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The Mooring Mast

Vol. LXV No. 14

"Serving the Pacific Lutheran University campus community for 65 years"

December 11, 1987

Condom pamphlet prompts bickering

by Del Shannon
 The Mooring Mast

Acting on a memo from President William O. Rieke, Vice President of Student Life Erv Severtson restricted the state-produced pamphlet "Using a Condom" from tables and other public areas at Pacific Lutheran University.

The decision, made the week of Nov. 9, does not include the Health Center, where the pamphlet still is available to the public.

The pamphlet, distributed the first week of November, contains humorous, caricatured drawings of how to put on a prophylactic, accompanied by a non-scientific discussion about condoms.

According to Severtson, the decision was based on a complaint that was made to Rieke when he and his wife were visiting a dorm on campus. Rieke met with Severtson and asked for his opinion.

Severtson then met with Dan Coffey, head of the Health Center, and the decision was made to confine the pamphlet to the Health Center.

Judy Wagonfeld, who works at the Health Center, disagrees with the decision.

"It was the most concise and accurate pamphlet we found," Wagonfeld said.

The free price and the mass quantities available, she added, were other reasons for bringing the brochure to PLU.

Wagonfeld praised the pamphlet for the way it catches the reader's attention and gets the "safe sex" message across. No other pamphlet is able to do this as successfully, Wagonfeld said.

The pamphlet was developed and written by the Oregon Health Division, AIDS Education Program. Washington state's Department of Social and Health Services (DSHS) made the brochures available to PLU.

Wagonfeld and Coffey both complained that the decision was made after the administration heard negative comments from only two students.

"The thing that disturbs me is that two voices shouldn't be able to dictate PLU policy," Coffey

Please see **CONDOM**, p.4.

The final frontier



DOME SWEET DOME — Pacific Lutheran University meets Wisconsin-Stevens Point for the NAIA Div. II national championship Sunday at 2 p.m. The Lutes dropped their season opener in the Tacoma Dome, but rebounded and has remained unbeaten in the last ten outings.

Professors neglect 'Who's Who' nominations

by Melinda Powelson
 The Mooring Mast

"Who's Who Among Students in American Universities and Colleges," is a national publication honoring exceptional students from PLU and other U.S. colleges, but only a fraction of PLU's professors choose to nominate students for the award.

At PLU, faculty and administrators have the opportunity to nominate any junior, senior and graduate students whom they think might qualify for publication. Last year, only a third of the departments on campus nominated students for this award, according to last year's "Who's Who" banquet program.

According to the memorandum sent to all faculty and administrators, the nominations were to be based on demonstrated scholarship, leadership in academics and co-curricular activities and other service to either PLU or to the community.

The 1986-87 nominees represented only twelve of PLU's majors, including the schools of Nursing, Education, Business and Physical Education, and this figure has remained fairly constant over the years, said Student Activities Coordinator Bruce Deal, who heads the "Who's Who" program on campus.

"The economics, nursing, and social science departments tend to submit the most nominations," he mentioned.

This may be the case because these departments are especially interested in their students, he said.

One professor said he and other professors in his department said they don't submit student nominations because they are skeptical of an award program that is designed for the sole purpose of making money. They are also skeptical, he said, of the criteria by which the nominees are judged.

Another problem, the professor reported, is that many professors don't know which outside activities their students are involved in, so they expect extra-curricular advisors to nominate those students who excel.

Dr. Erving Severtson, Vice President for Student Life, recognized the Who's Who program as one that benefits students for their accomplishments.

Moreover, he said, "it shows future employers and graduate schools that the student is nationally recognized as a well-rounded individual."

He sees the award as being a major advantage in terms of listing it on a resume.

"It is not a substitute for an activity," he said. "This award carries more weight than other awards because it recognizes students who have more than one dimension."

Please see **WHO'S WHO**, p.4.

Brief blackout hits PLU

PLU students had to deal with erased computer programs and 60 seconds of darkness during a brief campus-wide power outage Monday afternoon.

A bolt attached to a critical power line broke, according to Don Clemens, chief load dispatcher for Tacoma City Light. While repairmen "deenergized" the Curtis power substation to which the line was attached, power for the city of Parkland had to be diverted to the Brookdale substation, said Paul Russell of The Parkland Light and Water Co.

This switch caused a one-minute blackout at PLU at about 5 p.m., but power for much of Parkland was lost for two to three hours. Shutting down part of the city's electricity may have prevented a substation overload, Russell explained.

PLU only faced a brief blackout because maintaining power at schools is a priority and because PLU is so close to the Brookdale substation, Russell said.

The bolt at Curtis substation was repaired by Tuesday. The substation was reactivated that afternoon, during which another brief power outage occurred, Russell said.

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WEATHER: Mostly cloudy with 70% chance of rain. Clearing by afternoon. Winds 5-10 m.p.h. with occasional gusts. Highs 60s. Lows 40s.

STOP & THINK: Man is the only animal that blushes — or needs to.

the nation

Inside Washington

Scripted-News Service

Trade schools vow to stop defaulters

Threatened with a loss of federal aid, the nation's private trade, technical and business schools are vowing to sharply reduce the number of students who fail to repay their government-guaranteed loans.

Spokesmen for 4,000 career training schools said last Wednesday they will repeatedly warn all new and former students that loans must be repaid after the student graduates or drops out of school.

Officials of the profit-making school promised to help track down defaulters who ignore repayment notices.

The officials said they'll cooperate with the U.S. Department of Education, banks, financial aid administrators and loan guarantee agencies to try to reduce the default rate on guaranteed student loans by 25 percent over the next two years.

The pledge follows a threat by Education Secretary William Bennett to expel hundreds of schools and colleges with high default rates from the government-guaranteed student loan program.

Bennett said the defaults--many of them at two-year colleges and career training schools--are costing the taxpayers \$1.6 billion a year in payments to banks and other lenders.

A student may now borrow up to \$2,625 a year in his first two years of schooling, up to \$4,000 in his junior and senior years and up to \$7,500 a year as a graduate student.

The private career schools, which teach everything from computer skills to furniture making, argue that many of their students come from poor families and are therefore high-risk borrowers.

Deaver resorts to alcohol defense

Blaming alcohol for one's wrongdoings may be as old as the law itself, but new ground for the legal defense tactic is being opened in the trial of former White House aide Michael Deaver.

Deaver's attorneys are prepared to argue that alcoholism fogged his memory and impaired his reasoning, according to court papers, making "it more likely than not that he was telling the truth when he said he did not recall" various meetings with former colleagues of the Reagan administration.

The novel defense argument is consistent in some ways with recent research on the affect of alcoholism on the brain, medical and legal experts say. But it also appears to misrepresent the kinds of memory loss most alcoholics have, most agreed, and thus it could easily unravel under tough scrutiny in the courtroom.

"People have now accepted alcoholism as a medical disease and as such can be a legitimate defense in criminal cases for certain things," said Dr. Robert Sadoff, director of the University of Pennsylvania's Center for Studies in Social-Legal Psychiatry.

"But alcohol alone has usually not been effective" as a defense, he added.

The perjury trial--entering its sixth week in U.S. District Court here--focuses on whether Deaver intentionally lied under oath to a grand jury and to Congress about lobbying contacts with former Reagan administration colleagues.

Before the grand jury, Deaver denied making some contacts after he left the White House in mid-1985, and he said he couldn't recall making others. He offered similar testimony before a congressional committee investigating the matter.

GOP governors shrug off Demos

The field of Democratic presidential hopefuls isn't frightening the Republicans.

Interviews with the nation's Republican governors attending a meeting in Santa Fe, N.M., last week showed increased confidence in a GOP victory in 1988.

"I used to think it would be very difficult to elect a Republican president in 1988. Now I think that possibility has been greatly enhanced," said Gov. George Nickelson of South Dakota.

"Their field is weaker than I would have thought a few months ago," said New Jersey Gov. Thomas Kean. "They can't seem to generate anything. They have been unable to capture anyone's imagination at all."

"You can't beat someone with no one and they have nobody. They're all an equal blur at this stage," said New Hampshire Gov. John Sununu.

"It's hard to tell who (which Democrat) would be the easiest to beat, none of them are coming on as strong as many anticipated," agreed Gov. Robert Orr of Indiana.

The governors generally don't see any one Democratic candidate as more formidable than the others.

Some think Sen. Paul Simon of Illinois, currently the "hot" Democratic candidate, might be the easiest to beat because he's an unblinking, old-fashioned liberal.

"He basically represents a philosophy most of the nation has discarded," said Illinois Gov. James Thompson.

Rifle Association campaign comes under fire

KANSAS CITY STAR (SHNS)--The advertisement by the National Rifle Association depicts a businessman cowering on a city sidewalk. A bearded man swings a baseball bat at his head.

"Why can't a policeman be there when you need him?" asks the headline.

The ads prompt Joseph McNamara, police chief of San Jose, Calif., to pose some questions of his own.

"Has the NRA gone off the deep end?" asks McNamara in a counter-ad sponsored by Handgun Control Inc.

"What's next?" asks the police chief, denouncing the NRA's fight against a proposed waiting period on handgun sales and against an existing federal ban on machine-gun sales. "Flame-throwers? Bazookas?"

This is the war of words between the NRA and its opponents, which include such former allies as McNamara and police organiza-

tions. They've clashed before in Congress and the media. Now, each is running full-page newspaper ads in the battle over the "Brady Bill."

The bill is named after Jim Brady, the White House press secretary shot by John Hinckley in a 1981 assassination attempt on President Reagan. The bill would require a seven-day waiting period and background check on all handgun sales. Proponents say it would save thousands of lives. McNamara agrees. So do dozens of senators and congressmen who are co-sponsors.

The NRA doesn't.

"Criminals won't go in a gun store, fill out a form and wait," said Jim Baker, the NRA's chief federal lobbyist. "Only law-abiding people will do that. There already are state laws like this, and they don't work."

Jerald Vaughn, executive director of the International Association of Chiefs of Police, called Baker's

statements "pure poppycock."

"The state laws are working," he said. "Criminals get guns from a variety of sources, including gun dealers--not just the black market."

Handgun Control said a New Jersey law requiring background checks has led to the capture of 10,000 convicted felons in the last 19 years.

Darrel Stephens, executive director of the Police Executive Research Forum, pointed to a recent incident he said might have been prevented by such a law.

On Oct. 27, Arthur Katz walked into a Miami gun shop and bought a handgun. An hour later he wounded one man, killed a stockbroker, then killed himself. Officials said Katz had lost millions in the stock market crash.

"A waiting period would help in situations like that, where a person gets mad, buys a gun and shoots somebody," Stephens said.

Most Americans will be fired sometime, expert claims

(SHNS)--Get ready, get set, get fired.

The odds are five to four you'll be shown the door at least twice during your career, according to Jacques Lapointe, president of Retail Recruiters International Inc., a Boston-based executive search firm.

And even if you're 47 years old and you've been with the same company more than 10 years, he says, pick up an unemployment application on the way home.

It's not because of the slaughter on Wall Street; it's the more fundamental restructuring of the American economy that requires every company to be leaner, meaner and more competitive in every way.

"If someone's been with the same employer more than five years," Lapointe says, "the com-

pany raises the question: Is he or she worth what it's costing us for his or her contribution, or is this person merely a 'tree hugger'?"

Changing jobs may not be easy, especially when it involves leaving a company to which you feel a sense of loyalty.

"Loyalty to yourself is more important," Lapointe says. "Remember, companies are loyal only to their bottom line."

In a private newsletter for clients of Philadelphia's Evans-Silver Group, co-director Kenneth W. Evans defends that increasingly apparent bottom line focus by management.

Corporate restructuring, with jobs slashed in the process, results in more efficient use of labor and capital, he argues. And the notion that workers have a vested right to their jobs is a "feudal mentality."

"In farming or rudimentary industrial economies it made sense for each laborer to be attached to one piece of land or one factory," he says.

"Increasingly, people are not laborers," he said, "they are skilled workers or educated professionals who carry their most important tools in their heads."

"Dismissing them from their jobs may hurt them emotionally or financially," he added, "but it doesn't separate them from their vocation and deny them their ability to earn a living the way that pushing a farmer off his land does."

The message here is that those tools in your head are portable. You need to keep them sharp--and take them where they will do the best work.

Model train sales expected to soar for Christmas

(SHNS)--It's not like the simple model train of the past.

It can chug up a wall, turn around and barrel down a wall. It can highball through a loop-de-loop and it glows in the dark. It's maker, Tyco Industries, bills it as "the fastest train in the world" at 1,000 scale miles per hour.

It is the \$52 Super Turbo Train, and it is one of the locomotive forces carrying the model train express to what is expected to be one of the industry's best-selling years.

Another variation on the quintessential Christmas gift is the Digital Starter Set, by West Germany's Marklin Inc.--a model train set for more serious model train enthusiasts.

It allows the operator to control from a personal computer keypad any number of trains on the same track. It costs about \$965, not including the personal computer.

Jody Levin, spokeswoman for Toy Manufacturers of America, attributed the surge in the model train industry, in part, to the fact that the "baby boomers," who were kids in the 1950's when model trains reached their popularity peak, are now parents and want to "give their kids what they had as kids...there's a lot of nostalgia. Also, parents have more income and are able to make more

of an investment in toys."

Model train sales last year at \$125 million have more than doubled sales from 10 years ago, Ms. Levin said.

Tyco Industries, one of the largest toy manufacturers in the United States, is already calling 1987 "the best-ever year in train sales" and anticipates its model

train sales to jump 80 percent from last year.

Don Duke, owner of a Lionel train outlet in Washington, D.C., said his model train sales have been increasing at an annual rate of 30 percent for the past two years. About 20 to 25 percent of his train sales come in December, he said.

Bra president listens to consumers

(SHNS)--Wearing a bra isn't all it's cracked up to be.

Backs that ride up, straps that fall off, cups that squish the goods and supports that puncture the rib cage, can make brassieres feel more like torture instruments than everyday companions.

It's not that bra makers haven't tried. They just don't see women the way Joya Paterson does. She began her career as a fit model for a New York bra company.

"I told them what was wrong with the bras and how to fix them," she said. "I was frustrated, though, because I wanted to know what the end result was--how women liked what we gave them."

Paterson worked her way up in the industry, ending up president of S&S Industries, makers of the underwires used by most of the

major bra manufacturers. She now tours the country for S&S, conducting fit seminars for lingerie sales clerks and meeting customers in the stores.

What she finds is women of all shapes and sizes who need help with their undergarments.

Paterson has taken it upon herself to help them all, acting as a liaison between them and the people who make bras.

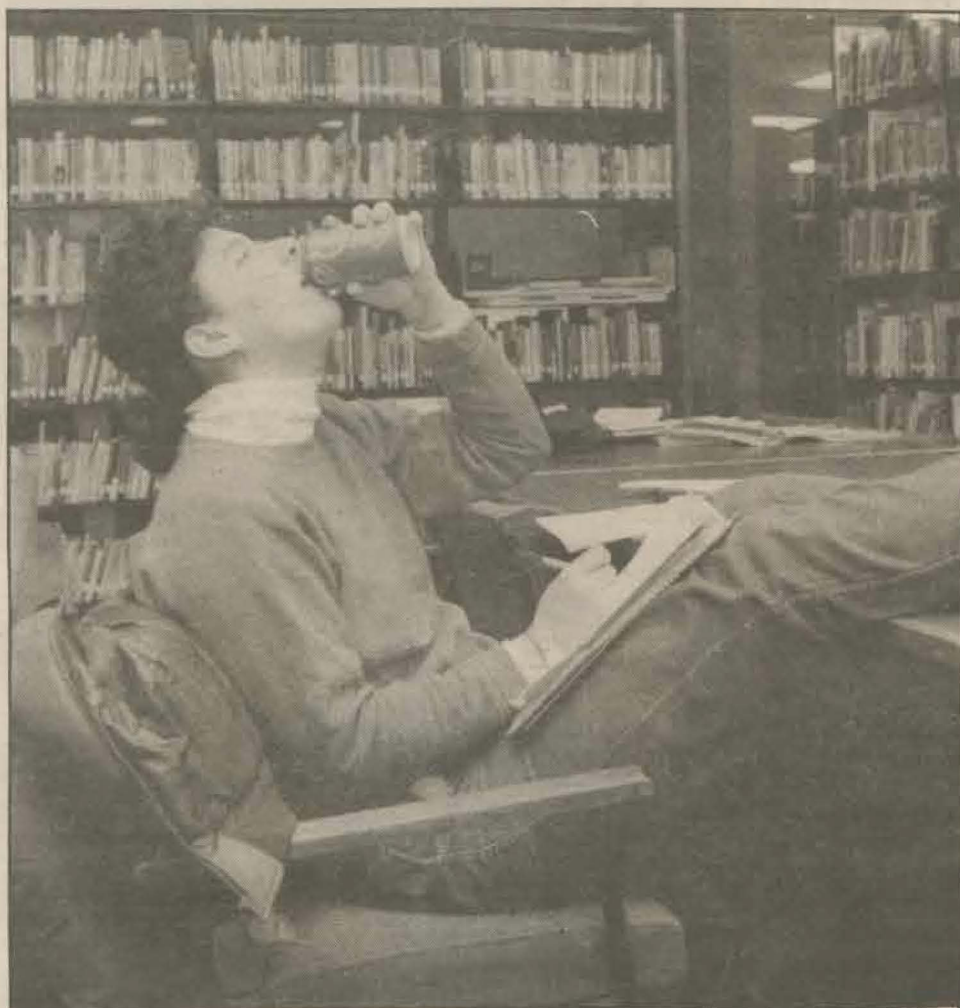
"I told them we needed a minimizer bra, and they began to react," she said.

Paterson believes the underwire can help nearly any woman achieve that look.

"God gave us bones and put skin over it to support our bodies so we aren't like jellyfish," Paterson said. "Underwire bras do the same thing for our breast tissue."

campus

PLU library wages war against food and noise wrongdoers



Rob McKinney/The Mooring Mast

Stuen junior Pam Huntsman ignores a new regulation against food and drink in the library and sneaks a sip of soda on the second floor.

by Jo Ann Warren
The Mooring Mast

The library staff has responded to numerous complaints from students about library noise pollution and damaged library materials. They recently issued a statement of policy prohibiting excessive noise, food and drink in PLU's Robert Mortvedt Library.

The policy, issued Nov. 24, designated the second and third floors of the library as quiet study areas. The first floor and basement were set aside as working areas, where reasonable noise levels are permissible.

Food and drink are no longer allowed in the library. Those who bring any in, including water, will be asked to throw it away or take it outside.

Members of the library staff will enforce the policies by monitoring the floors on a rotating basis.

People who refuse to cooperate can be written up or have their library privileges revoked.

Library director John Heussman hopes that people will cooperate with the policies and feels that students seem to be reacting favorably.

"I hear some grumbling, but most students seem to appreciate the new policies," Heussman said.

Several incidents created the impression that the library had become a zoo, he said, prompting critical letters from students.

"We had an incident where a student had pizza delivered at the library, and

several times when students played loud music up on the third floor," said Heussman.

Books had also been damaged from people spilling food and drinks on them, he reported.

The library staff wanted to provide an adequate study environment, so they met on Sept. 17 to decide how to limit excessive noise and food and drink problems.

The statement of policy was the first step in a campaign spearheaded by reference librarian Deb Gilchrist.

"We want to try and educate students to prevent excessive noise and end damage to materials from food and beverages," said Gilchrist.

The statement of policy was handed out to students Monday, Tuesday and Wednesday of last week at the library's entrance.

Gilchrist hopes to design displays to show students how much library materials cost and how food and beverages damage them.

A few posters have already been mounted, including the ones that feature the eye-grabbing slogan: "There are Nachos on pg. 182."

"Right now, noise is our main concern, and students seem to be cooperating," Gilchrist said.

Gilchrist and Heussman hope that students will comply with the prohibition on food and drink in the library and continue to keep the noise down.

"We hate to be police," Heussman said, "but things were just getting out of hand and we had to make some changes."

Transfers brave red tape and loneliness

by Betsy Pierce
The Mooring Mast

A closet-sized room called the "Adult Resource Center" is one place on the PLU campus where transfer students come together for conversation and fortune cookies.

Transfers are outnumbered two to one in the total student population. They make up 29 percent of PLU's undergraduate students who earn degrees, said PLU transfer coordinator Camille Eliason. Half of these come from Washington state community colleges, she added.

Three cookie-cracking students who frequent the "Adult Resource Center" cubbyhole fit into this category. Kathryn Rysé, a junior in secondary education, is a transfer from Pierce College. Deborah McWhorter, an elementary education major, also is from Pierce. Pat Schultz, a junior in business, transferred from Tacoma Community College.

All three women have given enormous effort to come this far; all three have had to pass through the dark portals of Transfer Requirements.

Rysé's transfer went fairly smoothly. She entered as a full junior due to a "Direct Transfer" Associate of Arts degree from Pierce College. Unlike a basic AA, the Direct Transfer streamlines the transferring process by satisfying PLU's entrance requirements.

McWhorter thought she was getting a Direct Transfer AA, only to be told that she still needed classes to fill the core requirements.

Schultz came from TCC with a basic AA, and wishes she could have sidestepped the science courses she now needs to fill her core requirements.

"I've had a full year of high school science, plus college level biology, chemistry, physics, marine biology, and I've been a nurse," she said in exasperation. "And they still want me to take eight hours of science!"

And then, there is interim. "I can see it for the younger students," she added. "Not so much for the older ones."

The others agreed. "We've had our horizons broadened in the last thirty or forty years."

"We've had more than that: we've had children with chicken pox!"

There is laughter, then discussion. Karen Hedges, assistant advisor of the center, has heard these remarks over and over again.

She noted that the large blocks of time one must sacrifice to fulfill the interim requirement can be a barrier to those who must juggle both school and family.

The other half of PLU's transfer students come from four-year colleges. Heather Kivett, a transfer from Boston University working toward a double degree in English and biology, is in her junior year. Younger than the Adult Resource Center crowd, she has found that making friends from scratch can be frustrating.

"You have the upper class standing, but the freshmen experience," she said. "Other people your age have already been here two years; they already have their own clique."

She, too, questions the necessity of the interim requirement as it applies to transfer students.

"By the time you've declared a major, you're already well-rounded in your studies," she explained. "To me it seems like in a way it's a waste for somebody who already knows what they want to do."

People are often baffled as to why she transferred all the way from Boston, Kivett said.

"In the first week, three people asked me, 'Why did you come to PLU? Are you Lutheran?'" she recalled.

Actually Kivett said, she was attracted by the curricula, especially the rare publishing and printing arts minor. The smaller class size and the greater opportunity to know the professors were other draws for her.

Despite fear and red tape, Hedges said transfers are usually determined to get a degree by the time they get as far as PLU.

Communications class collects 100 pints at annual fall blood drive

by Melinda Powelson
The Mooring Mast

A Communication Arts class called upon the PLU community to "give thanks and give blood" after Thanksgiving break—and give blood they did. Ninety-eight pints of blood were donated by the PLU community on Nov. 30.

This year's blood drive was organized by students of the Persuasion class, taught by Gary Wilson. It was sponsored by the Tacoma-Pierce County Blood Bank.

Towards the beginning of the semester, Cheryl Cleveland, spokeswoman for the Tacoma-Pierce County Blood Bank, lectured to the class about techniques the blood bank uses to persuade people to donate blood.

Wilson said that during this presentation

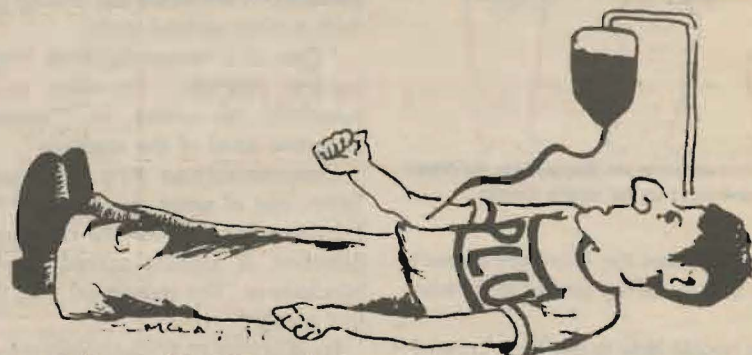
This jump is caused by an increased number of accidents.

However, Cleveland added, people do not donate blood as much during the holiday.

"It's ironic that during the Thanksgiving and Christmas season, when the spirit of giving is high, blood donations are extremely low," said Brenda Bryant, student campaign coordinator. "It's a valuable act that sometimes is easily forgotten this time of year."

Bryant also said the focus of this year's campaign was to educate PLU community members about the safety of the donating process, despite the growing threat of AIDS.

"There is absolutely no way a donor can contract AIDS by giving blood," Bryant said, "That's one of the biggest misconcep-



his class decided it would be "fun to look at a persuasive campaign from a realistic standpoint." The students decided that they would like to actually participate in a persuasive campaign, in addition to studying persuasive theory in class.

One member of the class suggested that a blood drive be the subject for their campaign.

Members of the class designed an approach to the problem, publicized the event and signed up volunteers to donate blood.

Wilson said the blood drive campaign was not a graded assignment. The class organized it solely for the hands-on experience.

Cleveland explained to the class that there is a definite increase in the demand for blood during the holiday season, more than at almost any other time of the year.

tions these days."

After developing a plan of action, Terry Marks designed posters to promote the event. Marks also created a promotional video with Wilson, doing a type of "rap" tune, in an attempt to persuade people to donate blood.

The promotional video was shown on KCNS-TV, the campus television station.

On Nov. 23 and 24, members of the class were assigned to take shifts at booths in the Administration Building and University Center to sign up donors. Jennifer Hubbard, one of the coordinators, said the class filled all of the slots available on the first day of sign-ups.

Prior to giving blood, prospective donors received an information packet describing the donating process. They were encouraged to express any concerns.

Silence is not meaningless for Deaf Awareness students

by Judy Slater
The Mooring Mast

Imagine a world of silence. A world in which you couldn't hear the wind blow, the words of a loved one or a baby's laugh. Imagine being deaf.

Rusty DeSherlia did, and then she acted on it. Presented at first on a trial basis, DeSherlia began the first Deaf Awareness/Sign Language classes at PLU about ten years ago.

"Deafness isn't going out of style," DeSherlia said. "We're more aware of deaf people today...more aware of their needs."

DeSherlia also freelances as an interpreter and attends two classes a day with PLU's one hearing impaired student to help her better understand the material.

"There is so much interest in learning about the deaf culture," said Allison O'Donnell, DeSherlia's assistant and roommate.

The classes, offered during fall and spring semesters as well as Interim, are well attended. This year's Interim class has 34 students, and at least that many were turned away, O'Donnell said.

"We need small groups to work with on a visual level," she added.

DeSherlia became interested in the deaf culture when she came home from the Vista Peace Corps and a friend introduced her to the sign language alphabet. Later, she visited the Federal Building in Washington D.C. and saw an interpreter explaining things to a group of deaf people. At that moment, DeSherlia said she knew she wanted to work with the deaf.

DeSherlia took her first sign language class in 1970. She graduated in the late 70's with a B.A. in Interpreting for the Deaf, which she earned at Maryville College in Maryville, Tenn. At that time, the school offered the only 4 year program in interpreting for the hearing impaired.

Recently DeSherlia acquired an M.A. in Social Sciences at PLU with a self-tailored emphasis in deaf awareness. For her final thesis project, she directed and performed in a deaf version of the Rogers and Hammerstein musical, *The Sound of Music*.

The production, which was scheduled to run one night, was performed five nights and received standing ovations each night, De Sherlia said.

Being deaf is easier today than it was twenty years ago, according to her, because deaf people realize their disability does not decrease their intelligence. Also, many more non-deaf people are familiarizing themselves with American Sign Language and the deaf culture.

DeSherlia's class stresses the culture of the deaf people, and she does not teach any sign language until the students have learned about the deaf culture first.

"So many students don't have any exposure to different types of cultures," O'Donnell said. "Students absorb like a sponge. They are fascinated by the deaf culture—the similarities and differences."

To increase the students' understanding of how it feels to be deaf, DeSherlia has them participate in experiments and write about their feelings and reactions. She claims the most unpopular one is when they cannot use the phone for three days. They also must watch television without the sound.

The favorite experiment of many students is when they must go out in pairs, acting deaf and blind for two hours, taking turns as guide.

DeSherlia feels that the best way to learn to associate with deaf people is to get out and communicate with them. Therefore, the spring "advanced beginning" class actually goes out into the community and works with deaf people.

O'Donnell said that all students whose careers will include working with groups of people can benefit from the Deaf Awareness/Sign Language class. This includes teachers, nurses and social workers.

Only a small percentage of her students settle down in careers in the deaf community, DeSherlia said.

O'Donnell, who graduated in 1982 from PLU with a B.A. in Communication Arts, said that DeSherlia was the reason she became interested in the deaf culture.

"She's a dynamic teacher and full of energy," O'Donnell said. "It was inspiring to be in her class. She put the fire into me to want to do more."



Clayton Cowl / The Mooring Mast

Rusty DeSherlia, sign language instructor at PLU and freelance interpreter on the side, uses her fingers to chat with her class during Tuesday's final exam.

Olympia minority conference attracts PLU representatives

by Jennifer Hayes
The Mooring Mast

Racism on college campuses was foremost on the minds of minorities who met at the "Students of Color Conference" held at The Evergreen State College Nov. 20-22.

Asian, Black, Hispanic and Native Americans came from Pacific Lutheran University, the University of Puget Sound, the University of Washington, Washington State University, Whitman College, Gonzaga University and Evergreen State

College.

PLU senior Stephanie James, a black sociology major, attended the conference.

"It is difficult enough just being a student," she said, "but having to deal with racism makes it an even greater challenge."

"I went to the conference for networking purposes and came away with a deeper sense of cultural pride," she added.

James said she was deeply affected by a lecture by Edward Jones, an expert in African history. He commented that few black Americans are ever mentioned in

standard history textbooks.

"The lecture...is still heavy on my mind," James said. "I feel PLU would benefit from having ethnic studies, as well as minority professors on our campus."

Problems voiced by students included insensitivity towards minorities from non-minority faculty and students, a lack of minority professors and ethnic studies at universities, and the low retention rate of minority students.

PLU has 9 minority faculty, including blacks, hispanics and Asian or Pacific Islanders, according to personnel technician secretary Yvonne Zylkowski.

But Phyllis Lane, director of minority student programs at PLU, said the college has only one full-time black instructor--associate professor of nursing, Shirley Akins.

Lane, who also went to the conference, feels a larger core of minority faculty could help furnish role models for all students.

Some complaints of racism have been heard from the few minority students who attend PLU, Lane added.

"When we speak of racism, we think of

people burning a cross in the lawn," she said, "but it comes out in a more subtle form."

All Washington schools seem to give shelter to racial stigmas.

"A parting of the red sea took place once when I was looking for a seat in a lecture hall," said a black University of Washington student attending the conference.

Some possible solutions to collegiate racism were discussed at the conference. These included implementing cross-cultural training for college personnel, requiring ethnic studies, hiring more minority professors, and documenting and making persons accountable for racist acts.

Keith Lewis, a conference participant who serves as PLU's minority student counselor, is concerned about a resurgence of racism in the U.S.

He complimented students for becoming more aware of injustices in Central America and South Africa. But he expressed some worry that students are not first "tidying up their own house" by acting against racism within the U.S.

Condom (from front page)



These condom cartoons are displayed in the DSHS handbook restricted to the Health Center.

noted.

Coffey added that the brochure doesn't encourage sexual activity among those who read it.

"Telling people how to use birth control doesn't promote promiscuity," he said. "People have been sexually active for years, and telling (how to use prophylactics) promotes decision making, prevention of disease and unwanted pregnancies."

Junior Beth Neumann of the Student Health Advisory Committee expressed the sexual activity of students in less subtle terms.

"The administration should open their eyes and realize students aren't just studying anymore," she said.

No complaints have been registered about any other brochures on campus, Wagonfeld said.

"No one has come and complained about the self-breast exam brochure," she said. "It (the banned condom pamphlet) is the same thing, only with the male anatomy."

Severtson said the ban was not ordered

because the information in the pamphlet is taboo, but because the pamphlet presents the information poorly. He views the brochure as immature and dealing playfully with a very serious topic.

"This is a university with bright and capable students," Severtson said. The pamphlet, he added, is, "beneath the cognitive level of the students."

Communications Arts professor Cliff Rowe, one of seven citizens on the AIDS Education Program Review Panel under the direction of DSHS, agreed, saying the brochure is "flip and casual with the subject matter."

He also said PLU's administration is doing its job taking the time to evaluate the content of the pamphlet.

But he feels they made the wrong decision this time. If the administrators decide to wait until the ideal "safe sex" pamphlet comes along, they will be waiting a long time, he said.

Other DSHS publications under the panel's scrutiny include blunt pamphlets targeted for gays and drug users, Rowe said. While these are too direct for a college-age audience, he said the pamphlet the administration restricted is fairly appropriate for PLU.

Severtson said he doesn't see this as a win or lose situation.

Both the Student Health Advisory Committee, which drafted a letter to Severtson, and Wagonfeld, who met with Severtson Wednesday, are appealing the decision.

Who's Who (from front page)

Deal said it doesn't cost anything to submit student names to the publication, but the program is designed to make money. He explained that the publication makes most of its money from proud students' parents.

"They send your mom and dad a letter congratulating them on their son or daughter's award, and, by the way, would you like a copy of this book?" Deal said.

Deal won the award last year. He called it a "nice recognition" because it was based on the total recognition of the student, rather than just one aspect.

The student nomination process is closed, and 44 names were collected. A committee of seven students will sort through the nominations, probably during Interim, to choose those students who will be published. PLU is allocated 20 positions to fill in their section of the book.

Deal said the criteria the committee has observed in past years included having

above a 3.0 grade point average, above-average participation in school activities and involvement in the community.

"We are looking for people who are interested in serving others, not just serving themselves," Deal said.

Selected students will also receive recognition in their home area newspapers and at the PLU commencement program. They will also be honored by PLU's Board of Regents during its spring meeting.

The recognition has several lifetime benefits, Severtson said. Student members of the "Who's Who" program are entitled to use a special reference service designed for students seeking post-graduate fellowships and/or employment.

Severtson said the Student Life Office may look into making a presentation to encourage those departments that have not submitted nominations in the past three or four years to change their habits.



PLU and the Third World

Third World visitors urged to prepare for illness and crime overseas

by Kristi Thorndike
The Mooring Mast

Many people who travel around the world, including students, have this curious notion that somehow it is their God-given right to travel in a world—at least one quarter of which is at war—and somehow remain above and immune to the violence that is swirling around them, said Brian Jenkins, terrorism expert.

International travelers face risks from terrorism, illness, crime and arrest, he said.

According to Jenkins, the danger of serious injury from falling into the hands of terrorists (on the average of 25 per year) is just about as good as being killed by a pet dog bite (18 per year), better than being struck by lightning (83 per year) or of drowning in a bathtub (150 per year).

But these numbers don't diminish the seriousness of terrorism—they put the danger into perspective, he said.

The Study Abroad Office and the Health Center at Pacific Lutheran University try to minimize health and safety risks by educating students before they travel to study in a foreign country.

Health and safety risks vary greatly depending on a student's destination and what he or she will be doing while in that country, said Jan Jones, administrative assistant of academic programs in the Study Abroad Office.

In general, risks are higher in third world countries, she said.

Last year approximately 40 PLU students went to study in third world countries. That's one-third of all last year's study-abroad students.

"Students who tend to go on study-abroad programs are explorers. They don't tend to stay put for very long," she said.

"They do an incredible amount of traveling."

Before a student can go out of the country through PLU, a health history form must be completed at the Health Center.

The Study Abroad Office also shows the film *Going International—Safely* to inform students of possible risks.

Although very few immunizations are required anywhere, depending on the area to be visited, several are recommended.

"We (PLU) are responsible for the students," Jones said. "We can't force them to get inoculations, but we can

'People don't realize that they are subject to those foreign laws and that the systems are totally different.'

—Richard Atkins, International Legal Defense Counsel

refuse to let them go if they won't get proper shots."

If vaccinations and immunizations are needed, they should be planned at least three months in advance, said Judy Wagonfeld, health education coordinator at the Health Center. Many must be taken in a series, with long intervals between inoculations, she said.

Some countries require specific tests for entry. In China, an AIDS test is necessary.

"We in the United States take it (AIDS) seriously; China takes it very seriously," Jones said. "All students going to China have to be tested for AIDS."

Students traveling to foreign countries are advised by the Health Center to "eat, drink, but be wary." Poor sanitation and

lack of refrigeration in developing countries can expose travelers to contaminated food and beverages, Wagonfeld said. This can cause what is known as traveler's diarrhea.

Raw fruits and vegetables, such as those used in salads, also pose a danger.

"We are always having students coming back from Mexico with stomach and intestinal problems from contaminated water," Wagonfeld said.

PLU senior John Batker contracted typhoid when he was studying in Cuernavaca, Mexico, last spring. Batker said he got the illness from eating a calantro vegetable from a farmer's garden in a small village without first washing it with purified water.

Batker said he experienced extreme fevers and, at one point, was sleeping from 15 to 17 hours per day.

"I was a little too outgoing with the things I ate," he said.

He said that people often invited him into their homes and offered him food. He had to either accept the food and risk getting ill or refuse the food and risk having people shy away because they thought he was being unfriendly.

"I ate a lot of food because I was being friendly," he said.

After the illness was over, Batker said, he had a final check-up from a "county doctor."

"The appointment was all of about 12 and a half cents. I thought 'Maybe this isn't so bad,'" he said. "But, I guess you get what you pay for."

Batker said that getting typhoid "was definitely part of being in the third world. It made the experience really authentic."

If a doctor is needed while you are abroad, the Tacoma-Pierce County Health Department recommends contacting the American Embassy or Consulate, which can provide names of doctors or hospitals.

Wagonfeld advises that student travelers take a supply of toiletry and first aid items.

"It's important to realize that in a lot of countries things such as contact solution,

tampons and various contraceptives are not available in drug stores that are here," Wagonfeld said.

Dr. Michael Cowen, President of the American Aeromedical Association, said that over-the-counter medications and items that we take for granted here are not likely to be readily available in other countries.

He suggested to take at least twice as much of any prescriptions needed, and to carry them in the original containers so they are not mistaken for illegal drugs. He said that some drugs are considered contraband in some countries, and a traveler may be arrested if he or she fails to provide proof of prescription.

Richard Atkins of the International Legal Defense Counsel said, "People don't realize that they are subject to those foreign laws and that the systems are totally different."

In Mexico and Spain, for example, if a person is in an automobile accident and the police don't know whose fault it is, they are likely to arrest everyone who might be a driver, he said. They will keep people in custody, sometimes in prison, until they determine who's really at fault, he added.

Atkins said that about 3,000 U.S. citizens are reported to be arrested every year.

"And from stories that we hear, with many cases going unreported, we believe that actually the number of arrested Americans is at least 10,000 a year," he said.

The most common charge against U.S. citizens abroad is drug possession by students and business persons, Atkins said.

Jones said that students should be very careful so as not to even be suspected of having illegal drugs.

Additional information about health and safety risks is available from the Tacoma-Pierce County Health Department or the U.S. Department of Health and Human Services at the Centers for Disease Control, Atlanta, Georgia 30333.

Clothing chain outfits world travelers

by Kristi Thorndike
The Mooring Mast

Do you plan to venture outside the borders of the continental United States to the steamy jungles of South America or to the dusty plains of Africa?

But you don't really know where to go, what to see, what to expect and, more importantly, what to wear?

Relax! There's a travel-service empire ready to help.

The store: Banana Republic & Safari Clothing, with outlets at 508 Union St. in Seattle and Bellevue Square in Bellevue.

Linda Pawson, store manager at the Seattle location, said the first Banana Republic opened eight years ago. Since then, 87 others have sprung up nation-wide.

Each store is uniquely decorated to look like a stranded jungle outpost, with fiberglass animal heads hanging from the walls. Screeching monkeys, roaring lions and a bongo beat emit from the store's sound system.

Banana Republic salespeople dress like Burmese guides in authentic, natural-fabric, safari-style clothing. They can help outfit you in British desert hats, Basque sheepskin vests, French Foreign Legion shoes and Italian Army shorts.

The book *Banana Republic Guide to Travel & Safari Clothing* is also available at each store. The guide gives tips on what to wear for all travel and safari occasions.

Worried about terrorists, health risks or what the weather conditions will be like in the destinations of your choice?

By calling Banana Republic's toll-free phone number (1-800-325-7270), you can find out about the weather, health requirements, travel restrictions and political situations in a location before you go there.

According to Pawson, about 50 percent of the customers at the Seattle store are planning a trip or thinking of traveling soon.

"For those customers planning a trip, their visit to Banana Republic should be as

much of a journey as their actual trip," Pawson said.

The majority of the customers, she said, are traveling to Africa, Central America, Nepal, Tibet, Hong Kong, the Far East and Australia this year.

Janet Swanson, a customer from Burnaby, B.C., said she wasn't planning on taking a trip soon, but her mother was.

"I heard about the store and wanted to stop by to get my mother something for Christmas for her trip to Australia," she said. "Now I think I'm going to buy something for myself too."

North Seattle resident Norm Phillips said he shops at Banana Republic because their clothing is durable and comfortable.

"It's quality clothing. You know it won't fall apart the first time you wash it," Phillips said.

So where did the idea for such a store come from?

Banana Republic was started by Mel and Patricia Ziegler, who came across a load of Spanish paratrooper shirts while traveling through Europe, Pawson said. They shipped the shirts home, where they quickly sold out at a flea market, she said.

Neither had any prior business experience. Both worked for the *San Francisco Chronicle* in San Francisco, Calif. He was a journalist; she was an artist.

A tag attached to Banana Republic clothing features an explanation by the Zieglers about the quality of the product.


It reads: "We knew we couldn't find a shirt anywhere else so well-made or certain to last—because armies engineer their clothing for season after season of serious abuse rather than for the ever-changing fashion front."


"Frankly, no one makes clothing as tough, functional, high-quality and rakishly detailed as the military."


According to Pawson, the clothing designs Banana Republic carries "make more of a personal statement. We want the customer's own personality to shine through, not just the fashion trends."


Avoiding Travelers' Diarrhea


Risk of getting travelers' diarrhea is not the same in every country, or in different areas of the same country. While these suggestions are more important in higher-risk areas, it's wise not to take chances wherever you are.


 **Water.** Don't trust tap water. Use bottled or canned water or beverages. (Also applies to brushing teeth and rinsing mouth.)


 **Ice.** Freezing water does not kill all bacteria. Avoid putting ice in water or beverages. (Unopened bottles or cans can be placed on ice to chill them.)


 **Alcoholic Beverages.** Mix only with bottled or canned water or beverages, without ice. (The alcohol in such beverages does not kill all bacteria.)

 **Coffee and Tea.** Safer with bottled water or if water is brought to a full boil and used immediately.

 **Dairy Products.** Not pasteurized in some parts of the world. If in doubt, avoid milk, butter, cheese, and related products.

 **Salads.** No raw food washed in tap water is absolutely safe. This includes: lettuce, tomatoes, and other vegetables.

 **Sauces and Dressings.** Best to avoid, since ingredients and length of time since preparation are often unknown.

 **Fresh Fruits.** Safest if completely peeled—and by you. Avoid if washed in tap water and meant to be eaten unpeeled.

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This is a continuing project of the in-depth reporting class. Funding for this project has been provided by the Reader's Digest Fund.



PLU and the Third World

New Malaysian education trend may decrease Third World enrollment at PLU

by **Kathlyn Lawrence**
The Mooring Mast

PLU's Malaysian population will take on a new shape next year, for the Southeast Asian country has been making dramatic changes in its education policy.

In past years, PLU enrolled a large number of freshmen and sophomores from Malaysia, many of whom went on to complete their four-year degrees here.

But the Malaysian government has decided to begin providing their freshmen and sophomore college prospects with two years of college at home before sending them to the United States.

Cristina del Rosario, director of Foreign and Adult Student Programs, said Malaysia's decision to hold on to its students for two extra years was primarily based on economic reasons.

"The economy in Malaysia has changed," del Rosario said. "They can't afford to send as many students as they used to."

Cultural and religious concerns also appear to be a factor, she said.

Although there are presently 73 Malaysian students attending PLU, Registrar Charles Nelson said 50 or 60 students are the maximum the university likes to accept.

Malaysian students are advised by their government to stick together and limit their socializing with Americans, he added.

Malaysian students come to the U.S. to receive an education and then return home to use what they have learned, Nelson said. They stay to themselves and do very little sharing, he said.

"That is kind of bad for PLU," Nelson said. "They are takers and don't give a lot back. It's too bad."

Del Rosario said she does not think Malaysian students are encouraged to flock together, but their large numbers cause the students to group. By admitting so many Malaysian students, she said, the university is almost encouraging them to stay together.

"We can't expect them just to fall in with everybody else," del Rosario said.

The university would have to help compensate for differences in diet, religion and culture, she said, if it expects Malaysian students to better integrate.

"It's not that we are not willing to help them adjust, but providing such services would be an added expense," she said.

Yunus Yusoff, a senior PLU student from Malaysia, said Malaysian students are not advised to stick together. In fact, he said, the Malaysian government sees mingling with Americans as a vital part of a student's American educational experience.

Malaysian students stick together for cultural reasons, Yusoff said. Social interaction is much more rigid in Malaysia, he said, and many Malaysian students do not feel comfortable speaking English.

Yusoff said the women Malaysian students at PLU are more withdrawn than male students because of cultural conditioning.

Yusoff said he is glad he was able to spend his entire college career in the United States before his country changed its policy.

According to an article in the June 1987 issue of the *National Association for Foreign Student Affairs Newsletter*, Malaysia's government-sponsored two-year programs are patterned after American junior colleges.

In the article, "A report on the two-year college programs," author Donald R. Liggett stated that some of these programs are operated by American universities or university consortia, and some are operated by Malaysian agencies.

According to the article, students from the two-year programs expect to transfer credits from these programs toward U.S. degrees. Malaysian students, Liggett wrote, are the second largest foreign student group in U.S. colleges and universities.

Bud Bard, president of the American

Cultural Exchange in Seattle, said PLU will have to accept transfer credits from the two-year programs if it wants to continue admitting Malaysian students. He is sure Malaysia will still be interested in sending some of its students to PLU.

Malaysian students have done very well at PLU, he said, and they seem to like the smaller class sizes.

"PLU is a caring university," Nelson said. "We go the extra mile to see that they do well here."

Although Malaysia's new policy probably

makes good economic sense, Nelson said sending students to the U.S. has been a very good investment. Students are productive when they return to their country, he said.

Nelson expects PLU's first class of junior Malaysian students next fall.

Darrell Schoen, international services counselor at the University of Washington, said that educational and religious concerns also influenced Malaysia's change in policy.

If Malaysia develops its own educational programs, he said, the country could structure those programs toward its own needs.

American education, he said, is theoretical rather than practical.

Del Rosario said she is not sure whether Malaysia is still interested in sending students to PLU since the change in its policy. When students came to the U.S. for their full college education, she said, they took English during their stay.

The Intensive English Language Institute, located across from Ingram Hall on the west side of campus, was a big attraction for PLU, del Rosario said. Although run by the American Cultural Exchange, the institute has a contract with PLU.

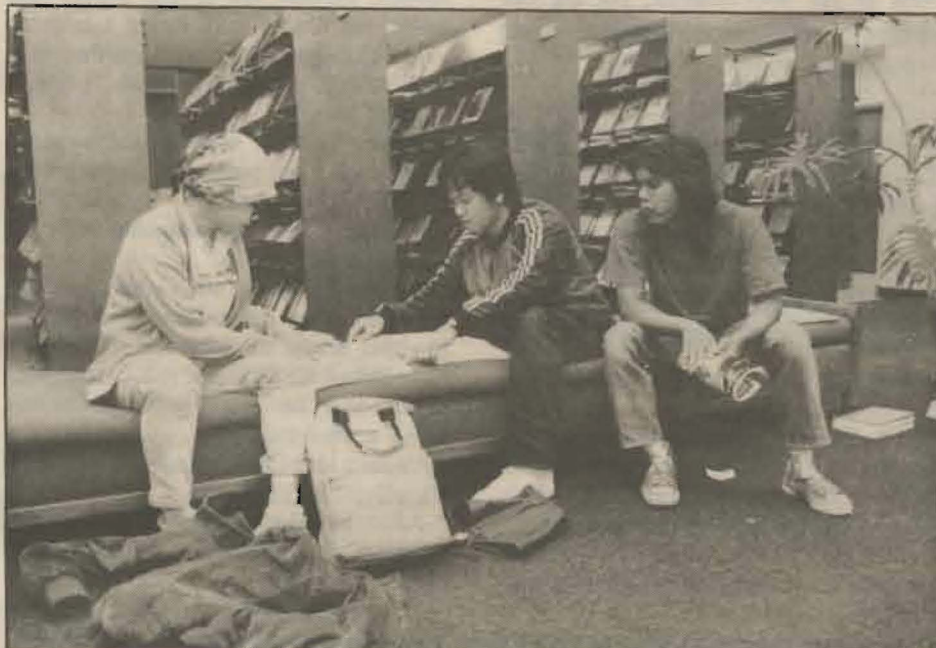
Since Malaysian students will now take English before coming to the U.S., she said she is not sure if IELI will continue to draw Malaysian students to PLU.

Nelson said Malaysia has always wanted to send more students than PLU could accept. He said he is sure that Malaysia will continue to send students to PLU. Malaysia, he said, has been keeping in contact with the university.

Malaysia's move to educate students at home has occurred primarily within the last two years, Schoen said. He said he would not be surprised if Malaysia eventually adapted its program so that students would only have to be sent to the United States for graduate school.

Yusoff agreed that in future years Malaysia may hold undergraduate studies completely on its own soil. One reason Malaysia sends students to the U.S. is because it does not have the facilities to educate all its college students, he said.

Yusoff said he expects his country to send less students to PLU because of the university's high tuition.



Rob McKinney/The Mooring Mast

Malaysian students like Junaidah Hashim (left), Wan Ahmad W. Yusoff and Mahfuz Ahmad find social interaction in America to be much less structured than in their homeland.

Deportation always lurks as threat for refugee family

by **Lyn Englehartson**
The Mooring Mast

This is the final segment of a three-part series. The first two segments were run in issues 12 and 13 of The Mooring Mast.

The refugee Domingo family faced persecution in their homeland of El Salvador, yet a potentially worse fate haunted them in the United States: deportation.

The offer to be taken under the wings of a church involved in the sanctuary movement would only come once to this family. So, without a second thought, the Domingos—Francisco, Rumaldo, their four children and three other relatives—became the second refugee family to come to the Northwest under the sanctuary movement's protection.

"We didn't know what or where Tacoma was," Francisco said. "Now we've had nearly four and a half years in this community."

Since the Domingos came to the Northwest, the sanctuary movement in the area has added more than fifteen churches to its numbers, now harboring several Salvadoran and Guatemalan refugee families. The Domingos have remained in the area the longest.

"We weren't the first family in sanctuary here, but we are the oldest family now," Francisco said. "We have had some bad experiences here, but also great satisfactions."

One problem faced by sanctuary families is the language barrier. PLU student Pam Lopardo became involved with the Domingo family more than two years ago, helping them survive in an English-speaking world while improving her own knowledge of Spanish.

The greatest obstacle they must face is the fear of deportation. Despite their guardianship by the sanctuary movement, the Immigration and Naturalization Service (INS) could come knocking at the door at any time.

According to the Domingos, it is very dangerous to return to El Salvador. Such a move could result in arrest or death for the family members.

But, according to a 1986 speech given by INS Commissioner Alan C. Nelson, there is no such danger. He referred to a study done by the ACLU based on 8,500 Salvadorans deported between March 1981 and March 1983. Of that group, one-third of one percent died.

The Domingos have another story. Rumaldo's brother, Alfredo, chose to return to El Salvador. On Mother's Day, a day full of song and festivity for all Salvadorans, the Domingos were informed that Alfredo had been assassinated.

"We don't know if it (the assassination) was because he lived here in sanctuary or if in El Salvador they have no respect at all for human rights," Francisco said. "He wasn't in the politics of the country. He never thought of speaking out on the problems. He was killed for returning voluntarily."

Another obstacle the family must face is economic hardship. Because of their illegal status, they cannot hold regular jobs. They manage to eke out a small subsistence by creating traditional Salvadoran art—painted wooden Christmas ornaments, plaques and crosses—to sell at church bazaars.

The U.S. government, according to the Domingos, claims that aliens come here to get rich. Refugees come for jobs, the welfare and unemployment benefits offered and a better lifestyle, Nelson

reported.

But the Domingos have a simpler, more humanistic attitude.

"We want to survive and go back to our country, but under different conditions," Francisco said. "We always dream of returning, but not at this time. We fear returning because we know of the human-rights abuses there."

So, during their sojourn in the United States, the Domingos travel to congregations in the Northwest, sharing their story and the stories of similar families from El Salvador.

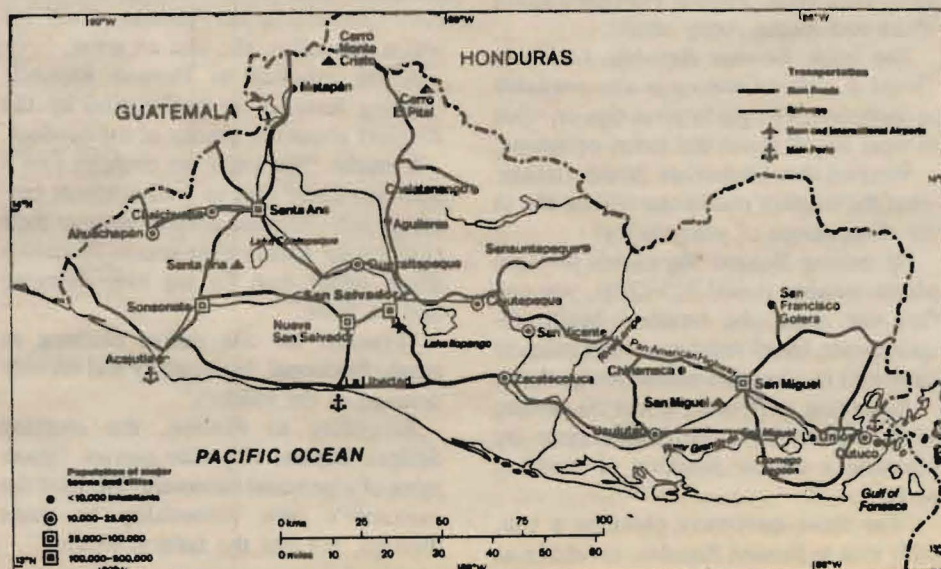
"It has been difficult to repeat the story over and over, but it is a sacrifice we want to make," Francisco said. "It is painful, but pain has value."

With the telling of their story they also hope to convey a message of brotherhood between their people and Americans. They ask that we help to stop the U.S. military and political aid to El Salvador in favor of medical aid and food.

"We will never find peace in Central America with this type of aid (weapons) to the Contras and the government," Francisco said.

"If we are not careful we will have another Vietnam in Central America," Rumaldo said.

"We thank God that we are alive to share our story," Francisco said. "After each event we feel really good."



commentary

Focus on banning sexual disease, not condom pamphlet

In an age where sex and sexual-related diseases have been a major focus of nationally affiliated health care organizations, it seems rather ironic that the Pacific Lutheran University administration is hung up on distributing informational material on safe sex (see front page story).

It's especially ironic when one considers the attention sexual attitudes have received this semester. Just six weeks ago, the Office of the President and Lutheran Brotherhood co-sponsored a Presidential Forum aimed directly at educating the student community on the facts and figures of sexual relations between college students and the risks involved.

A state-produced pamphlet entitled, "Using a Condom" was banned from all public distribution sites at PLU except for the health center on Nov. 9. PLU president William O. Rieke issued a restriction on the material after fielding complaints from two students during a dorm visit.

Now certain health center employees are arguing against the ban. We support this argument.

Erv Severson, PLU's Vice President and Dean for Student Life, said the brochure was banned because the material in the supplement was presented poorly, saying that it dealt with a serious topic in a playful fashion.

There's no argument that the material was presented playfully. That was the point of the brochure. The real point is, however, sometimes referring to a very serious topic in a non-serious manner is one way to break the ice with students who may really have questions about safe sex but are too embarrassed or afraid to ask them in public. Students joke about a comic strip penis with feet in the brochure, but those same students are the ones who are reading these pamphlets word for word.

It is important to note that the pamphlet, written and developed by the Oregon Health Division's AIDS Education Program does not encourage promiscuity — it just informs students on how to use birth control. It is free, available in quantity and lauded by Health Center personnel as being concise, accurate and eye-catching.

While administrators insist that PLU is an institution with bright and capable students with a cognitive level about that of the material contained in the pamphlet, we maintain that banning the publication does more harm than good. It sets a precedent for bans of other informative supplemental information which could be shelved based on the objection of a handful of people.

Pacific Lutheran University does have many bright and capable students — students who should have the ability to decide for themselves whether or not a pamphlet is garbage. If the brochure does indeed educate even one student on the importance of safe sex, then the cost of producing and distributing the supplement is money well spent.

We urge the administration to reconsider the ban and instead concentrate its efforts on how we can teach the students of this institution more about sexual relations, birth control and sexually-related diseases by offering as much information as possible on these topics.

Let's stop worrying so much as to how we get to the desired goal of educating students and start focusing instead on getting the message itself across — using whatever method it takes.

Only the start of things to come

This issue marks the 14th and final edition of *The Mooring Mast* published under my direction. In the time period between accepting the editorship in the spring of 1987 to date, the newspaper has undergone radical changes in every department — changes hopefully for the better.

In our first edition of the paper this fall, we pledged an effort to put the news back in the newspaper. Thanks to a dedicated and hard-working support staff from editors to photographers to advertising representatives, we were able to create a publication which served as a forum for the PLU campus community.

In the weeks to come, *The Mooring Mast* staff will continue the standard of excellence set this semester and will keep adjusting and improving with the readership it serves.

Thank you for your overwhelming interest and support for this publication.

Clayton T. Cowl



FRESHMENHOOD

by Paul Sundstrom



Don't be surprised to find 'Gorby' under tree

by Scott Benner

What's the latest craze this Christmas season? It's not Cabbage Patch or Ollie dolls.

Consider this. A Washington, D.C. bar and grill holds a Raisa Gorbachev look-alike contest and has so many applicants it has to hire a public relations professional.

Hip, collegiate boutiques around Georgetown, like Commander Salamander, are selling Gorbachev, Lenin and Stalin T-shirts so fast they can't keep them in stock. And the coffee shop in the Washington Marriott has been renamed Cafe Glasnost.

Let's face it, this nation has come down with a serious and potentially dangerous case of Gorby Fever.



Communist Party Head MIKHAIL GORBACHEV

In fact, according to an ABC news poll, 59 percent of Americans surveyed had a favorable opinion of Soviet leader Mikhail Gorbachev. That's only 4 percent less than those Americans who view their own president favorably.

Why all the fuss? Well, Gorbachev doesn't talk like past

Soviet leaders who were about as exciting as insurance salesmen. And Gorbachev doesn't look like other Soviets. Past Soviet leaders had faces that looked like they could have been carved out of granite and wore baggy, ill-fitting suits. Gorbachev actually smiles and buys most of his suits from Saville Row.

To be blunt, Gorbachev is a conservative's nightmare. A keen strategic adversary with slick personal style. He's quick, witty, well-read and a consummate manipulator of public opinion.

Even before he became Secretary-General he was wooing the British on an official trip to London, quoting Shakespeare and noting the beauty of English women.

While he's in Washington I'll be surprised if he doesn't draw on "The Federalist," Lincoln's "Gettysburg Address" or maybe even Martin Luther King, Jr.'s "I Have a Dream" speech.

The last would really be hip and more in tune with his style.

Actually, if Gorbachev wants to really influence public opinion he ought to make an appearance on "Late Night" with David Letterman (it's too bad he won't be in the United States long enough to host "Saturday Night Live").

Really, "Late Night" would be the ideal place for the Soviet leader to charm the American public even more. After all, the show does enjoy great ratings, and Letterman seldom asks tough questions, although Dave may want to know whether Monty Hall of "Let's make a Deal" fame had a significant influence on the Soviet Leader's negotiating style.

By now it ought to be clear that I view Gorbachev with a fair amount of skepticism.

OK, maybe Mike is a great guy who is genuinely interested in reforming Soviet society and establishing peace and justice. But maybe he is a sly dog, a very cool cat, whose only difference from his predecessors is that he runs a better media campaign. Remember that "glasnost" doesn't really mean openness. It's more accurate translation is publicity.

We shouldn't let Gorbachev's persuasive personal style influence us when negotiating for arms reductions. We ought to look at the facts.

If Gorbachev is sincere, he will agree to President Reagan's request to move on issues concerning human rights, regional conflicts and the arms race.

Until the Soviets allow Jews to emigrate in significant numbers, pull their troops out of Afghanistan and reduce conventional arms in Eastern Europe, we shouldn't view Gorbachev as any different than past Soviet leaders and plan our strategy accordingly.

Scott Benner is a political commentary writer for *The Mooring Mast*.

Dear



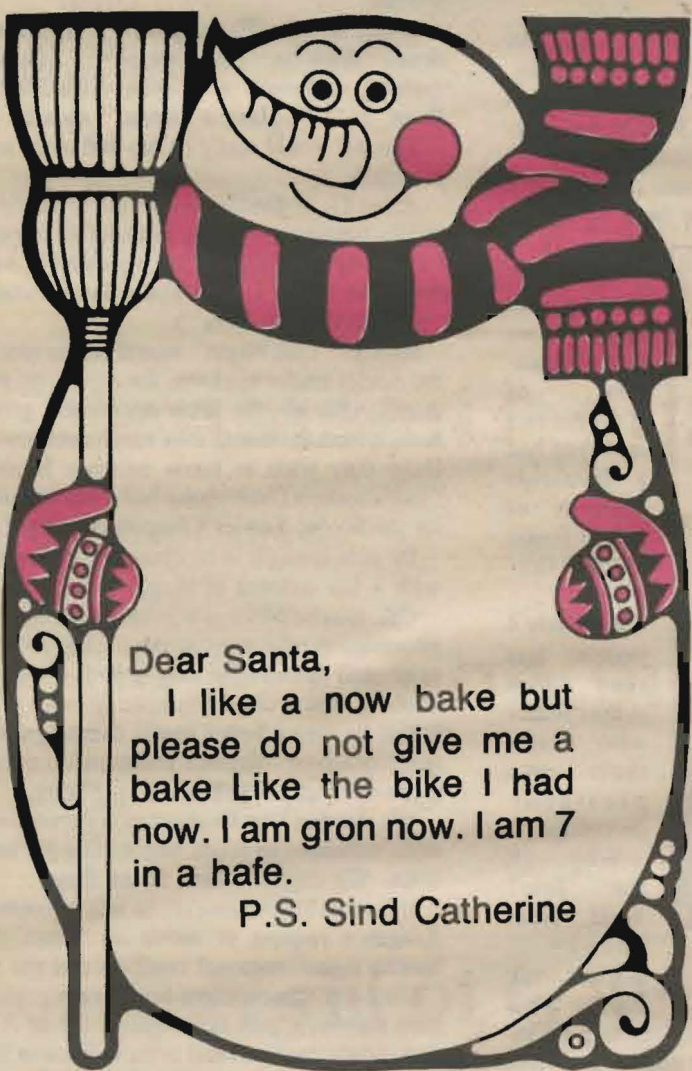
Deur Santa,
Hi Santa I wand like a
soht withe a tehteber on it.
and a bunerambit.
Love, Anissa

Dear Santa,
I hav bin good and bad
but please let me hav a
nuther chas and I wot some
loo close and a nice gift and
I am puting my stoging up
on the chin I will be good.
from Keshia Jackson

Dear Santa,
I wont a tran set and wont
some cars and some hot
wese and some earplans
and some mote kntrl cars
and a trails
form Anthony



Dear Santa,
I like to write storys and
I like to write poems and so
what I would like for
Chistmas is a tipe writer so
maybe if I get one I will write
about your and rudolphs
adventure and I will il-
lustrate my best and then
next year I will set it on the
roof and then you can bring
it back to the north pole and
read it to the reindeers.
Love, Jenny



Dear Santa,
I like a now bake but
please do not give me a
bake Like the bike I had
now. I am gron now. I am 7
in a hafe.
P.S. Sind Catherine

Letters from Mrs. Koehneke's Second grade class at James Sales Elementary



Santa,

Dear Santa,
I wood like a mommy
pound puppy becus I have
a big pound puppy and a lit-
tle pound puppy too.
love Jamie



Dear Santa,
My brothr said that you
are not real and I say that
you are real. I want some
my child gril close, new
clos, and whach.
Love Amy

Dear Santa,
I don't beleven you.
Becus it makes kids be
happy and stuff.
from James

Dear Santa,
I hope you have a safe
ride on Cristmas and I hope
rudolph is O.K. too.
Richard Myers

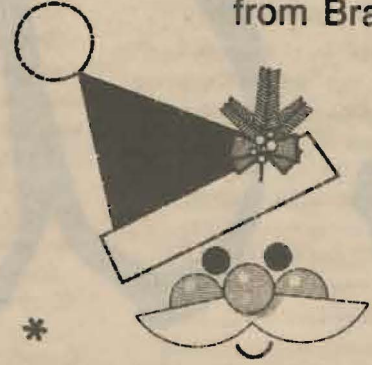
Dear Santa,
I wish I cud get some
mask And I wisk I cud get
a remote and I wich I cud
get A I wish I cud get a fish
Tonck fuld of frogs.
Love Brandon



Dear Santa Clase
I want a gatar set and mikrophone. I hav ben a good boy. do you want some cookie P.S. I liked the toys you brotm. Ther neat Id sure like some more of the neat toys.
sinslerley, Chad



Dear Santa,
I wod like a T.V. with cable and a V.C.R. and wiht tape please. that's all.
from Brad



Dear Santa,
I want a lot of clos. and a now bick. and a now per of shos. and a now dress.
Love Jenniffer. Hyder.

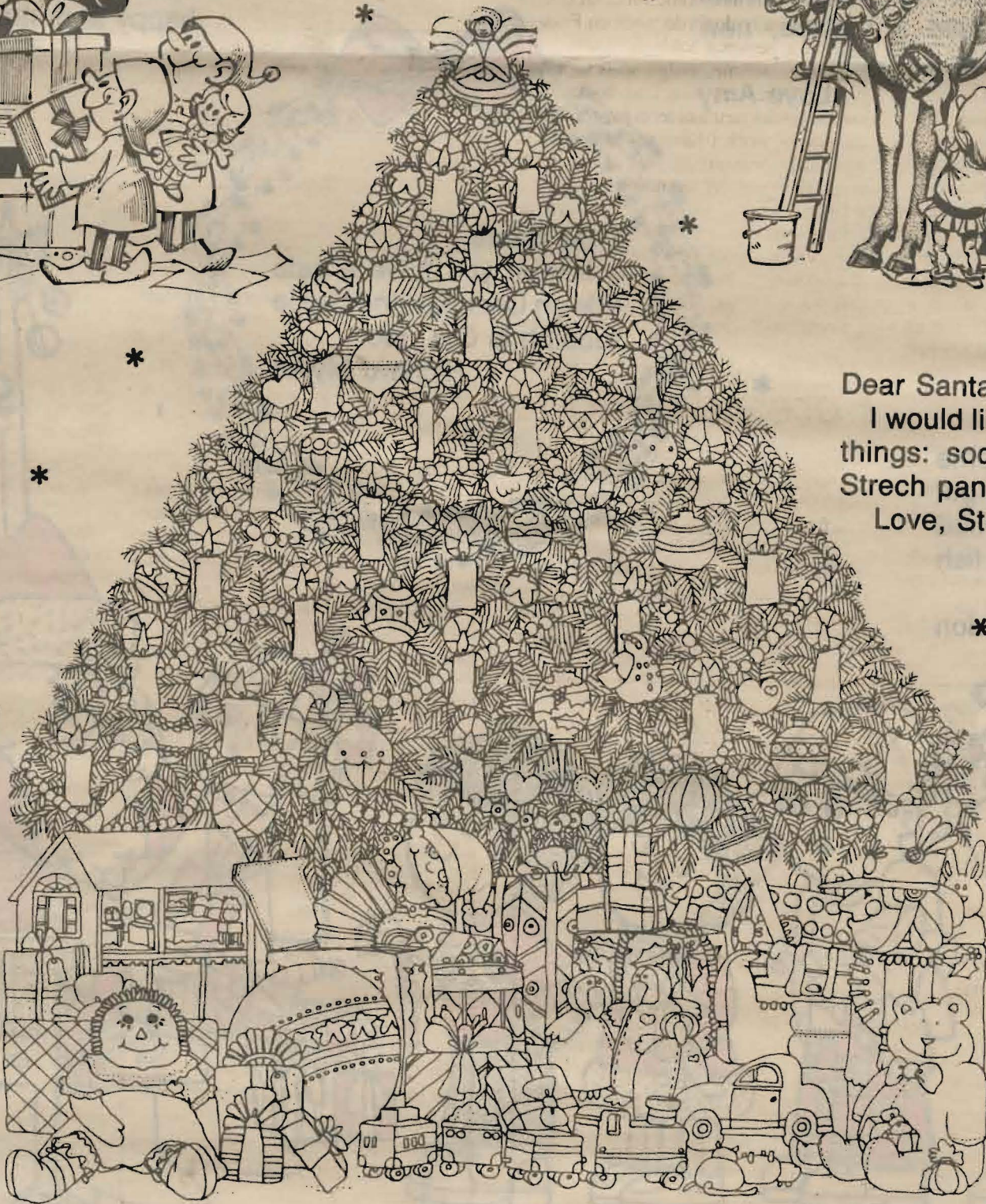
Dear Santa,
I hope you have to come to the Christmas tree.
from Adam

Dear Santa,
I Love you Santa. I wot tow TV's' I wot lots uv cabijch clos. los all Santa.
From Rebecca Moore
Becky no sistrs no Bruths

Dear Santa,
I whnt you to bring me a lot of candy and a lot of toy's
love Tom



Dear Santa,
I would like the following things: socks, Real Keds Stretch pants.
Love, Stefanie Johnson



commentary

Are schools meant to support athletes?

by Knut Olson and Mike Sato

As the Pacific Lutheran University football squad travels to the Tacoma Dome on Sunday, there grows a campus-wide sense of pride and excitement.

Like many other schools, we feel fortunate to have winning athletic teams. It's hard to imagine PLU without sports.

But top athletes sometimes are hard to come by. Schools must compete for the best, offering incentives like athletic scholarships or "talent awards." And, of course, taking a top athlete sometimes means taking an average scholar along with him or her, and inevitably an application for acceptance is turned away in favor of an athlete whose academic potential may not be as high.

It's unfair in light of the fact that a university is primarily an educational institution. Or is it?

Granted, a relatively small number of college athletes will actually become professionals, but if America is going to produce top teams, then there needs to be a very large draw.

A college is justified in accepting superior athletic potential over above-average academic potential based solely on the needs of society.

If we need scientists and politicians, then we also need Monday Night football.

Olson: Competitive sports in America today are a bad scene. Why? Using our bodies for sport and not allowing our minds to flourish and grow is destabilizing for society and a distraction from our true human purpose.

What good is a great professional athlete in America anyway? Look at some of the

words we associate with professional and Olympic athletics.

Exhibition. Propaganda. Exploitation. Drugs. Superiority. Inferiority.

These are words which have little to no redeeming value in society.

So how do Lute sports sit amongst this mess of morally disturbing modern athletics? Supposedly PLU is an institution that views athletics as something that makes a person well-rounded.

I assume this means that PLU is not an institution designed to produce professional athletes. However, if our athletes are here to become well-rounded individuals of the mind and body just like all other students, shouldn't academics be the sole focus of admission and financial aid? Shouldn't athletics be a supplement to all for the purpose of making people well-rounded?

The answer is yes, but PLU doesn't.

PLU supposedly doesn't give out athletic scholarships, but this may not be true.

Each coach at PLU fills out a form in which he or she rates athletes in terms of financial need and, of course, how important they are to the program.

A coach also has ample persuasive power in the admissions office — maybe not enough to accept a truly poor student, but definitely enough to sway the decision in a questionable case.

But remember...PLU doesn't give out financial aid to athletes or give them preferential treatment.

Something's fishy around here.

Olson and Sato make up a point-counterpoint team for The Mooring Mast.

ACCORD & CONTENTION

Sato: I wonder, sometimes, exactly what I'm doing here in college. Am I here, perhaps, to get an education?

With a \$5000 per semester pricetag, it seems hard to justify the pursuance of higher learning exclusively for learning's sake.

"You have to make it in the real world on your own sooner or later," insist our parents and professors. We are always reminded that holding a responsible role in society usually necessitates holding a job.

To land a good job, though, one must obtain special skills and knowledge not available in high school.

The function of college, then, is primarily to provide a means for becoming competitive in today's job market.

Close to the highest number of job opportunities in the entertainment field is in professional sports. Of all the most celebrated heroes in the history of modern man, none are more admired than the world-class athlete.

The superior athlete, though, needs a place to develop his or her skills just as much as a chemistry or political science student.

Age is an important factor here too. An athlete graduating from high school obviously isn't ready to compete at a professional level, since he or she isn't yet fully matured physically. They need a place where they can train and compete to reach their full potential.

Just as college can help a scholar reach his or her full potential, so can a college help the athlete reach his or her goals. In both cases the objective is the same — to become marketable.

I do it to myself every year.

It starts out simple, usually by way of a short chapter in history or an informal one-page paper for English. For some reason or other, I decide that the homework really isn't that critical, and that I could more easily do it tomorrow than today.

Besides, Cosby is on.

The next day, more work gets assigned, but I do yesterday's work since that is a little more critical. Once finished, do I move on to the new homework? Of course not. I normally don't do work on Friday. Kind of a personal Sabbath.

In the meantime, assignments turn into projects, chapters turn into books, and journal entries turn into term papers. Soon, the pile of work I have yet to do looms ominously over me as I sit at my desk, despairing over my condition.

Once again, I am faced with the inevitable cram session before finals. (Note: if any of my professors are reading this, please close the paper carefully, and forget that you ever read this column.)

Faced with two term papers, twelve

unread books, and three finals, I sit down and go to work.

The hours fly by. My roommate goes to bed and gets up again. I'm still reading away, but at least it's a different book.

Coffee becomes my drink of choice and showers become a luxury I cannot afford. All nighters become the norm, and afternoon naps stretch into six hour rest periods.



Dan Moen

This goes on for a couple weeks, and slowly the in pile begins to shrink.

I see that cute girl in the lobby while wandering around in a daze late at night. She looks at me with a quizzical

expression.

"What?" I ask.

She shakes her head, but still looks puzzled. "I thought you'd moved out."

I finish the term papers, but the pile of books is growing rather than shrinking. I begin to skim the books rather than reading them through. Dead Week was made for skimming.

I start losing track of the days (sleeping at odd hours will do that). Then comes finals. I find it almost impossible to read notes that I wrote while falling asleep in class, so I fake it.

Somewhere along the line, finals take place, I'm never sure if I sleep through them or not, and I find myself in the car on the way home. It is then that I resolve never to procrastinate again.

I just hope that they cancel Cosby.

Dan Moen is a commentary writer for The Mooring Mast.

Procrastination spells silent doom

Foreign language requirement story corrected

There were several inaccuracies printed in the Dec. 4 edition of *The Mooring Mast* which we would like to correct.

In the article "PLU foreign language requirement faces slow, piecemeal revision," the faculty meeting on Nov. 13 (not Nov. 20, as printed) did not see the passage of a new foreign language policy affecting

graduate requirements at PLU.

The only outcome of the meeting was a motion, which was made and subsequently overruled to excuse transfer students from a pending foreign language entry requirement.

This new entry requirement, which does not affect students already enrolled at PLU, was actually passed two years ago and was scheduled to be implemented next fall.

Foreign language requirements for students graduating from PLU are dictated by each school or department within PLU and these have not been changed.

Furthermore, it was unclearly stated that

students with no high school language must make up two years of a college language at PLU. Two semesters of college language meet the general entry requirement; two years only applies to the graduate requirement for students pursuing Bachelor of Arts or Bachelor of Science degrees.

In addition, the article "Language department compensates for missing Third World curriculum," the name Rhodesia was incorrectly used in the place of Zimbabwe.

The African nation of Rhodesia was universally recognized as Zimbabwe in 1980, after it was released from the outside governance of the British.

The name Rhodesia dates back to times when Africans were, for the most part, excluded from political participation.

The Mooring Mast regrets the confusion caused by these two articles.

The Mast

Mooring

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SHUTTLE to the GAME!!!

Van shuttles will leave in front of Harstad Hall on Sunday starting at 11:30 a.m. for the NAIA national championship game against Univ. Wisc.-Stevens Point.

Tickets are still available at the UC information desk.

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letters

Jury duty is lesson in the system

To the Editor:

As I leafed through my mail one day I noticed a large official-looking manilla envelope. Oh no!, I thought, one of those unpaid parking tickets has finally caught up with me...or is it the lawsuit I am involved in in California? Wait, maybe it's a notice from the DMV that my licence is being revoked because of all the traffic tickets I have accumulated in the past year.

All of these thoughts and more raced through my mind as the return address shouted (a little weird) "Federal Court of the United States of America!"

I nervously opened the large envelope, and to my surprise and delight I was not in trouble at all. I had been summoned to attend a jury selection.

Once again thoughts raced through my head, this is going to be fun...scary...interesting...a hassle...what will I have to do?

I read through the enclosed literature and realized I would be on call for a whole month and could not easily get out of it.

To be honest, and maybe sounding like a lunatic to some, I really was looking forward to the experience. Here was a chance for me, a well rounded, educated PLU student, to experience government in action — first hand, up close and personal.

I further read through the contents of the manilla envelope and came to learn that I would be paid \$30 for each day I had to appear plus reimbursement for transportation costs. I also was instructed to call the courts office a working day before I was to come in and make sure my services were still needed.

With all of this well understood, I put it in the back of my mind and resumed studying heavily and sleeping little like most good Lutes.

As the week of jury election approached, I started feeling the reality of serving on a jury. I wanted to do it but what of the serious responsibilities I might have? Could I handle them? How about all the school work I could miss? I decided to ride out what problems I might encounter and hope for the best.

My services were not required the first week, but I was told the next Monday to report to jury duty.

On that morning at 7:45 I found myself bleary-eyed yet excited with anticipation over what was to come in the following few hours.

But the excitement was squelched quick-

ly. The first hour and a half was not very exciting at all. I quickly learned I should have brought a book.

The prospective jury sat quietly in a room for 45 minutes waiting for further instructions. At 8:30 the assistant clerk of the court came into the room and told us how we had been selected at random and what an important function we had in the judicial system. She then answered questions — the nervous type of questions people ask when they don't know what exactly is going on.

"When do we get paid?"

After muddling through this for five to ten minutes we were shown a film. The film reiterated how important the jury is in the judicial process and the importance of knowing a defendant is innocent until proven guilty. Time after time we were told this.

When the movie was over we sat another 30 minutes before the court assistants took us up to the courtroom to be seated. Proceedings started to move along quickly at this point.

A process called the voirdire of the jury was about to take place. This is where the judge, prosecutor and defendant's lawyers can all ask questions of the jury in an attempt to bring out any prejudices which may make for an impartial juror.

The judge asked questions like, "Has anyone ever been a victim of a crime?" "Does anyone here work for the federal government or have a close relative who does?"

Since the defendant was hispanic and did not speak english, the judge asked whether this fact would cause anyone to have a bias in the case.

Through this process, six prospective jurors were relieved. The judge then instructed the prosecutor and defendant's lawyer that they could each eliminate a certain number of prospective jurors in order to get the number down to the twelve needed.

This is where my story ends. I was not chosen to be one of the final twelve for whatever reason. Maybe I was too young or my hair wasn't combed correctly, I don't know. It didn't really matter. I was satisfied knowing I had done my duty and

grateful for the opportunity to learn another aspect of our government — a very important one.

I checked out at the clerk's office and drove home.

John Schoenberg

RHC thanks food drive supporters

To the Editor:

On behalf of PLU's Residence Hall Council, I would like to thank the dorms, faculty and staff of Pacific Lutheran University for getting involved with this year's RHC Food Drive.

It was really great to see everyone involving themselves in helping put food on needy people's tables. This was a great

display of PLU's concern for the Pierce County Community.

With the combined efforts of all, RHC was able to collect over \$1000. I hope this giving attitude continues throughout the holiday season and carries into the new year.

Ed Stilwell
RHC Chairperson

Newspaper editors are doing their job

To the Editor:

As both a comrade and a critic, I would like to congratulate you for a successful semester of fine news reporting.

Clayton (Cowl's) editorial writing, (Matt) Misterek's insight, (Jeannie) Johnson's special projects and the rest of the staff all deserve a round of applause for their hard work.

By your bringing of the campus issues to our attention, we, the PLU students, are enabled to better appreciate our role here at PLU.

I hope Johnson will be able to carry on this legacy in the spring to make *The Mooring Mast* have one of its best years ever.

Jeffery N. Bell
ASPLU Comptroller

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Yes.

You have the right to disagree.

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sports

Lutes edge Baker with clutch overtime play

by Clayton Cowl
The Mooring Mast

Eric Cultum nailed a 35-yard field goal through the uprights, and Keith Krassin broke through the line and blocked a field goal as Pacific Lutheran escaped Sparks Stadium in Puyallup with a 17-14 overtime victory against Baker University in the NAIA Div. II western semifinal last Saturday.

The Lutes, now 10-1-1 and heading for their fourth national championship game in the last eight years, overcame five turnovers and a continual downpour to end the Wildcat season at 9-2. PLU faces the University of Wisconsin-Stevens Point in the Tacoma Dome Sunday for the season finale.

The win was the perfect present for PLU head coach Frosty Westering who celebrated his 60th birthday and 126th career victory.

"I looked over at (defensive coordinator) Paul (Hoseth) after the blocked kick and he said, 'Happy Birthday, Frosty!'" said Westering. "It was a day of the defense. The game could have gone either way, but today was our day."

"The game could have gone either way, but today was our day."

-Frosty Westering

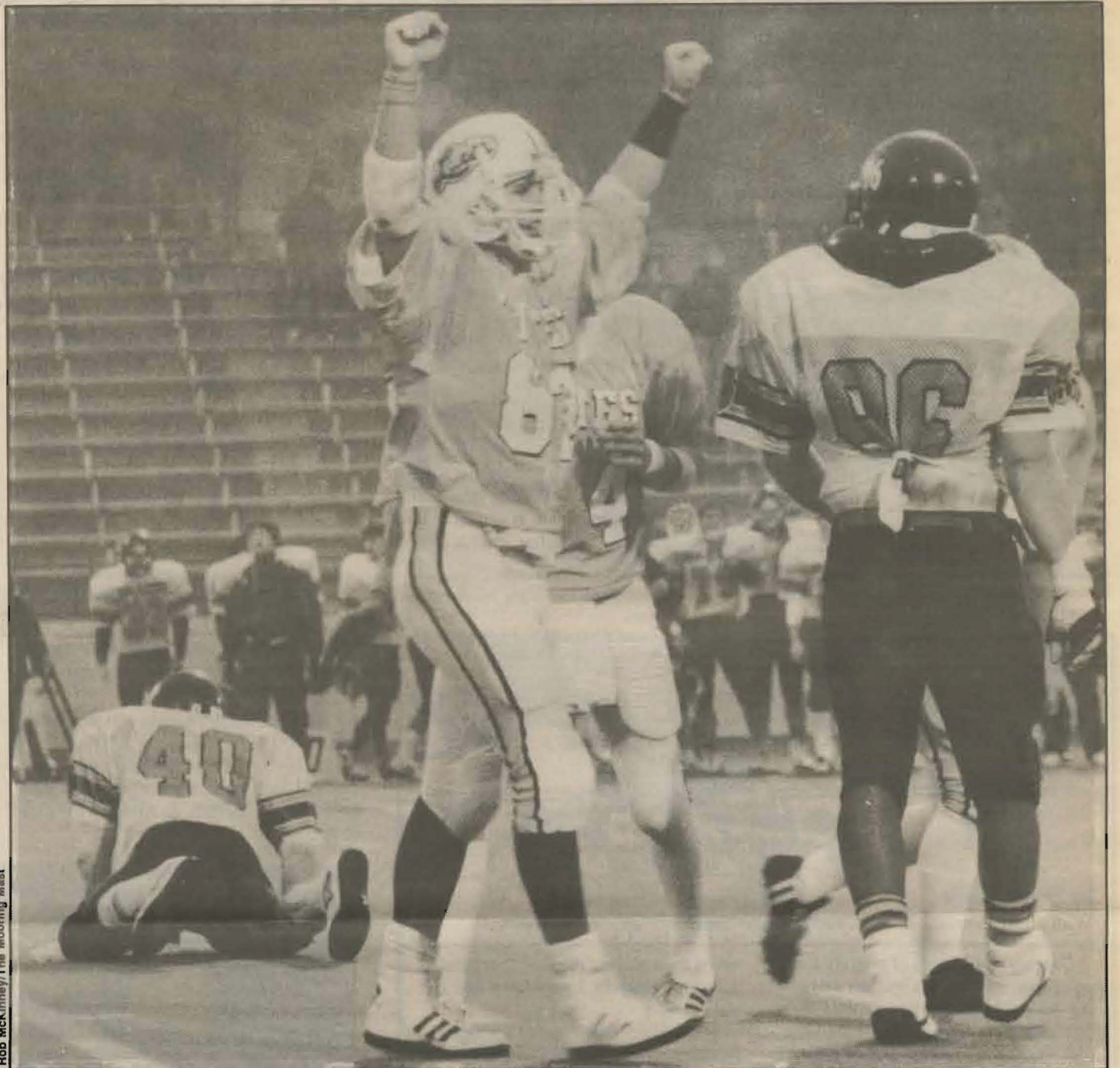
PLU quarterback Jeff Yarnell led the Lute offensive game plan as he completed 21 of 43 passes for 241 yards and a touchdown, and was named the contest's Offensive Player of the Game.

Trailing 14-6, Yarnell's third-and-12 pass to running back Tom Napier with six minutes remaining put the ball on the Wildcat 4, keeping the drive alive and setting up a scoring toss to split end John Gradwohl on the next play.

Yarnell cranked up and hit Steve Valach for the tying two-point conversion.

PLU moved to the Wildcat 31 on its next drive, but Cultum came up short on a 48-yard field goal attempt with time running out in regulation.

"Jeff (Yarnell) got it down, but I hit the



Receiver Mike Welk of PLU celebrates after Keith Krassin's blocked field goal in overtime preserved a 17-14 overtime victory.

laces and the ball does funny things when you do that," said Cultum, who went 3 for 5 in the field goal department.

The Lutes took possession on the Baker 25 to begin the Kansas Plan overtime period. A 7-yard run by Napier and two incomplete passes set up Cultum's winning score.

Baker drove to the PLU 9 on its possession before Mike Gardner's kick was blocked by Krassin to end the skirmish.

"We've been doing the same thing all year," said Krassin, the Defensive Player of the Game. "Dan Wiersma took the end out and I don't think anyone touched me."

Baker's defensive play kept the Lutes out

of the end zone until the final period of play.

"They had a good mix of pass rushes that kept us guessing," said Westering. "They were tough up front defensively. They had six up front and we hadn't seen that."

The defensive strategy frustrated PLU, especially in the first half. Baker led 7-3 at intermission and held the Lutes to 78 yards in the first half.

PLU jumped ahead early in the second period on a 45-yard field goal by Cultum, but the Wildcats got on the board when Yarnell dropped back to pass from his own 16 and lost his grip on the football. The pigskin skidded on the wet turf and defensive tackle Sean Franklin fell on it in the end zone.

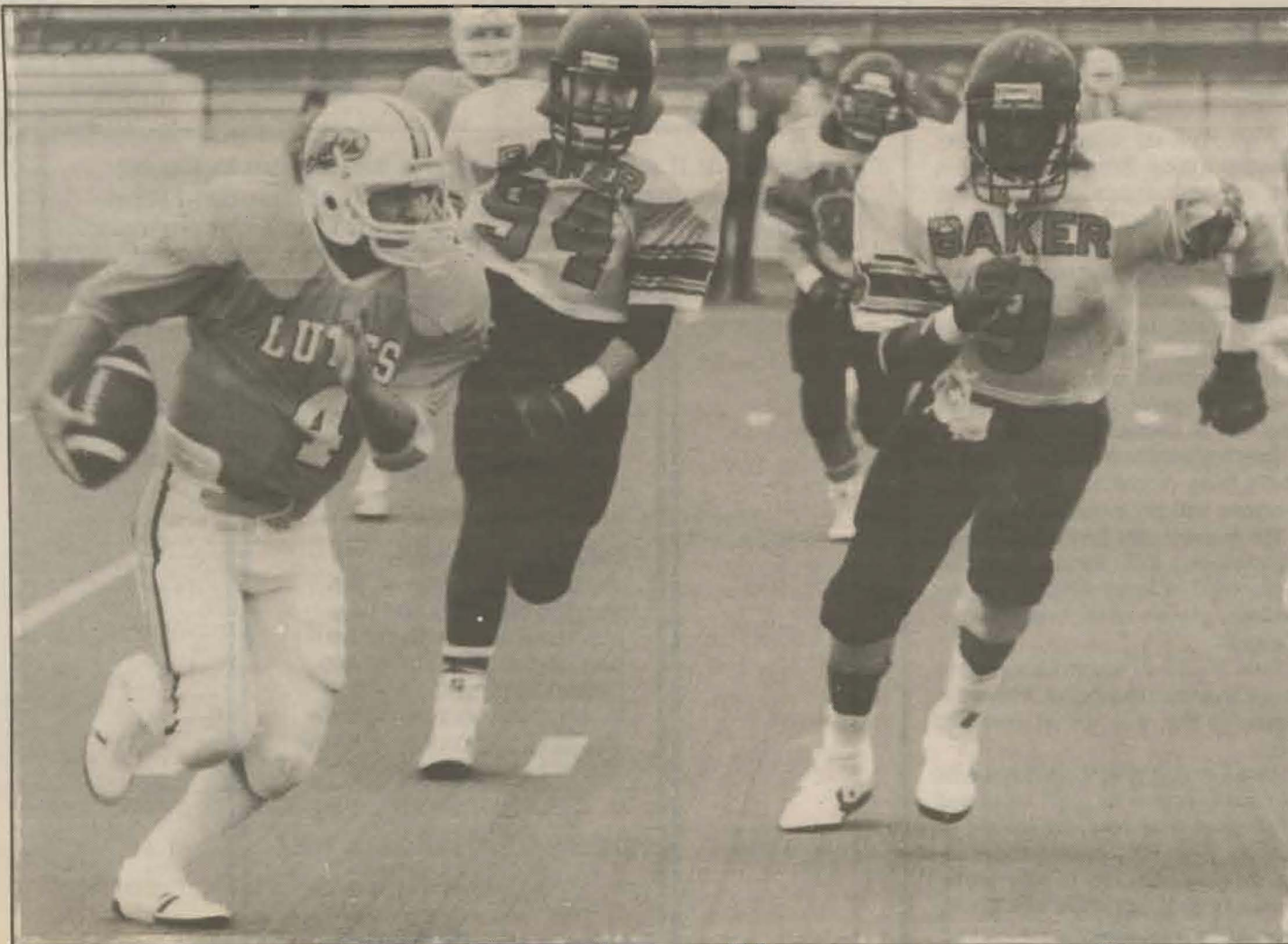
Cultum connected on a 40-yard field goal with 11:50 remaining in the third period to put the Lutes within a point, but Baker pounded ahead 82 yards in nine plays with fullback Mike Fulton capping the march with a 10-yard run on first down. Gardner's kick made it a 14-6 contest.

Ed Lierz, a 5-11 junior from Holton, Kan., led the Wildcats with 181 yards rushing on 31 carries and quarterback Scott Rampy went 3-for-15 passing for 126 yards and rushed for 27 yards on 16 carries.

But Baker University head coach Charlie Richard felt his offensive squad struggled.

"The defense played a super game. We asked a lot of them," said Richard. "You can't blame the defense. The offense just had tons of mistakes and the officiating was terrible. That was sad."

"Anytime a game comes down to a field goal to decide it, it means you've got a couple of evenly matched teams and one got a little luckier or was a little better during the game," he said.



Tom Napier, who rambled for 75 yards on 16 carriers, cuts upfield as Baker's Sean Franklin (94) and Keith Kingcade pursue.

Rob McKinney/The Mooring Mast

Rob McKinney/The Mooring Mast



Rob McKinney/The Mooring Mast

Jeff Neumeister (24) and Nate Thoreson (20) battle two Redmen for a rebound in last Friday's 88-75 victory.



by Stuart Rowe

Coaches at all levels of play are looked upon as role models by their players. No matter what the sport, they hold positions of authority and leadership.

It's time they filled that role properly. Especially when they're instructing high school age or younger.

From what I've experienced as a team member, and have observed lately, coaches are setting poor examples for impressionable young pupils.

My number one peeve is coaches who smoke. A healthy set of lungs, which leads to a strong cardio-vascular system, is vital to an athlete. Why implant the idea that it's OK to smoke, when it will only be detrimental to their life as well as their performance as an athlete?

Oh, that's right. You don't do something awful like smoke! That's a heinous habit. All I do is chew! There's no smoke or nothin', so that's OK to do! Wrong.

Encouraging a player to hold "just a pinch" of tar and nicotine between his cheek and gum is just as bad.

If players just *have* to have something in their mouths promote a wad of gum instead. Last I heard, chewing gum hasn't been linked to cancer in any way, and sugarless gum won't even harm their teeth!

Another pet peeve of mine is coaches who advocate drinking.

I've had, and seen, coaches who actually drink beer at practices. It bothers me enough that coaches do that, but when they also supply beer for the team after games, which has happened, I've got to wonder how few brain cells they have rattling about in their noggins.

Sure, they have their team's complete admiration.

"Wow! Coach Smith bought us some brewskies!"

"Yeah! He's cool!"

But what it is the purpose of, not only contributing to a minor, but also initiating them to a habit that can kill them or their potential career?

Do coaches think that's the only way

to get their players respect? If anything, I *lost* any respect I may have had for that person.

Some of my best coaches had my admiration and loyalty simply through the use of their positive, encouraging attitude while instructing.

Coaches who indulge in drinking in front of their players are simply strengthening the sports/drinking image brought about in TV advertising.

Kids are having a tough enough time growing up already. There's no need to expose them to a drug that could ruin their health, lives and/or sporting careers.

I'd also like to touch on coaches who exercise poor attitudes in front of their teams.

I don't understand the point in getting all riled up when it won't accomplish a thing. Referees, line judges and umpires already have a tough enough job without a coach getting all over their case.

This also shows your team that such behavior is expected from them as players, and later when they are coaches. Throw "Billy Martin syndrome" away and concentrate on the game.

My final peeve is against coaches who will do anything to win.

They begin the season saying that this whole thing is just for fun and that everyone will get a chance to play.

The moment that first pitch is hurled, however, a killer instinct flashes into the mind of many coaches and the mediocre players sit the bench the entire game.

Sure, it's fun to win and it's great to have a winning record. But, because it is just for fun, why not let everyone play?

What I'm saying is, if coaches would set good examples for their teams and spend more time coaching instead of drinking, smoking, chewing and arguing, they would be able to put together a winning program while still having fun and educating their players in a proper manner.

Runnin Lutes' gather two losses this week

by Jane Elliott
The Mooring Mast

The PLU men's basketball team picked up one win, but suffered two losses in last week's schedule, to give them a 3-2 overall record.

In the first round of the Lutheran Brotherhood Classic last weekend, the Lutes beat Carthage, Wis. 88-75, but lost to Wartburg, Iowa, one of the NCAA Division III final four teams, 84-68 in the second round.

This is the second straight year the Runnin' Lutes have advance to the championship game of the Classic.

Bob Barnette was named to the LBC All-Tournament team for the second straight year, after averaging 16.5 points in both games last weekend.

PLU then took on Sheldon Jackson, Ala. on Monday, defeating them 90-56, but was dealt a nasty blow by St. Martin's College Wednesday night 69-56.

"We played outstanding defense for most of the game (against St. Martin's)," he said.

As for the offensive half of the game he said PLU just couldn't get their shots to fall.

Haroldson said the Lutes had opportunities to take control of the game, but could not capitalize on them.

"We just couldn't sustain it," Haroldson said. "We let it slip away from us."

Although the Lutes lost that game, they can still look back at the clobbering they gave Sheldon Jackson on Monday for a lift of spirits.

The first half of the game started out quick for the Lutes, as they took an immediate lead they would never relinquish.

"Our defense was exceptional," Haroldson said. "It set the tone for the entire game."

At the end of the first half the Lutes started to play to score and got away from their game plan, said junior player Nate Thoreson.

The teams left the court at the half with the Lutes leading 48-29.

Thoreson said the Lutes got back on track in the second half, playing to their capabilities and concentrating on the fundamentals which they'll need later in the season.

"We did not allow the game to get into a rat ball game, which pleased me," Haroldson said. "Our techniques were handled at a higher level."

"We are starting to come together as a team," Thoreson said. "The chemistry will be an important thing later on."

PLU shot 47 percent from the field out-doing Jackson's 41 percent.

Burke Mullins was the high scorer for the Lutes with 13 points, while sophomore Steve Maxwell, also for the Lutes, had 12 points, all of them in the first half.

Greg Schellenberg pulled down seven rebounds and Byron Pettit led in the assists category.

Thoreson said the enthusiasm is growing, and that it's helpful and encouraging to see it coming from the PLU fans.

The Lutes play at Northwest College tonight in their second meeting of the season. Nov. 24, Bob Barnette scored 23 points to lead PLU to a 90-48 victory over the Crusaders.



Photo courtesy of Photo Services

Ron Rzewnicki of Domino's Pizza presented a \$1,000 check this week to PLU head football coach Frosty Westering for the squad's Interim 1988 trip to Australia. The team will travel to Sydney to play the Australian national team in the Kangaroo Bowl on Jan. 10.

Attention: If anyone witnessed a hit-and-run in the administration parking lot Dec. 9, 1987, please call Diane Seeley at x7171. The car hit is a burgundy stationwagon.

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AIR FORCE

Swimmers perform well in last meet of 1987

by Katherine Hedland
The Mooring Mast

The Pacific Lutheran men's swim team placed second overall, and the women's placed fourth, in last weekend's fifth annual PLU Invitational meet. Thirteen teams and 312 swimmers participated in the competition last Friday and Saturday.

The men's team finished behind Central Washington University, while women trailed behind Oregon State, Central Washington and Washington State.

Coach Jim Johnson said he was pleased with the overall standings, but added, "Team scores are not our biggest focus. I felt real good about the way we competed."

Both the men and women from PLU beat all the conference schools that were at the invitational, he said. He was impressed

that our top swimmers were in close competition with top swimmers from some Pac Ten schools, he said.

"Our top girls were able to be right with their top girls," he said. "They competed on the same level."

John Fairbairn won the 100 and 200-meter breaststroke, and captured his lifetime best time on the 200 individual medley with a third place time of 2:06:49.

Junior James Elwyn grabbed second in the 500 freestyle with 4:58:79. Johnson said Elwyn is the first man at PLU to break five minutes in that race in two years. Elwyn also placed second in the 200 and the 400 medley (where a different stroke is used for each length of the pool).

For the women's team, Carol Quarterman, a junior, took second in both the 100 backstroke and 200 freestyle. She also placed third in the 200 backstroke.

Kathy Thompson placed second in the 200 medley and third in the 100 fly. She came out with another third in the 400 medley.

"Several others did really well," Johnson said. "A lot had their best times of the year."

Also competing in the meet were teams from Whitworth, Willamette, Lewis & Clark, Highline, Simon Fraser, Evergreen State, Pacific and Linfield.

This was the last meet for Lute swimmers until January. The team has three weeks off before it resumes practice Dec. 29.

Sports Scoreboard

Volleyball Champions

Men's Non-competitive			
	W	L	Pct.
Holy Rollers	7	0	1.000
Rounders	5	2	.714
Rounders defeated Holy Rollers			

Women's Open			
Crazy Ivy	6	1	.857
Skunk-uns	5	2	.714
Skunk-uns defeated Crazy Ivy			

Co-Ed Non-Competitive "A" & "B"			
Benaubies	6	1	.857
Mavericks	5	2	.714
Benaubies defeated Mavericks			

Co-Ed Competitive			
Umbobo's	7	0	1.000
Leather Lunch	6	1	.857
Umbobo's defeated Leather Lunch			

Men's Competitive			
Club Queechee	7	0	1.000
Team Keul	5	2	.714
Club Queechee defeated Team Keul			

Chieftans deal Lady Lutes a 77-65 loss

by Larry Deal
The Mooring Mast

PLU's women's basketball team dropped a game last Friday at Seattle Pacific but bounced back the next day to top UPS in overtime.

The squad's record currently stands at 1-4 heading into tonight's game against St. Martin's College, located in Olympia.

SPU beat the Lutes by a score of 77-65 last Friday in Seattle, but there were some bright spots for the team.

Highlights for PLU include Melanie Bakala, who led all scorers with 22 points, and Kelly Larson who added 13 points and nine rebounds for the Lutes. Jenny Campbell scored 12 points and Kristin Dahl contributed with eight rebounds. Campbell and Larson each recorded 5 assists in the contest.

Women's basketball head coach Mary Ann Kluge pointed out that free throws played a major role in the loss. PLU converted only 11 of 23 from the line.

Kluge also commented, "At the end of the game, we did an effective job cutting out their inside game, but their outside shooters came through and won the game for them."

She concluded by saying, "It was a tough loss, but we really battled till the end."

On Saturday, the Lutes hosted the Loggers from UPS, and the two teams battled to a 76-76 tie at the end of regulation. PLU took over in the overtime period, outscoring UPS 16-4 for a final score of 92-80.

Bakala of PLU once again led all scorers with 27 points, while Larson added 21. In the rebound department, Larson had eight and Bakala seven for the Lutes.

"We controlled the tempo of the defense and the offense," said Kluge.

She praised the bench work of several PLU players, including Karen Fagerberg, Diana Tavener, Leeann Kamphouse, and Missy Yungen.

The Lutes' last contest until January takes place tonight, when PLU hosts St. Martin's College. Kluge said St. Martin's is greatly improved from last year. They recently lost by 2 points to UPS in overtime, so Kluge expects tonight's game to be similar to Saturday's.

She said the key to the game will be to take control in the early goings and use that to their advantage.

Game time is 7 p.m. in Memorial Gymnasium.

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Top guns face off for NAIA championship

by Clayton Cowl
The Mooring Mast

Sunday's NAIA Div. II national championship matchup between Pacific Lutheran University and the University of Wisconsin-Stevens Point may end up looking more like a track meet than a football game as two of the top passing offenses in the country collide in the Tacoma Dome at 2 p.m.

The Pointers feature 6-4 190-pound sophomore quarterback Kirk Baumgartner who enters the contest with 4867 passing yards on a 316-for-621 completion record, while PLU field general Jeff Yarnell is a 6-3 185-pound senior who threw for five touchdown passes twice during the regular season and broke an NAIA passing record by throwing four touchdown passes in two consecutive playoff games.

Stevens Point comes into the contest with playoff victories over two Iowa schools. They defeated Westmar (50-24) and St. Ambrose (30-14) before clubbing Geneva, Pa. 48-25 last weekend.

The Lutes defeated Midland Lutheran, Neb. 40-21 before edging Carroll, Mont. 36-26 and Baker, Kan. 17-14 in overtime. "We've had a great three-game playoff series and we continue to generate energy each game," said Pacific Lutheran head coach Frosty Westering. "We've developed a hybrid style that mixes many phases of the game and puts them together in a way that makes us a big play team."

"There's a group of guys here who believe so much in what we're doing. The longer we play, the better we get," Westering said.

After being appointed the NAIA's youngest head football coach in 1982, 30-year-old D.J. LeRoy has led his squad to its first NAIA national playoff appearance since 1977 when the Pointers dropped a 35-7 battle to Abilene Christian, Texas.

"It's very rewarding," said LeRoy. "It's what every team in the nation wants to do eventually and we've tried to prepare the kids as best as possible."

"We pass the ball a lot and there's the possibilities for some big plays," he said. "They've (PLU) got the talent to do it. There's a real sound team both offensively and defensively and do an excellent job with their special teams."

The Pointers like to pass the ball, and when they do Baumgartner looks to

halfback Theo Blanco, a 5-11 190-pound junior who has caught 130 passes for 1932 yards and 11 touchdowns, and Aatron Kenny, a 5-10 172-pound senior with 4.4 speed who has snagged 65 passes for 1,475 yards and 19 touchdowns, including a 92-yard kickoff return for a touchdown in last week's contest against Geneva.

"You can't just stop the quarterback and expect to win because they can spread you out so easily with the short pass," said Westering. "Plus, it's hard to play man-to-man because of their tremendous speed."

"Against Baker, the defenses challenged the offense, not the other way around," said Westering. "The game with Stevens Point will be a game of offenses challenging the defense."

The last national playoff appearance for the Lutes ended in a 24-7 loss to Wisconsin-La Crosse at the Tacoma Dome in 1983. Six turnovers and a string of injuries plagued the Lutes as tailback Dan Lowney rushed 25 times for 92 yards to lead the Indians to the victory.

This will be Yarnell's second national championship game at the PLU controls and believes the experience of one championship game will be an asset.

"I think because of the fact that I've been out there before I might be able to set the tone early in the game for us," Yarnell said. "In a lot of ways this week is the same as any other week as far as preparation, but it's not just another game. The emotion is so high."

Redshirt freshman center Tom Bomar came into the season hoping for action in a few plays, but ended up in the starting role for the first game of the season and has been a mainstay of the PLU offensive line since then.

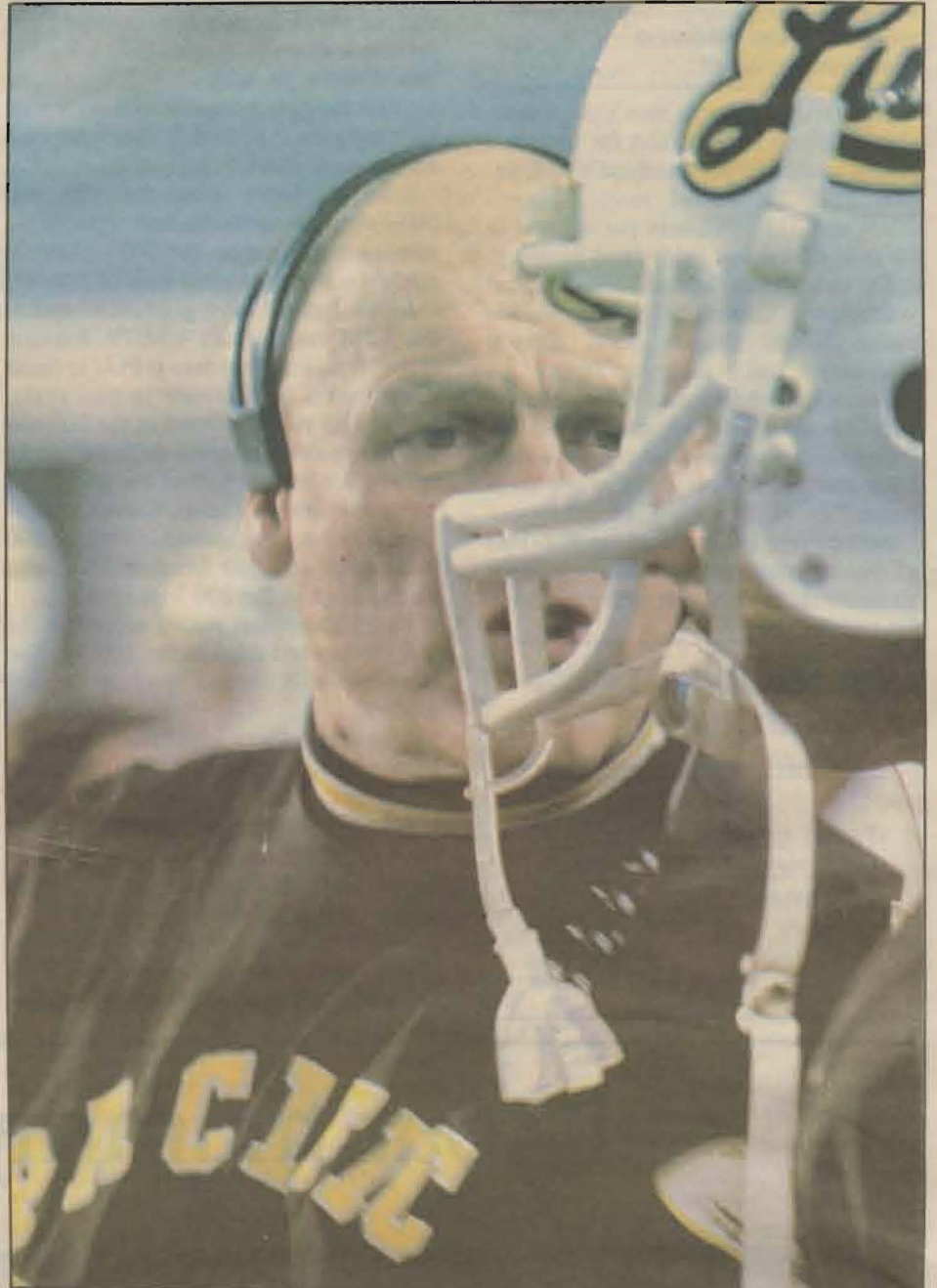
"Coming in not knowing how much I'd be playing, I really had no idea about the team and the (unity) here," Bomar said. "Now I feel instead of playing another game to win, it's more the opportunity to be with the other guys for another week."

Offensive guard Sam Kurle remembers the championship game of 1983 and notes the differences between then and now.

"There's the same kind of closeness on that team as there is on this team, but it's a lot younger team this year," Kurle said.

"These guys have made me a better player. There's a strong belief in this team and a strong belief in each other."

"Frosty talks about the idea of 'finding



Clayton Cowl / The Mooring Mast

FINAL CONFERENCE — Sunday marks the last day PLU head coach Frosty Westering, currently the winningest active coach in the NAIA, will be able to confer with all-league senior quarterback Jeff Yarnell.

a way' and it's true," Kurle added. "Yarny might be struggling, the line may be struggling or the defense can struggle, but someone will find a way to get the job done."

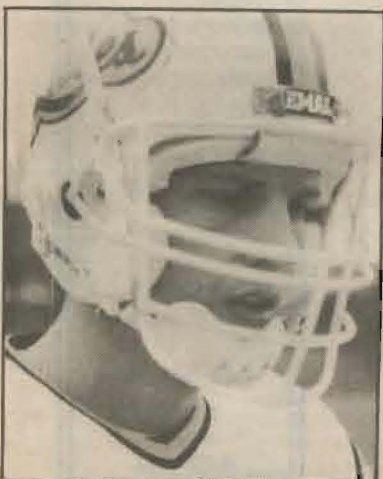
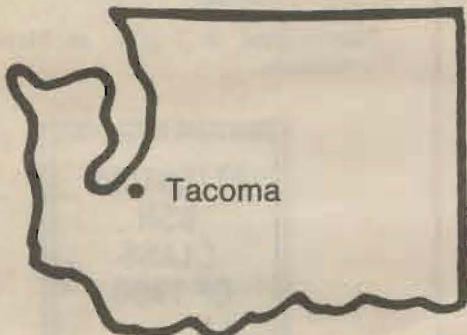
For Yarnell and his senior teammates the national championship skirmish means more than just hanging up the helmet and shoulder pads, but also leaving behind a family-like organization designed to teach

players not only how to play football, but how to live life.

"Sure, we'll remember all the games, but the things we'll remember are the friendships and the relationships we have built and the things outside of football," Yarnell said. "Things like goal-setting and the power of praise and put-ups are things we take for granted now, but out in the real world it really catches people's attention."

Pacific Lutheran University

School Symbol: The Lutes
Head Coach: Frosty Westering (17th year, 126-34-2)
Enrollment: 4,000
1987 Record To Date: 10-1-1

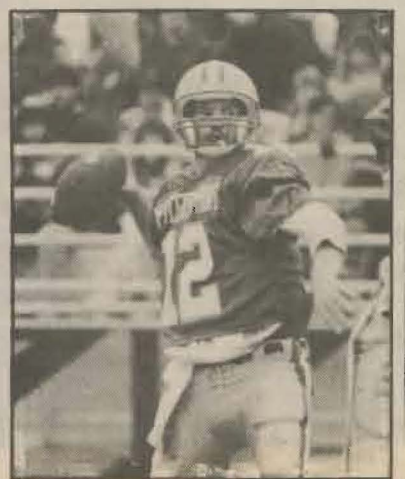
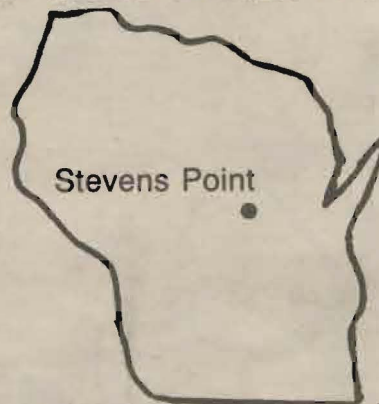


Senior quarterback Jeff Yarnell will lead the Lutes into their fourth national championship appearance in the last eight years. PLU features a multiple split formation with a mix of pass and rush and a solid defense backed by a list of veterans.

The Lutes upended Midland Lutheran, Carroll and Baker to qualify for the championship finale.

Wisconsin-Stevens Point

School Symbol: The Pointers
Head Coach: D. J. LeRoy (6th year, 43-23-1)
Enrollment: 9,100
1987 Record To Date: 11-2-0



Kirk Baumgartner finished at the runnerup spot in passing nationally during the regular season as the sophomore guides the Pointers in their first NAIA championship playoff series since losing to Abilene Christian in the quarterfinals in 1977.

Stevens Point is a pure passing squad which has won by margins of 26, 16 and 22 points in the playoff series to date.

7; SYNCOPATION 7;

a pullout guide to on- and off-campus arts and entertainment



Graphic by Paul Sundstrum

Nylons rock Fifth Avenue Theater

See Review p.2

Syncopation through the editor's eyes

See Commentary p.2

TAG's Cole brings Porter's music to life

See Review p.3

The Nylons dazzled crowd with dynamic concert

by Daven Rosener
The Mooring Mast

"When you have a radio hit, that's when it all starts," Nylons' tenor Claude Morrison said Friday in an after-concert interview.

Though the group actually had its official beginnings in 1979, playing the Toronto nightclub scene, hits like "Kiss Him Goodbye" from their latest album, *Happy Together*, have skyrocketed their popularity in the pop-music market and the Northwest.

"That hit has done something," Morrison said. "It has put us over the top. Things haven't been the same ever since."

"We've been in the middle of a tour for the whole year," joked Morrison, who said they perform more than 250 concerts a year.

Performing live shows is definitely what the Nylons do best. They rocked the Fifth Avenue Theater in Seattle Friday and Saturday during shows that had sold out two weeks before. An additional concert was added Sunday.

"Everytime we come here we add another show," said Morrison, who



NYLONS—Paul Cooper, Claude Morrison, Mark Connors, Arnold Robinson

explained that the first time they performed in Seattle, they only did one show. Last year, two concerts were enjoyed by sell-out crowds.

With a combination of music, dance and humor, the Nylons performed their snappy toe-tapping songs before an audience that ranged from grade school students to senior citizens.

The group's a cappella sound

was augmented with crisp synthesized percussion, the occasional slap of the tambourine and steady hand-clapping from the enthusiastic crowd.

Their performance was full of an enjoyable energy that the band members possessed and the audience cashed in on. By the third song, the aisles were not only full of the expected teeny-boppers, but a

number of people old enough to have experienced the birth of a capella in the '50s.

With previous hits like "Prince of Darkness" and "The Lion Sleeps Tonight," they dazzled the crowd with excellent vocal quality, as well as a dynamic display of smoke and lighting effects.

In addition to their voices, the four singers accented the songs with excellent choreography ranging from moon walking to moves not unlike the late Elvis Presley's. They clapped, snapped and stepped to the gutsy rhythm of the songs.

After two hours, the concert finished with two standing ovations for "Silhouettes on the Shade" and "Kiss Him Goodbye." Echoes of "Na Na Na Na Heh Heh Heh Goodbye" from the audience could be heard as the group skipped off the stage the final time.

The Nylons plan to take a break from their tour schedule in February for their upcoming album which they plan to record in early May, according to Morrison.

The album is scheduled to be released to the public as early as next October, Morrison said.

Commentary: an editor's look at a semester

by Daven Rosener
The Mooring Mast

Little did I know last year, when I read "Working for the Mast is one big party" in an advertisement in *The Mooring Mast*, that I would be a contributing editor for the weekly paper.

Well, it happened. Though it hasn't always been a party, it certainly has been a semester of worthwhile work and extraordinary times.

Working for *The Mooring Mast* has given me a healthy appreciation for staying up all night. It is a common occurrence to spend at least one night in

the office a week. The happening, though a difficult ritual at first, has developed a charm of its own.

It is something that most *Mast* animals have evolved into and I think I have developed a habit and liking to this alluring practice. I just can't go to sleep on Wednesday nights.

Here is a general scenario of what a Wednesday night is like for me as entertainment editor.

It is roughly 9 p.m. and it is time to get ready for work. I start a fresh pot of coffee and work to fill my book bag with the objects that I have grown to value while at work—my Texaco Food Mart coffee mug, a bottle of Extra Strength Tylenol, Kleenex and a bunch of my favorite cassette tapes.

Five minutes later, I can be seen leaving my dorm with a bag over the shoulder, a thermos in one hand and an umbrella in the other.

I arrive at the office, hidden behind the ASPLU offices, with one thing in mind—getting my section ready for press. In the next five to 10 hours, I will design and paste-up four or eight pages, depending on the week.

After working most of the night, I

pack up and make the trek back to the dorm. As I open my dorm door I know to be silent, but my roommate has become somewhat accustomed with early morning homecomings so I don't worry too much.

I walk to the middle of the room, slip out of my clothes and climb up the ladder to the loft. My mind and body has become acutely aware of what I usually miss, sacred sleep. I collapse on my futon, dead to the world until five minutes before my 2 p.m. class.

I know staying up all night is not necessarily the only aspect of what my career may be like in the future. The way I figure it, *The Mooring Mast* is the testing ground for whether I can make it in the real journalism world or not. So far, so good.

"Syncopation" is as the cover touts—"a pullout guide to on- and off-campus arts and entertainment." It is something that the PLU community has needed, even if it is only used for the food service menu.

Inside, one can find news of gallery openings, recitals and concerts, listings of movies and clubs, and to the bold adventurer on a Friday night, the crossword puzzle.

In the last semester, I have put

together countless issues and have become acutely aware of the entertainment that the campus and the surrounding area has to offer. I have learned that this school is host to numerous talented musical groups and as a result one can always catch a concert.

I have also appreciated a theater department that produces consistently excellent drama. The only problem is that much of the PLU community does not get a chance to see productions due to limited seating.

I have attended movies, plays, and concerts and have with a few other writers, contributed reviews. They are critiques of an artistic work, whether on the screen, on the stage or in galleries and they are opinions.

Opinion in a review is completely appropriate. I tell the writers that contribute stories for "Syncopation" to substantiate what they say with what they saw or experienced and I try to practice what I preached as well.

Chances are that I won't continue as arts and entertainment editor, but the product should still be here for you to read next semester, with or without all-nighters.

What I would stress to the people that read "Syncopation" is if you don't like what you are reading or even if you like it, tell us about it. Write a letter to the editor and make sure that the guide done as a service to PLU students remains exactly that.



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	5.	\$385
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Cole musical delights older audiences

by Daven Rosener
The Mooring Mast

Tacoma Actors Guild's production of *Cole* offers interesting insight into the life of the "King of Musicals," Cole Porter, and a broad glance into early 20th century American theater, but it never runs with the audience's attention.

Through a witty sampling of Porter's best tunes and some brief narration, we see bits and pieces of a musical missing a central element to tie it all together.

That simple element is the story as Porter would have told it. The heart of the show is in Porter's music, through which we see his life unfold. His failures seem to be outshined by the strength and satisfaction he received from his work.

The musical takes for granted that the audience already is familiar with some of Porter's works, so it appeals predominantly to older audiences. It just doesn't grab the younger crowd.

This is the fault of the script. The performance, rather than the script, is what makes the musical succeed.

It begins weakly with separate and unconnected tunes tied loosely together with a thread of narration.

The seven actors contribute no dialogue to the musical characterization of Porter. Only the strong singing mixed with the actions of the seven-member company bring Porter to the audience.

The narration is heard more or less as a series of announcements. It never really gives major impact to the show.

The play starts with Porter's post-college years in Paris, trying to escape Broadway, where his work met with initial disapproval and disappointment.

In 1928, he returned to New York with a fondness for Paris that he related to American audiences in his first popular Broadway musical, *Paris*.

After catching the eyes of the producers, he kept their attention with popular show tunes like "I Love Paris



Photo courtesy of Fred Andrews

The snappy tunes of Cole Porter came to life on stage at TAG.

in the Springtime," "I Get No Kick from Champagne" and "Be a Clown."

What is strong, despite the script, are the performances of each of the seven company members on stage. With their quick-witted facial and body expressions, they bring Porter's song to a humorous and thoughtful life.

They also combine and interact well, providing balance on stage. In one scene, four combine to form a barber shop quartet, and later three combine to form a group reminiscent of the Andrews Sisters.

Notable individual performances include Mark Anders, who appeared in last year's *Cowardy Custard* at TAG. He brings a youthful element into the performance with snappy, consistent and humorous facial expressions mixed with tenor singing.

In an early scene with actor Richard Farrell, Anders helps bring back the tune "Brush Up Your Shakespeare" to the stage as a member of a delightful

organized crime duo.

Priscilla Hake Lauris, who returns to TAG after her role as Emily in *The Belle of Amherst*, blends humorous expressions with singing to give an enjoyable individual performance that strenghtens the total effectiveness of the ensemble.

Another strength of the play is the unobtrusiveness of the four-member stage band, set in the background of the stage. They don't monopolize the audience's attention by overpowering the actors visually or musically.

The singing and acting in the play is quite consistent, but it is in the script that *Cole* comes unraveled. It provides a good history through music, but it is a play where one goes to appreciate the work of Porter more than the story itself.

We see Porter's life as someone else tells it, looking back into the past, and not how Porter experienced it.

The Weekly Crossword Puzzle

<p>ACROSS</p> <p>1 Quarrel 5 War god 9 Farm animal 12 Nimbus 13 Country of South America 14 Before 15 Spanish article 16 Time gone by 18 Mire 20 Exists 22 Repeat 24 South American rodent 27 — Penh, Cambodia 29 Old name for Thailand 31 Fabulous bird 32 More unusual 34 Falsehoods 36 Roman Catholic: abbr. 37 Expunged 39 Retreat 41 As compared with 42 Fasten</p>	<p>44 Domesticated 45 Mischievous child 47 Caused by 49 Bundle 50 Prison compartment 52 Short jacket 54 Goddess of justice 55 River island 57 Toward and within 59 Symbol for tantalum 61 Grain 63 Century plant 65 Walk unsteadily 67 Expire 68 Indefinite number 69 Direction</p> <p>DOWN</p> <p>1 That woman 2 Word that reads backward and forward 3 Indian mulberry 4 Cover</p>	<p>5 Part of church: pl. 6 Sell to consumer 7 Teutonic deity</p> <p>8 Total 9 Evergreen tree 10 Either 11 Pronoun 17 Forenoon 19 Above 21 Soft drink 23 Den 25 Connects systematically 26 Give one's adherence 27 Written in verse 28 Army meal 30 Encounter 33 Sand bar 35 Pierce 38 Challenge 40 Mohammedan priest 43 Medicinal preparation 46 Piece of dinnerware 48 Medium of exchange 51 Roman 51 53 Symbol for niton 56 Scottish cap 58 Native metal 60 In music, high 61 Hypothetical force 62 Three-toed sloth 64 Note of scale 66 Babylonian deity</p>
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1	2	3	4	5	6	7	8	9	10	11			
12				13					14				
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	20	21		22			23		24	25	26		
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32				33		34			35		36		
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45		46			47		48		49				
50				51		52		53		54			
					55		56		57		58	59	60
61	62				63	64			65	66			
67					68						69		

COLLEGE PRESS SERVICE

The Top Ten

1. **Bill Medley and Jennifer Warrens**
(I've Had) The Time Of My Life
2. **Steve Winwood**
Valerie
3. **George Michael**
Faith
4. **Whitney Houston**
So Emotional
5. **Belinda Carlisle**
Heaven Is A Place On Earth
6. **Richard Marx**
Should've Known Better
7. **Bourgeois Tagg**
I Don't Mind At All
8. **George Harrison**
Got My Mind Set On You
9. **Michael Tomlinson**
Dawning On A New Day
10. **Kane Gang**
Motortown

Also on the Chart:

Cars	You Are The Girl
Cutting Crew	I've Been In Love Before
Fleetwood Mac	Little Lies
REO Speedwagon	My Dreams

Food Service Menu '87

Saturday, December 12
 Breakfast: Hard/Soft Eggs
 Fruit Pancakes
 Cinnamon Rolls
 Hashbrowns
 Lunch: Chicken Noodle Soup
 BBQ Sandwich
 Dinner: Canneloni
 Fish & Chips
 French Fries
 Chocolate Eclairs

Sunday, December 13
 Breakfast: Cold Cereal
 Lunch: Scrambled Eggs
 Hashbrowns
 Dinner: Roast Turkey
 Vegetable Quiche
 Dressing & Potatoes
 Berry Pie

Monday, December 14
 Breakfast: Waffles
 Fried Eggs
 Hashbrowns
 Lunch: Beef Noodle Soup
 Chicken Hoagies
 Macaroni & Cheese
 Dinner: Beef Burgundy
 Baked Ham
 Angel Food Cake

Tuesday, December 15
 Breakfast: Pancakes
 Scrambled Eggs
 Hashbrowns
 Coffeecake
 Lunch: Vegetable Soup
 French Dip
 Egg Salad
 Dinner: Chicken Devine
 Knockwerst & Sauerkraut
 Hamburger Bar
 Orange Cake

Wednesday, December 16
 Breakfast: French Toast
 Poached Eggs
 Muffins
 Hashbrowns
 Lunch: Clam Chowder
 Hot Dogs
 Hamburger/Mac Casserole
 Dinner: Baked Red Snapper
 Swedish Meatballs
 Buttered Noodles
 Banana Splits

Thursday, December 17
 Breakfast: Waffles
 Omeletes
 Hashbrowns
 Lunch: French Onion Soup
 Chimichangas
 Ham/Noodles Au Gratin
 Dinner: Teriyaki Chicken
 Egg Rolls
 Fried Rice
 Oh Henry Bars

Friday, December 18
 Breakfast: Blueberry Pancakes
 Scrambled Eggs
 Hashbrowns
 Twists
 Lunch: Cream of Broccoli Soup
 Pizza Bread
 Tuna Salad Sandwich
 Dinner: Breaded Shrimp
 Veal Parmesian
 Cream Puffs

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TYPING

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Captain Nemo's No Cover 564-6460	4020 Bridgeport Way "Zero Zero"	Dec. 11-12	Doc Maynard's \$4 Cover 682-4649	Seattle	Dec. 11-12	Prosilo's \$2 Cover 752-0676	8th and Proctor	Dec. 11-12
Cloud 9 No Cover 475-5831	5431 S. Tacoma Way "Southern Comfort"	Dec. 11-12	Old Timer's Cafe \$3 Cover 823-8600	Seattle	Dec. 11-12	Copperfield's No Cover 531-1500	8726 S. Hosmer	Dec. 11-12
Great Wall of China \$2 Cover 473-2500	3121 S. 38th Street "Fantasy Force"	Dec. 11-12	Larry's Greenfront \$4 Cover 824-7865	209 First Avenue S., Seattle	Dec. 11-12	Maxim \$5 Cover 584-0213	2800 Bridgeport Way S.W. Records	Dec. 11-12
Leslie's Restaurant \$3.50 Cover 582-4118	9522 Bridgeport Way S.W. "Steve Carlson"	Dec. 11-12	Pier 70 \$5 Cover 624-8090	Alaskan Way at Broad Street, Seattle	Dec. 11-12	Comedy Underground \$7.50 Cover 628-0303	222 S. Main, Seattle Brian Haley	Dec. 11-12
Quarterdeck Restaurant \$2 Cover 531-5933	12221 Pacific Avenue "Foxy Looka"	Dec. 11-12	Parkers \$5 Cover 542-9491	17001 Aurora Avenue N., Seattle	Dec. 11-12	C.I. Shanigan's \$5 Cover 752-8811	3017 Ruston Way Records	Dec. 11-12
Summer Sands No Cover 564-8387	2401 West Mildred "Tacoma Vice"	Dec. 11-12				The Borderline No Cover 624-3316	Seattle Records	Dec. 11-12

MOVIES



Tacoma Mall Twin 475-6282

Planes, Trains, & Automobiles
1:30,3:30,5:30,7:30,9:40,11:20
Throw Mama From The Train
1,3,5,7,9:15,11:15

AMC Narrows Plaza 8 565-7000

Wall Street 11:30,1:55,4:35,7:20,9:55
Planes, Trains, And Automobiles
12:15,2:15,5:20,8,10:10
Throw Mama From The Train
12,2:20,5,7:45,9:45,12
Man On Fire 12,2:15,5:35,7:55,10:15,12
Fatal Attraction
12:15,2:30,5:15,8:05,10:30
Cinderella 11:30,1:30,3:30,5:45,7:40
Running Man 12:30,2:40,5:30,7:50,10
Three Men And A Baby
11:45,2:45,7:15,9:45,12
Rocky Horror Picture Show
(Fri.-Sat.) 12 a.m.

Tacoma South Cinemas 473-3722

Hello Again 1:10,3:10,5:10,7:10,9:10
Running Man 1:25,3:30,5:35,7:40,9:45
Nuts 12,2:20,4:40,7,9:25
Cinderella 12:30,2:10,3:50,5:30,7:10
Three Men And A Baby
1:20,3:20,5:20,7:20,9:20

Puyallup Cinemas 848-6999

Planes, Trains, And Automobiles
1:50,3:40,5:30,7:20,9:15
Throw Mama From The Train
1:25,3:30,5:35,7:40,9:45
Three Men And A Baby
12:45,2:55,5:05,7:15,9:25
Running Man 1:30,3:30,5:30,7:30,9:30
Fatal Attraction 12:40,2:50,5,7:15,9:25
Cinderella 1:45,3:30,5:15,7,8:45

Villa Plaza Cinema 588-1803

In Cold Steel 2,4,5:55,7:50,9:50
Virgin Queen of St. Francis High
1:30,3:25,5:20,7:15,9:10
Flowers In The Attic/The Hidden
1:45,3:40,5:35,7:30,9:25

Tacoma West Cinemas 565-6100

Near Dark 1:20,3:20,5:20,7:15,9:10
Nuts 12,2:30,4:45,7,9:30
Less Than Zero 1:40,3:40,5:40,7:40,9:45
Cold Steel 1:20,3:20,5:20,7:15,9:10
Flowers In The Attic
1:40,3:40,5:40,7:40,9:40

South Tacoma Village 581-7165

Hello Again 1:10,3:10,6:10,8:05,10
Man On Fire 1:05,3:15,6:05,7:50,9:30
Running Man 1,3,6,8,9:50
My Life As A Dog 1,2:55,6,7:55,9:45

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O	D	D	E	R	L	I	E	S	R	C	
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T	O	S	E	A	L	T	A	M	E	D	
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