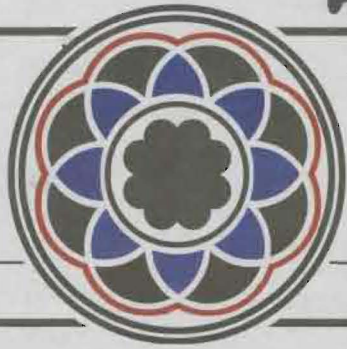




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Track athletes in lone  
home meet of the year  
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A&E  
MyLuteLife to  
be laid to rest  
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# THE MOORING MAST

PACIFIC LUTHERAN UNIVERSITY

MARCH 15, 2013

www.plu.edu/mast

VOLUME 89 NO. 15

## “The Castle” burns down *House fire destroys former student residence*

By ALISON HAYWOOD  
News Editor

Pacific Lutheran University lost a legend March 7.

No, it wasn't an alum or a regent. It wasn't a faculty member, either.

It was a house.

A house on the 3200 block of 140 Street Court East, known to many students and alumni as “the Castle,” burned down last week.

According to a March 7 article in *The Tacoma News Tribune*, Assistant Chief Randy Stephens of Central Pierce Fire & Rescue declared the home a total loss, and the cause of the fire is still under investigation.

The house had been empty for nearly a year at the time of the fire and the owner was out of town and unavailable for comment.

“She [a friend] texted me while I was at work and said ‘it’s pretty much toast,’” former PLU student Luke Sumerfield, who lived in the Castle for two years, said. “I was just kind of stunned.”

Former Castle resident and PLU senior Kelly McLaughlin said PLU students had inhabited the Castle since at least 2005. Sumerfield said it was known in the Parkland community.

Sumerfield said two of the bedrooms were located inside of turrets. There was also a spiral staircase and a huge wooden door with a big metal knocker on the house. “They didn’t call it ‘the Castle’ for nothing,” he said.

A minimum of eight people needed to live in the house at any given time in order to afford rent, which at that time was \$3,000 per month, McLaughlin said. “At one point, we had like, 13 people living there, turning cupboards into rooms. It was ridiculous,” she said. According to fliers around campus, rent had been reduced this year to \$2,700 with utilities included.

Residents vacated the Castle at the end of last school year, as they couldn’t scrape together the minimum number of people to rent it out, and it was in need of repair work and cleaning.

McLaughlin and Sumerfield both expressed

**HOUSE FIRE CONTINUED  
PAGE 3**

## Eastvold construction site opens to the public



PHOTO BY FRANK EDWARDS

A Korsmo construction worker welds the interior of the future Karen Hille Philips Center for the Performing Arts on March 8. The construction is scheduled to be completed by next school year.

By RELAND TUOMI  
Guest Writer

The construction team opened Eastvold’s doors to Pacific Lutheran University this week to give tours of the site.

“I would like to go on the tour,” sophomore Katie Tomaselli said. “I’m eager to see what Eastvold will look like.”

Upon entering the east side of the site, John Kaniss, director of construction management, explained to the tour group the layout of the new lobby. It will be

twice the size of the previous one, with an elevator shaft that will go all the way to the chapel on the top floor.

The upper mezzanine, or upper balcony level of the audience, will have glass encasing the entire outer openings, effectively turning it into a sunroom. The inner openings will be entrances to the auditorium’s balcony seating.

The costume room will be located on the upper level, and will be larger than the previous one, with windows looking out over Hinderlie hill. Below the costume room will be the offices for the

theatre department faculty, which will also overlook the stage.

The stage is large with plenty of backstage area. There will be trap doors in the floor for dramatic effect during performances.

Below the stage, there is a mechanical platform that will lower into the orchestra pit for larger instruments.

There are also dressing rooms under the stages, as well as restrooms and showers.

Construction on Eastvold began last September to make improvements on the building.

Construction on Eastvold began last September to make improvements on the building, and Kaniss said he expects construction to be completed by late July or early August. Eastvold will then reopen in September.

Students living on campus have their own opinions about Eastvold.

“I’m excited to see the finished product,” Whitney Madden, a resident assistant in Ordal, said. “I want to see what it looks like, but I’m also excited for the construction to be finished so I’m not woken up in the early morning.”

### WHAT'S INSIDE

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## Proposition One: Pierce Transit faces certain cuts

By GRACE DEMUN  
Guest Writer

Pierce Transit will be making tough cuts likely to affect many Pacific Lutheran University commuters and Pierce County bus riders alike this September.

Proposition One — the bill proposing a three-tenths of one percent sales tax hike — failed last November, throwing the fate of Pierce Transit into the unknown.

The revenue from this tax increase would have gone towards sustaining services such as bus routes and other modes of transit. Now, without this tax increase, services across the board will most likely be cut by up to 53 percent.

The cuts will also mean a

decrease of total bus running hours by 28 percent, which includes an elimination of all weekend services, and the end of weekday services by 7 p.m.

No doubt this will affect those Pacific Lutheran University students who rely on the bus to get to and from school or work.

“I use the Pierce County transportation system every weekend,” sophomore Alison Holzmann said. Holzmann does not have a car on campus but said she makes trips up to Seattle every weekend. “Using the public transportation system is pretty much my only bet.”

Without the bus system, many students like Holzmann will be left to fend for themselves to get rides.

Because Pierce County is the second most populous county in the state, the failure of Proposition One will also affect much of the population in the area.

According to KUOW news and public radio, about 56 percent of Pierce Transit riders come from households that earn less than \$20,000 a year, so the cuts will have a significant impact on low-income individuals, many of whom live in Parkland.

Already, students are seeing changes in the bus schedules. The cuts in bus availability “definitely make travel time a lot longer,” first-year Chris Edgecomb said.

**TRANSIT  
CONTINUED PAGE 3**

# WEATHER FORECAST

FRIDAY SATURDAY SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY



FORECAST COURTESY OF WEATHER.COM

# Students invited to peace conference

By TAYLOR LUNKA  
News Writer

Junior Anna McCracken and sophomore Bruno Correa represented Pacific Lutheran University globally as two of 10 Nobel Peace Prize Scholars for 2013.

This past weekend, the pair met the other Nobel Peace Prize Scholars from across the nation at the annual forum held in Minneapolis, Minn.

"I'm so incredibly grateful for this opportunity," McCracken said. "I can't tell you how impactful this has been on my life so far."

The Nobel Peace Prize Forum involved listening to speakers on peace building and socializing with the eight other scholars from across the country. There was also a dinner to celebrate the accomplishments of the scholars.

The forum started in 1989 and was a consortium of five schools that were all Norwegian, private, Lutheran schools.

Today, the forum consists of the same kinds of universities and is the only Nobel Peace Prize Forum program outside of

Norway.

In the past, the forum was located in the Midwest and moved to new locations every year.

Once the forum became stationed in Minneapolis in 2011, PLU students started participating in the event.

Professor Claudia Berguson, professor of Norwegian and Scandinavian studies at PLU, went with the students to the forum and said it was "informing and inspiring."

Berguson was a so on the panel that selected McCracken and Correa to be PLU's Nobel Peace Prize Scholars.

"Anna [McCracken] has a great openness and a sense of curiosity and also a real conviction that she's going to do something with this," Berguson said. "This is for the future."

Berguson also said being a Peace Prize Scholar and attending the forum supports McCracken's vision of what she wants to do after graduation with youth.

**PEACE CONFERENCE  
CONTINUED PAGE 4**

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PHOT COURTESY OF CLAUDIA BERGUSON

Sophomore Bruno Correa and junior Anna McCracken pose at the 2013 Nobel Peace Prize Forum. Correa and McCracken were named Peace Scholars this year.

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**HOUSE FIRE FROM  
PAGE 1**

interest in living in the house again next year though, since the owner lowered the rent and included utilities. They said they had a group of people big enough to move in next year.

Both residents characterized the people who tended to live there as artistic, outdoorsy and interested in sustainable, communal living.

The residents who lived there were partly self-sustaining, keeping a garden and raising chickens, ducks, pigs, goats, an alpaca and bees at various times for food.

"It was a little bit more off the grid, and you kind of had to have a certain sort of funk to live there. It was beautiful though," McLaughlin recalled.

McLaughlin said the house's owner, John Wicklander, built it originally as a summer "play" house for his now-adult son in the style of an old Swedish castle. Because it wasn't meant to be lived in full-time, there was no insulation, the roof leaked and the wiring was shoddy, McLaughlin said.

"It was kind of hard to live in, especially in the winter," she said.

Both recalled fond memories during their residency.

"Winters were hard ... but summers were great. All the doors open — gorgeous. It was a really great house," McLaughlin said.



PHOTO COURTESY OF PIERCE COUNTY FIRE & RESCUE

Firefighters from Central Pierce Fire & Rescue work to put out a house fire at a house on the 3200 block of 140 Street Court East, known to some PLU students as "The Castle," the afternoon of March 7. Assistant Chief Randy Stephens of Central Pierce Fire & Rescue declared the home a "total loss."

Sumerfield said his favorite part of the Castle was the bats living in the roof.

"I used to really enjoy sitting on the back patio around dusk to watch them leave for the evening and get to see them flit around above my head," he said. "They

almost never got into the house." McLaughlin said she doubts any other PLU houses will take on the identity of a sustainable, communal living space.

"I haven't met anyone who still goes to PLU who's interested in things like that," she said. She

also said she hadn't heard of any other places that were big enough.

McLaughlin said she thought the "rotten wiring" may have been the cause of the fire.

Sumerfield expressed similar concerns.

*What to do  
at PLU*

**Ongoing**

"Each Form Overflows its Present" exhibit. *Daily—March 13 - April 10. University Gallery in Ingram. 8 a.m. - 4 p.m.*

**Friday**

Save It or Shave It. Progress club's annual fundraiser ends in participants shaving their heads. *AUC. 8 p.m.*

**Saturday**

The Art of Reconciliation and the Holocaust. Presenters speak on how art was used as a tool for communities and individuals to recover. *Tacoma Art Museum, 12 - 3 p.m.*

All-campus Ping Pong tournament. *Tingelstad Hall Lounge, 12 - 6 p.m.*

**Sunday**

University Wind Ensemble concert. Free to PLU students. *Lagerquist Concert Hall. 3 - 4:30 p.m.*

*Dining Services answers columnist's criticism, responds to suggestions*

By **RELAND TUOMI**  
Guest Writer

Last week, *Mast* columnist Brian Bruns wrote an editorial, "Commons should be 'on Fire' every week," in which he critiqued the quality of food in the Anderson University Center (AUC) Commons.

"Any time someone makes a comment, no matter what it is, there is truth behind it, and you have an unsatisfied customer," Erin McGinnis, director of Dining and Culinary Services, said.

McGinnis put the article on the bulletin board in the main kitchen for the AUC workers to see. "I don't think our employees should be insulated from that," she said. "Comments and criticism always give us something to improve on."

Bruns commented on the quality of pizza

in the article, saying it looked old and stale. "I found a lot of value in that observation, so we've tried paying more attention to what on a regular basis," Douglas Hinners, one of the sous chefs for Dining and Culinary Services, said.

"We brought in different sizes of pizza dough at lunch to see what works," McGinnis said. "We've been doing some testing for the pizza, but it's just one part of many things."

Andrew Morris, a host and dishwasher

for the Commons, said that as a student he can see Bruns' point but also said "he [Bruns] has to understand, we work with what we have, and we want to keep costs down for [the customer]."

In response to Bruns' article, Hinners said he invites him to Commons on Fire, the Commons' annual culinary competition. "With his culinary experience, he'd have a really good time," Hinners said.

McGinnis also welcomed Bruns to compete in the Commons on Fire.

"Comments about quality of food and pride in product are important ones to make, and we are glad he did," she said.

"On the subject of frozen ravioli and pre-cooked burgers, Brian [Bruns] is welcome to bring his food service expertise along and come play in the kitchen. We can test making ravioli from scratch or cooking raw burgers to order any day of the week."

**"Comments and criticism always give us something to improve on."**

**Erin McGinnis**  
director of Dining and Culinary Services

**TRANSIT FROM  
PAGE 1**

"It used to be I could just jump on a bus and I could be a work within an hour." With extra waiting time and cutbacks, Edgcomb said it now takes him three to four hours to get to work.

Not everyone has room in their schedules for this kind of extra time — about a quarter of Pierce Transit riders use the transportation to go to medical appointments. This will mean seniors, people with disabilities and those travelling for other medical purposes will need to schedule their appointments around the more limited times the bus transportation will offer.

The *Tacoma News Tribune* reported in a March 6 article that the county recently received a \$6 million grant as well as several measures put in place to create more cost-saving options. Though this will help ease the cuts that will go into effect this fall, the transit system will still be immensely reduced.

State lawmakers are looking at a possible bill that would help the Pierce Transit system by allowing them to focus on areas where voters would be likely to

support a tax increase. Pierce Transit's request is to draw a "special" district so that it can continue with at least some of its bus services, but this is only possible as long as voters consent to paying a higher sales tax.

According to *The Tacoma News Tribune*, this request "has run into a wall in the state Senate."

In fact, *The Tacoma News Tribune* cites Curtis King, senate transportation committee co-chairman, as saying the problem with Pierce County's request is that it has the possibility to "leave voters too fatigued" to vote yes on a statewide public transportation tax increase.

One effect of Pierce County's request is that it has brought attention to how the tax cuts will affect transportation-dependent citizens, particularly elderly and disabled people.

PLU subsidizes the cost of a monthly transit pass for commuter students as long as the student travels to school three or more times per week and lives more than one mile from campus. If the cuts continue to decrease bus availability, these students might not have the option of using this pass.



PHOTO BY QUINN HUELSBECK

# Unsung heroes: the daily challenges of dish room employees

By DENAE MCGAHA  
Guest Writer

Although many view the Anderson University Center Commons as merely a resource for daily meals, it is also home to the often-unsung heroes of the PLU experience: the dish room employees.

Students come into contact with the dish world on a daily basis, but few know the inner workings of it.

When asked about the duties of the dish room staff, first-year Dominique Jackson laughed at the question. "I don't want to know," she said.

First-year Rob n Thimbriel said she wasn't sure, but guessed

the dish room employees separate the trash and then wash the dishes. The employees gave a similar answer.

However, they also said the process, while simple, is not as clean-cut as it sounds.

A look inside the dish room yielded views of a handful of staff members diligently clearing and sorting the items appearing on the conveyor belt known as the

accumulator.

Dining staff worker and first-year Robert Layton said the atmosphere drastically changes at busier times such as the dinner rush, when the room becomes "loud and very humid...very warm."

It is under this pressure, Layton said, employees must perform basic tasks such as sorting dishes from trash or compost and loading

the dishwasher. However, they also face food compilations and messes beyond simple leftovers.

First-year Dayton Campbell-Harris said he once left an original mixture on his plate for the employees to clean that was complete with ketchup, potatoes, pepper, mac and cheese and spinach leaves.

People place more than jumbled food on the accumulator,

too. Athletic ice packs, discarded recyclables and forlorn trash have all appeared in the dish room.

Dish room employee and sophomore Chris Erkkila said that "mystery smoothies" and other strange concoctions become more common during dinner.

"People [can] go wild," Erkkila said, "and they forget there are people working back in the dish room."

However, the employees also said they were grateful for some diners' consideration.

Layton said he recalled seeing a smiley-face made out of a condiment mixture that "lifted [employee] spirits."

Erkkila said others will yell "thank you," which is "nice to hear sometimes."

"People [can] go wild, and they forget there are people working back in the dish room."

Chris Erkkila  
first year, dish room assistant

## Holocaust Conference events

### Friday

8:30 a.m. Community Art Table opens at PLU. *Tacoma Art Museum.*

8:45 a.m. Welcome and orientation. Film with discussion, presented by Sharon Rennert. *AUC CK Hall.*

10:30 a.m. Chapel. "Experiences at Kaminets Poldolski." Homilist Frank Kline, Dean of the School of Education and Movement Studies. *Lagerquist Concert Hall.*

11:05 a.m. "Teaching with Lessons of the Holocaust." Ilana Cone Kennedy, Washington State Holocaust Education

Resource Center director. *AUC CK Hall.*

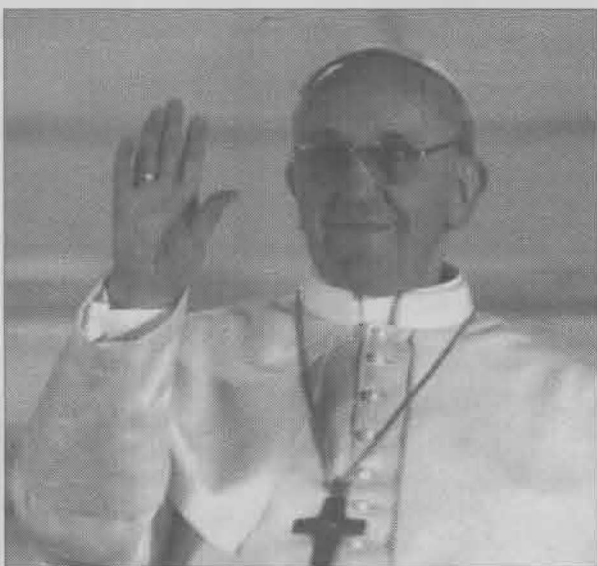
11:45 a.m. "The Forger." Lecture by Professor Bob Eriksen, Chair of Holocaust Studies Program. *AUC CK Hall.*

1:45 - 3:45 p.m. "Literature and Journalism: Empowerment of a Culture." Lecture by author Cara De Silva and Rona Kaufman, PLU professor and researcher. *AUC CK Hall.*

### Saturday

12 - 3 p.m. "The Art of Reconciliation and the Holocaust." *Tacoma Art Museum. Free with museum admission.*

## ARGENTINE JORGE BERGOGLIO ELECTED AS POPE



AP PHOTO/GREGORIO BORGIA

Pope Francis waves to the crowd from the central balcony of St. Peter's Basilica at the Vatican on March 13. Cardinal Jorge Bergoglio, who chose the name of Francis, is the 266th pontiff of the Roman Catholic Church.

VATICAN CITY (AP) — From "the end of the earth," the Catholic Church found a surprising new leader Wednesday, a pioneer pope from Argentina who took the name Francis, a pastor rather than a manager to resurrect a church and faith in crisis. He is the first pontiff from the New World and the first non-European since the Middle Ages.

Cardinal Jorge Mario

Bergoglio, the archbishop of Buenos Aires who has spent nearly his entire career in Argentina, was a fast and fitting choice for the most unpredictable papal succession — start to finish — in at least six centuries.

He is the first pope from the Americas, the first Jesuit and the first named Francis, after St. Francis of Assisi, the humble friar who dedicated his life to helping the poor. The last

non-European pope was Syria's Gregory III from 731-41.

"You know that the work of the conclave is to give a bishop to Rome," the new pontiff said as he waved shyly to the tens of thousands who braved a cold rain in St. Peter's Square. "It seems as if my brother cardinals went to find him from the end of the earth, but here we are. Thank you for the welcome."

The 76-year-old Bergoglio, said to have finished second when Pope Benedict XVI was elected in 2005, was chosen on just the fifth ballot to replace the first pontiff to resign in 600 years. In the past century, only Benedict, John Paul I in 1978 and Pius XII in 1939 were faster.

Francis' election elated Latin Americans, who number 40 percent of the world's Catholics but have long been underrepresented in the church leadership. On Wednesday, drivers honked their horns in the streets of Buenos Aires and television announcers screamed with elation at the news.

Content courtesy of the AP Exchange

### PEACE CONFERENCE FROM PAGE 2

Correa said he has his own plans, hoping to work with the Peace Corps.

"He [Correa] really wants to talk with people and get to know people within the culture and was looking forward to that," Berguson said. "Not just understanding the theory, but what it's like for the person on the street."

Correa said he initially applied to be a peace prize scholar because he thinks it "represents all the main aspects of what PLU's motto is — trying to figure out what you're doing with your one wild and precious life."

McCracken and Correa, both majors in global studies and anthropology, said they are looking to apply the skills and lessons from the forum on and off campus.

Berguson said she wants students to know you can be from any discipline to

apply and become a peace scholar.

Students who are interested to apply next year "need to have some sort of motivation," Berguson said.

She also said students need to understand diversity, have an understanding of peace in a global context and have to be willing to be challenged when it comes to peace.

McCracken said students who want to be peace scholars should "just keep doing what you love and get involved with organizations in peace."

The next step for the Nobel Peace Prize Scholars is to participate in a seven-week seminar in Norway at the Oslo International Summer School this summer.

"I'm really excited for this summer," Correa said.

During the seminar, peace scholars will participate in classroom discussions and read about peace building. They will also visit institutes of peace in Oslo and speak with people who are involved in that work from a Norwegian perspective.

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# Oh, the humanity!

Fans of 'The Walking Dead' watch for the difficult choices and moral conflict

By **KELLI BRELAND**  
Guest Writer

At face value, "The Walking Dead" can be perceived as just another zombie story.

Standing out from the multitude of post-apocalyptic films, comics and TV shows is AMC's "The Walking Dead."

It features the typical group of survivors running from staggering herds of drooling, tattered, undead bodies.

Yet, "The Walking Dead" is perhaps the most popular show of its genre on television — it has something the others don't.

You ask around campus, and you get the same general consensus.

The zombie gore attracts viewers, but they keep watching because of another element — the humanity.

"I started watching 'The Walking Dead' because all of my friends here watched it," first-year Gailonn Wixon said. "It started with the zombie aspect, but now that I'm more into it, it's more of the humanity aspect."

Although the zombie violence is consistently entertaining, dig beneath the purely entertaining aspects and you find that its characters drive the show.

The zombie survivors featured on "The Walking Dead" are certainly dynamic.

With different personalities, backgrounds and influences,

each character has a unique set of qualities viewers can relate to.

This is especially observable in one of the main characters, Rick Grimes.

Rick's priorities are equal to what most of us would choose in the event of an apocalypse — the protection of family and friends.

As the leader of the group, Rick must often make difficult decisions over who lives, dies or is put at risk in order to ensure the safety of his tight-knit group.

Most of Rick's decisions are highly controversial but have arguably no obviously right

answer, which leads him to ultimately question his own humanity.

In this way — watching relatable characters make choices that cause them to question their own identities — viewers face the question themselves: "what does it mean to be human?"

When choices have no clear right answers, being "moral" suddenly isn't so easy.

Within the bounds of society, we don't have to decide who lives and who dies on a daily basis.

But in "The Walking Dead," these boundaries are removed,

and the harsh environment makes these calls inevitable.

Robert Kirkman — author of "The Walking Dead" comics, the basis for the TV show — capitalized on this idea in an interview with *The Huffington Post*.

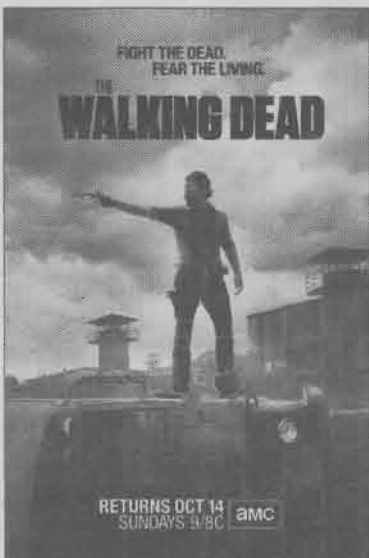
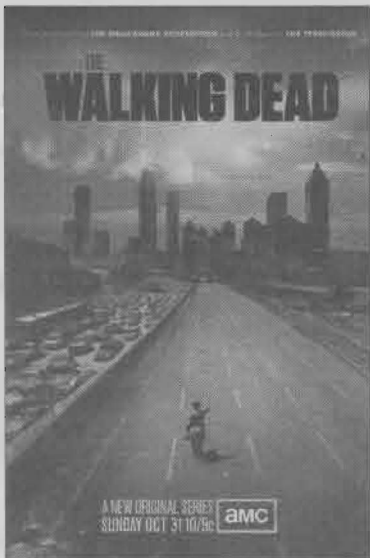
"The fall of civilization is a fun fantasy to explore ... and being able to explore and experience it in a very safe and detached way is something that's pretty appealing," Kirkman said during the interview.

New episodes of "The Walking Dead" air every Sunday on AMC

at 9 p.m.

However, if you haven't been keeping up with the show, both season one and season two are available on Netflix.

The show is based on a comic series, so for those that don't handle cliffhangers well, read the graphic novels, which are also available in electronic form.



FROM LEFT: Posters for seasons one, two and three of the hit end-of-the-world drama "The Walking Dead." The show premiered in 2010 and has become a sensation among television viewers, capitalizing on the zombie franchise through a suspenseful plot.

New episodes of "The Walking Dead" air Sundays at 9 p.m. on AMC.

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# MY LuteLife

## isn't looking so lively

*Student website loses fight against unpopularity*

By **STEPHANIE BECKMAN**  
Guest Writer

MyLuteLife is joining the ranks of Boo.com, Kozmo.com and Windows Live Search in the Internet of yesteryear. The site will officially go dark on June 1 after being active in one form or another for a total of six years.

The idea for MyLuteLife began in Student Life as a method for clubs and organizations to keep in contact with their members and attract new ones.

Student Involvement and Leadership's (SIL) Lace Smith, assistant director for technology and social media, was part of the brains behind MyLuteLife's conception.

"[Before MyLuteLife] it was more like one person standing on a mountaintop shouting, 'I have this club, you should come to me,'" Smith said.

To solve this problem for student organizations, SIL searched for a software system that would work. This search happened before Google released their education applications including Drive and Calendar.

Pacific Lutheran University launched OrgSync in 2007, a system similar to MyLuteLife, and SIL conducted a survey to monitor how effective it was.

Smith said the typical response they received was that students did not recognize OrgSync. It was another log in to remember because it didn't use ePass, and it

didn't have the same power and influence of other technologies at the time, such as Facebook.

PLU then created MyLuteLife out of OrgSync in 2010 and it joined the ranks of Sakai, Gmail and Banner in the ePass accessible pantheon.

Previously, OrgSync had required a separate log in for access, which had relegated it outside the official PLU canon.

Once MyLuteLife's code was scripted and the site was running, many organizations across campus began to use the technology, notably ASPLU, *The Mooring Mast* and the Diversity Center's Rieke scholars.

Rieke Scholars had also documented their volunteer hours in the Diversity Center through MyLuteLife until the November switch.

Princess Reese, a Rieke scholar diversity advocate, switched the Rieke scholars from using MyLuteLife to Google Docs.

Reese said, "the process the Riekes went through to fill in their hours was too many steps, and many students were using that as an excuse to not log in."

Some clubs use MyLuteLife while others utilize different forms of communication.

Rachel Miller, secretary for the Queer Ally Student Union, said, "I honestly never really thought about using it [MyLuteLife]

because in my experience most people don't use it." Miller said her club instead uses e-mail, Facebook and Google Docs.

Even though MyLuteLife will be leaving, its services are not.

Smith said she is going to continue working with clubs and organizations to make sure they have the technological resources they need.

"[MyLuteLife's] ideal was very good in its premise, but we have better technology now that is more seamless, and we don't have to pay that price tag," Smith said.

MyLuteLife was found in the basement bathroom of Mordvedt Library in a pool of its own HTML script. A service will be held in June, and perhaps Sakai will offer a eulogy.

### My LuteLife Timeline

#### Pre-Launch (2007)

Found an appropriate third party provider, pros and cons of services and strategic planning

#### Year One (2008-09)

Pilot year with six organizations. Primary population: student government, small representative group of student clubs, Residential Life and one staff organization group

#### Year Two (2009-10)

Any interested student clubs joined

#### Year Three (2010-11)

Rebranded as MyLuteLife: all student clubs and organizations, residential hall communities, Campus Safety, ISS, XCountry/Track, Emerging Leaders and Student Body joined

"[My LuteLife's] ideal was very good in its premise, but we have better technology now that is more seamless, and we don't have to pay that price tag."

Lace Smith

assistant director for technology and social media



VIDEO COMPONENT ONLINE

## 'How I Learned to Drive' a story of empowerment

*Actors find balance portraying emotionally charged issues*

By **CAMILLE ADAMS**  
A&E Writer

**KATELYNN PADRON**  
Guest Writer

The latest production from Pacific Lutheran University drives home intense messages concerning misplaced love and twisted family relationships.

"How I Learned To Drive" is a play written by Paula Vogel focusing on a family in the 1960s whose female members are objectified by everyone in their

social spheres.

The main conflict surrounds the juvenile protagonist Lil' Bit and her complicated relationship with her Uncle Peck.

However, Lil' Bit's mother, aunt and grandmother also experience conflict with the men in their lives and their perceptions of their own bodies.

When preparing for the show, senior Jack Sorensen was faced with the difficult task of portraying Uncle Peck, a character seen by most as downright immoral.

However, Sorensen, aided by

a well-crafted script, skillfully presented a well-rounded character with human struggles that have stretched his moral boundaries.

Sorensen said he "took extra note of times when Uncle Peck is an emotional victim, essentially, when he is weak and just as lost as anyone else."

Sorensen's portrayal allowed the audience to almost sympathize with Uncle Peck and come closer to understanding how such real life situations occur.

On the other hand, junior Ali Schultz played to perfection a vulnerable, young female from the ages of 11 to 35.

She presents Lil' Bit as a rational and intelligent young woman who can still be driven by an overwhelming need for love, leading her to overlook questionable motives.

The angle Lori Lee Wallace, the play's director and assistant professor of theatre, said she would like the audience to perceive is how each woman refuses to see herself as a victim and thereby embraces empowerment.

While these undertones were present, they were predominant in the main character and lacking in the rest of the female roles.

What the cast communicated beautifully was the raw human elements behind the morally confused actions of the characters.

"In rehearsals, I wanted every scene between Uncle Peck and Lil'

"In rehearsals, I wanted every scene between Uncle Peck and Lil' Bit to walk a tightrope."

Lori Lee Wallace  
associate professor of theatre

Bit to walk a tightrope," Wallace said. "Jack [Sorensen] and Ali [Schultz] did a great job of finding this balance."

"How I Learned To Drive" deals with emotionally charged issues and therefore poses a challenge for both the director and cast to tackle.

The whole ensemble did a masterful job of protecting the audience from emotional overdose through acted symbolism and voice overs, insinuating more intense circumstances.

Rather than visually presenting moments of sexual violation, actions were merely suggested or represented without the use of physical contact.

Kait Mahoney, who portrays a number of roles, including Uncle Peck's wife and Lil' Bit's mother, said "theatre is a shared experience with no screen to get in the way. Everything you project, you know it's hitting someone

somewhere, and you can't give too much or a wall goes up."

The cast gracefully tiptoed around the delicate subject matter, preventing such a wall from rising while simultaneously conveying the emotion the plot required.

Vogel's eloquent script adds significantly to this emotional weaning for the audience.

"By the end of the show, we are emotionally ready and able to forgive Uncle Peck like Lil' Bit does," Wallace said.

Although at times the messages of empowerment and forgiveness are indirect, the cast, script and on-stage direction articulated the overall content of the play well.

"How I Learned to Drive," is a heavy but impactful viewer experience.

The show, which opened last weekend, will continue to run tonight, tomorrow and Sunday in the Eastvold Studio Theater.

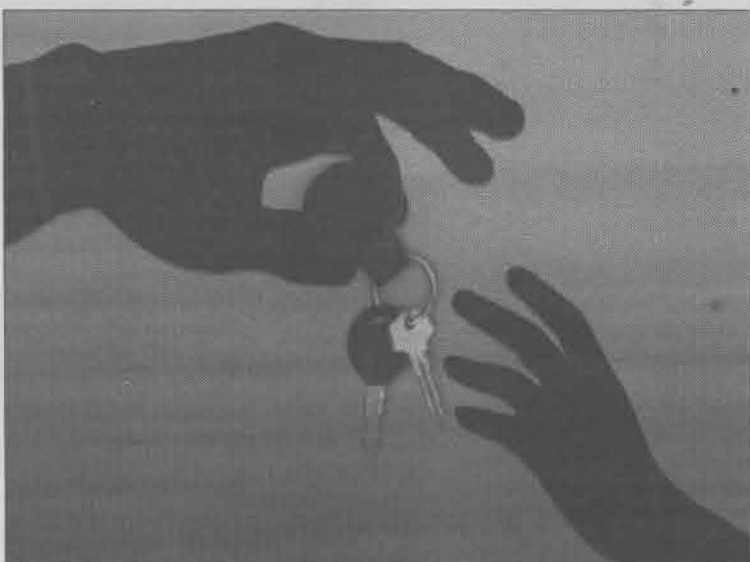


PHOTO BY JOSHUA PARMENTER

The poster for "How I Learned to Drive," the theatre department's contribution to the School of Arts and Communication Focus Series. The show closes this weekend.

# New novel strong contribution to popular genre

By **RACHEL DIEBEL**  
A&E Writer

The buzzword in young adult literature today is 'dystopian.' Dystopian novels are becoming smash hits, from "The Hunger Games" to the "Divergent" trilogy.

In a world where traditional publishing is struggling to keep up with modern technology, dystopian books are selling thousands of copies and being made into equally lucrative movies.

One book that delves deeply into the idea of a dystopian society is "The Summer Prince," Alaya Dawn Johnson's first young adult novel.

Set in a futuristic Brazil after the Y Plague nearly wipes men from the planet, the novel tells the story of June, a budding artist, and Enki, a handsome young man in the running to be the city's new king.

The catch is that the city is matriarchal — men have been deemed too selfish and power hungry to rule — and the king is merely a figurehead that rules for a year before being ritually sacrificed.

The novel's strength resides in its lyrical language and inventive world building.

"The Summer Prince's" language reads almost like a sonnet, and the more details the reader

gets about the technologically advanced but still devastated world Enki and June inhabit, the happier they are.

Fortunately, details like these are frequent, and the reader gets a full description of the magnificent city of Palmares Três where the novel is set.

Palmares Três is quite literally a major character in and of itself. Built out on a bay, it is a so-called "vertical city," meaning that it is built in the shape of a glass pyramid.

Palmares Três is a giant machine, with a government run

tired.

Like all of the dystopian books to come before it, "The Summer Prince" is about censorship, antiquity versus modernity and how far society can afford to let technology advance.

While all of these are important, Johnson doesn't have much to add to the arguments of the books that have come before hers.

Johnson does contribute to a new ideal in the societal acceptance of homosexuality, however.

Interestingly, homosexuality is so common and accepted that no one thinks twice if characters talk of attraction to both men and women on the same page.

After a plague that nearly eliminated all men and a struggle to repopulate, a stigmatism against any relationship that doesn't propagate the species might have been expected.

Johnson takes the opposite tack, and sends a clear message that, while Palmares Três contends with many societal problems, homophobia is not one of them.

"The Summer Prince" is a worthy addition to the dystopian genre.

It is a quick, poetic read that may not make you think about things from a new perspective, but will at least leave you questioning.

The novel's strengths reside in its lyrical language and inventive world building.

by senator-like "Aunties" and day-to-day operations run by various mechanical robots and 'spiders.'

The pyramid shape of the city is a physical representation of the inequality that still persists, despite the best efforts of the Aunties.

Composed of 10 tiers, the richest live on the top tier while the poor are relegated to the verde - the green algae pits at the bottom.

However, themes like these that the novel plays on are getting

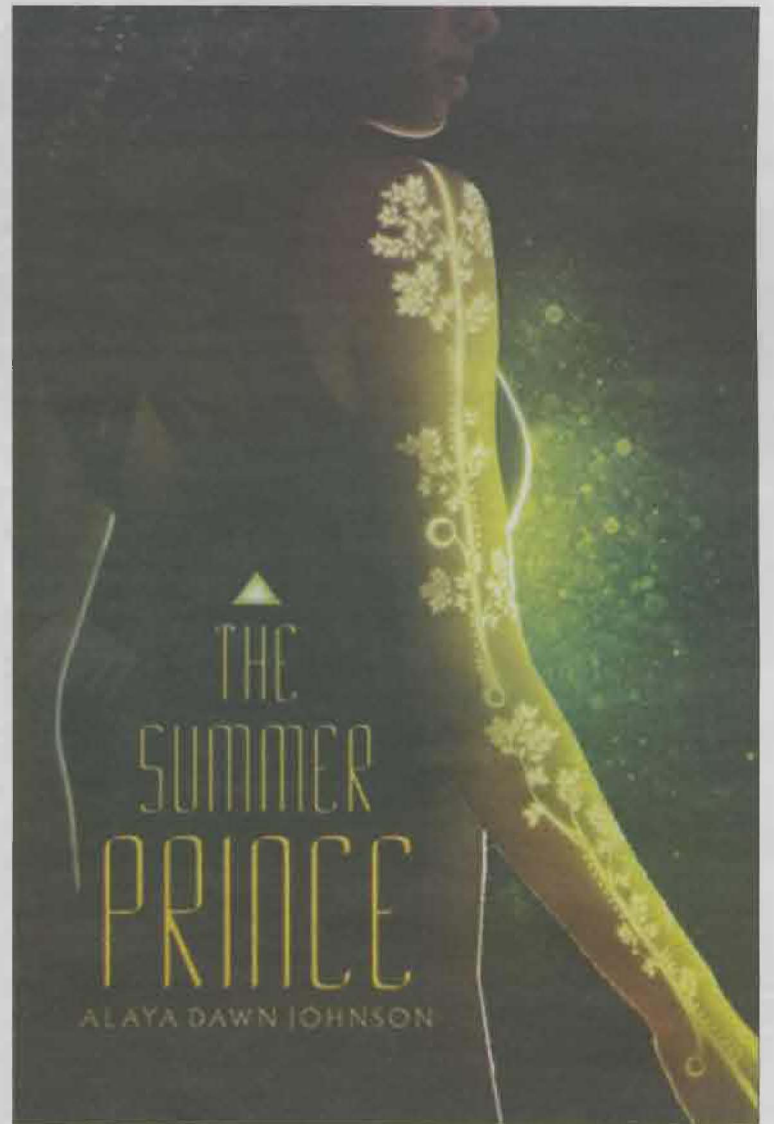


PHOTO COURTESY OF WWW.GOODREADS.COM

The cover of the new book "The Summer Prince," released on March 1. Since its release, "The Summer Prince" has received favorable reviews from National Public Radio and has received four star reviews on Amazon, Barnes and Noble and Entertainment Weekly's websites. Author Alaya Dawn Johnson is also the author of the "Zephyr Hollis" series.

**PLU**

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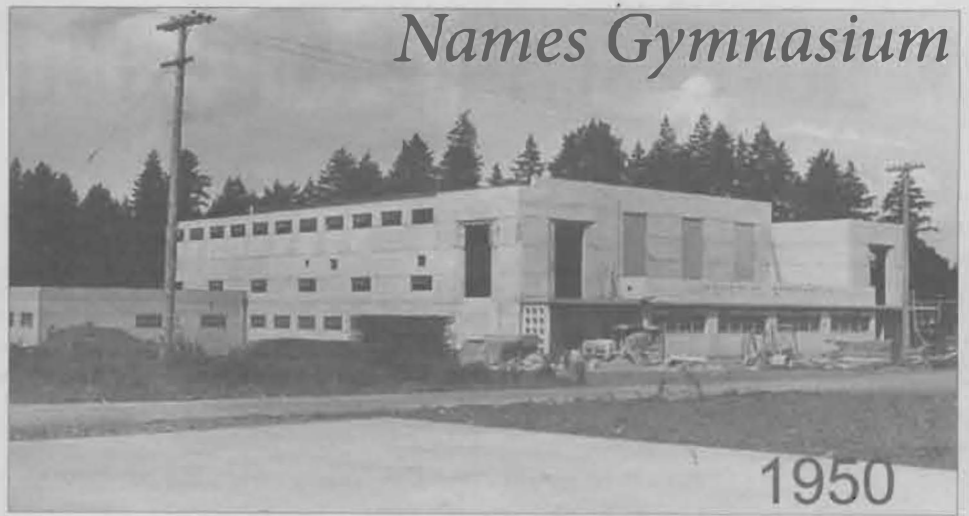


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# THEN & NOW

Pacific Lutheran University through the years

BY BENJAMIN QUINN  
Photo Editor

*Pacific Lutheran University, or as it was called in its inception, Pacific Lutheran College, has gone through an extraordinary amount of changes throughout the years. What was once a grassy field in the middle of Parkland, Washington has sprung into the very institution that, while diminutive compared to other colleges, we depend on. However, this week our photographers, by reproducing photos from PLU's own archives, have attempted to reinforce the old adage that "the more things change, the more they stay the same."*



TOP: PHOTO COURTESY OF KENNETH I. DUNMIRE;



PHOTO BY VICKY MURRAY

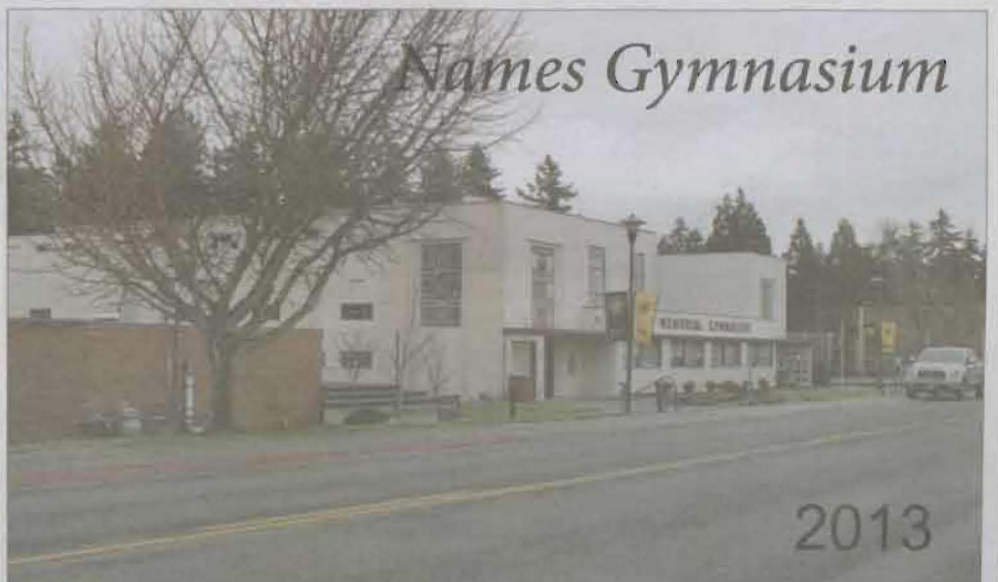


PHOTO BY APRIL SHEARER





# Anderson University Center



PHOTO COURTESY OF PLU ARCHIVES



Anderson University Center approx. 1950

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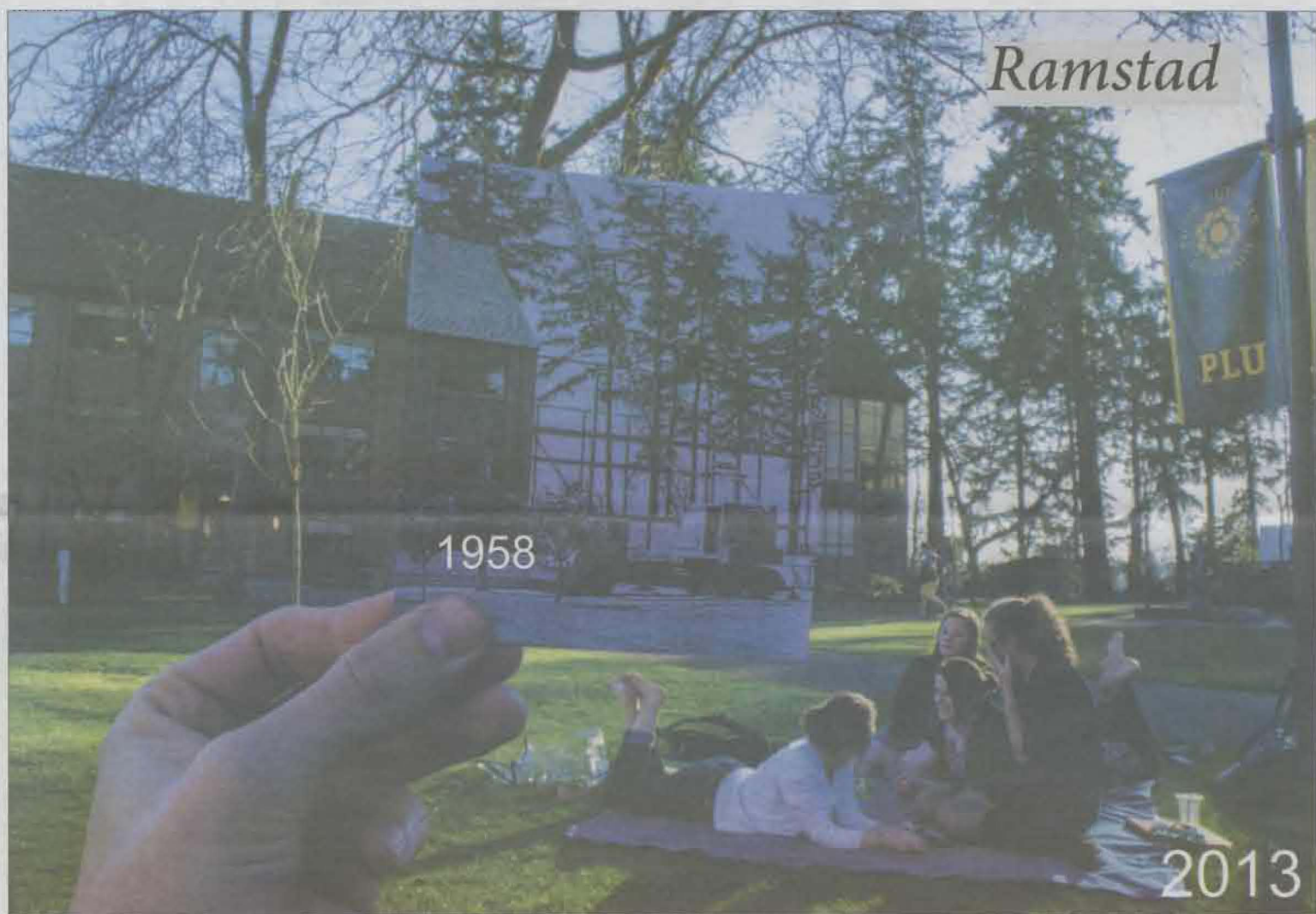


center 1966



2013

PHOTO BY BEAU SMITH



# Ramstad

1958

2013

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# Anderson University Center



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# a feminine critique

## Barbie dolls need more diversity

By RUTHIE KOVANEN  
Guest Columnist



If you have found yourself perusing the Barbie-aisle at Target recently — perhaps in search of a gift for a cousin or younger sibling — you no doubt experienced the overwhelming pink explosion that is Barbie.

If you're like me, you may have had your very own collection of Barbies — complete with a pink limo and a Barbie dream house.

Without a doubt, Barbie has not only made a huge global impact in terms of economics and business, but is also influential in shaping childhoods.

During the 50-plus years of her existence, Barbie has had upwards of

100 careers — all the while balancing her on-again off-again relationship with Ken.

She's been an architect, a paratrooper, a surgeon and a CEO — not to mention the president. Some assert that Barbie's ability to have many jobs and many roles is an empowering symbol for young girls.

Despite her seemingly unbarred vocational ambitions and achievements, the fact remains that Barbie offers incredibly limited options in terms of appearance.

All Barbie dolls are incredibly thin and have non-naturally occurring body proportions — proportions that would make it impossible for her to stand up if she were real.

Furthermore, the majority of Barbie dolls are white and blonde.

Sure, Barbie says that any woman can have any career, but to achieve career success, one must be white, blonde, thin and wealthy. Not to mention wearing a pink pencil skirt and heels.

There's a definite disconnect between the vocational aspirations Barbie encourages and the image she promotes. This narrow portrayal of success has impacted children who play with the doll.

Mattel — the Barbie-making company — has made some progress in the past 10 years.

In 1992, after Mattel released a talking Barbie that announced the

highly problematic phrase, "math is tough," the company released the computer engineer Barbie with support from the National Academy of Engineering and the Society of Women Engineers.

Since the number of women in science- and technology-related fields is very low, this presence might be a way to encourage girls to such career-paths.

I'm not saying that Barbie needs to be banished. I'm not saying that all dolls need to wear "genderless" brown burlap sacks.

There just needs to be more diversity — racial, class and size-related diversity.

Rather than only representing the experience of the thin, white, rich women in society, I challenge Mattel to present an equitable representation of women's lives and women's power.

By adding more voices to Barbie's narrative, a broader, more inclusive portrait can be painted — a portrait in which young children see themselves without feeling a need to change who they are in order to be successful.

*Ruthie Kovanen hails from the great state of Michigan, is a sophomore at Pacific Lutheran University and is studying anthropology, Hispanic studies and women's and gender studies. Aside from reading and writing about feminism, Ruthie enjoys chatting over a cup of coffee, baking bread and spending time outdoors.*

**"There's a definite disconnect between the vocational aspirations Barbie encourages and the image she promotes."**



### THE MOORING MAST

Pacific Lutheran University  
12180 Park Ave S.  
Anderson University Center Room 172  
Tacoma, WA 98447

**EDITOR-IN-CHIEF**  
Jessica Trondsen  
mast@plu.edu

**BUSINESS & ADVERTISING MANAGER**  
Winston Alder  
mastads@plu.edu

**NEWS EDITOR**  
Alison Haywood

**A&E EDITOR**  
Kelsey Hilmes

**SPORTS EDITOR**  
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**PHOTO EDITOR**  
Ben Quinn

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## THIRD CULTURE KIDS: Making homes wherever they go

By ALYSSA FOUNTAIN  
Guest Columnist



We pretend to laugh at a joke, but have no idea what you're talking about. We annoy our residence hall wings by blasting music with weird sounds in weird languages. We are the ones who dress a bit ... oddly. We are the ones who hesitate when you ask us where we are from.

We look just like you, but we are Third Culture Kids (TCK). And we are at Pacific Lutheran University.

TCKs are kids who have spent a large amount of their life outside of the country in which they were born.

For me, that country is Uganda, a small nation in East Africa. My family moved there to work as missionaries at a Christian University when I was 10, and I lived there until I came to PLU. My world is very different from yours.

I grew up attending traditional weddings dressed in my traditional Mushanana — Google it and you'll find a picture of me — and knocking mangoes out of trees or watching the monkeys steal the corn from our backyard.

However, in August I hung up my Mushanana and came to PLU for international student orientation with my head held high, completely unsure of what to expect in this semi-"foreign" culture.

Within the first few weeks I was overwhelmed as I strove to dress to match with the PLU culture, and man, was I glad that PLU appreciates some diverse dress codes — at least people kind of liked my very interesting handcrafted

jewelry and traditionally patterned dresses and skirts.

I realized public transportation is a much calmer experience here than in Uganda — not quite as life threatening. I'm more used to motorcycle taxis or crammed and breaking down 14-person passenger vans that carry 20 people than I am to the very sane buses.

Although I feel like I have been welcomed into PLU, there are some aspects of my new home that disturb me. A month into my time here, I had been confused and slightly horrified by "South Park," the show some PLU friends encouraged me to embrace as part of my heritage.

This was surprising to me, as most of the jokes, such as "suck my d—," would have severely offended anyone in Uganda. This portrayal of what my new country was like was shocking and, in my mind, atrocious.

At the beginning of your time in college, everyone wants to know where you are from.

This was certainly an interesting experience.

The reactions you get when you tell people where you are from are priceless.

From the people who didn't believe me to the people who just plain freaked out, I almost never failed to get a reaction. I think my favorite day was when I was sitting in the Anderson University Center and tried having a conversation.

"Where are you from?" this person asked. When I said I was from Uganda, I saw the wave of confusion hit them.

"Right, so, where exactly is that?" Yet again, I have to explain it's a country in East Africa. Here we go.

"Oh, okay, I didn't think it sounded like any city I knew in Washington." That's a facepalm moment right there.

What I have loved, though, has been all of the friends and contacts I have made here.

The Diversity Center presents a great place for me to go, and getting to know a couple of other TCKs has been fun.

We speak our own TCK language and act like we don't care that we are so different.

Then there are my awesome American friends who loved watching my joy when I saw the leaves change color — we don't have autumn in Africa.

As many people have found, PLU is a place where you can be yourself.

A TCK constantly questions where their home is. Maybe it is their host country where they grew up, or their passport culture where they were born, or even their dorm room. It is a very uprooted feeling.

Nonetheless, a wise TCK once told me that as TCKs, home is where your suitcases are. I have to say, PLU is not a bad place to have your suitcases.

**"The reactions you get when you tell people where you are from are priceless."**

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# Ending political extremism will help end gun violence

By **BRIAN BRUNS**  
Columnist



The debate about firearm regulation is taking over America.

Republicans and Democrats in Washington are set to debate the finer points while President Obama proposes federally mandated background checks on all guns sold, a ban on assault weapons and limiting magazine sizes.

Even the president's center-left proposal goes too far for some and not far enough for others. Those in the extreme left would take away all privately owned firearms. The extreme right would put a firearm in every classroom.

I reject extreme political positions.

They go against everything I believe about problem solving in a complex and contradictory world. Standing on either extreme of an issue requires keeping your mind closed to the opposite side and makes seeing a middle ground

even more difficult.

So naturally, I disagree with both ideas. Taking away the right to own firearms does nothing to the illegal gun owners who never had the right to begin with.

Handing weapons out like it's the start of the zombie apocalypse is too much of a blanket solution. A compromise can be reached only if both sides let go of their extreme dreams.

The posturing and political tough talk isn't going to last. There is a lot of social pressure in favor of making some changes to gun control policy. Enough pressure to make sure those

lawmakers who sit in Congress and do nothing now will be doing the same from home after the next mid-term election. Change is on the way and neither the liberals nor the conservatives will be extremely pleased with it.

For instance, instead of requiring background checks on all guns sold, lawmakers may decide that background checks are only needed on assault weapons.

This simple compromise gives liberals reason to support it by making it difficult for people to obtain weapons, while also giving conservatives grounds to support it, as the law still allows citizens the right to obtain the weapons legally.

The major problem is simple: people are using guns to kill other people. This is nothing new and has existed as long as guns have. What has changed is who is being killed and how.

Students have been involved in numerous shooting incidents from Columbine to Virginia Tech to Sandy Hook. In each instance, one or two people have used firearms to devastating effect on schoolchildren and college

students. Some of the perpetrators have been children themselves.

As Americans, we often feel immune to the type of violence that occurs around the world everyday. So when children are murdered in America, we perceive it as a great injustice.

Murder is deplorable but the reality is that the world is a violent place. In a mostly free society like the United States, preventing all gun violence is impossible.

The same freedom of action and choice we enjoy can also be used to commit heinous crimes against other citizens, especially against those who are most vulnerable.

The gun cannot be un-invented, no matter how much legislation is passed on the subject. Background checks can only tell us so much, as legal gun owners are just as capable of murder as illegal gun owners.

However, accepting that fact does not mean it is acceptable to do nothing. In spite of the reality of gun violence, we must act in the best interest of all citizens to prevent it as much as possible.

Whether that is through banning a certain type of weapon

or ammunition or beefing up security at schools, there must be something we can do to limit or prevent the ghastly crimes such as those that occurred at Sandy Hook, Virginia Tech and Columbine.

Everyone in Congress must compromise or risk big political losses. No one will be entirely happy with the change, but that is the nature of a compromise. Most normal adults come to a compromise when presented with a difficult problem and no easy solutions.

Only in Washington D.C. is it acceptable for adult professionals to act like children who don't get what they want. In any other line of work, refusing to compromise is a good way to get fired. It's possible that come mid-term elections, the same will be true for Congressional lawmakers.

*Brian Bruns is a father, a husband and a U.S. Army veteran. Sarcasm, wit and a good cup of coffee are all keys to his success. He can usually be spotted Thursday night working for Mast TV's News @Nine or Friday nights hosting Lutes, Listen Up! on LASR.*

**"In spite of the reality of gun violence, we must act in the best interest of all citizens to prevent it as much as possible."**

## LETTER FROM THE EDITOR

### "Selfies" a sign of narcissism

By **ALISON HAYWOOD**  
News Editor



Go on your favorite social networking or content-sharing site of choice: Facebook, Twitter, Tumblr, Instagram, or for the more old-school among us, Myspace.

Scroll down your feed a few minutes and you'll notice a trend: selfies.

Cell phone pics. Bathroom mirrors. Pouty lips, or "duck faces" as they're commonly called. Basically, self-shots.

They're ubiquitous now. No longer just a reflection of teenage girl self-absorption, selfies are popping up on the profiles of people from all demographics. Guys are shedding their shirts to show off for the bathroom mirror. Meryl Streep and Hillary Clinton famously took a selfie together.

Even my dog posts selfies.

Okay, that last one wasn't true. But you get the point. It's a growing phenomenon.

Selfies could be a positive thing — an easy way to show off your latest fashion statement, a self-esteem boost on a good hair day or just a way to document the aging process.

There could also be more sinister repercussions to these seemingly-harmless forms of self-expression.

I would argue the latter.

For one, we already live in a society oversaturated with media. Advertisements scream to us from every billboard, flyer and Facebook app: "Look like me! This is beauty. I am beautiful. In order to be beautiful, you have to look like this."

Just as models spend hours getting their hair and makeup just right for the big photoshoot — and editors carefully retouch any blemish, wrinkle or stray hair they miss — so too do young women and men waste time primping for their own shoots.

Girls suck their stomachs in, guys flex their muscles and both genders try to imitate the sexy supermodel face.

Most of the time, they just look ridiculous.

Attempts to imitate the people portrayed in media, however, is far from harmless for teens. It is a tribute to the increasingly unrealistic standard of beauty our society holds dear.

Once only aimed at women of childbearing ages, new media campaigns now seek to make targets of men and women of all ages, making them feel unworthy in order to get them to purchase products.

By trying to be like the impossibly-beautiful models and celebrities we see on TV, we are saying, "yes, we hear you. You are beautiful and we want to be like you."

It would be better to instead celebrate ourselves as we are, rather than trying to be like something we are not.

But even celebrating ourselves must not be overdone.

There is a fine line between self-confidence and self-absorption. A yone with internet access has the ability to create a "cyber personality," so narcissism is on the rise.

Teens and adults alike are drawn in by the idea of being able to write their own biography, so to speak, including only those aspects of themselves they are proud of and want known to the world.

But this carefully crafted public image does not come across as professional or cool — it looks self-centered and narcissistic, and those bathroom-mirror cell phone shots are probably not the first thing you want to come up when a potential employer Google searches your name.

Think twice before cluttering up cyberspace with yet another picture of your sassy duck lips. Consider what you are saying about yourself, and society.

#### What do you think of selfies?

*Tweet @PLUMast with #selfies and view Sidewalk Talk on page 12 for student opinions*

#### Want to place an ad in *The Mooring Mast*?

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## Visitation policy validates gender-neutral housing

By **ANNA SIEBER**  
Columnist



In February, A S P L U - R H A Congress passed legislation to enact various forms of gender-neutral housing, including bathrooms, wings and individual rooms.

We all know the motive behind this is to make things more equal, to make the sexes — and varying orientations — feel more comfortable.

I am going to be honest — I think this is a really cool idea.

Personally, I am not sure how big of a concern gender-neutrality is for students who choose to live in the residence halls. Undoubtedly, there must be issues, but Pacific Lutheran University is an inclusive enough community that it seems like someone who was less friendly to a roommate of a different sexual orientation would get more flack than they could possibly handle.

It will be interesting to see how the policy change is enacted, but the general point is to make everyone feel more comfortable — not less.

It only a es one creep to ruin the whole gender-neutral bathrooms scenario.

Residential Life and PLU are clearly trying to handle this change with tact, however, I truly do not care that much about gender-neutral housing.

Yes, it is a cool idea, but I am not convinced the current housing structure is a big problem.

As RHC member and sophomore Sean Larkin, said to me, the general thought is that the policy is helping to protect people and is representing those who may feel discriminated against. However, he also said he is not sure who really feels that ostracized — it seems unclear who PLU is defending here.

The policy change opens up more

possibilities for housing: maybe I could room with a boy.

The change is progressive and is what we will undoubtedly see more of across universities in the years to come.

The housing is not what I really care about. I care about the visitation policy.

It is completely absurd if I am watching a movie with a male friend on the weekend and he is expected to leave my room at three in the morning because boys have to be out of girls' rooms by that time on the weekends.

Yes, it is so very scandalous to watch a movie.

This scenario would be perfectly fine if I were watching a movie with a female friend.

Now that is discriminatory.

We could be up late. We could be cramming for an exam. In terms of overnights, the male spending the night in my room could be my brother or a close friend from home. My roommate could be totally fine with this.

The visitation policy is archaic, hands down.

I understand that it is meant to diminish roommate conflict — the discomfort of a roommate wanting to go to bed while he other is rolling around with a boyfriend or girlfriend. But that is assuming everyone is straight.

It is assuming that residents are not mature enough to communicate and handle the situation on their own or with the mediation of an RA.

In addition, the visitation policy is inherently difficult to implement. RAs cannot be expected to go around knocking on doors to check for members of the opposite sex after a certain hour. That would be ridiculous.

It sounds like RHA has some sort of legislation in the works to amend the outdated, discriminatory policy. I would love to see how it comes into effect.

*Anna Sieber is a first-year student at Pacific Lutheran University. She likes to write — which is why you're reading this.*

# SIDEWALK TALK

## How do you feel about #selfies?

Join the conversation: tweet your thoughts to @PLUMast



**Ben McMichael, first year**  
 "Facebook isn't a mirror."  
 (Photo taken by Anna Sieber)



**Curtis Wildung, sophomore**  
 "I've done it in the past, but if every other photo on their Facebook is a selfie, it says a lot about them."



**Andi Cantarano, junior**  
 "They're pretty silly."



**Becca Sunoo, first year**  
 "I think they are ridiculous, especially when people post like 50 in a row of themselves."



**Kraig Partridge, junior**  
 "I didn't know what a selfie was, but I suppose I'm okay with it. Self expression. Whatever."



**Melissa Tom, first year**  
 "I think that it is acceptable, if you don't post one every day."  
 (photo taken with Venus Bongolan)



**Asia Wolfe, sophomore**  
 "Ugh. It depends. If you need to take a selfie, then take one. If you don't, then don't. If you really want a picture and no one's there to capture it for you, then by all means, do it yourself."

# SUDOKU High Fives

### PREVIOUS SOLUTION

**HOW TO PLAY:** Sudoku High Fives consists of five regular Sudoku grids sharing one set of 3-by-3 boxes. Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition. The numbers in any shared set of 3-by-3 boxes apply to each of the individual Sudokus.

### Universal Crossword

Edited by Timothy E. Parker March 10, 2013

**ACROSS**

- 1 It's often near crackers or carrots
- 4 Agency controlling TV
- 7 Had been
- 10 Possibilities
- 13 Feeling of fur
- 14 "Watch it!"
- 16 You might take it lying down
- 17 Michael Douglas role
- 19 Good thing to call an elderly gentleman
- 20 Prefix with "Chinese" or "European"
- 21 More E than N
- 22 Autumn color
- 24 Move emotionally
- 28 Cowboy's horse
- 29 "... but few chosen"
- 30 Belg. was in it
- 32 Took a policy on
- 33 Abate
- 35 Famous Siamese twin
- 36 Rock band
- 37 Superman's alter ego
- 40 A Gabor, when doubled
- 42 Stooze with a bowl cut
- 43 Casualties
- 47 Quartet crossing
- 49 Boarding-

**DOWN**

- 1 Kind of photography or clock
- 2 Cargo on the ill-fated Edmund Fitzgerald
- 3 Some grocery-store chicken roasters
- 4 "Kiss my grits" lady
- 5 Volcano shape
- 6 After-dinner brandy
- 7 Chinese cooking necessity
- 8 Northern
- 9 Barlies' perches
- 10 Close to the coast
- 11 Women, in old-fashioned parlance
- 12 Holiday meal, informally
- 15 Retain
- 18 Bespectacled dwarf
- 23 Wimbledon venues
- 25 Bread end
- 27 Color for baby girls
- 28 Muhammad Ali cornerman
- 31 Crown covering
- 34 Criticize harshly
- 35 Barely manage (with "out")
- 38 A California Santa
- 39 "... as good
- 40 Pinnacles
- 41 Potatobuy
- 44 Doctor's signboard
- 45 Like clay pots
- 46 Acted snobbishly toward
- 47 Arrive past due
- 48 Legally accountable
- 49 Get one's goat
- 52 They may be thrown for a loss
- 54 Maui mouthful
- 57 Depict unfairly, as data
- 61 Ignited
- 62 League where Dr. J's pro career began
- 63 Bridal bio word

**PREVIOUS PUZZLE ANSWER**

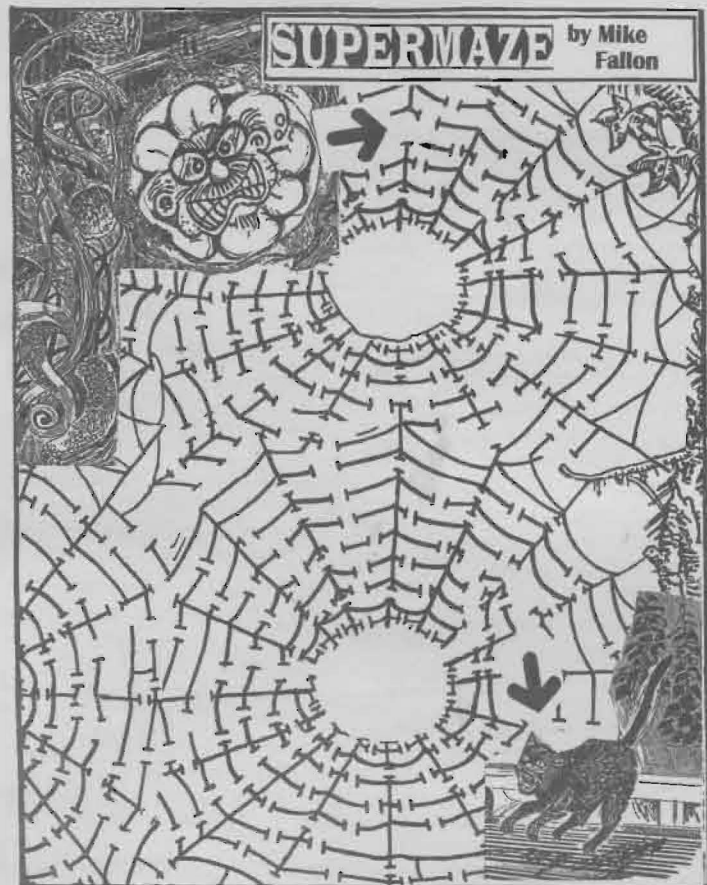
© 2013 Universal Uclick www.upuzzles.com

3/10

### OKKAY! By Paul D. Vance

What would you like to see in Study Break?

Tweet @PLUMast or send an email to mast@plu.edu



Supplied by Auspac Media No 911

### Pinterest Picks:

Five easy ways to celebrate St. Patrick's Day

1. Bake green velvet cupcakes
2. Make shamrock-shaped sugar cookies
3. Paint a shamrock on your manicure (or dip the tips in green glitter)
4. Blend a healthy spinach shake
5. Put green food coloring in cereal treats for a festive snack. Bonus if you use Lucky Charms!

for these ideas and more, follow The Mooring Mast on Pinterest at <http://www.pinterest.com/mooringmast/>

# SPORTS SCHEDULE

## Baseball

### Upcoming Games

Tomorrow vs. Whitworth (2), noon  
 Sunday vs. Whitworth, noon

### Previous Games

Win(1-0): March 10 at Whitman  
 Loss(6-4): March 9 at Whitman

## Softball

### Upcoming Games

Tomorrow vs. George Fox (2), noon  
 Sunday vs. George Fox (2), noon

### Previous Games

Loss(5-3): March 10 at East Texas Baptist  
 Loss(5-1): March 10 at Texas-Tyler

## Men's Tennis

### Upcoming Matches

Tomorrow at Seattle University, 3 p.m.  
 March 23 at Caltech, 11 a.m.

### Previous Matches

Win(6-3): March 9 at Whitworth  
 Loss(7-0): March 8 at Eastern Washington

## Women's Tennis

### Upcoming Matches

Tomorrow vs. College of Idaho, 1 p.m.  
 March 23 at Biola, 1 p.m.

### Previous Matches

Win(5-4): March 9 vs. Whitworth  
 Loss(8-1): March 3 vs. Whitman

## Track and Field

### Upcoming Meets

March 22-23 at Lewis and Clark Invitational

### Previous Meets

March 9: PLU Invitational

# Varsity golf: No experience needed

## Sophomore Stephanie Miller enjoys time on golf team despite not playing in high school, or ever before

By SAM HORN  
 Sports Writer

Of the many collegiate athletes who are either recruited to join university sports or just decide to walk-on, there are some who have virtually no experience but try out for a team anyway.

The women's golf team had a newcomer last year who had practically never grasped a golf club in her entire life, save for a few putt-putt golf experiences.

Stephanie Miller, now a sophomore at Pacific Lutheran University, gained a lot of experience playing volleyball and softball during her high school career.

She decided to join the girls' golf team, however, because they needed an extra team member.

Miller's roommate, sophomore Kristina Norlin, invited Miller to try out for the golf team since they had lost some members due to lack of interest and the pressure of schoolwork.

"I've always liked to play sports," Miller said. "After the coach [Michael Fosnick] saw me swing, he told me that he really liked my attitude towards the sport, and he put me on the team."

Miller contemplated playing volleyball at PLU, but because the tryouts for the team were held in July, she was unable to partake in drills. Miller hails from Gulfport, Miss. and didn't want to fly to Washington to try out during the summer.

Miller played softball for seven years, both on her high school team and for various club teams, and she earned All-District honors in volleyball while she was in high school.

Even though Miller plays golf now, she hasn't erased volleyball from her life. She participates in intramural volleyball at PLU.

"[Volleyball] is my sport. I will play it anywhere, anytime, anyplace," Miller said. "On the other hand, I enjoy [golf], because it's different from every other sport I've played."

Miller has had little time to catch up on all of the rules and regulations of golf. She hasn't had the stereotypical golfer experience where a golf club was put in her hand when she was three.

Concerning her golf game, Miller said she needs to be more consistent with her swings and contact.

Miller's coach, Michael Fosnick, told her she has a good swing, but needed to learn consistency.

"I don't always see improvement, but when I do, it gives me a real sense of achievement," Miller said. "Golf is truly 95 percent mental."

Miller has had the opportunity to play at a variety of challenging courses throughout her young collegiate golf career.

She said the Olympia Country and Golf Club stuck out in her mind as the favorite course she's played on.

She was able to play on this course

at the Saint Martin's Invitational last fall.

"I liked [The Olympia Country and Golf Club], because it was really challenging," Miller said the course had a lot of slopes that required strategy to get the ball on the greens. "My score on the course was okay, but I was most proud of my consistency on my swings," Miller said.

Aside from practicing on the course and honing her golf skills, Miller stays busy in school. She is pursuing a degree in psychology and working to obtain minors in statistics and business with hopes of attending graduate school.

"Ultimately, I want to work in the field of developmental psychology, which focuses on childhood behavior and understanding how people process and learn," Miller said. She also said she wants to own a preschool someday.

Miller wants to continue playing golf at PLU next year, but said if her homework takes up too much of her time, she will have to focus strictly on her schoolwork and put golf aside.

Against all odds, Miller proved her ability to compete this year at the collegiate level against more experienced athletes.



PHOTO COURTESY OF STEPHANIE MILLER

Stephanie Miller lines up a shot in her home state of Mississippi. Miller had no golf experience before trying out for the PLU golf team last year, her sophomore year.



Stephanie Miller

## Q & A with Miller

### Favorite music genre:

calm, relaxing music (Amos Lee)

### Sports idols:

Kerri Walsh-Jennings and Misty May-Treanor (Olympic beach volleyball gold medalists)

### Favorite food:

tortillas

### Why PLU from Mississippi:

"(I) decided I wanted that big change."

## In other news...

-Sophomore Trevor Lubking earned NWC pitcher of the week accolades after throwing a complete-game, three-hit shutout against Whitman on Sunday in a 1-0 win.

-The NWC named sophomore and sprinter Alan Bell, male track athlete of the week after finishing second in the 110 and 400 meter hurdles last weekend. He also ran a leg on the 400 and 1600 meter relay. Both relays finished second.

-The NWC named junior Kyle Peart a male field athlete of the week after winning the hammer throw and placing third in the shotput. Peart threw season highs in both. It is the second consecutive week Peart has been honored.

-All four spring team sports (baseball, softball, men's tennis and women's tennis) sit in the top four in their respective conference rankings.

Follow @MastSports on Twitter for up-to-the-minute PLU sports coverage.

# SHOUP SHOTS

## It's okay to be proud of your high school

By **NATHAN SHOUP**  
Sports Editor

Some people loved high school. Others didn't. Regardless of the experience, however, returning to a former high school campus creates a unique situation.

When returning, you see familiar faces — some you have missed, others you have not. You are reminded of the countless memories in the hallways you once walked. Some of those memories you miss, others you don't.

On Monday I returned to my high school, Woodland High, in southwest Washington. I made the hour-and-a-half trip down I-5 to watch my first Beaver baseball game since the final game of my senior season four years ago.

My youngest brother Aaron, a sophomore, was making his first varsity start. It was time to watch a Beaver baseball game from the stands.

The players on the field were different. The uniforms were new. The coaching staff had completely changed. The emotions were the same. I was anxious.

Now an alumni, I cared much more about the final score than I thought I was going to. I am not alone with this feeling either. Two weekends ago, the 4A and 3A state basketball championships were held at the Tacoma Dome. Facebook and Twitter were littered with pictures and posts of alumni in the Tacoma Dome bragging about their former high schools.

Twitter told me Curtis High School, in University Place, won the 4A men's state championship. A lot of proud Vikings were walking around campus last week.

My brother's game on Monday wasn't for a state championship. It was Woodland's first game of the season. And Woodland isn't nearly the size of Curtis — it's a 1A school. But that's not how I saw it.

I was watching the team I continue to proudly affiliate myself with four years after graduating. And after being a large influence on my youngest brother's

baseball career, I was watching him start in a varsity baseball game as a sophomore.

When my family moved into our first home in Woodland, we had a huge backyard. We played whiffle ball in that yard on an almost daily basis.

Teaching Aaron to hit a ball off a tee, his binky in mouth, is one of my first memories in that yard. The grass wasn't even in yet. We played on dirt and rocks.

Watching him play on Monday, in the same number I wore in high school — 4 — brought everything full circle. My youngest brother was wearing my jersey on the baseball team I once called my own.

With his team trailing 6-2, Aaron pitched a scoreless top of the fifth inning. His team scored nine runs in the bottom of the fifth inning and hung onto the 11-6 victory, giving Aaron the win in his first varsity pitching outing. All on the same mound I threw on four years ago.

Aaron started the game in left field. It was only fitting that in his first varsity start, the first batter of the game hit a line drive his way. No problem. He casually caught the liner and lobbed the ball into second base.

He is still waiting to get his first swing in however. He walked in each of his first three at-bats, not offering at a single pitch, and scored twice.

I was proud watching my youngest brother play. I was proud watching my alma mater play. And regardless of your high school experience there is no shame in a prideful return to your former school.

You graduated from that school. You earned the right to care.

**TOP RIGHT:** Aaron Shoup pulls back from a hunt attempt during one of his three walks on Monday. He is wearing the same number I wore in high school, 4. **RIGHT:** Aaron Shoup pitches during the fifth inning of Woodland's 11-6 win on Monday. He is throwing on the same mound I threw on four years ago. Photos by Nathan Shoup.



## The Mast Spring Sports pick 'em

By **NATHAN SHOUP**  
Sports Editor

Oops. I'm going to have to wear this one. I told the league to predict how many games the softball team would win in Georgia last weekend. I also told them the reigning national champs would be playing four games. They played six.

It was the first mistake of the year. Give me some slack.

With a 5-3 vote, the league voted to throw out last week's picks. So the standings remain unchanged for another week.

The softball team went 3-3 in Georgia last weekend. If the league voted to keep last week's predictions, two would have picked the correct answer because of the .500 winning percentage.

Schoepp and Olsufka both picked the softball team to win two games in Georgia, so they essentially missed out on a correct prediction — bummer.

There is no need to say which way Schoepp and Olsufka voted whether to keep last week's picks or not.

On to this week though. The baseball team (11-5, 4-2) hosts first-place Whitworth (8-6-1, 3-0) for a big three-game Northwest Conference series.

The Pirates advanced to the NCAA Div. III World Series last season after sharing the NWC title with Pacific.

The series starts with a doubleheader tomorrow and concludes with a single game on Sunday. First pitch is at noon on both days.

**How many games will the baseball team win against first-place Whitworth this weekend?**

**Kyle Peart**  
track thrower  
pick: 2  
record: 2-1

Peart was named athlete of the week for his performance at the PLU Invitational track meet last week. Apparently throwing a shotput translates to predicting sport outcomes. Who knew?

**Haley Harshaw**  
softball standout  
pick: 2  
record: 2-1

Harshaw predicted a softball sweep last weekend, and the Lutes went 3-3. We're not saying which way she leaned in the vote to throw out last week's picks or not, but, well yes, we are saying which way she leaned.

**Arvid Isaksen**  
basketball player  
pick: 2  
record: 2-1

Isaksen doesn't care about this weekend. The NCAA men's basketball tournament is coming up.

**Melanie Schoepp**  
athletic trainer  
pick: 2  
record: 1-2

Once again Schoepp doesn't get to pick the Ducks this week. So she picked the Lutes to take three games from Whitworth. We will leave the irrelevant predictions to Hegge.

**Jacob Olsufka**  
baseball player  
pick: 3  
record: 1-2

Olsufka said he liked that the pressure was put on Harshaw to pick her own team's outcome last weekend. Well here you go Olsufka, your turn. He is the lone contestant that picked a PLU sweep this weekend.

**Dustin Hegge**  
NWC golf MVP  
pick: 2  
record: 1-2

Hegge didn't pick a golfer. He didn't pick a soccer team. He simply said the Lutes would win two of three this weekend and only included one smiley face in his response. Something is up — it has to be.

**Andre Tacuyan**  
swimming torpedo  
pick: 2  
record: 1-2

Tacuyan wasn't necessarily declarative with his prediction this week. "I'm going to say two games for the baseball guys. Hopefully." It's tough to win games with hopefully.

**Alan DenAdel**  
cross country stud  
pick: 1  
record: 1-2

DenAdel was one of the five who benefited from throwing out last week's prediction. The baseball team will have its work cut out for itself if DenAdel is right this week.

# Baseball team wins series in Walla Walla

## Lutes take two of three from Whitman, sit in fourth place



PHOTO BY THOMAS SOERENES

Outfielder Dominick Courcy, a junior, gears up for a pitch two weekends ago against Willamette at the PLU baseball field. Courcy went 1-3 in the first game on Saturday, scoring twice and driving in two runs in the Lutes' 9-5 win.

By **CHRISTIAN DILWORTH**  
Sports Writer

The Lutes took two of three games in their second straight Northwest Conference series last weekend. After hosting Willamette two weekends ago, the Lutes traveled to Walla Walla to take the series from Whitman.

Junior Max Beatty pitched a other great game to start the series, allowing one run on one hit in seven innings, but the Missionaries took game two, 6-4. Sophomore Trevor Lubking threw a masterpiece on Sunday. The lefty threw a complete-game shutout, allowing three hits, two of which didn't leave the infield.

The Lutes improved their record to 11-5, 4-2, while the Missionaries fell to 6-9, 1-3.

### PLU 9, Whitman 5

Beatty once again displayed his dominance by holding Whitman to one run on one hit during his seven innings on the mound. He only walked one and struck out 10, improving his record to 4-1 on the season.

Beatty didn't receive much run support early however. Whitman took an early second inning lead on a homerun by Cameron Young, which held through the first six innings. It was the only hit Beatty surrendered. Pitcher Dakota Matherly held the Lutes to only five hits in six innings of work.

Once Matherly was pulled, PLU went to town on relievers Will Thompson and Tyler

Grisdale, scoring four runs on two hits. A hit batter, a walk and a timely Carson McCord base-clearing triple scored three. McCord, a first-year and infielder, then scored the fourth run of the inning on a passed ball.

An inning later, the Lutes scored five more runs on three hits and a pair of errors.

Centerfielder Dominick Courcy, a junior, hit a two RBI single, McCord drew a bases-loaded walk, and catcher Curtis Wildung, a sophomore, contributed a sacrifice fly to the rally.

Whitman scored four runs in the ninth before sophomore AJ Konopaski came in and collected the final two outs.

### Whitman 6, PLU 4

The Missionaries jumped to an early three-run lead off of three hits, and two errors in the bottom of the first didn't give it up.

PLU got on the board in the top of the fourth inning when Wildung drove in McCord from first with a double. McCord reached base after being hit by a pitch. He has been hit six times this season. Only infielder Jacob Olsufka, a senior, has been hit more at eight times.

Whitman added to its lead in the fifth to make it 5-1 before the Lutes scored twice in the seventh on a two RBI double by outfielder Daniel Altchek, a sophomore. The Missionaries responded with a homerun and got the win.

Sophomore Spencer Hobson picked up the win, holding PLU

to one run on two hits through six innings. He struck out six and only walked two. The Lutes' Chris Bishop, a sophomore, took the loss, allowing four runs on five hits in three innings.

### PLU 1, Whitman 0

Pacific Lutheran finished the series with a win behind the arm of Lubking who stuck out 11 in a complete game shutout performance — the first of his collegiate career.

The sophomore from Buckley got into a bit of a jam in the fourth when a leadoff single and an error put runners on first and second with no outs. Lubking made it through the heart of the lineup with a pop up, strikeout, and a groundout to end the inning.

In the sixth, the Missionaries knocked on the door again, getting a runner to third, but Lubking tallied up another strikeout to end the threat.

The Lutes scored the only run in the game in the third after junior Nicholas Hall, a middle infielder, singled to center and advanced to second on an error. Two outs later, Wildung walked to load the bases, and Hall scored on a balk.

### This weekend

PLU continues conference action this weekend, hosting the defending champion Whitworth Pirates in a three-game series. The teams play a doubleheader tomorrow and a single game on Sunday. The first pitch on both days is at noon.

# Softball team drops three in Georgia

## Lutes fall from national rankings

By **CHRISTIAN DILWORTH**  
Sports Writer

The Lutes entered the NFCA Division III Leadoff Classic in Columbus, Ga. ranked No. 15 in the Top 25 poll. After rushing out to three straight wins, they fell in three straight and are now 9-6 returning home to host a four-game series against George Fox starting tomorrow.

After being ranked No. 1 in the preseason poll, the Lutes are now unranked.

### PLU 4, Emory 1

In the opening game of the tournament, Kelsey Robinson, a sophomore, pitched a four-hitter. Lindsey Matsunaga, a junior, provided late inning heroics with a bases-loaded triple in the seventh inning, lifting the Lutes to a 4-1 victory.

Robinson, the Puyallup native who transferred from Troy University this year, limited the formerly undefeated Eagles to one unearned run.

Finally in the top of the seventh, Matsunaga came up to plate with the bases loaded and delivered her game winning triple into right field. Robinson improved

her record to 2-1 with the win.

### PLU 3, Kean 2

For the second straight game, Matsunaga was the hero, hitting a two-out single to center field that drove in pinch runner Spencer Sherwin and forced the game in two extra innings.

Both teams started their at-bats in the eighth with a runner on second base as the international tiebreaker rule was used. Kean scored on a one-out single, leaving the fate of the game in Pacific Lutheran's hands.

Kelli Crawford, a first year, started at second base and advanced a base on a groundout, but stayed on third after senior Haley Harshaw's single.

With Crawford on third, Kean let Harshaw advance to second, which allowed infielder Montessa Califano, a senior, to drive in Crawford and advance Harshaw to third. From there, Harshaw scored the game winning run on a wild pitch.

### PLU 8, Hiram 0 (5 innings)

The Lutes brought out their bats and handled Hiram with ease, playing

only five innings because of the mercy rule.

Pitching inconsistency for Hiram loaded the bases for PLU on three straight walks. The Lutes took a 2-0 lead after a two RBI single by catcher Katie Lowery, a junior.

The Lutes then added five more runs in the third and a final run in the fourth when catcher Samantha Pryor, also a junior, drove in Sherma.

This game put the Lutes into the Gold Bracket facing Trine, a school in Indiana.

### Trine 5, PLU 2

Pacific Lutheran kept their scoring active and scored in the first when senior Kaaren Hatlen hit a two-out single to drive in infielder Glenelle Nitta, a senior.

In the third, Trine took over, scoring three runs and adding another in the fourth. A three-run homerun by Andi Gasco, off Robinson, started Trine's run production.

Gasco held the Lutes to a measly five hits, two coming from Robinson. PLU also let multiple scoring opportunities slip away, leaving seven runners on base.

### Texas-Tyler 5, PLU 1

In a rematch of last

year's Tyler Regional in the NCAA Division III national tournament, Texas-Tyler came out the victor.

The Patriots and Lutes exchanged a run each in the first before the Patriots broke the game open with four runs in the second. They scored on three walks and three singles.

### East Texas Baptist 5, PLU 3

Pacific Lutheran wasn't able to capitalize on a bases-loaded situation in the sixth, and ETBU scored two runs in the bottom of the same frame after a two-out error extended the inning.

The Tigers jumped out to an early 3-0 lead in the first on three consecutive run-scoring hits.

Pacific Lutheran had an opportunity in the last inning to tie or win the game with the bases loaded, but the threat ended with a fly out.

PLU, now 9-6, returns to campus this weekend to play George Fox in a four-game Northwest Conference series. They will play a pair of doubleheaders Saturday and Sunday. First pitch on both days is at noon.

## NFCA Coaches Poll\*

1. Montclair State (4-0)
2. Emory (25-1)
3. Texas-Tyler (13-1)
4. Illinois Wesleyan (4-1)
5. Trine (11-1)
6. Eastern Connecticut State (0-0)
7. Luther (1-1)
8. Tufts (0-0)
- T9. Linfield (2-2)
- T9. Plattsburg State (0-0)
11. Redlands (12-4)
12. Christopher Newport (10-5)
13. East Texas Baptist (12-2)
14. Piedmont (12-2)
15. Carthage (4-0)
16. St. Thomas-Minn. (6-2)
17. Salisbury (12-2)
18. Simpson-Iowa (17-3)
19. Coe (13-1)
20. Rowan (4-2)
21. Morivan (8-2)
22. Claremont-Mudd-Scripps (11-6)
23. Roanoke (9-3)
24. Washington-Mo. (13-2)
25. College of New Jersey (4-1)

\*Poll was released on Wednesday. The Lutes received 27 votes, the most of any unranked team.

# Track team shows well at home meet

## *Lutes pick up several victories at PLU Invitational*



By **BRANDON ADAM**  
Sports Writer

The Pacific Lutheran Track and Field team performed well at the PLU Invitational on Saturday. Throwers and runners alike racked up points and had their moments to shine.

The PLU Invitational was the Lutes' only home meet of the season.

Both men and women throwers did not disappoint by dominating in hammer, discus and shot-put.

Pleasant weather on Saturday contributed to the Lutes' winning energy.

"The atmosphere was good. All of us were throwing well," senior Katie Jahnsen said. "Everyone had PRs [personal records]."

Jahnsen achieved a personal record in hammer throwing 44.40 meters, placing second.

Senior Jorgina Moore won the women's hammer throw with a distance of 46.83 meters, breaking her previous record.

"It's nice to PR early in the season," Moore said. Moore's goal is to hit 50 meters this season.

Junior Kyle Peart won the hammer throw with a distance of 54.62 meters. Peart foresees a strong season for the throwers.

"We're looking good," Peart said. "I like where we're at now."

Peart hopes the PLU throwers continue their success throughout the season.

"I hope we keep improving every meet," Peart said. "We're a really strong team this year."

Throwers Tevon Stephen-Brown, a sophomore, and Samantha Potter, a junior,

placed first in their respective men's and women's shot-put. Stephen-Brown, who hadn't won in any track event until last weekend, won with a distance of 14.88 meters.

"It's pretty tight," Stephen-Brown said. "Even in high school I was always behind other guys."

In discus, Potter placed first with a distance of 12.06 meters.

In javelin, junior Stephanie McFarland placed third with her final and furthest attempt of 36.3 meters.

Standout athletes in the running events were sophomore Davey Fisher who placed first in the 400 hurdles and sophomore Marquite Makupson who finished second in the 100-meter dash.

Makupson achieved a personal record of 11.33 seconds beating his previous time of 11.53 seconds. Makupson said he is content with cutting time off his record early in the season.

The men's 4x100 relay enjoyed a PR of 43.44.

"Last week we had our first meet at Linfield and that went really well," first-year runner Shaun Bradley said. He said he was pleased with the team's ability to carry over last week's drive into their home meet.

"Lots of fans out here," Bradley said. "That will help us out a lot."

In men's pole-vault, first-year Ignacio Ibarra finished .02 meters under Saint Martin's vaulter Joseph Keeton, with a height of 4.16 meters.

Pacific Lutheran's next meet is March 22-23 at the Lewis and Clark Invitational.

TOP: Senior Joseph Mungai long jumps at the PLU Invitational on Saturday. Mungai finished fifth in the event with a distance of 5.86 meters. ABOVE: Sophomore Chelsea Nelson throws the javelin at PLU's lone home meet of the year, the PLU Invitational, on Saturday. Nelson finished fourth in the event with a distance of 38.72 meters. Photos by Frank Edwards.