

'Entertaining Psychic' to perform for Dad's Day

By C.R. Rapuzzi

Gil Eagles, "The Entertaining Psychic," will be back at PLU to entertain in the Dad's Day show on October 9. Gil will be giving a three hour show at Chris Knutzen Hall in the University Center at 7:30 pm as the concluding event of Dad's Day.

Eagles has established himself as the foremost mentalist in America today, in his feats of telepathy, precognition, and hypnotism delight and amaze audiences around the country.

Some people may have seen him on the telecast prior to Evel Knievel's Snake River Canyon jump as Eagles rode a motorcycle through an obstacle course of fire on the edge of the canyon, completely blindfolded,

with silver dollars taped over his eyes, wearing a leather mask, to prove the powers of his psychic abilities.

During his performances, Eagles reads the minds of persons in the audience, is blindfolded and then demonstrates his "Sixth sense" (ESP) powers and asks for ten or twelve volunteers from the audience to undergo mass hypnosis on stage. While the group is hypnotized, Eagles gives them identities to act out through post-hypnotic suggestion. Eagles has said that when in the hypnotic state one has nine times his normal strength. This was proven once when a volunteer was hypnotized, told he was Tarzan, and then directed to find Jane in the audience. Tarzan went into

the audience, literally threw a girl over his shoulder and carried her back to the stage. It is interesting to note that regardless of the various acts the volunteers perform on stage, once released from the hypnotic state they remember nothing of what has happened.

Eagles entertained last year at PLU and was enjoyed by all who attended. This year his three hour show will consist of an hour and a half demonstration of his psychic and ESP powers, with the last half devoted to his powers of mass hypnosis. The show starts at 7:30 pm in Chris Knutzen; tickets are \$1 for students and \$1.50 for all others. For an especially memorable evening, don't miss "The Entertaining Psychic," Gil Eagles.



Gil Eagles

Federally insured student loans becoming tighter

by Helaine Lasky

Students who thought Uncle Sam would play sugar daddy have something new to think about. After lending a whopping eight billion to more than four and a half million students in 10 years, the federal government is pulling the reins in on federally guaranteed student loans.

The overall student loan default rate has climbed to 15.6 percent. As another way out of financial distress, many students choose to go through the administrative mechanism of bankruptcy. In 1975 nearly 4000 students took this route. Because students are given incomplete information about their loans, they are forced to come to sudden grips with what once seemed like the never-never land of repayment schedules as soon as 120 days after graduation. Financial aid officers often draw up the terms of the loan agreement with little consideration for a student's financial status right after graduation. The student is confronted with a poor job market and forced to meet loan repayments at the same time.

The loan program has also fallen prey to greedy administrators. In one San Francisco case, an HEW official was paid "tens of thousands of dollars in cash" to help a private school owner obtain federal funds, according to Senate Permanent Investigation subcommittee information in November, 1975. The official later resigned after receiving

nearly \$20,000 in the form of consulting fees.

Students have also been the victims of profit-making institutions and sometimes private schools which close before the students graduate. The student is left holding the bill and liable to repay their federal loans anyway.

For students who already have federally insured loans and are unable to repay them, the government has collection plans to get their money back. In 1974, HEW enlisted the services of 135 collectors to crack down on defaults. If a student has a delinquent loan, he or she can expect a letter in the mail. If this doesn't work, the student will be contacted by telephone. In fact, HEW consulted the telephone company to assist in training the corps of collectors. The phone companies have been studying ways to save money for HEW in their phone campaigns.

If the collector determines that the student is capable of paying but simply won't, the file is sent to the Department of Justice. The collector obtains the information from the student directly or from outside credit services. The credit service delivers an assets report on the student. Despite the increase in student default and bankruptcy rates, a source at HEW maintained that no drastic measures have been taken to collect payments. That was not enough, however, to deter four HEW collectors in Dallas from posing as FBI agents and other

law officers to force students to pay off loans. The officials were brought to a Dallas state court on charges of misrepresentation.

Universities have also tried to collect money due. At the University of Southern California all school records of the defaulting student are closed, and readmission barred until the loan is repaid. The University claims that this

system has been "100 percent" successful.

Even Congress tried to get into the act and resolve the situation. A Student Peer Counseling Amendment was introduced in the Senate by Senator Jacob Javits (R-NY). But on the day the amendment was to be considered by Congress, Javits was absent. The amendment would have

provided that college students accompany financial aid officers and college recruiters on their visits to high schools.

Considering the history of the federally insured student loan program, it would seem advisable for a student in the loan market to have a lawyer look over the loan agreement to prevent the student from buying a lemon.

Development office fills v. p. vacancy

by Sandy Erickson

After a four-year vacancy, the office of the vice-presidency for development has been filled.

Luther W. Bekemeier, of Park Forest, Illinois has accepted the post and hopes to be on the job by November 1. His duties will include capital fund raising for the University, long range building plans, and assistance in public relations.

Bekemeier has worked the past 14 years with Rickman Associates, a public relations and fund raising firm of Park Forest. He has worked extensively in capital funds campaigns and feasibility studies.

In addition, Bekemeier is pastor of Hope Lutheran Church in Park Forest, a church he built 24 years ago.

He is married and has five children.



Luther W. Bekemeier

CAMPUS

Was former Miss Washington a PLU student?

By T. Jim Curtis

On June 13, a former PLU student was crowned Miss Washington and won the right to represent the state in the Miss America contest held in Atlantic City, New Jersey. Less than a month later on July 10, she resigned her title with no explanation. The resignation was due to criminal charges of shoplifting.

Sharon Lynn Lambert was named Miss Washington in

the Federal Way branch of the King County Justice Court and fined \$150 for the crime she committed June 11, two days before being crowned Miss Washington.

Lambert, who was Miss Pierce County 1975, was accused of having stolen an \$18 bag of pants from a store in the Shaw-See Mall in Federal Way.

At the time of the contest, Lambert was identified to the press as a nursing student at PLU.

Records show that although Lambert did take classes for two years at PLU, she had not necessarily completed a course in over a year at the time of her coronation.

The Registrar Office also confirmed she was 12 hours short of being a junior in school standing.

Sharon Lambert was once a nursing student at PLU. A memo sent from Doris Stucke, director of the School of Nursing to University President William Hoke and other administrators indicates the official concern felt by the school in regards to their claim.

In the memo dated July 22, 1976, shortly after Lambert's resignation as Miss Washington, Stucke says: "The entire situation has left me in a dilemma since Sharon Lambert is not a nursing student and never has been. She applied for admission to the nursing program in the spring of 1974 but did not meet minimum qualifications for acceptance. She continued at PLU for several more terms on a full-time or part-time basis through the fall

of 1975, but according to her file had no more contact with the School of Nursing since April 23, 1974."

Fred Nelson of the Miss Pierce County Board of Directors was asked whether or not it was understood by the contest board that Lambert was not a student at PLU at the time of her coronation. "We were confident that she was a student at PLU through May of 1976," he said.

When her title as Miss Pierce County and Miss Washington, she was homecoming queen at Edmonds High School and Seattle's Seafair queen.

Lambert is an employer who has lived in at least six foster homes. She said at the time of her coronation that she hoped her success had served as an inspiration to others in similar situations. Efforts to contact her were unsuccessful.



Sharon Lambert

Dad's Day Schedule

Breakfast Saturday, October 9, 10am in Columbia Center. Reservations must be in by Thursday, October 7.

Football game, October 9, 1:30pm at Franklin Pierce Stadium.

City Center Store, October 9, 7:30 pm in Chris Konton.

COPY COPY COPY

WE COPY YOUR EXISTING LENSES & REPRODUCE THEM IN SMART NEW FRAMES.

Columbia Opticians

Open 5 min and all day Sat. at Tacoma Mall.

For The Best In Christian Music

records

books



tapes

pottery

Grand October Sale

Oct. 1st - 16th

open: Mon - Sat. 11:00 am to 6:00 pm
Fri. - until 9:00 pm

GRAND OPENING
Oct. 2nd through Oct. 30th
10 a.m. to Dusk everyday

Spanflight opens Tacoma's nearest

Cessna PILOT CENTER

Discover Flying

Don't miss these grand opening activities At Spanaway Airport

- 2 cent per pound ribs
- Introductory Flight lessons
- Aircraft display
- Drawing for flight lessons
- Aviation items
- Coffee, drinks, balloons, etc.

Spanaway Airport
108th & Pacific 847-1919

New senate appointments confirmed



Tim Franulovich

By Mary Peterson

Two senate appointments were confirmed at the September 21 ASPLU Senate meeting. The senators are Tim Franulovich and Doug Raubacher. The freshman representative, elected by the freshman class, is Jim Furfur.

Senator Tim Franulovich, a junior, lives off campus. He is a transfer student from Skagit Valley Community College, Mt. Vernon, Washington. Last year he was student body president

of SVCC. Doug Raubacher, transferred from the University of Washington and was an athlete at that school.

Jim Furfur is the freshman representative and lives in Pflugger. Furfur is from Enumclaw, Washington and is majoring in engineering.

The two senate positions were left open by senators who transferred last year. The situation of senate vacancies

allowed for the two alternatives, according to the ASPLU constitution: a general election or an appointment by the ASPLU president with senate confirmation.

Twenty-five students applied for the two positions. The Elections and Personnel Board, chaired by Leigh Ery, interviewed applicants and made recommendations. ASPLU president Ron Benson then appointed the two positions and the senate confirmed his choice.



Doug Raubacher

Letters

To the Editor:

Last spring a series of articles in Sports Illustrated on "Religion and Sports", followed by commentary in the Mooring Mast regarding these writings, prompted me to attempt to identify the athletic setting at PLU. Although I wrote the article primarily to help focus my own thoughts, recent public statements and campus discussions lead me to believe it is now appropriate to share this with the college community.

It is my conviction that being a Christian is not a part-time proposition. I have offered two concise directives for Christian living: (1) "You shall love the Lord your God with all your heart, mind, and strength" and (2) "You shall love your neighbor as yourself." Certainly the application of this love cannot lead to an exclusion of concern for my neighbor: spiritual welfare. Concern for the spiritual welfare of all and others is a basic for the Christian as laid out in the ecologist. The athlete and the coach have just as

much a right to express their joy of "living in Christ" as a carpenter, preacher or housewife. How this is done becomes the critical feature. Like it or not, there is a "platform" created in athletics for both the coach and the athlete to influence others. It becomes a question of "exposing" faith vs. "imposing" faith on those around us, of using or missing opportunities for attainment of the objectives of this University, and understanding the rights, privileges and responsibilities of being an athlete and/or a coach.

PLU's State of Objectives describes our University as a "community of professing Christian scholar." These objectives also include the following paragraph: "The University believes the essence of Christianity to be a personal faith in God as creator and redeemer and it believes that each faith, born of the Holy Spirit, generates integrative powers capable of guiding men to illuminating perspectives and worthy purposes. The

University community professes the faith that the ultimate meaning and purpose to human life is to be discovered in the person and work of Jesus Christ."

A fundamental challenge of this University is identified in this sentence from our objectives: "The University affirms its fundamental obligation to confront liberally educated men with the challenges of (Christian faith) and to instill in them a true sense of vocation."

"Quality Education in a Christian Context" is presently used as a theme for this University. There is inherent in these statements the hope that, at PLU, we might couple the "promotion of learning" with the "cultivation of purpose."

Athletics is not identified as an exemption to this "Community." The goals of participation in the sports program at PLU must not be in conflict with the goals of this University. If such a contradiction occurs, this institution should "Foreclose the mortgage" on athletics. This fact is, of course, just as applicable to other organized efforts supported by this University! The goal (the product) is of course paramount. "How we get there" (the process) is likewise critical. Freedom from "tyranny" for both the student (athlete) and the teacher (coach) needs to be a dominating factor in the "process." Freedom, not restriction, is a dominant message of the gospel and a coveted characteristic of the Christian. The exclusion or inclusion of students in PLU's athletic program has nothing to do with his or her religious convictions. At the same time, their religious convictions and the freedom to discuss or express this on our campus may very well lead to a unique, exciting, and fulfilling environment. The goals of this University, the freedom in exploring these goals, and the resulting environment provide a unique vitality to this campus. The interaction created by all of this is, for me, the most distinguishing and attractive feature of our University.

The establishment of these goals and the setting for each goal is largely dependent on people. It is difficult for me to believe that our stated goal "to confront liberally educated men with the challenges of Christian faith and to instill in them a true sense of vocation" can wholly be attained without a core of faculty members (coaches) enthusiastic about their commitment to the objectives of Pacific Lutheran University. Every faculty member (coach), it seems to me, should be "ready, willing, and able" to engage in the dialogue of Christian faith and life.

Participation in athletics is a total experience by real people, with real emotions tempered by real rules and real outcomes. It is not an abstract, theoretical activity. Certain features of the athletic setting enhance the potential for the "educative" aspects of this

experience. When "Christ-like" qualities such as love, concern, acceptance, etc. are demonstrated by those gathered in this setting, the effect on the participants may be somewhat "Christ-like." Touchdowns, perseverance, acceptance of others, striving for excellence and such meritorious outcomes are quite unrelated, however, to salvation. This distinction is needed. We need to be reminded that aside from the fact there are many similarities between religion and sports there are probably an equal number of distinctions and it is important to point out these distinctions. The value of athletics does not rest on its similarities to religion. A touchdown is not a point earned by a Christian or a non-Christian. There is no such thing as "Christian Athletics." Athletics may be conducted by Christians and have Christian participants, but the concept of "Christian Athletics" has no more validity than Christian Mathematics or Christian Neuroscience. However, athletics conducted in a "Christian Context" may very well lead to a unique program. It seems to me it is more important for athletes to express their job in the meaningfulness of this environment than for the coach to say it will happen.

In discussing the ground Spirit, I fear we too often focus on the needs of people rather than on the redemptive power of Christ. This is true in sport and "outside" sport. The Fellowship of Christian Athletes, Athletes in Action, and the Evangelical (and non-evangelical) church, PLU, etc. are comprised of people, like each of us, who do not always act "Christ-like." Let's accept that fact as Christ accepts each of us despite our frailties. It is important not to "throw the baby out with the bath." Now annually, PLU wishes in addition of any PLU athletic team who cannot or do not accept each other because of religious convictions and subsequently ostracized each other, are confusing the relationships between sport and religion.

The fact this University has declared unique and significant objectives is not proof such objectives will be realized. Such goals would not likely be attained, however, without these statements of objectives and without people committed to them. Specific programs and people may make unique contributions to these goals. The "fruits of the Spirit" are many and varied. These gifts come to individuals but it is the community that benefits. PLU is such a community!

David M Olson
Director of Athletics
Pacific Lutheran University

Ed. Note: In the works to follow The Mooring Mast will include a feature on this issue.

MOORING MAST Staff

EDITOR-IN-CHIEF
MANAGING EDITOR
ARTS EDITOR
CAMPUS EDITOR
SPORTS EDITOR
COPY EDITORS
PRODUCTION

JOHN ARNOLD
MIKE FABERT
GREG KLEVEN
KURT KENTFIELD
MIKE BURY
KRIS BETKER, LINDA ZURBRUGG
MELISSA DURFEE

LAYOUT STAFF

Mike Bury, Kurt Kentfield, Greg Kleven

PRODUCTION STAFF

Mike Betker, Vicki Gohman, Tom Neme, Linda McKinnay

PHOTOGRAPHERS

Ken Duran, Ted Hanson, Mark Latta, Mike

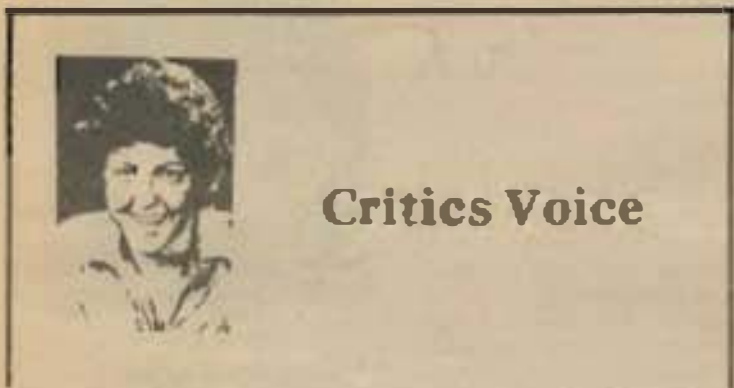
STAFF WRITERS

Dave Benson, Diane Busby, Duane Chambers, Thom Curtis, Sandy Erickson, Karen Hanson, Michelle Hopp, Tim Jess, Steve Lee, Rebecca Lundin, Kurt Maass, Sherry McKean, Singh McLaughlin, Dave Morehouse, Mark Morris, Dave Neufeld, Donald Nokes, Mary Peterson, Karen Parks, Beth Purdy, Chuck Raguzzi, Brian Reed, Sue Riecke, Marie Riemann, Mary Seward, Bob Sheffield, Gary Shelgren, Pyle Simpson, Eric Walcott, Reed West, Dave Williams

The Mooring Mast is published weekly by the student body of Pacific Lutheran University under the auspices of the university's Board of Regents. Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, its administration, faculty, students, or the Mooring Mast staff. The Mooring Mast reserves the right to edit all copy for length, clarity and style.

ARTS

'King of Hearts' is formidable



Critics Voice

By Judy Carlson

You think there is theatre in the Northwest and that the theatre will flourish in New York, but Broadway is no longer the only place for quality theatre. It has been diffused throughout the country, and it's true, the Northwest does have its hope. In fact, some important plays have been seen here before they hit the Big Apple.

Last year *The Belle of Amherst*, a one woman show based on poetess Emily Dickinson and starring Julie Harris, made its world premiere in Seattle. The play has just now finished a successful United States tour. *The Last Knight of the White Steeples* made its West Coast premiere at the Seattle Repertory Theatre last year and will this season be a part of a trilogy presented in New York.

A quantity of plays is shown at the Rep's Dod Stage Theatre, including experimental theatre and some unique, lesser-known plays not specifically geared to the commercial public. For an increase in quality (as well as for local guest artists are brought in to act and direct a few productions. Last spring prolific playwright Robert Patrick was in Seattle to discuss his work with the community. He will be in Seattle this fall to talk about theatre.

One exciting sign for the Northwest and the Seattle Rep is the world premiere of a musical based on Shakespeare's Twelfth Night... "It must be the food of love. Play us 'Tis better to have and lose George Abbott, one of America's top directors and writers, will direct. His past directing includes the original production of *Dracula*, *Doubt*, *Yankees*, *Once Upon a Mattress*, and *A Funny Thing Happened on the Way to the Forum*.

Also on the Rep's schedule is *Anna Christie* by Eugene O'Neill, followed by Dame Agnes de Mille's *The Signet Ring* (the world's longest running play 24 straight years). Next up is Tennessee Williams' *Camino Real* (the Rep's), George Kelly's comedy *John*, *The Show-Off* and finally *Equus* the psychological thriller which won the 1972 Tony for best play.

Here at PLU, a full theatre season is being set up. Seven full length plays are featured, with the exception of the musical *Grease* (PLU students) plus an evening of dance and a radio version of *The Christmas Carol*.

The season includes:

The Music Man a classic musical dealing with con man Harold Hill and his attempts to organize a boys' band in River City, Iowa to cater to the town's love of music. The librettist, the other librettists, townspeople. Settered throughout the action is a boy of popular tunes, "Seventy-six Trombones," "Trouble," "Lida Rose," and "I'll Here Was You." Directed by Bill Green, it's presented Oct. 14-17.

Island of the Dragoes—a children's play directed by scenic theatre major, Mary Sevard. In this classic fantasy the princess Jade Fair is kidnapped by a dragon and must find her true love. Unintended with dragons, evil relatives, heroes, and love. Sept. 11-13 and Oct. 21-23.

Jesus the Word—to run November 11, 12, 13, 14, 20; directed by Bill Sevard. This drama is based on the famous Scoops Munkley trial which pitted conservative William Jennings Bryan and lawyer Clarence Darrow on whether the Bible's view of creation or evolution should be taught in public schools. It will be PLU's entry in the American College Theatre Festival.

Cinderella—directed by Eric Nordbald, to be performed January 27-29. A children's play of the famous fairy tale of Cinderella. (You know the story—Cinderella's world for a while lives in a stressful environment and degrading family relations.)

Little Men—directed by scenic artist Kevin McKenna. It's something different for PLU—a black comedy which examines one New York family and the upper society places on its family business, party, and about-face and if you look just the surface, perhaps you can come up with a message about present-day values and standards. It's scheduled for January 27, 28 to be done.



"The King of Hearts" is currently showing at the Lakewood Theatre

by Greg Kleven

Phillipe de Broca's bitter-sweet comedy *The King of Hearts*, now playing at the Lakewood Theatre through October 5, is back for a second performance. This film is a tenderized satire that draws us anxiously between insanity and military madness by following the movements of a man through a world of scarlet women, kings, soldiers, and disabled World War I synthesized humor. *Qui est le fou?*

The story is set near the end of World War I. Also Bates is a regimental sergeant major, ordered by his commanding officer to dismantle a French town. French village in the process of being destroyed. Bates only a casual of duty—kings at evening in a blockhouse, and flying just before, evades an assignment to be uninvited village however, and Bates is unexpectedly welcomed by the folks of the local side of the town.

After his initial meeting by the liberated women, Bates

attempts to convince the villagers that their war is going to be blown to bits; but apparently unconcerned, they stick to their life. Bates, who becomes the lover, and soon Bates begins to question who is sane, and who is not. The villagers are happy. Bates for the moment, but for the future, their fantasy becomes their reality—and soon, so too the town.

As the story progresses, Bates discovers that the bomb is hidden in the village blockhouse and saves the town by stopping the mechanical engine from starting the (doozy-transport) bell at midnight. On the village is saved. Bates's commanding officer and his men march into the city to destroy their own past, but instead a celebration, complete with fireworks, is held. The Germans send the night display because their night expedition worked, and also search for the village in that what remains.

The laughter turns cold when

the theme of military madness sets in as the Scots and Germans battle, consequently, blowing each other's heads out. And while all this strictly legitimate warfare is going on, the "justice" which takes the bloodbath, the villagers decide to try to retreat to their own safe zone. Bates, after taking a brief survey of all the madness, here at last joins the dream of a better world.

Perhaps *The King of Hearts* can best be described as a parody on life, each character representing an experience what a human (or animal) can do—or become. Regardless, if one can do give truth by laughter, then De Broca's film is destined to be a classic.

Let not my friends be deceived!

**OPTICIANS
OPTICIANS
OPTICIANS**

COMPLETE
GUARANTEED
SERVICE FROM
A COMPANY YOU
CAN TRUST

**Columbian
Opticians**

Open 5 days
and all day Sat.
at Tacoma Mall.

STORES

**Panasonic
Bicycles**

If you like our stereos
you'll love our Bicycles.

**\$15 free
accessories
with every
bicycle
purchase.**

Spanaway Cyclery

18316 Pacific Ave. 501-8516

**ACADEMIC
RESEARCH
PAPERS**

THOUSANDS ON FILE

Save \$1.00 by your order today.
100 pages, mail order complete.

1325 Sunset Harbor Blvd.
Los Angeles, CA 90026

Order by phone or mail

Enclosed is \$1.00
Please rush the catalog to

Name _____
Address _____
City _____
State _____ Zip _____

PLU Symphony to present 4 concerts



Ann Tremaine

The University Symphony Orchestra at Pacific Lutheran University will present four concerts featuring works of American and European masters and two PLU composers during the 1976-77 season.

All the complimentary concerts start at 8:15 pm. in Eastvold Auditorium. The orchestra is conducted by Jerry Kracht, in his ninth year at PLU.

A premiere performance of a composition for string orchestra and percussion by former PLU student Cindy McTee will be on the program of the opening concert Oct. 19. McTee has studied in Poland with Krzysztof Penderecki, one of the world's leading contemporary composers, and is now a graduate music student at Yale University.

Also on the program of the first concert will be works by Haydn and Brahms.

During the second concert Nov. 30, PLU music professors Ann Tremaine, a violinist, and David Hoffman, a cellist, will be soloists. Tremaine, string coach of the orchestra, is concertmaster of both the PLU and Tacoma Symphony Orchestras. Works of Handel, Ravel and Schubert will be on the program.



Barbara Poulshock

Hoffman has played professionally with symphonies in Chicago, Milwaukee, Cincinnati and New Haven, Conn., where he was principal cellist. He has appeared extensively as a solo recitalist and chamber music performer. Before joining the PLU faculty he taught at the University of Montana and the State University of New York.

Richard Farmer, pianist, will play Beethoven's "Piano Concerto No. 3 in C Minor, Op. 37" during the March 15 concert. Farmer received first prize during piano competition at a Cranbrook Institute festival this summer. He has studied at Oberlin College Conservatory of Music where he also taught before coming to PLU.

A premiere work by composition professor David Robbins will also be on the program. Robbins, who received undergraduate and graduate degrees from the University of Michigan, was the founder of the Contemporary Directions Ensemble at PLU.

The program will also feature Bach's "Brandenburg Concerto No. 1 in F"

Barbara Poulshock, a new music professor at PLU, will be the soprano soloist during the



David Hoffman



Jerry Kracht

May 3 concert, performing excerpts from "The Marriage of Figaro" by Mozart. She has been a soloist with symphonies around the state, in Hawaii and California and has appeared on

radio and television.

She has been a guest performer at the Cornell School of Allied Arts in Seattle. Mrs. Poulshock is program chairman

of the Ladies Musical Club of Seattle.

The program of the final concert will include Strauss' "Der Rosenkavalier" suite.

Vicki King to perform on campus

Cellist Vicki King, a member of the Pacific Lutheran University music faculty from 1969-72 will perform on the PLU campus next Tuesday and Thursday, October 5 and 7.

King, who has been performing, teaching and

studying in Geneva, Switzerland, for the past four years under world-renowned cellist Pierre Fournier, will appear in a multi-media recital in Eastvold Auditorium at 8:15 pm.

She will also be featured in the first Evening of

Contemporary Music concert of the year in the University Center Thursday at 8:15 pm.

Joining King in both appearances will be artist Norman Perryman, who has prepared the multi-media portion of the program. During Thursday's concert she will be joined by David Robbins of PLU on the synthesizer and a student dancer in an improvisational work.

Composition by Washington Music Educators Association Composer-of-the-Year William Duppman and Professor Robbins will also be presented during Thursday's contemporary music program.

Both concerts are complimentary to the public.

RECORDS



TAPES

Back-to-School SALE

	Lp's	Tapes
Framptom Comes Alive	\$4.44	\$5.99
Boz Scaggs	\$3.99	\$4.99
Heart	\$3.99	\$4.99
Robin Trower	\$3.99	\$4.99
Wild Cherry	\$3.99	\$4.99
Aerosmith "Rocks"	\$3.77	\$4.99

AND MANY MORE
Spanaway Park Shopping Center

Military Road & Pacific

Mon. - Sat. 10 a.m. - 8 p.m., Sun. 12-6 p.m.

14906 Pacific Ave. So.

Phone 537-2660



Careers Catalyst

By Fran Chambers
Career Planning & Placement Office

This is not a warning, but if the title appeals to you, take it into consideration. This very interesting little book is to aid you in decision-making and career/choice choice. It is one of the many resources available for your use in the Career Planning & Placement Office (CPPO).

Since last week's column dealt particularly with the personalities and philosophy of CPPO, we will continue to present articles with an explanation of the many varied resources available to you, the student.

Let us begin, then, with some comments pertaining to better known books which students find particularly useful. They encompass the scope of Career Life Planning ideas from self-assessment through the job search.

What Color is your Parachute? by Richard Bolles is a must for every career changer and job seeker. Considered "the book" and "the philosophy" of the contemporary Career/Life Planning scene, Bolles analyzes and explains a creative approach to finding the career best suited to one's unique talents, values, and interests and the process of finding employment in a very competitive job market. Practical exercises to do on your own are included.

Where Do I Go from Here with my Life? (Bolles and Crystal) is an immense workbook describing the same creative career-seeking process. It can be used with groups, or individually, the latter if you are highly motivated. Pay attention to the very valuable appendices even if you don't do all the exercises.

If you like the workbook approach and need more help in exploring your identity or clarifying your values, the final step in career choice, try *Simon's 300 Steps to Yourself Halfway*. It is fun and thought provoking.

I'm On Hire Yourself an Employer, Richard Irish gives his advice of many years as a private employment counselor and really helps the potential job seeker to refine his technique. Learn what it takes to sell yourself and how to best market your talents.

There are many other resources available in the office so please come in and browse. It is worth your energy and effort and will help you to put your student experiences into perspective. Additional resources will be discussed in our next installment.

'Madame Butterfly' opens Artist Series



"Madame Butterfly" to open soon.

A new English version of Puccini's "Madame Butterfly" opens the 1976-77 Artist Series season at Pacific Lutheran University next Friday.

The program, produced by the Goldovsky Grand Opera Theatre, will be held in PLU's Union Auditorium at 8:15 p.m.

The "Madame Butterfly" traveling production, made possible by a projection apparatus pioneered by Goldovsky and since adopted by many traveling productions, features a company of 50, including orchestra.

Goldovsky Grand Opera Theatre was originated in New England in 1946 by Boris Goldovsky, who was interested in providing talented young

singers with opportunities to gain professional experience. The first audiences witnessed an entirely new concept of operatic production, one in which realistic, convincing stage action was united with musical and vocal excellence. In addition, most productions were presented in English so clearly that every word could be understood.

The Goldovsky Theatre has become widely known as a training ground for stars of the future. Among the singers who have made their operatic debuts with the company are Adele Addison, Eunice Adams, Mildred Allen, Marino Diaz, McHenry Boatwright, Rosalind Elias, Robert McFerrin, Nancy Williams and Sherrill Milnes. Many of these performers have since starred with the Metropolitan Opera Company

and other internationally-claimed organizations.

Goldovsky's basic creed is to produce a unified and homogeneous musical and theatrical style. For that reason he is reluctant to employ conventionally trained singers, conductors and stage directors, even when they are so-called "stars" who could enhance the superficial appeal of the presentation.

The Goldovsky Theatre has been based in the 50 United States, and many audiences have echoed the statement made by a Boston Herald critic who said that the Goldovsky Theatre is "a new breath of life in the operatic world."

Tickets for the production are available at the PLU University Center and at the Box Office.

Taylor, PLU instructor, will give vocal instructor

By Dave Williams

PLU instructor Kathy Taylor will give a vocal recital Friday at 8:25 p.m. in Charles Knudsen Hall.

Four instructors will accompany Taylor's recital with works from a Baroque repertoire. Egley, a soprano, will perform Prologue to Oedipus

by Monteverdi, some works by George Telemann and two works by Henry Purcell. The group will then go into several eighteenth century French pieces, to be announced the night of the performance. "I like to hear these pieces," said Taylor.

Kathy's accompanists include Randall McCarty and Bruce Swartz on harpsichord, Richard Page on the spinet or clavier, and Ted Knapik on oboe.

Kathy and Randall McCarty will perform part of the recital

alone. Randall has been a PLU instructor for two years.

Recital will feature some of the pieces on a harpsichord which is on loan from the state. Byron Will is Crochalis. "It's a copy of a seventeenth century instrument with ornate carvings and paintings, so it's beautiful to view as well as to hear," said Randall.

Kathy sings with the Cornish

Concert and the Ladies Musical Club which features music from the turn of the century. She is also the lead singer of a Gilbert and Sullivan group which will perform October 11.

Kathy has always been interested in music from the past, near and far. She says, "Maybe someday I'll get back to this century."

'Inherit the Wind' at PLU

Jerome Lawrence and Robert E. Lee's stage production, *Inherit the Wind*, dealing with the famous Scopes monkey trial of the 1920's comes to the stage November 11, 12, 13, 19 and 20 courtesy of the PLU drama department.

The play is based on the actual characters involved in the trial, with character expansion by the authors.

Director Bill Parker's cast was chosen September 21. Kevin McKeon will portray Delmar Hurrison Brady, a character patterned after William Jennings Bryan. Larry Rhoe will characterize Henry Drummond, based on Clarence Darrow. The other cast roles went to Dave Norwood, Tom White, Lisa Stedman, Mary McKeon, Van Parker,

Peter Bennett, Don Koko, and Mark Headley.

According to Parker the play will be entered in the American College Theatre festival, which will host 70 judges to view the play. If the drama meets the judges approval, the play will go to the Northwest Drama Conference in Portland where four to six plays chosen in the northwest will compete for the opportunity to represent the area in Washington D.C.

Parker also stated, "I feel I have a wrong cast. I'm very pleased it can be a very successful play. It asks some very important questions that are good for PLU, education, and teacher training. Also it asks fundamentalist questions dealing with religion and evolution."

COPY COPY COPY

WE COPY YOUR EXISTING LENSES & REPRODUCE THEM IN SMART NEW FRAMES.

Columbian Opticians

Open 3 hours and all day Sat. at Tacoma Mall.

Back-to-Campus SALE

9/25 thru 10/10

76" table values to \$3*

Water bottles, lubrication, reflectors, brake handles, tools, cyclometers, seat bags, many other things. Seat bags Normal \$6.95 now just \$1.49. Free book covers, free book bag with every bike.

\$16.85 worth of free accessories with every regular priced bike. Complete bicycle tune-up special regular \$14.95 now just \$10.95.

Super 10 speed, Vanquair, Reg. \$109* now \$79*, lightweight lugged frame, alloy brake safety levers, Suntour stem shifters, Suntour derailleur, alloy center pull brakes, quick release brakes, high pressure tires.

Chappel's BIKES & PARTS

11903 Pac. Ave. 531-1325.

SPORTS

L & C a tough test for Lutes

By Reed West

PLU players will be in Portland tomorrow meeting the Lewis and Clark Pioneers in a 1:30 game.

It will be the final conference game for both clubs, and could be a tough test for the Lute squad. The Pioneers are 2-0 for the season, beating Western Washington 28-22 and tripping Southern Oregon 29-28 last week. If momentum from last week's games helps either team, then the Lutes should have the upper hand. Last week PLLI trounced the CWSC Wildcats 48-6.

The Lute defense started things off right as sophomore defensive end Lou Brown intercepted a Central interception and made 24 yards into the end zone for the score. Following a short wildcat punt the Lutes took over at midfield.

On last drive fullback Jon Horner burst up the middle for 12 yards. Then quarterback Doug Gibson hit Al Bessette with a 34-yard scoring pass. The 2-point conversion attempt failed and the Lutes led 12-0.

In the second quarter the Lutes took over on their 43. Good running by Eric Steenge, and a 15-yard penalty against Central moved the ball down to the wildcat 18. Three plays later it was Gibson passing to Bessette, this time for an 18-yard scoring play.

Following a missed Central field goal the Lutes took over on their own 16. Gibson dropped back and hit Bessette at the 34. Bessette displayed excellent open field running, as he reeled 83 yards, finally being chased out at the Central 1. Jon Horner punched it across for the score, and Steve Doucette's kick made it 25-0.

John Zumberlin closed out the scoring for the half, as he burst through and dropped the Central QB for a 2-point safety.

In the third quarter the defense got PLU good field position with the Lutes starting at the Central 37. Doug Gibson



Jim Gord was upturned and Steve Ridgway was on his knees after tackling a ball carrier in recent football action. Leonard Brown is also pictured.

throw us third touchdown pass of the day, a 15-yard strike to end Randy Kuchalek.

The Pioneers finally got on the scoreboard as Tom Tremper ran for a three-yard touchdown. The drive went 34 yards in four plays following a PLU fumble.

Freshman Kris Yapp set up the next Lute score, as he picked off a Central punt at the Lute 40. It took the Lutes eight plays to cover the remaining 60 yards. Jon Horner did his second touchdown of the day on an 11-yard run.

Jeff Cornish, a freshman speedster, got the Lutes' final score with a 6-yard punt return right end. The touchdown was set up by yet another Lute interception, this one by Tom Fryer. Doucette's kick was good and the final score read PLLI 48, Central 6.

The Lute defense was awesome as they sacked the Wildcat quarterbacks 10 times for minus 97 yards. Central had only 29 yards rushing in the game, minus 1 in the second half. The defense also picked off five Central passes for the day.

Coach Frosty Westering

powered the entire Lute defense, and especially thanked assistant coaches for Markker and Paul Hossack for a super job in preparation.

Offensively the Lutes looked strong with 473 yards in total offense. Individually Jon Horner led the numbers on the team 24 times for 133 yards. In the passing department, quarterback Doug Gibson was eighth of 14 for 163 yards and three touchdowns.

Al Bessette had another super afternoon receiving for the Lutes as he hauled in three passes for 135 yards and two touchdowns.

The defense will have a big job to stop the Pioneer's "run and shoot" offense. Especially since two more defensive starters were out due to injuries.

Steve Irion, junior all-arounder, underwent knee surgery Sunday and will be out for the season.

Sophomore defensive back Raddi Ayers will be out of action for three weeks with a twisted knee and a knee.



Knight Beat

by Ron Houchen

Excuse the pun, but the PLU footballers are virtually getting their feet knocked out from underneath them.

Old defensive backfield starters from last year are gone via graduation and this year's defenders were sure to be young. Now with injuries to Howard Kreps, Steve Irion, and Raddy Ayers, the Lutes will have to rely on even younger and more inexperienced backs.

Kreps carries a cast after sustaining some ligamentous injuries in his ankle while returning a kickoff in the UPS game. Sophomore Brian Anderson stepped in for Kreps for the CWSC game.

Irion, a Lute All-Northwest safety a year ago, had to undergo surgery on severely torn ligaments and will be inactive for about six weeks. The "Big 1" was injured while attempting to block a CWSC punt. Junior Tim Fryer moved in at safety for the Lutes for the CWSC game.

Ayers has sustained torn ligaments along with a strained ankle, and should be on crutches for at least three weeks. His injury came while making a tackle. Freshman Chris Yapp or junior Steve Carlson will get the call replacing Ayers.

Senior Jim Gord remains as the only experienced Lute in the defensive backfield. Hoping to escape injury, Gord and the new starters have a big responsibility. Lewis and Clark, the Lutes' opponent tomorrow, is a pass-happy club. The Pioneer's quarterback passes 45 times a week and so far has been successful on half of his passes. Statistically, but's over 20 passes the Lutes measure to see fall in every word.

No clubs, PLU feels confident going into tomorrow's game. Even though the team will have a few younger guys in the lineup, they did a job coming off the bench in the 48-6 squashing of CWSC. Youth may have its disadvantages but the Houch will go with the Lutes this time. (I really gugged last time I wrote on Pioneer by a 31-17 count.)

Other games: Minnesota to crush the Huskies by 21, Notre Dame to beat Michigan State by 20, UPS to walk by Humboldt State by 30, Wazoo to slip by the U. of Idaho by 7 and the upset special of the week: unbeaten second-ranked UCLA to fall to my upset losers of last week, the Ohio State Buckeyes by 3.

Last week: 4 correct, 2 chokes for a 60% average. Not a bad start, including 1-for-1 on the Upset Special. Yes, Missouri did beat Ohio State.

Field hockey wins 2

by Diane Kuhnstein

The Lute's varsity and junior varsity field hockey teams took on Shorecrest High School in Seattle last Friday, and won both games—3-0 and 5-2 respectively. Shorecrest, the only Seattle high school that supports field hockey, tried to bring the Lutes down—but team effort placed PLU on top. Pat Walker, Nancy Garrison and Joyce Steinbrenner scored the successful goals for the varsity squad.

Stavros Ouzounian and Ann Steffan were pointed out as key players, as the club's returning varsity members, by coach Sara Officer. "Stavros can fill any position and I would like to call remarked Officer. Ouzounian's flexibility is needed as a goalie and Ann Steffan has proven herself capable of this position again this year.

All the JV girls got out on the field experience last Friday in their first competitive game and as Officer revealed, scored almost by accident. All are relatively new to hockey and excitement to grow as a team is there.

Last year those who turned out for hockey were incorporated into use teams. But this year, rather than the same of those who were there for the action, the girls decided to expand and add a JV team. They've stretched their abilities and the girls realize that with the money was out—a real will be inevitable.

Today the JV team will take on Willamette at 2:30, at 4:00 Ouzounian will attempt to score against the varsity squad. Saturday, the varsity will meet Willamette early at 10:00. All three are home games.



Sara Officer (right) oversees field hockey practice.

Gridders lose two more defensive backs

By Eric Weibull

Most people in Sociology are familiar with the domino theory of conquering nations, but what about the domino theory of injuries for PLL defensive



Steve Irion

backs?

During last week's 48-6 victory over CWSC the Lutes lost two more defensive backs and an offensive lineman. Steve Irion, Honorable Mention NAIA All-American last year, tore the ligaments in his left knee while trying to block a punt. He was operated on Saturday and will be out for the rest of the season. However, the official word is not possible further as out he will lose his junior year of eligibility.

Randy Ayers also sustained ligament damage in his left knee and left ankle in that game; he'll be out for three to five weeks. For this week's game with Lewis and Clark, Jim Card

will be the only defensive back of the original starting four.

Out, Brian Anderson, Jim Carlson, Tim Fryer, and Kris Yapp should be the mainstays of



Randy Ayers

the defensive back field this week against one of the leading powers in the NAIA so far this year. Coach Westerman says about the young backs: "These guys are young, but they are eager and ready to play."

Offensive guard Mark Klein can be added to the injury list. He broke his hand against Central and will be in a cast about three weeks. Sophomore Mike Carlson at 4-3, 215, normally a full end, will be doubling at tackle. Carlson should be seeing some action this Saturday against Lewis and Clark after having a fine performance in the Bomber 390 scrimmage at Olympic Junior College.

Dave Olson, normally left tackle, could possibly get in

some time at the left guard spot because Lance Schroeder who is coming back from a shoulder separation against UPS probably won't go the distance Saturday.

Although the Lutes have been hit by injuries, they have a reputation of being able to bounce back. This week's game with Lewis and Clark in Portland should produce a fine offensive showing by both teams. Lewis and Clark is 3-0, and the Lutes are 2-1.

Harriers run sixth in Whitworth Invitational

By David Benson

Barring top-notch teams from the University of Montana and Spokane Community College, Jon Thieman's runners might have fared good-to-average as they placed sixth out of a 13-team field of 150 cross-country harriers.

The Whitworth Invitational officially opened the season for the Lutes, subjecting both senior and freshman squad members to painful hills, scorching sun, and dusty trails. Yet, despite the traditional "racing" Spokane placed the competition with a sultry, foggy summer day.

Other teams besides the U of M and SCC were Central Washington State College, Eastern Washington State College, Sirwa Franz University, Spokane Falls Community College, Whitworth, Clab Northwest, Northwest Nazarene, Pasco Track Club, Eastern Oregon State College, George University, and Overlanders Unlimited.

Don Brown paced the winning time of 20:29 over the 4.88-mile course for Montana, trailed by All-NAIA star Hennessy of CWSC with a 20:37. Sharing up the ranks for the Lutes were David Deason (72nd, 22:17), Howard Morfitt (74th, 22:18), Kevin Schuster (84th, 22:23), Don Clark (88th, 22:39), Mike Huslund (104th, 22:58), Howie Carlson (107th, 23:11), Greg Benson (108th, 24:43), Erik Rowberg (104th, 24:52), Brian Blisset (141st, 29:21), and Rick Bue (150th, 30:11).

Whitworth's cross-country

course represents the typical, arid but model found east of the mountains. The span of the race starts from the usual 5-mile distance of future meets. Starting an extra mile off the first meter of the season makes for an enjoyable run without the

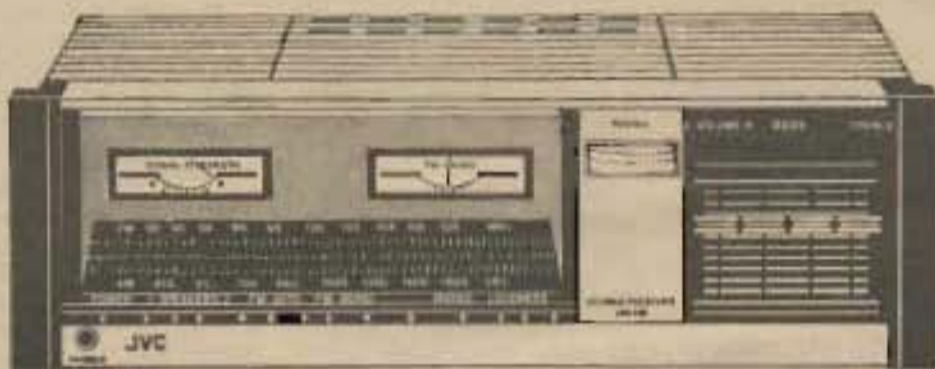
discomfort of burning legs.

"The hills were rough towards the end," added Kevin Schuster, "but it was a good race." The general consensus of the Lute harriers was "it was a good race" overall, and no one

suffered from the "pre-season blues."

Thinking at the end of dawn, the overlanders will descend to Salem for the Whitworth Invitational this Sat. Run time is 10 am.

Why the JR-S100 at Speakerlab may very well be the best receiver buy in town.



There are a lot of emotional ways to compare receivers. And there is one very sensible way.

Watts of output power per dollar.

The JVC-JR-S100 puts out a full 20 watts per channel RMS for the unheard of price of just \$200.

Compare that to other manufacturers' receivers putting out 20 watts per channel. Or other receivers costing around \$200. You'll see the JVC-JR-S100 is just about the best buy in its class, in terms of what you get for the bucks.

Seeing it's knobless styling, dual tuning meters and multiple inputs and outputs will further convince you. Hearing the JR-S100 will clinch it.



Knobless controls put you in touch.

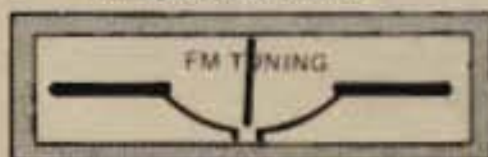
Come on into any Speakerlab and see the whole line of JVC receivers. You see, the JR-S100 is the "bottom of the line" JVC receiver. If they put

that many watts per channel and features into their least expensive electronics, just think of what the bigger receivers must be like.

JVC at Speakerlab
Tacoma/9525 Gravelly Lake Dr. SW/582-6464/Burien/144 SW 152nd St./243-7400/Seattle/50th & Roosevelt Way NE/634-2200.



The JR-S100 has both center channel and signal strength meters.



10 MIN.
YOUR OLD LENSES RE-SHAPED & PLACED IN MODERN NEW COLUMBIAN FRAMES.
Columbian Opticians
Open 5 times and all day Sat. at Tacoma Mall.

© 1976 JVC

JVC

The biggest selection anywhere. In the most colors and sizes. We've got it. All in one place. Ours. Fall into the Gap today.

the gap

TACOMA MALL