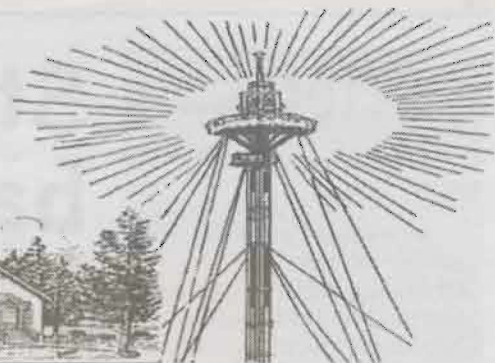


THE MAST

80TH ANNIVERSARY



NOVEMBER 19, 2004 PACIFIC LUTHERAN UNIVERSITY VOLUME LXXXII, NO. 9



Photo by Hakme Lee

Karisa Walker, left, and Megan Trumm joined the candlelight vigil behind Pfeleger hall last week. The vigil was organized in response to the 11 states that banned same-sex marriage through constitutional amendments. The vigil lasted 11 days, one day for each state that banned gay marriage, and as many as 35 students and faculty attended each night.

Vigil in support of same-sex marriage

INGRID STEGEMOELLER
Mast news reporter

An 11-night candlelight vigil began Nov. 3 to help PLU students offer and receive support regarding the Election Day decision of 11 states to ban gay marriage.

Though the vigil's main purpose surrounded the ban of gay marriage, it developed into a supportive opportunity for human rights in general.

"The vigil grew to be more...it was about a loss of rights; a recognition that things are not OK. But we can do something without disturbing the peace," sophomore co-coordinator Candis Suddoth-Tyler said. "Many people were relieved that the vigil happened and that they had a place to go to find support."

Inspiration for the vigil came from Suddoth-Tyler and sophomore Amy Monroe, who were disappointed with the

states' decision.

"I felt it was very important to show support for those who were affected by the marriage ban," Monroe said. "This was something we could do to support those who feel marginalized by the ban."

The event offered support and a reminder that even though the gay marriage ban happened outside Washington state, it still affects people on the PLU campus.

"This acted as a visual symbol that there are people on the PLU campus that are affected by this," Monroe said.

Active protest was not an option because, "we didn't want to offend anyone," Suddoth-Tyler said. "The vigil created a safe haven for students to express their emotions about the banning of gay marriages," sophomore Kristen LaBate said, who was involved

see **Vigil**
page 5

Women's center campaigns against domestic violence

MICHELLE DE BEAUCHAMP
Mast news intern

Red cardboard silhouettes of people appeared in the University Center Wednesday, with signs around their neck stating their name and cause of death. They are only one part of the Domestic Violence Prevention Campaign held by the Women's Center.

The Women's Center is trying to raise awareness of domestic violence during the next week with the silhouettes, a fireside chat for men and a table located in the U.C. with information on domestic violence and how to prevent it.

The biggest part of the campaign the Women's Center is hosting is the fireside chat for men called, "Men Speak Out-What's My Role?" It will be held Monday at 8 p.m. in the Women's Center. The leaders of this talk are PLU students Aaron Gerow and Drew Romberg, who are involved in Sexual Assault Prevention Education Team (SAPET).

It is important to have this

Local Links:

Pierce County Domestic Violence Helpline
253.798.4166

Sexual Assault Center of Pierce County
crisis line
253.474.7273

discussion because, "it just opens the door for men to get involved in a positive way in preventing violence against women," Women's Center Director Bobbi Hughes said. "All men have mothers, sisters, friends, grandmothers, girlfriends and partners who are women they care about. This is a way they want to do something to honor them."

The red figures are part of a national campaign called Silent Witness. Every state has a project to create the figures, which represent the number of domestic homicide victims and occurrences each year.

Washington state reported 3.22 women per one million



Photo by Brian Bradshaw

Red silhouettes in the gray area of the U.C. represent women and men who have been victims of domestic violence. The red silhouettes are part of the Domestic Violence Prevention campaign facilitated by the Women's Center.

were killed as a result of domestic violence in 2000.

"The average someone will try to leave an abusive situation is five to seven times before they leave for good, because each time they get better at planning a safer way in leaving...but the most dangerous time for some-

one is right when they leave an unhealthy relationship," Hughes said.

The Women's Center will have a booth set up at the U.C. during the week with information on domestic violence prevention, and purple ribbons to promote awareness of domestic

violence. Hughes said she believes the campaign will help people, because "giving someone information (on domestic violence prevention) will empower them to take the next step."



Honoring veterans

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Briefly...

National, international

Smoking ban still under review in Olympia: According to the Seattle Post-Intelligencer, two lawyers went before the state Supreme Court Wednesday to debate the Pierce County indoor smoking ban. One lawyer argued smoking indoors is hazardous to citizens' health. The other said the ban is a violation of Clean Indoor Air Act, the previous law, which allowed restaurants, bowling alleys, bars and casinos to have designated smoking areas. The new indoor ban went into effect Jan. 2 but was overruled three weeks later by the state Supreme Court. It is not known when the court will reach a decision on this issue.

Replacements in the White House: Following President George W. Bush's reelection, six members of his cabinet have announced their resignations, according to CNN. They are as follows: Attorney General John Ashcroft, Secretary of State Colin Powell, Commerce Secretary Don Evans, Education Secretary Rod Paige, Agriculture Secretary Ann Veneman and Energy Secretary Spencer Abraham. So far, Bush has announced replacements for four of the positions. National Security Adviser Condoleezza Rice will be the new secretary of state, White House counsel Alberto Gonzales will be the new attorney general, Deputy Chief of Staff for Policy Harriet Miers will take over Gonzales' position and domestic policy adviser Margaret Spellings will be the new education secretary. These changes will go into effect at the start of the new presidential term.

Combat in Iraq moves north out of Falluja: According to The New York Times, at least 21 Iraqis were killed Wednesday in fighting in various cities in northern and central Iraq. Insurgents have upped the amount of attacks in short succession to try and prove they cannot be defeated, Brig. Gen. John DeFreitas III said in an interview with The Times. The prior week-long violence in Falluja disrupted Sunni insurgents, but did not thwart the leaders of the movement.

Russian president Vladimir Putin boasts most powerful nuclear missile system: Putin announced Wednesday that Russia is testing a new missile system more powerful than any other nuclear powers in the world. CNN reported the Bush Administration said Russia's new nuclear technology does not violate the Moscow Treaty created May 2002. Bush will meet later this week with Putin in Chile to discuss the implications of Putin's announcement.

Briefs compiled by
Stephanie Mathieu

Student brings back Art Guild

MICHELLE ROGERS-MOORE
Mast copy editor

The Art Guild is being restored at PLU with one sophomore's goals of expanding and reaching out to the art community.

"I'm always looking for art stuff to do around the community," sophomore Amanda Patton said. "An art organization will help promote art around the school and the PLU community."

Patton is trying to reach the general art population, she said.

"We've been announcing it in all the art classes," Patton said.

So far, 12 people have shown interest for the Art Guild through a sign-up sheet, Patton said. Those students painted windows for the Yule Boutique this week.

The Art Guild has been beneficial to students in the past because it brings events to campus that wouldn't normally be possible, associate professor of arts Dennis Cox said. Having this student organization also allows lecturers to come to campus, as well as provide transportation to places like the Art Walk in Seattle.

The Art Guild will also allow PLU to participate in competitive exhibitions with other universities, Cox said.

"Exhibiting and seeing your work is one of the things we in the art department encourage," Cox said.

The Art Guild is a formal

group, therefore required by ASPLU to provide a statement of goals with a list of officers, Cox said.

Since they are a formal organization they can apply for grants, which is helpful since funding is often a major problem.

The Art Guild has had creative fundraisers in the past. They used the kiln in the ceramic room one year to cook pizza to raise money, Cox said.

Another challenge is scheduling, Cox said. It's difficult to find a time to meet that works for all members, which is a common problem for many groups on campus. The tentatively scheduled time is Thursday evenings, Patton said, but it won't be official until December.

The Art Guild has been inactive for two years because of lack of student guidance and interest, Cox said. Generally seniors are strongly interested in leading the organization, but after they graduate, there's no one to take over. Since Patton is a sophomore, there's a good chance of getting the Guild strongly established throughout the next few years.

"It's a student organization of somewhat self-initiation," Cox said.

"Exhibiting and seeing your work is one of the things we in the art department encourage."

Dennis Cox
associate professor
of arts

Cox said. The main ideas behind the organization are building bonds with others who are passionate about art and providing opportunities to the PLU art community.



Patton

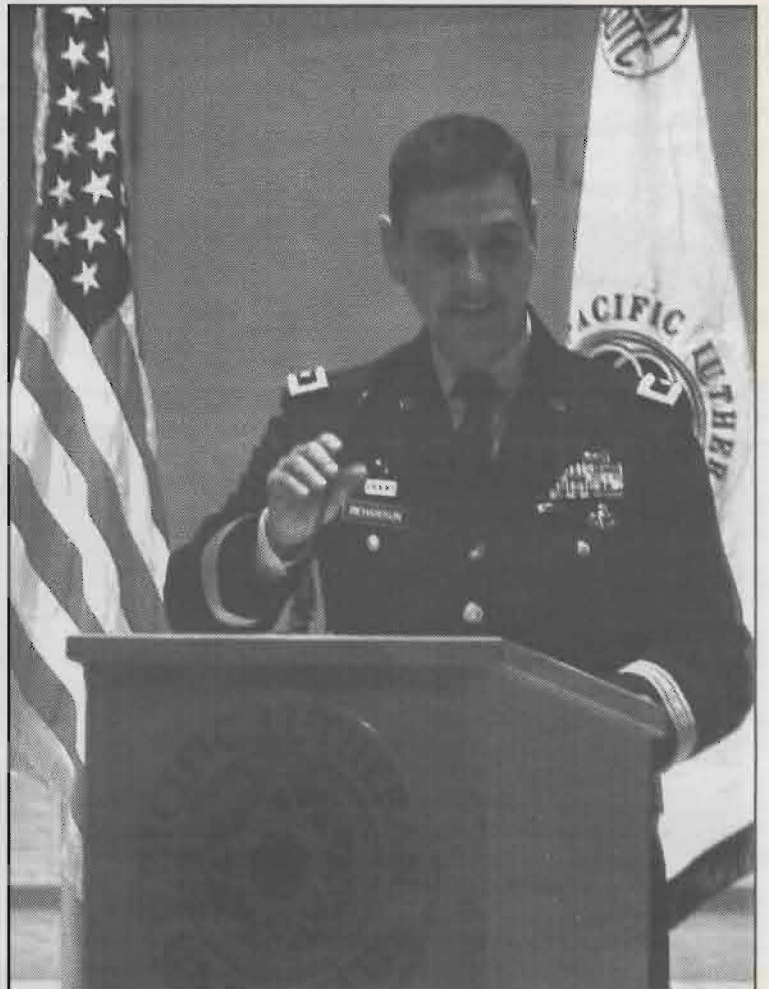


Photo by Hakme Lee

Brig. Gen. Douglas G. Richardson spoke as a guest at the Veterans' Day ceremony Nov. 11 at noon in the Lagerquist Concert Hall. The event also included performances by the PLU Wind Ensemble and ROTC Color Guard.

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Family Enterprise Institute provides portal to the real world

JENNI JENSEN
Mast news reporter

The Family Enterprise Institute is an institution that is now in its 11th year at PLU. Yet, not everyone knows about this opportunity-seeking establishment that presides in the School of Business.

The Family Enterprise Institute is "a forum whereby academics, students, family business owners and professional service providers can meet to discuss key issues and to learn from each other," Assistant Dean of the School of Business Catherine Pratt said. Their mission is to "preserve and promote family businesses."

The program was started through the School of Business in 1994. As of yet, students do not play a large role in the institute.

"On November 5, we had eight or nine students who attended our annual family business forum," Pratt said. "They were guests of the School of Business."

Involvement in this forum required an invitation by undergraduate business students, but all graduates were invited, as well as student club leaders, who helped with the forum and were "matched up with corporate leaders," Pratt said.

The future goals for the institute are to create "more opportunities for students, especially for internships, and opportunities for business owners," Pratt said.

As for now, the program benefits PLU in other ways.

"There are multiple benefits," Pratt said. "One is the interaction with the corporate leaders from the students. It allows them to interact with what we call 'the real world.' For faculty, it helps with research and gives access to leaders."

The program also works to promote family businesses.

"PLU is the founding sponsor and host of the Washington Family Business Awards," Pratt said.

"This helps promote the mission statement for the institute."

But for the businesses, "in applying, they have to consider their history, service in the community, family values in the business, business strategies and performance," Pratt said. "So even if they don't win one year, it helps them to review their strengths and plan for the future of the family business."

This year, there were four categories of winners for the annual awards. Lake Chelan Building Supply in Manson, Wash. won in the small business category; Rushforth Construction Co. Inc. in Tacoma, Wash. and Wendle Motors Inc. in Spokane, Wash. won in the medium business category; Seattle Financial Group in Seattle, Wash. won in the large business category and Burkhart Dental Supply Company in Tacoma, Wash. won in the Heritage category.

Since the Institute uses no tuition money, the awards are co-sponsored and essentially funded by Dorsey and Whitney LLP, Key Bank, Mass Mutual and the Puget Sound Business Journal.

"Codes of ethics, values, and conduct in their best forms as used by family businesses help define sustainable cultures, satisfy government regulatory requirements and help build better bottom-line performances," Pratt wrote in an article for the Puget Sound Business Journal.

For more information on family businesses, the Family Enterprise Institute and the annual "Best in the Northwest" Awards, check out pages 25-30 of the Nov. 5-11 edition of the Puget Sound Business Journal or the Family Enterprise Institute website, <http://www.plu.edu/~fament/>.

Not everyone knows about this opportunity-seeking establishment that presides in the School of Business.

Business major changes

HARMONY HAVEMAN
Mast news reporter

The School of Business is proposing to change this year to change course credit hours from four to three credits in order to benefit business majors.

The School of Business also proposes to reduce the number of concentrations offered from seven to four. The business department is running it by students to get their reaction, Dean of the School of Business Jim Clapper said.

If students want to major in business and have a concentration, it is difficult to finish in four years unless they came to PLU with the intention of majoring in business, Clapper said. Currently, if business students do everything by the book they are only allotted four elective credit hours.

"Well, it's a miracle if anybody goes through without making a misstep," Clapper said.

When students decide to major in business they do not pursue a concentration such as marketing or human resources, because they do not have enough time, Clapper said.

"It doesn't give you a lot of leeway for other classes," junior and business major Jinnie Hanson said regarding the current curriculum.

If all business students have to receive a concentration, the classes will have a larger amount of students.

Reducing the number of con-

centrations offered from seven to four would allow more of a focus and assure students the courses they need to meet their concentration would be offered more abundantly. These concentrations would be marketing, finance, human resources and accounting.

The smaller amount of concentrations would allow students to have 15 elective credit hours. The business department hopes students will fill these credit hour openings with other interests to add to their overall education at PLU.

In addition, concentrations may be a requirement for students of the school of business.

"I think it will be good because it will put more substance behind the business major and will give you more of an advantage when you are looking for a job," Hanson said.

Once the School of Business feels they have their proposal solidified they will present it before the Educational Policy Committee.

If the EPC approves, a 30-day period will occur when faculty can ask this matter be brought to the entire faculty.

If approved, current students have the choice of taking the new curriculum requirements or continuing with the current curriculum.

Either way, Clapper said each student's graduation will not be delayed. They will graduate and the change will not affect their anticipated graduation date.

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Faith and Reason: the haves v. the have-nots

NICOLE RAE
Mast news reporter

Five PLU professors came together last Thursday for the second Faith and Reason dialogue of the fall semester.

The Scandinavian Cultural Center held about 47 people Nov. 11 at 7 p.m. for a Faith and Reason Dialogue on the topic of the gap between the haves and have-nots. This was the 11th dialogue in four years at PLU.

The moderator of the evening was English professor David Seal. The professors engaged in the discussion were philosophy professor Keith Cooper, social work professor Kathy Russell, anthropology professor Elizabeth Brusco and Dean of the School of Nursing Terry Miller.

Campus minister Dennis Sepper began the discussion by saying if the audience left the discussion with, "more questions than answers, then we have done our job."

The audience let out tiny gasps of surprise at the beginning of the discussion as Russell and Brusco stated statistics to the audience.

"One billion people in the world make less than one dollar a day," Russell said.

Despite beliefs that economic development helps to prevent

poverty, it is linked to causing it, Brusco said.

Miller shared personal stories from his childhood. He traveled back and forth from city to city in Ohio while his father looked for a job, Miller said.

However, "I never experienced the lack of hope," Miller said in reference to his family's money problems.

Seal read a selection from the Thomas Frank book, *What's the Matter with Kansas?*

"The more poor and the more have-not you are, the more likely you are to vote for the (same) people that put you there," Professor Seal said.

Seal kept a dry humor throughout the dialogue, which kept the mood light in the Scandinavian Cultural Center.

"Having and having not is also spiritual not just poverty," Seal said.

The conversation could not be only about America, Brusco said. The discussion moved to the difference between the Islamic poor and the American poor.

"The Islamic poor are not atomized, they are collected," Seal said.

The professors also discussed the topic of volunteering in a poverty-stricken area of the world.

"If you need to experience poverty-why?" Miller said.

Miller backed up his statement by telling his colleagues and the students how many times he has gone to Mexico, and how much poverty he witnessed there.

Russell argued with Miller.

"(The people of Mexico) may not have electricity, or running water, but maybe they have (their) culture," Russell said.

The panel opened the discussion up to the students after they concluded their dialogue.

"There is never a problem with the poor, it's a problem with the rich," junior Adam Oswald said. "It's not like poverty is happening (all around the world) on purpose."

Junior Ingrid Running asked a question about people who are in control and trying to get more power and money.

"Are we headed towards a fall like the Roman Empire?" Running said.

Professor Russell commented back to Running, "The last time 1 percent of Americans owned the wealth was in 1929."



Photo by Andy Sprain
Associate professor of anthropology Elizabeth Brusco (left) and Dean of the School of Nursing Terry Miller were part of the panel that delved into issues of poverty at the Faith and Reason Dialogue last Thursday.



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Enrollment statistics contain a few surprises

Women outnumber men by more than 20 percent at PLU

RONAN ROONEY
Mast columnist

The Office of Institutional Research at PLU has released statistics for this year's enrollment, and its findings may be surprising to many on campus.

This year's data indicates that PLU has 3,643 graduate and undergraduate students. This year, as in years past, women far outnumber men when compared by full-time status, part-time status, undergraduate level, graduate level or by graduating classes. This year's incoming first-years held a ratio of women to men at about two-to-one.

Across the entire student body, women comprise 64 percent of the student body, while men are at 36 percent.

This ratio is common in liberal arts schools of PLU's size, Dean of

Admissions and Financial Aid Karl Stumo said. Moreover, across the nation more women are attending college than men.

Minority enrollment is up from past years. A higher percentage and number of students identify themselves as ethnic minorities. Last year, 13.9 percent of students identified themselves as ethnic minorities. This year, that statistic is up to 14.3 percent.

The ethnicities are represented as such: white, 75.7 percent; international or resident alien, 6 percent; Asian-American, 5.3 percent; unknown, 4.1 percent; multi-racial, 3.4 percent; Hispanic, 2.3 percent; African-American, 2 percent; and other, 0.7 percent.

The "university is absolutely pursuing minority students" as well as under-represented students, Stumo said. The university uses no point or quota system in its admissions procedures.

"The first thing we look for are people who can come to PLU and succeed academically," Stumo said.

Statistics like the above are calculat-

ed and reported to the university every year by the Office of Institutional Research, headed by institutional research analyst Marie Wutzke.

"All the data in BannerWeb controls everything," Wutzke said. "The data begins in Admissions, and from the day you become a student, our office takes over."

Geographically, PLU's student body is overwhelmingly comprised of students from the Pacific Northwest. Washington state contributes the most with more than 74 percent of the student body. Oregon comes in at a far second with 7 percent of students. Third, Montana is home to 2 percent of PLU students. Alaska is represented by 1.9 percent of the university. Idaho is home for 1.6 percent of students. Californians make up 1.5 percent of the university.

When Washington state is broken down by counties, Pierce County contributes nearly half of all PLU students from Washington. Following Pierce County are King (18.3 percent, Thurston (4.8 percent), Kitsap (4.7 per-

cent) and Snohomish (4.4 percent). A scattering of other Washington counties contribute less than 100 students.

PLU is host to 159 international students from around the world. True to its Scandinavian heritage, the two nations with the most students contributed are Norway, with 43 students, and Sweden, with 25. The Republic of Korea is home for 20 PLU students, followed by Taiwan with 14 and China and Japan tie with 11 students each. Seventeen other nations are represented at PLU.

"Our numbers let us know who is attending the university," Wutzke said. "We can then find ways to best fit their needs."

Web Links:

Office of Institutional Research:

www.plu.edu/~oira

Vigil

continued from page 1

in publicizing the vigil.

The vigil began in the sand pit outside Pflueger at 9 p.m. on Nov. 3 and lasted for about an hour. The vigil happened each night through Nov. 13, and had between five and 35 people who attended the event nightly. Attendees were invited to light a candle for themselves or others "to grieve the 11 states that passed a ban on gay marriage," LaBate said.

The two girls decided to hold the vigil soon after the voting results were confirmed. They talked to their resident advisor and resident director, promised to clean up the mess each

night and received approval to conduct the vigil.

Despite a complaint by one student that the vigil was a fire hazard, Campus Safety confirmed that no regulations were broken.

Philosophy professor Paul Menzel attended the vigil one night, as did a number of students. One of the students prompted introductions between those at the vigil, including name and "what terrain you most resembled," LaBate said.

The vigil was advertised through e-mail, an ad in *The Daily Flyer* and word-of-mouth. The Diversity Center, the Feminist Student Union and Harmony all sent out e-mails, LaBate said.

Same-sex marriage was constitutionally banned in:

Oregon
Arkansas
Georgia
Kentucky
Michigan
Mississippi

Montana
North Dakota
Oklahoma
Ohio
Utah

The overall attitude of the campus community toward the vigil seemed to be one of support, Monroe said.

"Most people were supportive and thanked us for doing it," Monroe said. "Those who didn't talk to us seemed to be the ones who were opposed to the vigil. Some people were curious as to why we were doing it, which was

because we didn't want to protest. This was not a partisan event at all. It would have happened regardless of who won the (presidential) election."

The students had high expectations for results from the vigil.

"I hope this accomplished awareness and sparked inspiration for change," Suddoth-Tyler said.

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From the editor

Political allegory worth the controversy

We saw political allegory in last week's political cartoon. What we didn't foresee was the visceral reaction much of the campus had toward the cartoon.

It is a graphic scene, despite the censor bars, of an elephant raping a donkey. Below runs the title, "the election results: censored."

Many people, including many people on this campus, felt like the country was taken by storm, and even by force, although this is technically not true since the election, by most accounts was democratic. Democrats didn't seem to know what had happened, and they were embarrassed they had been unable to stop it.

Republicans, while certainly not rapists in ANY respect, were unabashed at their victory.

Was there another symbol, another icon that could have expressed how, possibly 70 percent of this campus, felt on Nov. 3? Perhaps one with less impact, yes.

Republicans did not literally rape the country. In fact, from their perspective, they think their victory has put the country on the path toward bigger and better things. That needs to be strongly highlighted.

Political cartoons momentarily take sides, in that each frame makes a statement, but over the course of an artist's work, he or she targets the irony of all sides.

Not many people agree with my decision to run the cartoon, but Republicans aren't among the vocal.

Many think rape is an unacceptable allegory for anything other than what it is. Any other use of the allegory belittles the actual offense of the action.

I agree, in part. The gendered underwear in the scene was uncalled for. It put a cartoon otherwise discussing power relations into a gender relations context.

My first response to the cartoon as it lay on my desk, was "wow, this is strong. This is dangerous territory." My second thought was "it works, it's really good as a political cartoon." Some find what happened in the election very, very offensive. And many find the cartoon very, very offensive.

What content and degree of passion goes into our cartoons depends on our goal. We are hopefully in the business of making people think. A few weeks ago, I wrote an opinionated "editor's note" concerning campus reaction to a cartoon featuring Sam Bowers, Grand Wizard of the Ku Klux Klan, as a graduate of PLU. Former professors of Bowers' wrote in to comment on my editorializing. They extended the discussion about why PLU found it worthy to educate Bowers while others on campus wrote him off as a lost, offensive cause.

I find the outcome of the election offensive, I find derogatory comments about women, gays and lesbians offensive. It burns me up inside. Yet the journalist and citizen inside of me seeks, above all else, to live in a society where people may have their opinions and freedom of speech. Especially such speech that is designed to engage people. Political correctness has its limits.

Political cartoons aren't meant to be funny, except for the fact that things that illicit laughter often touch us at a deep level. It's often laughter from being uncomfortable. Cartoons can also touch us at a surface level that hurts, and if it touches us at this level, it's not worth it. Rape is not funny. The op-ed section is not the entertainment page.

We live in a rape culture. The United States has one of the highest rates of rape in the world. When I asked for reactions to the cartoon, if people weren't offended, they found the cartoon "funny." I was shocked to find this out. I never laughed, but I thought the cartoon spoke to something completely different that was worthy of publication.

The Mast's adviser, Joanne Lisosky, is constantly barraged by people either congratulating her for how we handle stories, or condemning her for how we handle them. People think she has a hand in its production. She sees the paper on Friday with everyone else. She was extremely offended by the cartoon.

When something in these pages gives you a visceral or intellectual reaction, write us. We are a student-run newspaper. This does not say that our accountability is low. We discuss things among our dozen staff members and consult Lisosky by our initiative. We never try to be sensationalists.

We show the cartoon around the office every week, and this week was no exception. Many of us had the reaction that while the content was strong and borderline, it should still run. A few people disagreed.

Campus reaction was very different. For the harm and offense it caused in the general population, I deeply apologize. We misjudged how this campus would react.

This newspaper is yours, and if this content is unacceptable, to you, our readers, it should not run.

Yet, since it made you think and react, part of me still thinks it was worth it. You have the right to tell me I'm wrong.



Cartoon by Steven Donovan

Italian veggie food better, not home



Along the Arno Trista Winnie

This is the last column I will write from Florence; I'm coming home in a few weeks. Here are things I will miss about Florence and things I'm looking forward to about home:

Will miss

-ACE juice. Pronounced AH-chay, it's a blend of carrot, orange and lemon juices. It looks like liquefied orange crayons but it's my favorite thing to drink.

-Soccer. I've been to two Fiorentina games and am going to Germany to watch Bayern Munich, my favorite team in the world. I think only two people understand how excited I am. I'm framing my ticket stub when I get home.

-Food. I'm a vegetarian, so I've loved having all sorts of pasta, bread and fresh fruit. Gelato and Nutella are good, too, though not healthy.

-Walking. Florence is a compact city, so everything is within walking distance. I walk a few hours a day—which is good for counteracting the aforementioned food—and run into someone I know pretty much every time I go someplace.

-Art and architecture. Bret Boone, standing in front of my apartment, could easily hit a ball over the Uffizi Gallery, one of the best art museums in the world. The Accademia, which houses Michelangelo's "David," is close, too.

The facade of Santa Maria del Fiore is amazing and its red brick dome, designed by Brunelleschi, has been one of the world's greatest architectural marvels since its construction in the mid-15th century.

-My friends. I have met some awesome people here and made a lot of really good friends—some in my program, some Americans who live in Florence and, believe it or not, some Italians. I'm going to miss them.

I'm trying to remind myself I'll have people I can visit all over the United States and in Florence, so I don't think about the part where I don't see them everyday anymore.

-My roommates. Two of them, Liz and Mariel, are not

Trista is looking forward to fresh air.

But she will miss walking, vegetarian food and the Italian appreciation of soccer.

easy to live with, but can be a lot of fun. The other two, Jennifer Johnson and Amelia Westmark, are fun, sweet and easy to live with. They go to PLU, so I will get to see them there.

Looking forward to

-Fresh air. I've never personally smoked a cigarette, but I must've vicariously smoked a ton since I got here. I'm also sick of pollution.

-My friends and family. I have a lot of people I love who I haven't seen in months. I haven't seen one of my best

friends in nearly a year, since she was studying in Germany spring semester. When I do see her, I know it'll be like no time passed at all.

I'm excited to be coming home for Christmas. I have a huge family and usually get to see almost everyone. Plus, my mom, grandmas and aunts make tons of good food.

-Microwaves. We don't have a microwave in our apartment, so I've been forced to discover I'm actually a good cook. Still, I miss making dinner in a minute and a half (the impatient American in me is alive and well).

-No tourists. I am tired of forcing my way through groups of tourists who walk slowly and don't look where they're going.

-Football. The Seahawks are playing Monday Night Football against the Dallas Cowboys the day after I get home. I am determined not to sleep through it, even though I don't know what time I'll think it is then.

-Driving. I haven't driven a car since July. I think I may have forgotten how.

-Parkland Youth. Seriously. They don't say "Ciao bella," or "Very nice" or things that aren't fit for printing. After putting up with sleazy Italian guys for months, they seem almost endearing.

-UC food. I'm kidding.

The thing Trista isn't looking forward to about coming home is unpacking. The direct flight from London to Seattle won't be that bad. The jet lag probably won't be too bad, either. But, if she could choose one activity she'd never have to do again, it might be unpacking.

Got something to say?

Write a letter to the editor by Wed., Dec. 1 at 5 p.m.

Include your name and title or year 300 words maximum

Letter to the editor

Cartoon commits serious disservice to women

In the days following the election, we heard multiple interpretations about what George W. Bush's victory and John Kerry's loss meant, and would mean, for this country and the world.

We saw students pump fists in victory and others weep quietly through class; we heard stories about angry clashes in residence halls and professors pained to the point of public tears (as we ourselves were).

Some students put honest but hard-to-answer questions directly to us—questions about why people are so upset and what might be done to offer hope.

Certainly we've witnessed (and felt ourselves) a range of tightly wound emotions—as tight as the rubbery skin of a helium-filled balloon. We can't say that we know what's going to happen to these emotions and interpreta-

tions, to the calls for hope and reassurance, to the celebrations that clash with mourning.

We do know, though, the cartoon in last week's *Mast* provoked in us anger and disgust at what feels like a double-violence at worst and acute insensitivity at best against those in the United States who stand to lose the most from the election.

Visually, Steven Donovan's cartoon offers us a violent rape scenario in which the hyper-aggressive Republican is sodomizing and punching out a weak and feminized democrat. It seems to us that there are three divergent and unspoken captions that implicitly accompany the cartoon.

1.) The powerful elephant is trumpeting (and this must be read in an Arnold Schwarzeneggeresque voice), "I'm gonna fuck you up!"

2.) An omniscient but highly sympathetic voice is sighing, "Women are fucked."

3.) Maybe the donkey is one of Schwarzenegger's so-called girlymen. In this reading, the caption might read "GLBT people are fucked."

While Donovan provides a caption about censorship, we don't quite know what he thinks he's censoring, as though covering fake donkey breasts is more important than disguising rape. Let us be clear here: we're not calling for censorship ourselves. We're asking for more speech, not less—more understanding of the context and culture in which this image circulates.

We live in a rape culture, a culture that produces and normalizes violence against women, sexual minorities, and other marginalized groups. Donovan's cartoon

emerges within this context.

Whatever Donovan's intent—whether he, like us, is nervous about what the election means for women and sexual minorities—he has chosen an inappropriate and problematic image to project his understanding of the election results.

And whether he views himself as an ally for the donkey/woman or one with the buff-and-gruff terrorizing elephant/man, in submitting this cartoon this way Donovan is fucking women over twice again.

Rona Kaufman
Department of English

Lisa Marcus
Department of
English/Women's Studies
Program

Letter to the editor

Depicting Rape as a Joke? Not Funny

I am writing in response to the cartoon published last week and to give voice to a silenced group—survivors of sexual violence.

When I first saw the cartoon, a recent conversation with a PLU student and rape survivor jumped to mind. She had recounted an incident where she confronted a male friend who made jokes about rape.

She described feeling disempowered in our culture, where the reality of rape is continually minimized. The feeling that grows as she walks across campus and hears someone say, "I just got raped by that exam!" or opens up the paper and sees a cartoon that graphically depicts rape as a joke.

I talked to this rape survivor and she described her reaction by writing, "as someone who has experienced sexual abuse, the cartoon is hurtful and makes me feel like sexual dominance and brutality is a joke, which makes me, as a victim, feel pushed aside."

The look on the elephant's face, that triumphant, domineering sneer, puts my stomach in knots. Not only was it simply in poor taste, but the mere fact that even as I write this, I am most likely in the minority of individuals who believe it wasn't humorous, makes it worse. The cartoon does not make a person who's survived sexual assault feel like she/he is being taken seriously as a victim."

FBI statistics reflect that one in four women and one in five men will be sexually assaulted in their lifetime and we know women aged 16 to 24 have a four times higher risk of being raped than any other population group (Koss, M.P. 1988).

Therefore, I would argue this survivor does not represent an inconsequential minority of individuals, but represents many whose voice was further silenced by an inappropriate illustration depicting rape as a joke.

Bobbi Hughes, PLU
Women's Center Director

Geographic values, fat white guys divide country

The Ugly Stick
Ronan Rooney

I have achieved political transcendence. It's a lot like spiritual transcendence, only I can't glow in the dark. I can, however, tap into the sentiments of the masses. There are 1,447 days until Live Election Night Coverage 2008, so I suggest we take some serious time for "understanding" concerning values and geography in this country.

First, let me say I have been a hardcore political news junkie from way back. I've been watching the news for so long that I'm beginning to see reruns on CNN. Didn't they have some episodes about a war with Iraq 13 years ago?

Political transcendence came to me when I became fully conscious of what people believed, yet I found there were underlying feelings behind beliefs that were not being said.

Look at the post-election discussions on campus. I would say they are far more sour, biting, and divisive than the pre-election discussions we had. It is as though, with the election over, we can afford to dispense

with social pleasantries and go straight to the jugular.

I have heard comments such as these on campus in the past couple weeks:

"You know who votes for Bush? Fat, white guys. I'm moving to Canada, and it's got nothing to do with hockey."

"Kerry and Edwards love Osama bin Laden, and he loves them, too."

These asinine ideas have been repeated enough to be condensed down to bumper sticker politics. The sentiments coming to surface show that some folks truly believe their political opposition is downright stupid.

I have another suggestion. It's not stupidity that is swaying votes; it is values, gained from experience, that sway votes. Specifically, it's the values that come from living in a particular region of the United States that move people.

A glimpse at how counties voted this past election affirms this observation. Rural areas, like farm country, tended to support Bush. Urban areas, such as cities where population is denser, tended to support Kerry. Western regions of Washington state, Oregon and California favored Kerry, while each state's eastern and central counties supported Bush. For anyone who is paying attention, there is a pattern here.

I've been told the water is safe to drink across these different regions, so we can't blame pattern on toxins in the water. Thus, I propose that living in certain parts of the United States brings along its own set of values.

Values are those intangible things that direct our lives and justify our actions. We get them from our parents, church, Dr. Phil or Sesame Street. Even people who claim to have no values must be holding the value of individual choice as a value. Values are more important to people than candidates. Values set the foundation for the meaning of life, right and wrong and their idealized world for their family and children.

Here we are, attending a university, flung together from across the nation and around the globe (although most of us are flung from counties very near Parkland). We don't necessarily share the same values, and that's why we get into these big, befuddled arguments. If we stopped talking about people and policy long enough to begin a discussion over values, we might make some headway into resolving conflict.

Ronan Rooney is a registered "undeclared" voter. He wants you to know that Alaska is over three-quarters the size of all the blue states combined.

Letter to the editor

Campus senator questions *Mast's* judgment, taste

As not only a student but also as a student leader, I am disappointed and disgusted with the comic depicting a forceful sex act that ran in the Nov. 12 edition of *The Mast*. Whether an attempt at humor or a political statement, it was distasteful and saddening that a student-run newspaper would facilitate such an uneducated and intolerant statement.

When I first came to PLU, I believed I was coming to a uni-

versity where they held true to their motto of living "lives of thoughtful inquiry, service and care—for other people, for their communities and for the earth."

You have proven that not all of the PLU community holds to that standard of excellence. *The Mast* has participated in unprofessional and crude journalism by publishing the comic. The depiction of rape in the comic not only degrades the

women who have suffered a sexual assault but also normalizes a culture of violence and rape.

This was not free speech in any sense but rather hate speech and a discriminating statement toward women and survivors of sexual assault. I question your standards as journalists and I question your judgment in the matter.

As an ASPLU Senator and a student of the PLU community,

I call for a formal apology from *The Mast's* editor as well as the retraction of the comic. You have shown bad judgment and failed to achieve a level of professionalism and standards that journalism and this university strive to maintain.

Adam Cox
ASPLU
Off Campus At-Large
Senator
Executive Caucus Leader

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

The Mast encourages letters to the editor. Letters need to be submitted to *The Mast* office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Coffee: picks you up drops you down



Senior Ericka Oscarson works at the Admin Espresso Cart and has a steady flow of customers.

GRETCHEN KURZ
Mast intern

Many college students live

busy lives where balancing classes, studying, work, family, friends and a social life are a true art.

Pulling 2 a.m. study sessions and making it to class at 8 a.m. the next day seems virtually impossible to maintain as a continuous routine. But don't be fooled into thinking college students have super powers to keep them going. They have something better; coffee.

Coffee is one of the leading "pick-me-ups" that college students swear by to get through their busy schedules, many PLU students said.

College is a time in a person's life when multi-tasking is a necessity. Keeping up with all the demands can be enough to drive a person mad. Senior Jimmie Bany swears by coffee, making it an important staple in his everyday life.

"Honestly, coffee is really important to me at this point in my life because I have so many demands in my life and it keeps me going so I can get everything done," Bany said.

College classes are much different from high school classes, because students are responsible for independent homework and studying. Some students leave homework to the last minute, or studying to the day before an exam.

"I am always so exhausted from studying and I don't get enough sleep, but (coffee) helps me and gives me a boost," first-year nursing student Jessica Shido said.

When pulling late night study sessions, coffee can be the perfect aid to getting everything done. The caffeine contained in coffee is a stimulant that helps students get their work done, Bany said.

"College students come early morning and late at night and at class times [to Perk Central]," junior Dani McAlpine, barista at the local 24-hour coffee stand, Perk Central, said.

"They use coffee because they are worn out from school and need extra energy to get work done."

Whether it is sunrise or sunset, noon or midnight, college students are drinking coffee. Northern Pacific Coffee Company, Perk Central and Starbucks seem to be some of the most popular places for PLU students get their java intake.

"College and coffee just go together, it's a great analogy," Seattle Pacific University alumnus Nigel McAdams said. "You make student decisions to not study and then you drink coffee to stay up and study. It's just the college student's life."

It is important to see the whole picture though. Coffee is not always a good thing.

"Coffee ruins your teeth by staining them, it suppresses your hunger, makes you edgy and can cause addiction," fifth-year PLU student and NPCC barista Paul Nicholes said.

Coffee has long-lasting and more devastating effects as well.

"You can start shaking from too much caffeine and get an overload. You can actually die from too much caffeine," senior and self-proclaimed coffee lover Jared Green said.

"It [coffee] stunts your growth, it makes your teeth yellow if you drink a lot of it, it speeds up your heart rate, it curbs your appetite, it is addictive and it could make you gain weight if you're drinking a lot of espresso drinks with milk and syrups," Bany said.

Some students understand the negative effects of coffee, yet still choose to drink it regularly. Understanding what you put in your body is important for remaining healthy.

"Just because it tastes good, doesn't mean it's good for you," Dani McAlpine reminds peers.

First-year students like Alisha Harvey and Jessica Shido are prime examples of students who did not realize that coffee could affect their bodies negatively throughout their daily routines.

Drinking coffee is a popular study aid, according to many PLU students. The caffeine rush that results in coffee helps students stay awake to get more done. Coffee is also helpful to students in the mornings after long study sessions.

"College students are usually up late at night and have to drag themselves out of bed. They need to stay awake and alert, so coffee is usually the answer," first-year PLU student and PLU Administration Espresso Cart barista Amber Fisk said.

One of the most popular wake-up remedies is coffee for students, whether it be morning or night.

"I think there is a correlation with college and coffee because it's a trend in college; you have a lot of demands, it's a very fast paced environment, coffee will keep you going because it's a stimulant," Bany said.

Whether you are drinking coffee to keep you awake or to enjoy yourself, think twice about the consequences and make sure you're informed about what it could do to your body.

STRESSED MUCH

what is your **STRE**

Choose the answer that fits you best.

- You have two papers and a test tomorrow. You haven't started any of them. Do you:
 - Make sure everyone knows your predicament and complain to friends over instant messenger while you write your papers.
 - Feel a little dizzy thinking about the situation, and eat a huge dinner most of which consists of chocolate.
 - Stay quiet and try to get it done, but freak out at 11 p.m. when you're alone in your room.
 - Focus and take a break every hour. You're up late, but get it done.
- You wake up late and have five minutes to get to work. Do you:
 - Get there late, but talk about it all day long, and make the mishap sound like a nuclear bomb has been dropped.
 - Eat something while driving there and almost get in an accident, then eat more at work because you're so frazzled from almost hitting a car.
 - Get there late and feel so horrible about it that you can hardly sleep that night.
 - Get there late, but make up the time you missed at the end of the day. Shit happens, right?
- You promise to make dinner for a girl/guy you're trying to impress. Reality has struck when you start dinner-you can't cook. Do you:
 - Call everyone in your phone book explaining the problem and frantically ask for help.
 - Eat an entire bag of Doritos while looking through every cookbook you own. All two of them.
 - Throw the ingredients together but hit rock bottom when you drop a plate and it shatters on the floor.
 - Order pizza and laugh it off when your date arrives. He/she should like you for who you are.
- Your super-tidy mother is coming for a visit. You clean your room, but come home later to find that your roommates have totally trashed it. You:
 - Tell your entire wing about your rotten roommate so by the time your mom arrives, she already knows.
 - Power-clean but don't finish because you decide that your precious time would be better spent at Frugals.
 - Quietly clean and ignore your roommate. But then proceed to blow up at them when they leave a cup out the next day.
 - Pick up enough mess to make the room presentable, and talk to your roommates when you calm down.

Stress season SURGES



JAMIE STEWART
Mast lutelife reporter

Junior James Wells did not have a normal first year of college. Shortly after his midterms in 2002, Wells was diagnosed with kidney stones and had to take a medical withdrawal from school.

His health problems kept him home for more than a year. When Wells finally came back to school he had a lot to deal with. Once he returned to PLU and the end of his first full semester neared, Wells had to tackle the anxieties that exist at the end of every semester on a college campus.

Wells said when he came back to PLU he had to build new relationships and deal with the workload of classes, especially during finals time. Although Wells said he is quite capable of "rolling with the punches," such an experience can put a lot of stress on a student.

Although most students will not have to deal with what Wells endured, the last month of a semester can be described as stressful, overwhelming and time-consuming. Academic and social pressure can begin to mount during this period as students have to worry about catching up in classes, dealing with procrastination and departing with friends for break. Anxiety, fear and guilt can all suddenly increase.

For those first-years who have not had the opportunity to experience college finals season, now is the time.

First-year Anne Hoblitt is trying not to think about finals yet, as most of her midterms just ended, she said. However, she does feel anxious for what is to come. Hoblitt said that sometimes it appears teachers forget that each student has homework for more than just that teacher's class. This can be frustrating for many students trying to balance all of their homework at the very end.

One way Wells has learned to deal with the end-of-the-semester pile up is to find the environment he is most comfortable in.

"I am kind of ADD and need a more distractive environment. But I have friends that need complete solitude," Wells said.

This environment can help the mind focus and get things done, Wells added. He also feels that getting enough sleep really makes a difference in giving the brain and body a break.

When Wells needs support during finals season, he turns to his close friends and relationships for encour-

agement and even to complain to. Finding time to play video games or grab coffee with a friend is a way in which Wells can relax and de-stress among all of the studying he has to do.

Other areas of support students sometimes forget about are the Academic Advising and Academic Assistance centers on campus. Both are willing to listen and help students during the stressful end of the semester.

Pat Roundy, the Dean for Student Academic Success and Director of Academic Advising, is familiar with the support students need in the last month of the semester.

"Sometimes we just need to keep things in perspective," Roundy said.

Students tend to get wrapped up in the immediate details and forget about the big picture. Roundy commented on how students can really assist each other from not stressing over all of the small things that have to get done.

Keeping in touch with faculty and professors by visiting during their office hours is another thing that can help students understand their assignments better and is also a way to be more aware of what is going on in class, Roundy said.

"Always double check your class syllabus at this time of the year too," Roundy said. "It is outstanding how many people don't know what is going on or what is due."

Knowing what is going on in class and how much each assignment is worth allows students to prioritize their work, which is essential to time management, Roundy said.

Being realistic, mindful of the affect of one's outside environment and understanding one's own needs all play a role in staying relaxed in the last month of the semester, Roundy added. But most importantly, have fun, Roundy said.

For now, students get to enjoy their Thanksgiving holiday break coming up and relax from midterms and registration. Hoblitt is looking forward to the upcoming break.

"I plan on being home for a whole week and not worrying about studying. I just want to see my friends and family that I miss," Hoblitt said.

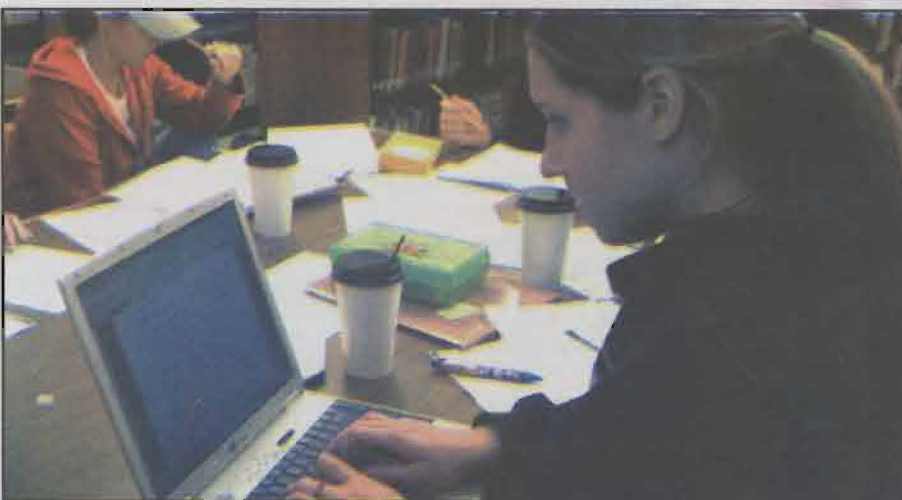
Hoblitt has a plan of attack when she gets back from Thanksgiving break.

"Maybe I will spend more time studying. Hopefully I can take it all in," Hoblitt said.



photos by Andy Sprain

Sophomore Ronan Rooney, senior Debra George, asst. religion professor Suzanne Crawford, and Kaelen Schaefer hold class at NPCC for a more relaxed atmosphere.



Juniors Chris Behr, Brandee Dew, Lee Scheib and Alicia Soule study in the library.

?

STRESS PERSONALITY?

If you scored mostly A's, you're a **Whiner**

You crave attention and sympathy for the tough life you lead. You thrive on the sympathetic looks and comments that you get from people. Somehow you have convinced yourself that no one has it as tough as you do. News flash: you're in college. EVERYONE has it as tough as you do. So quit your complaining, focus and get yourself through finals.

If you scored mostly B's, you're a **Snacker**

Food takes priority when your to-do list starts to increase. Even if you don't usually eat much, you find yourself constantly hungry or thinking one more cookie will solve the problem. Take a deep breath. If you continue like this, you'll be going to the grocery store every night. Allow yourself to eat on study breaks. You will eat less and be motivated to get your studying done.

If you scored mostly C's, you're a **Suppressor**

You don't like to cause trouble, so you try to get as much done as possible without asking for help. This works up to a point. After you deal with so many issues, you will eventually blow up. People aren't used to seeing you this way, so be careful not to hurt anyone while you attempt to regain composure.

If you scored mostly D's, you're a **Balancer**

You are focused, efficient and know the right time to quit. Life does not seem stressful to you because you know how to keep your schedule under control. Don't worry about finals, they're just like any other week in the semester for you.

A new definition to 'classic rock'



Musical musings

Eric Thompson

Being eclectic is underrated. There's certainly nothing wrong with being devoted to one genre of music, or even one artist. If you like a narrow range of music and that's all you enjoy listening to, that's fine. On the other hand, there's definitely something to be said for someone whose CD case harbors Miles Davis next to Korn, Garth Brooks next to Foo Fighters and Wu-Tang Clan next to Gershwin.

Such diversity is a sign of a person who truly appreciates music, has way too much money or has multiple personality disorder.

Too often I think people disregard certain types of music based on assumptions. A fan of death metal might assume he, being a fan of death metal, should inherently dislike the music of Tori Amos.

I see this happen most often with "classical music people" and "popular music people." A fictitious line is drawn between the two types of music, and many do not dare to cross it.

This is a shame because neither genre is exclusive.

It's funny because the flaw that is most commonly pointed out is the same for each style: it's boring and repetitive. Classical fans tend to find the verse/chorus/verse structure of some popular music formulaic, and the limited chord progression too repetitive.

Fans of popular music sometimes are bored with the lack of lyrics and vocals in classical, and find that it all starts to sound the same to them without that element.

Lately there has been a trend toward blurring the distinctions between the two genres and fusing them together. I think this is extremely beneficial for all music. It has been attempted periodically throughout history, but rarely with encouraging results.

The band Jethro Tull experienced great success by transforming the flute, a classical instrument, into an outlet for rock, but this was the exception to the rule. Emerson, Lake, & Palmer (keyboards, bass, drums, vocals) released an entire "classical" album in 1972 when they covered Modest Mussorgsky's Pictures at an Exhibition, and this was largely

considered a failure.

Other bands such as Moody Blues and Deep Purple have attempted similar ventures that were met with similar fates.

What's happening now, however, is that such projects are being embarked on more frequently, and they are actually working!

Metallica instigated this monumental change in 1999 with *S&M*, naturally. This live collaboration with the San Francisco Symphony was met with a lot of declarations that hell had frozen over, but also with a lot of critical acclaim.

I can only imagine the gag reflex that must have been triggered in many of the fans of each group when they first heard about the project.

After seeing it, I realized however, most people enjoyed it, and this was the first step toward understanding that these two forms of music can work together beautifully.

Popular and classical have only continued to integrate since. More frequently we see popular bands using classical instruments and techniques, or classical artists covering and interpreting popular songs.

Rock bands have always used an occasional string sec-

tion to emphasize their soft side, but now several are employing full-time string musicians who are regular members of the band.

Cursive's angular, cello alt-rock and Yellowcard's violin pop-punk are the most visible, popular and mainstream examples of this phenomenon.

Another example of popular music going classical is that Andre 3000 of Outkast included an instrumental jazz version of "My Favorite Things" from *The Sound of Music* and a duet with Norah Jones on *The Love Below*, his half of the duo's 2003 hip-hop album.

The metal band Tool uses conventional rock instruments, but the time signatures they employ and the arrangements they write are so complex that their music bears resemblance to classical.

Even my father, a college band director who is far from being a fan of metal music, was fascinated by their skill and technical ability when he heard them. In fact, metal and classical are far more related than it would appear.

Much has been written on this subject and many metalheads have incorporated classical music into their collections.

Classical musicians have begun leaning the opposite direction as well. Last year Carla Kihlstedt, a classically trained violinist, released *2 Foot Yard*, a gritty, hard-edged album on which she simultaneously plays violin and sings.

Classical pianist Christopher O'Riley released an entire album of arrangements of Radiohead songs and has become well known for his interpretations of the British band's music.

This convergence of popular music and classical music seems to have created a bit more awareness on both sides of the issue.

Maybe some day the integration will be complete: punk rockers, classical buffs, metalheads, emo kids, jazz types, country fans, goths and rappers will all coexist peacefully, holding hands and singing "Kumbaya" around the fire.

Music is music, and there is good to be found in every genre. Try getting outside your box and listening to a type of music you think you hate.

Maybe you'll find something stomachable in it, and if not you'll at least be reminded why you listen to what you listen to.

Nichole Garden State soundtrack

Hey you. That's right, the kid with the Buddy Holly glasses and a copy of *Dante's Inferno* in your back pocket. Stop feeling sorry for your dwindling existence and go buy (I'm sorry, download) the *Garden State* soundtrack. It's the fresh breath of realistic optimism you've been waiting for.

Lately, whenever I get worked up, I just hop into my truck and drive as I let The Shins, Frou Frou and Coldplay lull me into catharsis. I warn you, this stuff is potent catnip if your heart beats anywhere near your sleeve like mine does. But hopeless romantic or not, the album is a trip worth taking. It makes me feel in love, it makes me feel intoxicated, it makes me realize that I seriously need a hobby. Just like the movie, this soundtrack delights me in the way that only young people, standing on the edge of life can be delighted. So make yourself some Couscous, sit back and let this music affect you as it will. To quote Natalie Portman in the movie, "It'll change your life."

-nichole boland

WHAT WE'RE



LISTENING TO

Ethan William Shatner

Who knew William Shatner thought he

could sing? Apparently, he put out an album back in the day, back when he was still kind of cool, and he just released his second record, *Has Been*.

Honestly, Shatner doesn't so much sing as he talks to music, and he doesn't do a very good job of it, but somehow he conned a lot of big stars into singing backup for him. Closet Trekkies, you suppose?

This album is one of those things that's so bad it's good. I think it's hilarious—especially the songs where Shatner pretends that women still talk to him.

-ethan jennings

Ben Jin

A solid debut album from the Chinese rapper Jin rhapsodizes that *The Rest is History*.

Jin solidified his street credibility by taking first place for seven weeks straight on Black Entertainment Television's weekly freestyle competition, "106 and Park's Freestyle Friday." Now he is the newest edition to the Ruff Ryders and the first East-Asian rapper to be signed to a major-label record deal.

The Rest is History was released by Virgin Records Oct. 19.

The first single off the disc, "Learn Chinese" features Wyclef Jean, but is overshadowed with melodramatic rhythms and rhymes.

In other tracks, Jin crafts descriptions far different than the patronizing street images Snoop Dog and 50 Cent tend to incite. The fiery piano-laced track, "C'Mon" illustrates this quality.

Jin's voice is hard to place. He was born and raised in Florida, but honed his flow on the streets of New York City after his parents relocated to Chinatown. Some critics blame Jin for using his Chinese heritage as a gimmicky way to break to the top of the rap world. However, most Chinese references on his album are shrewd.

The song "Same Cry" pays homage to the Tiananmen Square massacre of 1989. In the same song, Jin calls for social awareness with rhyme schemes like, "The sneakers on your feet cost 100 a pop / My people get 15 cents a day in sweatshops."

Jin has effectively carved a niche for himself in rap through songs subtly and honestly carved. Now all that can be done is to see if the rest is in fact history.

-ben rasmus

CONCERT CORNER

PLU:	Nov. 22
	Acoustic Open Mic
	Jazz Bones
	6 p.m.
	all ages
	FREE
	Nov. 19 and 20
	Opera Workshop featuring
	"Suor Angelica" by Puccini and
	"The Devil and Daniel
	Webster"
	Lagerquist
	8 p.m.
	all ages
	\$5 for PLU community
	Nov. 23
	University Symphony
	Orchestra Concert II: The
	Force of Desiny
	Lagerquist
	8 p.m.
	all ages
	Free for PLU community
	Tacoma and beyond:
	Nov. 20
	Reggie Watts,
	Danny Godinez
	Jazz Bones
	9:30 p.m.
	21+
	\$10
	Vicci Martinez
	Panamonica's
	8:30 p.m.
	all ages till 10 p.m.
	\$3
	Nov. 24
	YO SON! feat. DJ Scene,
	Soul One
	Neumo's
	doors at 10 p.m.
	all ages
	\$6
	The Posies,
	The Divorce,
	Lueko
	Hell's Kitchen
	9 p.m.
	21+
	\$12

e-mail concerts to mcculljm@plu.edu with 'concert calendar' in subject

Senior struts stuff, finishes fourth at Miss Washington

TIM GALLEN
Mast a/e editor

Senior Tiffany Doorn had a long weekend filled with swimsuits and evening gowns Nov. 12-14.

But don't mistake such attire for a college student's wild weekend out on the town. Doorn donned her summer and evening best to represent her hometown of Woodinville at the Miss Washington USA Pageant in Burien.

And represent she did. Doorn finished fourth, not a bad showing for a girl with no previous pageant experience.

Doorn saw her inexperience as an advantage, however.

"I wasn't like 'oh my gosh I want to win,'" Doorn said. "I was like 'I'm here, this is fun.'"

Doorn's bid for Miss Washington began when she won a local contest her mother entered her in. Winning locally gave her the opportunity to compete in the Miss Washington pageant.

This Miss Washington pageant was for the Miss USA contest, not to be confused with the Miss America pageant. Miss America contestants perform a talent whereas Miss USA does not. Also, Miss America women are given sponsors and Miss USA women find their own sponsors, Doorn said.

Between school, an internship in Seattle and working at a day care, Doorn said she didn't think she had time to participate, but decided to because such an opportunity doesn't come up every day.

She decided to participate three weeks before the pageant and had to hurry to raise \$1,000. She raised \$1,600.

"Most of the girls knew they were doing it since April," Doorn said.

Every girl had to find sponsors to donate money so they could be in the pageant, Doorn said.

Some of the money was used to fund the event and the rest was donated to various causes such as breast cancer awareness and organizations such as Mothers Against Drunk Drivers.

The event started Friday at 7 a.m. in Burien, Doorn said. Contestants checked in and listened to inspirational talks about the state of Washington and charities.

On Saturday the girls prepared for the preliminary pageant that narrowed them

down to 10 finalists. The final pageant was Sunday. The whole weekend was busy and filled with activity, Doorn said.

"We were pretty much on lockdown," she said. "You belong to them for the weekend. They take away cell phones (and) no computers."

To fill the hours leading up to the preliminary pageant Saturday night, contestants spent two minutes with each of the nine judges, Doorn said. This lightning-quick meet and greet was an opportunity for the judges to get to know the girls before the pageant.

The preliminary pageant allowed judges to narrow down the 50 contestants to 10 finalists who went on to compete Sunday night.

Doorn said the girls performed an opening number and introductions. And after the swimsuit and evening gown portions judges asked a question of each girl.

Doorn said she was asked "something about why my university's unique." She said she cited the close-knit community, small class sizes and the close relationships with professors as why PLU is a unique place.

Entering the contest on a whim with no beauty pageant experience, she didn't think about winning, Doorn said. All that changed Saturday night when she was announced as one of the 10 finalists to move on to Sunday's pageant. Sunday was more "nerve-racking," Doorn said, "Because I had actually made it."

During the evening gown portion Sunday night Doorn said two firefighters from around the state escorted each of the 10 finalists.

"They led each girl to the center of the stage and kissed both our hands," Doorn said.

After the top five were announced each girl was asked one final question. Doorn said she was asked "Why are women important to society?"

She won a \$2,000 scholarship, a \$400 photo shoot, a \$900 jewelry gift certificate, a trophy and flowers for finishing as third runner-up.

"Some girls get so wrapped up in 'oh I have to win.' I got into it so fast I didn't even think about winning," Doorn said.

"It was like I went to another world," Doorn said. "I left with way more than I ever thought I could get out of this."



Photo courtesy of Tiffany Doorn

Evening gown. Microphone. Senior Tiffany Doorn makes it look so easy.



11/6/2004

Campus Safety received a report of an intoxicated female who was going in and out of consciousness. Upon arrival, staff identified the individual as a PLU student. Central Pierce Fire and Rescue was contacted and the victim was transported to St. Clare Hospital.

11/9/2004

While on routine patrol Campus Safety staff encountered a vehicle parked in the East Hauge parking lot with the motor running, and two small children playing in and around the vehicle. When questioned, the driver stated she was dropping off her other children to the library for tutoring and left the vehicle and children while she went inside. She was advised of the severity of her actions and reminded of PLU parking regulations.

11/11/2004

Campus Safety responded to a request for assistance in Ordal Hall regarding a visitation concern. Upon arrival, responding staff made contact with three PLU students. One student did not want the second student to sleep in the room as she had done the night prior. The third was advised by Resident Hall staff that the second student could not stay in the room for a second night. Both reluctantly agreed. The following day, the first student contacted Campus Safety to report that her pet fish had died and the tank smelled of what she believed to be nail polish remover. The incident is currently under investigation.

11/13/2004

While on routine patrol Campus Safety observed two males exit the Tingelstad gated parking lot with beer in hand. One male, a PLU student, was cooperative and disposed of the alcohol upon request. The second male, also a PLU student, failed to acknowledge Campus Safety staff and continued to talk on his cellular telephone. PCSD arrived on scene. Both were cited by PCSD for minors in possession and use of alcohol. The report has been forwarded to Student Conduct.

11/14/2004

Campus Safety and on-duty PCSD responded to a report of a possible physical altercation in Foss Hall. Upon arrival, responding staff were informed that two PLU students were arguing and one had thrown a cinderblock down the main stairwell. When questioned, one claimed he was upset with the other's treatment of his girlfriend. The student admitted he may have "overreacted," but denied throwing the cinderblock. The second student claimed he and the first student had a confrontation earlier and when he refused to discuss it further, he kicked his door.

Take a study break!

Sideways (R)

Daily: 4:00, 6:45, 9:15

Sat/Sun: 12:30, 4:00, 6:45, 9:15

Being Julia (R)

Daily: 4:30, 7:00, 9:30

Sat/Sun: 12:00, 2:15, 4:30, 7:00, 9:30

I ♥ Huckabees (R)

Daily: 4:45, 7:15, 9:20

Sat/Sun: 12:15, 2:30, 4:45, 7:15, 9:20

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Raevyn Lee
and
Sophie Lou:
Resident
Gumshoes



Providing answers
and advice for the youth of today
and the leaders of tomorrow

Dear Lou and Lee,
Lately I've been having a lot of questions about the Christian faith. I wasn't raised in the church, and I'm a little confused about who's who in the Bible. How exactly does the Trinity work? What's up with Judas? The Bible is so old, I don't know if it's relevant to my life today. I just don't get it girls.

A little help, please?
Doubting T.

Dear Doubting T,

Your question reminds us of a conversation we had recently over some cigars and brandy. During said conversation we just may have debunked the mysteries of the universe, as relating to the Christian faith. Our findings may be of some use to you. Let us relay it to you presently.

The answers of the universe reside in the brilliantly crafted films known as *Spider-Man*, part one and two. Now, before you rip up this copy of *The Mast* and spit on it, let us elaborate:

Spider-Man is God: A lot of bad things happen in the world. Spider-Man does what he can to make the world a better place, but he can't do everything. Not everyone believes in Spider-Man, some people think he's a myth. He has his share of enemies as well, but his enemies never seem to last very long.

Peter Parker is Jesus: Although a mere man, he possesses powers that no one on earth does. He walks among the common man upholding the highest morality. He has his moments of doubt, and even gives up the power and responsibilities he has. In the end, he returns to his suit knowing it's only the right thing to do.

The Web is the Holy Spirit: The web connects Spider-Man to the earth. It's left behind in his wake as a reminder that he was there. The web is a part of both Spider-Man and Peter Parker. The web catches us when we fall.

The Green Goblin is Satan: His sole purpose is to undo the good Spider-Man does. Although he dies and his evil plan is thwarted, his evil spirit lives on in his son, Harry Osborne.

Harry Osborne is Judas/Traitors: Harry once loved Peter and considered him close to his heart. However, Harry's close ties to the Green Goblin turn him away from Peter, whom he then betrays.

Mary Jane is Mary Magdalene/earthly temptations: Peter loves M.J. very much, but to be anything other than a friend to her would mean to abandon his duties as Spider-Man. M.J. loves Peter back, but she too knows they can never be together.

Doctor Octopus is the Roman Empire: He fought to destroy Peter once. In the end he realized his mistakes, but fell nonetheless. While others with great power have potential, such as Doc. Oc, they eventually fail to use that power for good.

It seems the only one with the mind enough to use their power for good, and only good, is Spider-Man himself.

J. Jonah Jameson is the heretic: The heretics used only certain information about Spider-Man, the information that suited them. The information they used was used to hurt Spider-Man's cause, although he was doing some good.

Peter's aunt May is the Virgin Mary: A complete innocent who raised Peter. And she never shared a bed with Peter's father either.

Final Thought: There you go, Doubting T, an extremely vague connection between the main characters in *The Bible* and the *Spider-Man* movies. This, however, is only the beginning. We recommend renting the movies, watching some old-school "Spider-Man" cartoons and sitting down with some original Spidey comic books. This will all help you gain a close relationship with our Lord and Creator, Stan Lee...we mean GOD. Yeah, God. Now, we bid you a fond farewell and journey to sleep on our matching Spider-Man pillows.

Sincerely,
Raevyn Lee and Sophie Lou

E-mail us at lou_n_lee@hotmail.com

Write for mast a/e cuz the
editor is lonely
mastarts
@
plu.edu

It ain't over 'til the Lutes sing

Opera Workshop performs this weekend in Eastvold



Photo by Brian Bradshaw

You have to be this tall to perform this opera. Katie Skovold sings about a carriage approaching the convent in the Opera Workshop performance of "Suor Angelica."

KARYN OSTROM Mast critic

If you are looking to be simultaneously cultured and entertained this weekend, look no further than Eastvold Chapel, where the Opera Workshop participants, under the direction of Barry Johnson and Beth Kirchoff, will showcase their talents in two very different one-act operas: "The Devil and Daniel Webster" by Daniel Moore and "Suor Angelica" by Giacomo Puccini.

The two-fold performance begins with the American opera, "The Devil and Daniel Webster."

Written in the 1930s and set in 1840s New Hampshire, the folk opera, based on Stephen Vincent Benet's short story (reminiscent of Goethe's *Faust*), tells of the experiences of the once-poverty-stricken Jabez Stone (Cale Olson), who sells his soul to the devil (Nicholas Holland, Tony Webb) in exchange for 10 years of success.

The opening scene begins at the end of the 10 years in Four Corners with the festivities surrounding Jabez's wedding to Mary (Nicole Greenidge, Jaci Thurgood) when the devil, claiming to be a Boston lawyer named Scratch, demands that the debt be paid.

Daniel Webster (Brett Youngquist), an esteemed lawyer and coincidental wedding guest, agrees to represent Jabez while Mary stands by his side in his trial against the devil in order to be granted his soul back.

Scratch employs a jury of infamous "damned souls"—traitors and criminals, but Webster is able to save Jabez. The neighbors then chase the devil out of New Hampshire and everything is merry again.

Leslie Sammy-Sacquitne assumes the title role in "Suor Angelica", Puccini's tragic opera with an all-female cast.

Having spent seven years in the peace and serenity of a convent, Angelica still longs to see her son, whom she had given birth to before her noble family sent her to the convent in an attempt to remedy the scandal.

The opera begins with the nuns participating in daily devotions before the anticipated arrival of Angelica's aunt, Zia Principessa (Kelsey Bergey).

When she does visit, she demands that Angelica sign a paper that would grant her inheritance to her younger sister. Then, Angelica is told that her child has been dead for two years. Upon hearing the news, she despairingly falls to the ground and takes poison, while praying that she might not die in mortal sin.

As she dies, her prayer seems to be answered as both the Virgin Mary and her son appear to her in a vision while the chorus sings of her salvation in heaven—a touching scene, to say the least, and one that you will not soon forget.

Both operas will be sung in English. The show will begin at 8 p.m. tonight and 2 p.m. tomorrow. Admission is \$5 with a Lutecard.

Innocence lost

Bridget Jones sequel more serious than predecessor

Someone sneezed in my popcorn: at the movies with Matt McVay

When I heard there was a sequel to the extremely popular film *Bridget Jones' Diary*, I really didn't care. It's not that I didn't enjoy the first, it was that I never saw the first and it really wasn't up there on my "to rent list."

But alas, it was not I who was eager to see the film, but my girlfriend. Not wanting to turn a film down solely because of ignorance, I rented the first to catch up.

I really enjoyed the first film. I thought it was funny and clever. The thing I loved about it was that it never took itself too seriously. There would come a moment when you would laugh, but you would feel bad for Bridget.

The filmmakers could go with that and make it a serious moment, but instead they kept making jokes. Hugh Grant makes a marvelous jerk that you can't help but like, and Colin Firth does a great job of portraying the uptight sweetheart.

Renée Zellweger doesn't do badly as Bridget, a working woman with self esteem issues who can't help but put herself in every embarrassing situation imaginable. The first one worked so well and everything seemed to just fall in to place.

Roger Ebert gave the sequel a positive review with a thumb up. Richard Roeper gave a thumb down and serious criticism. Before I saw *Bridget Jones: the Edge of Reason* I thought Roeper might have been a little harsh. After watching the movie I realized that Ebert is off his rocker.

The film follows Bridget

screwing up her relationship with Mark (Colin Firth) and being seduced by Daniel Cleaver (Hugh Grant). They rely on the same gags to get them through the film as well as some poorly played spoofs on other movies.

Bridget goes to Thailand and scenes from both *The Beach* and *Brokedown Palace* begin to take shape. It felt like they were trying to cram every song into every scene at every moment they could.

The film lost its lighthearted feel and became too serious for my tastes. It lost its innocence and became another way for those involved to milk people's money out of their wallets or purses.

It was a sad day at the multiplex. I felt so cheated, so used. I think I should have gone to *Seed of Chucky*. At least it wasn't trying to hide that it sucked.



New faces galore for men's basketball

LINCOLN VANDER VEEN
Mast sports reporter

PLU men's basketball started their season on a sour note Friday night, losing to the Australian Institute of Sport, 94-67.

Guard Brian Jochim led the team with 13 points and was closely followed by guard Jason Pasquariello with 12 points. The team was picked to finish eighth in the preseason coaches poll.

Although the Australians were able to run away with the victory in the second half, Scott Lowery took some good things away from the game.

"Everyone got into the game and was able to contribute which was definitely a positive," Lowery said. "We just need to take better care of the ball, but that will come with more experience."

Photo by Hakme Lee

PLU's Matt Sinnes, 33, tries to rebound the basketball but the Australian's grab the rebound first. PLU's men's basketball team lost the exhibition game to the Australian Institute of Sport, 94-67.

Lowery will miss the entire season due to a knee injury he suffered earlier in the year. Even though Lowery will not be able to play, he has been named a captain of this year's squad and hopes to contribute to the team in a variety of other ways.

Lowery mentioned the high quality competition the Lutes will face in the conference, led by their cross-town rivals, University of Puget Sound.

"UPS will be really tough, they always are," Lowery said. "Whitworth will also make plenty of noise. We just need to gain experience every game to stay competitive with teams like that."

Eight first-years are a part of this year's squad and many will be expected to contribute immediately.

Much has been said about the leap from high school basketball to the college realm. The team agrees that one year of learning off the court would be extremely beneficial to first-years. However, that luxury is not available to the basketball team this year.

"They just have to get acclimated to the college level," Lowery said. "As soon as that happens, we'll be fine."

Swimming strolls over competition; both teams win first meet

BREANNE COATS
Mast sports reporter

Both the men's and women's swim team defeated Pacific Saturday. The women dominated their competition, while the men pulled out some late victories to pull ahead for the win.

"The meet went well. There were some good races," sprinter Dave Swoish said. "We got to see what we could expect for the rest of the year."

This was the first meet for the Lutes and both the men and women came out not knowing how the competition or how they, themselves, would compete.

"We knew that for the girls and the boy's team it was going to be a tough one to win," distance and relay swimmer Tara Johnson said. "We didn't know what the outcome was going to be, so we were all excited and anxious to swim our best."

The women jumped out to an early lead and after five events led Pacific 68-19, while the men trailed behind Pacific 38-42.

"The guys' team is really small and we're going to have to deal with that this year," Swoish said. "The girls' team is lucky for having so many [swimmers]."

Many of the points from the women's commanding lead came from the lack of female swimmers Pacific had on their team.

"The other team had fewer girls on their team so they

couldn't fill up all the heats, so we would get points by default," Johnson said. "For example in the 400 IM (international medley) they didn't have any swimmers participating because each player is only allowed to swim three events total, so by them not able to participate in all the events we got the points that we needed to pull into the lead."

The men's team dominated the last three events, 500 freestyle, 200 breast stroke and the 400 freestyle relay, where they outscored Pacific 36-14.

"I don't think we were worried," Swoish said. "We had our good guys coming up."

The Lutes had many strong showings, including Swoish who earned the Lutes many points. Swoish scored nine points after receiving first place in the 50 freestyle, in which he was more than three seconds ahead of the competition.

"That was a really good race and I tied a lifetime best," Swoish said. "I haven't done time like that since my senior year in high school."

The Lutes travel to UPS today to face their rivals with a



Photo by Hakme Lee

Sophomore Emma Coulson finished second in the 200 yard breaststroke at 2:41:07. The women's swim team beat Pacific University 140-56.

start time at 6 p.m.

"They're going to be hard to beat, but we're going in there with positive attitudes and we're going to give it our best," Johnson said.

Women's soccer finish third

BREANNE COATS
Mast sports reporter

After a tough season last year the PLU women's soccer team fired back with a NWC third place finish and the first winning season since 1997. The Lutes record overall was 9-8-2 and in conference it was 9-6-1.

"It went well, we got off to a rocky start. By the end we stepped it up," Jenny Ironside said.

The Lutes came out and surprised not only their competition, but also themselves and the coaches with their season.

"We came in and we had lost nine girls from the year before," head coach Jerrod Fleury said. "We knew we had a good returning group, yet we expected to be a middle-pack kind of team. The season was more than I expected."

The team had a few open spots that needed to be filled and their hope resided in the nine incoming first-years to step up and fill in where they were needed.

What turned into a winning season for the Lutes started off rough after losing in a weekend to Whitman and Whitworth.

The Lutes finally picked up their momentum after beating Willamette, 3-1.

This victory broke a 17-game losing streak to Willamette and gave the Lutes the confidence they needed to pick up their level of playing.

"The girls started to believe we could play the best teams in the conference,"

Fleury said. "The girls started to believe in themselves, the biggest difference was their attitude and (the way) the kids responded to each other."

This team connection came in handy for the Lutes because they needed the camaraderie and communication throughout their numerous close victories.

There were several games won by only one goal, and the Lutes never lost a game in overtime this season.

"Our mind set especially for overtime was that you don't come this far for a loss and we definitely made (not losing in overtime) a goal," forward Brita Lider said.

Even with a winning season, the Lutes still can look back and come out next year with a plan to improve their troubled areas.

"There are some areas we struggled with this year," Fleury said. "We want to move up the level of the team (through) scoring."

The team for next year will also work on different strategies to come out even stronger against the competition.

"(We're) changing our style of play as we get ready for next year and continue the attitude from this year," Fleury said.

This season left the seniors with lasting memories and thoroughly met goals.

"(The season) was more than we ever expected it to be as seniors," Lider said. "It just met our expectations and beyond. It was really fun (and) the coaching was great."

PLU volleyball team finishes at the top of their conference

KRISTEN LABATE
Mast sports reporter

After taking first in the Northwest Conference, the Lutes prevailed in the first round of the NCAA Regional tournament, but were forced out after losing a close battle with the University of LaVerne.

The Lutes faced Mount Ida in the first round of the single elimination tournament in Hayward, Calif. Nov. 11. The match appeared to be an easy win according to the scores. PLU took the match in three games, 30-10, 30-15 and 30-11.

"I am so proud of how far the team has come," setter Gina DiMaggio said.

Outside hitter Stephanie Turner had 10 service aces and six digs. Outside hitter Lina Peloli had the most kills totaling nine. Captain middle blocker Julie Locke totaled eight kills and DiMaggio tallied 24 assists.

PLU moved on to the semi-finals of the NCAA Division III West Regional Tournament Nov. 12. The Lutes played the University of LaVerne. This match was not as easy as the Mount Ida match.

The Lutes fought hard, but could not pull out the win. The Lutes lost the match in four games, 23-30, 31-29, 25-30 and 20-30.

Peloli led the team in kills totaling 14. Turner had 13 kills. Locke and middle blocker Kati McGinn both accumulated 12 kills. DiMaggio tallied 49 assists. On

the defensive end first-year libero Megan Kosel recorded 21 digs and defensive specialist Ashleigh Houlton accumulated 14 digs.

Regardless of the loss in the NCAA Division III West Regional Tournament, the Lutes still finished on top by winning their conference.

"Fantastic year. Any time you can win your conference and go to the tourney, head coach Kevin Aoki said. "Hopefully that will give us incentive to work hard in the off-season and get better."

Some volleyball players found the tournament to be a good experience.

"California was fun, we got to see high caliber teams play, so now we know where we have to be for next year," defensive specialist Nicole Potts said.

The Lutes finished with a 15-1 NWC record and a 17-7 overall record. Locke was named the NWC player of the year, the first PLU student athlete to receive this honor. Aoki was named the 2004 NWC coach of the year for the second time; he was also named coach of the year in 1999 when his team also made an appearance in the Regional tournament.

Locke and Turner were selections for the first team all-conference, DiMaggio was selected for the second team, and Kosel and McGinn selected for honorable mention.

Overall, the PLU volleyball team had a successful season.

"The season started out rocky in the beginning, but ended better than I could have imagined," Potts said.

Where is the fan support when it comes to female sports?



Between the lines Brent Chantler

Think of a packed gymnasium, fans all over the place yelling and screaming for the home team. Our point guard brings the ball up and passes the ball to our center, who lays it in for the go-ahead basket. The crowd is on their feet, yelling and screaming keeping their beloved home team energized. The final seconds tick down and the opponent's rally is to no avail. Screaming fans rush onto the court hugging and congratulating any member of the team they can get their hands on.

If I told you to think of that in terms of PLU sports you would all probably think about our beloved men's basket-

ball team and such players like Gabe Ash or Drew Cardwell.

What if I told you to put such names as Kezia Long or Kelly Turner into that image? Changes the thought a little bit doesn't it? Not enough fans show up to women's game for that to even happen.

I am a fan of all sports from both genders. I can get into a softball game or volleyball game just as easily as I can get into a baseball or football game. I do not understand how some people only show support for the men's teams when we have great women's teams in the same sport.

I don't want you to think I am saying the men's sports are horrible and nobody should watch them. They deserve a huge amount of support for what they do. But, there is no reason the women should not get the same support.

Take basketball for example. PLU's

men's team last year had an average attendance of 1,023 people per home game. Not too bad for a team that had a 3-13 conference record and was outscored in the first half of the season 763-880.

Now examine the women's team, who had a record of 12-4 in conference and managed to outscore their opponents in the first half of the season 711-534. These ladies were only able to average an attendance of 609 people per home game. That is a difference of 414 people.

I understand many people use the games as a social event. Because the men's team plays after the women, many people will go see the men before they head out for the night. It is almost a matter of convenience.

I do not find that to be an excuse. Students should want to show his or her support for a team that has had six straight 20-win seasons under coach Gill Rigell. Basketball is not the only

sport where this trend is evident.

I know there is no men's volleyball team to compare the women to, but here is a team that goes 15-1 in conference, wins the Northwest Conference title, is the home of the newly crowned player of the year, senior Julie Locke, coach of the year, Kevin Aoki, and made it to the NCAA Division III West Regional Tournament.

Even with all these accomplishments they were only able to have an average attendance of 248 people per home game.

"It doesn't affect my play, it is just disappointing," defensive specialist Nicole Potts said.

I am not saying we need to stop showing up to the men's sports and only support the women. What I am saying is the women's teams at PLU are good, and many people are unaware of their talents.

It would not hurt to give our ladies a little support as well.

PLU football ends season with a loss

LINCOLN VANDER VEEN
Mast sports reporter

The Whitworth football team ended a 39-year streak in Spokane Friday by beating the Lutes for the first time on their home field since 1965, prevailing by a mere three points.

Whitworth jumped out to a quick 14-0 lead behind a balanced offensive attack. PLU came back to tie the score after long drives of 99 and 98 yards.

The second drive was capped off by a wide receiver pass by Mark McCall to Brian McKechnie.

Whitworth jumped back into the lead after ending the half with 10 unanswered points, including a 48-yard field goal by Cam Collings, bringing the halftime score to 24-14 in favor of the Pirates.

After trading touchdowns early in the third quarter, PLU overtook the Pirates behind a touchdown catch by tight end Monroe Samifua

and a 4-yard touchdown run by McCall to give the Lutes a 35-31 advantage.

Whitworth took the ensuing kickoff 71 yards for the touchdown to regain the lead. On the subsequent PLU possession, a pass from quarterback Dusty Macauley to McCall fell incomplete to kill a PLU drive, allowing Whitworth to run out the remaining time on the clock.

Fullback Matt Steiner, who began seeing substantial time after the season-ending injury to starting running back Scott Peterson, was PLU's leading rusher of the season gaining 700 yards on 112 carries.

McCall, the Lute's leading receiver for the season, was also the team leader in touchdowns with a total of 14 in only nine games. Macauley ended the season with a 48 percent completion percentage and a total of 1,442 passing yards.

On the defensive side of the ball, cornerback Mark Gunderson led the team with four interceptions. Linebacker Chris Linderman and safety Kurt Van Selus led the team in tackling.

Men's soccer finish in fourth place

MEGAN WOCHNICK
Mast sports reporter

With nine players returning from last year's 11-7-2 squad, the 2004 men's soccer season started out with promise. New faces brought a new infusion to the starting line up, with many first-years and newcomers leading the way, mingling with the key returners.

The season began with a challenge, as PLU lost four of their five pre-season matches, being outscored 17-8 during that stretch.

"We tried to come together and get team chemistry with all the new players we had," defender Adam Ladage said.

The bright spot during the preseason was getting goals from University of Washington transfer Kevin Murray and first-year Mike Ferguson.

"We learned from our mistakes during those games," midfielder Jacob Adams said. "Those teams were ranked in the top 25 (in the nation)."

Injuries played a part to the rough start to the season, as 2003 First-Team All Northwest Conference selection midfielder Jay Pettit went down for the season with a broken foot, just three games into the season.

"As a senior (Pettit), it was a terrible way to end his career," head coach John Yorke said. "It was a huge blow to him and our team."

Jacka and Laef Swanson also had foot injuries early on in the season, but both returned to action.

"Those injuries of key players during our season somewhat affected our performance on the field," defender/midfielder Stephen Washington said.

As the NWC got underway the first week, the Lutes tied against defending conference champions Linfield at 1-1, and then beat Puget Sound in overtime, 2-1. The win over UPS was the first for the Lutes since 1998.

"It was a big game for us (beating UPS), and it was great to beat our rivals," Ladage said.

PLU closed out September with a 2-6-1 record, and looked to get more victories in October.

They started well with a victory over Whitman, 1-0, with a goal from Ferguson, as goalkeeper Jared Harman recorded the shutout.

The next three games, the Lutes went 1-2, with

an impressive win over George Fox, while losing to Pacific and Whitworth.

The second half of the season did not start out well, as the Lutes went on a three-game losing streak.

Later on in the week, the Lutes took the loss to Linfield, but not before Ferguson and Jacka scored a goal apiece in the 4-2 loss.

"We should have beaten Linfield the second time around, but things just didn't turn out in our favor," Washington said.

After dropping three games in a row, the Lutes came back to shutout Pacific, 1-0, behind the play of Jon Novotney, scoring his first goal of the season. It was back-up goalkeeper Rob Grolbert's first shutout of the season.

Senior weekend quickly arose for PLU, as the Lutes had a tough loss to eventual conference champions Whitworth, 3-2.

The Lutes prevailed against Whitman, 3-0. Back-up goalkeeper Matt Atwood got the shutout in his first start of the season.

"(Matt) played very well and I was very happy for him," Yorke said.

The Lutes closed out their season with a split on the road, dropping a 1-0 double overtime decision to Willamette.

PLU came back the next day to take care of George Fox, 5-1, behind a hat trick (three goals) from Ferguson. Ferguson's three goals lifted his season total to nine, which led the team.

"It was a great end to the season for Mike," Yorke said. "He will be an offensive force in this league over the next three years."

PLU finished the season in fourth place in the NWC with an overall record of 7-12-1, 6-7-1 in the conference.

"Overall, it was a bit of a disappointing season," Yorke commented. "We had much higher expectations for ourselves."

Three Lutes were placed on the All-Northwest Conference teams. Murray was selected at first-team, with six goals and seven assists in 19 games. LeProwse was selected to the second-team, with two goals and one assist in 20 games. Ferguson was an honorable mention pick, with a team-leading nine goals in 20 games.

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	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
THIS WEEK IN SPORTS AT PLU	Hockey night! Seattle v. Portland Key Arena 7 p.m.	Goodluck to cross country runner Bethany De Villbiss as she competes at nationals!	Watch the 5-4 Seahawks take on 1-8 Miami at 1 p.m. on CBS	Monday night football! New England v. Kansas City 6 p.m.	Finish any last minute homework before going home.	Thanksgiving break begins at 1:35 p.m. Student payday!	Happy Thanksgiving! Lay off the fourth or fifth helping of food...you'll regret it.
	Everett v. Spokane Everett Event Ctr. 7 p.m.						

Bring the sportsmanship back to pro sports, now!

MLB and NBA lead the way in unsportsmanlike conduct



On the ball
Brian Jones

No one will debate the physical nature of sports. For some sports, like football, it is very apparent. Other sports like cross country or baseball, it is an endurance battle. But it is physical, nonetheless.

People will not doubt the mental aspect of sports. Yogi Berra said, "Baseball is 90 percent mental - the other half is physical." Basketball is as much a battle of skill as it is timing, strategy and technique. Tennis has the mental battle of overcoming unforced errors.

But there is a third aspect to sports. The third part of all sports is sportsmanship. The Lutes' football team is known for their sportsmanship.

Where has it gone in professional sports?

At the end of a baseball game in little league, the teams do a cheer for each other and slap hands. After a high school

football game, the teams shake hands as well.

In the Auburn-Georgia football game this year, senior wide receiver Reggie Brown was knocked unconscious by senior Auburn safety Junior Rosegreen. Both teams were out there on a knee. Even the rowdy and boisterous Auburn fans gave him a big round of applause when he got up and walked off the field.

Yet when a professional baseball team wins, they congratulate themselves. When a basketball game is over, players disappear to the locker room or get herded into interviews.

The NFL is a little better than the NBA. The game ends, players go chat with guys from the other team and the head coaches shake hands. If a player is seriously injured in football, both teams are truly concerned.

The NHL has the two teams line-up at the end of every playoff series and shake hands.

So where has the sportsmanship gone?

I know emotions run high in games. But that is no excuse for our role models to lack sportsmanship.

Major League Baseball is one of the

worst sports out there when dealing with sportsmanship. The NBA is a close second.

Example one: Alex Rodriguez in the American League Championship Series in game six. The infamous "slap" that I am referring to when he was running to first is a perfect example of unsportsmanlike conduct. A-rod knew he was out. He knew what he did was wrong. Yet he still argued for his case.

Example two: Robbie Alomar spitting in the face of John Hirschbeck, the home plate umpire. Robbie was mad about a called third strike and lashed out. But you don't spit in the umpire's face.

There is the occasional bright spot. Julian Tavarez, pitcher for the St. Louis Cardinals, was caught cheating by having pine tar under his hat on the mound with him. When he was caught, he knew he was wrong. So he laughed, gave the umpire a hug, asked him to get a beer after the game and threw the hat into the crowd.

There are examples in the NBA as well. Dennis Rodman kicked a cameraperson who happened to be in the area of where he fell. Reggie Miller taunted the

New York Knicks in the playoffs. The Pacers had just pulled an amazing comeback. There is no need to taunt.

What ever happened to the good ol' days of Barry Sanders? When Barry would score a touchdown, he would hand the ball to the nearest official and get off the field. He didn't have to pull out a sharpie or a cell phone.

The greatest hockey player of all time, Wayne Gretzky, never taunted. He would go celebrate with his team and go to the bench. There is no need to taunt and be unsportsmanlike.

Sports are just a game. Athletes put in hard time and effort to perform at any level. But because it is a game, we need to respect the game and the other athletes. By doing that, children for many generations to come will have solid role models.

Maybe we should start a new phase. So I say we turn to a local hero. Let's turn to the man who won the Roberto Clemente Award this year for sportsmanship, community involvement and exemplifying the game of baseball. I speak of Edgar Martinez.

Next time you see something happen that is questionable, ask yourself, "Would Gar do that?"

If the answer is no, we don't need it in our professional sports.

X-Country finishes season; De Vilbiss at nationals

LESLIE DYCUS
Mast sports co-editor

The men's cross country team has reached the finish line as their season has ended and the women are still rooting for runner Bethany De Vilbiss as she competes at nationals.

The men finished eighth in the Northwest Conference Championships.

The men's team comprised of many first-year runners found it difficult to compete.

"It's a challenge to place high in the conference when have new runners," Travis Savala said.

The men finished incomplete

at their first meet, 15 of 19 at Sundodger Invitational, 22 of 28 at Willamette Invitational, 7 of 8 at PLU Invitational, 8 of 8 at Nike Jim Danner Meet and 8 of 9 at NWC Championships.

Since cross country is in the fall runners must train during the summer and Savala is very happy with the effort and training the team put in.

"All strength is done during June, July and August," Savala said. "In September and October the coaches have us work on speed and intervals."

The women's cross country

team ran well during the season.

They finished second in their first meet, 10 of 18 at Sundodger Invitational, 16 of 31 at Willamette Invitational, 3 of 8 at PLU Invitational, 3 of 11 at Nike Jim Danner meet and 5 of 9 at NWC Championships.

The women's team was also young but competed well.

"We were strong up front this year we were just lacking some depth. It was a great building year," Ashley Jamieson said.

At the NWC Championships, De Vilbiss placed third and Jamieson placed 13th, which

allowed them to compete at regionals.

"Regionals was an excellent race," Jamieson said. "We both had our best races of the season."

Unfortunately, Jamieson missed going to nationals by four seconds, placing 14th.

De Vilbiss, finishing third, will compete tomorrow at nationals in Wisconsin.

"To compete at this level was something I never expected to do during my collegiate career so I'm very excited," De Vilbiss said.

Scorecard

Football

Standings	Team	NWC	All	PF	PA
	Linfield	5-0	9-0	464	194
	Willamette	4-1	7-3	266	201
	Whitworth	3-2	7-2	366	279
	PLU	2-3	6-3	284	219
	UPS	1-4	5-4	240	173
	L & C	0-5	1-8	83	374

Box Score

11/13/04	Pacific Lutheran	0	14	14	7	-	35
	Whitworth	14	10	7	7	-	38

First Quarter
Whit - Allan 6 pass from Clark (Collings kick), 12:04.

Whit - Havercroft 6 run (Collings kick), 11:00.

Second Quarter
PLU - Simpson 2 run (Hodel kick), 14:11.

PLU - McKechnie 36 pass from McCall (Hodel kick), 4:43.

Whit - Snell 62 pass from Clark (Collings kick), 3:27.

Whit - Collings 48 field goal, 0:26.

Third Quarter
PLU - McCall 24 pass from Macauley (Hodel kick), 7:30.

Whit - Snell 91 kickoff return (Collings kick), 7:18.

PLU - Samifua 14 pass from

Macauley (Hodel kick), 4:30.

Fourth Quarter
PLU - McCall 4 run (Hodel kick), 11:01.

Whit - Thomas 5 run (Collings kick), 7:22.

	PLU	Whit
First Downs	31	21
Rushes-yards	51-220	32-132
Passing yards	365	314
Return yards	152	170
Comp-Att	19-28-2	19-27-2
Sacked-Yards lost	2-7	0-0
Punts	0-0-0	1-36.0
Fumbles-Lost	1-0	0-0
Penalties-Yards	4-39	5-45
Possession time	33:23	26:37

Individual Statistics

RUSHING - Pacific Lutheran, Simpson 19-73, Steiner 12-59, McCall 7-49, Canger 5-21, Reed 1-11, Macauley 7-7. Whitworth, Havercroft 21-92, Snell 1-37, Clark 6-6, Thomas 2-0, TEAM 2-minus 3.

PASSING - Pacific Lutheran, Macauley 18-27-2-329, McCall 1-1-0-36. Whitworth, Clark 19-26-1-314, Thomas 0-1-1-0.

RECEIVING - Pacific Lutheran, McKechnie 4-71, Olsen 3-74, Simpson 3-42, Samifua 3-40, Canger 2-63, McCall 2-44, Reed 2-31. Whitworth, Snell 8-159, Allan 6-58, Thomas 3-75,

Vestal 1-16, Woods 1-6.

MISSED FIELD GOALS - PLU, 41.

Swimming

RESULTS	
11/13/04	Men's
Pacific	56
Pacific Lutheran	102

Women's	
Pacific	81
Pacific Lutheran	102

Volleyball

NCAA West Regional
11/11/04
Pacific Lutheran def. Mount Ida College 30-10, 30-15, 30-11.

11/12/04
University of La Verne def. Pacific Lutheran 23-30, 31-29, 25-30, 20-30.

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9-8-2 overall
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Volleyball
14 STRAIGHT WINS
15-1 conference
17-7 overall



Cross Country
DeVilbiss
Third in Conference
Third in region
National Competitor



Men's Soccer
6-7-1 conference
7-12-1 overall



Scott Westering's first season

