

6 Changing of the Guard: PLU's new professors

8 RKCNDY shuts its doors with a bang

13 Griek finishes third in NWC Championships

I	Safety Beat	2
N	Campus	3, 6, 15
D	Op-Ed	4
E	Arts & Entertainment	8
X	Sports	11

Pacific Lutheran University
Tacoma, Washington

THE MOORING MAST

November 5, 1999
Volume LXXIV No. 8

Controversial I-695 yields high voter turnout Voters approve license tab fee cut; opponents plan to challenge constitutionality of measure

BY SARAH KORST
Mast reporter

Voter turnout was higher than usual for the Washington state election on Tuesday.

The high turnout has been attributed mainly to wide voter interest in Initiative 695, an initiative to cut license tab fees to \$30 and require voter approval for any future taxes or fee increases.

All absentee ballots have yet to be counted, but if the lead holds, I-695 will go into effect Jan. 1 and make Washington the only state to require voter approval before implementing all new taxes and fees.

The reduced license tab fees would save owners of new cars up to several hundred dollars each year, while costing the state treasury approximately \$750 million annually.

License tab fees are used mainly to fund improvements in transportation.

The cut will require the state to find alternative sources to fund such improvements or reduce the amount of improvements made.

Opponents of I-695 are already planning to challenge the measure's constitutionality in court.

Contestors of the initiative say that

I-695 breaks a rule that limits initiatives to one subject.

They claim it also takes lawmaking and taxation powers away from the Legislature - powers that the Legislature is granted by the state constitution.

Supporters of Initiative 696 conceded that their campaign had failed Tuesday night.

The measure, which was overshadowed by the controversial I-695 tax-cut measure, aimed to ban most commercial net, troll and trawl fishing in state waters and three miles out into the Pacific Ocean.

Under the measure, Native Americans would still be allowed to harvest fish in accordance with their treaty rights.

Several environmental groups and sport fishermen in support of I-696 said that the initiative would help protect endangered salmon runs and bring more salmon back to the Northwest.

But opponents of the bill, many of whom make their living in the commercial fishing industry, were able to defeat the measure.

Voters across the state also voted on a number of local measures and voted to decide who will fill various open city council and school board positions. Final votes will be counted by Nov. 12.



Photo by Nisha Ajmani

PLU student Laura Cobb drops her ballot into the box Tuesday at Trinity Lutheran Church, which is a polling place for the 29th District. Absentee ballots are still being tallied.

Farrell bids farewell to Residential Life

Information in disguise

Halloween fun helps forests

BY KURT EILMES
Mast senior reporter

One of the main originators of the university's sexual assault policy will soon be filling out change-of-address forms after four years at PLU.

Kathleen Farrell, associate director for residential life and student conduct coordinator, has influenced many students since arriving in the RLO office in 1995, through the sexual assault policy and her training of the residential hall staff.



Photo by Nisha Ajmani

Farrell will depart her cramped office in the lower floor of the University Center for Vashon Island, where she will take the position of event coordinator for the organization, Training Resources for the Environmental Community (TREC).

Even with a three hour daily commute to work, Farrell said she still feels sad to be leaving the PLU community.

"I have some mixed emotions about leaving," she said. "It is a great opportunity for me because I'm an environmentalist at heart, but I have great friends here."

In addition to supervising the residential hall staff, Farrell also served on the grievance committee and coordinated the university's conduct system.

With all of those positions, it is clear to see why Farrell said it was very difficult to fit all of her responsibilities in an eight hour day.

After looking back on her time here at PLU, Farrell admitted only one regret, which was "not taking advantage of what goes on here, like the concerts and lectures." But Farrell said she will always have good memories.

See FARRELL, page 16

BY KELLY KEARSLEY
Mast news editor

Members of campus club G.R.E.A.N. invited the children of the community to Harstad Sunday night for an evening of Halloween fun, combined with an effort to save the nation's heritage forests.

Over 300 kids and parents convened in Harstad's main lounge to win prizes bobbing for apples, pinning the nose on the jack o' lantern and coloring.

"The entire evening was phenomenal," senior Sarah Lord said.

"Everyone was having so much fun."

Between the festive activities, members of G.R.E.A.N. presented an interactive play every 20 minutes illustrating the progression of forest destruction.

The play ended with the characters asking President Clinton to save the Heritage Forests, and the children in the audience did just that by coloring 132 trees that will be sent to the White House, as well as the Chief of Forest Service, Mike Dumbeck.

G.R.E.A.N. collected signa-

tures from parents supporting the campaign as well.

"The fact that we educated children and educated parents at the same time really helped to increase awareness within the community," said Phil Coburn, sophomore GREAN member.

"It was great to see everyone interacting, having fun, and at the same time contributing to the success of the save the forest campaign," said Kirsten Anderson, junior.

The heritage forest campaign is working to save 60,000,000 roadless acres of national forests.

SIL's Eastman takes sabbatical

BY LAURA RITCHIE
Mast editor in chief

Rick Eastman, associate director of student involvement and leadership, is taking a two-month administrative sabbatical to work with the Association of New American Colleges (ANAC), an organization PLU has been a member of since 1996.

Eastman, whose campus duties include acting as an adviser to ASPLU and to the University

Student Media Board, will work with the association on student affairs programs, said Erv Severtson, vice president and dean of student life emeritus.

ANAC's student affairs programs are less developed here than its programs in other areas, said Severtson.

Eastman will travel, write, and assist ANAC in student affairs development.

Severtson is acting as special assistant to the president while former assistant to the president

Laura Majovski fills the role of acting vice president and dean of student life.

Severtson will assist the Student Life division during Eastman's absence.

Severtson said he plans to help Majovski out by sitting in on senate meetings, assisting ASPLU Finance Director Aimee Sieverkropp with budgetary issues, and sitting in on media board meetings.

Eastman will return to PLU in mid-December.

side walk talk

What is your most effective method of staying awake during class?



"The thing I do can't be shared with the rest of campus"

Nick Blizzard

"I draw pictures of my professors"

Emily Olson



"Paying attention to the teacher and rethinking what they said"

Justin Greene

"Picturing my professor naked"

Emily Steel



Coming up...

PLU prof to speak at UPS

In conjunction with an UPS art exhibit by Holocaust survivor Fritz Hirschberger, PLU Communication Professor Peter Erhenhaus will present the lecture "Why We Fought: Holocaust Memory in Saving Private Ryan" at 7:30 p.m. on Nov. 11.

The lecture will take place in the Wheelock Student Center Rotunda on the UPS campus. The art exhibit is on display through Nov. 28 in the Kittredge Gallery.

SuperSonic Tickets now on sale

Sonics tickets are now on sale at the Lutecard and Information Center for the upcoming NBA season. Tickets are \$56 a pair and many good games are available. Call x7457 for more information.

UC



Menu

Fri. Nov. 5 Lunch Grilled Turkey & Swiss, Tuna Casserole, Wrap Bar, Broccoli Florets, Curly Fries, Tapioca	Dinner Herb Pork Roast, Au Gratin Potatoes, Pork Gravy, Herbed Lentils, Pasta Bar, Asparagus, Fruit Cobbler	Refried Beans, Corn, Pasta Bar, Rice Pudding
Sat. Nov. 6 Breakfast Egg & Muffin S'wich, Fried Eggs, Cream of Rice, Hashbrowns, Strudel Sticks, Bacon	Mon. Nov. 8 Breakfast Scrambled Eggs, Ham, French Toast, Muffins, Hashbrowns, Cream of Wheat, Grapefruit	Wed. Nov. 10 Breakfast Fried Eggs, Fresh Waffles, Sausage, Hashbrowns, Cinnamon Twists, Fresh Grapefruit, Oatmeal
Lunch Chicken & Provolone S'wich, Egg & Muffin S'wich, Fried Eggs, Bacon, Hashbrowns, Cream of Rice	Lunch Bratwurst S'wich, Mac & Cheese, Garden Pita, Chicken S'wich Bar, Ice Cream	Lunch Grilled Cheese, Teriyaki Chicken Rice Bowl, Stir Fried Veggies, Broccoli, Pasta Bar, Cookies
Dinner NY Steak, Deep Fried Shrimp, Portobella Ravioli, Normandy Veggies, Pasta Bar, Caramel Cheesecake	Dinner Philly Beef S'wich, Veggie Grinder, Onion Rings, Veggies, Potato Bar, Angel Food Cake	Dinner Beef Cannelloni, Cheese Manicotti, Baked Salmon, Focaccia Bread, Taco Salad Bar, Cheesecake
Sun. Nov. 7 Brunch Scrambled Eggs, Fresh Waffles, Sausage, 101 Bars, Donuts, Oatmeal, Blueberry Pancakes, Fresh Honeydew	Tues. Nov. 9 Breakfast Cheese Omelettes, Pancakes, Bacon, Donuts, Grapefruit, Malt-o-Meal	Thurs. Nov. 11 Breakfast Scrambled Eggs, Tator Tots, Blueberry Pancakes, Bacon, Donuts, Fresh Grapefruit, Cream of Rice
Dinner Hard & Soft Beef Tacos, Spanish Rice,	Lunch Chicken Club Pasta, Fishwich, Artichoke Heart Quiche, Wrap Bar, Cupcakes	Lunch Chili Frito Casserole, Southwestern Wrap, Rice Ole, Corn, Baked Potato Bar, Cherry Orchard Bars,
	Dinner Pub Battered Shrimp, Oven Roasted Game Hens, Spring Veggie Paella, Pasta Bar, Lemon Poppysseed Cake	

SAFETY



BEAT

October 20

- A PLU student contacted Campus Safety to report having received a series of harassing phone calls. A trace through the Computing and Telecommunications Department resulted in the identification of an on-campus extension belonging to two PLU students. Student Conduct was informed.

This matter is still under investigation.

- In the course of routine patrol, Campus Safety officers witnessed a local youth enter campus despite his status as persona non grata. Upon seeing the officers, the youth immediately began to run from the area.

No further contact was deemed necessary with the youth.

- A Tingelstad Resident Assistant contacted Campus Safety to request response to Tingelstad Hall to confront two suspicious males who were engaged in a possible alcohol violation.

In the course of response by Campus Safety, the two suspects left the premises in a blue Toyota Tercel, attempting to run over the RA in the process.

Although Campus Safety was unable to make contact with the suspects, the license plate numbers were obtained and a check with county records identified the suspects as a Gig Harbor residents.

A cross-reference check with PLU records also elicited the name of a PLU student.

This matter is still under investigation.

Student Conduct was notified.

October 21

- A PLU student contacted Campus Safety to report the presence of a disruptive youth in the Olson Auditorium. Campus Safety responded, made contact with the local youth and escorted him from campus with the warning not to return.

Later, another PLU student contacted Campus Safety to report that the same youth had entered Tingelstad Hall.

The youth was contacted again and escorted to the Campus Safety Office where the Pierce County Sheriff's Department was contacted. PCSD deputies did arrive and informed the youth that his presence on campus was henceforth to be an act of Criminal Trespass. The youth was again escorted from campus.

- A PLU guest contacted Campus Safety to report having witnessed a suspicious male steal four plastic milk cartons from the UC loading dock.

Campus Safety immediately responded but was

unable to make contact with the suspect. Estimated cost of loss - \$40.

October 23

- A Foss RA contacted Campus Safety to request response to Foss Hall to confront several suspicious males who had apparently entered the hall by forcing their way through a first floor residence room window.

Campus Safety responded and made contact with the with two identified Washington residents and one unidentified individual.

It was discovered that they had entered the hall in order to visit a PLU student. In the process of entering the residence hall, the suspects had toppled and broken a clay pot in the room.

This matter is still under investigation.

- A PLU student contacted Campus Safety to request medical assistance for a PLU student who had suffered severe impact to his head after falling from his bunk bed.

Campus Safety immediately responded and discovered that the patient was largely confused as to his surroundings and was complaining of pain to his head and neck.

Central Pierce Fire and Rescue was notified and responded, resulting in the transportation of the patient to the St. Clare Emergency Room for further evaluation.

October 26

- A PLU student contacted Campus Safety to report that in the course of going to class, he identified a local youth having trespassed onto campus.

The student escorted the youth and his accompanying friends to the Campus Safety Office where it was discovered that the individual was designated persona non grata on the PLU campus.

PCSD was contacted and the youth was arrested, while his friends were also informed that any future entrance onto the PLU campus would be met with similar consequences.

- In the course of routine patrol, Campus Safety Officers discovered that the entrance door to the PLU mailroom had been left unlocked.

Due to the designation of the complex as a recipient of federal mail, a thorough check of the premises was conducted and the incident documented.

No further suspicious activity was evident.

- The Foss Hall fire alarm was activated by the malicious pull of a first floor lobby pull station. CPFR responded and reset the system.

No suspects were identified.

A bad case of the blues

Clinical depression common among college students; reasons vary, but help readily available

BY LARA PRICE
Mast senior reporter

She is underwater and can hear people's voices from above.

Sophomore Emma Sorensen-Jolink uses this metaphor to describe her depression.

One out of every 20 teenagers is affected by depression.

About half of all cases of depression go unrecognized and untreated. More than one in five Americans can expect to suffer from some form of depression in their lifetime.

PLU students cannot escape these statistics.

On the PLU campus, Shannon Jones, a psychiatrist from Counseling and Testing, said common causes of depression relate to a student's new found independence and transition into adulthood. School stresses, family issues, financial problems and personal relationships can also be

common factors in a university setting.

Biological and environmental aspects also can cause depression, Jones said. Situational factors like a lot of stress, a death in the family, and loss of a job, can also lead to depression.

Students can also become depressed as a result of a medical condition such as a long term illness.

The staff of Counseling and Testing works to offer several resources in battling depression including therapy, psychiatric evaluation and assessment and medication.

Psychiatrist Dr. Marsha Cain comes once a week to assess, evaluate and prescribe medications such as Prozac, Pakil, Zoloft, Seradone and Wellbuterin.

All of these are in a family called Serotonin Re-uptake Inhibitors which are commonly prescribed for depression.

Jones noted that depressed in-

dividuals have three options; individual therapy, group therapy, and medication.

She also runs a support group for people living with depression.

“

“People are ashamed and feel guilty if they don't feel 'quote unquote' normal.”

- Shannon Jones
Counseling and Testing

”

She said group therapy can be beneficial also.

The therapy involves identification of the situation and what is causing the depression. “There's no set formula for therapy”, Jones said, it depends on the therapist and on the client. “It's kind of like shoes,” she said, “Not everybody likes the same shoes, not everybody likes the same treatment methods.”

Sorensen-Jolink, diagnosed with major depressive disorder, has learned how to manage her depression.

She said it's hard to motivate herself. She takes medication such as Anaftranil and Luvox.

She deals with her depression by talking with her family, defining depression as, “When I feel blah.” As her old therapist called it, feeling sorry for oneself is “sitting on the pity pot.”

The campus resources are good at identifying the cause of depression, Sorensen-Jolink said, but they don't address depression itself.

Jones agreed. Discussion of

depression has become a social stigma in our society, she said, and talking about it has become taboo.

“People are ashamed and feel guilty if they don't feel 'quote unquote' normal,” Jones said.

Depression is a problem on the PLU Campus, she said, as well as other universities.

Depression surfaces in college students because they are juggling the complications of academics life and social relationships.

“They're working on 'Who am I? Who do I want to be with? What am I going to do in life?' all at the same time,” Jones said about students suffering from depression.

Students may also bring family issues to college as well as issues of sexism and racism, discrimination.

Although therapy and medication are available, no cure-all exists for depression. Jones said that some people are treated while others will deal with depression intermittently for the rest of their lives.

Companion Flag promotes diversity, commonality of human experience

BY JENNI DILLON
Mast assistant news editor

Fifteen years ago, Seattle attorney Scott Wyatt took his first trip overseas, visiting the former USSR. Expecting the culture shock of vast differences, Wyatt was surprised at the overwhelming similarity of humankind.

Wyatt returned to the states and to his law practice with an idea for a new symbol for the world.

He envisioned a Companion Flag, a simple white flag to join the many symbols of diversity flown worldwide.

Wyatt toyed with the idea for a decade before realizing he had to take action. “It felt like an assignment ... I just couldn't shake it. Years went by but I knew I couldn't get to the end of my life and haven't have done anything,” he said.

Three years ago he slowly began winding down his law practice and focusing more on the idea, and in January of 1999, he began to see results. The first Companion Flags were raised in the Seattle area, and the idea just kept growing.

The flag is not meant to have national or religious affiliation, nor said Wyatt, is it a call to action or inaction.

He said that people tend to symbolize their differences, while ignoring their similarities.

The Companion Flag, never flown alone, only as a “companion” to individual flags, serves to remind people of the commonality of the human experience.

“There is nothing wrong with advocating and celebrating difference. I see all humans as paradoxical - they are simultaneously

different and the same,” Wyatt said. “My vision is that people can live together, find a new frontier in the space between them.”

Wyatt has founded the Companion Flag Support International, a non-profit organization supporting the Companion Flag, and this organization has reached people worldwide.

The Companion Flag flies throughout Western Washington and Western Canada.

It has also been adopted by the House of Peace and Friendship in Ekaterinburg, Russia and the International Congress on Conflict Resolution through Language and Culture in Haifa, Israel.

The Flag will be adopted by the International Association of Educators for World Peace in London in 2000, as well as by the Dhammakaya Foundation in Thailand, the spiritual headquarters for 300,000 Buddhists worldwide.

The Council for a Parliament of World Religions will formally present the Companion Flag at their 1999 meeting in Capetown, South Africa this December, designating it a “gift of service to the world.”

Wyatt hopes to see the flag flown at even more locations in the future, both locally and worldwide.

“I want it to be a collaboration with others interested in emphasizing commonalities as well as differences,” Wyatt said.

He noted that student activists interested in learning more about the Companion Flag project, or possibly instigating the symbol at PLU, could gain more information at the Companion Flag website <http://www.companionflag.org>.

MILLIONS OF THE BEST MINDS IN AMERICA HAVE ALREADY CHOSEN THE BEST RETIREMENT SYSTEM: TIAA-CREF.

When it comes to planning a comfortable future, America's best and brightest turn to the expert: TIAA-CREF. With over \$250 billion in assets under management, we're the world's largest retirement system, the nation's leader in customer satisfaction,* and the overwhelming choice of people in education, research, and related fields.

Expertise You Can Count On

For over 80 years, TIAA-CREF has introduced intelligent solutions to America's long-term planning needs. We pioneered the portable pension, invented the variable annuity, and popularized the very concept of stock investing for retirement. In fact, we

manage the largest stock account in the world (based on assets under management).

Today, TIAA-CREF can help you achieve even more of your financial goals. With TIAA-CREF you'll find the flexibility and choice you need, backed by a proven history of performance, remarkably low expenses, and peerless commitment to personal service.

Find Out for Yourself

To learn more about the world's premier retirement organization, talk to one of our retirement planning experts, or better still, speak to one of your colleagues. Find out why, when it comes to planning for tomorrow, great minds think alike.



Ensuring the future for those who shape it.™

To find out more - give us a call or visit our website

1 800 842-2776
www.tiaa-cref.org

*DALBAR, Inc., 1997 Defined Contribution Excellence Ratings. Past performance is no guarantee of future results. TIAA-CREF Individual and Institutional Services, Inc. distributes CREF certificates and interests in the TIAA Real Estate Account. Teachers Personal Investors Services, Inc. distributes the TIAA-CREF Mutual Funds. For more complete information, including charges and expenses, please call for prospectuses. Read them carefully before you invest or send money. To request prospectuses, call 1 800 842-2733, ext. 5509. Investments in securities such as mutual funds and variable annuities are subject to certain risks including the possible loss of principal.

An idea to foster ties beyond Lutedome: Community Weekend

This weekend is Family Weekend.

Many Lutes will have family members who come to have breakfast with Frosty, experience a Night of Musical Theater, and see their students' rooms all fixed up after helping them dump their earthly possessions there two months prior.

Others will feel a little lonely, knowing that their families are too far away or too tied up with other obligations to come.

Still others, no doubt, will be relieved to know their families can't make it, freeing up their time for studying or for activities involving various degrees of virtue or vice.

In any event, we'll all enjoy the spruced-up grounds, tidy buildings and proliferation of festive black and gold balloons that accompany major events on campus.

Family Weekend is a nice idea, and it certainly is important to let parents see what's going on at PLU.

While we are on a theme of opening campus up to other people, however, perhaps we need to take this concept further.

The Mast proposes a Community Weekend.

Yes, we invite community members to various campus functions, from lectures to summer fruit festivals.

But rarely, if ever, do we invite them onto campus specifically to learn about our school, hear their views regarding PLU's place in the community, and see the people who are our next-door neighbors.

Administrative officials could introduce themselves to the community.

We could invite community members to a sporting event and fill them in on our inside jokes beforehand.

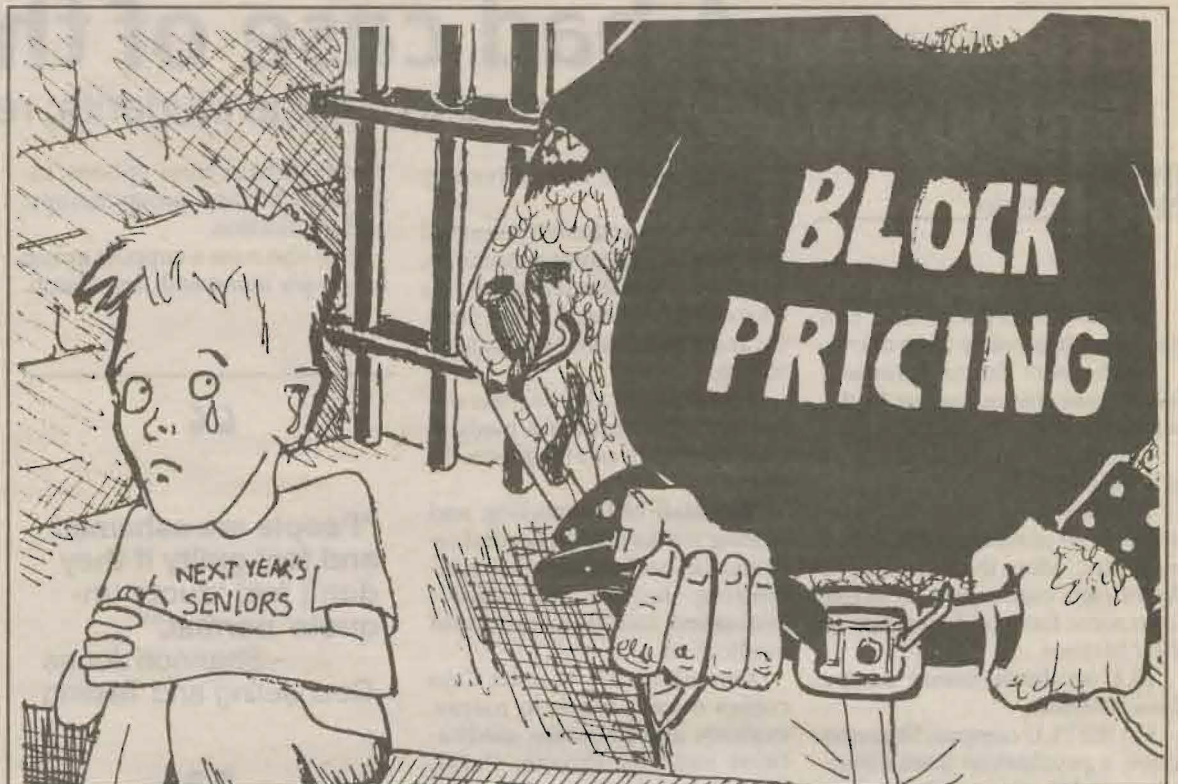
We could hold a forum where community members could express concerns or make suggestions about how PLU can interact better with Parkland.

Opportunities abound; these are just a few suggestions.

There is an important difference between stating that community members are welcome at campus events and specifically dedicating a campus event to the cause of making them feel welcome.

The first action is good; the second action would be even better.

-LR



Campus Safety offers accurate parking information

In the 10/29 issue of the Mast, Matt Vancil wrote an article describing ways to avoid parking citations on campus. The article gives erroneous information. I wonder where he did the research for his article. Readers should be aware of the correct parking regulations and facts. A pamphlet with all the information is available to anyone at the Campus Safety office.

The parking rules and regulations are not in place to create animosity or discontent, but to create a safe environment for all students and employees and to provide an equal opportunity for all vehicles to park while dealing with violators. Campus Safety DOES ticket every car without a proper decal or pass. NO LOT is exempt. WE are enforcing a University policy, not a Campus Safety policy.

1. If your vehicle does not have a decal or pass: the license plate is run through Washington State Department of Licensing. If the license matches a PLU student, the vehicle is registered au-

tomatically and all fines and fees are added to the student's account. A letter is sent to the student and registered owner advising them of this.

2. If no match is found: a letter is sent to the registered owner advising that they must either register, obtain a free visitor pass or risk being towed in seven days.

Most students of the PLU community register their vehicles and follow all rules. A very small portion do not. As of this publishing, only 28 students were registered for outstanding tickets, and one vehicle was towed. I can assume that these few students can contact Mr. Vancil personally so that he might explain to them ways to get around paying the fines assessed to their student accounts, or ways to get their cars out of the impound yard.

Vikki Board
 Campus Safety

God's gender as male is an important distinction

I was incensed by the blasphemous drivel spoken by Professor Gail Ramshaw and presented in Anne Kalunian's article (10/29).

I recognize that the use of the pronoun "He" in reference to God has become a pet peeve to feminists who argue for the subjugation of anything contrary (read anything male) to their neutralization of language and therefore the alteration of mindsets/conceptions. Ramshaw not only argues for the formation of an individual imaging of God, but also asks us to reject those figures of God that He has given as representations of Himself (i.e. father, son, shepherd), and descriptions that depict the Personality of God.

Ramshaw is correct in saying that theological doctrines such as the Trinity, baptism and even incarnation are associated with the use of the pronoun "He" in reference to Jehovah. Ramshaw thinks that we picture God as male because we are projecting

that on to God. But no! God Himself chose to become incarnate as a man. By denying Him His revealed gender identity, His Personhood is denied. One cannot be a person and be sexless.

To answer Ramshaw's plea that "people try to imagine God as something other than a male figure": if one takes as a representative of God something or some characterization of one's own choosing, he has subjectified God. God has become a god of our own making.

I would agree that this world is striving for sexual equality; however, the question must be raised as to whether included in that pursuit ought to be the deconstruction and obliteration of the description of God as given to us by the special revelation in His inerrant word.

Heather Lind
 PLU student

see LETTERS, page 15

Readers can submit "Guest Speaker" items

Do you have something you want to say in more detail, or a discussion you want to begin on campus?

"Guest Speaker" is a Voices page feature which offers readers a way to explore a topic in depth, or to express an opinion that won't quite fit into a letter to the editor.

Send proposed articles to editor-in-chief Laura Ritchie, The Mooring Mast, PLU, Tacoma, Wash. 98447 (or e-mail her at mast@plu.edu).

MOORING MAST 1999-2000 STAFF

Editor-in-Chief
 Laura Ritchie

News Editor
 Kelly Kearsley

Assistant News Editor
 Jenni Dillon

Sports Editors
 Andrew Bentz
 Kathryn Wood

Arts/Entertainment Editor
 Erica Rische

Special Projects Editor
 Eric Ruthford

Page 2 Editor
 Kurt Eilmes

Photo Editors
 Nathan Lunstrum
 Josh Miller

Copy Editors
 Shannon Spahr
 Kirsten Sundberg

Advertising Manager
 Nikky Hammond

Business Manager
 Cora Slaven

Circulation Manager
 Heather Wendt

Pagination
 Kellie Windenburg

Columnists
 Erik Denmark

Paula Faas
 Gina Hansen
 Kevin Henriksson
 Scott Shipp
 Matt Vancil

Editorial Cartoonist
 Mark Dunn

Senior Reporters
 Kurt Eilmes
 Lara Price

Reporters
 Eric Anderson
 Joy Barber
 Craig Coovert
 Gina Hansen
 David Hegge
 Elizabeth Jerabek
 Anne Kalunian
 Sarah Korst

Anni Peterson
 Monique Rizer
 Eva Warrick

Interns
 Amy Buehler
 Matt Cameron
 Sarah Groesch
 Mary Holste
 Cyndy Willis

Photographers
 Nisha Ajmani
 Debbie Brooks
 Alf Pjetland
 Mary Holste
 Ty Kalberg
 Leah Sprain
 Wendy Stolberg

Adviser
 Cliff Rowe

POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters:
 The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the U.C.

Mezzanine no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

Hey, did you hear? Gossip is a problem on campus

Some of you may not realize this (I don't know how you couldn't), but our little home of Pacific Lutheran University seems to be a "hotbed" for rumors.

I know that you are saying, "oh, that is so immature and ended when we left high school", but guess what?

It didn't. And it makes life at PLU very interesting.

A rumor is defined as "unverified information of uncertain origin usually spread by word of mouth; hearsay".

Thus every time you tell someone something that you did not hear directly from the person in question or didn't witness first hand you are spreading a rumor.

I think we have gotten to the point where I could randomly point to some girl, tell someone else that she went to the movies with some guy, and the next day it would get back to me that she is pregnant with Elvis' love child



Random Ramblings Kevin Henrickson

and moving to Utah to start a polygamist family with Elvis and one of my professors.

Okay, so maybe we aren't quite to that point, but sometimes it seems like it, simply because if you want to keep anything a secret from other PLU students you better not say it or do it on or around campus.

This is probably because of the small campus atmosphere here at PLU, where everyone knows, has heard of, or knows someone who knows everyone else - not much unlike high school itself.

One of the biggest sources for rumors is the UC; it seems that if you go to eat with someone of the opposite sex you are at very least interested in each other, and it is

going to get around to everyone that you are dating.

I remember one week last spring when I went to dinner with different girls 5 nights in a row, just as friends, and had people come up and ask how long we had been dating.

Every person who asked that had a different girl in mind.

Personally, I don't really care what other people think, but it is ridiculous when you can't go anywhere on or off campus with a friend without people talking and wondering exactly what your relationship is to that person.

The more I think about it, the more types of rumors I can think of that are prevalent around PLU.

There are rumors about

people, professors, dorms - it seems that no aspect of student life at PLU is immune to such wild accusations.

I am not saying that I am not guilty of perpetuating rumors around PLU, because I am, and so are you and everyone that you know.

Rumors are contagious; you can try as hard as you want to not create rumors and to not spread rumors; but you do and you will.

Sometimes you are spreading rumors without even realizing that they are rumors.

And maybe that is the way it should be, because rumors are about everyone and everything. Undoubtedly there is a rumor out there about you, the very reader of this column.

If others are going to spread rumors about you, why can't you spread rumors about them?

This is a very childish attitude I know, and isn't a very good argument for why you have the right to say things about other

people.

But until people realize that they can only control their actions, rumors will continue to be created and spread around PLU.

So, just for kicks, I think everyone should try to pay attention to how many times they either create or spread a rumor over the course of one week.

I am hoping that if people do this they will start to realize just how often they do it, and maybe, just maybe, it will get better.

I am realistic, and do not believe that even if everyone does do this it will make the rumors cease to exist.

I do think, however, it might help slow them down at least a little bit to have an increased awareness of how much of the stuff we talk about is "unverified".

Kevin Henrickson is a senior economics major.

CD manufacturers don't suffer from presence of MP3s

Pre-recorded music is a billion-dollar industry. Every day there is a host of record labels, artists, agents, and producers scrambling to replace your money with their CDs.

Amidst this scramble, new recording technologies pop up all the time, and usually they are welcomed with open arms in the industry. Music makers generally like to see better ways they can deliver music to you.

One technology they are not excited about, however, is the MP3 file format. MP3 is a way to compress a CD/digital quality audio track into a small (only a few megabytes) sound file on your computer.

The evident drawback to this for the music industry is that such files can easily be distributed through the Internet or computer networks like PLU's.

Musical "piracy" is suddenly a major concern, because anyone can copy an MP3 from their favorite CD and distribute it to fifty of their online friends, who in turn do the same.

It's a music maker's worst nightmare, as it costs them (so



Students and Technology Scott Shipp

they say) thousands of dollars.

Even more alarming for the music industry, there are now portable MP3 players that allow consumers to download their favorite music off the web and take it with them.

Since these files are digital quality, and they're free, the consumer has no incentive to buy a CD ever again.

At least, that's what major recording executives want to believe. Ever since the MP3 file format became popular, they've been crying foul.

They've even gone so far as to sue a number of companies for their support of the format.

One of the biggest cases contesting the format was brought into the courtroom last year when Diamond Multimedia was sued by the Recording Industry Association of America for their pro-

duction and distribution of the Rio, a popular portable MP3 player.

Diamond won the case.

To me, it seems like the RIAA and other industry executives are overreacting. I don't believe that MP3s are causing them a major dollar loss.

For one thing, illegal MP3s aren't half as easy to get as they make it sound. I searched AltaVista (www.altavista.com) for "MP3s", and all I got were sites that had MP3 players for download or that were devoted to local bands and had a few sample tracks available.

Of course, a few of the legal MP3 sites turned up too: www.listen.com, www.mp3.com, and www.riffage.com.

I must admit, I've gone searching for illegal MP3s on the web before. I found nothing. A few

weeks ago, I was trying to find some U2 MP3s.

All that I turned up was a live track of "Who's Gonna Ride Your Wild Horses?" which (as I understand it) is legal, since it's a live version not included on an album anywhere.

In my search, I found a lot of sites that claimed they had illegal MP3s for download. Most of the links didn't work, and more than a dozen sites were actually closed down by the FBI.

Also, I noticed that MP3s take a dreadfully long time to download, even with the fast connection on campus.

Imagine trying to download a dozen such files on a 28.8K or a 56K connection. It wouldn't be worth it!

I don't even understand how sites like www.mp3.com survive, considering most of the web's population uses 56K modems.

Interestingly, PLU's campus network is the best place I've found to get MP3s. Even so, you can't find specific tracks. What's there is random, based on what students have decided to put up.

If college campuses and simi-

lar networks are the only truly convenient ways to get MP3s, why should the music industry bother?

Who knows? I have a sneaking suspicion that they don't like the idea that unsigned artists now have a way to get their music out to people without involvement with a record label.

If I were in a band now, I would make MP3s out of my songs and put them up on the web.

Forget the record labels, who have been rumored to manipulate and control bands, as in the movie "That Thing You Do."

I would use music as a medium to express myself (as music is supposed to be). MP3s just take the capitalism out of music, and the record labels can't have that.

Whatever their real reasons for their fear of MP3s, the music industry is just being paranoid. MP3s are not a major threat to record sales, and they should just leave the format alone.

Scott Shipp is a sophomore and a prospective communication major.

Whose voice and whose vision speaks for Washington?

The passage of I-695 is yet another initiative dictating how our state should manage funds and projects.

Over the last six years, voters have approved three different pieces of legislation on how finances should be spent.

Initiative 601: In 1993 voters approved I-601, limiting government expenditure growth by setting an annual cap on state government spending.

It established a state reserve fund, of which 1/3 is designated for school emergency funding, and any spending of the reserves requires a 2/3 approval of the legislature.

Ramifications: While Washington's constitution mandates funding for K-12 education and prisons, higher education has no written funding mandate. I-601 implicitly reduced spending on Washington State higher education programs.

While the strong economy has allowed a large reserve to accrue (around \$1 billion), that doesn't mean when the economy weakens the reserve will be large.

Incorrectly labeled by I-695 proponents as an unallocated source of revenue, it's really a "rainy day fund" set aside for



The Gospel According to Paula Faas

emergencies only.

Referendum 49: In 1998, Washington voters approved R-49, a plan proposed by the legislature to improve roads and reduce traffic construction.

Where did this source of funding come from? The voters authorized revenues from the MVET to be applied specifically for transportation bond issues.

According to a Nov. 3 KUOW interview with Seattle Mayor Paul Schell, R-49 mandated that 80% of its funds be used to reduce areas suffering from traffic congestion.

Ramifications: R-49 allocated approximately \$2 billion dollars towards road construction projects to reduce congestion, all primarily funded by the MVET.

Initiative 695: Just this week, Washington voters strongly approved I-695. It eliminated MVET in favor of a \$30 fee for license tabs.

And to ensure that the state

didn't create another tax to replace the funds, it requires that all increases in fees and taxes are subject to voter approval.

Ramifications: R-49 funding was dependent on the MVET. As of Jan. 1, 2000, MVET collection will stop and at the moment, the state has not proposed any alternative source of funding. State Treasurer Michael Murphy says that until an alternate is proposed, R-49 is dead.

Of course, county governments are also affected: King County announced on the evening of Nov. 2 that the largest layoffs in King County history will take place as I-695 cuts off its funding for bus programs, public health, fire, and police.

Other counties have already proposed similar projections, and many local and county governments are scurrying to hike taxes and fees before Jan. 1, 2000.

Tim Eyman, I-695 sponsor, says the state tried to scare vot-

ers and failed. Now that I-695 has been approved, he claims the various government responses of cutting projects and funding are "them" trying to punish the voters.

He says the surplus (he means the reserve fund) will make up for the cut in MVET funds. But remember, it's already under specific voter-approved constraints.

What's going on here?

Eyman claims the people of Washington have spoken, rejecting government abuse and excess. And yes, the voters have recently spoken that they are frustrated with the MVET; few policy analysts claimed it was a fair tax, and most argued for reform but were wary of the "meat cleaver" solution of I-695.

Even more frustrating is that just one year ago, voters approved use of the MVET for specific programs. If the voters didn't like the MVET, why did they approve a program financed by it?

The problem with conflicting voter-approved legislation is that there is no clear voice on what we want in this state.

Do the voters want tax reform, or minimal government involvement?

Do the voters want to limit government, or use it as a tool to solve problems like traffic congestion?

Right now the answer is not clear, and I-695 adds more muck to the waters. Voters aren't even clear on the level of involvement they can commit to the legal process.

While voter turnout declined during the 1990s, I-695 pulled out an incredibly high turnout for an off-season election.

Does this mean voters are willing to vote on every tax and fee increase? Again, their voting record is not clear.

And though I hope I-695 will be rejected on constitutional grounds (see Seattle P-I Nov. 3), I also hope that voters, officials, and representatives will open themselves to discussion-based problem solving to choose future government roles, priorities and revenue sources.

I fear, though, that we voters have used the meat cleaver on ourselves, the first cut being our tongues (and ability to speak).

Paula Faas is a senior, double-majoring in economics and women's studies.

CHANGING OF THE GUARD

Older professors near retirement wonder

"I think that we're much less idealistic than the previous generation. I think we're much more career-oriented."

-Svend Ronning

"I think it was easier to major in the consumption of alcohol, and then go back and get a master's degree in something they truly care about. I think that was possible in 1970, but today, it just ain't gonna happen."

-Svend Ronning

"The part that appeals to me is the possibility of people making decisions not made on just human secular values."

-J.C. Mutchler

"There was a lot of baggage that was weighing down the previous generation that they couldn't see how the war was different."

-Paul Menzel

BY ERIC RUTHFORD
Mast special projects editor

Last spring, in my History of Western Civilization class, Professor Philip Nordquist was reminiscing about the turbulent social structure of the country when he got out of graduate school, and began teaching at PLU in 1963.

During that period, students did not trust anyone over 30, he said.

"Luckily, I was 29, which meant I could still be trusted," he said with a wry smile.

Later on in the semester, he pointed out to me that the faculty members at PLU who started teaching in that era are now retiring, and a new generation of educators, who are in their thirties, will soon be taking over the university.

The university has hired 50 new tenure-track faculty members in the past five years. The new educators make up about 20 percent of the total faculty population, Associate Provost David Yagow said.

Nordquist suggested I write a story for the Mooring Mast which explored what common values the younger generation of educators hold, in comparison with the older generation.

I looked at him and wondered how on earth he thought a newspaper report would answer his question, but then I remembered how much Nordquist loves imponderables.

One day in Western Civilization, he started the class by declaring that through a group discussion, we would determine which country was the most responsible for the beginning of World War I.

We ended the day with the class pretty much divided between the five major powers of Europe (plus a few sympathy votes for Liechtenstein). Nordquist left the room with a look of disappointment because his students had once again failed to find the answer.

But the smile that broke through his facade showed me that perhaps what he really wanted was to start a discussion.

So I went and discussed Nordquist's question of the difference of values between young and old educators with some of the new tenure-track faculty members that PLU hired this year: Jennifer Hasty, J.C. Mutchler, Greg Johnson, Svend Ronning and Kathleen Russell.

I also talked with Paul Menzel, PLU's provost, who oversees the academic affairs and the selection of new faculty members at the university.

In the 60s, younger people said they couldn't trust anyone over 30 because they saw the older generation as unwilling to progress, Menzel said.

"What they meant was, you're weighed down by tradition. You don't think it [change] is urgent because you've lived with it," Menzel said.

It was people under 30 who were being sent to Vietnam, and the older generation was not inclined to object, because they had lived through the "wonderful and just" World War II, he said.

The attitude of young people at that time was, "We've got to ask the question of whether that war's worth fighting," Menzel said. "There was a lot of baggage that was weighing down the previous generation that they couldn't see how this war was different."

He said people who went to school in the 1980s might barely remember something from the end of the Vietnam War. There were a number of other issues that young people in the 60s confronted that today's young educators did not live through, like the Civil Rights Movement.

One challenge younger educators have is a much tighter job market today than in the 60s, Menzel said.

"You have to be much more determined these days," he said.

I asked Svend Ronning if he saw any indication of the generation gap between him and his students that Nordquist and Menzel mentioned.



Name: Paul Menzel
Department: Philosophy
Age: 57
Academic background: Ph.D., Vanderbilt University.
Began teaching at PLU in 1971



Name: Svend Ronning
Department: Music
Age: 32
Academic background: Ph.D., Yale University.
Began teaching at PLU this fall.



Mark Dunn

"Yes, I do, in a way that surprises me," he answered. "I think that is partly because I'm a little over 30."

He said going from student to educator has been a turning point, like finishing an outline and starting to write the paper.

"You stop becoming and start being, and when you reach that point, students view you differently," he said.

Ronning said he got interested in education while he was studying music at PLU.

"I'd always in high school imagined I'd be a symphony musician or a chamber musician. I didn't like high school. It kind of thwarted me. Didn't let me do what I wanted," he said.

Teaching, for him, is a combination of freedom and discipline.

"The things that really attracted me about it was the freedom a scholar has for the destiny of his or her learning," he said. "The discipline is that you have to be able to impart that to someone who doesn't know what you're doing."

The transition from student to teacher has given Ronning more respect for professors he had when he was an undergraduate.

"I am literally sitting in my teacher's chair, and I had no idea the amount of bureaucratic work they had to do to make it happen," he said.

Ronning said the tighter job market for college educators has changed the way professors get in to their positions.

"I think it was easier in the past to major in the consumption of alcohol, and then go back to get a master's in something they truly care about," he said. "I think that was possible in 1970, but today, it just ain't gonna happen."

The more competitive atmosphere has also changed the mindset of today's new educators. "I think that we're much less idealistic than the previous generation. I think we're much more career-oriented," he said.

When I called to make an appointment with J.C. Mutchler, we set a time, and he told me his office was on the far side of the "Xavier mosh pit."

It took me a few seconds to realize he was talking about



Name: J.C. Mutchler
Department: History
Age: 38
Academic background: Plans to complete his Ph.D. from Yale University this spring.
Began teaching at PLU this fall

Eric Ruthford, 20, a third-year student majoring in communication and history, is from Maple Valley, Wash. When he talks with people his age about common experiences, he's often frustrated that the conversation usually moves to episodes of "MacGyver" and "The A-Team."

CHANGING OF THE GUARD

how new educators will lead institution

CONTINUED FROM PREVIOUS PAGE

the open work area where the secretaries for the departments of history, political science and economics have their desks on the first floor of Xavier Hall.

It was a bit of a jolt, albeit a refreshing one, to hear a faculty member use the term "mosh pit."

Mutchler's work has focused his studies in an area that also surprised me - cowboys and ranching. And his journey to that field was nothing ordinary, either.

He was 25 and working at a ranch in New Mexico when he saw one of his fellow ranch workers suddenly die in an accident. He decided he wanted to do something else, and went to the University of New Mexico to get a mathematics degree.

As he was finishing up his senior year, he took an art history class, which he said opened his mind to the humanities, and "ruined his life." For his graduate work, Mutchler turned to the history of cowboys and ranching, and is now teaching a class on the history of the U.S. West.

Mutchler said he finds the nature of the PLU community compelling. "This isn't just a way stop before I go on to something else," he said. "I have a deep spiritual faith, and I feel something has brought me here."

While he was not brought up Lutheran, he said finds the Christian context at PLU makes working with his students more interesting. "The part that appeals to me is the possibility of people making decisions not made on just human secular values," he said.

Greg Johnson said when he was in college, professors who were in love with wisdom were the ones who made him want to teach.

Now that he is a professor himself, Johnson wants to help students use philosophy as a learning tool. "Philosophy is not the keeper of knowledge, but philosophy contributes to our fundamental search for wisdom," he said.

At PLU, he has found that he can continue his own inquiry and pass it along to students. "Being at PLU you can see that excellence in teaching and excellence in research are not incompatible," he said.

Learning to get out of the graduate school vernacular so he can make concepts clear to students has been a bit of a challenge, he said. "We should learn the how of philosophical inquiry, as well as the what," he said. "I hope students learn to reflect on the experience."

Johnson said he can see the generation gap between both him and his students and older faculty members, although he said he does not feel like students distrust him in the way students distrusted professors in the 60s.

His generation did not have a defining political moment, he said. "Was there a 1968?" he said in reference to a year that saw massive antiwar and civil rights protests and the assassinations of Martin Luther King, Jr. and Robert F. Kennedy.

Because of the lack of challenges his generation has faced, he speculated, "We're a little raised in luxury."

He said we view the world differently today than in previous generations because of the explosion in technology. With the electronic media bringing us images of violence in the news every day, it can desensitize us.

"The overexposure of an event makes it appear we're watching some kind of movie," he said. "The gravity of the situation is often lost on us."

Talking to Jennifer Hasty about her study of the relationship between privately-owned and state-owned media in Ghana may have been a mistake. Now I want to go there.

In Ghanaian society, there is a strong ethic for a leader to be responsible, but not to be charismatic and eloquent. Traditionally, a Ghanaian chief whispers what he has to say to a public official, who then rephrases it to the people in an embellished and ornate fashion.

The title of this official translates indirectly into a "linguist" in English. He is sort of a spokesman for the chief.

Hasty worked for the state media in Ghana as part of her studies, and said they carry on the tradition of "mediating speech" through the linguist. The president of Ghana is not a very eloquent man. He goes off on strange tangents and sometimes talks about his daughter's breasts during speeches.

"He just says crazy stuff. You're supposed to clean this up," Hasty said. It's the job of the state press to make the president's words sound more eloquent, and communicate what he meant, as opposed to what he said.

Among Ghanaian journalists, she said there is a debate as to whether they should continue acting as a mouthpiece for the government or become more independent and objective.

As a cultural anthropologist, she said she found the closeness of Ghanaian communities a contrast to American society.

"When you walk down the streets in your neighborhood in Ghana, everybody knows what you're doing," she said. When she got sick once in Ghana, several people checked in on her, and then they took

her to the hospital.

"When you get sick in Ghanaian society, someone will take care of you. You're not alone," she said.

When she got the flu while studying at Duke University in Durham, North Carolina, she stayed in her house alone for three days, and no one noticed.

This lack of communication often keeps Americans from having active social lives and can lead to depression, Hasty said.

"We have perhaps forgotten how to form those links so we're not all just driving around in our cars and watching TV," she said. In Ghana, "There's more of an emphasis on the social relationships," she said.

At PLU, she said, she's found a community that involves its students more than the larger institutions where she's studied.

"I just showed up at my classes when I was an undergraduate, but here you get involved," she said.

The question of whether a professor would be committed to contributing to a university community did not seem like a question of age, she said.

"In every generation there are people who see university education as important to a relationship with the community... and there are those who see it as just a job."

Kathleen Russell said the concept of a professor being idealistic does not have to do with age.

"I'm a social worker, and I always believe change is possible," she said. "We're in the business of possibilities."

Education was not her first career goal, she said.

"My mother was a teacher. I was not going to be a teacher," she said. "I never planned to teach but when I was practicing as a social worker, I began to realize that an awful lot of human behavior is learning-related."

Before coming to PLU, she had been a conflict mediator in non-profit organizations and she taught at the University of Nebraska at Kearney. Here, she said she has found a freer environment, with more concern for individuals.

"I've heard people be more free to discuss their views than at Kearney," she said.

Part of being at PLU is learning to teach, she said. Russell said she has realized teaching is not just like filling a glass from a pitcher.

But what of the people who are receiving the knowledge this new generation of educators want to send? What common experiences do today's undergraduates hold?

I gave this question to Ben Dobyns. He's probably best known at PLU for directing the student film *Demon Hunters*. It's his intention to become a film maker.

He's also one of my most creative friends, and when he free-associates, it can produce the most delightful results. Once he suggested using cows as a deterrent to young couples who kissed too much in public (Mooring Mast, Feb. 12, 1999).

Anyway, he pointed out that it's not easy to place a finger on any specific experiences. "In many ways, the experiences we have to tie us together are pretty much based on media and entertainment," he said. "And I think that leaves us with a sense that those experiences are false or lacking meaning."

He said he hoped his answer was not too vague. "In a sense, I can't answer because I can't accept what I've been told are my experiences," he said. "Just think of it this way - I didn't mention MTV once."

Having found that understanding the values of an entire generation is not an easy task, I went back to Philip Nordquist for some more perspective. The values that a university holds are of particular interest to him, since he wrote *Educating for Service*, the centennial history of PLU, and has been part of the community since 1952 when he came here as a student.

"You may be shaped intellectually by your graduate experience, but you're shaped personally by your undergraduate experience," he said.

He gave me some things that people his age hold in common.

During the 60s, modernism was hitting educational institutions for the first time, he said. Nordquist pretended to be shocked, made his hands quiver and said, "Truth was relative."

To illustrate this, he recalled that Time magazine ran an issue with the cover "Is God dead?" in 1966, which disturbed some readers.

But how can we contrast this with the experiences the younger faculty members shared? Or the common experiences that Ben Dobyns said his generation is searching for?

Nordquist was able to put his finger on one difference between those coming in and those going out of the university. "We don't tell the same stories... it's a harder book to get through because it's a big book."



Name: Greg Johnson
 Department: Philosophy
 Age: 35
 Academic background: Ph.D., University of Oregon
 Began teaching at PLU this fall



Name: Kathleen Russell
 Department: Social Work
 Age: 47
 Academic background: Ph.D., University of North Carolina-Chapel Hill
 Began teaching at PLU this fall



Name: Ben Dobyns
 Age: 21
 Third-year undergraduate



Name: Jennifer Hasty
 Department: Anthropology
 Age: 31
 Academic background: Ph.D., Duke
 Began teaching at PLU this fall



Name: Philip Nordquist
 Department: History
 Age: 65
 Academic background: Ph.D., University of Washington
 Began teaching at PLU in 1963

"The overexposure of an event makes it appear we're watching some kind of movie... the gravity of the situation is often lost on us."

-Greg Johnson

"You may be shaped intellectually by your graduate experience, but you're shaped personally by your undergraduate experience."

-Philip Nordquist

"In every generation there are people who see university education as important to a relationship with the community... and there are those who see it as just a job."

-Jennifer Hasty

"In many ways, the experiences we have to tie us together are pretty much based on media and entertainment. And I think that leaves us with a sense that those experiences are false or lacking meaning."

-Ben Dobyns



Photo by Gina Hansen

The Happy Dragon Restaurant in northern Tacoma has delicious Chinese food, reasonable prices, artistic arrangements, decent service, and a ten percent off discount for all college students who bring their ID card.



Photo by Gina Hansen

Tim Mach, brother of the owner of The Happy Dragon Restaurant, rolls tofu and pork into the homemade won-tons made in the restaurant.

Happy Dragon serves great food at reasonable prices in north Tacoma

BY AMY BUEHLER
Mast intern

According to Chinese astrology, the dragon is loyal, generous, popular, and is a great artist.

This is an accurate description of the Happy Dragon Chinese restaurant. The Happy Dragon loyally serves up great food at reasonable prices in a relaxed atmosphere.

Located on the corner of Alder and 6th Avenue, the firehouse-red Happy Dragon restaurant is hard to miss.

Upon walking in, wait by the cash register to be seated. While you are waiting, stare at the fish tank or ogle over the food that those already seated in the plush, red booths are eating.

Once you are seated, each table has a Chinese calander you can look at to figure out what animal you are. This is a great thing to do to pass the time, while you are waiting for your food.

Now it is time to figure out what to order. When I used to eat out, I never order appetizers. This routine of mine ended once I discovered the joy of the vegetable potstickers which are so delicious at this restaurant. They are stuffed with spinach, tofu and mushrooms. They come with a delicious soysauce/sesame seed dipping sauce. If you are not a vegetarian or a vegan, you can also order the pork potstickers which my meat eating friends say are delicious.

You can get a combo of pork and veggie potstickers, or just 6 of veggie or pork. They cost \$4.95, which is pretty reasonable, especially considering how good they taste.

Of course, don't fill up on the appetizers because there are plenty of entrees that your taste buds deserve trying. Let's start out with options for the meat eaters. You've got beef, pork, chicken, and seafood all

prepared in intriguing ways and combinations.

Vegetarians have fewer options, but they are just as tantalizing. I highly recommend the clay pot tofu stew. This thrilling entree made me grateful for doggie bags and containers, because it was so good, I wanted to bring it home and eat more.

This tofu stew is served in a clay pot, with rice on the side. Inside, the clay pot contains tofu, fen si, (which are very thin bean starch noodles), and three types of mushrooms. This dish was so tasty. I highly recommend it. I was in heaven when I ordered this.

Also recommended is vegetable delight which is a stir fry of asparagus, mushrooms, carrots, baby corn, broccoli, and snow peas. Served over sticky white rice, this is a great option if you want to go for a basic meal.

I also have a friend who swears

by the vegetarian fried rice, and never goes there without ordering it.

Prices at the Happy Dragon are reasonably inexpensive. Prices range from \$6.95 to \$8.50 for entrees, and \$1.25-\$7.95 for appetizers.

It's time to get a little excited, maybe you'll want to be seated for this: college students get a 10 percent discount! Where else does one get such great benefits from having a PLU student ID card. If you are over the age of 65 you also get the 10 percent discount.

So as we have discovered, the Happy Dragon restaurant lives up to the characteristics of the dragon in Chinese astrology. It is generous in its portions, it's popular with the Tacoma population, it's loyal to its clientel in serving great food, and the chefs are great artists in preparing some of the best Chinese food in Tacoma. Go there.

The Happy Dragon

Where: 3118 6th Ave, Tacoma

Prices: \$ 6.95-\$8.50 for entrees

Phone: (253) 759-0800

Concert Review: Botch plays at RKCNDY

All-ages club closes; Botch headlined at final show

BY ERIC ANDERSON
Mast reporter

At approximately 11:15 PM on Friday, Oct. 30, 1999, Seattle's largest all-ages live music club, the RKCNDY, went out of business permanently.

Like the Velvet Elvis Arts Lounge, which closed in June after five years of all-ages shows, the RKCNDY went out in fine form, hosting a slew of good shows in the past few months.

Over the past three years the RKCNDY had become home base to Seattle's small army of hardcore bands.

If I wasn't so sad the

club is being torn down to have a hotel built over it, I might smile about how both the first and last show I saw at the RKCNDY were headlined by Botch.

Botch has always been an intense band, featuring throat-wrenching vocals and powerful drumming.

In the half-decade of their existence, Botch has evolved from one of many chaotic, screechy hardcore bands into something far more complicated.

When Botch plays, unpredictable guitar and bass riffs twist their way around jazz-based drumming.

The singer screams lyrics more interesting than the typical hardcore fare, and the kids go wild.

Botch didn't disappoint at this show. Alternately illuminated by strobe lights mounted on their amps and colored lights aimed up from the stage floor, the three band members, not obligated to remain on a



Photo courtesy of Hydrahead Records

Brian of the band Botch plays a set at RKCNDY

drum stool, ran, jumped, and fell all over the stage.

While many fans, including myself, were disappointed that Botch refused to play either of their trademark cover songs, the B-52's "Rock Lobster" and Carl Orff's "O Fortuna" from Carmina Burana, their impassioned set still made a worthy final chapter in RKCNDY's existence.

I missed Kill Sadie, the first opening band, due to a line much longer than I had anticipated.

The club was filled nearly to its 800 person capacity.

The second band up, Bali Girls, were intriguing at first.

Their opening song was very slow throughout, an unusual event at a hardcore

show. The drummer played a fairly simple beat while the bass player repeated a short phrase and the guitarist made textural sounds over the top.

Then the rest of their songs followed the exact same formula. Needless to say, their set was rather dull.

The final opening band, the Blood Brothers, gave a much more engaging performance, propelled by aggressive bass riffs from Morgan, nineironspitfire's old bass player.

The Blood Brother's shorter singer convulsed to their drummer's rapid beats, while the taller, skinny singer danced around.

Their songs were composed from juxtapositions of chaotic, noisy parts and more rhythmic, rift-oriented parts, with both vocalists screaming a lot.

The Blood Brothers

ended their set with a song entitled "Red-Blooded American Ghost."

This song culminated in a large crowd yelling those words.

The Blood Brothers seemed to have a substantial following of people in their mid-teens.

It's a shame these kids won't have a place in Seattle to see their favorite band anymore.

In the past few months I've witnessed a renewed energy in the greater Seattle hardcore scene.

Many new bands have come onto the scene. These bands have much more diverse sounds than those from a few years ago did.

Many females have gotten involved in the scene, an event which is long overdue.

May that energy continue to flourish, despite the closure of the hardcore scene's central venue, the RKCNDY.

A&E Movie Review

"Bringing Out the Dead" lacks plot and strong acting

BY DAVID HEGGE
Mast reporter

If, after seeing Martin Scorsese's latest effort "Bringing out the Dead," you find yourself feeling a certain sense of déjà vu, you are not alone.

As in his classic "Taxi Driver," Scorsese centers the film on an emotionally tormented young man who travels the gaudy, neon-smudged streets of New York encountering some of the lowest and despicable forms of humanity.

Unfortunately, that's where the similarities end. This meandering, plot-less waste of celluloid is completely unsure of itself from beginning to end, leaving audiences more comatose than the sick, injured and dead seen on screen.

Based on the 1998 autobiographical novel, by Joe Connelly, the film is centered around three nights in the turbulent life of EMS ambulance driver Frank Cross (Nicholas Cage).

Having not "saved" anyone in more than three months, Cross has hit rock bottom, as he travels listlessly through life perpetually haunted by ghosts of those whom he couldn't help.

He is joined on his soulless nightly crusades by a trio of fellow workers (John Goodman, Ving Rhames, and Tom Sizemore) who range from the insanely spiritual (Rhames) to the eerily bizarre (Sizemore).

This monotony continues until one evening, he meets a woman who is equally tormented. While attempting to revive an old man, who has suffered a heart attack, Pierce meets Mary Burke (Cage's real life wife Patricia Arquette), a woman so morose and depressed, that it seems like a

match made in heaven—or that *other* place.

Together, they brood and mope for the rest of the film, hindering Pierce's attempts to claw himself out of his despair and back into daylight.

This film marks the re-teaming of Scorsese with screenwriter Paul Schrader, who he worked with to a much higher degree of success on such past classics as "Taxi Driver," and "Raging Bull."

While "Bringing out the Dead" does succeed in replicating the same feelings of hopelessness and despair seen in these past collaborations, it fails to strike a chord with the audience here.

It's a shame that this had to happen, because this film is definitely not without its merits.

Working with cinematographer Robert Richardson, Scorsese has accomplished some of his most striking visuals and camera work of his career.

He is returning home to his own turf of Hell's Kitchen with this film, and he portrays it with a stark vividness seen in few other films.

Viewers are able to *feel* the speed and tension the characters are experiencing, as they race through the streets in ambulances, and attempt to save lives that are later turned away by an uncaring and bureaucratic medical society.

Unfortunately, with the exception of Ving Rhames's Marcus, the characters and acting of this film are uneven and soulless.

When he's not stark raving mad, Cage walks through most of the film seemingly drugged up on massive amounts of sedatives. His extensive voice over narration doesn't help much either, seeing how it does nothing more than help lull audience members to sleep.



Nicholas Cage stars in "Bringing Out the Dead."

Photo courtesy of Paramount Pictures

Of course it's not entirely his fault, seeing how his role—along with those of all the actors—was woefully underwritten.

For example, throughout the film, the audience is treated to hundreds of shots featuring the faces of people morphing into those he couldn't save—particularly a young girl.

However, it is hardly explained why these people have such an impact on his conscious.

The worst part of this film, by far, however, is the deplorable performance of Patricia Arquette. She may be Cage's real life wife, but, on screen her droll performance is incapable of finding chemistry with her counterpart. As a result, their scenes together feel like exercises in eternity.

Overall, Rhames is the only one to come out of this experience unscathed—It's just unfortunate that he was allowed so little screen time. His role of Marcus, a fire and brimstone religious preacher of an ambulance driver, is filled with passion and conviction.

He steals every scene that he's in, seeing how his character's the only one in the film with a pulse.

While this film may be an interesting look into Hell's kitchen, through its innovative camera work and solid cinematography, the writing and acting cancel out any hopes of a redeemable film experience.

So lets just hope that someone puts a defibrillator to Martin Scorsese's career, and shock him back into making good films in the future.

Saxifrage and Art Guild hosting poetry reading and student art show Tuesday

BY JOY BARBER
Mast reporter

Do you ever wonder what professors and students who are so inclined write about outside of class? Ever curious about what the art majors do around here?

PLU's musicality has long received the recognition and praise of the masses. Now it is the writers' and artists' turn to shine.

On Tuesday, Nov. 9, Saxifrage and the Art Guild are jointly hosting an open mic poetry reading and student art show. This is the campus' opportunity to see student artists and writers "in concert".

The poetry reading will feature PLU professors reading selections of their own work for the first half-hour, and then the stage will be opened up to student readers for another hour. Afterwards there will be a reception with refreshments, and a student art show in Wekell Gallery.

Saxifrage and the Art Guild are both student organizations dedicated to supporting and promoting student talent.

Each spring, Saxifrage publishes a book of student poetry, short stories, artwork, photography, and even musical compositions. The publishing costs are covered by the university, and the book is available free of charge. The editorial staff is composed of interested student volunteers.

According to Art Guild co-chair Scott Anstett, the Art Guild's purpose is to work towards "nurturing a creative en-

vironment, and fostering friendships among artists and art admirers at PLU." "Club members are not required to be art majors, but "need only have an avid in-

What? Student poetry reading and art show

When? Nov. 9, 7-9 pm

Where? Ingram 100 and Wekell Gallery

Admission: One item of non-perishable food to be donated

terest in art," said Anstett.

Past Art Guild activities have included organized trips to local art museums, as well as sponsorship of other student shows, including the "Night of Culture" that was co-sponsored by RHA and ASPLU during Homecoming Week.

For Saxifrage, this is the first event of the year, and will be complimented in the spring with a showcase reading by the students whose works are printed in the organization's publication.

The fall poetry reading provides Saxifrage with an opportunity to let students know that this publication exists, but even more than that it gets students' voices out there.

Saxifrage Head Editor, Candice Ulam, noted, "Students

benefit from reading their own work because it lets them get feedback... and makes them feel more like published authors by getting their work out in public. That is something, as students, we don't get to do very often outside of class."

For PLU's resident artists, this joint event provides a varied audience with whom to share their work. Holding the show in conjunction with the poetry reading offers a viewing group composed of a wider population than just normal art fanatics.

"Not knowing exactly who your audience will be puts the artist in the position to create a work that speaks for itself. It allows the artist to recognize the universality of art and the messages, thoughts, and feelings that their own art can evoke. An art gallery can be a powerful tool and makes a great sounding board for student artists," said Anstett.

This is the second year that Saxifrage and the Art Guild have teamed up to host an event in the fall. By all accounts, last year's pairing was an enormous success. It can only be hoped that campus support will be as high this year. Said Ulam, "There aren't many arenas for students to air their work, and having a poetry reading and art show is a great public outlet that is very collaborative and communal."

What better way to embrace this part of our campus community than by attending the show? Admirers, listeners, readers, and artists are all welcome.

Album review

New Sting album is a big disappointment

BY MATT CAMERON
Mast reporter

So you're 48, happily married, and living well as one of the wealthiest musicians in pop music history. Your last album was a disappointment and you're ready to try some new directions. What do you do?

Unfortunately, former Police-man, Sting, has reached this career juncture and has chosen to join other entertainers in recent memory (David Bowie, Robin Williams, and U2 leap to mind) in doing something so different from previous efforts that there is only one word for it: bland. His new release "Brand New Day" is the unfortunate result, and it is his weakest solo effort to date.

Sting (born Gordon Sumner), at his prime, fronted one of the best bands of the eighties. Between his ethereal voice and drummer Stewart Copeland's innovative patterns, the Police quickly made a name for themselves with their unusual hooks and lyrics that covered topics as disparate as politics, stalking, and Jungian psychology. Due to extreme personal differences, the band broke up at the height of their popularity and Sting moved on to a solo career.

Although never really as solid as his work with the Police, Sting's solo efforts have had their moments. "Dream of

the Blue Turtles," his first solo release in 1985, mixed jazz motifs (with help from notables like Branford Marsalis and Kenny Kirkland) with pop sensibilities. "Nothing Like The Sun" still stands as an exemplary album, albeit highly recognizable as a product of the 1980's.

1997's "Mercury Falling" introduced Sting's shift into the adult-contemporary market. "Brand New Day" confirms it. It has only echoes of the mystical, timeless feel that his voice used to evoke so well, concentrating instead on being different for the sake of being different. All he seems intent on proving is his softer, more romantic side, which is also his weakest side.

Sting seems determined to cover as much ground as possible throughout ten tracks, flirting with electronica, worldbeat, bossa nova, etc., etc.—but never really mastering any of them.

Not that this disc is a complete failure. "Desert Rose" has some nice moments, even if the worldbeat feel is contrived, and "A Thousand Years" is haunting and appropriately millennial for an album released in the fall of 1999.

Final recommendation: don't pay for this album. Get an illegal copy if you must, but don't pay for it. Save your money and find a used copy of the Police retrospective "Message In A Box" to enjoy Sting as he was meant to be heard.



"The Insider" is based on the true story of one man who blew the whistle on the tobacco industry, exposing their lie that cigarettes were harmless.

Photo courtesy of Touchstone Pictures



Photo courtesy of Touchstone Pictures

Al Pacino stars in "The Insider" opening today in theatres



Photo courtesy of Touchstone Pictures

Russell Crowe stars as the tobacco company executive who blew the whistle on the tobacco industry's neglect to alert the public to the dangers of nicotine.

Exposing the truth may be hazardous for your health.....

BY ERICA RISCHE
Mast A&E editor

For decades, the American public was told that cigarettes were completely harmless.

Smoking was glamorized as sexy, professional, sophisticated, and cool.

The message was sent to consumers that in order to be important, you had to smoke. This perception lasted for over 100 years.

It took one man to shatter this perception, which resulted in devastating consequences.

Touchstone Films releases its new film, "The Insider," Nov. 5.

Directed by Michael Mann, the film deals with the subject of the controversial tobacco wars.

The film is based off of the article, "The Man Who Knew Too Much" by Marie Brenner, that ran in the May 1996 issue of *Vanity Fair Magazine*.

"The Insider" is the real-life story of Jeffrey Wigand (Russell Crowe), a man who took on the powerful cigarette industry.

Wigand had been the former head of research and development, as well as a corporate officer, at Brown and Williamson Tobacco Corp., the third largest tobacco company in the nation.

Wigand became a controversial figure when he went public with the fact that the tobacco industry had been hiding the detrimental and deadly effects of nicotine and smoking.

Wigand met Lowell Bergman (Al Pacino), an investigative reporter and "60 Minutes" producer for Mike Wallace (Christopher Plummer). Bergman

wanted to do an interview with Wigand in order to expose the tobacco industry's deception.

Bergman taped the famous Wigand interview and also arranged for a legal defense team for Wigand.

However, before the newsworthy "60 Minutes" segment could air, the segment was killed by the CBS corporate office, re-

tine. Wigand lost everything, including control over his life, for this pursuit of truth.

In an interview with *Vanity Fair Magazine*, Wigand said "My children have received death threats, my reputation and character have been attacked. If they are successful in ruining my credibility, no other whistle-blower will ever come out of tobacco and do what I have done."

Bergman tried to help Wigand by attempting to defeat Brown and Williamson's smear campaign, but was unsuccessful.

Both Bergman and Wigand found themselves in a fight where neither man would emerge as he had entered and neither of their lives would ever be the same again.

Wigand became a central witness in the lawsuits filed by Mississippi and 49 other states against the tobacco industry, which were eventually settled in 1998 for \$246 billion.

"The Insider" stars Al Pacino, an eight-time Academy Award nominee.

The film also stars Russell Crowe as Jeffrey Wigand, the tobacco company executive who blew the whistle on the industry's neglect to alert the public to the known dangers of nicotine. Russell Crowe is best known for his role in "L.A. Confidential."

This film and its actors are sure to be nominated for Academy Awards. Be sure to see this movie which documents one man's struggle to expose the truth at his own expense. This film should be extremely powerful and informative. Don't miss it.

“My children have received death threats, my reputation and character have been attacked. If they are successful in ruining my credibility, no other whistle-blower will ever come out of tobacco and do what I have done.”

-Jeffrey Wigand

sulting in a fracturing of loyalties within "60 Minutes."

Wigand found himself sued, targeted in a national smear campaign, and divorced for coming forward with the truth that Brown and Williamson had hid information that would have informed people about the dangers of a number of additives in cigarettes and pipe tobacco, as well as the addictive properties of nico-

Lutes lose to Pirates in five matches

BY CRAIG COOVERT
Mast reporter

After almost losing sight of their goal to win a conference championship last Friday, the Lute volleyball team's goal was reestablished the following night.

When PLU lost to Whitworth, it dropped PLU into second place, a game behind Willamette. But PLU bounced back to beat Whitman the next night, and George Fox knocked off Willamette to create a three way tie for first between the Lutes, George Fox, and the Bearcats; each team at 11-3.

Friday against Whitworth, the Lutes lost a tough, five game match, 8-15, 18-16, 15-17, 15-7, 11-15.

After their loss in the first game the Lutes would bounce back against Whitworth. PLU was down 14-9 in game two, but came back to win 18-16 and then held a 14-10 lead in game three.

The Lutes were given a dose of their own medicine as the Pirates went on a seven to one run.

Senior setter Ingrid Lindeblad said she was not disappointed with how the team played, but thought they did have too many ups and downs.

"We played really hard," Lindeblad said. "We were disappointed with the loss, not with our play, though."

The Lutes had a hard time consistently hitting. Lindeblad attributed that to good defense and good preparation from Whitworth after their last meeting.

"They did a good job of defending the tip kills," Lindeblad said, "which were really effective last time we played them."

Lindeblad said it took them "out of their game plan some."

The next afternoon, though, the Lutes came out ready and defeated a tough Whitman team



photo by Ty Kalberg

Kaitlin Glines goes for the dig against Whitworth on Oct. 29. PLU lost the match 3-2.

in straight games, 15-4, 15-13, 15-9.

Head coach Kevin Aoki said "to come back in such a short time against a very good team and control the match was key."

Lindeblad said the Whitman match was good because it proved that they could bounce back from a tough loss.

"Kevin (Aoki) always tells us we have to be prepared for everyone," Lindeblad said. "This weekend was no exception."

In the match, the Lutes were able to do what they didn't the night before — consistently hit the ball hard.

"We are at our best when we are hitting the ball hard," Lindeblad said.

Freshman Kaitlin Glines, who has been seeing a lot of action since sophomore Cara Smith was sidelined with an injury, has been continually improving.

"Kaitlin (Glines) is a really solid, smart player," Lindeblad said. "She has played really well."

What Lindeblad likes about Glines is that she is "not afraid to take a swing at the ball."

Junior Suzanne Beauchene led the Lutes for the week with 39 kills in three games.

Lindeblad said that Beauchene has been a real go-to-player this season.

"When we need a kill, I know Suzanne can get us one," Lindeblad said.

The Lutes played UPS on Wednesday, Oct. 27, and won in five sets 15-9, 11-15, 15-10, 10-15, 15-7. PLU avenged an earlier season loss to UPS.

Now, PLU heads into its final and most important weekend of the season.

Today, the Lutes play Willamette and tomorrow George Fox.

"It's exciting," Lindeblad said. "We control our own destiny and that's fun."

If PLU defeats both teams, they win the conference. If they lose both matches, they most likely will not make the playoffs.

"We are ready," Lindeblad said.

The Pacific Lutheran volleyball team plays its last matches of the season today at Willamette and tomorrow at George Fox.

What friends and colleagues are saying about Payton.

"Walter was the kind of individual who refused to think, 'Why me, why now?' He just continued to look forward."

— Mike Singeltary,
close friend and former teammate

"When I came into the league I looked up to him, not only as a player, but how he handled himself as a person. He will be missed by everyone who was fortunate to have known him."

— Dan Marino,
Miami Dolphins quarterback

"As far as I'm concerned, I thought he was the greatest."

— Franco Harris,
Hall of Fame running back

"Walter was a Chicago icon long before I arrived there. He was a great man off the field, and his on-the-field accomplishments speak for themselves."

— Michael Jordan,
retired NBA basketball star

"He was the best football player I've ever seen, and probably one of the best people I've ever met."

— Mike Ditka,
former Chicago Bears coach and current New Orleans Saints coach

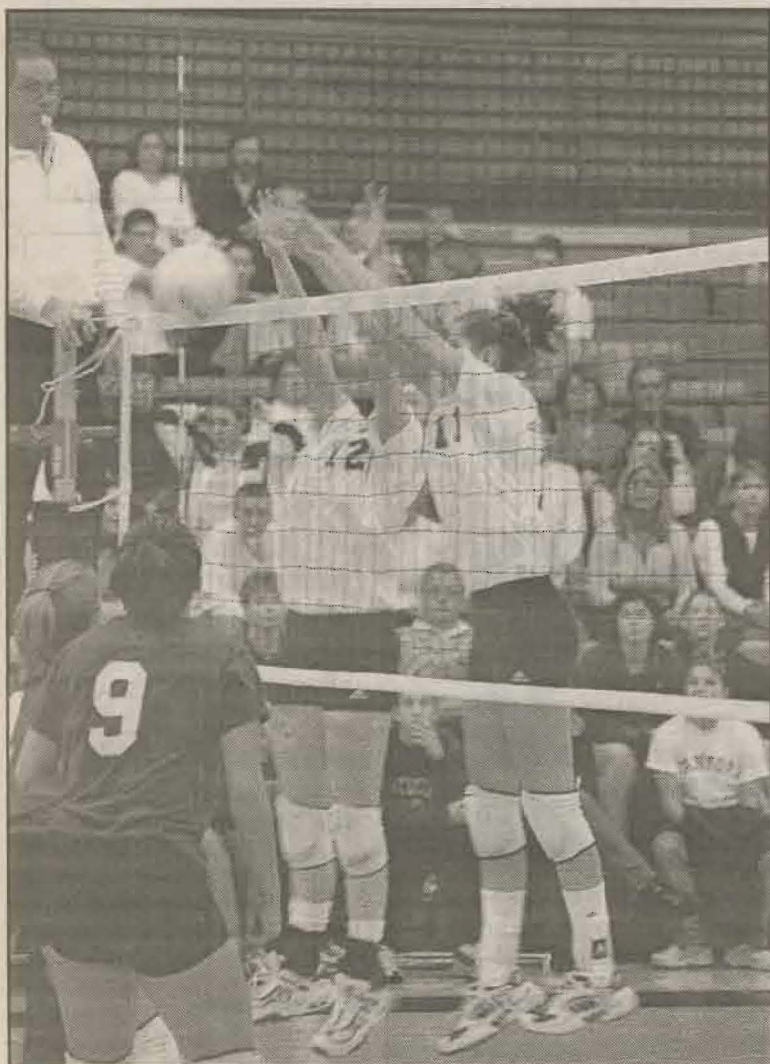


photo by Ty Kalberg

Ingrid Lendeblad (12) and Renee Beauchene (11) block the attempted kill by Whitworth.

The Mast Sports Section pays tribute to Walter Payton, NFL legend



Instant Replay
Andrew Bentz

This week I wanted to use my column to celebrate the life of NFL hall of fame running back Walter Payton.

On Monday, Payton died at the age of 45 from cancer of the bile duct.

Payton was the fourth overall pick in the 1975 draft out of Jackson State in Mississippi. After his rookie debut he rushed for minus eight yards on eight carries, he had an exceptional career.

Payton played 13 seasons in the NFL, all with the Chicago Bears. His accomplishments as a running back made him one of the best players in NFL history.

He was the Most Valuable player of the league in 1977 and

was chosen to eight Pro Bowls, 1977, 1978-81, 1984-86.

Payton amassed 16,726 rushing yards in his career on 3,838 carries.

He holds the record with the most games with 100 or more yards, with 77.

He is tied for first with seasons with 1,000 or more yards, with 10, 1976-81, 1983-86.

Payton was named to the Hall of Fame in January 1993, the first year he was eligible.

"Sweetness" was Payton's nickname in the league. His records will prove that he was one of the best running backs that ever played the game.

To experience the real Walter



This is the picture of Payton in the NFL Hall of Fame.

Payton, watch him on film. Then you will be able to see how "Sweet" he really was.

This weekend, I want everybody to watch the Chicago - Green Bay NFL game. I want you to pay some respect to the team that "Sweetness" played with for 13 great seasons.

Lutes pound Linfield; climb to 3-1

BY KATHRYN WOOD
Mast co-sports editor

The Lutes may have dodged the first bullet on the road to play-off contention with their blowout win against Linfield, on Saturday.

The 56-23 victory for the Lutes also dealt the Wildcats their worst scoring defeat in 49 years.

The Lutes grabbed the momentum they needed to win the game in the first quarter and held it through the rest of the game.

"We had the 12th man - the big mo," said head coach Frosty Westering.

The Lutes scored at the 7:53 mark of the first quarter on a pass from junior quarterback Chad Johnson to senior end Zach Hiatt.

An 81-yard play by senior running back Anthony Hicks and a 6-yard play by junior running back Shipley Ennis both scored touchdowns for PLU in the first quarter as PLU held the Wildcats scoreless.

Linfield came back in the second quarter to tack on three touchdowns.

A 10 yard run by Johnson in the last minute of the first half gave PLU the lead 28-21 at half time.

The second half of the game was controlled by the Lutes, who doubled their score and allowed the Bearcats only two points.

A touch down by Hicks for the Lutes and a safety earned by Linfield, raised the score to 35-23 at the end of the third quarter.

The Lutes took control the fourth quarter with touchdowns by Johnson, Ennis and senior running back Jacob Croft. PLU held the ball for the majority of the last quarter.

"We got and controlled the ball 12 out of the last 15 minutes," said Westering. "With short runs and short passes we really took them out of the game."

These short passes also gave Johnson the top passing performance in the NWC this season, with 32 passes in a game.

Johnson was also named Northwest Conference offensive player of the week for his performance against Linfield.

The Lute offense showed their strength by making 12, of their attempted 16, third down conversions. PLU also used different strategies to try and confuse the Linfield defense.

"Scott [Westering, offensive

coordinator] had some tremendous strategic moves, such as shifts and diversions," said Westering. "Linfield is so well coached on how we play that we created a problem for them defensively."

The Lute defense held the Wildcats to 304 total yards, compared to PLU's 558 total yards.

The Lutes are now second in the NWC, just under the reigning Willamette.

The Bearcats sit atop the conference with their 3-0 record, followed by the Lutes with a 3-1 record.

Linfield dropped to third in the conference, with a 2-1 record, after their loss to the Lutes.

The Lutes will head to British Columbia this weekend to face Simon Fraser tomorrow. PLU has never lost a game to Simon Fraser and looks to extend their winning streak.

The game can be heard live on KLAY 1180 AM with the pregame show starting at 6:30 p.m.

NWC football standings

1. Willamette, 3-0
2. PLU, 3-1
3. Linfield, 2-1

Lutes win last match of season

BY ANDREW BENTZ
Mast co-sports editor

The Pacific Lutheran University women's soccer team finished its season with an overall record of 7-10 and a Northwest Conference record of 6-8.

The Lutes split matches on the road, defeating Whitman in an overtime match, 2-1, and losing to Whitworth 0-2.

On Saturday, the Lutes faced the Whitman Missionaries.

The Missionaries scored the first goal of the match in the 38th minute when freshman Shannon O'Neill scored off a pass from junior Alison Jones.

The score remained 1-0 until junior midfielder Tasha Ockfen scored, with just 12 minutes left in regulation, off a pass from senior defender Erin Swanson.

Regulation ended in a 1-1 tie.

After the first overtime period, PLU scored the winning goal when senior defender Carli Rasmussen booted the ball, from near midfield, over Whitman keeper Kristina Anderson.

Lute keeper Gloria Cefali tallied 11 saves in the match.

A day earlier, the Lutes faced off against the Whitworth Pirates.

The pirates' offense struck first, scoring in the 24th minute.

Forward Jen Dunford headed a ball to midfielder Suzanne, who headed it into the back of the net.

The Whitworth defense held the Lutes scoreless in the first half.

The Pirates added the insurance goal just three minutes into the second half when defender Dalyce Young booted a corner kick to Suzanne Boyce, who again headed it into the back of the net.

The match ended with a 2-0 PLU loss.

At the end of the regular season, the point leader was junior midfielder Alison Brennan, who scored 12 points (4 goals and 4 assists).

Behind her were Ockfen and junior forward Kristi Osborne, each with seven points.

Ockfen tallied two goals and three assists while Osborne notched three goals and one assist.

Cefali played every minute of Lute soccer this season, 1,686 minutes. She notched 107 saves and allowed 20 goals during the season, which is a 1.07 goals allowed average.

The match against Whitman was the final match for Jen Wilson, Amy Gudgeon, Debra Potoncy, Swanson, and Rasmussen, as they have all finished their senior year of eligibility.

The road to business success in Japan and China runs directly through Hawai'i.

MBA Degree with a Focus on Japan or China

AACSB-accredited MBA degree program with foreign language courses, cross-cultural training, and an internship overseas.

- Core MBA and Advanced Japan- or China-focused courses
- Intensive business Japanese or business Mandarin classes
- 12 months of course work in Hawaii's multinational environment
- Three-month internship in Japan or China
- AACSB-accredited MBA degree from the University of Hawai'i
- Management Certificate from JAAMS (Japan-America Institute of Management Science)
- Extensive alumni network in Asia

We will be on the Pacific Lutheran University campus on November 11.

For an appointment with Assistant Dean Merrienne Bieler or further information, contact us at: bieler@cba.hawaii.edu

Tel: (808) 956-2490 Fax: (808) 956-9890

The Japan-focused and China-focused MBA degree programs are a cooperative venture of

UNIVERSITY OF HAWAII
COLLEGE OF BUSINESS ADMINISTRATION



The University of Hawai'i is an equal opportunity/affirmative action institution.

FOR PEOPLE WHO THINK THERE'S MORE TO LIFE THAN A PAYCHECK.



If you're a young man or woman looking at a humdrum future, there's a challenging alternative—the Army.

Not just the more than 200 skills to choose from, but the lifestyle. The chance to travel, to

become fit and trim and exercise your mental muscles, too. To do things you didn't think you could do. To be proud of yourself and your country.

And you get a pretty good paycheck, too.

(253) 537-1634

ARMY. BE ALL YOU CAN BE.
www.goarmy.com

MOORING MAST POSITIONS

OPENINGS FOR SPRING SEMESTER:

copy editor

sports, news, a & e interns

Copy editor candidates: please submit resume and two writing samples (academic paper excerpts okay) to Mast office, U.C. Mezzanine, by Fri., Nov. 19. Intern candidates: simply give us a call and let us know if you're interested! Questions? Call 535-7494.

Griek finishes third in NWC Championships

BY EVA WARRICK
Mast Reporter

The day before Halloween, October 30th, marked the day of the Northwest Conference Cross Country Championships, held at McIver Park, in Estacada, Ore. But the holiday residue failed to rub off on the PLU cross country team, whose performance in this meet was anything but scary.

Among PLU's nine competitors were other Northwest Conference teams, the top ranked University of Puget Sound, Wilamette, Whitman and George Fox.

The Lute men came out 3rd overall with 70 total points, just four more than the second ranked George Fox.

Dave Davis of Puget Sound once again led the race, but this time with a much narrower lead.

He finished just 24 seconds before the next runner, compared to his more than one minute lead at the PLU Invitational among the same competitors.

PLU senior Forrest Griek narrowed his margins of success as well, finishing third overall with a time of 25:48 for the 8000 meter men's course. Griek had consistently placed fifth in previous years' Northwest Conference meets.

PLU's junior Ryan Reed finished eighth, between two Wilamette runners. Freshman Floyd Bangerter, teamed with senior Alan Davies, packed up behind two more Wilamette runners, who squeaked ahead of PLU

by the skin of their running shorts.

Another PLU pack was formed by junior Ryan Warren and senior Aaron Miller, who finished 25th and 27th, respectively. This mattered little, though, in the end, when PLU beat Wilamette by five points.

The PLU women finished fourth overall with 75 points. Whitman took the championship

“The night before our last race, the girl's team really came together...we were all supportive, it was fantastic. I'm looking forward to us taking all the limits off this week,”
- Lia Ossiander

easily with 49 points, but it was a close battle for second place, with both Whitworth and Wilamette scoring 67 points.

PLU ladies rocked the remaining Northwest Conference teams, with the closest team next in line scoring a whopping 167 points.

PLU sophomore Lia Ossiander swept up second place, completing the women's 5000 meter

course in 18:42.

Not far back from Ossiander, came a human wall of Lute runners, consisting of senior Serena Magnussen (15th), freshman Wendi Steele (16th), junior Lisa Lindsay (20th), sophomore Tesia Forbes (22nd), and Senior Leigha Lemon (29th).

In the standards of a cross country meet, having five girls running and finishing within 15 places of each other is truly a remarkable occurrence, according to their teammate, second place finisher Lia Ossiander.

“Runners two through five in this race were an absolute wall,” praised Ossiander. “I was happy with how the team did.”

About her individual race, Ossiander was, again, blissful. “I felt really happy during my race, too, and it was great to see so many people there at the race who were so involved.”

Ossiander is optimistic about the next race, the NCAA division III championships to be held Nov. 13.

“The night before our last race, the girl's team really came together...we were all supportive, it was fantastic. I'm looking forward to us taking all the limits off this week,” she said.

The NCAA division III west region championships is set to take place Nov. 13 at McIver Park, Estacada, Ore. This last meet of the regular season will draw teams from Washington, Oregon and California, with both men's and women's teams competing for slots in the national meet.

Men's soccer loses two; heads into final match at UPS

BY ANDREW BENTZ
Mast co-sports editor

The Pacific Lutheran University men's soccer team came back to the Lutedome with two 1-0 losses on the road, bringing their team record to 5-8-3 overall and a Northwest Conference record of 4-7-2.

On Saturday, the Lutes traveled to Ankeny field to face Whitman.

The match stayed scoreless until the 34th minute when Whitman's Eli Quisenberry scored off a pass from Nate Hoffman.

Both teams' defenses kept the ball out of the net for the remainder of the match.

Whitman was the victor, 1-0. Missionary keeper Garth Giles tallied the shutout while adding eight saves to his total for the season.

A day earlier, PLU faced the

Whitworth Pirates.

The Pirate defense, consisting of John Kallis, Jon Gury Guenther, Mark Lupton and keeper Doug Lupton, allowed the Lutes to get only four shots on goal in the match.

Whitworth got on the scoreboard in the 42nd minute of the match when midfielder Andrew Dickson scored to the far left post, just past Tanzer.

The rest of the match saw both teams not allowing another goal.

Whitworth came away with the win, 1-0.

Leading the Lutes are freshman Stian Lund and junior Cody Johnson, with nine points each. S. Lund tallied four goals and one assist, while Johnson has three goals and three assists.

PLU has one more match this season, tomorrow at Puget Sound. The match starts at 11 a.m.

CONFERENCE STANDINGS:

TEAM	NWC RECORD	NWC PTS.	OVERALL
Puget Sound	12-1-0	36	18-1-0
Linfield	8-4-1	25	12-6-1
Whitworth	6-4-3	21	10-6-3
Pacific	7-6-0	21	10-7-2
Pacific Lutheran	4-7-2	14	5-8-3
Willamette	4-7-2	14	7-12-3
George Fox	4-9-0	12	6-12-0
Whitman	3-10-0	9	5-12-0

Cypher leads Lutes into season

BY KATHRYN WOOD
Mast co-sports editor

The wrestling team returns to action this season with the addition of some new blood and the loss of a key wrestler.

Last year senior Matt Werner and junior Mark Cypher won their respective weight classes at regionals and qualified for the NCAA III national tournament. Cypher will be back for another season with the Lute squad, however Werner will not be back to wrestle.

However, Werner returns to the team this year, serving as as-

sistant coach under head coach John Aiken.

Key losses for the team include Werner, Hoc Do and J.J. Hanson. The team does return senior Cypher and juniors Abe Porter and Eli Porter.

The team also has a pretty big influx of new wrestlers, despite being one of the lowest freshmen turnouts over the past couple years. Among the newcomers are sophomore Gus Anaya, and freshmen Juan Badillo, Floyd Bangerter, Nathan Holdender and Brandon Ray.

Bangerter will fill the 125 pound weight class which was

left vacant last year. This addition to the team will put the Lutes at an advantage over last year, with the ability to earn points in every weight category.

Overall the team looks very solid this season, with the experience of a large upperclass and the numbers and youth of the new wrestlers.

The Lute squad will face off against the alumni tonight at 7:30 in Olson Gym. This meet will give the team a chance to test themselves before their season starts next weekend.

Sports Quiz

How many combined net yards did Walter Payton have in his career? (rushing, receiving and returns)

- A. 22,569
- B. 21,803
- C. 21,645
- D. 22,304
- E. 20,995

If you chose B, you are a master of Walter Payton statistics.

You are invited to attend a reception to hear about the

International Masters Degrees

at the **MONTEREY INSTITUTE OF INTERNATIONAL STUDIES**
MONTEREY • CALIFORNIA • USA

- MBA in International Business
- MA in International Policy Studies
- MPA in International Public Administration
- MA in International Environmental Policy
- MA in Commercial Diplomacy
- MA in TESOL and Teaching Foreign Language
- MA in Translation and Interpretation

- Thursday, November 11, 1999
- 6:00 pm to 8:30 pm
- Hotel Monaco • 1101 4th Ave. • Seattle • (206)621-1770
- Host: Ashley Fera, Recruitment Officer

PLEASE RSVP BY WEDNESDAY, NOVEMBER 10TH TO:
Monterey Institute of International Studies • Admissions Office
425 Van Buren Street • Monterey, California 93940 USA
Phone (800) 824-7235 • Fax (831) 647-6405
E-Mail: admit@miis.edu
www.miis.edu

Lute Scoreboard

Week of October 29 - November 4

Cross Country

Oct. 30 -- NWC Championships Men - 3rd
Women - 4th

Football

Oct. 30 -- *Linfield 56-23, win

Men's Soccer

Oct. 29 -- *Whitworth 0-1, loss
Oct. 30 -- *Whitman 0-1, loss

Women's Soccer

Oct. 29 -- *Whitworth 0-2, loss
Oct. 30 -- *Whitman 2-1, win (OT)

Volleyball

Oct. 29 -- *WHITWORTH 3-2, loss
Oct. 30 -- *WHITMAN 3-0, win

HOME GAMES IN BOLD CAPS

*Northwest Conference Matches

Sports On Tap

Week of November 5 - 11

Football

Nov. 6 -- Simon Fraser 1:30 p.m.
Swangard Stadium, Burnaby, B.C.

Men's Soccer

Nov. 6 -- Seattle Pacific 7 p.m.

Volleyball

Nov. 5 -- *Willamette 7 p.m.
Nov. 6 -- *George Fox 7 p.m.

Wrestling

Nov. 5 -- ALUMNI MEET 7 p.m.

Women's Basketball

Nov. 6 -- MALISPINA 6 p.m.

HOME GAMES IN BOLD CAPS

*Northwest Conference Matches

Franza, Millet lead PLU women's basketball team into 1999-2000 season

BY ANDREW BENTZ
Mast co-sports editor

After making it to the elite eight in the NCAA Division III national tournament last season, the Pacific Lutheran women's basketball team returns with the core of their team.

Point guard Becky Franza returns this season. Franza was the starting point guard for the Lutes last season, where she averaged 8.6 points per game (PPG) and 3.5 assists per game (APG). Franza's numbers earned her a spot on the second team All-Northwest Conference last season.

At shooting guard for PLU is Lucy Barker. Barker averaged 7.0 PPG and had 2.6 rebound per game (RPG).

Post Tara Millet returns for her fourth year as a member of the Lute basketball squad. Millet was the Northwest Conference Player of the Year, after averaging 14.7 PPG and 9.4 RPG.

Amber Hahn is another four-year player this season. Hahn was the starting center for PLU, averaging 3.4 PPG and 4.6 RPG.

Sophomore guard Jamie Keatts, who relieved both Franza and Barker last year, returns to the squad. Keatts averaged 3.6 PPG

and 1.7 APG last season.

Sophomore Jessica Iserman returns for her second year as a Lute basketball player. Iserman averaged 9.0 PPG, most of those coming in the paint, and 7.1 RPG.

Junior Betsy Ruud, who averaged 6.3 PPG and 1.8 RPG, is back for her third season.

Some players did not return to the squad, including Genny Johnson, Marieka Rogers, and Holly Morganthaler.

Johnson transferred to the University of Puget Sound and Rogers is going to study abroad.

Morganthaler was the only starter out of the players that did not return this season. She averaged 6.0 PPG and 2.8 RPG last season, while starting at the small forward position.

The newcomers to the team include, freshman point guard Michelle Betschart and wings Maria Geni and Ashleigh Teeple.

Gil Rigell is the head coach of the Lutes and in his first two years he amassed an overall record of 43-3, with a conference record last season of 17-1.

The Lutes open their season with an exhibition game against Malispina tomorrow. The game starts at 6 p.m. and is at PLU.

Northwest Conference Women's basketball Coaches Pre-Season poll:

School	1998 NWC
1. Pacific Lutheran (6)	17-1
2. Whitworth (3)	13-5
3. George Fox	14-4
4. Puget Sound	14-4
5. Willamette	10-8
6. Linfield	7-11
7. Whitman	5-13
8. Pacific	4-14
9. Lewis & Clark	4-14

The women's basketball team opens its season tomorrow against Malispina at 6 p.m. in Olson.

Kelly assists the Lutes in 1999

BY ANDREW BENTZ
Mast co-sports editor

The Pacific Lutheran University men's basketball team returns after a second place finish in the Northwest Conference last season.

Leading the Lutes into the 1999-2000 season is starting point guard senior Tim Kelly.

Last season Kelly was the NCAA Division III leader in assists with 8.6 assists per game (APG) and scored 8.1 points per game (PPG).

Also returning is junior Shane Makanani with a 4.2 PPG from last season.

Garrett Miller is a returning post player who had 3.9 PPG and 2.2 rebound per game (RPG) last year.

Another returning post player is senior Jason Preuit. Preuit had 5.4 PPG and 2.6 RPG last season for the Lutes.

The losses from last season include: starting shooting guard, power forward, and center.

Torey Swanson was the shooting guard for PLU last season.

Swanson had 10.9 PPG, 3.5 APG and over 50 percent three point shooting average (.508 percentage).

Brad "Big Nasty" Brevet was the starting power forward for the Lutes last year. Brevet made the first team All-Northwest Conference by putting up 15.6 PPG and 6.5 RPG.

The starting center for PLU last season was Brad McKnight. McKnight, standing 6 foot 8 inches tall, made second team All-Northwest Conference by putting up 14.5 PPG, 7.3 RPG and shooting nearly 60 percent from the field.

Another loss to the Lute basketball program was wing Chris Hunter. Hunter averaged 9.6 PPG and 4.0 RPG last season for PLU.

The Lutes' head coach is Bruce Haroldson. Haroldson is in his 17th year as head coach and has amassed an overall record of 214-210.

The first contest for the Lutes will be in the Northwest Nazarene Tournament in Nampa, Idaho on Nov. 19 and 20.

Northwest Conference Men's basketball Coaches Pre-Season poll:

School	1998 NWC
1. Linfield (9)	14-4
2. Lewis & Clark	10-8
3. Willamette	11-7
4. Pacific	7-11
5. Whitworth	11-7
6. Pacific Lutheran	12-6
7. George Fox	8-10
8. Whitman	8-10
9. Puget Sound	5-13

Young team feels loss of seniors

BY KATHRYN WOOD
Mast co-sports editor

The PLU swim team will be low on experience this year, on both the men's and women's teams where the Lutes have small numbers of returning juniors and seniors on the team.

The Lutes graduated many top swimmers last year including four-year letter winners, Casey Dean, Scot Hale, Scott Isenath, Mike Simmons and Stacy Snowden.

The Lutes will especially feel the loss of Simmons who was a two-time NAIA national cham-

pion in the 100 breast stroke and the school record holder in the 100 and 200 breaststroke and the 200 individual medley.

Sophomore Kristal Sutton will not return to the team for a second season, which will be another blow to the women's team.

Sutton had the top performance for the women at last years NWC swimming championships, finishing second in the 200 breaststroke and third in both the 200 individual medley and the 400 individual medley.

This year's team is large, due to the addition of 14 new freshmen.

Top newcomers include sophomore Marja Hanks and freshmen Eric Brady, Matthew Davis, Lindsey Robinson, Eric Friesth, Ryan Herzog and Nick Indahl.

Although the team is young, it will find leadership in the large class of sophomore swimmers on the squad.

Leading this years team are captains sophomore Annika Nelson and junior Randy Webster as well as sophomores Aaron Lunday, Jennifer Jennings, Lauren Pawlawski, Ryan Wiley and Andrea Reed.

Professor Killen examines religion in the 21st century

BY ELIZABETH JERABEK
Mast reporter

The Scandinavian Cultural Center was the scene of fascinating discussion October 28, when Professor of American Religious History, Patricia O'Connell Killen, delivered the third lecture in the Fall Millennium Symposia.

Sponsored by the Office of the Provost, the Millennium lecture series "examines large turn of the Millennium issues," as stated on the Pacific Lutheran University web site.

Killen's lecture was entitled "Shifting Soulscapes: American Religiousness in the 21st Century."

Central to Killen's lecture was the idea of New Voluntarism. The recognition of religion as being inherently voluntary, asserted Killen, is a typical American idea, evidenced by the constitutional separation between church and state.

"American religion is exemplified as free, uncoerced, practical faith," said Killen.

But the New Voluntarism force that is affecting people's religious attitudes today is the result of a complex set of factors that converged in the 1950's.

Before the middle of the century, ascriptive factors such as class, race, regionalism, ethnicity, and familial influences played the dominant role in determining an individual's religion.

However, increased education, divorce, break-up of families, and

the migration from the country to the city resulted in the waning of the effects of ascriptive factors.

Subsequently, the attitude of New Voluntarism became increasingly important as the motivation behind an individual's particular faith.

"We are entering the 21st century among widely and wildly expressed religious preferences. Religion is now a life-long solitary project."

- Patricia O'Connell Killen

New Voluntarism is characterized by three traits:

The first is the common perception of New Voluntarism as the search for the self. As a result the true individual has become autonomous and fixed roles of authority have lost a measure of their power.

This property leads to the second idea of 'Individuals vs. Institutions', which is an after-effect of the 1960's 'hippie' culture.

The third characteristic of New Voluntarism is an emancipation of the self.

As a result of the qualities of New Voluntarism "We are entering the 21st century among widely and wildly expressed religious preferences," said Killen. "Religion is now a life-long solitary project."

Killen outlined nine ways New Voluntarism affects the religious sensibilities of individuals, and six ways it affects religious institutions.

Common to both frameworks was the theme that religion has become a personal, decentralized issue to American people as a result of media, technology, and business.

"Spiritual seekers are now intensely individualistic consumerists," said Killen. "Religious organizations that model the businesses and technology will be most successful in the next millennium."

Killen has been a member of the faculty at PLU since 1989.

In 1994 the book, "The Art of Theological Reflection," was published, of which she was the primary author.

In 1997 she wrote another book called "Finding our Voices: Women, Wisdom, and Faith."

In addition to her Burlington Northern Faculty Excellence Award, both books have also won awards.

Killen is studying Christian communities in the Pacific Northwest.

Senior wins national tutoring award

BY MONIQUE RIZER
Mast reporter

Andy Meyers, a senior at PLU, has received this year's Tom Pasternack Outstanding Tutor Award given by the College Reading and Learning Association.

The CRLA, an international organization dedicated to improving student learning, will recognize Meyers at their National Conference Awards Banquet this Friday in New Orleans.

Meyers said this is his third year as a math tutor. When he heard he had received the award he said, "I was shocked." He said he was surprised that anyone would notice his work, being from a "small school in the Northwest."

"I'm just a regular guy, helping others out," Meyers said. But he added, "It's exciting to be told 'you're a good tutor; you do good work.'"

Another person who said Meyers is doing good work is Chris Benton, Director of the Academic Assistance Center. She said Meyers has done an excellent job working with students and with

other tutors, and said the award is "...a big honor for both the AAC and for Andy."

Benton said, several qualities were judged by the CRLA in choosing a recipient for the award. Among them were how peers evaluated the tutoring, and the tutors' ability to help students improve their academic skills and self-esteem.

Simplifying the description of

a tutor's job, Meyers said, "We're just here to help out, and hopefully help people be successful."

He also gives credit to the students being tutored saying, "We really appreciate the fact that they come in prepared and take it seriously."

Meyers said he enjoys being a tutor and chose to tutor because he like to teach and enjoys math.

To other students he said, "If you like to teach and you like to help people learn the subject that you're in, then think about being a tutor."

Smiling he said, "Yeah, the pay's not good, but you meet so many people and you have so much fun that it makes it all worth it."

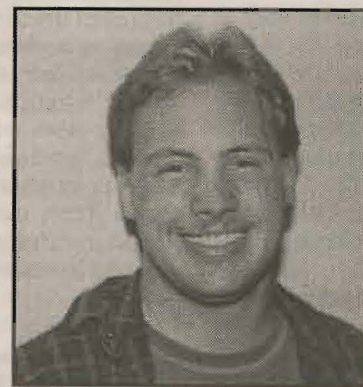


Photo by Nisha Ajmani

"It's exciting to be told 'you're a good tutor; you do good work.'"

- Andy Meyers senior

LETTERS

continued from page 4

ASPLU president clarifies issues surrounding vests

The ASPLU senate has voted twice to authorize the purchase of vests. Since those votes, the decision has caused controversy, much of which could have been avoided with proper education. I hope to clarify this issue.

Two of the most important goals of ASPLU are to be visible and to act on that visibility. The senate approved the purchase of vests to accomplish both goals. Every member of ASPLU wants to serve students. To do so, it is important that people know who we are. Wearing a vest that distinctly signifies us as ASPLU representatives will help create a level of recognition across campus.

When you see someone with an ASPLU vest, approach them. Tell them your concerns, or make a suggestion. We want and need to hear the voices of individual students, so that we can serve each better. The sole reason for purchasing vests is that

ASPLU wants to avail itself to the student body, not to be fashionable or to reward ourselves.

The senate approved a maximum of \$1,400 for vests from three lines of the ASPLU budget. (We probably won't spend that much.) Furthermore, much of the money was designated for internal ASPLU expenses. As for the brand of vest, it hasn't been decided, but we are looking at Fred Meyer.

Members of ASPLU will continue to seek out student concerns. Having vests is not an excuse to sit on our hands and wait for students to come to us. We will continue to pursue student concerns. And hopefully, by wearing vests, students with concerns will pursue us.

Robby Larson
ASPLU President, x7484

Senator urges students to share their views on vests

When a senator of ASPLU votes on a piece of legislation, shouldn't they vote for not only what best serves their constituencies, but also for what best represents them? I would argue "yes."

On Oct. 26, the ASPLU senate failed to pass a piece of legislation that would prevent the spending of \$1,400 (of arguably the students' money) on embroidered vests. The organization's rationale was that the vests will increase visibility, one of ASPLU's main goals. It is my opinion that this vote is a disturbing misrepresentation of the student body's wishes.

I urge you to contact your senators and tell them how you feel about their decision to spend this money, your money, on their vests. If you support it, tell them so. However, if you find this decision to be one of poor judgement and of misrepresentation, it is your duty to let them know. Your voices are the ones that the ASPLU senate should be representing.

If they fail to do that, then they are failures to you.

Senators Jibben (upper campus) and Knous (clubs and organizations) voted in favor of the aforementioned piece of legislation.

Senators Buck (off-campus at-large), Dixon and Holmes (lower campus), Howell and Lycksell (at-large student), Mahoney (off-campus traditional student), Martin (off campus adult student), Mathews (new student residence), McLeod (off-campus freshman), and Patterson (off-campus transfer) voted against the aforementioned piece of legislation.

Senator LeVene (clubs and organizations) abstained.

Mat Jibben
Upper Campus Senator

"Closeted Constitutionalism"

David Skover speaks on the constitution and sex.

Today, 4 p.m. UC 206/210

EXTRA INCOME FOR '99

Earn \$500 - \$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with SASE to:

GROUP FIVE
6547 N. Academy Blvd., PMB-N
Colorado Springs, CO 80918

537-7700

MEDIUM

1 topping - \$4.95 +tax
(No postcards please)

LARGE

1 topping - \$5.99 +tax

X-LARGE

3 toppings - \$9.99 +tax

PIZZA TIME.

Sun.-Thurs.: 11 a.m. -12 a.m.
Fri. & Sat.: 11 a.m. - 1 a.m.

More to Campus Safety supervisor than meets the eye

BY KURT EILMES
 Mast senior reporter

Even with history and political science degrees, and nearly completed business and education degrees in his pocket, Adam Collins, Campus Safety Operations Supervisor, and his black and gold jacket aren't leaving the Lutedome anytime soon.

Why would someone who has all of that education stay at PLU working for Campus Safety?

"What does keep me coming back is the pure enjoyment of working with the students who are employed by the Campus Safety Department," Collins, the neatly trimmed Campus Safety veteran, explained.

While the tale of why Collins stays at PLU is interesting, the fact that he returned to work for Campus Safety four years after graduating adds an element of uniqueness to the story.

Growing up in Boise, Idaho as the son of a Lutheran minis-

ter, Collins was constantly influenced "with all things Lutheran, which of course, were all things good."

Because of this upbringing, Collins said, that as a rebellious teenager, he would never attend a religious university.

That was until rediscovered he had a certain talent for business in high school, and as a college freshman enrolled in the PLU business program.

Unfortunately, Collins truthfully admitted that, at the time, he lacked the discipline to study business, and so he moved from the administration building to Xavier, where he completed his history and political science studies, graduating in 1991.

After graduation, the United States Army came knocking on his door, offering to pay off his student loans and he answered the call.

Because of his experience studying abroad in Estonia and Lithuania in 1990, where he picked up the Russian language, the army trained Collins to become a Russian linguist.

Collins also was trained as an



Photo by Nisha Ajmani

"We're not only training the mind, but the soul as well...the bi-product of that is in the end we will have the skills to make them effective in whatever they choose to do in life"

- Adam Collins
 Campus Safety Supervisor

interrogator and a corpsman, which also certified him as an Emergency Medical Technician.

When he left the service in July 1995, Collins worked as an EMT in Seattle until he was offered the position of Operations Supervisor for Campus Safety at PLU.

Besides walking around campus every Tuesday through Saturday night, braving all sorts of weather in his

trusty Campus Safety jacket, Collins is in charge of training the 50 student campus safety officers each year.

For that training, which takes one full week, Collins brings in some of his former co-workers and closest friends to "run around campus, simulating the incidents here that the students who are new can expect to encounter."

It may seem that Collins gains the greatest rewards

through his job from the lifelong friendships he makes, but the officers who work under Collins supervision have received more than a paycheck.

"Were not only training the mind but the soul as well," Collins said.

"The bi-product of that is in the end [the students who work for Campus Safety] will have the skills to make them effective in whatever they choose to do in life."

Free floating...

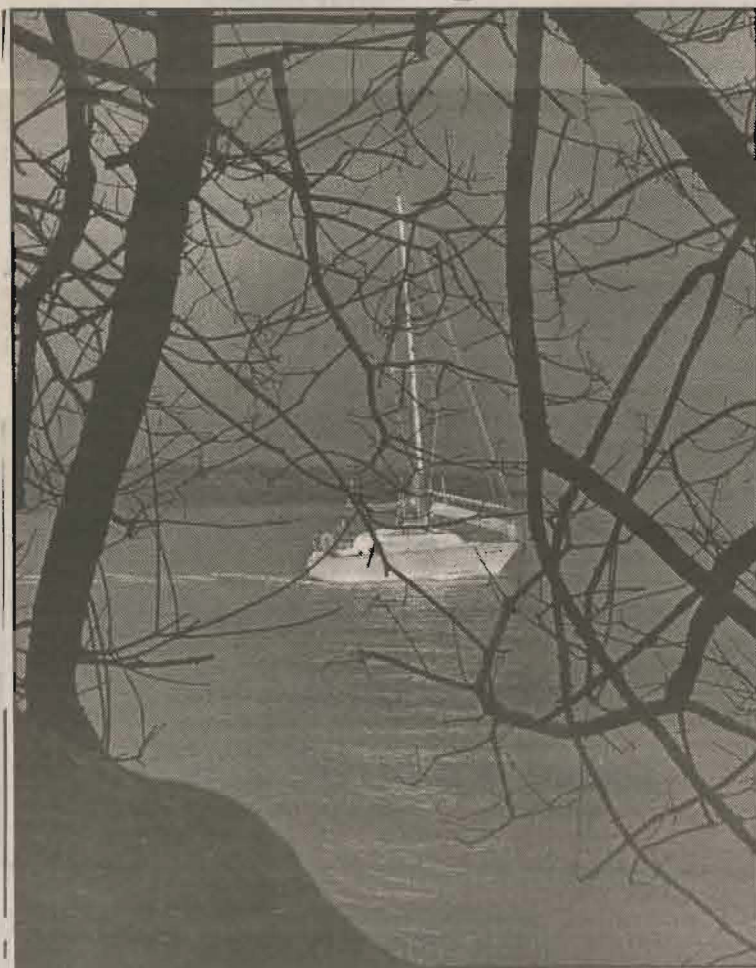


Photo by Nathan Lunstrum

A sail boat floats peacefully off the shore of Point Defiance Park.

FARRELL

continued from page 1

Farrell grew up in up-state New York, where her family still resides, and graduated from Colgate University in Hamilton, N.Y.

Upon completion of her studies at Colgate, Farrell attended graduate school at Bowling Green State University (BSGU) in Bowling Green, Ohio.

She earned two degrees from BGSU in College Student Personnel and Counseling and Guidance.

Due to her love of the outdoors, the youthful Farrell, with her long brown hair and radiant smile, moved to the Pacific Northwest.

She took a job at Eastside Catholic High School in Bellevue as a Developmental Associate for one year, prior to joining the PLU family.

Even though she moved to the opposite side of the country from her family, Farrell does not second guess her decision to reside in Washington state.

"I have no regrets, I call it home," she said.

ASPLU provides holiday rides

BY ANNE KALUNIAN
 Mast reporter

Students will not have to worry about finding a ride to Sea-Tac airport when going home for Thanksgiving Break.

ASPLU senate has approved a bill to provide transportation to Sea-Tac and back over the break.

The senators are in the process now of signing up for times to shuttle the vans to the airport and back.

Students can sign up in the ASPLU office for a time slot of

when the shuttle will be available.

The senate has not yet announced the dates of when this service will be provided.

According to ASPLU President, Robby Larson this is a great service to provide to the students.

He said that one of the best parts of the program is that students see that the senate is spending their money to help the students.

Last year this service was provided for Thanksgiving, Christmas and Easter/Spring Break.

For more information about the dates and times of the shuttle vans visit the ASPLU office.



It's amazing what this little thing can do.

Protect yourself from getting pregnant with the birth control pill or another contraceptive. During September and October, new patients receive first month's supply of birth control pills free!

Call for an appointment today.

Planned Parenthood
 of Western Washington
 1-800-230-PLAN
 www.ppww.org

CLASSIFIED ADS

Couch for sale - denim blue, excellent shape, always covered, clean. Bought for \$750; will sell for \$60. Worth much more. Look before buying - 3 blocks from campus. Call 472-0720 evenings.

THE MOORING MAST
Online

www.plu.edu/~mast