

# THE MOORING MAST

Pacific Lutheran University  
Tacoma, Wash.

February 13, 1997  
Volume LXXIII No.12

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**6** The Year of the Tiger is recognized with lion dances and martial arts displays.

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## Regents raise tuition to \$19,970

DMITRY WHITE  
Mast Reporter

The January Board of Regents meeting on campus resulted in a tuition hike for the 1998-99 academic year.

The Board of Regents, who guide the university's policies in matters of budget and finance, enrollment, tuition, student life, development, and other executive concerns made the decision for the adjustment during their annual three-day session.

Their primary purpose for this January meeting was to monitor the progress of the school in relation to its overall mission statement, PLU

2000.

The raise in tuition was one of the more important results of this Regents' meeting. Full time tuition will increase to \$15,080, room and board will increase to \$4,890.

Combined, the increase is a 3.1% change from last year's costs. However, this tuition increase is the smallest in the six tuition actions during the tenure of President Loren Anderson.

According to Board of Regents Chair Gary Severson, the increase in tuition is necessary to meet the rising costs of an expanding university.

Though the Board realizes that raising the price of education at PLU

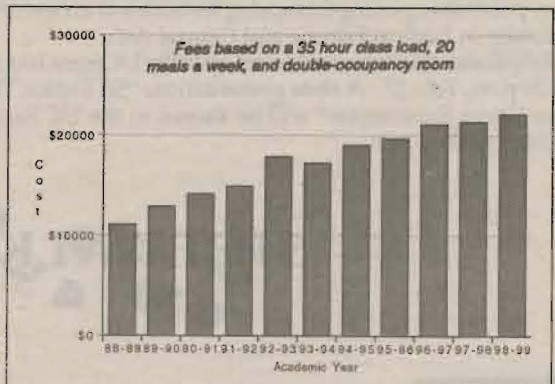
will directly affect the students, the Regents must also consider all constituencies of the school.

Faculty and staff salaries along with annual operating costs all must be covered by the school's revenue. Since the school does not receive large outside endowments, student tuition must cover a large proportion of the costs.

The Board does not consider this raise to be an extraordinary one compared to educational costs at comparable universities. Severson stressed that financial aid for students would rise along with the tuition.

See REGENTS, back page

## On the rise...



Mooring Mast Graphic by Nathe Lawver

PLU tuition has continued to increase just above the pace of inflation for the past 10 years.

## Business and DOT square off

NATHE LAWVER  
Editor-in-chief

Small businesses will suffer severe consequences, if the state's improvement plans are carried out for SR7, also known as Pacific Avenue.

That was the consensus among business and property owners during Monday night's meeting at Parkland Christian Church.

The Washington State Department of Transportation plans to add sidewalks and ditches to the current five-mile corridor from the SR512 exit to what is known as the "Roy Y."

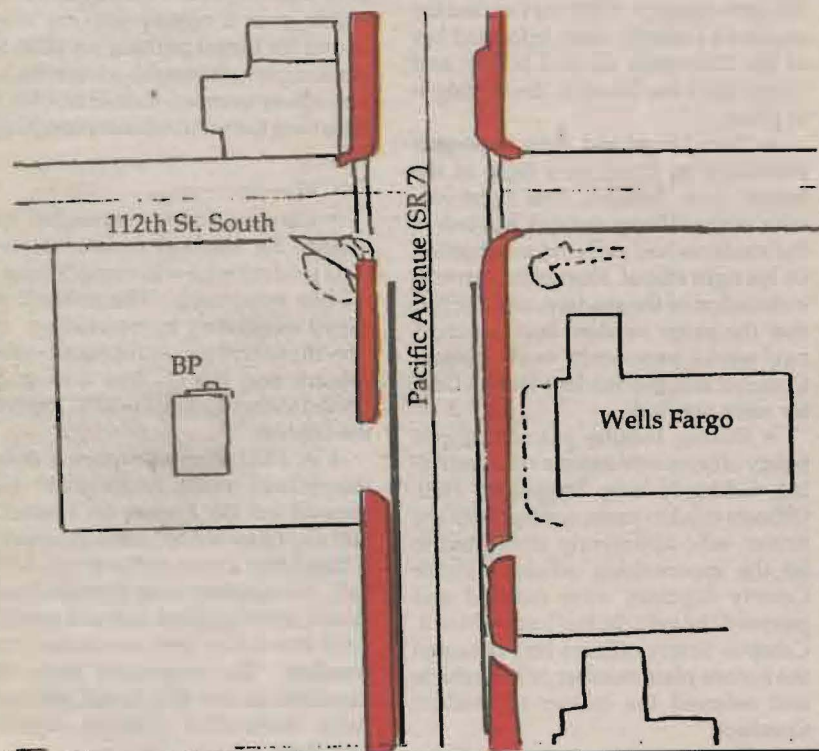
According to Gary Demich, representative of the department,

this procedure will, over the course of 20 years, prevent nearly 2,800 accidents along the stretch.

Scott Vanderflute, co-chair of the Parkland-Spanaway Access and Safety Association, disagrees. Vanderflute sees the increased side-road traffic as an endangerment for the "private residents" who live there.

Pacific Avenue now has 238 access points. The DOT refers to these as "conflict points," places where, statistically, there is a higher rate of accidents. During a 10-year study from 1987-1996, Pacific Avenue averaged 365 accidents a year. This rate is nearly two times that of other

See DOT back page



Graphic courtesy WSDOT

The red regions represent proposed sidewalks at the corner of 112th Street and Pacific Avenue. The DOT says there are too many accidents along SR-7, and hopes to prevent nearly 2800 accidents in the next 20 years.

Many business owners are outraged that the revisions may slow down their business, forcing them to close..

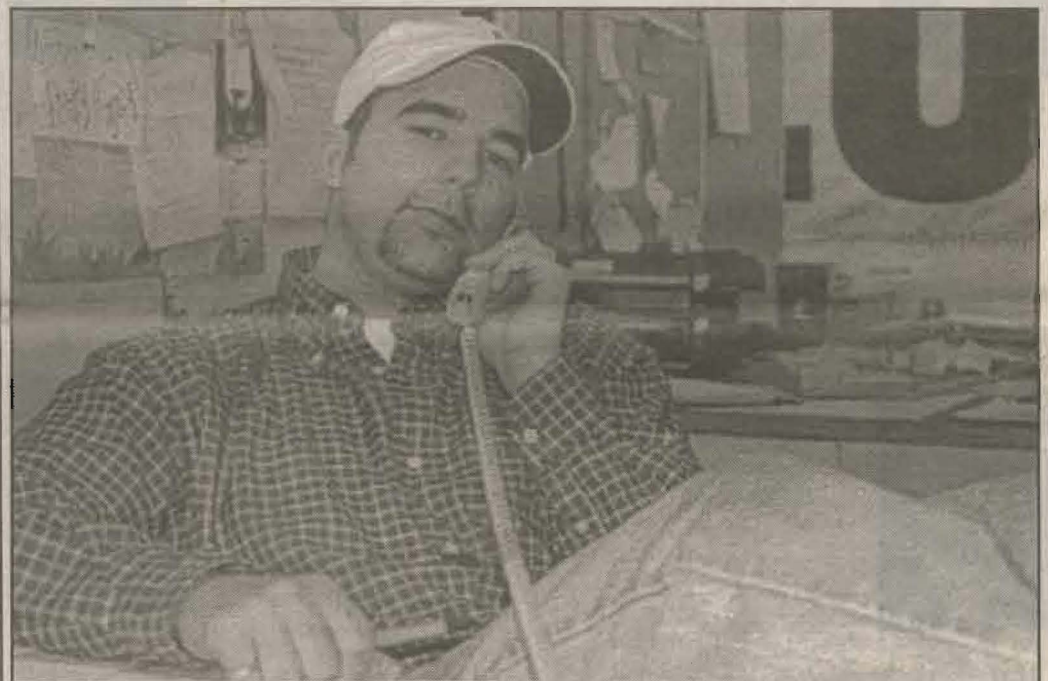


photo by Eric Dannon

Bradd Busick prepares for a full spring of ASPLU programs

## Busick to run ASPLU programs

BY LAURA RITCHIE  
Mast reporter

ASPLU Programs has experienced a change in leadership this spring. PLU junior Bradd Busick has taken over the position of programs director from Scott Rosendahl, who resigned as of December 12, 1997.

Busick became programs director during the second week of January, after interviewing for the position and the events that ASPLU is planning for the spring. "[Taking the job] has been a good decision," he said. "No problems thus far."

Rosendahl cited concerns with time and priorities as his reasons for resigning from the position, emphasizing that it was a personal decision and that he was under no external pressure. "My relationship with [ASPLU] is good," he said.

Rosendahl "felt that he was a little overwhelmed, that he wanted to put a lot more focus on a lot of areas of his personal life," Busick said. "[Scott's] happy with the decision, and I'm really comfortable that he made the right decision," Busick said. "Scott did a great job, and I'm just

building off of what he did."

Busick was ASPLU vice president during the 1996-97 school year after he was elected to fill the vacancy left by Rachel Ashley, who was in an auto accident that left her unable to attend PLU fall semester. He believes that his prior experience in student government will make the transition between directors much easier. "It would've been hard to put someone in here who had no experience," he said.

Several large-scale ASPLU events are coming up this spring, including the Daddy Fest featuring the band Cherry Poppin' Daddies on April 4, Spring Formal on April 18, and LollaPLUza on May 9.

Surveys were handed out Monday at a table in the UC for students to vote on the Spring Formal venue and musical format. Copies were also placed in the commuter lounges and distributed by one off-campus senator.

Surveys were available in the same locations for students to select LollaPLUza band preferences. The annual musical festival will be held

"Scott did a great job, and I'm just building off of what he did."

-Bradd Busick

See BUSICK, back page

## In Brief...

### Marjorie Richards to perform at PLU

Seattle songwriter Marjorie Richards will perform Feb. 20 at 8 p.m. in the CK. Richards is a folk singer and acoustic guitar artist. Her first CD, "here," is a collection of songs about real things, people, places and moments. Tickets are \$1 with PLU ID, \$3 general. Call x8759 for tickets.

### Peace Corps recruiters on campus

On Feb. 17 two Peace Corps recruiters will be on campus to talk about international opportunities for graduation seniors. Positions are available in the areas of education, business, agriculture, health, environment, and more in over 84 countries.

One of the fastest growing sectors of international development is economic development. The Peace Corps has many positions opening this spring for business volunteers, especially in Eastern Europe and Central Asia.

An information table will be set up in the UC from 10 a.m. to 2:30 p.m., Feb. 17. A slide presentation, "Sri Lanka: The Peace Corps Experience," will be shown in the UC Room 206 from 4:30 - 6 p.m.

More information can be obtained through calling the regional office at 1-800-424-8580 (option 1) or visiting their website at: [www.peacecorps.gov](http://www.peacecorps.gov)

### Self defense workshop to be held

A self defense workshop will be held Feb. 23 from 4:30-7 p.m. This is an opportunity to learn and practice verbal and physical skills that are practical and easy to remember. Call x8759 to register.

### Nominate an inspirational PLU woman

The Second Annual Women's History Month Banquet, sponsored by the PLU Women's Center, will be held Tuesday, March 10 at 5:30 p.m. in the CK. The theme for this year's banquet will focus on women in the arts; Akemi Takei, sports reporter from KING5, will be the keynote speaker. Call 535-8759 for ticket information.

Members of the PLU community are invited to nominate female faculty, staff and administrators who have provided inspiration for others. Nominations should be no longer

than one written page sharing how a PLU woman has inspired you with her work and commitment towards: community building and outreach, support for individuals, leadership and participation, justice/equality issues.

Include the name and department of the honoree, and your name and phone number on the nomination. Nominations must be returned to the Women's Center in care of the Recognition Committee no later than Feb. 27. Call 535-8759 with questions.

### Margaret Wertheim to speak at PLU

Australian science writer Margaret Wertheim will speak on the topic of "God, Science and Society" at 7:30 p.m. on Feb. 19 in the CK. In her new book, "Pythagoras' Trousers: God, Physics and the Gender Wars," Wertheim argues that physics is a religiously inspired activity. She also argues that the priestly culture of physics has served as a barrier to the entry of women. There will be a faculty panel to respond to topics covered during the lecture. For more information call x7238.

## SIDEWALK TALK



"The bottom of my Carnival costume fell down and I didn't notice. I B.A.'d all of Trinidad for three blocks."

Lesley Hampton, third-year student

What was your worst Friday the Thirteenth experience?

???

"My pet beetle ran away."

Kevin P. Marshall, third-year student



"I got stuck, with a German guy, in a phone booth in Paris in the middle of the night, and the phone didn't work. The firemen had to axe the booth open."

Amy Schneider, first-year student



"When I realized that I was stuck at PLU for next four years."

Damon Morrison, first-year student

???

## SAFETY BEAT



### Feb. 6

- A PLU student reported the theft of his red fleece jacket from the UC Commons shelves.

- A vehicle parked on 124th St. outside of the Ivy parking lot was damaged by a hit-and-run. The victim was able to identify the license plate number. The suspect driver returned later and admitted to the occurrence.

- During routine patrol, Campus Safety officers made contact with two PLU students attempting to bring alcohol onto campus. The officers verified the students' identification, informed them of the University alcohol policy, and confiscated the alcohol, destroying it in place.

- During routine patrol, Campus Safety officers made contact with a PLU student attempting to bring alcohol on campus. The student was initially non-cooperative, but upon the arrival of the on-duty deputy, the student gave his identification. Campus Safety confiscated and destroyed the alcohol in place.

### Feb. 7

- During routine patrol Campus Safety officers made contact with a PLU student attempting to bring alcohol onto campus. Officers verified the student's identification, informed her of the University alcohol policy, and confiscated the alcohol, destroying it in place.

- Two Tinglestad RAs requested assistance in stopping a fight in the fourth floor lounge. The fight was over when officers arrived, but one of the students had suffered an abrasion on his right elbow. Due to the extreme inebriation of the student, and the fact that the same incident had occurred two weeks previously, both Student Conduct and the Student Health Center were notified.

- During routine patrol Campus Safety officers witnessed a vehicle driving recklessly near Tinglestad Hall. Officers tried to make contact with the driver, who apparently attempted to hit the approaching officers. Pierce County deputies were notified and pursued the vehicle, but lost sight of it. Campus Safety officers had obtained the license plate number of the vehicle and referred the matter to Student Conduct.

- During routine patrol, Campus Safety officers witnessed a vehicle driving recklessly near the Tinglestad lot. As the officers approached, the driver turned off the headlights, attempting to obscure the vehicle's license plates. Campus Safety did obtain the license plate number and contacted Pierce County deputies, who immediately detained the driver and explained the legal ramifications of reckless driving

and non-cooperation with University authorities. The matter was referred to Student Conduct.

### Feb. 8

- A PLU student reported receiving an harassing phone call, apparently from off-campus. Campus Safety forwarded the information to Pierce County deputies, who are investigating the numerous harassing phone calls being received by female PLU residents.

### Feb. 9

- A Tinglestad RA requested emergency medical response for a student who was suffering from severe nausea and vomiting blood. Campus Safety responded immediately and helped ensure the student maintained a proper airway until Fire & Rescue arrived. The student was transported to St. Claire's ER for evaluation.

- A PLU student requested medical response for severe back pain. The student declined emergency transportation and had her friend bring her to St. Claire's ER for evaluation.

- During routine duties, the Campus Safety Parking Enforcement Officer was approached by a PLU student who began to verbally abuse the officer over a county parking ticket issued for illegal parking on 121st St., blocking several neighboring vehicles. The officer avoided further trouble by returning to the Administration Building.

### Feb. 10

- Campus Safety responded to a request for medical assistance for a PLU student who was complaining of flu-like symptoms. The student declined emergency transportation. No life-threatening symptoms were present and the student was transported to the Student Health Center by the officers.

- A PLU student reported that a suspicious male individual had jumped out the bushes on Hinderlie Hill and followed her until she quickly entered her lower campus residence hall. No suspects were identified, and since Campus Safety was not notified until five hours later, no contact was possible. The suspicious male was described as late-30's, beard and mustache, disheveled clothing, possibly homeless.

### Feb. 11

- During routine patrol Campus Safety officers discovered that the interior of the Tinglestad west elevator had been defaced by graffiti and vulgar symbols.

Belligerent parents to date: one  
Car break-ins this semester: four

## FOOD FOR THE WEEK

<b>Fri. Nov. 14</b>	Vegetable Soup	Biscuits and Gravy	Dinner	Pancakes
Breakfast	Dinner	Scrambled Eggs	Sweet & Sour	Scrambled Eggs
Biscuit	Hamburgers	Potato Triangles	Chicken	Apple Pockets
Sandwich	Turkey Burgers	Lunch	Teriaki Salmon	
Scrambled Eggs	Garden Burgers	Chicken Crispos	Vegetable Stir Fry	Lunch
Bacon	Chocolate Swirl Cake	Chile Relleno	Chicken Florentine Soup	Chicken
Lunch		Casserole		Nuggets
BBQ Chicken	<b>Sun. Nov. 16</b>	Sub Sandwich Bar	<b>Wed. Nov. 19</b>	Chili Frito
Sandwich	Breakfast	Non Fat Pudding	Breakfast	Casserole
Cheese Ravioli	Continental	Dinner	French Toast	Pasta Bar
Low Fat	Cake Donuts	Chicken Marsala	Scrambled Eggs	Cookies
Burrito Bar	Lunch	Baked Mastaccoli		Dinner
Brownies	Fresh Waffles	Low Fat Burrito Bar	Lunch	Meat Lasagna
Dinner	Strawberry	Strawberry Shortcake	Tacos	Vegetable Lasagna
Chicken	Crepes		Cheese	Lasagna
Enchiladas	Broccoli Cheese Soup		Quesadillas	Breakfast Bar
Vegan Burritos			Bagel Bar	Berry Pie
Pasta Bar			Lentil Soup	
Black Bean Soup	Dinner			<b>Fri. Nov. 21</b>
	Roast Turkey			Breakfast
<b>Sat. Nov. 15</b>	Mashed Potatoes			Pancakes
Breakfast	Curried Split			Cheese Omelet
French Toast	Pea Pilaf			Sausage Patties
Cheese Omelet	Pasta Bar			
Lunch	Apple Pie			Lunch
breakfast				Beef Ravioli
continued				Grilled Cheese
Meat Lasagna	<b>Mon. Nov. 17</b>			Potato Bar
	Breakfast			Rice Krispie Bars
			<b>Thurs. Nov. 20</b>	
			Breakfast	
			Blueberry	

## Summer abroad lets you dig into the life of Jesus

BY GEOFF BEEMAN  
Mast news editor

Religion and archaeology combine in PLU's new summer study abroad opportunity.

People who take this class will be traveling to Galilee and living in the uninhabited area of Cana, which is near Nazareth.

The class will study the life of Jesus through archaeological diggings.

Archaeological knowledge is not a prerequisite and will be taught with the class.

Along with the archaeological work there will be a number of lectures with world-renowned speakers on pottery, coinage, and the archaeology of Galilee. Doug Oakman, an organizer for the trip, said, "This is a great opportunity. We could never get a group of speakers like this anywhere else."

"This is the first time to my knowledge that we have offered anything like this," said Oakman.

In addition to the unique nature of the trip, PLU has joined with UPS. Douglas Edwards, chair of religion at UPS, will be the director of excavation on the trip.

Besides the learning opportunity the class offers, the facilities are quite nice, including a swimming pool. "In this area the facilities are like a Cadillac," said Oakman.

An interest meeting for this summer study abroad class will be held Feb. 18 in Room 101 in the Administration Building from 7-9 p.m.

Details on the time, cost, and activities will be provided at the interest meeting.

# BLACK leads celebration of Black History Month

BY PAMELA WATKINS  
Mast reporter

Seventy-five of PLU's 3,600 students are African American, but Black History Month at PLU is for everyone.

Black History Month is a nationally-recognized time to reflect upon the significant impacts, both past and present, of African Americans on our society.

It is celebrated during February across America in a variety of ways, but PLU remembers, honors, and encourages African Americans by hosting several lectures, an art exhibit by local sculptor James Smith, and a banquet and concert.

The lectures and art exhibit took place this week, but the banquet and concert are still to take place on Feb. 26.

These events were planned by PLU President Loren Anderson, the PLU Diversity Committee, and the Multi-Ethnic Resource Center.

PLU's ninth annual Black History Month Banquet begins at 5:30 p.m. in the Scandinavian Cultural Center on the 26th.

The cost for the banquet is \$15 and reservations are required. Reservations can be made by calling 535-7195.

Following the banquet is a *Concert of Spirituals*, featuring the

musical talents of Anthony Brown and Lisa Bergman, as well as selected poetry read by African American PLU students. The concert will be held in Lagerquist Concert Hall at 8 p.m. and is free.

It is fitting, perhaps, for a new club initiated by African Americans to form their constitution during this year's Black History Month.

The club, formerly known as Kwetu, is now called BLACK at PLU.

BLACK stands for Black Leaders Actively Communicating Knowledge. Part of their mission statement reads that they are "students pledged to raise the consciousness of the Pacific Lutheran University community by the education, achievement and promotion of multicultural interaction; to enhance communication across cultural boundaries; to challenge individuals to confront their conscious and unconscious boundaries..."

The club meets weekly; dates and times for meetings are still being debated by the group's 18 members. BLACK is open to PLU students of all races.

"We're open to all students," Cornelius Pope, president of BLACK, said. "We just want to have fun; that's what I'm here for."

Pope also said, "We want the PLU environment to be a hospitable environment for everyone, not just for traditional students, but for international students as well as minorities."

"The goal of our group is to go above and beyond the one month that recognizes and is dedicated to teaching black history," Vice-President Rodreshia Dunbar said. "We want to make Black History Month an ongoing event."

Curtis Young, director of public relations for BLACK, said, "The goal of this celebration is not just to recognize the gravity of African Americans' work, but to grasp the uniqueness of it and to comprehend the influences guiding and molding each revolutionary idea... thus the memories of the African Americans of the past pressure us to take a stand and fight for what is right now. We need only to keep our focus and remember that pressure creates diamonds."

### Black History Month Events

Banquet: Feb. 26 5 p.m.  
Cost: \$15  
Where: Scandinavian Cultural center

Concert: Feb. 26 8 p.m.  
Cost: Free  
Where: Lagerquist Hall

"We want the PLU environment to be a hospitable environment for everyone, not just for traditional students, but for international students as well as minorities."  
Cornelius Pope

Student-run clubs, organizations, bands, etc. can qualify for ad discounts. Call x7492!

## SEE THE WORLD SEE YOURSELF IN A NEW LIGHT!



### TAMMY BEWITZ

**DEGREE:** B.A. Journalism/Japanese University of Wisconsin-Madison

**COUNTRY OF SERVICE:**

Sri Lanka, 1994-96

**ASSIGNMENT:** English Education - English improvement centers, and secondary schools

**LANGUAGE SPOKEN:** Sinhala

**LESSON LEARNED:** The greatest accomplishments are intangible.

**FONDEST MEMORY:** Eating rice and curry by candlelight with no sounds except for the murmur of neighbors' voices and frogs and crickets chirping in the background.

**I NEVER THOUGHT...:** Onions, chili peppers, and dried fish could taste so good...

**FAVORITE SINHALA WORD/PHRASE:**

Shah (shah), slang, excellent, wonderful, awesome, "wow", as in; *Shah! You look great in that sari!* -interj.



## PEACE CORPS, THE TOUGHEST JOB YOU'LL EVER LOVE!

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**INFORMATION TABLE**

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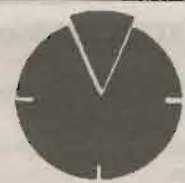
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Appearing after dark...

# Twilight

The Cave  
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8 p.m.

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## HB 1130, what's next?

With the overriding of the veto of HB 1130, heterosexuals in the state of Washington can now go to bed in utmost peace, knowing that their cozy marital benefits will be safe from the clutches of the "evil gay people."

Me, I'll be lying awake for many months to come.

Rampant discrimination begins quietly. Slavery in 15th century Europe began with only 6 slaves, eventually resulting in over 12 million Africans being enslaved.

Proof can also be found in the formation of the KKK. It was revived in the 1920's as a "social organization" that grew into a powerful, racist force in the south during the 20's, continuing to today.

The Nazis were nothing more than a group of bar thugs that took hold of a super-race dogma, rising to power with the call to create an Aryan homeland.

So as the Republicans are claiming the saving of society, I shiver. These policies are only a shadow of a greater evil lurking around the corner.

—NL

## Student media keeping behind tuition increases

Last month, the Board of Regents voted to raise tuition 3.1 percent over last year's costs.

This brings the total cost of attending PLU to \$19,970. That's assuming one major, and an average of 32 semester hours a year.

Over a four year period, assuming the rate doesn't get any higher, that would be \$79,980.

Economically, historically, and statistically, we can assume that the increase will maintain at the current rate of inflation, so the four-year total will be even higher.

Yet, even with the increase with tuition, we will see marginal budget increases for student activities.

This includes student media.

Over the course of the past six years, the budgets for The Mooring Mast, KCNS6, Saxifrage, KCCR, and Saga have remained the same.

Their budgets have not reflected inflation, increases in costs for production, nor replacement of technologies.

PLU is one of two schools in Washington which offer a full television station for students to run.

It is also one of a dwindling number of schools to not support an online student newspaper, let alone the technologies to maintain a practical experience for communications majors.

This has forced these organizations to compromise their talents and abilities to perform through the setbacks in technology.

Provisions need to be made to compensate for increasing technologies, and the ability for students to use them in a practical setting.

## Readers can submit "Guest Speaker" items

Do you have something you want to say in more detail, or a discussion you want to begin on campus?

"Guest Speaker" is a Voices page feature which offers readers a way to explore a topic in-depth, or to express an opinion that won't quite fit into a letter to the editor.

Send proposed articles to editor-in-chief Nathe Lawver, The Mooring Mast, PLU, Tacoma, Wash. 98447 (or e-mail him at mast@plu.edu).



## Out of class college lessons



Kaia Benson/  
**LUCIFEROUS**

Why is it that I'm always leaving a place just when I'm beginning to get used to it? Suddenly, it's the last semester of my senior year at PLU. Just like that. POW. You're outta here.

It's not that I'm dying to stay here any longer; like Annie said, "Lady, when ya gotta go, ya gotta go!"

I know it's time for me to go.

But I'm just getting used to college and everything that goes with it. There are so many aspects of college that one must grasp, and it's only now that I'm not going to need any of the skills that I've gained.

I've learned the importance of going out and partying with friends. (Unlike the first semester of my freshman year, when I didn't have any friends. Except maybe the few who listened to me lecture about the evils of alcohol.)

I've learned to value time spent procrastinating. (Oh god! She said the "P" word!) I'm not talking about that feeling that you must clean your room before you can pick up your math book. (Math and cleaning are also remnants from my freshman year.)

No, I'm talking about the conscious decision to go to your friends house and see what's up. (This is a much better use of time than reading about Luther. Sorry, oh professing-one.)

Just think of all the wonderful things you can learn from

friends: social skills, humor skills (my friend says my laugh is my one redeeming quality), art (beer poster) criticism (museums are always looking for curators, right?), and secretarial skills (keeping track of the poker game and the football score all at the same time, for example.)

Even know how to write a research paper. I've done it. (I don't want to do it again. Unfortunately, that's a big part of "Senior Seminar." Add scary background music here.)

I've learned to stop and chat, anytime, anywhere; I've learned to get easily distracted (my editor says I have the attention-span of a goldfish); I've learned to talk to all sorts of people about all sorts of things.

(I haven't gotten used to the word "Lute." It just puts a nasty taste in my mouth.)

My point (if I have one) is that just when I'm getting used to all this, just when I'm catching on to the swing of things, learning how to work the system, playing the game, it's time for me to go.

Oh wait: that's true. If I'm getting used to PLU, if I'm starting to fit in here, if I know how to "do the PLU thing," it really is time to go.

Staying here, comfortable in my little Lutedome, secure and protected by (what? the church? the regents? the alumni?) is scarier than the real world. I need to run, and quick.

Going to school, having fun at school, learning to work the system, even getting a degree: all that goes under the category of good things to do.

Becoming so much a part of the school that you forget about the whole globe of excitement away from it? That would go on the list of bad things. Move on to grad school, please.

Which is what I'm doing. Well, not grad school yet, but in the next few years. I'm moving on anyhow.

Which means that my column has now come full circle to its happy little ending, as my friend says it always does.

(That would make me a very cheesy person.)

So I will draw a tangent line to my circle (so many math references this week! And so many parenthesis!) to inform my audience that I have just now noticed that this week includes the infamous Friday the Thirteenth.

If I'd known that earlier, I could have told scary stories in my column.

But it's too late now, because I don't want to save this column for next week, for two reasons.

Number one: That would mean that I'd have to write two this week.

Number two: That would mean that I wouldn't have to write one next week, so I'd get out of practice, and two weeks from now my column would be one of those hideous "this is going to be really random" columns.

(But perhaps people would enjoy a random column for a change. It may be worth a try.)

*Kaia is a senior Religion major. She dedicates all of her cheesy columns to her loyal friend Bria.*

MOORING MAST STAFF

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer or artist, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters: The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the UC Mezzanine no

later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and errors.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu

## February: the month of superficial conversations

Is this time of year fading into a pale shade of blue? Trust me, it's normal.

I haven't met a single person yet since I have been back from France who's been glowing with happiness. I would be very surprised if I saw someone walking across campus barking,

"Wow! I am so stoked to be starting this semester so I can study every night until midnight. All of my classes are so interesting and fun."

Instead, everyone seems to be doing eight things at once, barely recognizing who they're talking to.

"So how's it going?"

"Fine, how are you doing?"

"I'm O.K. How are classes?"

"O.K., a little tough."

"Well cool, see you around."

Does this shallow, abbreviated small talk do you better? Would it help if you told the truth and expanded on what's really



Megan Smith/  
**OFF PISTE**

going on?

"How are you?"

"I'm horrible, entering some serious low points."

"What's wrong? Are classes tough this semester?"

"Not only classes but my entire life is caving in on me. Things couldn't be any worse! I might have to drop out of school and move in with my grandmother who lives in Nebraska. I'm going to start having to shovel cow manure and husk corn all day. My parents are split-

ting up; custody battles. It's never sunny here. I have no true friends who I can talk to and to top it all off my dog was hit by a car and broke his leg."

(Silence.....Silence..... one quick glance at the watch)

"W...well I'm sorry to hear that."

(another quick peek at your watch)

"You know, I've really got to get to class right now. If you want, you could give me a call later this week and we could talk

about it. Except I'm busy every night this week and have class during the day. Hmm..how bout a quick lunch sometime? Sound good?"

"Sure, whatever..lunch? Great."

They leave and you're still standing there feeling like a million cents.

This is no fun. It's the middle of February, it's freezing outside, the Tacoma aroma is polluting your lungs, and you have a three-page philosophy paper due in two hours. What is up with Parkland?

Are the military planes trying to take a chunk out of everybody's sanity?

I think it's a question of balancing out what we take in and what we take out. When we eat our body chomps on food, digests it, then naturally releases it. When we take 18 credit hours a week our minds chomp on

knowledge until there is no capacity for more. Yet we continue to stuff our heads until our pulse is transparent through our temples.

There is no immediate natural release that decreases stress and regulates breathing.

There is always another paper to write, always another chapter to read and never a belch or a regurgitation.

We as students build incredible palaces in our heads and don't take time to look at the dimensions. This time of year the current of life increases to mock speed: new classes, new students, floods of ideas, personal issues.

It's obvious in students' and professors' interactions as their conversations float on a superficial level.

*Megan is a junior English major. Off Piste is a skiing term, really.*

## Men, women, and their many traits

Is there really a difference between man and woman? Well, besides the obvious. Plato wrote that there are three types of people: gold, silver, and bronze. (I'm being very general here, so bear with me.)

In this he implied that women made of gold were better than men made of silver, but could never be better than men made of gold.

I bring the same point here to the issue of web development. There are characteristics that are stereotypically assigned to men, and some that are stereotypically assigned to women. Traits from both men and women are needed in order to design a webpage.

There is reason, organization, and logic assigned as male traits. This involves the navigation of



Joel Larson/  
**WEBMASTER WORLD**

the site, how pages are stored, and what information the user wants to see.

I have learned from designing webpages that there is more to using color than knowing computer colors are based on red, green, and blue. Shading and color changes play an important role in the development of your webpage. Shading adds depth, color changes help you to know

where to go, or let you know where you have been.

The use of color and it relates to space, is usually associated as a womanly trait.

While I was growing up, my mother worked for an interior design firm. I think every room in our house went through at least one major overhaul in the time I lived there. I was amazed at how my mom could use one

color to accentuate and make a dull room come to life.

Well, to me it was one color: peach. But she told me it was peach, mauve, and some other color between the two. (Whatever, Mom.)

I think I learned something from my mom though. I have a better understanding for using different colors to get an idea across.

Then there is my father, the CFO (That's Chief Financial Officer).

He is the typical man. Strong and determined. From him I have learned to be analytical, with an emphasis on the first four letters. (No offense, Dad.) And I am thankful for this, sometimes I think people wonder why I am so picky about the way

something looks, but it's an instinct.

I am, of course, being totally stereotypical in my observations.

This does not only apply to my work on the web, mind you. I would be willing to bet, that we all have traits of both men and women in us.

Have you ever thought about what you do? What traits does your field require? Are they mostly the stereotypical male traits, or are they female traits?

Does it matter?

*Joel is a senior music major and PLU's webmaster. He and his housemate are trying to decide which one has the dominate traits for doing dishes and cleaning up the house.*

## HB 1130 'fatal mistake'

To the editor,  
Conservative Washington finally managed to pass HB 1130, the bill to ban same-sex marriage here. This means that if and when any other states are successful in granting same-sex marriage, it won't be recognized in Washington. Being a gay person this is very important to me.

This sort of legislation is not only important to me and other gay people but to everyone regardless of their sexual orientation. How is that possible you ask? Taking the rights of a class of citizens away (or in this case denying them before they are attained) is just the first step. The first step in a terrifying series of circumstances culminating in genocide.

It's happened before, even in this century. The civil rights of Jewish and gay people were removed one by one by the Nazi regime in Germany until eventually both groups were imprisoned, tortured, and murdered. We refer to this as the Holocaust. Jewish and gay people were increasingly dehumanized to the point that removal of rights seemed like the right, moral thing to do by some people.

Those that considered it wrong didn't speak up. Maybe they were afraid, maybe they didn't think it would get that bad, until it was too late. Whatever the reason for not speaking up, they were partially responsible for the results.

The thought of such a horrible thing happening here in the U.S. is unspeakable, right? We're not gods, we're not invincible, we are capable of making the same mistakes here.

Have you spoken up? If you are a resident of Washington, are you a registered voter? If you are a registered voter, do you regularly exercise that right? Did you speak up and tell your legislators that a bill like HB 1130 is dehumanizing and therefore unacceptable? I'll be honest, I didn't speak up, I told myself I was too busy to call (it would have taken five minutes).

I told myself it wasn't a big deal, the same bill failed last year. I made a mistake. One day it may become a fatal mistake. Therefore I'm partially responsible for the outcome, apparently so is the majority of Washington, maybe even you.

Are you really willing to make the same fatal mistake again?

Amanda Smith  
Junior  
Psychology

## Student learns, grows nostalgic during Chinese New Year celebration

AMY PARDINI  
Assistant News Editor  
Staff Column

I couldn't help but feel at home when I stood outside of the UC last Wednesday.

Okay, it's a lot colder than Hong Kong, but the drums and cymbals thrilled me. They reminded me of when I was a little girl in that wonderful, moving city.

We'd hear the drums of the lion dances while waiting for the school bus, and strain to catch a glimpse of the lion's head as the green lion-dance truck rolled past us.

One time a fruit store across the street from my house wanted good luck, so the lions came and snatched the cabbage that hung from the front of the store.

They were amazing, those lions, the way they tossed their heads and sprang and darted and sniffed, as if they were really alive.

My favorite is the man at the back, who wiggles his own bottom underneath the shining costume to look like the bottom of a lion, while the head of the lion blinks and winks and sniffs and bows at

and investigates everything he can get his nose into.

The dance is like watching a huge, colorful, playful dog on the romp. Of course it looks real

"When I was seven, my biggest goal in life was to be one of the beautiful silkily clad females with the long bamboo sticks who screamed, 'Haiya! ya!'"

enough to be wonderful, and fantastic enough to be fascinating.

I could have watched for hours. I still could.

If it hadn't been so cold outside on Wednesday, I would have been really sad when the lion dance was over, but as it was I was glad to go inside and watch the martial arts because it was warm.

Little did I know that there was another bucket of nostalgia ready to be dumped on my head.

One of the girls, who had been learning Wushu since she was

three, at one point in the performance used a long bamboo stick to fight off her very skilled attacker.

I remember the use of that stick in the old Chinese dramas that were on television when I was a little girl. I remember how the women flipped themselves over, while flailing their legs with such flexibility. Oh, how I wanted to be that talented!

But most importantly, I remember those sticks and how I longed to have one.

When I was seven, my biggest goal in life was to be one of the beautiful silkily clad females with the long bamboo sticks who screamed, "Haiya! ya! ya!"

I wonder now if I would be any good at Chinese stick fighting. I guess there's only one way to find out.

Fernandez, here I come!

The bottom line is: thank you Chinese studies club.

I know that there are a bunch of us at PLU who really have a heart for China and its traditions.

Thank you for keeping that fire pulsing through our veins by bringing the customs to our campus.

## An evening abroad

### Chinese studies club hosts New Year celebrations

BY AMY PARDINI  
Assistant News Editor

In the cold February air, more than fifty people stood expectantly last Wednesday in front of the UC. Holding red flyers in their hands they waited, with the pulse of drums and cymbals holding their attention and keeping them riveted to the activity at hand.

As more of a crowd gathered there was a commotion up the path and the dance began. Two lions, one black and red, the other a glittering silver, appeared, led by two large banners bearing Chinese wishes for the New Year.

A little man with a moon-shaped mask and a large belly zig-zagged through the crowd, his stomach wagging as he flapped his fan and welcomed the lions and the audience. The lions seemed to enjoy this, because their movements became all the more exaggerated and fiercesome as the beat of the percussion moved towards a greater crescendo.

Gong Hey Fat Choy! It's the year of the Tiger, and PLU kicked off the celebrations with a good luck lion dance by the Vietnamese Youth Martial Arts Association, led by Thuan Nguyen.

Celebrating Chinese New Year is one of the richest traditions in China and across Asia. This year the festivities visited PLU as well, with a vivid display of color and talent, as not only the Lion dance was performed, but a fascinating display of martial arts by the Fernandez Shaolin Wushu Academy in Chris Knutzen Hall.

After the traditional oranges and cabbages were devoured by the luck-giving dragons, they led the crowd through the UC and into the CK, the drums and cymbals of their mini-band resonating against the walls.

Following their performance, Paul Ingram introduced the martial arts of the evening, led by Shifu Fernandez, a National gold medalist in Chinese martial arts. His school, the Fernandez Shaolin Wushu Academy, is located in Puyallup, where his students learn the arts of traditional Shaolin Kung Fu, San Shou (self protection), Tai Chi and Contemporary Wushu.

Among these skills, students can learn to handle weapons such as swords and long bamboo sticks.

More importantly, however, Fernandez endeavors to teach his students the importance of self-discipline and harmony within the body.

Fernandez stressed to the audience that fighting is only a byproduct of Wushu.

"The main focus is health," he said.

He went on to show examples of each kind of martial art that is taught at his school, revealing through each exhibition not only the skill and flexibility involved, but also the symbolic meaning of the movements.

For instance, fighting, Fernandez explained, should be a balance, symbolic of the balance between Yin and Yang.

"No one person should be stronger than another," he said. "You learn to harmonize your movement with another person . . . the goal is to neutralize."

Those in the audience, who numbered more than 150 people, both from PLU and the community, seemed pleased with the performances, especially because of the high skill level of the participants.

"Man, it was great. I didn't know people could move like that," said Zeynap Aydin, a PLU senior.

"It was cool, very cultural," said Shannon Mark, a PLU junior, and sixth generation Chinese American. "The martial arts drew a lot of people because they are fascinated by them. Now that Jackie Chan has become popular and Bruce Lee, more people want to try martial arts."

Those who organized the event were also pleased with not only the performance, but with the turnout. Because tickets were not sold, the Chinese Club had no idea how many people would attend the function. Bethany Greene, President of the Chinese studies club, noted that the Lion dance had a lot to do with bringing people in and getting their attention.

Those interested in the Chinese Studies Club or related activities can reach Greene by calling her home at 536-7449. Mail can also reach the club by sending it to Xavier 200.



Above: A colorful good luck lion weaves and darts around the UC clock tower on Wednesday evening as an introduction to the Chinese studies club's Chinese New Year celebrations.

Left: One of Shifu Fernandez's students, clad in a bright blue traditional outfit, performs a spectacular Wushu jump for those attending the New Year celebrations.

Below: Young children were involved in the percussion and dance portions of the New Year festivities. Here, the big lion bobs below the traditional cabbage hanging in front of the UC, while children from the martial arts academy gather behind them, banging drums and cymbals.

All photos by Eric Dennon

"No one person should be stronger than another. You learn to harmonize your movements with another person."

—Shifu Fernandez



# ARTS & ENTERTAINMENT

THE MOORING MAST

FEB. 13, 1998 7

## Deep Rising: Voyage of terrors or ship of fools?

BY DAVID HEGGE  
Mast Reporter

What's the deal with water movies these days? It seems that every year Tinseltown picks one disaster movie topic, then proceeds to bleed it dry.

Last year was the year of the volcano, and while "Dante's Peak" and "Volcano" fizzled at the box office, studio executives still insist on lobbying similar-themed films at moviegoers in hopes that one, or all might actually find an audience.

Well, this year it seems to be water's turn. Of the many choices to choose from we have The Good (the Oscar-laden, box-office behemoth "Titanic"), the probably Bad (the flood flick "Hard Rain"), and the definitely Ugly (the recently released sea monster schlock fest "Deep Rising").

In "Deep Rising," acclaimed and struggling for a comeback actor Treat Williams (The Devil's Own, Things To Do In Denver When You're Dead) stars as Finnegan, a mysterious gun-runner for hire whose services are called for to transport a band of monster fodder—I mean mercenaries—to the Argonautica, an immense luxury liner in the South China Sea.

The mission of the mercenaries is at first unclear, but we later learn that it has something to do with large amounts of highly explosive torpedoes and the looting the ship's large vault.

When this motley crew first arrives with its high-tech weaponry and cool, rapid fire machine-guns (that somehow seem to never run out of bullets), they find nothing more than a floating tomb.

This is where the fun begins. When the strange screeching sounds start, and everyone starts dying, anyone unlucky enough to be a minor or underwritten character (and in this film, that's a lot) had better make their last few seconds count, and save their last breath to scream.

The thing that amazes me the most about this film is not the ludicrous plot holes, nor the deplorably cheesy special effects. Not even the terrible character development and primitive dialogue surprised me—these were things that I was expecting.

What really threw me off, however, was that any self-respecting filmmaker would actually take credit for making such a deplorable mess of a film, as Writer-Director Stephen Sommers (the recent live-action version of "The Jungle Book") does.

From the get go, this film is a paint-by-the-numbers check list of who gets to die at the hands—er, tentacles



of effects guru Bob Bottin's computer-generated creatures of the deep. Bottin, an Academy Award winner for "Total Recall" seems to have fallen far from the tree as the computer-generated sea creatures could have been better designed and rendered by a three-year-old with a box of crayons and a computer scanner.

As a result of his lazy handiwork, this film ended up looking more like "Attack of the Killer JELLO" than the well-crafted, creepy horror flick it was supposed to be.

One of the strangest aspects of this film, however, is how so many talented actors managed to somehow get duped into signing on to this hideous excuse for a film.

As the film's protagonist (if you can call him that), Williams is reduced to nothing more than trying to look cool while wet and firing a machine gun as he runs through unending tunnels filled with murky water—knowing full well that at least he's being paid a truck load of money to make a fool of himself.

Co-starring, as Williams' improbable-but-it-has-to-happen love interest is Famke Janssen who was last seen strangling guys with her legs as Xena Onnatop in the 007 flick "Goldeneye."

She gets mixed up in the mayhem when she is discovered to be one of the few survivors of the initial carnage of the monsters.

Also making the rounds are acclaimed actors Wes Studi ("The Last of the Mohicans," "Heat") as the hard-as-nails mercenary leader, and fellow mercenary Dijmon Hounsou, who should have stuck with roles like the one he had in "Amistad."

Actually, the only actor who survived this film mostly unscathed was the under-utilized Kevin J. O'Connor ("Lord of Illusions," "Color of Night"). His humorous line delivery in the sidekick role of "grease monkey" was one few saving graces of this film.

As atonement for his sin, Writer Director Stephen Sommers should be fed to the gigantic jellyfish that he claims his sea beasts are based on.

Now, to be fair, this isn't the first cheesy sci-fi/horror flick writer to think that all it takes to have a successful film is to rip off ideas and scenes from everything from "Alien" to the "Poseidon Adventure."

However, at least most of the other filmmakers managed to do so while retaining some class and dignity.

By the end of this movie, you find yourself feeling very much like the few remaining survivors: trapped, breathless and desperate to escape.



Terrified of horrifying sea creatures swarming all around them aboard the cruise ship Argonautica, Trillian (Famke Janssen, left) and Finnegan (Treat Williams, right) face the serpents at every turn in "Deep Rising."

### THE Crossword

- ACROSS
- 1 Senor's home
  - 5 Extra tire
  - 10 Cheese type
  - 14 Birthstone
  - 15 Rabbit fur
  - 16 Volcanic fallout
  - 17 Blend together
  - 18 Not talented
  - 19 Ready for publication
  - 20 Drawn out
  - 22 Go back
  - 24 Spool
  - 25 Move swiftly
  - 26 False promises
  - 29 Exiled
  - 33 Gem weight
  - 34 English money
  - 35 Age
  - 36 Baking chamber
  - 37 Serving dish
  - 38 Unruly child
  - 39 Got the prize
  - 40 Wear away gradually
  - 41 Shut
  - 42 Lack
  - 44 Sharpened
  - 45 Guns, etc.
  - 46 Kind of poem
  - 48 Nonmetallic element
  - 51 Noose
  - 55 Horse's gait
  - 56 Body of water
  - 58 Flying prefix
  - 59 Monster
  - 60 Health: Fr.
  - 61 Haul behind
  - 62 Look at
  - 63 Concluded
  - 64 Long periods of time

- DOWN
- 1 Arrive
  - 2 Highest point
  - 3 Seasoning
  - 4 City official
  - 5 Playground feature
  - 6 Wall section
  - 7 Copied
  - 8 Tear
  - 9 Doorway
  - 10 Votes into office
  - 11 Florida county
  - 12 Enthusiastic
  - 13 Spouse
  - 21 Cozy place
  - 23 Great Lake
  - 25 Italian author
  - 26 Freight boats
  - 27 Great damage
  - 28 Place for sports
  - 29 Like a necklace?
  - 30 Wading bird
  - 31 Rub out
  - 32 Old-fashioned
  - 34 Schemes
  - 37 Garden flower
  - 38 Hostile naval action
  - 40 Tan
  - 41 Poker money
  - 43 Roof beam
  - 46 Make happy
  - 47 Longed
  - 48 Street sign
  - 49 Goad
  - 50 Legendary knowledge
  - 51 Dispatch
  - 52 Roman ruler
  - 53 Algerian port
  - 54 Attire
  - 57 Food container

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### ANSWERS

S	N	O	E	D	E	N	D	E	R	E	R	E	P
O	R	A	N	T	E	S	A	N	T	E	O	G	R
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S	L	I	P	K	N	O	T						
Y	A	R	M	S	E	P	I	C					
D	E	N	O	H	A	I	O	H	V	S			
C	L	O	S	E									
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O	P	A	L	A	V	A	N	T					
C	A	S	A	S	P	A	R	E					



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# A modern

## Is Dating Dead On Campus?

BY COLLEEN DEBASIE  
College Press Service

Susan McWilliams, an Amherst College junior, met her boyfriend at a campus party, which she describes as "lots of beer, lots of kegs and lots of drunk people."

"We never had a first date. It started as a hook-up," explained McWilliams, 20.

Classmates are still surprised the relationship has lasted for two years, she said. "Most people go to parties on weekends, probably hook-up, and not necessarily talk about it ever again," she said. "Or it happens again the next week, and it goes on for months. This is not a romantic place, by any means."

Indeed, long gone are the days when campus courtships began with young men delivering roses and candy hearts to co-eds. Instead of pairing off, students at colleges across the nation say they tend to go out in herds together, a phenomenon called "pack dating."

"Dating is dead," said Arthur Levine, president of the Teacher's College at Columbia University in New York. He recently finished a four-year lifestyle study hundred campuses, including focus groups on 30 campuses.

"The most startling finding was the majority of college students said they've never seen a successful adult romantic relationship," he said. "Some are children of divorce; some are children of parents who didn't get along."

But while today's students say they've given up on dating and the romantic rituals that go with it, they haven't given up sex. Despite the fact that students have grown up with excessive warnings of AIDS and date rape, casual sex and one-night stands are common, say students.

"I have a lot of friends who have had sex just meeting someone for the first time," said Jeniffer Park, a freshman at the University of California-Los Angeles.

On a typical night out, students go with a group of friends to a party, movie or a club, Park adds.

"On Thursdays, we have a lot of parties. You either go with a lot of girls, if you want to meet someone, [or] if you just want to have fun with friends, you go with guys and girls mixed. It depends on what you're looking for."

Romantic commitment isn't what most students are looking for, said Levine, whose booklength study will be published.

Emotion and sexuality seem divorced in many student relationships, he said.

"Everyone has hormones; it's [become] more a hormonal activity than emotional. That's the way life works."

Even the slang terms students use to describe sex—scrumping, shacking, scamming—believe a lack of romance associated with the act, he says.

"You go out in groups [then you end up] getting drunk and going back to someone's room," he said. Then in the morning there's the proverbial "walk of shame" across campus in the same clothes worn the night before.

"It's real scary," he said, of the casual sex liaisons. "It's startling that a group of people could be so cavalier about their sexual practices given the risks."

Last Valentine's Day, Brown University's student government hired a computer dating service to breathe some life into the dating scene. The response was overwhelming: more than 1,500 students filled out questionnaires for HUGS, or Helping Undergraduates Socialize.

Rajib Chandra, a Brown senior who formed HUGS, theorized that the response was driven by students' desire to return to traditional courtship.

"There's no real dating scene at Brown," he told the Brown Daily Herald. "In a normal

Brown relationship you meet, get drunk, hook up, and then either avoid eye contact the next day or find yourself in a relationship."

At the University of Nebraska, junior Chad Lorenz is trying to organize a campus version of MTV's dating show, "Singed Out," for a fraternity fund raiser. Unfortunately for him, the idea hasn't piqued the interest of Nebraska students.

"Formal dating is not a real popular thing," he said. To collect research, Lorenz interviewed students about their dating habits. "They say, 'a few of us will go out to dinner or go to the movies . . . or bowling,'" he said. "They always have that group element to it."

As a result, the prize for the two couples who win the dating show will be—what else?—a group date. Lorenz is working on getting gift certificates and tickets in sets of four, rather than two.

He thinks students tend to go out in packs because of the "student poverty" factor. Unlike a date, where it's typical for one person, traditionally the guy,

to foot the bill, "people pretty much pay for themselves," he said.

Also, "it's less inhibiting," he said.

At UCLA, two people interested in one another usually try to meet at the same place, Park said. "Everyone usually meets up at parties and stuff," she said. "I don't think we even categorize it as a date. 'Oh, I'm just spending some time with him.' 'Date' is like a fearful word, like commitment."

There are exceptions, of course. In his study, Levine found students could point to campus couples or "velcro twins" who met during the freshman week and have been inseparable ever since.

The norms of dating vary by region, too. At some colleges in the South and the Midwest, old-fashioned courtship is still alive and well.

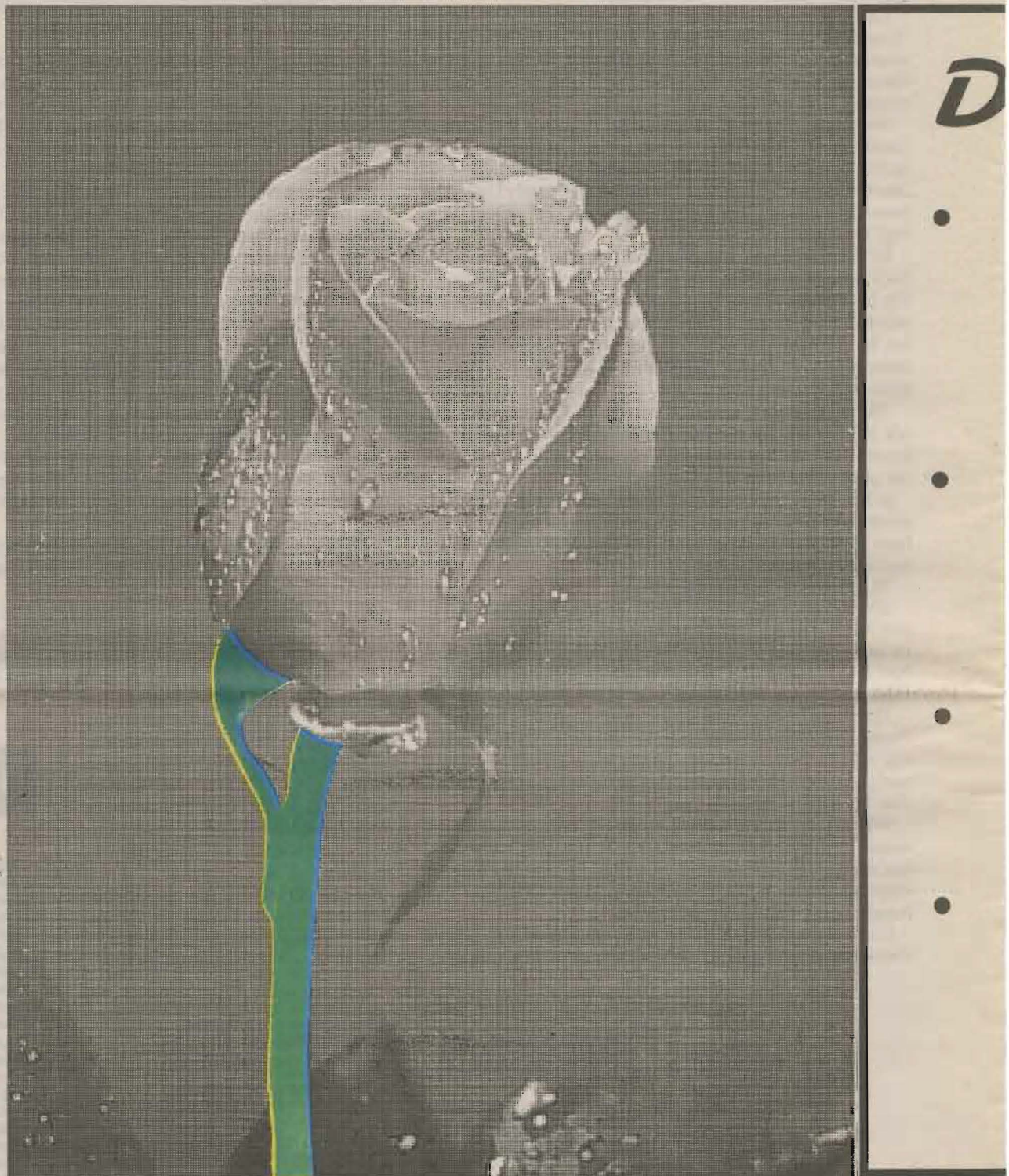
At the University of Georgia, junior Kieva Adams said she notices plenty of serious couples walking around campus together. "They're affluent around here. There's a lot of holding hands, a lot of pecking," she said. "I know people who are engaged."

The opposite is true at colleges in the Northeast. McWilliams, at Amherst, said she knew a woman who married her senior year. "That was a horrible anomaly," she said. "I don't see a lot of people who have found their soulmate."

At academically elite colleges such as Amherst, students often come to campus with high SAT scores but seem learning impaired when it comes to the social graces.

"I hear a lot of girls saying, 'These guys are brilliant. They could talk about molecular physics for hours, but if they ever had to walk up to say "hi" to someone they wouldn't know how to do it,'" McWilliams said. "People here do worry about their work. That's how they got here in the first place. I think it makes it hard to start a relationship and hard to re-evaluate priorities."

That's why most students are "uncomfortable with social situations





# Valentine

## Dating at PLU

"Too much emphasis is placed on traditional 'dating'; it's not conducive in an environment where people are growing and challenging their beliefs sexually or otherwise."

— Bethel Cope

"Generally groups of friends go out together rather than couples. Dating various people is considered bad."

—Greg Pickett

"People date mostly in groups for security and because people are shy."

—Sally Trevor

"PLU has a small school atmosphere, your personal life is pretty open. A lot of times women here are looking for a mate for life and most of the men just want to have fun, and some times it clashes. This campus is a big family of friends with a few married couples here and there."

—John Church

unless they're drunk," she said.

In fact, a study two years ago by the Harvard School of Public Health found that 20 percent of binge drinkers engaged in unplanned sex, and 10 percent had unprotected sex. "Binge drinking" is defined as a person drinking four to five drinks at one sitting.

"Alcohol is a critical factor in risky sexual practices because it lowers inhibitions and makes people less likely to use protection," said Linda Alexander, former director of women's health at the American Social Health Association.

In a 1995 survey of college women, ASHA found that half use no protection against sexually transmitted diseases. That's particularly worrisome, since women's internal reproductive systems serve as a "safe harbor" for bacteria and viruses and put them at greater risk than men.

Of the 12 million new STD infections reported each year, two-thirds are in people under 25, according to the ASHA. Gonorrhea remains the most commonly reported disease in that age group, with 392,848 cases. Also, cases of venereal warts are believed to have risen 600 percent in the last 30 years.

Levine said students engage in risky sexual practices because of a mistaken belief that they're "immortal." Also, they tend to think that middle-class college students aren't at risk for STDs, and say things like, "Oh, there's nice people here."

By not dating, students spend even less time getting to know a person—and their sexual history. Levine said he interviewed a college junior who received a phone call from a fellow student, asking her to go out on a date. "She had no idea what she was supposed to do," he said.

With the soaring costs of tuition, more students are holding down jobs and finding less time than ever to socialize. When Levine asked students what they did for fun, 21 percent said "study," and 11 percent said "sleep."

"What's happening with more and more students is not only are they juggling college they're also juggling work," he said. "They've joined the monastery."

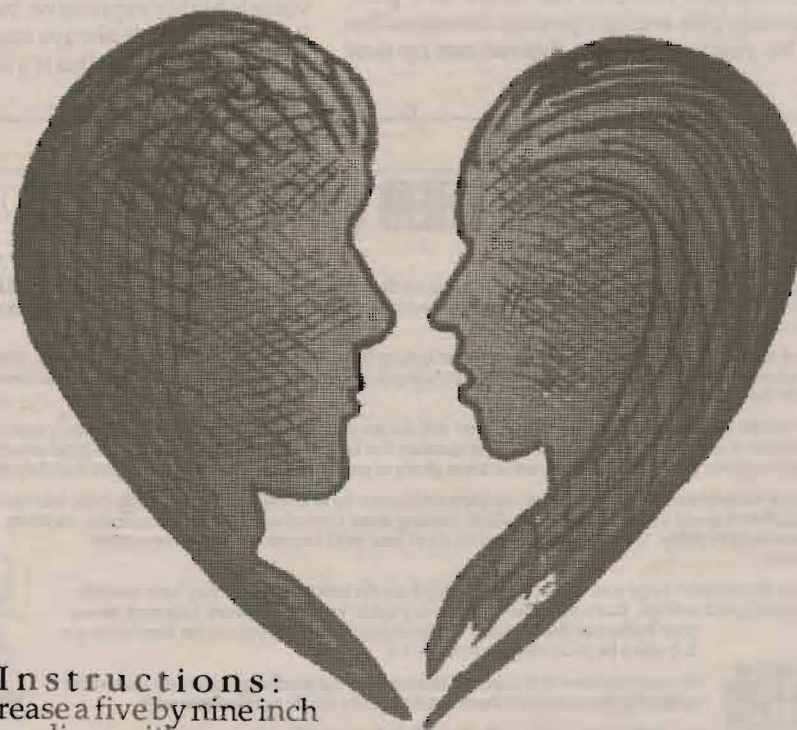


## My Sweet Valentine

### Cream Cheese fudge

#### Ingredients:

- 2 cups confectioners' sugar
- 4 ounces softened cream cheese
- 2 ounces unsweetened chocolate melted
- 1 tablespoon milk
- 1 teaspoon vanilla extract



#### Instructions:

Grease a five by nine inch pan, line with wax paper cream confectioners' sugar and cream cheese in mixer bowl. Beat in chocolate, milk and vanilla. Spread in prepared pan. Chill for eight hours. Cut into squares.

# BULLETIN BOARD

## MUSIC

The fourth concert in the Gottfried and Mary Fuchs Organ Preview takes place on Feb. 17 at 8 p.m. Three faculty members will perform including James Holloway, organist; Mira Frohnmayer, mezzo-soprano; and David P. Robbins, percussionist. Tickets are \$8 general, \$5 students and senior citizens, \$3 PLU alumni, and free for 18 and under and the PLU community.

Faculty artists Marcia Ott, violin, Jairo Geronymo, pianist and guest artists will perform quintet music at 8 p.m. on Feb. 19 in Lagerquist Concert Hall. Tickets are \$8 general, \$5 students and senior citizens, \$3 PLU alumni, and free for 18 and under and the PLU community.

Marjorie Richards performs at 8 p.m. in the CK on Feb. 20. Tickets are \$1 for students and \$3 general.

Choral Arts Northwest performs "A Rose in Winter" at 8 p.m. in Lagerquist Concert Hall on Feb. 20.

Marta Kirk performs at 3 p.m. on Feb. 22 in Lagerquist Concert Hall.

The Tacoma Concert Band performs at the Pantages Theater on Feb. 27 at 8 p.m.

The Pacific Jazz Institute at Dimitriou's Jazz Alley presents Max Roach and So What Brass 5 from Feb. 24 through March 1. Show times are Tuesday through Thursday at 8 p.m. and Friday and Saturday at 8:30 and 10:30 p.m. Reservations can be made by calling 441-9729. Children under 12 are free.

A Children's Choir Festival takes place at Trinity Lutheran Church on March 1 to give children grades 2-12 a chance to sing. The workshop begins at 1:30 p.m. and will conclude with a concert at 7 p.m. For more information call 761-0642.

## THEATER/SHOWS

The Tacoma Musical Playhouse presents "Cabaret" through March 1. The musical will run on Friday and Saturday at 8 p.m. and Sunday at 3 p.m. Call 565-6TMP for more information.

PLU Theatre presents "Night Watch" from Feb. 27-28 and March 6-8 in Eastvold Auditorium. The play begins at 8 p.m. on Friday and Saturday and 2 p.m. on Sunday.

Lakewood Community Theater presents "Hooked Again," a musical production written and directed by the theater's Artistic Director, Ray Jarol. The story features the widowed wife of Cap'n Hook and her three daughters. They lure Wendy Darling back to Never Land using Wendy's daughter as bait. The play runs Feb. 27 through Mar. 15 and begins at 8 p.m. on Friday and Saturday and 2 p.m. on Sunday. Tickets are \$7 general and \$5 for children, military and seniors.

## ART

*Dag Hammarskjold: Markings and Milestones* will be on display through April 1 in the Scandinavian Cultural Center. The exhibit portrays different periods in the life of former Secretary General of the United Nations.

## LECTURES

Suzanne Toczyski will be lecturing on Feb. 18 at 4 p.m. in UC 210. Her lecture is titled, "What's on Her Mind? Beauty and Truth in Madeline de Scudery's *Les Femmes illustres*."

Margaret Wertheim lectures on "God, Science and Society" on Feb. 19 at 7:30 p.m. in CK.

## MISCELLANEOUS

RHA is sponsoring a Sadie Hawkins Dance tomorrow in Memorial at 9 p.m.

An informal discussion titled, "Are we what we eat? Food, Feelings and Physiques" takes place on Feb. 17 at 12:30 p.m. in UC 210.

A self-defense workshop will be offered on Feb. 23 from 4:30-7 p.m. The location has not been determined.

An African-American History Month Banquet and concert takes place on Feb. 26. The banquet begins at 5:30 p.m. in the Scandinavian Cultural Center and the concert follows at 8 p.m. in Lagerquist Concert Hall.

The Health Center is sponsoring a Health Fair in the UC on Feb. 26.

The Fastelavn Danish celebration is on Feb. 28 in the Scandinavian Cultural Center.

Freshmen women are invited to "Choices," an event about making important life decisions. It takes place in the Faculty House from 10 a.m.-2 p.m. on Feb. 28.

Residential Life is sponsoring a blood drive March 2-3 in Chris Knutzen Hall.

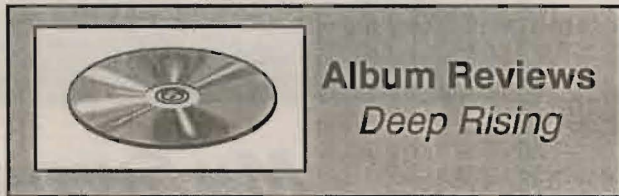
The Island Arts Council announces a poetry contest as part of the National Poetry Month celebration in April. Work can be submitted for an adult or child category. Any style poem, up to 30 lines, is welcome. Poetry must be original work and not submitted elsewhere. Adult entries are \$6 each and children's are \$5. The adult winner will receive \$100 and the child winner will receive \$75. For more information send a self-addressed, stamped envelope to IAC Poetry Contest, c/o Marian Blue, PO Box 145, Clinton, WA 98236.

## Bjork's lyrics are funny and vulnerable, but can she sing?

BY RICK ANDERSON  
College Press Service

**HOMOGENIC**  
Artist: Bjork  
Genre: Pop  
Label: Elektra

In her latest album "Homogenic," the strange Icelandic power-waif Bjork Gudmundsdottir continues her exploration of post-techno rhythm, post-melodic singing and post-Icelandic English. Also non-post-romantic love, believe it or not—when she warbles that "You'll be given love/You'll be taken care of," she's not kidding, honest. The thing is, she's also not kidding when she sings "I'm a fountain of blood (my love)/In the shape of a girl." That's "girl," in case you weren't paying attention. Romantic, get it? So you've probably figured out by now



## Album Reviews Deep Rising

that you're not going to get off easy on this one; no surprise jazz standards, no Icelandic folk tunes. But there are strings, as on "Hunter," which opens the album with a stark accordion accompaniment and a starker drum'n'bass rhythm that give no hint of the gorgeous, cathartic chorus to come. And although some of the lyrics bespeak a woman (OK, a girl) scorned, or at least disappointed ("I dare you to take me on ... You can't handle love") some of the lyrics are both funny and vulnerable—"I thought I could organize freedom/How Scandinavian of me ... I'll bring back the goods/But I don't know when."

I still haven't decided whether she can sing or not. Her voice is highly expressive, but the more I hear it the more it sounds like it's always expressing the same thing. She sure does yell a lot. But it's hard to tell how much of that

is a put-on: listen to the way "Bachelorette" muddles around tunelessly throughout the verse, then swoops off into brief bursts of celestial melody on the chorus. "All Neon Like" remains a tuneless muddle throughout, however, and sometimes you get the distinct impression the melodies aren't planned, that she's making them up as she goes along. That's not encouraging.

Bjork's and Mark Bell's production, however, is encouraging. By using drum'n'bass as a sonority rather than a structure, and by weaving the strings in rather than layering them on (a la Aphex Twin) they create a sound that is both unsettling and lovely. Overall, this one's a winner. But it was close. Watch for the remix album.

## Irish jigs and reels perfected by Landes

**DRAGON REELS**  
Artist: Roger Landes  
Genre: Irish  
Label: Ranger Music

It's hard to imagine a less likely instrument for absorption into the Irish tradition than the bouzouki. The bouzouki resembles a very long-necked mandolin, and it's been a fixture in Greek wedding bands since time immemorial. But in the late 1960s an Irish musician named Johnny Moynihan demonstrated that the bouzouki's woody tone and versatility (it works equally well as a lead or accompanying instrument) made it a natural vehicle for the jigs, reels and airs that up until that point had been played primarily on fiddle, whistle, flute and accordion.

Roger Landes is an exceptionally tasteful bouzouki player who is joined on this album by a host of fine American musicians, including John Whelan on accordion and the marvelous singer Connie Dover.

The program is comprised of tunes both old and new from America, Ireland and Cape Breton. All of the playing is lovely and Landes' compositions are scarcely distinguishable from the traditional numbers; his adaptations and arrangements are also superb, and he plays with an easy virtuosity that never calls attention to itself.

Highlights include "Storm-Stayed at Grady's," a set of reels that features the playing of banjoist Chris Grotewohl, and the minimally-accompanied "Murphy's Nails." This album is highly recommended to fans of Irish music.

## DAZZLE THEM WITH BRILLIANCE

Sure you're smart. But can you prove it?

"Judgment Day" is coming—the day when you sit across the interview table from a potential employer. You'll have 30 minutes or so to make a favorable impression on the interviewer, an impression strong enough to lead to additional interviews or even a job offer. Let's face it, it's a big deal.

One of the Winning Characteristics recruiters will be looking for is **logic**—or put more simply, thinking skills. They'll want to know that when you need to make an important decision without complete information, you'll be able to make smart, logical choices that benefit the firm.

How will the interviewer judge your brain power? Will she ask you: "Are you smart?" Will she ask you a series of Jeopardy questions? Of course not. It's difficult to ask any question that helps to evaluate logic. And being a good communicator alone is not enough to prove your mental abilities; we all know plenty of people who are much more eloquent than they are smart.

You may be surprised to know that most recruiters won't even try to assess your thinking skills in the interview setting. Instead they'll spend the precious interview time learning about your other skills such as leadership, creativity, and communication ability. They'll want to know a lot about your work experience and extracurricular activities.

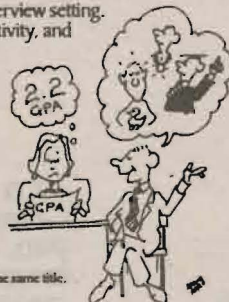
So how do recruiters judge your ability to think? They'll use the best information they have available—your grade point average. That's right, they'll make very quick, yet very important judgments about your intellectual ability based entirely on your GPA. And you can bet they'll look at a 2.2 with a bit more skepticism than a 3.4.

Do you ever have philosophical discussions about whether grades really matter? Put yourself in the recruiter's shoes and it's a pretty simple question to answer.

So, get the grades. They will ultimately help you get the job.

**Making COLLEGE COUNT**

Making College Count is a syndicated column based on the book (\$14.95 + \$5 H. 1-800-547-7980) and seminar series of the same title. To share comments, ideas, or request information, visit [www.makingcollegecount.com](http://www.makingcollegecount.com), or call 1-888-267-0133 toll free.



# Loggers clearcut in the Lutedome

Despite a rough first half, Lutes manage to cruise past Puget Sound with an 11 point victory.

BY JASON BREITENBUCHER  
Mast reporter

Pacific Lutheran men's basketball team got a bit caught up in the emotion of playing rival Puget Sound in front of a jacked up Olson Gym crowd, but managed to regain its composure en route to a 74-63 Northwest Conference of Independent Colleges victory last Friday.

"I think we were too hyped-up," said PLU coach Bruce Haroldson. "We had good shots, but we just didn't convert. UPS played exceptionally well in the first ten minutes."

The Lutes dug themselves a hole early in the game, trailing by 14, in large part due to their inability to stop Loggers' center Bryan Vukelich in the paint. Vukelich ended the game with 21 points and 20 rebounds.

"They really relied on Vukelich offensively," said Haroldson. "But once he wasn't getting his touches, they didn't know what to do."

Trailing 22-8 in the first half, PLU began hacking away at the Loggers

lead. The Lutes got a charge, along with the PLU faithful, when Seth Albright slipped behind the UPS defense and threw down a monster dunk, off a beautiful alley-oop pass from Torey Swanson. With the dunk, the Lutes trimmed their deficit down to three just before the half.

Albright and Swanson led PLU's balanced scoring attack with 17 points apiece.

Early in the second half, the PLU motor received a jump start, as Tim Kelly connected with Brad Brevet above the rim for the Lutes' second alley-oop play of the game.

Minutes later, Kelly found a wide-open Swanson in the left corner. Swanson drilled his second consecutive bucket from behind the three point arc, putting the Lutes up by two. It was PLU's first lead of the night, and its last, as the Lutes extended their advantage by as many as 19.

"Our timing was good," said Haroldson. "We got on a roll defensively and offensively at what seemed to be at the right time."

The Lutes shifted into cruise control for the remaining eight minutes

"We jumped out to a big lead and they just rallied. Our players have to understand that we're in a marathon, not a sprint."

— Bruce Haroldson

of the game, picking up the 11 point victory, that keeps them in the hunt for the NCIC tournament.

"Once we settled in offensively, and changed up defensively on Vukelich, everything seemed to come together nicely," said Haroldson.

PLU returned to the hardwood the next night at Seattle. This time, it would be Lutes who jumped out to the early double-figure lead. However, unlike UPS, PLU would not allow the Chieftains to take the game over, as the Lutes marched to the 85-74 win.

"We jumped out to a big lead and they just rallied," said Haroldson. "Our players have to understand that we're in a marathon, not a sprint."

Albright once again led the Lutes with 21 points and six rebounds.

"Seth is so explosive," said Haroldson. "He's just such a tough match-up for anyone else to defend, because he's so versatile."

The Lutes remain in the fourth

see CLEARCUT, page 14



photo by Eric Dennon  
Junior Brad Brevet (32) lets one fly past Logger Jeremy Werkau (45). The Lutes are currently fourth in the NCIC.

## Swimmers allowed a week of rest after split dual meet

BY JENNY CHASE  
Mast sports editor

The swim team hit the good and the bad last weekend with their final dual meet of the season.

Pitted against Seattle U. and Simon Fraser, both men's and women's teams torpedoed over Seattle but crashed and burned when facing Simon Fraser. The men won 57-38 over Seattle and lost 71-24 to Simon Fraser, while the women beat Seattle 80-14 and fell to Simon Fraser, 66-29.

The women won every event against Seattle, and the men took five events. The dominance of Simon Fraser left the Lutes behind. For the women, senior Aurora Bray took the only win for her 800 freestyle. Junior Mike Simmons was responsible for the only men's win against Simon Fraser, taking the 200 IM.

With the NCIC Championships in Portland, Ore, next weekend, the Lutes are allowing themselves to recover from the last month and a half.

## From Nagano to fantasyland: let the Olympic keggers begin



Geoff Beeman/  
RIDING THE PINES

Have you all been watching the coverage of the 18th Winter Olympic Games? If you like sports, you probably have.

The Olympics are a very exciting time for all, but for a true sports fan, they can grow a little boring from time to time.

Take the opening ceremony for starters. It's boring.

During the four-hour procession, announcers tell us every detail about the athletes' personal struggles as they enter the Olympic stadium.

One of the more pointless pieces of information passed on at this time is a short blurb about the country currently entering the stadium.

For most countries say something warm and fuzzy—how excited they are to be able to participate in the Olympics. But one country's blurb really helped me appreciate these great athletes in a very personal way.

It was one of those Russian Republics, and for the life of me I have trouble telling the names of those places apart.

But their little blurb went something like this:

-CBS announcer- ...And here comes (fill in name of country). Their athletes have really taken to the Olympic spirit. They would like everyone to know that they have and will be having keggers

every night in the Olympic village...

Now this is the stuff I really want to know. This shows me that although we live an ocean away, I have something in common with these world-class athletes.

I know if I were to visit any Olympic village, it would be their's.

This got me thinking about the changes I would make if I were in charge of the Olympics.

The opening ceremony would last fifteen minutes, at most. Let all the countries burst with pride as they sprint into the stadium. To speed things up even more, have the countries with just a few athletes come in at the same time.

Twenty minutes after the opening ceremony ends, the games begin. I don't mean that the Emperor says "Let the games begin!" I mean the events actually start.

The next change is to simplify television coverage. I will never see most of these athletes compete ever again, so why is it that CBS needs to waste valuable coverage time telling me about these people's personal life. I really don't need to know about the sad day when curling star (fill in name's) dog died when he was five.

It's also time to cut some of these silly events no one cares about.

Curling—does anyone really know or care about this sport? Imagine the tavern game shuffleboard played on a bigger scale, on ice, and with brooms. This game might be great fun for the

Canadians who can't play hockey, but for the rest of the world it is a waste of time.

Next is cross-country skiing. I see nothing wrong with this sport. Actually, I have enjoyed participating in it from time to time. But the entertainment value as a spectator sport is fairly limited. Who wants to watch a long race that has very little chance of a serious crash?

Because this is my fantasy Olympics, I think it's time to get rid of the whole figure skating thing. Sure, there are some good crashes occasionally. And yes, the last Winter Olympics did provide us with Jerry Springer-like excitement courtesy of our good friend, Tonya. But beyond that, I cannot understand how my mother and grandmother can watch this sport for hours.

To fix figure skating, I suggest giving them sticks so they can hit little pieces of rubber that will be called pucks. They will travel at high speeds purposely running into each other. Wow, now I know how hockey was invented.

So the Olympics is upon us again. I will watch with great excitement as the skiers, speed skaters, bobsledders, lugers, and most of all the hockey players (both men and women) compete at the highest level. But if someone would put me in charge, it would be a lot more exciting.

Words of Wisdom Special Friday the 13th edition: Bad luck is being next in line right after the keg goes dry. Good luck is when your friend then gives you their full beer.

### SWIMMING

<b>Women's Dual Meet Record:</b>	6-5
home:	4-3
away:	1-1
<b>Women's Dual NCIC Record:</b>	4-3
home:	2-2
away:	2-1
<b>Men's Dual Meet Record:</b>	5-5
home:	3-3
away:	2-1
<b>Men's Dual NCIC Record:</b>	4-3
home:	2-2
away:	2-1

### SCOREBOARD

1/10 - 2/7

1/10	<b>CENTRAL WASHINGTON</b>
	Men 85.5-119.5; Women 81-122
1/17	Willamette
	Men 88-113; Women 96-108
1/24	<b>BIOLA</b>
	Women 130-68
1/24	<b>LINFIELD</b>
	Men 73/5-131/5; Women 108-97
1/31	Whitman
	Men 128-55; Women 134-54
2/7	Seattle U.
	Men 57-38; Women 80-14
	Simon Fraser
	Men 24-71; Women 29-66

HOME GAMES IN BOLD CAPS

# Lutes get pushy with first place



photo by Eric Derrnan

Sophomores Tara Millet (32) and Amber Haun (44) take the offensive lead against Puget Sound's Kasa Tupua (32) and Kristina Goos (21).

BY ANDREW BENTZ  
Mast reporter

The PLU women's basketball team is tearing up the competition winning 10 of the last 11 games, leaving behind the competition in the Northwest Conference of Independent Colleges (NCIC).

Last Friday PLU fought cross-town rival Puget Sound and proved who was in first place in the NCIC.

The Lutes took a six-point lead at the half, shooting 50 percent, while Puget Sound shot a sorry 28 percent from the field, along with a pitiful zero for nine from three-point land.

The Lutes finished the Loggers off with Kim Corbray's four late second-half three-points shot to clench the win, 58-55.

"We have a huge rivalry with UPS; we knew what it meant to win. It was the difference between

Corbray, who scored 24 points against Puget Sound and 25 against Seattle U. during the weekend, was the 1997 NCIC Player of the Year and is a three-time first team all-conference player. Corbray averages 16.9 points and 3.6 rebounds per game.

"I was focused more on beating UPS than on breaking the record for points," Corbray said.

Another record-breaking player is sophomore forward Tara Millet.

On Saturday night, Millet broke the single game record of 18 rebounds set by Gail Ingram in 1990. Her 21 rebounds against Seattle U. pull Millet's season total up to 220 points for the year, which is getting close to the single-season record of 273 set by Teresa Hansen in 1981-82. Millet averages 14.4 points and 10.5 rebounds per game.

"We are so team-oriented that if a player does break a record, they get their recognition and then they move on," said head coach Gil Rigell. "It's not really a big deal, because these teams want to win ball games."

The Lutes have been working on improving their game all season long. The mark of a good team is to identify the weak spots and improve on them, and to continue to focus on the strengths of the team. PLU is no different.

"I think our defense is our strength," Barker said. "We are a quick team, definitely another strength."

"I think that one of our strengths is Kim (Corbray) and how she controls the game. She sets the tempo," assistant coach Jeff Dabbs said. "Our inside play is another of our strengths and how we can dominate down low."

PLU's goal all season long is to make it to Nationals. PLU has also made smaller goals that, little by little, have been accomplished over the course of the season.

"I think that the team has met most of our smaller goals, includ-

ing beating UPS and not losing a conference game at home all season long. Now they are looking forward to trying to make it to Nationals," Dabbs said.

The Lutes have a 1-1/2 game lead over George Fox, who beat PLU in overtime (82-76) in their first meeting. The team has a two-game road trip facing Whitworth tonight and Whitman on Saturday.

"Other teams need to watch out because they have yet to see our best game," Dabbs said.

With the playoffs looming near in the future, each game is critical. PLU played on of their best games of the season the first time they met Whitworth, defeating them 75-47 on Jan. 16. The Lutes end their season with two

"We are so team-oriented that if a player does break a record, they get their recognition and then they move on."

— Gil Rigell

home games against Willamette on Feb. 20 and George Fox on Feb. 21.

"I think that when we are all focused, nothing can stop us," Barker said.

## WOMEN'S BASKETBALL

currently first in NCIC standings

Season Record: 16-5  
home: 8-1 away: 7-3 neutral: 1-1  
NCIC Record: 12-2  
home: 7-0 away: 5-2

### SCOREBOARD

1/9-2/7

1/9	Puget Sound	lost, 75-64
1/10	<b>SEATTLE U.</b>	won, 64-52
1/13	<b>LEWIS &amp; CLARK</b>	won, 65-42
1/16	<b>WHITWORTH</b>	won, 75-47
1/17	Whitman	won, 67-58
1/23	Willamette U.	won, 67-60
1/24	George Fox	lost, 82-76 OT
1/27	Lewis & Clark	won, 59-49
1/30	<b>PACIFIC</b>	won, 77-54
1/31	<b>LINFIELD</b>	won, 77-51
2/6	<b>PUGET SOUND</b>	won, 58-55
2/7	Seattle U.	won, 60-58

HOME GAMES IN BOLD CAPS

## Wrestlers' deaths prompt weight-loss rule revisions

BY LENA TIBBELIN  
Mast senior reporter

The weight-loss rule recommendation for wrestling by NCAA went into effect on Jan. 13, and it came as a response of the deaths of three college wrestlers in November and December.

The athletes who died — Billy Saylor of Campbell University, North Carolina; Joe LaRosa of University of Wisconsin-La Crosse; and Jeff Reese of University of Michigan — collapsed during or after workouts to make weight for an upcoming match, the NCAA wrote in their news web page.

The deaths prompted a discussion about what to do about drastic weight drops that wrestlers go through in order to make the weight-class in a competition. Wrestlers sit in saunas wearing rubber suits in order to lose as much of the fluids in their bodies as possible before weigh-in. This was a very common practice among wrestlers. NCAA had some rules previously that did not do anything, said PLU head coach Brian Peterson. The NAIA, under which PLU wrestles, did not have any rules prohibiting dropping weight classes during a season.

However, when the NCAA changed the rules, the NAIA accepted all the rules also, something that Peterson think

"The change makes it more fair... (it's) good for the sport and for the guys competing and their life-long habits."

— Brian Peterson

is a good thing.

"(It's) a great move in the long-term perspective," Peterson said, "but right now, it's a big adjustment in the middle of the season."

The opportunity to drop a weight-class in order to qualify to the nationals is gone, which could be done as a last chance during a season. It enabled PLU's Tuan Nguyen last year to drop a weight-class in order to qualify for nationals.

Now all divisions wrestle with the same rules, both NCAA and NAIA schools. The rule changes in college wrestling are: that the use of saunas and rubber suits is prohibited, and weigh-in is now two hours ahead of competition, from previously 24 hours to five hours ahead, said Peterson.

Also, for the remainder of this season only, each weight-class has a seven pound allowance added to the weight.

This makes the lowest weight class of 118 pounds in reality 125. NCAA writes that the purpose of the allowance is to minimize further weight reduction this season. [The wrestlers who died tried to cut up to ten pounds before a competition, Sports Illustrated reported.]

The weight-classes didn't mean much before, since a wrestler could add 15 pounds after weigh-in in a 24-hour period, said Peterson. The two-hour weigh-in period only allows a possibility of adding two to three pounds, he continued. "The change makes it more fair," said Peterson.

For the wrestlers, they now have to watch their food intake in order to keep the weight the same, instead of when they could just cut fluids.

The changes are going to force wrestlers to think about what class they want to wrestle at during the season, said Peterson. As an example, the off-season weight for a 118-pound wrestler is about 130-140 pounds, Peterson said.

To keep the consistency in weight all season, it might prompt a wrestler to go up another weight-class, and weight train more to make up the difference, Peterson said.

The changes, Peterson concluded, are "good for the sport and for the guys competing and their life-long habits."

# The fairness of equality

## Title IX forces athletic programs to balance the numbers

BY JAMIE GABRIEL  
Special for the Mast

June 23, 1972 was a monumental day for women and sports. On that day, a little over 25 years ago, President Richard Nixon signed into law the Education Amendment, which included Title IX, and provided equal rights to both men and women in athletics.

Title IX states, "no person in the United States shall, on the basis of sex, be excluded from participation in, or denied the benefits of, or be subjected to discrimination under any educational program or activity receiving federal aid."

Marcia Chambers wrote that the effects of Title IX weren't heavily felt until 1988, when the federal government threatened to take away all financial funding, including money for much needed research grants. Also, if schools didn't comply with Title IX, the United States Supreme Court determined in 1992 that the participants discriminated against could sue the institution for monetary damage.

After these decisions, many institutions decided to re-evaluate their athletic programs in existence and comply with the federal law.

There are three different criteria for schools to comply with, according to Title IX:

1) Participation: The percent-

age of varsity men's and women's roster spots must be substantially the same as the percentage of men and women in the school's undergraduate, full-time student body.

2) Scholarships: A school must give its male and female athletes a percentage of its athletic scholarship dollars that is substantially the same as the percentages of men and women in the school's varsity athletic program.

3) Equivalence: A school must maintain other program areas such as equipment, practice times, coaching, publicity, and travel schedules, and make them equivalent, but not necessarily identical.

Dr.

Paul Hoseth, Pacific Lutheran's director of athletics, said PLU is on the cutting edge when it comes to women's athletics. He said, "earlier than any other school, at least in this part of the

country, we tried to address some of the issues, particularly for women's athletics, early on, by dealing with it from providing

more opportunities for participation."

However, PLU now has a population of approximately 60 percent women compared to 40

percent men, and the athletic population is generally the opposite, Hoseth said. Catering to the needs of the students in the PLU community has been a concern for the different athletic programs offered.

One of the main goals for the PLU athletic department has been meeting the needs of the people who are on campus, and providing them with athletic opportunities. Two recent sports added to meet the needs of women in athletics were women's softball and golf. These were sports that were popular and starting to

emerge throughout the nation, so the participation was also increasing.

Participation in athletics has always been important at PLU. PLU has taken the position of not eliminating programs, but providing more opportunity for athletic participation for people of both sexes.

Hoseth said he didn't think cutting programs was wise, because it creates animosity by helping one program, usually women's, at the expense of another, usually men's.

The University of Miami, in 1993, cut the 50-year-old men's golf team and added a women's team instead. In 1991, Brown University moved the women's volleyball and gymnastics teams to club sports from varsity sports along with men's golf and water polo. One year later Brown was faced with a class-action lawsuit, stating that the women's programs had been discriminated against, and were therefore in violation of Title IX.

The lawsuit is still in the court system, and so far Brown University has been found in violation of Title IX because it discriminated against its female athletes.

Hoseth said that from PLU

athletics' point of view, "we would rather look at how can we provide opportunities that meet the needs, as opposed to just saying the only way we can do it would be to eliminate it."

Through that philosophy PLU emerged as one of the premier athletic schools in the nation by winning the much coveted Sears' Cup for the 1995-1996 school year. There are many different categories that the Sears' Cup participation is judged on, PLU participated in all the athletic events.

During the year that PLU won the Sears' Cup, not all of the women's athletic programs offered at PLU were included in



the judging. Also, in the all-conference judging, four of the eight teams, then in

our league, were missing one or more of the athletic programs that went into winning the all-conference title. PLU also supports women's athletic programs that aren't supported by the conference.

One of the sports that has been up and coming in the university system throughout the nation is crew. Hoseth said that if a sport were to be added now, it probably would be crew since the wide interest in the co-ed sport has been consistent for many years. He said that PLU has offered the sport as a club for about 20 years, but its status as a varsity sport is pending.

Many schools have added either a men's or women's team, but not both. Washington State University added women's crew as a varsity sport but men's crew stayed a club sport. Hoseth would rather see both men and women get an equal opportunity to join

see BALANCE, page 14

### Title IX Criteria

Percentage of roster spots must come close to the percentage of men and women at the university.

Athletic scholarship dollars to men and women must be awarded according to the ratio of men and women participating in varsity sports.

All programs must maintain other aspects of an athletic program equivalent, but not equal, to all other programs.

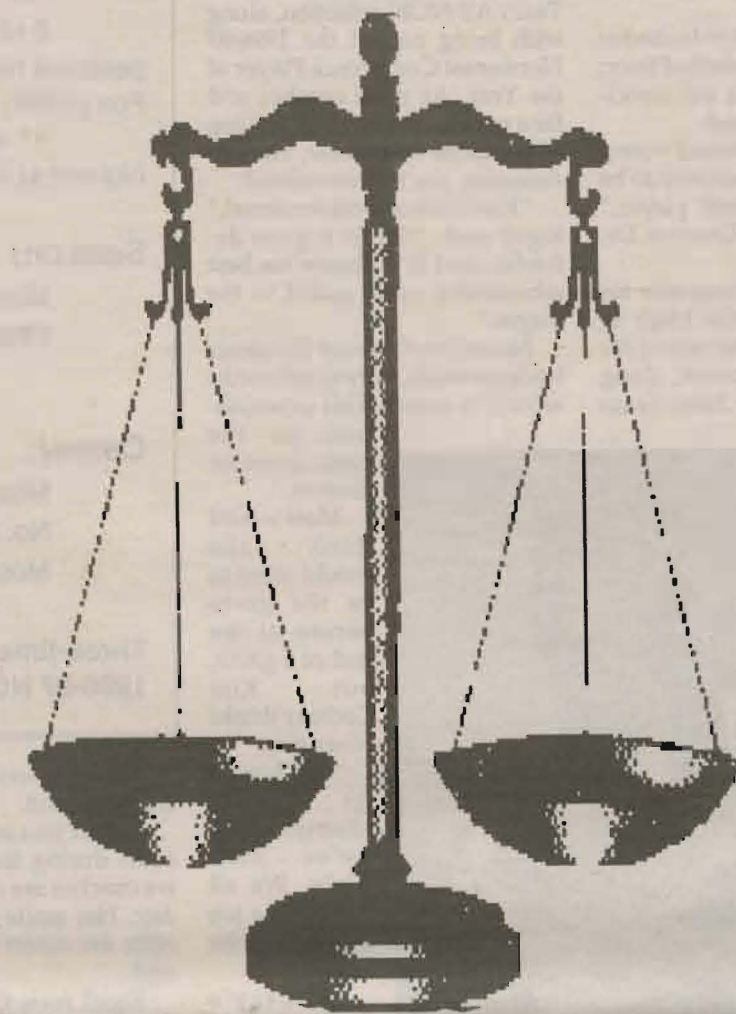
#### timeline:

1972 Nixon signs the Educational Amendment Act, which includes Title IX, providing equal rights for men and women in athletics.

1974 The Women's Sports Foundation formed to insure that the right to participate in athletic activities was protected.

1988 Federal government threatens to take away financial aid, including research grants, from schools non-compliant with Title IX.

1992 Supreme court rules that participants discriminated against could sue the school for monetary damage.



percent men, and the athletic population is generally the opposite, Hoseth said. Catering to the needs of the students in the PLU community has been a concern for the different athletic programs offered.

One of the main goals for the PLU athletic department has been meeting the needs of the people who are on campus, and providing them with athletic opportunities. Two recent sports added to meet the needs of women in athletics were women's softball and golf. These were sports that were popular and starting to

## Where have all the wrestlers gone

As Title IX forces schools to adjust spending, Pacific Lutheran is one of few northwest NAIA universities still funding a wrestling program

BY JASON BREITENBUCHER  
Mast reporter

Anyone looking through Pacific Lutheran's wrestling schedule would notice the lack of fellow NAIA schools participating in wrestling. Pacific Lutheran is one of only a few NAIA schools in the Pacific Northwest that carries a wrestling program.

"From Simon Fraser to Southern Oregon, there are only four other NAIA universities with wrestling," said PLU Athletic Director Paul Hoseth.

With so few schools carrying a wrestling program, Pacific Lutheran takes advantage of the

appeal to students who want to wrestle at the intercollegiate level.

"We are talking about a relatively small cost in terms of equipment and travel," said Hoseth. "If we have one student come to PLU strictly to wrestle, they would more than pay for the cost to carry the program."

Hoseth said that surveys have been done within the athletic department that found roughly 60 to 70 percent of the athletes in all the varsity sports say that they attend PLU strictly due to their participation in a sport.

With so many \$20,000 plus tuition checks coming into the school due to its athletic department, there is no way that the wrestling program is a burden financially, Hoseth said.

"There are about 25 wrestlers participating currently, and probably two-thirds of them came to PLU simply because we have wrestling," said PLU Sports Information Director Nick Dawson.

So why don't other schools take the same advantage of wrestling in their athletic depart-

ments?

Hoseth offers a couple of reasons. First, wrestling may have been dropped due to a low turnout.

"It hasn't happened overnight, but when you only have five or so students turning out for a sport, as administrators you have to reach the point to decide whether it is important to keep the program," said Hoseth.

A second reason is the gender equality rule in intercollegiate sports known as Title IX.

In its simplest terms, Title IX is an intercollegiate rule stating that the athletic department should be proportional to the student population of the school.

"Like most private schools, PLU has a student population of about 60 percent female and 40 percent male," said Dawson. The reason for the higher female enrollment, in Hoseth's view, is because of the academic programs PLU offers.

The nursing and education

see WRESTLERS, page 14

"If we have one student come to PLU strictly to wrestle, they would more than pay for the cost of the program."

— Paul Hoseth

# Bringing out the best: Kim Corbray proves her worth both on the court, on the bench

BY MIKE SAFFORD, JR.  
Mast reporter

When one looks at the PLU Women's Basketball record book, the word Corbray is found just as much as "the," "and," or "but."

Kim Corbray, the senior sociology major from Everett, Wash., has kept PLU statisticians busy in her four years under the Lutedome.

Last Friday, Kelly Larson's school record for career scoring was the latest victim, as Corbray poured in 24 points to not only break the nine year old record, but led the Lutes to victory over rival UPS.

"I've had the opportunity to coach three players that were the main reason we had winning sea-

sons," said women's head coach Gil Rigell. "Kate Starbird (of the ABL's Seattle Reign) and Brad Brevet (PLU player) were the keys of my teams at Lakes High School, and Kim is the same here."

She brings out the best in her teammates and herself day in and day out.

If an average person looked at Corbray off of the basketball floor, one probably would not associate her with basketball.

"Kim is an exceptional young lady, who just so happens to be an excellent basketball player," said PLU Athletic Director Dr. Paul Hoseth.

Records are nothing new for Corbray. At Cascade High in Everett, she holds the record for most points in a contest, along with earning two First-Team

Western Conference honors.

Corbray's slashing to the basket started early in her career.

"A memory I had back then was trying a reverse lay-up in a game, and it went in," she said.

At PLU, Corbray should become the first four-time First Team All-NCIC selection, along with being named the 1996-97 Northwest Conference Player of the Year. As most coaches and fans notice, Corbray is at the top of her game as a scorer, but as a defender, she is phenomenal.

"Kim is not one-dimensional," Rigell said. "She is a great defender, and is probably the best rebounding point guard in the league."

Not only is Corbray the career leader in steals, but she also ranks second in assists. This unselfish-

ness on the court is not an illusion.

Most would think she would want to be the go-to person at the end of a game, but Kim Corbray thinks otherwise.

"We have a lot of fine shooters, as we've seen lately. We all can get the job done," she said.

Corbray's former coach, Mary Ann Kluge (on sabbatical at Union Institute

## The recordbook according to Kim Corbray

### Game records:

5 of top 12 scoring performances, personal highest at no. 2, 33 points against George Fox (1998).

11 of top 16 steal performances, personal highest at no. 4, 10 steals on two occasions

### Season:

Most points in a season: 479 (1996-97)

Most steals in a season: 102 (1996-97)

94 (1994-95)

93 (1995-96)

### Career:

Most career points 1576 (1994-present)

No. 2 in assists 301

Most career steals 353

Three-time First Team NWt Conference selection  
1996-97 NCIC Player of the Year



courtesy of the athletic department

Senior Kim Corbray offers herself as a roadblock for an opposing player making the mistake of trying to get by her.

## Balance

continued from page 13

varsity teams than just one or the other.

Varsity sports at PLU were able to give scholarships, until the school made the change to NCAA III. This is PLU's third year of provisional membership in Division III, and Division III doesn't give scholarships for athletics. The athletes that are at PLU don't receive any financial aid in regards to athletic ability.

All of the students who go to the financial aid office are given equal treatment when it comes to aid. Coaches have no say in what the student athlete receives, Hoseth said, and the office of financial aid does not know if a student is an athlete or not.

PLU has tried to do many different activities in order to maintain equality in sports. One of the recent committees formed was the Student Athlete Advisory Committee. This committee helps for different varsity sports to bring issues to the table and then addresses ways for them to be dealt with.

Title IX has helped PLU athletics and athletics around the nation. Hoseth said that the increase in participation is noticeable, but there still could be more done to help equality to be completely felt throughout the nation.

Title IX has also brought about the formation of support groups for women athletes. In 1974, The

Women's Sport Foundation was formed by Billie Jean King, Donna deVarona, and other champion athletes. This foundation was formed to insure the right to participate in athletic activities was protected.

Schools all over the United States have brought new athletic programs into existence, and with these programs many professional sports league have formed. Teams such as the Seattle Reign of women's professional basketball have benefited from Title IX and the programs offered in colleges.

Title IX was passed to provide equality in athletics, and give an opportunity for all people to participate in athletics. Many changes were brought about because of the federal law, but schools still are working to comply with the law and bring equality into the athletic programs offered.

In trying to tie athletics into the educational system, Hoseth said, "I think, up to this point, it has been educationally sound. We have provided for the most part good experiences, and we are certainly trying to continue to work at the areas that we perceive to be areas of concern."

Hoseth also said, "On one hand I feel good, on the other hand I feel we're not there; none of us are, and we will continue to work at it."

## Wrestlers

continued from page 13

programs, two of the larger programs at PLU, are heavily populated by females. So sports like wrestling and football are an asset to the school in bringing more males into enrollment at PLU.

A few years ago, the wrestling program was under a two-year observational period to see whether PLU would, in fact, keep wrestling. But due to its high turnout and its ability to attract students to attend the school, it has been able to flourish financially and as an athletic program, and there has been no action to rid the school of the program.

Hoseth said that he would rather add a women's sport than delete a men's sport.

Because of Title IX, many administrations have found cutting wrestling leaves more money for other programs and is a quick fix to intercollegiate gender equality.

"A bigger issue is that we, as a school, meet the needs of the students," said Hoseth. "Right now, wrestling has met some of those needs."

## Clearcut

continued from page 11

place in the NCIC, with a record of 9-5 in conference, 13-7 overall.

"We're are looking to run the table and at least finish second in the conference, to get a home game in the playoffs," said Haroldson, realizing his team may have its biggest test of the season tonight at fifth-ranked Whitworth. "We just have to take it one game at a time, and only worry about our game against Whitworth."

PLU fell to the Pirates at home, 68-67, earlier in the season.

"We expect them to play the way they did before," said Haroldson. "They extend your defense so much with four players who hit from the outside."

Following tonight's game, the Lutes play again on Saturday at Whitman.

in Chicago), feels that Corbray is one-of-a-kind.

"What you see in Kim on the court during the game is what we coaches see in practice every day. Her smile and hard work ethic are never ending," Kluge said.

Rigell feels Corbray is much more than just a team captain.

"Kim is a coach on the floor, inspiring each of her teammates to succeed. When she fouled out Saturday against Seattle U., Kim didn't hang her head; instead she

was the biggest cheerleader on our bench," he said.

As the Lutes travel over the mountains for a weekend set with Whitworth and Whitman, Corbray can see the station at the end of the track. "We just want to go to Nationals," she said.

With the conference race heating up, and PLU's first berth in the National Tournament in reach, Corbray is the Lutes' ace in the hole.

(Ryan Harris and KCNS6 Sports contributed to this story)

## SPORTS ON TAP

### MEN'S BASKETBALL

2/13 vs. Whitworth 8 p.m.  
2/14 vs. Whitman 8 p.m.

### WOMEN'S BASKETBALL

2/13 vs. Whitworth 6 p.m.  
2/14 vs. Whitman 6 p.m.

### WRESTLING

2/13 vs. SIMON FRASER 7 p.m.  
2/14 vs. Portland State 3 p.m.  
vs. Pacific 7:30 p.m.

### SWIMMING

2/19-21 NCIC Championships  
Lewis & Clark College, Portland, Ore.  
Prelims - 10 a.m. Finals - 6 p.m.

### MEN'S LACROSSE

2/15 vs. Oregon State Noon  
Gonyea Field

### MEN'S TENNIS

2/13 vs. Puget Sound 6 p.m.  
2/14 vs. Dominican 9 a.m.  
University of Puget Sound

### WOMEN'S TENNIS

2/13 vs. SEATTLE 2 p.m.  
2/14 vs. Puget Sound Noon

### HOME GAMES IN BOLD CAPS

## Same sex marriage denied in Washington

BY ERIC RUTHFORD  
Mast reporter

Governor Locke feared that it would divide the state. The Republican Party pushed it to "preserve civilization."

Gay rights advocates fought it because they just want "the same rights as everyone else."

Last week, the Washington State legislature passed the Defense of Marriage Act, officially denying marriage recognition to same-sex partners.

Here at PLU, students and faculty members from both sides of the political spectrum have strong opinions on the subject of gay marriage.

Beth Kraig, a PLU associate professor of History and advisor to the gay rights group Harmony said that when she heard the news of the ban, she was "heart sick."

She added, "It's hard to put it in just a few words... The pain, sorrow, the sense of just having been hurt so deeply that you can

hardly come up with a better word for it."

Kraig is a lesbian herself and has been with the same life partner for more than ten years. She said that if Hawaii is eventually forced by pending court cases to recognize gay marriages she would definitely seek a marriage license there.

But, she says, her and her partner's fight to be recognized as a married couple is not just for the right to bear the title "married." For her, it is a more of a legal question.

"If the court case itself couldn't be pushed, then there is no benefit to having a marriage license that isn't going to be acknowledged.

The license itself is meaningless without all of the different rights attached to it," said Kraig.

Tim Simrell, a PLU Senior and a member of Harmony who is gay added some more perspective to the gay-rights view of this question.

He said that the question is being decided by the wrong people entirely.

"This issue should not be decided by the public or ho-hum legislators. This is an issue of constitutional equality and should remain in the U.S. Court system," he said.

On the opposite side of the gay marriage question is Aaron Fossum, the President of the PLU college Republicans club.

He considers himself to be a rather moderate Republican, and said that he was pleased when he first heard news of the bill's passage.

His opinions disagreed with Simrell's on the question of whether gay marriage is a constitutional or legislative issue.

He said of the bill, "It speaks directly toward court decisions, and I believe that's a reaction to the Colorado case... (it) says that we believe that it's the sovereign state's right; it's not relegated to the federal government; it's not

relegated to the courts."

Fossum added that the gay marriage bill is not an attack on homosexuals; it is simply the decision of the state to decide what to support.

He said, "It's a case of personal choice versus public will... the couple in question has the right to choose their own lifestyle, they have the right to be homosexual, they have the right to be in a committed relationship... on the other hand the state has another right to say... we don't support that. It's the will of the people that that not be recognized. We're not going to persecute gay couples, we're not going to seek them out and try to destroy them, but we are not going to exercise our right to not recognize that as good."

He also stressed that while he believes homosexuality is a lifestyle choice, he does not believe that homosexuals are bad people.

He said that he simply does

not approve of their lifestyle from a moral and Biblical standpoint.

Tim Simpson, a PLU Freshman had some other thoughts on the subject of same-sex couples.

"I don't think gay people should get married," he said. "It's not normal, I guess. And I'm sick of all the marches and protests. I don't mind if people are gay. I just don't want to hear about it."

At present, no state in the union acknowledges same-sex partners as married couples, which means that they cannot file for income taxes jointly, they cannot get joint social security, and many of the other benefits of marriage are denied to them as well.

The Supreme Court of the United States, where this issue will probably be decided sometime in the next ten or twenty years, has been leaning towards gay rights in recent years. In 1995 the high court reviewed an

See MARRIAGE, back page

## University of California ends race based admission

Record growth in underrepresented applicants seen

BY CHRISTINE TATUM  
College Press Service

Despite the end of race-based affirmative action policies in California, the number of black and Hispanic high school students applying for admission to the University of California has increased for the first time in two years, UC officials recently announced.

Many school officials had feared the state's scrapping of affirmative action in 1996 would discourage people in both groups, which historically have had low enrollments in UC schools, from even applying.

However, critics of race and gender preferences say the rising numbers of minority applicants indicate that people, regardless of their race, will continue to seek

higher education.

"This also just goes to prove that what the self-appointed activists were doing was throwing out the big lie, and attempting to perpetuate the myth that the UC system does not welcome minority students," said Sean Walsh, press secretary for California?

What the end of race-based admissions means for the state's university system won't be determined until March, when students begin receiving their acceptance letters.

And a look at just who will make up next year's freshman class will have to wait until May, when students decide whether to enroll in UC schools.

Overall, applications for the freshman class of 1998 increased by 8 percent to nearly 59,000 — the largest one-year jump in a decade, school officials said. Tucked amid that increase were rising numbers of applications from Hispanic and black students. C h i c a n o -

Mexican American students led the way with 5,239 applications, an increase of 10.1 percent.

Applications from black students were up 3.1 percent to 1,965.

"Certainly these numbers indicate that a large number of

**"Remember that there's a difference between encouragement and saying 'Hi, we have a slot for you, and who cares if your SAT score is 600 points lower than someone else's?'"**

— Sean Walsh

underrepresented minorities do consider the university hospitable enough to apply to," Dennis Galligani, UC vice president

for student academic services told Knight-Ridder/Tribune News Service. "Whether that puts to rest all of the questions around the issue, I would be reluctant to go that far."

Galligani attributed the increase in applications to growth in the high school population, a rise in the number of high school students eligible for consideration and more aggressive recruitment and outreach programs for minorities.

Last fall UC president Richard Atkinson sent letters to 13,000 students from underrepresented regions and ethnic groups, urging them to apply. Atkinson also recently announced that he wants to spend \$7 million — \$5 million of which is coming from the state

"Remember that there's a difference between encouragement and saying 'Hi, we have a slot just for you, and who cares if your SAT score is 600 points lower than somebody else's?'"

Walsh said.

Offsetting the rise in applications from black and Hispanic students is a decrease in the number of Asian American and "white-other" applicants.

The number of white-other applicants fell 10.1 percent, while Asian American applicants dropped 1.8 percent. School officials said the decreases may be related to the rising number of applicants who declined to state their ethnicity on their applications.

Unlike past years, optional questions on race, race and gender were separated from information used to make admissions decisions. The number of students who declined to state their ethnic background tripled over last year from 2,286 to 7,085.

Galligani told KnightRidder/Tribune News Service he suspected students did not feel the need to identify themselves because race is no longer a factor in admissions.

Happy Valentine's Day!

—from the staff at the Mooring Mast

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Continued from page 1

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## REGENTS

financial aid, and the Board of Regents expects to maintain a consistency between tuition increases and financial aid distribution.

Tuition and enrollment figures are a central part of PLU 2000, the university's guiding mission statement. In addition to these sources of income, the Board is laying the groundwork for a \$100 million endowment-building campaign.

The additional revenue will contribute to the school's capacity to serve its students to the best of its abilities.

Mr. Severson is anticipating

## DOT

similar highways in Washington State.

Under the original plan, these conflict points were reduced to 76, and now, after a series of one-on-one meetings with business owners, it has been increased to 140 different access points.

This reduction will affect the profitability of the businesses

the kick-off of this two- to four-year fundraising campaign in about six months.

The money raised through these efforts will go to physical needs on campus, such as renovations to Xavier and Eastvold, a new Center for Learning and Technology, and a "gateway" defining entryways to and boundaries around the university Parkland. Though Severson recalls the university's endowments as having tripled or quadrupled in the past ten to twelve years, the size of the school's endowment is still small for its needs.

Continued from page 1

that rely on Pacific Avenue access, causing the closures of some.

"(This) won't be urban renewal, it will be empty buildings," Vanderflute said.

The next Parkland Community Association meeting will be held March 9, 7:30 p.m. at the Parkland Christian Church.

## BUSICK

Continued from page 1

on Garfield Street once again this spring.

Busick emphasized the importance of student involvement to make ASPLU events successful on campus. "The events aren't going to fly unless people join the commit-

tees," he said. "I would love to have a huge committee for LollaPLUza."

Students interested in participating in programs committee planning should contact Busick in the ASPLU office, extension 7480.

## MARRIAGE

Continued from page 15

amendment to the Colorado Constitution that prohibited cities from protecting gays from discrimination.

The Supreme Court struck that law down, with Justice Kennedy writing in the majority opinion,

"We must conclude that Amendment 2 classifies homosexuals not to further a proper legislative end but to make them unequal to everyone else. This Colorado cannot do. A State can-

not so deem a class of persons a stranger to its laws. Amendment 2 violates the Equal Protection Clause..."

Courts are unpredictable, but it is possible that they will extend the equal protection clause of the Fourteenth Amendment to gay marriages.

If last week's vote of the state legislature is any indicator, the courts may be the only hope for gay rights advocates.

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