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Pacific Lutheran University  
Tacoma, Washington

# THE MOORING MAST

November 3, 2000  
Volume LXXVI, No. 7

## Playing it safe for Halloween



Photo by Brie Bales

**Happy Haunting** .... Local children Keith and Daniel Jester vist Hong Hall Tuesday night in full Halloween costume. PLU invited neighborhood children to campus for safe and fun trick-or-treating and Halloween activities. See page 15 for more on PLU's Halloween events.

## Broken lights pose safety hazard

**MAGGIE EASTMAN**  
Mast reporter

PLU's campus may seem a little dark these days. There are many lights around campus that are out. Though all of them have been reported to Plant Services many of these lights have been broken for over a month.

The walkways leading to lower campus located just behind Ramstad and to the left of Eastvold have been poorly lit for several weeks. Nine of the 23 lights between the back of Foss, Pflueger and Memorial Gym and the top of the hill to upper campus do not work.

This poses numerous hazards for students wishing to use the stairs after dark, especially now that the sun is setting earlier, while many students are still in class.

"It's a basic safety issue, it needs to be taken care of," said Adrienne Keeler, a sophomore Foss resident.

Each light on the walk way that is out is clearly marked with "caution" tape, tied around the base. Work orders have been submitted to Plant Services to fix the problem. Unfortunately, Plant Services has discovered that some of the

lights are out not because of broken bulbs, but because of a wiring problem.

Though the lights have been out for several weeks, Plant Services attached strings of temporary lights to the outdoor stair handrails on Tuesday. The temporary lights are intended to at least decrease the risk of tripping on the stairs in the dark until the normal lighting is repaired.

Last spring, a survey of the campus was taken. Broken or burnt out lights were noted and replaced. Lighting on campus improved. Laura Majovski, vice president of Student Life reported that a routine patrol of campus is done and lighting issues are reported.

With nights getting darker earlier and the mornings remaining foggy and overcast, many students feel that the lighting problem is an inconvenience at best.

Solveig Berg, a freshman Stuen resident, says "I feel like people are watching me, so I run up the stairs really fast." In the opposite respect, some students enjoy the dimness. "I don't mind. I get to walk girls through the dark," says Cory Vilsmeier, a lower campus freshman.

## Departments open doors to provide information

**BY KELLY KEARSELY**  
Mast editor in chief

Departments all over campus opened their doors this week to interested students, as part of the Academic Festival. Each department, from the Division of Social Sciences to the School of Business, hosted or will host an open house for those who have questions, concerns or

suggestions.

Associate Provost William Tesca was one of the main organizers of the festival. "We wanted to set up a venue and mechanism which assists PLU students in finding out critical information about departments," he said.

Tesca said the open houses are a great way to set up a conversation in the home of the

department. "Students have a chance to drop by and just talk," Tesca said.

Many students were doing just that at the School of Nursing open house on Monday evening. Warm cider and food, as well as many faculty members, greeted newcomers at the door of the School of Nursing. Yvonne Crane, the student vice president of Delta Iota

Chi, said the open house was helping to welcome freshman interested in nursing, and to help them with such things as registration and give information on the curriculum.

"If I was new, it would be nice to come here and get to know the faculty, it creates a friendly environment," she said.

Shirley Aitken, associate professor of nursing, said that just

reading the literature on a department or major doesn't give the total picture. "Everything just comes alive when you have an actual person to talk to," Aitken said.

Other departments also recognize the importance of personal interaction. Ginger Moriya, the

**See OPEN HOUSE, page 16**

## University welcomes families for fun, fellowship

**BY AMELIA PARTLOW**  
Mast intern

Today marks the kick-off of Family Weekend 2000. Sponsored by Alumni and Parent Relations, Family Weekend is a chance for parents and friends of PLU students to visit and participate in an array of scheduled events.

A cultural fair will be open today from 6:30 p.m. to 9 p.m. in the University Center. The fair will feature salsa-dancing lessons, the opportunity to make authentic Hawaiian leis, and showcase a display of Scandinavian cooking.

Afterwards, mocktails and karaoke will be available in the Cave.

The weekend continues with the Lute Breakfast tomorrow morning at 8 a.m. in Chris Knutzen Hall. President Loren Anderson, ASPLU President Jason Weber, and other university members will join the visiting families for breakfast and fellowship.

Later in the afternoon there is a Seattle sightseeing excursion planned. The tour includes lunch and a chance to visit popular tourist attractions such as the Seattle Art Museum, Pike Place Market, and Seattle Aquarium.

The highlight of the weekend will be the dinner and variety show at 6:30 p.m. in Olson Auditorium. Admission is \$10 and PLU students who qualified during auditions last week will perform their unique talents for the crowd.

Family weekend will conclude with worship and a continental breakfast Sunday in the Mary Baker Russell music building.

University pastors Nancy Connor and Dennis Sepper will lead the worship. Breakfast will be served at 9 a.m. and the service will follow at 10 a.m. in Lagerquist Concert Hall.



Photo by Nisha Ajmani

Leischen Moore and Amanda Kaler audition their juggling act for the Family Weekend variety show Monday.

## Sidewalk Talk

What did you do over mid-semester break?



*"I went to Anacortes...I studied, nothing too exciting."*

Rhianna Casler

*"I hung around campus, went to Seattle, and to the crew regatta on American Lake."*

Aaron Dennis



*"I went to Vancouver (B.C.), went shopping and saw a Canucks game."*

Josh Holmes



*"I went hiking and then I went to the San Juan Islands."*

Jeanesse Rodeffer



## Campus Events

### CHINESE STUDIES LECTURE

David Bachman, chair of the Chinese Studies program at the University of Washington, will give a lecture, *Is Jiang Zemin a Strong, Successful Leader of China?* today at 2:30 p.m. in Ramstad 202. The talk is sponsored by the Chinese Studies program. Refreshments will be served.

### FACULTY ART SHOWCASE

The University Gallery is now hosting the Faculty Showcase exhibit, which features a wide range of styles and media made by PLU art faculty. The exhibit runs through Nov. 15. Admission is free and is open Monday through Friday from 8:30 a.m. to 4:30 p.m. For more information call x7573.

### ELECTIONS: THE DAY AFTER

Mike Bartanen of the communication department and Wallace Spencer of the political science department will give a presentation entitled *Elections: The Day After* on Nov. 9 at noon in the Faculty House.

### ARCHEOLOGY IN ISRAEL

Sigrun Freeman from the PLU center for Public Service will give a presentation entitled *Archeology in Israel* on Nov. 9 from 4:30 to 6:30 in the Scandinavian Cultural Center.

## Clubs and Organizations

- Monday:** Feminist Student Union UC 206 - 12:30 p.m. - 1:30 p.m.  
**Tuesday:** HARMONY UC 208 - noon-1 p.m.  
 Puentes UC commuter lounge - 6:30 p.m.  
**Wednesday:** B.L.A.C.K. @ PLU UC 208 - 7:30 p.m.  
 PLU Young Democrats UC 214 - 6:30 p.m. - 7:30 p.m.  
**Thursday:** Diversity Coalition ASPLU office - 8:30 p.m.  
 Advocates for Social Justice Gray area - 7:30 p.m.  
**Sunday:** Hawaii Club Regency room - 7:15 p.m.

## Campus Leaders:

Do you want your club or organization listed here? Then call Kat at x4362.

## SAFETY BEAT

### October 24

- A PLU student reported that her car had been broken into in the Yakima Lot and that various items had been stolen. Cost of loss \$420.
- A PLU student received first aid at the Campus Safety Office for injuries resulting from a fall from his bicycle.

### October 25

- PLU students reported receiving several harassing and threatening messages on the voicemail for their residence room. Incident is being investigated with telecommunications.
- A PLU student reported an individual in the Library that he suspected in a theft some weeks before. Campus Safety Officers contacted the suspect, a non-guest, who was asked to leave the Library. There was no evidence he had been involved in the theft.
- The intrusion alarm at the Office of Development was activated by an unknown cause. Campus Safety responded and was able to reset the system with the aid of the Development staff.

### October 26

- A PLU golf cart was recovered from the intersection of 125th and Park Avenue. It was unclear how the cart moved to that location. The cart was returned to campus.
- A PLU golf cart was discovered in the sand volleyball court near Pflueger Hall. The cart could not be moved by Campus Safety. The department responsible for the cart was notified.
- A PLU student reported the theft of \$200 cash from his residence room. This incident is under investigation.

### October 27

- A PLU student reported receiving two obscene and threatening phone calls. A trace of university phone records showed the calls originating from the room of two PLU students. The report was referred to Student Conduct.

### October 28

- The intrusion alarm for University Printing was activated by an apparent system malfunction.
- The power service to PLU was suspended for several hours.

- PLU students were seen on campus with alcohol in their possession. They fled when Campus Safety Officers approached. A Pierce County Sheriff's deputy gave chase and apprehended one of the students when he/she fled into a nearby house. The deputy was able to contact the other students involved who admitted fleeing and being in possession of alcohol. The incident was referred to Student Conduct.

### October 29

- Campus Safety responded to a report of an individual in need of medical attention. The individual had reportedly been assaulted at an off-campus party. Central Pierce Fire and Rescue responded and transported the individual to the hospital. Individuals who witnessed the assault were not cooperative with the responding deputies. At this time details of the incident are unclear, and it is still under investigation.
- Several local juveniles are suspected of breaking the glass out of a door in the University Center. This matter is under investigation.

# Blackout prompts discussion of emergency plans

BY ANNE KALUNIAN  
Mast senior reporter

Thanks to a female motorist in Lakewood, daylight savings time ended early for Tacoma residents.

According to The News Tribune of Tacoma, the blackout occurred around 6:30 p.m. Saturday evening when a female motorist was driving down the 5000 block of Steilacoom Boulevard Southwest and ran her car into the pole in front of the Lakewood Fire Station's training area said Greg Hull, battalion chief of the Lakewood Fire Department.

The motorist, whose age and name have not been released, suffered only minor injuries and was taken to Lakewood's Saint Claire Hospital, Hull said.

Power was restored around 9:30 p.m. and for PLU students those three hours of darkness enlightened them to which areas of campus have emergency lights and which ones don't.

The last campus-wide power outage occurred in winter of 1998. The university prioritized which areas needed improved emergency lighting. At that time the library and residence halls were on the top of the list because of the inadequate emergency lighting, said Dave Wehmhoefer, the director of Plant Services.

The library remains without emergency lights but improvements in residence halls have been made. "We have installed

more lights in Tingelstad and Ordal Hall," Wehmhoefer said. "We [the university] definitely have deficiencies in some areas, but we are trying to evaluate and prioritize those areas."

Still, after a year and half, if there is a power outage and

**"We [the university] definitely have deficiencies in some areas, but we are trying to evaluate and prioritize those areas."**

Dave Wehmhoefer  
Plant Services Director

students are in the library, librarians walk around the library with flashlights and escort students out of the library because there are no emergency lights.

Another area of concern identified after the Saturday power outage was the University Center. The UC has few emergency lights and within the cafeteria itself, there are only three lights; two in the back kitchen area and only one light for the seating area.

Wehmhoefer said that the university now has some capital funding to start addressing the deficiency areas on campus. He added that in cases of power outages campus elevators are the university's first priority.

"The first thing the university

engineers do in a power outage is check the elevators to make sure no one is trapped," Wehmhoefer said. "Once we make sure people are safe, we shut down all of the mechanical systems that have three-phase motors."

Some systems on-campus that have this type of motor are heaters and water boilers. Wehmhoefer said that the university does this because when the power comes back on, they are never sure of the sequence in which the motors will turn on.

"If the motors are turned back in and out of sequence it can wear down the motor and cause damage," Wehmhoefer said.

Students may have also noticed that even though the power was still out the gates to Tingelstad parking lot were open. This is because the university replaced the gates this year and they are now equipped with a manual override switch.

"The university's engineers are now able to open a locked box on the gate, flip a switch and manually open the gate, overriding any electrical charge needed to open them," Wehmhoefer said.

He added that university engineers are the only people trained to do this but in the future campus safety officers will be trained as well.

Students living in South Hall wished there was a manual override switch to the front doors. South Hall is the only residence hall on-campus that

requires a resident to swipe his or her Lute card to gain entry into the building.

The problem arose because the card scanner worked but needed an electrical charge to then open the door. Without power, the scanner will read a Lute card but the door will not open. As a result, Matt Lamsma, the resident community coordinator, and a community assistant had to stand at the front and back doors, letting students into the hall.

Wehmhoefer said that this type of problem is one that is not discovered until a power outage. He added that Plant Services and Residential Life are trying to find a solution.

**"The university has very good relations with Parkland Light and Power and they have assured us that in case of a blackout, power will be restored within 24 hours."**

Dave Wehmhoefer  
Plant Services Director

In the event of an emergency or long-term power outage, the university has a procedure manual that outlines various incidents from a bomb threat to where all the first aid kits are located. Wehmhoefer said that university President Loren Anderson is the person who makes the call on what is and is

not an emergency.

The emergency policy team, in charge of writing the manual, includes a group of administration and staff members.

The first priorities of the team are medical aid, fire suppression, and search and rescue. The next priorities are making sure buildings are not damaged, establishing shelter and food/drinking water and psychological assistance. The third level of objectives are a survey and search of valuable materials, survey of records, volunteer coordination and risk management tasks.

In case of a longer-term outage, Wehmhoefer said that students would be moved into Olson Gym and temporary housing would be established there because it is equipped with a 65-kilowatt generator.

The university has six portable generators but these combined still would not provide enough electricity to power the kitchen in the UC. "If the state of emergency has not been deactivated by President Anderson, then we would look at such alternatives as barbequing food or renting more generators to help cook meals," Wehmhoefer said.

He added that he doubts the university would have to face a situation like that in the near future. "The university has very good relations with Parkland Light and Power and they have assured us in case of a blackout, power will be restored within 24 hours," said Wehmhoefer. "We [PLU] are their biggest customer."

## Newsire

News from beyond the Lutedome

### C-4 explosives probable cause of USS Cole explosion

Yemeni investigators and the FBI have determined that C-4 explosives were used in the attack on the USS Cole.

The finding narrows down the investigation into the origin of the material of the bomb to the few countries who manufacture C-4. These include: the United States, Austria, and Iran.

According to Yemeni Prime Minister Abdul Karim al-Ariani the discovery of C-4 also highlights a possible connection to Afghanistan.

### FDA recalls food containing genetically engineered corn

A recall on food products with the genetically engineered corn Starlink in them has been called by the Food and Drug Administration.

Starlink corn is only approved for use in animal feed and has not been approved for human consumption due to food allergy concerns.

The 300 different food products subject to the recall are all made by the Mexican company Mission Foods.

Starlink was first detected in Taco Bell Home Brand tacos six weeks ago. Since then Starlink has been found in food served by Applebees and Wendy's and sold under the private store label brands of Fred Meyer and Safeway Inc.

### Israeli-Palestinian ceasefire agreement announced

Israeli Prime Minister Ehud Barak and Palestinian Authority President Yasser Arafat have reached a cease-fire agreement.

The agreement was negotiated by Arafat and former Israeli Prime Minister Shimon Peres in a two-hour meeting in Gaza on Wednesday.

Arafat and Barak announced the agreement in a joint press conference on Thursday. The unrest in the mideast has left at least 175 dead.

### Ebola virus spreads south in Uganda; 250 cases

The outbreak of the Ebola virus in Gulu, Uganda, is believed to have spread 265 miles south to Mbarara.

A soldier who was reassigned from Gulu to barracks in Mbarara fell ill with Ebola-like symptoms and died last Friday. The Center for Disease Control's mobile lab confirmed that the man died from Ebola.

Approximately 250 cases have been reported in the Gulu Ebola epidemic and around 80 people have died.

### Separatist group bombs car in Barcelona, injures two

Two people were injured in a car bomb Wednesday in Barcelona, Spain. The bombing did not cause any major damage, but it could be heard for two miles.

An anonymous caller to the Barcelona daily newspaper *Avui* had telephoned a warning and claimed responsibility on behalf of the Basque separatist group ETA.

TVE television said Prime Minister Jose Maria Aznar was scheduled to visit Barcelona Thursday morning to give a news conference near the site of the blast.

The attack, the second in Barcelona this year, came three days after another car bomb in a busy residential area in Madrid killed a supreme court judge, his driver and a police escort, and injured more than 60 people.

Compiled from CNN Online

## Community News

### Democratic senate candidate Cantwell to speak at PLU today

Maria Cantwell, the Democratic candidate running for the United States Senate in Washington state, will be at PLU today at 5 p.m. in the Regency Room in the University Center. She will be speaking on her platform and in particular women in politics. Cantwell's presentation is sponsored by the Young Democrats.

### HR Department accepting nominations for Staff/Administrator Awards

The Human Resources Department is accepting nominations for the annual Distinguished Staff/Administrator Awards. Typically, four people are selected for recognition at the holiday luncheon in December, where they each receive an honorarium of \$500.

All part-time and full-time staff and administrators, with a minimum of one year of continuous and satisfactory service at Pacific Lutheran University in a regular position, are eligible for nomination. Nominations are due Nov. 10.

## Dates to Know

After Nov. 4 **TOTAL WITHDRAWAL FROM PLU**  
Tuition refund - 0 percent  
Room refund - 0 percent  
Board refund - 0 percent

*Students withdrawing from a COURSE must obtain the instructor's signature on the add/drop form and will be charged a \$50 administrative fee.*

Nov. 1 - 21 Advising weeks  
Nov. 8 - 17 Freshmen see advisers  
Nov. 3 Last day to file a pass/fail form  
Nov. 6 Midterm warning letters sent to students

## Guest Editorial

## Halloween sounds don't aid digestion



Photo by Ty Kalberg

Copy editor Eric Ruthford and University Center checker "Indiana June" Allen on Halloween night.

As I walked into the University Center Commons Halloween night, I saw the welcome sight of the smiling face of checker June Allen, who was dressed in a safari hat and shirt with a name tag labeled "Indiana June." As she swiped my Lutecard, she told me with a cheer uncommon in food-service workers, that she liked my Jolly Green Giant costume.

As I talked with Allen, I heard some disturbing noises from the other side of the room that made me wonder what - or who

- was to be the main course. Apparently in an effort to give the UC more of a Halloween "feel," workers brought in two large speakers which were playing recordings of spooky sounds. Some of these were fun, like goblins cackling, wind blowing and chains rattling.

But it wounded by dining experience to listen to the sounds of men, women and children screaming in agony like the parents of a 15th-semester Lute getting a letter from the Student Services Center.

The sounds of human bones crunching were just plain gratuitous. The only thing that would have made it worse was if the workers had put the speakers nearer to the kitchen.

It was distressing enough walking into an eating establishment dressed like a giant vegetable. Hearing the screaming noises only added to my anxiety as I wondered if I really would be peeled, sliced and diced like the hapless victims portrayed on the soundtrack.

Now, don't get me wrong; I really do like the UC and its food, which is preparing me for a life as a successful bachelor. I did also enjoy the workers' other efforts at Halloween spirit, like the boiling, toiling mist rising from the cauldron of fruit punch. The idea of Halloween sounds and music is not a bad one, and selections like "The Monster Mash" are more fitting.

But listening to noises while I eat that caused me to wonder if I was in danger of trading places with my pork chop only made me want to follow the example of the screaming females on the recording and run away, crying out for my life.

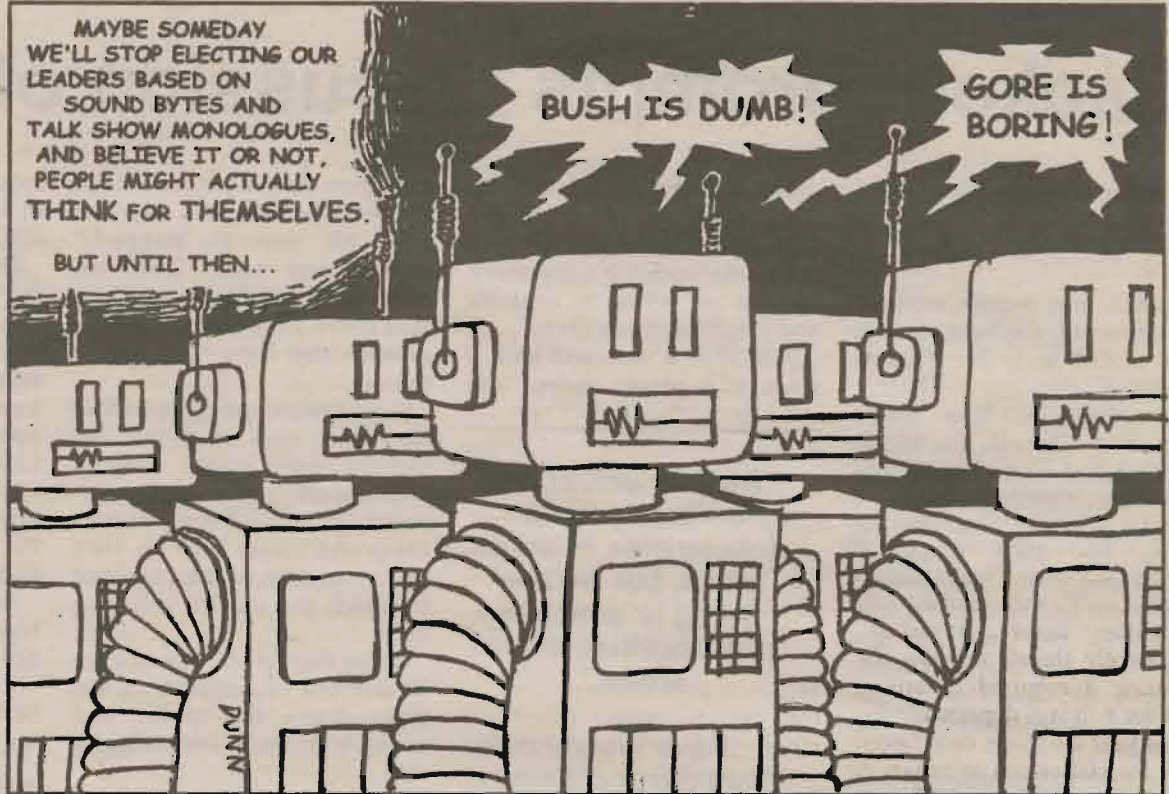
Eric Ruthford  
Mast copy editor

## Explanation

In the October 13 edition of *The Mast*, there was no caption explaining pictures from the play, *Lend Me A Tenor*. Two of the pictures contained a character in "black face." The missing caption explains the use of "black face" in the play, and should have read as follows (as taken from the play bill):

"In the early 1930's 'black face' was accepted on stage. *Lend Me A Tenor* does not intend to denigrate any race, but document an approach to portrayal 'deemed acceptable' at the given period of time."

The character in "black face" was portraying the operatic character Othello, from the opera *Otello*. Othello is traditionally played in "black face," and the play was portraying a period of time in history. *The Mast* regrets this error.



## A vote for Nader only helps Bush - if you care, vote Gore

On Nov. 7, history will be made. We as citizens have the ability to forge the administration that will shape our lives for the next four years - and many more to come.

The next president to be elected to the United States presidency will be able to influence our lives through the strategic placement of Supreme Court justices. Three, possibly four seats on the Court will be up this presidential term. We need to think critically about the Supreme Court and the role it plays in our lives: *Brown vs. Board of Education*, *Roe vs. Wade*, and many other cases have influenced each and every one of us.

This aspect of the election is particularly crucial because Supreme Court Justices are selected for life.

I know voting for Nader on principle is important, and I in no way intend to negate this fact. However, the reality of our two party system is this: one man will be elected, and that man is NOT Ralph Nader.

If Ralph Nader were not running for president, the people who are

planning on voting for him would likely be voting for the more liberal of the two candidates: Al Gore. You've all heard the cliched statement: "A vote for Nader's a vote for Bush," and to a certain extent this is true. Either Bush or Gore will be elected; votes going to Nader are directly influencing this reality by giving Bush a higher percentage of the popular vote because Nader's votes are counting against Gore.

Sexual minority people will have a lot more to worry about than the right to marry/have civil unions, if Bush is elected. I know people want to vote for Nader for important reasons, but PLEASE! We cannot allow our right to freedom of choice to be taken away. We cannot allow our country to be flushed down the toilet as Bush has Texas - the Sierra Club and the Environmental Defense Fund both declared that Texas is the most polluted state in the U.S. and releases the most toxic chemicals into the environment each year.

What happens if Bush gets elected?

The freedom a lot of women in this country take for granted - the right to a safe, legal abortion, will be under direct assault.

Our environment will be subject to pollutants, and a president who doesn't care about protecting our land as long as profit is involved (think ANWAR in Alaska and drilling for oil). Why not bring Green Party ideals to Gore and give him our support? If you are content to allow a right-wing conservative Republican the power of changing this country and choosing the judges who decide cases that influence your life, including your fate, then fine, vote against Gore.

But if you honestly care about those around you, and the environment, our ideals as free citizens, and the basic principles our country was founded on, you'll prevent Bush from getting elected by doing one thing on November 7th: Vote Gore.

Alyssa Wiedenheft  
PLU senior

## Frosty is the greatest, cartoonist "not a Lute"

I am not a football player. In fact, I have never played football in high school or college, but I am a big fan of one of the greatest football coaches of all time, Frosty Westering. For Editorial Cartoonist Mark Dunn to call him a hypocrite makes me want to see Mark Dunn be a practice dummy.

For 29 seasons, Frosty has coached the PLU football team. In all of those seasons there has not been one losing year. He has been added to a list of great college coaches that

include such names as: "Bear" Bryant, Amos Alonzo Stagg, Joe Paterno, and Bobby Bowden.

There is not a doubt in my mind he has been offered coaching positions as "football schools." But he has "made the big time where he is" and stuck with our little school because he loves it here.

If after coaching for 29 seasons Frosty wants to make a commercial, so be it. Football players come and go, but for 29 years, there has been a mainstay on the sidelines, Frosty

Westering. During my freshman year, I remember going to watch Frosty speak. The whole orientation weekend I was trying to figure out what's a Lute. Then during his speech I knew, A football coach, who by record, is one of the greatest college coaches ever is a Lute. You, Mark Dunn, are not a Lute.

Daniel Coen  
PLU junior

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## POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters. The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring

Mast office no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

## Rampant commercialization of Christmas? Bring it on!

Halloween's come and gone, to the great delight of retail America. Consumers might be baffled if a section in the local Fred Meyer wasn't dedicated to plastic pumpkins and giant bags of candy, but the next major holiday, Thanksgiving, requires no false pretenses or token store shelves. It's time for the big guns - the Christmas merchandise.

Last year I remember walking into Freddie's on Halloween day to pick up a last minute bag of mini-Hershey bars for trick-or-treaters. I arrived just in time, a pimply stock boy was clearing the shelves of candy to make way for glittery tinsel and garland. Apparently, there's no etiquette dictating a required mourning time for holidays departed.

This year the stores didn't even wait for Halloween to arrive. A few weeks ago I was in Target. Right behind the costumes, wigs and wands were two shelves full of Christmas lights-and not just white ones that could conceivably be used for Halloween deco-



### Artichoke Maggie Santolla

rations. No, these were colored lights, blinky lights, indoor and outdoor lights, even icicle-shaped lights - unmistakably Christmas.

Target isn't the only retail establishment to have been visited early by Santa's elves. At the mall, the Bon Marche's fancy Christmas ornament section is up and running.

This weekend I received the Victoria's Secret Christmas catalog (which included, among other things, a \$15 million bra and underpants set made of 300 carats worth of rubies, a display of holiday excess and waste if there ever was one). I ask myself the same question every year, "isn't this kind of early?"

Now I suppose you're expect-

ing a long, drawn-out condemnation of the commercialization of a religious holiday, and the rampant consumerism in America.

Well, um, I have a little confession. I'm glad Christmas comes so early.

There. I said it. I'm glad. I love Christmas. Love it, love it, love it. Here's something else - I've been working on a Christmas ornament project for a month. Last weekend I went to Michael's (where my crazy holiday fervor is readily embraced) and bought my supplies for Christmas cards. I've also already strolled through the Bon's Holiday Lane.

I'm a busy college student with a serious craft-doing, Martha-Steward-loving, glue-gun-relishing streak. If I didn't start work-

ing on my Christmas projects now I'd never get them done.

Prime Christmas-craft time also happens to fall during finals week, and I've learned from past experience that if I have to pick between studying for a geology final and gluing ribbon to candy canes for everyone I know and love, the candy canes are going to win. I've got to start Christmas early and do it small steady doses, for the sake of my scholarships.

The early arrival of retail Christmas also gives me license to listen to Christmas music and watch Christmas movies long before the holiday actually arrives. If my roommates grumble when I pop "A Very Special Christmas 3" (featuring Snoop Doggy Dog doing "Santa Baby") into the CD player, I merely have to point to the plastic nativity scenes in the Rite-Aid mailers to prove the season has begun!

Besides, I didn't pay \$15 for that CD to listen to it for two weeks out of the year.

Some would say the point of Christmas isn't supposed to be homemade cards and rock and roll carols, but as someone who isn't particularly religious, it is. Christmas is about taking time to do crafty things for people you love. It's about the wonderful things that appear this time of year that I won't see for another ten months, like eggnog with nutmeg, *The Polar Express*, George Bailey and indoor pine trees.

Sometimes I feel a little ill over all the pressure put on consumers to spend more than they can afford so they can fulfill all their material desires, but that's a pressure present 365 days out of the year. Christmas time it's just tinged red and green. I say, embrace the early arrival of the most wonderful time of the year - just don't go buying ruby underpants.

*Maggie Santolla can make a nativity scene out of flour, water, salt, and hair curlers.*

## Dub-yuh's popularity proves Americans hate smart people

Hey, you know what we need? A Texan president! A mindless aristocratic oil-money coke-zombie who couldn't pull his life together until the age of 40. That's just the kind of person we need to back America into the garage door of the 21st century.

But that might very well happen. Next Tuesday, morons across America, folks with fewer brain cells than their states have electoral votes, will wait in line to vote for President Dub-yuh.

No doubt there are some of you out there planning to vote this way. Some of you were probably swayed by Bush's stance on education, when he mused so eloquently, "is our children learning?" Perhaps some of you were lured by the promises of a grand tax cut.

People, the president can't make tax laws. Congress raises or lowers taxes; the president can only sign or veto tax bills. So the Republican candidate is basically running on a platform of something he would never have the power to do. Kinda makes them



### No apparent reason Matt Vancil

pesky campaign promises easier to keep, don't it?

What amazes me is that Dub-yuh has a slight lead in the polls. In a recent *Newsweek* survey, Bush trailed substantially behind Gore on ALL important issues. Who would do better for the economy? Who would better protect social security? Who, in essence, would be the better president? The results were unanimous: Gore.

Yet the vice president still trails. Why is it that the most qualified presidential candidate in American history (if you consider on-the-job training), the candidate most Americans agree would do the best job, is trailing?

The answer is simple. Americans don't like smart people. Gore is an intellectual, and Americans don't like them.

Intellectuals make Americans feel stupid, which we are, but we can ignore it most of the time. But when an intellectual enters the public domain, it reminds Americans that most of us are the mental equivalent of goat cheese, and we don't like that.

Now, Gore's drawl is far from a British accent, but the principle is the same. A lot of Americans, especially those insecure about their own intelligence, are either intimidated by Gore or hate him because he's a progressive intellectual.

Bush, on the other hand, has never been mistaken for an intellectual. So, basically, Americans are willing to elect an incompetent president to protect their low self-esteem.

My problem with Bush isn't that

he's a Republican or that he's from Texas. My problem is his reason for running.

Why does Dub-yuh want to be president? Is it because America has gone astray, and only he can lead us back? Is it because he has a utopian vision of future America, an America in which all peoples are truly equal? No. It's because the presidency is his inheritance.

George W. Bush is American royalty. He comes from an affluent, elite political family that permeates American politics (one-sixth of Americans are governed by a Bush). He grew up surrounded and protected by rank and privilege, and he wants to be the president because he's entitled to it.

George W. Bush is an American prince who knows only the protected, pampered elitist caste he was born into. Do not think for an instant that he represents the interests of the people of the United States.

The only people he does represent are some of you readers who will vote for him: white, Christian,

affluent conservatives who want him in power to make the world a little bit safer and comfier for you alone; the kind of people who form his inner circle, his courtiers, supporting the practice of politics we claim to have left behind in 1776.

Next Tuesday, we'll see if Americans are able to overcome the disgust we hold for our own intellectual inadequacies and vote for a qualified candidate, or if we put another white-bread Texan in the white house.

America, by your own admission, you think Gore is a better candidate. Show some backbone on Tuesday.

If you still need convincing, think of Bush as a cookie and Gore as a bran muffin. One's bland but good for you; the other will taste good for an instant and then upset your stomach. One will stop things up; the other will keep things flowing smoothly.

*Matt Vancil is a senior classics and writing major. He once leaned so far to the left he fell over.*

## Personalized fitness program: a take a looksy kind of deal

I remember the joke well. It came from a well-spoken individual as he was reading his first piece for our autobiographical writing course two years ago. "How many Lutherans does it take to change a light bulb," he asked, and then paused to answer himself, "what's change?" If you're Lutheran, or if you aren't, you can find humor in this joke. PLU is a land of traditions.

As a sophomore a good friend of mine invited me to be a Sankta Lucia Fest candidate. Do you all know what this is? The festival is a Swedish tradition, and requires all participants to write a 500-word essay on diversity. From those essays students are chosen to compete for a \$500 scholarship.

But here's the kicker, the candidates can only be women, and the duties include baking Swedish Christmas cookies and learning several Christmas carols in Swedish - for a performance at Mary Baker Russell. At that performance, in the tradition of the Swedish Sankta Lucia, one "Lucia" - one of a dozen or so



### Observation, Imagination, Exaggeration Kara Larson

girls dressed in white, is chosen and given a red sash and a halo of battery operated candles to wear on her head.

The following weekend the whole crew heads to Ikea to walk up and down the aisles and sing in Swedish. Please, stop for a moment and picture this. Can you believe this still happens? This year marks the fest's 50th anniversary.

Speaking of another tradition, as a senior, I finally took PE 100. Yes, I am a slacker, a procrastinator, think of me what you will. But since my first semester here, I'd heard terrible things about the course - mostly that it was a worthless waste of time.

The course ended at mid-semester, thank God. And though I felt and still feel that the idea of a personalized fitness program is important, I cannot

believe that this course is the one and only course required for every undergraduate degree at PLU.

The information that was useful to me could have been covered in one, maybe two class periods. Further, our class met for a total of 1,260 minutes of the semester, and exercised for roughly 160 of those minutes. That means that 87 percent of our class time was spent in lecture. I ask you this: Should the course really be named Personalized Fitness?

There were other problems with the course. First, the text was celebrated as though it was an age-old book of truths. Any time a student had gained some insight - either from the news or other media - into health and fitness and attempted to share this information with the class, the

professor made it very clear that we as, get this, "critically thinking young people," needed to be sure and check our sources. In his opinion, if it wasn't a book, it was likely the information wasn't grounded.

During our week-long unit on muscle building, the professor handed out two visuals. The first was a photocopied diagram of every muscle in the male body. The male was nondescript, and was standing up, feet twelve inches apart, arms straight at sides. I tossed it in my three-ring PE 100 notebook to rest with the other 50 pages of handouts.

Then the second handout was passed around. I thought it had to be a joke. It was again a photocopied diagram of every muscle in the female body. However, the female was literally on her knees in sort of strange, sexually suggestive pose. Her back and neck were arched, and she was sporting long and wavy blond hair, which cascaded to her shoulders. In her clearly manicured left hand rested a three pound weight. In the famous words of my Professor, I believe this is a

"take a looksy kinda deal."

The very day that the diagrams were distributed, the class walked to the Fitness Center to practice on the weight machines. I was appalled to find a full sized framed poster of the seductive muscle woman, whom I named She-ra, hung on the wall for every PLU student to witness.

I hate to say it Lutes, but it is time for a change. It is our responsibility to see to it that bits of our tuition dollars are spent to modernize these antiquated traditions. And here's a thought - rather requiring Personalized Fitness course which students loathe, require a course in self-defense. The traditional thought that the Lutedome is safe for everyone is totally out of style.

As for those of you who aspire to be the 50th Sankta Lucia, get your spritz guns ready.

*Kara Larson is a senior who secretly covets JooHee Berglund's crown of battery operated candles from Lucia Fest '98.*

# 'Spanish boom' is much more than music

BY REBECCA WELLS  
Mast reporter

It's called the "Spanish boom."

Just over a year ago, Hispanic singers like Ricky Martin and Enrique Iglesias seemed to burst onto the American music scene, successfully crossing over from the Spanish speaking world, where they were already famous.

At the same time, salsa dancing came back into vogue across the United States just following the swing craze. Santana has made a comeback after being popular more than two decades ago.

Other Hispanic-American artists, like Christina Aguilera, Jennifer Lopez and Marc Anthony have also become more popular celebrities during this recent Latin movement in entertainment.

Even American groups like 98 degrees—who are not known for normally having Spanish lyrics—are adding phrases such as "Unanoché" to their choruses.

It's not just Spanish music, either. New Latin markets are popping up around the area and even many automated teller machines are now bilingual.

Spanish language studies, too, is growing on campuses at the same rate as the number of taquerias and Mexican

restaurants in town increases.

This escalating demand for Hispanic taste is reflected in the movie industry, as well.

Penelope Cruz, for example, a long-celebrated actress in Spain, is now making her mark in Hollywood.

In 1998 she appeared in *The Hi-Lo Country*, an American film with Woody Harrelson, and she is playing across from Matt Damon in *All the Pretty Horses*, scheduled to come out later this year.

Last year, Cruz played a pregnant nun in Spanish director Pedro Almodovar's *All About My Mother*, which won an Oscar for best foreign film of 1999.

Following the success of *My Mother*, other Spanish blockbusters have been showing up on the "new release" shelf of the local video store.

Here is a brief synopsis on a few of them:

The movie *Open Your Eyes*, also co-starring Penelope Cruz, first appeared in Spanish theaters over three years ago and came out as a new video release in the U.S. this summer.

This Spanish psychological thriller by director Alejandro Amenabar follows Cesar, an arrogant, handsome, wealthy young man whose life changes after a

party on his 25th birthday. That night, he falls in love with his best friend's date, Sofia, while Cesar tries to avoid Nuria, his ex-girlfriend.

Nuria gives Cesar a ride home the next morning while she is on drugs. As a result, she drives off the road, into a wall with both of them in her car. She dies and Cesar wakes up in the hospital with a permanently disfigured face.

He tries an experimental medical treatment to try to change his face back to normal but the side effects cause nightmarish dreams that he cannot wake up from, no matter how many times he tries to open his eyes. (Think *Total Recall*, with Arnold Schwarzenegger, meets *Forever Young*, with Mel Gibson.)

Cruz's latest American film, *Woman on Top*, was released in U.S. theaters this summer by Fox Searchlight entertainment.

This romantic comedy tells the story of a Brazilian woman who suffers motion sickness and moves to San Francisco to star in a cooking show after her husband cheats on her. The movie's style is flavored with magical realism, reminiscent of *Like Water for Chocolate*.

Other newly released Spanish movies available on video are *The Butterfly* and *The Grandfather*. Both films

take place in the region of Galicia, Spain.

*Butterfly*, a poignant art film directed by Jose Luis Cuerda, tells the story of a schoolboy's coming-of-age at the start of the Spanish Civil war.

The main character, 8-year-old Moncho, is shy, asthmatic and wets his pants in terror on his first day of school. Moncho's teacher, Don Gregorio, helps him overcome his fears, and shows him how to appreciate the simple wonders of the world around him.

When Fascists begin to take over the country, the young boy, his Republican family, Gregorio, and the community learn the worth of life, love and faith—and how society affects them all.

*The Grandfather* is about an old, Spanish count who returns home after losing his large fortune in America during the turn of the century.

A letter left behind by the count's son confides that one of the granddaughters is illegitimate because their mother was unfaithful, but it does not identify which girl is his true heir.

The count tries to investigate his granddaughters' secret, but in the process learns the value of love over honor and regains his joy of living.

So check out these trendy foreign films and feel sophisticated.

Besides, this cold, wet season is perfect for staying indoors and watching movies made in a country with a

**New Latin markets are popping up, even many automated teller machines are now bilingual.**  
-Rebecca Wells

## El Toro offers a fiesta for the tastebuds

BY MAT JIBBEN & JESSICA SINN  
Mast Restaurant Critics

Fiesta! The target (restaurant) this time was an establishment that offered Mexican dishes.

After much debate, we all decided to eat at El Toro. Now we know what you're thinking, the El Toro on Pacific Ave really sucks. No, same chain, but different place.

This El Toro is good, really good. Located at the Westgate Shopping Center off Highway 16, the extra drive is well worth the effort.

**Mat:** One of the biggest dilemmas that I experience when I eat at Mexican restaurants is the burden of having to make the decision of whether or not to try something new, or go with an old favorite. Do you know what you're going to eat tonight?

**Jessica:** I also deal with the same problem. Do I branch out and try something new or do I go with a tried and true favorite? I'm going to be a risk taker this time around. I'm leaning towards the chicken in mole. I've heard some really good things about mole and have always wanted to try it. Just to clarify, mole is a sauce made with Mexican chocolate, ground almonds, raisins, and five different kinds of peppers. I know what you're thinking...chocolate? Trust me though.

**Mat:** Ooh. Daring. I, however, am going to go with the safe bet and get combo number 21 - an enchilada and two tacos.

(Before the meals arrive, our two critics discuss the fundamentals of a good Mexican restaurant.)

**Jessica:** So, what are the rigorous standards that a Mexican restaurant must pass in order to get your seal of approval?

**Mat:** I think that the best indicator is the chips and salsa. First and foremost, the restaurant should provide complementary chips and salsa.

If they go beyond that and offer multiple kinds of salsa and/or perhaps a bean dip -bravo, they're doing well.

But in addition to the variety of dips offered, the chips themselves are a good sign too. If they're the fac-

tory-manufactured out-of-the-bag ones, the restaurant immediately loses brownie points. But the ones that are fresh made in the actual restaurant... Mmm... Those are good.

**Jessica:** I agree chips are important, but not quite to the extent that Mat does. This El Toro though has salsa verde...mmm...green salsa. The salsa verde here is out of this world. I love it!! Their salsa alone is enough to justify the drive out here.

The waitress comes and serves us our meals. By the way, usually the service here is excellent. However, on this occasion, our server seemed to have some "ageist predispositions"; in other words she patronized us and treated us like immature children not capable of making their own decisions. Needless to say, her tip wasn't that great.

Back to the main point of this whole article, FOOD!

**Jessica:** I was highly skeptical about the whole chocolate and chicken idea, but it was really good. There were two different taste sensations going on in my mouth, sweet and hot. It turned out to be a really good combo and I would highly recommend it.

**Mat:** Remaining in my comfort zone was definitely a good thing. One of my favorite things about restaurants is having good portions. And as Martha Stewart didn't say, "Size matters." Large plates heaped with good food make me a happy person.

As a side note, at the end of stuffing ourselves like pigs, we decided to split the churros. The churros here are good tasting, but are not conducive to the whole healthy-heart thing.

Overall, El Toro is well worth the drive. If you're in the mood for a fiesta, go to the El Toro off Highway 16 and tell them Mat and Jessica sent you.

**Directions:** Take I-5 North to Highway 16 West. Take 6th St. exit and turn left at the light. At the next light, take a right, you'll be on Pearl St. now. Continue on Pearl for approximately a mile. The restaurant will be on the right in a strip mall complex. The address and number is as follows: 5723 N. 26th (253-759-7889).

## Josefina's features great, reasonably priced Mexican food in Tacoma

BY DAVID MCGUIRE  
Mast Restaurant Critic

If you are looking for the end all, be all of Mexican restaurants in Tacoma, search no further! I, your ever-vigilant restaurant critic, have found it for you.

When Casa Garcia's closed its doors last year, I thought my Mexican food experience would be limited to seven-layered burritos and dropping the chalu-pa. Thank heavens, I was proven wrong this last summer.

The owner's of Casa Garcia's, Rudy and Cheryl Garcia, have struck culinary gold once again with the opening of their new establishment: Josefina's.

The restaurant is named after Rudy's mother, the woman we have to thank for teaching her son to cook so well.

We entered and were immediately seated, as I sat I took notice of the mariachi music playing in the background, a sound often replaced today in Mexican restaurants (that shall remain nameless) by \*NSYNC and Ricky Martin.

Almost as soon as we were seated, a member of Josefina's more than competent wait-staff brought a large wooden basket filled to over-flowing with warmed tortilla chips.

The salsa and bean-dip provided along side the chips left nothing to be desired in the way of authentic Mexican-American taste. You know, I take that back: the salsa could have been a little spicier.

The entrees ordered were the chicken enchiladas rancheras and the chicken fajitas. Each entrée is served with a side of refried beans, and a side of Spanish rice. After a moderate wait, the dishes were brought to the table.

The enchiladas consisted of three

large, rolled tortillas brimming with pieces of shredded chicken, and covered in rancheras sauce and melted cheddar cheese (rancheras sauce is red, tomato and chili based, and blended with countless other spices).

On top of the enchiladas were very generous dollops of sour cream and guacamole, this was surrounded by the best Spanish rice and refried beans in Tacoma.

The fajitas came in a sizzling skillet, slices of beef mixed with sautéed green peppers, onions, and other tasty items.

Next to this was served four or five tortillas in a cool tortilla holder (I'm not sure exactly what to call it), along with another plate with sour cream, guacamole, and a fresh tomato salsa.

Both of these dishes were fantastic. Flavorful, classics of Mexican cuisine, and very, very authentic.

I cannot find enough adjectives to describe the level of greatness this restaurant achieves.

To those of you who, after reading this article, have come to the conclusion that I receive a kickback from Josefina's, think again. I can actually say that this is one of the finest restaurants I have ever dined in.

I strongly urge you to go to 4816 Pacific Ave. in Tacoma, and experience Josefina's.

### Josefina's Ratings

Food \*\*\*\*

Atmosphere \*\*\*

Service \*\*\*

Cost: very reasonable

(5 stars= excellent, 4= great, 3= good, 2= okay, 1= I'd rather go to McDonald's.)

## Take a trip to buffalo saliva and zebra-hair land

BY KATIE DEAN  
Mast A&E Columnist

You'll never get the buffalo saliva off your upholstery and zebra hair is unbearable to pick off the car seats.

As for bread crumbs in the carpet, happy vacuuming. Your friends won't believe that you had elk, llamas, bears, rhino, bison, and many of their fuzzy friends drooling all over themselves to climb into your bread laden lap.

But, if you can handle these negative aspects of a great day trip to the town of Sequim, Wash., read on.

Located about 90 minutes from Tacoma, the Olympic Game Farm offers a refreshing escape from city life.

Originally intended as a dairy farm, the facility houses a vast array of rare and stunning animals that would otherwise not be accessible to the average citizen.

The farm is set up in a two-mile gravel loop for easy driving and viewing. The cost of admission is \$8 per person and includes as many trips around as you like.



Also offered at the main gate are loaves of bread, used to feed and entice the animals closer.

At only 50 cents a loaf, I recommend at least four per person.

That way, you won't be scrounging crumbs at the end for that insistent slobbery buffalo.

Once you've begun, armed with your mountain of "Franz butter topped white," you'll see just how fast a llama can run

(with his head in your car) and how long a zebra's tongue is.

In the bear area, at first glance, you'll think it odd to see them sitting; politely separated from each other.

However, soon you'll understand the agenda, as they are strategically placed and equally accessible to your close reaching toss.

A little tip: bring fruit for the Kodiak bears, and receive extra enthusiasm.

Along the way you'll also see hoards of other friendly and amazing animals, including masses of adorable begging bunnies.

When you reach the bison's lair you'll realize just how small that Honda Civic is as they come running to sniff your window.

Watch those horns and keep moving to avoid the type of door ding your insurance company isn't going to believe.

As you end your ride through this wild kingdom, don't miss the



Katie Dean meets an animal up-close.

Photos Courtesy of Katie Dean

enclosures set up to house the facilities big cats and wolves.

Look close to see multiple varieties of lynx, lions, tigers, leopards, foxes, cougar, and many more.

Lastly, to stretch those legs after this exhilarating experience, check out the petting zoo.

Full of various farm animals and, sure enough, more bunnies.

For a complete list of animals, times, prices, maps, and a history of the farm online visit [Olygamefarm.com](http://Olygamefarm.com).

Try an afternoon filled with extraordinary opportunities in Sequim at the Olympic Game Farm, it beats bowling.

## Faculty talent showcased in University Gallery exhibit

BY STACY HILTON  
Mast Art Critic

PLU's talented collection of art professors launched this year's first Faculty Show Oct. 17 in Ingram Hall's University Gallery.

"But wait! That was so long ago," you may say. Don't worry; the show will be running for most of November.

The show features a wide variety of intriguing pieces. Each piece speaks loudly of the great skill of the artisan behind it, displaying professors' many talents.

Bea Geller brought two digitally mastered photo pieces to the PLU art scene. Both were altered versions of the same New York Theater.

Each piece takes a different perspective on the scene: one in classic black and white, the other alive with fluorescent color. When asked her favorite piece, she responded, "Which is your favorite?" I simply claimed both, not willing to choose between the two. Both are eye-stimulating images.

Kathryn Sparks added diversity to the show with her mixed-media pieces. She laughed and told me of her short artistic attention span when I commented on her use of acrylics, graphite, construction paper, and permanent pen all in one piece.

In addition to her design classes, Kathryn is teaching a drawing class this semester to fill in for Dennis Cox, who is away on sabbatical. She claimed her Jack

Benny piece as her favorite, reminiscing on sentimental childhood memories. To Jack Benny fans, the piece is touching and a "must-see."

Peter Temple-Thurston, new to PLU, is also filling in for Prof. Cox. Peter took over the printmaking classes and has three interesting Intaglio pieces exhibited in the gallery.

With their dark Alice-in-Wonderland humor, these three pieces are a test run for Peter's show coming to the Wekell Gallery sometime in the spring.

Tables all over the floor? At an art show? Yes! Lawry Gold, PLU's painting professor, used paints, computer-generated images, and wood to create the beautifully playful tables that scatter the gallery floor.

Lawry's "art tables" are mostly for commercial purposes because he likes to create "art that's functional." He claims the hanging Hawaii piece as his own favorite in the show. All of his artwork is alive with bright colors, metallic paints, and sparkling beads.

Stan Shaw handles the illustration class, once taught by Gold, who informed me that over 50 percent of modern illustration is done on computer.

Four selections of Stan's work are hanging in the gallery; two have crazy yet fun themes while the other two are more focused on a casual jazz feel. The double piece on Ella Fitzgerald is really colorful and flashy. Jazz fans, you should check it out.

Ceramics, sculpture, metallurgy, and just about any other form of 3-dimensional art are all taught by David Keyes. Many of the PLU art faculty comment-

ed on Prof. Keyes' kooky sense of humor; it certainly comes through in his sculptures.

His "Pig Stimulator" is very humorous, yet slightly odd-looking to anyone unfamiliar with the artist's personality.

To relieve pressure in the art department, Steve Sobek is currently teaching a beginning ceramics class.

Though he states, "I like 3-dimensional pieces," he admits a preference to sculpting rather than throwing a pot (ceramics). Sobek uses primarily steel in his works.

His favorite piece in the gallery is "Eye Candy", which isn't physically displayed, but pictures of it are arranged in the back corner. The piece is actually very large and difficult to transport, but the pictures show a dynamic tower with many interesting colors and dimensions.

As with all University Gallery openings, cheese and crackers were available alongside grapes and cold bottles of Clearly Canadian.

Much of the art faculty made appearances to talk about their pieces with curious students, such as myself.

The atmosphere was quiet and surreal as art lovers strolled from painting to pottery to "Pig Stimulator," searching for the hidden meanings behind such acts of creativity.

The show will be running through November, so head over to Ingram Hall and take a look.

The current A&E editor will be graduating at the end of this semester. The Mast is hiring to fill the position for the spring semester. If interested, bring a resume and writing clips up to the Mast office or call us at X7494.

SO I WAS UP IN SEATTLE AGAIN THIS WEEKEND TO SEE THIS PLAY CALLED HOUSE OF HORRORS (WHICH IS REALLY GOOD & ONLY 10 BUCKS) AND CHECK OUT THIS PLACE CALLED COFFEE MESSIAH. THEY'VE TAKEN THE WHOLE JESUS THEME + PRETTY MUCH BUILT A TEMPLE TO THE BEAN (COFFEE BEAN THAT IS). VERY COOL ATMOSPHERE, AVERAGE PRICES WHICH MEANS YOU SHOULD EXPECT TO PAY LIKE 3 BUCKS FOR ANYTHING WITH MORE THAN ONE SHOT OF GOOD STUFF. BUT DONT GET THE MESSIAH CHAI UNLESS YOU'RE ODD BECAUSE ITS A LITTLE OVERKILL ON THE SPICES. (THIS IS WHAT HAPPENS WHEN AMERICANS TRY TO REPLICATE INDIAN CHAI). THE PLACE HAD THE BEST ATMOSPHERE FOR THOSE "EVERYBODY-HATES-ME-I-GUESS-I'LL-EAT-WORMS" DAYS. LOTS A DEMON THINGS + RED + BLACK PAINT. I LOST @ CHESS THERE BUT WAS REDEEMED LATER WHEN MY FRIEND WHO BEAT ME HAD A CAT MASTURBATE ON HER LAP LATER THAT NIGHT. (ITS A LONG STORY BUT NO JOKE!) SO CHECK THAT PLACE + THE PLAY OUT THIS WEEKEND! THE PLAY IS PERFECT FOR A HALLOWEEN DATE!

HOUSE OF HORRORS: OCT. 27 @ 9:30 PM OCT 28 @ 8 PM 7400 SAND POINT WAY (10 BUCKS + BE PROMPT)

COFFEE MESSIAH: 1554 EAST OLIVE, SEATTLE

# Politics, Parties

## Presidential Campaign 2000 readys for

### Oregon and Washington appear to have deciding votes 2000 presidential election

**KATIE GILLIAM**  
Mast reporter

The presidential candidates fling accusations back and forth as they race down the homestretch of campaigning. Bush accuses Gore of wanting big government. Gore accuses Bush of serving the rich and powerful. Nader accuses both of being "marginally different" on the issues.

With both Gore and Bush pulling out all the stops and waging battle for the presidency in a close election year, it is easy for a voter to get confused.

So far, the race has been a dead heat, with both Gore and Bush edging ahead periodically. The candidates are racing to win electoral votes, especially in key states that are too close to call. Two of these key states are Washington and Oregon.

Throughout their race for the presidency, Gore and Bush have fought for the golden number of electoral votes: 270. Some states are already decided. And the count of electoral votes that are in the bag gives Bush 145 and Gore 171. But they continue to battle over 18 undecided states. Complicating matters, Nader's share of the votes in eight states with 70 electoral votes could take liberal votes away from Gore.

Usually, the Northwest is discounted as consistently liberal. Washington and Oregon voted for Democrat Michael S. Dukakis in 1988 and for Clinton in the following two elections. But this year, both states have been ranked as "toss-ups" according to *The New York Times*. For this reason, both Gore and Bush have visited the northwest in the past week. And *The New York Times* reported that Seattle has seen more television advertisements for candidates than any other metropolitan market in the nation, except Philadelphia.

Both candidates will be targeting Washington and Oregon voters in an attempt to gain more electoral votes. Television viewers can expect political ads to interrupt almost every show they watch until voting day. These ads often merely confuse voters and come off as contradictory.

Here are the candidates' standings on different issues. Information for their views was taken from their official websites and some of their campaign speeches found on the Web site [issues2000.com](http://issues2000.com).

#### ★Education★

Gore endorses set standards and accountability in schools. He calls for tests to check teachers' skills and to monitor the progress of students. He wants to provide help for schools failing the tests. He supports improving public schools rather than vouchers. He also wants to build federal programs to help schools.

Bush wants to restore local control for schools and allow for more parental options such as allowing children to switch public

schools, supplying tutors, and supplying funding for charter and private schools. By doing this, he hopes to "close the achievement gap between disadvantaged students and their peers."

He also wants to offer monetary incentives to schools that show improvements in testing scores. Bush believes schools should enact a "zero tolerance policy" for classroom disruption problems. Along this line, Bush also wants to measure and improve school safety and provide students in unsafe schools with opportunities to transfer schools. He also advocates pushing reading at an early age.

#### ★Environment★

Gore has written a book about his views on environmental problems and possible solutions. The environment has been a top issue for him during his campaigning. He wants to give tax breaks and financial incentives to corporations for cleaning up the environment. He believes in setting strong federal standards for pollution. He wants to protect and improve the National Park System by enforcing the Endangered Species Act and continuing the moratorium on road building in parks.

He also lists many other concerns that he hopes to address as president such as genetically engineered food, protecting the oceans and coastlines, clean drinking water, agricultural practices, and cleaning up industrial and toxic waste.

In a presidential debate, Gore said that Houston is the smoggiest city in the United States and Texas is No. 1 in industrial pollution. In reality, Texas has significantly reduced its industrial emissions in the air since Bush was elected governor, but it still ranks first in industrial emissions.

Bush has stressed that America's current environmental system encourages people and industries to do the bare minimum. He wants to give incentives and incorporate the market system to encourage more environmental protection and cleanup. To do this he wants to restore local control and push for private stewardship. He also hopes to clean up contaminated industrial facilities.

#### ★Taxes★

Gore will use tax money to help provide child care, after-school programs and tax relief for stay-at-home parents. He also hopes to help pay for college tuition with tax credits and tax deductions for tuitions. He wants to give tax cuts for married couples, health insurance, private ownership of parks and environmental cleanup. He would use the surplus of tax dollars to pay off the national debt, start a reserve fund and "keep prosperity."

Bush plans to cut taxes and return the sur-

plus money to individuals. He also wants to "increase access to the middle class" through lower taxes and treating the middle class more fairly. Bush said that low-income workers pay the highest marginal tax rates, and by lowering these taxes he hopes to help to help people move up to the middle class. Gore accused Bush of favoring the rich and cutting taxes for the richest 1 percent. Although the rich may receive some tax breaks, under Bush's plan, those earning \$200,000 or more will pay 40.9 percent of all income taxes, compared to the 39.1 percent they pay now.

#### ★Abortion★

Gore is pro-choice, although he would ban partial-birth abortions. He said that abortion should be a woman's choice.

Bush is pro-life except in cases of rape, incest or danger to life of the mother. He supports adoption and parental notification of abortion. He would also ban partial-birth abortions.

#### ★Gay Rights★

Gore has said that he does not believe that homosexuals should be discriminated against. He supports civic unions between homosexuals, but not marriage.

Bush has said that gays should receive tolerance and equal rights. Despite this, he does not agree with gay marriage. He said that hate crimes do not apply to gays.

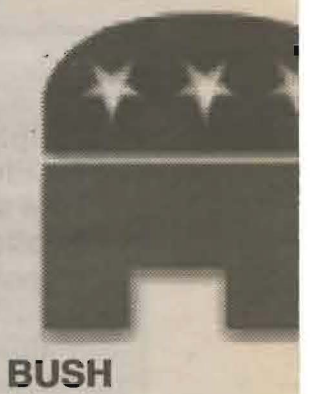
"The next president is going to appoint three, maybe even four justices of the Supreme Court," Gore said in a recent speech. The effects of these new justices could be drastic. *Roe vs. Wade*, which established a woman's right to an abortion, may be overturned. Right now, six justices support the decisions, so Bush would have to replace two of the pro-*Roe* justices to overturn the verdict that gave women a choice in abortion.

The court has also been closely divided on Affirmative Action. The vote of a single justice will decide whether race-conscious admissions to public schools will be allowed. The new justices could redefine the shape of the federal government and its power over the states in matters such as water and air quality control.

With the race so close in margin, every vote could make a difference. The candidates will be targeting undecided voters in the next few weeks.

For more information on the candidates' stance on issues, and information on other candidates such as Ralph Nader (Green), Pat Buchanan (Reform) and Harry Brown (Libertarian) check the Web site [issues2000.com](http://issues2000.com).

#### The Issue



BUSH

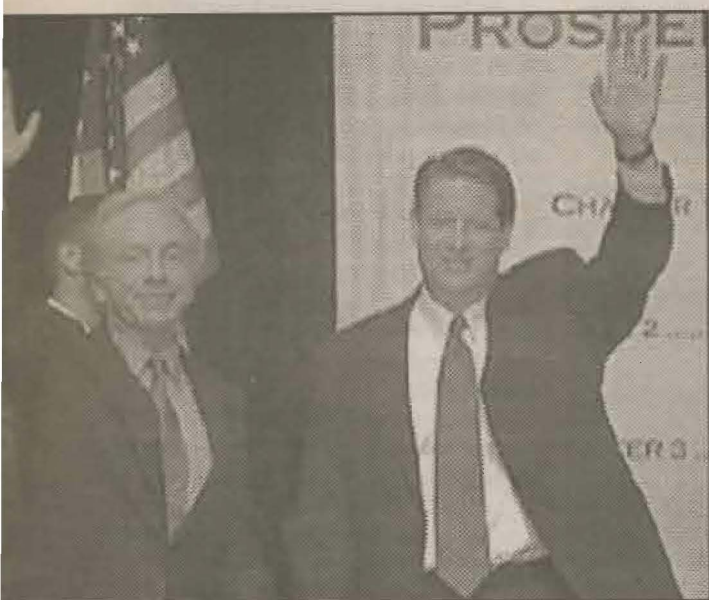


GORE



# s, and Policies:

or the final sprint to the White House



“

I know one thing about the job of the president. It is the only job in the Constitution that is charged with the responsibility of fighting for all the people... Especially those who need a voice; those who need a champion; those who need to be lifted up, so they are never left behind.

Al Gore

”

“

My agenda opens wide the doors of opportunity. For every man and woman a chance to succeed. For every child a chance to learn. To every family a chance to live with dignity and hope. I hope you will join me in this great cause.

George Bush

”

Issues:	EDUCATION	ENVIROMENT	TAXES	ABORTION	GAY RIGHTS
	Favors more parental options such as switching public schools and supplying funding for charter and private schools. Wants to offer monetary incentives to schools improvements in testing scores.	Wants to give incentives and incorporate the market system to encourage more environmental protection and cleanup. Wants to restore local control and push for private stewardship.	Plans to cut taxes and return the surplus money to individuals. Said that low-income workers pay the highest marginal tax rates, by lowering these taxes; he hopes to help people move up to the middle class.	Pro-life except in cases of rape, incest or life of the mother. Supports adoption and parental notification of abortion. Would also ban partial-birth abortions.	Said that gays should receive tolerance and equal rights. Does not agree with gay marriage. He said that hate crimes do not apply to gays.
	Calls for tests to check teachers' skills and to monitor the progress of students. He wants to provide help for schools failing the tests. He supports improving public schools rather than vouchers.	Wants to create tax breaks and financial incentives for cleaning up the environment. Supports the Endangered Species Act and continuing the moratorium on road building in national parks.	Hopes to help pay for college tuition with tax credits and tax deductions for tuitions. Wants to give tax cuts for married couples, health insurance, private ownership of parks and environmental cleanup.	Pro-choice, although he would ban partial-birth abortions. Said that abortion should be a woman's choice.	Said that he does not believe that homosexuals should be discriminated against. Supports civic unions between homosexuals, but not marriage.

# Dancer in the Dark: Stick a Björk in it....It's Good—

BY MATT CAMERON  
Mast reporter

Björk's voice at its best detaches and soars above anything else and makes a deep scratch on the ceiling of your soul as she caps off one of those trademark wails that she does so well.

In *Dancer In The Dark*, Danish director Lars Von Trier has found a way to capture this on film and extend it for 140 minutes of the some of the most emotionally draining cinema you'll ever experience.

The Icelandic singer plays Selma, a Czech immigrant in the early 1960s drawn to the Pacific Northwest in hopes of an expensive eye operation that will save her son from a congenital eye disease that has already nearly blinded her.

Her only other source of happiness beyond the money that she has been saving for that day is her love for Hollywood musicals; she is finally realizing her dreams of the stage by playing Maria in an amateur production of *The Sound of Music*.

As Selma's vision continues to deteriorate, she begins to imagine elaborate musical productions that build from the rhythms of her bleak surroundings: trains, factory machinery, tapping pencils, footsteps.

Von Trier puts down his handheld camera and ditches the bleak worldview for these carefully managed musical segments, odd sepia-toned interludes that owe more to MTV than to Broadway.

The songs themselves are spectacular examples of the best that Björk can produce; melodic triumphs that will make you a fan if you weren't already as they swirl through your head for days.

"I dream that I am in a musical...." says the hopelessly determined heroine as a shockingly un-Hollywood conclusion seems inevitable. "In a musical, nothing dreadful ever happens."

This is supreme irony: nothing but dreadful things happen to Von Trier's star in the gritty world that he build

around her.

The director seems to despise this beautiful woman that he spends the first half of the film creating; his camera revels in breaking Selma down to her impossibly optimistic elements and hammering them mercilessly to see what will give way first.

He demonstrates similar sadism in his raw treatment of French film gem Catherine Deneuve as Selma's best friend at the stressful factory job at which they both clock long hours.

Be warned: By most reasonable standards, this really shouldn't be a

out of the theatre last week with dry eyes.

Despite his postmodern techniques, Von Trier has made a film that, more than any other in recent memory, relies upon narrative conventions hundreds of years older than the traditional musical. In effect, this is minimalist grand opera. And it works.

The overarching power of the otherwise flimsy narrative is inexplicable. Even the conscious knowledge of the ridiculous clichés unfolding on screen couldn't keep me from being powerfully moved by them.



Fine Line Pictures Photo

very good film. The shaky black-and-white premises that string together the ludicrous narrative are as unbelievable as the underdeveloped supporting characters, themselves little more than melodramatic props.

The pacing is halting and awkward, and although given an ostensibly American setting, the film was obviously made by someone who has never been here. (Von Trier has an intense fear of flying which has kept him from traveling beyond Europe.)

But yet, bad films aren't supposed to make you cry by their own merit, and there was only a small minority coming

A courtroom finale, for example, in which Selma is heartlessly interrogated by the prosecuting attorney at her own murder trial shouldn't work at all; it very nearly crosses the line from the epic fantasies of grand opera to the soapier kind found on daytime TV.

But it works, and it's hard not to resent that.

(Then again, all of these criticisms could be launched at grand opera itself, may it rest in peace. In all fairness, it is a venerable tradition that was once considered to be one of the most powerful and effective forms of drama.)

The problem here is not simply that

Von Trier's ideological arrogance precludes a basic understanding of the American judiciary, but that this aloofness is so sharply defined that it is palpably manipulative.

While this is certainly preferable to the *Patch Adams* school of audience manipulation with its sweeping string-heavy soundtracks and cheap face shots, its raw power can have an even more invasive effect upon the viewer.

It is worth noting that the director (known as the godfather of the Dogma 95 filmmaking discipline) broke nearly all of the rules outlined in his own "vow of chastity" in shooting *Dancer*.

Among other things, Dogma rules dictate that the filmmaker must not introduce external props, artificial lighting, sound, or music into a film; the film must also be shot with a handheld camera and the director must remain uncredited.

*Dancer* is not billed as a Dogma film, but the use of handheld digital cameras throughout gives it the general look and feel of one. It also makes an already intense subject that much more (intended pun ahead) moving.

Anyone prone to motion sickness should take their Dramamine before entering the theatre - it'll be too late once the film has started.

If you can handle it, *Dancer In The Dark* is worth enduring the toll it will take on your senses and your emotional stability.

Björk's performance alone (which netted her a "best actress" and the film the Palm D'or at the Cannes Film Festival this year) covers the price of admission; she is Selma, and there is very little evidence that she is ever "acting," even as forced as the whole thing often seems.

Unfortunately, making *Dancer* was such a bad personal experience for her that she has vowed never again to perform in a feature film.

This is certainly our loss, as is the fact that *Dancer In The Dark* is only currently showing at two theatres in Washington, both in Seattle. If you can make it, this is well worth the trip.

## University Wind Ensemble performs concert

BY LIZ WARNER  
Mast live-music critic

After attending my first University Wind Ensemble Concert, I've come to the conclusion that it certainly is under-advertised compared to its members' ability and quality of performance.

The concert began with *Early Light*, a late 20th-century piece by Carolyn Bremer. The piece was an excellent beginning for the concert with its upbeat tempo and explosive percussion. It awakened the entire hall with its excitement, and piqued the audience's curiosity to see what all this excitement was on-stage.

The third piece University Wind Ensemble performed was *Bacchanale*. *Bacchanale*, as you may know originally meant a festival to celebrate the god of wine and parties, Bacchus, and now basically means a raging party.

If you didn't attend the concert I highly recommend listening to a recording of *Bacchanale* composed by Rolf Rudin.

It has three major parts - the first to represent arriving at the party and seeing all the splendors it has to offer, the second to represent the party itself and getting involved in the festivities, and the third to represent the post-party morning.

I found it humorous because the beginning was a perfect musical representation of the excitement one

gets from arriving and participating in a great party, whereas the mix of harmony and dissonance in the third part was the perfect bittersweet combination to represent the sun of a glorious early dawn, complete with chirping birds and twittering butterflies, bombarding you and your hangover with all its happy splendor.

The fourth piece the Wind Ensemble performed was *Southern Harmony*, which comprised four movements. The third movement, *Exhilaration*, involved members of the ensemble standing and using their bodies as percussion instruments in a clapping arrangement. We Americans don't use body percussion nearly enough in music, and it was most enjoyable and refreshing.

It was also nice to see the piano included in this number although it definitely could have been louder, especially in the fourth movement, *The Soldiers Return*. *Sea songs*, the fifth piece of the concert was particularly enjoyable. As the oboe and brass rolled along I was sitting in my seat picturing the black waves of the Atlantic ocean rising and falling in graceful majesty, when all of a sudden I was ripped from my fantasy with the humorous *Drunk Sailor* theme that the composer included in his work.

The final piece, and my favorite of the concert, was *The Sword and The Crown*, by Edward Gregson. As the Wind Ensemble started the first movement, I was absolutely stunned to hear the members' singing.

The voice was truly used as an instrument in an instrumental ensemble, rather than used as the featured instrument and accompanied by the ensemble.

Then I was thinking, what is the likelihood to see several members of a choir pick up a bunch of clarinets and french horns and start playing them as part of their performance? I think we can all agree, slim to none. I mean sure, they weren't Choir of the West, but kudos to the Wind Ensemble for their vocal efforts.

Overall I was pleased to see that the majority of the repertoire Raydell Bradley chose was twentieth century.

There will always be great classics, but it's so refreshing to hear new music. The overall quality of the ensemble was good, although there needs to be more blend in the french horn and saxophone sections. I was particularly impressed by the percussionists.

It seemed that some of them were assigned more than on part on most songs. I was especially impressed with Doris Doyon.

She was flying around everywhere with mallets of all kinds in one hand, and flipping music right and left with the other hand. She was amazing. I look forward to see what University Wind Ensemble will offer us next.

# Willamette turnovers lift Lutes

BY CHRIS FREDERICK  
Mast reporter

The Pacific Lutheran University football team defeated the Willamette Bearcats Saturday for the regular season's final home game. The Northwest Conference bout ended in favor of the Lutes 48-12. The victory improved PLU's conference record to 3-1 and its season record to 6-1.

The ball was all over the place Saturday with fumbles occurring left and right. Most of the turnovers were because Willamette couldn't seem to control the ball. In fact, of the nine total touchdowns made during the competition, six of them were a result of turnovers from fumbles or interceptions. Only one of those touchdowns was accredited to the Bearcats.

The Lute defense stepped up against Willamette and senior running back Shipley Ennis testified to that. "It took the defense awhile to get warmed up. They had to work to figure out where the ball was. But then they started making big plays and causing fumbles. I'm very proud of our defense." Ennis finished the game with 33 rushing yards and one reception.

With the first touchdown of the game, Willamette made the opening threat. The Bearcats succeeded in ending a 76-yard drive with a 1-yard dash over the goal line. The kick attempt failed, holding them at just six points.

Freshman running back Aaron Binger responded to Willamette's threat when he rushed 19 yards to put the Lutes on the scoreboard. The kick attempt by junior kicker Scott Sarrensen failed, leaving the score tied at six. The Lutes earned their next possession as a result of a fumble recovered by senior defensive lineman Christian Foreman. From that point on, the game shifted in favor of the Lutes.

Junior receiver Kevin Giboney scored on the turnover, thanks to a 46-yard pass from senior quarterback Chad Johnson. "You could feel the momentum of the game change. We picked up on the momentum of the game [from] the turnovers," Giboney said. The

first quarter ended with the Lutes in the lead 13-6. Willamette didn't pose a threat from then on.

In the second quarter, PLU scored three consecutive touchdowns. Sophomore running back Mike Ramirez rushed five yards for six points to start things off for PLU.

Junior linebacker Mike Mauss then intercepted a pass at the Willamette 33-yard line. Johnson immediately responded with a 33-yard pass to sophomore receiver Kyle Brown in the end zone. Scott Sarrensen's kick attempt was blocked, leaving the score at 26-6.

Willamette lost control of the ball again, and junior defensive back Tyler Shillito was there to pick it up and return control of the ball to PLU. Johnson zipped a pass to Binger, and the Lutes pulled away with their fifth touchdown of the afternoon.

Before time was able to windle out in the first half, Willamette managed to recover a fumble made by PLU's sophomore defensive back Seth Berghoff. Thirteen seconds later, the Bearcats ran the ball 21 yards to score. Willamette attempted the two-point conversion after the touchdown, but the rush attempt was stomped out by the PLU defense. As halftime began the Lutes led the Bearcats 34-12.

PLU earned more points in the third quarter from Willamette mistakes. Junior linebacker Ben McGrann forced the Bearcats to bobble the ball once again. Foreman was there a second time to pick it up. Giboney received Johnson's 5-yard pass and the Lutes pulled away 41-12.

The last quarter of play went almost scoreless. Sophomore linebacker Josh Parsons knocked the ball loose from the hands of the Bearcats moments before the game was over. With six seconds left of play, freshman defensive back Pete Sarrensen snatched the ball and sprinted six yards for six more PLU points. The Lutes defeated the Bearcats 48-12.

■ **Next up** - The Lutes will take on Southern Oregon University tomorrow at Raider Stadium in Ashland, Ore. Listen to the game live on KLAY 1180AM with Steve Thomas and Karl Hoseth.



Photo by Brie Bales

Freshman Aaron Binger (22) gets away from two defenders in the PLU win over Willamette on Oct. 28. Binger rushed for 37 yards and scored a touchdown and caught nine passes for 116 yards and one touchdown.

## PLU faces Southern Oregon

BY CHRIS FREDERICK  
Mast reporter

The PLU football team will take on Southern Oregon tomorrow in Ashland, Ore. The non-conference matchup will be the 18th time the Lutes have faced the Raiders and PLU leads the series 15-2. Southern Oregon's record for this year's season is 4-3, whereas the Lutes hold a 6-1 record.

Last season, PLU came back to defeat the Raiders at home 47-23. Chad Johnson, the starting junior quarterback at that time, did not enter the game until the second half as a result of an injured ankle. Johnson then went on to lead the Lutes to seven touchdowns on eight possessions. Senior fullback Anthony Hicks worked hard to gain yardage for PLU, providing key blocks that helped the Lutes drive down the field.

In 1998, PLU's 12-game winning streak against Southern Oregon ended. The Lutes experienced one of the worst losses in the team's history. The fall was courtesy of Griff Yates, a three-time NAIA first team All-American running back. Yates flattened the Lute defense,

scoring five touchdowns and gained 348 yards for the 58-21 victory. Yates graduated last year, finishing his career with 4,559 total rushing yards and 60 touchdowns.

This year the Raiders could pose a threat to PLU with a challenging offense. Southern Oregon's redshirt freshman Dusty McGroarty is following in the footsteps of Yates. McGroarty has 13 rushing touchdowns this season, with an average of 136.4 yards per game. The real threat, however, will be the defense.

The Raiders have allowed their opponents to score an average of only 18 points per game this season. Southern Oregon has an incredible 26 takeaways this season, including 17 interceptions. The PLU offense will have to work hard to get past the team's leading tackler Greg Hobson. Hobson has 56 tackles for the year.

PLU is in the second position in the Northwest Conference, just behind Linfield (3-0 NWC, 7-0 overall). If the Lutes defeat Southern Oregon tomorrow and UPS next week, they have a great shot at making the playoffs.

Fans can follow the rest of PLU's season by tuning in to KLAY 1180AM to hear the play-by-play of the game.

## A busy off-season in the NBA swaps big name players

The creator of the sports season schedules is a genius. Less than a week after the World Series ended, the NBA started up its season. Therefore, for all of you that are still in baseball mode, it's time to make the conversion and start getting hyped for basketball season.

One of the things you might notice this season is that a lot of players have switched teams. Some of the major off-season trades or signings include Grant Hill going from Detroit to Orlando in a sign-and-trade deal for Ben Wallace and Chucky Atkins. Orlando also acquired Tracy McGrady via free agency.

In Orlando's season opener Tuesday night, McGrady scored a career high 32 points and also grabbed 12 rebounds. Hill notched nine points, 10 assists, and five rebounds in 33 minutes, but is still bothered by an ankle that he had surgery on during the off-season.



**Instant  
Replay  
Andrew  
Bentz**

rebounds in 37 minutes of playing time. Not the best performance for a player of his caliber, but it is still early in the season and Ewing was out for the 20 games at the end of last season with left Achilles' tendinitis.

Another major deal, involving the **S e a t t l e** Supersonics, sent Patrick Ewing to Seattle, Horace Grant to Los Angeles, and Glen Rice to New York. It was a four-team 13-player trade, but these were the major players in the deal.

In Ewing's first game as a Sonic he recorded two points and 12

rebounds. Former Sonic Shawn Kemp of Cleveland was part of a deal that sent Brian Grant to the Miami Heat. It was a three-team deal but again, only the major players were mentioned. Brian Grant should see considerably more playing time this season with the loss of Alonzo Mourning, who is stricken with the same kidney disease that sidelined San Antonio's Sean Elliot.

Power forward Dale Davis was traded to Portland for Jermaine O'Neal. With the departure of Brian Grant, O'Neal should see a lot of playing time.

The last major off-season deal was one that sent Hornet Eddie Jones and Anthony Mason to Miami in exchange for P.J. Brown and Jamal Mashburn.

Mashburn scored 23 points and grabbed six rebounds in Charlotte's win over the Atlanta Hawks in the season opener. Brown added 14 points and 16 rebounds; their impact was felt in the first game of the season.

Looking at a team closer to the Lutedome, the Seattle Supersonics have also gained some new faces.

The Sonics have been looking for a strong presence at the center position for years. They now have one in Ewing, but it will depend on whether or not he stays healthy through the course of the season.

Returning to Seattle this season are four starters from last season: Gary Payton, Vin Baker, Rashard Lewis, and Brent Barry. With the exception of Barry, all of these players will return to their respective starting roles.

All of the positions are set in stone, as far as starters go, except for the shooting guard. Rookie Desmond Mason and Barry will be battling over that starting position in the early part of the season.

The Sonics also have two true point

**See BENTZ, page 13**

# PLU Volleyball team takes three of four

BY SHANNON FRITZKE  
Mast reporter

The Lute volleyball team has been busy these past few weeks playing its last four home matches and battling for a higher place in the Northwest Conference standings.

The Lutes took on Pacific University and PLU solidly defeated the visitor, 15-6, 15-4, 15-6. PLU spread around the hitting wealth as senior middle blocker Mettie Burris had nine kills, sophomore outside hitter Annie Rolph collected eight, and senior Suzanne Beauchene added seven.

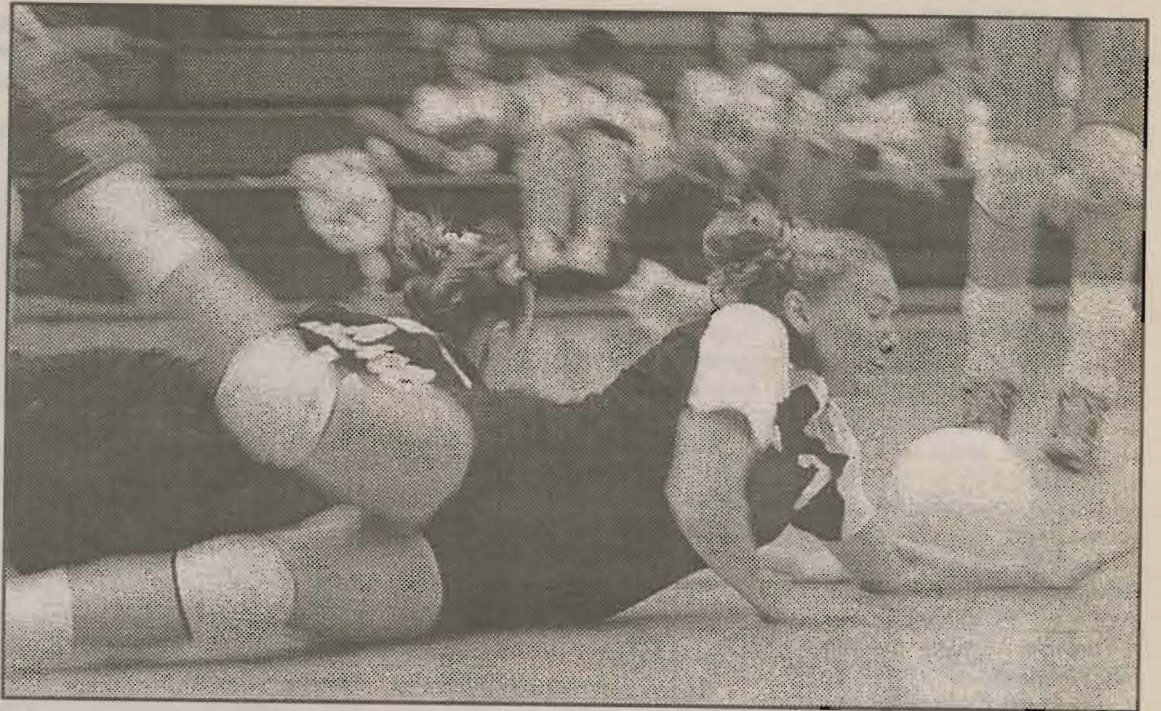
As a team, the Lutes hit a solid .255, including a .538 mark by Burris. Freshman setter Jenne Heu-Weller finished the match with 36 assists. The win brought the Lutes to 6-6 in the conference and 10-10 overall.

Junior Renée Beauchene was the recipient of a big surprise on that memorable Saturday night.

She accepted a marriage proposal from boyfriend Justin Lunt during the break between the second and third games. A wedding date has not been announced.

In the first match of the year, against St. Martin's College, the Lutes won the first two games, then had to hold off the Saints in rally scoring in the fifth game to pull out the non-conference victory.

The Lutes seemed to have the match well in hand after the first two games until Heu-Weller banged her knee against a teammate's while playing defense late in the second game and was forced to sit out game three. The Saints took advantage of the momentum and defeated the Lutes in games three and four, forcing a must win game five. The Saints made six crucial hitting errors and the Lutes wrapped up the 15-7, 15-13, 6-15, 6-15, 15-12 victory. The win brought the Lutes to an 11-10 season record.



Sophomore defensive specialist Cailyn Akers attempts a dig in the PLU match against Pacific on Oct. 21

Photo by Ty Kalberg

PLU's first two NWC matchups against Whitman and Whitworth was a split, and since then the Pirates and Missionaries have gone on to take the third and fourth place in the conference respectively.

In the first of the two matches the Lutes defeated the Whitman Missionaries in a three game 15-11, 15-5, 15-2 win. With the victory, the Lutes improved to 12-10 overall and 7-6 in the NWC. Whitman came into the match with a five-match winning streak only to see it snapped by PLU, who moved into a fourth place tie in the conference.

In game one the Lutes raced out to a 13-4 lead before the Missionaries battled back with five straight points to bring the score to 13-9. The Lutes eventually closed out the first game with the power of sophomore hitter Aimee Sloboden, who had six kills.

Game two was deadlocked at 4-4 when Heu-Weller stepped up to the service line and led the Lutes to a four-point surge. The Missionaries closed the gap to 8-5 but the Lutes went on to win the game with seven consecutive points. Rolph led the Lutes in game two with six kills, while senior Burris chipped in another five.

PLU held a 5-2 lead in the third game before closing out the match with 10 final points. Sloboden had four kills in the game. Whitman, which had trouble getting into offensive position throughout the match, had seven errors and just five kills in the third game.

The Lutes hit .197 as a team,

led by Sloboden with her 11 kills and .304 percentage and Burris with 10 kills and a .350 percentage. Rolph chipped in with a .296 percentage, while Heu-Weller had 38 assists and a solo block in the match.

The match that was supposed to have been the last home game and a special night for seniors Suzanne Beauchene, Burris and Jill Muhm, turned out to be a dark night in Olson Auditorium.

Due to a citywide power outage Saturday night, the Lutes were forced to find a new venue for the conference match against the Whitworth Pirates. After a two-hour delay and a drive to Puyallup High School, the Lutes were back in action in their last "home" game of the 2000 season.

Game one was a test of defense and power for both teams as they rallied back and forth several times before any points were scored. It was as close a game as the 15-13 score shows but the Pirates were victorious in the opener.

In game two the Lutes took a quick 5-0 lead but had trouble stopping the Pirates outstanding hitting and Whitworth came from behind for with a 15-9 win.

PLU head coach Kevin Aoki then received a yellow card for disagreeing with a referee's call. His effort proved to fire up the Lute squad as his team went on to score 10 unanswered points and put away game three with a 15-4 victory.

In the final game of the match, the score went back and forth with many long rallies and numerous sideouts before the

Pirates finally ended the game with a 16-14 victory and snatched the match win.

The Lutes were lead by Suzanne Beauchene with 19 kills and 18 digs, Renee Beauchene who added 14 kills and six blocks and Rolph with 14 kills and six blocks of her own. Despite the loss the Lutes out hit the Pirates with a .229 percentage compared to Whitworth's .163 percentage.

■ Next up - The Lutes head down to Oregon to face Willamette and Lewis & Clark in their last two regular season NWC matches.

## NWC STANDINGS

	NWC OVERALL	
UPS	14-0	21-0
Linfield	11-3	14-7
Whitworth	10-4	15-8
PLU	7-7	12-11
Whitman	7-7	16-9
Willamette	6-8	9-13
George Fox	5-9	7-13
L & C	2-12	2-16
Pacific	1-13	4-15



Photo by Ty Kalberg

Seniors Jill Muhm (front) and Suzanne Beauchene prepares to set up a Lute offense in their match against Pacific University on Oct. 21.

# Ossiander and George-Milles sweep championship

BY REBECCA WELLS  
Mast reporter

Lia Ossiander and Maree George-Milles swept the top two places in the women's 5000-meter race at the Northwest Conference Championship, helping the PLU women's cross-country team to a fourth place finish. The men's team also took fourth in Walla Walla, Wash. Oct. 29.

Ossiander, junior member of the PLU cross-country team, not only won the meet, she broke the course record by almost a minute.

"It was just like there were angels by my shoulders, helping me along the whole way," the junior runner said about her 18:08.11 time.

Senior George-Milles took second place with a time of 18:31.87, who was 21 seconds ahead of Dana Boyle of the University of Puget Sound.

Unlike the spread-out times of the top three finishers, PLU's freshman Brea DeSloover and junior Lisa Lindsay and George Fox's Jamie McElwain crossed the finish line in a tight, heated sprint.

Less than half a second separated DeSloover's 21st place time of 19:40.88 from Lindsay's 22nd place time of 19:41.36, while McElwain was .62 of a second behind Lindsay.

Lindsay said she thought much of the team's performance was due to the wet, windy weather.

"We ran as hard as the rain poured," freshman Tracey Goldner commented,

agreeing with Lindsay. Goldner finished in 32nd place with a time of 20:10.95.

Senior Sarah Gogert was the next Lute to finish the race, in 42nd place with a time of 20:36.67. Seniors Wendi Steele and Heidi Zimmer came in 52nd, and 63rd respectively. Steele finished in 21:05.46 and Zimmer with 21:51.06.

Senior Ryan Reed led the men's team with a sixth place finish and a time of 26:12.73 in the 8000-meter race.

"I just focused on the race," Reed said. He added that instead of going out too fast in the beginning, he started conservatively, consistently passing people throughout the course.

Fellow senior Alan Davies followed close in the 14th place with a time of 26:32.49, just 20 seconds behind Reed.

Sophomore Floyd Bangerter came in three places later in 17th with a time of 26:51.14.

Freshman James Corliss and Ben Brown ended the meet in the 24th and 34th places respectively, Corliss at 27:54.41 and Brown at 27:46.03.

Carsten Croft, also a freshman, finished 38th with a time of 27:54.41. Sophomore Mike Houston came in 43rd place at 28:29.29.

Willamette won the women's 5000-meter event and cross-town rival UPS took first in the men's.

■ Next up - The NCAA Division III Regional championship meet in Chino, Calif., on Nov. 11. Both teams must win regionals in order to go on to nationals in Spokane, Wash.

## Women's soccer wins home match

BY KRISTINA COURTNAGE  
Mast reporter

The Lute women's soccer team broke a season-long home-field drought defeating Whitman, 5-0, Saturday. PLU was winless in its first seven matches at home this season.

Senior goalkeeper Gloria Cefali was taken out of goal and substituted in as a forward in the final five minutes of play, allowing her to make the final goal of the match.

Senior forward Alison Brennan scored the first goal of the match with a 12-yard shot in the 29th minute of play, assisted by junior defender Kira Johnson. Brennan completed the season with 11 goals and six assists to tally 28 points. Brennan finished her outstanding four-year career with 77 points on 27 goals and 23 assists. This ties her for 10th on the all-time PLU scoring list with JoDee Stumbaugh (1992-95).

Putting the Lutes ahead 2-0 at halftime was a goal by freshman midfielder Laura Stewart, who was assisted by freshman midfielder Jesse Freese.

In the final 18 minutes of play, PLU shot three consecutive goals. "We got fired up," said Cefali, "After the second goal we realized we could take it to them."

The first goal was an indirect kick from 15 yards out by freshman midfielder Maja Pedersen, who was assisted by Brennan. Sophomore midfielder Abby Buck assisted Brennan with the next goal in the 80th minute of play.

In the final 12 minutes of play, Coach Sue Shinafelt-Waters substituted sophomore goalkeeper Erin Burraston in for Cefali and then put Cefali into a forward position seven minutes later. One minute after she was put in, Cefali

scored the final goal of the match.

Cefali finished the 2000 season with a 1.63 goals against average and five shutouts. Cefali recorded 125 saves this season, the second highest number of saves in a season by a PLU goalkeeper. Cefali established a PLU career saves record with 330 and she finished her career with 14 shutouts.

The team concluded its 2000 season with a 5-13 overall record and a 4-10 Northwest Conference mark.

The Lutes lost a close match Oct. 27 when Whitworth scored with 26 seconds left in the second overtime to beat PLU, 2-1. Brennan scored in the 11th minute, assisted by Pedersen, and the Lutes dominated the first 45 minutes, only to see Whitworth rally in the second half.

The Pirates tied the game with a goal in the 73rd minute. Cefali and the Whitworth goalkeeper each stopped a penalty kick in this hard-fought contest.

The Lutes could not prevent Willamette from recording the 2-0 victory Oct. 21. Nationally ranked Willamette scored early and late to knock out the Lute's chances of a home victory. PLU's best scoring chance came in the 25th minute when Brennan beat the keeper with a left-footed shot from 22 yards out, only to see the ball hit the cross bar.

The Lutes got on the scoreboard first in their game on Oct. 22 as freshman midfielder Maja Pedersen notched her fourth tally of the season just one minute into the match, assisted by Brennan. Linfield scored the winning goal 10 minutes into the first overtime period to give the visiting Wildcats the 2-1 victory.

PLU will only lose three players this year, leaving an experienced core of players for next season. Buck said, "(The last game) we finally pulled together as a team. (Next year) we need to focus on playing as a team instead of as individuals."

## BENTZ

continued from page 11

guards in Emanuel Davis and Shammond Williams. So if needed, Williams or Davis could come in and move Payton to shooting guard, but "The Glove" prefers his role at the point.

Williams, standing at a mere 6 feet, is one of the best overall shooters on the Sonics roster. His only problem is that he is backing up one of the best point guards in the League in Payton.

In the opener against the Vancouver Grizzlies, Williams made an impact as soon as he stepped onto the floor. He drained back-to-back three pointers to start the second half for Seattle and finished the game with 18 points, third to Payton's 27 and Baker's 19.

I would expect Sonics coach Paul Westphal to find a way to keep Williams on the floor more and more as the season progresses.

Along with Desmond Mason, Seattle has three other new faces in Ruben Wolkowyski, Pervis Ellison, and Olumide Oyedji. Ellison will get some playing time if Ewing gets injured, but probably won't see much otherwise.

Wolkowyski and Oyedji are backing up Baker at power forward and should see some

minutes but not more than 15 a game. Wolkowyski played 12 minutes against the Grizzlies but went 0-for-4 from the field with two rebounds. Therefore he will probably not be a significant impact this season.

With the improvement in the way Lewis played toward the end of last season and the start of this one, a returning player that should see reduced playing minutes is Ruben Patterson. Patterson will probably be in consideration for the sixth man of the year award because he is a great rebounder, he has incredible jumping ability and good one-on-one defending capabilities.

That is the 2000-2001 Seattle SuperSonics in a nutshell, and I believe that they will move higher than their seventh seed in last year's West Conference playoffs.

Granted the Sonics did lose to Vancouver in their season opener, but look at it this way: The Golden State Warriors, a team that only won 19 games last year, won their opener over the Phoenix Suns. If that can happen I think Seattle's loss to the Grizzlies can easily be deemed a fluke.

✓ If you have any questions or comments about my column, feel free to send me email at mastsports@hotmail.com



Alison Brennan

Senior forward Alison Brennan scored the first goal of the match with a 12-yard shot in the 29th minute of play, assisted by junior defender Kira Johnson.

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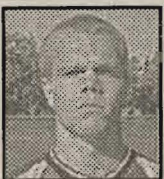
## Men's soccer team in three match skid

BY JASON ANSPACH  
Mast reporter

After a three-game winning streak, the Pacific Lutheran University's men's soccer followed with three consecutive losses.

The Lutes won their third match in a row defeating Willamette at home Oct. 22 with a 4-3 overtime victory. Sophomore forward Anders Lindberg scored the game-winning goal seven minutes into overtime. Lindberg focused on the rebound of senior forward Shane Ness' header, and put the ball in the back of the net. Freshman forward Michael Rosenau and senior defender Rick Char also scored for the Lutes.

PLU's winning streak was put on the line when it faced the Northwest Conference leaders, Linfield, Oct. 23. The Wildcats played phenomenal defense, holding the Lutes to five shots in the game. PLU displayed a strong defense as well, allowing only one goal. That point was



Anders Lindberg

enough as Linfield shut out the Lutes 1-0. With the win over PLU, the Wildcats notch their fourth consecutive shutout and bring their total shutouts for the season to nine.

The Lutes tried to get back on the winning track Friday in their game against Whitworth. PLU was overwhelmed, giving up four goals on the first eight shots. PLU's only goal came from freshman forward Michael Rosenau, preventing a shut out, but not stopping the loss, 4-1. PLU's skid continued the following day, as the Lutes were shutout by Whitman, 1-0.

■ Next up - The Lutes' final game will be held at home tomorrow against division rivals the University of Puget Sound. UPS boasts a home victory over the Lutes from earlier in the season but UPS will have to win on the road this time if it hopes to sweep the season series. Match time is at 11 a.m.

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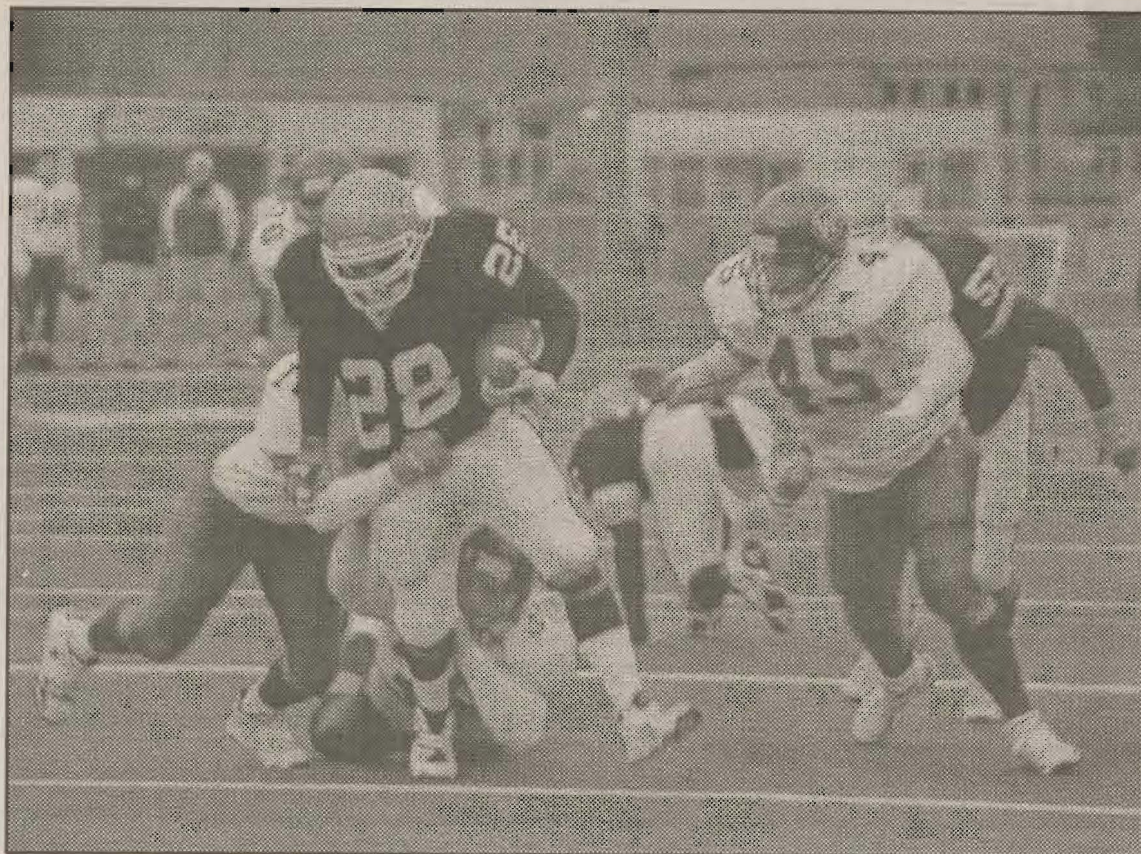
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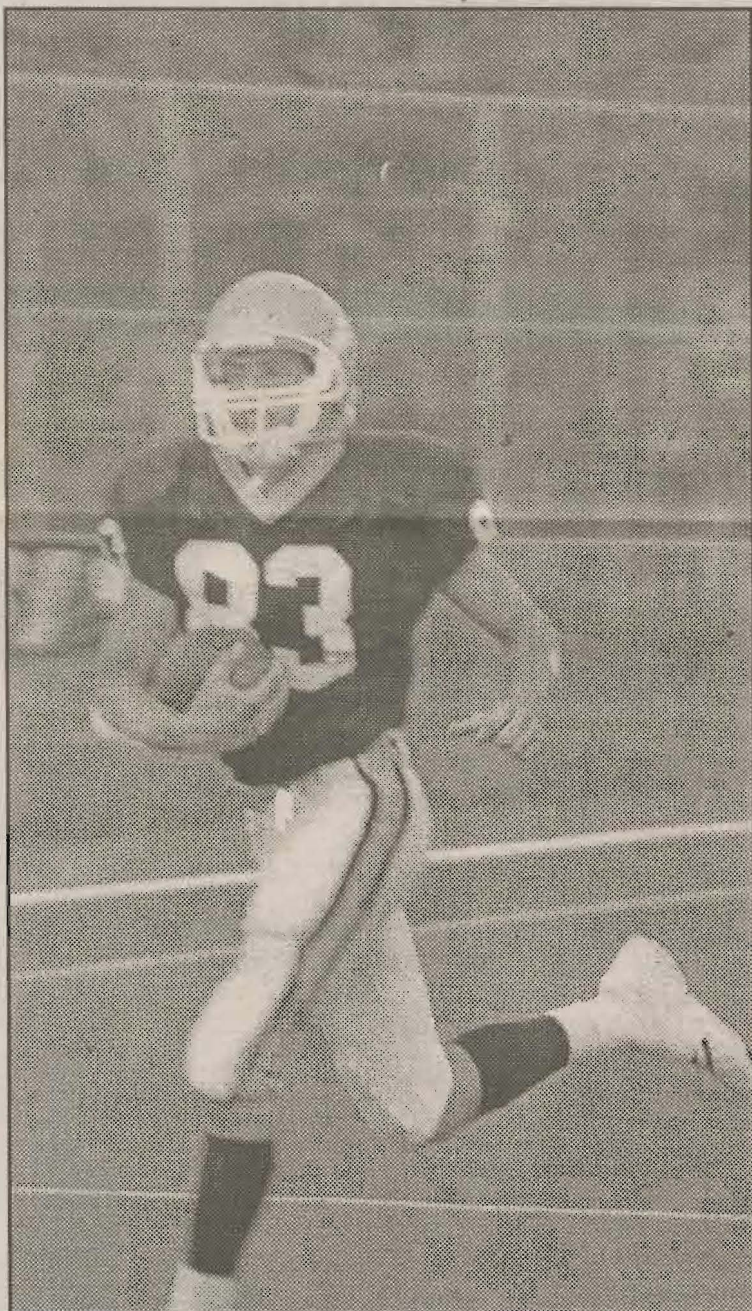
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*Photos by Brie Bales*  
(bottom left) Sophomore receiver Kyle Brown made five receptions for 83 yards and one touchdown against the Bearcats.

(left) Sophomore fullback John Resseau plows through two Willamette defenders to pick up extra yardage.

(below) Senior quarterback Chad Johnson completed 27 of 34 passes for 343 yards and notched four touchdowns without throwing an interception.



## PLU Football Facts:

✓ The series between PLU and Southern Oregon began in 1947 with a 27-21 Lute victory.

✓ Frosty Westering has amassed a 283-85-7 overall record in 37 years as the head coach of the Lute football team.

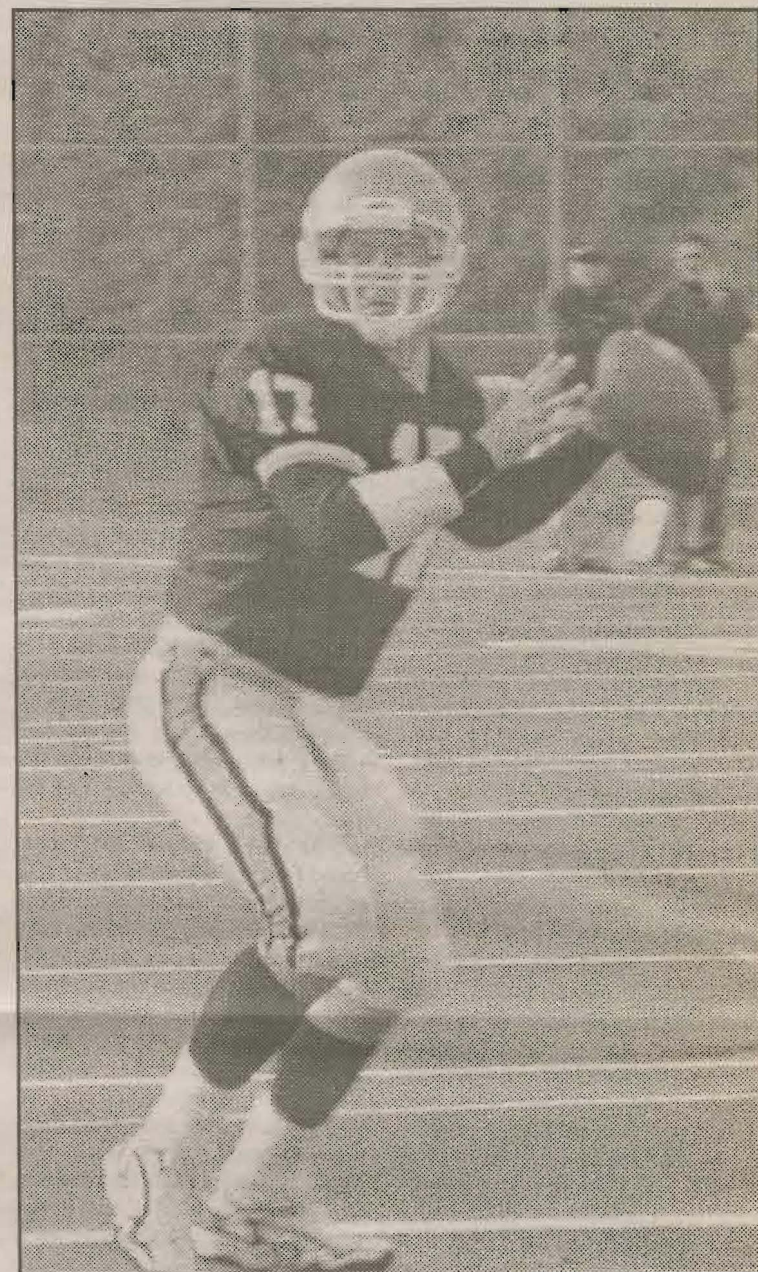
✓ The last time PLU failed to score in a game was 1979 when the Lutes were defeated by Findlay (Ohio) in the NAIA national playoffs. PLU has scored in 227 consecutive games spanning over two decades.

✓ The last time PLU attempted a field goal was the first game of the season in 1998, and David Krueger missed the 32-yard attempt.

✓ PLU is ranked No. 8 in the American Football Coaches Association poll. This is an unofficial NCAA Division III national football poll. The Lutes are ranked No. 10 in the Columbus Multimedia national poll.

✓ PLU quarterback Chad Johnson has thrown a touchdown pass in 20 consecutive games, setting a PLU record.

- Facts compiled by Andrew Bentz



## Sports on Tap

Week of Nov. 3 - 9

### Volleyball

Nov. 3 -- \*Willamette -- 7:00 p.m.

Nov. 4 -- \*Lewis & Clark -- 7:00 p.m.

### Men's Soccer

Nov. 4 -- \*PUGET SOUND -- 11 p.m.

### Football

Nov. 4 -- Southern Oregon -- 1 p.m.

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## Nebraska conference helps Frey equip PLU for diversity

BY ANNE KALUNIAN  
Mast senior reporter

Eva Frey went to Nebraska to find out how predominantly white institutions can celebrate diversity, help break down racial walls and recruit faculty and students of color.

Over mid-semester break Frey, the associate director for multicultural affairs, flew to Lincoln, Neb., to attend a conference titled, "People of Color in Predominantly White Institutions."

The conference, now in its fifth year, was hosted by the University of Nebraska and focused on people of color in higher education in the United States. The conference drew a crowd of about 250 people representing universities ranging in size from 20,000 to 2,500 students.

Frey said three issues discussed that are relevant to PLU were recruitment and retention of colored students and faculty, how to teach faculty about diversity issues, and resources to support efforts of diversity.

In the next couple of weeks, the Student Life Council, the

Provost's Office and others will hear what Frey learned and how this knowledge can be implemented and beneficial to PLU.

One recommendation that Frey said she is going to make in her presentation is for PLU to buy a spiral-bound limited published manual written and published by the University of Nebraska. The manual titled *Teaching for Inclusion; a Resource*



*Book for Faculty* deals with issues involved with having African American students, sexual minorities and Asian students in class.

"Considering the University of Nebraska has a minority population of 5 percent, not including their exchange students, they are way ahead of their time with

this book," said Frey. "I am going to recommend that PLU buys copies of this book for our faculty."

An example of one situation presented in the manual deals with a faculty member calling on an African American student to get the black perspective. The manual advises the professor against doing this, explaining that it is not fair to have one student attempt to speak for a whole race.

The manual's main focus is to attempt to deal with four issues: lack of sensitivity, stereotyping, personal growth and development, and discomfort Frey said.

She also said she hopes this manual will help bridge the gap between academically sponsored activities and student sponsored activities.

"The provost holds a lecture series every year but it is never co-sponsored by a student group or residential life," said Frey.

"I would like to bridge this gap so that more activities can be co-sponsored. My hope with that is events will be better attended and issues will be better addressed."

## Trick-or-Treat



Photo by Brice Bales

PLU students Jarred Liathrop and Hannah Williams hang out in Hong Hall Tuesday decked out in Halloween disguise.

## PLU students, local kids celebrate Halloween

BY AMELIA PARTLOW  
Mast intern

Witches, mummies and other scary beings descended on the Lutedome Tuesday night in search of Halloween sweets. PLU residence halls were open to community children for trick-or-treating, and various all-campus events were planned for PLU students.

Both the Hinderlie and Ordal hall councils joined together to put on a haunted house in Hinderlie's ground floor lounge. The haunted house was open to children from the com-

munity, as well as PLU students. It was "really, really scary," said a little girl dressed as a blue M&M.

"My favorite part was the guy with the pool stick through his stomach," said a visiting boy dressed as Batman.

Pflueger Hall also joined in on the frights by hosting a Halloween costume dance from 10 p.m. to midnight in the Cave.

For those Lutes not up to dancing, the PLU Film Society offered a showing of the classic Halloween cult film, *Rocky Horror Picture Show* in Ingram 100.

## Asian Pacific Islanders club plans bake sale to fund outreach events

BY REBEKAH ROTH  
Mast intern

The Asian Pacific Islander Club at PLU has a full calendar of events scheduled this year. Jennifer Montances, this year's public relations manager, listed a Club Banquet, activities involving elementary schools, a trip to Seattle's International District, and participation in PLU's Diversity Week among the plans.

To help fund these activities,

the Asian Pacific Islander Club will be sponsoring a bake sale Nov. 8-10. There will be a table in the University Center from 10:30 in the morning through dinner time on those days.

"The things we'll be selling are regular baked goods- cookies of all sorts, brownies, rice krispie treats, and Thangyvandy Yim's famous banana bread. Thangyvandy is this Fall semester's president and her banana bread is awesome," Montances said.

According to the Asian Pacific Islander Club's website, the club's purpose is "to educate, promote, and encourage awareness of Asian Pacific Islander cultures and traditions to the Pacific Lutheran University campus and broader community."

Meetings are held every Monday night at 8:15 in the University Center Commuter Lounge. There are currently few regular attendees, but new members are always welcome.

Continued from page 4

## LETTERS

### Possible to accept person, but not behavior

I wish to respond to two letters from the Oct. 20 issue of *The Mast*, specifically those of Kara Larson and Julie Marie Wade. In particular, I want to address their comments on the approach of "love the sinner, hate the sin." I have considered this many times, trying to decide if those who argue against the above statement are right, and every time I return to the same conclusion: no.

How else is it possible to have healthy relationships with others? I will use an example that is completely unrelated to the question of homosexuality. I have a good friend who went through a difficult period in her life. Her pain affected her treatment of others; for example, she would regularly lie to, steal from, and harshly criticize the people close to her. Did I like the way she was treating her family and friends? No, of course not.

Did I still love her, and do my best to care for her anyway? Most certainly. Another example can be found in the movie "Dead Man Walking". One of the main characters was a man on death row for having raped and/or killed two teenagers. The other main character, a nun who became his spiritual advisor, was horrified by his actions. Yet she still cared for him as a person, and without ever justifying his behavior she put her-

self on the line in many ways in order to help him.

Society cannot function with no rules or guidelines; we have to set some restrictions on our behavior. Allowing others the freedom to live out their lives is important; however, this does not mean that we must commend or approve of all of their actions.

I have been a Christian for many years, yet have not found an argument about the morality of homosexual relationships that is strong enough to sway me either way.

However, despite my indecisiveness, I still believe that it is possible to care for someone who is homosexual, and not be condemnatory of their sexual orientation, yet disagree with the way that they choose to live it out. It is a tough line to walk, but that does not mean that it is not possible.

To those who still disagree, is this not the same line that you are trying to walk by respecting the personhood of those who follow this principle, even while you do not approve of their actions?

Jackie Walton  
PLU student

### B.L.A.C.K supports, approves of multicultural director

As the administrative advisor for the student group B.L.A.C.K.@PLU, it was with great regret that I read the comments of Jason Hulen in *The Mast*, (October 20 issue). It is with even greater earnest that I give my wholehearted support to Eva Frey, Associate Director of Multicultural Affairs, (in Student Leadership and Involvement). The statements regarding Frey, made by Hulen, formerly a member of B.L.A.C.K.@PLU, do not reflect the opinions of its current members.

Since Frey has been a part of the PLU community, first as a student and now as a valuable member in its administration, she has been a concerned advocate for students and a vital voice in issues regarding diversity. The PLU communi-

ty has been made rich by her past contributions; I have every confidence that it will become even richer by what she will continue to bring to us.

Frey has earned my deepest respect. I thank the *Mast* for this opportunity to express my appreciation to Frey, as well as to all others in PLU administration who have supported B.L.A.C.K.@PLU. PLU administrative offices, especially that of Student Leadership and Involvement, have always been our staunchest of champions and most loyal of friends. We of B.L.A.C.K.@PLU owe them our most heartfelt gratitude.

Audrey Cox  
Adviser of B.L.A.C.K.@PLU

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Please email your deepest thoughts,  
condensed to 400 words or less, to  
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# Ignorance more dangerous than outright prejudice

BY LEROY HORTON  
Mast guest columnist

In this article, I wish to confront the ignorant aspect of racism. Some people with prejudice views are completely ignorant to the fact that their views are such. Being an immigrant, as well as a person of color, makes me twice as sensitive to prejudice because I have experienced this discrimination first hand.

I recently listened to a co-worker describe how she was "completely against prejudice." However, she continued on to say that one of her "pet peeves is when Asians cannot speak English." She added that "if one is to live in this country, one should speak the language or go back to where they came from." This is an example of ignorance.

As I said before, I am an immigrant myself so let me explain why people from other countries tend to not to put a great effort in becoming "Americanized." For one, many

of us come from countries with thousands of years of legacies, traditions, culture and history. We come to a country which is rather young, and has systematically oppressed foreigners and minorities for years.

Another logically deduced opinion (sarcasm), of this co-worker of mine was that minorities get everything for free, and that "it does not pay to

**For some reason, many whites have developed the notion that a few years of a more, but far from perfect, educational system is enough to make up for centuries of miseducation.**

be white anymore." She said this because she and her daughter were researching scholarships and noticed that many were minority based. Now my problem is how do I explain in a few paragraphs,

what took many books, deep research, and life experiences to learn, although I admit I am not even close to fully understanding yet.

First let me start with the ban of education for minorities during the time of slavery, where even getting caught with a book (even the Bible) resulted in gruesome whippings and tortures.

After emancipation, under

## Guest Column

Jim Crow and de facto segregation, the few schools for minorities were extremely deprived of not only resources, but also correct historical material.

Let me also remind you that the *Brown v. The Board of Education* decision was only 46 years ago, and even after this desegregation decision, minorities were given the oldest books, little attention from teachers, and were separated from the class with barriers so that the white students and teachers would have as little exposure as possible to the colored students.

So what does this mean? It is rather simple. Generations of colored people were not formally educated (I say formally because the resilience of minorities led to many underground schools in the time when education was banned), and parents could not provide their children with the necessary academic foundation to have an equal footing in this competitive, capitalist nation.

For some reason, many whites have developed the notion that

a few years of a more - but far from perfect - educational system is enough to make up for centuries of miseducation. They also forget that a large percentage of minorities still economically have trouble obtaining student loans.

Yet many Americans insist that everybody, regardless of sex, gender, sexual orientation, disability, color, religion, and ethnicity has equal opportunities to education and success.

The solution to this is far from simple. Obviously, it would be much appreciated if the educational system taught a more accurate account of American history, along with the social and economic ramifications that have surfaced because of it.

Another remedy would be a nationwide campaign to end the false heresy, and propaganda about government programs such as Affirmative Action that intend to level the playing field for all American citizens.

We could also take a lesson from Germany, which has invested billions of its currency

into educating its people on the Holocaust and its effects.

It still amazes me how little emphasis is made on the governments systematic role in our oppression, and its long-lasting effects that may take another century or two to correct.

Having felt the cold grip of discrimination, and the chills from the after shocks of this country's institutionalized

**To know that there are so many who feel content with not speaking out against discrimination makes me wonder: Do they keep silent because they agree?**

form of oppression, which is still very evident, I represent only a small percentage of the fed-up youth that are standing up against the injustices of a hypocritical country and intolerant people. As for my co-worker, now I face a dilemma faced by many other minorities: working amidst a very dangerous ignorance knowing that I alone will stand up and confront her views.

And that last part is the most disheartening. To know that there are so many who feel content with not speaking out against discrimination, makes me wonder: Do they keep silent because they agree?

Continued from page 1

## OPEN HOUSE

coordinator of undergraduate policy for the PLU School of Business, said the Business School sponsored three similar open houses a year, including one orientation for freshman.

The Division of Social Sciences is adding a little fun to their open house, which is Tuesday.

Tesca said they are having a

scavenger hunt with questions concerning professors and aspects of the department. The department will hand out prizes at their open house for the winners.

More open houses are still to come, with the Division of Humanities on Monday night and the School of Education on Tuesday.

BY STEPHANIE CHRISTOPHER  
Mast reporter

KPLU surpassed its goal of \$350,000 by receiving \$352,000 in pledges during its fall fund drive. The funds from this drive will benefit the National Public Radio station and help keep programs on the air, commercial free.

Of the total pledges of money received, \$150,000 came through the station's Web site, KPLU.org. This is the second year that the station has accepted pledges over the Internet and this year's were even greater than last year.

KPLU general manager Martin Neeb said the success of

the Internet pledge drive was unusual compared to National Public Radio Stations nationwide.

"Usually the novelty [of giving via Internet] wears off after the first year," he said.

Neeb attributed KPLU's Web success to being in a computer-literate region so near to Microsoft, the site's user-friendly format and the trustworthiness associated with National Public Radio.

"National Public Radio is trusted to run a decent, well-handled group. We have high trust and integrity with our listeners," Neeb said.

Neeb called the station "the best kept secret on campus." He

said many students do not realize the wide audience KPLU has all over the Northwest until they get out in the workforce and see that many people have heard of Pacific Lutheran through the station.

"The Lute [presence] would not be out there nearly as strongly if it were not for KPLU. SPU and UPS just do not have that," Neeb said.

The station and the school are now receiving recognition worldwide on the Internet as listeners from all over the world are tuning in to the station and hearing about the school.

Listen to Jazz and Blues on KPLU 88.5 FM or on the Web at KPLU.org.

## KPLU surpasses fund-raising goals

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