

THE MAST

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PACIFIC LUTHERAN UNIVERSITY

February 6, 1987

Addresses changed in PLU area

by Emily Morgan and Matt Grover
Of The Mast

Approximately 62,000 addresses in Pierce County, including the Parkland area around the PLU campus, have been changed to organize County streets and facilitate the local 911 system, according to County Building official Dave Taylor.

The address changes are the result of a 1984 grid ordinance to standardize Pierce County with other Washington counties. Pierce County is the last county in Washington to adopt the grid system.

Previously, the many different addressing systems caused confusion for the sheriff, police and fire departments when they were required to report to a specific location. The new grid system is an attempt to streamline Pierce County addresses and result in more efficient service from the emergency departments.

According to Jeff Zahir, Associate Planner for the county, the address changes in the Parkland—Spanaway area will be completed by mid-March.

The Pierce County Address Corrections Program looked at four criteria to determine whether a street address needed to be changed.

Under the new grid system, streets are required to have a numeric identification easily located on a county map. Streets will run predominantly east and

west with avenues running north and south.

The Address Corrections Program also will ensure that no route names will be duplicated in the county. Also, all means of access to homes, mainly private roads and easements, will be designated on a county map.

The Address Corrections Program changed most street names that didn't meet these criteria.

Although significant changes have taken place in other Pierce County neighborhoods, changes in Parkland have been minimal.

"The impact on the Spanaway/Parkland area has not been too severe since the streets run fairly straight, rather than meandering all over," Taylor said.

Taylor said the new addresses aren't inflexible and further changes can be made.

see addresses page two

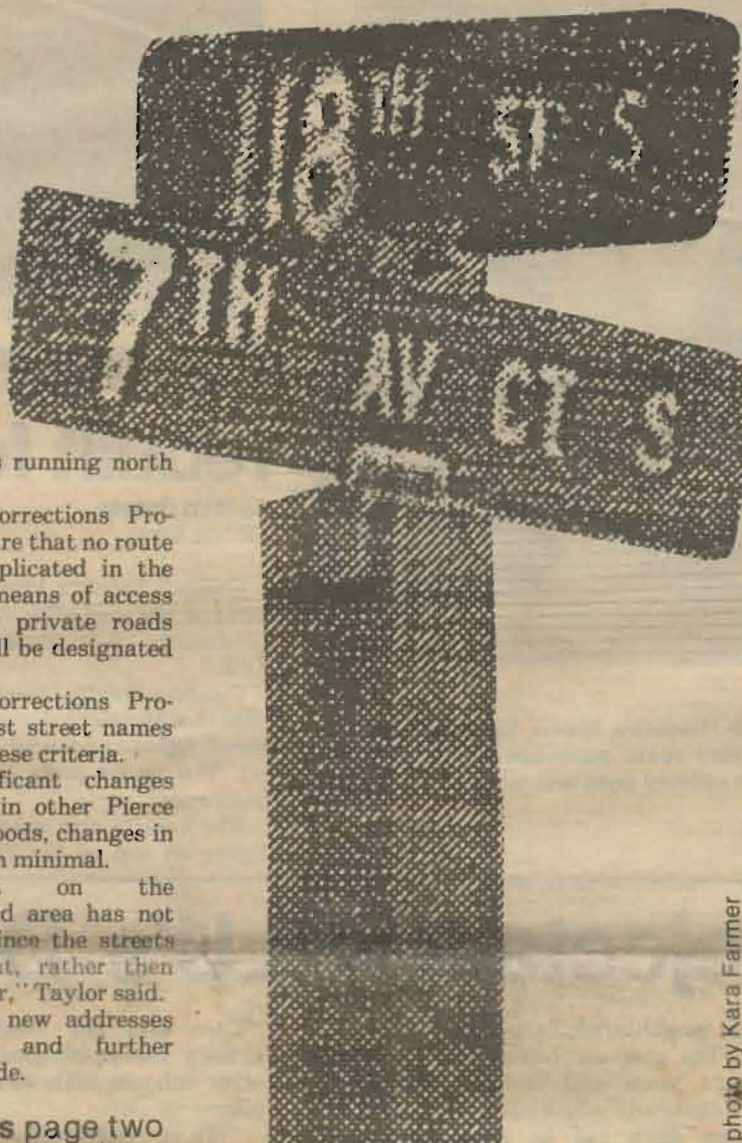


photo by Kara Farmer

PLU adopts drug policy for athletes

by Carol Zitzewitz
Of The Mast

Pacific Lutheran University has developed a set of guidelines and a policy statement to be signed by participating athletes and athletic personnel geared toward controlling substance abuse by athletes.

Responding to a 1986 mandate from the National Association of Intercollegiate Athletics (NAIA), an ad-hoc committee was created to formulate a set of guidelines for the university which will promote a drug-free environment in athletics and include education, drug screening and counseling for PLU athletes.

The first step of the program at PLU involves policy statements to be signed by all student athletes, coaches and athletic administrators beginning with spring sports this year.

The guidelines and statement require all athletes and athletic personnel to "abstain from the use of illegal substances while associated with any PLU sports program and abstain from the use of alcohol and/or tobacco products while officially representing PLU."

They also require cooperation in drug testing mandated by national sports governing bodies and participation in educational programs.

The guidelines indicate that anyone choosing to not abide by the guidelines will receive remedial action ranging from "additional education, counseling, rehabilitation to suspension from the team."

"The statement contains continuum of action, from education, to counseling to suspension. It is not a punitive statement. It has a preventative, educational thrust," said David Olson, athletic director, dean of the School of Physical Education and past-president of the NAIA.

However, Olson noted, "the end does exist. If they blatantly and repeatedly violated (the policy statement) they would not be able to participate."

Olson noted that the guidelines were written in such a way to be designed for discussion among each team. "We hope to call for a higher level of moral reasoning," he said. "There are not real do's or don't's. We want to help, not hinder, the process of dealing with this problem."

"I think it is a non-panic, sensible way to begin handling the issue at PLU," said Erving Severson, vice-president and dean of Student Life. "I don't want PLU to assume we have a problem and

Regents approve tuition increase

by Jeannie Johnson
Of The Mast

A seven percent tuition increase for the 1987/88 school year was approved by the Board of Regents at the January 26 meeting.

Tuition for the full-year will be \$7,760 and room and board will be \$3,330. Part-time students will be required to pay \$251 per credit hour.

This tuition increase is in keeping with President Rieke's five-year plan which calls for a three percent salary increase above the cost of living each year of faculty and staff. In the past faculty members have earned incomes which were not keeping with the cost of living.

"Colleges and universities must compensate for losses in real income faculty and staff incurred during the high inflationary years of the late 70's and early 80's," Rieke said.

At the end of the five-year plan, PLU faculty will be earning fifteen percent about the cost of living.

Because PLU is a private university, it receives no federal funding, which is a major source of income at state schools. It actually costs more to run a state school, but the tax payers dollars reduce

the amount of money each individual student has to pay.

"Independent universities such as Pacific Lutheran University receive no governmental operating money and hence are truly 'on their own' in the increasingly difficult challenge of maintaining a quality education," Rieke said.

While tuition is on the rise, the amount of financial aid available to the students will exceed the tuition hike.

According to ASPLU President Bruce Deal it is a matter of "redistributing the wealth." The budget will be determined and the salary increases and financial aid budget will be divvied out.

Deal is concerned about the tuition increase. He feels there will be a point in time where students may not consider PLU as a prospective university because the cost looks overwhelming. The increased tuition may bring in additional revenue, but the enrollment may drop.

"It may get to a point of diminishing returns," Deal said.

Deal also expressed concern about student reaction to the increase. Since the Regents are only on the campus four times a year, they may not understand

the students' feelings. It is difficult for them to determine what students can and cannot afford because they aren't in close contact with the students.

Rieke said the administration has "very genuine concern" for the needs of the students.

"It's important for students to know they aren't being taken to the cleaners at PLU, because other schools are raising their tuition too," he said.

Deal said he feels there is a need for increased fund raising. At the present time, 80 percent of operating costs are covered by tuition, while 20 percent is covered by fund raising. According to national statistics, other private universities are receiving between 40 and 60 percent of their funding from outside sources, Deal said.

"What really needs to happen is to emphasize the development areas, to approach corporations," he said.

Rieke said that such statistics relate only to operation costs, which are different from the total budget.

"The question has to be asked what

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Campus Safety

Trespasser arrested after breaking restraining order

by Matt Grover
Of The Mast

A man arrested on Oct. 23 for first degree criminal trespassing at Pacific Lutheran University was spotted at East Campus on Jan. 14, and was arrested again by the Pierce County Sheriff's Department for violating his restraining order to stay away from PLU.

Ronnie Stirges, 20, who lives a few blocks from PLU at 866 Violet Meadows, received 90 days for breaking his restraining order and 30 days for trespassing, to be served concurrently.

Stirges will only serve 66 days because he spent nine days in jail, unable to post the \$1,000 bail, and an additional 15 days waiting for his trial and a previous hearing.

Stirges had received a one-year suspended sentence and an order to have no further contact with PLU after he was arrested for trespassing last October.

Stirges was arrested after being sighted once in Hinderlie Hall and several times at the Columbia Center.

Garrett said that Stirges had been living in the woods around PLU and that was a suspect in an attempted rape that occurred on 124th Street by Memorial Gym on Oct. 20.

No assault or attempted rape charges were pressed against Stirges after the assault victim declined to testify.

Stirges was spotted at East Campus around 6 p.m., January 14 and was arrested there by the Pierce County Sheriff's Department.

According to Garrett, Stirges was found carrying a warrant for another in-

cident of criminal trespassing at the time of the arrest. Garrett added that Stirges had a long history of juvenile crimes and has a police record.



Syb Hiemstra sports the new Campus Safety vests purchased last summer, but unused until last month.

photo by Emily Morgan



Campus Safety officers show off the Taurus' new look.

Campus Safety's Taurus rebuilt following accident

by Matt Grover
Of The Mast

Campus Safety's 1986 Ford Taurus is back on the road after sustaining \$2,800 of damage in an accident on Oct. 29, 1986.

Campus Safety Director Ron Garrett said that the right rear door and quarter panel, lights and fender had to be replaced. The repair costs were covered by insurance.

The vehicle also sports a new set of lights on top of the car. Garrett said

that the Physical Plant had the lights before the accident, but didn't have time to install them until after the accident.

The Taurus was damaged when a Campus Safety driver failed to stop at the Tule Lake Drive and Park Avenue intersection and hit a Monte Carlo. Recently painted school crosswalks misled the driver into believing that the two-way stop was a four-way intersection, Garrett said.

The Ford Taurus was purchased for \$10,000 in June, 1986.

Committee rejects ASPLU's Dead Week plan

by Matt Grover
Of The Mast

ASPLU's plan to cancel classes during the last two days of "Dead Week" was turned down by the Educational Policies Committee. ASPLU's Academic Council is researching the issue further, however, with plans to present the proposal again to the committee.

ASPLU Vice-President, John Carr, said he was doubtful that the Educational Policies Committee would pass the proposal.

"I'm really skeptical of it passing through the committee, even if we're to show them proof that the students want it, and that it would actually be beneficial. But obviously I can't predict their behavior," he said.

Carr added that he would consider petitioning the faculty to get the proposal on a faculty meeting agenda if the Educational Policies Committee turns the plan down again.

In a Nov. 29, 1986 memorandum from the Educational Policies Committee they thanked the ASPLU Senate for their "clear and well-written proposal", but said "there is a certain amount of skepticism, even cynicism, on the part of faculty members regarding the aims

and 'positive results' to be achieved."

"The proposal comes to people who spent years and years in schools as students and who wonder how much the extra days will be spent studying," Sharon Jansen-Jaech, Educational Policies Committee Chairwoman said.

"We would like the students to turn in as good as a proposal they can," Jansen-Jaech added. "No one is adamantly opposed to it." Jansen-Jaech described her own attitude towards the plan as "cynical, skeptical and fairly supportive."

Carr disagreed with Jansen-Jaech's assessment of the value of the two extra study days.

"Isn't it just common sense? Doesn't it make sense that if you have more time to study, more time to absorb the material, that the retention factor will go up?" he asked. "Doesn't it make sense that if students have more time to talk with their professors that they'll retain more?"

The Educational Policies Committee suggested that ASPLU should get more information about the "advantageous policies" of similar plans at Willamette, Yale, UPS and Stanford universities if they are "inclined to continue working on a proposal for a more well-defined dead week."

Carr said the Academics Council already has researched the policies of other schools with similar dead week plans.

"We've contacted Yale, Stanford, UPS and Willamette for information on their dead week situations," Carr said.

"We got some ambiguous material. At every school it was just a consensus that the student body and everybody liked it. There hasn't been any formal surveys, to our knowledge."

Even if the proposal is passed, scheduling problems will make immediate implementation of the plan impossible. The academic calendar has been set through the 1987-88 academic year, and the earliest calendar change that could be made is for the 1988-89 academic year.

Also, a memorandum from Provost Richard Jungkuntz to Educational Policies Committee members said that, "granting semester hour credits [as opposed to quarter-hour credits] requires a semester calendar of at least 14 weeks, including 70 actual class days."

The Educational Policies Committee memorandum to the senate said that "it seems unlikely that classes could be cancelled from Wednesday noons through Fridays."

The committee suggested that the

semester would need to begin earlier to accommodate lost days, or have final exams run from Tuesday to Friday, rather than Monday through Thursday, as an alternative.

Carr said starting school a week earlier, or running a week later, would also be an option.

ASPLU also requested the enforcement of the "10 percent policy," which prohibits major tests during dead week, in their original dead week proposal. No one on the Educational Policies Committee had any knowledge of the policy or where it was stated when ASPLU's request was presented to them.

Jungkuntz later informed the Educational Policies Committee that the policy is found on page 98 of the Faculty Handbook, and states "No major examination [i.e., one weighing more than 10 percent of the total class grade] shall be scheduled during the week prior to final examination week."

Carr expressed surprise that members of the Educational Policies Committee were unaware of the policy.

"I'm surprised that they didn't know where it was," he said. "I wonder if the other profs aren't aware of it. I mean, the Educational Policies Committee is the group that's supposed to be working with all of this, and they had no idea about the policy."

drugs

get involved in a heavy testing program until I think there is a problem and I'm not convinced of that now."

PLU does not plan on doing drug testing of any kind at this time.

Education of Lute athletes will begin Feb. 27 with a 4-hour seminar "PLU: Put Life Up (without drugs and alcohol)".

"We are expecting all student athletes, coaches and staff to attend," Olson said. He noted that the entire PLU community will be invited to the forum, as well as representatives from local high schools, community colleges and colleges.

The multi-media presentation will include guest speakers from the state highway patrol, drug abuse centers and

a former professional athlete who is now an alcohol counsellor. Introductions will be made by noted PLU personnel.

"By using the educational approach," Severtson said, "we are seeing the positive effects of such an idea. We are showing the effects of drug use and how we can be supportive to those with a problem."

tuition

percent of the tuition is operating cost, not what percent of the tuition is the total budget," he said.

He also said PLU is constantly pursuing outside funding.

Deal said it is important to keep the lines of communication open between students and the administration. If

students are concerned with the increase, it is important to express their opinions to the administration.

"One fairly successful means of communicating is by writing letters explaining their views," Deal said.

Rieke also emphasized PLUs desire to help students meet the increased cost of higher education.

addresses

"If someone is not happy with their address, we are still willing to work with them," he said.

Zahir said that sentimental and historical feelings are considered during the address changes.

"Some streets have historical

significance that we take into consideration when people argue against having a particular address changed," Zahir said.

Off-campus PLU students displayed mixed feelings towards the changes. Lauren Paine, a student living on 118

Street and 110 Street, formerly J Street, was concerned that no prior notification was given to her or her roommates regarding the changes.

"I thought it was just a joke at first...that some kids had been messing around with the signs," Paine said.

Lisa Berntsen, a C Street resident, said that her house would be easier to find with the new grid system.

"The pizza people won't get lost anymore—now we'll have to pay for our pizzas," she said.

Third floor construction on schedule

by Matt Grover
Of The Mast

Construction on the third floor addition to the Mordvedt Library is on schedule and within the \$2.1 million budget, according to Mike Fogde, Project Manager for Pacific Lutheran University's Physical Plant.

"It's an average project," Fogde said. "No great surprises and we're on schedule and on budget."

The addition is scheduled to be completed by May 18. Fogde said the Absher Construction crew is "slightly ahead of schedule."

"It's a very basic project for its magnitude, for a third floor addition," Fogde said. "The problems we've had have primarily come from the County Building Department."

He said the department had been making some surprising requirements, like including an updated fire alarm system for all four floors, instead of just the new addition.

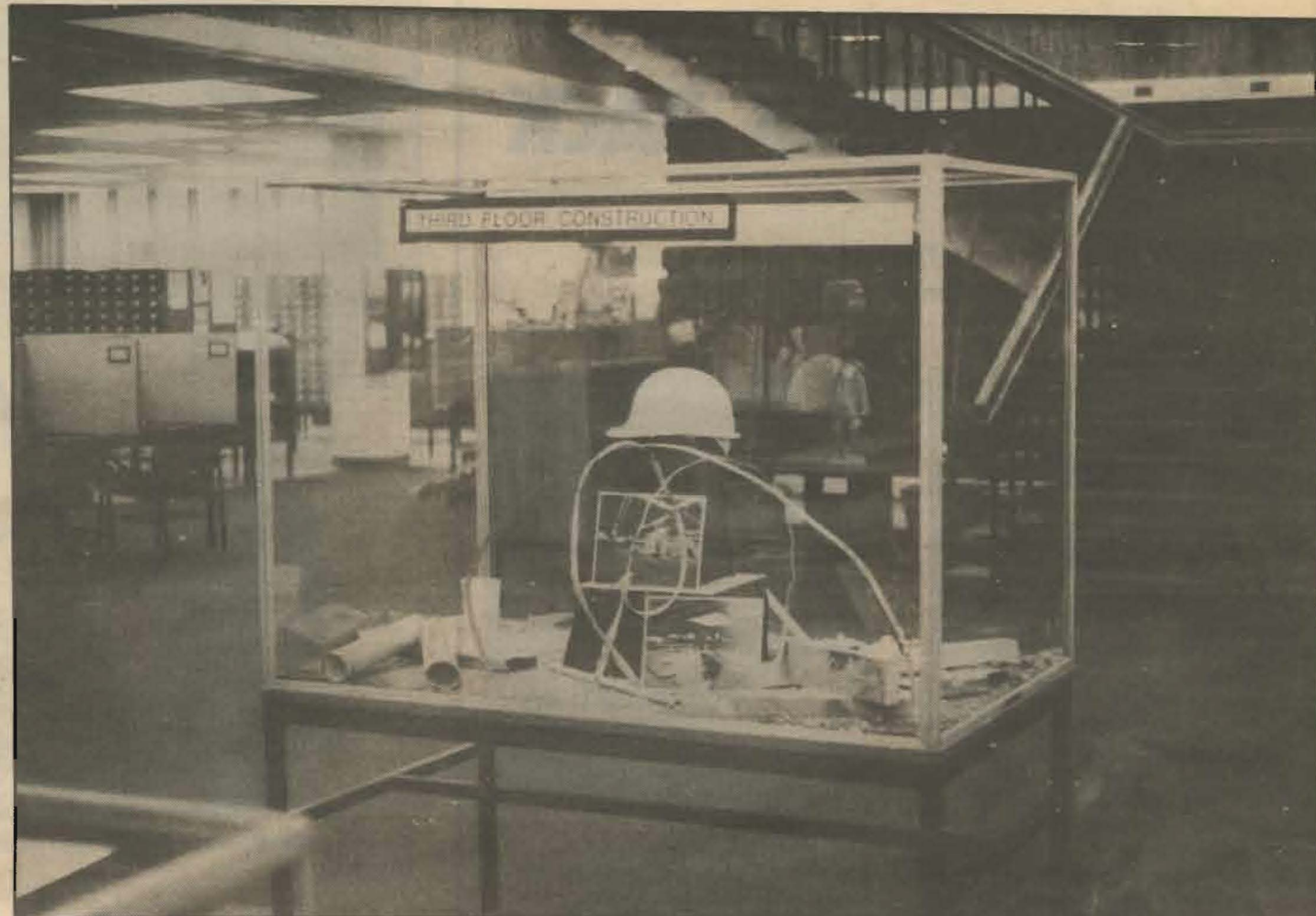
"I don't know how they think, to tell you the truth," Fogde said.

According to Fogde, January's rainy weather didn't pose any problems to the constructors because the floor is now completely enclosed, but earlier in the fall the constructors failed to protect the building properly from possible water damage.

"We had a very severe rainstorm last fall, and the constructors' protection wasn't adequate," Fogde said. "The water got into the library."

Librarians said the water damage was minimal.

"We were very lucky, there was very little damage," Assistant Reference Librarian Nancy Kendall said. "I don't think we lost one book. There was no long-term damage. Mainly it was just a



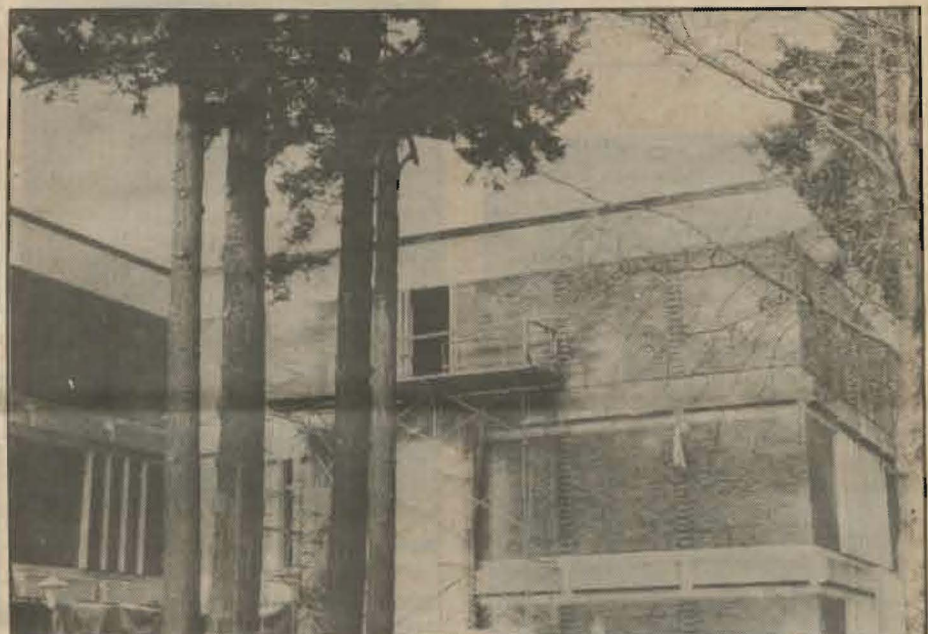
A display in the lobby of the Library illustrates stages of third floor construction on the Library.

bother." "We didn't have any machines damaged," Reference Librarian Susan McDonald said. "We just moved some desks around and worked in different places."

Kendall and McDonald both said that working while the library was under construction wasn't difficult.

"I was able to overlook it most of the time," McDonald said. "It's been a little noisy, but not all the time. Mainly just for a few weeks and at certain times of the day."

"It hasn't been a real hassle," Kendall said. "It's been a little rough with the fumes and exhaust and the noise, but that was usually short-lived."



The outside view of the third floor construction project on the Library.



The third floor of the Library is near completion.

photos by John Scheneman

Bugs fumigated in UC, CC

The University Center food service area, and the entire Columbia Center were fumigated Dec. 31 in order to rid both facilities of insects, said Bob Torrens, director of food service.

Methyl Bromide, a hazardous gas designed to asphyxiate pests, was pumped into the UC food service area which was sealed off from the rest of the building. The entire UC was then sealed off, and a guard was posted to ensure that no one entered during the 24 hours the gas was present.

After the 24 hour time period, both buildings were well ventilated to allow

the gas to escape. Methyl Bromide leaves no residue and will not damage anything that doesn't require oxygen.

"We don't have one insect now," Torrens said. "Anything that was alive in there, would be dead now."

The total cost for both buildings was just over \$2,000, Torrens said. "We fumigated both buildings because food is transported between the two facilities."

"The insects were getting bad by our standards," he said. "A lot of restaurants would have been happy to be in our shape."

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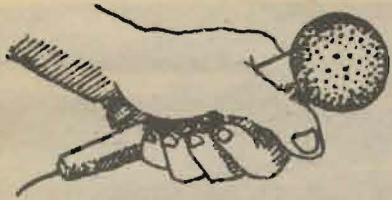
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TALK BACK

What do you think of **The Mast**, and how do you think it could be improved?



Mike Herlevi, Evergreen Court, Junior
 "I like the columns. They could probably do with more individual columns. I think they should have more coverage on sports. It should have more student input, what the PLU community thinks."



Tina Marang, Harstad, Sophomore
 "I think it's pretty good, but it is a bit dry. You can tell that the people put a lot of work into it."



Maury Wright, Off Campus, Senior
 "There is not a big enough sports section. It seemed too political in the past."



Betsy Lee, Harstad, Sophomore
 "I think overall it is pretty good. The lesser sports get ripped, but besides that they cover the issues well. The smaller sports just don't get covered well."



Chris Kesler, Off Campus, Senior
 "I think that sometimes it's good. The articles could be better, maybe more interesting. They could be a little more critical about on-campus issues. I like the concert reviews."



Rick Larsen, Stuen, Senior
 "I was in England last semester. I really appreciated hearing about PLU. The Study Abroad Office mailed it to me. I think the coverage has been pretty good. It's good to hear what's going on."

This informal survey is intended to reflect the opinions of the PLU community, not **The Mast** staff



photo by Heidi Wilcox

Focus General Manager Margey Mueller displays one of the station's new cameras.

New Focus TV studio completed; Eight new programs set to debut

by Erika Richards
 Of The Mast

They were told that their studio would be done in September of 1986. Now, after many months of on-campus filming, *Focus* has a new, high-tech studio.

According to Margey Mueller, manager of *Focus*, the new studio is similar to working in the real world.

"We basically updated all of our equipment," she said.

The new studio includes two modern cameras, an updated lighting system with the controls inside the studio, and a modified character generator which places characters on the screen.

"We're no longer working with equipment from the 60's," Mueller said. "Now that we'll be working in the studio, we'll have to be more professional—there won't be any time for goofing off."

Producer and Director of University Communications Kirk Isaacson said the physical characteristics of the complex such as the new walls, lowered ceilings, lighting, carpeting, paint, the specialized console, and a new set, all cost less than \$10,000.

"The funds were budgeted for the

studio complex and approved by the board," Isaacson said. "Essentially all of the equipment was reused and there were only minimal purchases."

Isaacson said Audio Services also assisted with funds which were originally designed for new equipment.

Focus is now a member of NCTV (National College Television). Eight new programs will be aired in addition to *Focus News* and *Rock World*.

One of the new programs, *Audio Philia*, plays one hour video concerts. The concerts include everything from James Brown to The Police.

The program *New Grooves* consists of music videos, concerts and trivia questions.

Other programs include adult cartoons, documentaries, old comedy shows and *Campus America*, which is a campus wide news program.

"We're really excited about our new programs," Mueller said. "I'm hoping to get started the first week of school and set up a great program."

Mueller said *Focus* is a tremendous way to see the world of television and it's a great way to get in and work with the equipment to see if it's something you want to do for the rest of your life.

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NECESSARY READING



February 7: ASPLU movie committee presents "To Live & Die in L.A." which will be shown in Leraas Lecture Hall at 8 p.m. and 10 p.m.

February 8: PLU is holding an open house from 11 a.m. to 5 p.m. for prospective students from Western Washington, and Northwest Oregon high schools. 700-800 visitors are expected for the event.

February 9: There will be an author signing party for Richard P. Jungkuntz, the provost of PLU since 1970, for his book "The Gospel of Baptism." The signing will take place from 12-1:30 p.m. in the bookstore. Jungkuntz holds a doctorate in classics from the University of Wisconsin, and is listed in *Who's Who in the World*, *Who's Who in America*, *Who's Who in Religion*, and *The international Who's Who of Intellectuals*. Refreshments will be served.

February 10: NCTV's concert show "Audiophilia" will premiere at 10:45 p.m. in the Cave. The first 50 people through the door receive free pop.

February 12: "The Rise and Fall of the Great Salt Lake, Utah" will be the topic of the Natural Science Forum that is being held at 4 p.m. in Room 109 of the Rieke Science Center.

February 12: The Minority Student Program Office will sponsor a film called "The Africans (part 1)" as part of the celebration of Black History Month. The film will be shown from 11:30 a.m. to 2 p.m. in the regency room.



Executives Corner

Bruce Deal

Welcome to spring semester! We are all excited about the possibilities a new semester presents. We hope that you will take the opportunity to get involved in ASPLU this spring. Among the events we are looking forward to are a Showcase, the Spring Picnic, lectures, dances, ASPLU Elections, and Committee Rush. Keep your eyes on this space for all the news regarding ASPLU activities



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OPINION

BLOOM COUNTY

by Berke Breathed

Believe it or not, it is officially spring semester. This means several things. First, nice weather must be coming, despite what the groundhog says. President Rieke has once again announced a tuition increase and students moan as they see the lines at the business office and bookstore. For me, spring semester means the end of school. Like other seniors, I am looking toward the May 24 commencement date.

Most of all, February signals the end of Interim and a six-week break of sorts for many. Once again come the breaking open of shiny, new textbooks, the grind of full class loads and (thank heaven) the promise of a 10-day break in April. Yes, studies begin, but that doesn't mean you need to delve so deeply into the books that the world passes on by without even a sideways glance.

By reading newspapers and magazines, watching the television news and seeing, really seeing, all that is around you, everyone (even college students) can be informed citizens. No, none of these sources need be taken as gospel, but neither should they be ignored. See your world and learn what it is about.

As the primary media information source for the PLU community, it would be fantastic if we at The Mast could be everywhere all the time. That, however, is impossible.

We need your help. As our readers, you are also our eyes and ears on campus and in the greater community. Because there are more of you than us, we would like your help on being everywhere, all of the time.

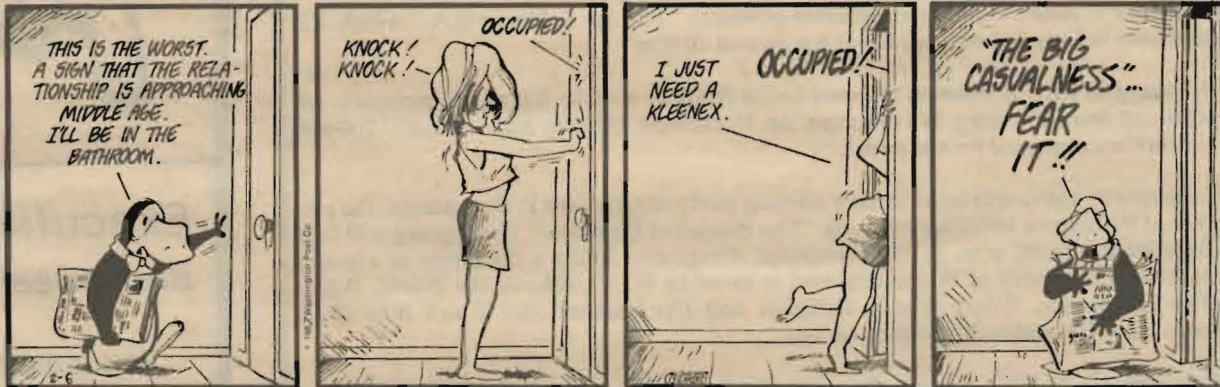
If there is a person, place or event that we should know about, call us, use campus mail or stop by our office (upstairs in the UC) and talk to someone. If you have an area of concern, write a letter to the Editor.

If it has not been said before, we really do appreciate the input from the PLU community that we have gotten in the past. Feedback, positive or negative, is always important.

If for some reason, your idea has not appeared within our pages, I am sorry but we must make editorial decisions based on limited resources and newsworthiness. Please don't be discouraged and do continue to bring us the ideas.

Most of all, don't assume it's not important or that someone else will do it—get involved, do it yourself.

Carol Zitzewitz



Foot of the Mast

by Clayton Cowd
Of The Mast

PLU plastic proves painful



It never ceases to amaze me how a little piece of plastic with a picture, a couple of bar codes and a bunch of numbers omniscrolled on it can mean so much to so many people.

You may think the simple little college identification card is meaningless. It can be used to jimmy a few locks or perhaps to run across the cheek or leg for a shave test.

One journey in the Land of the PLU Business Office, however, may change your apathy into horror.

Each spring semester the PLU Business Office prepares for the festivities of about 3,500 students visiting their windows to have that wonderful tiny polypropylene card validated.

The process may be simple for some students, but inevitably, after being corralled in line for hours, the office secretary smiles and says, "Gee, I'm sorry. For some reason our computer list says your account is on hold. You'll have to see Ima Klutz inside the business office to figure out your problem. Just stand in line two right over there," and points to an ever expanding throng that stretches around the corner and into oblivion.

After considering the options, you vey for the long wait in line. Besides, without a validated card you can't eat anyway and life does not go on without food.

Take out that anthropology textbook you just bought with the last of your Nordstrom semi-annual sale money and start to gaze over the pages of sheer boredom you have invested in. Some author somewhere is now going to be wearing that angora sweater you had your eye on.

Look up and realize the guy behind you is making strange gestures with his body. Turn the other way and realize the line is working its way around the cor-

ner and you've got thirty-five feet to make up in five seconds or you lose your place in line. Stand up and sprint to the end of the hall before you lose your place. Notice someone coming out of the Financial Aid Office with the peripheral vision you learned about in psych class. Boom. One dead financial aid officer.

Finally work your way to the front of the line and meet with Ima. After watching several minutes of silent, meticulous calculation, you meet face-to-face with the eyes of doom. "I'm very sorry. Your account shows you owing \$1326.14 payable yesterday. You'll be charged 12 percent daily, meal plans refused and check-cashing privileges dropped until you can correct this."

Wondering if the umbrella tuition plan has sprung a leak, you consider the option of mortgaging your parents' house and offering it as Payment Plan 3. Suddenly realize you forgot to tell her about your outside scholarship from the Benevolent and Protective Order of Baboons and Chimpanzees.

"Ooooo, you have an outside scholarship. That explains it. You need to see Dora Mat in Financial Aid. Then make sure you come back to me so I can sign you up on the list here as being paid in full."

Figure out you're going to have to stand in line again. Become depressed. Wonder if you'll ever eat lunch again.

Stand in line until you finally get a note from Dora saying your scholarship is posted and that you may once again rejoin the human race. Feel relieved for a moment until you ask which line is the one stretching out the door and out into the square.

The line to the Business Office, of course.

Taking full advantage of your experience in waiting in line and tell all the people lined up past the first corner that the business office is being remodeled and moved to the fitness center. As the throng pushes and shoves toward lower campus, ponder the ethics of creative lying and manipulation. Plead innocent and find yourself innocent by reason of insanity. After all, you're caught in a system centered around a little plastic card. Why not?

Sober Notions

Government laws do very little to prevent racism

by Scott Benner
Of The Mast

While Lutes were enjoying their break over the Martin Luther King Jr.'s birthday, vigilant youths in Forsyth County, Ga. were busy throwing bricks at an inter-racial demonstration march through the all-white county.

I am not citing this ugly incident in an effort to claim that racism is rampant again in America. But I think that the celebration of the great civil rights leader's birthday is an opportune time to take a look at this persisting problem and at the aging, if not obsolete, social agenda with which we hope to combat it.

Dr. King was a persistent and peaceful leader who worked for social change, and whose efforts were largely responsible for the enactment of the Civil Rights Act of 1964 and the ensuing Voting Rights Act of 1965. Under these two acts, black Americans were finally made equal citizens under the law.

No longer was it be legal to segregate lunch counters, or drinking fountains, or rest rooms. Americans, regardless of race, would be forced to live a little closer to each other.

The Civil Rights Act was passed to stop peoples' habits: habits of discrimination. But for all racism to disappear (which it probably never will) society's attitudes must be changed.

Changing habits will help this process along; indeed, only the most liberal and ostracized American would claim that this dynamic process is not under way; but, like all dynamics the process needs time.

This, however, is not to excuse bigots. Certainly not. Government should step in to see that the rights of citizens, notably here the right to peaceable assemble, are protected, even if it necessitates the protection of the National Guard. And public officials, including the President, should speak out against such disgusting ignorance and injustice, and let the ethnic community know that it has the protection not only of the judicial branch, but of the legislative and executive branches as well.

However, it is high time we examined the host of legal entanglements that strangle employment efforts, flood our judicial systems, and do little if any good for those blacks that they were intended to help.

Over the past two decades blacks have made substantial inroads into business and professional careers. But the quota system which may have helped blacks overcome obstacles is now an obstacle to changing the attitudes of the white community that are so fundamental to black progress.

These programs attach a stigma to the successful black and follow him, causing resentment among whites who

consider themselves victims of reverse discrimination.

Consider a law which requires that any application test administered as a requisite for employment must not result in a selection rate for any race, sex or ethnic group that exceeds by more than 20 percent the selection rate for any other group.

So if 100 whites apply for a job and 70 pass that is a 70 percent acceptance rate. Consequently, if 50 blacks were to apply for the same job 25 would have to be hired to stay within the limits of the law.

What is this saying? That the black man can't make it on his own? This inference is damaging to the self esteem and respect of successful blacks everywhere.

Clarence Thomas, the black chairman of the U.S. Equal Employment Opportunity Commission said, "There is not a governmental solution. It hasn't been used on any group. And I would ask those who proffer a governmental solution to show me which group in the history of this country was pulled up

and put into the mainstream of the economy with governmental programs. The Irish weren't. The Jews weren't... Show us the precedent for all this experimentation on our race."

All quota programs do is make blacks defensive and whites resentful. And the

worst and cruelest tragedy in quota programs and the like is that they divert attention away from the biggest and most enduring problem of the black community and society at large: the welfare dependent black underclass. The third of the black community that lives below the poverty line seldom benefits from employment quotas. Says Thomas, "Man, quotas are for the black middle class. But look at what's happening to the masses. Those are my people. They are just where they were before any of these policies."

Many citizens who don't fit the ax-wielding KKK stereotype unintentionally practice their own form of racism through a fear of the welfare dependency and rampant crime that they think inevitably follows the black community. These people aren't sensitive enough to discern the differences within the black community. Consequently, we have incidents like the Howard Beach beatings where three black youths were brutally beaten in an all-white Queens, New York, neighborhood.

If we could make progress at solving the problems of our welfare culture—the drug dependency, the illegitimate births—we would not only help millions of needy people, we could finally begin to dissolve the picture of the crime laden, welfare dependent black urban neighborhood that causes so much fear and racism among whites.

For Adults Only

Spring semester has sprung for adults and their families

by Jeanine Trotter
Of The Mast

Welcome to spring semester!

Spring doesn't officially arrive until March 20, but already pussy willows curl on almost bare branches, trees blossom in pink and classrooms sit ready for students. The question is, are we ready for classes?

I'm not. After all the holiday chaos, life is just beginning to settle into a "normal" routine. What I really want is another month of vacation, not new classes to attend. And I didn't even take interim.

Oh well, it's off to the bookstore to buy texts for those upcoming mounds of homework. I can use the time standing in line to make up a list of hobbies for that "let's get acquainted" first day of class. This time I'm going to be prepared....

With this crazy lifestyle, who has time for hobbies? Let's see. It's been ten years since I played the piano, my bookshelf holds a dozen or more books that have only been half-read and washing dishes doesn't really count....

Are you finding it difficult to feel "reborn" and refreshed, ready to dive into spring semester? Some of these ideas may help.

—Think of Christmas break—or don't think of Christmas break (depending on your situation).

Parents of school-aged children, who were blessed enough to spend their entire vacation parenting, may have found the final days before sending the little darlings out the door and schoolward as trying as mine.

I've never understood parents who didn't want to spend every minute with their children...until this year. By Jan. 5 I was convinced that all Christmas toys had been given with the express purpose of making me crazy. Noise makers blared, mechanical devices

were designed for a genius and nothing fit into my son's already overstuffed bedroom.

Joshua was bored with Mommy, and I no longer found it amusing when he argued that my "broken" toe, "isn't purple; it's violet." Furthermore, I was convinced that my five-year-old had reached the Alex Keaton stage of adolescence, "Mommy, when you're wrong, I'll say you're wrong. When daddy's wrong, I'll say he's wrong. And when you say the government's wrong, you're wrong." Obviously we've been watching too much TV. No more "Family Ties" for Joshua until he's graduated from college.

Remember those days of longing for challenging, adult dialogue. Those days are here—spring semester.

If on the other hand, your vacation was carefree, flawless and without the worries of children (or your children are a perfect joy)—don't think of Christmas vacation. You'll only want to skip class and run free.

—Learn to say, "No."

Going to school isn't always what it's cracked up to be. But think of the good points. To survive, students can only do what is most important. We learn to avoid everything else. We find it can be easy to say, "No," to something we really didn't want to do anyway.

If cousin Charlie has a blind date you're not interested on going on, you honestly don't have the time. Say, "No." If the PTA wants you to bake six dozen cookies (again). You'll be able to say, "I just can't do it this time. I have a test."

One way to have a good semester is to only make time for the most important things. It may be hard to say, "No," the first time, but after doing it once, you'll feel good and enjoy being a student because of a more balanced life.

—Learn to prioritize.

Does that paper need to be rewritten now? Or on the other hand can a few moments be take to read the paper? Why struggle over a difficult paragraph for 30

minutes when a break from homework catching up on world news may refresh you enough to write better later?

Is the twentieth rerun of "Three's Company" really that important? Or could the time be better spent reviewing for a test?

Can the kitchen floor wait until next week? Does the house have to be spotless or just livable?

What's most important? How will the time be best spent?

—Ask questions and compare notes.

Sometimes it seems as though I ask too many questions. But it also seems like the one question left unasked is the one that snags me later.

Do I really need an immunization? Can this class be taken pass/fail? Is there financial aid available? What does this term mean? How did you survive statistics?

Keep asking questions until you get answers you feel good about. And if someone gives you an unsatisfactory answer, ask someone else. Double check important issues. Ask professors. Ask staff. Ask other students. Gain from other's experiences.

This is my eighth semester here and my eighth plan of action, a lot of experience in problem solving. Some tactics work better than others. It all depends on the situation. It's taken years to realize what now seem to be some very simple formulas.

Ask questions. Compare notes. Find a group of supportive people who can help you find your way.

Most of all, have a great spring semester.

THE
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THE
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EVERYONE who has already
experienced the The Mast.

Sunday February 8 9 p.m.
UC 206A

A DAY IN THE M

Top left: Rehearsals for "Godspell" continued, giving these actors something to work toward during Interim. The play will be performed at 7:30 p.m. Feb. 12, 13 and 14 in the Cave.

Bottom left: During their tour of Alaska, members of the University Chorale braved the cold before heading for warmer climates in Hawaii. Fresh from their tour, they will be performing Feb. 12 in Eastvoid Auditorium.

Top center: Crew teams toughened up for spring competition during January.

Bottom center: Dave Hoag, Rich Sweun, Roger Smith and Daren Kaneshiro (left to right) concentrated on another play in a friendly game of mud football behind Pfleuger Hall.

Top right: Two visitors wait for the Martin Luther King, Jr. celebration that was held in the University Center Jan. 11 to remember the civil rights leader.

Bottom right: Lori Fenton, an interim exchange student from Augustana College in Sioux Falls, South Dakota, visited Mt. Rainier on an Outdoor Recreation snow day.

Photo Essay by Emily Morgan

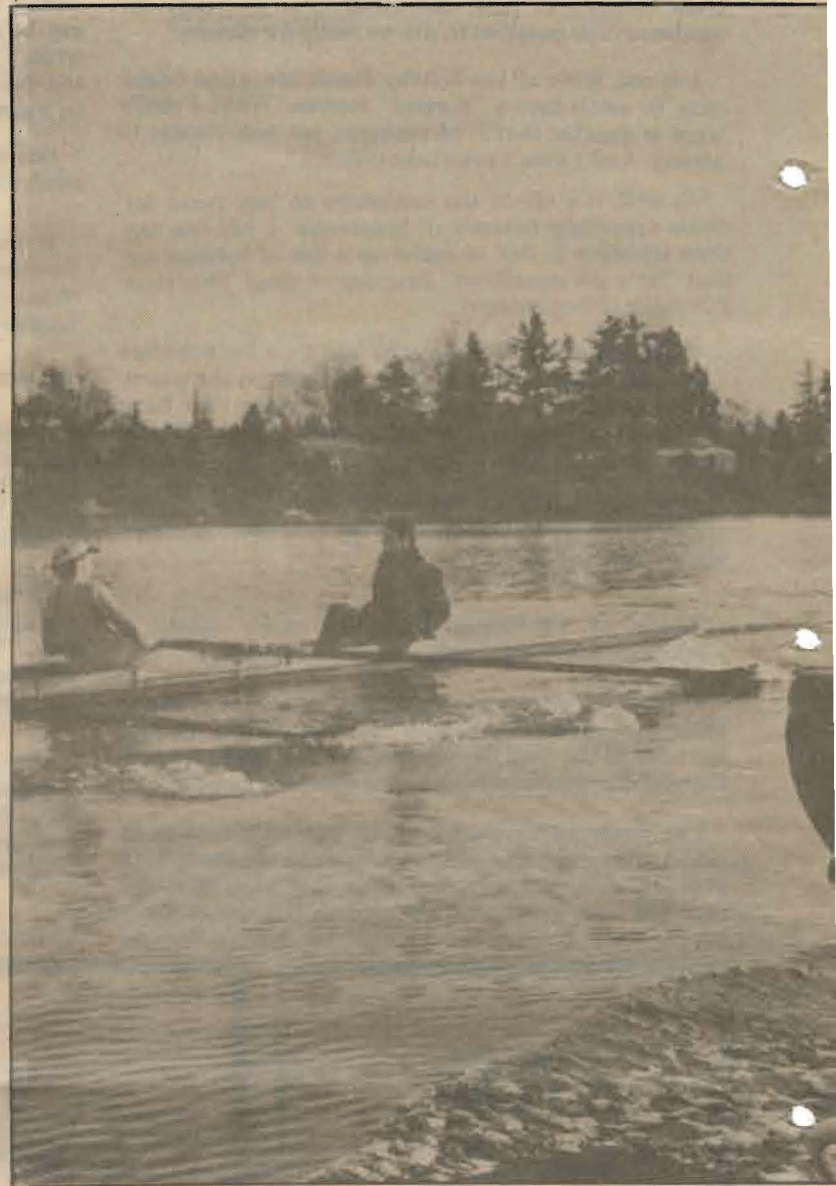


photo by Mike Maybay



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MONTH OF INTERIM



photo by Gareth Pitt-Hart



photo by Heidi Wilcox



photo by Emily Morgan



photo by John Sundby

ARTS

"Platoon" offers movie goers something new: reality

by Daven Rosener
Of The Mast

Platoon, possibly the most realistic drama depicting the Vietnam War film ever made, opened last month to widespread acclaim from veterans and the general viewing public. Using both action and intensity, the film showed the inner and outer conflicts of a soldier who had to cope with moral and physical survival in wartime. Caught between what he felt was right and what he had to do, the soldier had to survive. *Platoon* is narrated through a frightened soldier's correspondence to his grandmother at home.

The movie focuses on an infantry platoon and the life of a new and "green" recruit, Taylor (Charlie Sheen). Taylor is placed into a war where he doesn't know if he is fighting the enemy, himself or the other boys in his unit. With his unit, Taylor is taught to survive under the leadership of war-loving Barnes (Tom Berenger), who is heavily scarred and worshipped by some of the boys as a hero, and the good-natured Elias (Willem Dafoe), an admired spiritual adviser and soldier. Barnes represents the dangerous extreme as a man caught up in the blind brutality of war. Elias, on the other hand, represents the good soldier holding on to what little sanity he can, with a sense of humor and a strong appreciation of his beliefs.

The platoon is made of men from across the fifty states who hold represent views from that of the good-time redneck who uses whatever measures necessary to survive with enjoyment; to the overly-conscientious soldier in the struggle between what he believes in and what he is required to do; to the man who is sickened by the tasks of war and counts the days until he goes home.

The soldiers fight the enemy, the weather, the land, each other and what they believe. In desperation, they look to Barnes and Elias for answers, finding that there are none. The story develops around these soldiers and their conflicts.

Caught up in the rage of war, the boys enter a village previously untouched for thousands of years and inadvertently kill innocent natives, while they take the goods, otherwise known as the enemy, prisoner. They leave the village in ashes, carrying the innocent children away. Some of the boys brutalize the village, raping and killing; others stop what they see. They experience ambushes and traps. All of the men in the platoon arrive in Vietnam standing. Some go home unharmed, while others leave on a stretcher or in body bags.

The script, written and directed by Vietnam Veteran, Oliver Stone in 1976, is a personal attempt by Stone to make people aware of what the soldiers went through in Vietnam.

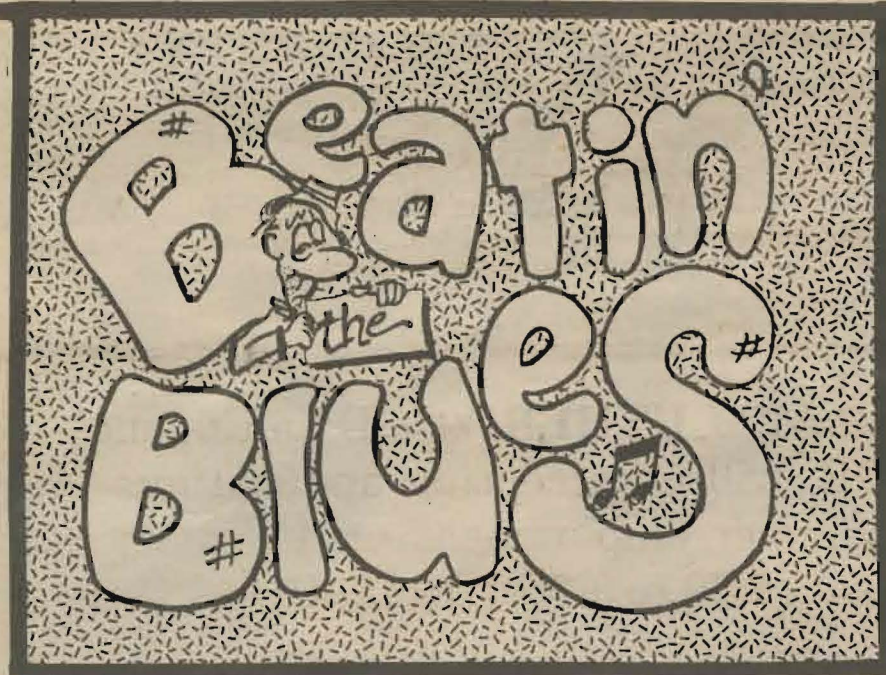
"Essentially what I wanted to say was remember. Just remember what

that war was...I wanted to make a document of this forgotten pocket of time. I felt Vietnam was omitted from the history books," said Stone in a recent article in *Time* magazine.

Stone's direct experience gives the action and events of the movie a realistic view. The character, Taylor, and his experiences, are similar to Stone's own experiences during his 15-month duty in 1967-68.

Along with Stone's influence, the location of the filming adds to the realistic nature of *Platoon*. Filmed in the Philippines, the movie shows dense Vietnam-like jungles. The heat and the rain poured onto the cast of *Platoon* throughout the filming. They lived all the horrors of a soldier's life except for real combat. They ate army food rations, marched half of the day and dug bunkers just as real soldiers would. Living as soldiers seems to have contributed a great deal of credibility to the acting and the film's excellence.

Platoon is rated R due to rough language and violence presented in the film. It is a two hour drama representing the position of the Vietnam soldier who becomes lost in the middle of the war. It explores the soldier's crisis. It is a film after which the audience leaves silent...thinking. *Platoon* is an excellent film about a sensitive subject which has something to say, and that is—to remember.



DANCES

"ALWAYS AND FOREVER": A Valentines tolo Feb. 14 at 10 p.m. Hurry girls, ask the man of your dreams and enjoy music by Gloria Weems and Graham Street. \$10 per couple.

ASPLU DANCE: Start the new semester off bopping the night away with the Kentridge High School eight-piece band, The Buskers, Feb. 6 at 11 p.m. in Chris Knutzen Hall.

FIELDHOUSE: PLU's baseball team is sponsoring a dance after the game against Central Friday night. Dance costs \$1 and begins at 9:30 p.m.

FESTIVALS

FESTELAVN: PLU's Scandinavian Cultural Council is sponsoring a Danish festival Feb. 7 at 7:30, in Chris Knutzen Hall. Dress in costume and enjoy the Totem Folkdancers. Admission is \$3 for adults, \$1.50 for students, and children under age 12 admitted free.

SECONO ANNUAL NORTHWEST JAZZ FESTIVAL: Get psyched for the Jazz Festival now. Tickets on sale for the Hi-Lo's concert, Feb. 20 at 8 p.m.

Tickets usually cost \$10 and \$15, but PLU students may purchase one ticket at half price. Faculty may purchase two half price tickets.

THEATER

THE CAVE: Come see the play *Godspell* at the Cave Feb. 12, 13, and 14. Various organizations are sponsoring this special event. Tickets are \$2.

PANTAGES: The Irish Rovers are back after their last sold-out performance at the Pantages. Join in on the fun and enjoy the Irish pub songs and jigs. For ticket info: 591-5894.

TACOMA ACTORS GUILD: Neil Simon, America's most popular playwright, is in top form with his comedy "The Star Spangled Girl." The show runs from Feb. 6 to Feb. 28. For ticket info: 272-2145.

MEMORIAL THEATER: Enjoy a whimsical comedy about the playwright, Ionesco and the critics that try to tell him how to live his life. Show runs Feb. 6 and Feb. 7 at 8 p.m. Tickets are \$2 with ID card.

CONCERTS

UNIVERSITY CHORALE: PLU's faculty composer, Gregory Youtz, has captured Chief Sealth's Speech which the choir will perform Feb.12 in Eastvold Auditorium. (See related article -page 12)

THE ARENA: Jeffry Osborne will help celebrate the NBA All-Star game Feb.7

CHOIR OF THE WEST CELEBRATES DIAMOND ANNIVERSARY: The choir's annual homecoming concert is scheduled for Feb.10 at 8p.m. in Eastvold Auditorium. The choir recently returned from a three-state, city tour of the western states. The concert is open to the public without charge.

COTTON CLUB: LAKESIDE will be at the Cotton Club Feb.6 and Feb.7. Tickets cost \$12. For more info: 272-6817.

ART

UNIVERSITY GALLERY: Becky Frehse's work can be seen in Ingram Hall's gallery beginning Feb. 6. The gallery is open 8:30 to 4:30. (See related article -page 11)

JACKSON STREET GALLERY: Jano Argue Moran's gouche paintings will be on display in the main gallery. Oil paintings by Darlene Pucillo will be on display in the west gallery. Their works are available for viewing through Feb.28. Gallery hours are Tues. through Sat. 10:30 to 5.

TACOMA ARTS MUSEUM: Paintings by Seattle artist Karen Helmich will be on display in the Baskin Gallery Feb.5 through Feb.26. For more info: 272-4258.

Frehse's visit to Tunisia causes creative explosion



by Emily Morgan
Of The Mast

When Becky Frehse, PLU's painting instructor, arrived in Tunisia last year as a Peace Corps volunteer, she was looking for new inspiration for her career as an artist. The result was more like a creative explosion.

Frehse was so impressed by the people of this Mediterranean country that she put together enough work for an entire gallery show during the past fall and interim terms while teaching for the first time at PLU.

Held Feb. 9 through Feb. 27 in PLU's University Gallery, the focus of the show, "My Tunisia," explores the public and private lives of women in Tunisia as well as the children Frehse worked with in a school for the severely handicapped she co-founded.

This is Frehse's immediate reaction to her experiences in the country situated between Libya and Algeria on the North African coast where she spent a year learning the Arabic language and discovering the culture and customs of its people.

A series of portraits, "These Eight Became My Children," explores the variety of personalities and attitudes of the children Frehse taught. Even in a subject as lighthearted as children, Frehse's images are deeply emotional and demand a strong reaction from her audience.

Frehse's sense of color—lots of it—explores the mood of the country even further. The deep tones in "Girl Warming Herself" draw the viewer into the scene while the cooler colors of a portrait of a Muslim woman hold the viewer at arms' length.

Gregory Youtz of the music department and choreographer Karen Scherwood will join their artistic abilities with Frehse for the gallery opening. This multi-media event will feature a 30 minute performance of dance, narrative music and folk tales among the art pieces on display.

One free-standing piece is especially literal in portraying Frehse's idea of the public and private lives of the Muslim

women in Tunisia. The entrance to a bath house gathers several women shrouded in traditional clothing. Upon entering, the disguise-like attire is discarded to reveal the open, gentle side of these women in this social gathering place.

Frehse describes the show as an immediate reaction—almost like a reflex. Following the show she intends to expand on some of these initial works as well as explore other aspects of her experiences beyond this "tip of the iceberg" show.

The University Gallery is located in Ingram Hall and will be open from 8:30 am to 4:30 pm Feb. 9 through Feb. 27. The opening is Feb. 10 from 5 to 7 pm.



Instructor and Artist in Residence Becky Frehse, pictured with her painting "Embracing Nawfil," opens her University Gallery show Monday.

photo by John Sundby

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ARMY RESERVE OFFICERS' TRAINING CORPS

Movie Review



photo by Photo Services

University Chorale performs faculty composer Gregory Youtz's "If We Sell You Our Land" in their concert Thursday.

PLU composer inspired by Chief Sealath's speech

by Brett Borders
Of The Mast

Years ago a treaty was signed by Chief Sealath of the Suquamish and Duwamish Indian tribes and Issac Stevens, Governor of the Washington territories. Under the guidelines of the treaty, Chief Sealath and his people agreed to be peacefully moved from their native land here in Washington to a reservation in Oklahoma. Unlike most treaties between Indians and white men, this one was signed without any blood shed. The agreement was a peaceful one. It was, nevertheless, a difficult battle for Chief Sealath to surrender. This inner struggle is what PLU music professor and composer Gregory Youtz has tried to capture in the piece "If We Sell Our Land," to be performed in PLU's Eastvold Auditorium on Thursday, Feb. 12.

The 20 minute song is paraphrased from the original transcription of Chief Sealath's speech. It was actually first translated into Chinook jargon, the trading language of the time, and then into English by a white man who knew Sealath and his way of speaking.

Youtz researched the project last June when he visited the Suquamish tribe and talked with a Suquamish elder who still spoke the native language. He then worked on the actual composition through August of last year.

In the piece, Youtz tries to convey the sense of tragedy which Chief Sealath surely must have felt in relinquishing

possession of his land to the destructive hands of the white man. Chief Sealath pled for the land to be treated properly and not to be treated as just another possession. It is this prophetic foresight that Youtz became caught up in while writing the piece.

"The sense of tragedy is almost Shakespearean in its grandeur," Youtz said. He said he was fascinated by the nobility of the speech, given its context—the fact that he was about to lose his way of life forever—yet it came off as noble.

"I tried to put the words first and foremost and I used the music as a vehicle for the words," Youtz said. "I wanted to capture a spirit of some 'mysterious otherness' to give the audience the sense that this comes from a culture very different from ours, very long ago and very far away."

Youtz does this through his choice of instruments, by simply choosing a flute and piccolo to alternate back and forth, and a series of native Puget Sound percussion instruments: drums, rattles and stones.

"I hope it comes off with some sort of austere mystery," Youtz said.

The performance starts at 8:00 p.m. and there is no charge for admission.

College Students earn \$6-\$10 per hour working part-time on campus. For more information, call 1-800-932-0528

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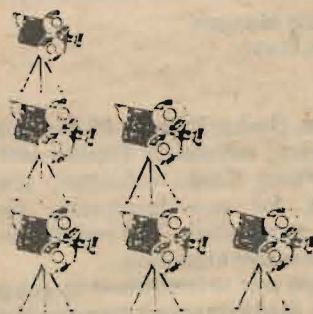


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Platoon: A heart-rending Vietnam War film about a soldier's inner and outer struggles. Charlie Sheen plays the recruit, Taylor, who is in constant struggle with his own conscience, the men in his unit and the enemy. Finally, a war film where one leaves the theater with something more than gore.

Crimes of the Heart: The hottest actresses of our day portray the never-ending saga of the McGrath sisters. One sympathizes, laughs and cries over their dilemmas with men. This film is somewhat directed toward a female audience and yet, entertaining for all.



Little Shop of Horrors: If a jive-talking plant, demented dentist and iry blond is your idea of funny, then this movie is for you. The only positive aspect of this movie is the spin-off of the Pointer Sisters. Their spontaneous scenes and songs are the only reasons one should not walk out of the theater.



Outrageous Fortune: Shelley Long stars as a conservative, struggling actress and dancer. She meets the street-smart New Yorker, Bette Midler in an acting class. They are shocked to find out that their clashing personalities have attracted the same troublesome man who leads them on a series of mishaps and adventures.



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SPORTS

Runnin' Lutes face Central tonight in big game

by Carol Zitzewitz
Of The Mast

Going into the 1986-87 season, Runnin' Lutes Coach Bruce Haroldson knew he had a small, young and inexperienced team. He also knew that he had speed and strong three-point shooters, and the time and room for growth. He was right on all counts.

Tonight the Lutes face the Central Washington Wildcats in Olson Auditorium. With a 7-10 overall record the Lutes must be tough against district-leading 9-1 Central.

In December, the Lutes began their season even keel. As host, they placed second in the First Annual Lutheran Brotherhood Classic behind Rocky Mountain College. Other participants were St. Olaf's College and Gustavus Adolphus, both from Minnesota.

Also in December, the Lutes lost to Simon Fraser (there) 96-72, Seattle Pacific (there) 92-82 and Hawaii-Hilo (here) 79-63 with freshman Burke Mullins adding a season-high 33 points.

The end of December and January brought the loss of two players, senior Pat Bean and junior Ken Good due to financial and eligibility problems and "burn out." Despite these casualties, the Lutes began the new year with a victory at home over Whitman 77-63, a game-high 28 points were scored by junior Bob Barnette, who was 8 for 10 from the three-point line.

The Lutes then travelled to Ellensburg to post a 70-53 loss and Central Coach Dean Nicholson's 500th win. The weekend homestand brought double wins for the Lutes. A 68-66 overtime victory over Linfield followed by a solid 73-56 win over Willamette brought the Lutes overall record to 5-6.

Losses to Seattle University at home 72-70 and Pacific on the road 65-44 were followed by a victory over Lewis and Clark 60-59 in Oregon. In Portland, PLU faced the ever-dominant University of Portland for a 71-51 loss despite a career-high 20 points by junior Jeff Lerch.

The Lutes saw two other players fade from their line-up in January with Bill Williamson and John McIntyre leaving the team for academic reasons.

Nevertheless, the Lutes pulled off an "exceptionally gratifying" home court victory over Simon Fraser 69-52, Jan. 24 after a 24 point loss early in the season to the Clansmen. Barnette was high scorer with 20 points and Lerch added 15 to the PLU effort.

Whitman defeated the Lutes in Walla Walla last week 74-62.

"We played well the last ten minutes," Haroldson said. "If we could have kept that intensity going for the entire game we would have done much better."

Senior Tim Carlson sparked the Lutes with what Haroldson termed "his best game ever." With only 4 offensive points, Haroldson said he depends upon Carlson's rugged play to match the physical play of teams such as Whitman.



Junior forward John McIntyre (33) battles under the basket for a rebound during an exciting home game

Haroldson praised the play of junior Jeff Lerch and his improvement in the last month. He has scored in double figures in five of the last six games and is averaging 12.8 points per game, with 12 points in the Whitman contest.

"Jeff has had a number of successive games that he has played well," Haroldson said.

At this point, Haroldson is using a rotating line-up with seven primary starters. Mullins has moved into a starting position, especially when Haroldson uses his three guards (Doug Galloway, Mullins and Barnette) in star-

ting positions. Other starters include Lerch, Dave DeMots, Eric DeWitz and Kraig Carpenter.

That small, young, new-to-each-other team has developed a lot of pride in what they are doing, Haroldson said of the 7-10 Lutes. With a district record of 4-4, the 4-1 conference leaders must win each of their next district games to have even an outside chance at the playoffs.

"We've made considerable improvement that our record doesn't show," Haroldson said, noting that this is the

toughest schedule of non-counting games the Lutes have seen since he became head coach four years ago.

"We have taken our lumps (this season)," he said, "and our lumps have brought us together."

Friday's game against Central is followed by a game against Northwest Christian (Eugene, Ore.) on Saturday. It is the first contest between the two schools. The Crusaders have won four National Bible College Athletic Association national championships, their last one coming during the 1983-84 season.

PLU swimmers know national finals will be big challenge

by Sarah Jeans
Of The Mast

With only three swim meets left in the regular season, Lute swimmers are putting the final touches on their strokes as they head towards the National meet.

After a relaxing Christmas holiday and a series of tough practices in January, the team entered the final stretch of the regular season in solid shape. The hard work paid off in wins for both the men's and women's teams against Lewis and Clark, Whitman and Willamette.

The only loss during this period came against defending national champion Central Washington, but according to Coach Jim Johnson, there were several

good swims in the meet with the women winning six out of eleven events.

The men were "swimming really tired," junior Eric Anderson said. "We're working out hard and not having spectacular times yet, but that's to be expected. We'll be expecting good times when we start to taper off a bit."

Last weekend the Lute swimmers traveled to Seattle for the Washington State Open. Although they were still "swimming tired," Johnson commented on several good swims resulting in season and lifetime bests, adding that "we'll take our best swims to Portland" for the Conference meet.

Lutes who swam lifetime bests at the weekend meet include sophomores Angela Schultz in the 200 back with a

2:26.37 and Andy Flood with a 1:54.63 in the 200 free. Many others had season bests, including Marna Jamieson, junior, in 1:05.07 for the 100 fly; senior Doug Knight in the 200 free with a 1:52.98; John Fairbairn, freshman, with a 1:02.33 for the 100 back; senior Mary Meyer in the 100 free, 56.88; John Shoup, senior, in the 200 IM, 2:04.01; and Matt Craig, freshman, with a 5:08.98 for the 500 free.

Freshman Tareena Joubert, who, according to Johnson is "doing really well," had a 5:00.60 in the 400 IM. Carol Quarterman, sophomore, earlier in January broke the school record in the 1000 free, setting a new time of 11:04.9. Quarterman has also swam "the fastest in-season time" for PLU in the 500 free,

Johnson said.

"Our times are coming down," he added. "There's a lot of positive things happening now. We'll peak right on schedule."

Although it's a little early to be predicting Conference meet results, Johnson said the women are "looking for their fifth straight win. We feel pretty good about that. We have beaten all the (Conference) schools in dual meets." As for the men, "We definitely have our work cut out for us." The men had won conference five years in a row until their upset loss last year to Willamette. "We'll have to swim a tremendous meet to beat them."

Four Lute grapplers head for national bid

by Clayton Cowl
Of The Mast

The Washington Collegiate Championship Tournament may not be a qualifying match for nationals, but for the Pacific Lutheran varsity wrestling squad, it's just another chance to tune up for post-season competition and help realize the squad's goal—becoming Washington's best wrestling club.

"You can't take it easy on any one match," said Keith Eager (190), who is headed for his second straight trip to nationals. "You always want to win. Sure, the Washington Collegiate matches aren't nationals, but you have to be ready to wrestle every time you step on the mat."

Eager is one of four Lute grapplers who have already qualified for the NAIA national competition scheduled for March 5-7 in Wheeling, West Virginia.

He will be joined by Adrian Rdriguez (134), Steve Templeman (118) and Ethan Klein (177) who qualified by compiling better than a 66 per cent season individual record or placing in the top three in either of two Northwest tournaments.

"We have our strength in our numbers this year," explained PLU head coach Jim Meyerhoff. "Most of the schools we've been wrestling aren't fielding full squads, but we're healthy and have strong balance."

"No question about it, we're peaking at the right time," Meyerhoff insisted after his team dismantled powerhouse Central Washington 23-17 for the first time in PLU history. "Our last two tournaments have been real solid for us. We're lightening up just a little in our workouts for now. We had a few dings and owies from interim. At this time of year we are concentrating on the little things, getting healthy and controlling weight."

Meyerhoff, voted District 1 Coach of the Year last season, wasn't too disappointed with the Lutes' 3-9 dual match record for the 1986-7 season.

"I'm not too disappointed with our record," Meyerhoff said. "Looking at the match scores, we've closed the gap between a lot of teams and ourselves in the past year. We're improving, but we'll still get our share of losses," he added.

Rodriguez, a transfer from Biola, heads to national competition for the third year in a row. He sports a 24-3 record going into this weekend's Washington Collegiate tourney in Ellensburg.

Eager (17-10-1) has been to nationals once before and is ready for the challenge in the 190-pound weight division.

"Having the experience being back there once before is definitely going to help this time around," Eager said. "It won't be the shock it was last year. Now I'll be able to settle down and wrestle without all the other things bothering me. Another year of maturity will make a big difference."

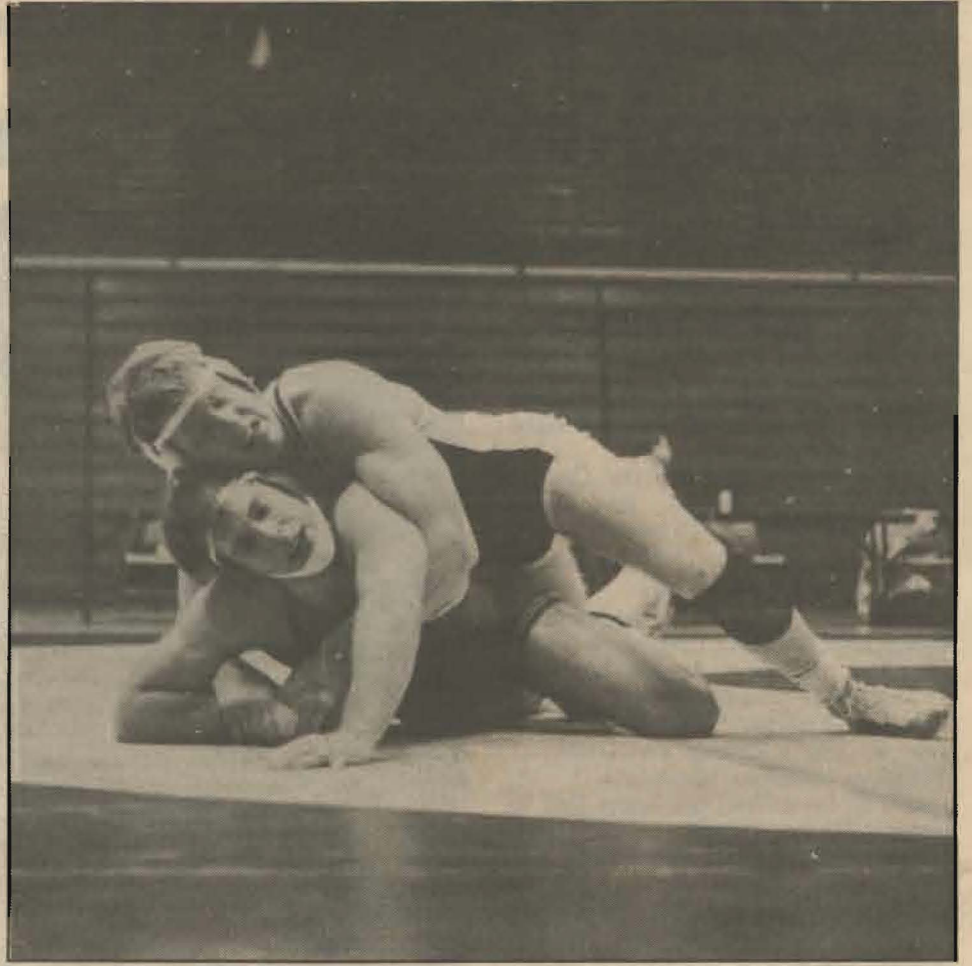
"It's a big big tournament," grinned Eager. "It's a lot more competitive than any high school tournament. They're a lot tougher and a lot older. There's a lot more wrestling experience there. It's on a totally different level."

Steve Templeman has also qualified for nationals at 118 pounds. At 14-9-1, Templeman has made a major improvement over last year's performance and has a bright future at PLU, said Meyerhoff.

"He's tied or beaten all of his district competition except the kid at Pacific," he said. "We just need to get him to flow a little more on the mat. Right now, he's forcing a lot of things and is too methodical."

Ethan Klein (177) also qualified for the trip to Wheeling for the first time.

"Yeah, it's exciting and gratifying," Klein admitted. "I'm really looking forward to it. This year, they say I have a better mental attitude. I guess I can see the light at the end of the tunnel."



PLU's Ethan Klein, a senior, (177) grapples against his Alaska Pacific opponent. Four PLU grapplers are preparing for a national bid March 5-7.

"Last year, I had a lot of fears about myself and what I could do out there," Klein continued. "I went up a weight and I feel better about myself. I think last year I spent too much time in the sauna."

Klein says he plans to use this weekend's tournament to work on strategy for district and national competition.

"This weekend I want to work on tur-

ning people from the top and keep my feet loose. I'm good on my feet, but I still need work."

"Over 90 per cent of it is mental in wrestling. At nationals, everyone has about the same potential ability. It depends on who is on that day. Anyone can win it all. Everyone competing just gets so jacked up to go out and wrestle their hearts out for seven minutes."

Lady Lutes shoot for .500

by Clayton Cowl
Of The Mast

Don't count PLU's varsity women's basketball squad out of this weekend's season-capping double-header in Memorial Gymnasium with Central Washington and Simon Frasier. The Lady Lutes are winding up the 1986-87 season with a shot at .500 for the first time in several years.

PLU dropped a 78-71 contest to Lewis and Clark St. on the road last Monday, Feb. 2. The loss dropped the Lutes to 8-10 on the season and 4-8 in district action, virtually eliminated from post-season competition.

But the Lady Lutes will attempt to play spoiler this weekend to a pair of teams in playoff contention.

"We're in a position to be a spoiler against Simon Frasier and Central has been chipping away at the top four

teams," said PLU head coach Mary Ann Kluge. "We've played close to both teams, so it should be good. I'm glad we're playing both teams at home."

The Lady Lutes won three games straight before dropping their last contest to the Warriors led by the hot hand of 5'11" senior Kris Kallestad.

Kallestad leads the squad in rebounding and scoring this season and threatens to break the school record for career rebounds held by Cindy Betts (1980-83).

"We're maturing as a team very well," said Kluge. "We took it right down to the wire against Whitman and Lewis and Clark State. For us, a close game is no big deal anymore. I feel pretty good about that. We had a total team performance against Whitman with a great combination of inside and outside play," she said.

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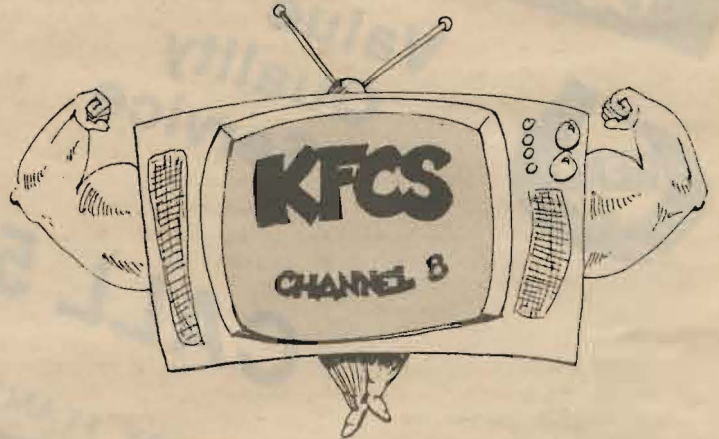
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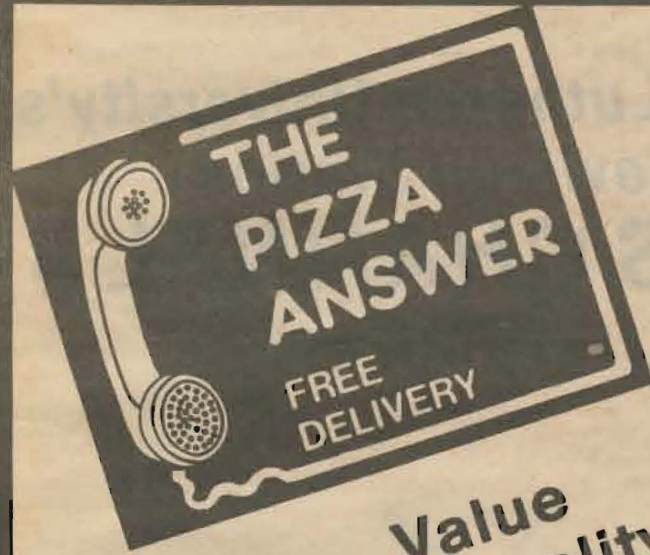
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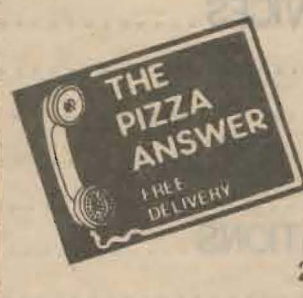
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