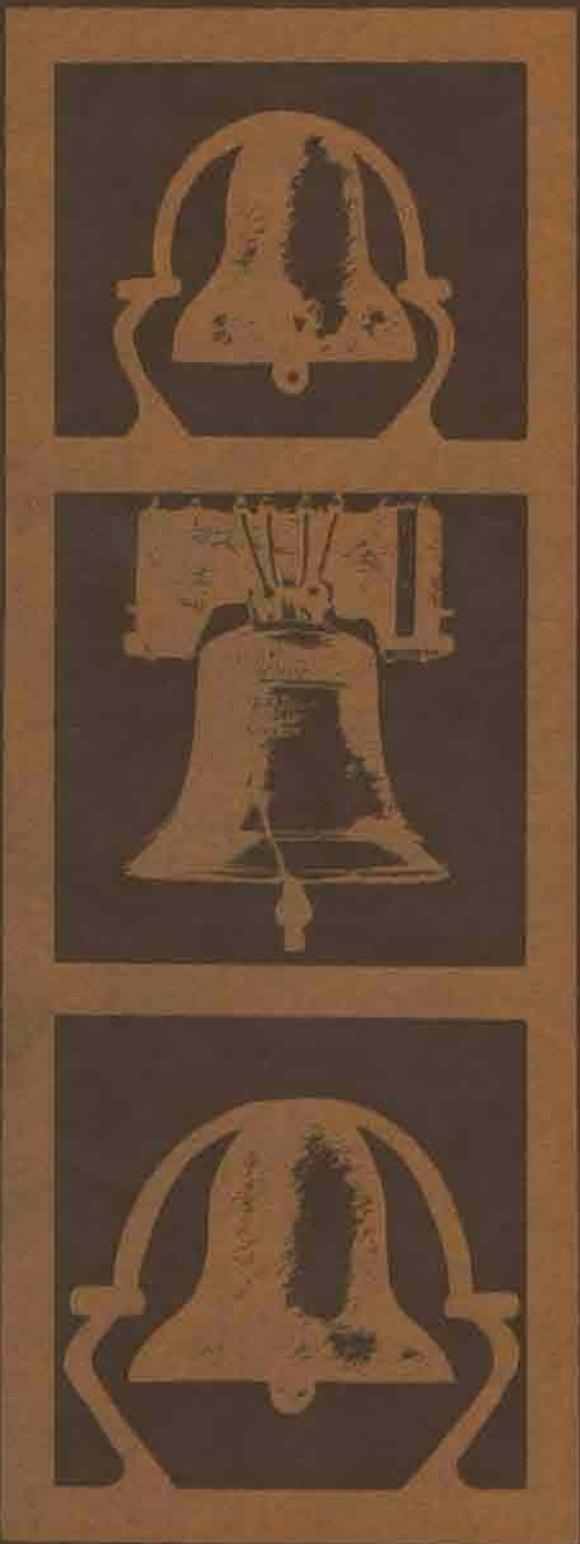


PACIFIC LUTHERAN UNIVERSITY

Saga 1976 Volume 46



SAGA

76

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ONE IF BY LAND

GRAND CIVIC AND MILITARY PROCESSION
In Philadelphia, February 23d, 1832, being the 100th Anniversary of

GEORGE WASHINGTON

The Soldier and Statesman—the Brave and



Small columns of text, likely a program or schedule for the procession, located between the soldiers and the eagle.



Give Me Liberty or Give Me Death

THE FIRE ARMS SOCIETY
THE BOWLING CLUB
THE GOLF AND COUNTRY CLUB
THE HOCKEY CLUB
THE LACROIX CLUB
THE LITTLE ROCK CLUB
THE MOUNTAIN CLUB
THE RIFLE CLUB
THE SHOOTING CLUB
THE TENNIS CLUB
THE WRESTLING CLUB

THE BRICKLAYERS
THE PLASTERERS

The Farmers, Carriers, and Merchants

Bowling Park Association



We owe allegiance to no crown

TWO FEBRUARY
ON
the Birth of
D
ood



Don't Tread on Me



the Death





SAGA 1976

Volume 46

*Pacific Lutheran University
Tacoma, Washington*

Leslie Forsberg, Editor





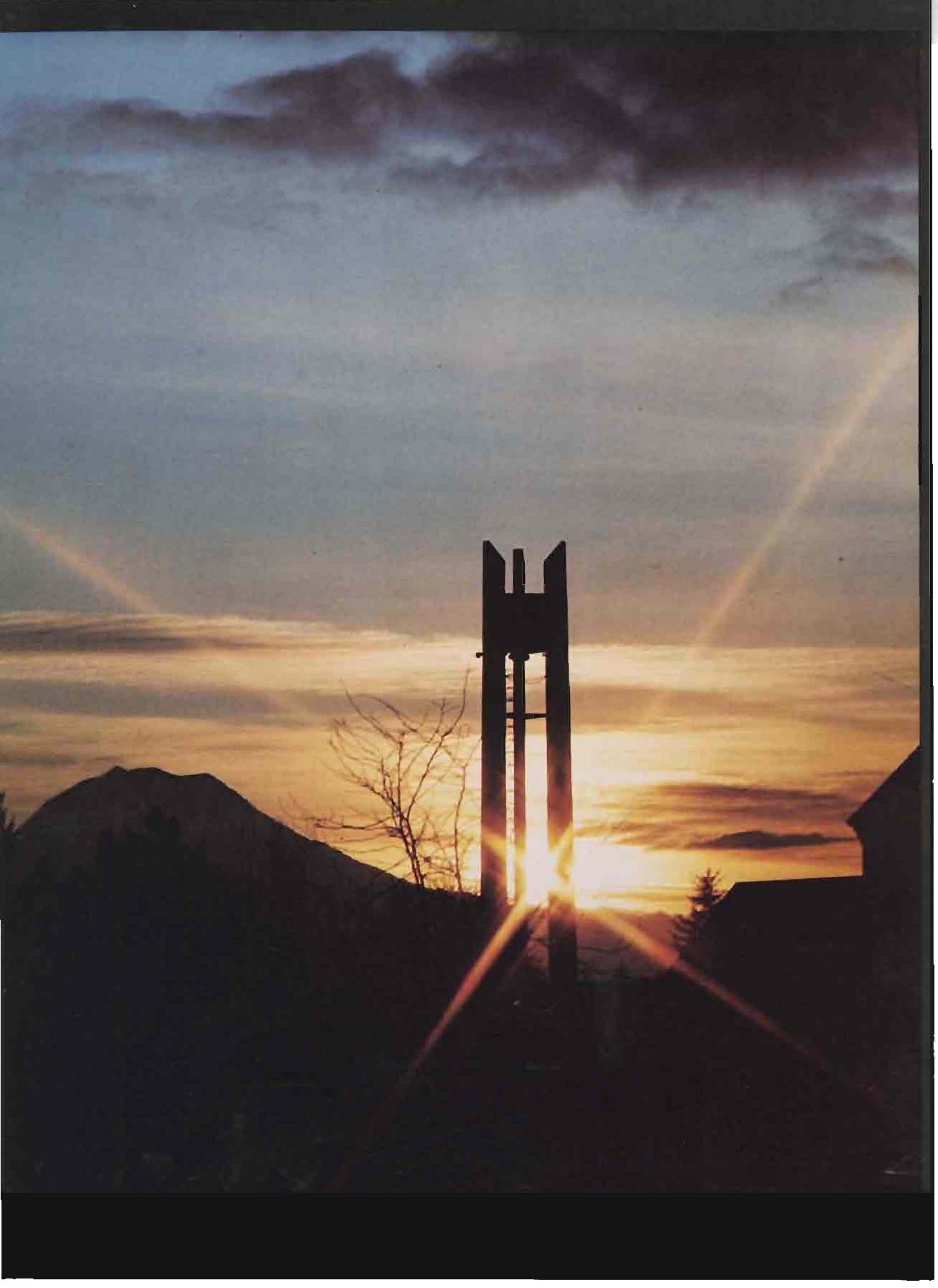
Life can be many things to many people. In those days of yore life was a hard and bitter existence. People slaved and sweated from dawn to dark, just to have the privilege of living another day. Nowadays, even though homework may seem like the same model of drudgery, we really have much more of an opportunity to engage in a great variety of past-times. Life at PLU has its fun and easy moments as well as the frustrating learning experiences.

Life is a static, growing process. As we explore, calculate and interpret the things which are presented to us, we grow spiritually, mentally, and physically. We grow into well-rounded, adjusted people responsive to all of the qualities that life has to offer us.



Liberty to fulfill one's own desires has been the guiding light in the growth of America as a nation. Two hundred years ago, people cared enough to voice their opinion, making that dream become a reality. Today, liberty has helped to self-actualize many people. Today's people are at liberty to do whatever they wish to do; they are not restricted by anyone or anything. From this ease of restriction has sprung some of the greatest minds. The liberty, we as PLU students exercise, has produced some great scholars on our campus. Let us never forget our freedom and liberty as Americans.





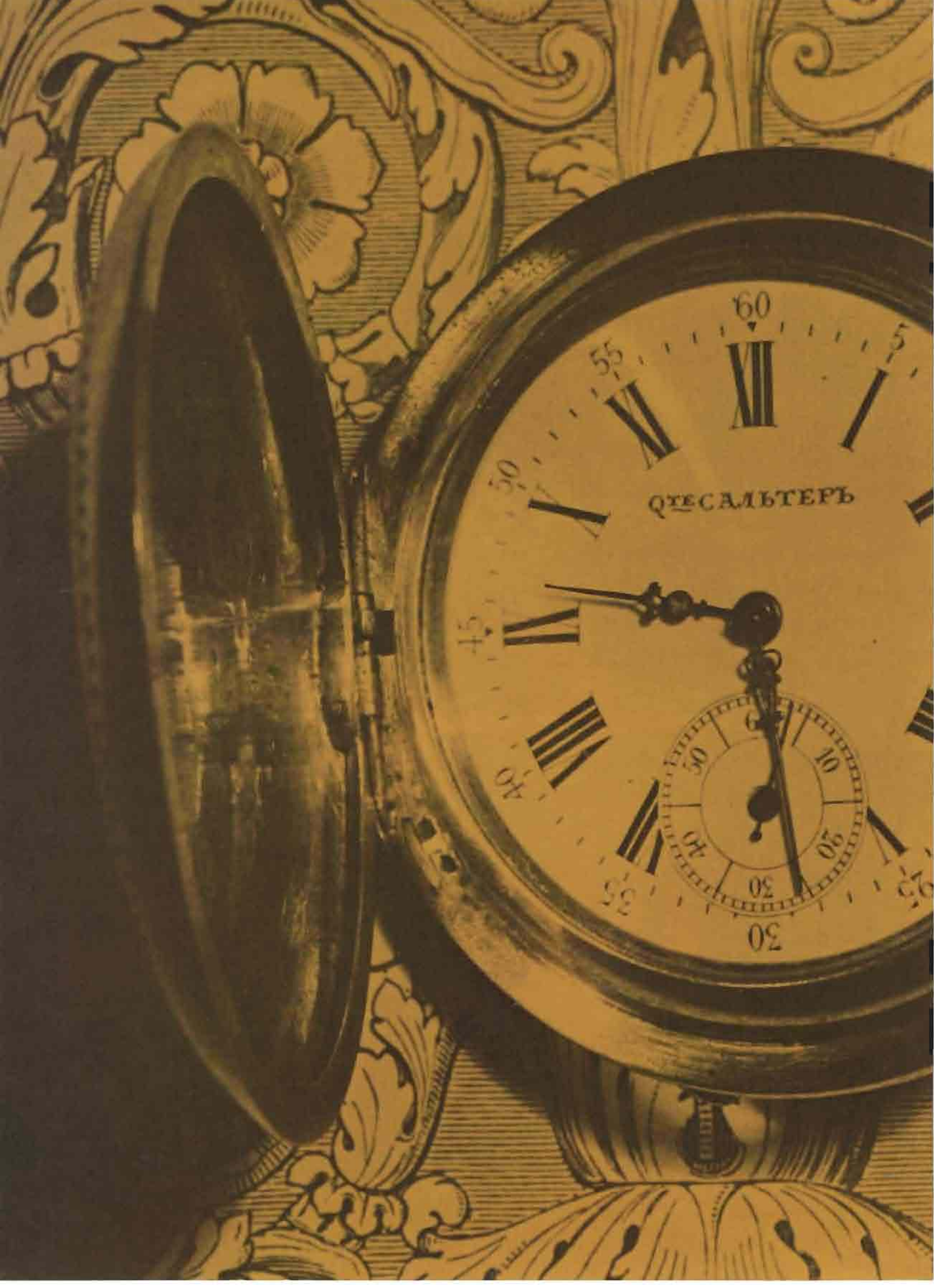




Pursuit of happiness

is one of the goals our fore-fathers emphasized so long ago. They realized that life is too precious to waste, and they proceeded to go about that elusive happiness that put so much into their lives. The pursuit of happiness for some people is some thing to be constantly worked at, but rarely achieved. For many fortunate others, happiness naturally comes their way through participation and involvement with others. PLU instills the essential basis for the growth of happiness. Looking around at PLU faces one sees a great array of those who have achieved that age-old goal.





ЧАСАЛЪТЕРЪ

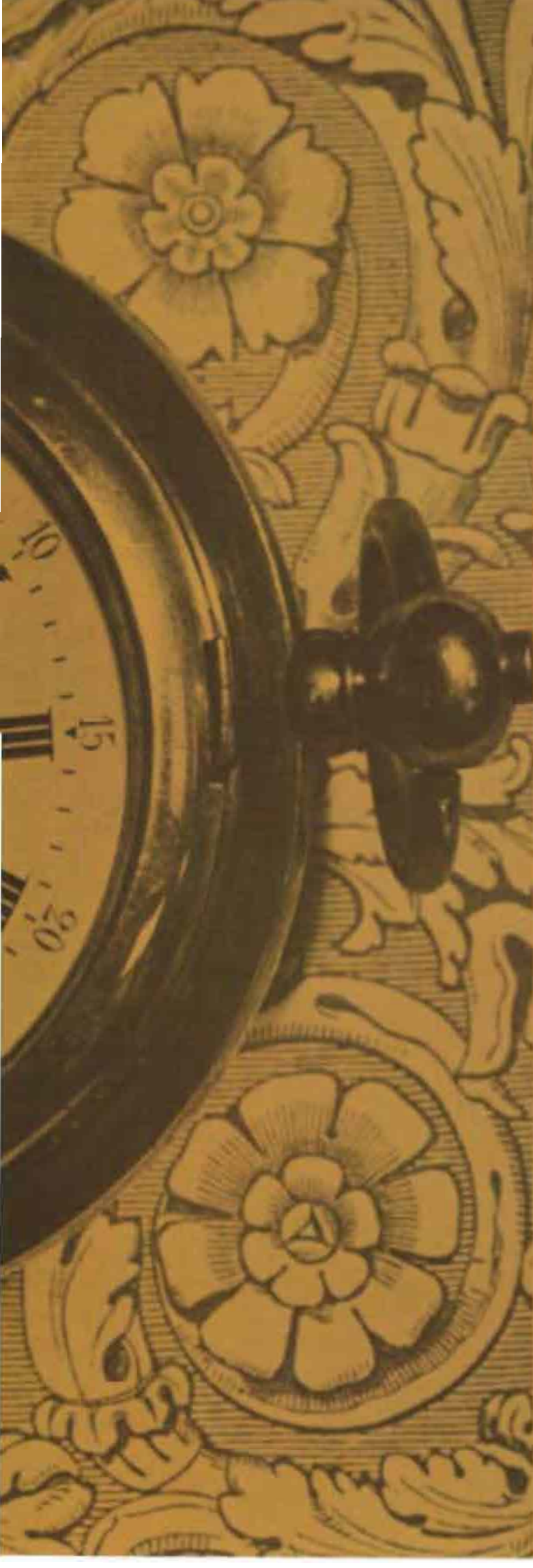


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FALL

Freedom to learn
is the first necessity
of guaranteeing that
man himself shall be
self-reliant enough
to be free.

FRANKLIN D. ROOSEVELT

PLU Installs Alumnus as 11th President

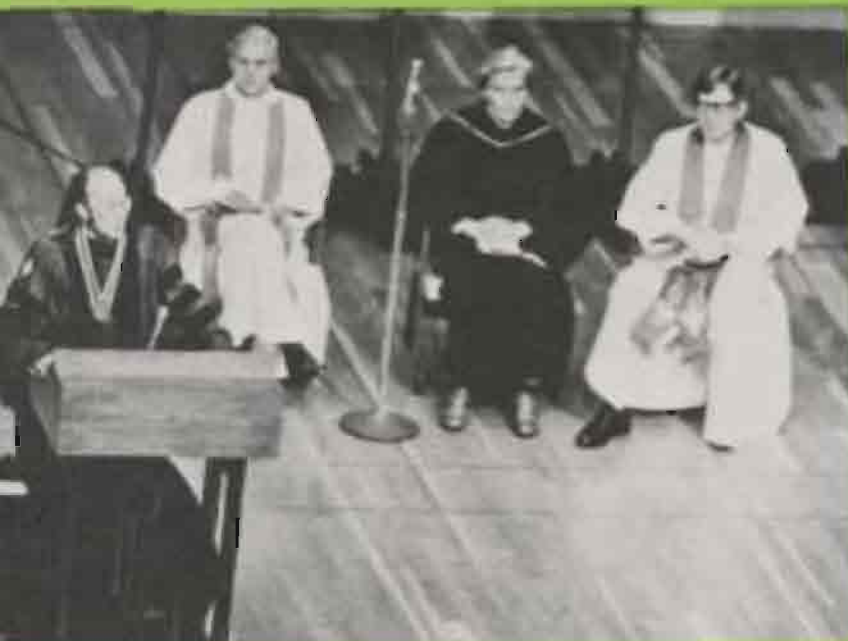
Dr. William O. Bieks, a PLU summa cum laude graduate of 1953, was installed Sept. 12, 1975 as the eleventh president of the University.

Rites of inauguration were performed by the Rev. Dr. David Preat, president of the American Lutheran Church. The Choir of the West, University Symphony Orchestra and Concert Band provided the music.

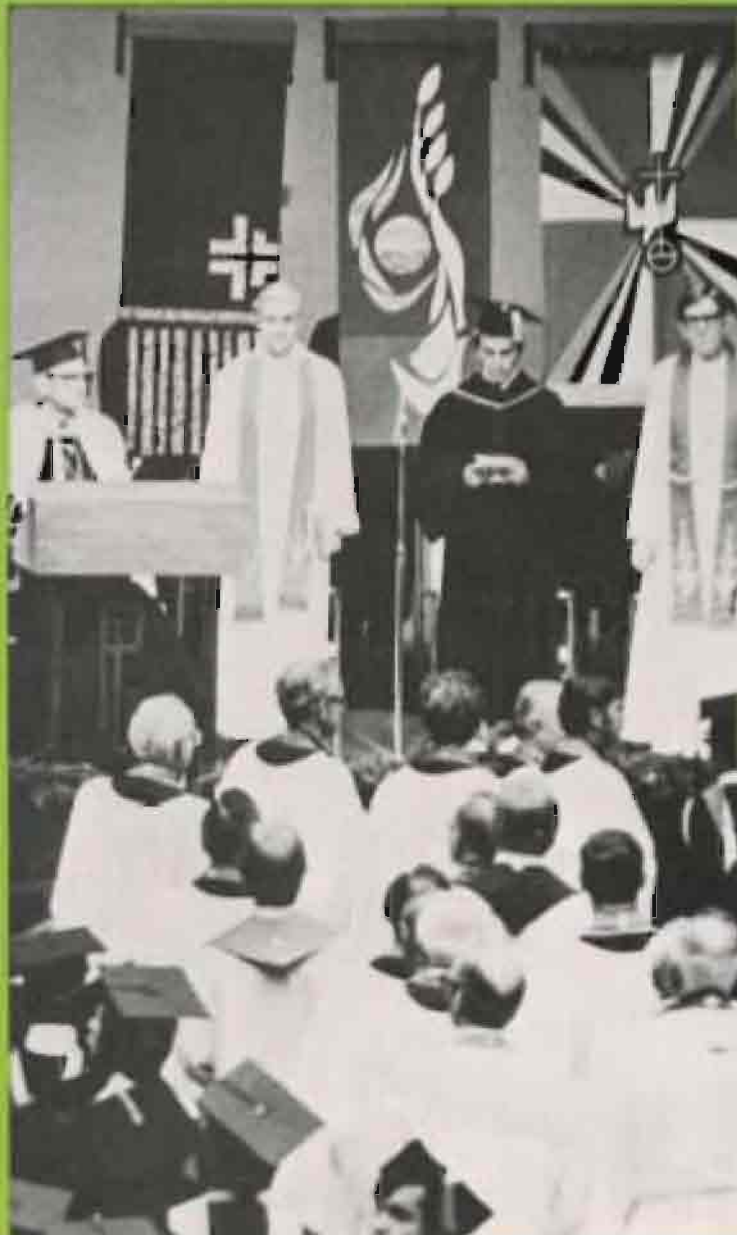
A recipient of the 1970 Distinguished Alumnus Award, Dr. Bieks believes that the justification for PLU's existence is "to provide that extra dimension of relating Christ to all of life—past, present and future—and to the highest possible quality of academics."

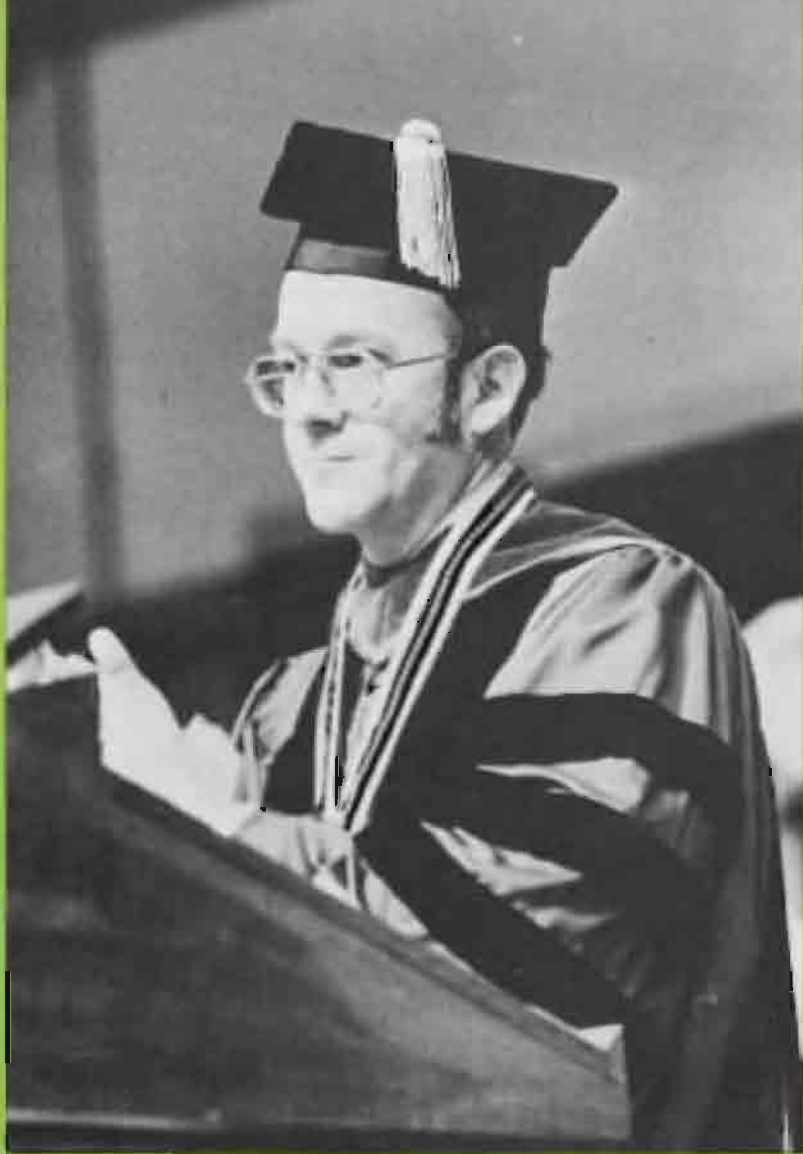
Prior to accepting the PLU presidency, Dr. Bieks served as Executive Vice Chancellor of the University (for Health Affairs) and Professor of Anatomy, University of Kansas Medical Center. He is a 1958 graduate of the University of Washington Medical School.

Dr. Bieks's wife Joanne is a PLU alumna. The Bieks have three children; Steven, Marcus and Susan.



TOP: Mr. Thomas Anderson, Chairman of the Board of Regents, and Provost Josephson place the Presidential seal on Dr. Bieks. ABOVE: The Rev. Dr. David Preat, Presiding Jurist, and the Rev. Dr. A.G. Pylman, Dean of President Bieks's college, follow Dr. Bieks during inauguration.





LEFT: President William D. Noble. BELOW: Family members present at Spring Convocation and Installation. BOT. TOM: President Noble's family displays their sentiments at the Installation.



Royalty Appears at PLU

PLU was privileged to have King Olav V of Norway visit the campus in commemoration of the 150th anniversary of Norwegian immigration to America. A convocation was held in his honor where he spoke to a capacity crowd in Olson Auditorium. ASPLU President Martha Miller presented His Majesty with "something truly American"—a twelfth man jersey and also made him an honorary PLU student. In response to this, King Olav said, "I think it's a bit late in the day, but I can assure you that as life goes on, one never ceases to be taught new lessons." He also said he was impressed at the changes and developments which had taken place around the campus since his last visit in 1939. A sterling silver medal, commemorating the Norwegian immigration and recognizing the Scandinavian heritage of the University, was presented to King Olav. After the convocation, the King was honored at a special luncheon and then was rushed into a waiting car by his security guards.

RIGHT: Audun Toven, Norwegian professor, introduces King Olav at the luncheon given in his honor. *BELOW:* King Olav tours campus with President Riese under the protection of his security guards. *BOTTOM RIGHT:* Martha Miller, ASPLU President, brings greetings to King Olav.



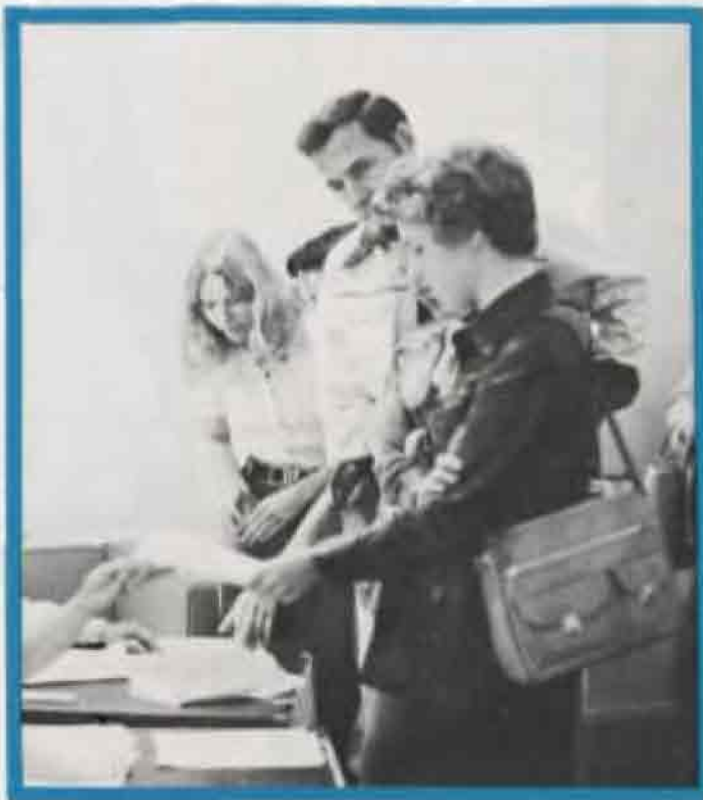
Boys' Choir Enlightens Audience

Solvgttene Boys' Choir of Norway, on their first American tour, performed at PLU October 20 as part of the celebration of Norwegian immigration to this country. The Choir is composed of 36 boys ages 9 to 14 and 12 men, all of whom sang in the choir as boys. They opened the program with the singing of the American and Norwegian national anthems. Folk songs, classical works and sacred songs were performed, as well as two soprano solos by one of the boys. They ended the program with a heartwarming rendition of "America."



Excitement Prevails as Freshmen Arrive

Sunday, September 7, brought rain, tears, happiness, smiles and a lot of freshmen to the PLU campus. It was moving in day. There were mixed emotions when it came to seeing one's living conditions for the next nine months and meeting the people who would share those conditions with you. It was the beginning of a week filled with meetings, tours, people and much excitement. In spite of all the frustrations and hassles which occurred during this time, it was a most memorable week for all.





Heat Brings Out Crowd on No-Sweat Day

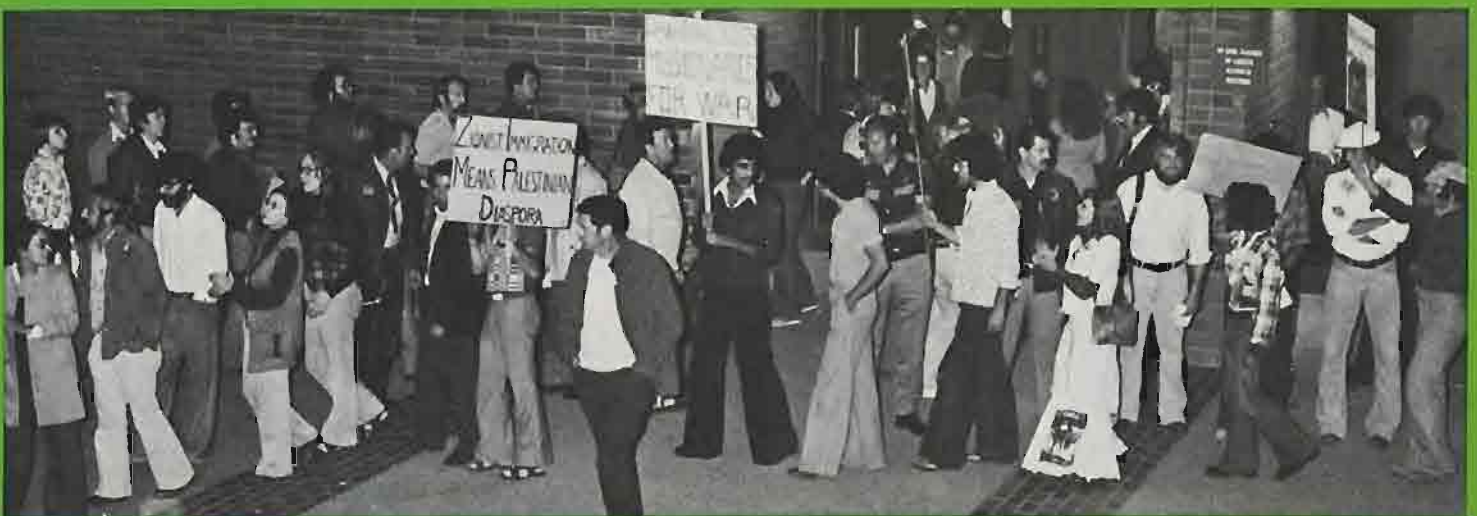
No-Sweat Day brought an opportunity to meet new people, greet old friends and get some of the last rays of the summer sun before returning to classes. The annual event, led by Frosty Westering, the football players and the cheerleaders, started out with songs by the EMAL brothers and the learning of new cheers. Many relays, such as the izzy dizzy and the crab walk, were enjoyed by all. The winners of all relays performed their talents at half time of the first football game.



Dayan Lectures on Middle East

Former Israeli Defense Minister, General Moshe Dayan lectured at PLU on September 25, 1975. Despite attempts of supporters of the Palestine Liberation Organization to deter the audience from attending the lecture, General Dayan spoke to a full house in Olson Auditorium. He spoke on the current Middle East situation and how he felt the U.S. should exert its influence to the benefit of the Israeli cause.

RIGHT: General Moshe Dayan, former Defense Minister for Israel. BELOW LEFT: Members of the Palestine Liberation Organization picket outside Olson Auditorium. BELOW RIGHT: Dr. Bieke aids security guard in helping audience through the picket line. BOTTOM: Picketers try to deter audience from attending General Dayan's lecture.

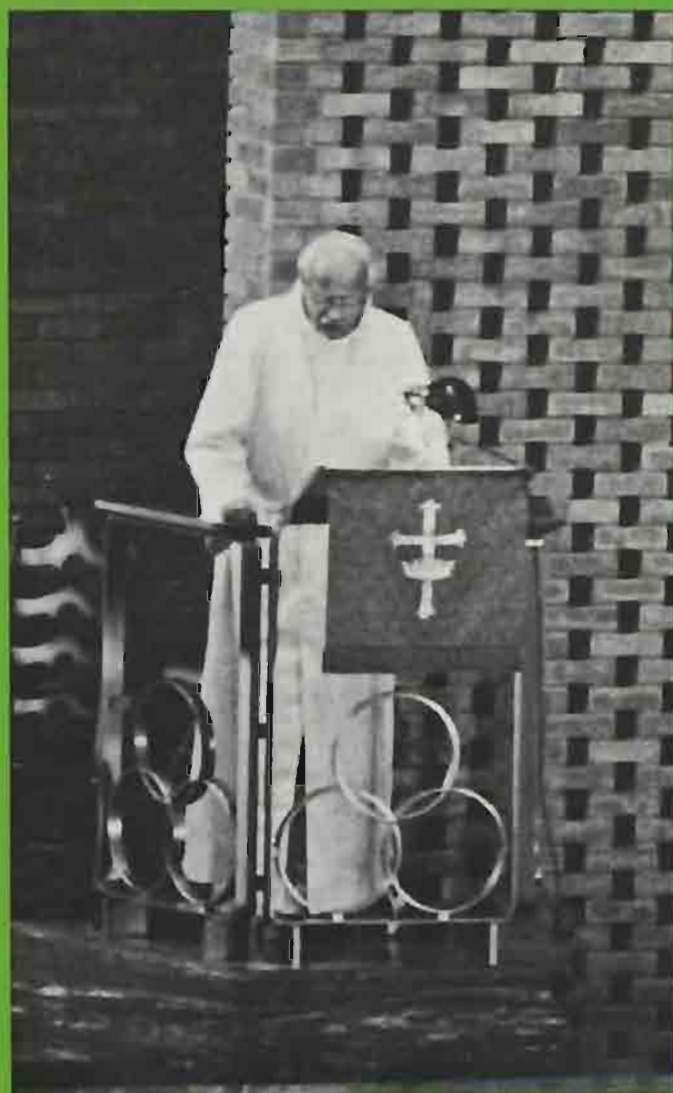


Thielicke Speaks on "Love, Sex and How to Tell the Difference"



Noted German theologian Dr. Helmut Thielicke visited the PLCU campus October 5 to October 7. During this time, he spoke at a Faith and Life Forum, at Chapel and in several of the dorms on "Love, Sex, and How to Tell the Difference". He is a professor of theology at the University of Hamburg in West Germany and a renowned Protestant lecturer.

LEFT: Dr. Helmut Thielicke, noted Protestant theologian. BELOW LEFT: Dr. Thielicke takes a few minutes to converse with the Rev. James Beckman. BELOW: Dr. Thielicke speaks during chapel.



"1776," first seen on Broadway, came to the stage in late November as the only musical production of the theatrical season. Directed by William Parker, the cast of 24 students portrayed the characters most responsible for the colonies' bid for independence. While taking a new approach to the trials and frustrations faced by these men, the characters were dramatized as humans, not heroes. Comedy was mixed with both deep emotion and personal traits. Larry Rhoë was cast as the leading man, John Adams. Paula Jasper was assistant director.



ABOVE: "Momma Look Sharp" pleads Bob McIntyre (courier). TOP: Refusing to sit down, Larry Rhoë (John Adams) pushes for the break with England. RIGHT: Mark Headlee (John Dickinson) leaves congress due to the vote for independence.



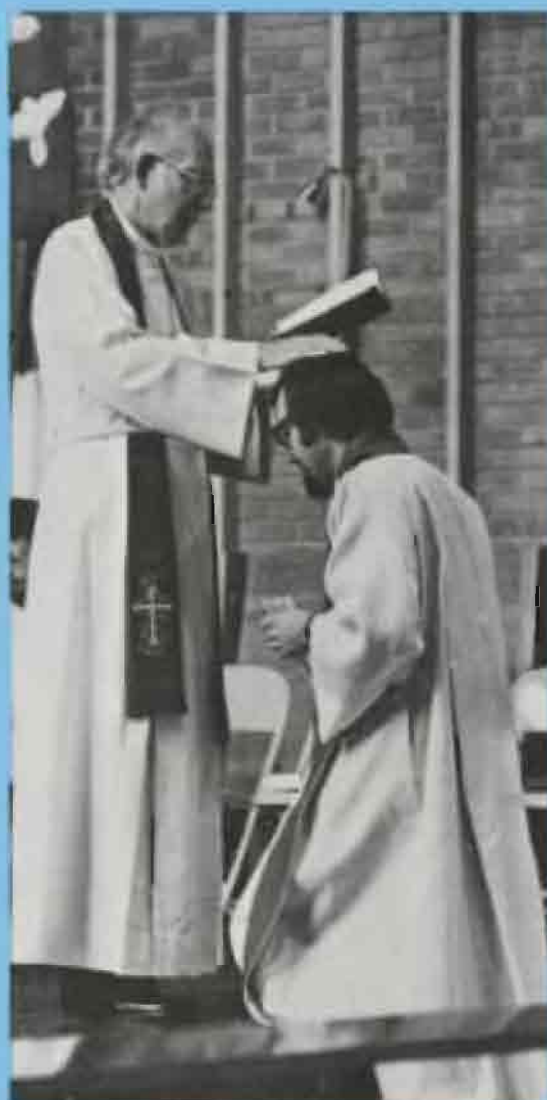
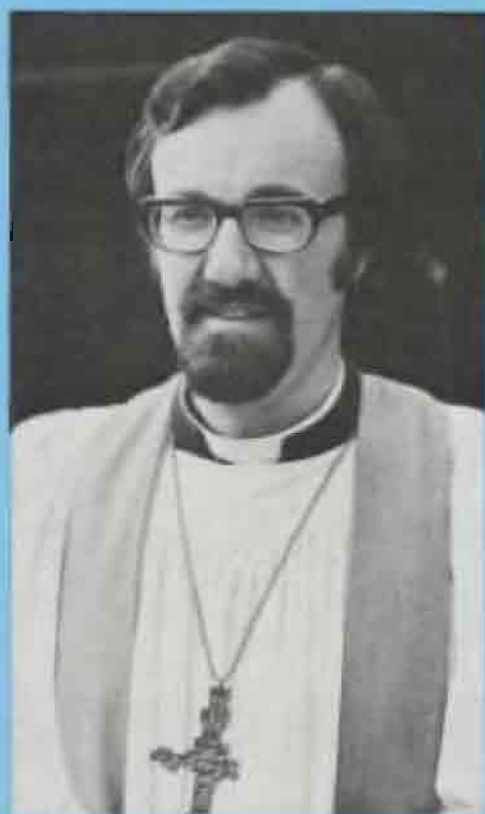
'1776' Celebrates Bicentennial



TOP: Controversy divides Congress on the question of independence. **ABOVE:** Scott Brund (Charles Thomson) delivers another dispatch from George Washington. **RIGHT:** Mark Schumacher (Roger Sherman), Peter Bennett (Benjamin Franklin) and Michael Fields (Robert Fields) ponder the perplexities of drafting the Declaration of Independence.

PLU Installs the Rev. Jerke as Pastor

The Rev. Donald Jerke joined the Rev. James Beckman in the position of University pastor in November. The installation ceremony was performed by the Rev. Emil G. Juech, President of the Northwest district of the Lutheran Church-Missouri Synod. Pastor Jerke came to PLU after serving as Lutheran campus chaplain at the University of Oregon for eight years. He received a Master of divinity from Concordia Theological Seminary and a Masters degree in counseling from the University of Oregon.



EIGHT: The Rev. Donald Jerke. *FAR RIGHT:* The Rev. Emil G. Juech installs the Rev. Donald Jerke. *BELOW:* The Rev. Jerke greets Dr. Hieko as the Rev. James Beckman watches.

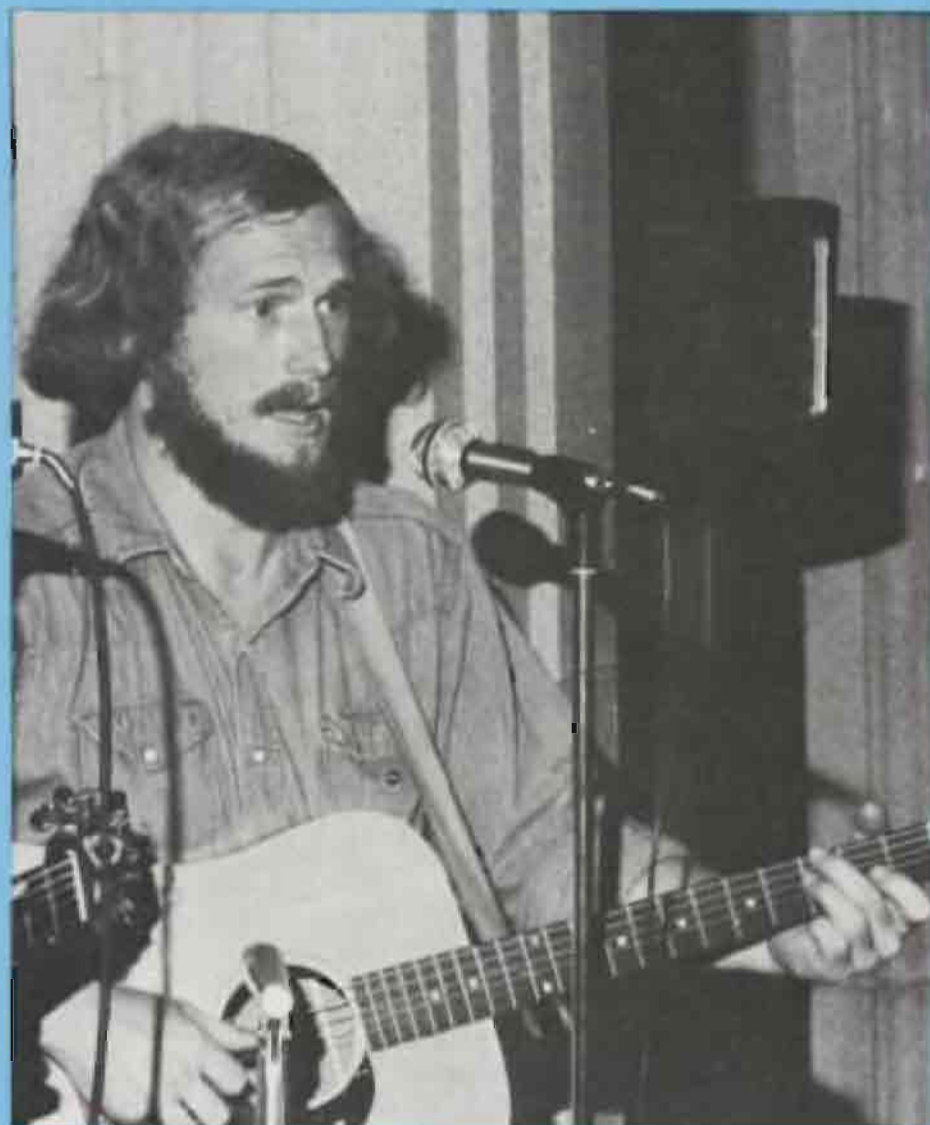




Dave Anderson and Partner Draw Crowds to Red Square

An outstanding outdoor concert was given by PLU student Dave Anderson and Mike Marker, a PLU alumnus, at the end of orientation week. Red Square was filled to overflowing with people as they got into the mood of the music.

LEFT: Mike Marker and Dave Anderson join voices in song. BELOW LEFT: Dave Anderson sings at the outdoor concert. BELOW: Mike Marker and Dave Anderson entertain an appreciative audience.



King Berry Rocks PLU

Displaying his finesse at the art of rock 'n roll, Chuck Berry strummed, strutted, and even duck-walked across Olson Auditorium's stage during PLU's September 27 concert. An LA warm-up band, Beau Brummels, and an un-advertised attraction, Sam the Sham, preceded Berry's Performance. Approximately 1,600 fans attended at a loss of about \$6,100.



ABOVE: Surprise guest star, Sam the Sham (of former fame with the Pharoahs) shares glimpses of his life between numbers. **RIGHT:** Chuck Berry, the king of rock 'n roll, cuts loose with his own special style of rock.





Acrobats Entertain

PLU was honored to receive the acclaimed Chinese Acrobats of Taiwan November 24 as they toured the U.S. for the first time. The company of 65, complete with musicians, performed a wide range of stunts which included kungfu, bicycle feats, tumbling and levitation. Previously, the Chinese acrobats had appeared on ABC's Wild World of Sports and Johnny Carson's Tonight Show. All proceeds from the Lute Club event went to PLU's National Tournament Travel Fund.



ABOVE: With great fluency, the Chinese Acrobats execute difficult maneuvers. *FAR LEFT:* As the audience awaits with bated breath, two acrobats perform atop Olson Auditorium. *ABOVE LEFT:* Spellbound, the audience takes in the hypnotic motion of the jugglers. *LEFT:* A ribbon dancer flows smoothly over the stage.

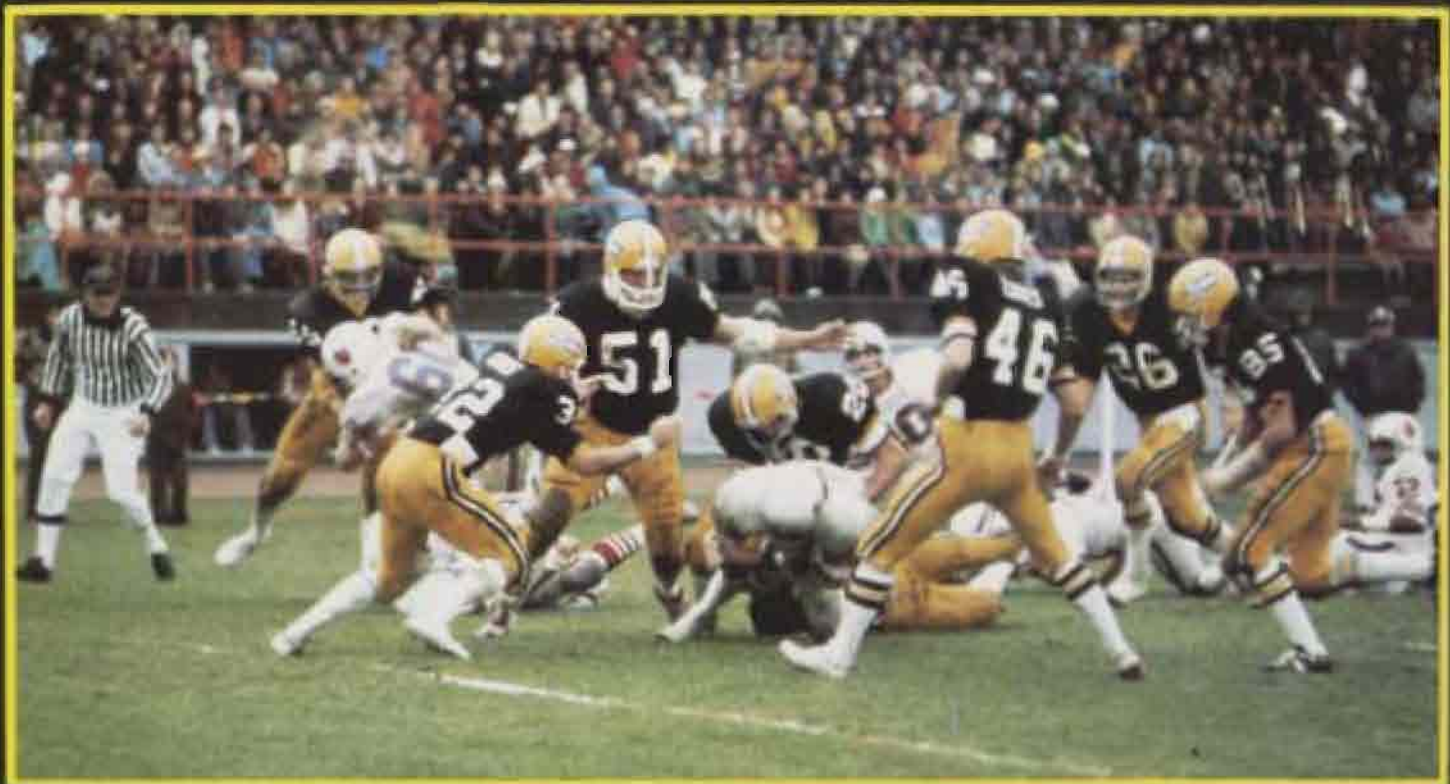
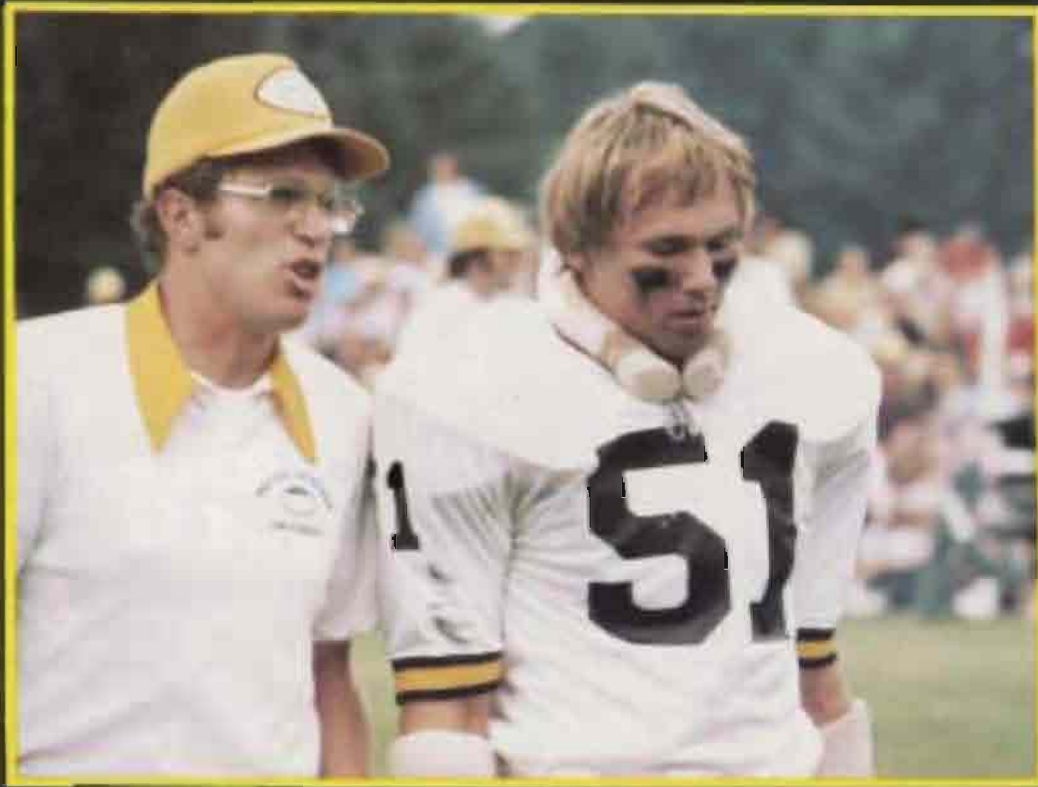


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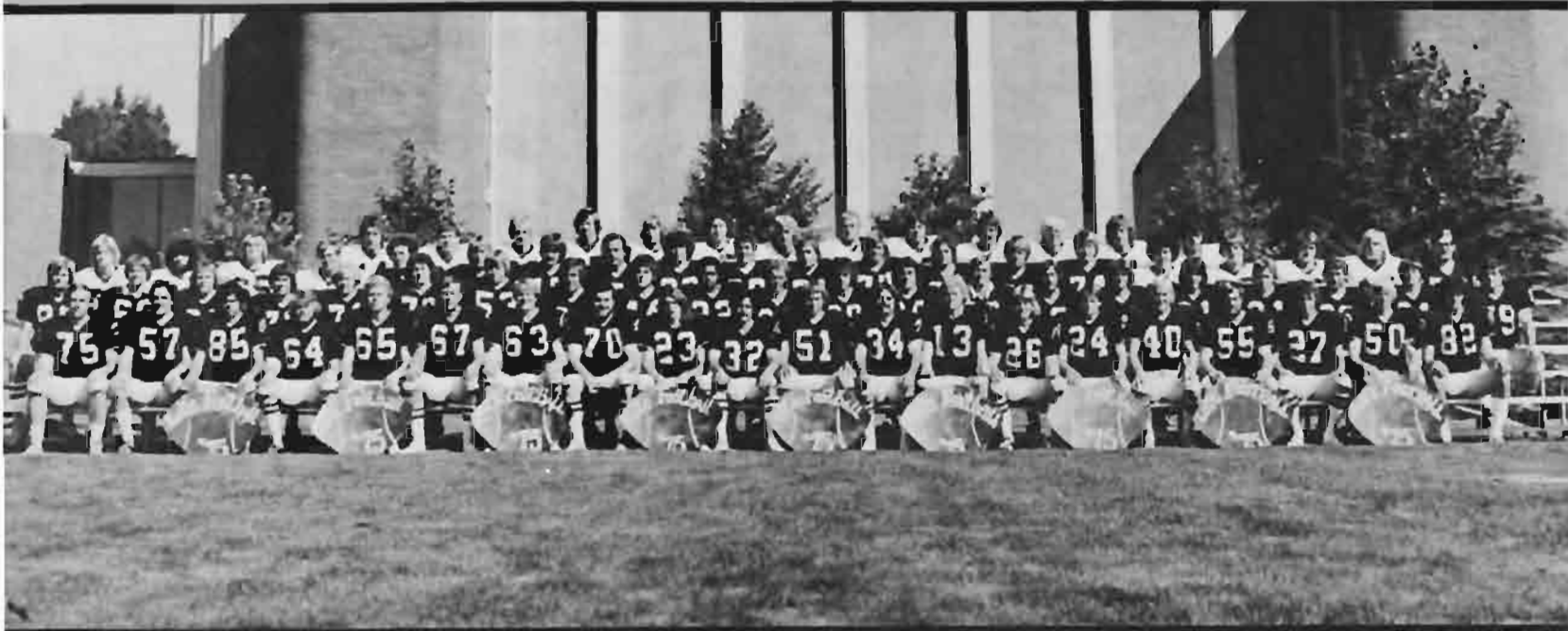
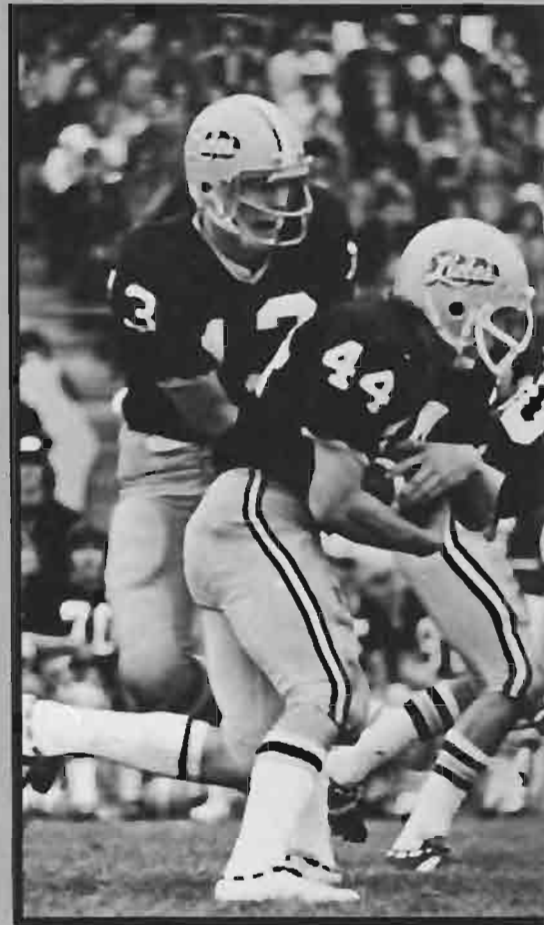
FALL SPORTS

Gridders Enjoy 7-2 Season; Capture Conference Championship

Coach Jon Brooker consoles a fatigued Steve Ridgway.



Lutes Operate as Cohesive Unit



ROW 1: Bob France, Mike Osborne, Jeff Bedingsfield, John Collins, Kurt Nowadnick, Ron Eilers, Larry Green, Craig Fouhy, Doug Wilson, Mike White, Steve Ridgway, Gary Tortorello, Craig Dahl, Ron Brown, Brad Schmidt, Ken Flajole, Walt Zeiger, Dan Johnson, Chuck McKinny. *ROW 2:* Jim Christianson, Dan Pritchard, Charlie Johnson, Dave Olson, Lance Schroeder, Jim Molzhon, Les Bennett, Erik Streng, Jon Horner, Prentis Johnson, Ron Speck, Al Bessette, Howard Lutton, Mark Brandt, Doug Girod, Dave Misterek, Duane Fromhart, Jim Gard, Matt Klein, Mike

Fabert, Rod Bragato. *ROW 3:* Chris Morris, Mike Mauri, John Zamberlin, Greg Shankle, Roger Hanson, Kevin Stephenson, Greg Price, Larry Beyer, Steve Irion, Randy Rochester, Bob Michaelson, Brad Hauge, Jim Carlson, Bob Drake, Clair Troftgruben, Mike Catron, Steve Tyler, Dwight Jerde, Pat Clouse, Kelly Weias (Manager). *ROW 4:* Brad Westering, Len Brown, Tom Muhlbeier, Phil Early, John Reiner, Steve Doucette, Randy Ayers, Randy Lindblad, Brian S. Anderson, Brian D. Anderson, Howard Kreps, Mark Accimus, Jeff Baer.



PLU's Lutes steam-rolled to a 7-2 record in 1975 under the tutelage of Head Coach Frosty Westering. Aside from two hard fought losses, the Lutes had little trouble in subduing the other seven opponents.

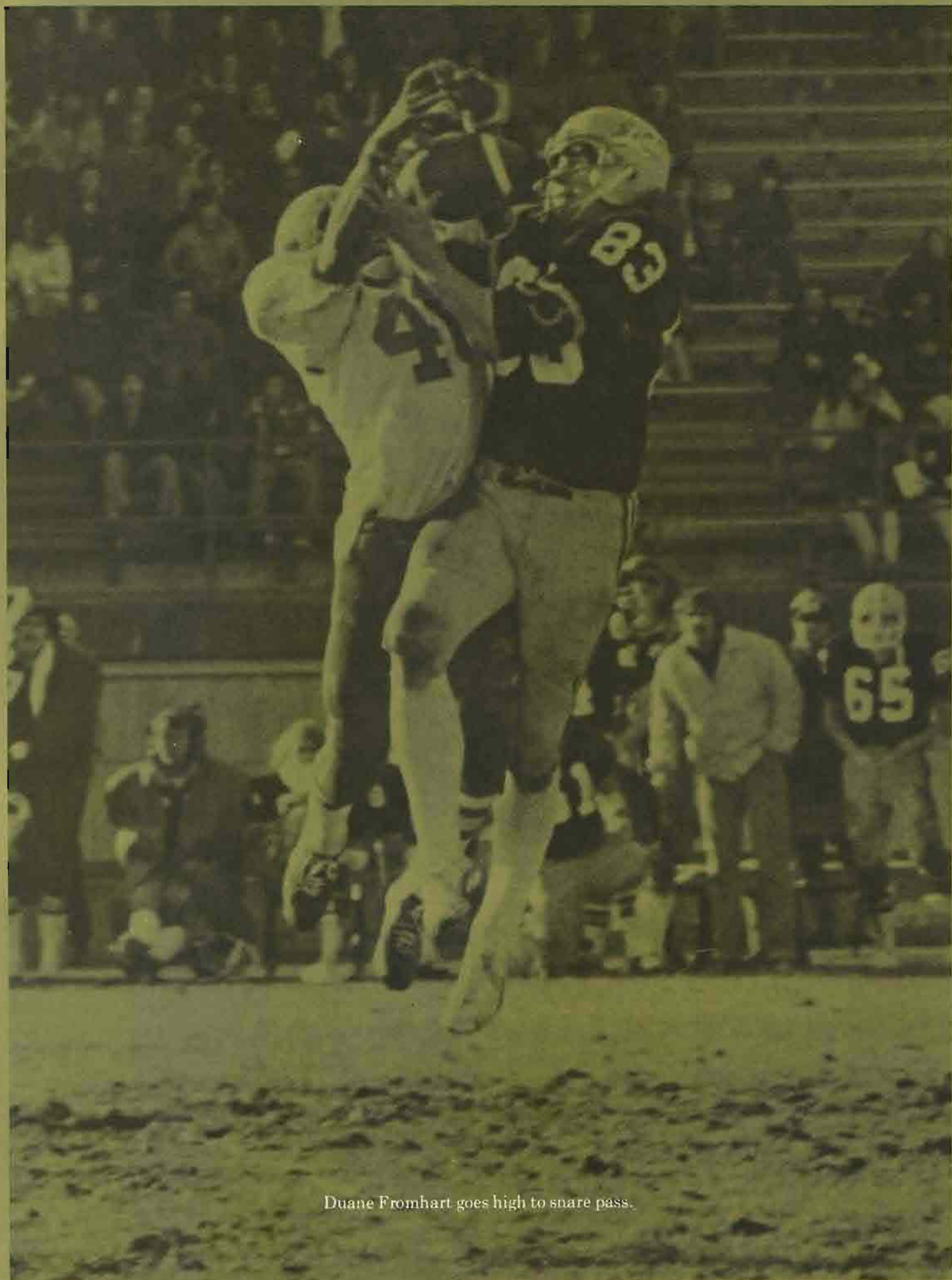
Although PLU operated under a system of team togetherness, several individuals performed spectacularly. Larry Green and Steve Ridgway excelled defensively and both copped numerous awards. Green was named to the NAIA All-American first team grid squad, while Ridgway earned a berth on the first team of the Churchmen's All-American football team. Both athletes also received first team All Lutheran recognition from Lutheran Brotherhood Bond Magazine.

On offense, Jon Horner pulled a 180 degree turnabout from 1974. The junior halfback rushed for more than 750 yards, averaging 6.1 yards per carry. Handling the quarterback duties this season was Craig Dahl, who led the Lutes in total offense and passed for ten touchdowns.

WIN-LOSS RECORD

PLU		OPP.
42	Western	6
7	UPS	20
22	Whitworth	20
28	Lewis & Clark	16
48	Willamette	3
19	Linfield	20
42	Pacific	6
42	College of Idaho	6
55	Whitman	7

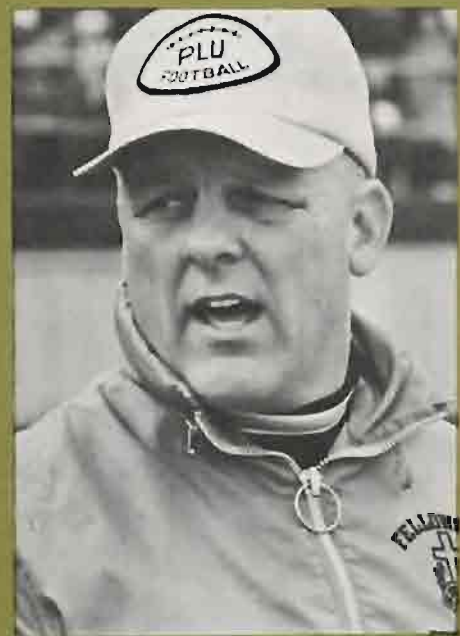
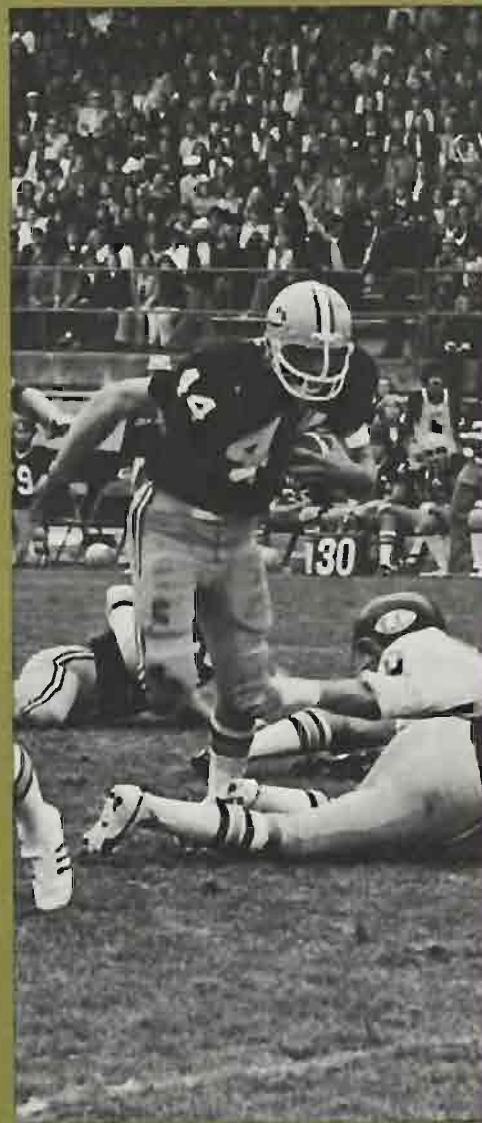
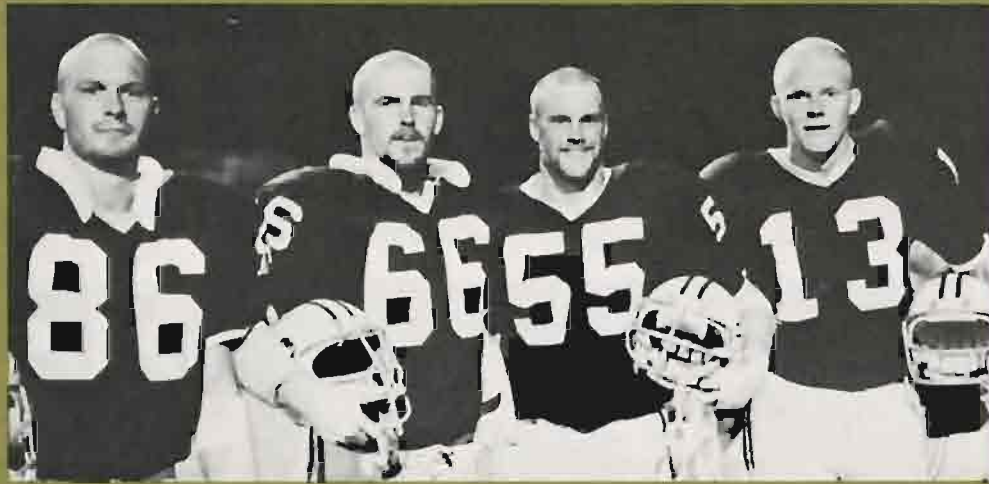
OPPOSITE PAGE: TOP LEFT: Steve Irion pounces on fumble as Ridgway and Flajole converge. TOP RIGHT: Craig Dahl feeds Jon Horner on basic off-tackle blast. THIS PAGE: TOP LEFT: Greg Price's perfect hold enables Steve Doucette to drill a 20 yarder. TOP RIGHT: CeCe Dempsey shines as she pulls for the Lutes. LOWER LEFT: 1975 cheerleaders and friends. ROW 1: Patty Oja, K.J. Johnson, Joan Nelson. ROW 2: Linda Ramsey, Sue Westering, Debbie Connor, CeCe Dempsey, Sue Weidzke, Jill Ahala. ROW 3: Mike White, Craig Fouhy, Doug Wilson, Steve Ridgway and Larry Green.



Duane Fromhart goes high to snare pass.

PLU FOOTBALL:

Enjoyment On and Off the Field



UPPER LEFT: PLU's hairless wonders, Mark Brandt, Dan Pritchard, Ken Flajole and Craig Dahl, pose before game time. *UPPER RIGHT:* Craig Dahl eats up good yardage. *LOWER LEFT:* Every game needs a female touch and this Lute

cheering section is no different. *CENTER:* Junior Jon Horner flies through a crack in the line for a huge gain. *LOWER RIGHT:* Head mentor Fosty Westering issues out orders in his friendly manner.



CLOCKWISE FROM UPPER LEFT: 1. Dan Johnson exits after a tough set of downs. 2. Craig Dahl drops back to pass as a sturdy front wall waits for the enemy. 3. PLU's dynamic duo, Steve Ridgway and Larry Given, show their joy after a big win. 4. Junior halfback Jon Horner, prepares

to punish two defenders. 5. Ken Flajole listens as Coach Joe Broeker goes over defensive strategy. 6. Jeff Bedingfield soars to block opposing quarterback pass.

'PMA' Leads to Lute Victories



Mark Brandt and Steve Ridgway share in Ken Flajole's excitement.

Lute Stickers Battle to 11-12-1 Record

The 1975 Women's Field Hockey Team, coached by Sara Officer, wrapped up its season one game under .500 with an 11-12-1 record. In the finale of the 1975 campaign, the Lute stickers won one, lost two and tied one at the Northwest College Women's Sports Association Tourney at PLU. Four members of the 1975 Field Hockey squad were named to the Women's Conference of Independent Colleges all-star team. Those selected were center-forward Dianne Quast, inner Joanne Braun, fullback Sue Jackson and fullback Shauna Bjaranson.



TOP RIGHT: Julie Greh controls ball while advancing upfield. **CENTER:** The 1975 PLU Field Hockey Team. **ROW ONE:** Ruby Hudson, Julie Greh, Jan Soderstrom, Kay Pitsenberger, Pat Walker, Lynda Rich, Sue Jackson, Dianne Quast, and Nancy Garrison. **ROW TWO:** Coach Sara Officer, Nancy Oster, Teri Lund, Diane Gerkin, Janet Weigen, Joyce Sutherland, Lisa Sutton, Marilee Fjalaka, Joanne Braun, Jill Miller, Shauna Bjaranson, Ann Steffen and Chris Evenson. **RIGHT:** PLU's most consistent field hockey player, Dianne Quast, passes off at the last second to give a teammate a chance for a better shot.



Water Polo Team Splashes to Perfect Season

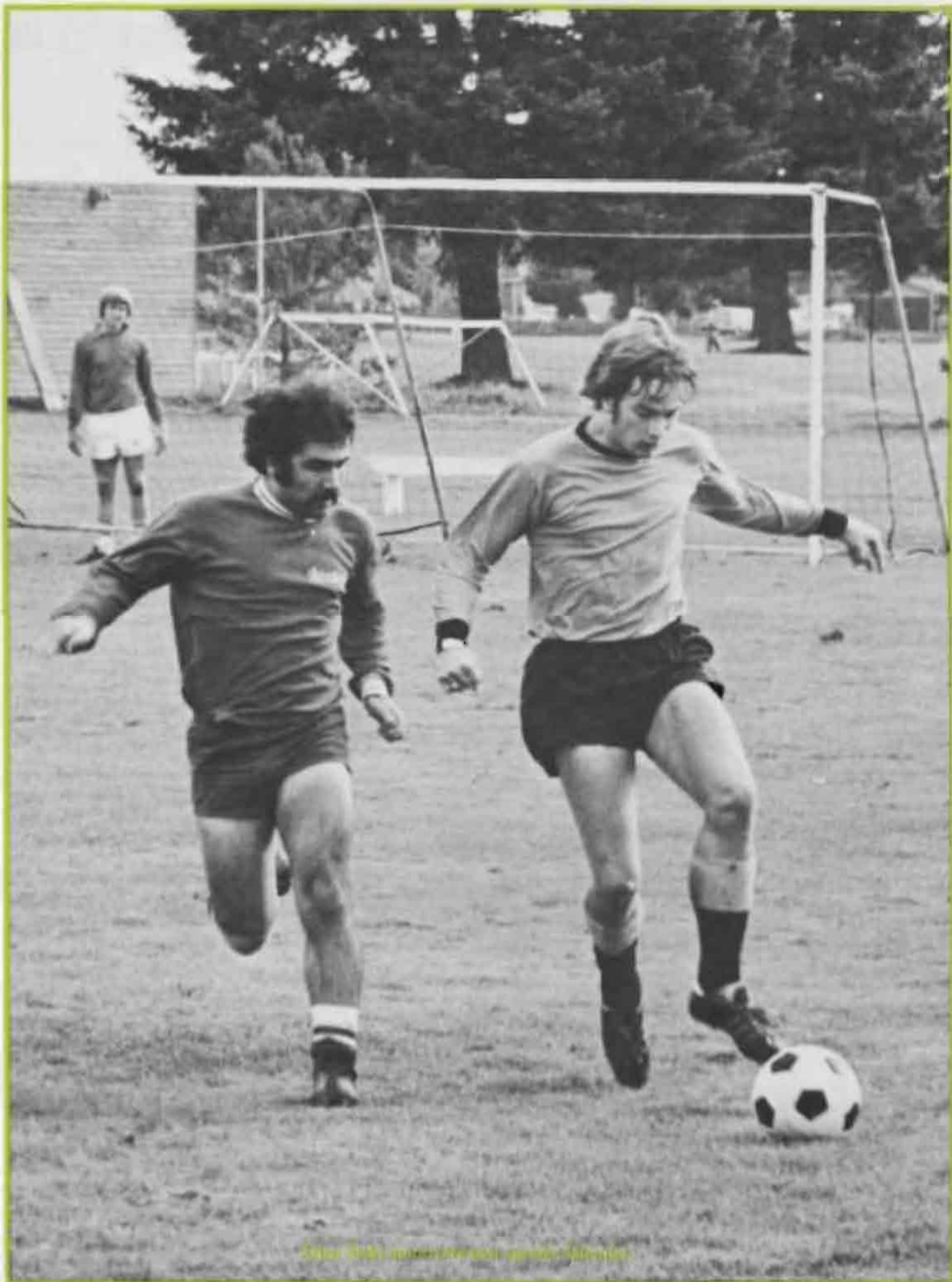


The 1975 PLU water polo team splashed to an 11-0 over-all record and a 7-0 slate against college teams. In PLU's other contests, the Lutes were pitted against local water polo clubs.

Ron Barnard, most valuable player, led the Lutes in scoring with 34 goals. Close behind were Dale Brynstead with 28, Gary Hafer, PLU's player coach with 25 and Kelly Bolender who amassed 22 scores.

PLU	Opponent	Score
8	Puyallup Club	6
8	U.P.S.	6
15	U.P.S.	5
17	Olympia Club	9
9	Puyallup Club	7
11	Wash. State Univ.	8
17	Gonzaga U.	1
9	Lewis & Clark	5
18	Gonzaga U.	8
16	Puyallup Club	10
14	Wash. State Univ.	11

TOP: PLU battles enemy in home water. **BOT. TOM:** **FRONT ROW:** Chuck Robinson, Coach Gary Hafer, Ron Barnard and Duane Daugs. **BACK ROW:** Tom Swift, Steve Crowley and Mark Anderson.



John Smith (left) and Tom Smith (right) competing for the ball.



Booters Have Dismal Season

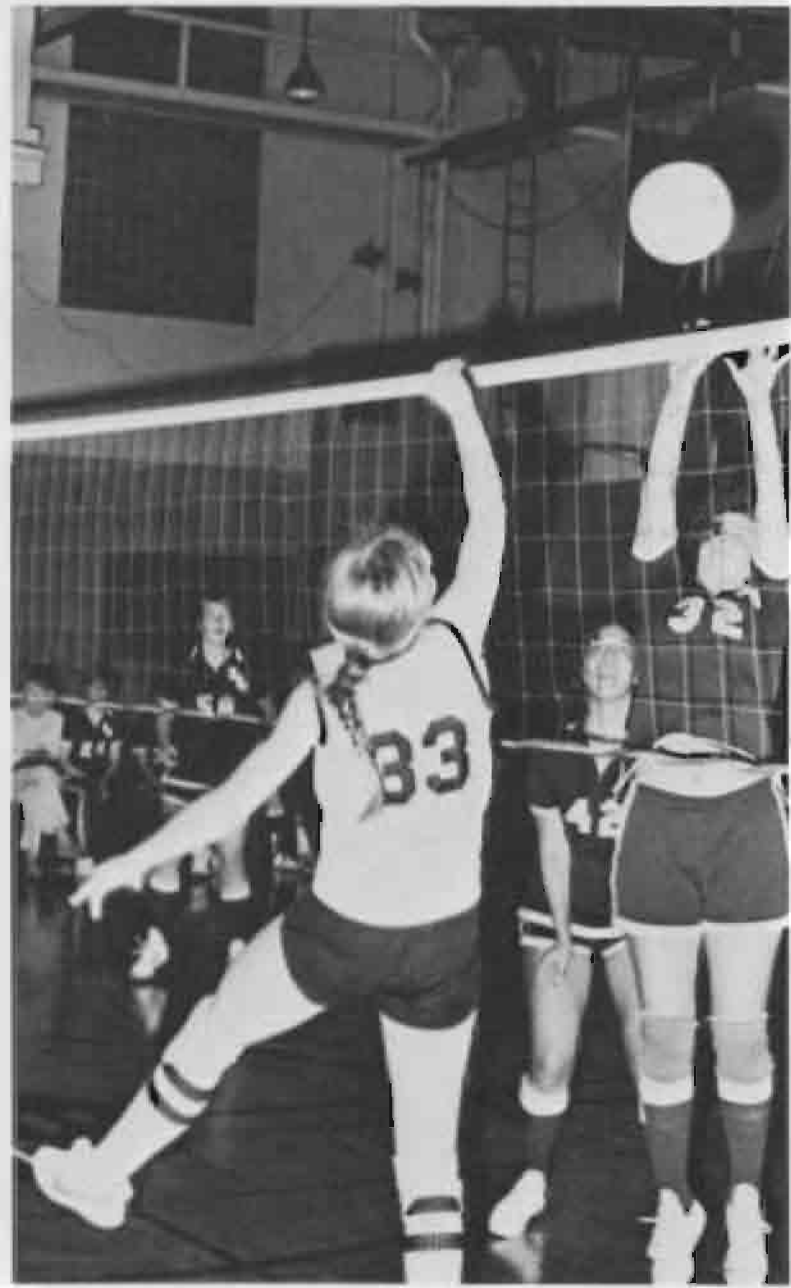
The PLU soccer team ran out of foot power in 1975 as they happened to be in one of the toughest conferences in the Pacific Northwest. In Dave Asher's first season as head coach, the Lutes scrapped to a 3-7-2 over-all record and a 1-6-1 conference mark. Several reasons figured in PLU's demise during the 1975 season. Injuries to key players, tough competition and a shortage of experienced booters left the Lutes in serious trouble.

1975 WON-LOSS RECORD

PLU	Opp.
0	Seattle University 3
1	UPS 1
2	University of Oregon 2
2	Oregon State 4
0	University of Washington 4
3	Western Washington 1
1	Seattle Pacific 4
0	Simon Fraser 9
1	Whitman 2
1	Pacific 0
4	College of Idaho 0
1	UPS 2

LEFT: Abraham Ahe eyes Randy Gardiner as he decides exactly what strategy he should take. *BELOW:* PLU's Dick Jones charges Western ball handler as Lute Steve Rychant closes in on the action.







Ladies Volley to 5-12 Season Record

Under the leadership of new coach Kathy Hemion, the women's volleyball team completed an eight-school circuit with a 12-12 season record.

Tournament action saw the Lute netters take second place at the Western Washington Women's Volleyball Invitational at Bellingham. Two wins and three losses were tallied at the Washington State University tournament. The spiking season came to a close with a six-match split during the Northwest College Women's Sports Association "A" Tournament in Ellensburg.

Julie Goodwin, Debbie Blevins and Kathy Wales were named to the Women's Conference of Independent Colleges all-star volleyball teams for their outstanding performances during the year.

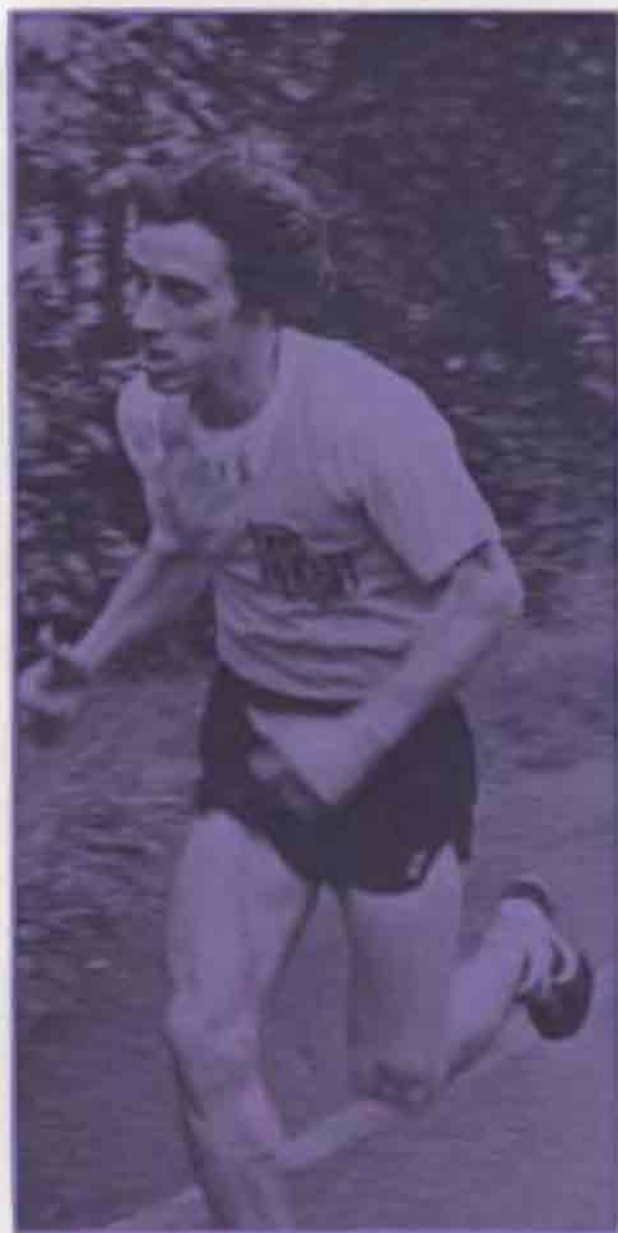


OPPOSITE PAGE, UPPER LEFT: Debbie Blevins readies to block on-coming tip. *MIDDLE LEFT:* Julie Goodwin and Judy Blum block the opponent's spike. *BOTTOM LEFT:* Blockers Kathy Wales and Mo Hannon block spike by opposing team. *TOP:* Coach Kathy Hemion watches her team. *BOTTOM:* Teddie Bottiger spikes the volleyball during a vicious match. *THIS PAGE, TOP:* Mo Hannon delivers a swift spike to the ball, with Teddie Bottiger waiting on defense. *LEFT, BACK ROW:* Vickie White, Judy Blum, Rebecca Pritchard, Coach Kathy Wales. *FRONT ROW:* Teddie Bottiger, Lori Nathorn, Captain Julie Goodwin, Cindy Dean and Teddie Breeze.

Lute Harriers Cop NWL Crown

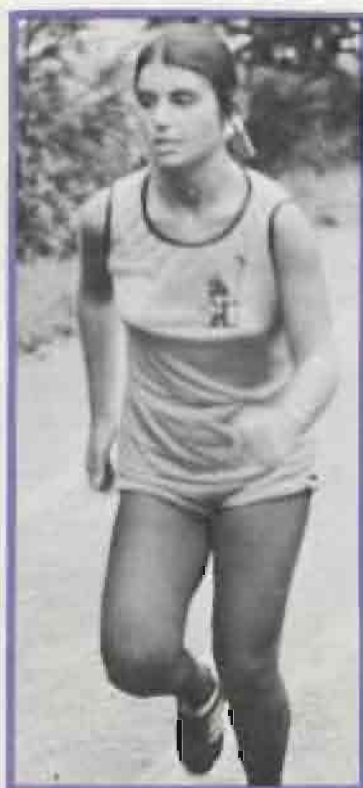
PLU Cross Country team, coached by Jon Thieman, captured the Northwest Conference Championship for the first time in school history. Gordon Bowman, Howard Morris, Kevin Schafer, Dan Clark and Paul Uranten combined to give the Lutes superior depth, which proved too much for the rest of the conference. In the District 1 meet the Lutes put out a great deal of effort, however, they could only manage a fifth place finish. Gordon Bowman finished fifteenth for the Lutes.

RIGHT: Lute Cross Country ace, Gordon Bowman, stretches out to victory during 1975 competition. *BELOW:* PLU's distance men take off. *BOTTOM:* The 1975 Northwest Conference Cross Country Champs. Head coach Jon Thieman, Gordon Bowman, Erik Rosberg, Kevin Schafer, Dan Clark, Paul Uranten, Howard Morris, Kevin Krapp, Dave Benson and Gary Pierson. *NOT PICTURED:* Dale Kilcup and Howie Carlson.



PLU Gals on the Move

Lutes Grab 2nd in WCIC



The PLU women's Cross Country team finished the 1975 season with a second place finish in the Women's Conference of Independent College's championship. Carol Holden, however, did manage to have a super day and in the process she walked away with the individual title.

FAR LEFT: PLU women's Cross Country coach, Carol Auping, explains strategy to Lute harrier. *LEFT:* Stephanie McLaughlin steps out in excellent form. *BOTTOM:* PLU's women seem to be less concerned with their appearance and more intrigued with the upcoming race. *Pictured here, third from left, are Louise Keller, Kris Ringo, Kathy Groat, Carol Holden and Beth Coughlin. Not pictured are Stephanie McLaughlin and Tia Rush.*



'Pages of the Past' Homecoming Theme

"Pages From Our Past" provided a nostalgic theme for Homecoming 1975 as the PLU community reflected upon the past of the University and America.

Skits portraying 85 years of PLU life were presented during Songfest competition which centered around the theme "From Harstad to Rieke." Following Songfest, Terri Gedde was crowned Homecoming Queen. She was attended by Jeanette Mace and Judy Angberg.

The only damper on the weekend activities was PLU's one-point loss to Linfield. However, Lute spirits were lifted again as couples met at the Greenwood Inn for the Homecoming Ball.

The Tonight Show's "Doc" Severinsen brought his Las Vegas show to Olson Auditorium as the closing activity of Homecoming '75.



TOP RIGHT: Terri Gedde, Homecoming Queen. **ABOVE:** Munchkins of Pflueger show Cathy Dorothy the way to Lute land in Songfest skit. **RIGHT:** Residents of Pflueger and Cascade participate in bed race during half-time activities of Homecoming game.





LEFT: A couple pauses reflectively at the Homecoming dance. *BELOW:* "Doc" puckers up for a big number. *BOTTOM LEFT:* "Doc" Severinson displays his style at the Homecoming concert. *BOTTOM RIGHT:* Several students dress in bicentennial attire to celebrate Homecoming during half-time activities.





WINTER

The torch has been passed to a new generation
... born in this century, tempered by war,
disciplined by a hard and bitter peace,
proud of our ancient heritage —
and unwilling to witness or permit
the slow undoing of those human rights
to which this nation has always been
committed....

With a good conscience our only sure reward,
with history the final judge of our deeds,
let us go forth to lead the land we love,
asking His blessing and His help,
but knowing that here on earth
God's work must truly be our own.

JOHN F. KENNEDY

Choirs Exalt Christ's Birth



"Benedicite," a major work for soprano soloist, choir and chamber orchestra by Vaughn Williams was the climax of PLU's 1975 Christmas concerts. In addition, all four choirs performed classical numbers, with narration by Denette Dowling. Scandinavian and traditional Christmas carols were sprinkled throughout the program. Besides on-campus performances, appearances were made at the Seattle Opera House and Portland's Civic Auditorium.

TOP: Maurice Skones, Choir of the West director, salutes Dinah Lindberg, featured soloist in the "Benedicite." *ABOVE LEFT:* Director Richard Nace and his University Singers prepare to sing Britten's "Gloria" and "Sanctus." *ABOVE RIGHT:* The men of University Chorale and Choir of the West combine their voices to present two familiar carols, "A La Nanita Nana" and "The Boar's Head Carol." *RIGHT:* Edward Harmic leads the Concert Choir in "Of the Father's Love Begotten."





Crowds Swarm Yule Boutique

With Christmas approaching, Saturday, Nov. 22, found the faculty wives in high spirits presenting their annual Yule Boutique. Besides the faculty wives, many other community organizations paid to set up booths offering such items as handcrafts and homemade breads. Wreaths, ornaments, ableskiivers and krumkake were just a few of the wares tempting the throngs of people meandering through Olson Auditorium. The spirit of Christmas prevailed.



TOP: Grandma and granddaughter take advantage of the boutique's own portrait painter. ABOVE: A great demand for potted greenery makes the plant booth a very popular spot.



Lucia Bride Festival

Lucia Bride Festival, sponsored by Spurs, is a tradition based on an Italian legend which says that a maiden refused to marry a pagan because of a Christian vow. The maiden was to be burned for this, but instead she was illuminated with a strong light. The tradition is honored on the shortest day of each year in Sweden. At PLJ it has become one of the highlights of the Christmas season. The ceremony features Scandinavian songs, dances, stories, cookies and a Christmas tree lighting event.

Sophomore Keri Ringo was crowned this year's Queen of Lights, and was attended by Ann Emerson and Gloria Peterson. An added highlight was the visit by Sweden's National Lucia Bride, 19-year-old Brigitta Lindvall. She attended the festival and made several other appearances in the area.



RIGHT: Sweden's Lucia Bride with PLJ staff at Christmas tree lighting ceremony. MIDDLE: Gloria Peterson takes on Brigitta Lindvall of Sweden in an arm-wrestling match. CORY SCHULTZ, BARRY CASHIN, TERRY YOUNG and ANN EMERSON AT MIDDLE LEFT.





LEFT: PLE's Lucia Birds, Kay Hays with Sandra's Lucia Birdie, Brigitte Lindqvist. RIGHT: All Girls, Inc. a member of Sigma, gave out one of 200 trays of cookies for the occasion when the ceremony. LEFT: PLE's Lucia Birds, Kay Hays and her attendant.



Jasper Portrays Hedda Gabler



TOP: Paula Jasper (Hedda Gabler) and Larry Rhoe (Eilert Lovborg) ponder over an old relationship. **ABOVE:** Kevin McKeon (Judge Brack) brings news of Lovborg's death. **RIGHT:** A concerned aunt, Sherianne Molzahn (Miss Julia Tesman) discusses future plans with Pete Simpson (George Tesman).



"Hedda Gabler," one of a series of events celebrating the Norwegian-American Sesquicentennial, was presented in late January and early February in cooperation with an Interim workshop which concentrated on the author and his works.

Written by Norwegian playwright, Henrik Ibsen, it was a brilliant, complex psychological study of Hedda Gabler. William Parker directed, Paula Jasper played Hedda and Pete Simpson portrayed her husband George.

The story evolved around Hedda as she brought destruction to everything and everyone with whom she came in contact. She cared only for her dead father and the pair of dueling pistols he bequeathed to her. They were the guiding force in Hedda's life and those which touched her.

The production was acclaimed by the community and campus.



TOP: Finally proving to herself she can control someone's life, Paula Jasper (Hedda) gives Larry Rhoe (Lovborg) the means with which to commit suicide. **ABOVE:** Paula Jasper (Hedda) destroys Lovborg's manuscript. **LEFT:** In a fit of jealousy, Paula Jasper (Hedda) intimates Mary Seward.



St. Denis Performs for Dinner Theatre

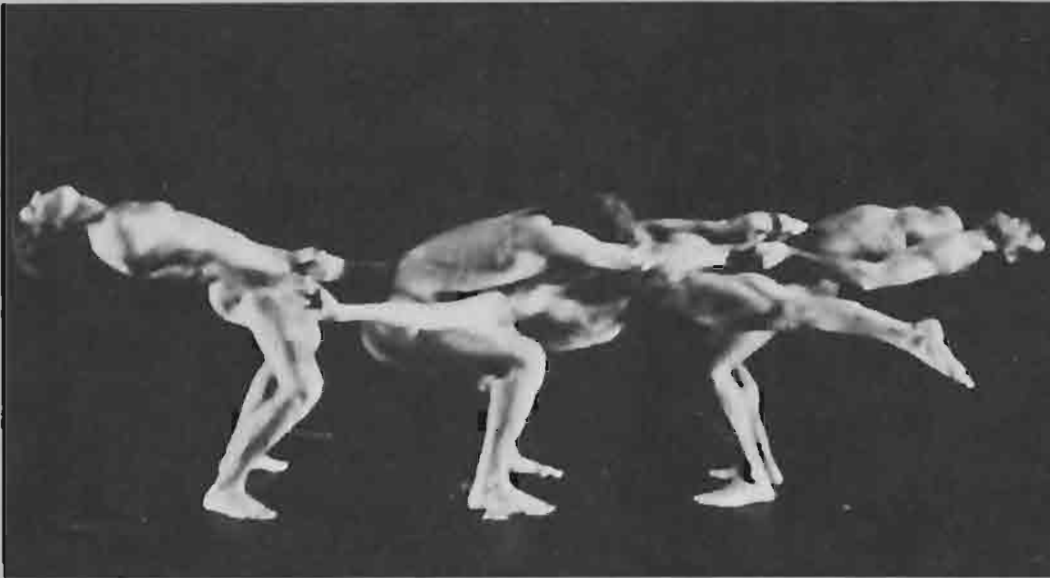
PLU was privileged this year to have Claude St. Denis teach a class in mime during interim. He also performed at a dinner theatre for the public. Later in the month the class sponsored a spaghetti dinner in the Cave for guests of the class members. All who attended enjoyed an evening of serious as well as humorous mime with Claude St. Denis and his assistant, Pierre. To top off the evening, guests were treated to Claude's own recipe of spaghetti, which included apples as a special ingredient. The mime artist even made a special trip to food services to add his own spices.



TOP: Displaying more than just his talent in mime, Claude St. Denis prepares his own gourmet spaghetti for his sold-out Cave performance. *ABOVE:* Claude St. Denis expertly applies the mime's mask to student Charmee Cowan. *RIGHT:* A spell is cast over Chris Knutzen, as Claude St. Denis entertains the dinner audience.

Artist Series Features

Electrifying Motion: Pilobolus



A bold, exciting, and new art-form showed itself to PLU on February 11. The cause of excitement was a dance troupe named Pilobolus. The four men and two women of Pilobolus combined skill, humor, and innovation into a new concept of self-propelled dance. Jonathon Wolken, one of the three original founders of the troupe, explained, "People see what we do as new and don't feel like they're watching something they've seen before. I think our style is a mixture between a circus kind of entertainment, a sculpture garden and a huge kinetic atomic interaction." Pilobolus' unique dance brought the crowds in Eastvold to a standing ovation.

TOP LEFT: The Pilobolus Dance Company propels across the stage in gravity-defying motion. *TOP RIGHT:* A white-gowned figure performs an abstract dance with tin cans and buckets. *LEFT:* The modern dancers enthrall the unbelieving audience with "Lyre's Woad".

'Dance for Those Who Can't'



The dance marathon, a 1930's fad was revived in Memorial Gym from 9 p.m. Friday, Feb. 20 until midnight Saturday Feb. 21. Nineteen energetic couples from PLU and other area colleges danced to the music of Lowdown, Peppergrass, and the Coppertones. As a result of the ASPLU sponsored event, \$4,000 in pledges was collected for the fight against muscular dystrophy.

TOP: Nineteen couples dance for those who can't in the Muscular Dystrophy Dance Marathon. *ABOVE:* Steve Preston becomes a human maypole. *RIGHT:* Coppertones (formerly Peter Pimple and the Zits) provide the music which keeps one UPS couple going strong for 27 hours.





Black Week Brings Dee and Davis

As a highlight of Black History Week, actress Ruby Dee and director Aussie Davis appeared on Eastvold stage Feb. 18. The husband and wife team presented a program of dramatic readings and a history of black art and culture. PLU's Black Student Union, BANTU, sponsored their performance. Another feature of the week was the showing of the film, "King: Montgomery to Memphis."

Broadway credits by Ruby Dee include parts in "Purlie Victorious" and "A Raisin in the Sun." She has also performed in "The World of Scolem Aleichem" and "Boseman and Lena," and played several leading roles with the American Shakespeare Festival.

In his 35-year career, Aussie Davis has directed "Cotton Comes to Harlem," "Black Girl," "Kongi's Harvest" and "Gordon's War." As a civil rights leader, he also published an eulogy to the late Malcom X, "The Voice of Black America: Major Speeches by Negroes in the U.S. 1791-1971."



TOP: Aussie Davis presents a selection by Langston Hughes. *ABOVE:* BANTU sponsors Ruby Dee and Aussie Davis in a program of black culture. *LEFT:* Broadway actress Ruby Dee appears on Eastvold stage.



ABOVE: After only six days of marriage and a trying winter's night on Coney Island, Denette Dowling (Corie Bratter) and Bill Timnick (Paul Bratter) have their first knock down, drag out fight. UPPER RIGHT: Paula Jasper (Ethel Banks) gives a little motherly advice to daughter Corie (Denette Dowling). RIGHT: Glen Budlow, Lynn Kopelke, Denette Dowling, Bill Timnick, Paula Jasper, and Gary Tortorello make one last appearance during curtain call.



Brund Directs 'Barefoot'



"Barefoot in the Park," presented by PLU's Alpha Psi Omega drama fraternity, was performed February 26-28, and directed by senior Scott Brund.

Denette Dowling and Bill Timnick portrayed Corie and Paul, a young couple trying to adapt to married life in a New York City brownstone apartment. Humorous situations came about as a result of the conflict between Paul's levelheaded conservatism and Corie's impulsive immaturity. Others in the cast, adding enjoyment to the play, included Paula Jasper, Lynn Kopelke, Gary Tortorello and Glenn Budlow. The original production by Neil Simon was a hit both on Broadway and on film during the early 60s.



TOP: Bill Timnick (Paul Bratter) returns home to a distraught Denette Dowling (Corie Bratter) after downing a bottle of whiskey and walking barefoot in the park. **LEFT:** In a fit of frenzy Bill Timnick (Paul Bratter) makes the ultimate decision to become crazy like everyone else. **ABOVE:** Lynn Kopelke (Victor Velasco) instructs Denette Dowling (Corie Bratter) in the proper way to feast upon Knichi, a delicacy made from eel.

WINTER SPORTS



PLU Skiers 'Do It All' in 1976

The 1976 PLU ski team, under the guidance of Jon Thieman, raced to second place in the women's division and fourth place in the men's section in the Northern division of the Northwest Collegiate Ski Conference. Highlights of the season included a victory in the UPS Invitational by the lady ski bunnies.

LEFT: Sharon Ryan struggles along on level ground during cross country race. *BELOW:* Nancy Poulin prepares for turn at the NWSCC Championships at Anthony Lakes. *BOTTOM LEFT:* Team members: *ROW 1:* Ann Neilsen, Nancy Poulin, Faye Berger, Sharon Ryan, Christi McTee and Barb Orr. *ROW 2:* John Knoff, Mark Bennett, Oia Ofen, Rich Ludlow, Ben McCracker, Gary Harding and Tom Ludlow. *ROW 3:* Coach Jon Thieman, Don Wehmann, Ken Gornly, Darrell Knott and Rick Rose. *NOT PICTURED:* is Kim Wilson.



Photo by Darrell Knott



Photo by Darrell Knott



Photo by Darrell Knott

Lute Varsity Struggles to 10-6 Record

The PLU Women's Varsity Basketball team finished the season with a 10-11 record but still managed to place second in the NCWSA "B" Basketball Tourney in 1976. Leading Coach Kathy Hemion's squad this season were Jan Borcharding, Debbie Pritchard, Gayle Nalz, Chris Johnson and Judy Blum. Rounding out the rest of the team were Kathy Wales, Ann Steffer, Beth Purdy, Becca Pritchard, Leigh Ann Kullberg, Karen Crockett and Teddy Bottiger.



TOP: Senior guard Gayle Nalz prepares to go around a screen set by forward Kathy Wales. ABOVE: Kathy Wales dishes off a pass to an expectant Chris Johnson (42). FAR RIGHT: PLU's Jan Borcharding positions herself for a possible rebound. RIGHT: Head Coach Kathy Hemion bellows instructions to her hard-but shots.



First Women's JV Basketball Team Posts 6-7 Record

PLU offered a Junior Varsity basketball team for women for the first time in school history during 1975-76. The ladies, coached by Dennis Kylo and Jim Gard, completed the season with a 6-7 record. However, since this was the premiere season for the female dribblers, the results were remarkable.

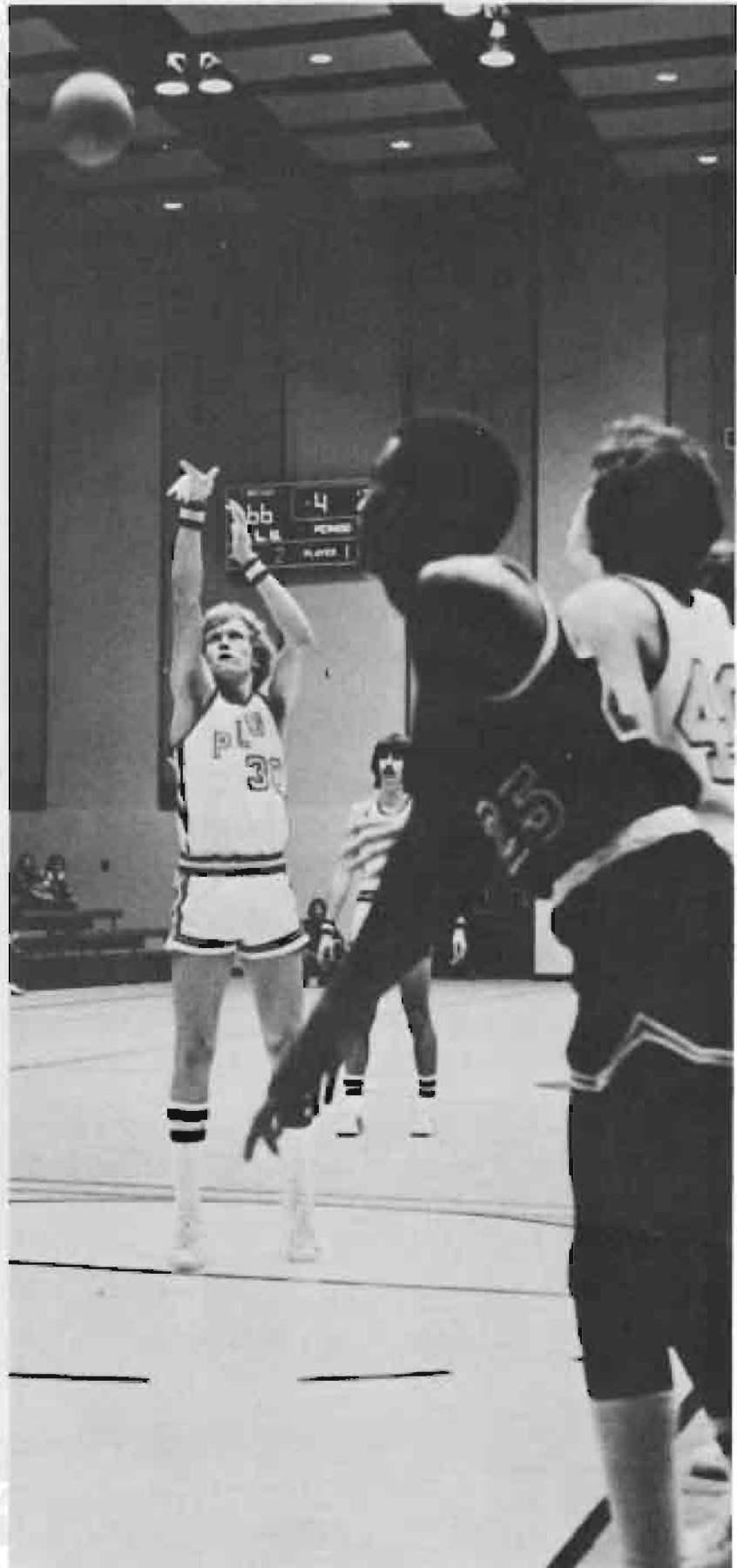
LEFT: Pat Dugwyler follows through during a practice session. *BOTTOM:* Jean Cimino and Janice Hendrickson toss-up prior to game time. *BELOW:* The 1975-76 PLU Women's Junior Varsity Basketball team. *ROW 1:* Coaches Jim Gard and Dennis Kylo. *ROW 2:* Lori Nuthrown, Jean Cimino, Beth Coughlin, Janice Hendrickson, Jen Kylo, Peggy Ekberg, Leslie Price, Pat Dugwyler, Bonnie Coughlin, Teddy Breeze and Jan Hobson.



Lutes Suffer Through Poor Season

Pacific Lutheran University's Varsity Basketball team was a bit on the short end of things this year, both on the scoreboard and in the size of its players. Coached by First-year Man Ed Anderson, the Lutes struggled to a 10-16 overall record and a 5-9 Northwest Conference mark to tie for seventh with College of Idaho. PLU was never able to really jell this season, as they played quite inconsistent basketball. At times they were fantastic, playing tough defense and fastbreaking like the Boston Celtics; but at other less inspiring moments, PLU's lack of size, aggressiveness and depth was quite evident as their opponents proved to be too large and overpowering for the Lutes. One of the bright spots this season was the play of Senior Randy Sundberg. Sundberg, who led the Lutes in scoring and rebounding with averages of 15.3 and 10.6 respectively, received acclaim for his efforts during the season. He was named to the Northwest Conference first team, the NAIA District One all-stars, and also earned accolades from Lutheran Brotherhood Bond Magazine as he was named to the All-Lutheran second team. Also receiving NWC and NAIA District One honorable mention recognition was Junior Wing Gary Wusterbarth.

RIGHT: Veteran Wing Len Betts tosses in another foul shot as the Lutes strive for a victory. *BELOW:* Senior Guard Jim Ball puts a move on his opponent and darts past to the hoop.

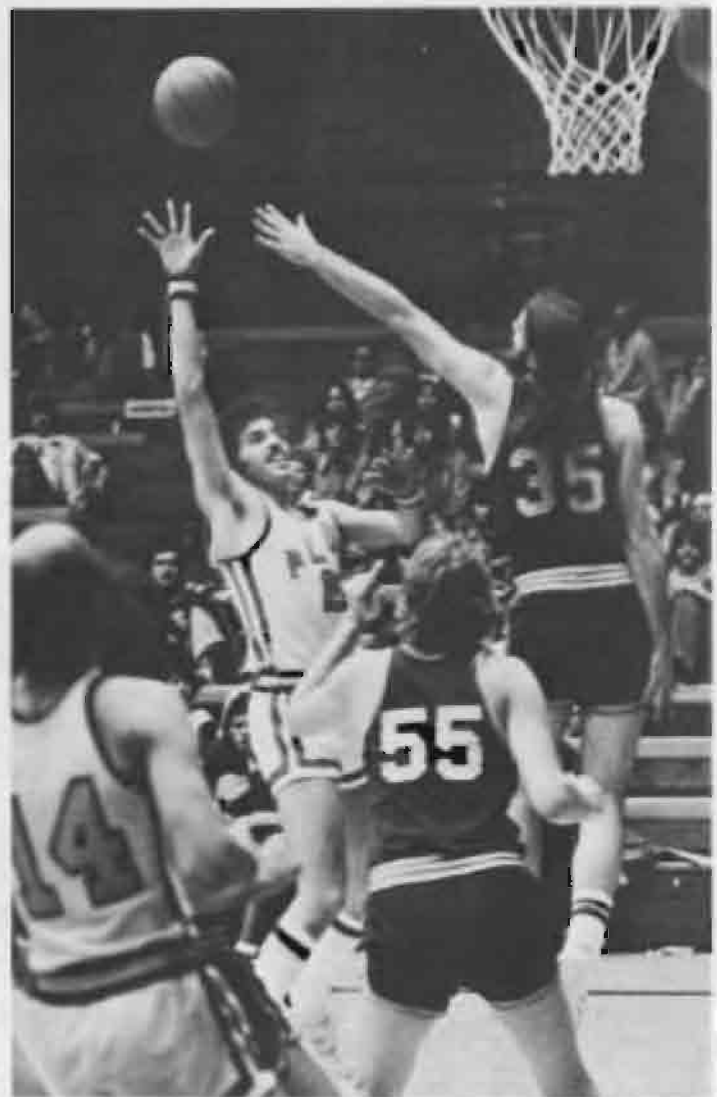


BELOW: PLU players, coaches and fans show mixed reactions to play during the 1975-76 season. *MIDDLE:* The Late big men, *FROM LEFT:* Larry Burtoess, Randy Sundberg and Len Betts await the action along with Gary Wusterbarth. *BOTTOM:* Ed Anderson, PLU's head coach, ponders the situation with junior Doug Hoover. *BOTTOM RIGHT:* Gary Wusterbarth, the streak-shooting junior guard, lets fly with a smile and the ball as he drives the middle.



PLU 1975-76 Record Opponent

73	Alaska-Fairbanks	91
67	Alaska-Fairbanks	88
72	Alaska-Anchorage	62
64	Central	85
104	Simon Fraser	73
55	Central Wash. St.	56
66	Augsbrug	85
76	St. Olaf	78
68	Wartburg	63
81	Linfield	88
69	Lewis & Clark	74
89	Willamette	94
72	Pacific	58
96	Whitman	69
59	College of Idaho	57
79	Whitman	87
59	College of Idaho (OT)	61
67	Whitworth	71
77	Whitworth	70
70	St. Martins (2T)	76
71	Linfield	85
72	Lewis & Clark	87
69	Alaska-Fairbanks	67
81	Willamette	86
74	Pacific (OT)	72
56	Puget Sound	85



RIGHT: Larry Burtness goes high to score while Simon Fraser players look on in anguish. **BELOW:** All District-1 center Randy Sundberg appears a bit alarmed and looks to Larry Burtness for help as a giant arm seems ready to engulf him. **CENTER BELOW:** PLUS Dan Miller bumps the ball downcourt on a fast break, looking to pass off to a teammate. **BOTTOM:** 1975-76 Varsity Basketball Team. **ROW ONE:** Head Coach Ed Anderson, Len Betts, Steve Conrad, Randy Sundberg, Tim Thomesen, Larry Burtness, Ken Query, Trainer Gary Nicholson. **ROW TWO:** Jim Ball, Dan Miller, Gary Wasterbarth, Doug Hoover, Kevin Peterson, Walt Zieger, Assistant Coach Roger Iverson.





JV Team Finishes Strong

After opening the season with eight straight losses, the PLU Junior Varsity basketball team caught fire and won 10 of its last 16 games. Coach Roger Iverson's squad posted wins over several outstanding teams this year, including the University of Washington Pups and the University of Puget Sound JV team. The Lil' Lutes also captured the Rainwater Classic in December. Leading the Lutes in scoring department this season were Kevin Petersen (14.85 ave.), Tim Thomsen (12.0 ave.) Steve Anderson (10.65 ave.) and Peter Mattich, who averaged just over 10 points a game, while also leading the team in assists with 96. Once the young Lutes got a few wins under their belts, it was no time before they began to jell as a team. There is no doubt that many of this year's junior varsity team will advance to the varsity team next season.



TOP: Guard Steve Anderson prepares to put a move on an opposing player. *LEFT: ROW ONE:* George DeBell, Jim Carlson, Goran Johansson, Steve Wiley, Doug Becker, Brad Westering and Tracy Hagen. *ROW TWO:* Coach Iverson, Trainer Mike Bishop, Pete Mattich, Dave Emmons, Ric Clark, Steve Anderson and Steve Doucette. *LOWER LEFT:* Obviously there is something happening on the basketball court which pleases Coach Iverson. *BELOW:* Sophomore wing, Pete Mattich, soars over two Clark College defenders to release shot.



Men's Swim Team Cops Fifth in NAIA Championships

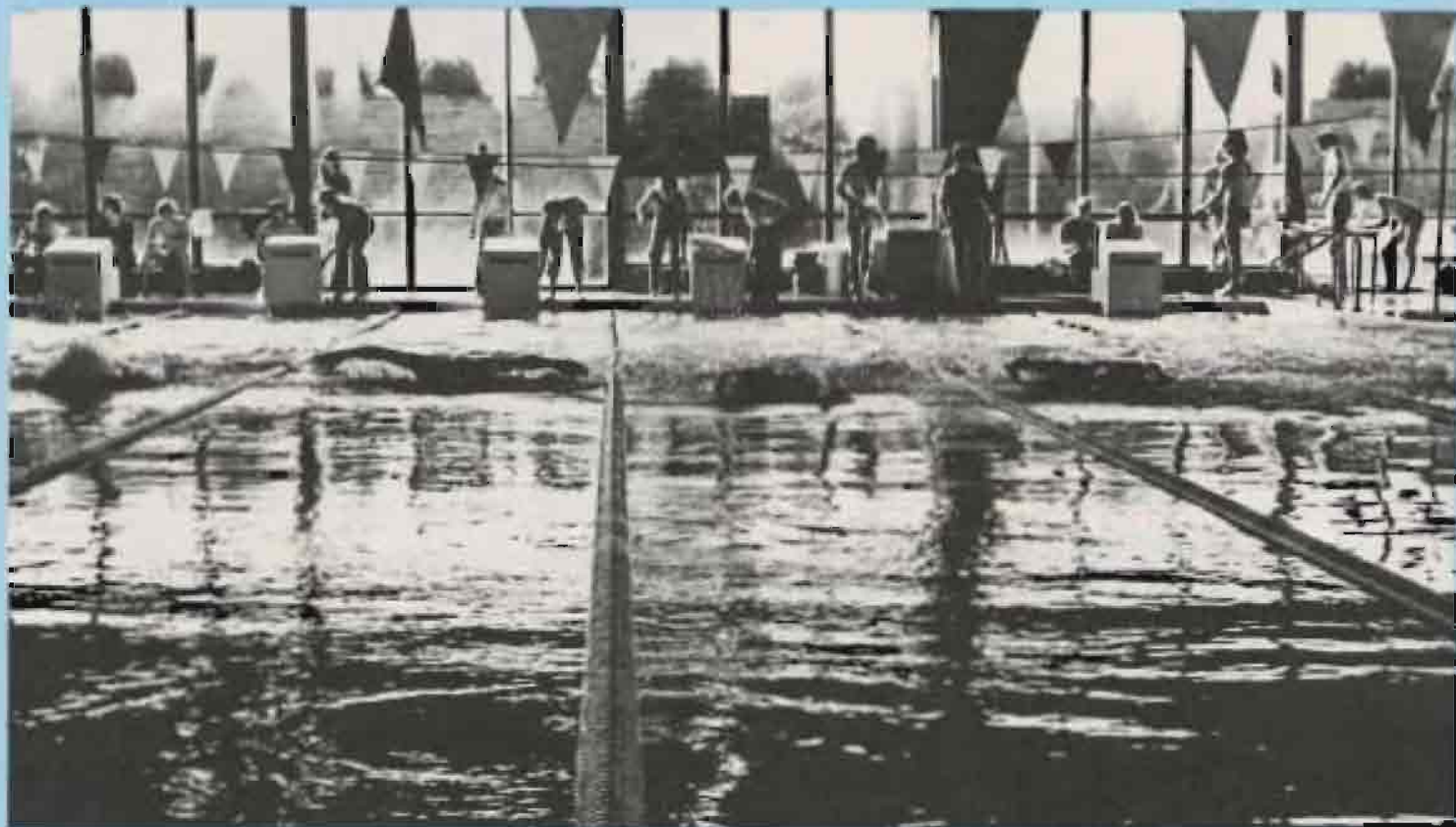


PLU Seniors Scott Wakefield, Chris Pankey, Dave Smith, Glenn Preston and Gary Shalgren talk it over with Coach Gary Chase before clanking up another victory.

The Pacific Lutheran University swim team climaxed its 1975-76 season with a fifth place fin-

ish in the NAIA Championships in Minnesota. In order to get to this meet, members of the team had to meet national qualifying standards set at the beginning of the year. This season PLU had 16 men who made the trip back to the championships. Prior to the national meet, however, the

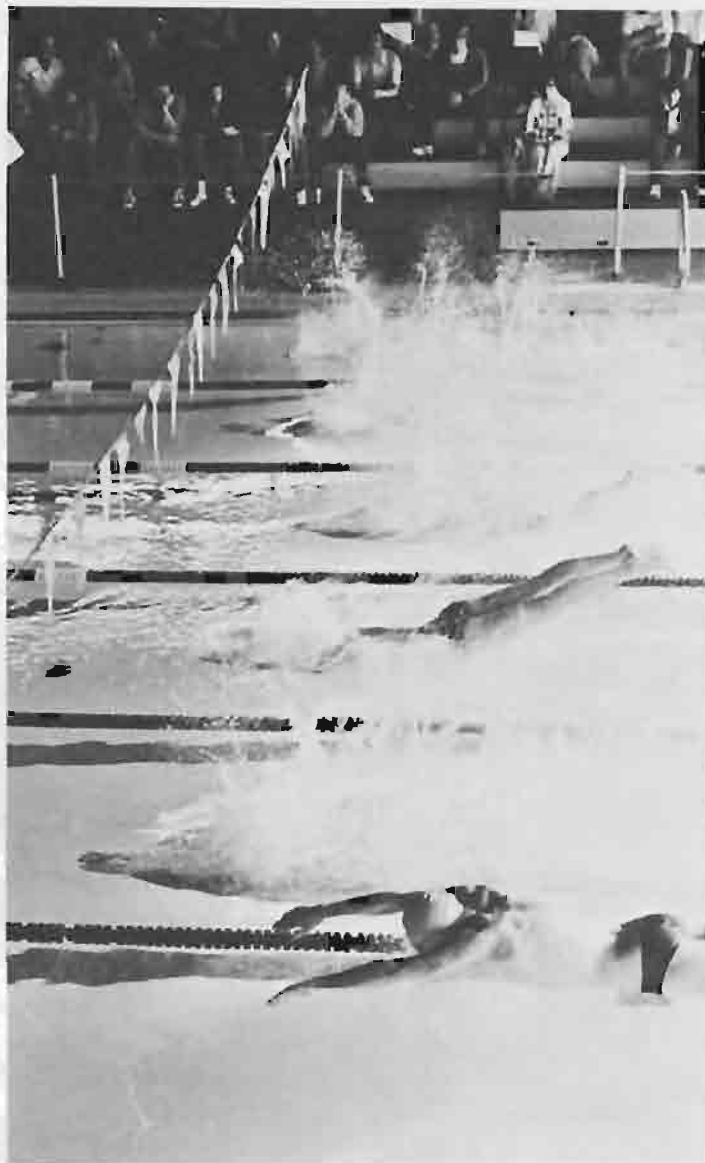
Lute tankies swam past the rest of the field to capture its sixth straight Northwest Conference swimming championship held at the PLU pool. PLU had an easy time winning, as they gobbled up 722 points. Willamette finished second with 611.5 points.



ABOVE: They're off and swimming at the Lute Swim Capital of the World. LEFT: Wayne Lavasser, Craig Scheffer, Dave Smith, and Steve O'Connor listen as Coach Chase gives workout information. BELOW LEFT: Glenn Preston asks PLU Women's swim team members what his time was.

PLU seems to own the Northwest Conference swimming championship as evidenced by the fact that they have kept it for the last six years. They also seem to have a hold on fifth place in the NAIA, since they've bagged that honor for the past two years. But winning so many titles isn't that easy, unless you are blessed with five members of the swim team who earned All-American honors for their efforts. Bruce Wakefield, Gary Shellgren, Ron Barnard and Glenn Preston each received individual All-American laurels, while the relay team of Shellgren, Barnard, Pankey and Wakefield brought home even another All-American package.

BELOW: Sophomore Ron Barnard settles down after a grueling race. *RIGHT:* The gun fires and PLU swimmers drive home toward victory. *BOT-TOM:* *ROW ONE:* Chris Pankey and Steve Cronley. *ROW TWO:* Bruce Wakefield, Bruce Templin, Glenn Preston, Tom Swift, Chuck Robinson. *ROW THREE:* Scott Wakefield, Craig Sheffer, Scott Forslund, Wayne Lavassar. *ROW FOUR:* Gary Shellgren, Steve Randle, Dave Smith, Bill Pamell, Steve O'Connor.



PLU Gals Trek to Nationals, Gain Experience



Karen Beggs churns through the water during a tune-up for the national championships.

The PLU Women's Swim Team provided fans with a great deal of excitement during the 1975-76 season. After posting a 13-1 record through their dual meet season, the girls, coached by Gary Hafer and assisted by Jill Miller, put it together by earning a second place finish in the Northwest Women's Swimming and Diving Championships at Pullman, Washington. The Lutes lost out in points to the U. of W., but beat two other Pacific-8 schools, Oregon and Oregon State.

Because of their fine performance at

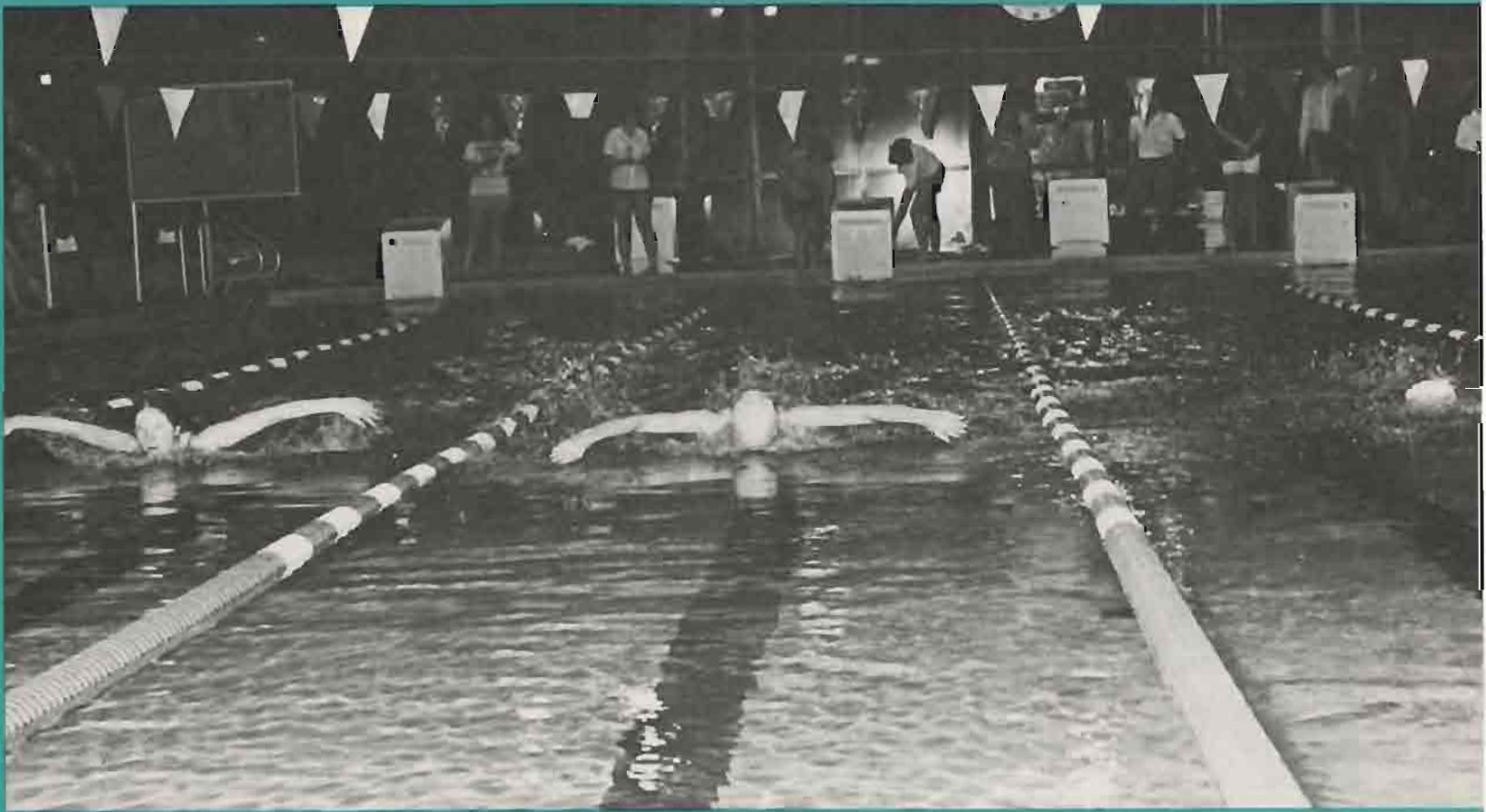
the regional meet, six PLU swimmers were eligible to swim at the nationals. Tami Bennett, Jane Miller, Julie Zahn, Barb Varseveld, Robin Seilk and Karen Beggs all ventured to Florida. In the process, four school records were set. Bennett broke the 200-yard butterfly mark and Miller cracked the 50 and the 200-yard breaststroke records. Then Miller, Bennett, Varseveld and Zahn combined to set a new PLU record in the 400 free relay.

<i>PLU</i>	1975-76 Record	<i>Opponent</i>
105	Portland State University	30
107	Portland C.C.	14
101	Central Washington State	38
81	Willamette	58
110	Seattle University	78
97	U.P.S.	39
83	Highline C.C.	51
78	Central Washington State	62
93	University of Alberta	77
87	U. of British Columbia	34
128	Idaho	17
117	U.P.S.	25
36	University of Washington	102
86	Oregon State University	45

PLU Mermaids Re-write the Record Book in 1975-76

RIGHT: Jane Miller cruises through the water with great ease as she prepares for an upcoming meet. *BELOW:* PLU's very own bionic woman, Jane Miller, pauses for a breath after a tough workout. *BOTTOM:* The 1975-76 PLU Women's Swim Team: *ROW ONE:* Barbara Vameveld, Julie Zahn, Karen Taylor, Lynn Peters and Gary Hafer, coach. *ROW TWO:* Mary Beck, Celia McCormack, captain, Leslie McLaughlin, Robin Siedk, Jill Miller, assistant coach. *ROW THREE:* Tami Bennett and Jane Miller. *ROW FOUR:* Kasee Beggs, Vickie Weatherbie and Karen Reep.

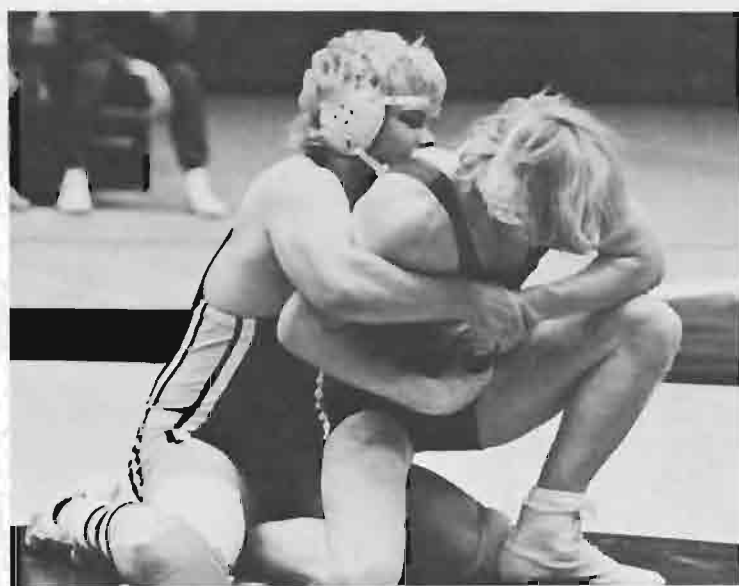




TOP LEFT: Tami Bennett, who set several records this year, catches her breath in the Fred Mills Plaza Pool. *ABOVE:* An unidentified PLU swimmer, center, moves out past the rest of the competition. *LEFT:* Karen Beggs, Jane Miller and Tami Bennett laugh it up as the day's practice session comes to an end.



RIGHT: Gary Meininger maintains control over his opponent.
BELOW: Coach Roy Carlson confers with Rod Bragato as Gary Meininger and Kevin Barnard follow the action. **BOTTOM LEFT:** Freshman Ken Thomsen muscles his enemy during a heated confrontation. **BOTTOM RIGHT:** This PLU foe doesn't seem to be enjoying the vice-like grip of Rod Bragato.

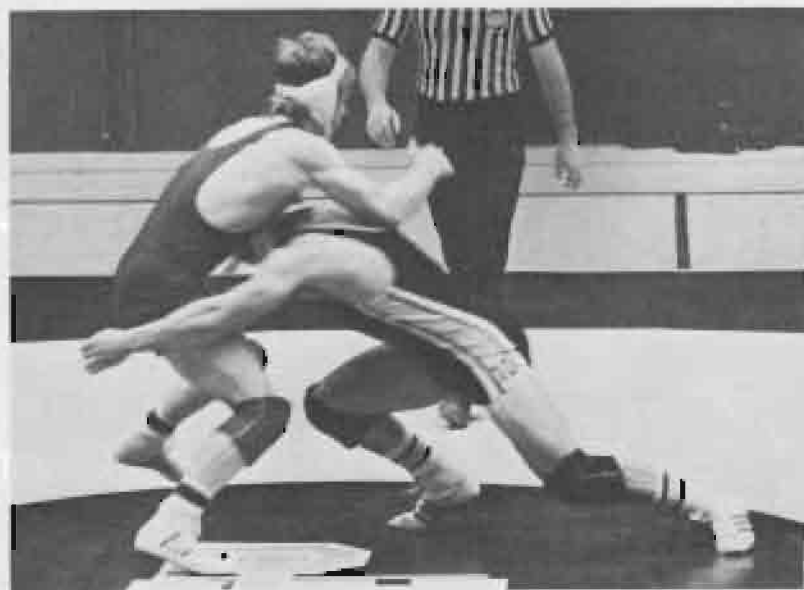




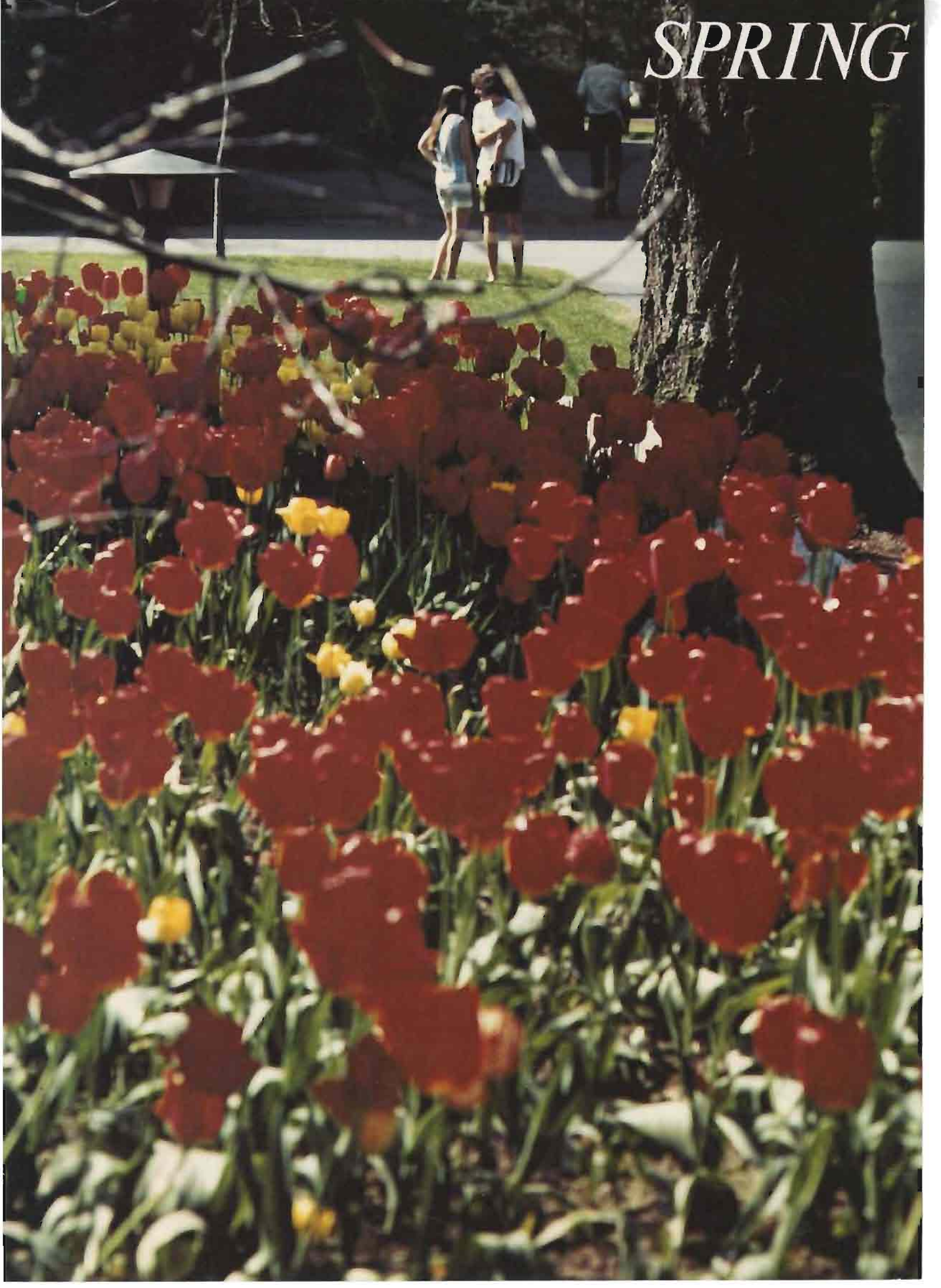
Wrestlers Peak at Season's End; Grab Third at Northwest Conference Wrestling Tourney

PLU's wrestlers, after several crushing defeats early in the season to tough competition, pulled a reversal at the end of the year to cop third place in the NWC championship in McMinnville, Oregon. Rod Bragato, who boasted a winning streak of six in the month of January, placed second in the conference. His teammates came through in the clutch to support him with five third place and two fourth place finishes.

LEFT: Gary Meininger and Dan Pritchard congratulate the muscular Rod Bragato after a match. *BELOW:* The ever-aggressive Lute wrestler Rod Bragato, bolts into a competitor's stomach as he prepares to take down his opponent.



SPRING



In a long view of history,
these years are the
early summer of America.
our land is young.
our strength is great.
our course is far from run.

LYNDON B. JOHNSON

Proud PLU Parents Visit Campus

The second weekend of March saw many parents on campus for Parent's Weekend. The activities began on Friday evening with a banquet featuring President William O. Rieke as the speaker. Afterwards, parents could attend a performance by the Sea Sprites or the Children's Theatre. A meeting to form a parent's club was held Saturday morning, and then campus tours were given during which parents had a chance to meet PLU's professors. In the afternoon, an open house at President Rieke's attracted many parents.

Saturday evening a banquet similar to Friday's was held, and the Sea Sprites performed again. Also, the Jazz band, University Chorale and Mayfest dancers presented a concert in Eastvold.



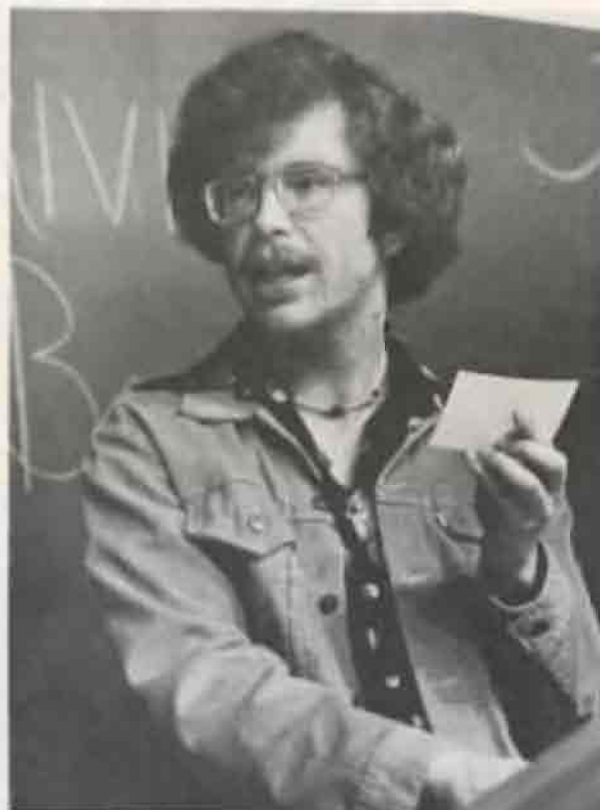
ABOVE: President Rieke welcomes parents to PLU. *ABOVE RIGHT:* Registration provides an opportunity to meet other parents while waiting in line. *RIGHT:* Parents try out a food service specialty at the banquet.



Difficult Questions Stump Trivia Bowl Contestants



LEFT: Cross Country's team listens intently to the trivia question. *MIDDLE:* Harstad's team, Kathy Helly, Suzanne Walker and Barb Nemeec await an answer from Karen Cummins. *BELOW:* Trivia Bowl Coordinator, Karl Fritschel. *BOTTOM:* Trivia Bowl in action.



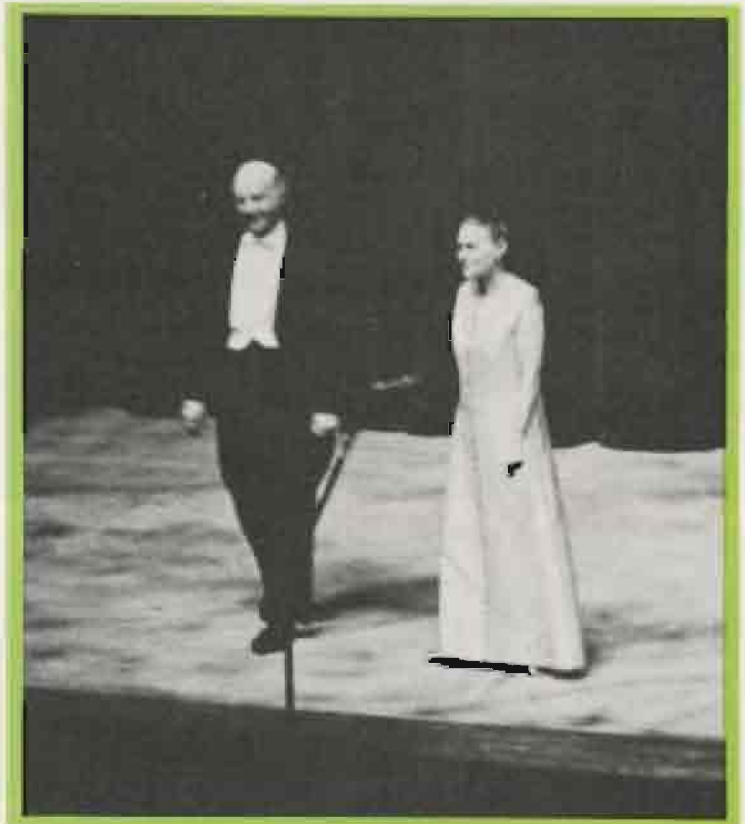
Trivia Bowl was this year's version of College Bowl. It was a contest of wit and instant recall. Chairman Karl Fritschel and committee members K. Orton and D. Robbins coordinated both the fall and spring contests. Alpha Psi Omega (J. Hunter, S. Lund, L. King and P. Jasper) defeated a team from Hong to claim the fall championship. Cross Country (H. Morris, D. Benson, K. Schafer, P. Ueunten and G. Pierson) defeated a tough Harstad team to take the spring title. In determining "Trivial Minds Of the Year," Cross Country defeated Alpha Psi Omega.

Famed Freundlichs Perform at PLU

Nationally known pianists Lillian and Irwin Freundlich came to PLU Wednesday, March 17. This couple met over forty years ago while students at the Julliard School of Music. After courting three months, they settled down to a marital and professional relationship that continues to flourish and enriches the lives of all those who come in contact with them. The base of their activities centers around two major schools of music: the Peabody Conservatory in Baltimore and the Julliard School in New York where Irwin Freundlich is celebrating his 40th year as a member of the faculty. He has held recitals, master classes, seminars and workshops internationally and his students have become renowned throughout the world.

Lillian Freundlich has presented numerous recitals in the U.S. and has given premiere performances of works by Norman dell Joio, Mirian Gideon, Leon Kirchner, and Edward Steuermann.

The program, held in the University Center, featured music by Mozart and other composers with both musicians at one piano.



RIGHT: The Freundlichs step to center-stage to receive their applause. *BELOW:* Lillian and Irwin play one of their special numbers.



Norway's Best Entertains



Norway's finest fiddlers and dancers performed in Olson Auditorium while on a tour of the Western U.S.. The leader of the group, Sigbjorn Bernhoft Osa, is considered by most people to be the number one Hardanger fiddler in Norway. The other fiddlers in the group are among the best in Norway. The dancers, Brit and Roar Svendsen, have won many prizes in dancing competition. They performed the unique Norwegian "Bygdedansar" called "Ganger" and "Springar." Roar also danced a famous show-off dance for men called "Halling." The April 1 evening, open to all, concluded with old-time dancing to the music of the fiddlers.



TOP LEFT: Two of the Norwegian Hardanger fiddlers take a final bow after performing their last number. **ABOVE:** Brit Svendsen and her husband Roar perform a traditional Norwegian dance. **LEFT:** The entire group performs on Hardanger fiddles and an accordion.

PLU's Version of "Julius Caesar"

Written at the turn of the sixteenth century, *Julius Caesar* is often said to be the last of Shakespeare's history plays and the first of his great tragedies. The play, centered around the assassination of Julius Caesar, recorded the formation of the conspiracy to kill Caesar, the fall of Caesar and the eventual triumph of pro-Caesar forces over the conspiracy. The main characters, Brutus, Antony, Cassius and Caesar were portrayed by freshman Dave Harum, junior Steve Doke, junior Kevin McKern and senior Larry K. Rhoe.

Directed by William Becvar and staged April 1-4, it presented PLU with one of the finest University theatre productions ever to hit Eastvold stage.

RIGHT: The man and the message that could have saved Caesar from the Ides of March. *BELOW:* Mark Antony, avenging Caesar's murder, arouses the mob against the conspirators.



THE CAST

Flavius	Mark Schumacher
Marullus	Chuck Johnson
Carpenter	Gary Tortorello
Cobbler	Brett Rogers
Julius Caesar	Larry K. Rhoe
Casca	David Foster
Calphurnia	Leslie Lowe
Marc Antony	Steve Doke
Soothsayer	Shayne White
Brutus	Dave Harum
Cassius	Kevin McKeon
Cinna, a conspirator	Steve Lee
Metellus Cimber	Ken L. Orton
Trebonius	Glenn Budlow
Portia	Mary Seward
Servant to Caesar	Betsy Klammer
Artemidorus	Peter Bennett
Servant to Antony	Larry Wakefield
Messenger	Mark Pederson
Cinna, a poet	Greg Vie
Octavius Caesar	Dan Johnson
Lepidus	David Trotter
Messala	Lynn Kopelke
Titinius	Mack Headlee
Pindarus	Rand Drollman
Soldier to Antony	Phil Holte
Fleeing Soldier	Tom Behrend

LEFT: Brutus shows strong emotion at Caesar's death. *BELOW:* The armies of the triumverate and the conspirators battle for the control of Rome. *BOTTOM LEFT:* Brutus and Cassius: "... If we do meet again, why, we shall smile. If not, why then, this parting was well made..." *BOTTOM RIGHT:* The excited crowd upon Caesar's return to Rome and, amidst the crowd, the Soothsayer.



Food Day Recognizes Hunger Problem

"Food for a Hungry World" was the theme for PLU's Food Day, April 7. PLU became involved in the nationally recognized event with hopes of making the PLU community more aware of its role in world hunger. Activities began the evening before Food Day with a lecture on "Eating is Not Optional" by Frank Herbert, author of the best-selling book "Dunes". Throughout Food Day films were shown and various groups had displays in the U.C. Students were able to read literature, sample nutritious snack foods and have their blood pressure taken. That evening, food service prepared a special vegetarian meal of meatless lasagna, complimentary pie, spinach salad and chocolate-peanut pudding.

BELOW: Food Day committee, headed by John Rosenberg, makes its decision for the special event. *RIGHT:* PLU students hesitate about trying the chocolate-peanut pudding. *BOTTOM LEFT:* Taking advantage of the blood pressure check. *BOTTOM RIGHT:* Food Day offered a variety of literature dealing with world hunger.



Women Become More Aware During Their Special Week

Women's Awareness Week, April 26-30, featured a variety of speakers dealing with a wide scope of topics which included: historical perspectives of women, the changing roles of women, the healthfulness of women, Christianity and women, careers and women, minority women, self-defense for women

and assertiveness training for women. The most well-known speaker who participated in Women's Awareness Week was Shirley Hudson, co-host for the KING-TV "Seattle Today" show and "Seattle Weekly." In spite of the poor attendance, it was a stimulating week for all who participated.

LEFT: Interested women listen to Shirley Hudson speak on the "Changing Roles of Women." BELOW: PLU Counselor Fran Chambers adds her part of the week's program. BOTTOM LEFT: Women involve themselves in the activities offered. BOTTOM RIGHT: Dynamic TV co-host Shirley Hudson lectures to the crowd.



Nursing Students Reach Milestone

Eighty women and four men were honored in the first combined Capping and Banding Ceremony, May 2, at Trinity Lutheran Church. "A Time to Grow," was the theme which faculty members Luella Hefty and Dixie Matthias spoke on. Class speakers were Dory Schutte and Doug Bridges. John Rosenberg, intern pastor, delivered the invocation and benediction. Special music was provided by six of the nursing students.

The cap symbolizes the purity of life, faithfulness, intelligence, compassion and skillful service rendered by a nurse. The men's counter-part of the cap is a black velvet band placed around the right sleeve of the uniform.



ABOVE: Nursing students recess following an enlightening ceremony. *ABOVE RIGHT:* Doug Bridges speaks about "Becoming Personal Professionals." *RIGHT:* Sue Weis receives her cap with a smile.





TOP LEFT: The light of Judy Scott's candle is reflected in her face. *TOP RIGHT:* Some serious thought after the ceremony. *LEFT:* Cindy Blanchard takes part in the tradition of candle-lighting. *ABOVE:* Dory Schutte speaks on "Commitment."

Mayfest Dancers Celebrate May Day

Mayfest's annual spring performance took place May 1 celebrating May Day and the close of the Norwegian-American Sesquicentennial Year observances at PLU. In addition to the traditional dances from Norway, Germany, Russia and Poland the group performed a special Bicentennial piece which included dances such as the Minuet, Virginia Reel, Charleston and the Hustle. Paula Johnson, a senior from Montana, was crowned May Queen for 1976 at the celebration. Others in her court included Beth Petersen, Linda Faaren and Lori Nicol.



TOP LEFT: As part of the Bicentennial medley, Mayfest couples Marianne Gibson and Scott Detrick and Gina Halvorsen and Chuck Koval perform the Charleston. **TOP RIGHT:** PLU's May Queen for 1976, Paula Johnson. **ABOVE:** Mayfest dancers end their celebration with the colorful and traditional Maypole dance. **RIGHT:** Cindy Albritton presents Audun Toven, Mayfest adviser, with a special award.





Bands Featured at Spring Picnic

The all-school spring picnic was held under sunny afternoon skies on May 12. It was a perfect day for eating barbecued chicken prepared by food service and listening to music provided by "Roto-Rooter" and "Child." Special guest Larry Breezer, known as "The Electric Mouth", entertained students with his comedy act. The annual event, sponsored by ASPLU Entertainment Committee, enables students to get together for one of the final events of the year and take a break from studying.

LEFT: Students wait in line for another Bob Torrens' treat—barbecued chicken. *MIDDLE:* Cooks enjoy their outdoor cooking. *BOTTOM LEFT:* Students have fun in the sun. *BELOW:* "Roto-Rooter" excites the crowd with their electric sounds.





SPRING SPORTS

Golfers Rank in Local Tourneys

The 1976 PLU golf team continued to demonstrate its ability to out-finesse its opponents in the Pacific Northwest, but failed to do the same in national competition this year, as they didn't make the 17-team cut after the first two rounds in the NAIA championships. The Lutes, who captured their fourth straight Northwest Conference crown and their third District One title in a row, were eliminated from the nationals when they exceeded the cut-off point of 632 by 17 strokes. PLU was led at the nationals by Scott Barnum with rounds of 80-81—161, followed by Scott Matson, 80-82—162, Jim Ball, (continued below)



TOP: Jim Ball, with direction assistance from Scott Matson (crouching), waits for putt to drop. *ABOVE:* District One Golf Coach of the Year Roy Carlson discusses, well... the possibility of having female caddies for the team next year with Rick Mangels and Bob Wiebusch. *LEFT:* Junior Scott Barnum shows excellent follow-through technique after blasting tee shot close to 300 yards. Scott Matson, Jim Ball and Greg Peck focus in on the action.

80-84—164, Bob Wiebusch 86-79—165 and Greg Peck with rounds of 88-81—169. Team members who didn't make the trip included Todd Severtson and Rick Mangels. The golf team was coached by Roy Carlson who won recognition as the District One coach of the year for the third year in succession.

1976 PLU Baseball

Best in Eleven Years



ABOVE: Sophomore Steve Irion receives congratulations from teammates after mashing out an off field homer to right center.

PLU's 1976 baseball team, directed by Jim Kittilsby, ran and hit their way to the school's best record in eleven years as they compiled a 13-17 overall record and a 9-8 league mark good enough for third place in the Northwest Conference. This year the Lutes were hampered by lack of practice time in the early stages of the season due to rain, and as a result their first seven games were canceled because of in-

clement weather. When they finally got the chance to play, they started off like a charged thunderbolt, winning five of their first seven contests. The rest of the season went in spurts for the Lutes as they were never able to put together a substantial winning streak. Leading the Lutes in the hitting department this year was Jeff Johnson, whose .413 league and .351 overall batting averages earned him a spot on the conference all-star team. Other team leaders included John Zamberlin who led the Lutes and the league in homers with six. Tony

Whitley was first for the Lutes in stolen bases as he swiped 25 bases, and sophomore pitcher Doug Becker was the conference's strikeout king with 57 whiffs to go along with his 6-5 record, tops for the Lutes. Also earning recognition for their efforts this season were Tony Whitley, John Zamberlin, Jeff Hall, Les Bennett and Doug Becker. These players were all Northwest Conference Honorable mention selections. Sophomore Steve Irion, Johnson and Whitley were also cited as honorable mention on the NAIA District One all-stars.



UPPER LEFT: PLU Head Baseball Coach Jim Kittlesby ponders Lute pitching situation during game with U.P.S. UPPER RIGHT: 1976 Lute Baseballers. ROW 1: Tony Whitley, Blane Berry, Mike Rily, Blake Byrne, Rick Coe, Randy Ayers, Kevin Brown, John Zamberlin, Brad Kuchenreuther, Dale Brynstad, and Head Coach Jim Kittlesby. ROW 2: Les Bennett, Gary Payne, Jeff Hall, Jim Carvey, Jeff Johnson, Steve Iron, Doug Becker, Tom Rodine, Dan Miller, Kelly Weiss and Assistant Coach Ed Anderson. MIDDLE LEFT: 1976 NWC Strike-out King, Doug Becker bears down as another victim awaits his fastball. ABOVE: Lute designated Hitler, Les Bennett drills one during 1976 season. LEFT: Baseball isn't as free from injuries as most people think; just ask Blane Berry, as he's being helped off the field by Steve Iron and Coach Anderson with a bum leg.



TOP LEFT: Gary Benzel bursts out of starting blocks on first leg of the Lute 440-Relay Team. TOP RIGHT: Mike White soars during long-jump competition for PLU. ABOVE: PLU'S 1976 third place NWC Touch Squad. ROW 1: Coach Jim Thieman, Eric Streng, Howard Lutton, Kevin Schafer, Paul Johnson, Mike White, Doug Wilson, Kevin Knapp, Dan Clark, Gordie Bowman, Dave Benson, Howard Morris, Paul Ueunten, Head Coach Paul Hoseth. ROW 2: Prentis Johnson, Mark Brandt, Doug Girod, Bob Blanus, Terry Fletcher, Greg Price, Kevin Stephenson, Dennis Kullo, Pete Trogdon, Blaine Powell, Jim Wheeler, Gary Benzel, Steve Schindele, Terry Moore, Al Bessette, Greg Pierson, Howie Carlson, Mark Reiman and Todd Miller. RIGHT: Sprinter Prentis Johnson guts out hard in the early stages of the 100-yard dash.



Tracksters Re-write Records

With Gordon Bowman and Howard Lutton leading the way, the PLU Track and Field team fared well in 1976. The Lutes, coached by Paul Hoseth, placed third in the Northwest Conference and fourth at the District One meet. In the nationals in Arkansas Bowman placed 12th in the 10,000 meter run (31:50) and Lutton set a school record as he went 14.4 in a preliminary heat of the 110 meter high hurdles. Bowman also set marks in the two-mile, three-mile, six-mile and the steeple chase with times of 9:23, 14:20.8, 29:42 and 9:29.4 respectively. Lutton established a record in the 120 yard high hurdles as he zipped along in 14.5, to go along with his record at the national meet. Other Lute record-breakers included Dan Clark, Kevin Stephenson and Eric Strenge. Clark rewrote the books in the 880 (1:55.4) and the mile (4:15.2), Stephenson pole vaulted 14-0 $\frac{1}{4}$ to put his name in the books, while Strenge cruised over 440 intermediate hurdles in 55 seconds flat to add his name to the long list.

LEFT: Head track coach Paul Hoseth offers advice to Lute long-distance ace Gordon Bowman. *BELOW:* Howard Lutton shows the type of form which enabled him to break several school records in 1976.



Lute Ladies Break, Re-break School Records



ABOVE: Peg Ekberg hangs in midair as she tries frantically to keep herself airborne just long enough to clear the high jump bar.

Records aren't meant to stand forever, and the women on PLU's track team definitely agreed with that philosophy during the 1976 season. The Lute tracksters, coached by Carlo Auping, smashed school marks in nine different events as records were set almost every time the Lutes participated in a meet. Some of the highlights of the '76 campaign included victories at the Women's Conference of Independent Colleges

track meet at George Fox College, at the Women's Spikette Invitational, and against U.P.S. where the Lutes thrashed the Loggers 95-30 in a dual meet. In the Bi-District meet at Central College, PLU finished sixth in a field of 16 schools. Jill Miller (mile), Carol Holden (3-mile), Teddy Breeze (long jump), Karen Lansverk (440), and the two-mile relay team all performed well enough to break existing school marks. At the Northwest Regional meet in Boise, Idaho, the Lute lasses placed eighth out of 20 schools. School marks

were bettered by Teddy Breeze in the long jump with a leap of 18-2 $\frac{1}{2}$ feet, Karen Lansverk in the 440 at 59.4 seconds, and Carol Holden in the 3-mile as she finished with a time of 19:09. PLU's 440 and mile relay squads also broke school standards with times of 50.5 and 4:08.3 seconds in their separate events. All told, it was quite a successful season for the Lutes, and the upcoming season promises to be just as pleasant, since Auping will have many returnees from this year's team.



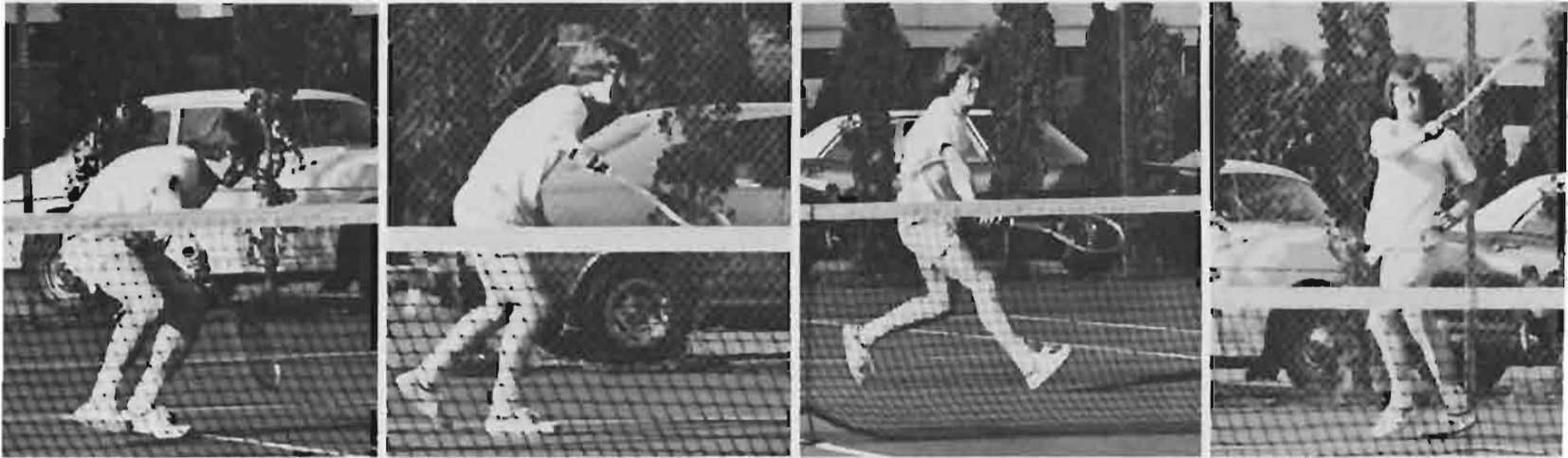
FAR LEFT: Debbie Blevins, winner of PLU's George Fisher Scholar Athlete Award, prepares to unload the discus for the women's track team. **LEFT:** Head Coach Carol Auping has reason to smile as Lute Cinder-women triumph once again. **CENTER LEFT:** Kris Ringo receives a victory hug from Ann Stiffen after she completes the grueling two-mile run. **BELOW:** Ann Stiffen begins take-off after receiving the baton and the lead from Maureen Hannon.



1976 Women's Track Team-ROW 1: Jan Hobkins, Maureen Hannon, Marilee Fijalka, Ann Beard, Lori Nutbrown, Judy Blun, Ann Stiffen, Bonnie Coughlin, Kathy Groat and Marcy Sakrison. **ROW 2:** Coach Carol Auping, Karen Lansverk,

Beth Coughlin, Leslie Price, Peg Ekberg, Kris Ringo, Debbie Blevins, Cindy Van Hulle, Debbie Denny, Jill Miller, Lisa Sutton, Krist Moen, Carol Holden and Teddy Breeze.

Lutes Score in Nationals



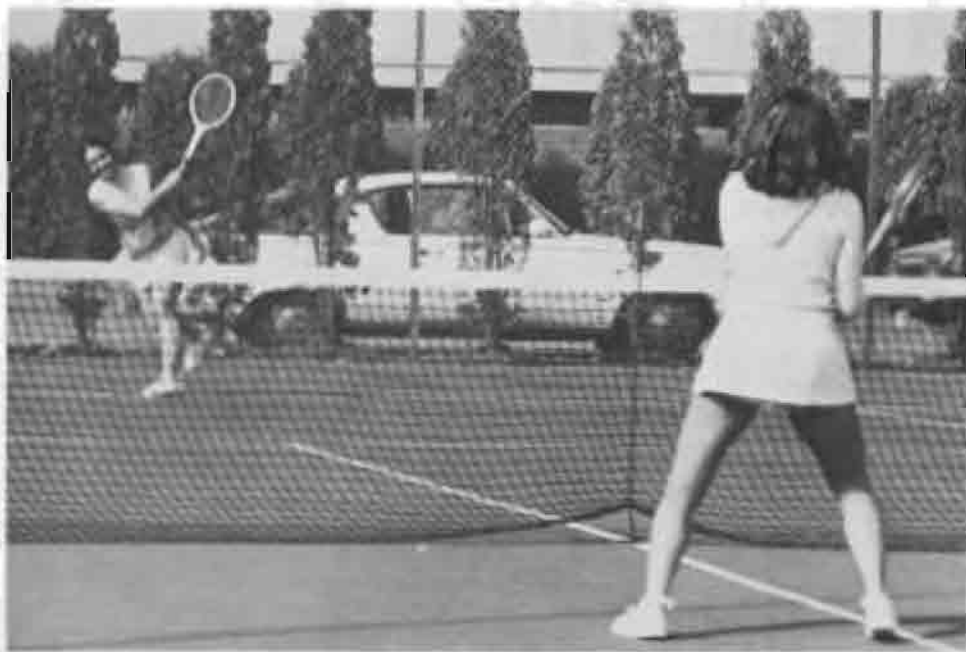
TOP SERIES: Steve Knox demonstrates the different types of shots available in his game during a conference match. **ABOVE:** PLU Tennis Coach Mike Benson (**CENTER**) flashes a huge grin after his Lutes captured the NWC crown. Rolf Trautmann, Mark Ludwig, Steve Knox and Dave Trageser all eye the score pad which tells of their triumphs. **RIGHT:** Junior Gary Westerbarth smashes a forehand shot from the corner.

The PLU tennis team, under Coach Mike Benson, recorded its finest national finish ever in 1976 as they tied for ninth with High Point, N.C., at the NAIA Championships in Kansas City. The Lutes were led by Freshman Dave Trageser who was stopped in the fifth

round of play by a member of Finland's Davis Cup Team. The doubles combos of Gary Wusterbart-Tom Vozenilek and Mark Ludwig-Steve Knox both lasted until the third round. PLU played excellent tennis all year long to get to the nationals, especially at the Northwest Conference and District One Championships. At the Conference tilt, Dave Trageser won the singles title and Mark Ludwig and Steve Knox combined to win the doubles crown as PLU won an unbelievable 32 of 34 matches to win the conference.



Women Enjoy Successful Season



PLU's court queens outplayed their opponents often enough in 1976 to post an 11-4 regular season record. The Women's team, under Coach Sara Officer, was one of the better teams in the Northwest as they not only did well in the regular season, but fared well in post-season affairs. They finished second in the Regional Collegiate tournament at PLU, and fifth out of 17 schools in the Northwest Women's Tennis Tournament at Pullman, Washington. In the Regional collegiate matches, the Lutes got second place finishes from Kathy Wales, Debbie Pritchard, Ann Nielsen and Mari Huseth, playing second through fifth singles.



TOP: Debbie Pritchard smashes one up the middle as her opponent comes to the net. *MIDDLE LEFT:* PLU's number one female single player Judy Carlson follows through during a strenuous match. *ABOVE:* Nothing is going right for Judy Carlson today, as she can't believe that her last shot went out. *LEFT:* Head Coach Sara Officer and Kris Lambert appear happy following a routine Lute victory.

Lute Tennis Program Serves Aces in 1976



TOP, ROW 1: Paul Hewett, Cliff Wagner, Dave Voss, Nolf Trautmann, and Gary Wusterbarth. ROW 2: Head Coach Mike Benson, Steve Schroeder, Clark Donnell, Rob Burgess, Steve Knox, Jim Wusterbarth, Dave Trageser, Mark Ludwig, and Tom Vozenilek. NOT PICTURED: Ken Gormly, Dave Keller, and Cory Carlson.

ABOVE, ROW 1: Mari Museth, Pat Paulson, Sally Nielsen, Ann Nielsen, Judy Carlson, and Ginger Lenci. ROW 2: Kathy Wales, Sue Eastridge, Barb Varseveld, Head Coach Sara Officer, Mary Beck, Jan Miller, and Karen Knutson. NOT PICTURED: Deb Pritchard, Kris Lambert, and Tammy Lambert.

PLU Water Wonders on the Move



LEFT: Men's light-weight fours listen to instructions from coxswain, and Cindy Chiapuzio. *FROM LEFT:* John Gordon (stroke), Alan Krause, Tim Anderson and Mark Pederson. *CENTER LEFT:* First-year head coach Dave Peterson talks strategy with girls light-weight. *BELOW:* Team-work is vital in crew, and coxswain Carol Sue Cummings, stroke Cel Rene Davis, Laurel LaBrash, Sue Weiss and Teri Hodgen show why, as they glide through the water. *BOTTOM:* 1976 Men's-Women's Crew.



When the 1976 crew season got under way, first-year head coach Dave Peterson didn't have much to work with. All of PLU's boats had been destroyed by fire, and only three persons were returning for the men's team, and none for the women's squad. Luckily, over 35 water buffs turned out for the two teams. Within a few weeks the Lutes had a couple of new boats to use. One of the highlights in an otherwise dismal season occurred in the Meyer Cup competition with cross-town rival U.P.S. After the men were shut out in their division, the Lute's open four women's shell triumphed to give Coach Peterson his first coaching victory.

Women's-Cindy Chiapuzio, Del Rene, Davis, Cindy Furrus, Mary Rannabahn, Sue Weiss, Teri Hodgen, Carol Sue Cummings, Ma Hennessey, Laurel LaBrash, Janet Bedingfield, Celia McCormack. *NOT PICTURED:* Cathy Johnson, Jean Klingenberg, Debbie Noble, Lisa Roth.

Men's-Head Coach Dave Peterson, Mark Pederson, Tom Treit, Bob Kratske, Steve Seberson, Dirk Reese, Dan Lutz, John Gordon, Chuck Haseman, Mark Aberle, Brian Vik, Dave Emmons, Norm Wangness, Colin Melby, Alan Krause, Ron Shelton, Tim Anderson. *NOT PICTURED:* Bob Provo.

Freedom

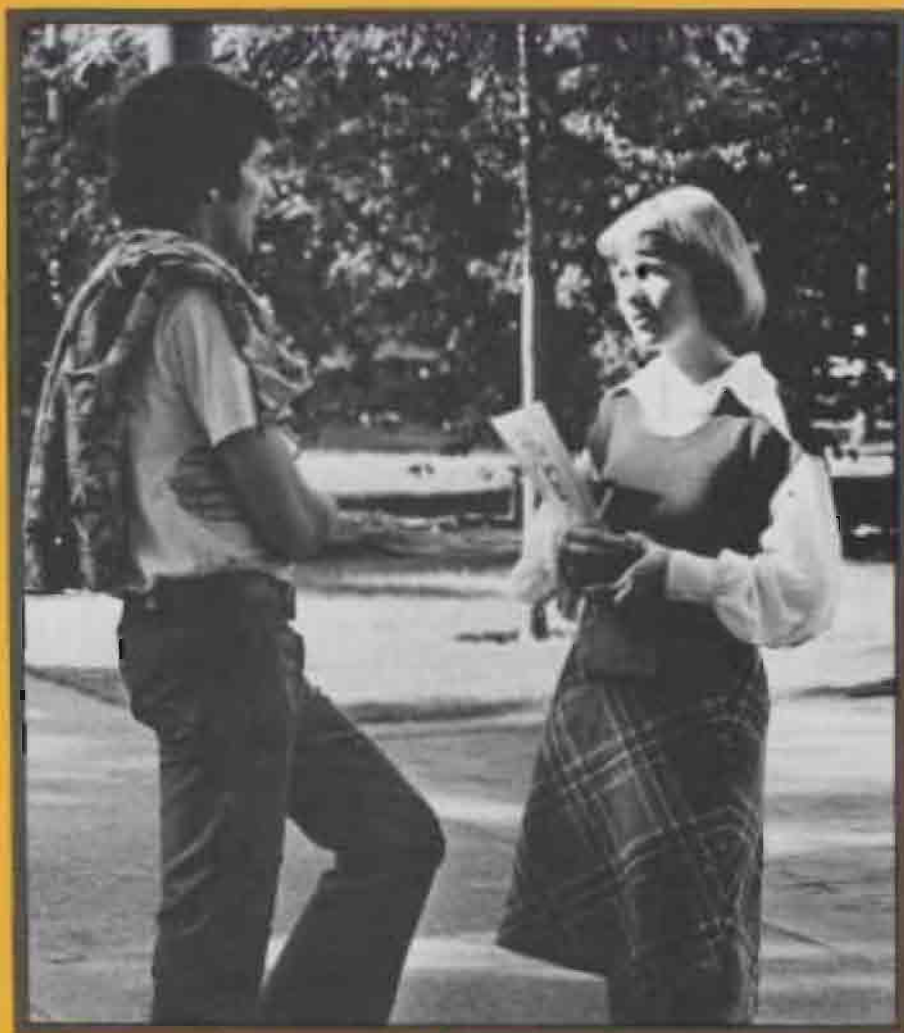
Freedom is a breath of air,
pine-scented, or salty like the sea;
Freedom is a field new-plowed . . .
Furrows of democracy!







*Freedom is a forest,
Trees tall and straight as men!
Freedom is a printing press
The power of the pen!*





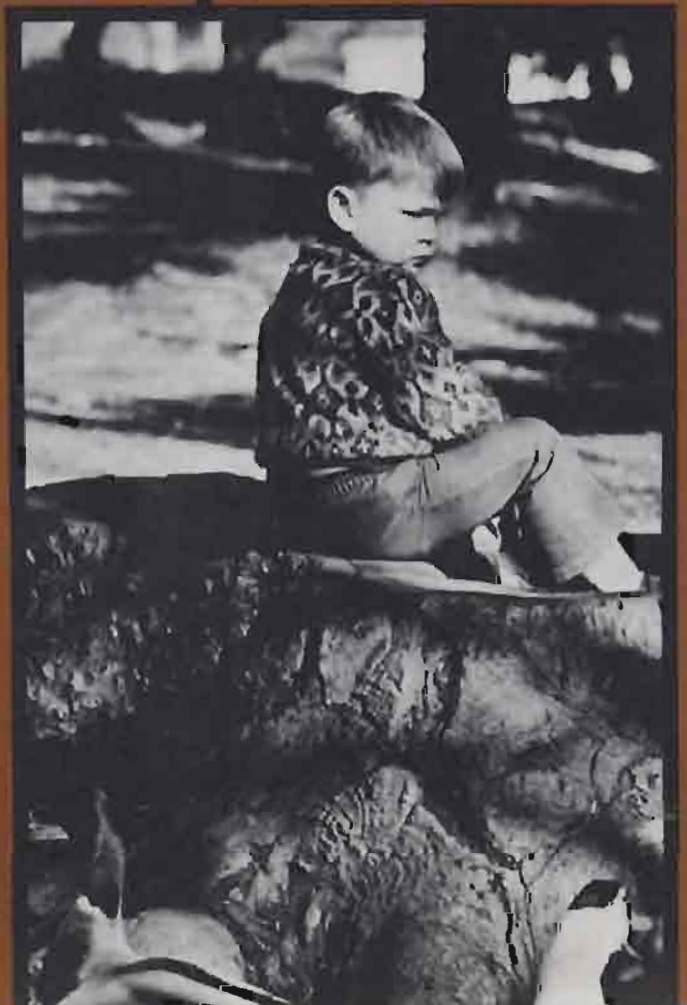
Freedom is a country church,
A cathedral's stately spire;
Freedom is a spirit
That can set the soul on fire!





Freedom is a man's birthright,
A sacred, living rampart;
The pulsebeat of humanity...
The throb of a nation's heart!

Clara Smith Reber







ORGANIZATIONS



Saxifrage

Saxifrage, in its second year of production, is a literary magazine allowing students of the PLU community to express their creativity through writing as well as having their enteries printed in a final publication.

Megan Beckman, Literary Editor, and Kevin McKeon, Technical and Art Editor, along with their staff collected and organized the manuscripts before sending them to the judges for the final decision. This year the judges were Jack Cady, a well-known author, for prose; Beth Bentley, Northwest poet, for poetry, and Tom Torrens, PLU art instructor, for art.

First place winners were: Bob Sheffield, prose; Megan Beckman, poetry, and Karin Johnson, art.



UPPER LEFT: Megan Beckman, Literary Editor. *MIDDLE LEFT:* Jim Bash shows his approval of one of the manuscripts entered. *LEFT:* Jill Anderson puzzles over deciding between two pieces of poetry. *ABOVE:* Kevin McKeon, Technical and Art Editor.



ROW 1: Judy Reinhardt, Peter Gulrud, Jana Ankrum, Terri Gedde, Stephanie McClintick, Marianne Gibson, Carol Greer. ROW 2: Cal Knapp, Liz Pine, Wade Dieter, Liz Gilpin, Bill Waterman, Teresa Sakrison, Janelle Munson, Jeff Uecker, Scott Detrick. ROW 3: Leanne Halverson, Pete Simpson, Jim Bingham, Betsy Schonwald, Dave Dorothy, Becca Thompson, Mary Johnson, Dave Emons, Lee Tempel, Martha Olson, Mark Guidos, Marcy Sakrison, Marnee Hollis, Gerry Milholland, Chuck Koval, Ann Emerson. ROW 4: Beth Tenneson, Bruce Tempel, Kari Johnson, Brian Willis, Lynn Moehring, Layne Prest, Cindy Albritten, Ron Snyder. (NOT PICTURED: Larry Beyer, Mark Redlin, Gina Halverson, Wayne Lackman.)

FAR RIGHT: Jeff Uecker and Carol Greer perform a Swedish wedding dance entitled "Slung Polska Fra Narke." *RIGHT:* Mark Guidos kneels as Stephanie McClintick dances around him in Swedish lifting. *OPPOSITE PAGE UPPER LEFT:* Mayfest Dancers perform on Red Square. *FAR LEFT:* The Mayfest Dancers, performing for a tall house in Olson Auditorium on May 1, do their traditional maypole dance. *BOTTOM SEQUENCE:* Layne Prest and Martha Olson, co-chairpersons for Mayfest, perform "Zaller Taller Landler," or "Little Windows." Layne and Martha end the dance with the traditional kiss.



Mayfest

The Mayfest Dancers, a tradition at PLU, are in their fifth decade of dancing. They perform throughout the Puget Sound area, the State of Washington and nearby Oregon and Idaho.

The dancers presented their annual folk dance program in Olson Auditorium in May. The group features dances from Sweden, Denmark, Russia, Poland, Germany, Africa and Norway.

Each year they go on an extensive tour at the conclusion of the academic school year. This year they traveled throughout Idaho, Oregon, California, Nevada, Arizona and Utah.





SAGA STAFF MEMBERS: Angela Peterson, Activities Editor; Ron Williams, Chief Editor; Photo Editor; Jim Fredrickson, Sports Editor; Leslie Forsberg, Editor; Jeanine Trotter, Faculty Editor; Melissa Duffee, Typist; Joan Nelson, Art Editor; Becky Wietzke, Copy Editor; Carol Nordby, Faculty Section Assistant. (NOT PICTURED) Mike Fredrickson, Senior/Administration Editor and Allison Arthur, Housing.)



ABOVE: Angela Peterson, Activities Editor, completes a layout for the upcoming deadline while Editor Leslie Forsberg helps Joan Nelson, Art Editor, put the finishing touches on a piece of art work. **RIGHT:** Brad Munn, SAGA adviser, examines last year's SAGA.



SAGA

I'd like to say that as you look at this year's *SAGA* you will see many words and pictures that I hope will hold a special meaning for everyone. I would like to think that the *SAGA* might serve as a small, immortalized piece of our life here at PLU's Luteland. Some might say that our experiences here at PLU are too limited - that we are too sheltered; but I have found through working on the *SAGA* how many opportunities we really have going for us here—it's easy to criticize a system, but when we really start looking at the good aspects, we realize just how good we really have it.

Putting out a yearbook is a great challenge. Putting out a good yearbook, and one that shows our American Heritage through the Bicentennial is an even greater task to meet. It is something no one will ever have another chance to do; and I feel honored that I was able to be editor of the *SAGA* in 1976, this symbolic year of our past.

I'm sure my staff will agree with me that this has been one hectic year. We made a lot of progress through a few dedicated individuals on our staff who worked till exhaustion in producing this year's *SAGA*. I would like to give thanks to them for all of their fine efforts. Finally, I'd like to thank my roommate Sharon, the "unit", and Jim for keeping me going.

"If you set your heart on a goal, no matter how far away or seemingly impossible, that goal will be yours."

Leslie Forsberg



ABOVE LEFT: Leslie Forsberg, Editor. **MIDDLE LEFT:** For Ron Williams, it's not always work. He finds time in the midst of his *SAGA* duties to sit back and take it easy while chatting on the phone. **MIDDLE RIGHT:** Ron Williams assists Jeannie Trotter while in the background Mike Frederickson completes his layouts and Jim Frederickson reports to the editor. **LEFT:** Another busy day in the *SAGA* office.

Mooring Mast

The Mooring Mast, under the editorship of Runnoe Connally and John Arnold, continued to live up to its expectations. The character of the paper has been good. It has increased in size and has contained quite a variety of coverage. Once again, it can be said that the Mooring Mast has kept the weekly newspaper "the voice of the students" at Pacific Lutheran University.

John Arnold, Editor, Interim and Second Semester



ROW 1: John Arnold, Becky Wietzke, Vicki Gohsman, Linda Sewright, Melina Darfee, Debbie Ottobro, Susan Lewis. *ROW 2:* Marie Rietmann, Sue Hieke, Ron Ruchten, Mary Peterson, Leigh Eric, Mike Fabert, Bob Brady, Dave Morsbouse, Pam Herber, Mike Waters, Beth Purdy, Greg Kleven, Mike Bury, Brian Reed, Mark Eliassen, Pat King, Sandy Kienholz, Kris Bether.



SEA SPRITES: Students with sufficient proficiency or aptitude for synchronized swimming. To practice synchronized swimming and produce an annual show.

ROW 1: Karla Anderson, Karan Stayton, Amy Olson, Vicki Lyckzell, Sandy Tidwell, Nancy Meader; *ROW 2:* Helen Humziker, Sue Sondker, Heidi Smith, Cary Sheekley; *ROW 3:* Donna Nakashima, Paula Carvalho, Dayna Todd, Jean Ulrich.

PROPELLER: To acquaint members with matters of interest in maritime and other related fields.

Rob Winthrop, Ann Pickering, Dave Langgaard, Charlie Brown.

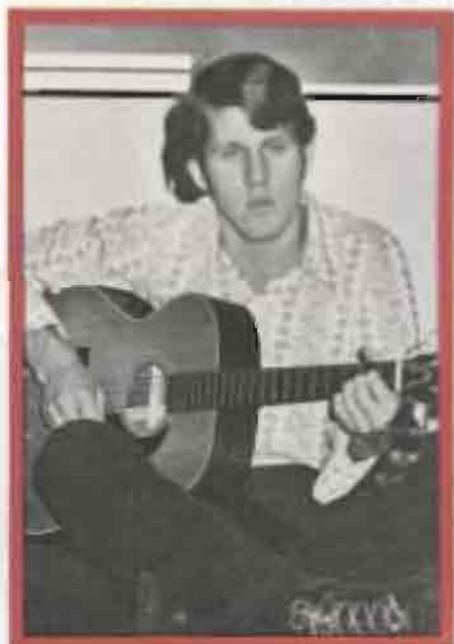
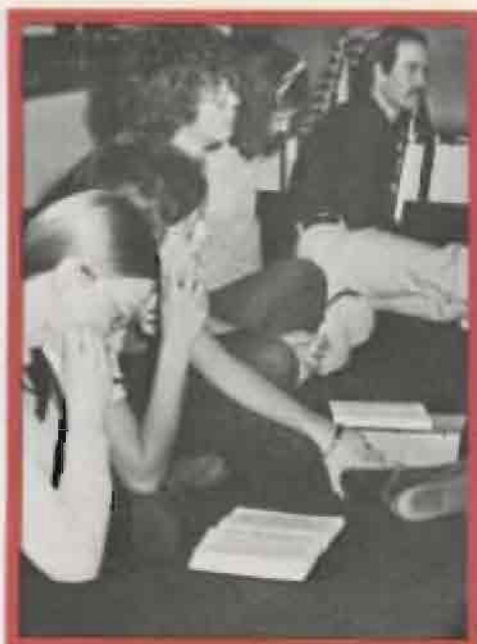
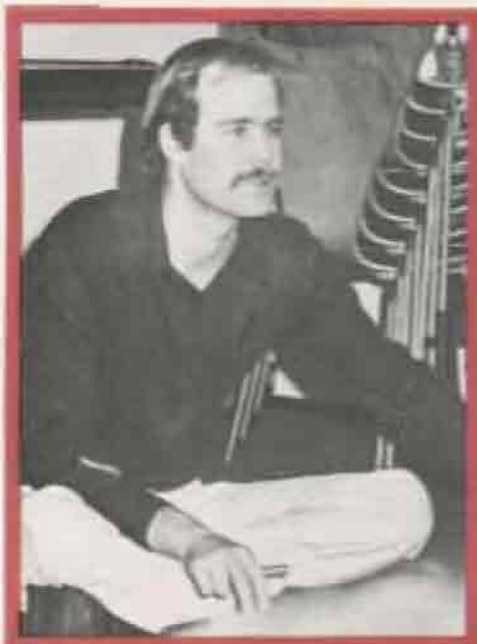


MU PHI EPSILON: National music sorority requiring 3.0 g.p.a. A pledge fee assessed. To recognize scholarship, musicianship, personality and character; to promote friendship within the sisterhood.

ROW 1: Paula Johnson, Kathy Downs, Lucy Kay Alexander, Cindy Sovereign; *ROW 2:* Verna Powers, Jan Ritchey, Gretchen Jerde, Debbi Rogosoy.

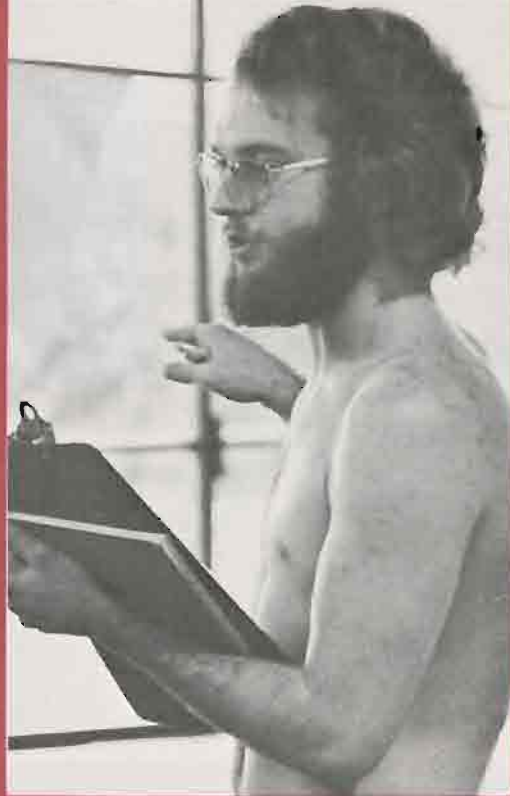
Bring a Friend

"Bring A Friend" is a weekly Bible study led by Preston Woodall. It met every Thursday night in the North Dining Room of the University Center. The regulars and people who occasionally dropped by enjoyed an hour of singing, prayer and fellowship in Jesus Christ. There were speakers every week—businessmen, PLU professors, and clergymen who spoke on various topics relevant to the student's life.



UPPER LEFT: Preston Woodall, leader of the Bible study. **UPPER RIGHT:** About half of the meeting is spent listening to speakers and studying different parts of the Bible. Pictured here are Marianne Bye, Mike Fields, Carla White and Preston. **MIDDLE LEFT:** One of the best ways to praise the Lord is through singing. Mark Kiltner, one of the guitarists for the weekly meetings, accompanies the group during the songs. **MIDDLE RIGHT:** The group sings, "We're All Gathered Here," which lends one of its lines as the name of the Bible study. "Accept Him with your whole heart, and with your own two hands—with one reach out to Jesus—with the other Bring A Friend." **RIGHT:** Mike Fields listens to one of the speakers. Weekly topics include those on student pressures, Christ's second coming and understanding of the people.





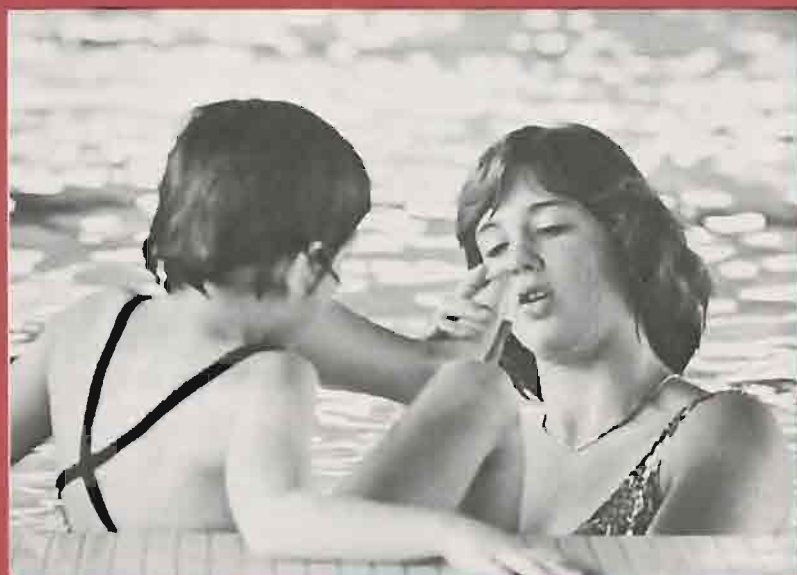
USSAC

USSAC Handicap Swim is one of the several programs of the University Student Social Action Committee in which students have the opportunity to volunteer to help meet the needs of both the students and the Tacoma-Pierce County community.

The primary aim of Handicap Swim is to teach the mentally and physically handicapped individual to swim. Each person in the program experiences definite physiological, psychological and social benefits. These include increased physical strength, a sense of achievement, relaxation, challenges, a chance to learn to work with others, and an opportunity to become a part of a social group.

Coordinator for the program is Darell Provencher. He coordinates and gives advice to his 60 volunteers in the techniques of teaching.

Between PLU and Madigan Army Hospital pools, three school districts participate in the program. During the year, the students take part in a Special Olympics swim meet. It gives the handicapped opportunities for training and competition in swimming.



UPPER LEFT: Darell Provencher, coordinator, assigns pupils to teachers when everyone is dressed and seated in the bleachers. Rules are strongly emphasized when working around the water. *MIDDLE LEFT:* Swimming instruction is not confined to skill drills and practice - it also involves close interaction between the student and teacher as Barb Varseveld demonstrates here. Empathy and concern are valuable attributes in an instructor. *RIGHT:* Nancy Meader, water instructor, utilizes the kickboard in teaching pupil how to swim. *ABOVE:* Darell and Kathy Thomas discuss an alternative plan for instruction. The attention span of the handicapped student is unusually short, therefore, a wide variety of techniques and much imagination are required of the instructor.

Spurs

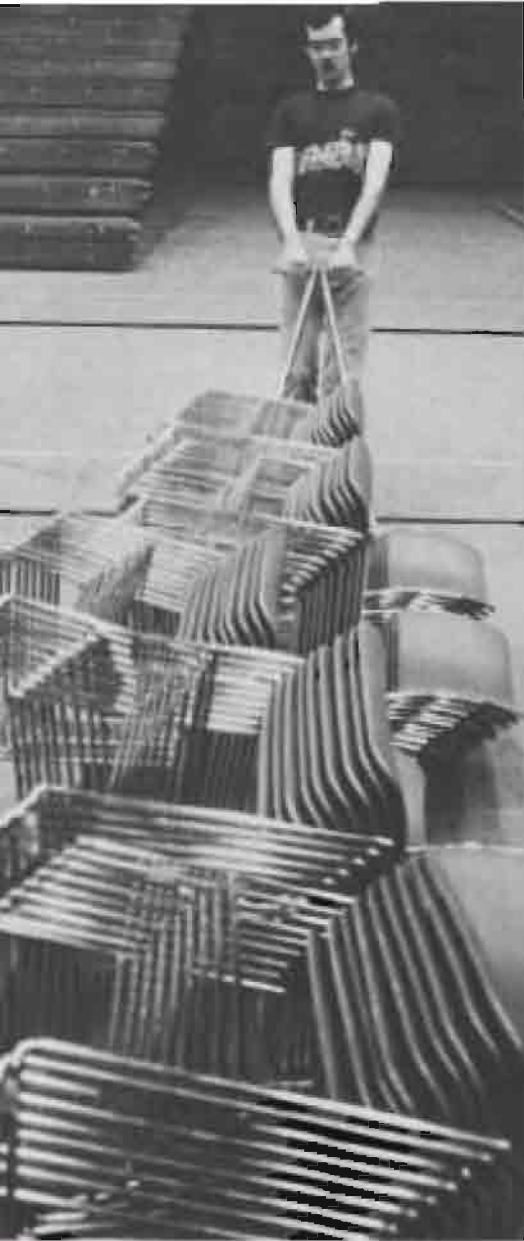
The Spurs, as well as the IKs, their men counterparts, are a service organization. These sophomore women promote personal integrity, are a service to others and show interest and participate in PLU activities. They donate their time to help with things both at school and in the community. Among the various projects completed were ushering at various school functions, Parkland Cleanup, Freshmen Orientation and Lucia Bride Festival during Christmas.



UPPER RIGHT: ROW 1: Jan Gordon, Diane Viala, Caryl Schaffter, Sue Rieka, Jill Sundby, Jill Gjerston, Sharon Cantrell. ROW 2: Vicki Hutson, Debbie Lynn, Joyce Sotherland, Barbara Nemes, Ann Klavano, Mary Peterson, Carol Staswick. ROW 3: Cheryl Mangon, Marilee Wetherington, Debbie Hanlett, Sandie Gollofson, Pam Morelli, Vicki Zaher. **MIDDLE RIGHT:** Sandy Gollofson, involved in one of Spurs' many charitable functions, visits with an elderly lady. **ABOVE: SPURS OFFICERS:** Caryl Schaffter, Devotional Chairman; Cheryl Mangon, President; Carol Staswick, Vice President; Pam Morelli, Song Leader; Barb Nemes, Treasurer; Debbie Lynn, Secretary; Ann Klavano, Historian, and Mary Peterson, Editor. **RIGHT:** UFF DAI Cheryl Mangon, president of Spurs, enjoys a banquet of Swedish meatballs and the trimmings. She is wearing a costume fashioned after the traditional ones from Norway.

Independent Knights

The IKs, or Independent Knights, might better be known as those men who set up rows and rows of chairs in Olson Auditorium. These sophomore men have been selected for their outstanding scholarship and service. At the beginning of the school year they helped freshmen transport their luggage from their cars to the residence halls. Among the various service projects the IKs completed during the year were helping of a handicapped student around campus, collecting money for Muscular Dystrophy at the Homecoming football game and the Parkland Cleanup in the spring. The IKs also ushered for various school functions.

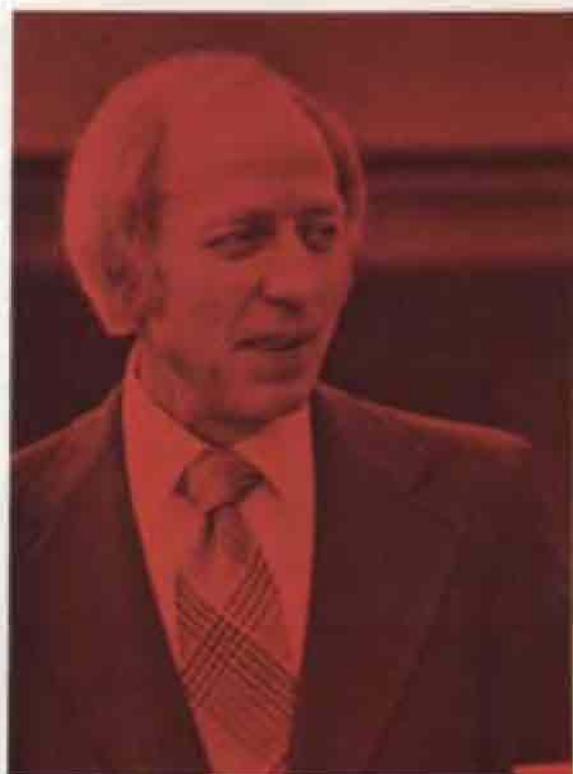


ROW 1: Ron Williams, Scott Ballou, Jeff Smith, Bob Fabstrom, Gary Andrews, Mark Guido; ROW 2: Bob Drake, Steve Bump, Mark Bigott, John Rivenburg, Jeff White, Layne Preat, Ray Pulsifer, Lloyd Lund.

LOWER LEFT: Ron Williams, foreground, demonstrates the skill and precision that goes into a set-up for a program in Olson Auditorium. Bob Drake, Doug Crawford and Mark Bigott do their share of the work, too. UPPER LEFT: Ridge Hottle, IK treasurer, pulls out a cart of chairs for a set up. ABOVE: Jeff White, Bob Drake and Doug Crawford assist Judy Eby around campus from class to class.

Choir of the West

Maurice Skones, Conductor



Darcie Antberg, Barbara Bernard, Leslie Brown, Gwendolyn Bryant, Kathy Downs, Debra O'Neil, Janice Ritchey, Glenice Wray, Cindy Albritton, Vicki Contavespi, Janet Hildebrand, Marcee Hollis, Nancy Lindman, Dinah Lindberg, Molly Matthews, Debra Rogvov, Sharlene Anderson, Karen Denmark, Rachael Eidbo, Naomi Heitt, Laurie Krumer, Verne Fowers, Cynthia Sovereign, Camille Anderson, Dianne Burger, Terri Gedde, Marilyn Green, Karen Hoffard, Jill Jansen, Gretchen Jerde, Paula Johnson, Kari Strandjord, Andrea Tromset, Malinda

Van Noy, David Anderson, James Diceco, Michael Fields, David Herivel, Jon Lackey, Ronald Snyder, Dean Suess, Larry Bell, Martin Eidbo, Benjamin Keller, Mark Krutson, David Liem, Miguel Villharmosa, Richard Westberly, Paul Beck, Scott Cinnamon, Dale Forrey, Jay Gilbertson, Mark Haho, Patrick Michel, Phillip Norky, Christopher Teal, Andre Flynn, Justin Hammer, James Howland, Mikkel Iversen, Erik Kindem, Jack Mohlehoff, Steve Wareking.



Symphony

Jerry Kracht, Conductor



Paula Johnson, Gwendolyn Bryant, Carol Staswick, Andrea Tronset, Steven Houghum, Mary Lou Lefman, Joanne Scharow, Kathy Syverson, Jay Gilbertson, Melissa Saltzman, Karen Sele, Maria Foote, Janice Ritchey, Barbara Nemnich, Dale McLerran, Joyce Goble, Kathy Koenig, Karen Johnson, Christine Klover, Sandra Kienholz, Diane Bales, Darcie Anneberg, Elizabeth Allen, Vernis Powers, Lauri Jones,

Julie Brye, Karen Cever, Tad Margelli, Wendy Van Noy, Jack Simmons, Susan Simmons, Ray Downey, Ruth Berntson, David Cotrell, William Jungkutz, Dean Soosa, Sandra Van Campen, Mike McTaggart, Roger Harrison, Mikkel Iverson, Timothy Beck, Thomas Buhlen, Van Prather, Phillip Davis, Coralie Smith, Andre Flynn, David Bryant.

Concert Band

Roger Gard, Conductor



Elsa Argenter, Dave Baughman, Tim Beck, Judy Berg, Ruth Bernison, Jon Brevik, Kay Brossard, Dave Bryant, Julia Brye, Barb Bullock, Tom Bushlen, Barbara Busse, Jon Carlson, Lori Carothers, Chris Clark, Alan Cleland, David Cotrell, Phil Davis, Kim Doyle, Ray Downey, Glen Dunham, Andre Flynn, Lynn Foerster, Paul Gausche, Jill Gjestum, Rod Harris, Roger Harrison, Wade Heinrichs, Greg Hoffman, Dick Hoye, Ann Hull, Artie Huycke, Marty Johnson, Lauri Jones, Will Jungkuntz, Dianne

Killian, Kathy Knapp, Debbie Kristensen, Janne Leuthold, Lori Lewis, Lynn Lewis, Doug MacDonald, Cathy McEae, Mike McTaggart, Gerald Milholland, Connie Miller, Kathy Miller, Laurie Norton, Barbara Orr, Kirk Parker, Van Prather, Jon Rivenberg, Tom Roalkvam, Steve Silla, Jack Simmons, Sue Simmons, Mark Spstrom, Curky Smith, Debbie Stahl, Kermit Stahl, Patti Strzen, Dean Soosa, Jill Sundby, Dan Tiedman, Sandra Van Campen, Steve Warneking, Steve Whyte, Rick Wiggen.



BANTU - BLACK ALLIANCE THRU UNITY: Develop and re-inforce minority consciousness on campus. BANTU creates an awareness of not only black minorities, but other minorities as well.

ROW 1: Katherine Allen, Thomas Winston, Lynn Bebella, Darlene Conley, Bruce Driver, president.



TASSELS: To serve as an incentive to women of PLU to strive toward higher scholastic achievements and to recognize high scholarship and leadership in the university.

ROW 1: JoAnn Richardson. *ROW 2:* Jan Soderstrom, president, Sue Critchlow, Karen Peterson. *ROW 3:* Susie Adams. *ROW 4:* Aileen Fink, Cathy Lyde.



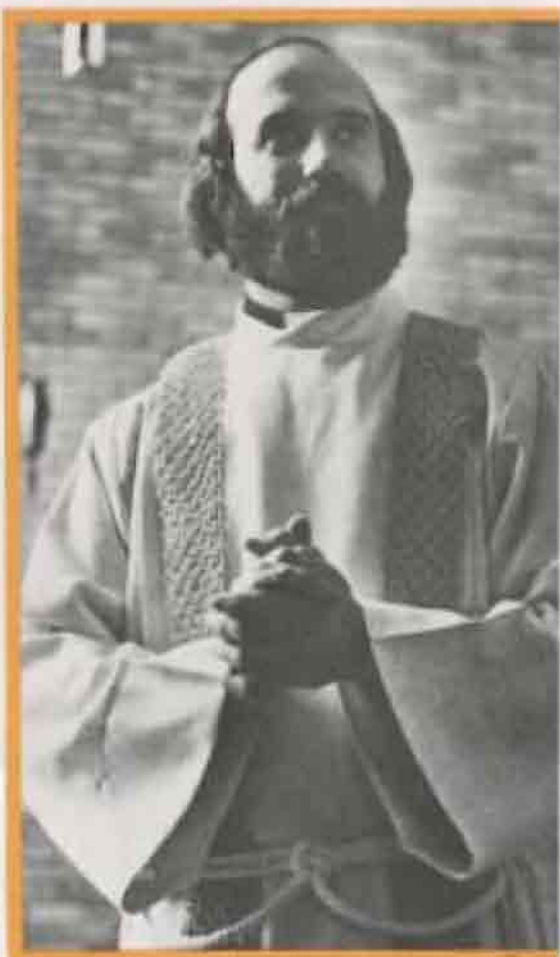
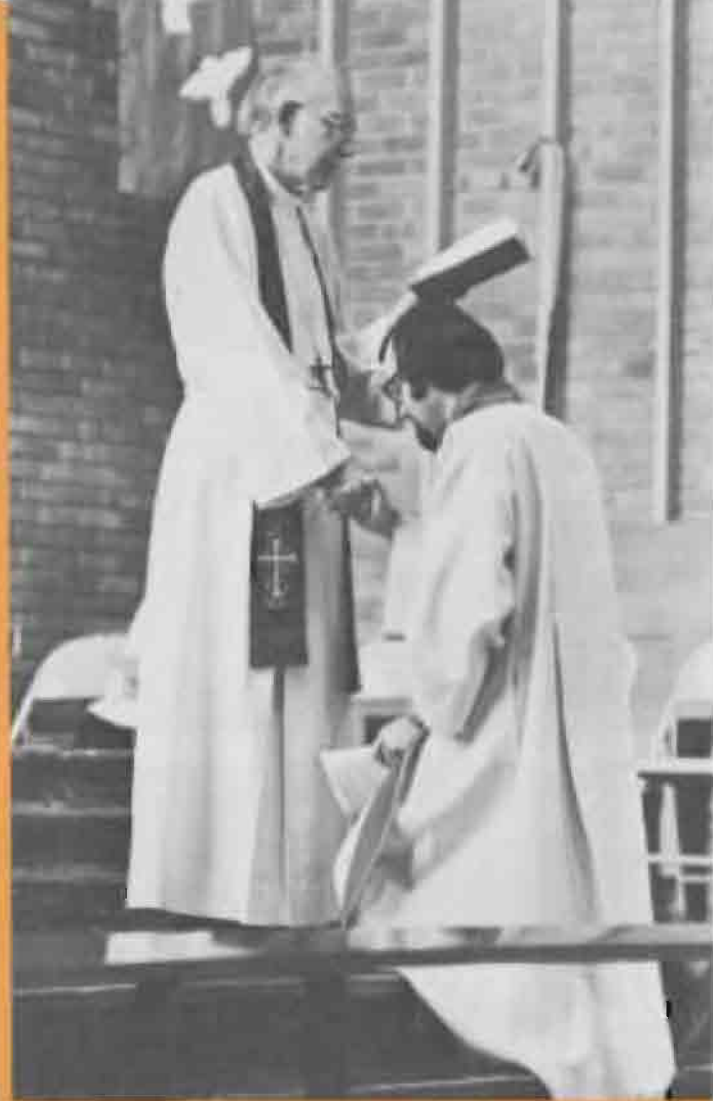
ALPHA PSI OMEGA: To help stimulate dramatic interest at PLU, to provide an honorary for drama students.

ROW 1: Diane Puleo, Judy Carlson, Linda King, Dale Forrey. *ROW 2:* Liss Dudley, Jounie Ewon, Paula Jasper, Scott Brund, David Trotter, Mary Seward, Mark Hendlee. *ROW 3:* Rand Drollman, John Hunter, Martha Schaefer, Sally Lund, Steve Dolke.

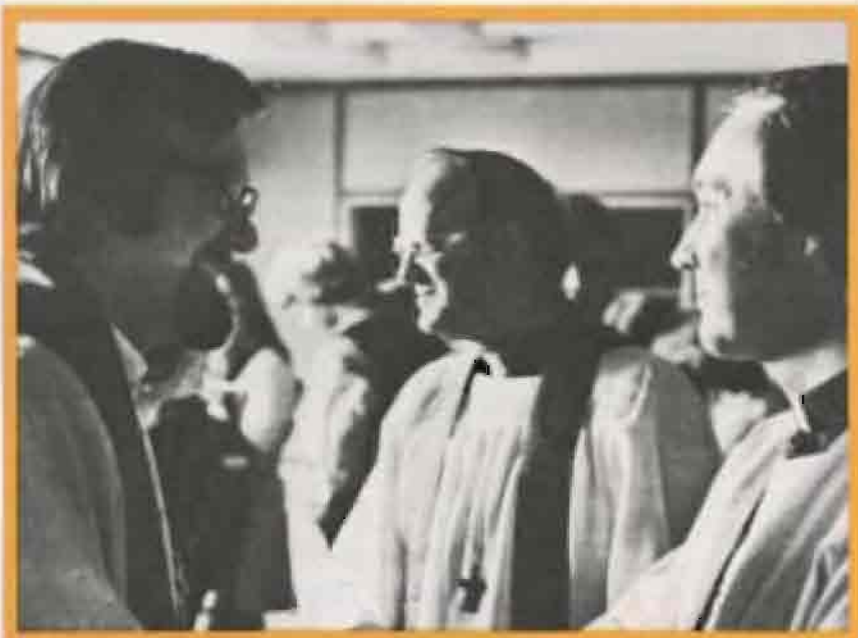
Student Congregation

University Congregation, headed by the Reverends James Beckman and Donald Jerke, is a weekly church service which met in Chris Knutsen Hall, Sundays at 10 a.m. The services, patterned after the traditional Lutheran service, were combined with occasional modern touches to appeal to a variety of people.

Rev. Beckman became the head minister this year after Gordon Lathrop accepted a call to Wartburg Theological Seminary. Joining him to complete the ministry team was Pastor Jerke from the University of Oregon. The intern pastor this year was John Rosenberg; he provided a broader variety to the chapel and student congregation services.



UPPER RIGHT: The installation of Reverend Donald Jerke in Trinity Lutheran Church; Pastor Jerke was welcomed to the PLU ministry team this when Pastor Gordon Lathrop accepted another call. *ABOVE:* John Rosenberg, intern pastor this year, worked with Pastors Beckman and Jerke in chapel, student congregation, the Religious Life Office and other ministerial duties. *RIGHT:* Pastor James Beckman, University Minister, "Come for all is prepared."



UPPER LEFT: STUDENT CONGREGATION COUNCIL-*ROW 1:* Kathy Beckman, Joann Nieman, Susie Fredtson, Ginny Johnson. *ROW 2:* Pastor James Beckman, Dave Sharkey, Heidi Haugs, Leslie Brownell. *ROW 3:* Pastor Don Jerke, Jim Nieman, David Foster, John Hunter. **UPPER RIGHT:** Bread and wine are transformed into spiritual food in the body and blood of Jesus Christ during communion at Student Congregation. The communion brings students, parents, faculty, and clergy together as one in the family of God. **LOWER LEFT:** Brad Bauer, Religious Life Coordinator. **ABOVE:** Fellow clergymen greet Pastor Jerke after his installation.

BETTA GAMA SIGMA: To promote scholarship, advance business education and foster integrity in the conduct of business activities.

ROW 1: Janet Olson, Stuart Bancroft, Becky Clesson;
ROW 2: Davis W. Carvey, John Martilla, Suzanne Delaney, Carol Emhoff, Ann Watson, Gundar King.



PHI CHI THETA: A Business - Economics fraternity which brings speakers to campus, conducts tours and has social programs.

ROW 1: Suzanne Delaney, Marsha Lewis, Sharon Wilson, Linnea Szasa, Cathi Longfellow, Barbara Sepke;
ROW 2: Sylvia Negstad, Karla Anderson, Beth Baggaley, Janet Olson, Debbie Oftebro; *ROW 3:* Carol Emhoff, Cindy Lust, Sharon Undhjem, Char Matthews, Marsha Burris.



**ALPHA KAPPA
PSI:** To promote courses leading to degrees in Business Administration; to foster research in business fields; to further individual welfare of its members.

ROW 1: Peter Trughan, Ted Ploek, Richard Rapp, Jeff Nebel, Bruce Berger, Stephen Gerstmann, Don Berglund, Chuck Bowles, Bob Calhoun, Jeff Smith, Roger Nibler; *ROW 2:* Paul White, Ray Smith, Bill Phelan, Wayne Tharros, Jim West, Jim Hallett, David Walbolt, Lee Snyder; *NOT PRESENT:* Terry Holm, Tom Blysz, Brent Nalder, George Parsons, Frank Childers, Lee Kusheim, Bob McDaniel, Troy Wisdom.





PI KAPPA DELTA: To encourage in its members high ideals and intellectual honesty in forensic activities.

ROW 1: Jeff Wiles, Phil Serrin, Paula Puulaitus, Shanno Ganser, Lois Millholland, Stephanie Olson. **ROW 2:** Doug Kirkpatrick, Jim Clymer, Joseph Fischer. **ROW 3:** Nancy Soren, Ray Heansa, Bo Reitz. **ROW 4:** Maxine Permenter.

NURSING CHRISTIAN FELLOWSHIP: Nurses who wish to encourage Christian witness and leadership through example and activities.

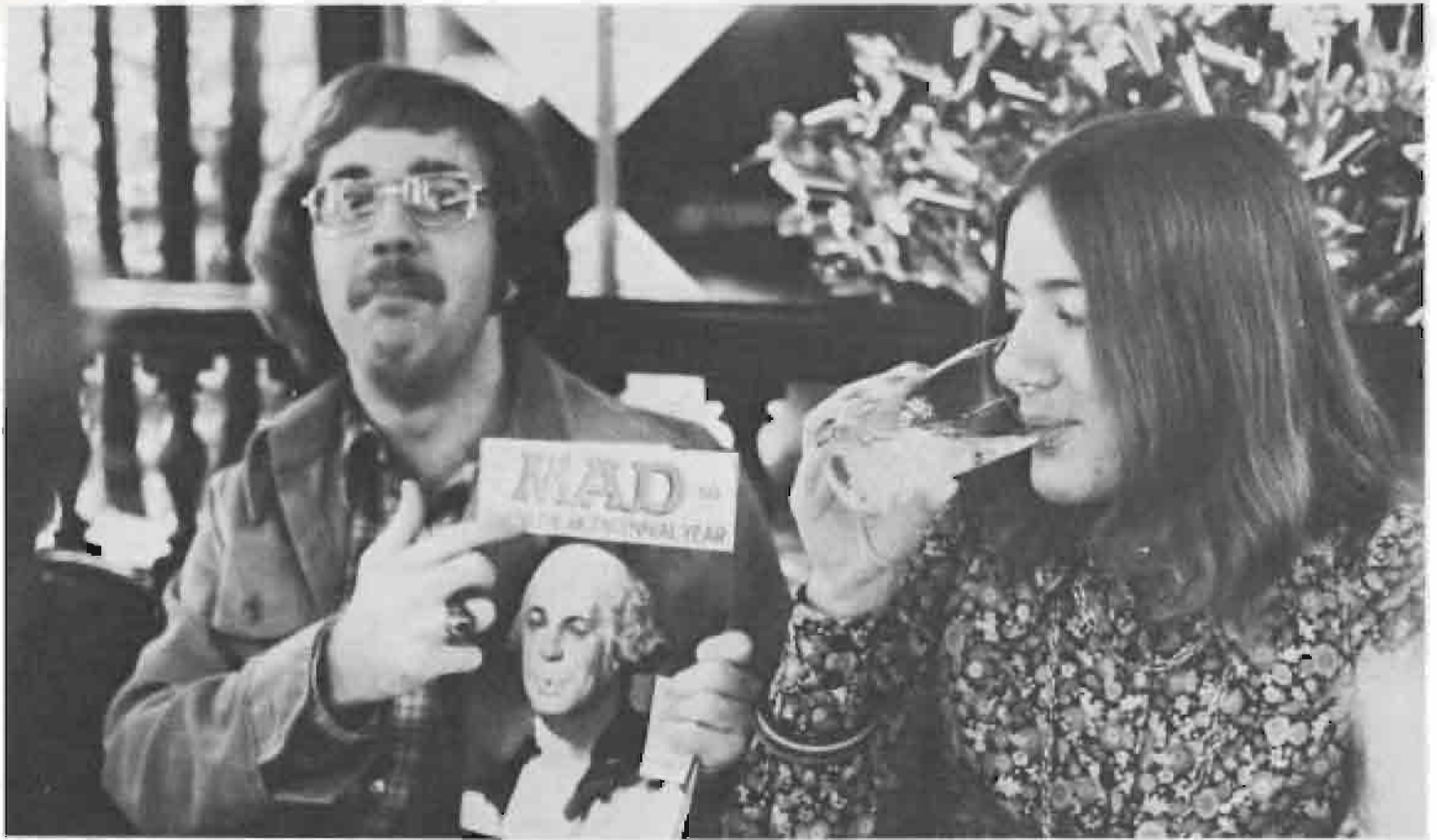
ROW 1: Karen Mosbo, Lori Hoffmann, Phyllis Eide, Debbie Lyso, Cindy Brandt, Aileen Fink, Jody Bussert.



FELLOWSHIP OF CHRISTIAN ATHLETES: Athletes who wish to encourage Christian witness and leadership through example and activities.

MOVING UP-STAIRS: Cory Heins, Terry Brossler, Dwight Jerde, Jim Carlson, Howard Morris, Harold Burress, Kirk Robbins, Steve Bump, Howie Carlson, Dan Miller, Leonard Brown, Jeff Bedingfield, Tom Ruge, Steve Wiley, Paul Johnson, Mark Pederson, Dan Pritchard, Rod Braggis, Mark Hagen, Tom Tavitt, Doug Girod, Dale Heynstad, Matt Klien, Mark Brandt, Rob Michaelson, Steve Ridgway.





TOP: "Madness" prevails at Farrell's Ice Cream Parlour as ASPLU officers Jim Clymer and Martha Miller eat, drink and are merry. *MIDDLE LEFT:* ASPLU President Martha Miller discusses the ramifications of tuition increase with President Rieke. *RIGHT:* Martha takes time out from her ever-present paper-work to listen to the concerns of an interested student.

PLU

In the late fall of 1974 during spring pre-registration I sat up in the ASPLU offices completing some Senate business. Steve Isaacson, then ASPLU business vice president, asked what my plans were for the spring. I replied I might run for Senate again or even for his position. He suggested I run for president. Three months later I called home with some exciting news, and my mother responded, "you mean you ran seriously?"

The ASPLU presidency's ravenous consumption of my thoughts and time reflected the seriousness with which I served; my demeanor on many occasions did not. My contribution during King Olav's visit exemplified to me my philosophy underlying this seriousness and lack of same. I accepted the formal duties of the visit by welcoming his majesty on behalf of the students. I also brought informality to the occasion by presenting His Majesty with an honorary student certificate and a "12th Man" T-shirt, gestures which made national television network news and the Oslo newspapers. His Majesty's extemporaneous remarks following the presentation, His Majesty's words to me after the convocation and subsequent publicity for PLU were unquestionably the happiest and most memorable series of events during my tenure in office.

In contrast, the most frustrating and difficult experiences I survived involved ASPLU's relations with student publications. Dr. Rieke stated last May that "diversity need not become adversity provided the bottom line is commitment." Committed together to nothing save mutual distrust, adversity reigned. After numerous shouting matches, threats and bitter exchanges I asked Dr. Rieke to intervene from the university level. Help arrived in the form of an *ad hoc* committee on student publications comprised of three students, two faculty members, an alumnus, a university relations staff member and a counselor. The implications of their actions and subsequent administrative recommendations must be chronicled in a later Saga.

For the 1976 Saga I give you 52 memories (one for each week) in no discernible order from March 1, 1975 to March 1, 1976.

Drs. Wentworth, Frank Olson and Giddings committee on committees proposal to restructure faculty and university committees lives through three consecutive faculty meetings (which surpasses some faculty members' records).

-Dr. Huber coerces Red into locating 100 students interested in free, one-credit interdisciplinary mini-courses.

-Runnoe Connally writes an editorial.

-Preston Woodall, Carolyn Swanson and I T.P. the library (I hope Security's statute of limitations has expired).

-Senate cancels Ralph Nader for a number of reasons, including a projected \$2,000 loss, then proceeds to allow over \$13,000 in concert losses the following fall.

-ASPLU joins Q Club.

-ASPLU subsidizes PLU students' children enrolled in a local day care center.

-Over 700 students fast for the hungry.

-Dr. Rieke invites the ASPLU president to join university administrators who report directly to him in weekly staff meetings.

-People apparently sympathetic toward the PLO disturb Moshe Dayan's lecture.

-I break a fingernail playing volleyball with the Alumni Board at Holden Village.

-Leapin' and I help PLU honor 45 seniors at the Who's Who (Who Cares?) banquet.

-Ivy sponsors the Red Square Brick Affair.

-As an honorary PLU student, King Olav declares, "I'm afraid it's a bit late in the day, but I can assure you that as life goes on, one never ceases to be taught new lessons."

-HJR 19 fails.

-Student leaders sneak a peek at the inside workings of the administration on Coup d'Etat Day.

-Dr. Rieke determines that a majority of the PLU community favors a no-growth posture by taking an enrollment and growth survey.

-The Regents pass another tuition increase.

-Foss proves who's number one in intramural basketball.

-Washington state's drinking age remains at 21.

-Steve Ward and I analyze the PLU dating scene, which prompts us to promote Homecoming from both sexes' perspectives.

-Ivy preserves its "masculinity."

-Dr. Bancroft profoundly remarks, "it is intuitively obvious to the most casual observer."

-Carol DeBower does *not* speak at a faculty meeting.

-The *Mast* quotes me on page one say-

ing, "bannisters are for hands, not for butts."

-The Regents establish a Norwegian major at PLU with a unanimous "ja."

-PLU inaugurates a new president.

-Saga spells Dr. Jungkuntz' name correctly.

-Dr. Rieke tells the new freshmen of his silent return to Cashmere after one week at PLU.

-Jim Clymer debates while playing the organ on videotape.

-Rat Fog loses the adjective prefixing his name.

-I forget what Candle of Dedication means at the Lucia Bride festival.

-The Alpine Recreation Association chokes on red tape.

-Howard Vedell and Ric Shaver seem to have no trouble parking *their* cars.

-The Ram notices a surge in business when friendly Bob serves polish sausage or macaroni and cheese with pancakes.

-I receive my first obscene phone call in the office when the activities line tape breaks.

-The activities line immortalizes the 880/Blue Banana Club and cheese nightmares.

-Once a week the Cave changes its name to Jorgen's den.

-Phil Beal uses a semicolon.

-PLU football fans outnumber Pacific's three to one on a rainy day in Forest Grove.

-Ten percent of Linfield's student body joins the football team.

-Dr. Stucke defends the new nursing curriculum while early morning breakfast conversations dissect it.

-When a Delta resident hears the question, "do you live on or off campus?" he answers, "I live in Delta."

-Milt Nesvig remembers my roommate's aunt's pastor's wife's first name.

-McChord assures PLU that it will not fly directly over campus.

-All but one couple survive the MD dance marathon.

-Ingenious students foil the library's new security system.

-The switchboard shocks a student by answering in one ring.

-Parkland revises its sewer construction date to 1978.

-I "promise" to run for U.S. Presidency in 1996.

I thank the entire PLU community for contributing to an outstanding year of academic challenge, social change, emotional growth and spiritual renewal.

Martha



ASPLU



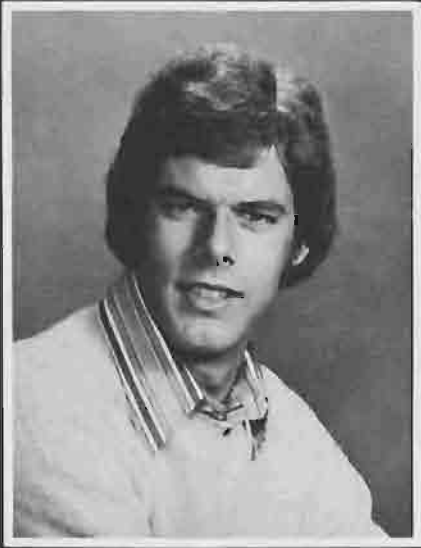
Jim Clymer



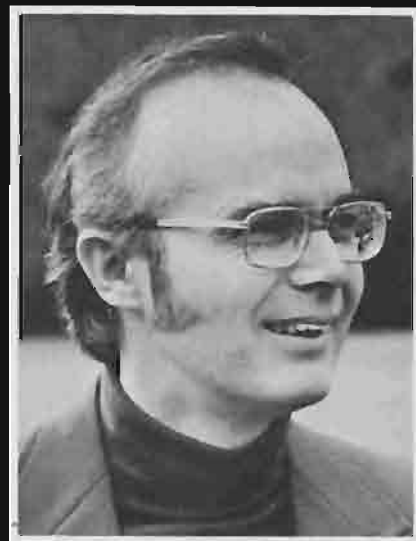
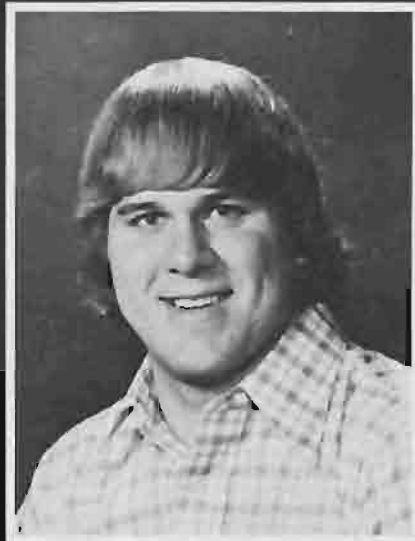
Paul Haverling



Steve Ward



Senate



ASPLU SENATORS - *TOP*: Ron Benton. *MIDDLE*: Debbie Richert, David Dahl, Scott Rodin. *BOTTOM*: Vern Hansen, Leigh Erie, Dr. Beal, adviser. *NOT PICTURED*: Jeff Timm, Mark Jewell, Patrice Reiner.

Residence Hall Council



1. Wayne Lackman, Hong and Paul Hewett, Stuen.
2. Mark Bigott, Cascade. 3. Mark Nelson, activities
chairman. 4. RHC Meeting in UC. 5. Char Matthews,
Harstad. 6. Julie Weisenborn, RHC secretary. 7.
Paul Watson, Evergreen.



1. Gary Powell, RHC vice president. 2. Meg Hunter, Kriedler. 3. Clark Donnell, Hinderlie. 4. Dave Voos, Ordal. 5. Emily Johnson, Pflueger. 6. Jim Carlson, Ivy. 7. Joanne Nieman, financial chairman. (NOT PICTURED: Geoff Strange, RHC president; Dave Binz, Foss; Jeff Moore, Alpine.)



SENIORS

Who's Who Among Students in American Universities and Colleges

Peter Ansingh

Margaret Beckman

Scott Brund

Larry Cleland

John Collins

Camille Crim

Susan Critchlow

Martin Dinsmore

Douglas Ely

Nancy Faaren

Loreen Ferreco

Marilee Fijalka

Jay Gilbertson

Cheryl Greenstreet

Vernon Hanson

Cheryl Higashiyama

Susan Hildebrand

Stephen Isaacson

Greta Johnson

Jeffery Johnson

Susan Kerns

Duane Klotz

Mark Kolner

Steven Livingston

Lynda Lyon

Cindy McTee

Jeffery Heher

Gary Powell

Verna Powers

JoAnn Richardson

Christon Skinner

Stephanie Smith

Stan Strankman

Amadeo Tiam

Scott Wakefield

Steven Ward

Walton Woodall

Winston Zee

Presenting the Class of One Thousand, Nine Hundred and Seventy-Six

SUSAN ADAMS
Education / German
Corvallis, OR



BOB ADELIN
Education
Richland, WA



DEBBIE AHRENDT
Nursing
Tacoma, WA



CINDY ALBRITTON
Education
Tacoma, WA

KATHERINE ALLEN
Social Welfare
Tacoma, WA



GERALD ALSTON
History
Tacoma, WA



VALORIE ANDERSEN
Fine Arts
Tacoma, WA



DAVID ANDERSON
Mathematics
Bellingham, WA

SHARLENE ANDERSON
Music
Billings, MT



SHARON ANDERSON
Nursing
Sacramento, CA



STEPHEN A. ANDERSON
Music
Tacoma, WA



SUSAN ANDERSON
Nursing
Torrance, CA



JOEL ANDREWS
Chemistry
Puyallup, WA

DARCIE ANNEBERG
Music Education
Aberdeen, WA

PETER ANSINGH
Chemistry
Auburn, WA

ANN APAKA
Nursing
Kent, WA



MIRIAM ARNTSON
History/Religion
El Cajon, CA

GORDON AUGUSTINE
Spanish
Spokane, WA

BETH BAGGALEY
Business Adm.
Bellevue, WA

BRIAN BAILEY
Business Adm.
Tacoma, WA



VALERIE BALCH
Nursing
Tacoma, WA

COSTELLA BARNETT
English
Tacoma, WA

NANCY BARLETT
Education
Ashland, OR

JIM BASH
Philosophy/English/
History
Cornelius, OR



DAN BEAL
English
Rockford, IL

JEFF BEDINGFIELD
History/Economics
Coos Bay, OR

JEANNE BEDNARIK
Nursing
North Bend, WA

TOM BELLERUD
Business Adm.
Auburn, WA

BONNIE BENEDETTO
Biology
Everett, WA



MARK BENNETT
Biology/Philosophy
San Rafael, CA



BRUCE BERGER
Business Adm.
Seattle, WA



DONALD BERGLUND
Business Adm.
White Salmon, WA

SUSAN BERL
Nursing
San Francisco, CA



JANIS BERRY
Business Adm.
Anchorage, AK



ANN BEST
Nursing
Tillicum, WA



LEN BETTS
Biology
Missoula, MT

JOHN BILLDT
Chemistry
Puyallup, WA



LINNEA BILLDT
Comm., Arts/Sociology
Seattle, WA



JUDY BLUM
Education
Seattle, WA

ANNE BORGERDING
Nursing
Tacoma, WA

MARY BOSENIUS
Art Education
Tacoma, WA



CHARLES BOWLES
Business Adm.
Tacoma, WA



BRADLEY BRAUER
Theology
Billings, MT

JOANNE BRAUN
Nursing
Vancouver, WA



DEBRA BROG
Comm. Arts
Lakewood, WA

CHARLIE BROWN
Business Adm.
Federal Way, WA

RONALD BROWN
Biology
Milton-Freewater, OR

STEVE BROWN
Biology
Concord, CA

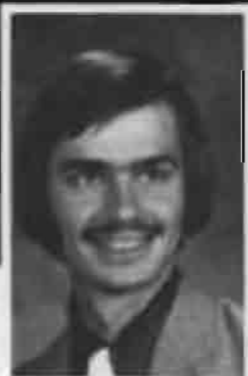


LESLIE BROWNELL
Music
Vancouver, WA

SCOTT BRUND
Comm. Arts
Mequon, WI

DIANNE BURGER
Nursing
Portland, OR

ROBERT BURGESS
Business Adm.
Walla Walla, WA



DARLENE BUSCHERT
Business Education
Portland, OR

MARIANNE BYE
Art
Portland, OR

GREG CAIN
Chemistry
Tacoma, WA

PAUL CARLSEN
Biology
Aptos, CA



CATHRYN CARLSON
Biology/Religion
Morris, MN

ROBERT CARRELL
Biology
Tacoma, WA

MICHAEL CARSON
Business
Tacoma, WA

SUZANNE CHAPIN
Social Psychology
Puyallup, WA

SUSAN CHARLES
Physical Education
Lake Oswego, OR



DAVID CHASE
Music
Rainier, OR



RONALD CHATTERTON
Business Adm.
Portland, OR



LYNN CHRISTENSEN
Economics
Calgary, Alberta

SHERI CLAYWELL
Education
Hoquiam, WA



LARRY CLELAND
History/Economics
Vancouver, WA



REBECCA CLESSON
Business Adm.
Kent, WA



CATHY COATNEY
Education/Social Science
Vancouver, WA

JOHN COLLINS
Political Science
Salem, OR



KIM COMER
Nursing
Portland, OR



BRUCE COMPTON
Physical Education
Spanaway, WA



STEPHEN CONRAD
Engineering
Quincy, WA



HAROLD COOK
Education
Graham, WA



CAMILLE CRIM
Nursing
Downey, CA

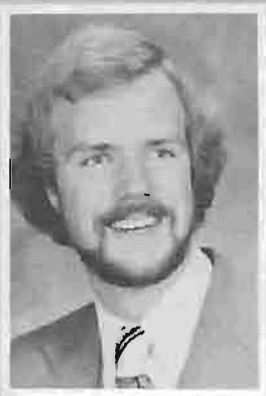


SUE CRITCHOW
Chemistry/Mathematics
Lake Oswego, OR



ROBERT CUNNINGHAM
Recreation
Tacoma, WA





BOB DALE
Business Adm.
Seattle, WA

GREGORY DALLUM
Comm. Arts
Seattle, WA

DEBORAH DAVIDSON
Nursing
Port Orchard, WA

ROBERT DAVIDSON
Biology/Chemistry
Bellevue, WA

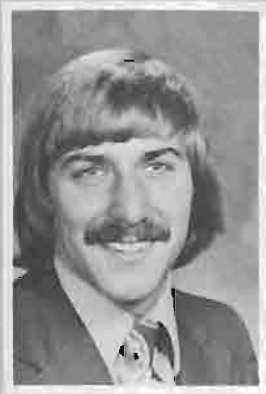


CHET DAWSON
Business Adm.
Tacoma, WA

DEANNA DAY
Social Science
Olympia, WA

SUZANNE DELANEY
Business Adm.
Tacoma, WA

DEBORAH DENNY
Physical Education
Puyallup, WA

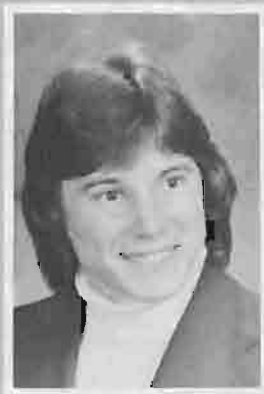
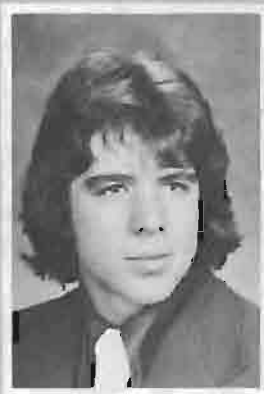
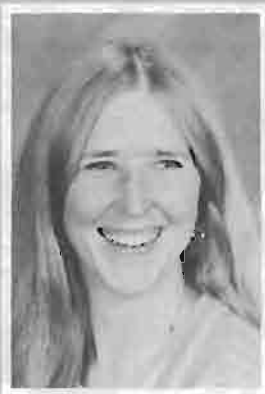


MARTIN DINSMORE
Political Science
Tacoma, WA

STEVE DORNFELD
History
Kalispell, MT

LINDA DRUGGE
Social Welfare
Hoquiam, WA

CHARLENE EASLEY
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DOUG ELY
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Fremont, CA



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ROBERT EVERSON
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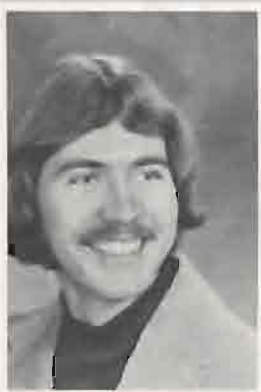


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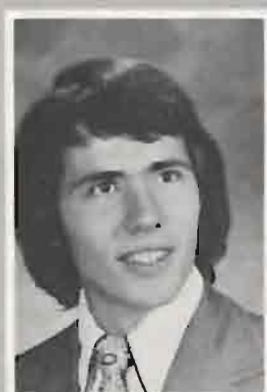


CHRISTINE KOLL
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Pasco, WA



GAY KRAMER
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DEBRA McSWAIN
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Coman. Arts
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BARRY NUPEN
Physics
Kent, WA

KARI ODEGARD
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Richmond, CA

DEBRA OFTEBRO
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Woodburn, OR

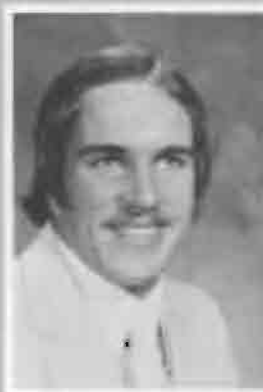


DENISE OLSEN
Nursing
Tacoma, WA

JANET OLSON
Business Adm.
Richland, WA

KAY OLSON
Nursing
San Diego, CA

SANDRA OLSON
Nursing
Culdee Dam, WA

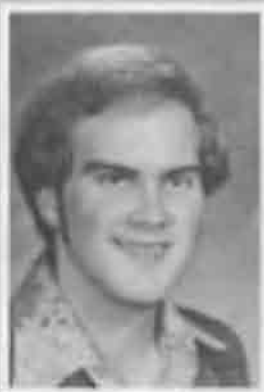


PEGGY O'NEIL
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MICHAEL OSBORNE
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ECK OUHL
Biology
Tacoma, WA

GERALD PANG
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KIRK PARKER
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ROGER PASQUER
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Scunna, WA

DAVID PATE
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Tacoma, WA



DIANE PECK
Recreation
Tacoma, WA



GREG PECK
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JOAN PECKENPAUGH
Elementary Education
Auburn, WA



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Nursing
Seattle, WA



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Eugene, OR



CAROL PETERSON
Elementary Education
Montesano, WA



KAREN PETERSON
Education
Bremerton, WA

JILL PFIFFNER
English Education
Minot, ND



HITA PHARRIS
Nursing
Tacoma, WA



JANET PIPE
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Seattle, WA



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Business Adm.
Buckley, WA



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VERNA POWERS
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Tacoma, WA

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Tacoma, WA

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Milwaukie, OR

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KRISTI BIGALL
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Lake Oswego, OR



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Orting, WA

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Elementary Education
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Tacoma, WA

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Anchorage, AK



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Kent, WA



MARIA RUMBAQA
Social Welfare
Tacoma, WA



CYNTHIA RUNBERG
Sociology
Seabuck, WA



BRIAN RUPE
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Tacoma, WA



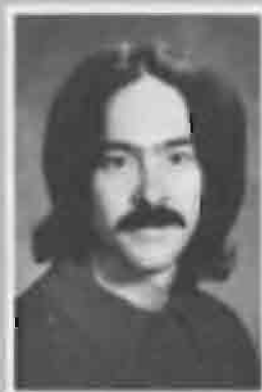
SHARON RYAN
Social Welfare
Tigard, OR



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Business Adm.
Tacoma, WA



HECTOR SANTIAGO
History
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Cushman, WA



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SCHONWALD
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Eureka, CA



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Warren, OR



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COLLEEN SIMPSON
Nursing
Port Orchard, WA

JOHN SKARTLAND
Business Adm.
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CHRISTON SKINNER
Economics/Pol. Science
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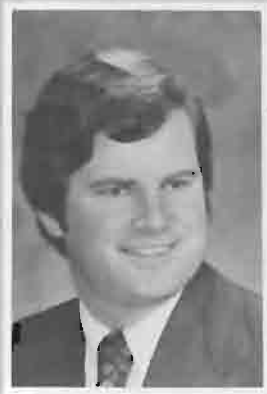


NORENE SMITH
Piano Performance
Seattle, WA

RAYMOND SMITH
Business Adm.
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STEPHANIE SMITH
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Vashon, WA

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RON WILSON
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JOHN WINSKILL
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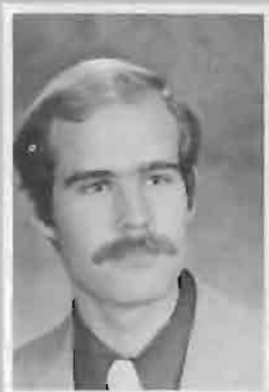


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SHERYL WOLD
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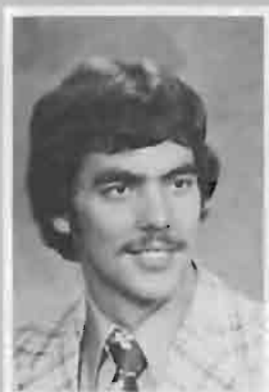


PRESTON WOODALL
Biology
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MIMI WOODLAND
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Centralia, WA

KAREN WRIGHT
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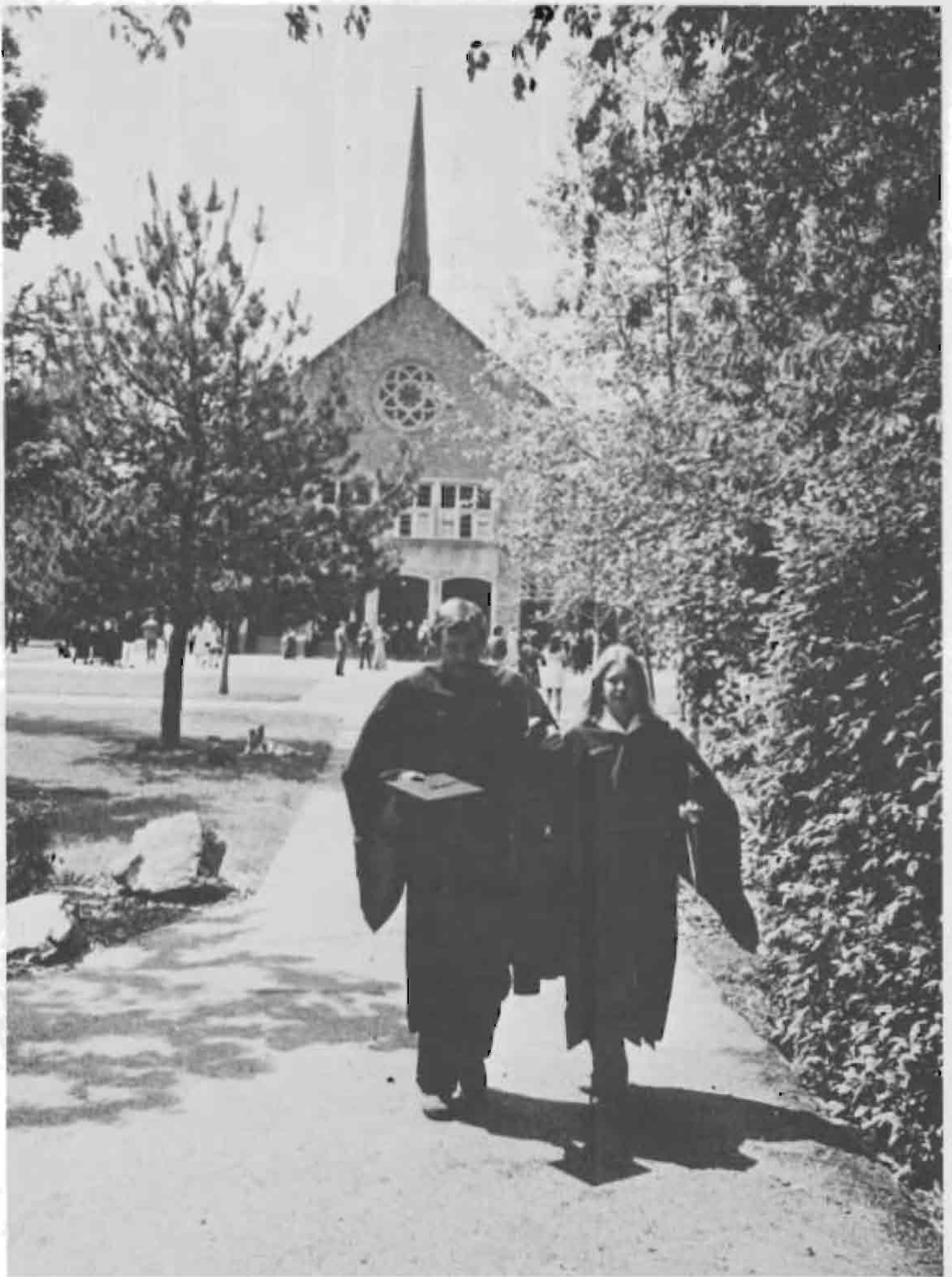
WILLIAM YOUNG
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Tacoma, WA

WINSTON ZEE
Special
Hong Kong, China



BARBARA ZORHES
Nursing
Tacoma, WA

MARK KOLNER
History
Barrington, IL



GRADUATION!



*The time sure has gone fast . . .
It seems only yesterday
I was anxious to meet new friends
and start the grind for a diploma.
All I had to do was study,
and I had a lot of fun on the side.
Now it's all just a memory,
and there's such a long road to go.
But this isn't the end . . .
It's a whole new beginning!*

PLU's 1976 Graduates Face the World;

Ready Or Not, Here We Come!

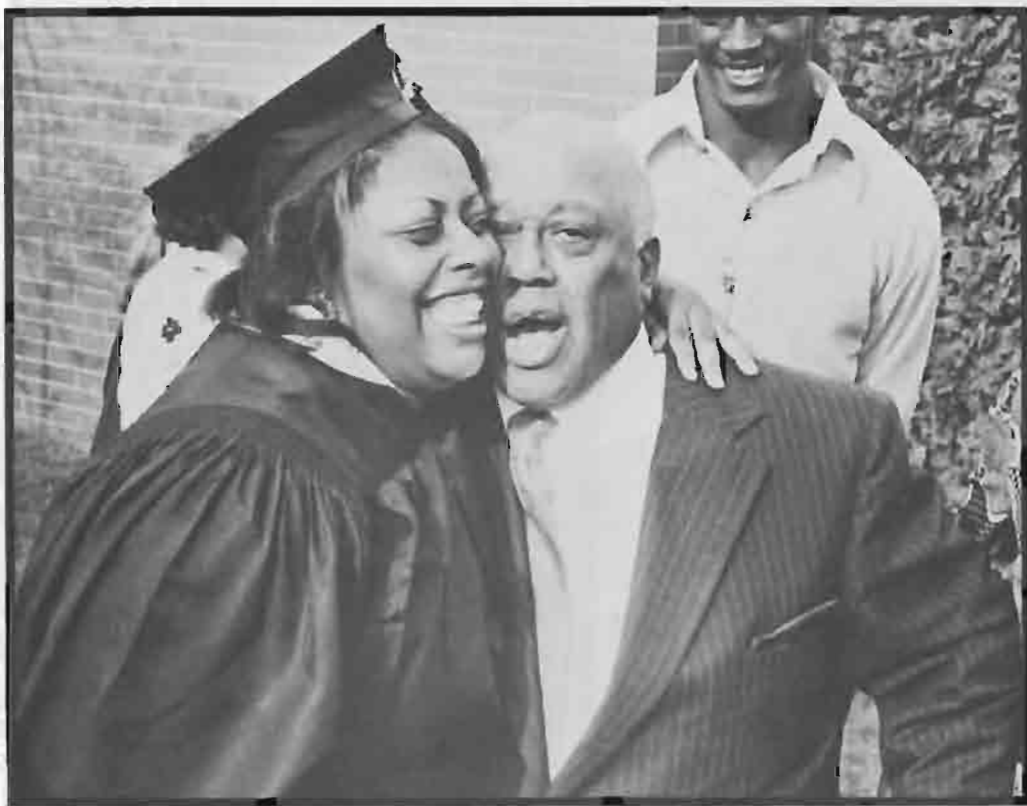
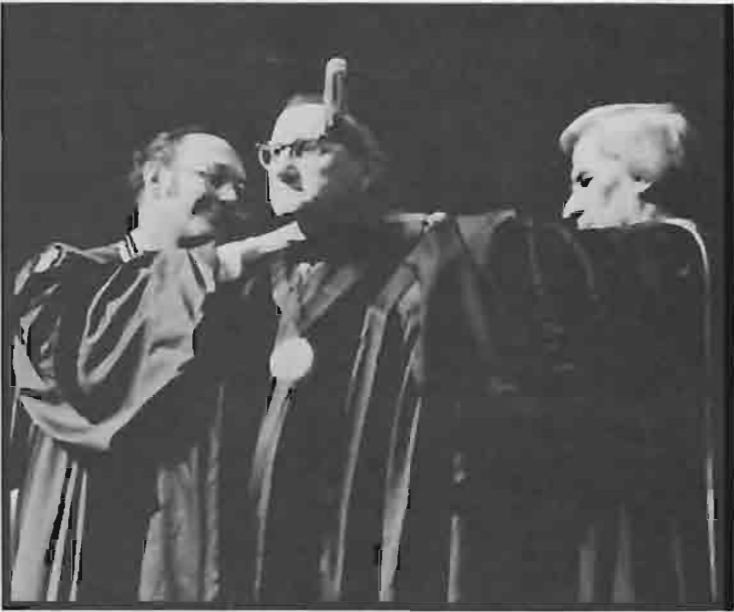
Commencement 1976 began with the traditional academic procession across campus to Olson Auditorium where the strains of "Processional of Joy" opened the ceremonies. After brief messages by University Minister Donald Jerke and chairman of the Board of Regents Thomas Anderson, President William Rieke presided over the conferral of degrees. Seven hundred and six students walked across the Olson stage to receive bachelor's and master's degrees. Following the de-

gree conferral, LeRoy Spitzer, president of the PLU Alumni Association, welcomed the class of 1976 to the alumni ranks. In closing comments, president Rieke presented the graduates with the challenge of finding an answer to the question "What kind of a person am I going to become?". The "Processional of Joy" was heard again as the 1976 graduates of Pacific Lutheran University left the auditorium for the waiting arms of family, friends and the future.





LEFT: During that special moment, a smiling PLU graduate receives her long-awaited diploma from president Rieke. *BELOW:* President Rieke and Dr. Jungkuntz bestow the honored "Regency Professor" medal on Dr. John Schiller. *BOTTOM LEFT:* An excited Kathryn Allen hugs her grandfather in the knowledge that all of those years have finally paid off. *BOTTOM RIGHT:* Randy Mahone and Jan Soderstrom share the joy of graduation with each other. *OPPOSITE PAGE:* 1976 graduating students of PLU proceed to Olson Auditorium for the ceremonies.



LUTELAND USA

Throughout the course of the year, students at PLU find time to do many things besides that dreadful habit known as studying. Activities may range from having a kegger, dancing in a two-day maraton, going

to a concert, waiting all night to register, having a friendly water fight or being surprised by early morning visitors on your birthday.







People have to get along with each other in this hectic world in order to survive. At PLU we do our best. Whether it's arguing with the operator, grunting at each other during an intramural activity, booging with someone at an Ivy dance, shooting the breeze

with your roommate or even, yes, staying up past visitation hours to be with your favorite person, PLU students struggle through the year as they try to master a universal problem, communication.



Things to do . . . places to go . . . people to see. Motion, energy, nerves. Between cramming lunch lines and trying to find chem notebooks in that massive heap outside the Commons, where did students find the time and strength to do anything exciting?

Ivy freshmen, green to PLU's collegiate atmosphere,

successfully raided Red Square in the dead of night to the dismay of Hinderlie Hall and later Ivy itself. Even amidst the stress of finals, energetic knaves could once again put Tingelstad's elevator out of commission with their antics. Time after time spirit prevailed, showing once again that PLU will be forever young.







As time passes by, we look back at the good times as well as the bad. Though we experience both, we all grow from each.

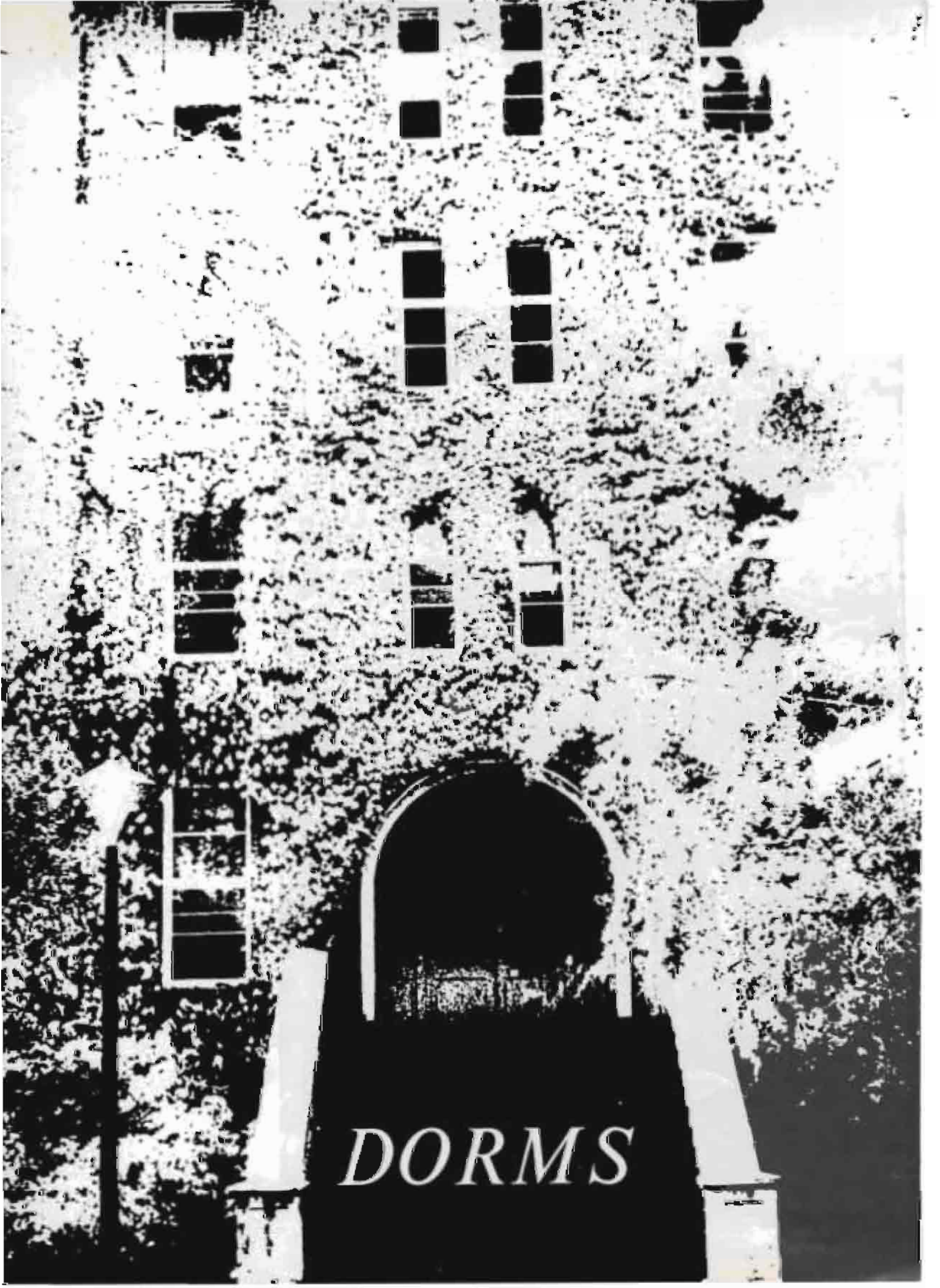
As we look back, we can remember the overflow of freshmen, the long lines at the bookstore, closed classes at the registrar's office and waiting outside the Administration building all night in order to get an early

registration date.

But as the year draws to a close, the library aisles become vacant and students exhausted from finals finally find those lost hours of contentment.

Yes, at PLU we experience a great deal. When it finally comes to an end, we can look back and remember.





DORMS

Harstad



LEFT, ROW 1: Cindy Dinkel, Kathy and Eric Miller (Head Residents), Shari Scott, Cheryl Mangan, Marsha Erickson, Steph Trapp, Laura Byn. *ROW 2:* Brenda Huber, Kathryn Bierschenk, Marilyn Fenn, Ceci Fields, Mary Slichter. *ROW 3:* Pam Herber, Ginger Haynes, Sally Bevan, Beth Youngquist, Chris Berto. *BELOW, ROW 1:* Jeri Schjel, Dana Fox, Phyllis Eide, Pam Stubsten, Lois Silrum, Julie Thompson. *ROW 2:* Leslie Bates, Donna George, Celia Holt, Kasen Nygaard, Ruth Swenson, Theresa Harth, Sue Arestad, Jennifer Kylla. *BOTTOM, ROW 1:* Mary Rice, Chris Johnson, Deb DeVaul, Suzanne Walker, Angela Peterson, Cindy Chiapuzio, Julie Jackson, Sue Atkinson. *ROW 2:* Marsha Petrul, Janna Longey, Peggy Williamson, Barb Bullock, Cheryl Daehlin (R.A.), Kaye Remmerid, Peggy Lee, Lihby Iverson.



Harstad

RIGHT: Margo Crowell (R.A.), Betty Jean Hassell, Chris Butler, Nancy Berentson, Kathy Pearson, Marsha Burris, Kathleen Knapp, Sue Silliman, Dory Schutta, Deborah Robbins. **BELOW, ROW 1:** Laurie Reiman, Teri Whitmer, Laurel LaBrash, Lisa Munn. **ROW 2:** Denise Bagley, Janet Peterson, Dawn Jergenson. **ROW 3:** Carla Nelson, Michelle Hopp, Joan Wagner. **MIDDLE:** Karen Schelp, Gloria Morgan, Suzie Chipps, Gale Fuhr, Val Noyes, Kathy Hefty, Karen Cummins, Laura Heiser, Rita Manza, Lynn Bebelle. **BOTTOM:** Dirty Harry, Cami Staswick, Lisa Johnson, Liann Ogren, June Albers, Barb Jones, Jennifer Butler, Dick Tracy.



Harstad

LEFT, ROW 1: Julie Brye, Carrie Gordon, Anita Mann, Karen Cover. ROW 2: Diane Viale, Trina Anderson, Sue Charles, Barb Orr. ROW 3: Judy Rogers, Alyse Young. ROW 4: Sue Wanta, Susan Anderson, Diana Gerken. ROW 5: Karen Hanson, Linda Lanning, Sheri Molzahn. ROW 6: Debbie Johnson, Stephanie Parkinson, Marilee Wetherington. ROW 7: Diane Sharp, Christy Edgren, Wendy Larson, Debbie Johnston. ROW 8: Debbie Mass (R.A.)



ABOVE: Rae Murdoch, Darin Thompson, Judy Anderson, Debbie Ranlett, Barbara Forsyth, Gretchen Brezicha, Patrice Weller, Cindy Dranno. LEFT, ROW 1: Gail Paulson, Kris Krabbenhoft, Dee Crawford, Sally Moses. ROW 2: Terri Hausken, Cindy Brennan, Sue Stevens, Kim Doyle, Debbie Kristensen. ROW 3: Kathy Torrnsa, Nancy Borchard, Deby VanOhlen, Kit Maxey, Joy Lingerfelt, Bonnie Clave, Deb Trafion. ROW 4: Ann Beard, Leslie Lowe, Leslie Lackey, Elizabeth Poe, Lynnne Bowen.

Harstad

RIGHT, ROW 1: Pat Walker, Lydia Laurentien, Carrie Price, Marnie Monson. *ROW 2:* Jane Jongeward, Sue Warner, Karen Espeseth, Kathy Groat. *ROW 3:* Beth Wojtowych, Laura Liimata, Brenda Bales (R.A.), Laurie Norton. *ROW 4:* Judy Luehke, Judi Bash, Debbie Hackbarth, Colleen Pike. *BELOW, ROW 1:* Karen Stayton, Susie Kunz, Debbie Hurless, Lisa Franklin, Sharon Wallinder (R.A.), Paula Carvalho. *ROW 2:* Jean Kunkle, Leanne Gilbertson, Char Matthews, Karen Peterson, Amy Gutschmidt, Dee Crawford, Jody Trythall. *ROW 3:* K.J. Johnson, Vicci White, Margaret Dries, Susie Young, Susan Dolphin, Debbie Kenagy, Judy DeGroat, Barb Nemes. *LOWER RIGHT, ROW 1:* Leslie Sinex, Marie Rietman, Nancy Bell. *ROW 2:* Patti Johnson, Julie Feller, Carla Bennett, Beth Klein. *ROW 3:* Gail Bossler, Barb Campbell, Jackie Leitow, Cheryl Lawson. *ROW 4:* Dianne King, Kathie Lay, Marygrace Schaeffer. *ROW 5:* Janell Wigen, Chris Evenson, Nancy Holmes, Kathy Downs. *ROW 6:* Jill Martinson, Cheryl McCrum, Karen Hoffard (R.A.), Verna Powers (Head Resident). *LOWER LEFT:* Lucy Alexander, Karen Peterson, Cathy Smith, Ann Nielsen, Karen Aune.



Ordal



LEFT, ROW 1: Maxine Permenter, Debbie Maurstad. *ROW 2:* Mary Ellen Esell, Susan Gunn, Gretchen Bruzer. *ROW 3:* Becky Bradley, Pam Lapp, Nancy Curtis. *ROW 4:* Evelyne Yobe, Debbie Adams. *BELOW, ROW 1:* Chris Kramer, Doug Hirschberger, Jon Schryver, Cody Reeves, John Zander, Paul Gregersen, Neil Erickson, John Olafson. *ROW 2:* Ashley Robbins, Gty King, Jeff Tangedal, Curt Egge. *8.* Channing Wakefield, Larry Ash (Res. Asst.), John Nickodemus, David Chase, Tom Bagg, Rudge Hottle, Kevin Schaler, David Voss. *BOTTOM, ROW 1:* Jemette Goebert, Lauralee Hagen, Aileen Fink, Elizabeth Carter. *ROW 2:* Susan Lewis, Joelle Enehoe, Jan Noeth, Pat O'Neal, Linda Anderson, Lynn Bung, Amy Pollack, Charlene Johnson. *ROW 3:* Christy Johnson, Deb Ottebo, Margaret Johnson, Pat Eum, Sheri Claywell, Priscilla Woodfall.



Ordal

RIGHT, ROW 1: Rob Sheffield, Jim Christiannson, Vern Hanson, Brett Willis. *ROW 2:* Carlton Baah, Steve Ward, Mark Leeper, Brian Nixon, Dave Witt. *ROW 3:* Denis Holmes, Jeff Baer, Greg Shankle, Dave Martin, Erik Pearson. *BELOW, STANDING:* Dave Foster, John Arnold. *ROW 1:* Paul Dretsch, Kirk Nelson, Bob Deunger, Chris Hills. *ROW 2:* Andre Flynn, Brad Allin, Luke Johnson. *ROW 3:* Jim Erlandson, Eric Kuester. *ROW 4:* Brian Willis. *CENTER, ROW 1:* Carol Green, Sharon Enger, Chris Erickson (Res. Asst.), Leslie Jensen, Kristen Anderson. *ROW 2:* Gwen Hottle, Anne Vedella, Barb Nemnick, Sue Wood.



HUTTON, ROW 1: Winston Zee, Mark Barley, Eric Rowberg, Scott Kennedy. *ROW 2:* Mike Dalao, Gary Benjel, Duane Analsingh, Tom Alexander, Larry Anderson, Pete Trugdan, Nick Toyee, Bruce Driver. *ROW 3:* Jeff Mansero, Terry Shields, Terry Moun, Rod Garrison, Bruce Swanson, Dave Rieke.



Ordal



LEFT: ROW 1: Jan Engert, Melody Rosmiz, Lynn Nestby, Calene Engert. ROW 2: Sue Critchow, Ellen Worlund, Nancy Pennington, Terry Graham, Sharon Anderson, Judy Reinhardt. ROW 3: Sharlene Anderson, Stephanie McClintick, Jan Kikuchi, Karen Johnson. BELOW: ROW 1: Jill Jansen, Janis Wicklund, Kathy Rowland, Gina Fuller, Kathy Kunt, Peggy Newcomb. ROW 2: Suzanne Jaedich, Bill Waterman, Diane Schmitt, Diane Johnson. BOTTOM LEFT: ROW 1: Christy Johnson, Debbie Ofstebro, Margaret Johnson, Pat Elm, Sherie Claywell, Priscilla Woodall. ROW 2: Joelle Roesbos, Jan North, Pat O'Neal, Linda Anderson, Lynn Bong, Amy Pollock, Charlene Johnson. ROW 3: Jeannette Goebert, Lauralee Hagen (Asst. Head Res.), Aileen Fink, Elizabeth Carter. BOTTOM RIGHT: ROW 1: Chris Carlson, Lynn Olafson, Pam Morelli, Andrea Klett, Sharon Cantrell, Cindy Wanta. ROW 2: Dianna Hiett, Kathy Koenig, Paula Johnson, Debbie Ruehl, Peggy Ekberg. NOT PICTURED: (Amy Olson, Linda Zuehrigg, Julie Winters, Cindy Schaid, Betsy Schonwald, Jeanne Bednarik, Norene Smith, Lianne Halvorson).



Stuen

RIGHT, ROW 1: Gary Meininger, Rich Panks, Ann Carow, Colin Melby, Jim Clymer, Paul Kramer, Ben Keylin (Head Res.), Dean Knutson, Eric Paulson. *ROW 2:* Debbie Davidson, Peggy Keylin, John Specht, Linda Faaren. *BELOW:* Steve Ringo, Kathy Hardin, Howard Morris, Kari Knudson, Tom Knox. *BOTTOM LEFT, ROW 1:* Barb Way, Susie Hendricks, Joan Meyershoff, Cindy Lust, Mary Gallagher. *ROW 2:* Bruce Neswick, Dan Luce, Stan Strankman, Paul Charleston, Greg Kleven, Kathy Reigstad, Jon Rivenburg, Preston Woodall, Joy Martin. *BOTTOM RIGHT, ROW 1:* John Specht. *ROW 2:* Celia McCormack, Elizabeth Haist, Judy Elliott. *ROW 3:* Colin Melby, Jim Clymer, Robyn Warsinske, Doug Norem, Dean Knutson, Peter Gularud.



Stuen



LEFT, ROW 1: Diana Hassbach, Judy Carlson, Paul Hewett. ROW 2: Cal Huartson, John Glassman, Rick Swanson, Dale Fixsen. ROW 3: Mark Anderson, Melane Pass, Holt Paulsen. BELOW LEFT, ROW 1: Susie Adams, Cheryl Higashiyama, Karen Knutson, Rich Whitwer. ROW 2: Eric Paulson, Bob Lee, Naomi Pflunger, Gregg May. BELOW, ROW 1: Dan Jameison. ROW 2: Jan Pipe, Scott Brund, Susie Fredstrom, Mike Stavig, Darlene Buschert, Bucki Peterson, Teresa Hanson, Karen Madsen, Linda Alexander, Charleen Zrout. ROW 3: Rich Swanson, Randy Mahoney, Rob Calhoun. BOTTOM, ROW 1: Karl Rochester, Diane Larson, Beth Melland, Louise Sawyer, Marsha Lewis. ROW 2: Carole Rae Engstrom, Gary Crockett, Candy Hill, Patrice Reimer, Marlene Seime, Gordon Augustine.



Hong

RIGHT, ROW 1: Mark Peterson, Doug Crawford, Lynn Jordan, Chuck Koval, Bruce Bartram. *ROW 2:* Linda Engel, Elaine Hamann, Cindy Sovereign, Joyce Golde. *ROW 3:* Lisa Buck, Sandy Sweeney, Karin Johnson. *BELOW, ROW 1:* Bob Davidson, Michael Bauer, Lora Smith, Lynn Foerster, Gina Halvorson, Cal Knapp. *ROW 2:* John Gordon, Dian Nuxall, Doug Crawford, Cheryl Eckhoff. *ROW 3:* Dale McLerran, Jean Philpott, Lana Midland, Kathy Elston, Bob Fallstrom. *ROW 4:* Steve Boeken-oogen.



Hong



LEFT, ROW 1: Kathy Freeman, Marnie Hollis, Susan Hildebrand, David King, Scott Rodin, Joy Larson. *ROW 2:* Wayne Lackman, Jay Gilbertson, Lori Wenzel, Jeannette Mase, Patti O'Neil. *BELOW, ROW 1:* Rod Bragato, Steve Hildebrand, Judy Malone, Jill Sundby. *ROW 2:* Glenis Wray, Dave Knapp, Diane Otterby, Paulette White, Debra Holst, Chuck Koval, Nancy Lipera, Dan Anderson.



Hong



TOP, ROW 1: Jim Steele, Kevin Davis. ROW 2: Stephanie Smith, Dave Keller, Scott Kronlund, Jody Watson, Dave Olson. RIGHT, ROW 1: Marklyn Larson, Barb Nemnich. ROW 2: Karen Sele, Rick Ouhl, Mark Dahl. ROW 3: Newton Morgan, Deb Conner, Kristin Sculman, Jill Gjertson, Steve Brown. BELOW: Paulette White, Dale McLerran, Paula Vels, Lynn Jordan, Chris Baldwin, Steve Hildebrand, Scott Rodin, Joy Larsen.



Hinderlie



TOP, ROW 1: Tim Gerstmann, Dave Hensley, Dave Splinter, Andy Call, Jeff Rippey, Marc McCoy, Jeff Amann. *ROW 2:* Gary Rohde, Rick Anderson, Pete Morris, Joe Fischer, Tim Bloom, Steve Skog, Greg Pierson, Steve Gerstmann. *LEFT, ROW 1:* John Raanes, Bob Nelson, Henry Moore, Dave Corkrum. *ROW 2:* Kirk Baker, Kevin Besler, Cal Early, Doug Raubecher. *BELOW:* Ken Orton, Tim Anderson, Jay Hammer, Stuart Rigall, Miguel Villahermosa, Louis Johnson, Dave Sharky, Spence Norby, Art Hayske.



Hinderlie



RIGHT, ROW 1: Bob Craig, Steve Schaefer, Cody Reeves, Kevin Bessler, Brian Stiles, Mark Hermon, Dave Daugs. *ROW 2:* Jim Nieman, John Knox, Jim Carlson, Rick Anderson, Reed West. *ROW 3:* Mark Davis, Clark Connell, Dave Morehouse. *BELOW, ROW 1:* Bob Arnett, Greg Vie, Dan Davison, Joseph Chu, Andy Gilbertson. *ROW 2:* Ray Pulsifer, Dave Dahl, Steve Doucette, Greg Hofiman, Mike Chase, Mark Pederson, John Reiner, Howard Kreps. *BOTTOM, ROW 1:* Rob Wildrick, Tom Rodgers, Ward Neils, Matt Watrous, Mike Kipp. *ROW 2:* Steve Rosdahl, Rob Rosin, Doug Engelbrecht, Steve Kramer, Tom Konis, Greg Hahn, Kirk Baker. *ROW 3:* John Repsold, John Stiggelbout.



Kreidler



LEFT. ROW 1: Nancy Walker, Cindy Brandt. *ROW 2:* Debbie Franklin, Vicky Flagg, Martha Williams, Sharon Wilson, Barbara Sepke. *ROW 3:* Linnea Smuza, Cindy Blanchard, Becky Roberts, Sally Nielson. *BELOW:* Lisa Gutschmidt, Martha Williams, Sharon Wilson, Barb Sepke, Fani Chung. *BOTTOM, ROW 1:* Venita Curry, Cindy Blanchard, Julie Hageman. *ROW 2:* Cindy Brandt, Vicki Flagg, Helen Zimmerman.



Kreidler

RIGHT, CLOCKWISE: Nancy Oster, Sally Gray, Barbara Fetty, Beth Baggaley, Sue Youngblood, Jill Ahola, Judy Angberg, Ruth Hanson, Christi Titus, Marcia Holmes, and Lisa Lumatta. *BELOW, BOTTOM TO TOP:* Sheryl Barnes, Karin Bernhardsen, Caryl Schaffter, Beth Benefiel. *MIDDLE ROW:* Debbie Brog, Judy Lamb, Dede Van Dyk, Jan Hauge, Kris Lambert, Jan Krogstad. *TOP ROW:* Karen Reep and Lisa Graverson. *BELOW RIGHT:* *BOTTOM ROW:* Julie Allman, Kathy Anderson, Meg Hunter, and Cynthia Olson. *TOP ROW:* Lynn Lewis, Pam Bauer, Nancy Murray, Janet Beyerlein, Diana Riveness, Marlina Scheller, and Laura Baldwin. *BOTTOM:* Kristi France, Emily Perry, Barbara Way, Maureen Hannon, Sandy Gill, Rachel Misterek, Lucinda Vergason, and Janice Moc.



Kreidler



LEFT: Margie Jones, Melissa Burke, Sue Souder, Rachel Miller, Ann Klavans, Gail Sutterfield, and Julie Gosh. BELOW LEFT: BOTTOM ROW: Joan Mingo, Susie Hanson, Becky Fox, Kathy Johnson. MIDDLE ROW: Jarilyn Probst, Janne Leuthold, Alice Bishot and Helen Hunter. TOP ROW: Patti Dubisar, Diane Schulstad, M'Liss Franosen, and Lisa Elliott. BELOW: BOTTOM ROW: Tricia Tengsdal, Cindy Herzig, Dede Van Dyk, Liz Liezen, Pam Tangen. MIDDLE ROW: Jeannie Abendt, Carrie Kipp, Lisa Graversen, Barb Pearson, Gloria Petersen, and Beth Petersen. TOP ROW: Kathy Ellorby, Carol Toms, Laurie Anderson, Stacie Moxek, Corby Smith, and Janet Berg. BOTTOM: Lisa Gutschmidt, Lori Carothers, Patsy Dahlberg, Vicki Flegg, Helen Zimmerman, Chris Gohsman, Molly Matheson, Kathleen Franco, Tami Lamhoet, Holly Gattle and Deb Otterby.



Foss

RIGHT: Nicky Buchwalter, Bob Adams, Barbara Bernard (R.A.), Russ Clink, Terry Fletcher, Sally Schneider, Debbie Noble, Ray Anderson, Hal Ueland. *CENTER, ROW 1:* Todd Miller, Leslie Price, Corrine Beyer, Mary Johnson, Bob Adams, Liz Eastling. *ROW 2:* Doug MacDonald, Kevin Kindachuk, Debi Solberg, Anita Dawkins, Bobbi Helmer, Donna Nakashima, Glenn Budlow, Rosemary Drake, Kevin Brown. *BOTTOM:* Ric Hartman, Kari Odegard, Steve Rychard, Tina Maria, Pete Eidal, Steve Wiley, Steve Toepel, Kay Henslin, Kari Strandjord.



Foss



LEFT. ROW 1: Mark Talsky, Neil Silva, Chris Klover, Kevin Carlson, Doug Sim. **ROW 2:** Gary Pabst, Mark Cash, Tom Tveit, Cory Carlson. **ROW 3:** Perry Schmidt, Howard Survin, Alno Nicholson. **CENTER:** Matthew Ericson, Pat Kloas, Karl Holly, Wlad Hanson, Sharon Bricker, Traci Morris, Neal Silva, Teresa Sakrison, Jill Miller. **BOTTOM:** Linda Weberg, Jim Ruttie, Phil Bighwa, Becky Hacks, Kathy Rajub, Mike Trimble.



Foss

RIGHT, ROW 1: Kareu Bain, Rosemary Drake, Donna Nakashima, Debi Solberg. *ROW 2:* Bobbi Hefner, Bob Blausa, Chris Clark, Leslie Price, Barb Slichter. *ROW 3:* Kevin Brown, Doug MacDonald, Kathleen Holloway, Cory Carlson. *CENTER, ROW 1:* Heide Hauge, Mary Renneholm, Todd Miller. *ROW 2:* Carl Raff, Liz Eastling, Corinne Beyer, Kris Fredricks, Nancy Sinclair. *ROW 3:* Kevin Kindschuk, Chris Mulford, Howard Lutton, Dave Krafve. *BOTTOM, ROW 1:* Kelly Henrickson, Cindy Runberg, Marcy Sakritou, Karen Anderson, Sandra Moss, Tina Emmons, Marlaine Mars. *ROW 2:* Charles Rapuzzi, David Binz, Jim Chapman, Bill Carnett, Deby Fluckinger, Curtis Beseda, Vicki Zaber, Lisa Nelson. *ROW 3:* John Hesla, Bill Bieneman, Lamar Green, Ken Thompson, Steve Englund.



Pfleuger



LEFT, BOTTOM: Brian Massey, Dave Harum, Dale Brynstadt, Ben Stoss. *ROW 2:* Terry Bierwiler, Bob France (R.A.), Paul Vykocik. *ROW 3:* Jim Hendricks, Rob Twistmeyer, Brian Anderson, Mike Gates. *ROW 4:* Jim Wusterhath, Tim Farnell. *ROW 5:* Charles Wright, Randy Droppert. *ROW 6:* Dan Haug, Eddy Buchwalter. *CENTER:* Lisa Jones, Lia Gilpin, Natalie Juhl, Diane Kahaumia, Debbie Buege, Cathy Dolan, Jannase Dubuar, Jean Klingsberg, Lisa Roth, Melanie Pugh, Janelle Otterbott, Kris Ring, Sue Ling. *BOTTOM:* Frank Taylor, Karen Kiles, Teresa Strid.



Pflueger

RIGHT, ROW 1: Kathy Hoy, Barbara Swanson, Melissa Duffee, Sandy Kienholz.
ROW 2: Dave Smith, Fritz Lampe, Jim Narum, Dave Mansfield. *BELOW, ROW 1:* Ruth Johnson, Chriss Soler, Nancy Meador, Jan Tyding, Stephanie Hetch, Robin Sisk, Leslie Eckman. *ROW 2:* Floola Phid, Lisa Saltzman, MaryEllen Fisher, Patty Whipple, Terry Hodgen, Bundy Davis, Jerri Fischer, Marilyn Rudolph (Res. Assn.), Lisa Sutton, Chriss Malin. *BOTTOM, ROW 1:* Kristin Brown, Jeff Fair, Mike Catron, Randy Jones. *ROW 2:* Maria Waddy, Annette Hoch, Pat Ogpler, Emily Johnson, Free Carpenter, Bruce Heryule, Sue Jackson, Linda Lynn, Beth Hies.



Pflueger



LEFT, KNEELING: Jan Borcharding, Patsy Paulson. **ROW 1:** Georgia Brown, Karla Lundgaard, Melissa Durfee, Mercedes Lotz, Valerie Kaufman, Lorraine Larsen, Janis Hendrickson, Sandy Tidwell, Donni Shimizu (R.A.). **ROW 2:** Cathy Brandt, Carol Heise, Sue Burns, Mazole Laiga, Barb Swanson, Kathy Hoy. **CENTER, ROW 1:** Karl Granlund, Mike Dreith, Pete Simpson, Steve Fjelstad, Craig Olson, Jeff Fair, Darrell Winther, Phil Earley. **ROW 2:** Fritz Lampe, Dave Mansfield, Ross Howick, Stuart Botherston, Gary Harding, Rick Koe. **ROW 3:** Dave Smith, Mike Catron, Jeff Smith (R.A.), Eric Walbolt, Larry Blum. **ROW 4:** Tim Kobernik, Kevin Smith. **BOTTOM, ROW 1:** Teresa Linberg, Ellen Hoehne, Jeanette Goodrow, Marilyn Leffmann, Janis Anderson, Gary Shackley, Janet Hermansen, Jane Mickelson (R.A.), Debbie Lyso, Leigh Ann Johnson, Laurie McDougall, Karla Beck, Nancy Thompson, Sue Michelson, Barbelle Pila. **ROW 2:** Kathy Strand, Jan Haslerud, Myra Cassidy, Lisa Blech, Karen Botherston, Debbie Ray, Cindy Brandt, Kay Brossard.



Cascade

RIGHT, ROW 1: Beth Coughlin, Cheri Lust, Bonnie Coughlin. *ROW 2:* Alana Koetje, Victor Benzal, Bette Berk, Dee Ann Olson (Res. Asst.), Peg Barber. *BELOW, ROW 1:* Carol Dolan, Synneva Hustoft, Marianne Bye, Candy Idso, Shan Valpy. *ROW 2:* Scott Detrick, Dan Meyer, Tim Anderson, Rob Hulse, Mark Bigott. *BOTTOM, CLOCKWISE FROM BOTTOM:* Bo Reitz, Debbie Liston, Candy McGee, Carol Holden, Doug Kirkpatrick, Marie Schauer, Pam Lapp, Karl Fritschel, Terri Gudgell.



Cascade



LEFT, SITTING: Becky Scider, Karen Hanson, Gina Tolam, Jan Holson. *STANDING:* Nathan Purohu, Paul Giarcho, Mark Wagner, Mike Forrean, Rick Mungelo, Kathy Vykosik. *BELOW, ROW 1:* Mary Peterson, Jayna Middleton, Cindy Deen, Jenny Halston, Gretchen Jerde. *ROW 2:* Ron Chatterton, Derek Heins, Paul Hidy, Steve Seiffert, Paul White, Bill Phelan. *BOTTOM, ROW 1:* Joyce Fiedler, Sue Wark, Ginger Lenci (Res. Asst.), Terri Gaddi. *ROW 2:* Lynne Moshring, Ken Query, Dave Dorothy, Gary Wosterbarth, Dnye Emmons.



Ivy

RIGHT: Dave Benson, Blaine Powell, Dave Mays, Wayne Launer, Chuck Haseman, Tom McShane, Reed Gustafson, Greg Price. **BELOW, ROW 1:** Craig Sheffer, Steve Richardson, Jim Jarvis, Jim Vail. **ROW 2:** Bruce Wakofield, Mike Mayer, Forrest Early. **ROW 3:** Randy Rowland, Jeff Ojala, Bruce Templin, Kris Morris, David Cox, Ron Staggs, Mark Eliason. **BOTTOM, ROW 1:** Chuck Robinson, Rex Boye, Dan Selin, Craig Dahl. **ROW 2:** Mike Fields, Alan Siolk, Steve Schneider, Steve Crowley, Matt Kerns. **ROW 3:** Ralph Lemke, Dave Erickson, Jerry Levenson, Bob Krutzke, Steve Johnson, Bill Parsell, Doug Hoover, Jim Florens.



Ivy



TOP, ROW 1: Gary Shermer, Mike Natwick, Mark Morris. *ROW 2:* Brian Vik, Stu Snow, Steve Anderson, Chuck Nygard, Kevin Peterson. *LEFT, ROW 1:* Arvin Dull. *ROW 2:* John Ellasson, Leigh Erie. *ROW 3:* Joel Peterson, Jim Evans, Eric Prestegard, Dave Erickson, Jim Carlson, Tom Glasaman. *BELOW:* Dave Matzke, Scott Matsun, Dale Pennington, Dave Johnson, Ted Hamann, Dick Jones, Mike Dragouich, Pete Boehringer.



Evergreen



TOP, ROW 1: Sharon Undhjem, Jan Eichel, Gayle Henderson. ROW 2: Pete Mattich, Paula Randolph, Lisa Dudley, Patti Risdal, Claudia Scroggs, Julie Johnson. ROW 3: Todd Jacobsen, Mike Waters, Gary Andrews, Jan Soderstrom, Barb Nemnich, Mick Kroh, Darlene Anderson, Larry Bell. ABOVE, ROW 1: Jeff Hall, Steve Irion, Layne Prest, Randy Sundberg. ROW 2: Paul Le Cog, Jim Molzhon, Duane Hoffman, Paul Watson. ROW 3: Scott Hanning, Paul Olsen, Jeff White. RIGHT, LEFT SIDE: Janet Bedingfield, Mary Froberg, Van Prather, Goran Johansson, Mark Crawford. MIDDLE: Joan Nelson, Pam Halseth, Cathy Holkstad, Wade Henrichs. RIGHT SIDE: Steve Jacobson, Ren Williams, Erma Hennessey, David Trombley.

Evergreen



TOP, TOP TO BOTTOM: Amy Olson, Mary Sault, Eleanor Ely, Karen Johnson, Leslie Proulx, Lynn Peters, Kim Mirceman. ABOVE: Lisa Upmann, Kathy Stockman, Lisa Lewis, Ruth Webster, Denise Palmer, Dianne Snyder, Dan Webman, Cindy Kucala. LEFT: ROW 1: Brian Anderson, John More, Mark Ristola, Tim Condit. ROW 2: Jeff Uecker, Mark Bailey, Bob Walsbach. ROW 3: Phil Opt, Kari Johnson. NOT PICTURED is the Head Resident, Kathy Holkestad.

Alpine

RIGHT, ROW 1: Patty McPhee, Nora Thompson, Nancy Lum, Mikeline Sandlund. *ROW 2:* Brad Falk, Dean Andersen, Dale Perry, Roy Hammering. *BELOW, ROW 1:* Mary Monroe, Jim Bingham, Cheri Loiland, David Anderson. *ROW 2:* Paul Johnson, Gary Powell, Cathy Coke, Janelle Munson, Clair Troftgruben. *MIDDLE RIGHT, ROW 1:* Darcie Anneberg, Joni Tolle-shaug, Kathy Kasten, Deb Rorovoy. *ROW 2:* Deb Virak, Sherry McMahon, Gay Kramer, Sue Thompson. *ROW 3:* Paul Peterson, Glen Dunham, Mark Aberle. *BOTTOM LEFT:* Carl Skaugstad, Greg Jeufeld, Bob Speicher. *BOTTOM RIGHT:* Jeff Dirks, Terry Vogel, Steve Harsch.



Alpine



TOP, ROW 1: Erma Hennessey, Sue Kerns. ROW 2: Jeff Moore. ROW 3: Tim Ferrin, Doug Huffman, Kerry Pierce, Ken Bucha, Rob Roach. LEFT, ROW 1: Katie Churchill, Glenn Dunham, Julie Semler, Mark Nelson, Kathy Bogsan, Donn Kruse. ROW 2: Barb Stilwell, Bruce Hoffman, Rick Lysen, Connie Miller. BOTTOM LEFT, ROW 1: Dave Larsgaard, Nancy Aitchison, Gerald Milholland. ROW 2: Cheryl Liljeblad, Wade Dieter, Marilyn Henry, Larry Burton. BELOW, ROW 1: James Baer. ROW 2: Martha Hoff, Jenny Buchholz, Linda Druggs, Evon Easton, Heidi Smith, Julia Weisenborn. ROW 3: Murray House, Dave Larsgaard, Michael Powell, Charis Brown, Jon Overold.



Off-Campus



RIGHT: Mohamed Suwailem, Mark Egbert, Steve Lee, Molly Lee, Janet Logan, *, Homoud Ibrahim, Doug Olliges, *, Mayed Al-Mosdi. **BELOW, ROW 1:** Faye Berger, Debbie Anderson, Dave Colombini, Karen Elmore. **ROW 2:** Steve Teitzel, Brad Kuchenreuther, Steve Chestnut, Jon Wulf.



ABOVE, ROW 1: Mary Farrington, Wendy Van Noy, Joy Walin. **ROW 2:** George Young, Stephanie McLaughlin, Lal Chandwaney. **RIGHT** *, *, *, Gary Crockett, Juliana Fuesler, Peter Gulsrud, Dave Hustoft, Malcom Rice, Sue French.



Off-Campus



LEFT, ROW 1: Rob Michaelson, Tom Theno, Jan Otto, Cathi Longfellow, Dave Johnson, Gary Frazier, Dave Trotter. *ROW 2:* Kathy Ligore, Laurel Kleppe, Leslie Bailey. *ROW 3:* Mark Brandt, Ron Eilers. *BELOW, ROW 1:* Louis Milholland, Gary Frazier, Allison Arthur, Patricia Weber.




CENTER, ROW 1: Lillian Koro, John Lafournaise, John Callan, Dennis White, Barry Hoff, Jan Marshall. *ABOVE* *, *, *, Ruth Kuch, Jeanine Trotter, Martha Miller. *LEFT, ROW 1:* Mayed Al-Mosdi, *, Chris Key, Patty Johnson. *ROW 2:* Doug Gizod, Joe Gazes, Jim Crary, *, Carol East, Vernell Doyle.

* unidentifiable



ADMINISTRATION

A black and white portrait of William O. Rieke, a man with glasses, wearing a suit and tie, looking directly at the camera.

The first year of any university president's tenure is necessarily one of becoming acquainted with people, purposes, procedures, physical plant, and, yes, the problems. In this respect the 1975-76 year was quite typical for my family and me. Not so typical, however, for the first year of many new university presidents was the tremendous positiveness and evidence of progress which we were privileged to enjoy. Without equivocation I can assert that never previously in my career has it been possible to invest a single year which was so productive in terms of bringing together a strong team of administrators (including students), establishing positive relations with many external constituencies (state, community, alumni, and church), creating an environment of understanding and task-sharing with regents, students, faculty and staff, and at the same time, moving the University ahead in both qualitative and quantitative dimensions.

This is not to say that 1975-76 had no disappointments. Nor does it in any way suggest that the leadership and involvement of the president and his family were either flawless or consistently productive of success. It does argue that at best from the president's view the year has been intensely gratifying, and that it has been primarily the interactions with *all* of the truly special persons concerned about Pacific Lutheran University that has made it so.

The year has been almost unbelievably busy. Even before the first of the inaugural bells in Dr. Meyer's "Processional of Joy" sounded on September 12, 1975, there had been planning and events associated with the many activities of the year devoted to the com-

memoration of the American Bicentennial and the Sesquicentennial of the Norwegian Immigration to the United States. The visit to campus on October 20, 1975 by His Majesty Olav V, King of Norway, was certainly a highlight of the Sesquicentennial, and no less than 27 musical, dramatic, didactic and other events brought widespread recognition to PLU for its commitment to the Bicentennial.

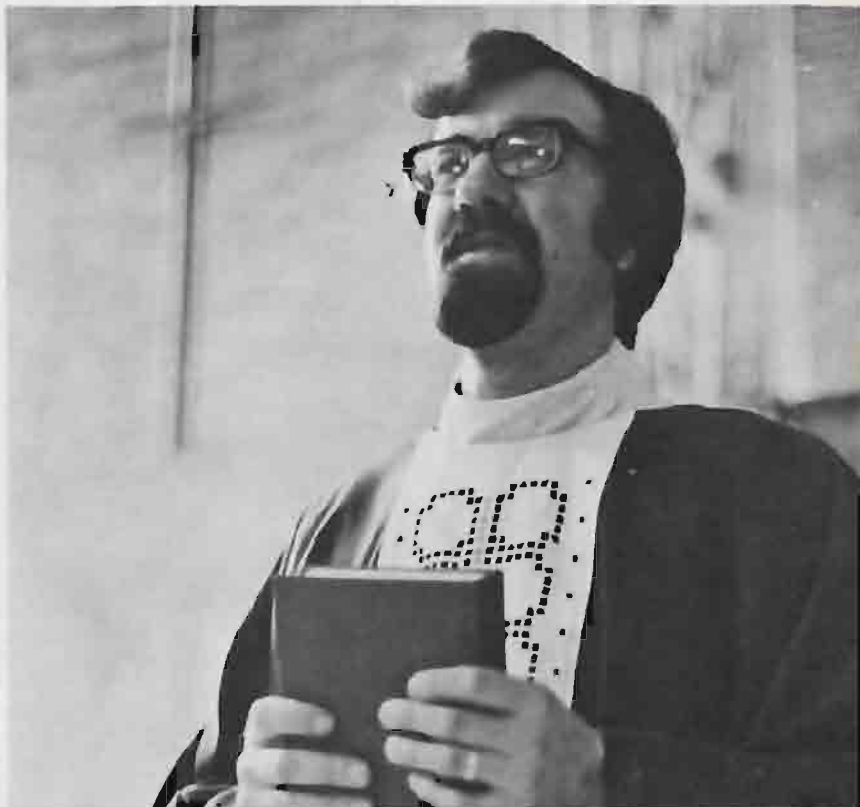
Amid these special celebrations the regular academic processes flowed smoothly, and again with several evidences of particular distinction. Certainly one reflection of our growing academic prestige was seen in the enrollment pressure from new, returning, and transfer students for the fall of 1976 which far exceeded any previous record. In addition, PLU became the smallest private university in the nation to win accreditation from the American Assembly of Collegiate Schools of Business for both its master's and bachelor's program in business. Climaxing the 1975-76 academic year was a beautiful and dignified Commencement on May 23, 1976, during which 706 bachelor's and master's degrees were awarded.

Any reflection on a year past prompts thoughts of the year to come. It is with joy over the opportunity to serve amid so many dedicated, capable, and sincere people; enthusiasm for the task of continuing the planning for the future of PLU; and absolute trust in the mission of the quality education in an environment which is Christian that my family and I anticipate 1976-77. We are both humbled and proud to be a part of a great university which soon will be even better!

William O. Rieke
President

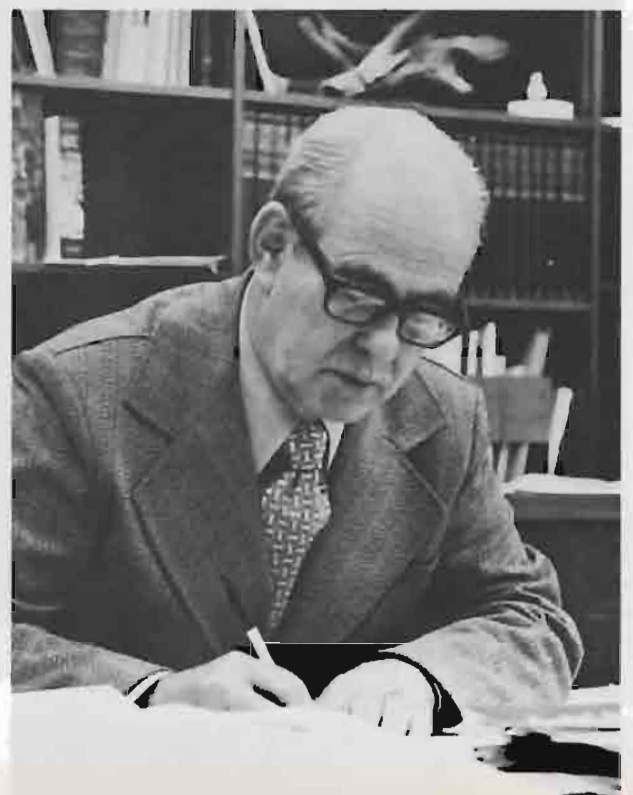
Office of the President





OPPOSITE PAGE, FAR LEFT: Carol Leonard, Executive Secretary to the President; Judy Robbins, Secretary to the President, and Charles Brennan, Executive Associate. *UPPER LEFT:* Milton Nesvig, Assistant to the President. *BOTTOM LEFT:* Ken Dunmire, Chief Photographer; Linda Walker, Secretary, University Relations; James Peterson, Director of Public Information; Paul Porter, Director of Publications and Graphics; Dan Morgan, Graphics Assistant; and Lucille Giroux, Director of University Relations. *THIS PAGE, TOP:* James Beckman, University Minister. *LEFT:* John Rosenberg, Religious Life. *ABOVE:* Donald Jerke, Pastor.

Office of the Provost





OPPOSITE PAGE, TOP: Loleta Espeseth, Assistant Registrar; Ursula Woodman, Secretary; Richard Jungkuntz, Provost; Karen Vance, Secretary; and Sue Clark, Administrative Assistant. *FAR LEFT:* Kris Ringdahl, Supervisor of Library Distributive Services; Richard Grefrath, Reference Librarian; and Sue McDonald, Assistant to the Librarian. *MIDDLE:* Diane Lee Adult College Entry (ACE) Coordinator. *BOTTOM LEFT:* Frank Haley, Head Librarian. *THIS PAGE, TOP:* Phillip Miner, Associate Director of Admissions; Albert Perry, Director of Financial Aid and Assistant Director of Admissions; James Van Beek, Director of Admissions; Cheryl Hobson, Admissions Counselor; and Donald Yoder, Assistant Director of Admissions. *ABOVE:* Doris Stucke, Director, School of Nursing; Kenneth Johnston, Dean, School of Education; Karen Vance, Secretary; Richard Jungkuntz, Provost; Richard Moe, Dean of Graduate and Summer Studies; Gundar King, Dean, School of Business Administration; John Herzog, Chairman, Division of Natural Sciences; and James Halseth, Acting Chairman, Division of Social Sciences.



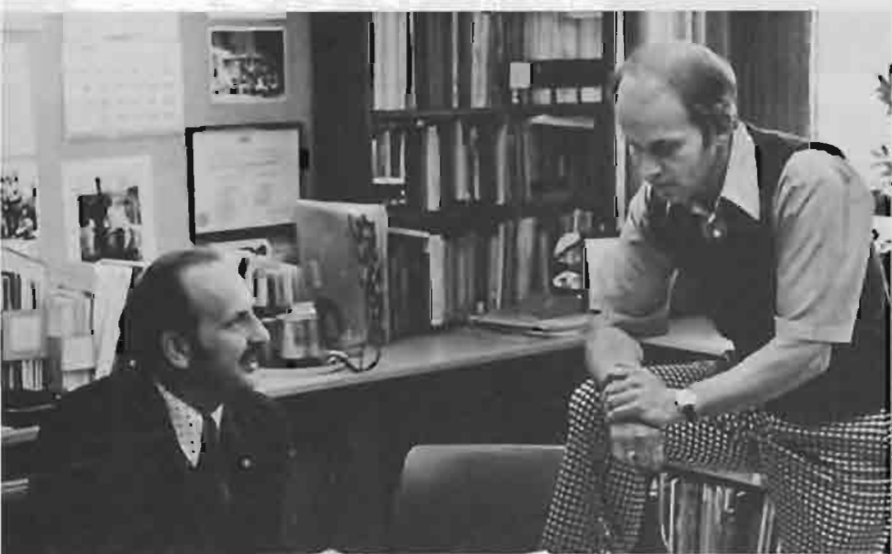
TOP: David Christian, Chief Engineer, Radio-Television Services; and Judd Doughty, Director of Broadcast Services and Instructional Materials Production. **ABOVE:** Donna Dickason, Administrative Assistant to the Dean of Graduate and Summer Studies; and Laura Elliott, Administrative Assistant to the Dean of Business Administration. **RIGHT:** Nan Nokleberg, Director of Teacher Placement and Fifth Year Coordinator.

Office of Development



ZOP: Harold J. Neufeld, Executive Director of the College. LEFT: Ronald Carlson, Director of Alumni Relations. ABOVE: David Bernstein, Director of Development and Edgar Larson, Director of Estate Planning and Deferred Giving.

Office of Finance and Operations





OPPOSITE PAGE, TOP: Lucy Iacussa, Secretary; Betty Gjurash, Acting Controller; Perry Hendricks Jr., Vice President for Finance and Operations; Ann Walton, Director of Accounting; Pat Hills, Federal Loan Adviser; and Dawn Hill, Administrative Assistant, Business Office. *LEFT:* David Olson, Director of Athletics; and James Kittilsby, Assistant Director of Athletics. *MIDDLE:* Bradley Munn, Director of Personnel. *BOTTOM:* Lynn Isaacson, Bookstore Director; Bob Torrens, Director of Food Service; Darlene Campbell, Assistant Bookstore Director; Mary Hagtvedt, Assistant Director of Food Service and Dietician; and Beverly Carlson, Staff Assistant, Food Services. *THIS PAGE, TOP LEFT:* James Phillips, Director of Physical Plant; James Barlow, Maintenance Foreman; Weldon Moore, Grounds Foreman; and Melvin Solheim, Housekeeping Foreman. *ABOVE:* Howard Vedell, Director of General Services; and Larry Allen, Central Services Manager. *RIGHT:* Edrice Addleman, Director of Computer Center and Institutional Research; Alvin Sasaki, Programmer/Analyst; Teresa Nixon, Junior Programmer/Analyst; Barbara Swank, Senior Programmer/Analyst; and Damon Wright, Programmer/Analyst.

Student Life

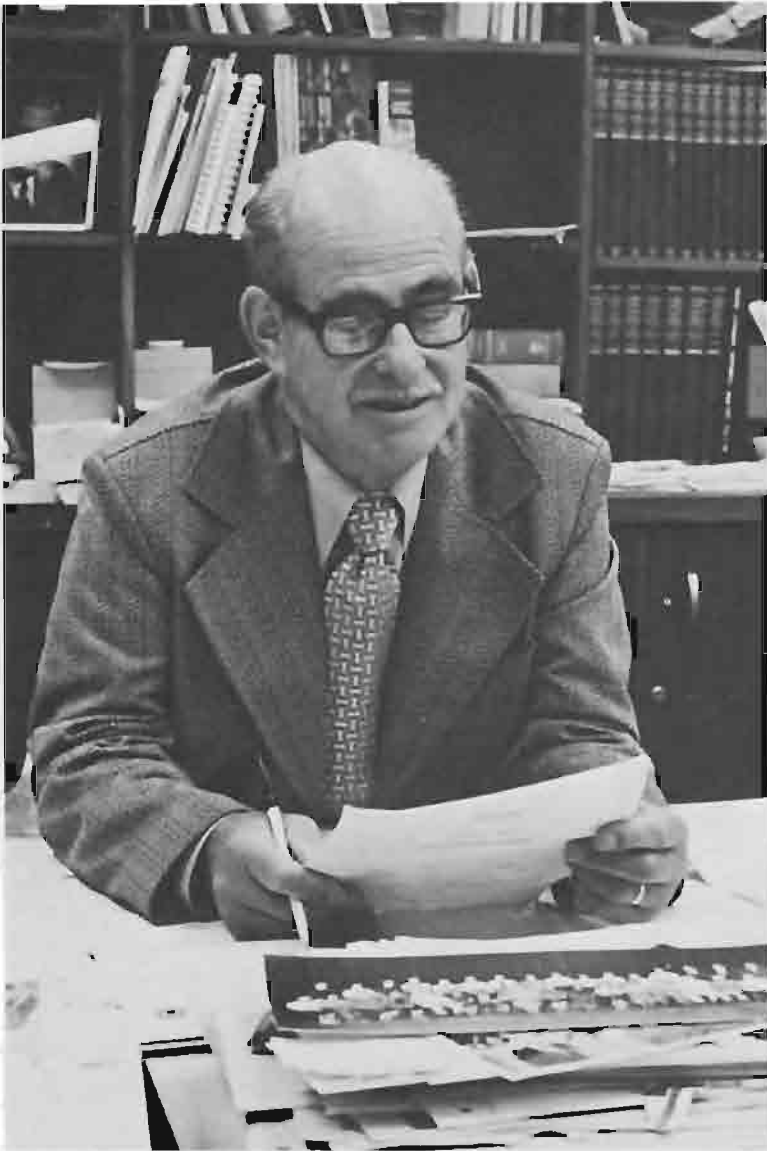


OPPOSITE PAGE: Marvin Swagers, Director of University Center; Jerry Winters, Associate Dean and Director for Residential Life; Harold Gamble, Director for Minority Affairs; Margaret Wickstrom, Director of Foreign Students and Special Programs; Rick Allen, Assistant Director for Residential Life and Phillip Neal, Vice President and Dean of Student Life. **MIDDLE:** Richard Seeger, Director of Learning Skills Services. **LEFT:** Vivian Arpke, Health Services Supervisor (She retired at the end of the school year after 14 years with PLU). **BOTTOM:** Fran Chambers, Counselor; Dick Fretsch, Director of Career Planning and Placement; Gary Minard, Director of Counseling and Health Services; and Helga Adachi, Counselor.



1975-76 Board of Regents





Librarian Retires After 25 Years Service

Frank Haley, librarian of the Robert A.L. Mortvedt Library, retired after 25 years of service.

Before holding his position at PLU Haley had served as a Methodist pastor for 15 years. After serving congregations in Illinois, Massachusetts, South Dakota and Washington, Haley entered the University of Washington where he received his librarianship degree.

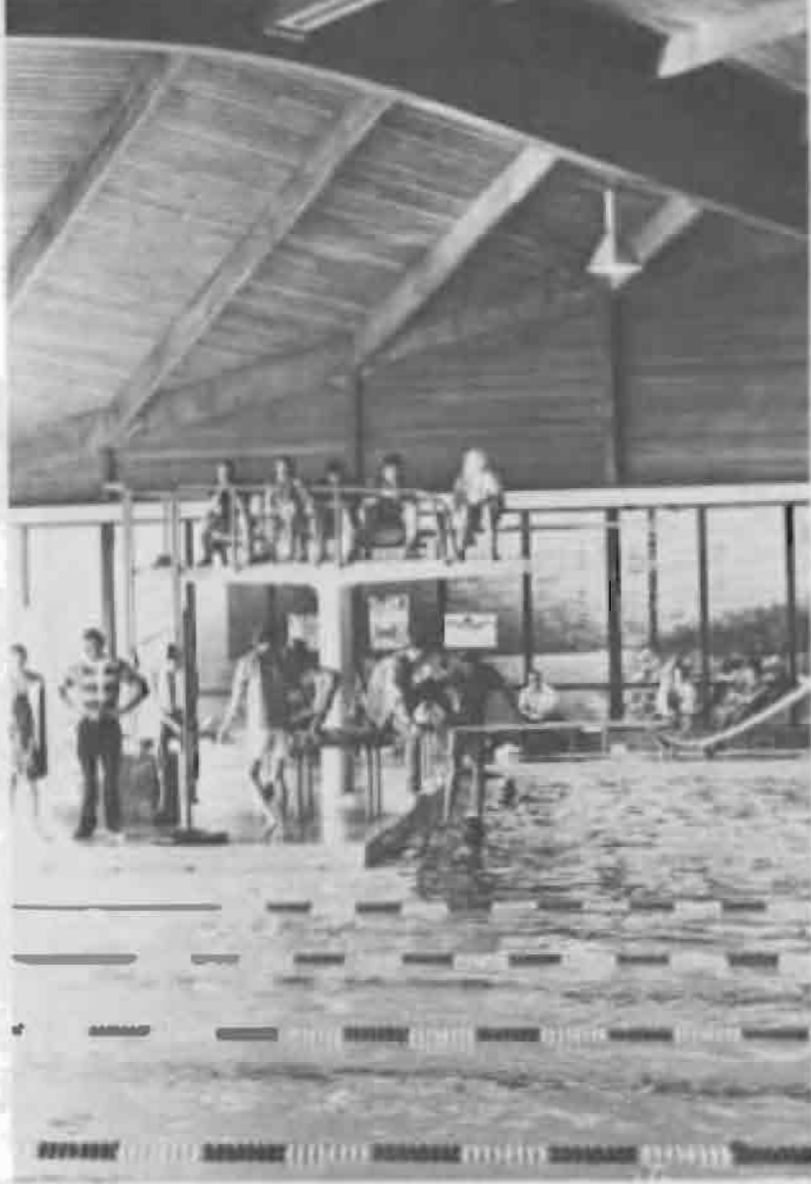
When Haley came to Pacific Lutheran College in 1950, the library was located in Xavier. He administrated the entire library operation.

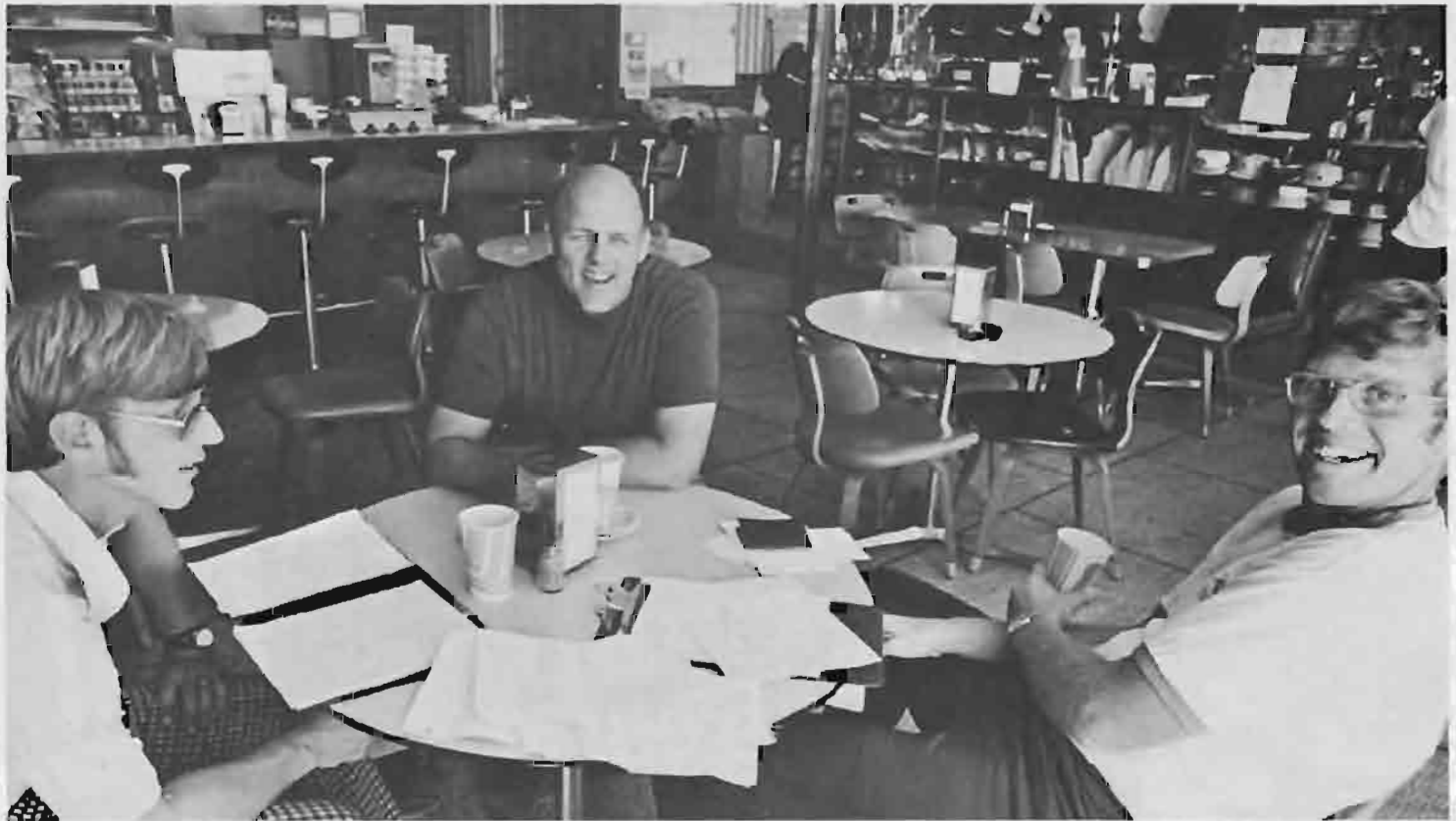
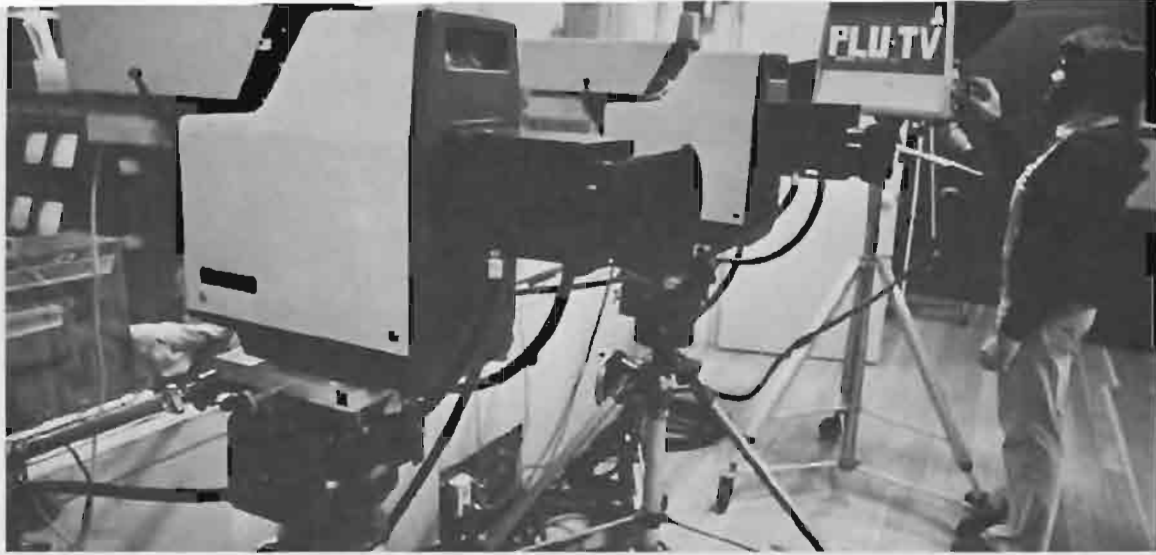
The development of the present PLU library system was substantially influenced by Haley. He established the programming for the library operations which has been highly commended for its organization.



OPPOSITE PAGE. TOP: PLU's 1975-6 Board of Regents. BOTTOM: Library staff listens to the procedure of operating the Xerox machine. THIS PAGE: Frank Haley, Head Librarian, Robert A. L. Mortvedt Library. ABOVE: A pause for conversation on the library steps.

Diverse Structure Creates a Community





OPPOSITE PAGE. TOP: The swimming pool, completed in April, 1965, has a swimming area of 42 by 75 feet and diving area 30 to 35 feet. *FAR LEFT:* Palma Purcell, Bookstore clerk, waits for a student to prepare her check. *BOTTOM:* The University Center, looking from lower campus, opened in September, 1970. *TOP:* Various operations of broadcasting are provided by Broadcast Services which include a radio station and closed circuit television. *ABOVE:* Paul Hoseth, Frosty Westering and Joseph Broeker have a drink while discussing their classes in Columbia Center Coffee Shop. *LEFT:* Maintenance workmen are always working to keep the campus in order.



FAC

ART ART



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- 1. Dennis Cox, M.F.A.
- 2. Walter Tomsic, M.F.A.
- 3. Larson Kittleson, M.F.A.
- 4. George Elwell, M.A.
- 5. George Roskos, M.A.
- 6. David Keyes, M.A.,
Chairman
- 7. Ernat Schwidder, M.F.A.
- 8. Thomas Torrens, M.F.A.

MBA Program Granted Accreditation

BIOLOGY BIOLOGY BIOLOGY BIOLOGY BIOLOGY BIOLOGY BIOLOGY BIOLOGY BIOLOGY BIOLOGY BIOLOGY



1. Jens Knudsen, Ph.D.
2. JoAnn Jensen, Ph.D.,
Chairman
3. Paul Levy, Ph.D.
4. Richard McGinnis, Ph.D.
5. John Main, Ph.D.
6. Angelia Alexander, M.A.
7. Randolph Bohannon, Ph.D.
8. Jerrold Lerum, Ph.D.
9. John Carlson, Ph.D.

BIOLOGY BIOLOGY BIOLOGY BIOLOGY BIOLOGY BIOLOGY BIOLOGY BIOLOGY BIOLOGY BIOLOGY



BIOLOGY BIOLOGY BIOLOGY BIOLOGY BIOLOGY BIOLOGY



1. Dennis Martin, Ph.D.
2. David Hansen, Ph.D.

BUSINESS ADMINISTRATION BUSINESS ADMINISTRATION



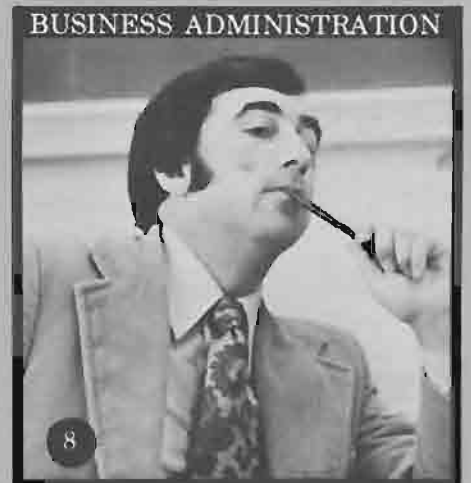
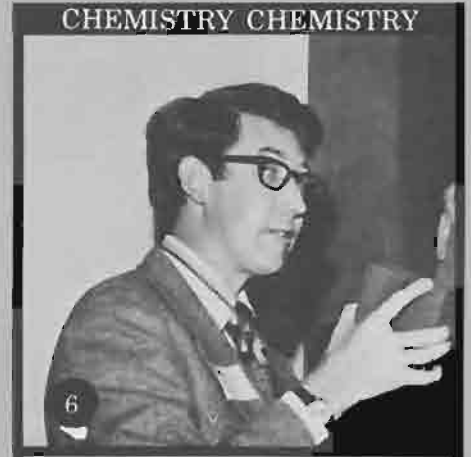
BUSINESS ADMINISTRATION



3. John Dobbie, Ph.D.
4. Gundar King, Ph.D.
Dean
5. Robert Dunn, Ph.D.
6. Eldon Schafer, Ph.D.
7. Franklin McCarthy, Ph.D.
8. John Martilla, Ph.D.
9. Scott Freeman, Ph.D.

Faculty Honors Tobiason With Regency Professor Award

- | | |
|----------------------------|---|
| 1. Dwight Zulauf, Ph.D. | 6. Frederick Tobiason, Ph.D.,
Chairman |
| 2. Anthony Lauer, M.B.A. | 7. William Giddings, Ph.D. |
| 3. Davis Carvey, D.B.A. | 8. Roger Nibler, D.B.A. |
| 4. Charles Peterson, Ph.D. | 9. D. Stuart Bancroft, Ph.D. |
| 5. Kenneth Woolley, M.B.A. | |



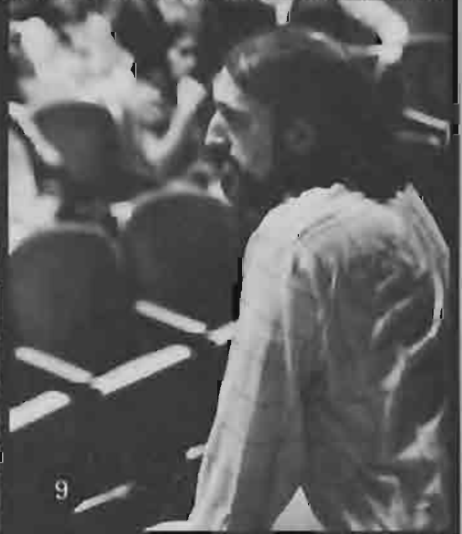
CHEMISTRY CHEMISTRY CHEMISTRY CHEMISTRY CHEMISTRY



Olsen Day Honors Retiring Chemistry Professor

1. Laurence Huestis, Ph.D.
2. Robert Olsen, Ph.D.
3. Burton Nessel, Ph.D.
4. Duane Swank, Ph.D.
5. Lawrence Layman, Ph.D.
6. Charles Anderson, Ph.D.
7. William Parker, Ph.D.
8. Eric Nordholm, B.F.A.
9. William Becvar, Ph.D.

COMMUNICATION ARTS COMMUNICATION ARTS COMMUNICATION ARTS COMMUNICATION ARTS





Comm Arts Gains Wilson As Chairman

- 1. Gary Wilson, Ph.D.,
Chairman
- 2. Richard Wells, M.A.
- 3. Jeff Wiles, M.A.
- 4. Theodore O.H. Karl, M.A.
- 5. Jane Williamson, Ed.D.
- 6. Karl Rickabaugh, Ph.D.
- 7. Myra Baughman, Ed.D.



ECONOMICS ECONOMICS ECONOMICS ECONOMICS ECONOMICS



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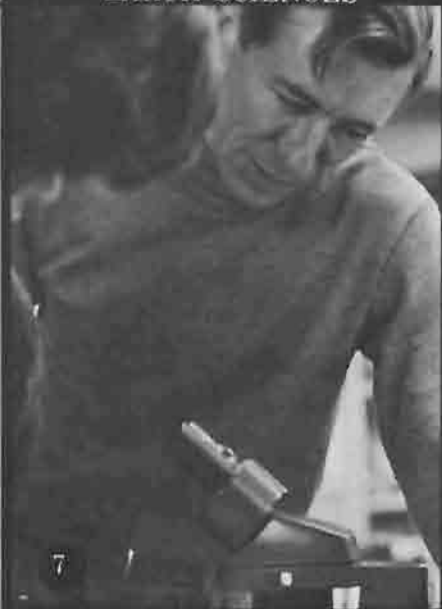


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EARTH SCIENCES



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EDUCATION EDUCATION EDUCATION EDUCATION EDUCATION



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- 1. Robert Jensen, M.A.
- 2. Marlen Miller, Ph.D.,
Chairman
- 3. Stanley Brue, Ph.D.
- 4. David Vinje, Ph.D.
- 5. Kenneth Johnston, Ed.D.,
Dean
- 6. Josephine Fletcher, Ph.D.
- 7. Brian Lowes, Ph.D.
- 8. Burton Ostenson, Ph.D.,
Chairman

Blomquist Retires After 36 Years at PLU

EDUCATION EDUCATION EDUCATION EDUCATION EDUCATION



EDUCATION EDUCATION



ENGINEERING ENGINEERING



- | | |
|-----------------------------|--------------------------|
| 1. William Brochtrap, Ph.D. | 5. Carrol DeBower, Ed.D. |
| 2. Marjorie Mathers, M.A. | 6. Marie Churney, Ed.D. |
| 3. Linda Cox, Ph.D. | 7. Arne Pederson, M.A. |
| 4. Lynn Stein, Ed.D. | 8. Franklin Olson, Ed.D. |
| | 9. Robert Heeren, Ph.D. |

ENGLISH ENGLISH ENGLISH



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ENGLISH ENGLISH ENGLISH



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Klopsch, Blomme Receive Ph.D.

- 1. Paul Benton, Ph.D.
Chairman
- 2. Lucille Johnson, Ed.D.
- 3. Richard Jones, M.A., M.F.A.
- 4. Daniel VanTassel, Ph.D.
- 5. Grace Blomquist, M.A.
- 6. Dale Larson, B.A.
- 7. Paul Riegstad, Ph.D.
- 8. Raymond Klopsch, Ph.D.
- 9. Gayle Blomme, Ph.D.

ENGLISH ENGLISH ENGLISH



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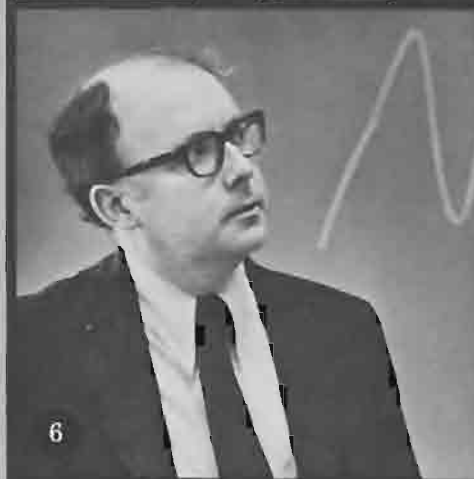
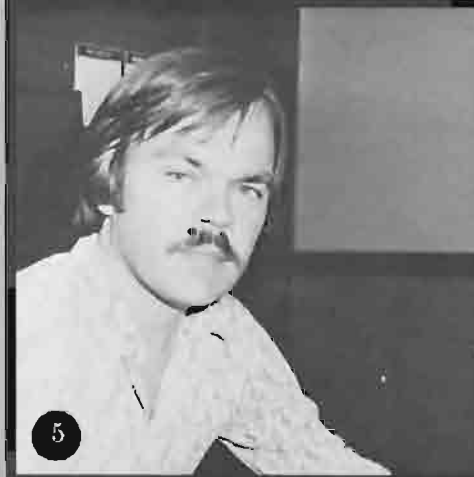
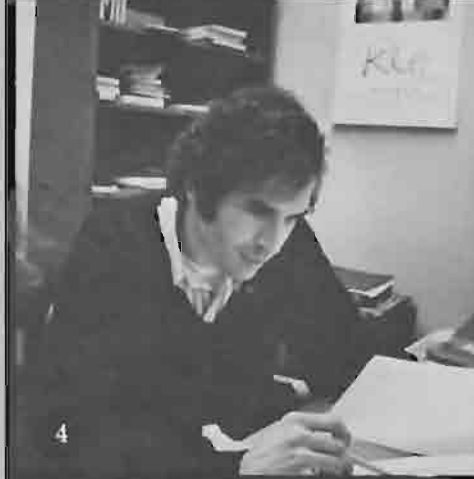
9

1. Audun Toven, M.A.
2. George St. John Robinson, M.A.
3. Silke Raevis, Ph.D.



4. David Sundermann, Ph.D.
5. Roger Sundberg, M.A.
6. Samuel Carlton, Ph.D.
7. Louise Faye, Ph.D.
8. Carl Spangler, M.A., Chairman
9. Paul Webster, M.A.
10. Rodney Swenson, M.A.

FOREIGN LANGUAGE FOREIGN LANGUAGE FOREIGN LANGUAGE FOREIGN LANGUAGE



Linguists Link Onto Sundberg, Raevis

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HISTORY HISTORY HISTORY



MATHEMATICS MATHEMATICS MATHEMATICS MATHEMATICS



1. David Johnson, Ph.D., Chairman
2. Phillip Nordquist, Ph.D.
3. James Halseth, Ph.D.
4. Arthur Martinson, Ph.D.
5. Christopher Browning, Ph.D.
6. Kenneth Bakker, Ph.D., Chairman
7. James Brink, Ph.D.
8. Robert Fisk, M.S.

Music Department Revamps Curriculum

MATHEMATICS MATHEMATICS MATHEMATICS MATHEMATICS MATHEMATICS MATHEMATICS MATHEMATICS



MATHEMATICS MATHEMATICS MATHEMATICS



MUSIC MUSIC MUSIC MUSIC MUSIC



1. Chang-Li Yiu, Ph.D.
2. Paul Liebelt, M.A.
3. Gary Peterson, Ph.D.
4. N.Christian Meyer, Ph.D.
5. John Herzog, Ph.D.
6. Gordon Gilbertson, M.M.
7. Roger Gard, M.M.
8. Ann Tremaine, M.M.

MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC



1. Jerry Kracht, Ph.D.
2. David Hoffman, M.M.A.
3. Calvin Knapp, Ed.D.
4. David Robbins, M.M.
5. Maurice Skones, M.M.Ed.
Chairman
6. William Scharnberg, M.A.
7. David Dahl, M.A.
8. Edward Harmic, M.M.
9. Lawrence Meyer, Ed.D.

MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC



1. Cora Lawrence, Ph.D.
2. Carolyn Schultz, M.A.



3. Dale Coombs, B.S.N.
4. Edith Johnson, M.A.
5. Thelma Hostetter, M.S.N.
6. Dorothy Cone, M.Ed.
7. Luella Vig Hefty, M.A.
8. Lois Jacobson, M.S.N.

'Preceptor Program' Offers Clinical Practice

NURSING NURSING NURSING NURSING NURSING NURSING NURSING NURSING NURSING NURSING NURSING



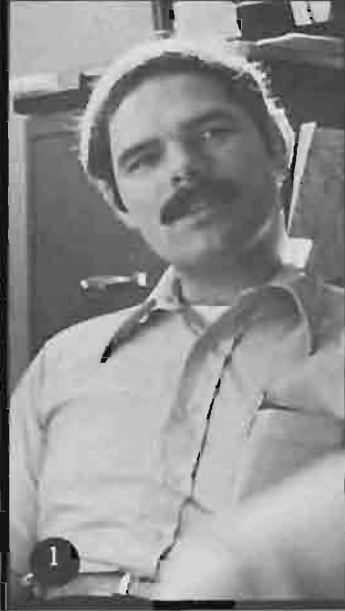
NURSING NURSING NURSING NURSING NURSING



- 1. Clara Carper, M.N.
- 2. Doris Stucke, Ed.D.,
Director
- 3. Celestine Mason, B.S.N.
- 4. Linda Olson, M.N.
- 5. Mathilda Acuff, M.S.
- 6. Fern Bettridge, M.S.
- 7. Joyce Zerwekh, M.A.



NURSING NURSING NURSING NURSING NURSING NURSING NURSING NURSING NURSING NURSING NURSING



1. Robert Burk, B.S.N.
2. Louis Bergerson, M.N.
3. Fern Gough, M.N.
4. Maryiva Carpenter, M.S.
5. David Lovell, Ph.D.,
Chairman
6. Paul Menzel, Ph.D.
7. George Arbaugh, Ph.D.
Chairman
8. Curtis Huber, Ph.D.
9. Gunnulf Myrbo, Ph.D.

PHILOSOPHY PHILOSOPHY PHILOSOPHY PHILOSOPHY PHILOSOPHY



PHYSICS PHYSICS PHYSICS



Philosophy Department Participates in Testing Interdisciplinary Studies

PHYSICAL EDUCATION PHYSICAL EDUCATION



- | | |
|--|------------------------------------|
| 1. Theodore Houk, Ph.D. | 5. Carol Auping, M. Ed. |
| 2. Sherman Nornes, Ph.D. | 6. David Olson, Ph.D.,
Director |
| 3. Clarence Jacobs, Ph.D.,
Chairman | 7. Katherine Beckman, M.A. |
| 4. Harry Adams, Ph.D. | 8. Joseph Broeker, Ph.D. |

Bexton Retires From Psychology Department

PHYSICAL EDUCATION PHYSICAL EDUCATION PHYSICAL EDUCATION PHYSICAL EDUCATION



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1. Frosty Westering, Ed.D.
2. Gary Chase, M.S.
3. Sara Officer, M.S.
4. Roy Carlson, M.S.
5. Paul Hoeseth, M.S.
6. Gene Lundgaard, M.S.
7. Paul Ulbricht, Ph.D.
8. Frank Collinge, Ph.D.

POLITICAL SCIENCE POLITICAL SCIENCE POLITICAL SCIENCE



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POLITICAL SCIENCE POLITICAL SCIENCE POLITICAL SCIENCE



PSYCHOLOGY PSYCHOLOGY PSYCHOLOGY PSYCHOLOGY



- 1. Donald Farmer, Ph.D.
- 2. Wallace Spencer, Ph.D.
- 3. Jesse Nolph, Ph.D.
- 4. John Larsgaard, Ph.D.
- 5. Jerome LeJeune, Ph.D.
- 6. John Moritsugu, M.A.
- 7. Gerald Stoffer, Ph.D.
- 8. W. Harold Bexton, Ph.D.
- 9. S. Erving Severtson, Ph.D.,
Chairman

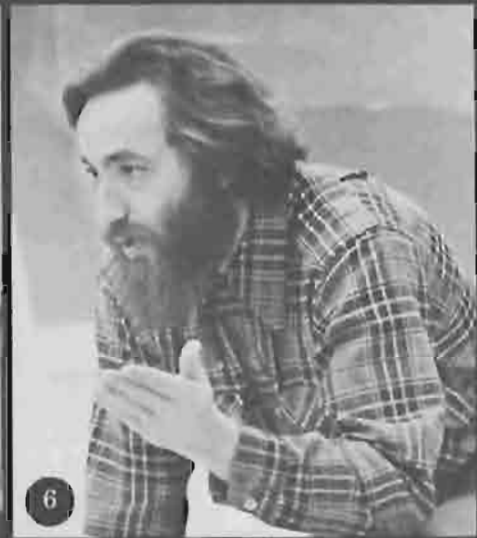
PSYCHOLOGY PSYCHOLOGY



Zen Buddhism Class Creates Student Dissent

1. Kenneth Christopherson, Ph.D., Chairman
2. David Knutson, M.A.
3. Robert Stivers, Ph.D.
4. Emmet Eklund, Ph.D.
5. Ralph Gehrke, Ph.D.
6. Stewart Govig, Ph.D.
7. Paul Ingram, Ph.D.

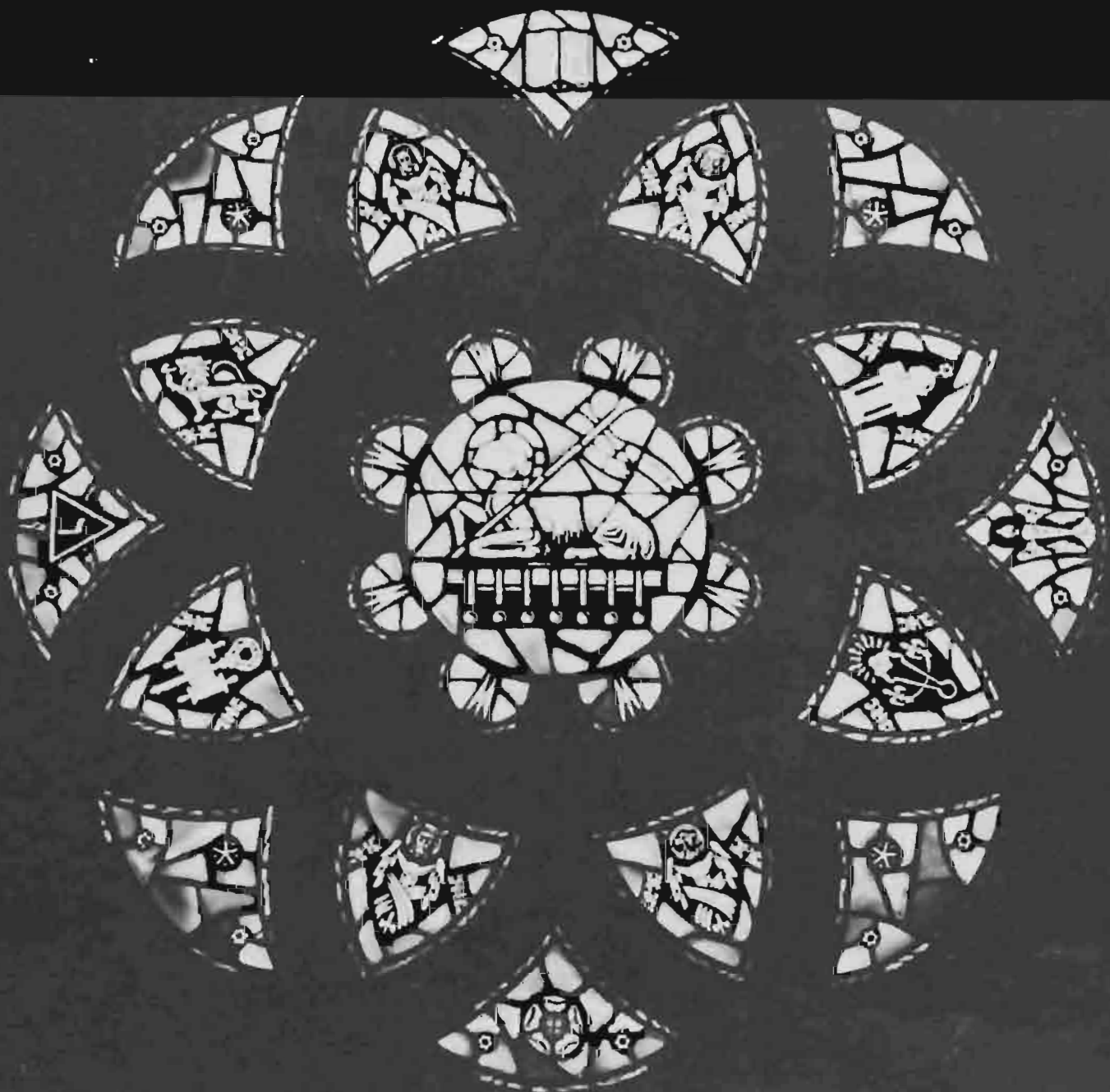
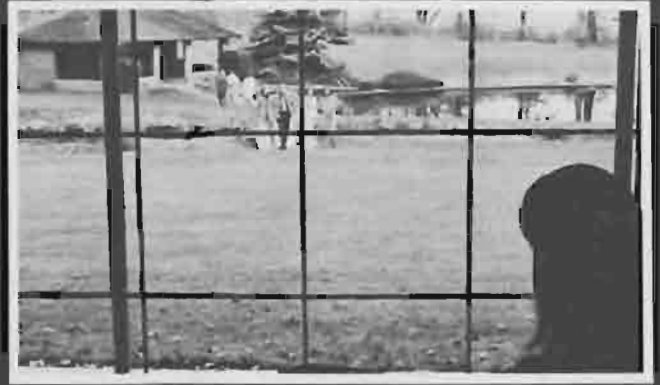




1. Michael Comte, M.A.
2. Dwight Oberholtzer, Ph.D.
3. Richard Jobst, M.A.,
Chairman
4. John Schiller, Ph.D.
5. Vernon Hanson, M.A.
6. Alan Klein, M.A.
7. H. Max Drake, Ph.D.
8. Rita Weisbrod, Ph.D.
9. William Gilbertson, M.S.W.

The windows in my mind hold pictures

pictures of a place where i grew
i grew to care
and to love
and to learn







EN

Finals—that last, big one
it seemed like i'd never finish
but i did
all of that studying . . . it's all over
but i wonder
what will i be doing a year from now?
where will i be?



I know i'll always remember those good times

the rooms i sabotaged
the days at Spanaway
the jets overhead
the pizza feeds
the nightlife
the frisbee games
the happy, contented feelings
of a place i love





1776



THE FIRST 200 YEARS

A knowledge of American history is an invitation to experience the accomplishment, drama, tragedy and hope of an infant nation struggling to grow up. Sturdy, determined pioneers hacked away at the edges of a raw continent and, with blunders and achievements alike, modeled a country with a spirited future and a united commitment to individual liberty for every one of its citizens. Americans, great and not so great, have given us a heritage to carry on and improve upon. Farmers and soldiers, industrialists and merchants, dreamers and leaders, are all there in two centuries of progress.

But the maturing isn't finished. You'll find the boundaries of growth as endless today as when our forefathers first envisioned them. You can seek out your own destiny with the wisdom and judgment which comes with re-creation of the past. Your knowledge, dreams and industry will carry on through many more centuries of living history.



"Everything that is right or reasonable pleads for separation. The blood of the slain, the weeping voice of nature cries, 'tis time to part.'" — *Thomas Paine*.

CHAPTERS OF AMERICAN HISTORY



The Stamp Act of 1765 was an attempt by England to tax items that were wholly American. The colonists reacted in seething resentment which erupted into angry protestations. The first blood of the American Revolution was spilled during one such protest at Boston in 1770. Several Americans lost their lives over a snowball thrown at a British sentry.



In the fight to achieve commerce equality, the United States found itself in a naval war over shipping lanes. Fort Mifflin was heroically held during a British naval bombardment, and the stars and stripes still flew after a night of hard fighting. The next morning Francis Scott Key penned the immortal words of what would become the national anthem.



Settlers had to have permanent access to the new lands, so canals and bridges were built to carry stages and wagon trains loaded with machinery destined for settlements in the West. The pioneers' fortunes grew wealth in the cheap acreage that was available.



Frontiermen cleared the wilderness, built settlements and drove back the Indians. The Pony Express and the telegraph became primary means of communication.



Agriculture was the wealth of the country. American inventors of the time were often related to working the soil. The McCormick Reaper, mowing machines, fertile loams and the cotton gin were instrumental in the settling of new frontiers.



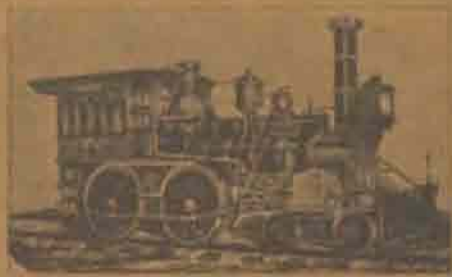
In 1848, James W. Wicks found gold in the race of a savant he was building for John Sutter at Coloma, California. The law to "get rich quick" was the lure behind this biggest and gaudiest gold rush ever.



While "gold rush fever" gripped the country, states were increasingly more divided on the slavery issue. Civil war broke out in the East. The "Brothers War" was bitterly fought and though the scars remain even today, slavery was abolished.



Cities grew at an alarming pace, often without regard to the limits of safety. The great Chicago fire of 1871 burned the bustling cattle market empire beyond recognition. But the pioneer spirit was not broken. Chicagoans began rebuilding and preparations were underway to celebrate the 100th birthday of the country.



The "Iron Horse," carrying homesteaders, greatly helped settlement of the new country. The first transcontinental railroad connected the country at Promontory Summit, Utah, on May 10, 1869.





Transportation was setting the pattern for the American way of life. The country became a mobile society with electric trrollers, automobiles, buses, farm machinery, and bicycles, all the rage. Along with the accessibility of travel came a new era of nationalism.



A World War called upon the nation's young men to risk and fight. After the war in Europe, the nation pulled itself together and industry flourished once again. A carefree America buried war memories in the new moving pictures, telephones, light bulbs, electric generators, stock market ticker tape machines, phonographs and a wealth of inventions from the fertile minds of its young inventors. Baseball became the national sport and prohibition was law.



Black Thursday, October 24, 1929, saw the American stock market crash to the lowest level in history. Panic set in as the unemployment level skyrocketed. The country was in its worst economic crisis. Slowly, but surely, the wounds of the "crash," the "dust bowl," and poverty healed.



The steel industry geared up for the revival while rumors were whispered in the Roosevelt administration of another impending war. The nation's leaders scuffled, until December 7, 1941, Pearl Harbor!



Industrial production reached a peak during the war years. Upon their return from four years of battle, the veterans forged ahead with an eye on a better life for everyone. Several mid-state recessions in the 50's and 60's reminded cautious citizens of past decades.



More strides were being taken in the scientific field. Television became a part of every family's life. National events were household topics — while they happened — thanks to the new medium. Individuals and groups were seen "on the tube" as they advocated new social reforms or justice in special causes of their day. TV gave individuals and political systems power greater than ever before. Audio-visual journalism had made its impact.



Nearly 100 years of struggling for civil liberties were realized when President Lyndon Baines Johnson signed the Civil Rights Act of 1964 into law. The Act outlawed segregation in any form.

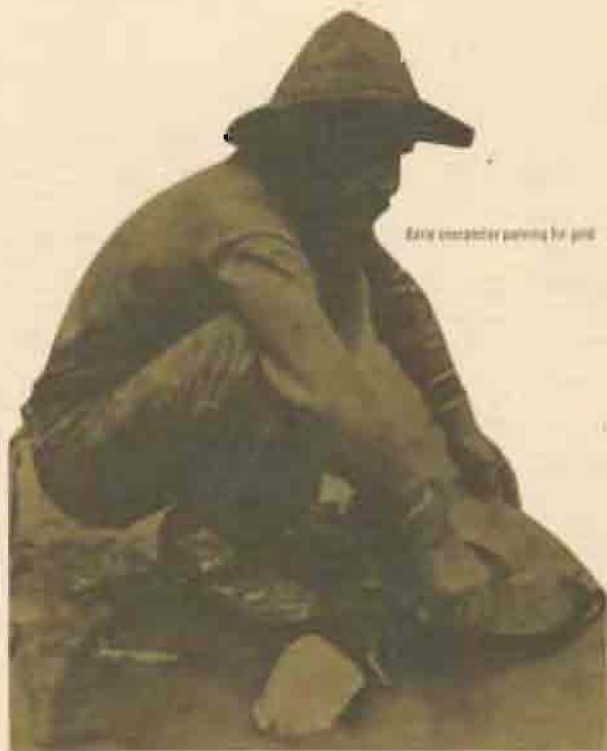


The seventies shed light on a new trouble for the nation as it approached its 200th birthday. The world's energy sources and natural resources were being used up faster than they could be replenished. Americans once again waded into a new frontier. The "energy crisis" and "ecology" were prominent words in the language. Ways to save nature (and the neglect of mankind and ways of preserving precious fuel without damaging that balance of nature) were the objectives of Americans across the country.



Earth's space spurred Americans into further pioneering. This time — outer space. American astronauts were the first on the surface of the moon and the U.S. was first to build a "sky-lab" for more scientific study.

American is still learning and growing after a mere 200-year infancy. The original determination of our frontiers was told again in the words of Neil Armstrong as he made the first step on the moon — a small step for man, but a giant step for mankind.

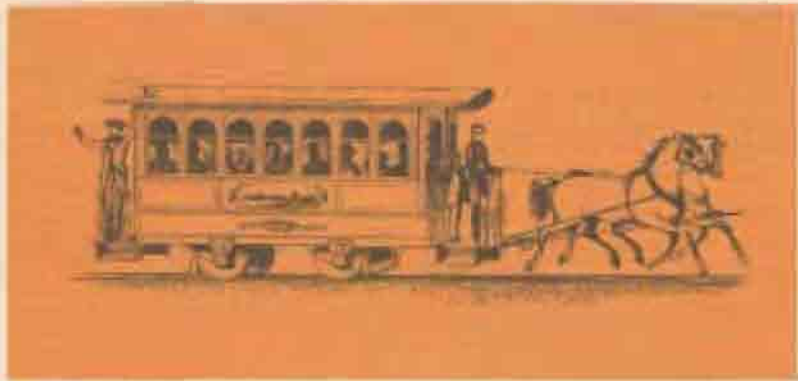


Early excavator paving the road

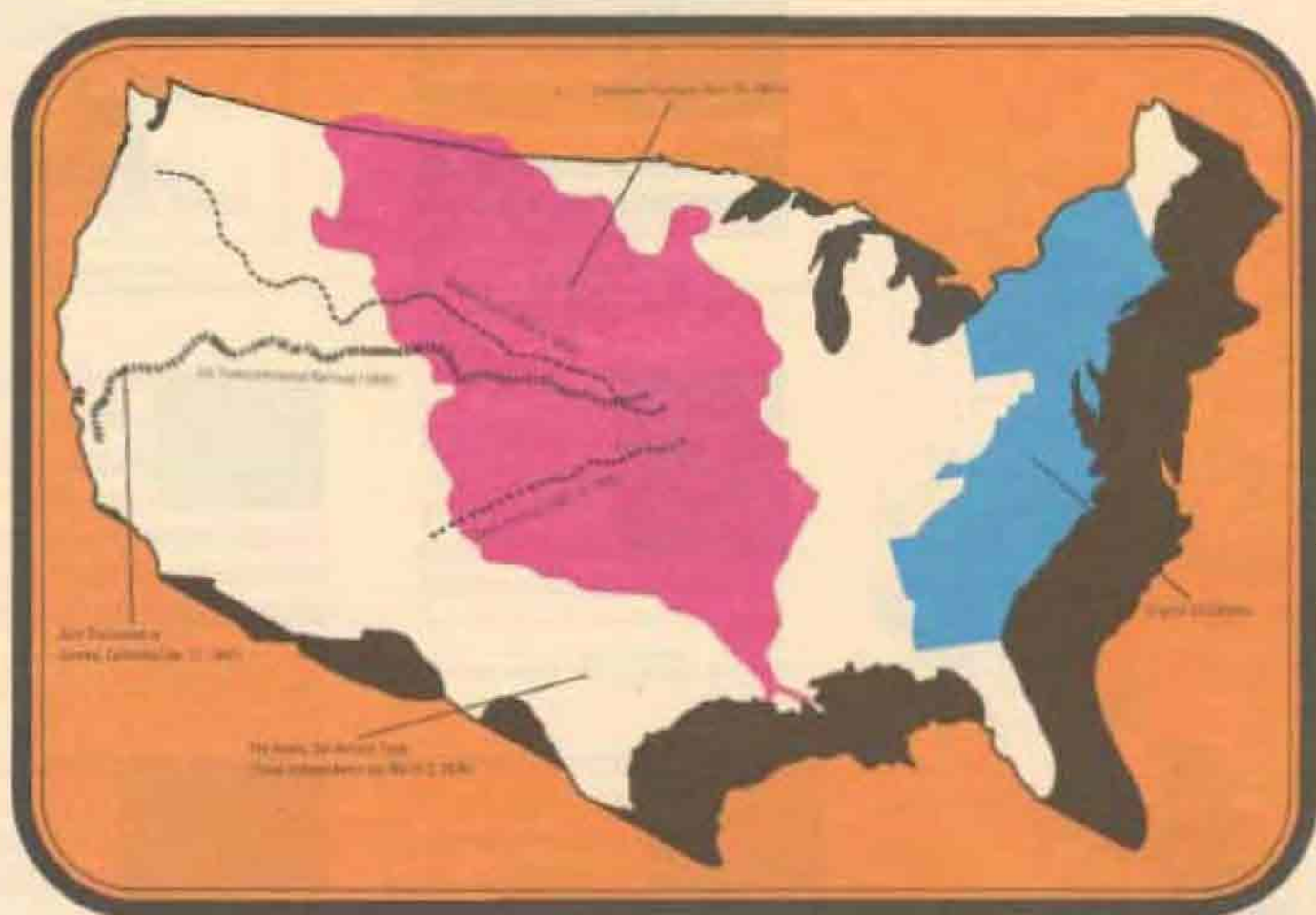


ILLINOIS CENTRAL RAILROAD COMPANY

OFFER FOR SALE
 ONE MILLION ACRES OF SUPERIOR FARMING LANDS,
 IN FARMS OF
 40, 80 & 160 acres and upwards at from \$8 to \$12 per acre.
 THE LANDS ARE
 NOT SURPASSED BY ANY IN THE WORLD.
 THEY ARE ALREADY
 THE WHOLE LINE OF THE CENTRAL ILLINOIS RAILROAD,
 From St. Louis, MOBILE, BIRMINGHAM, SHELBY, MISSISSIPPI and to JACKSON, MISSISSIPPI and MEMPHIS, TENNESSEE.



Travel Through India, Pakistan, through the Himalayas to a 1000
 journey to George Everest



THE CHANGING NATION



Ownership of land had been just a dream to most of the colonists from feudal England. With the great expanse of cheap land opening up to the West, the dream became reality.

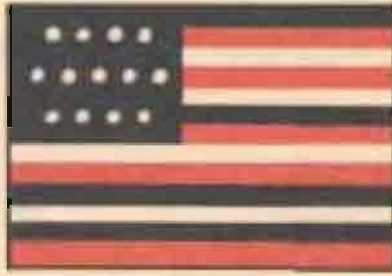
The Louisiana Purchase of 1803 opened the first sizable frontier in the Midwest, but the nation was not ready for it yet. It took a growing market in the East, whose land was getting high-priced and scarce, and development of good transportation, to really start the frontier movement.

The Gold Rush caused hordes of settlers to take various routes to the Pacific Coast and its yellow riches. The railroads brought farmers and ranchers, along with the miners, who decided to stop all along the routes and

build their homes. Railroads were instrumental in the quick civilization of the West, bringing people in numbers so large that the resentful Indians were finally pushed back to unwanted and infertile areas.

America became a haven for immigrants from every nation as freedom beckoned them to the farming cities of the East, the mines, and the salt and coal coast lands.

Since the Civil War and with their own lands divided up and lost, many Southerners set out to "begin again" in the virgin territories. "Westering" soon became the national tradition as North and South moved together toward a new life. Americanism was advanced socially by the hard-working, hard-fisted types who settled the frontiers.



BENJAMIN FRANKLIN FLAG
 48 OF 50 COLONIAL FLAGS GENERALLY ACCEPTED AS REPRESENTED BY
 BENJAMIN FRANKLIN IN COURT OF COMMONS



GUILTY FLAG - 1775
 ONE OF THE EARLY REVOLUTIONARY FLAGS CRAFTED BY THE MINUTE MEN

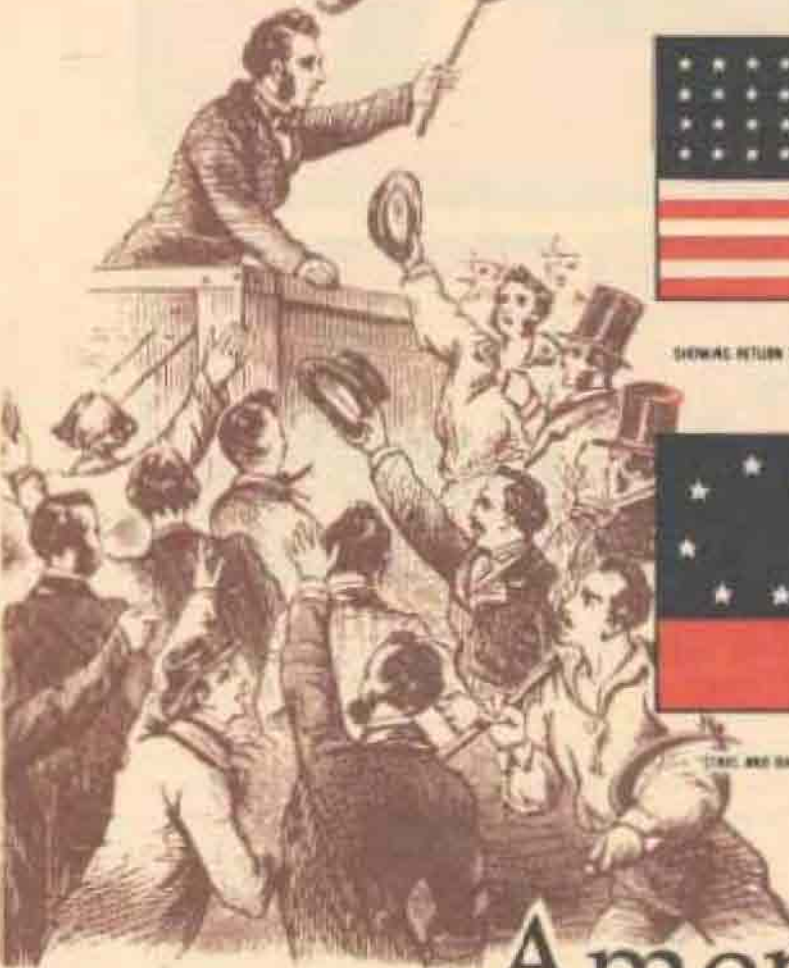
**Victory is Ours!
 ye Heroes!**



76 FLAG - 1776
 FLAG OF VICTORY OF THE BATTLE OF BRITAIN



FIRST STARS AND STRIPES
 UNITED DECLARATION OF INDEPENDENCE SAID TO HAVE BEEN DESIGNATED BY
 GEORGE WASHINGTON FOLLOWING ACT OF CONGRESS OF JUNE 14, 1777



THE FLAG OF 1818
 SHOWING RETURN TO THIRTEEN STRIPES AND ADDITIONAL STARS IN
 CANTON



"OLD GLORY"
 NAME GIVEN BY CAPTAIN WILLIAM DRYDEN, COMMANDER OF THE USS
 "CHARLES DORSETT" IN 1813



FIRST CONFEDERATE FLAG
 "STARS AND BARS" USED FROM MARCH 1862 TO MAY 1863



FLAG OF THE CONFEDERATE STATES OF AMERICA
 THE "STARS AND BARS" WERE USED FROM MARCH 1862 TO MAY 1863
 DURING THE AMERICAN CIVIL WAR

American Banners



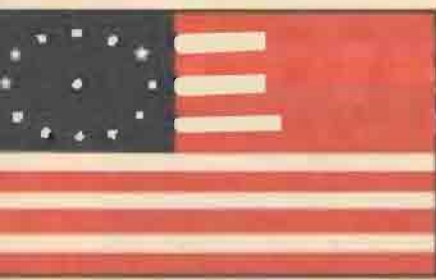
CONTINENTAL FLAG
CARRIED IN 1775-1777, SHOWING PURE TREE, SYMBOL OF MASSACHUSETTS BAY COLONY, IN PLACE OF THE CROSSES OF ST. GEORGE AND ST. ANDREW.



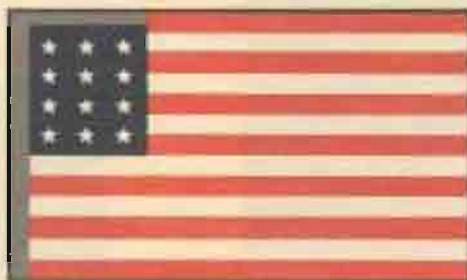
LIBERTY TREE FLAG - 1776
THE PICTURE COMES FROM COINS OF THE COLONY OF MASSACHUSETTS, 1652



FIRST NAVY STARS AND STRIPES
IN ABSENCE OF SPECIFIC ARRANGEMENT OF STARS BY CONGRESS, JUNE 14, 1777, IT WAS CUSTOMARY FOR MANY TO PLACE THE STARS IN FORM OF CROSSES OF ST. GEORGE AND ST. ANDREW.



FLAG OF THE BATTLE OF BUNKER'S HILL - 1776
CARRIED AT THE BATTLE BY CAPTAIN DANIEL HAYS AND HELD AS A TROPHY BY BRITISH SOLDIERS UNTIL 1777.



FLAG WITH 15 STARS AND 15 STRIPES
DESIGNED BY THE SENATOR FROM VERMONT, 1792, AS A SYMBOL OF VERMONT'S STATUS.



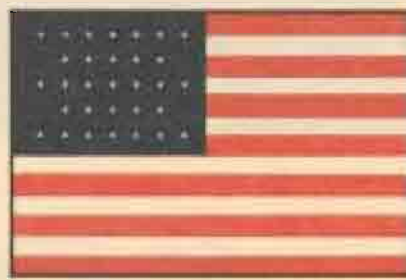
FLAG OF VERMONT (1792-1858)
SHOWING FIFTEEN STARS AND FIFTEEN STRIPES AS CHANGED UPON ADMISSION OF VERMONT.



THE GREAT SEAL OF THE UNITED STATES - 1782
DESIGNED THAT YEAR BY PHILIP HUNTER AND USED AS THE GREAT SEAL OF THE UNITED STATES UNTIL THE ADOPTION OF THE GREAT SEAL IN 1792.



FLAG OF THE MEXICAN WAR - 1846
NOT ACTUALLY USED AS MILITARY FLAG IN 1846, BUT AS A SYMBOL OF RESISTANCE AND OCCUPATION.



CONFEDERATE FLAG - 1862
THE FLAG WAS DESIGNED BY THE CONFEDERATE GOVERNMENT.



CONFEDERATE BATTLE AND NAVY FLAG
USED FROM 1862 TO END OF 1865. THE BATTLE FLAG WAS SQUARE.

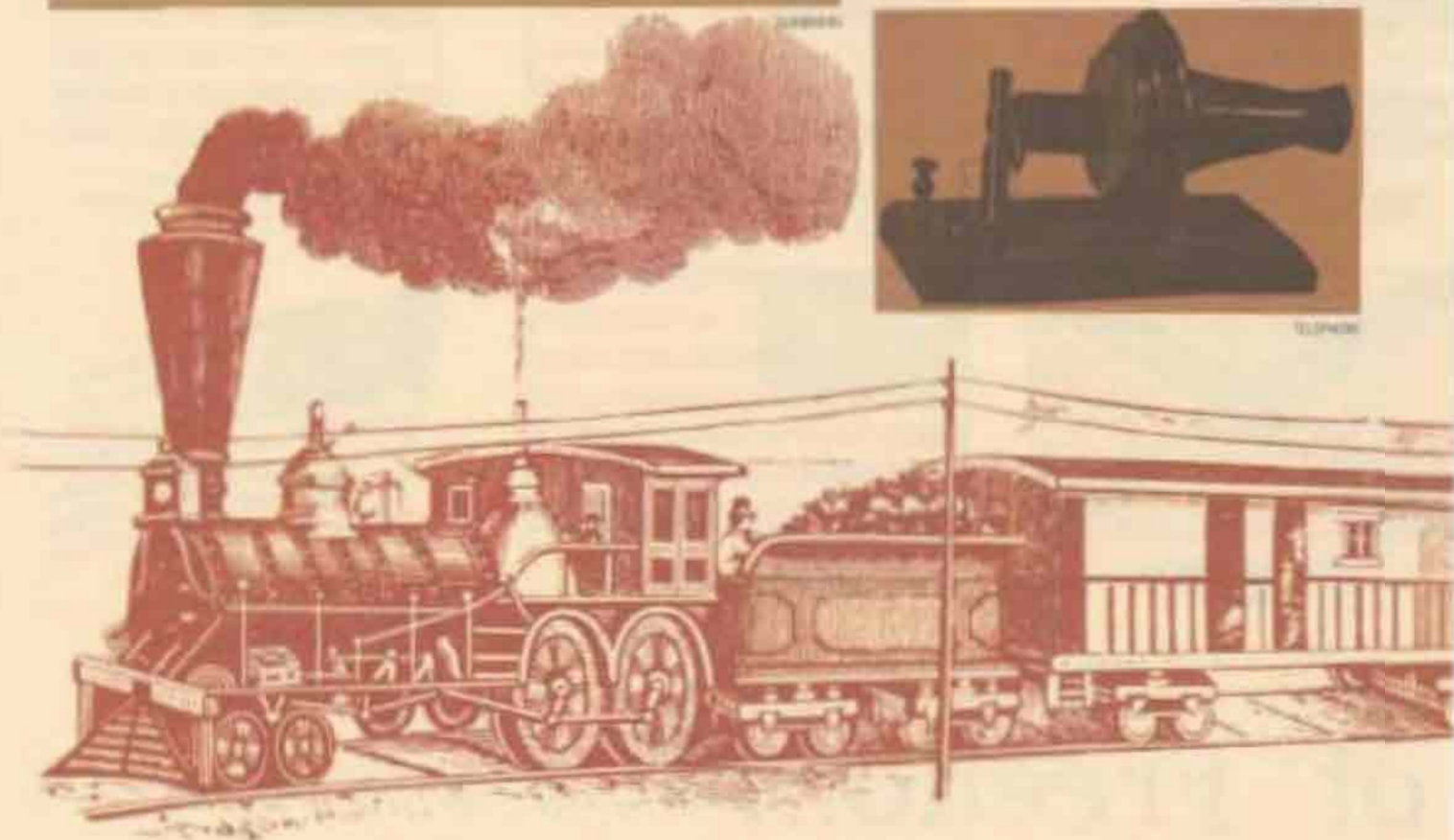


FLAG OF THE UNITED STATES - 1890
THE EMBLEM OF LIBERTY WAS ADOPTED IN 1890.



of Freedom * * * * *

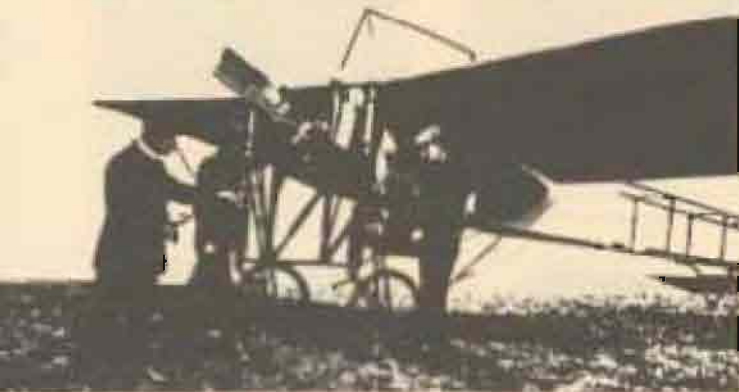
NECESSITY
IS THE MOTHER OF





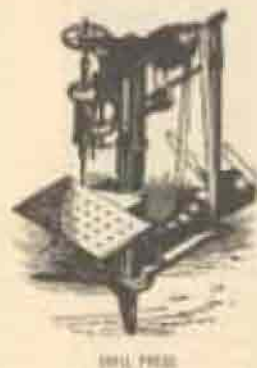
Without realizing it, England instilled to the colonists the individual purpose and dignity that necessity breeds. With trade goods cut to a minimum, determined young leaders of the time set out to find ways of surviving without support from the Mother Country.

Agricultural methods and machines and labor saving devices were designed by our forefathers. As frontiers opened, Yankee genius had to conquer natural barriers in the wild new country, so suspension bridges were invented and methods of transportation were perfected for the purpose of opening the untamed areas. Later, they sought to section off the land with the revolutionary and controversial invention—barbed wire.

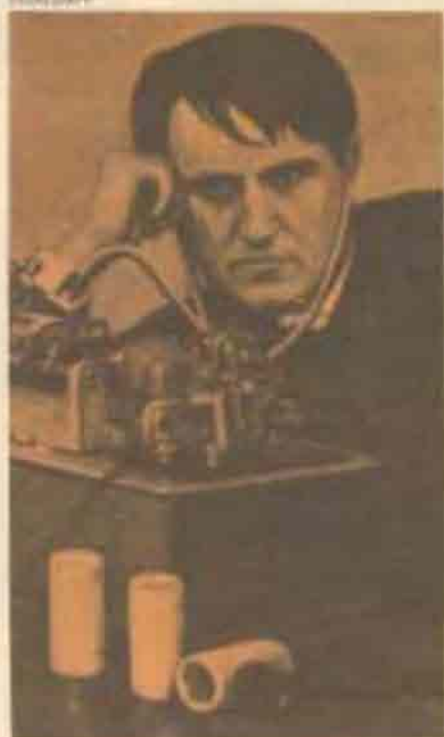


Coppey's 1-horsepower Tom Thumb train in 1830 and later, automobiles like the first Model T, and the 1-horsepower airplane, became American modes of travel from city to city and coast to coast.

Americans knew that the fertile lands of this nation would produce unequalled harvests if machines were designed to take over for man. They knew also that trade routes were difficult to travel and manufacturing would have to be done close to home. The cotton gin, textile looms, drill presses and a reaper which could cut six times as much grain as a hand scythe were some of the tools invented.



1811 PAT.



Provision for themselves and for their young country prodded inventors like Eli Whitney to perfect firearms and others to work on plans for the first submarine. Young inventors like Alexander Graham Bell and Thomas Edison called the nation's most valuable citizen) visualized machines that would light the country and open up communication with those in the far corners of the nation. The telephone, telegraph, phonograph and the first light bulb were discovered in the late 1800's and early twentieth century. This American way of doing for oneself inspired many to become inventors in their own right. Some sought to save labor and mass-produce for profit while others envisioned not only riches, but excitement and adventure as they discovered ways to defy nature.

Throughout the past 200 years the American mind has been unleashed to take whatever paths necessary to fulfill the needs. In the last half-century, the pace of discovery has been overwhelming and inventions for the taming of the universe lie in the grasp of America while the habit of "finding a way" is ingrained in its people. The seeds of industrial America were sown by these inventors resulting in today's mechanized society.

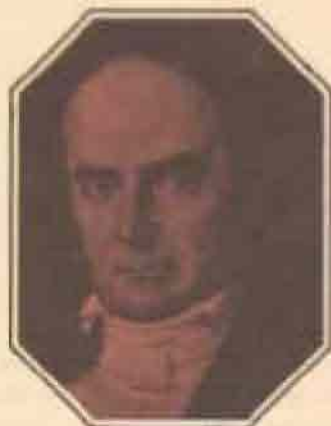


THEY MADE THEIR MARK

Men and women who helped shape America's history



THOMAS PAINE, a Quaker farmer, became a teacher, preacher and printer, and the most influential pamphlet of the American Revolution, his words in *Common Sense* reflected hopes and aspirations that have remained part of American culture to this day.



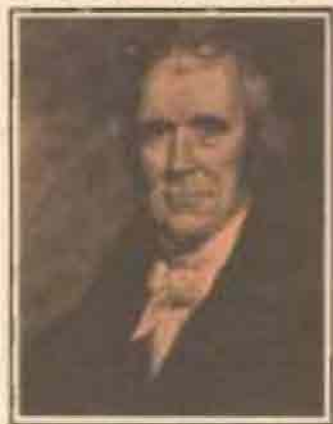
DANIEL WEBSTER chose law as a career and went on to become well known in the courts and in politics. He was twice Secretary of State with an eye always to the Presidency which eluded him.



ABIGAIL did not demand her voice about the treatment of the writing genre and created justification in the mid 1800's. The first *1800* magazine in the nation at Trenton, New Jersey was a direct result of her efforts.



The creator of the Cherokee alphabet, **WADSWORTH**, was an artist, writer and inventor. He used a simple 1825 English primer to compare the characters. The letters reduced lines of the Pacific coast from his notes.



Chief Justice **JOHN MARSHALL** established fundamental principles of American constitutional law. He is noted for his presiding declaration of a Congressional act as unconstitutional. He served through two administrations, from 1801-1835.



Born a slave in Maryland, **FREDERICK DOUGLASS** taught himself to read and write secretly and, at 21, escaped to freedom. He was an ardent abolitionist advocating successfully for Negro suffrage and civil rights.



"The New Yorker," a journal conceived by **SARAH MARGARET FULLER** in 1840 is recorded as a source factor in the issue of the *State of Liberty*. She expressed relief for love and helped fugitives from the East's justice to escape homes in America.



FANNY ADAMS is best known for a mode of dress she adopted during her campaign for equal rights for women. Though ridiculed until the year of the century, the term "bloomer" came to signify women's suit for individual freedom.



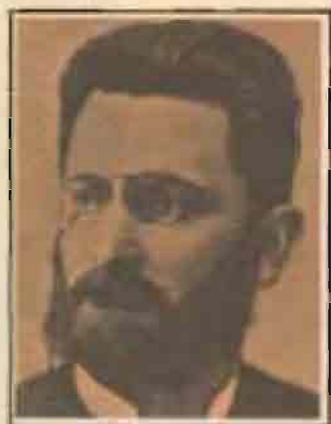
ABRAHAM LINCOLN epitomized the American dream of a frontier youth that rose to the highest office of the land. He was widely revered as a towering figure in law and facilitating them into meaningful words for the public. He was elected to the presidency of the Union.



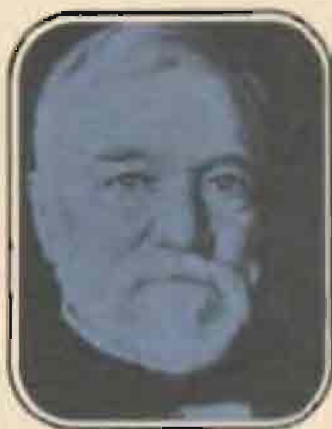
HARRIET BEECHER STOWE wrote *Uncle Tom's Cabin* as an effort to show the white nation that the humanity of slavery. Her book not only is one of the most popular and controversial plays on the American stage, the Civil War was kindled by its work.



GEORGE EASTMAN's invention of "the first portable camera" was a defining moment in the history of America. He was founder and editor of the *New York Tribune*. He was first known for his philosophy of social reform and his unsuccessful bid for the Presidency in 1872.



JOSEPH P. KAMP was the first journalist to reach a fully national audience. His *New York Herald* newspaper was the center of "yellow journalism" with its sensational and biased news.



ANDREW CARNEGIE was a giant in the railroad and steel industries. He believed that it was the duty of a rich man to distribute his wealth during his lifetime. So he did, he established 2820 libraries and many cultural institutions throughout America.



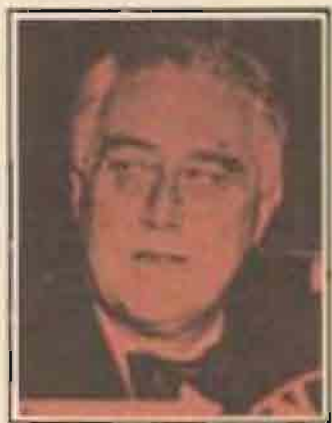
A hidden master of philosophy, **ALFRED NORTH WHITEHEAD** is credited with the development of the theory of relativity, which is the basis of modern physics.



One of the most prominent capitalists of the American way of life was Rockefeller when **JOHN D. ROCKEFELLER** and his Federal Bureau of Investigation "G-men" set out to clean up the country. His career spanned over 40 years.



The motion picture industry was revolutionized in America and **DAVID WARK GRIFFITH** became known as the "Father of the film art" and "king of directors" for his part in the revolution. His career techniques were the pioneering ones of the industry.



Serving an unprecedented four terms as President of the United States, **FRANKLIN DELANO ROOSEVELT** was a popular leader who made enormous use of his radio voice that he used to give and provide instructions to pass them through Congress.



ROBERT FROST's poetry was clear, unpretentious, well measured and told the stories of rural America. He was a four-time winner of the Pulitzer Prize and has been called America's poet laureate.



A plain, kindly woman with extraordinary appeal to the masses, who was always in the "thick of things" as Justice **ELEANOR ROOSEVELT** and her husband of public life made her husband during his four terms.



THURGOOD MARSHALL is the first Negro to serve as a justice of the Supreme Court. His law career was a career primarily of civil rights cases.



The complex interlocking was discovered by **DR. ROBERT WATSON** in 1953 after more than 25 years of research. This was followed by **DR. FRANCIS CRICK** in 1962 in a work which was published in 1962.



MARTIN LUTHER KING was a leader in the cause of civil rights. He had been a pastor before turning to the cause of segregation. His leadership started from the Nobel Peace Prize in 1964. He was assassinated by James Earl Ray in 1968.



Congressman **Dwight D. EISENHOWER** started America's history to make space when he became the first American to visit the north. He had been an aviator in World War II and a test pilot in peacetime.



Dwight D. EISENHOWER, the first President to address the office without an election, in 1954, through a series of conditions events, the Nazi administration collapsed and EISENHOWER reached the position through approval by Congress.

WORKING FOR THE YANKEE DOLLAR

A CARD.

THE public is largely and ignorantly informed that a large number of agents are being sent to various parts of the country to sell the goods of the YANKEE DOLLAR.

Now check in every country, France and America, where there is a store, and you will find the YANKEE DOLLAR. A large quantity of these articles are being sent to the YANKEE DOLLAR. The YANKEE DOLLAR is now in the hands of the YANKEE DOLLAR. A large number of these articles are being sent to the YANKEE DOLLAR.

OLD ESTABLISHMENT, OPPOSITE GUARDIAN BANK.

A GOOD assortment of HATS, of the latest styles, which will be sold at low prices. If you wish a hat of any quality, go to the YANKEE DOLLAR. The YANKEE DOLLAR is now in the hands of the YANKEE DOLLAR. A large number of these articles are being sent to the YANKEE DOLLAR.

HATS, WHOLESALE AND RETAIL, No. 41 South Third Street, NEAR CONGRESS HALL.

JOHN C. DYER offers for sale, HATS of every description, of the highest quality, and cheap. If you wish a hat of any quality, go to the YANKEE DOLLAR. The YANKEE DOLLAR is now in the hands of the YANKEE DOLLAR. A large number of these articles are being sent to the YANKEE DOLLAR.

JOHN C. DYER respectfully informs his friends and the public, that he has opened a store in the line of business at the above named place, where he carries a large quantity of the YANKEE DOLLAR. The YANKEE DOLLAR is now in the hands of the YANKEE DOLLAR. A large number of these articles are being sent to the YANKEE DOLLAR.

PEARS SOAP



A Specialty for Children



READY TO BE OBTAINED FOR SALE IN THE UNITED STATES BY PERRY DAVIS' VEGETABLE PAIN KILLER. Manufactured by PERRY DAVIS & CO., 26 N. 3RD ST., PHILADELPHIA, PA.

COTTON.
75 CENTS per pound for the best Yellow Seed Cotton. For sale by DAVID B. EDWARDS, No. 2 South 3rd St., Phila.

Imagine buying that acre of land you have spotted for \$1.25! Or, even at the higher price of \$10. Those are the prices offered to our founding fathers to encourage settlement of the wilderness areas of this nation.

A stage wasn't the most comfortable way to go, but you could get from city to city for as little as \$3 — at the amazing pace of six miles per hour.

Compare today's wages with a 12-hour day in the early 1800's. A man earned 30¢ a day. Of course his dollar bought a little more than today's. Butter in 1820 was about 5¢ lb. in the Midwest; eggs, 3¢ doz.; corn 6¢ bu., wheat, 25¢ bu., and a cow could be bought for \$5.

With travel becoming the American tradition, you could choose train, wagon, horseback or the water. A canal ride, with bed and board included, averaged 3 or 4¢ per mile. And when you reached your destination, you could sit down to a 5¢ or even 10¢ course meal for 25¢. (Ladies 20¢, in consideration of appetite.)

Farmers in the early 1800's could own the famous McCormick Reaper for a mere \$100. But the Civil War increased prices as the machine became the first item farmers could buy on time payments for the sum of \$1,500.

A good suit of clothes then might cost \$1.95 and ladies waists (blouses) were marketed for 49¢ to \$3.50 with a whole dress pattern priced at 15¢.

Cookstoves, "quality-satisfaction guaranteed," could cost you \$29.25 at \$4 per month and a dandy heating stove could set you back as much as \$5.73 and up. The first electric refrigerator cost \$900 — which might be enough to make you faint on your 1907 fainting couch that had cost a mere \$7.85.

Your new baby travelled in the height of fashion in a wicker sleeping coach (stroller) for the sum of \$12.04. If you had \$1,500 in 1903 you could show off in one of the first automobiles.

Ah, those were the days. Some of the current prices are reminiscent of those days, but at frontier prices, which were a whole different story. Hardy pioneers had to pay 52¢ a pound for sugar, too. And the same for a pound of coffee or pepper. Those items were only 15¢ per pound back in civilized St. Louis. Flour was marked up 100 times for sale to the frontiersmen and during the famous Gold Rush, that precious commodity went for \$400 a barrel.



ROBIN PATENT SHELLS Beam Window Bedsteads.

These above Bedsteads are put together in a neat and easy way, and by means of the "Robin Patent" shells, the bedstead is kept together and it is so arranged that the bedstead can be taken apart in a few minutes, and it is so arranged that it can be taken apart in a few minutes, and it is so arranged that it can be taken apart in a few minutes.



Philadelphia Museum, IN THE LOWER PART OF THE ARCADE, CROSSING MARKET LANE AND SIXTH.

THE MUSEUM is now open and is well equipped for the display of the most interesting and valuable objects of natural history. The collection includes the bones of the mammoth, the skeleton of the dinosaur, and the bones of the extinct animals. The museum is open from 10 o'clock to 5 o'clock, and is free of charge.

Thomas Gibson, Plumber,



Venitian Blind Warehouse

THE Venetian Blind Warehouse is now open and is well equipped for the display of the most interesting and valuable objects of natural history. The collection includes the bones of the mammoth, the skeleton of the dinosaur, and the bones of the extinct animals. The warehouse is open from 10 o'clock to 5 o'clock, and is free of charge.



FOR RENT OR SALE. The above locomotive is for rent or sale. It is a fine specimen of the early 19th century locomotive. It is now in the hands of the YANKEE DOLLAR.

THE SPIRIT OF A NATION

"I was born American; I live an American; I shall die an American." DANIEL WEBSTER

"Don't give up the ship." CAPT. JAMES LAWRENCE

"So you are the little woman who wrote the book that made this great war." LINCOLN to Harriet Beecher Stowe.

"Give me your tired, your poor, your huddled masses yearning to breathe free, . . ." EMMA LAZARUS

"The people are the only sure reliance for the preservation of our liberty." THOMAS JEFFERSON

"A truly American sentiment recognises the dignity of labor and the fact that honor lies in honest toil." GROVER CLEVELAND

"Be sure you are right, then go ahead." DAVID CROCKETT

"A knowledge of the past prepares us for the crisis of the present and the challenge of the future." JOHN F. KENNEDY

" . . . That this nation, under God, shall have a new birth of freedom." LINCOLN

"Historic continuity with the past is not a duty; it is only a necessity." JUSTICE OLIVER WENDELL HOLMES

"America is a tune. It must be sung together." GERALD STANLEY LEE

"Go West, young man, and grow up with the country." HORACE GREELEY

"I come to present the strong claims of suffering humanity." DOROTHEA DIX

IN CONGR

The Unhappy Declaration



of your... should... with...
...of the...
...not to



...themselves by abolishing the...
...Dispositions, it is...
...and such is now...
...and usurpations, all...
...the most...
...suspended in their operation...
...of large districts...
...has called together...
...He has...
...along time after such...
...in the mean time...
...long for...
...of justice by...
...and...
...at...
...with...
...some...

The Shot Heard 'R

...us with...
...the...
...for...
...fundamentally the...
...He has...
...by...

