

MOORING MAST

VOLUME XLIV PACIFIC LUTHERAN UNIVERSITY — FRIDAY, APRIL 21, 1967 NUMBER 23

'South Pacific' Opens April 26

by Diane Skaar

A romantic story set on two islands in the South Pacific will come to life on Eastvold stage April 26 in the performance of the dramatic musical, "South Pacific."

Other performances will be April 27, 28 and 29. All are at 8:15 p.m., except the April 27 performance which is at 2:30 p.m.

The story takes place during a lull in the fighting of the war with Japan. The colorful characters include Marines, seabees, nurses, sailors and islanders.

The plot revolves around two romances. The most important is between a young nurse from Arkansas, Ensign Nellie Forbush (played by Susan Richards, a junior music major from Everett, Wash.) and a gallant French planter, Emile de Becque (played by Ron Johnson, a sophomore pre-med student from Eugene, Oregon).

The second romantic theme is that of an American Marine, Lt. Joseph Cable (played by Brad Miller, freshman French major from Sacramento, Calif.) and a lovely Tonkinese girl, Liat (played by Marcia Wake, a senior French major from Tacoma).

Surrounding them are such fascinating characters as Bloody Mary (Paula Grams, a sophomore music education major from Bremerton) and the knowing, but comic, Lutter

Bille (Gordon Compton, a senior business administration major from Bellingham).

Other members of the cast include: Timothy Sherry, a senior from Tacoma, playing Captain Brakett; Bob Breath, a sophomore from Mt. Vernon, playing Lt. Buzz Adams; Doug Counsell, a sophomore from Spokane, playing Commander Harbison; Mark Yokers, a freshman from Ritz-

ville, playing Abner; and Debby Jacquemin, a freshman from Cataldo, Idaho.

Tom Braudt, a junior from Ketchikan, Alaska, plays Richard West; Ivan Gotme, a sophomore from Carlton, Oregon, plays Hayes; Douglas Lieberg, a sophomore from Bellevue, plays Hamilton Stives; and Chris Morken, a junior from Tacoma, (Continued on Page 3)



NEW YORK SEXTET

Acclaimed New York Sextet Offers Varied Vocal Program

The New York Sextet will appear in Eastvold Auditorium at 8:15 p.m. on April 27. The Sextet presents one of the most varied and popular programs in the realm of group singing. The Sextet presents solos, duets, trios, quartets and the entire ensemble in a program of ariat art songs, operatic selections, folk songs, spirituals and hits of the Broadway stage. Each season the New York Sextet tours from coast to coast and border to border.

Wherever these artists go they are hailed by the critics for their imaginative programming and for their excellence as individual artists. Headed by Edmond Karlsrud, these outstanding young performers bring the Sextet the benefit of their extensive professional backgrounds and musical training. The combination of these talent — plus attractive staging and very special arrangements—by Charles Touchette—creates a program which is acknowledged to be one of the strongest concert presentations available today.

Edmond Karlsrud, bass-baritone, is one of the most experienced concert performers of our day. Mr. Karlsrud has performed in nearly every phase of the singing profession with appearances on all the major TV and radio networks, in opera, oratorio, as a symphony guest soloist and—early in his career—in supper clubs and at the famous Palace Theatre in New York City.

Currently he is especially active in the world of opera, performing roles ranging from the Landgrave in "Tannhauser" to Figaro in "The Marriage of Figaro."

Carolyn Joplin, soprano, has performed extensively in a variety of musical fields. She has appeared on Broadway in "Do, Re, Me," "A Gift of Time," "Kelly" and "Half A Sixpence." She has appeared also as a concert soloist and on tour with the Robert De Cornier Folk Singers and has rounded out her total performing experience with engagements in Summer Stock, on Television and with several of the Industrial Shows. Liz Lamkin, soprano, was graduated from North Texas State University in her native state of Texas.

Her main interests are in opera and the music theatre. Miss Lamkin has been a member of the cast of the Broadway productions of "Camelot" and "Do I Hear A Waltz." She has also appeared extensively on Television with the Bell Telephone Hour, Voice of Firestone and Jimmy Dean Show, singing ensembles plays Rita Adams.

Irvin Johnson, a sophomore from (Continued on page 3)

Dr. Jens Knudsen Selected Distinguished PLU Teacher

Dr. Jens Knudsen, professor of biology at Pacific Lutheran University in Tacoma, was honored Thursday as the school's "Distinguished Teacher for 1967."

In a special morning convocation Knudsen was announced by PLU president, Dr. Robert A. L. Mortvedt, as the recipient for the honor.



DR. JENS KNUDSEN

A plaque was presented to him by Arvid Andresen of Seattle, past president of the Washington State Auto Dealers Association. His organization gave the award.

Dr. Knudsen started teaching at PLU as an instructor in 1957. He obtained the rank of full professor last year. He is a graduate of PLU, and has both his master's degree and

Ph.D. from the University of Southern California.

A noted biologist, Knudsen has been a member or leader of seven expeditions and field studies that have taken him to sea coasts along Mexico, Alaska, and several Pacific islands.

He has written numerous articles for scientific publications, and last year his first textbook, "Biological Techniques," was published. An avid artist, Knudsen did the artwork himself for the 530 drawings in the book.

Last week he completed his latest project: a complete food cycle of oceanic life in display form for the aquarium at Tacoma's Point Defiance Park.

The exhibit, built on his own time, took him over two years to complete. It was the first in a series of displays he intends to build for the aquarium.

He is a member of the Lorquin Society; Pacific Northwest Bird and Mammal Society; Phi Sigma; Sigma Xi; Southern California Academy of Sciences; and the Western Society of Naturalists; and the Tacoma Zoological Society.



"SOUTH PACIFIC" ROMANCE—Sue Richards, as Nellie Forbush, and Ron Johnson, as Emile de Becque, rehearse a scene from the upcoming presentation of Rodgers and Hammerstein musical, "South Pacific."

AWS Women Honored; Spurs, Tassels Named

Awards and scholarships were given and new Spurs and Tassels named at the AWS awards program held last Monday night.

Recipients of awards include Verena Mae Graciano, AAUW Membership Award; Mary Froula, AAUW Scholarship Award; Linda Parker and Solveig Spanavilo, Ladies of Kiwanis Scholarship; Kathy Simantel, Phi Beta Dramatic Award; Carol Jean Kirby, American Nursing; Adriane O. Torfin Award; Gladis Stelzer, National League; Priscilla Vinaas and Nancy Harp, Pierce County Medical Auxiliary Awards; and Justice Kolden, Pierce County Tuberculosis Association Scholarship.

Others include Vivian Saint and Rosalind Olson, Pacific Lutheran University Faculty Wives Scholarship; Betty Nylander, Tacoma Altrusa Club Scholarship; Secellia Holte, Tacoma Women of Rotary Scholarship; Ann Walton, Tacoma Women's Club; Carrie Nation, Tacoma Women's Temperance League Scholarship; Susan Richards, Mu Phi Epsilon Scholarship; Marcia Larsen,

Mu Phi Epsilon Senior Achievement; Barbara Thrasher, AWS President Scholarship.

Those named as Spurs for 1967-68 are: Cheryl Anderson, Joan Ann (Continued on page 3)

Schiller to Head ALC Social Board

Minneapolis has recently announced that Reverend Johannes A. Schiller, head of the sociology department, has been elected to the Board of Social Service of the American Lutheran Church. He will fill a vacancy caused by the resignation of the Reverend Irving Tangt, of Rolfe, Iowa.

Having graduated from Capital University and the Evangelical Lutheran Theological Seminary, both of Columbus, Ohio, Schiller served pastorates in Sterling, Colorado; Malcolm and Tama, Iowa; Beatrice, Nebraska; and Lenexa, Kansas, before coming to PLU.

Odds and Ends

Rare indeed is that time when there are so many com- ment-worthy things happening at PLU that the MM Editor finds it difficult to decide which thoughts to develop and present. Quite obviously they cannot be fully ex- pounded nor does that seem necessary, given the ex- pected PLU reading audience.

If by chance I offend someone or arouse a bit of curi- osity I will be more than happy to explain the process or process by which I arrived at the following conclusions: THANK YOU, DR. MORTVEDT!

Indeed a sincere thanks should be given to Dr. Mort- vedt and the administration for their constant and pre- vailing willingness to listen to the thoughts of PLU stu- dents. The April 11 dinner session was a worthwhile experience for all who were invited or discovered somehow that it was open to all students. HONOR SYSTEM

Interesting that we should receive 32 completely filled out and notated MM questionnaires on the honor system from North Central College in Naperville, Illinois, and only six from PLU.

ON MARCHING

Neither the Vietnam question, nor any other issue of such complexity is black or white—BUT democratic forms of government can only function as such if the "demos" are concerned with the actions of that government. Does not spending time, money, and energy getting to San Fran- cisco or New York and walking several miles through rain and cold indicate at least some degree of concern?

PASS-FAIL GRADING

Isn't it a shame that we still have to be coaxed to study and told how much or how little we are learning?

STUDENT GOVERNMENT AND APATHY!

Mr. Stenersen, you should become a dictator! ON PLU!

That PLU is the most liberal and progressive of Lu- theran colleges is a myth.

—C. Zipperian

The Conch



by T. Norman Thomas MM Columnist

"No use crying, talking to a stran- ger . . . nobody knows what you mean" is becoming a reality when trying to tell someone about the march in San Francisco last Satur- day. Hey out there, Mr. Enumclaw, there really were over 60,000 human beings in San Francisco, along with what Dr. Martin Luther King esti- mated as between 300,000 to 400, 000 real, honest-to-goodness people, American-style, who wanted (want) this absurdity called Vietnam stopped.

Say, Mr. Parkland, when you have more people openly against a func- tion than those participating in it, don't you think that the sponsoring organization should think twice be- fore continuing the function? Well, look hard in your mind, Mr. Sum- ner, because on last Saturday there were more people across the United States protesting the war in Vietnam than there are soldiers participating in it.

Senators, do you really believe the marchers were "Bearded Hooli- gans?" Did you hear that Dr. Mar- tin Luther King, Nobel Peace Prize winner; Dr. Benjamin Spock, and you, Physicians for Peace, and you, the United Presbyterian Church; did all of you hear that you are "Bearded Hooligans?"

Did all of you people concerned and dedicated enough to stand up for what you believe in, with the hopes that your pleas would be heard and counted, hear Dean Rusk say that opinion does not dictate foreign policy? Ha-Ha. This-a-way. Thought this was a democracy? Faked you out, Baby.

Didn't you hear it, America, when your own people cried out? What were you listening to last Saturday, plastic Tacoma? Was the song of the marchers "Don't You Want Some- body to Love?" coming through to you, or was the music which echoed through your collectivized heads, "Business As Usual?"

Well, it's over, and what was ac- complished? We coaxed out of the fabric of another time which will be called the Nuremberg Trials of 1980, the position of on-the-record reports that it is not us who take upon us the responsibility for the destruction, torture, and inhumanity committed by the United States in the 1960's.

Unlike the German peoples who said nothing against the Nazi atroc- ities of WW II, and their modern counterparts, the American people who say nothing against the Ameri- can atrocities committed in Viet- nam, we have positively demonstrat- ed our opposition to this institution- ally-sanctioned insanity called "Viet- nam."

Letters to the Editor

Revision Proposed

To the Editor:

Last night the new ASPLU con- stitution revision committee present- ed its first report to legislature. A new constitution was proposed. A copy of this proposed constitution will be posted on the dorm bulletin boards and at the GUB.

I urge you to read this proposed constitution, think about it, and come to the April 27 meeting of leg- islation with criticisms and sugges- tions.

Anyone thinking of running for legislature at large, or from a dorm, would be well advised to attend leg- islation.

The consideration of this constitu- tion is important because it could be a major factor in determining the future course, structure, and powers of ASPLU.

Again, I urge you to read this proposed constitution and to bring any comments about it to legislature next Thursday, April 27.

—Lloyd Eggan

Hold Your Tongue

To the Editor:

First of all, this letter does not express my views on Vietnam, for although they are involved, the ques- tion of personal integrity must be the basis of political integrity, and it is my personal sense of justice that has been offended.

I came to know Gordy Schilling fairly well while he was here at PLU, and I feel that he is a responsible, considerate person. He is not given to rash emotionalism or jingoism, yet I am afraid that he has been judged with the very sword that he is so rashly accused of carrying.

The tone of his letter in the April 7 MM does not bear out the venom that is returned upon him in the re- buttal of April 14 entitled "Thanks Schilling."

This is especially true if his state- ments are taken in their proper con- text, and this does not mean that the presence or absence of quotation marks is the only criterion for eval- uation of the phrases "indoc- trinated into the party line of free- dom for R.V.N.," and "dirty little yellow pigs." This is also obvious when that the latter statement is qualified with the fact that "they are no longer," i.e., "dirty little yellow pigs," but are now "a bright and talented race of Orientals."

I am sure that Gordy considers them people or he would not bother to say what he did in their behalf.

Whether or not the Vietnamese ever were "dirty little yellow pigs" or not is a rather misplaced ques- tion; what matters now is that they are people in dire need of all the help we can give them.

I must admit that I don't know if the best way to help them is to pull out or to stay there. But I do know that international brotherhood be- gins at home, and that means while sitting across a table from a visiting soldier—alumnus of PLU, in the CUB, and observing simple respect for his position and his views when he writes a letter to the school paper.

Vietnam is too big a problem for us to waste time in back sniping. The world has its share of pettiness and rampant emotion, and what it sorely needs is tolerant, dedicated (not blinded), and courageous men who disdain to allow differences of

opinion to override constructive ef- fort.

How can we expect to redeem the fate of a planet when we cannot hold our own tongues?

That is all I have to say, except to add one more "Thank you, Gor- don Schilling."

—Zac H. Reisner, Jr.

Heart of the World

Dear Editor:

While walking down a long curv- ing artery from the heart of the cam- pus to the pulse of the campus—I had to avoid some people who didn't know they should be on veins if they wanted to go to the heart—Dr. M's statement came to me. If I wanted to know about the outside world, the library would be adequate or I could go elsewhere.

I entered and browsed a bit, find- ing such treasures as The Philosophy of Sarvepalli Redhakrishnan (h o n o- est!), Wicki Srednic, and the ever- controversial 1867 edition of Lea's Sacerdotal Celibacy. But I was look- ing for something on the use of grass and bananas in the Northwest. I found the 1869 report of the Depart- ment of Agriculture in which a Lon- don importer claimed that the new shipments of Sumac from Virginia would surely cause a "great revolu- tion . . . in this tanning and dyeing material." (p. 231), but I not only found no figures on marijuana, but found that there was nothing out west but "Nevada and the territor- ies."

It was obvious that I needed help so I went to "Information" where, before I could object, I had seen thirty minutes of home slides. Had I seen the gallery? Would I like to check out an alcove and listen to taped music? I said no, I'd like to find a book.

I saw that I had disturbed her; she called for assistance. Did I need an electric typewriter? thirty copies of something? No, I insisted on a book. I heard murmuring. Would I like to see a copy of Luther's Bible? Lute Jerstad's sweatsocks? I said no and immediately knew I had erred, for there was gnashing of teeth.

I was directed to a carpeted area where low talking was allowed and an accuser came forward. He remem- bered I had not honored Leif Eric- son either. I was being judged; pan- icked, I fled, encountering a shock- ing experience as I left the turnstile. I can't go back, and yet I must—my I.D. is in the machine.

—David L. Anderson

Damn Those Cuts

Dear Editor:

Everyone must be sure to see "Six Characters in Search of An Author" this Thursday, Friday and Saturday. It is an absurd, juicy little Piran- dello play about incest and sex. It was picked by Dave Monson, the stu- dent director for Alpha Psi Omega.

Dave told us at the first rehearsal that it was going on "uncut." I have just returned from a dress rehearsal in which we were told that it had to be cut. Yes, all the damns, hells and other 'bad words.'

The whole point is this: if a play cannot go on uncut then it should not be staged. The author put cer- tain words in his creation for certain purposes. Maupassant said: "Each individual word and its position are of the utmost importance." "Thurber Carnival," "South Pacific" and this play have been cut so that all the raw vulgarities of life are cut out.

What is drama, anyway? It is a representation of life. Have you ever known a sailor who said, "O heck," or a prostitute who didn't throw in an occasional "hell" or "damn?" Well, I haven't.

One of Pam Phill's lines (she por- trays the prostitute) goes like this: "Do you want to see drama, do you want to see it flash out as it really did?" This is what drama is—a true representation of life as it really is. If the sluts say "damn" then in the production she must say "damn."

But at PLU we can't have this! It might offend someone—what a para- dox—reality offending. But within the walls built around PLU separa- ting it from reality, we can't say it. I lived in Utah for 18 years and came here because I wanted to be with real people. Well, maybe Lu- therans have a lot in common with the puritanical Mormons and their 17th century ideas!

—Terry Nunley Speech Education Major

Attractive Pacifism

Dear Editor:

Almost everyone, I think, has felt the strong attraction of the pacifist movement. I know that I supported it more vehemently than even Mr. Thomas . . . once. In a way I wish I were back on that side again be- cause it is ever so much easier. It's even easier than attacking Chris- tianity.

Why? First of all, one has the full support of the intellectual tendency (Continued on page 3)

MOORING MAST

Voice of the Students at Pacific Lutheran University Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, the administration, faculty or Mooring Mast staff.

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- Letters to the Editor -

Attractive Pacifism

(Continued from page 2)

to sneer at any mention of noble motivation, especially in the historical or political sphere. Heroes are out, man, get hip.

Secondly, we live in the U.S.A., where middle class life and political stability make it safe to criticize in the same way as it is "safe" for a rich man to speak against welfare.

In the third place, those who are for the war are obviously "indocinated" and don't read the papers. As far as news reports, I suspect we get the village bombings, child shootings, etc., for the same reason we hear of love-triangles rather than happy marriages.) Of course it is all filtered news that tells us that the VC herd women ahead of them in the battlefield, and that they put ammunition dumps under huts, and that they butcher village leaders or sabotage elections. (Not that it matters, the campaigners were obviously puppets.)

Pacifists get their news from those who know—witness the 300,000 that heard the truth from King and Carmichael in New York. Finally, as a pacifist, one is against every aspect of the war, while the supporters are rarely for every American action. If he says yes, he wishes the U.S. would not break Geneva agreements he has weakened his position; the pacifist has not moved an inch.

—ad hawk, David L. Anderson

demie freedom for whom?

PLU doesn't need a popularity contest on campus, but I do feel that the opinions of the student body need to be respected, even if it is on a professor-evaluation poll. But perhaps I am overstepping my boundaries as a student of this Christian university. If I am, I am sure that I will be notified.

PLU is a unique university and definitely has potential; but, PLU is NOT the trees, nor the library, nor the other fine buildings. PLU is the students, faculty and the administration—the people make PLU what she is. My voice of opinion says let's keep the excellent teachers on our faculty and let the OTHERS go on to other opportunities elsewhere.

"Spring cleaning" at PLU? Well, if we are serious in really cleaning house — grab your muslin-treated cleaning cloths and catch all the dust, even that which is hiding behind other desks.

Junior Class, Hinderlie Hall
—Connie Akerblade,

AWS Women Honored

(Continued from page 1)

derson, Maureen Barber, Vicki Berenson, Cathy Collins, Marsha Deprez, Ely Erlanson, Connie Fischer, Sue Filtrcraft, Morley Gustafsson, Kaye Talwas, Barbara Hojem and Mary Holmes.

Deborah Jacquemin, Carol Kam-



FOLK FESTIVAL ROYALTY CANDIDATES—Elections will be held Thursday, April 27, to choose a queen and two princesses to reign over the 1967 PLU Folk Festival. The candidates are, from left to right: Joyce Conine, Marcia Waks, Dianne Brunsvold, Angela Nicholson, Karen Brown, Louise Gustafson, and Sue Haugen.

Prof Proposes Guaranteed C

(ACP)—A Colorado State University professor has his own ideas about grading—he would like to give his students a choice of receiving a guaranteed C or trying to achieve a

higher grade, the Collegian reports.

Edward B. Reed, assistant professor of zoology, said he first proposed the system to his classes last quarter "partly in fun and partly because a number of students had complained they were too busy trying to make grades to learn anything."

The proposal met with mixed reactions from students in his limnology and fresh water invertebrates classes.

The arbitrary grade is based on Reed's impression, over the years, that a grade of C is about average for his classes. "I don't plan the grade distribution this way," he said.

Reed pointed out that his proposal would "imply a kind of honor system on the part of students who chose to receive the C. They "would be expected to read the text," he said, "and they would definitely be expected to attend class."

He said he feels certain the system would work, at least in his upper series courses, because: students in these courses see them as being "of definite value in their careers."

PLU in Need of 'Spring Cleaning'?

Dear Editor:

It seems that the time has come for "Spring cleaning" and "wardrobe revamping" on the PLU campus. The Spring colors this year seem to be apathetic yellow and passive gray—red definitely is not "in" this year. The more neutral shades seem to be preferred by some in contrast to the bold and lively ones. But the fashion experts know what is proper and tasteful for today's modern college student; so save your gray muslin if you want to be in the "in-group" this year.

Along with Spring cleaning and wardrobe revamping there also is a trend to repair broken communication lines (at least superficially) on our campus. I wonder how thorough the repair job will be if the attitude is "... students should not be given all the facts..." will never be in a position to get all the facts." (MM 1/14/67). Therefore, in essence, students should mind their own business.

Another weak point in communication line seems to be that some administrators think one thing, say another at staff meetings, and present the students with still another. Of course, the facts don't change, but the meaning (truth) is lost in the translation. For reasons of discretion, it may be impossible to give the students all the facts; but, why not give the pertinent facts? And if an issue has the possibility of being ruinous to a man's career, he should be in the best position to decide whether or not it should be made public.

I see that PLU upholds the principles of academic freedom—Aca-

PLU Swings

- April 20-22—Six Characters in Search of An Author (APO play) CB-200, 8:15 p.m.
- 21—Father Goose—the Campus Movie, 7 and 9:30 p.m.
- 21—APO Actors—Play Discussion: Diet.
- 22—Jazz Music: Diet.
- 22—Best of Enemies (Campus Movie), 7 and 9:30 p.m.
- 22—Ice Skating (at Lakewood), 10:30-12:30.
- 26-29—South Pacific (Eastvold, 8:15 p.m.)
- 28—Spanaway Dinner (Spanaway, 5:30).
- 29-30—All-School Retreat, Camp Seymour, 12 noon to 12 noon.
- 28—Major Dundee (Campus Movies) 7 and 9:30 p.m.
- 29—Me and the Colonel (Campus Movies) 7 and 9:30 p.m.

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Lecture Series To Be Continued

The Coordinated Academic Program of lectures and discussions which was initiated last year and which brought to campus such outstanding men as Dr. Max Lerner and Dr. Lester Kirkendall, will be continued next year.

The purposes of the programs were the integration of academic life with problems of the "real" world and stimulation of student discussion of significant issues. During the school year 1966-67 attention has been focused on three main topics: "The American Political Scene," "Morality" and (forthcoming) "Minority Relations."

Topics selected by the ASPLU officers and approved by the Faculty Lecture Series Committee for next year are: "Contemporary Literature," "The Sciences-Humanities Conflict" and "The Far East Revolution."

Speakers under consideration as main lecturers in these three topics include: Contemporary Literature—Gore Vidal, author and playwright; John Giardi, poet and critic; and Allen Schneider, Broadway director.

Science-Humanities Conflict—Dr. Ralph Lapp, physicist with the Manhattan Project and author; and J. Bronowski, author of "Science and Human Values."

The Far East Revolution—Dr. Robert A. Scalapino, professor of Political Science at Berkeley.

Final selection of speakers is contingent upon prices and availability.

The recently approved Lecture and Entertainment Fund will provide half of the \$4,000 budget. Planners are now seeking a grant from the Sperry Hutchinson Foundation to furnish an additional \$2,000.

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The March-- A Statement of Belief

by Don Reynolds

▲ Associate Professor of English

Last Saturday, in San Francisco through sunshine and showers, I marched (read: walked and ran, stopped and started) along with several others to indicate overtly my belief that the United States should disengage itself from Vietnam. The protest march impressed me very much . . .

Wait a minute. It really began last Wednesday night. As with many things, both portentous and trivial, my knowledge of the parade started with a phone call. Tim Thomas rang up and asked if I would be interested in going. I was. I met Tim later and learned that a bus had been chartered to transport some Tacomans to San Francisco and that there was room on the bus for me (as it turned out, I just barely was included).

The organizing group, the committee for the "Spring Mobilization Against the War in Vietnam," had scheduled two marches, one in New York and one in San Francisco. This latter was expected to involve about 50,000 people. I frankly doubted there would be even half that num-

ber. But I was opposed to the war and welcomed the chance to make an overt demonstration. The trip promised to be grueling, but short enough so I would not miss any classes. So I went.

I doubted whether any 50,000 people would show up for the march. As we pulled into San Francisco, the day (at 5:30 a.m.) was dark, cold, and very rainy. I felt confirmed in my doubt. By eight the weather cleared and a group of us walked downtown from the church we used as a base, and where we were most hospitably treated; given breakfast and sandwiches for the march.

About nine-thirty we gathered near Market Street and began meeting people—in bunches—asking variously, "Where's Santa Barbara meeting?" or "Where is the group from?" this place or that school? There were more people showing up. Signs began to flourish, hawkers of newspapers and pamphlets abounded. A newsman from Los Angeles materialized at my elbow, poked a microphone at me, and asked to recapitulate for him my reasons for being there, then, I mumbled something about the war's "immorality" (in

three different sentences I believe I said the same thing). He then turned to a dapper chap from Los Angeles and received, I recall, a rather coherent answer.

By ten, the sidewalks were clogged with crowds all heading toward the various meeting places off Market Street. We talked to a fellow who had hitch-hiked up from Los Angeles. We met people casually, strangers came over and talked with us, then moved on looking for their own group. By ten-thirty we (the bus load of Tacomans) had gathered and, with signs painted that morning by Dennis Flanagan (one of our group from downtown) we started to look for our place in the parade. I now lost all doubts as to the size of the parade. I was astonished at the people; their number and their variety. The Hippies were just a conspicuous minority. Pushers of strollers, wearers of academic gowns, and students were all there and more. By eleven I credulously believed there were 100,000 of us, as one young lady guesstimated.

Before the parade began (it was delayed at our end an hour and a half so everyone could be in at the start) Bobby Baker, Flanagan, and I went up to Market Street to eyeball the line. The size was staggering. If I give the impression that I was affected by the number of people, then I have been successful in conveying the idea I wished to.

A protest of this sort has persuasive swiftness only in numbers. Logic, reason, emotion are not by themselves influential any longer. It may well be that the protest march will not influence the leaders of the government either. This possibility does not negate the value of the march for me. I now have eased my conscience by participating in the parade.

I had already discussed the issue, written to my Congressman, and



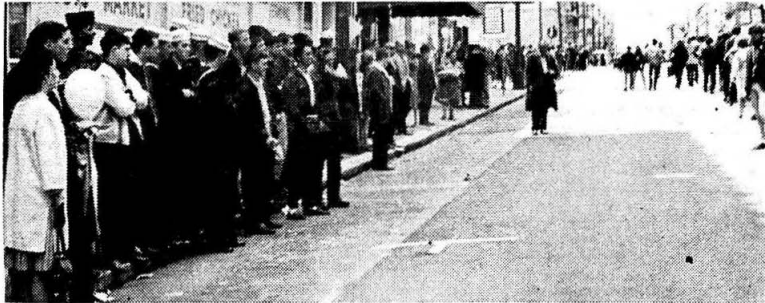
KEZAR STADIUM, with an estimated capacity of 60,000, fills for the 'after the march' rally. The oval stadium filled to capacity and the entire rally was policed by the march's several hundred monitors. No policemen were present inside the stadium. After the rally, those who remained helped clean the stadium. The program included such speakers as Julian Bond, Paul Schrade, Rabbi Abraham Feinberg, and singer Judy Collins.

Make Love, Not War

by Karen Brown

"Make Love, Not War" boldly expressed the signs, banners and the lips of demonstrators . . . "Don't you want somebody to love? Don't you need somebody to love? Better find somebody to love" echoing through the streets . . . the posing of the penetrating question, "What do we want?" and the vehement reply, "PEACE!" . . . an old weary man making his way along the route, aided by a cane, and yet his face lightened by a hopeful smile . . . marching through Fillmore district (75% Negro) and experiencing the bond between the Negro and the White as the Negro's desire for peace identified with ours . . . Kezar Stadium, filled to its capacity, participating in peaceful silence to negate any attempt by the intruding supporters of the war to evoke a reaction of violence . . . 75,000 people united for peace.

Secretary of State Dean Rusk states that the peace marches will go unheeded in regards to the conduct of the war in Vietnam. But America can no longer deny the growing dissent by sitting back in the easy chair of apathy while thousands die needlessly.



SPECTATORS varied almost as much as the marchers themselves. Servicemen, right wing antagonists, curious shoppers, and an assortment of musicians, peddlers, and "hippies" lined the march route.

Spring Mobilization for Peace in San Francisco on the 15th day of April—a cry for peace—now! This demonstration was neither forceful nor violent in approach, but was a praiseworthy attempt to make people aware of the needless killing in Vietnam.

Divers Characters March for Peace

by Nancy J. Waters
MM Editorial Assistant

A solid line of people, twelve abreast, extended over four miles of territory in downtown San Francisco. No stereotypes here.

A Portuguese mother marched with her child beside a Berkeley student who carried a placard of another child . . . hideously disfigured by napalm. An elderly man, utterly exhausted by the confusion, the seemingly endless wait and the long march, had to drop out of line. He was assisted by a bearded, poncho-sporting "hippy" who temporarily handed over his "Children were made to be loved, not burned" sign to a gentleman with a clerical collar. A cripple was being pushed down the street in a wheelchair. In his deformed hands he held a dove.

On the next corner a girl with the message, "Bring Our Boys Back Home," was confronted by a Marine

who screamed, "They ain't boys over there, they're men!"

Music came blasting out of the apartment windows in the Fillmore district, "Don't You Want Somebody to Love?", and a group of Negro youth sat on their porches beating bongo drums and cheering us on.

Some of the marchers were serious and contemplative, others were frightened, and still others were making a festival out of it—buying balloons, taking pictures, and eating tuna fish sandwiches behind signs of bullet-ridden Vietnamese children.

Frequent hail and rain squalls failed to dampen the mood of the

crowd. A gust of wind blew a "Make Love, Not War" poster down Market street.

There were 60,000 of us. There were liberals, conservatives, radicals and reactionaries. There were nearly as many opinions of what should be done in Vietnam and how it should be accomplished as there were people. But one common goal brought this unlikely group of human beings together—the quest for peace.

There were 60,000 of us. We marched for four miles. We made headlines. Did it do any good? I don't know.



CAPS AND GOWNS were among the steadily marching mass.

It happened as we sat there

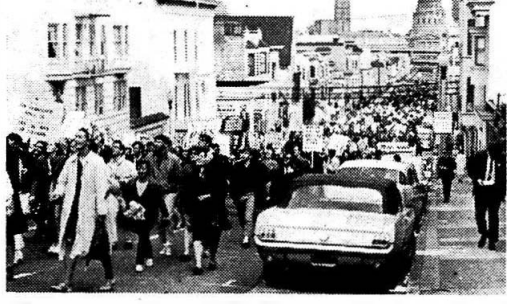
by Bobby Baker

For the record it may be said that eight of the PLU game players went across the street to San Francisco last Friday and did not come home until Sunday. In the cold manner of listing they were: Mr. D. Reynolds, faculty, English Department; Karen Brown, senior, sociology; Oliver Johnson, senior, occupational therapy; T. Norman Thomas, senior, philosophy; Conrad Zippeian, jun-

ior, history; Bobby Baker, junior, philosophy; Nancy Waters, freshman, undecided; Beth Menzel, freshman, undecided.

So we met at the point of departure, UPS, shortly after noon on Friday the fourteenth of April. It had been rumored that there was to be a silent peace vigil in the quadrangle in front of Jones Hall. No comrades

(Continued on page 6)



WEARY MARCHERS climbed San Francisco hills and weaved through parks, slums and business districts. Organizational material and work which was done before the march indicated four main meeting places on streets entering downtown Market Street. The major contingents were in four groups: (1) Labor, business, professional; (2) Religion, women, Afro-American; (3) Jr. high and high school students; (4) University students and others. Before the last student group moved onto Market they received word that the head of the column had reached the stadium 4 1/2 miles away, i.e., about four miles of people. It was the largest in West coast history.



MEMBERS of the Tacoma group wait patiently at their assigned rallying points

worked myself up over the question in other ways. Now I have acted and feel better about my own position toward the war. I was also strengthened by the realization that I am one of a sizable minority. (Do I need to add that I do not feel that I have exhausted the range of acts that may be necessary to indicate to the government of my country the immorality of our actions in Vietnam? Some people—many of whom are respected scholars—are withholding their income tax as a protest.

At least I have done this much: I marched with tens of thousands of other Americans to protest our involvement in Vietnam. I was impressed with the size of the turnout. If the government is influenced by numbers we may have impressed it, too. I hope so.

The Debate Box



by Steven Morrison

Last week, some of the research involved in debating was mentioned. Now that the information is assembled, how is it put to work? The affirmative team must support the debate resolution. This year, the topic was, *Resolved that the U. S. should substantially reduce her foreign policy commitments. The negative usually rests or upholds the status quo, what is currently being done.*

The case used this year by most of the teams was originally considered by Lynne Moody and Cindy Moffit. As the merits of the case became more and more apparent, the other PLU teams adopted it. A continual modification and reworking occurred for the rest of the year.

The actual structure of the debate consists of two constructive speeches of 10 minutes for both sides and two rebuttal speeches of five minutes for both sides. The first affirmative speaker starts out with the definition of terms. Following the definitions, the affirmative philosophy is proposed. This year, the affirmative philosophy usually was that security is the aim of our foreign policy. The needs or the reason the resolution must be adopted are then given. We used the reduction of the Military Assistance Program for the plan or solution of the needs. Our needs were:

I. Military Assistance Program augments the probability of arms races.

A. Latin America between Argentina, Chile and Peru.

B. Near East between Israel and Jordan.

II. M.A.P. increases the severity of inter-sectional strife

A. Indian and Pakistan

B. Greece and Turkey.

III. M.A.P. has not worked

A. Has not created a power structure.

1. Laos

B. Has not fulfilled purpose

1. South Vietnam

C. Funds have been misused.

After the first affirmative speaker is finished, the first negative speaker must take the floor and deny the affirmative arguments or show where the status quo is working satisfactorily. The usual arguments used against this case are:

1. If we do not give them the arms, the communists will.

2. Are these nations using the U.S. aid to actually fight?

3. Military aid is needed to create a base of operations.

4. Military aid stops internal communist subversion.

Following the first negative, the second affirmative takes the floor to give the plan and show how it will meet the needs. Our plan was the complete elimination of Military Assistance Program to all individual nations. The second negative speaks next and tries to show that the plan will not work, will not meet the needs, and will create newer and greater evils. The four refutation speeches follow next.

PI KAPPA DELTA will sponsor an English style debate where the audience can ask questions of the speakers on May 10th. The topic will be the same as this year's debate resolution.

The affirmative case will be handled by Mr. Davis of the Economics Department and Mr. Haiseth of the History Department. The negative will be Steve Morrison and Lynn Still, of Pi Kappa Delta.

'South-Pacific' Opens April 26

(Continued from page 1)

Lebanon, Oregon, plays both Kenneth Johnson and Marell; Candy Halverson, a sophomore from Compton, California, plays Dinah Murphy; Jeanne Landbeck, a sophomore from Compton, California, plays Genevieve Marshall; Sharon Gehhart, a senior from Puyallup, plays Mary's assistant.

Karen Call, a sophomore from Eureka, California, plays Lisa Manelli; Gayle Clemons, a freshman from Tacoma, plays Herbert Quale; Paul Olsen, a senior from Parkland, plays Bob McCaffery; Karen Heland, a freshman from Olympia, plays Connie Walewska; Dave Hanson, a sophomore from Montreal, Canada, plays Stewpot.

Paul Benson, a senior from Tacoma, plays Morton Wise; Marsha Norberg, a freshman from Steilacoom, plays Cora MacRae; Ellen Schnaible, a sophomore from Endicott, plays Sue Yeager; Marcia Larson, a senior from Culbertson, Montana, plays Pamela Whitmore; Kathy Kaltenbach, a junior from Seattle, plays Betty Pitt.

Sonja Simons, a junior from Lyndon, California, plays Besse Noonan; Philip Nesvig, a freshman from Tacoma, plays Tom O'Brien; Gordon Pritchard, a freshman from Goldendale, plays Thomas Hassinger; Dave Richardt, a sophomore from Seattle, plays Henry.

Glen Merriweather, a senior from Port Angeles, plays the Professor; and Greg Allen, a freshman from Seattle, plays Sven Larsen. Three nurses are played by Sharon Wugell, a senior from Seattle; Charlotte Oberg, a freshman from Cupertine, California; and Cyndie Bialik, a junior from Port Angeles.

Betty Ross, a fifth grader from Parkland Elementary School, plays Ngana; and Clinton Peterson, a sixth grader from Parkland elementary, plays Jerome.

The producer for the show is Professor T. O. H. Karl, chairman of the speech department. The dramatic director is Mr. Eric Nordholm, and

the musical director is Mr. Maurice Skones. Crate Bjorklund is the business manager for the production.

Technical personnel for the show include stage technician, Bob Hart; assistant stage technician, Lew Rhoe; sound technician, David Christian; assistant sound technician, Philip Isensen; construction technician, Bill Lindeman; electrician, Jeffery Duzenberg; wardrobe supervision, Mary

Gravick; costumes, Jan Spletstatter.

Tickets for the performances are Lassds, Spurs, Blue Key, and K's.

The student artists series committee is providing financial assistance in order that PLU students may attend the performance for 25 cents. The full price is \$1.50 for adults and \$1.00 for students.

All seats for "South Pacific" are reserved.

YRs Hold Picnic at Point Defiance

by John Erickson

A Young Republican picnic, complete with hotdogs, softball, and soda pop, will be held this Saturday, April 22, at Point Defiance Park.

The picnic is being sponsored in conjunction with the YR clubs from the University of Puget Sound and Tacoma Community College, and is scheduled to begin at 11 a.m. Jim Dion and Bev Griener, PLU co-chairmen for the event, have announced an extensive agenda.

First, there will be plenty of good food. The cats will be followed by a program including entertainment, speakers, and informal discussion. Senator Larry Faulk, a Republican from Pierce County, will be the main speaker for the event. Plans for the State YR convention coming up on April 28 and 29 will be discussed,

and Don White, a candidate for chairman of the state Young Republican Federation, will be on hand to talk with those in attendance. Softball and other recreational activities will wind up the outing.

All YR's and friends are cordially invited to attend the Saturday picnic. Those who are going will meet in front of Harstad Hall at 10:15 Saturday morning and go by car to the picnic grounds. The cost is 50 cents per person and tickets are available from Jim Dion, Bev Griener or at the Information Desk.

"South Pacific"
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Students: \$1.00

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Sextet Features Excellent Musicians

(Continued from page 1)

Paul Solem, tenor, hails from Minnesota and was graduated from Concordia College. He then undertook graduate work at Yale University and since coming to New York he has gained recognition for his solo work with leading oratorio and concert opera groups such as the New York Pro Musica, the Bach Aria Group, the New York Oratorio Society and the American Opera Society.

David Griffith, tenor, attended the University of Oregon in his hometown of Eugene, Oregon. Mr. Griffith has sung in the world premiers of three operas: Gail Kubik's "A Mirror for the Sky," Randall Thompson's "The Nativity of Saint Luke" and, most recently, Frank Martin's "Le Mystere de la Nativite" at Carnegie Hall. He has also toured coast to coast as soloist in the Karlsrud Choral and with the Goldovsky Grand Opera Theatre.

Guy Waid, baritone, is a native of Oklahoma. He received his early music education in Oklahoma, New Mexico and Kansas and was graduated from Wichita State University. Mr. Waid has sung with the Central City Opera Association and the San-

ta Fe Opera Association and was a member of the Santa Fe Company's European tour in 1961. There he appeared under the direction of Igor Stravinsky in Germany and Yugoslavia.

Viet-Nam Attitude Changes

(ACP)—A significant change in American youth's approach to the Vietnam War has steadily matured to the point where it is now "respectable" to speak out against U. S. involvement, comments the *Davidsonian*, Davidson (N.C.) College.

In October, 1965, several daily newspapers categorized demonstrators as "pacifists, beatniks, dedicated Communists, screwballs, and some simply misguided youths." These "dregs of society" were said to have "exceeded the bounds of free speech and dissent" because they dared to question the Administration's party line.

But times have changed. Now it's the "mainstream" of American students who are questioning.

The so-called "dregs" are on the fringes of the political spectrum where, though they have valid

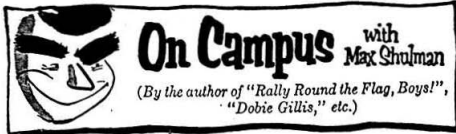
grounds for protest, they are ignored because they fail to fit the mold of middle class America. Student leaders, though generally more liberal than most students, must also be "respectable." But such a burden may actually work in their favor. Because they are orthodox members of college society, their protests may finally register with the Establishment.

Rep. Abraham Lincoln, speaking of the politically-motivated Mexican War, told Congress in 1847 that when the war began he thought those who "could not conscientiously approve the conduct of the President" should "remain silent" but that he had since concluded that "the whole of the issue is . . . the sheerest deception . . ."

American college students have, like Lincoln, waited, and the time has come to ask questions and to get answers.



GENERAL AGENT
Merle R. Vertheim, FIC
Route 2 Box 3688
Kinwood Road
Olympia, Washington



REQUIEM FOR A SQUARE

You, like any other lovable, clean-living, freckle-faced American kid, want to be a BMOC. How can you make it? Well sir, there are several ways, none of which will work.

You're too puny to be an athlete, too lazy to be a valedictorian, and too hairy to run for Homecoming Queen.

As for becoming a best-dressed man, how are you going to buy clothes with a miser for a father?

Are you licked then? Is there no way to make BMOC? Yes, there is! *A . . . you can do it! Do what? This:*

Become a hippie. Get cool! Get alienated! Have an Identity Crisis! Be one of the Others!

How? Well sir, to become a hippie, simply follow these five simple rules:

1. Read all of Tolkien in the original dwarf.
2. Have your Sophomore Slump in the freshman year.
3. Wear buttons that say things like this:
NATIONALIZE DAIRY QUEEN
ASTHMATICS, UNITE
LEGALIZE APPLE BUTTER
HANDS OFF AIR POLLUTION
4. Go steady with a girl who has long greasy hair, a guitar, enlarged pores, and thermal underwear.
5. Attend Happenings regularly.



This last item may require some explanation, for it is possible that Happenings haven't reached your campus yet. Be assured they will because Happenings are the biggest college craze since mononucleosis.

A Happening, in case you don't know, is the first formless art form. Things just happen. For example, eighty naked men come out and squirt each other with fire hoses containing tinted yogurt. Then eighty more naked men come out and light birthday candles in the navels of the first eighty men. Then one girl, clothed, comes out and pulls three thousand feet of sausage casing through her pierced ear. Then eighty more naked men come out and eat a station wagon.

There is, of course, a musical accompaniment to all these fun things. Usually it is "Begin the Beguine," played by 26 trench mortars, a drop forge, and a rooster.

There used to be, some years ago, still another requirement for becoming a hippie: a man had to have a beard.

But no longer. Beards were worn in the past not so much as a protest, but because shaving was such a painful experience. Then along came Personna Super Stainless Steel Blades.

Today if you don't want to shave, well, that's your bangup, isn't it, baby? I mean when you've got a blade like Personna that tugs not neither does it scrape, what's your copout, man? I mean like get with it; you're living in the past. Shaving used to hurt, used to scratch, used to gouge, used to give you all kinds of static. But not since Personna. It's a gas, man. It's a doozy; it's mom's apple pie. You dig?

I mean, man, you still want a beard? Crazy! But you don't have to turn your face into a slum, do you? Shave around the bush, baby, neatly and nicely with Personna. I mean like Personna combs in double-edge style and Injector style too. I mean like any way you try it, you gotta like like it.

*** © 1967, Max Shulman

Hey, man, like how about doubling your shaving cool? Like how about wilting those crazy whiskers with some Burma-Shave? Like regular or menthol? Like have you got a better friend than your kisser? Like treat it right, right? Ye-ye!

It happened as we sat there

(Continued from page 4)
were to be found so the coffee cups were sought. In the SUB, with coffee, we also received some juice from the grape vine and faces which were to become familiar joined us.

So began the Friday events which were to make the front page of the Saturday TNT and the Saturday events which were to make the front pages of papers throughout the country.

Shortly after the coffee began to warm our innards and the faces were matched with names, a group of individuals appeared in the quad behind a sign which read, "We Standing Here Stand Here in Support of the War in Vietnam." Not forgetting the last of the coffee, we moved out and joined ranks with a second group in a "standoff" across Lawrence Street. Our sign read, "Silent Vigil Against War Here 12:30 to 12:45."

The two groups were about even in number as they stood there on the lawns surrounded by the university air of the UPS buildings. The third group was by far the largest: the bystanders, with the usual inane prate on the "protestor" topic. Some of those in this latter group received mention in the TNT write-up on April 15 which read in part, "At least five plain-clothes officers from the Tacoma Police Department and the State Patrol watched from the fringes of the crowd."

Shortly after dawn Saturday our wayward bus arrived in rainy San Francisco. After a welcome breakfast at a United Presbyterian church, our cross-section of Tacoma sought out the venture of the day—the Peace March.

To write about several score thousand people engaged in a peace march is a task indeed! Those in the parade represented samples from the whole spectrum of American culture. They were (and are) people who eat

and sleep, people who work and play, laugh and cry, become excited and tired; they love life. They are called "hippies," businessmen, labor leaders, protestors, lawyers, beatniks, students, professors, doctors, men, women children, male female Negroes, Caucasians, Orientals, Indians, young, old—in a word, PEOPLE.

The purpose of The March is obvious—Peace. To help communicate the desire sign were carried. Some examples of the sign wordings are: "Did Your Tax Dollar Kill A Child Today?", "Children Are for Loving, Not for Burning," "Scholarships, Not Battleships," and "Are Your Bombing With Me Jesus?"

Was it peaceful? Yes, except for some heckling by U.S. servicemen,

which was quelled by the police. The police also had to drive off another group of hecklers who rock the uniform of George Lincoln Rockwell's American Nazis.

Many things were heard, seen and done during our 18-hour stay in San Francisco. My only regret is that it did not last longer.

What happened to the game players? They returned. They returned better off than if they had gone to any of the PLU affiliated conferences or retreats. They had gone to a great deal to walk four miles, to take a definite stand, to be committed to Life.

"Blessed are the peacemakers for they shall be called the children of God." Matthew 5:9.

Billy Graham Comes Through

From the Minnesota Daily
The Collegiate Press Service

MINNEAPOLIS, Minn. (CPS)—

Evangelist Billy Graham was interviewed recently in San Francisco. With indomitable courage, Graham spoke out on several controversial issues:

On capital punishment: "I take no position."

On therapeutic abortion: "That's a complicated question. I'm not going to get involved."

On whether he approved of a bill to restrict the teaching of evolution in California public schools: "I'd have to see the bill."

On whether the Southern Baptist Convention should join the National Council of Churches: "I'll leave that to the Southern Baptist."

On Vietnam: "We ought to leave this to our leaders—they know the facts."

Obviously, Graham is not afraid that his public statements might offend anyone. Noisirec, not fearless

Billy. As he said in the same interview, the real problem in America today is that the nation's leaders are "not meeting (youth's) moral needs . . ."

AWS Retreat Set

The higher-ups of AWS plan a retreat at Lutherland to (in the words of Barb Thrasher, AWS president) "define, evaluate, and revise AWS philosophy and purpose, structures and activities, while initiating a feeling of cohesion and cooperation within the new council."

The retreat will be held from after dinner Saturday, April 29, until after noon Sunday, April 30.

Attending the retreat will be: the new AWS officers, recently elected presidents and vice-presidents of each girls dorm, and (to again quote Miss Thrasher) "our two invaluable advisors, Dean Wickstrom and Miss Peterson."

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MOORING MAST TO THE POINT

Fashion Figures

Girls interested in being on fashion boards for Tacoma stores may apply at the Information Desk.

CHAPEL SCHEDULE

April 24—Eastvold: Dr. Giddings; Trinity: Dr. Gerheim.
April 26—Eastvold: Dr. Giddings; Trinity: Dr. Gerheim.
April 27—Eastvold: "Shall we have an honor system at PLU?"
April 28—Eastvold: Dr. Giddings; Trinity: Dr. Gerheim.
May 1—Eastvold: Dr. Anderson; Trinity: Dr. Govig.
May 3—Eastvold: Dr. Anderson; Trinity: Dr. Govig.
May 4—Eastvold: Dr. Theodore Karl presents a debate program.
May 5—Eastvold: Dr. Anderson; Trinity: Dr. Govig.

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Lute Rowing Club Enters Invitational

The Varsity Rowing Club will be facing their toughest competition of the year Saturday when they row in the Fourth Annual Corvallis Invitational Regatta at Oregon State. The Lutes will have behind them plenty of racing experience, having competed in six events so far this Spring in three different meets. Their record stands at three firsts, a second, and a third, with one last place finish. Included in their list of victims are Seattle University, University of British Columbia, Victoria University, Lake Washington Rowing Club, and University of Puget Sound.

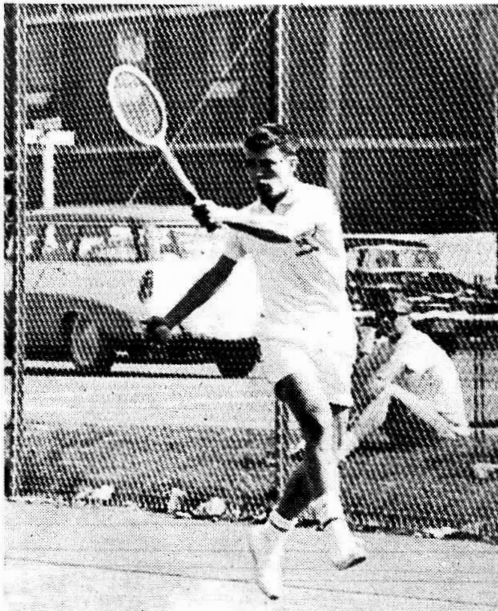
The Knights plan to enter five events at Corvallis: the Senior 8, Senior 4, Junior 4, Lightweight 8, and Lightweight 4 races. The Senior 8 event poses the biggest challenge to the Lutes. They will be rowing against the two eights which bested them March 25 at Vancouver, B. C., Oregon State and Lake Washington Rowing Club. In that race OSU was first, LWRC second only 10 feet back, the Lutes third 1 1/2 lengths behind, and University of British Columbia two lengths in back of PLU in last place.

Also on March 25, a Knight frosh four won the Junior 4 event by half a length over Victoria University.

Seattle University hosted the Luthers in a regatta April 8 in Seattle on Lake Washington. That day, rowing in rough water and hampered by a strong crosswind, the Lutes' varsity eight beat SU going away by four lengths in a slow 7:26.5 for the 2,000 meter course. SU came back to edge the Knights by less than a length in the Varsity 4 event, winning in 8:07.5. LWRC was third, four lengths off the pace. UPS won the Junior 4 race handily over SU and PLU. The Lutes were third by half a length to SU after trailing them by over three lengths with 500 meters to go.

On Saturday, April 29, PLU will host Oregon State's varsity lightweight eight in a 2,000 meter sprint over the American Lake course.

The racing season ends for the Lutes two weeks from tomorrow with the Fourth Annual Meyer Cup Regatta against UPS, also on American Lake.



KEITH JOHNSON, the hustling, left-handed leader of the Knights of the Net, strokes a cross-court volley on the way to his most recent victory, 6-2, 6-4, against the number one player of the University of Puget Sound, Johnson, who transferred from Central Washington State College last year, was ineligible to compete in the 1966 season due to conference eligibility rules. However, he was always seen on the court practicing and this perseverance has paid off as he has breezed through this season, losing only to Seattle Pacific's nationally-ranked Larry Thompson in a close 6-4, 5-7, 6-3 battle.

Win Over UPS Gives Tennis Team 4-1 Record

The Lute tennis team continues to defy tradition, sporting a surprisingly strong season record of 4-1. Monday the Knights of the Net edged the University of Puget Sound 4-3, after dropping their first match 7-0 to Seattle Pacific last Saturday.

Seattle Pacific's Falcons, led by nationally-ranked Larry Thompson, proved to be in a little higher class than the Lutes as they managed to get the crucial points and games that led to the shutout. Thompson handed Keith Johnson his first loss of the Season in a bitterly contested battle, 6-4, 5-7, 6-3.

Against UPS, the Lutes won the first three singles matches and the number one doubles for their victory. Johnson again won handily, 6-2, 6-4, and Mike Benson and Tom Erickson also won in straight sets. Johnson and Benson provided the clincher as they combined for a decisive 6-4, 6-3 decision.

Little Lutes

by Jay Young

The Allis	25	15
Yab-wups-wups	24	16
Playboys	24	16
Stout	24	16
BS'ers	22	18
A K Psi	21	19
The POH	19	21
Burgies	15	25
The GP's	11	26
Esoterics	12	28

For the second straight week, the Allis lost three games, and now there are three teams tied for second place only one game out of the lead.

Buster Harper managed a 212 despite an open in the 10th frame for high game. Ken Sandvik bowled a 216, and Buster took third also with a 202.

Improving with each game, Buster fashioned the year's top series with games of 147-204-212 for a 593. Jay Young followed with a steady 570, while Ken Sandvik took third with a 527.

The BS'ers won high series by a wide margin with a 1418, while stout had the high single games a 517, followed by the Playboys with a pair of 490's.

Bearcats Top Knights 98-47

The trackmen of PLU showed increasing strength in several events but again were found sadly lacking in depth as they lost a 98-47 Northwest Conference meet to Willamette last Saturday.

Dave Waller and Paul Weiseth led the Lutes, Waller winning the 220 in :23.3 and Weiseth taking the 2 mile. Jumper Rich Slatta finished second in three events, the high jump, broad jump and triple jump. Leading the Bearcats was Jon McGladery, a former University of Puget Sound athlete, who placed in six events, scoring 17 1/4 points.

Other Lute scorers were the following: 440—2, Gary Defolo; 880—3, Defolo; High Hurdles—2, Lee Davidson; 330 Hurdles—1, Jeff Tompkins (:42.0), 3, Davidson; Shotput—3, Jorgenson; Javelin—2, Thorn, 3, Carrell; High Jump—3, Lacey.

M M Sports

Paul Olsen, Sports Editor



Golfers Edged

Minus three of its top five players due to scholastic pressures, the Lute golf team was unable to cope with the Rangers of Saint Martin's, succumbing 8 1/2-6 1/2. The lone bright spot for the home forces was the play of Jay Robinson, who fashioned a three-over-par 75 for medalist honors. The match was held on the Rangers' home course in Lacey.

This afternoon the Lutes meet Willamette University here in a match starting at 1:30.

Intramural Scene

by Dave Fenn
MM Sports Writer

The first round has ended in Volleyball with two teams tied for first in A League. The Navels and Emancipators both ended the round with five wins and two losses.

The second round is seeing more turn arounds. The Maulers upset the Emancipators 15-13 and 15-7 as they moved into first place for the round.

The Emancipators stayed in close contention as they rallied to dump the Navels 15-8, 13-15, 15-11. The win gave them a tie for second with the Navels and Mongrels, all teams having one loss.

In B League the Huns finished the first round with a perfect record. In the final game they downed the previously unbeaten Settlers to take the crown.

The second round looks to be a repeat of the first with the Huns continuing undefeated and the Settlers back on the winning track.

Badminton

Dr. Larry Eggan topped Phil Shen 15-8, 15-5 in the final match to capture the Intramural singles badminton championship. Shen took second place while Gordy Compton took third and Mark Erickson fourth.

Shen had his day of glory as he and Steve MacAskill captured the doubles crown as they downed Johnson and Wright of 2nd Pflueger. Dave Nerman and Dick King finished third.

Spring Sports

The Spring sports of tennis, golf and horseshoes are slated to get under way Monday, April 24. Contestants should check the tournament board and contact their opponents for arranging matches.

Softball action will be getting under way May 1. Districts must have their rosters turned in to the Intramural Director by April 26. Games will be played at 6:30 on Mondays through Thursdays.



PAUL WEISETH, the Lutes' junior distance star, enters the final lap on his way to a victory in the two-mile run. Weiseth, who won in 9:52 against Willamette, holds the school record in this event at 9:37.

Communist Infiltration Charged

(CPS)

The Committee on Un-American Activities charged today that Communists were the principal organizing force behind extensive demonstrations which took place during "Vietnam Week," April 8-15.

A Committee report, "Communist Origin and Manipulation of Vietnam Week," says the aims of these demonstrations are to reverse the U. S. policy of resisting Communism in Vietnam, undermine the United States, destroy any possibility of establishing a stable democratic government in Vietnam and promote a Communist takeover there.

The Committee named two groups as the planners and organizers of the demonstrations — the Student Mobilization Committee and the Spring Mobilization Committee. It says "Communists are playing dominant roles" in both organizations.

The student group, the Committee states, grew out of a conference in Chicago last December, called by Bettina Aptheker of the Communist Party's National Committee, to organize a nationwide student strike against the war in Vietnam. The conference decided to limit the strike proposal to a few key campuses, but to stage extensive on-and-off campus

student demonstrations throughout the week of April 8-15.

The aim of the Spring Mobilization Committee is to stage on April 15, as a culmination to Vietnam Week, the largest demonstration ever to take place in the U. S. against the war in Vietnam. The two committees have joined forces to insure the success of their joint projects.

The Committee report identifies top-ranking Communists as being associated with the Chicago Conference and the two committees spearheading the demonstrations.

Trotskyist Communists, the Committee report says, are also prominent in the organization of Vietnam Week: They include Fred Halstead, National Committeeman; Joel Britton, Chicago organizer, and Jack Barnes, New York organizer of the Trotskyist Communist organization, the Socialist Workers Party, and Lew Jones, 1966 National Chairman of the Trotskyist youth group, the Young Socialist Alliance.

Unsuccessful Gubernatorial Candidate Richmond Flowers to Lecture at PLU

The Associated Students of Pacific Lutheran University will sponsor a lecture by Mr. Richmond Flowers, former attorney general of Alabama and unsuccessful candidate for the office of Governor against Mrs. George Wallace in 1966.

Flowers is appearing in the Pacific Northwest under the sponsorship of the Puget Sound Political Union, an organization of colleges in the area established to bring prominent speakers to several campuses and to reduce lecture fees involved by doing so.

Flowers was elected attorney general of Alabama in 1962. During his four years in office he worked for the establishment of Negro rights in the state. He led the state investiga-

tion of the Ku Klux Klan and has written in a national magazine (Look, Nov. 16, 1965) on the subject.

He spearheaded attempts to bring jury-packing trials before the courts and supported the activity of the Federal government in Alabama. At one time, Alabama Governor George Wallace demanded his impeachment as attorney general for "collaborating with the Federal government." His pro-Negro-rights stand was considered "political suicide" by analysts, but he campaigned on it for the 1966 gubernatorial election.

Flowers will speak on Tuesday, April 25, in CB-200 at 7:30 p.m. He will give his assessment of the racial situation in Alabama. Students, faculty, and the public are invited.

Seven Famous One-Act Plays To Be Exciting Entertainment

Seven one-act plays will be presented in CB-200 on May 12 and 13. Tryouts for these plays will be held on Monday, April 24, at 4:00 p.m., and Tuesday, April 25, at 7:00 p.m. The rehearsal period will begin promptly after tryouts, and will last for only two short weeks.

Over thirty-six actors are needed

May Fest Dancers Perform at U. of O

Sixteen May Festival dancers performed at the University of Oregon April 14 and 15 in the International Festival Cultural Show. They were among the twenty-two groups who participated at McArthur Court and danced before a combined audience of seven thousand.

The PLU group performed Scandinavian dances. Other countries represented at the festival were China, Tahiti, Canada, Colombia, Africa, India, and Israel, to mention a few.

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to produce these plays. The parts are small, and the plays are exciting.

Two of the plays will be produced on television. These famous one-act plays will be presented:

The Case of the Crushed Petunias, by Tennessee Williams.

Long Voyage Home, by Eugene O'Neil.

The Dear Departed, by Stanley Houghton.

In the Zone, by Eugene O'Neil.

Impromptu, by Tad Mosel.

The Monkey's Paw, by W. W. Jacobs.

27 Wagons Full of Cotton, by Tennessee Williams.

Everyone is urged to come and try out for an exciting experience in the theatre. No previous acting is necessary for two weeks of delightful fun. Be a star! Come next Monday and Tuesday.

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Phi Beta Chapter Plans Installation

Phi Beta National Music and Speech Fraternity for women will install a chapter on campus Sunday, April 23. The installation will take place at 5 p.m. at the Lakewood Terrace Restaurant. Mrs. Katherine D. Wilford, immediate past national president, will install the new members.

For further information contact Ann Nasher, ext. 772.

DEADLINE

All copy for the Mooring Mast must be in the office by TUESDAY EVENING.



FACULTY RECITAL—Friday, April 21, at 8:15 p.m. the faculty quintet will perform in Eastfold Chapel. The group is composed of (from left): Ann Tremaine, Calvin Knapp, Lou Petrucci, Jerry Evans, and Gordon Gilbertson. Dr. Fritts, who is not pictured, will play the organ.

Alumni Ass'n Hosts Senior Class of PLU

Seniors at Pacific Lutheran University will be special guests of the Alumni Association next Saturday during the annual Alumni Day activities.

Events start Saturday morning at 7 a.m. with the men's golf tournament at the college course. Trophies will be awarded to winners.

Senior women will be guests of Dr. and Mrs. Robert Mortvedt at 2 p.m. in their home. The President's Tea is also open to the alumni, and Alumni Scholars will be special guests.

At 5:30 p.m. the entire senior class will be hosted at the Alumni Dinner Party in Chris Knutzen Fellowship Hall. Guests will be all former alumni association presidents.

Following "South Pacific" a reception for the alumni and seniors will be held in the lounge of Hinderlie Hall.

Reservations for the dinner and golf tournament should be made at the alumni office in the administration building by Tuesday.

Teaching Corps to Accept Applicants

Applications for service in the Teacher Corps are now available, it was announced today by Richard A. Graham, the program's national director.

The Teacher Corps is a graduate work-study program that trains college graduates (interns) in the special methods needed to teach disadvantaged youngsters. It is anticipated that training sessions will begin between July and September of this year.

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