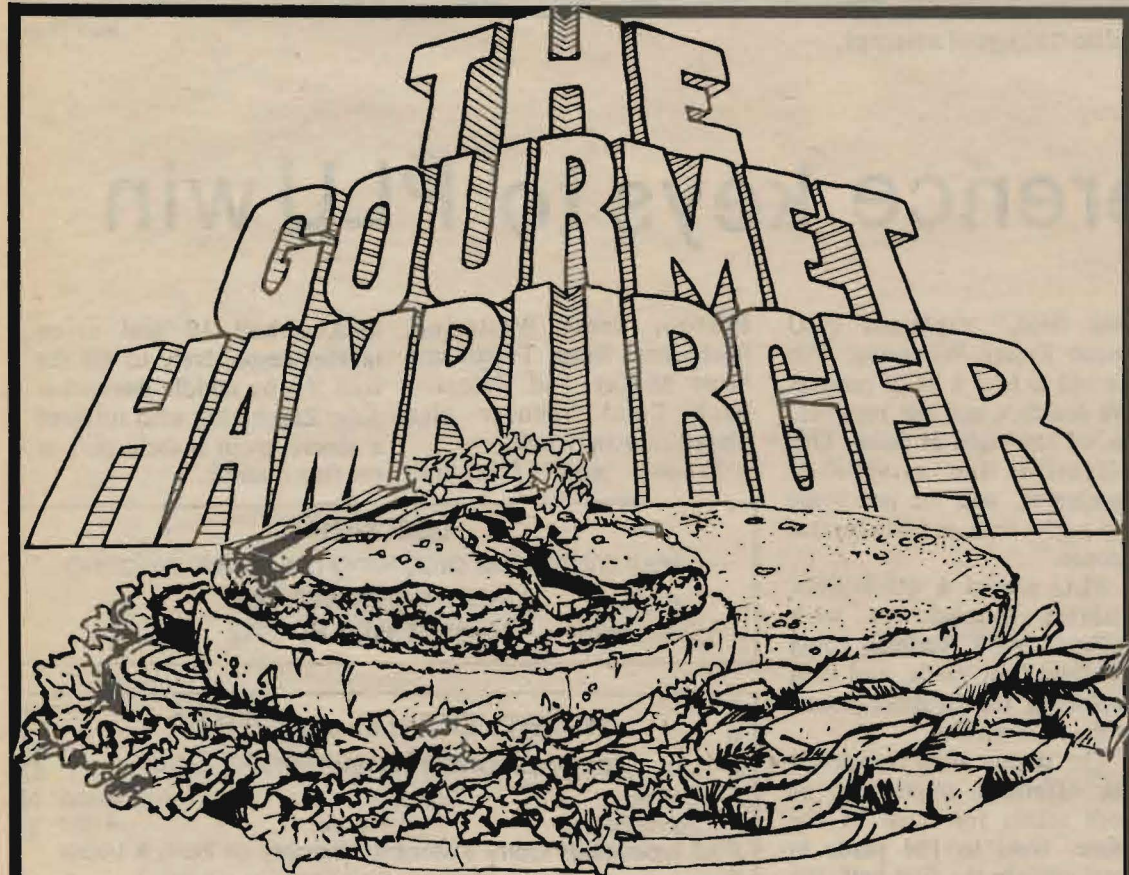
Moving up from last year's jayvee is Steve Kingma, a 6'2" junior and Tom Koehler, a 6'2" sophomore who Anderson calls, "our guard of the future."

Anderson, who masterminded PLU's 19-7 mark last season, the school's best record in 12 years and good enough to tie for the Northwest Conference title, says, "We have a chance to be an even better team."



Mark Morris

Guard Tom Wahl exhorts his teammates on in last Saturday's game against Pacific.



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Volleyball team wins

By Jean Fedenk

The women's volleyball team chalked up another league win last week with a 3-1 win over cross town rival UPS. Played on the Logger's

court, the Lutes jumped out to an early lead and took the first two games. The third game saw the opposing team taking advantage on some bad bumps from service returns. The final game was PLU and that clinched the victory.

X-country takes third

Led by junior Mick Ziegler, the men's cross country team finished a solid third at last Saturday's Northwest Conference.

Ziegler, toured the five-mile Fort Steilicoom course in 26:56. The Lutes bettered their 1977 fourth place finish using interval grouping to accrue points.

Willamette, capturing its third straight title, had 21 points, Lewis & Clark 52, PLU 117, Whitworth 125, Whitman 160, and Linfield 182.

Other Lute finishers, in the field of five teams, included Rusty Crim in 12th. Howie Carlson and Kai Bottomley were bunched at 20th and 21st. Brandt Groh finished 26th and figured in the scoring. Randy Yoakum was two seconds behind Groh in 27th, while Kastama was 31st.

Coach Kathy Hemion felt the offense had some good hits. "They had control of the situation and had overall better play on both offense and defense," she said. Hemion also noted the setting of Julie Goodwin and Kathy Wales in back court playing.

In non-league tournament play at Western, the spikers dropped four games. It was a rough weekend as the team couldn't get going until the final game with the University of Washington.

Having a 21-9 won loss record, the Lute team also showed their power at the league tournament at Eastern. Defeating the University of Idaho, Central, Eastern, Boise State and UPS, the Lutes added six more league wins to their season record.

A week from today the team could possibly be at regionals. With the uncertainty of league standings it is difficult to see if the Lutes will advance. "If not by the League, we will go for an at-large berth," Hemion said. Hemion added, "This is the most together team, in depth, talent and ability I've ever had."

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157 runners compete Lady Lutes finish eight

By Jean Fedenk

PLU's runners achieved their season's goal as they finished in the top 10 teams at Regionals last Saturday.

Competing against 18 other teams, they were the second place team for small schools and 8th in overall placing.

Team results for the top ten teams are: University of Oregon, 15; University of Washington, 70; Spokane Community College, 110; Montana State University, 138; Oregon State, 163; Seattle Pacific, 175; Boise State 193; Pacific Lutheran, 255; Western, 265; and Whitworth, 281. The U of O scored a perfect cross country score of 15.

The first five place finishers were all from the U of O, which explains the perfect score. Their first place runner

finished the course in 17:46.3 minutes and the fifth place runner ended in 18:04.1 minutes. 157 runners competed on the Lower Woodland Park Course with 123 of those contending for team places.

Scoring runners and times for the Lutes were: 30th Diane Johnson, 19:01.3; 44th Beth Coughlin 19:35.1; 53rd Bonnie Coughlin, 19:45.9; 55th Heather Schiltz, 19:47.0; 73rd Pexa Twitchell, 20:16.8; 81st Kathy Groat, 20:35.4; and 91st Kirsten Ludwig 20:57.7. Other runners for PLU were Lois Hunt, Debbie Tri, Kris Kylo and Mary Branson.

Coach Carol Auping was quite pleased with the team's placing. "We set a team performance goal to finish higher than last year's tenth place at regionals, and we did it," said Auping. "Big meets are

pressure. Not all individual goals were met, but they all ran at a consistent level. It was a team consistency by the top seven runners that improved all season with the rest of the team."

Expecting stronger finishes from Whitworth and Linfield, the Lute team captured eighth place. Whitworth had placed higher than PLU in other meets. Western was also on the Lutes' heels. Heather Schiltz, out for two weeks with a back injury, battled one of the Vikings' runners throughout the race, keeping PLU ahead of Western in scoring.

This was the last race for the cross country team for the season. They will lose three seniors: Beth and Bonnie Coughlin and Kathy Groat, number 2, 3 and 6 runners.

Soccer team wins invitational

By Pam Tolas

The Lutes captured first place in last weekend's PLU invitational soccer tournament. The booters made a three game sweep beating Whitman, Willamette, and Lewis & Clark.

Saturday morning action saw the Lutes victorious over

Whitman 2-1. The same afternoon PLU returned to face Willamette. Willamette took an early lead when they scored with a penalty kick. Before the end of the first half PLU's Steve Rychard had evened the score. Rychard scored again in the second half. In the last minutes the Lutes boasted the score 3-1.

PLU upped Lewis & Clark in the championship game 1-0 Sunday. The lone goal of the game came late in the first half when PLU junior Terry Fletcher scored.

With a 7-10-2 record the team finishes Northwest Collegiate Soccer Conference play this weekend. The Lutes travel to Western Saturday

ARMCHAIR QUARTERBACK

FOOTBALL PICKS FOR GAMES PLAYED
NOVEMBER 18-19

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1. Contestants must be PLU student, staff or faculty member.
2. Limit of 1 ballot may be submitted by any contestant.
3. In case of tie including tie breaker, prize will be shared equally among winners.

NAME _____ PHONE _____
Sponsored by the Pepsi-Cola Bottling Company of Tacoma



FOOTBALL PLAYER OF THE WEEK

Scott Westering

The Miller Player of the Week Award goes to tight end Scott Westering. Westering, a 6-5, 218 pound sophomore, hauled in eight passes for 93 yards and delivered key blocks in PLU's 23-0 Homecoming victory over Pacific University. Westering leads the Lutes in pass receptions with 33, and also has scored the most touchdowns with five.



In Review

Buddy Holly • Van Morrison • the Cars • Billy Joel

By Mike Hoeger

BUDDY HOLLY/ THE CRICKETS 20 Golden Greats

The movie "The Buddy Holly Story" has caused a revival surpassed only by that caused by the Beatles and Presley. The onslaught of artists and bands performing and recording Holly originals is refreshing because, unlike Presley and Beatle copies, most Holly tunes are done with respect and class, although most are overdone. The Beach Boys will surely jump back into the limelight with their single "Peggie Sue." Jesse Colin Young has never sounded so convincing as in "Rave On." Waylon Jennings does a four-song Holly medley on his new album. Stephen Stills does "Not Fade Away" and Santana's version of "Well...Alright" is scary.

But Buddy Holly and the Crickets are in a class all their own. This newly-released collection is the best one offered. You might be turned off by the sound's innocence, or you might laugh at Holly's baby-talk voice, but after a while you'll love it—not as nostalgia but because this was and is rock'n'roll for everyone.

—10

VAN MORRISON Wavelength

When our TV lounge gang started laughing at Van Morrison on "Saturday Night Live" last week, I realized that today's listeners are in a world of hurt. I guess I can see how not many would know of Morrison since he's been out of the limelight for awhile. But Van the Man is as important to music as Marlon Brando is to acting, because he does things his way and delves into his soul as no others do. Have patience with this one. You have to get on his wavelength.

—9

THE CARS Debut Album

Finally, a singer with an interesting voice. Finally, a guitarist with non-pretentious solos. Finally, a band that delivers. And this album is a million seller, too. How come? Because Ric Ocasek writes great songs with great hooks and catchy melodies. Many people scoff at the lyrics, which are written in demotic verse. But these tunes are filled with irony: he tells us about the daily experiences of human machines bumping into each other, talking nonsense,

thinking they love, etc.

My main criticism of the LP is that at times the group tries to be arty by slipping in effects. I'm curious to see what direction they'll take on their next album.

—8

BILLY JOEL 52nd Street

Contrary to popular belief, Billy Joel's "The Stranger" was not all that great and neither is "52nd Street." Wait! Don't jump up and down and starting pouting—let me explain. True, Joel writes nice, hummable songs. But they're so melodramatic that they need a Broadway musical to front

them and give them credibility. If you don't laugh at the shallowness of "Honesty" when it hits the air waves, then you've lost your integrity. As far as I'm concerned, Joel has gone downhill since "Piano Man", which was a great album. I guess that's what success will do.

—4

Medex discusses student health

by Ann Biberdorf

The general health of the students at PLU is quite good, said medex Dave Jones, although the flu/cold wave has hit earlier than normal this year.

Common student health problems include colds, flu, and diet and stress related illnesses.

Colds generally last from three to ten days, but it is possible to lengthen this time by catching another cold, or not taking care of yourself and adding the complication of bronchitis, Jones said.

There are approximately 105 cold viruses and a person can have each one once, he said.

Winter and fall are the traditional "cold seasons" because people are indoors and close together, which makes it easier to spread germs around, Jones said.

The medex said your body needs a great deal of energy to combat illness. The time to slow down on activities is when symptoms first appear, rather than when the illness has reached its peak.

It is also important to remember the people around you, Jones said. Even if you feel well enough to go to class, you can still be sick enough to spread your germs.

Illness at PLU generally starts in the wing, spreads throughout the floor, and then the entire dorm.

The best way to guard against illness is to keep a high tolerance level to germs and viruses. This is done by eating a balanced diet, getting plenty of rest and exercise, and dealing with stress.

When is the time to see the Medex? Ask yourself, "If I was at home would I go to see a doctor?" On the other hand Jones stressed that you don't need a physical ticket, i.e. a medical problem, to go see him.

The medical center is open during university business hours on a drop-in basis. Appointments are made only for sports physicals, physicals, and pelvic exams. There is no charge for a sports physical except for lab fees.

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by Mike Frederickson
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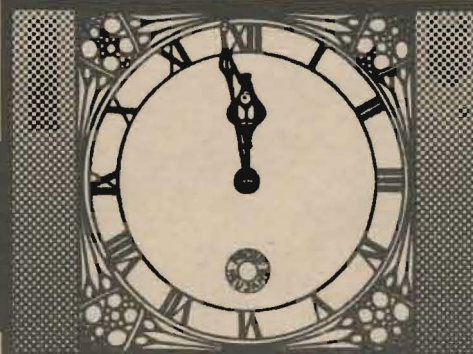
Seattle Theatre Arts and Seattle Junior Theatre Programs present a two-and-a-half day residency with the incomparable **Paper Bag Players** on December 9, 10 and 11. With rave reviews throughout the United States, Europe and Israel; the **Bags**, led by founder/director Judith Martin, use contemporary themes, urban settings and fast moving revue style shows to captivate both adults and children throughout the world. **Newsweek** says, "Probably the best, certainly the most original children's theatre group in the country. Honest, witty, adventurous, unsentimental." Using paper bags, cardboard, hand-drawings and the barest of props, the award-winning **Bags** create a creative, exciting theatre experience. Tickets are now available for two children's matinees on Sunday, December 10 at 1:30 and 3:30p.m. at the Seattle Center Playhouse. Also, an

evening performance for all ages will be Monday, December 11 at 8:00p.m. at the Playhouse. There is a special master class at 10:00a.m. Saturday, December 9 for those interested in children's drama. For mail order tickets and additional information, please call (Seattle) 524-2722. Tickets for the Saturday performances are \$2.50; Monday performances are \$4.00, 5.00 and 6.00. Tickets are also available at the Bon Marche

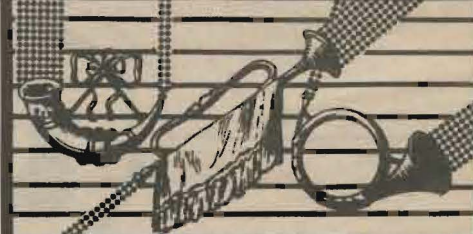
View it now.

Charles Burchfield: The Charles Rand Penny Collection will be shown at the Tacoma Art Museum until December 10, 1978. Jointly organized by the Smithsonian Institution Traveling Exhibition Service and the Memorial Art Gallery, The exhibition is a major retrospective of the artist's lengthy career. The exhibit includes items from every decade of artist Charles Burchfield's (1893-1967) career and examples of every medium in which he worked. Watercolor, oils, drawings, prints, wallpaper samples, and doodles are represented in the exhibition.

Very few of the works have been previously exhibited. This exhibition is open free to the public, Monday through Saturday from 10:00a.m. to 4:00p.m. and from noon to 5:00p.m. on Sunday. The Tacoma Art Museum is located at 12th and Pacific Ave., Tacoma. For further information, call 272-4258.



Appearing at the Seattle Center Coliseum for a special New Year's Eve performance will be Seattle's own **HEART**. The music and entertainment begin at 8:00p.m., with the doors opening at 6:00p.m. The 1978 Puget Sound Music Awards will be presented at the concert, and feature a performance by the winner of "Best Local Band." Ballots and rules are available at all ticket outlets - no purchase is necessary. Tickets for the **Heart** concert are on sale at The Bon Marche (all locations). Tickets are \$10.50.



The first concert in the 1978-79 **Seattle Brass Ensemble** series begins November 11 at 8:00p.m. at the Seattle Concert Theatre. The Series will include three concerts, with the second on January 27 and the third on March 24. The program of the November 11 concert will feature the works of British composers and will include seven Northwest premiers. The music ranges from the bright and brassy fanfares of Barry Kerry and Howard Burrell to Stephan Dodgson's Sonata for Brass and the light abandon of Joesph Horowitz' Music Hall Suite. The 1978-79 series promises to be the most exciting yet for the **Seattle Brass Ensemble** with a world premier on January 27 by Ronald Neal Jones and the works of Percy Young, Alan Dorsey, and Eugene Bozza on March 24. Tickets are available by phone at (Seattle) 524-0431 or 827-8372. Prices for series tickets are \$10.00, adults and \$8.00, students and senior citizens. Single performances are \$4.50, adults and \$3.50, students and senior citizens.