

Pacific Lutheran University
Tacoma, Washington

THE MOORING MAST

February 23, 2001
Volume LXXVI, No. 13

Borg lecture draws crowd of 500, sparks debate

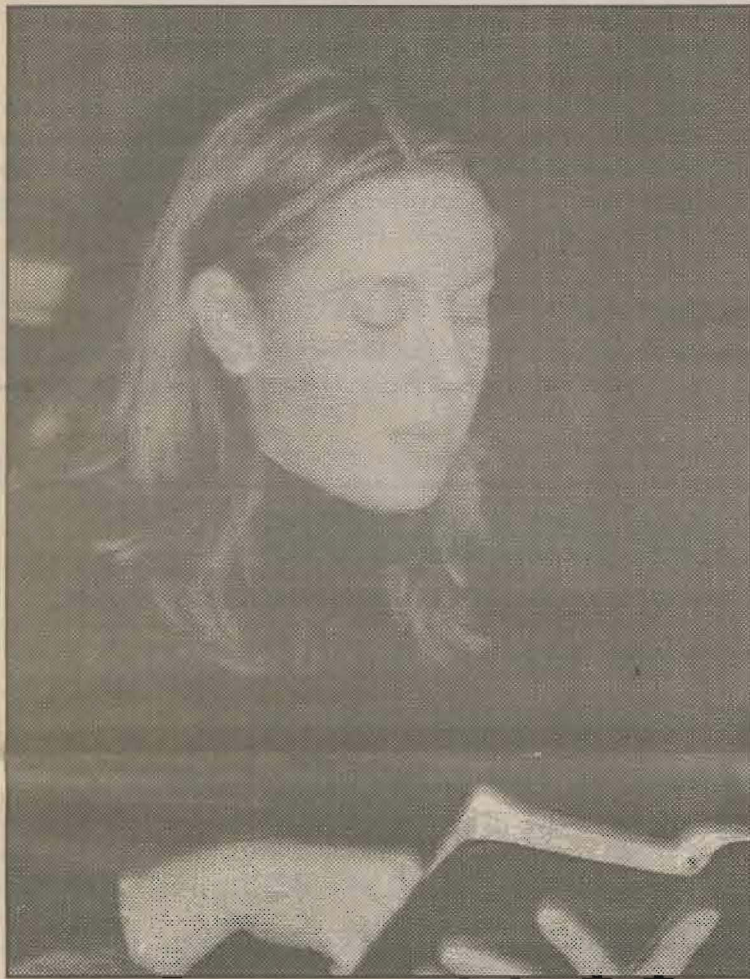


Photo by Nisha Ajmani

Chrissy Andrews points to a passage in her Bible as she raises questions for Marcus Borg after the lecture Thursday.

BY ANNE KALUNIAN
Mast senior reporter

Marcus Borg said society has developed a tin ear for metaphors in the modern world.

"A metaphor is not more or less true than a fact, but for some reason people want facts and tend not to believe a metaphor because for them it is not 'solid' enough," he said.

"You cannot ultimately believe what doesn't make sense to you."

The controversial biblical scholar spoke about scriptural interpretation to 500 people in Chris Knutzen Hall on Feb. 15.

Debate over Borg's writings comes from his ideas about the Bible stories, particularly those about Jesus. Borg said that he thinks people run into problems with the Bible because they take the stories literally, while he said the stories are metaphors and should be taken as such.

"The Bible is full of human stories written in ancient Israel for people in ancient Israel. While the stories are profoundly true, they should not be interpreted as literally factual accounts," Borg said.

The conflicts over the Bible,

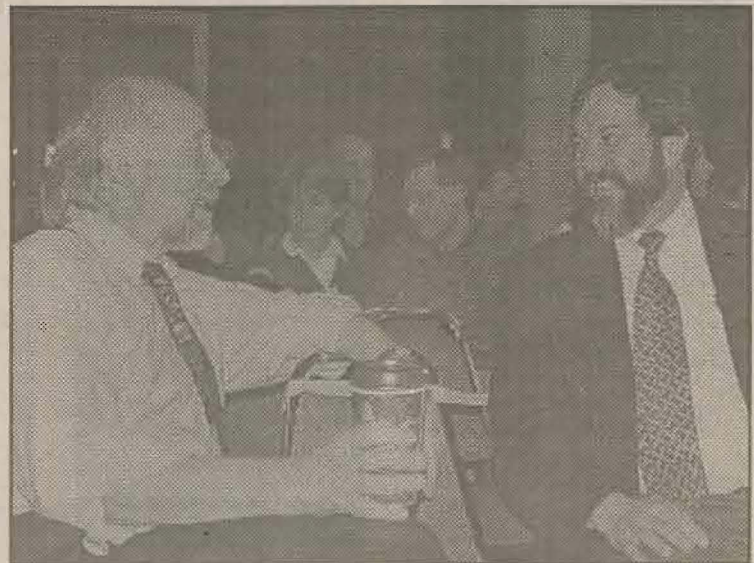


Photo by Nisha Ajmani

Dr. Marcus Borg catches up with former seminary acquaintance Doug Oakman, now chair of the PLU religion department.

Borg said, stem from three central debates. First, the origin of the Bible: Was it a divine product that is infallible, or stories written by men for their time and place (ancient Israel)?

Second, the authority of the Bible: Because the Bible was canonized by men, he asked if perhaps it reflects a patriarchal understanding of the world. What implications would such a point of view have on people's understanding of

what the Bible says to do?

Finally, interpretation of the Bible: Should the Bible be taken literally?

"If you think of the birth stories [of Jesus] as historical reports, there are real problems with them," Borg said.

"If you think of them as metaphorical narrative, the problems disappear and they

**See BORG,
page 16**

Monologues' shared stories bring women together

BY REBEKAH ROTH
Mast reporter

Birth, sexuality, rape, and menstruation were among the topics addressed by *The Vagina Monologues*, a play presented in the Chris Knutzen Hall Feb. 14 and Tuesday. The play brought in more than \$1,000 for local women's support shelters.

This production, a candid look at women's thoughts on their bodies and related topics, drew a large, primarily female audience.

Led by seniors Alyssa Wiedenheft and Shannon Thomas, and sophomore Chelsea Slem, who co-directed the production, a group of young women donned simple black and red attire and shared stories based on more than 200 women who were interviewed about their vaginas.

The monologues ranged from funny, as freshman Marika-Analise Belusa ranted about tampons and gynecol-

ogical exams in "My Angry Vagina," to sobering, as senior Dahli Langer portrayed a brutally raped Bosnian woman in "My Vagina Was My Village."

The Vagina Monologues was written by Eve Ensler, and since its first performance in 1998, has spread across the country.

Alyssa Wiedenheft brought the play to PLU last year after attending a performance at the University of Puget Sound.

"Once we got started, we just couldn't stop," Wiedenheft said, and so the play was presented again this year.

The VIPs, or "Vagina Important People," have been putting this performance together since the school year began.

Auditions were held in November, and a group of young women from all years

**See VAGINA,
page 16**



Photo by Leah Sprain

Adriana Koessler practices her part before the final performance of *The Vagina Monologues* on Tuesday.

Sidewalk Talk

Do you think the administration listens to your course and professor evaluations?



"I really don't know because I haven't seen any of my professors afterwards."

Heather Waymack

"I really don't think so, not significantly."

Kyrre Hammerstad



"Yes, I think they do, but I don't know to what extent they listen when negative things are said about a professor."

Kerry Weathers



"I think they look at them generally, but I don't know if they do anything about them."

Paige Jamieson



SAFETY BEAT

February 12

- A PLU staff member backed a Budget rental van into a brick island flower pot by Ordal Hall.
- The intrusion alarm was activated in the Memorial Gym by unknown means. A check of the building turned up nothing out of the ordinary.

February 13

- A PLU staff member reported that a couch was taken from the University Center.
- A PLU student injured her head while wrestling in her South Hall room. Ice was applied and she was advised to seek further medical attention if needed.

February 14

- The vehicle of a PLU student was broken into in the Yakima Lot.
- The intrusion alarm in the Knorr House was activated by a possible malfunction. An internal and external check of the building turned up

Campus Events

FIGHT AGAINST OPPRESSION OF FEMALES

A refugee from Afghanistan will share her story of struggle for human rights. The woman, known as Atia, will give her perspective on the effects of the Taliban's oppressive practices on Monday at 4:30 p.m. in Columbia Center. She will be joined by Cherreka Montgomery, a senior policy analyst with the Feminist Majority Foundation, who will speak on international policy issues and lead a discussion on what people can do to support freedom for women in Afghanistan. For more information, contact Cherreka Montgomery at 703-522-2214 or Judy Mladineo, director of the Women's Center at x8759.

TIBET AND CHINA: AN UNLIKELY MARRIAGE

Orville Schell, dean of the graduate school of journalism at the University of California at Berkeley, will deliver the Walter Schnackenberg Lecture entitled *Tibet and China: An Unlikely Marriage* at 7:30 p.m. on Monday in the Scandinavian Cultural Center.

FINAL DEADLINE FOR SAXIFRAGE

The final deadline for submitting prose, poetry, artwork, and other creative works to *Saxifrage* is March 2. Submissions can be turned in at the *Saxifrage* boxes in Haavik House, Knorr House, the Writing Center, room 222 in the administration building, and at the *Saxifrage* office in the UC Mezzanine. Submission guidelines and a short form are available at the boxes or on the *Saxifrage* Web site (www.plu.edu/~saxifrage).

THE HAWAII CLUB LUAU

The Hawaii Club is selling tickets for its annual Luau in the University Center all week. The Luau is set for March 10. For more information, contact Kelly at panemkt@plu.edu or 539-7882.

Clubs and Organizations

- Monday:** Philosophy Club Northern Pacific Coffee Co. - 7 p.m.
- Tuesday:** HARMONY UC 208 - noon - 1 p.m.
Puentes UC commuter lounge - 6:30 p.m.
Truth Ministries In front of Eastvold - 4 p.m.
- Wednesday:** B.L.A.C.K. @ PLU UC 208 - 7:30 p.m.
PLU Young Democrats UC 214 - 6:30 p.m. - 7:30 p.m.
- Thursday:** Diversity Coalition ASPLU office - 8:30 p.m.
Advocates for Social Justice UC gray area - 7:30 p.m.
- Saturday:** Truth Ministries The CAVE - 9 a.m.

nothing out of the ordinary.

- The vehicle of a PLU student in the Yakima Lot was broken into. A flashlight was taken and no damage was done to the vehicle.
- Local youths activated the emergency phone located in the Yakima Parking Lot.
- The keys of a PLU student were stolen from her cubicle in the Fitness Center.

February 15

- The purse of a PLU student was stolen from the Mortvedt Library.

February 16

- The fire alarm in Hong Hall was activated by a maliciously pulled alarm. Pierce County Fire Department reset the alarm.
- The fire alarm in Foss Hall was activated by burnt popcorn. Pierce County Fire Department believes this might have been done on purpose.
- The fire alarm in Tingelstad Hall was activated by burnt popcorn. Pierce County Fire Department believes it might have been done intentionally.
- While driving a PLU vehicle, a PLU student struck another PLU student's vehicle on 124th Street South. The brakes on the PLU vehicle

failed to work.

- The intrusion alarm in the Knorr House was activated by a possible malfunction. An internal and external check of the building turned up nothing out of the ordinary.

February 17

- The fire alarm in Pflueger Hall was activated by a malicious discharge of a fire extinguisher in the second floor kitchen.
- The vehicle of a PLU student was broken into in the Rieke Parking Lot.
- The intrusion alarm in the Knorr House was activated by a possible malfunction. An internal and external check of the building turned up nothing out of the ordinary.
- A PLU student injured her lip in her Foss Hall room. Ice was applied and she was advised to seek further medical attention if needed.

February 19

- A PLU guest suffered a possible panic attack in Ordal Hall. She was taken home by PLU students and was advised to seek further medical attention if needed.

SAFETY BEAT is compiled by Campus Safety

Norwegian ambassador discusses foreign policy with PLU community

BY STEPHANIE CHRISTOPHER
Mast reporter

Ambassador Tom E. Vraalsen said during a visit to PLU that the increase of conflicts within nations presented new foreign-policy challenges to the world community.

"These conflicts within states are very vicious and often fought with little regard for human rights, as seen in Congo and in the Balkans. This forces new and complex challenges. It is often much more difficult to deal with internal conflict and to get medical aid to victims," he said.

Vraalsen, the Norwegian ambassador to the United States, spoke at a lecture hosted by PLU President Loren Anderson and the Scandinavian Cultural Council on Feb. 15.

Anderson welcomed Vraalsen for the second time to PLU this year, saying that the visits had helped develop a "shared appreciation for the roots and heritage between Norway and the United States and between Norway and PLU."

Vraalsen encouraged nations to face these new challenges. "As we have entered a new century, it is becoming more evident that new challenges require new responses," he said.

Vraalsen also addressed the topic of globalization as a "cultural and political phenomenon." He said that policies should be inclusive, not exclusive, pre-

serving the best of our cultural heritage while remaining open.

He stressed that addressing issues of globalization and internal conflicts around the world is more important than ever as these issues "ultimately effect all of

"We have a long way to go. But I believe we are making much progress. It takes time, but we are getting there. It is the only avenue we can walk and we must walk it together."

-Tom E. Vraalsen
Norwegian Ambassador

us as the world is growing smaller and smaller."

He added: "We must do what we can to prevent human suffering and senseless destruction. We should develop an early warning system. In many cases, conflicts could have been defused if detected early.

Nations must set aside hidden agendas to act in unison. If a conflict breaks out, our prime responsibility is to assist the victims of war to protect their fundamental rights. Then bring the two parties to the table."

Vraalsen said that "sweeping changes are necessary" in European defense, "one that is fully adapted to the defense challenges of the post-cold-war period."

"We do agree that it is only natural for the EU to assume a greater responsibility for Europe's security." Vraalsen promoted active American involvement and Transatlantic solidarity in the European Union, though Norway is not a member.

Regarding their Russian neighbors, he

said, "After the fall of the Soviet Union, we have done our utmost to promote democracy in Russia."

While promoting that Russia should assume its share of responsibility, Norway has taken the opportunity to build interaction and a global network with Russia. "Even though we suffer setbacks, people on both sides of the border feel the impact of these networks."

In facing the new challenges in foreign policy in a post-cold-war setting, Vraalsen said, "We have a long way to go. But I believe we are making much progress. It takes time, but we are getting there. It is the only avenue we can walk and we must walk it together."

Vraalsen has served as ambassador to the United States since 1996 and has had a long career of foreign service.

He served as ambassador to the United Kingdom, assistant secretary general of the Norwegian Foreign Ministry, and director general of the Department of Political Affairs of the Norwegian Foreign Ministry.

As a diplomat, he worked in positions at Norwegian embassies in Beijing, Cairo, Egypt, Manila, Philippines; and Jakarta, Indonesia.

He has also held positions in the UN, including Permanent Representative of Norway to the UN from 1982 to 1989. He is the author of the book *The UN-Dream and Reality* and co-author of *UN in Focus*.

"After the fall of the Soviet Union, we have done our utmost to promote democracy in Russia."

-Tom E. Vraalsen
Norwegian Ambassador

"As we have entered a new century, it is becoming more evident that new challenges require new responses."

-Tom E. Vraalsen
Norwegian Ambassador

Community News

The Volunteer Center will sponsor PLU's annual Service in Action Week starting Sunday and continuing through Thursday. For more information or to sign up to participate, call the Volunteer Center at x 8318.

Sunday
Parkland Clean-Up
Red Square
3 p.m.

Monday
Open Mic Night
The Cave
8 p.m.
All talents welcome

Wednesday
Serve the Hungry
St. Leo's
Hospitality Kitchen
10:30 a.m. - 1:30 p.m.

Thursday
ARROW Day Carnival
University Center
3 p.m. - 7 p.m.

The Volunteer Center will also gather donated toiletries, sheets and towels throughout the week for the Helping Hand House.

NewsWire

News from beyond the Lutedome

FBI agent charged with espionage

Robert Philip Hanssen, a 25-year FBI veteran, was arrested this week as an alleged spy for the former Soviet Union. Hanssen was charged with handing over classified documents to Soviet agents and identifying double agents working in the Soviet Union and in Russia.

Officials continue to investigate the extent of damage done to U.S. national security. Hanssen is being held without bond.

Peres offered post as defense minister

Israeli Prime Minister-elect Ariel Sharon offered Labor Party member Shimon Peres the position of defense minister this week. The announcement followed outgoing Prime Minister Ehud Barak's resigna-

tion as chair of the Labor Party and refusal to accept the post as defense minister.

Peres, 77, is former prime minister and a Nobel Peace Prize winner.

Napster offers \$1 billion settlement

Napster Inc. offered \$1 billion to the recording industry this week to settle the lawsuit threatening to close the Internet site. Napster would pay the record industry \$200 million a year for five years.


In turn, the record companies would allow Napster's Web site to remain available, on a subscription basis. Internet subscribers would pay \$2.95 to \$4.95 per month for the song-swapping service.

The record companies are not expected to agree to the proposal.

CNN On-line and The News Tribune


Dates to Know

- Jan. 1 Students begin filing Free Application for Federal Student Aid (FAFSA)
- Feb. 22 Start obtaining instructors' signatures to withdraw from or add classes (no tuition refund-W grade; \$50 administrative fee per transaction).
- March 1 Last day for candidates to turn in application for August graduation.



learn how to be a nurse,
by being a [nurse].

Here's your chance to do what other students only read about. To get one-on-one training and have a shot at a scholarship worth thousands. It's all part of the Army ROTC Nursing program. Talk to an Army ROTC advisor today. Because it's time you put your passion into practice.



ARMY ROTC Unlike any other college course you can take.

3-Year scholarships available!
Call 535-8740 for information.

Get job experience at the *Mooring Mast!* Call x7493 for open positions.

Guest editorial

University needs to report both the crimes and the consequences

In 1990, Congress passed federal legislation requiring colleges and universities to release all crime reports and statistics to their communities in order to present accurate pictures of campus security.

The federal law was named for Jeanne Clery, a 19-year-old Lehigh University freshman raped, beaten and murdered in her residence hall. After Jeanne's death, her parents learned that 38 other violent crimes had been committed on the Lehigh campus - all of which were kept secret from students and parents. The couple began lobbying Congress to force schools to tell communities the truth about crimes on campus.

The Jeanne Clery Act requires all colleges to keep public incident logs and to report all serious crimes to their communities, in hopes that knowledge will prompt caution on campuses.

At Pacific Lutheran University, the Campus Safety Office has only just begun to release reports of all crimes, after a story in *The Mooring Mast* drew attention to the law. Though the administration was reluctant to share information, the law also threatens a \$25,000 fine for each infraction, and reports were released, showing two previously undisclosed sexual assaults on campus in the past year.

Confidentiality remains paramount, especially in cases of sexual assault, and the law is tailored to protect both the accusers and the accused by allowing reports to omit names and identifying information. The facts of the incidents, however, still must be reported.

Judy Mladineo, director of the PLU Women's Center, explained, "If you don't think it can happen to you, if you don't think it can happen at PLU, you don't take precautions to keep yourself safe."

Still, just knowing that crimes are committed or reported on campus is not enough. The Jeanne Clery Act carries broader implications and prompts even more questions. For example, what happens to students accused of committing crimes on campus?

More often than not, accused students are taken before the school's Student Conduct Board rather than to law enforcement officials. Unlike a criminal court, the proceedings and verdicts of the Conduct Board are completely confidential and secret.

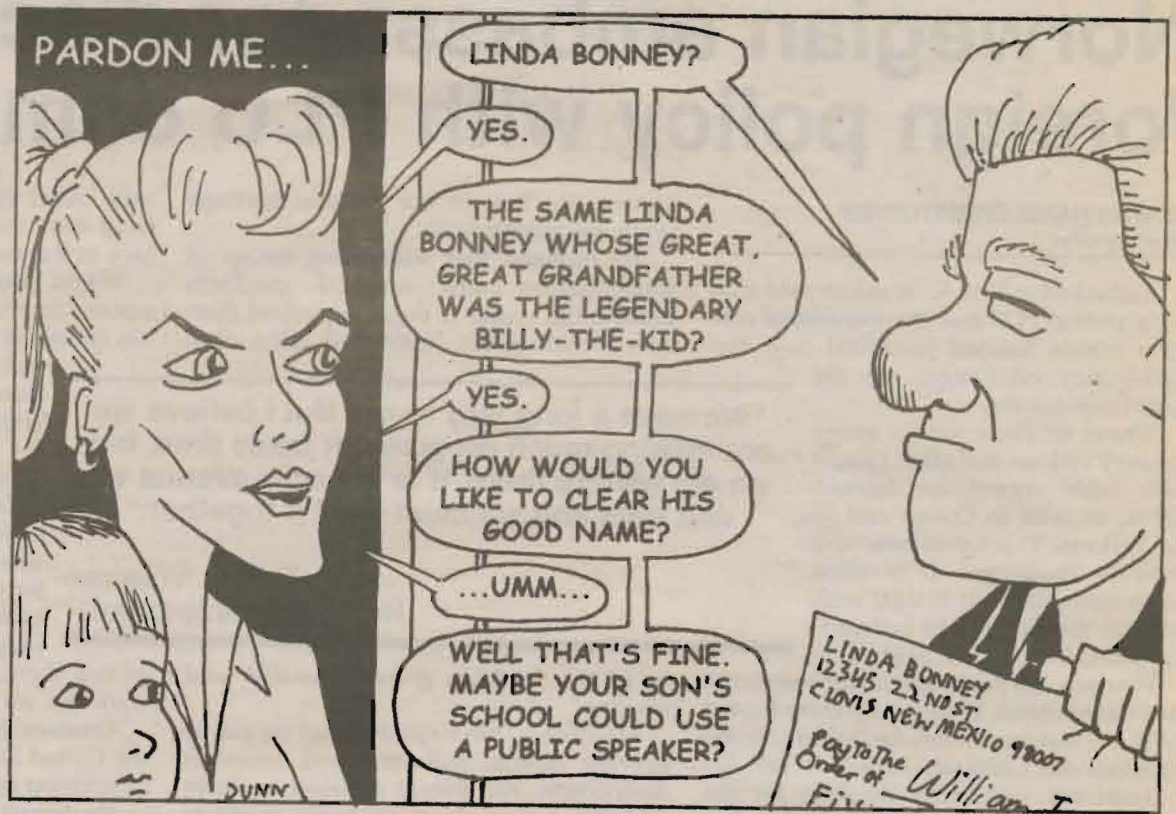
Thus the PLU community never knows the outcome of specific cases; it's never known what consequences guilty perpetrators face nor if they are living among criminals. Likewise, students accused of a crime are often considered "guilty until proven innocent," but even then the community is not told if and when a person's name is cleared.

For example, take a case of sexual assault. If an alleged assaulter is taken before the Conduct Board and found guilty, they may be punished without being expelled. And no one is ever told. How many young women are living in residence halls with a perpetrator of sexual assault?

While students may be safer knowing that crimes do occur on campus, they cannot be truly safe from attack nor from accusation unless the entire truth is told.

The Jeanne Clery Act is a step in the right direction. However, the law will never work as intended - creating safer communities and more cautious students - unless universities do their part in reporting both the crimes and the consequences.

Jenni Dillon
Mast news editor



Student disturbed about unreported rapes, lack of action

I am writing in response to Eric Ruthford's article in the Feb. 9 edition of *The Mast* and the Feb. 16 response from Campus Safety.

I would like to commend Eric Ruthford for bringing to light such an important subject.

As a student here at PLU, I am disturbed that Campus Safety does not make us aware of sexual assaults taking place on campus. I have heard rumors of two men in my residence hall committing sexual assault. One has since moved

off campus. The details of the rumor I heard regarding this person match up quite well with a copy of a sexual assault report filed with Campus Safety.

The other rumored sexual assault suspect still lives in my residence hall.

I have talked about the second individual to a former member of Campus Safety, and although he could not confirm that the rumors about this individual were true, he allowed me to continue believing

that they were.

How does a person confront this? The only evidence I have is consistent rumors and things unofficially said by a former Campus Safety member.

In both cases the administration must have known what was going on, but I have no proof with which I can go to the administration and put up a case against this.

Paula Veseth
PLU senior

KCNS, Campus Safety and music dept. don't get enough credit

I am writing to respond to several articles in the Feb. 16 issue of *The Mast* on pages 4 and 5. First, I would like to agree with John Murray's letter regarding Campus Safety and Willis's article regarding KCNS. I don't think either get enough credit. The people who run these organizations work very hard at what they do. In the least, whatever happened to positive reinforcement? As I often say to people when they complain about things like this: Could you do better?

On the same note, I would like to propose the same question to Sarah Sanders regarding the UC on page 5. She has again complained about the UC's attempts to provide meals to PLU students and she has again neglected to offer any real solutions

to the "problem." Could you do better?

Finally, I want to say something about Kelly Kearsley's column on page 4. I agree to some degree that people do tend to ignore the good news that *The Mast* does offer. This issue, for instance, had many very positive articles. One problem I do see is that some very obvious topics have been completely ignored even though Kearsley says that the good news is harder to find. For instance (I admit I have a personal bias here) there have been two issues of *The Mast* since J-Term and, since J-Term, there have been two concerts from PLU's music department (Feb. 8 and Feb. 13). Strangely enough, there is no mention of either event in either issue of *The Mast*. Both

were well advertised across campus and were on many calendars. There's some positive news for you. This may be premature, because the most recent of these concerts was only two days before this issue came out.

However, I will use Kearsley's words and be "loud and unruly" and give a polite slap in the face. The Music Department is only one example of positive news out there. The news is there for those who find it. Could you do better? In this case, I think you could.

Colin Stave
PLU freshman

Editor's note: *The Mast* previewed the Feb. 13 concert in the Feb. 9 issue.

See LETTERS, page 16

MOORING MAST 2000-2001 STAFF

Editor in chief Kelly Kearsley	Jennifer Thonney	Reporters Jason Anspach Matt Cameron Stephanie Christopher Shannon Fritzsche Katie Gilliam Stacy Hilton Scott McVicker Amelia Partlow Rebekah Roth Rebecca Wells Brandon Whipple
News Editor Jenni Dillon	Advertising Manager Thomas Major	Interns Shannon Brewer Colleen Glaser Jace Krause Debra Millhollin
Assistant News Editor Elizabeth Jerabek	Business Manager Brie Bales	Photographers Brie Bales Sonja Severeid Leah Sprain Kim Watson
Sports Editor Chris Frederick	Circulation Nikky Hammond	Adviser Joanne Lisosky
Assistant Sports Editor Kristina Courtnege	Web Developer Erica Rische	
A & E Editor Matt Cameron	Columnists Andrew Bentz Ben Dobyns Kara Larson Sarah Sanders Maggie Santolla Matt Vancil Julie Marie Wade	
Page 2 Editor Sara Bemdt	Editorial Cartoonist Mark Dunn	
Photo Editor Nisha Ajntani	Senior Reporters Anne Kalunian Lara Price	
Assistant Photo Editor Ty Kalberg		
Copy Editors Eric Ruthford		

POLICIES

The *Mooring Mast* is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the *Mooring Mast* staff.

Letters. The *Mooring Mast* encourages letters to the Editor. Letters need to be submitted to the *Mooring*

Mast office no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced.

The *Mooring Mast* reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The *Mooring Mast* can be reached at (253) 535-7494 or mast@plu.edu.

An ode to the magic of snow: Its rare appearance is appreciated

Beautiful fluffy magical snow! There's no weather I like better than snow. Can you make a man out of rain? Can you give someone a concussion with a wind ball to the back of the head? Can you go sledding on garbage can lids down sunshine-covered hills?

Are classes ever canceled because of fog? Truly, snow is something magic.

Even better than regular snow is nighttime snow. There's something surreal about the way snow sparkles under the streetlights as if made from flecks of mica, the way the whiteness makes the black sky look purple-blue like late afternoon, the way it muffles nighttime quiet into absolute silence.

As you know, we had some of that nighttime snow last Thursday. I was walking from upper campus around 11:30 that night. The snow had been falling for some time and was starting to stick. It was good snow: not too powdery, not too wet. Good



Artichoke
Maggie Santolla

for packing and for making snowballs and snowmen.

Campus would normally be dark and silent at this time of night, but the magic of snow made flocks of students bundle up in warm coats and mittens, leave their dorm rooms, and come outside in the sharp cold to join one of the massive snowball battles taking shape in front of Tingelstad or in the middle of Foss Field. A crowd of students had even made their way onto the University Golf Course, where acres of untouched snow lay waiting. The air all around was charged with the excitement, the joy, of snow.

By the time I arrived at my house an inch or so had accumulated and I knew the snow

would not let me sleep that night. I called friends over and went to see my neighbors. "Can you believe this snow?" we all asked. We built little snowmen in the driveway and on top of the mailbox, and threw snowballs at South Hall and street signs.

One of my roommates came home while we were still playing and laughed. "This isn't real snow," she said. She's from Alaska, where I imagine snow is like rain to us, expected, unsurprising, uncelebrated unless it does something unusual.

After a while we moved inside and made frothy mugs of hot chocolate, with milk this night instead of water, and talked at the kitchen table and watched

the snow come down heavier and heavier until our footprints were covered and our snowmen turned to formless lumps.

I stayed up that night 'til past three, 'til it hurt my eyes to keep them open, and still the snow kept coming down. It hurt worse, though, to finally succumb to my sleepiness and climb into bed and leave the snow, because I knew it was supposed to be raining by daybreak.

Sure enough, when I woke the snow was still there, but it was pockmarked by raindrops and covered with a thin layer of crunchy ice. The road was a disgusting, slushy mess, and our driveway was flooded with rain, mud and melted snow. The snowmen we made had frozen and fallen over and the bright light of day made the white landscape painful to look at. No one was out playing. The spell the snow had cast the night before was broken.

I sometimes wish, in the middle of our drab gray winters, I

lived in an area where it snowed more. But when I think about nights like last Thursday, I change my mind.

If it snowed every winter, for weeks or months at a time, would we be so entranced? Would snow still be such a magical, wonderful thing, or would we take it for granted, shake our fists and curse at the sky and wish for a change like we do when it rains? Would we run outside at midnight to build snowmen and taste the flakes on our tongue or would we just lay in bed and worry about the roads and our pipes?

The rare appearance snow puts in around here has the power, at least for me, to shake away my concerns and cynicism for as long as it's falling and allow me to marvel in its beauty and simplicity. That to me is magic of snow.

Maggie Santolla is a writing major with a minor in snowology. She really loves snow!

You can escape the Lutedome, but you can never escape yourself

Out here on the French Riviera, everybody seems to be doing their damndest to escape something. Some come for tax relief, some are sick of the snow, and others dream of running into a rich billionaire and getting a handout.

In the city itself, the French natives mix with a wildly international bunch of crooks, politicians, sports stars, and celebrities. Why, just yesterday a friend of mine met Venus Williams. A couple of guys from the school ran into Lana Turner last week. Also, Elle MacPherson's yacht-owning boyfriend insists on trying to pick up my female friends at a local bar.

"I have a really, really big boat," he says. "Why don't you come inspect it close up?"

Honestly, I had my own personal demons that I wanted to exorcise while over here. As a shy, insecure, workaholic, I figured that a few months on the Cote d'Azur might help me learn how to relax. "I'll fly over to France," I thought, "leaving the structure and hindrances that I built up



Artiswallow
Ben Dobyns

around myself at PLU far, far behind."

However, much to the dismay of my friends, I have not turned into a party-going, chain-smoking, beat-poet rap-clown. No, instead I sit in my room and wonder how to have fun. In other words, much as I tried to blame my busy life at PLU on a series of external demands, when I really looked at my sources of unhappiness and stress, I discovered that most of them were not only self-imposed, but that they had little to do with what I "did". I came to France and couldn't escape who I was.

Many of my fellow students came with their own escapes in mind. The majority wanted a semester away from the minimum drinking age in the States.

A more select group has already

planned a series of field trips to Amsterdam, the pot capital of Europe. Just about everybody wanted a bit of a vacation.

While I say that I haven't been able to get away permanently from all of the nasty stuff in my head, I confess that I am having more fun here than I thought possible, whether it be found through eating out in amazing (cheap!) restaurants, playing Frisbee on the beach, or hanging out and learning to have a pointless conversation.

Nobody can come to Cannes and expect a full reprieve, but most at least manage a temporary pardon. Most, not all. That point was driven home last week when my best friend here ended up in the hospital. She is diabetic and was done in by a combination of jet lag, excessive exercise, and the

lack of a set routine.

As she explained to me last night after finally returning to campus, "People came here to escape their problems. I can't do that. I had hoped so badly that once, just once, I could go somewhere and not get into trouble, not have to worry about getting sick and dying. Unfortunately, it doesn't work that way. I carry this disease with me wherever I go."

She then went on to talk about how everybody on the trip now reacts to her primarily as a diabetic, rather than recognizing the full range of her personality, hopes, and dreams.

In one sense, her self-analysis applies to everybody over here. We come to escape, forgetting that our faults, mistakes, and wounds are as much a part of who we are as that which we regard with joy.

However, we also have the option of falling into our wounds, our depressions, and our angers, safe in the knowledge that we will someday emerge again. We have not learned to monitor ourselves as Sarah must,

taking her blood sugar levels every few hours, rationing insulin, and keeping track of what she eats. We have the privilege of indulging our wounds, of wallowing in an excess of drunken, stoned, depressed, and stressed states. We sit back, give up (for a little while), and pick our own poison. Sarah cannot. To do so would be to die.

With that thought, living, whether at PLU or in an exotic foreign country, moves beyond the simple realm of experience and reaction. We learn how to recognize, and even honor, our fallibility, both for how it has shaped us and for the leeway that we are sometimes given to indulge in it. I have been given the gift of failure.

To deny that gift would be to devalue my friend's sacrifices, my friend for whom failure truly is a matter of life or death, rather than one of self-esteem, achievement, or an aborted attempt to escape from one's own life.

Ben Dobyns is a PLU senior. While the rest of you wallow in self-pity, he's going to hit the beach.

Self-indulgence scorned, unless you happen to pay for it

We all know that students at PLU don't have sex due to the wisely instated policy of no in-room, cross-gender mingling between the hours of 2 and 8 a.m.

This explains why condoms are not available in residence hall restrooms or other convenient locations like the University Center. Access to birth control in a celibate environment would seem an oxymoron.

At the same time, being a progressive institution, PLU recognizes the possibility that some students (the wayward, off-campus types, no doubt) might be tempted to engage in dubious acts of moral treachery and has taken the necessary precautions.

The PLU Health Center provides condoms, conveniently placed in the waiting room close to the receptionist's desk so students can obtain both free birth control and a condescending stare as they exercise their right to adult decision-making.

A few months ago, while sitting in this waiting room, I observed the ease and effectiveness of PLU's free-condoms-at-the-



The Ingenue
Julie Marie Wade

Health-Center arrangement.

Picture this. I'm comfortably seated on the sofa, reading a 1988 issue of *People* magazine. A young man walks in, backpack in tow, a nervous expression on his face as he glances at me, then at the desk where the receptionist has temporarily abandoned her chair.

I smile. He doesn't. I resume reading my magazine, pretending I'm not interested in what his problem is. Quickly and stealthily, he passes the receptionist's desk unnoticed.

Then, with one swift motion of skill and desperation, he unzips his backpack and empties the basket of condoms into the dark recesses of his tattered Jansport. The sign on the basket reads, "Take what you need and use what you take."

His mission complete, the young man flees the premises while the receptionist, who has just returned to her desk, calls after him, "Was there something I could help you with?" No, actually, I think he just helped himself.

Now this is interesting: a condom heist at the Health Center when the condoms in question are free. Has the student committed any crime? Moral scruples aside, his actions were well within the limits of the law.

So why did he run? Why is his face turning red as he reads this for fear I'm going to expose him with an extensive physical description? (Relax. I'm not). At this point, I'm dealing with a two-pronged theory: one prong wants to discuss false modesties and the Puritan roots of American society

(embodied admirably in fair Lutoxia); the other wants to discuss the illusion of free will and the prevailing determinism that governs our lives.

But instead of digressing into dangerously philosophical terrain, I'll say this: The scene I witnessed at the Health Center strongly correlates to two other phenomena I have observed in the exterior world.

First — your neighbor buys a sports car—low to the ground and fire-engine red. You recognize it's a mid-life crisis, but here's the strange thing: When you ask him why he bought the car, he says, "It gets great gas mileage," or "Dual airbags make me feel secure," instead of what he should say: that this car makes him feel damn good, ten years younger, and a whole lot better looking than that Toyota he used to drive.

Second — your grandparents take you out to the last all-you-can-eat buffet still profiting from the old adage, "People's eyes are bigger than their stomachs." At this place, though, you begin to

wonder. Suddenly, red meat and mile-high mashed potatoes have become precious. People can't get enough. The piggish second helping is now the you-paid-for-it-so-you-better-consume-it qualifier, a money's worth of meal.

What does all this have to do with the kid who took the condoms? That's easy. People are afraid to admit their true intentions, especially if they involve self-indulgence of some kind. But, if you pay for it, well then, self-indulgence is fine.

Profiting at the expense of other people's indulgences is an age-old trade; I'm surprised PLU hasn't cashed in on it by now. I suggest they install condom machines in all campus buildings, charge exorbitant amounts per purchase, and require loan approvals and financial aid. Then people will be paying through the nose for their pleasure, and no one will feel embarrassed at all.

Julie Marie Wade is senior writing and psychology major. She wishes there were baskets of free Skittles in every dorm.

Library cuts hours to conserve energy

BY SHANNON BREWER
Mast intern

If you were planning on being in the library until midnight on any given Thursday night this semester, then you must not know about the new library hours.

The Mortvedt Library uses the most energy of any building on campus, and the administration has decided to cut five hours from its schedule each week. With four floors lit for most of each day, large amounts of electricity are going to waste.

In order to solve this problem, small changes were made in the schedule. The library will continue to open at 7:30 a.m. from Monday through Friday, but it will now close at 10 p.m. on Thursday nights instead of midnight and close at 6 p.m. on Friday nights instead of 9 p.m.

The library will continue to close Monday through Wednesday at midnight. Saturday and Sunday hours will remain the same, from 12

p.m. to 8 p.m. Saturday, and from 1 p.m. to midnight Sunday.

These hours were not chosen at random. They were selected after careful counts from the security detectors at the entrance and exit. These counts are taken on an hourly basis and reflect the number of patrons who enter and exit the library.

In order to decide what hours to cut, the staff members looked back over these counts from the last five years. They found that there were simply not enough students in the library from 10 p.m. to midnight on Thursday nights to have the library remain open.

Also, they found that there were not enough students in the building from 6 p.m. to 9 p.m. on Friday evenings. These hours seemed easy to cut with the least amount of harm to the PLU community.

Another important finding came with these cuts. Circulation monitor Sharon Chase found that out of all the



Photo by Leah Sprain

Jillian Clark takes advantage of open hours to peruse titles on Mortvedt Library shelves.

colleges in the Puget Sound area, PLU's library ranks third in terms of most hours open at 93.5 hours per week, behind the University of Washington at 134 hours each week and the University of Puget Sound

at 113.5 hours per week.

In addition to cutting hours, the library has decided to have more day custodial care in order to keep the night crew to a minimum, resulting in less light usage at night.

The library staff is also trying to make sure that all of the computers have been logged off and shut down each night, and that all of the study lights are off before they leave.

New Mortvedt Library hours for spring semester

Monday-Wednesday
Thursday
Friday

7:30 a.m.-midnight
7:30 a.m.-10:00 p.m.
7:30 a.m.-6:00 p.m.

Saturday
Sunday

12:00 p.m.-8:00 p.m.
1:00 p.m.-midnight

For more information on the Library, call x7500

South Hall to host Mardi Gras festivities

BY AMELIA PARTLOW
Mast reporter

The South Hall main lounge will be transformed into the center of a New Orleans street party tomorrow night. To commemorate Mardi Gras, the annual celebration before the beginning of Lent, South Hall is hosting a dance party.

The Mardi Gras party will begin at 9 p.m. and end at 1 a.m. It will start in the South Hall main lounge, with dancing and music provided by a deejay. Snacks will also be provided. South Hall's hall council has purchased gifts, including raffle prizes and door prizes for those who attend. "This has the potential for a huge party. The more people that show up, the better it should be," said Lesley Wilcox, one of South Hall's publicity coordinators.

No Mardi Gras party would be complete without the traditional Mardi Gras beads. "We have about 2,000 bead necklaces to give away," Wilcox said.

"We are encouraging people to wear costumes and masks," said Jill Erikson, South Hall's residential activities director. For those who do not have festive masks to wear, masks will be provided at the party.

Tickets for the Mardi Gras party are \$2 before Saturday, and \$4 at the door.

There is a \$1 discount for those who bring a can of food, which will be donated to a local homeless shelter.



Photo by Leah Sprain

Dave Myers sells tickets to the South Hall Mardi Gras party, while Peter Bonafaci tries on masks for the event.

History of Mardi Gras as colorful as festival

BY KELLY KEARSLEY
Mast Editor in Chief

Mardi Gras originated in the middle of second century Rome when the fast of the 40 days of Lent was preceded by a feast of several days.

During this feast participants delivered themselves up to voluntary madness, put on masks, clothed themselves like specters, gave themselves

up to Bacchus and Venus (the gods of wine and love) and considered all pleasure allowable.

Over the centuries the tradition was carried by Europeans, and it finally traveled to the United States in the 1800s.

The birth of the Louisiana tradition started with a group of students in 1827, recently returned from school in Paris, who donned

strange costumes and danced their way through the street.

The rest of New Orleans caught their enthusiasm, and with each year the festival grew, culminating in the annual Mardi Gras ball.

The first parade was staged in 1837.

The first description of a parade was in 1839, where reportedly one float moved through the streets

of New Orleans, while the crowd roared hysterically.

There are officially three colors of Mardi Gras: green, gold and purple.

The purple and the gold signify the royalty of Christ and the green is for new life.

While many believe the festival spans only the few days before Lent, the carnival is more similar to the Fasching in Germany,

which begins on the twelfth night after Christmas.

The carnival ends at midnight on Fat Tuesday, which is the day before Ash Wednesday, or the beginning of Lent.

Traditionally, Christians were not allowed to eat meat or fattening foods during Lent, so Fat Tuesday served as a good way to empty their cupboards.

Student voices play major role in faculty promotions

BY LARA PRICE
Mast reporter

Sometimes beaming, sometimes sarcastic, student evaluations of faculty are used by PLU's administration in making decisions about promotion, tenure and curriculum.

Freshman Megan Ernst said that while she finds the evaluations to be out of date and inefficient, she fills them out at the end of each term because she's opinionated.

"I want to throw my last two cents in," she said.

Coming from students like Ernst, criticism from the classroom is put to use through the evaluations.

One of their purposes is to "assist the faculty members in improving instruction," Provost

Paul Menzel said.

Chair of Faculty Norris Peterson agreed. The student evaluations of faculty are "a way of giving feedback to us," he said.

For example, if an instructor receives chronically negative reviews, Menzel said the department chair might discuss the "clear difficulties" with that professor, depending on the situation.

Reviews play a role in faculty promotions, Menzel said. If negative reviews persist and the professor is not a tenured member, "the faculty member might be let go right away," he said.

But student evaluations of professors are not the only factor in revision of PLU faculty in the classroom.

"Some of it is through comparisons of other people in the department," Menzel said.

This is done by faculty reviews, which also determine promotions, reviews for new professors, associate professors and professors just off sabbatical. According to Menzel, administrators consider three factors when giving promotions: teaching, scholarship and service.

Through these faculty reviews, professors compare syllabi, course contents and relevance of each course.

The reviews also address how to engage students and how to teach the material, not what material to have, Menzel said.

Both faculty and student evaluations indicate the success

of a professor. "A lot of teaching is by trial and error," Menzel said.

Not only does the university use the evaluations for improving faculty in the classroom but also in making personnel decisions, Menzel said.

The evaluations aid administrators when deciding to promote or retain faculty members. They are also indirectly used for salary increases.

"The most significant effect that the student evaluations has on the salary is through the promotion," Menzel said.

PLU's Rank and Tenure Committee introduced these evaluations about 10 years ago, Peterson said.

The process commences in the classroom where almost every professor receives the

evaluations with clear instructions, Menzel said. While the instructor is absent, students fill out the forms, which are returned to the Provost's Office.

However, the provost does not see the student evaluations unless a personnel problem arises.

Results are computerized and all ratings are tabulated into charts, he said. Finally, after a six-week process, the faculty member's chair and dean evaluate the results with the instructor.

In the last step of the process, the professor reads the input after the grades have been posted.

"The instructor uses them hopefully," Menzel said about the student evaluations, to improve problem areas.

Taliban refugee speaks against gender apartheid

BY LARA PRICE
Mast reporter

Atia was a victim of gender apartheid. As a woman, she could not leave her home without the company of a relative nor could she work outside her home or attend a university. She was forced to wear a shroud to cover her whole body.

Atia is coming to PLU to tell her story Monday.

Like many Afghan women, Atia was robbed of her human rights under the Taliban Islamic Movement of Afghanistan, a Muslim militia that took over in 1996. Taliban laws lead to oppression of women, according to Feminist Majority Foundation, a group that is currently launching a campaign to stop the drastic oppression of females that they term "gender apartheid."

Born in Afghanistan, Atia, who does not use her last name for security reasons, fled the country about a year ago to escape the oppressive practices of the Taliban, said Judy Mladineo, director of the PLU Women's Center.

This recent refugee is currently studying pre-med in a college in the United States, said a

spokesperson from the Feminist Majority Foundation.

Descriptive information about Atia cannot be revealed in order to protect her family still under Taliban rule in Afghanistan, Mladineo explained. "Her family can, in fact, suffer as a result of things that she says," Mladineo said.

Because of the Taliban practices, including censorship of the people, Atia is hesitant to speak out, Mladineo said, struggling between the balance of personal protection and education and awareness.

Along with Atia, Cherreka Montgomery, a global associate and policy analyst from the Feminist Majority Foundation, will discuss the International Campaign to Stop Gender Apartheid in Afghanistan.

The campaign was launched in 1997, and is now co-sponsored by 200 groups, a spokesperson from the Feminist Majority Foundation said. The campaign provides scholarships to Afghan women who apply to seek to escape Afghanistan and find refuge in the United States. Most of them come from Pakistan refugee camps. Only 1,000 women were allowed to come to the United

States last year, said a public relations spokesperson for the Feminist Majority Foundation.

Under the Taliban's law, women are robbed of their basic rights, Mladineo said. Health care is practically unattainable because male physicians cannot examine women, according to other refugees who have spoken about their experiences.

The country has been unstable since 1979. Before the Taliban came into power in the mid-1990s, women were raped and assaulted in the streets, Mladineo said.

Now, the Taliban administra-

tion says, "The Islamic Emirate of Afghanistan, led by TIMA, which has already brought security and peace to the country and put an end to the atrocities of irresponsible commanders, earnestly wants to serve the Afghan people and rebuild the country," according to the Web site.

This fundamentalist Muslim group also said it is committed to the social and cultural development of women.

Regardless of the Taliban rationale, in October 1999 then-Secretary of State Madeline Albright spoke out against the

oppression. "There are those who suggest that all this is cultural and there is nothing we can do about it," she said. "I say it's criminal and we have the responsibility to stop it."

Montgomery and Atia will meet with PLU students and local women's groups at 3 p.m. Sunday in Chris Knutzen Hall to discuss human rights issues in Afghanistan.

Atia will tell her personal story at 4:30 p.m. Monday in Columbia Center. Montgomery will then lead a discussion about the campaign.

Paths Unknown: Where is God Leading Me?

An innovative way to explore your future using the latest in web-based and video technology. With other high school and college-age young adults you will....

- DISCOVER your gifts.
- DISCOVER God's plan.
- DISCOVER where God is leading you to serve.

Take the next step
In life's journey
How do I get on board?



Step 1: Preboarding: Log on our godleading.com web site with your email account to get more information!

- Gifts inventory
- Suggested reading and resources
- Prizes!

Step 2: "Virtual Journey" via the web (thru Feb. 11) where you'll find:

- Discernment Tools
- Faith Stories by youth and adults
- Chat Rooms

Step 3: "Live" Video Conference

- Workshop at PLU on February 24th.
- Speakers like Rolle Martinson (Luther Seminary) and Jane Strohl (PLTS)
- Drama and small groups
- Food and Games
- Band "Access 2 Heaven"

WHEN?
SAT. FEB. 24TH AT PLU
COLUMBIA CENTER
Cost? \$10 if prepaid by Feb. 19th,
Or \$15 at the door
To register contact:
Evelyn Reitan
Office of Church Relations
Pacific Lutheran University
235-535-7423
email: crel@plu.edu
Check out our free web site:
www.godleading.com

Considering a Career as a Teacher?
Consider Pacific Lutheran University!

The Master of Arts with Initial Certification program is designed for individuals who have a baccalaureate degree from an accredited university. Features include:

- 14 month, cohort structure
- Year long internship with a team of colleagues in an urban middle school
- K-8 residency certificate with the option of additional 4-12 or K-12 endorsements
- Financial aid available
- June start, spring admissions deadline

For additional information or to make an appointment to discuss graduate work at PLU, contact:

The School of Education
253-535-7272
<http://www.plu.edu>

Mr. Tony Aho
Coordinator of Admissions and Advising
School of Education
253-535-7276 • ahott@plu.edu

Attend a graduate program information session to learn about graduate and professional options for study at PLU

Monday, March 12 • 5:30-7:00 p.m.
The Regency Room
University Center
Pacific Lutheran University

The Grand experience

Your first, last, and only choice for art films in Tacoma

BY REBECCA WELLS
Mast critic

I was struck by the contrasts between the Grand Cinema's genuine distinction and the artificial, impersonal feeling of Tully's coffee shop (in the former home of Grounds for Coffee) where my friends and I waited impatiently before walking back to the Grand to see a sold-out showing of *O Brother, Where Art Thou?*

From the nearly century-old building housing the theater, originally an Odd Fellow's hall, one can barely see Commencement Bay behind several rows of low buildings that make up downtown Tacoma.

The Grand is Tacoma's only theater

Stuff That Matters This Week

ACCORDING TO MATT CAMERON
Mast A+E Editor

Monday

Orville Schell: "Tibet and China: An Unlikely Marriage"

Orville Schell is a nationally renowned UC-Berkeley scholar who has focused his studies upon China. Schell discusses the history and future of Tibetan-Chinese relations in this year's Schnackenberg Lecture.

Highly recommended.

Scandinavian Cultural Center, 7:30 p.m.

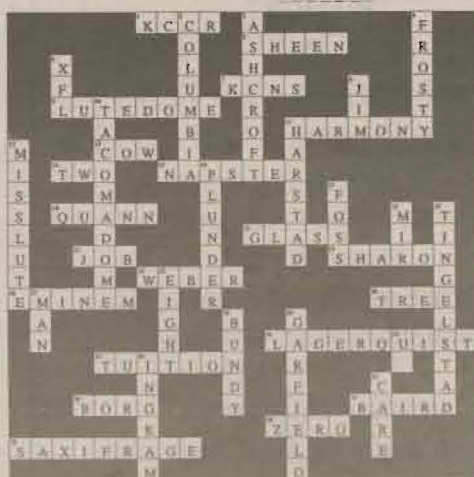
March 2

Saxifrage submissions duel!

Poet? Denny's regular? Moody napkin scribbler? PLU's creative arts magazine is once again taking your poetry, photography, art, prose, and musical scores to be considered for this year's edition.

Submission forms in Haavik House, Knorr House, Admin. 222, and the Writing Center. See posters everywhere for details.

If you think that your stuff matters, write to mast@plu.edu and tell me about it.



Hold everything! It's the answers to last week's crossword! More local fun next week.

catering exclusively to fans of independent and foreign art films. Simplicity and low maintainance are the theater's operational mantras — it is run almost entirely by volunteers as a non-profit business under the direction of the Tacoma Cine Club.

Unlike many cineplex franchises which tend to be dimly lit with small neon lights running along the walls, shiny life-sized posters of Hollywood faces hanging from the ceiling, and video games blaring in the corner, the Grand's interior is bright, airy and simple.

The pastel-colored walls and ceiling maintain the grandiose, turn-of-the-century style, and small chandelier-like fixtures light the foyer. The red carpet and antique-looking furniture add that almost-tacky touch, toning down the class just enough to give a comfortable "sophisticated but not stuffy" feel.

The Grand currently has five paid staff workers: two projectionists, two assistant managers, and the head manager, Philip Whitt. Assistant manager John Kemp said this number is much larger than it used to be.

The Grand as it is today first started up in March of 1997, according to Kemp and the other assistant manager, Gini Liley. Previously known as the Tacoma Grand Cinema, the theater was owned by Paul Doyle, who also ran the Grand Illusions, a similar arts film theater in Seattle's University District, and Tacoma's Rialto Film Society.

"I thought it was great, because I didn't have to drive to Seattle anymore," Liley said. After a few years the theater was going out of business, so Doyle put out a "call to action" to all who were interested in saving the local cinema for art films.



Photo courtesy of Buena Vista Pictures

The Grand is still the only place in town to catch John Turturro, Tim Blake Nelson, and George Clooney in *O Brother, Where Art Thou?*

So began the Grand Tacoma Cine Club, a society of film sponsors and aficionados of various degrees, now 500 to 700 members strong. Kemp said that Club members receive a certain number of free admission tickets, and coupons for discounted rates.

Approximately 125 volunteers now run the cinema, with each shift lasting three to four hours, Liley said. She added that, although the paid staff earn more than minimum wage, "It is probably less than what most other theater assistant managers get paid."

She and Kemp both began as volunteers at the cinema's beginning, and both affirmed that working for pay at the theater is not far from volunteering.

Liley, for example, works a 9-5 Monday-to-Friday job separately, and



Photo courtesy the Grand Cinema

Don't let the modest exterior fool you: The Grand is the hippest theater in town.

added that manager Whitt also owns a curios/collector's shop down the street from the theater called "What?"

Kemp said he doesn't have time for another job at the moment, since he is currently spending 60 hours a week working at the Grand.

Liley said interacting with different people and getting to know regular patrons is fun. "There was a time when I could predict what people were going to see when they walked in the door. If, for example, they had already seen two of the movies from the weekends before, they must be here to see the new one," she said.

Kemp said that the principal foreign films are usually in French or from the United Kingdom, but he added that Chinese and Spanish language films are up and coming. The Grand is currently showing the wildly successful Best Picture nominee *Crouching Tiger, Hidden Dragon*, and another Chinese language film called *Yi-Yi* is on its way.

the current combination has set the patron attendance record so far. Kemp also attributes the current business success to the time of year, calling this one of the busiest seasons for movie-goers, saying that the period of time up to the Academy Awards in March is one of the busiest of the year.

O Brother is not the first time that the Grand has had an advantage on the more mainstream theaters with a blockbuster. Kemp recalled that *Boys Don't Cry* first appeared at the Grand, and did not show up at other theaters until after the lead actress won an Academy Award.

"Many theaters are afraid of controversial movie themes and don't want to offend the standard crowd," Kemp said, comparing the *Boys Don't Cry* scenario with a soon-to-be-released award-winning film called *Before Night Falls*.

This new movie, Kemp explained, has homosexual undertones, which might have the bigger theaters scared of it for the time being — all the better for the Grand. Kemp said the staff members not only will not compromise content in fear of offending patrons, but that they try to be sure to maintain a balance of movie topics to cover the full spectrum of current art films.

"Of course, we could always have a French film playing, but we want to make sure we represent other countries and genres as well," Kemp said. He also said the Grand normally avoids "juvenile comedy" or "booger" movies as he called them, such as *Saving Silverman*.

Another reason for the Grand's present increase in business, Kemp said, is that several Tacoma theaters have closed in the past year. "Fourteen theater screens closed last year, so now we have three of the 11 screens left in town," he said.

In Kemp's opinion, this may benefit the city. "Many patrons just come to the movies to see a movie: they don't really care which one. If this happens to be the only place available for them, they will have to see what we are showing." He believes this might help open their eyes to movies which exist outside of the Hollywood paradigm.

"I'm sure the world could live without *Saving Silverman*, but this might be the only place for miles where people can see different types of movies," he commented.

The Grand Cinema is located at 606 Fawcett Ave., in downtown Tacoma. For tickets or showtimes, call (253) 593-4474. Free and low-cost parking is available. Applications to volunteer or to become a member of the Grand Tacoma Cine Club are available at the theater entrance.

The combination of being the first to run *Crouching Tiger* as well as the only theater in town currently showing the American film *O Brother, Where Art Thou?* has been extremely helpful for business at the Grand in recent months. *O Brother* has been selling out consistently since it opened seven weeks ago, Kemp said.

He added having to turn away guests is something relatively new for this modest theater which seats 315 and offers three screens. He said that selling out is especially frustrating because the Grand is earning a reputation, and many patrons travel from other cities in the greater Puget Sound area to come see movies there, and they are not used to having to leave early to get a seat.

Life is Beautiful, *Smoke Signals* and *Best of Show* had also been sold-out films, but

The PLU Inquirer

Newest UC ingredient: whiny rich kids

BY MATT CAMERON
Mast A&E editor

Frustrated by repeated attempts to reason with them, the staff of PLU's primary dining hall is responding to students who have recently complained about the quality of their dining experience in the only way that they can: by cooking them whole and serving them in a biweekly display meal.

The "Krazy Kannibal Tuesday" display meal was introduced last week to a disgusted student body. It will be served biweekly until the end of the semester.

"It's kind of a fun new idea for us," said Commons Manager Dwayne Jones. "You know, these kids come in here day after day and whine when their burgers have been sitting out for more than 10 minutes or when their organic apples aren't shiny enough.

They moan about having to

bus their own trays, they mutter when they have their trays bused for them. They keep trying to tell us that 'nothing has changed,' and then they complain when we do anything to make their experience here more pleasant."

"We've been taking this for so long that I say it's time to let 'em find out what it's like to be served up in the UC for themselves. We started with two of the loudest ones and we're going to keep on cooking 'til the whining stops."

PLU President Soren Amberson has expressed his tentative support for the new program.

"Although the administration does not usually condone the consumption of students, we are willing to make exceptions in the name of culinary exploration, despite the sizable net loss in tuition dollars," he said.

Many students aren't so sure, openly expressing their

disgust toward having their peers served to them.

"Yiick.... Kelly Carson? She was in my econ class freshman year," said Jen Lawton, a junior theater major. "She had the skinniest little bird legs. Who would want to eat her?"

"Totally," agreed a friend as they waited in line for choice cut prime rib and homemade mashed potatoes. "They always give you too much with those display meals anyway."

"This is soooo awful," said sophomore Ken Jenkins, picking at a meager slice of Carson's left calf. "I can't believe I even thought that I wanted to try this. What was this girl, a vegan? And it's so dry! Trust me, cannibal night over at UPS is way better."

Others have found dining on the boiled flesh of their peers easier to swallow.

"I've always been a few steps ahead of the crowd,"

said freshmen physical education major Emily Peters as she sliced off another bite of Tyler Hansen, one of the most vocal detractors the UC has suffered in sixty years.

"I was into the Spice Girls way before they were big, and who'd have thought they would catch on? Okay, bad example," she laughed as she lightly peppered Hansen.

"Look, if I learned anything in my J-Term religion class, it was that today in the year 2001, there is no reason to believe that one religion is any better or has any more truth than another."

She took another bite and continued.

"And how many of the world's religions have involved the consumption of human sacrifices? Maybe they were on to something. I think it's sad how disgusted people are getting over this whole thing. Why can't we open our minds up a little more?"

Sleeping through the Borg invasion Controversial Jesus scholar rinses, blathers, repeats

BY JENNIFER THONNEY
Mast copy editor

Marcus Borg spoke for 63 minutes—eight minutes longer than he had originally, and repeatedly, promised. No doubt he felt the extra time was well warranted as he concluded his speech in clear and simple terms.

I, however, felt that the entire lecture could have been reduced to his extra eight minutes, or perhaps even a shorter time. I went into the Chris Knutzen Hall expecting to be challenged, tested, honed. Instead, I found few new ideas—nothing I hadn't heard in classes or my own study.

Borg's main point was that the Bible was written by people, and that much of it is metaphorical. No reasonable person would disagree with this.

Of course, the degree to which this is true is the matter of debate. Borg's contention was that the Bible is an entirely human product, free of divine intervention (though sacred, and the Word of God, in status and function).

He further argued that many of the events recorded in the Bible as historical fact are actually metaphorical narrative, and congratulated himself on the invention of a

clever phrase: "Maybe," he said, "we metaphorized their history, and we historized their metaphors."

This came after a lengthy and detailed and dreary explanation of what each of these terms, and many others, meant in his context. His voice had a curiously sing-song tone, and combined with the warm room and the particular dryness that he managed to lend to a very personal and often explosive topic, the audience could hardly remain awake long enough for the literalists to be offended when he effectively chided them for being so silly.

After carefully and thoroughly explaining his idea, which I would boil down to "you can't take the Bible too seriously," he talked about something he called "post-critical naïveté." This stage follows pre-critical naïveté—simply believing what the Bible says, as people did until about 100 years ago—and critical thinking, which is when one learns about the possibility of things like evolution.

Post-critical naïveté is the idea that after one realizes that one need not believe the whole history recorded in the Bible, especially anything improbable, it is possible to move on. One may then admit that while some things

like Jesus's walking on water may not have "really" happened, their truth is on a metaphorical and therefore still valid and applicable level.

Now comes the true enlightenment: the Bible is one people's experience of God, and its truths are important, just like any other people's experience of God.

He quoted the Bible, noting that "we see through a glass, darkly," and compared the book to a lens through which God may be viewed. The basic mistake of too many fundamentalists and literalists, he said, is that they are intent on the (man-made) lens when they ought to be looking at God.

Borg did make some good points, but most others were not so good.

One thing that irritated me was his use of Old Testament laws such as the injunction against "blends" as proof of the Bible's outdated, human origin. ("You shall not wear a garment of different sorts, as of wool and linen together." Deut. 22:11) He said that these laws are obviously no longer useful, and are further indications that the Law is simply the view of God of one particular, ancient people.

Now he is right that this sort of law is metaphorical, but then I believe that it always was. But he should know, as one who claims to be Christian and a biblical scholar, that the life and death of Christ, who was the New Testament, ushered in the day of grace and that the Law no longer applies *anyway*. That is why faithful

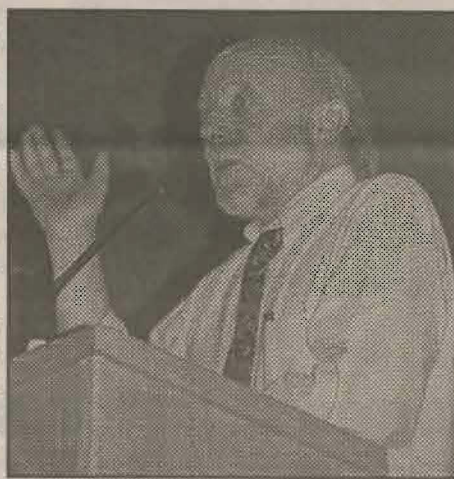


photo by Nisha Ajmani

Christians feel free to eat pork rinds and work out on Saturdays.

Nevertheless, Borg used this cheap argument, which he knew would sound pretty good to anyone who has not actually studied the Bible. But I think the debate as regards the Law is really the question of sin—what is it, and how serious is it, and is it metaphorical or literal?

This is what I wanted to ask him, but didn't get a chance. I believe he considers Christ's death and resurrection metaphorical, and I wondered if he thinks salvation is literal or not. If he had pointed at me during question time, I would have asked if he considered himself "saved", as Christians say, and if so, from what. And if not—what's the point of all this?

I was glad to see the community take interest in this lecture, as much as I may have disagreed with Borg. It's good to see people questioning and looking for truth—it can be found in the most unlikely places.

For further notes on Dr. Borg's lecture, try the Common Ground Website at www.plu.edu/~cmn/commground



photo by Nisha Ajmani

A few questions for Dr. Borg.

One To See, One to Miss

Chocolat

Shakespeare in Love, move over! This new romantic comedy is up for Best Picture at the Oscars this year. Director Lasse Hallstrom (*The Cider House Rules*, *What's Eating Gilbert Grape*) has assembled a talented cast to give life to this charming story. Juliette Binoche (*The English Patient*) and Judi Dench (*Shakespeare in Love*) deliver outstanding performances, earning them both Oscar nominations.

The plot? "One taste says it all." A single, independent mother — Binoche — brings excitement, sensuality, and absolute upheaval to a conservative French hamlet in 1660, along with a plate of delicious chocolates. With cynicism and wit, Dench's supporting role adds substance to the already rich story. Johnny Depp's (*Sleepy Hollow*) role as a traveling gypsy entices viewers with a sexy smile and a rich Irish brogue.

Chocolat is funny and enchanting, though occasionally sticky-sweet. It stands on its own as a romantic comedy, without falling into the stereotype of a "chick flick." Hallstrom mixes together morality and chocolate to attain the delightful flavor needed for a really good movie.

Now playing at: Narrows Plaza 8, Lakewood 15, Longston Place 14

-Stacy Hilton

Down To Earth

It is never a good sign for an upcoming film when an army of writers is enlisted to finish the script. A postponed release date is another warning that you should not expect *Gone With the Wind*. Add the fact that *Down to Earth* is a remake of a remake to this sorry equation and it all adds up to a pointless piece of junk. The script (co-written by lead actor Chris Rock) is awfully weak, serving as little more than a vehicle for his jokes.

Directed by the brothers Chris and Paul Weitz, who had success with *American Pie* — but have yet to prove their talent, this film is little more than a mess of dull cinematography, poor jokes and an incoherent story.

Chris Rock has had a distinguished career as a comedian with appearances on *Saturday Night Live* and his own *Chris Rock Show*. In *Down to Earth*, however, he seems to lack the inspiration (and possibly the R rating) to meet his potential.

Rock's Lance Barton is a failed stand-up comedian who earns his living as a deliveryman. If you can't picture Mr. Rock as a failed comedian, don't worry about it: he seems to have a lot of trouble with it himself. He is very awkward in his attempts to be unfunny.

An error made in heaven brings Lance to an untimely death just after he has found the girl of his dreams. In order to make it up to him, the two angels responsible, played by Eugene Levy (*American Pie*) and Chazz Palminteri (*The Usual Suspects*), send him back in the body of a rich old white guy! Funny, huh?

The comedy relies primarily upon this man behaving like a stereotypical young black man. Romance is of course thrown in as well, but the running joke is racial differences in behavior. The fact that Lance returns as a much older man, a seemingly essential detail, receives little attention due to Rock's black & white view of the world (pun intended).

There is no question that it may be funny to watch this old white guy enjoying rap music, and phrasing himself like most members of that sub-culture. The question is how appropriate it is for a film — its sole purpose seems to be to use those stereotypes for cheap laughs and little more.

To the degree you find this humorous, you are still cheated from seeing this old man in non-typical behavior for more than a few glimpses at a time — screen time allowed for him is screen time lost for Chris Rock.

The romance between Lance as the old man and Suntee (*Regina King*, *Enemy of the State*) is not convincing. Suntee has no reason to fall in love with this man, whom she loathes, except that "there's something about your eyes."

If you are a Chris Rock fan, consider yourself warned. My recommendation would be to wait for the video. Everyone else: KEEP CLEAR!

Now playing at: Tacoma Mall, Lakewood Mall, Narrows Plaza 8, Longston Place 14. Not that you want to see it now or anything.

-Hans Petter-Grav

Myth + Mirth + Mystery = Fun, Accessible Art

PLU design professor Kathryn Sparks presents a personalized, irreverent exhibit in the University Gallery

BY STACY HILTON
Mast art critic

Dead saints. Fish. Mirrors. Blues singers. Painting. Winged Victory.

Just a random list of useless words? I think not! These terms all tie into Kathryn Sparks' new art show, which opened last Tuesday in Ingram's University Gallery.

"Myth, Mirth, & Mystery" is the title of the Lute design professor's current exhibit. Kathryn uses a variety of different media in the work represented in this exhibit.

Her media choices include fabrics, mirrors, acrylic paints, beads, glass, and many other found objects, all of which she arranges with a tasteful sense of placement and design.

When I inquired about her use of mixed media – which is very different from the classical art forms that contain only oil paints or ceramic clay – Professor Sparks confessed that she always works with materials she really enjoys: "I like doing silly things."

With her self-admitted short attention span, Kathryn needs a variety of media to keep her focused on her projects. "It's much less boring as an artist to play" with whatever material is available at the moment of creation.

The most visually striking pieces in the gallery are the giant hanging fabric portraits. Go look at them...you'll see what I mean.

"Afire," with its powerful red and gold color scheme, catches the eye as well as the breath. Dedicated to belated souls who made a difference in this world, "Afire" depicts Martin Luther King, Jr., Mother Theresa, and others.

"Diva Darling," caste in purple fab-

rics, pays tribute to some of the amazing black women of soul, such as Aretha Franklin and Ella Fitzgerald.

"Beauty is in the Eye," with a blue layout, recognizes some influential visual artists such as Edvard Munch, painter of "The Scream".

Out of the three, "Afire" is my personal favorite because of its use of words, a very powerful color scheme, rich textures, and dynamic highlights. This piece just looks alive and demands your attention.

Just one of the pieces representing Myth in this show is "The Nike of Spanaway," installed at the back of the gallery.

This sculptural piece, which might at first glance appear to be mistaken for a deathly still street merchant posing for small change, is actually a spin-off of "The Nike of Samothrace" (better known as "Winged Victory") which is on display at the Louvre in Paris.

Kathryn described this piece as "punning self-portraiture," with highly self-referential themes running throughout – the old work clothes as the attire, the bats in the belfry (a comment on her eccentricity), the dull light bulbs in the head symbolizing her sometimes-not-so-bright artistic ideas, the self-crowned laurel on the statue's head, etc.

The purple tennis shoes on this piece have a family history. Ask Kathryn about it sometime, and she will tell you an amusing personal story.

Other examples of Mirth are the two sets of painted rough clay faces donning comical expressions – "Masks" and "Making Faces". If you stare hard enough, you just might see some resemblance to the Three Stooges.

The Mystery? This art is full of "little

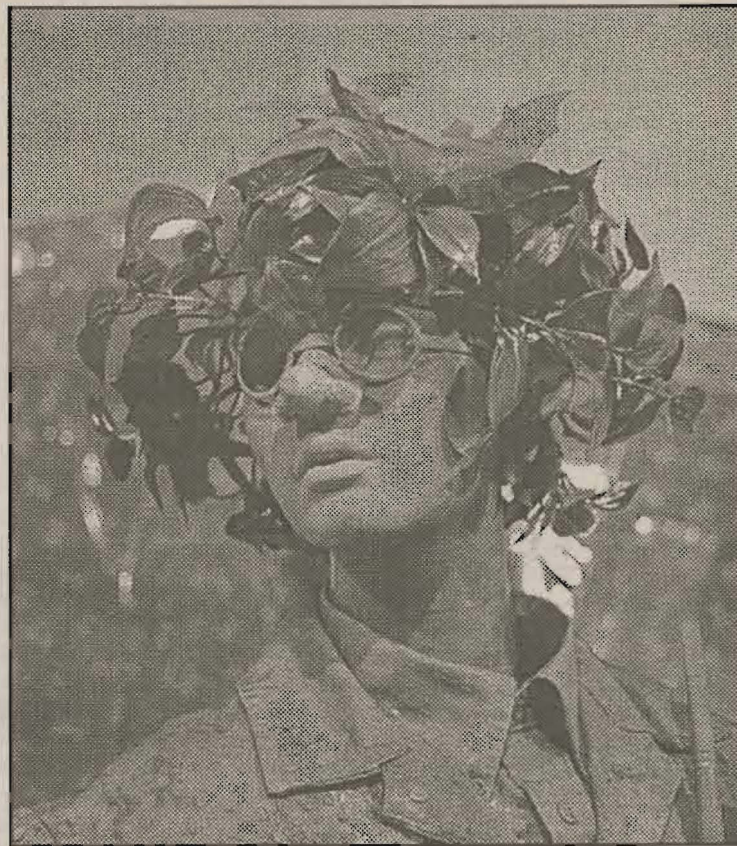


photo by Leah Sprain

"The Nike of Spanaway", one of many whimsical mixed media works by Kathryn Sparks featured in her "Myth, Mirth, and Mystery" exhibit.

things for people to discover," as the artist revealed to me, so look closely and explore a bit.

Recurring themes and colors scattered throughout the gallery tie the whole collection together, giving all of Kathryn's work an artistic unity.

In all of her pieces, Kathryn mixes humanity, spirituality, and comedy for a very personal effect that can reach out and touch the viewer in a positive, almost sentimental way.

Kathryn uses vibrant colors, shiny fabrics, and luminescent paints to catch the viewer's eye and leave it suspended in optic pleasure, incorporating rich humor with plenty of passion and soul.

"Myth, Mirth, & Mystery" will be running from Feb. 20 until Mar. 21 in Ingram's University Gallery. It may be viewed during the regular gallery hours of 8:30 a.m. to 4:30 p.m. Mondays through Fridays. Please note that all of Professor Sparks' works are up for sale, but looking is always free.

Dave Matthews phones it in for some *Everyday* music

The king of 90s college radio begins to show his age on newest album

BY JACE KRAUSE
Mast critic

If you add a new producer, subtract everything they've done before 1995, and carry over the heavy sound from their last record, you would have the Dave Matthews Band's new release, *Everyday*.

Dave Matthews Band has had a habit of setting themselves apart over the years. *Under the Table and Dreaming* (1994) and *Crash* (1996) were unlike anything on the market at the time. Their inventive acoustic-rock-meets-jazz-hill-billy-funk style and carefully crafted songs earned them an enormous fan base and even a Grammy (although today you can get one at any vending machine).

Even their instrumentation was odd. How many mega-bands today have violins, flutes, and saxes all in the same lineup? And putting it all together up in the front was good old Dave himself, a guitar-tickling virtual new-age poet, speaking to a new generation of laid-back kids that hated their local radio stations. The mid-90s housed the best of DMB's music.

Sometime after that, they started to change. The darker *Before These Crowded Streets* (1998) presented us with a new Dave Matthews Band. Dave growled with conviction in songs that were heavier, longer, and tinged with world music.

All those elements have carried over to *Everyday*, but there's one thing missing. Longtime DMB producer Steve Lillywhite refrained from producing the album, leaving the job to Glen Ballard. Ballard is known most for his work with Alanis Morissette, who appeared on DMB's previous record. Do I see a connection?

Musically, most of the songs on the album come out sounding the same. The heavy sound is still there, with Dave opting for the electric guitar instead of the acoustic for most of the album, but most strikingly on *So What* and *Dreams of Our Fathers*. Also, the same upbeat tempo appears on quite a few songs.

Additionally, the sax and violin solos by Leroi Moore and Boyd Tinsley, respectively, that once set DMB apart are scarce. Even when they appear, they are short and to the point. Even more missed is the talented drumming of Carter Beauford. He's still playing, but his fast and rhythmic drum solos aren't found on *Everyday*. The jam factor on this record is low.

Bassist Stefan Lessard, however, does get quite a bit of play. His bass rings, loud and low, echoing strong on nearly every track, sometimes reaching the point of annoyance.

Lyrical speaking, the tunes march down the center of the road, matching the style of the album. Unfortunately, Dave trades the saucy "tangled tongues

and lips" for boring "I walk into this room" cliché-type lyrics. Although the lyrics appear to be touching base on personal issues, the general feel is quite generic and all too easily digestible.

Not all originality was left behind, however. The soft, catchy acoustic on title track *Everyday* as well as *When the World Ends* will make any devoted fan happy.

The band experiments and teases you with many styles on *Everyday*. Listening to the album is like eating at a potluck where there is plenty of different food to try, but you find yourself going back for your favorite dish.

Everyday contains songs that appear to be taking a direction, but they settle back into the pop mode that adorns the rest of the record. Funk drives the first two songs, *So Right* and *I Did It*, while blues guitar decorates the beginning of *Angel*.

We get the feel of an old spiritual on

the title track, along with a Latin feel on *Mother Father* thanks to some help from Carlos Santana. (Of course this is only right and just, since Dave appeared on Santana's *Supernatural*.)

This mostly pop-oriented album is nothing more than a drive down the middle of the road. New DMB fans may enjoy it, but longtime Daveheads are bound to be a little disappointed.

The DMB may have anticipated their stray from the musical roots they once held. They've released three live albums, two of which were after *Before These Crowded Streets*, mostly containing songs from the past.

Could it be that even Dave himself agrees that the new material just isn't as good? Who knows. Before you buy *Everyday*, you may want to think long and hard about your stance on a different DMB. But then again, it is the Dave Matthews Band, and it's not everyday they come out with a new album.

CAMPUSVoice

PACIFIC LUTHERAN UNIVERSITY

I really don't want to write this paper.
Let us help you procrastinate with our Web site of the day.
www.plu.edu/campusvoice

Outback cricket



Instant Replay

Andrew Bentz

One of my goals during my excursion to Australia was to view some sports that are not popular in the United States. I achieved that goal by watching some cricket.

One rainy afternoon in Sydney, I spent about two hours watching the Australian national cricket team play the Zimbabwe national cricket team, while knocking back a six-pack of Carlton Cold (another good Australian beer).

After about an hour of trying to figure out the rules, I started to get into it. I was guessing how many runs a certain hit would get, and even was getting excited when a player would hit a six, which is like a home run in baseball.

It was amazing that the fans would go to a cricket match at the Melbourne Cricket Ground for basically the whole day and, from what I saw, they were having a great time. I could hear the "Aussie, Aussie, Aussie. Oi, oi, oi" chant from the crowd. I also heard it at the Australian Open.

While I didn't stay to watch all eight hours, you'll be happy to know that I saw on the news that the Australians did eventually win the match.

While I might never get to see another live cricket game, assuming I don't visit Australia again or go to the United Kingdom, I can say that I saw the Aussies beat Zimbabwe in J-Term 2001.

By the way, for all of you that have seen the American Express commercial where

Jerry Seinfeld says, "That was a wicked googly," it is actually a cricket term.

Cricket is a sport that is similar to baseball in the fact that a player (bowler) throws (bowls) a ball at a player of the opposite team (batsman). The bowler is trying to hit a wicket that is set up 20 meters away. The batsman's job is to block the ball from hitting the wicket.

Now, if the batter hits the ball he attempts to run to another wicket set up right next to where the bowler bowled. The batsman runs back and forth between the two wickets until he gets six runs or the ball is thrown back to a player near the wicket.

please see BENTZ page 14

Lute women beat Willamette, crush Pacific

BY CHRIS FREDERICK
Mast sports editor

The last time the PLU women's basketball team faced the Willamette Bearcats, the Lutes' 10-game winning streak was thwarted. This time, PLU took its revenge as the Lutes won a 62-52 conference matchup last Friday. The Lutes went on to beat Pacific University the next day. The win against the Boxers bought PLU the opportunity to host the first game of the Northwest Conference tournament against Willamette.

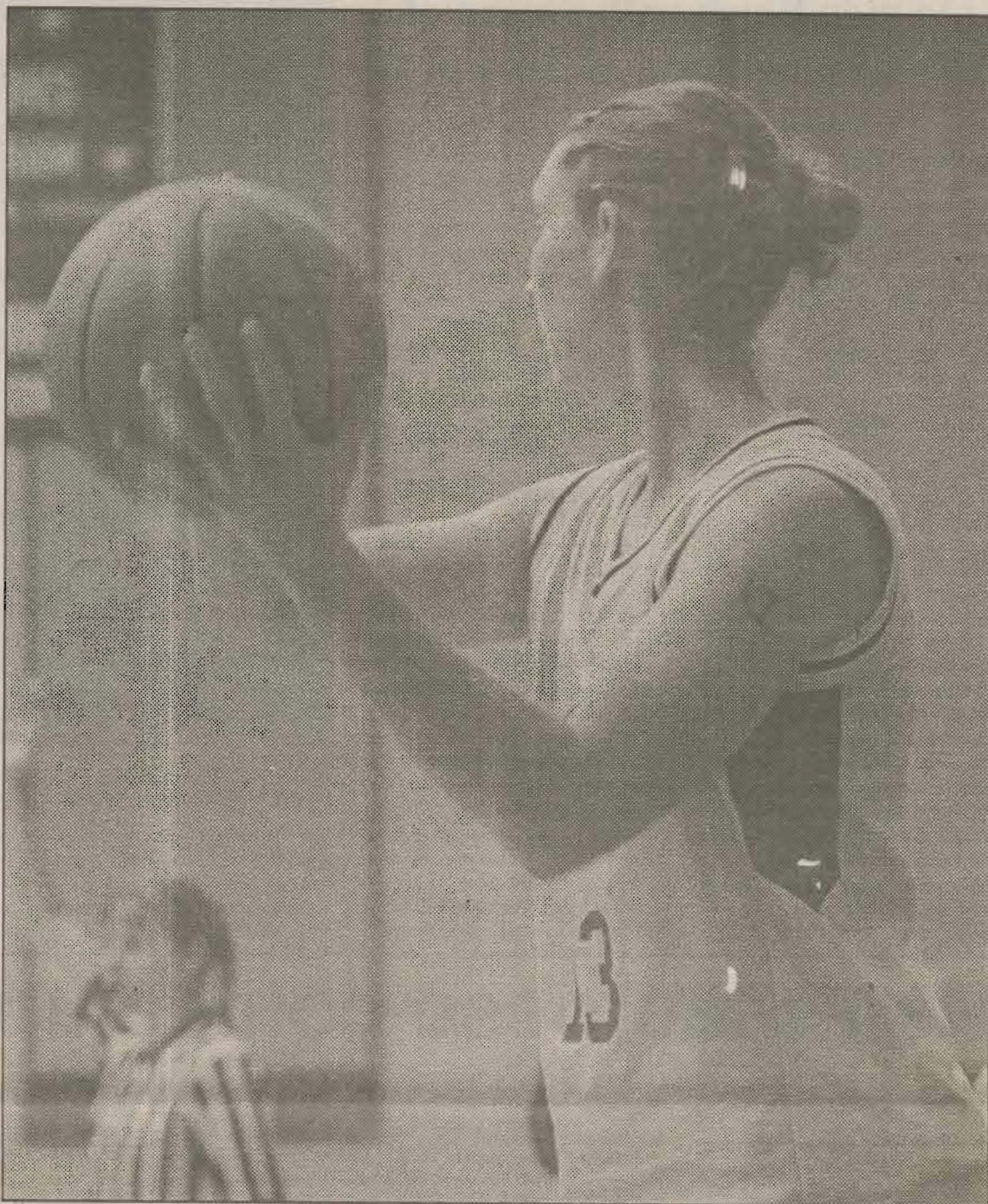
Junior guard Becky Franza said she feels that this time around, the team was ready for the Bearcats. "I don't think we realized how good of a team they were," Franza said. "This time we were ready for [Willamette]. We were so fired up and we knew exactly what we needed to do."

The Lutes got into trouble during the first half when junior forward Jessica Iserman was in foul trouble. Just before the end of the first half, sophomore center Katie Springer left the game with a severe ankle sprain.

However, Franza said she thinks the injuries help the team rather than hurt them. "We have to rely on each other a lot more now, because we don't have the depth [on the bench] as much."

Freshman center Courtney Johnson proved Franza correct as she led the way to a surge, hitting two points as soon as she came off the bench. Within three minutes of the start of the second half, PLU managed to score eight points to give the team a six-point advantage. Springer ended up with 12 points at the finish.

Franza played all 40 minutes of the game, and came away with 10 points and seven assists. Defense was also key to the Lutes victory



Junior Jamie Keatts looks for a teammate for a pass. She is sporting the letters "KI" on her arm, which stand for the team motto: Killer Instinct. Photo by Ty Kalberg

as PLU prevented the Bearcats from scoring for almost 13 minutes in the second half.

The Lutes took on Pacific University at home the following day. Iserman said she thinks the win happened because both the offense and defense played really well. "We took our time and we

took what they gave us," Iserman said.

Iserman had a career high 27 points, pushing the Lutes well toward their astonishing 60-46 smashing of the Boxers. Iserman also had 11 rebounds. Iserman achieved her twelfth double-double for the season, which broke the school record of 11 set by Gail

Ingram back in the 1997-98 season. Iserman has been outstanding this season, averaging 14.1 points and 10.3 rebounds per game. She is the only PLU player currently sinking more than 50 percent of her shots, and leads the team with 48 steals.

Franza also set a career high with 11 rebounds, six of which were offensive. Franza also came away with 17 points for the night. She has been a key player this season, averaging 10.8 points, 4.1 rebounds, and 3.9 assists during the season.

During the game, the Lute women had the letters KI written on their biceps. This stood for killer instincts, which Franza said is the team motto.

"We need to be able to have the intensity and fire that it takes to play all 40 minutes," Franza said.

Before the playoff game Thursday, PLU held the second place finish in the Northwest Conference, trailing leader George Fox by two games. PLU finished its regular season with a 13-3 conference record and was 19-5 overall.

The Pacific Lutheran University women's basketball team hosted an NWC game yesterday against the Willamette Bearcats. The game occurred after this week's Mast had gone to press.



Senior guard Lucy Barker dives for the basketball against conference foe Pacific University last Saturday. The game was the final home competition during the regular season. Photo by Ty Kalberg

Men's basketball beats Pacific in final game of season

Lute men finish with record of 6-10 in conference, 10-14 overall

BY KRISTINA COURTNAGE
Mast assistant sports editor

In a down-to-the-wire game against Pacific University on Saturday, the PLU men's basketball team won its second game of the weekend to finish the season with a 6-10 Northwest Conference record and a 10-14 overall record.

The win came just one day after an exciting game against Willamette that ended with a win in the final seconds of double overtime.

Coach Bruce Haroldson said: "We had a nice finish. The team earned those games because they believed in themselves. They relaxed the last couple ballgames and played smart and together."

With the team trailing by two points on Friday, sophomore wing Neil Mendez received a pass and hit a bank shot from near midcourt to give the Lutes the 100-99 double-overtime victory in Salem, Ore., with less than two seconds to play.

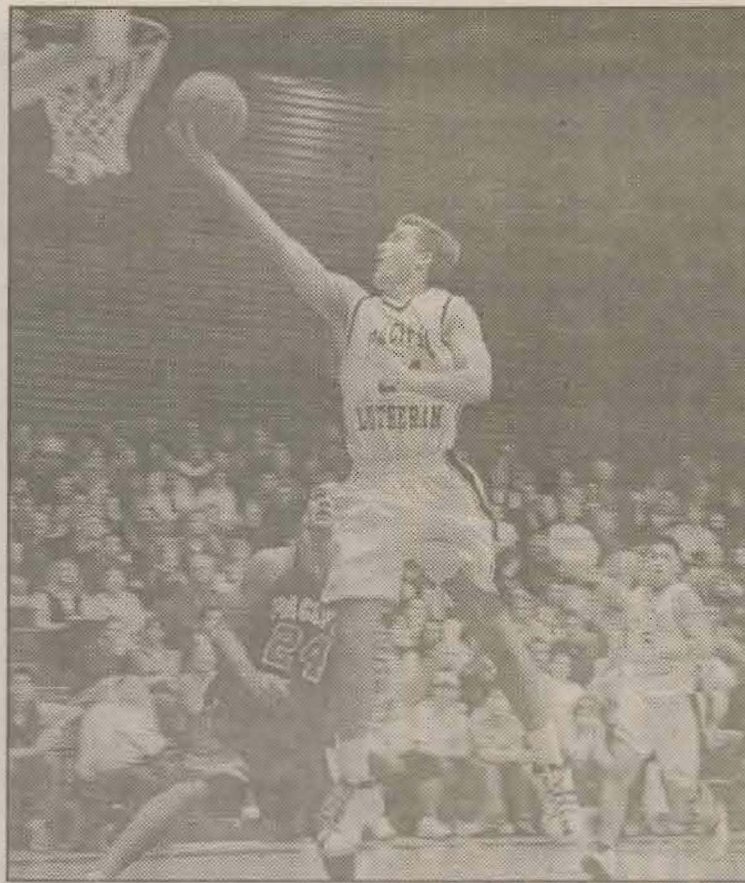
Mendez, who led the Lutes with nine rebounds, was one of six PLU players to score in dou-

ble figures. Junior point guard Parker Barth led with 21, followed by senior wing Shane Makanani with 20, including 6-of-8 shooting from three-point range. Junior wing Treven Vander Ploeg had an excellent overall game with 17 points, six assists and three steals.

The Lutes successfully closed out the season with a harrowing 76-73 home court win over Pacific on Saturday night. The Lutes led by 17 at the half, 46-29, then had to withstand a fierce Boxers rally in the second half.

Tensions were highest when Pacific stole the lead with 2:30 left in the game, 69-70. After a timeout, junior wing Erik Dordal was able to get the team back on track with a pair of free throws to give the Lutes the lead, 74-73.

The Boxers couldn't retaliate and in the final four seconds of play, Vander Ploeg sunk another pair of free throws, bringing the game to a close with a final score of 76-73. "Our record didn't really reflect how well we actually did. We played hard and had so many good games.



Junior wing Treven Vander Ploeg gets some air against the Pacific Boxers last Saturday for the final game of the season.

Photo by Ty Kalberg

We finally put everything together and won both games," Vander Ploeg said.

Makanani, playing his final collegiate game, poured in a

career-high 25 points, successfully completing five of nine three-point attempts to lead the team to victory. "I was happy at my performance," he said. "My

*PLU has only one graduating player this year, Shane Makanani.

See page 13 for a feature story on Makanani.

teammates were all happy for me. That was the best part."

A total of five Pacific Lutheran players finished the season averaging double figures in scoring. Vander Ploeg led the pack with 14 points per game, followed by Mendez with 13.2. The others were Barth with 12.1, Dordal with 11.8 and Makanani with 10.6.

Mendez was the team's best rebounder, averaging 8.4 per contest.

The players are looking forward to going into next year with momentum from the two victories. "We have a lot of potential to do well next year," Vander Ploeg said.

Haroldson said: "The main thing I wanted to pass along to the players is that you are never as bad as you think you are when you lose and never as good as you think you are when you win. Win or lose, you've got to love what you're doing and have fun doing it."

Men's lacrosse comes up even in Oregon

BY CHRIS FREDERICK
Mast sports editor

The Pacific Lutheran University lacrosse team traveled to Oregon last weekend to face Oregon State University and league-mate University of Oregon. Despite a Saturday loss to the Ducks, the Lutes bounced back the next day to defeat the Beavers of Oregon State 11-10.

PLU fought hard against the Ducks last Saturday, taking U of O into overtime. However, the Lutes were

unable to clinch the victory, and the Ducks walked away with the 16-17 victory.

"Any time you lose, it hurts," said coach Jason Stockton. "When you lose in sudden-death overtime, it stings a little harder."

PLU started the game with possession after the Ducks received a penalty for a 'fashion' violation. Senior middle Billy Tackitt quickly passed the ball downfield to junior attack Aaron Henderson. Within seven seconds, Henderson zipped the ball into the net for his first goal

since returning from injuries sustained earlier this year. The Ducks, however, efficiently gained three consecutive points of their own.

PLU dominated the second quarter, outscoring U of O 7-4, putting the Lutes ahead 10-8 at halftime. The third and fourth quarters were a battle of offenses as both teams continued to score goals. As the game wound down to just six minutes left, PLU's Henderson scored the go-ahead goal, putting the Lutes in the lead. Still, the Ducks fought, and with only 40 seconds left, scored a goal to hurdle both teams into overtime for the second year in a row.

In sudden death, PLU committed a slash penalty that sent one of its men to the penalty box. Outnumbered six to five, the Lutes fell to the University of Oregon.

Junior middle Kris Johnson said he was disappointed with the loss, especially since the team played so well. "We had moments of greatness and we looked really solid," Johnson said. "But overall, that didn't get the job done. Offensively, there were opportunities that we failed to capitalize on."

Senior middle Billy Tackitt led the offense against the Ducks, scoring five goals and assisting with three. Henderson finished with five goals of his own and two assists.

Sunday was a different story for the Lutes as they clinched their first victory of the season. "It's nice to finally get a 'W,'" Stockton said. "It's a big relief because we've had two close games we should've won this season, and to put a little momentum on our side," Henderson said.

"Any time you lose, it stings. When you lose in sudden death overtime, it stings a little harder"

— Jason Stockton
Lacrosse coach

In the match against the Beavers, PLU scored in the first eight seconds of the game on a shot from Tackitt. The Lutes pulled off the win with less than two minutes left of play as Tackitt hit the net again. PLU stalled as time dwindled, giving the Lutes an 11-10 victory over Oregon State.



Tackitt finished with four goals and one assist while Henderson took two goals and one assist to his name. Defender Micah Kwit shone on defense and walked away with the team game ball for his efforts. Sophomore goalie Mike Forbes had some big saves, and freshman middle Bryce Schaffner won the first goal of his career.

Coach Stockton said he was pleased with how well the

team played this weekend. "For the first time this year we really played like a team," Stockton said. "We finally got in the win column. The boys are finally coming together and they're working hard."

Next up - Sunday the Lutes face league foe Washington State University at Gonyea field. The games starts at noon. Co-captain Henderson said he feels PLU needs to win to take pressure off for the rest of the season. "If we lose to WSU, we have to win the rest of our games to stay in contention for the playoffs," Henderson said.

REDEFINE YOUR WORLD!

Peace Corps to visit PLU
Wednesday, February 28, 2001

Information Table: 9:30 am - 2:30 pm
University Center

"Redefine Your World" video and Q&A: 3:00 - 4:00 pm,
University Center - Regency Room

Informational materials and application packages will be available in both locations, and a Peace Corps recruiter will be on hand to answer your questions.

(800) 424-8580 - Option 1
Visit our web site at www.peacecorps.gov



Now you can...
of the Mast sports section.
Call Chris at X7493 if you are interested.



A
t
h
l
e
t
i
c
s

Makanani ties together final weekend with career-high 25 points to bring Lutes victory

BY KRISTINA COURTNAGE
Mast assistant sports editor

When men's basketball team captain Shane Makanani stepped out onto the floor in his bright yellow sneakers at the beginning of the final basketball game of the season on Saturday, the 6-foot-1-inch senior wing received cheers from the stands and his teammates alike.

During the game in Olson, Makanani scored a career-high 25 points to lead the team to victory over Pacific University.

In his three years at PLU, Makanani has gained the respect of his coaches and teammates with his knowledge, hard work and exciting three-pointers.

Originally from Lynnwood, Wash., where he attended O'Dea High School, Makanani spent a year at Edmonds Community College before transferring to PLU.

Makanani came to PLU when his longtime friend and teammate, Neil Mendez, decided to attend school here. "This year was the last year I got to play with Neil in a school setting. I was trying to make this year as memorable as possible," he said.

When he was 6 years old, Makanani's dad introduced him to basketball, soccer and football.

Makanani fondly remembers winning the state championship his senior year in high school during an undefeated

boy's basketball season.

His favorite part of basketball is the camaraderie he gets from his teammates and the friends he has made along the way. "A lot of the guys on the team I will be friends with the rest of my life," he said.

During the summer, Makanani works at a Boys and Girls Club. He has kept in touch with the kids from the club through e-mail. "I love working with kids," he said. Makanani would eventually like to start his own Boys and Girls Club.

Makanani plans to major in communications with a public relations emphasis and to minor in sports administration. After he graduates in December, he wants to spend a year in Hawaii and then become an athletic director.

Although this year's team has been the youngest that Makanani remembers playing with, the players have always worked hard. "It's always been about having fun and playing to potential. Regardless of how we play, we strive toward excellence," he said.

The team finished the season with a weekend of wins last Friday and Saturday to end up with a 6-10 Northwest Conference record.

Friday's game against Willamette ended with a win, 100-99, in double overtime, and Saturday's game against Pacific concluded with PLU winning 76-73.

Head coach Bruce



Shane Makanani

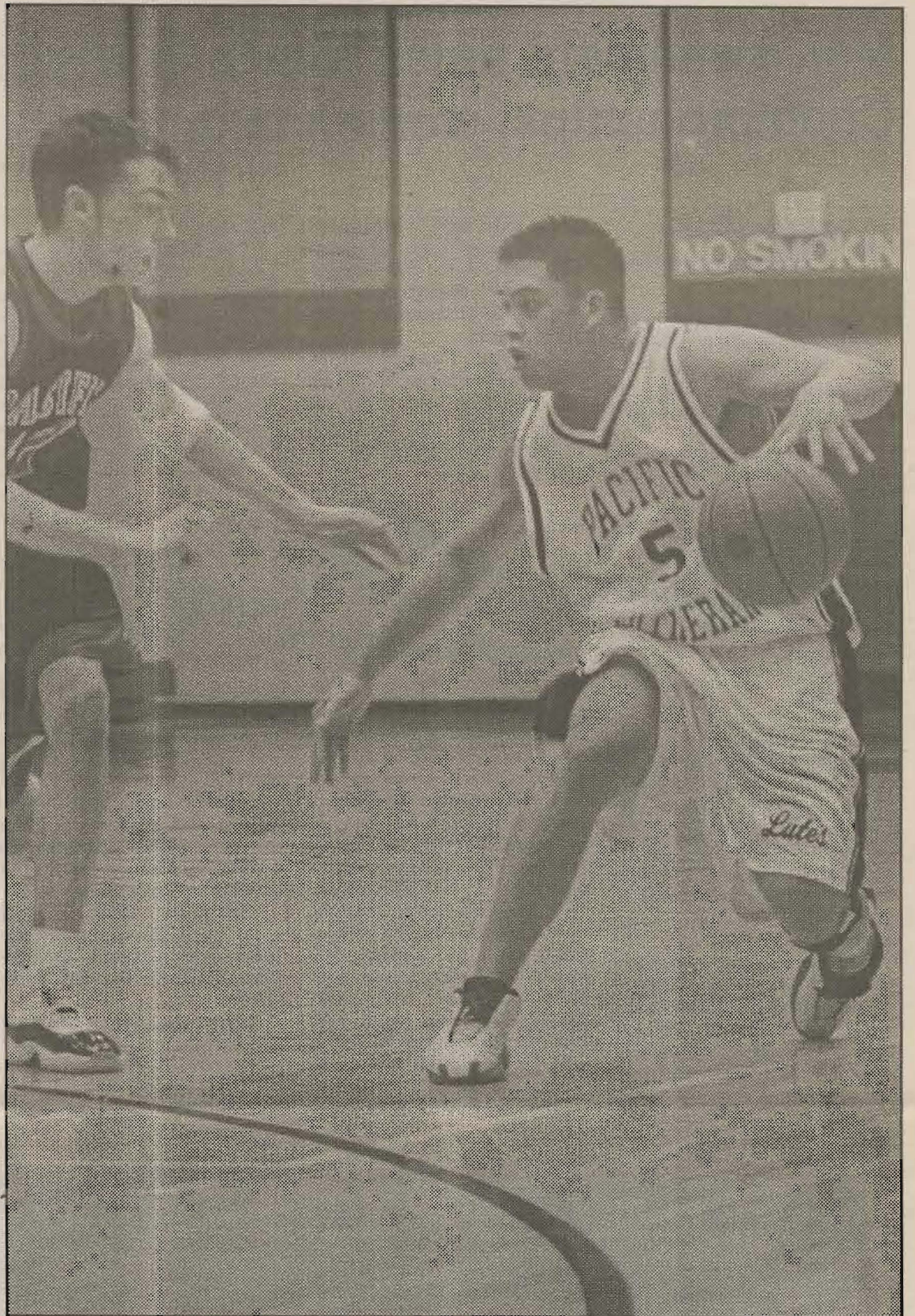


Photo by Ty Kalberg

Senior wing Shane Makanani dribbles the ball down the court at Saturday's game against Pacific University. Makanani made 25 points during the game to lead the Lutes to a 76-73 victory in the last game of the season. He said, "It's always been about having fun and playing to potential. Regardless of how we play, we strive toward excellence."

Haroldson was pleased with Makanani's performance over the weekend. He said, "It was fun to see him go out on a high note like that. I think his teammates were really pleased."

Makanani is an inspiration

for his teammates to play well. "He deserves to go out on a winning note," freshman wing Hazen Hyland said. "He's put in a lot of hard work to be captain this year and deserves more credit than he'll admit."

To get ready for games this season Makanani followed a special tradition. He said, "I wear Winnie the Pooh boxers when I play. I also have to sleep in my game shorts the night before a game."

Wrestlers compete at NCAA Division III regional tournament, fail to send competitors to nationals

BY JASON ANSPACH
Mast senior reporter

Pacific Lutheran University took eighth place for the second year in a row Saturday at the NCAA Division III Great Lakes Regional tournament in Appleton, Wis.

The Lutes finished with a total score of 62 points.

Individually, PLU wrestlers took several high places in the tournament.

Senior Abe Porter was knocked out of contention in the second round of the championship bracket, but went on to defeat Ricky Flores of North Central College-Illinois in the final round of the consolation bracket, giving him 'true second-place' and a chance to head to nationals, however the coaches gave the honor to Pacific University heavyweight Jon Small.

The tournament automatically sends each weight-class winner to the NCAA national tournament held in Waverly, Iowa.

The losing wrestler in the final round of the championship bracket goes on to face the winning wrestler of the consolation bracket in order to decide a 'true second-place' finisher.

Finishing strongly behind Porter was junior Scott Jones, who took third place in the 141-pound weight class. Jones was knocked off in the first round of championship action, losing a 7-3 decision to Josh McCarty of NCC.

Jones went on to win via pin-fall in 13

seconds, a 10-2 major decision, and a 9-6 decision before dropping the consolation prize by losing to McCarty for the second time in the tournament.

"I think the regional experience sets the bar to show us where we can encourage each other to push the limits"

— Karl Krebs
PLU freshman

Senior Tom Brown, the Northwest Conference 157-pound champion, took fourth place over-all in the event.

Brown entered as the number-three seed and rolled over his first opponent with a 13-1 major decision.

Elmhurst College's Brian Vogel halted Brown's progress, putting him away with a painfully close 3-2 decision.

The rest of the top Lute finishers were freshman Matt Holt, who entered the

tournament at the seventh seed, and finished it in fifth place in the 125-pound weight class.

Senior David Chew and freshman Rich Vigorito each took sixth place in the 184- and 149-pound weight categories.

Senior Eli Porter and freshman Karl Krebs both failed to place in the tournament.

The University of Chicago took first place and Pacific University, last year's champs, took second. Lawrence University, the host of the event, finished third.

The tournament brought valuable experience for all involved. Krebs said, "I think the regional experience sets the bar to show us where we can encourage each other to push the limits."

Assistant sports editor Kristina Courtnage contributed to this story.

Men swimmers finish fourth in NWC Championships, women take fifth

BY SCOTT MCVICKER
Mast reporter

The Pacific Lutheran men's swim team finished fourth at the Northwest Conference Championships, while the PLU women finished in fifth place.

PLU had strong performances from their veteran swimmers and team leaders as well as some notable finishes from younger swimmers.

The tournament was held last Thursday through Saturday at the Evergreen State College in Olympia. The tournament was the end of the year competition for all the teams of the Northwest Conference, as well as a chance for swimmers to qualify for the national tournament.

Senior Lutes Richard Cromwell and Randy Webster will attempt to establish qualifying times for the NCAA Division III national meet this weekend at a "Last Chance"

event to be held at Whitworth College in Spokane. Cromwell will swim in the 500 freestyle and 200 backstroke, and Webster will compete in the 100 butterfly.

At the Championships, Webster finished second in the 100 butterfly, and Cromwell was second in the 200 freestyle. Cromwell also fin-

ished third in the 500 freestyle and third in the 1650 freestyle.

Other notable performances for the Lutes included a fourth place finish in the 400 individual medley for freshman Justin Lunday. Also, the Lutes had a pair of third place relay finishes in the 800 and 400 freestyle. Whitworth won the competition with 613 points, followed by Puget Sound with 589.5, Linfield with 527, Pacific Lutheran with 475, Willamette with 429, Whitman with 251.5, and Lewis & Clark with 94.

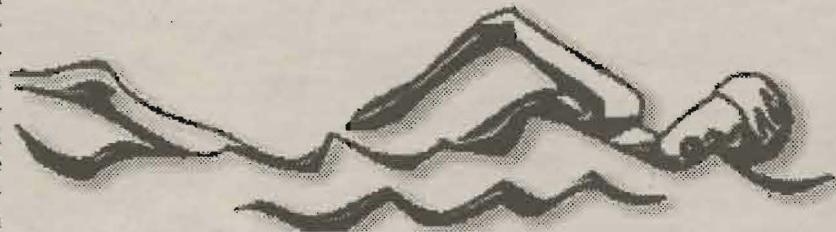
Puget Sound won the competition with 797.5 points. Right behind them was Whitworth with 680.5, Linfield with 444, Willamette with 344.5, Pacific Lutheran with 332.5, Whitman with 320, and Lewis & Clark with 165. Going into the Championships, the Lute women were in a 3-way tie for third in the conference with Willamette and Linfield.

Junior Lauren Pawlowski, with a third place finish in the 1650 freestyle, had the top individual finish among the PLU women.

Junior Annika Nelson also had strong performances in the 200 breaststroke and 100 butterfly, placing sixth and seventh in the conference.

Freshman Haley Cloyd gave us a glimpse into the future with a promising sixth place finish in the 100 backstroke.

■Next up— NCAA Division III national "Last Chance" meet at Whitworth.



Bentz continued from page 11

If the batsman doesn't get to a white circle (crease) around the wicket when the ball is thrown in and the player touches the wicket with the ball in hand, the batsman is out.

Now that you know some basics of play, let's discuss some of the other details.

Each team is composed of 11 players and the game is played on a field that is roughly elliptical, ranging in size from 100-160 yards.

The main type of cricket game that is played is called a one day international. It lasts about eight hours. The games are played to 50 innings, called overs. Each over is six bowls. Each game lasts until 300 balls have been bowled, give or take a few penalties that cause rebowls.

The limit for each game is 50 overs, but it can end earlier if 10 batsmen are called out. The most common ways of getting out are having the ball caught, being bowled out, or having a leg-before-wicket called on a batsman.

Having the ball caught is as simple as it sounds. If the ball is hit and one of the players on the field catches it before it hits the ground, the batsman is out. Being bowled out means that a batsman misses

the ball when bowled and it hits the wicket.

A leg-before-wicket means that a batter was standing right in front of the wicket and the bowl hits his leg pad and bounces off. He is called out if the umpire thinks that the ball would have hit the wicket had it not hit his leg. The batsman defends the wicket with his bat, not with his body.

One team scores as many runs as they can in either the 10 outs or the 50 overs, then the other team has to eclipse that run total to win the match.

From what I've read, the best strategy to win is to get the 10 outs early in the match, and then the necessary run total is low. But from what I saw, this is much easier said than done.

Now you have a basic taste of the game of cricket. I can't explain too much more because it would be like trying to explain all the rules of baseball, which would take a lot more text than this.

This is the last column in my series about my trip to Australia over J-Term. I will be back to writing about sports in the Lutedome.

Andrew Bentz is a senior communications major with an emphasis in print/broadcast journalism. If you have any questions or comments about his column you can e-mail him at mast-sports@hotmail.com.

Cricket equipment

Wicket: Three stumps stuck into the ground so the ball does not pass between them, topped by a pair of bails.

Stumps: Three wooden posts, 1 inch in diameter and 32 inches high. They have spikes extending from their bases and are hammered into the ground in an evenly spaced row, with the outside edges of the outermost stumps nine inches apart.

Bails: Two wooden crosspieces that sit in grooves atop adjacent pairs of stumps.

Cricket balls: Cork and string ball, covered with leather. A bit like a baseball in dimension and firmness, but the leather covering is thicker and joined in two hemispheres. The circumference is between 8.81 to 9 inches and it weighs 5.5 to 5.75 ounces. Traditionally the ball is dyed red, with white stitching. White balls are also used for night games with artificial light.

Cricket bat: Blade made of willow, flat on one side, humped on the other, attached to a cane handle. The blade has a maximum width of 4.25 inches and the entire bat has a maximum length of

Cricket terminology

Four: When a ball is hit by the batsman along the ground and it passes the boundary, the batsman scores four runs.

Six: When a ball is hit directly over the boundary, the batsman gets six runs.

No ball: When the bowler's foot steps a great distance over the white line.

Wide: If a ball is far out of the reach of the batsman it is declared a wide.

Googly: A wrist-spinner's off break, bowled with an action similar to a leg break.

Food, Money, Fun, Friends

Now that we've got your attention:

The Mast is looking for sports writers for the spring season. If you're interested, contact Chris at X7493

Center for Teaching and Learning
Pacific Lutheran University
Announces

Faculty Teaching Awards

Here's your chance to recognize those excellent teachers you've had at PLU . . . The Center for Teaching and Learning will recognize six faculty for their teaching excellence this spring. CTL invites students to nominate professors for this award through a letter describing the ways you find these teachers to demonstrate excellence.

Be specific about what makes an excellent teacher. Describe teaching strategies, experiences, structures, approaches that are hallmarks of excellent teaching.

Send your letter to Dr. Jan Lewis, Center for Teaching and Learning, by March 2, 2001. Questions?? Contact Jan Lewis (x7283, x7589, lewisjp@plu.edu)

2010 Plan committees look to PLU's prospects for the future

BY ANNE KALUNIAN
Mast senior reporter

The 2010 Plan was established to plan and evaluate where PLU is headed in the next 10 years. The purpose of this plan is establish and identify PLU's next level of distinction.

The 2010 Plan committees were established last school year by the Long-Range Planning Committee and the President's Council to target four specific topics. The four topic areas are each co-chaired by two faculty members and have a committee of staff/faculty and students to help them.

A project leadership team was also established to oversee the project. This team is headed by President Anderson and includes Paul Menzel, provost; Lynn Beck, dean of the School of Education; Patrician Killen, professor of religion; and Karin Anderson, assistant to the president.

The first committee is Academic Distinction, co-chaired by Christopher Spicer, dean of the School of the Arts, and Susan Brown Carlton, assistant professor of English. This committee's mission will recognize and develop an avenue to continue to achieve both excellence and distinction. The Academic Distinction committee is to give their final report to the board of regents in May of 2002.

The second committee is Fiscal Strategies, co-chaired by Sheri Tonn, vice president Dean

of Finance and Operations, and Norris Peterson, professor of economics.

The students that sit on this committee are Keith Pranghofer and Amiee Sieverkropp. This committee will also give its final report in May of 2002, and they will be looking for an avenue for updating our PLU 2000 financial plan.

The third committee, Community Study Commission, is co-chaired by Laura Majovski, vice president and dean of Student Life, and Keith Cooper, dean of humanities.

With the help of students Kirsten Anderson, Greg Thomas and Jason Weber, their mission, as stated on the 2010 Plan Web site, is to build the campus community as it relates to students, staff and faculty. They will examine issues of inclusiveness and relationship with our external community. Their final report is due May of 2001.

The final committee is Identity and Constituency, co-chaired by Laura Polcyn, vice president for admissions and enrollment, and Phillip Nordquist, professor of history. The students contributing to the committee are Jason Hanson, Eric Ruthford and Tomieka Garrett.

This committee's purpose is to look at university identity and the changing face of our constituency. Like the Community Committee, the Identity and Constituency Committee's report is due May

of 2001.

According to Karin Anderson, assistant to the president, the purpose of having the 2010 Plan information is that the committees can then access feedback from students, faculty and staff.

"Everyone's voice is important and we want to hear feedback and input from the students, faculty and staff," Anderson said.

To help gain this feedback on the 2010 Plan Web site, the Identity and Constituency committee published a background paper. At the end of the paper are three questions that the reader can fill out electronically and mail back to the committee.

The Web site, launched Jan. 10, will be used to inform students, staff and faculty, community members, and parents about the status of the 2010 Plan. In addition, the site will be used to gather feedback.

Anderson said that the Web will be the medium used most to gain feedback and input but, as he realizes that not everyone likes the Web or has access to it, forums will be held as well.

The Community, Identity and Constituency committee will be hosting a forum March 13 from 5 p.m.-7 p.m. and March 14 from 4 p.m.-6 p.m. in the west side of Chris Knutzen Hall.

To find out more information about the 2010 Plan, find out when other forums will be held, or give feedback on the Web, the site address is www.plu.edu/~plu 2010.

2010 Plan Committees

- **Leadership team**
Goal: to oversee the 2010 project.
Chair: President Loren Anderson.
- **Academic Distinction**
Goal: to recognize and develop avenues of academic achievement.
Co-chairs: Christopher Spicer, dean of the School of Arts; Susan Brown Carlton, assistant professor of English.
- **Fiscal Strategies**
Goal: to update PLU's 2000 financial plan.
Co-chairs: Sheri Tonn, vice president of Finance and Operations; Norris Peterson, professor of economics.
- **Community Study Commission**
Goal: to build campus community as it relates to students, staff and faculty; examine issues of inclusiveness and relationships with the outside community.
Co-chairs: Laura Majovski, vice president and dean of Student Life; Keith Cooper, dean of Humanities.
- **Identity and Constituency**
Goal: to identify the changing face of PLU's constituency and identity.
Co-chairs: Laura Polcyn, vice president for Admissions and Enrollment; Phillip Nordquist, history professor.

Receive *The Mooring Mast* from the safety of another zip code!

Get a semester's subscription to the *Mast* for only \$10!

Send completed form and \$10 check to:

Attention: Subscriptions
The Mooring Mast
Pacific Lutheran University
Tacoma, WA 98447

Name _____

Mailing address _____

Billing address _____

Telephone _____

Email _____

BORG

become very powerful and meaningful stories."

Borg said he believes in the story of the birth of Jesus, but not literally in the sense that Mary was a virgin.

"Biologically, I do not believe that Jesus was the son of God, but rather Jesus is the son of God in a metaphorical sense," Borg said.

"Being a Christian doesn't mean you have to take a literal interpretation of the Bible."

Borg used verses in Leviticus, chapters 18-21, as examples of laws that were written in the time of ancient Israel for ancient Israel.

"The infamous verses condemning homosexuality are in these chapters, but there are also verses that condemn people for wearing clothing woven from two different kinds of material," Borg said.

"I am not going to ask how many of you are wearing clothes that are blends." After Borg said this, the audience erupted in laughter.

An audience member asked Borg how fundamentalists could claim to take the Bible literally without acting accordingly.

For example, the audience

member pointed out, "In Leviticus, it says that if your right hand causes you to sin, you should cut it off. Likewise if your right eye causes you to sin, you should take it out."

Few fundamentalists walk around with missing hands or eyes, though, he said.

Borg replied by saying he was not sure how people could take and choose to obey only certain verses of the Bible and ignore others.

"The Ten Commandments were written by a human. They are minimal rules necessary for human civilizations to thrive and in groups," Borg said.

"Part of being human and thinking is to decide for yourself which rules are valid today. In Leviticus, chapter 19, it also says that you should love your neighbor as yourself."

One point that Borg stressed was that people should not think that God wrote the whole Bible.

"If you listen at church after the readings the reader says, 'The Word of the God' not the 'Words of God' because the Bible is a metaphor," Borg said.

"I think instead the reader should say, 'Some thoughts from ancient Israel.'"

Borg added that one reason he thinks society is having such conflict with the Bible is that people have mythologized the disciples' history and literalized their myths.

The audience broke into laughter when Borg said he thought it was interesting that God would want people to "believe" things that are on the edge of unbelievable.

"Faith is an interesting thing. It is relatively powerless and yet people believe that if they have faith everything will be all right," Borg said.

"But the thing about faith is you can still have faith and have things go wrong. You can still have faith and be a jerk."

Borg concluded his lecture by saying that society will always try to domesticate certitude. "God is mystery with a capital M."

The lecture, which about 100 people listened to from the hall because of overcrowding, started exactly at 7:30 p.m. with an introduction by Douglas Oakman, chair-

man of PLU's religion department. Oakman told the audience that he has known Borg for 15 years.

He and Borg met when Oakman attended the Jesus Seminars, of which Borg was a founding member. However, Borg's ties to PLU do not stop with Oakman.

Before Borg started his lecture, he told the audience about how he and President Anderson went to Concordia University in Minnesota together.

"I was four years older than Loren, so I was a senior when he was a freshman. Loren's senior year, I came back to Concordia to teach religion and had Loren in one of my classes," Borg said.

"Even then, I knew he would go somewhere with his life and as you all should expect Loren was a good student. So, I can say something that no one else in the audience can, and that is that I have graded Loren."

After the audience laughed, Borg took a quick survey of the audience's demographics. Borg asked how many in attendance were faculty, staff or students, and

Borg estimated about 40 percent of audience members raised their hands.

About 95 percent of the audience members raised their hands when asked if they thought of themselves as belonging to a religious community. Of those people, 20 percent said they were Lutheran, 10 percent Methodist, and under 10 percent Roman Catholic.

Borg released his first book in 1994, *Seeing Jesus Again for the First Time*, and since then has been doing lectures across the country.

Seeing Jesus Again for the First Time has become the best-selling book by a Jesus scholar in North America. Altogether he has written 11 books, two of which have become bestsellers.

One particular bestseller, *Seeing the Bible Again for the First Time*, was the topic of his lecture at PLU. Borg is the most popular and widely-published scholar who is rethinking the idea of Jesus.

A professor of religion at Oregon State University, Borg received his doctorate in the New Testament from Oxford University.

Continued from page 1

Touch of Culture

March 6	Choral Series: Choral Union and Concordia Choir Lagerquist Concert Hall 8 p.m.
March 13	Gottfried & Mary Fuchs Organ Series Lagerquist Concert Hall 8 p.m.
March 15	Jazz Series: University Jazz Ensemble and Park Avenue Vocal Jazz Lagerquist Concert Hall 8 p.m.
March 16	Artist Series: FWM Lagerquist Concert Hall 8 p.m.
March 18	Wind Ensemble Series: Dances for Winds and Percussions Lagerquist Concert Hall 8 p.m.
March 20	University Symphony Orchestra Masterpiece Series: Concert III Lagerquist Concert Hall 8 p.m.
March 21	Regency Concert Series: Lyric Brass Quintet Lagerquist Concert Hall 8 p.m.

VAGINA

Continued from page 1

and all majors was selected to perform the monologues.

Those who worked on the play had positive sentiments to share. "It was so much fun. It was amazing," said freshman Daphne Smith, who performed "Because He Liked To Look At It," the story of a woman whose sexual experience with a man named Bob taught her to love her vagina.

Sophomore Chelsea Slem, one of the co-directors, had similar thoughts. "It was amazing. I worked with amazing, amazing women."

The Vagina Monologues have sparked a nationwide movement known as "V-Day," whose mission statement says, "It is the mission of V-Day to end violence against women by increasing awareness through events and the media and by raising funds to support organizations working to ensure the safety of women everywhere."

In accordance with the mission of V-Day, all ticket proceeds and donations for *The Vagina Monologues* will be donated to area women's shelters.

LETTERS

Continued from page 4

Having read last week's two article on the UC cooking by Kara Larson and Sarah Sanders, and also being forced to listen to many complaints from various students throughout the year, we have come to the conclusion that this campus does not realize how spoiled we really are. OK, so maybe it's not Martha Stewart, but what can you expect? This is university cooking, and at least we're not dying of hunger, like millions in Afghanistan at this very moment are. People in our own country go hungry every day. Little kids, homeless people, and every now and then, the over-picky college student who can't seem to have the patience to wait in line for more than half a minute.

So what are some solutions to inconveniences posed by college eating? Dilemma: Lukewarm food? Solution: Microwave. There's hardly ever a wait. Dilemma: You don't know what's being served before you get in line? Solution: Snag one of the numerous monthly menus, or stop for 5 seconds to read the menu posted outside of the UC. Dilemma: Unsavory food? Solution: Don't eat it! There are at least five options we can immediately think of, including display cooking, sandwiches (which have to be made by staff for sanitary reasons), salad bar, soup, and of course, the ever-present cereal.

If you still can't reconcile yourself to the prepared food served to us 12 hours a day, cancel your meal plan! Try cooking for two hours, and maybe then you can experience, "savory yet nutritious means." \$20 says you'll be loading the shopping cart with easy mac and hamburger helper, or even more likely, be crawling back within two weeks, begging for your Lutcared. Our message to all the dissatisfied Lutes out there: Shape up and shut up! Take pride in our UC. Tonight we truly enjoyed the food we ate, and we look forward to entering the UC every day. We won't have the opportunity forever to eat prepared food without ever having to lift a finger.

Sarah Trask and Jessie Ham
PLU Freshmen

CLASSIFIED ADS

Summer-Nanny needed for three great kids. Must be extremely responsible, have experience with kids and must want to have fun this summer. The children will be 4, 7 and 9 this summer and enjoy outings, activities, swimming and playing. Looking for an energetic, safety-conscious, fun-loving Mary Poppins-type to spend a special summer with them. June 25 - early September with a week off in August. 8:15 - 4pm weekdays.. South Bellevue. Must have car and safe driving record. E-mail your resume to: CarrieKrueger@email.com or call 425-228-9478.

Established photography company seeking reliable photographers for contract work on Fri & Sat. April-May. Photographing high school music groups at music festivals in the Chigago area. Must have good personality, and reliable transportation. Prefer medium format equipment but will consider 35mm. Training provided! Respond to: www.jolesch.com OR call & leave name & phone number to 800-833-6769, ext.1124

PIZZA TIME.

Sun.-Thurs.: 11 a.m. -12 a.m.
Fri. & Sat.: 11 a.m. - 1 a.m.

MEDIUM	1 topping - \$5.25 +tax (No postcards please)
LARGE	1 topping - \$5.99 +tax
X-LARGE	3 toppings - \$9.99+tax

Start your professional career NOW and write for the *Mooring Mast!*

Call x7494 for more information.