



Boston bitterness generates PLU forum

By Bill Timnick

"If a minority pupil from a home without much educational strength is put with schoolmates with strong educational backgrounds, his achievement is likely to increase."

—James S. Coleman

This statement, from the Coleman report of 1967, along with the expressed sentiments of equal-rights proponents offered leading support to the efforts of desegregationists concerned with the deficiencies apparently inherent in so-called "dual" school systems.

In Boston, as well as in other major U.S. cities, plans have been designed and implemented to do away with educational inequality by eliminating racial separation in schools. These plans have been executed primarily through the services of a four-wheeled agent of education; the school bus.

Since Judge J. Arthur Garrity ordered the mandatory busing of white students into predominantly black communities and of black students into the strongholds of closely knit and isolated white neighborhoods, busing has become an issue of great emotional and political concern.

Boston's reaction has been punctuated with bitterness, demonstrations and outbursts of

the greatly reduced numbers in attendance, the result of parent induced boycott. The streets of Boston have been the scene of brutal beatings. On one occasion, a white student at South Boston High was stabbed to death by a black peer and the school was subsequently closed for nearly a month. Parents and school authorities have organized anti-busing committees to protest the forced busing of their children. In turn, busing advocates and civil rights supporters label anti-busing efforts and organizers as racist.

As the story unfolds, questions begin to form in the minds of observers, if anyone can really afford that luxury. Can busing serve as an effective means for achieving desegregation? Busing has been instrumental in dissolving the "separate but equal" institution in several southern cities in which it has been enforced, but can we expect it to work in Boston? Does the means justify the end? Do we sit back and hope the violence will subside? And what of those who openly oppose busing? Do we call them racists?

violence. A tense peace has been maintained at public schools through the assistance of an army of police forces to protect

The questions are not easy to answer. But they are all important; they all demand answers. A forum being held today in the UC will explore the



The issue of busing and desegregation will be discussed in a forum in the U.C.

issue of desegregation and busing via an array of speakers and presentations including several films of pertinence. The early afternoon agenda includes two scheduled conference calls to Boston which will provide forum participants with an opportunity to experience something of the atmosphere in Boston through the impressions of two figures who find themselves immersed.

Maceo Dixon, the national coordinator for SCAR (Student Coalition Against Racism) and Melissa Wilson, a student at Hyde Park High School, a

prevalent fraction of the busing scene, will represent the Boston constituency by phone. The guest list continues with Dr. Alex Sergenko, the public school superintendent in Tacoma; Dr. Paul Sullivan, director of a current program entitled "The ethical quest in a democratic society,"; Stephanie Coontz, a member of the faculty at Evergreen State College; the Rev. Elijah Hankerson, on the faculty at Tacoma Community College; Dan Levant, chairman of the Desegregation Committee of Seattle, and Tom Dixon, head of the Tacoma Urban League.

The speakers are listed in their scheduled order of appearance.

The forum will continue after dinner at approximately 7 pm in the form of small discussion groups to be organized in respective dorm lounges allowing students and faculty to consider and ponder the day's events. And as we look at the questions that will have been raised, the problems which to some of us may lack the bite of harsh reality imbedded in the heart of Boston, perhaps we can take the time to closely examine our country, our beliefs and ourselves.

Distaff discussions

Hudson highlights women's roles

Shirley Hudson, hostess of the KING-TV "Seattle Today" and "Seattle Weekend" programs, will keynote a series of events at Pacific Lutheran University during Women's Awareness Week April 26-30.

Hudson's presentation features the topic, "Changing Roles of Women." It will be presented in the University Monday at 8 pm.

One of Seattle's best known television personalities, Shirley Hudson is one of 10 woman speakers presenting programs during Women's Awareness Week at PLU. Programs each day at 2 pm and 8 pm deal with such topics as physical and mental



Shirley Hudson

health, careers, Christianity and the role of women, minority women, self-defense, sexism in schools, women in literature and

assertiveness training.

Speakers include Ann Neel, University of Puget Sound; Leslie Perry, Fort Steilacoom Community College; Rindetta Jones, Evergreen State College; and Sara Officer, Marlis Hanson, Elodie Vandervert, Carol Sheehan and Sandra Jerke, all PLU instructors or representatives.

Films on women's concerns will be shown each day at 1 pm, 5 pm, and 7 pm.

Sessions are free and open to the public. A complete program schedule is available by calling Fran Chambers or Elodie Vandervert at PLU.

Pub Board solicits applications

Students interested in editor positions with the *Saga* and *Mooring Mast* must submit letters of application no later than 5 p.m., Friday, May 7.

Applications should be sent to Publications Committee chairperson Rebecca Wietzke, Ordal 307. Questions regarding procedure and the positions may be directed to Ms. Wietzke at ext. 1570. Editors will be selected by the committee on Monday, May 10.

Budgetary review for the three students publications is scheduled for Monday, April 26, at 3 p.m. in U.C. 132. Members of the University community are welcome to attend and give input during an open portion of the meeting. Any questions concerning this meeting may also be directed to Ms. Wietzke.

CAMPUS

Politics are not in Fisk's stars

by Linda Sewright Gym's classrooms.

Bob Fisk is a busy man.

Sitting in his Tingelstad office he ticked off his many activities "golf and tennis, hunting reading and watching TV."

He also teaches math and astronomy at PLU.

Fisk was dressed casually for his "work" day in warm shades of brown - brown-checked sports jacket, light brown shirt and tan corduroy pants, barely covering tan shoes.

Intense, amused eyes broke the close color harmony of clothing and were accented by an infectious grin, half-concealed in a short, clipped beard.

FIK'S CLASSROOM is where students are most aware of his energy as he constantly moves about when lecturing and uses hand and facial expressions freely.

When the sun is shining, his astronomy class is treated to the sight of Fisk jumping on tables in an attempt to reach and close a gap in the highly hung curtains lining the windows of Memorial

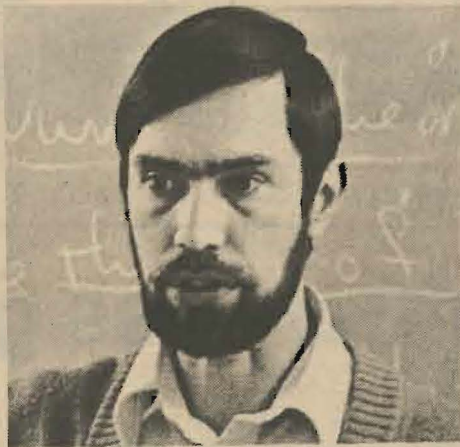
The sun rays that weep through aggravate the "reception" he gets on his overhead projector, one of the instruments he is experimenting with this year in classroom instruction.

His other ongoing research projects include some new approaches in his math classes and a dissertation for his Ph.D. in math.

SINCE COMING to PLU in 1968, Fisk has done some research in astronomy, but, as he has noted several times in the classroom, the atmospheric conditions around Tacoma, and the general nature of the weather in the Northwest do not afford a very clear view of the stars.

Fisk, 36, enjoys teaching and feels he will continue for several years. "As long as I feel I'm doing a good job and have something to give to students, I'll stay with teaching," said Fisk.

He added, however, that if the "right kind" of business opportunity came along, he might consider another career - something in the line of operating a small restaurant or donut shop.



Bob Fisk

What would he name it? Fisk stared into space for a fraction of a second and said, "Maybe Fisk's Clinkers?"

Fisk has also been involved in politics. In 1974 he ran for the state legislature. Watergate and disenchantment with government was a consideration in his candidacy, as was the fact that he had only one opponent.

FIK'S WIFE. Dorothy, a public school teacher, and his 7-year old son, Robert Spencer, Jr., were supportive of his candidacy. However, Fisk said, "My son didn't like doorbelling."

Fisk said he didn't think he would run again. Whether Robert, Jr., prompted his decision was not mentioned.

It has been theorized that some bearded people use their facial hair as a guard against the outside world, but Fisk commented that this is not true with him. "The thing my beard says about me is that I'm not afraid to be a non-conformist," Fisk said.

He doesn't believe that something should be done one way just because it's always been done that way. "Custom isn't a good enough reason for me," he said.

HE ADDED that his beard also says he's lazy. "I hate to shave!" Fisk exclaimed. "It's such a waste of time."

Fisk also likes to garden, and occasionally plays cribbage with some of his students. This game, though, may not be one of his favorite hobbies, as he readily admits that he plays by the seat of his pants and his win-loss record is less than impressive.

He vowed, however, to teach his son to play so he will have someone to practice on. Robert, Jr., will undoubtedly enjoy that more than doorbelling.

Off-campus student advising program proposed

by Elodie Vandeventer

Since Eve appeared in the Garden of Eden, the presence and influence of women has made itself felt in the world of letters. As diarists, letter writers, poets, novelists, playwrights, essayists, short story writers, critics and as readers, women have

contributed to the production of body of written material which is a vital concomitant of history.

None of us can forget that the United States is celebrating its 200th birthday this year; this celebration should certainly include recognition of the achievement of American women whose writing has

enriched our literary tradition and our lives. By nourishing the intellect and the imagination, these women have given depth and meaning to the common incidents of our existence.

Even more than sociologists, psychologists and political activists, poets and authors help us to become aware of ourselves

and of the realities with which we must contend. Such consciousness fosters control. As a woman perceives the influences that affect her, she can make informed choices that fulfill her as a person and as a creative member of society.

In her introduction to *A House Of Good Proportion: Images Of Women In Literature*,

Michele Murray says, "Our sense of the way things are comes from the sense of who we are, and it is to this personal vision that literature adheres."

My hope is that as we listen to the voices of American women speaking to us, our personal visions will be enhanced.

Bicentennial needs to recognize women writers

By Elaine Busby

There is a new proposal before ASPLU and Student Life for a program to assist freshmen off-campus students. The proposal is designed to help them obtain the same educational and social benefits as students who live on campus. It is proposed that a corp of Student Advisers (SA's) be developed to serve in roles similar to the present Residents Assistants (RA's) except that they would work with freshmen off-campus students. Approximately one SA will be required for each 25 students. Each SA would be compensated for his time and be given a program budget.

The reasoning behind this is that PLU has long felt that resident living is an essential part of the educational experience of all its students. This is a major reason for policies which require all freshmen students to live on campus unless they will be living at home. Distinct adjustment, communications and identification problems exist for those students who do not live on campus. The University currently devotes few of its resources to help off-campus students gain some of the

advantages available to other students.

Research has indicated that students who live in residence halls are, in fact, different from other students in other ways. They are less likely to drop out, achieve better academically, are better adjusted to campus life, and identify more positively with their University. This proposal is for an organized program aimed at overcoming some of these factors.

Freshmen who live at home have been selected as the group to be advised as they appear to have the most difficult problem in developing identification with PLU. Under the present conditions, they must be aggressive or they miss out. Once a student lives on campus for even one term, he has fewer problems.

Following is a list of responsibilities of the proposed Student Advisers for freshmen off-campus students:

1. Participate in a training session run concurrently with the RA Retreat with some interlocking activities.
2. Lead an Orientation Group during fall orientation.
3. Sponsor a program of

activities involving group members such as:

- Noon hour rap sessions (sack lunch)
- Receptions and coffee hours
- Excursions
- Attendance at university events as a group with pre- or post-functions
- Participate with other off-campus groups in Homecoming, Song Fest, election rallies, potluck or progressive dinners, etc.

4. Serve as a student adviser for members of the group regarding academic procedures, financial aids, off-campus living, student services, etc.

5. Encourage participation in campus activities, elections, intramurals, committees, Parents' Weekend, etc., by opening doors and providing information.

6. Associate group with a living unit on-campus.

7. Conduct seminars regarding off-campus living in spring and fall.

This program could be assigned to one of the University Center Graduate Assistants who would work with the UC Director to recruit the Student Advisers, conduct a training

program, and generally supervise the program. One of the SA's might well be selected as chairman of the ASPLU Off-Campus Committee.

The Student Advisers should be paid an amount sufficient to justify requiring a substantial effort from them. It is suggested that the advisors could be set up as student-staff participants or be paid on an honorarium basis. In addition, each SA would be given at least \$100 for program expenses with a reserve fund being available to be

apportioned as needed. It is recommended that the Student Life Budget handle the honorariums and the ASPLU Budget the program expenses. Since they figure about six advisors would be needed, the total cost from each budget would be about \$1000 (\$2000 total).

It is felt that this program would be an innovative orientation program for off-campus students. If passed, perhaps it will expand as a social program for other off-campus students.

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WOMEN NOW

Shirley Hudson: "People don't know how unglamorous my job is."

by Rebecca Wietzke
with Kathy Holkestad

"Women today have to make decisions as to who they are and what they want," said Shirley Hudson, co-host of KING-TV's *Seattle Today* program and keynote speaker for the PLU Women's Awareness Week. "They can't wait for circumstances to control their futures; each person must initiate control."

Ms. Hudson is one woman who took control of circumstances early in life and worked to become one of the three women in on-camera talent positions in Seattle.

When her son was old enough to go to school, she found herself in the "what am I going to do now?" situation. She became involved in doing fashion shows, both as a designer and a model. A radio announcer at one of the shows commented on her stage presence and suggested she audition for a commercial spot for Pan American Airlines.

The audition was a success and television became an "intriguing new experience," and the Pan Am spot was the springboard for 150 more commercials. A Mercedes Benz spot was seen by a producer in Toronto who asked that she audition for a co-host position with a Canadian network show.

"At this time in my life I was making a lot of choices," Ms. Hudson said. "It was not only a choice of wanting to be in television; it was a choice of accepting a career which would put strains on my marriage and family. The decision to take the Canadian job was a big opportunity for me. I was mentally ready to make a commitment for a full-time career."



Shirley Hudson, hostess of the KING-TV "Seattle Today" program will be at P.L.U. for Women's Awareness Week.

She accepted the co-host position and spent four days a week taping five scripted shows a day. She then flew home to do commercials for the remaining three days of the week.

At the end of a year her partner was forced to leave the show because of a nervous breakdown. She was offered the host position but refused. "I would have had to become a landed immigrant to take the job, and at that time I was not willing to move," she explained.

It was then that KING-TV offered her a job. She served as fashion editor, women's editor and finally as co-host to the *Seattle Today* Show.

Ms. Hudson has found that the busier her life has become, the more structured it must be to satisfy everything. "My leisure time is almost as structured as my work time," she explained. "I have to block out hours for relaxation, whether it is reading or taking a walk. I've learned to eliminate unnecessary things, including TV, except for the news and specials. I cut out things that don't count, things which are only filler."

Her days begin at 5:30 a.m. Preparation for the live program includes doing all her own research and reading — 21 books and 35 magazines each month and five daily newspapers

besides Seattle's. She does the fashion work for the show as well as the shopping, planning and cooking for the food portion.

"We don't have a production staff which is an advantage because it allows for a great deal of creative input," she commented. "But it is very demanding of time. We live and breathe it all day long."

Women interested in television careers must get out of the idea of having only on-camera jobs according to Ms. Hudson. "On-camera work is not as glamorous as it seems. People do not know how unglamorous my job is," she said.

Technical positions for women are something she strongly encourages. She explained that jobs such as directing and producing have a wider range for satisfaction and creativity and greater room for growth and longevity.

"Women are seeing only the surface and this is a problem women have always had," she said. "We've been narrowing our sights for far too long."

Ms. Hudson is a strong advocate of women having careers and doing something to make a monetary contribution to their households and marriages but added that "the decision to have both a family and career is a very individual one."

"The most important question which women of my generation were not expected to ask is 'What do I need for myself and my personal development?'"

"I was raised to think I must nurture everyone else; husband, children, friends, community and I come last. That is very

dangerous and bad because I see women my age and older who are bitter and frustrated because life has gone on."

She continued to say that women must consider careers before they reach the point in life of pursuing them. "It was possible for me to have this career because I had only one child," she explained. "If a woman wants children, she must ask herself what part of her life she wants to give to raising a family."

"I see women going out of college, into marriage and having babies right away. They leave their babies with sitters and go on to their careers. They are torn with guilt, not so much that they are damaging the child, but they realize they can never go back and capture those precious years with that baby."

The experience of having children is something women should never be discouraged from, Ms. Hudson believes. "I hope we never reach the point of saying it is not fulfilling to have children and just go to a career. That would be very sad," she commented.

"When a woman has babies there is a reason to be at home. It is worthwhile and productive and creative. However, there is nothing productive and creative about a woman in her 40's staying home watching TV all day."

A final note in the discussion of women and careers was in regard to the marriage partner. "To successfully balance a family and career you have to be married to the right man," Ms. Hudson said. "The most difficult adjustment in marriage today is the growth and development of two careers. The career-family combination takes a lot of thought and planning."

Professional duo discuss women's health care

by Holly A. Twest

Two women, both involved in the delivery of women's health care but in different capacities, will highlight the focus on women's health during Women's Awareness Week.

Leslie Perry, R.N., will speak first, Tuesday from 2 - 4 p.m. in the Regency Room. She will discuss the topic "How is your Healthfulness?"

Perry, a PLU alumni, is currently a health counselor in the counseling center at Fort Steilacoom Community College. The emphasis at the student health center as she puts it is, "on the education and counseling of individuals."

Also speaking Tuesday will be Rosa Franklin, R.N. from the Alice Hamilton Clinic, from 8 - 10 p.m. in the Regency Room.

She will discuss the topic "The Physical and Mental Health of Women."

THE ALICE HAMILTON Clinic is a local women's health clinic which initially started in Tacoma three years ago after women visited a women's health center in Seattle. At that time the clinic was in the planning stages only. It opened its doors for the first time last June in the Asbury Methodist Church basement at the corner of South 56th and Puget Sound in Tacoma. Then its services were limited to providing educational services only. However, in mid-October 1975 the clinic added another service, that of health care delivery.

The clinic currently offers such services as: screening physicals, pap smears, pelvic exams and the treating of simple vaginal infections. All of these services are offered at a reduced

cost to the individual. The clinic's emphasis is preventive health care and promoting educational services so that women have greater and more accurate knowledge about their bodies. It is currently open on Thursdays from 2 - 8 p.m. Appointments are encouraged and the Tacoma YWCA can be contacted concerning appointments.

Franklin stressed that the services offered by the clinic are offered in a non-traditional way. However, she added that because of this factor the quality of the health care offered isn't lowered but is instead enhanced.

Franklin is the clinic's only women's health care specialist. She currently underwent intensive training to qualify for this position for three and a half months in a program called gynecore training in the Public Health Hospital at the University of Washington in Seattle. This

training program is funded through the National Cancer Institute.

BOTH WOMEN will essentially speak with their major emphases on the politics involved in women's health care, the need for women to have knowledge about their bodies for the purpose of self-awareness and also to aid the individual in practicing preventive health care and the need for women to

become assertive health consumers which, literally speaking, is women's right to have knowledge of the medical system and what is adequate health care.

Although the two speakers' emphasis is intertwined, the nature of their separate roles in the delivery of health care to women will make each of their discussions a worthwhile event for women to attend during Women's Awareness Week.

A catalyst week

Women's Awareness Week will highlight topics of interest to women with an emphasis on women's changing roles and the challenges facing women in the last quarter of this century.

The workshops, speakers and films will act as catalysts to an increased awareness of the many options available to women and the varied ways they are choosing to lead their lives. The

(Continued on Page 12)

ASPLU Voice

by Ron Benton, ASPLU President

As is the case in any organization at this time, work on the budget goes on. Last week, ASPLU reached an agreement with the University on future funding procedures for ASPLU.

Up until now, PLU's student association has had to prepare a finalized budget annually and then negotiate a sum with the University. This process had a number of drawbacks, and also raised the question of whether this student association is philosophically the same in a financial sense as a University administrative or academic unit.

Since the student fee was eliminated in 1972 as a means of funding student government, some of the built-in advantages of that system were lost. One of the primary considerations then was that after elections, ASPLU would know approximately how much there would be to work with in the next fiscal year and could budget accordingly. The past few years, however, the relatively short period from elections to budget deadlines proved to be a considerable time

constraint on the process (and resulted in understandable concern from the ASPLU business vice-presidents).

The student fee also was a relatively guaranteed and secure method of acquiring funds solely for student use that were not subject to the discretion of the University. With these factors and a number of others in mind, ASPLU sought to change that method for a new and more feasible solution. Next year's student government allocation (including student publications) is based on 1.8% of the revenue generated from budgeted credit hours for fall, interim and spring. This will amount to \$131,220, approximately \$12,000 more than this year's allocation which turned out to be 1.738% of that tuition income.

This formula will be used to determine future student allocation, barring drastic University circumstances which might necessitate a change. The agreement calls for the vice-president for the student life to determine the amounts ASPLU and student publications will receive,

based

This formula will be used to determine future student allocation, barring drastic University circumstances which might necessitate a change. The agreement calls for the vice-president for the student life to determine the amounts ASPLU and student publications will receive, based upon requests each submits.

Another even larger consideration came up in the negotiations for this funding process. What are the rights and responsibilities of PLU's student association, as perceived by the student body, administration and

regents? Since this is a topic that apparently hasn't been approached in quite a while, it seems necessary to firmly establish in everyone's minds where exactly ASPLU stands in the stream of things. If anyone, whether radical activist or uninspired and apathetic, has any thoughts on this please forward them to ASPLU. This isn't limited to just students; if there are alums, administrators or faculty members who have something they'd like to ask or propose, please do so sometime before summer so that we can have an idea of what others think we are and where we should be going.

Do politics, religion mix?

by Pam Herber

Next semester a unique course combining religion and politics will be open to seniors. "Senior Seminar in Religion: Religion and Politics" will deal with the ethical concerns of the problems in politics, and satisfy a religion requirement. All students will be called on to take part in local political campaigns.

The course will be taught by Professors Spencer (Political Science) and Stivers (Religion). It will be open first to seniors, then to Political Science and Religion majors, and finally to other interested students. Enrollment will be limited to 20 persons in order to maximize discussions on experiences in the campaigns. Interested students

should talk to at least one of the instructors, and should bring an enrollment card with them in order to be eligible for the instructor's approval.

"Students can get involved with the national, Senatorial, or legislative races through the contacts that we've already made," said Professor Spencer. "By getting directly involved the students will see how political campaigns function, bringing their experiences back to the seminar for discussion."

The idea started last summer when both Stivers and Spencer were working on an advising day for transfer students. "We were discussing a Senior seminar and thought it over first semester," said Spencer.

Time to share

By Mark Haggen

Lately I have found myself surrounded by many anxieties and pressures. My studies have been slacking because of my neglect. There have been many feelings and

things that I needed to have resolved.

It was precisely during these times that I turned to the Lord Jesus and asked Him for help. He

led me to three wonderful verses that have helped me in many ways. Hebrews 12:1-3: "Therefore, since we have so great a cloud of witnesses surrounding us, let us also lay aside every encumbrance, and the sin which so easily entangles us, and let us run with endurance the race that is set before us, fixing our eyes on Jesus the author and perfecter of faith, who for the joy set before Him endured the cross, despising the shame, and has set down at the right hand of the throne of God. For consider Him who has endured such hostility by sinners against himself, so that you may not grow weary and lose heart."

These verses meant a great deal to me. It didn't mean that I was to quit studying and give up, but rather that I put Jesus and His goal first, and as a result, he would strengthen me in all areas of my life. Basically, I had to ask myself if I could trust God in all areas of my life. The answer was yes, I could. But was I willing to give my life in total trust to Him? I knew that I should want to, but knowing something doesn't always mean we do it.

Jesus did come and help me and showed me the way. But before he could, He had to have my eyes centered on Him and not anything else. As soon as my eyes were centered on Jesus, and my heart desired to please Him, then the promise of the verse became true. Jesus kept me from becoming weary and losing heart.

The Lord has taught me so much lately that I am continually

thanking Him for His knowledge. He has shown me that I must rely on His power and strength and not my own. He has helped me through these anxious times just by letting me know that He is in control. My life is so much more exciting and worth living when Jesus is in control of it, when he is Lord. I have so much more purpose and guidance in life.

The joy of being able to set aside every encumbrance with His power has been exciting. It is so pleasing to know there is always someone who I can turn to who cares for me and loves me no matter what I do or who I am. What a joy this is!

If you don't know Jesus personally, and you have anxieties or troubles in your life, let Jesus come in and take charge of them. He cared enough for you to die on a cross and to give you a chance for new life. Don't let his death on the cross go unused in your life. Accept him into your heart as Lord and Savior. Ask Him to come in, to help you and change you. And He will!

There is nothing better in this whole world than the privilege of knowing Jesus personally. This experience became more of a reality when I truly looked to Him for guidance and comfort. There is no better leader or comforter in the world. My prayer is that if you do not know Jesus, that you will. And if you know Him, I pray you give yourself to Him *totally* and then *trust* Him *totally*. If you do either of these, you will never regret your choice, but will only discover the truth that I have shared.

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ARTS

Ronnie Milsap
is happy with lifeBy Ronnie Milsap
Guest Columnist for
VacationingNancy Anderson
Copley News Service

Ronnie Milsap

Country is full of songs about drinking, cheating and sad love affairs. My current hit, "Just In Case," fits into the second category. I loved singing it because it was a good old country tune and it became a top 10 hit! But I almost never feel the strong negative emotions like emptiness or loneliness which many country songs deal with. I'm happy with my life and happy to have such a great wife. So I love to put all of these good feelings about life into happy songs as well.

"Pure Love" and "Daydreams About Night Things" were uptempo songs which dealt with some of the good things. I'm planning to record more of these fun, upbeat songs.

I think the country music industry and the country music fans appreciate the uptempo songs. I'm very proud that the Country Music Association thought enough of my music to honor me two years in a row. They're my peers in the industry and they're the toughest critics. I was named Male Vocalist of the Year for 1974 and this past year, they chose "A Legend In My Time" as the Album of the Year. It was a great thrill when the music industry in general recognized me in 1974 by presenting me with a Grammy for being the Top Male Country Performer in the nation.

The main thing success has meant to me is that I don't have to worry anymore about getting work. It means playing all over the country, and making a lot better living. I hope the time is coming when people will remember me more for my music, and less for being blind. One day I hope that when people hear the name Ronnie Milsap, they will say: "He's quite a performer. Oh, by the way, did you hear that he's blind?"

Being blind doesn't cause me many problems. What I have is

congenital cataracts of the eyes. I've just never been able to see anything, no light perception whatsoever, nothing. But since I've never seen anything, I don't reckon I've got anything to miss.

I try to put people at ease about my blindness. During my show I walk around a lot. I tell people not to worry about me falling off the stage. It's only happened once. That was in Atlanta. I fell down and saw stars. But it was OK because it was the first thing I'd seen in 15 years. Did you know that I never forget a face.

I feel I have very few restraints being blind. I'm an avid reader and subscribe to many publications including Popular Mechanics, Today's Health, Newsweek, Variety and Playboy. Most of them come in Braille—that's right, even Playboy!

I've even flown an airplane. I'm an electronics nut. I've been a ham operator since I was a boy. Had me a 100-foot tower in my home in Whitehaven, and used to talk to Australia all the time.

The blindness causes immediate attention, but acceptance is another story. You've got to work for that. I know for me, I'm happy with my life and what I do.

I don't have to see to play and sing, and feel the love of the audiences. My wife, Joyce, has helped me out with this. She has been a big inspiration to me. I met her 10 years ago in Atlanta. We hit it off pretty good from the start. There never was any uneasiness on her part about dating someone who was blind. I've always known that if I was sensitive about it, other people would be too. So I never have been.

I just like to get on with the music. It's great to perform country songs. They relate more closely with the people than any other form of music. The songs speak of life, and show emotion which other forms of music can't project. They have the power to make you laugh or cry. I'm a happy person and I'm going to try and project some of that in my music!

That's
Entertainment

by Lynn Kopelke

Barry Lyndon took its time. Regardless of everything else I said about Kubrick's latest opus it refused to be rushed. The film moves along at a leisurely pace. If you fill in the holes with interesting characters, you have a movie that will hold you.

While I did not find the life and times of Redmond Barry particularly interesting, I found the final days of an obscure middle-aged knight near the end of the twelfth century a fascinating study.

This particular knight is Sir Robin of Loughesly. He returns home after crusading with Richard Lionheart and finds his sweetheart of twenty years earlier, now a prioress at an abbey. They embark on a series of misadventures accompanied by Robin's friend, John Little.

Well, if you haven't guessed, the movie I'm talking about is *Robin and Marion*, the story of the declining days of Robin Hood, Maid Marion, the Sheriff and Little John. I found this to be a totally absorbing film despite some obvious drawbacks imposed on it by its James Goldman script.

Contributing to the success of the film is a consistent cast. The film marks Audrey Hepburn's return to the screen after seven years. Ms. Hepburn is quite lovely and performs with energy, but she is somewhat overshadowed by the male members of the cast.

Sean Connery's Robin is marvelously brave and more often than not as ignorant as he is courageous. Richard Harris gives a riveting performance in the opening minutes as Richard Lionheart; Ian Holm is marvelously despotic as the evil King John and Robert Shaw gives dignity and presence to the Sheriff of Nottingham.

There is one who stands out in my mind for his performance as well as his stature. Nicol Williamson is Little John. Had I ever had any other picture of this legendary sidekick it was dispelled when I saw this film. His loyalty, stability and courage make him the most memorable of all the fine characters in this film.

There is one person, though, that this film depends upon more than any of the cast. Richard Lester's presence is as evident from beginning to end as is the beauty of the country he is photographing. Lester's trademark is his consistency and eye for beauty.

There is one scene which takes place as the company is waking up after a night in the forest. Although it only lasts two or three minutes, it ranks as one of the most impressive sequences I have seen in years.

It's a beautiful little movie. I heartily recommend it to anyone who has a shortage of dragons to fight.

This Sunday night the movie committee has booked *Young Frankenstein*—for my money, Mel Brooks' best. I can't really describe it adequately. Just go see it. It is the second funniest movie of the last ten years. The funniest may well be *Blazing Saddles*, but that's next week.

Canadian poet's play
is not for the tender-hearted

"The Collected Works of Billy the Kid" by Canada's leading poet, Michael Ondaatje, will replace the originally scheduled "Him" by e.e. cummings as the fifth and final production of the Seattle Repertory's current 2ND STAGE season, it was announced today by SRT Artistic Director Duncan Ross. Playdates will remain the same, May 18-30, with student previews, as always, slated for the preceding Saturday and

Sunday evenings.

"This is a brilliantly unconventional work of poetic intensity that demands a high theatrical inventiveness," noted Ross. "When the rights became available, we were, of course, most interested in doing the play. In fact, Arne Zaslove, who will direct it, has urged its production ever since he joined our staff as Assistant Artistic Director, and I'm especially happy that we are able to do it

this season at the 2ND STAGE.

"The Collected Works of Billy the Kid" has received several success productions, notably at Canada's Stratford Festival, where it was first commissioned in 1974, Minneapolis' Guthrie Theatre Company, and the Manitoba Theatre Centre in Winnipeg.

Michael Ondaatje's book, from which the play is adapted, won the Governor General's

Award in 1971 and was at once acclaimed "the most extraordinary book published in Canada for many years!"

When the play first premiered at Stratford, it, too, won critical praise for its author, and although it is not for the tender-hearted, as one critic noted, "...People, places, animals, things come alive...with a rasp of a whole raw desert world, and a human society oddly distorted, yet entirely convincing." Ondaatje's play is

full of unexpected theatrical combinations, juxtaposed ideas—both lyrical and violent, scenes that start out innocently funny and progress to a horrifying climax!

Born in Ceylon and educated in England, Michael Ondaatje is now a Canadian citizen. A teacher at York University in Toronto, he has published four books of poetry, including "The Collected Works of Billy the Kid" as a series of poems and prose pieces.



Off the Record

by Chicago

Pink Floyd's epic space-tale *Dark Side Of The Moon* spawned a million variations on a space rock theme. Now even those closely connected with the production of *Dark Side Of The Moon* are venturing to offer their own interpretation of the space-rock concept.

To wit, Alan Parsons, British producer/engineer par excellence whose credits include not only Pink Floyd but The Beatles, Paul McCartney and Wings, The Hollies, Ambrosia and Al Stewart as well, has created his own version of a future-rock album, *Tales Of Mystery and Imagination-Edgar Allan Poe* (20th Century Fox T-508).

Billed as the sequel to *Dark Side*, *Tales of Mystery* suffers immediately from a preconceived categorization. After giving the album a thorough listening to, it becomes obvious that *Tales of Mystery* falls short of being a true heir to *Dark Side*. This does not mean that *Tales* fails in and of itself, but only that the album as a concept and as a musical statement simply does not involve the same conceptions that categorize an effort like *Dark Side*.

As vague and confusing as this may sound — I'm not sure I understand what I just said — the point I mean to emphasize is that identifying *Tales* with previous efforts of the same genre can seriously detract from the real expression that *Tales* represents. As a concept album produced purposely as space-rock Parsons manages to create some very interesting directions.

The selections on the album are based on a number of Poe's poems and stories. "A Dream Within A Dream," an instrumental, begins the lp with an appropriate eeriness not unlike the opening passages of *Tubular Bells*. "The Raven" appropriately follows, utilizing synthesized vocals to create the frightened atmosphere of a man possessed by his own innate fears. "The Tell-Tale Heart" is marred by often overly exaggerated vocals, but the intent is nice while the accelerated tempo keeps the lp from lagging. "The Cask Of Amontillado" sadly conveys the story of the doomed Fortunato, sounding a bit like *Jesus Christ Superstar* in the process. "(The System Of) Doctor Tarr And Professor Fether" winds up the first side with a madhouse view, while it somewhat prematurely concludes the album with a finale of the themes of the first five cuts.

Side two is devoted largely to an instrumental interpretation of "The Fall Of The House Of Usher." Composed of five sections, it is dominated by orchestral work in three of the five parts. Orchestras tend to detract from the truly futuristic sense of space-rock, and the effect is unfortunately the same here. The orchestra can create moods, but its value to space-rock tends to blur the music's quality. The electronic sections of the piece save it somewhat, as does the limited use of the orchestra in the concluding part, but the classical detour hurts more than it helps. "To One In Paradise" concludes the album in much the same way that it started, dreamily.

As a sum total, *Tales* leaves something to be desired, but as Alan Parsons' initial effort, it stands as credible work. Not quite Pink Floyd, a bit Moody Bluesish, with a hint of a rock opera, *Tales Of Mystery And Imagination* can be considered original without being considered inventive.

Albums provided by:

Music Menu

8735 S. Tacoma Wy
584-2102

Pops program features cross-section

The Seattle Symphony Orchestra, under guest conductor Norman Leyden, will present "Top of the POPS," a special off-series POPS concert next Friday at 8 pm in the Opera House.

The program will feature highlights from the past three seasons of sold-out POPS concerts. Leyden has programmed a cross-section of the POPS repertory, including music from Hollywood,

Broadway, popular classics and blues selections.

Soloists will be Portland blues singer Ardyth Shapiro, Seattle baritone Donald Fleck and Seattle Opera sopranos Adrienne Dussault and Pamela LaSalle.

Tickets for the special concert, ranging from \$4 to \$6, are available from the Symphony Ticket Office, 4th floor, Center House, Seattle Center, 447-4736.

Seattle Art Museum slates exhibition, concerts, tour

by Charles Rapuzzi

Mesoamerican Art

An extensive collection of Pre-Columbian sculpture from the Land Collection opens at the Seattle Art Museum, Volunteer Park, Thursday and will continue through June 27. The collection is entitled "Fire, Earth And Water; Sculpture from the Land Collection of Mesoamerican Art."

Over 150 objects representing all the major stylistic types and cultural areas of Mexico and Central America will be shown. The cultural groups represented in the collection include some of the most creative artists on the edge of the Pacific basin. Primarily a mortuary art, their objects were made to honor the deceased and to accompany them to the world of the dead. Most of the objects in the exhibition are ceramic sculpture; a few are stone sculpture of ceramic vessels.

Accompanying the

exhibition is a lavishly illustrated catalogue, containing extensive essays with the latest ethnographical information on concepts of death after life in Pre-Columbian Indian civilizations.

Chamber Music Concerts

As Spring begins, so does the Seattle Art Museum's excellent series of Chamber Music Concerts sponsored by the Museum, along with the American Federation of Musicians, Local 76. The concerts are held in the auditorium of the Volunteer Park Museum at 1:30 pm on six consecutive Sundays, beginning April 25th. Scheduled are some of Seattle's finest instrumentalists, among them, the Odgard String Quartet, the Bonnevie String Quartet and the Elliot String Quartet. Admission is free.

Architectural Tour

In honor of the Bicentennial year the Seattle Art Museum's

27th Annual Architectural tour will revisit Capitol Hill, one of the first areas settled by the city's founding fathers.

Visitors will be able to examine the current state of the architectural legacy left to the present by an earlier generation. There are nine tour houses and three tea houses which were built in the early years of this century. Some of them are essentially in their original form; some have been updated both structurally and in interior design and one has been completely redone.

With today's growing interest in a return to urban living, this 1976 exhibit illustrates the comfort, spaciousness and convenience of traditional old homes only minutes away from the city center.

The tour hours are 10 am to 7 pm, with tickets for the Thursday, April 29th tour on sale for \$5 each at the Seattle Art Museum (447-4710) and other ticket outlets.

Tacoma Art Museum announces results

by Charles Rapuzzi

The winners of the Tacoma Art Museum's second annual statewide photography competition were announced last week.

The top winners of one-man shows were: Ross Candoo, Tacoma; D. Ethridge, Seattle; David Johnson, Bellingham; Michael Jones, Puyallup and

Stanley Smith, Bellingham. Each of them will be given a one-man exhibition in the Tacoma Art Museum's second floor gallery for one month starting in September of this year.

This year's exhibition had a large number of photographers entering from all areas of the state and the judges jurying took over seven hours to decide which works should be accepted in the

exhibition with further deliberation on their choice of the above winners.

The three judges for the competition were; Mr. Bruce Bleckert, past president of Pierce County Professional Photographers' Association, Art Hupy, distinguished Seattle photographer and George Elwell, professor of photography and fine arts at PLU.

Second stage educates with satire

by Ken Orton

Theatre is always an educational event. Even the poorest of live productions is worth seeing if for no other reason than to sadistically enjoy someone else's mistakes.

Made for TV--A Real Time Event is the most recent production by Seattle Repertory Theatre's Second Stage. Far from the poor end of the scale, *Made for TV* was entertaining and educational—even more educational than usual, especially in the first act.

Part One: "The Opening Gestures" was a capitulation of communication research through the ages of history. Comically and seriously treated, history came alive before the audience—in an improvisational manner which did justice to the goals of theatre and education. Simply put, I liked it. I even learned a thing or two.

Part Two: "Seeing at a Distance" explored the impact of radio and TV on modern society—especially TV. Using a set consisting of moveable pieces of furniture and backdropping, the actors brought the magic of the boobidramatic production to present a comment on TV and America.

DIRECTED BY Arene Zaslove, Seattle Repertory

assistant artistic director, *Made for TV--a Real Time Event* was the kind of "invented, improvisational theatre that is an intrinsic part of ... the Second Stage." It had no real plot, other than TV. It had no story; it presented several personal histories within the play itself. It had no real "star." But it had a purpose: it was an interesting comment, and I think was well received.

Besides the commendable cast, two things about the production are worthy of special commendation. The set and special effects were impressive. At one end of the arena stage was a monstrous stack of TV's. Hung from the ceiling were eight working TV's, which played video recordings of actors and actresses in the play while they were offstage, yet involved in a scene. The effect is hard to describe: they were present, acting their parts, yet they were gone—like thoughts. The usual TV studio gadgets were around: Laugh/Applause signs (working), video cameras (working), director's booth (working), wires and an assortment of props making the Second Stage TV studio.

Also worthy of commendation were the costumes. I was impressed with the variety and imagination shown in designing them. Everything from coveralls to sixteenth-century musketeer

outfits were used. With the opportunity so available to use dull costumes, designer Donna Eskew showed well.

IMPROVISATION, allows considerable freedom. Zaslove made avid use of that freedom in presenting the gambit of theatre: wild satire and humor to the tragedy of murder. By this last I'm talking of the last of the second act, when the TV news was so mocked. The assassinations of Kennedy, King and Kennedy were re-enacted, as was the attempt on Wallace's life. The social comment implied was obvious and was driven home hard. I wondered at the time, and still do, how necessary the point was. There have been a lot of social comments similar to Zaslove's made; possibly *Made for TV--a Real Time Event* could have done with less emphasis on the assassinations.

Unfortunately the play run ended April 18. *Made for TV--a Real Time Event* was indeed worthy of note, though. It was a good performance. Luckily for those of us who follow them, the Second Stage is not through for the season. Its next production will be *The Collected Works of Billy the Kid*, to be directed by Duncan Ross, artistic director for the Seattle Repertory Theatre. Another unconventional work, I look forward to it.



Academic Forum

by Scott C. Wakefield

Interdisciplinary programs were first developed by scholars and educators in the 1930's in the face of a growing demand to deal with problems from several different academic viewpoints. The interdisciplinary approach gained its earliest foothold in the academic world in the social sciences area. A group of scholars, today known as the *Annales* school, sought to combine several social sciences disciplines to study past historical epochs. Thus economics, social psychology and sociology were used as research tools to assist in a more comprehensive dissection of the past.

Since the 1930's interdisciplinary studies have gained a fairly wide acceptance in the academic world and have grown to include a much broader range of topics. Certainly, as PLU's interdisciplinary program has shown, this kind of approach offers a significant alternative to the sometimes haphazard and tedious core requirements system used by most liberal arts institutions. Though the core system can be an enlightening and meaningful experience, it has become, all too often, a series of unrelated courses that only need to be "gotten out of the way."

To this malady, the interdisciplinary approach offers an effective solution. To take a recent example from PLU's program; courses can be arranged around a thematic topic such as "Human Responsibility" of a chronological period like "The Quest for National Identity," involving faculty members from a wide variety of academic departments. A student who elected to take both first and second semester "Human Responsibility" courses would have been exposed to faculty members from the philosophy, biology, sociology, history and foreign language departments in addition to fulfilling both the history/literature and philosophy core requirements.

The benefits of such a program for both faculty and students is readily apparent. First and foremost, it breaks down the artificial walls that often build up around academic departments and invites dialogue and freer exchange of ideas. For this in itself, the interdisciplinary approach is a marvelous invention. Rather than tucking faculty members neatly away in specialized areas where they only approach scholarly topics from a single viewpoint, the interdisciplinary approach creates a much more open atmosphere, and invites research done from a spectrum of specialties rather than just one.

Secondly, the students in an interdisciplinary program receive a more consciously co-ordinated and related study of subjects than can often be achieved in the core requirement system. Rather again, than a potpourri of courses often taken when time and schedules permit, the interdisciplinary approach because, it integrates rather than separates, make more apparent relationships and differences in the several academic disciplines. A continuity between subjects is developed and, hence, a more wholistic view can be the result of the interdisciplinary approach.

Finally, the program is realizing in a very significant way the goals of a core requirement system: specifically broadening of horizons for the individual student. The heart of a liberal arts education is the core system because it introduces students to a wide spectrum of disciplines. The integrated disciplines approach accomplishes this quite admirably, and because it is often related to a theme or topical study, invites critical comparison and dialogue.

The core requirement system will, of course, remain a viable means of producing individuals with liberal arts backgrounds, but the interdisciplinary approach offers a significant and interesting alternative; it should be continued and expanded at PLU.

Chorus delivers Chapel performance

Girls "21," a chorus of 33 selected girl singers from Cherry Creek High School in Englewood, Colorado, will give two performances in the Tacoma area next week.

The chorus will appear in concert at Washington High School Tuesday, May 4, at 8 pm. At 10:30 am Wednesday they will sing in Trinity during chapel.

On Thursday, the chorus will sing at Holy Trinity Lutheran Church in Port Angeles at 7:30 pm and conclude their Northwest tour with appearances in Victoria, B.C. and Seattle Friday and Saturday.

Under the direction of Mike Mendoza, Girls "21" will perform works by Britten, Schuman and Rieggen as well as the popular "Amazing Grace" and a spiritual.

A committee is a committee

By Sue Rieke

Are you frustrated and confused about the tuition increase, housing, the rank and tenure process, parking, or no peanut butter on weekends? Have you ever had the urge to express your concern about such issues, but not knowing who to talk to, wrote a letter to the *Mooring Mast* instead? Do you know that PLU has 33 different committees whose purpose is to represent all members of the University community and they believe that student participation is vital to good student representation? If your answer is no, then take a few minutes and acquaint yourself with the various areas where student input is not only listened to but solicited.

Committees, in general, are of two types. Standing committees are those which serve on a continual basis, such as the Rank and Tenure Committee which annually reviews faculty members and makes suggestions concerning review policies, among other matters. *Ad hoc* committees are those which serve only one purpose and are dissolved once their study is completed. Such was the case of the committee recently formed, upon student request, to review the Student Publications Board Committee.

The committee system at PLU is divided into three categories: ASPLU committees which are concerned with student projects, University committees which deal with those matters that concern the total university community, and Faculty committees which are concerned with curriculum and faculty matters.

The ASPLU committees are under direct student guidance and report to the ASPLU

president, who in turn reports to Dr. Phil Beal, director of Student Life. The eighteen committees are as follows: Academic Concerns, Campus Video, Cave Manager and Staff, Charity Coordination, College Bowl, Dad's Day/Parents' Weekend, Elections and Personnel Board, Entertainment Series, Food Service, Games, Homecoming, Legal Services, Movies, Off-Campus Student Organization, Orientation, Outdoor Recreation, Special Events and University Student Social Action Committee. A portion of the collected tuition is returned to ASPLU to support these programs.

University committees are composed of student and faculty members, both having voting privileges. These committees, in general, report to the Administration via the Provost. The eleven committees are: Admissions and Retention, Artist Series, Housing, Lecture and Convocation, Parking and Appeals Board, Religious Life Council, Safety, Student Activities and Welfare, Student Publications/Publications Board, University Center Board, and Student Standards.

Faculty committees consist of both student and faculty members, but only faculty hold voting privileges with students serving as advisors. These committees report only to the faculty and include: Educational Policies, Honors Council, Interim, and Rank and Tenure. All faculty members are expected to serve on at least one committee during their tenure at PLU. If their particular committee creates a high demand on their time, that faculty member's teaching load will be proportionately reduced. The Committee on Committees is responsible for electing faculty

to both University and Faculty committees as well as organizing *ad hoc* committees dependent upon request and necessity.

Recently, the structure of faculty committees has been the source of some debate. The majority of students interviewed believed that students should be given voting privileges. As Jeannette Goebbert, student member of Housing, explained, "We are the ones who are ultimately affected by whatever decisions the faculty makes. Though student input is important, it's the vote that counts in the end."

Dr. Jerry LeJeune, department of Psychology and chairman of the Education Policies Committee, was unsure as to the value of the student vote. "Student and Administrative input, for that matter, is valuable and necessary. But I don't feel that it is appropriate for either one to vote on such matters as salary, faculty constitution and so on, no more than I feel that it's appropriate for the faculty advisors to the ASPLU senate to vote on issues that concern the students."

Currently ASPLU, under the direction of Leigh Erie, is in the process of selecting new student members to these committees. All PLU students are eligible and may serve on a maximum of two committees. The complete committee guide is available in the ASPLU offices.

A complete list of student and faculty committee members is also available in the ASPLU offices. These people rely on student and faculty input to insure that their respective committees are serving the University in an effective manner. These committees are only as effective as the feedback they receive.

O. J. gets treated warmly

By Nancy Anderson
Copley News Service

ROME — O. J. Simpson, in Rome to play a priest in "The Cassandra Crossing," was a bit intimidated when he first arrived at Cinecitta Studios to find himself working with such high-powered performers as Richard Harris, Sophia Loren, Martin Sheen, Ava Gardner and Lee Strasberg.

The well-established stars immediately bent over backward to make him feel welcome, says the Buffalo Bills' fabulous running back.

"When I first got on the set," he says, "I was looking at Sophia Loren, trying to find out what she's really like.

"She noticed that I was looking at her, and the next thing you know, she was trying to teach me Italian; though she says no one will ever understand me here, because I can't roll my R's.

"Then, when I met Richard Harris, I was amazed to find that he's a dedicated sports fan. In fact, you could say that he's a football fanatic.

"He was asking me, 'say, O.

J., remember the time when you did so and so?,' talking about plays I'd forgotten about until he mentioned them.

"As for Ava Gardner, she's been wonderful. My wife is over here for a few weeks and Miss Gardner has invited her over to her hotel for a visit.

"But I believe Lee Strasberg has been my best friend on this picture. I have dinner with him and his wife almost every night, and they call me their third son."

"My wife has been pretty surprised at how much I've been going to church with her lately," O. J. continues when asked how he specifically prepared for his part in the romantic adventure film. "She's Catholic, so I know a couple of priests.

"But there's something about that collar. When you put it on, you automatically get a certain feeling."

While Simpson's wife was spending a few weeks with him in Rome, his children weren't, having bowed to their parents' decision that they remain in their regular classes.

"My little girl might not have

wanted to come anyway," Simpson said, "since she's reached the stage where she likes to spend the night with friends.

"Now, my boy—he's 6 years old and might grow up to be a football player. He's athletic, but he's lazy.

O. J., who thinks "The Cassandra Crossing" has given him his best acting assignment to date, has been offered his first starring role in "Goldie and the Boxer" which probably will be his next picture.

The football star turned sportscaster and actor says he considers the gridiron a great school for performers. "In the first place," says O. J., "football has taught me a lot about people, because I have to live with 43 other guys half of every year.

While O. J. donates part of his income to youth work and part of his time to projects benefiting kids, he feels no obligation to maintain a certain image for the sake of his young admirers, he says.

"All the President's Men":

by Charles Rapuzzi

One of this year's major motion pictures made its national film debut April 9. The movie *All The President's Men* is the film version of the book written by two Washington Post reporters, Carl Bernstein and Bob Woodward, who did the undercover work on the Watergate burglary.

Robert Redford, who bought the screen rights before the book was finished, stars in the film as Bob Woodward with Dustin Hoffman as Carl Bernstein.

At 2:30 the morning of Saturday, June 17, 1972, five men broke into headquarters of the National Democratic National Committee in Washington's Watergate office building. The story is centered around the Watergate break-in and how the two Post reporters uncover the complex conspiracy behind the break-in.

FOR THE FILM, the burglary was restaged exactly as it happened and exactly where it happened. The movie burglars entered via the same

door the real burglars had taped open not once but twice — thereby virtually inviting capture. They invaded the same suite of sixth floor offices occupied in 1972 by the National Democratic Committee.

Research basic to a possible Watergate film began in spring 1973, long before any certainty existed the film would be made, even before the book was written. Starting early in 1974 Redford spent much time in the Post newsroom and at the New York Times, talking to reporters.

Redford and Hoffman closely studied their counterparts and extensively researched their roles as Bernstein and Woodward and as reporters, as is shown by their performances, together and individually.

Researching was definitely one of the key factors in the production of this movie. Besides Redford and Hoffman working closely with Woodward and Bernstein in the researching of the film, the Washington Post editors had Jack Warden and Jason Robards looking over their shoulders for weeks, as



Putting the pieces together — Dustin Hoffman and Robert Redford play Carl Bernstein and Bob Woodward in the film version of "All the President's Men," the book by the young reporters which won the Pulitzer prize for the Washington Post and sold almost 2,500,000 copies.

a newspaper story unlike any other

they would portray the editors in the film. The only cameo in the film was the night guard who discovered the Watergate burglary, Frank Willis.

MUCH PREPARATION and pain went into the directing and filming for *All The President's Men*. Actual filming began in May of 1974, in Washington, D.C., at such diverse sites as the Kennedy Center for the Performing Arts, where 1,500 socialites, including many highly-placed members of the bureaucracy, impersonated theater-goers.

A deserted garage hidden among the highrise canyons of nearby Arlington, Virginia, served as the exterior of the garage where Woodward had his super-secret meetings with his informer known as Deep Throat, played well by Hal Holbrook, of Mark Twain fame.

In order to accomodate filming in Congress and other special places, filming permits were necessary, which created delays in filming as the permit was revoked and reinstated several times.

At the Warner Brothers studio in California, a duplicate set of the

Washington Post's newsroom had to be created, which made its own problems, like the over-head florescent lighting that needed air-conditioning to keep it from overheating, or the 250 desks, 60-plus teletype machines and 300 working phones with an off-the-set switchboard. But the problems were worked out with time and money. The newsroom set alone cost over \$450,000 to build.

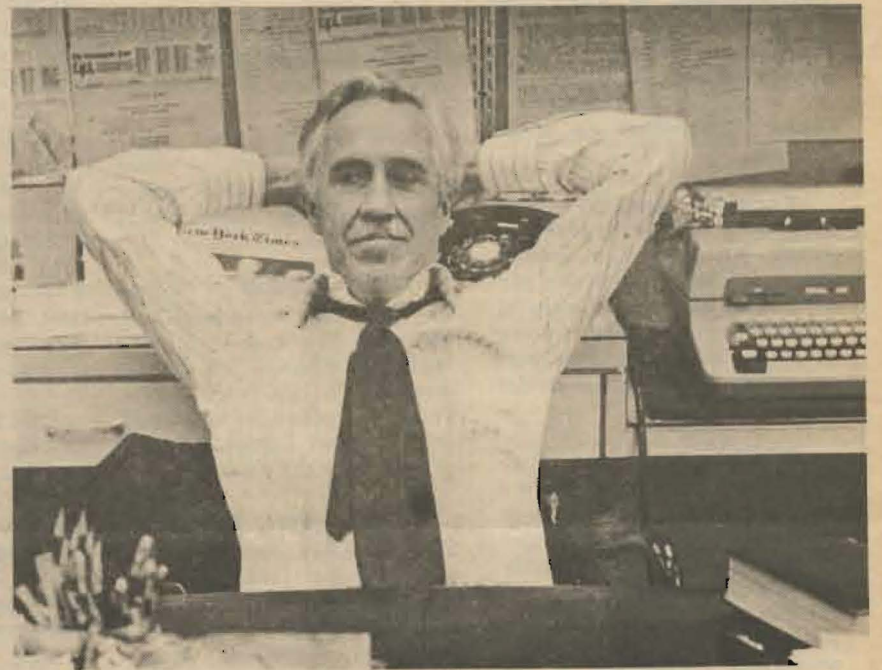
THE FILM'S DIRECTOR Alan Pakula, who has directed such films as *The Sterile Cuckoo* and *Klute* did much for the sensitivity and

realism in the film, but gives any credit for the successful film to the "fine, individual actors who characterized it."

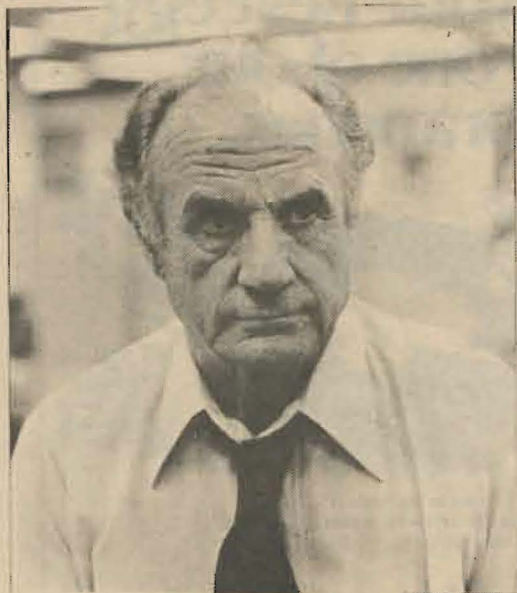
All The President's Men is many things. It is first, entertainment; a newspaper story unlike any other ever made; a review of a period of time in U.S. history, in which the government nearly collapsed because of a third-rate burglary and a suspense story, particularly terrifying because it's true, current and because the victims of the conspiracy are the very people seated in the audience, viewing the picture.



Dustin Hoffman plays Carl Bernstein, the Washington Post reporter who with his associate opened the first attack on the Watergate crimes.



Jason Robards portrays Ben Bradlee.



Jack Warden portrays Harry Rosenfeld



Robert Redford stars as Bob Woodward in the picture which was filmed mostly on location in Washington, D.C., where the young Post reporters conducted their hair-raising investigation.

Your Horoscope Guide

For The Week Of April 25 to May 1
By Gina, Copley News Service

For more complete forecast, read indications for your Ascendant sign plus Birth sign. To find your Ascendant sign, count ahead from Birth sign the number of signs indicated.

- Time of Birth**
- 4 to 6 am
 - 6 to 8 am
 - 8 to 10 am
 - 10 to Noon
 - Noon to 2 pm
 - 2 to 4 pm
 - 4 to 6 pm
 - 6 to 8 pm
 - 8 to 10 pm
 - 10 to Midnight
 - Midnight to 2 am
 - 2 to 4 am

- Probable Ascendant is:**
- Same as birth sign
 - Second sign following
 - Third sign following
 - Fourth sign following
 - Fifth sign following
 - Sixth sign following
 - Seventh sign following
 - Eighth sign following
 - Ninth sign following
 - Tenth sign following
 - Eleventh sign following

ARIES: (March 20 to April 19—Also Aries Ascendant)—A disappointment in love could arouse your temper to the point of explosive outburst. Channel your frustration so it does not put you in a bad light with others. Concentrate on career activities.

TAURUS: (April 20 to May 20—Also Taurus Ascendant)—Finish up work on current projects—your past efforts pay off now. Listen to the ideas of an older person to solve a knotty problem. Take care of a past obligation which comes up for payment.

GEMINI: (May 21 to June 20—Also Gemini Ascendant)—Discard activities in your life which have you "overextended." Simplify routines and consolidate your energies. Continue to work in private on a secret project. Wait until later to present it for approval.

CANCER: (June 21 to July 22—Also Cancer Ascendant)—Think carefully about the advisability of dropping an unreliable friend from your acquaintance. Use discretion in backing with money a project

you are excited about. Romantic affairs are frustrating now.

LEO: (July 23 to August 22—Also Leo Ascendant)—Finances prosper and a dream is about to come true. Many Leos are changing residence (and cities) now. Be considerate of those you are leaving. Guard against arrogance and ego display about your good luck.

VIRGO: (August 23 to Sept. 22—Also Virgo Ascendant)—Changes occur this week in job and residence. Finances are on the increase and there is less out-go. Travel is a possibility and you'll do it in style! Express gratitude to those who gift you now.

LIBRA: (Sept. 23 to Oct. 22—Also Libra Ascendant)—Investigate the availability of someone you are attracted to romantically. Agree to assist in a community project. Money could seem somewhat tight right now. Don't let constant talk of it bore others.

SCORPIO: (Oct. 23 to Nov. 21—Also Scorpio Ascendant)—Take care of physical problems immediately. Get plenty of rest and eat sensibly. Let the "bright lights"

go for now, and take a seat on the sidelines. Delays in travel are possible—check arrangements carefully.

SAGITTARIUS: (Nov. 22 to Dec. 21—Also Sagittarius Ascendant)—Dissatisfaction with your work is accented. You feel overworked and want to quit. Don't act prematurely. Find another job before leaving this one. Guard against exposing yourself to colds and the flu.

CAPRICORN: (Dec. 22 to Jan. 19—Also Capricorn Ascendant)—The pace is fast in career and your responsibility increases. There will be abundant reward, so keep up the good work. Buy new clothes and try to look your very best. New friends are for keeps.

AQUARIUS: (Jan. 20 to Feb. 18—Also Aquarius Ascendant)—Joy and appreciation for your mate is accented now. If single, you could contemplate marriage but it would be better at a later time. Deal with any problems as they occur and don't make mountains out of molehills.

PISCES: (Feb. 19 to March 20—Also Pisces Ascendant)—Get your head out of the clouds and go to work. Finances could be a problem and you can have to juggle things to meet all the bills. Check your budget and plug extravagance leaks. Work on home improvement projects.

Send for your personalized horoscope now. Compiled for your individual date, place and time of birth, this printed interpretation helps you discover your highest potentials and improve your personal relationships. For information, write: Your Horoscope Guide, Copley News Service in care of this newspaper.

Senate Notes

April 20 the ASPLU Senate approved Martha Miller's appointment to Elections and Personnel Board and Suzanne Walker's to Lecture and Convocation Committee. Jim Hallett will attend a Recycling Workshop at the Seattle Center May 8. He hopes that a Representative from Residence Hall Council will also be able to attend. They hope to get information which will lead to the establishment of a Recycling Center at PLU.

On April 13 it was decided

by Ron Benton and the Administration that the 1976-77 ASPLU budget will be 1.8% of the tuition collected, \$131,220. This figure is \$12,000 more than last year's. In the past ASPLU has not been granted funds on a percentage basis.

Jim Nieman reported that Paul Porter is working on an ASPLU logo. This logo will be placed on all ASPLU literature. Nieman is also putting together a poster that will be placed around campus publicizing the Senate.

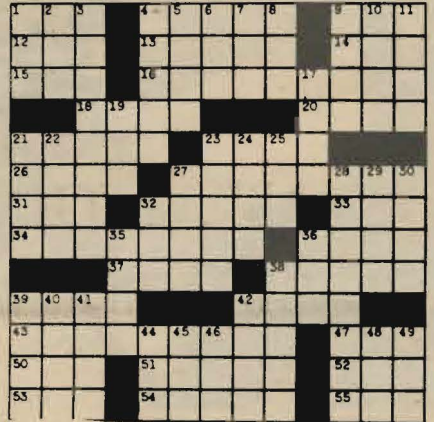
ACROSS

1. Recede
4. Sand bar
9. Overalls part
12. Grassland
13. Hesitate
14. Poem à la Keats
15. Nourished
16. Financially embarrassed: 3 wds.
18. Overcome; vanquish
20. So be it
21. Tremble
23. Wide pitch, in baseball
26. Queue
27. Overzealous reformer: hyp. wd.
31. Do sums
32. Proofreader's mark
33. Its capital is Salem: abbr.
34. "Sit down!" 2 wds.
36. Destroy
37. Copied
38. Confined
39. Verdant growth
42. Solemn promise
43. Position of control: 2 wds.
47. Prohibition
50. Witness
51. Unit of measure
52. Be in debt
53. Terminate
54. Doctrine
55. However

2. Apiary member
3. Barren areas in the Dakotas and Nebraska
4. Clove, for one
5. Aaron of home-run fame
6. Not at home
7. Tree
8. Trevino of golf
9. Sonic noise
10. Inactive
11. Existed
17. Angel's arc
19. Presidential nickname
21. Thick slice
22. Take cover
23. Wearied by dullness
24. Old
25. Building site

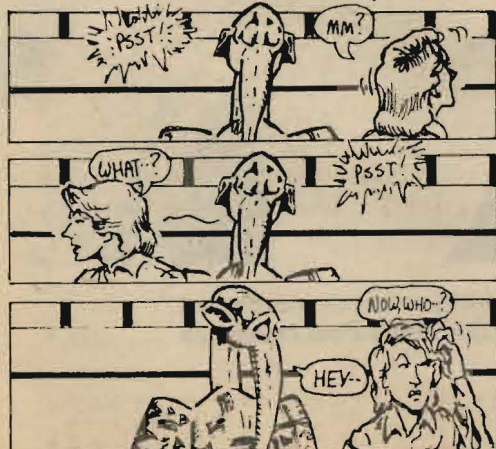
27. Appointment
28. WWI infantryman
29. Great Lake
30. Pull apart
32. Mountain top
35. Alleviate
36. Informer: slang
38. West Point student
39. Artist's source of inspiration
40. Shop sign
41. Hurried
42. Formerly
44. "Rubbish!": slang
45. Cry's companion
46. Comedienne Meara
48. Reverent wonder
49. Fish snare

CROSSWORDS

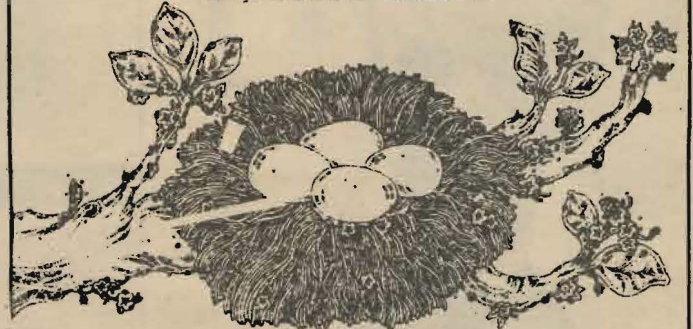


Cross word solution on page 15.

Peep you:
A TRIP THROUGH A
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HIMSELF FIGHTING THE SYSTEM,
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UPS invites all to benefit boogie

By Phyllis Kiehl

If spring makes you feel like dancing, you won't want to miss the upcoming "May Day Ball." PLU students, faculty and friends are especially invited to

attend this all-community celebration of spring May 1 from 9 to 12 in the University of Puget Sound Student Union Building (North 15th and Lawrence).

The featured entertainment will be big-band-style music performed by a 16-piece dance band under the direction of Robert Musser. The selection of hit tunes from the past and present is guaranteed to set your feet tapping. There is no age limit, and the style of dancing is for you to decide.

The UPS Symphonic Band is sponsoring this semi-formal event to increase their reserve fund, which will help defray personal expenses of future concert tours.

Refreshments, a lounge area

and coat-check services are provided.

Tickets (\$5.50 per couple) may be obtained in advance from any band member; or by sending a check and self-addressed stamped envelope to: UPS Band, 1500 North Warner, Tacoma WA 98416. Tickets (including single admissions) may also be obtained at the door on a space-available basis.

For further information, call 746-3253.

COCKTAILS BLAMED
If a cure could be found for the common cocktail party, many of America's alcoholic woes would end, says John J. Lavino, director of health services for the Kemper Insurance Co.

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STORES



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Ever thought of becoming a Peace Corps Volunteer? No question, working overseas for 2 years in the Peace Corps is a lot different than working in the United States.

Even though Peace Corps assignments mean long hours, low pay, and a certain amount of frustration, there are rewards for special people. Like working and living in a developing country. Learning a new language and culture. But most of all, helping people where there's work to be done.

Apparently, these rewards are enough to attract many Americans. 65,000 since 1961. And 68 countries in Africa, Asia, Latin America, and the Pacific continue to ask for the services of Peace Corps Volunteers.

Currently, the Peace Corps has volunteer opportunities in a wide variety of skills and disciplines. These include architecture, forestry, business, accounting, nursing, fisheries, secondary education, math, general science, engineering, home economics, urban planning, the physical sciences, french, and many other areas. Some openings require an advanced degree plus experience.

The deadline for applying for programs that begin this Summer is right around the corner. A Peace Corps representative can give you complete information on the exact nature of each opening and the requirements. An interview is all it takes.

If you think you're qualified and are prepared to find your own special experience and reward in the Peace Corps, come and talk to us.

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TV MAILBAG

Elton John wears glasses to see

By Rick Roberts
Copley News Service

HOLLYWOOD — The TV Mailbag:

Q. On the beginning of ABC's "Wide World of Sports," where they say "the agony of defeat," a skier takes a very bad fall off a ski jump. Please let everyone know who this man was and how badly he was injured. It makes us cringe every time we see it. — Mrs. B.J., Drayton Plains, Mich.

A. The skier was Vinko Bogataj of Yugoslavia, and the incident occurred in 1970 at Oberstdorf, Germany. Surprisingly from the looks of the fall and the way he hit the ground—Bogataj was not seriously injured. He was hospitalized briefly after the fall, but called back to the site to apologize to his fans for not being able to return.

It had been a bad day for Bogataj, falling two other times in ski jumps.

Q. Is it true that Elton John wears glasses all the time or is it a gimmick? — An Elton John fan, Stewiacke, Nova Scotia.

A. John, who is very near-sighted, does wear glasses all the time. In fact, reports on the rock superstar say he owns more than 100 pairs of glasses in different frame styles.

Q. One of my favorite television shows was "Mannix." Why did the networks take it off the air? — B.J., Hammonton, N.J.

A. "Mannix" became the victim of low viewer ratings during its last season in 1975. Also, the show was often criticized by television critics for the level of violence shown.

The show first went on the air in 1967, starring Mike Connors and Gail Fisher.

Q. What happened to Alice and Steve on "Another World?" — M.A., Dming, N.M.

A. The two left to go on "One Life to Live," after they were fired from "Another World."

Q. Where can I write to get photographs of Paul Michael Glazer, David Soul and Robert Blake? — J.A., Oroville, Calif.

A. Try writing to ABC, 1330 Avenue of the Americas, New York, N.Y. 10019. They'll forward your request to the shows.

Questions of general interest will be answered in the column. Volume of mail prohibits personal replies. Inquiries should be sent to Rick Roberts, TV Mailbag, Copley News Service in care of this newspaper.

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Salem	\$9.75	\$18.55	3:20 P.M.	8:30 P.M.
Vancouver	\$9.75	\$14.40	5:10 P.M.	9:25 P.M.

Ask your agent about additional departures and return trips.

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A catalyst week

(Continued from Page 3)

purpose of the conference, then, is fourfold—to act as a communications and information vehicle on various topics influential to women's lives; to create an awareness of the choices and flexibility which confront them; to provide an opportunity for self-assessment and values clarification for both men and women and to familiarize all participants with the changes people are undergoing in their roles and conceptions of what it is to be a human being.

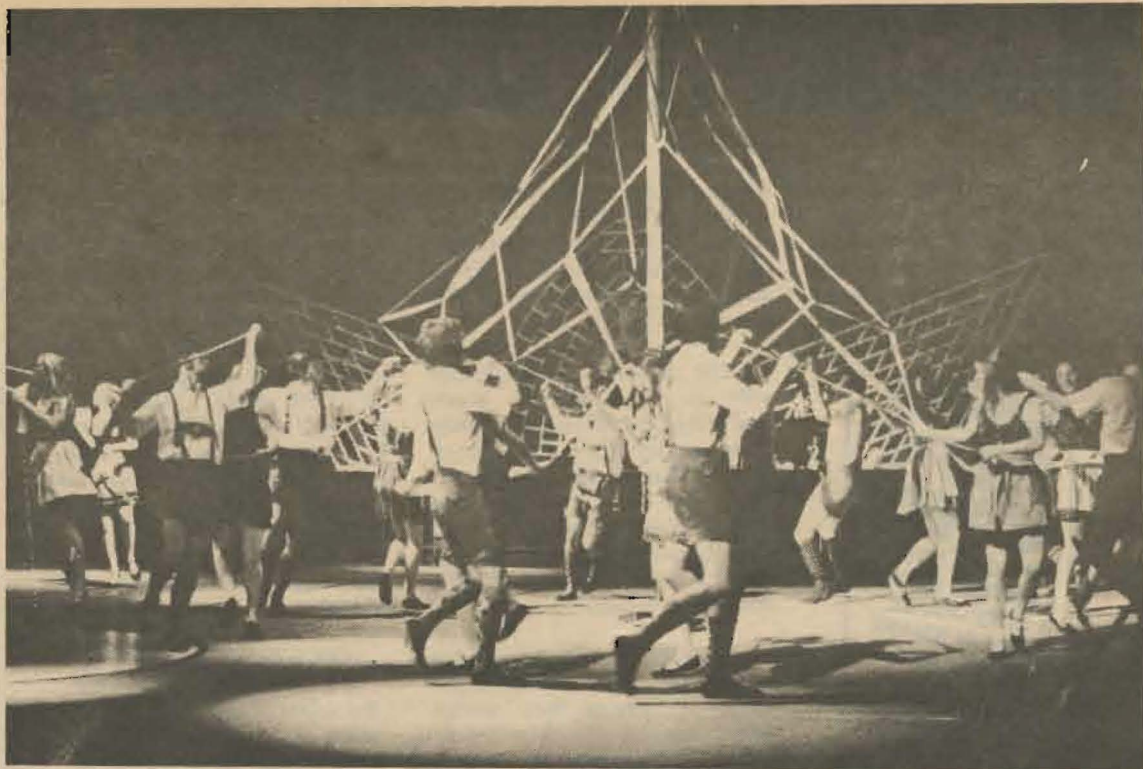
Highlights of the week are discussed in various articles concerning women in this week's issue of the *Mast*. Of special note is a panel discussion to be held Wednesday evening with Mrs. W.O. Rieke serving as moderator. Mrs. Rieke will discuss her position and duties as the wife of a university president and will also speak on her training and experience as a speech therapist.

Women's Awareness Week was planned by four women, assisted in a variety of ways by other members of the PLU community. Fran Chambers, counselor in the counseling and testing office; Karyn Jacobs,

graduate assistant in guidance and counseling; Suzy Hildebrand, masters candidate in guidance and counseling; and Elodie Vandervet have been the key people in the formulation of Women's Awareness Week.

Books will be on sale for students and visitors to purchase. They have been selected as part of the overall theme of Women's Awareness Week as information for and about women and for all persons interested in developing their potential. The five categories of books are as follows: Feminist Literature, Health Care for Women, Minorities, Career Planning, and Self-Understanding. The books have been best sellers from authors outstanding in their fields, so there should be something of interest for everyone. Be sure to stop by to browse and buy.

Various students will staff the book stall through the week. Particular credit goes to Holly Twedt, a social welfare major at PLU and an activist in the women's movement, for her efforts in organizing the book stall and in implementing Women's Awareness Week.



The Mayfest Dancers will celebrate May Day with a performance in Olson Auditorium.

Dancers do their thing

The annual Spring performance of the Mayfest Dancers will be on May 1st at 8:15 in Olson Auditorium. The group which consists of twenty-two couples, performs at various festivals, schools and churches throughout the year but this performance is their largest. The program includes dances done by Mayfest and the presentation of the Mayfest

queen and her court.

"A Heritage of Dance" will be the theme for this year's performance. Besides their collection of dances from Norway, Germany, Russia, and Poland, the group has arranged a special Bicentennial piece. This arrangement reviews dance from 1776-1976. Different eras will be represented by such dances as

the Minuet, Virginia Reel, Charleston and the Hustle. Tickets for the Saturday night presentation are available from members of Mayfest.

After the May 1st performance the group will go on tour for eleven days and will take the dancers southward to Utah and back up through California.



Dr. Kenneth Cooper

"The new aerobics" topic of Cooper lecture

Thousands of women across the country have accepted Dr. Kenneth Cooper's aerobics exercise technique as the new, modern way to achieve radiant health and beauty.

His books, *Aerobics for Women* and *The New Aerobics* have become bestsellers.

have become bestsellers.

Dr. Cooper, president and chairman of the board at the Institute for Aerobics Research in Dallas, Texas, will lecture on "The New Aerobics" here Wednesday.

The program, sponsored by the PLU Lecture Series, will be in Eastvold Auditorium at 8:15 pm.

THE AEROBICS fitness

program, according to Dr. Cooper, lets a woman know exactly how much and what kind of exercise she gets by walking, stair climbing, housekeeping or bicycling, even with a toddler in tow. It also makes specific suggestions for exercise during menstruation, pregnancy, menopause and other conditions.

Cooper's plan also provides methods for figuring out a specific person's exercise needs, test methods, a range of exercise plans and ways to measure progress.

"The New Aerobics," Cooper indicates, is the result of accumulation of vast amounts of new data. It offers far greater detail than the original book which the physician described as

mainly "motivational."

DR. COOPER, who has published more than 40 articles on physical fitness, exercise and health in the past 18 years, was awarded a President's Citation from the American Association for Health, Physical Education and Recreation in 1972.

An Air Force physician for 13 years and former director of the Aerospace Medical Laboratory at Lackland AFB, Texas, Cooper is a graduate of the University of Oklahoma School of Medicine. He has done graduate work at the Harvard School of Public Health.

Tickets for the Cooper lecture are available at the University Center and at the door.

Collins, Heacox garner forensic honors

Announcement of the national ranking was made by Jeff Wiles, director of forensics at PLU.

PLU debaters Ray Heacox and John Collins, both seniors, pulled the PLU team up to fifth with a third place finish in the year's final CEDA competition held recently at the University of Nevada-Reno. After earning a perfect 6-0 ranking in preliminary rounds, they lost to the meet and national champion, Brigham Young University, in the semi-finals.

Heacox, a Tacoman, and

Collins, of Salem, Oregon, were the top point winners on the young 20-member PLU debate squad during the season.

Top five national sweepstakes winners, according to Wiles, included Brigham Young, first; California State-Long Beach, second; University of Oregon, third; California State-Northridge, fourth; and PLU, fifth.

This year's CEDA competitors debated the topic, "Resolved: that education has failed its mission in the United States."



John Collins



Ray Heacox

SPORTS



KnightBeat

by Mike Bury

Sports Illustrated magazine is running a three-part series titled "Religion in Sport" by Frank Deford. It is very interesting and has implications to this University.

Sport has been called a religion here in America. But Deford discounts this as more a product of sports' taking over Sundays. Football has caused many churches to have earlier services.

The idolatry of athletes has declined. Sports are becoming increasingly secular. It is very difficult to idolize the money-hungry and lawsuit-prone athletes of today.

Instead religion in America has become increasingly involved in sport. The athlete-as-evangelist game, or "Jocks for Jesus," is so wide-spread it is almost a new religion. Deford calls it "Sportianity." While church attendance declines, Sportianity grows in leaps and bounds.

The Fellowship of Christian Athletes which Deford calls the patriarch of Sportianity operates on a \$2.2 million annual budget. The FCA which bills itself as the "muscle and action" of Christianity, has often been criticized by some coaches who claim it uses its power to lobby against outsiders when trying to get jobs and recruits. "It's like getting a union card," claims one coach.

The biggest reason for religions using sports is the great effect athletes have on the general public. There can be no discounting this.

But this new Sportianity is not a liberal approach. It is gut-level. An athlete who was once involved in Sportianity puts it this way, "Why do you think this simplistic type of religion appeals to athletes? Because you're talking to people who operate primarily with their bodies, not their minds."

The athletes themselves, however, take another view of Sportianity. Many seem to use God for victory. When the question, "What does it mean to be a Christian athlete?" was posed to several teenage athletes, most replied, "To have God on my side."

Jesus is portrayed as being a winner because he did not turn back from his appointed mission and it is a sin to fail to reach maximum athletic potential or have fear of an opponent.

Praying for victory is a no-no, according to Sportianity, but one must try one's hardest. Sportianity often quotes the writings of Paul, especially 2 Timothy 4:7, "I have fought a good fight, I have finished my course, I have kept the faith." They fail though, to quote him from 1 Timothy 4:8, when he says, "Bodily exercise is all right, but Spiritual exercise is much more important."

THE ATHLETES who say they are merely trying probably mean they are trying to win. Winning in athletics is important and I think that very few athletes would deny that.

Malcolm Boyd, an Episcopal priest says, "What is the point of doing anything, just for the sake of trying to win? Certainly Jesus didn't want that there on the cross ... his thoughts turned to the needs of others."

The main complaint from athletes that arises here at PLU, is that of ostracization of those uninvolved in Sportianity. Many athletes feel that if they miss an FCA meeting they will be thought less of by the coaches. Whether this is true, or manufactured by the athletes, is difficult to tell.

A team camaraderie seems to be necessary for success in sports, but a camaraderie revolving around religion could ostracize some. Here at PLU, sports are supposed to be for the athletes, yet some athletes may be left out by the policies of the athletic department.

I am not advocating the dropping of all religious ties in athletics by any means. But if there is a problem of some athletes being left out or discouraged there should be some means of solving them besides conversion.

Netters gain 'moral victory'

by Mike Bury

The Lute men netters lost a close match 6-3 to the University of Washington Tuesday at the U. "It was moral victory," stated coach Mike Benson. "We lost to Seattle U. early in the season 9-0, and the UW beat them 7-2."

Freshmen Dave Trageser, number one singles, upped his match record to 11-3 by defeating previously undefeated Mike Greenberg of the U 6-3, 6-2. Other winners for the Lutes were Steve Knox in the number three spot and the doubles team of Rolf Trautmann and Trageser at number two spot on the doubles.

The loss set PLU's season record at 13-3. But this is more matches than Lute tennis teams have ever won according to Benson.

Last Friday and Saturday the netters upped their conference record to 6-0 with three victories. The first came over Whitworth 8-1, the score of every conference win thus far.

The strength all the way

down the Lute ladder showed against Whitworth as numbers three through five, Knox, Cliff Wagner and Gary Wusterbarth, lost only 12 games in their straight-set victories.

On Saturday, Whitman gave the Lutes their toughest match of the three games in w for PLU seniors. Whitman defeated the Lutes for conference honors last year, but they were out-manned 8-1 this year.

Mark Ludwig, playing number two, came back from a first-set loss to dump Curt Casad 3-6, 6-0, 6-1. Wagner also took

This year the Lutes have lost only to the UW, Seattle U and the University of Portland in an abbreviated match 4-3. All of these schools have much bigger programs than PLU, but the Lutes have shown respectably.

"One really good thing about this team is our schedule," says coach Benson. "We play SU twice, U of P twice, we defeated WSU. For a school our size to play these schools is a real boon to our program. When we play in the conference and district it will really help.

three sets to defeat Evan McFadden. Ludwig and Knox, lead-off doubles won 5-7, 7-5, 6-3 and two freshmen, Trageser and Thomas Vozenilek, playing number two doubles won 7-5, 2-6, 6-1.

The second match of the day was easy 8-1 win over Willamette. All of the Lute wins came in straight sets.

The Lutes surprised Eastern Washington, district favorites, in a prior match on Friday, winning 7-2.

The match was closer than the score, though. Only Trageser and Trautmann won in straight sets. Ludwin, Wagner, and Wusterbarth all played three sets before gaining wins.

Spring break proved to be a real momentum gain for the Lutes. They went undefeated in four-match trip to California.

The netters beat Chico State 7-2, but were rained out against Sacramento State. After drying off, they defeated Cal State Stanislaus 7-2, Butte College 6-3 and Consumnes River College 9-0.

Central squeaks by Lady Lutes

by Pete Simpson

The Women's track team kept themselves busy throughout the spring break, competing in four meets since the last issue of the *Mast*.

The Lutes were challenged by the women of Central Washington Wednesday. The score was close all the way through the meet, with both teams exchanging the lead several times. Central squeaked by the Lutes, beating them 64-63.

There were several fine performances by both teams. PLU's 440-yard relay team of Marcy Sakrison, Marilee Fijalka, Peggy Ekberg and Teddy Breeze brought in a new school record, with a 50.8 clocking.

Other PLU records set were Carol Holden's mile time of 5:35.5 and Karen Lansverk's 2:18.3 time in the 880. This also qualifies her for the nationals.

Ann Beard and Peggy Ekberg qualified themselves for the regionals. All with her 27.0 sprint in the 220 and Peggy high jumping 5'1".

In other Lady Lute track action, PLU placed second overall in a meet at George Fox College. They ended up two points behind Willamette, although they beat five other schools: Linfield, University of Puget Sound, George Fox College, Lewis and Clark and

Pacific University.

Some of the point-getters for the April 15 meet were: Kathy Groat placing first in the high jump, clearing the bar at 4'11 $\frac{3}{4}$ "; Lisa Sutton taking third place by her 65.3 time in the 440; Nancy Garrison tossing the discus 106'10" for a fourth place finish and Karen Lansverk winning the 88- with a clocking of 2.27.

During vacation, a few Lady Lutes competed in the University of Washington relays April 11. In that meet, Cindy Van Hulle had an excellent performance in the javelin. She threw the spear 133'7", which is regional qualifying distance. Teddy Breeze performed well also, she soared 17'4" in the long-jump, a new PLU record.

The Lutes ran all over UPS the Thursday before vacation.

The Lady Loggers got left in the dust throughout most of the meet. PLU won 12 out of 14 events, sweeping the long-jump, 880 and the mile run.

It must have seemed like a long day for the Lutes when PLU had 12 firsts, 9 seconds and 8 third-place finishes.

The women spikers showed many fine performances, including: Kris Ringo winning the two mile run in 12:25.8, one one second.

Cruising through the mile

was Jill Miller in 5:42.2. Beth Coughlin ran the 880 in 2:38.1 giving her second-place behind Karen Lansverk's 2:25.5 time.

Maureen Hannon won the 440-yard dash with a time of 65.0 and Marcy Sakrison sprinted to a first-place finish in the 220 with a 27.6 clocking.

Tomorrow the women tracksters travel north to Bellingham, Washington to compete against Western Washington State College.

Sundberg All-Lutheran

Randy Sundberg has been named to the 1975-76 All-Lutheran College Basketball Squad.

He was selected for the second team at center.

The squad was selected by Bud Thies, St. Louis "Globe-Democrat" sportswriter, for the Lutheran Brotherhood "Bond," published monthly by the Minneapolis-based fraternal insurance society. The May "Bond" will feature a story on the squad, which includes players from 27 colleges and universities.

Sundberg was the only Northwest player on the squad.

Lute nine have rough, busy spring break

By Ron Houch

The Lute baseballers were busy over Spring break, winning four games in eleven outings. Their record now stands at 5-5 in conference, good enough for third place, and 9-10 overall.

The grind started against Western Washington State College when the Lutes won the opener, 5-4, on Steve Irion's bases loaded single in the last inning. The Vikings came back to take the second game, 4-2.

Conference leader Linfield

took a twinbill from the Lutes by scores of 9-6 and 8-3. Doug Becker suffered his first loss in the first game and Tom Rodine was the victim in the second game.

Whitworth got to Becker in the last inning in their next game, and although the Lutes had a 3-2 lead before then, they dropped the contest by a 7-3 score. Jeff Johnson led the Lutes with three hits.

PLU bounced back the next day to sweep a doubleheader from the same Whitworth team

by identical scores of 3-2. These two victories left the Lutes just half a game out of second place in the Northwest Conference standing. Rodine was the winner in the first game with seventh inning relief help from Brad Kuchenruether. Kuchenruether was called in again in the nightcap and picked up the win. Dan Miller scored on a Jeff Johnson suicide squeeze bunt to win that game in the eighth inning.

The Lutes travelled south to tackle Oregon Tech and came out on the short end in a 17-13 slugfest. Gary Payne belted two home runs, one of those a grand slam, and Randy Ayers laced four hits but a late inning PLU rally wasn't enough.

Next for the Lutes was a doubleheader with Chico State and Tom Rodine responded nicely with a two-hit 1-0 shutout in the first game. Chico State bounced back in the second game, however, to blitz the Lutes, 9-0.

At Southern Oregon another late inning rally fell short and PLU dropped the game, 8-7. Steve Irion rapped four hits for the Lutes, one of those a home run.

Coach Kittilsby remarked that "the hitting has tapered off," but that his team's defense "has improved considerably" and they have hung in there in every game. Kittilsby was pleased with Rodine's performance at Chico State, stating that "Tom pitched brilliantly and was in command the whole way." The coach, however, admitted that his pitchers' earned run averages "weren't very impressive."



Doug Becker, PLU's hard-throwing right-hander, suffered his first loss to league-leading Linfield.

Catcher Jeff Hall leads the Lutes in hitting with a .358 average, followed by Johnson (.351), Zamberline (.323), Irion (.303), Bennett (.298), and Whitley (.295). Zamberline and Payne both have four home runs to date, Irion has three roundtrippers, and Whitley has 16 stolen bases to his credit.

Becker leads the pitchers with 24 strikeouts and four wins, while Rodine has the best ERA of 3.97.

The Lutes played the University of Washington in Seattle Wednesday (results next week). They will face Pacific in a twinbill at home Saturday.

A look at a Lute

Tony works for team



Tony Whitley

By Ron Houch

A senior from San Diego's Fallbrook High School, Lute outfielder Tony Whitley has been the team leader the last three years in a row. An all-conference performer for two

years, Tony is an education major. He "likes to work with kids" and consequently plans to teach and coach.

Whitley batted .425 last year as a bachelor, but his average has dipped to .300 this year since his recent marriage to his wife, Ann, a PLU nursing major. His goal this year is "to help the team to its first winning season for Coach Kittilsby," and "to work with the freshmen," such as Randy Ayers.

This year's club is "more of a unit" than were the teams he played on when he was a sophomore and a junior, states Whitley. The Lutes are proving this by their third place standing in the conference race thus far.

A shrewd card player, Whitley gets enjoyment out of "taking people to the cleaners." An even tempered guy, he takes his cards just as seriously as his baseball. Just ask Mark Eliason.

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Trackmen fall short of victory

By David Benson

Pacific Lutheran's trackmen put in a game battle against conference powerhouse Linfield by keeping the Oregonians within a two-digit victory total: PLU-13, Linfield-99 April 10.

Considering the depth and quality of the Linfield squad, track mentor Paul Hoeseth commented, "I was surprised with how well we did against them. But they didn't perform as well as we thought they would."

The climate at Sprinker Field turned tropical on the competitors who were more accustomed to arctic gales and temperatures hovering around 35 to 45 degrees. First events to melt under the heating trend were the distances.

Kevin Stephenson maintained his holding pattern in the air by tying his PLU record for the fifth time, soaring 14' in the only school record for the day. Terry Fletcher accompanied Stephenson with a 12'8".

Gordon Bowman buried his Linfield opponent in a time of 30:58.8 in the six-mile run, after the runner had made several surges in an attempt to challenge

Bowman. Howard Morris made his conference qualifying debut in the six-mile, running a 32:27.7.

In the 440 intermediate hurdles, Erik Streng outdueled conference-leader Gary Smith of Linfield in a time of 55.4. The triple-jump became Linfield's 'Achille's Heel' as Doug Wilson, Al Bessette and Mark Rieman teamed up for a sweep with distances of 46'.5", 44'6.5" and 41'7.25" respectively.

With a personal record of 6'4" in the high-jump, Greg Price topped his field, getting assistance from Todd Miller at 6'2" for a 1-2 sweep. The glamour event of the meet materialized between Linfield's Tim Williams and Dan Clark as both milers churned away the laps, with Williams getting the nod in the final sprint. Dan Clark posted a 4:18.4, .2 seconds away from his best.

Howard Lutton cruised through the 120 highs in 14.8, making the event his territorial imperative over the rest of the conference.

Iron men are still made in this country in the tradition of Jim Thorpe, as Mark Brandt heaved the shot put 47'2.5" (first place), whipped the discus 129'6" (third), sprinted the 220 in 23.3 (third) and then ran a leg on the 440 relay. Finally, David Benson and Kevin Shafer recorded PR's (personal records) of 9:47.9 and 10:03.6 in the

steeplechase respectively.

On April 17, during spring break, the Lute cinder squad journeyed to Whitworth to pay homage to a conference rarity—a conder track. Yet, PLU was assuaged by its trouncing of Whitworth 97-65, despite the slow times in the running events.

Dan Clark surprised the steeplechase field in his first try at the race, posting a 9:47.6 PR. Clark returned in the 880 afterward, winning in a time of 2:00.2 to complete a double win.

Mike White was also a double winner in the long-jump and javelin. Gordon Bowman notched a PR in winning the mile at 4:26.3 with Paul Johnson as well tabbing a PR at 4:29.5. David Benson led a sweep of the three-mile followed by Gordon Bowman and Devin Shafer.

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Gordon Bowman

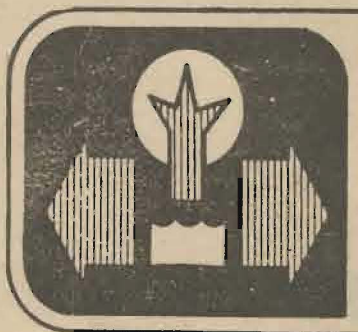
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