

Gilbertson To Direct Concert Band On Tour

The Concert Band, under the direction of Gordon O. Gilbertson, will be leaving tomorrow on its annual concert tour. The first stop will be Walland, Wash. Then the band travels down the scenic Oregon coast to give concerts at Florence and Coos Bay. From the coast the band will head inland and south, with stops at Medford and Grants Pass, Ore. It will return home early Monday morning, Dec. 2, after an evening concert at Lake Oswego, Ore.

Wed., Dec. 3, the band will give concert in Eastvold Chapel for the public. Due to conflicting events in the community, the concert will begin at 8:15 p.m. Admissions is free.

The concert this year has many excellent and familiar selections. Among these will be Frederick Mendelssohn's "Fingal's Cave." Mendelssohn was a genius for composing musical landscape. On a picturesque trip of Mendelssohn's to the Scottish Highlands, he came to a natural cavern on the coast of Skye. The cave was named for Fingal, a giant hero of early Scottish legends. When Mendelssohn saw the waves crashing upon the cavern, he was inspired to write the overture "Fingal's Cave." The ever popular "Water Music,"

by G. F. Handel, "Turkish and Tunes of F. Minor," by J. S. Bach and "The Procession to the Castle," by R. Wagner, will also be featured.

David Rame's "Tournament of Trumpets" will open the second half of the program. Philip Aarhuus, Roger Barron, Dennis Ruppiah and



JOHN WALKER, who plays trumpet, is the featured soloist for the concert band.

Terry Carter will be the featured soloist for the trumpet section.

"Celebration Overture" is very characteristic of composer Paul Simon who was present in the concert of two simultaneous sets of brass instruments.

The concert also features will be featured in a novelty number called "Cheerful Candy," by Leroy Anderson.

A number of tunes from the Broadway musical "Showboat" will bring with excitement for those who attend the play or movie version.

"Farewell of the Fair" by the march band, John Philip Sousa, will conclude the program. This number is not an overture as some of his works, but rather a march and piece with which Sousa endowed all his marches. —Myron Thompson

Debaters Plan California Jaunt

The debate competition agreed for the Western Speech Association tournament in Tim Browning, Jerry Merchant, Keith Swanson, Ruth Eliza, Marlene Scholz, Sandy Ellington, LuVon Holden, Lynn Bell, Linda Fox and Deanna Zimelman. The tournament will be held at UConn both days Oct. 10 to 11, over Thanksgiving vacation. Each of the members will carry two cases in addition to their own.

The last tournament occurred in the University of Oregon in Eugene on Nov. 8 and 9. The junior women's team of LuVon Holden and Lynn Bell received first place in women's division debate. Linda Fox earned a first place trophy in 1954 and with her colleague, Deanna Zimelman, tied for second in junior women's debate.

Jerry Merchant received a second place in oratory and interpretive speaking. Tim Browning and Ruth Eliza received third place in both interpretive and interpretive speaking in women's and men's and women's division, respectively. Others attending were Martha Selden, Sandy Ellington, Keith Swanson, Dean Kellum and Jay MacDonald.

MOORING MAST

VOLUME XL FRIDAY, NOVEMBER 22, 1963 — PACIFIC LUTHERAN UNIVERSITY NUMBER 9

Noted Family Counselor Popenoe To Give Several Lectures Monday

The first of the PLU Social Life Series will be held in campus Mon., Nov. 25. Dr. Paul Popenoe, founder and administrator of the American Institute of Family Relations in Los Angeles, and an author and lecturer of international fame in the area of family and marriage counseling, will be the featured speaker.

Alpha Psi Omega To Perform Plays

Tonight and tomorrow night on O'Connell a festival of one-act plays will be given by Alpha Psi Omega in CH-200. Alpha Psi Omega is the national drama fraternity, and PLU has a very active chapter. Members are chosen for their ability on stage and also for their leadership work. Each of the same plays being presented is directed by an Alpha Psi Omega member.

"Fiddlers Three" has chosen "Fiddlers Three," a comedy written by Noel Coward. There are four characters in the play. In previous years it has been directed by Jim Culler. He portrayed one of the major characters in "Fiddlers" last spring.

After 18 years, Tom French continues up the courage to tell off his wife (Betty) and his mother-in-law (Gloria) which are his main characters. Tell his daughter (Andrea) that she is a horrible little girl and drive them to hell in each other's company.

"Night of Dreams" being presented by Gino Dyer, centers around the theme of love. The characters are the heroine (Joyce Cosine) and Ferris (John Rind), two dark quins, and the manufacturer (Dave Halmquist). Halmquist has already had one successful appearance this year with his spell-binding portrayal of Hamlet in the Playhouse.

"The Zoo Story" by Edward Albee is directed by Arden Flett. It concerns a man's search for identity among his fellow creatures and asks, "Just how far has man come from his primitive state?" This concerns man's search for identity leads the man into the frenzied and climactic situation found in the play. Peter is played by John Ellington and Jerry is played by Arden Flett.

Bicycles Pose Safety Problem

All faculty and staff, as well as all students, are requested to help solve the problem which PLU has with bicycles, especially those racing pell-mell down the paved hillside walkways and thus endangering pedestrians on the sidewalks.

Rev. Leighton Johnson, assistant to the dean of students, reminds all members of the PLU community that bicycles are not allowed on these walks. Everyone is asked to watch his bicycle while parking place on campus. Everyone is also asked to help in a campaign to remind neighborhood children that they have no permission to ride bicycles on the campus walks.

There will be three sessions, all held in the Eastvold Chapel.

Dr. Popenoe will address the student body in convocation at 9:30 a.m. on "New Principles in Family Counseling." A public session at 3:30 p.m. his topic will be "Practical Techniques of Family Counseling." "Working Toward a Successful Marriage" will be his subject in the third public session at 8 p.m.

Opportunities for questions and discussion will be given in both the afternoon and evening sessions.

Dr. Lech Koser, general chairman of the Series, announces that this series of lectures is made possible by a grant from the Lutheran Brotherhood Life Insurance Society.

Dr. Popenoe has been a frequent lecturer and writer in the field

of counseling, family research and education. He has addressed many of the country's leading colleges and universities and is the author of over 100 magazine articles and many highly recommended pamphlets and books.

He has just completed a new book, "Love, Life and Marriage," and his daily newspaper column, "Your Family and You," syndicated from coast to coast, is now in its 15th year. The monthly bulletin, "Family Life," which he edits, is in its 23rd year.

During the past few months he has carried on an interesting innovation in radio, a one-minute program called "Marriage Before and After," which is carried on the ABC network and also in a number of other countries.

Richard Dyer-Bennet To Give Folk Song Concert On Dec. 3

Richard Dyer-Bennet, noted singer and guitarist, will appear here on Tues., Dec. 3, at 8:15 p.m. in Eastvold Chapel. The singer's concert series in the course of his annual American collection tour under the management of impresario S. Harnok.

In his recent tour (1962-63), which has been much in being about the present great popularity of folk songs in this country, will present some of the more than 400 examples of these in his repertoire, a collection which Lord Mansel described as "a collection of the best." Their collection came from the songs of the people and play which the famous English soldier after the battle of Agincourt in the 15th century which continues being during World War II. They are said to see while in the United States, including the phantoms, and also an American collection of work and play music.

Born in England, Dyer-Bennet grew up in Berkeley, Calif. He was playing guitar his concert career when, as a singer in a band he heard the famed old troubador Sven Scholander, and was so inspired that he set about collecting a repertoire of his own in the virtually undeveloped field of American and English folk-

songs, ballads, and melodies.

His many records in Nashville's RCA and Columbia auditoriums in North America have earned him high critical acclaim, and, under with his elderly-grained records for his own company, Dyer-Bennet recordings, have made him a favorite with audiences across the country.

Accompanying himself on the keyboard piano, Dyer-Bennet does not play his program selections but chooses selections from his repertoire to suit the mood of the occasion.

In addition to folk songs, the singer is interested in the more serious and serious composers, particularly in the 19th-century music of the 19th and 20th centuries.

During his tour, the New York Times reported recently: "In addition to being a singer he is an excellent pianist, and besides being a troubadour, he is a composer and arranger. Nothing that sets him apart from other singers is the range of his repertoire. Knowing foreign languages, he does not rely exclusively on the songs of America and the British Isles, and having a richly varied, for this includes the very songs for folk the stage with a variety of witful, touching, humorous characters."



Richard Dyer-Bennet, before his repertoire of over 400 folk songs, will sing in Eastvold Chapel at 8:15 p.m., Dec. 3.



GORDON GILBERTSON

Voters Defeat Bonds For Sewer

Local voters yesterday defeated the Parkland Sewer Bond Proposition, which would have provided for the construction of sewers and a sewage plant to serve the Parkland area. The vote was approximately 1100 against and 400 for.

Sewers have been a much-debated issue in Parkland for some time. Bond proponents argued that sewers would be necessary to the growth of Parkland and the health of its residents, but the contention of the opponents that the cost was too high apparently found more support among the voters, PLU, which would have used the facilities of the Parkland Sewer District if the bonds had passed, will continue to dispose of its own sewage.

PLU Librarian Gives Reminders

Miss E. E. Beckman, head of the library's circulation department, reminds students wishing to hold reserve books out for use over the Thanksgiving vacation that they may place a hold for such books on Nov. 25 and thereafter.

Students should be advised that books checked out to them as the circulation desk must be returned to the desk. Book drops in the stacks are intended only for books from the stacks that are used in the provided study areas. Some may find they are being fined for books held in such places where they should have been returned to the desk.



MOORING MAST

Editorials

Editors Answer Objections

Letters published in the last issue have raised objections to the editorial in the Nov. 8 issue. These objections must now be considered.

Dr. Paul Reigstad mentions the lack of editorial rights and responsibility. This is really a false question. "Who does or should determine Mooring Mast policy?" The answer may be briefly answered: "The Mooring Mast is published . . . by the students of Pacific Lutheran University" is the statement printed in the masthead. As publisher, the student body has full and complete responsibility for the newspaper.

The students delegate this power and responsibility directly to the editor. He holds it in office directly from the student body and is answerable only to them. He is not subject to any other student authority, such as the ASPLU president, the Legislature or even the Publications Board.

Neither is the editor answerable to Pacific Lutheran University, Inc., or to its employees—the administrative officers and faculty of that institution. For it is not the university which publishes the newspaper, but an association of students, which is quite a different matter.

Every year at the elections for editor, the students have the opportunity to elect a new editor. Their responsibility of their paper and to the student body is to elect the candidate they choose.

One of the things which the editor is elected to do is to determine newspaper policy. So, when he does formulate the policy of the Mooring Mast, he is not, as Dr. Reigstad implies, exceeding his editorial authority. Exactly the contrary, he would be falling down on the job if he did not set newspaper policy.

Dr. George Arbaugh presents a number of objections to the content of the editorial. He first contends that the one example mentioned in the editorial—namely, the matter of the hiring of faculty members—is an insufficient example of evidence to support the conclusion that at PLU "the general would have been to decide in favor of Christianity at the expense of free inquiry." However, it is interesting to note that Dr. Arbaugh does not directly deny this conclusion, nor does he present any evidence to indicate that it is false.

His reference to "academic freedom"—a phrase not used in the editorial—seems somewhat irrelevant. What he states is, in essence, that academic freedom means the freedom of teachers after they have been hired by an institution "to speak responsibly within their fields of specialization in any way that the evidence seems to warrant" and that the term has no reference to the hiring procedure. This is a true understanding of "academic freedom."

However, the Mooring Mast was concerned about the resultant situation and not with the manner of achieving it. As far as results are concerned, there is little difference between keeping the faculty under strict control and allowing teachers to express themselves freely after first making sure that only men with safe opinions are allowed to join the faculty.

The reference to non-denominational schools is completely irrelevant. The point at issue is not how widespread is the practice of having a limited representation of philosophical and religious viewpoints. Rather, the question is whether or not the practice is desirable. Dr. Arbaugh's arguments, if accepted, appear only to indicate the prevalence of an indefensible custom.

But, as a matter of fact, there is only one who has contended that his contentions are justified. In the first place, his claims apply mainly to state-supported institutions; non-state institutions do not attempt to have a religious viewpoint. The next state school which he does mention, the State University of Iowa, has hired religious teachers such as Dr. George Foxell, who is also a member of the representation of varying viewpoints.

Dr. Arbaugh is completely correct in his opinion that "in committing one's self to something—religious or otherwise—is one thereby to abandon a free and unhampered search for truth." What is of prime significance here is Dr. Arbaugh's description of the nature of commitment: "it does not . . . preclude one from uncommitting one's self in the event that future investigation proves the earlier decision unwarranted." This is not the sort of commitment that the Mooring Mast attacked as a barrier to free investigation. The charge was that an "absolute and unchangeable commitment" is incompatible with free inquiry.

The tentative commitment, which is subject to correction, and the absolute commitment, that is not open to correction, are two different things. While the former is compatible with free inquiry, the latter is not.

PLU has a Christian commitment. But, what is the official position as to the nature of this commitment? Is it a decision based on mere probability, subject to change if evidence indicates that it is unjustifiable? Or does the university consider its commitment to be unchangeable and not open to revision or correction? Is there, in fact, any PLU agreement or agreement with Dr. Arbaugh about the nature of the Christian commitment?

—Larry Hitterdale and Dick Fleck

Frankly Speaking:

And Nobody Ever Grew Up...

by Cliff Stauden

Over one hundred years ago in a far distant land there existed a beautiful monastery called ULP. Many boys and girls were sent to ULP to be educated and to stay boys and girls because the world was too hard on them in a child.

The boys and girls were organized into two wonderful clubs. The SWA (Southern Women Association) and SMA (Student Men Association) helped the young boys and girls be accepted in the monastery.

There existed some friendly competition between SWA and SMA, so the kids could identify themselves with something real and not be maladjusted. It was a matter of pride because the SWA boys when girls never did think very much for the boys would adopt an invisible law anything that was the opposite of SMA tradition.

Because the boys wanted to be the club decided that working on their own would not be in harmony with the policies of ULP. The reason for the club's building was, by the way, and roomcheck, kept very clean. However, the boys were of the reason of the boys and made the rule. (Not that there weren't any clean rooms in the boys' buildings, for some of them were symmetrical with SWA).

The girls also decided in ULP very early hours to join the boys' room. They thought the boys would say sorry from their girls' room but as long as they wanted. During the weekly activities many of the boys were comfortable to them, and the girls then made it mandatory to wear uncomfortable clothes, starting out with the most uncomfortable on Sunday and by Saturday having to sleep in the most comfortable. On the first day on Monday the boys were very happy.



The Leveled Lance

by Roger Swenson

I will conclude my series on infant shelter by examining an important aspect of the situation, the psychological effect. We have heard much in recent years about the possibility of a shelter program producing a "shelter mentality."

Whole, critics see this as an unhealthy mental state varying (depending upon the critics) from complacency to neurotic anxiety to a Nazi-like condition, in which the shelter owner looks forward eagerly to the day when he can barricade himself to his shelter and machine-gun his less provident neighbors when they try to get in.

One of the best of the best—civil defense programs in the world today exists in Sweden. This nation has extensive underground bunkers and shelters for both its armed forces and its civilian population. It also practices practices in evacuation and shelter use.

Therefore, I thought the reaction of the Swedish man-in-the-street to shelter might be a good clue to the reaction of his American counterpart to a possible American shelter program. I interviewed one of the Swedish individuals, Carl Erik Albertsson, to get his personal views on the subject.

Albertsson thought the Swedish people "feel pretty safe" under their present defense set-up, although the Wenzelström spy case has shaken them somewhat. However, he was far from complacent over the international nuclear situation. He believes things can't go on like this forever and that something needs to be done.

The American public, on the other hand, took Albertsson as being rather indifferent to the world situation and the danger of nuclear war. He thought it possible that a shelter program might be more real to us.

As for the effect of school children and adults on children, Albertsson took a rather different view of their creating school anxieties. He pointed out that children are very sensitive to which American children are only exposed by television.

This interview indicated to me that the Swedish national shelter program has not produced the greater sense of "shelter anxiety" that some people fear, but to an American counterpart (likely to do so).

But he is also convinced that in our advancing and precarious world, in the United States cannot rely entirely upon the experience of Sweden or any other country, but must take into account its own unique circumstances and position in the world.

As the little girls grew up in this strange situation, they never accepted it as a very good way to live and avoid the rest of the world. The older ones could always convince the younger ones that it was best, and their questioning little minds were satisfied. Then the quiet girls who were not satisfied with this answer were said that, if they didn't like it, they could go somewhere else. They did, finding an adjust well to the world and then leading off-guard boys.

To this day the questioning continues in some young minds, but, when the older ones know the answer, how can the young ones who are striving for acceptance into SWA and all that it means ever question?

And nobody ever grew up, and ULP was a big success.

(Cliff Stauden is a former from Seattle who is now living in Hawaii.)

MOORING MISSED!

by Bob Anderson

There's a play on Broadway analyzing war from the other side from a psychological angle. One of its characters is that famous character of faith stricken from his car of tightly-impressed bombs. Some war drama this play has a shocking change in course if this of the play had existed in that way, we might all be Catholics.

Last Friday evening, this columnist had a chance to mix in on the union at the 1-2 Rappert in north Seattle. The 1-2 Rappert is an effort of the youth of Woodland Park Presbyterian Church to discuss with a cup of espresso each cup of tea, some and meaningful religious evangelism; to discuss and to get Albert Camus and peace and disarmament.

This last Friday, "America—Views from Abroad" was the topic of conversation. Eleven college professors, mostly from the University of Washington, who were interested in the views. Questions asked brought many facts and opinions to light concerning Cuba, the Communist Market and Germany.

As our table, Mr. West from Denmark was last and he was quite open and frank in his discussion. When asked how he felt about the Germans, he replied, "The only good German is one who is dead." He felt that Hitler's actions are absurd but understood also the La Grande Chateau is France. He referred to the segregationist investigation conducted by the State Dept. and America will solve this problem. In Denmark the problem does not exist. When one hotel owner asked to have a segregated hotel, the people were against him.

Such an unusual opportunity as this for you and adults to discuss important issues, books and news in our local neighborhood. Our own CUB Coffee Shop might be a place to have an evening group discussion. In the small groups of four to six, some fascinating conversations can develop. What do you think?



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Dear Editor:

'Christian' And 'University' Compatible

I believe Dr. Achaugh has ably introduced a monumental contribution on the grave of the question: "Are the terms 'Christian' and 'university' compatible?" I would simply like to ornament this with a few words of my own. Obviously there must be some motivation for raising this question. Dr. Ferrell pointed out what might be the might of the student from "Blooming Prairie," coming to the university, remembers those persons who were the counterparts of religious back home as being those entitled to their faith and therefore not moved to an intelligent search into the rest of the round world.

This is, of course, the complete antithesis of what should actually be. But unless we on the university campus, particularly on the Christian campus can change this attitude—unless he finds us no longer clinging to our religious illusions, we shall be indicted, and rightly! I suggest that this apparent incompatibility between Christianity and free inquiry is the fault of the individual Christian.

It has earlier been suggested that an affirmation of the existence of God—or anything else—does not preclude the possibility of a future

debate, or vice versa. Ideally, the marriage of these two factors is essential. The problem, as I see it, is that we either tend to magnify the fact, or even though Christianity and free search were divorced. When we Christians believe in hurrying into all the questions and un-logical places, and at the same time eat those mashed potato sandwiches, we fail to communicate the totality of our attitude!

Dr. Ferrell dealt with the problem very graphically. He proposed that there are four main truth patterns through which we focus that individual light. These truth patterns have meaning only if seen from the overview of 'Truth'—just as birds and workers have purpose only as part of the larger structure. These patterns are aesthetic, scientific, religious and ethical. If your pattern happens to be scientific, you will tend to subordinate the other truths to it.

A man will become impersonal and far too busy of these and focus, but rather for its part in photosynthesis, etc. And if your particular truth pattern is religious, you will see that other institutions through the same rational glasses of religion to other words, a person whose soul yearns to

be united with a small letter 'y' will subordinate the other truths, possibly to the extent of their exclusion. And this is where the problem of individual narrowness, in any field, comes in.

May I extend this line of thought to its conclusion—though it is directed to the person who knows what it is to come to a belief in God, who has taken that "leap of faith" out of existential anguish. . . . In the realization that God is Truth, we can focus our sight, and our truths are given unity and function. In other words, in the realization that Truth is not religion, not science, etc., we can focus and operate through the infinite, the limitless Truth.

Let me say a word to those who think that the foregoing paragraph is definitely "out to lunch." On any level, be it national, racial, or individual, there is a possibility that a lopsided preoccupation with one cause will preclude a full awareness of other areas of life. Each age, each institute, each man has the possibility of becoming warped in making

allegiances to petty purposes—to the tragic exclusion of others. It was, therefore, that the Persons carried wool in the water, looking for "jobs de vice" out in the team. . . .

Indeed, such men of every age have become like clovers, riding only on the black horses and jumping over their jumps—never venturing to come on the red horses! I suggest that this world, this life, is not a checkered board. I suggest, therefore, that we must move only on the red or only on the black horses (we are not only, I realize), but that we must use ourselves to communicate. We should articulate the fact that the Christian university is not forcing us to shut life out, but rather forcing us to come in the total for meaningful whole!

—Clair Williams

(Editor's Note: Letters from readers are welcomed on all subjects. The deadline for receipt of typed letters is 6 p.m. on the Monday preceding publication. The deadline for untyped letters is 6 p.m. on the Sunday preceding publication.)

Incorporation Study Begins

A special series of organizational committees has been formed to study the possibility of forming a non-profit corporation to conduct various student activities.

Members of the Committee on Incorporation are ASPLU First Vice President Gary Sund and Pfleger Hall Representative Mary Fredrickson, both of whom represent the Legislature; Junior Justice Jamie Amund from the Judicial Board; Editor Larry Hitterdale, representing the Mooring Mast; and Saga Business Manager Orin Monson. Sund and Hitterdale also represent the President's Cabinet, of which both are members.

The committee will undertake to determine the feasibility of incorporating the associated students. It will try to ascertain the possible advantages and disadvantages.

The possibility of incorporation has been under discussion since the early part of the semester. It was first made public by ASPLU President Mike McIntyre in his state-of-the-campus address on Oct. 7.

• Book Review

"Flatland" By Edwin Abbott Theorizes About Dimensions

At the time that Edwin Abbott wrote the novel Flatland, all theorizing of four or more dimensions was left to the mathematicians. Even here it remained in algebraic analysis and geometric analogy. Through his "two-dimensional world," Abbott struggles for recognition of a higher dimension in the world of point, line, plane and solid.

After detailed descriptions of the inhabitants (those concerning women would be interesting and extremely humorous caricatures of today fighting the cause of femininity), the physical aspects and the character of Flatland's inhabitants are described. In each case Flatland is a dream. Abbott also considers how a three-dimensional and zero-dimensional through the aid of a disciple from three dimensions.

An interesting aspect of the discussion is the fact that each world rejects an identical law, the concept of a world with one more dimension. Even the inhabitants of three dimensions reject the Flatlander's conjectures upon four dimensions because he is unable to project himself beyond his world, i.e., his own job in three-dimensional world will not allow him to grasp a fourth dimension. Therefore, he rejects all thought of it and occurs

usually through the security of his accepted environment.

This is that the Flatlander does not like to project a world of dimensions from his own; this is a result of experience, but it is the experience which allows him to project upon the existence of the fourth dimension.

The thought the author wishes to evoke is an attempt to answer the question: "Does a fourth dimension, i.e., can we overlook the slavishness of our dimensional prejudices? Recent science has shown the necessity of at least four dimensions of space-time in order to account for observed phenomena of nature. In the Theory of Relativity the fourth dimension is described as a time function. Perhaps there is hope for us."

—Dave Haky

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Five Profs Move Some Opinion

by Dick Froch

A widespread interest in the formation of a History Club on campus led to the announcement of an initial meeting which has been set for Tuesday evening, Nov. 25, at 7:30 p.m. in 200.

Cornered for comment in their respective halls on the lower floor of the library, the history professors passed somewhat as follows: Mr. Philip Nordquist, "Very interesting." Mr. Peter Ristuben, "Quite interesting." Mr. Alex, "An interesting idea." Mr. Paul Vignoni, "Interesting, I should say." Dr. Walter Schrackenberg, "Very interesting."

Evidently the professors had agreed beforehand on the exact terms to be used in the event word should get out. But it is hard to get a word from any of these boys even — Mr. Nordquist was deciphering a wretched medieval Latin illuminated manuscript when the reporter came in; Mr. Ristuben, with his feet on the desk, was calmly watching behind a copy of a reactionary newspaper; Mr. Alex was reconstructing Fort N. Hoqually out of J. Lovell J. J. Vignoni was sipping the Baube Hygiene of the Republic and Mr. Schrackenberg was trying to find a nutcracker.

It was agreed, approximately, in the department that the question as to whether any students would show up was highly debatable. "A moot point," the professors all said. Some discussion followed, and the conclusion was stated by Chairman Schrackenberg on behalf of the other members: "We feel," Mr. Schrackenberg intoned, "that we should we do much more as possible in bringing about willing compliance with our intellectual goals." The others agreed as the reporter left.

Whether Tue. Nov. 25, at 7:30 p.m. in CB-200 is a particularly good time and place is also in doubt.

Information from wealthy relatives and other sources that one of the club's first projects may be a struggle to find some way to speed up the process and slow rate of increase in history.

At this time each year brings only 265 more days of history. If more history accumulated in each year, there would soon be much more of it to teach. Consequently, the need for history professors would burgeon and more could be employed.

Lutes Drop Last Contest Of Year

The Knights last battle of the season ended on a sour note as they dropped the game to the Western Washington Vikings by the score of 22-7. After P.L.U. held the 10th meeting in the gymnasium, Dick Nichol crowd the line of his three touchdowns on a 39-yard run at the start of the second quarter. Western scored again in the second quarter on a 37-yard pass play from Pickett to Campbell.

At the start of the second half, Nichol added his second TD on a 37-yard run. It was the first play from scrimmage after Tower's punt rolled down the line. The Knights followed with their TD after the kick-off. The top scorer was a 33-yard pass from Belknap to White. Cline also had two in the third quarter twice more, once with Nichol going for his third TD with another punting by Campbell.



NEW STUDENTS who say that they have already survived the more weathered football field are due for a shock. As any old P.L.U. hand can tell you, the field is the toughest place to get through. When it does, all the boys (except the ones who are in a hole) and everything else that can be broken is broken for the good sport's play.

Movie Planned For Tonight

Two films at 7:30 and 9:30 Campus Movie will feature "The Red Rover" and "The Virgin Spring." Starting Robert Wagner and Susan Reed. This movie is taken from the book in which Marlon Brando describes the birth in the Army that he served — flying up to get it all done right.

Saturday night "The Red Rover," an anti-communist drama, will be shown at 7:30 and 9:30. Both movies this weekend will be shown in the Jewish Synagogue Chapel in the Administration Building.

Two of Ingmar Bergman's films have been scheduled for the coming year. "The Virgin Spring," based on a medieval folk song, will be shown on Jan. 27, 1964. "Wild Strawberries" will be presented Mar. 11, 1964. Commenting on the latter, The magazine said, "Bergman is one of the greatest gifted and dramatically creative movie makers of modern times. 'Wild Strawberries' has been widely acclaimed as his masterpiece... amazingly beautiful to see."

The Campus Movie Club Jacob Samuelson Chapel to capacity three times when it presented Bergman's "The Seventh Seal" last year.

Dyer-Bennet Owns Record Firm

Some eight years ago Richard Dyer-Bennet, tenor and guitarist who will tour in Everett Chapel at 8:15 p.m. Tues., Dec. 3, announced he would make no more records. A couple of major companies had released best-selling Dyer-Bennet records, but the singer was not satisfied with the product.

"I felt that the quality of reproduction was not where it should be," he says. "And then, too, I wanted to record all the best things I did myself, not just those that some executives would like to have 'popular appeal'."

But some years later were no Dyer-Bennet recordings in the nation's shops. Despite pressures from S. Elmer, his manager, and his thousands of fans all over North America, and offers from the biggest companies in the business, Dyer-Bennet, a perfectionist, stubbornly refused to do anything until he could control the product.

With the new techniques in recording that revolutionized the industry a few seasons back, he saw his opportunity. In building his own home deep in the evergreen forests in the Berkshires north of Great Barrington, Mass., he started a recording studio, designed to provide the perfect sounding board for the tenor

and his Spanish guitar. On its completion he imported his favorite engineers from New York and began the arduous task of producing the perfect Dyer-Bennet record.

Thus the Dyer-Bennet Record Company, P. O. Box 293, Woodstock 77, N. Y., was born. To date eleven long-playing records have been released containing, to all, some 97 (some) hours from the enormous Dyer-Bennet repertoire. The discs are stimulatingly named "Richard Dyer-Bennet 1," "Richard Dyer-Bennet 2," etc. But the sixth disc, the album, "Songs with Young People in Mind," got the record is directed to the Swedish and Irish songs of Strindberg, while a recent one contains nothing but Swedish lutes.

Critics and the unrooted Dyer-Bennet public are quick to realize that the new recordings that had gone into the records should not be produced a superior product. Saint John M. Company in the Adze Magazine "You

Myrhe Advances

Jim Myrhe's team won their points this week to move up to a tie for fourth place with Art Robert. Doug Dwyer led Myrhe team with a 221 and 527 series going 33 pins over the average in each game. He missed this sudden surge on receiving his own bowling ball from home to his average he's gone from a 135 at the beginning of the season to currently 156.

Terry Brunner and Steve Larson are again tied for the top spot as Cliff Maudslaw lost three games and led into third spot. Olen Harper led Brunner's team with consistently good scores of 186, 187, 184 for a total of 557. Bennoct had the second highest game of the day with a 209 and Mike Terpenlooto followed with a 184. Larry Carlson had third place in three-game totals with a 300 over Harper's 257 and Demme's 277.

LITTLE MAN ON CAMPUS



"I WOULDN'T REPEAT LAST NITE'S PERFORMANCE AT THE DOOR, WORTHAL—MY HOUSE MOTHER IS WATCHING YOU."

Lucia Bride Festival Based On Medieval Swedish Legend

by Del White

The traditional Lucia Bride festival on P.L.U. is based on a medieval Swedish legend. Lucia was supposedly a seventeen-year-old girl who was to be married when her father became ill, she prayed for her recovery. After the wife's health was restored, Lucia gave her daughter to the church.

Her very young lover heard of this and ordered some soldiers to burn Lucia at the stake, but she would not burn. Saying that nothing could destroy her, he stabbed her with his sword. As the moment of her death, Lucia was transformed. Later, she appeared wearing a white robe encircled with a crown of twelve candles. The candles represent hope, mercy, purity, beauty, trust, dedication and faith.

Lucia appears in Sweden to celebrate the Christmas season on Dec. 13. In a home, the candles in lighter get up early on that day and serve her lambly Swedish folkies are like.

Lucia Bride festivities here are sponsored by the Spora, a sophomore women's organization. Candidates for Lucia Bride are nominated from campus organizations and dormitories. The candidates may be any woman student more than a Spora Post

of her task is lighting the candles. Christmas Eve, the daughter lies in from of the library.

Candidates for this year's Lucia Bride include Arletta Estensen, Susan Schabo, Nancy Kivimaa, Kandy Crystall, Marina Chiklansky, Jan Trone, Cheryl Kuyler, Judy Strand, Sharon Larson.

Of those, three will be chosen in the semi-finals. The actual Lucia Bride will not be announced until the wishing ceremonies Dec. 7. Last year's Lucia Bride, Nancy Jurgensen, and her attendants, Laurie Dilling and Audrey Sierck, will be present at the ceremonies.

Grube To Speak

Representing the World University Service, Douglas Grube will speak at today's 3:30 Friday lecture in CB-200.

Grube will describe student conditions in the rest of the world and present a program where P.L.U. students can become actively involved in aiding these students.

World University Service is a non-profit agency with a program of international education and material assistance to universities abroad; its program is supported by students of more than 60 American campuses.

Shahan And Thomas Receive Post Season Honors

Two Noble Knights Honored By Hard-Fighting Teammates

As September 1963 came around, optimism prevailed in the PLU Knight football camp. With several veterans and a number of promising newcomers, the group was good for snapping a streak of seven consecutive losing seasons. Instead, last week completed the latest word in collegiate season in history—one victory against eight losses, and a solitary rung at the bottom of the conference ladder.

You realize the extent to which injuries can strike on the Links. Coach Roy Carlson started with a roster of 43 players, was reduced to 40 before the season had yet begun, and rounded the final game with 26. At the end of Saturday's game, only four backs remained; another back-field injury would have moved a lineman into a back-carrying slot.

Several records were broken during the season, all but one favoring the opposition: total punts by opponents (240), most shutouts by opponents (4), points by both teams (40)—PLU 27, Lewis & Clark 63, highest losing score (27 vs. Lewis & Clark), and longest punt (72 yards)—Mike Tarrant vs. UPJ.

Keith Shahan, although missing three games, led the offense with 359 yards. Bob Battersman led the total offense team with 460 yards and the punter with 401 yards. Mike Blough caught 13 punts for 145 yards and George Mardoning galloped in 15 for 139 yards. The defense was led by Jim Cypert with 94 tackles, 23 sacks and four punt interceptions. Shahan led the scoring with three touchdowns for 18 points.

The 1963 national form of an award is a vote after the season. Kevin Thomas, senior guard, was elected for the Inspirational Award; and senior fullback Keith Shahan, most valuable player. Captains for next year will be guard Dave Olson and red George Mardoning.

Seven seniors will be lost to Clatsop by graduation. In addition to Shahan, Thomas and Cypert, the team will miss tackle John Aime, Marv Seck and Dave Sover, and guard Ed Brantford. But there remains a good nucleus for next year, and maybe someone will invent a vaccine against injuries. Coach Carlson is in the rosters.



By the cheer of thousands of yelling, shrieking and cheering Knight fans, action like this will take place hundreds of times during the next few months. PLU will begin its basketball season at the Tacoma Athletic Commission Tournament on Nov. 28 in the University of Puget Sound Fieldhouse.

Men Of Ivy Take Evergreen Court In Defensive Battle

One week ago, Tom Lewis and Clifford Robinson of Ivy scored the last victory of the season against Evergreen. That two-point score proved out to be the margin of victory in Ivy's 8-6 defeating of Evergreen for the 1963 intramural football championship.

Because of rain and wind, the game was mostly defensive, although the game was to be played over Ivy field it would not. The victory was an upset. "Evergreen does have the best offense in the league," said Ivy quarterback Jack Shannon. "We had an offense ready to go, but both teams were hampered by the rain and wind. The only way we could win was to destroy Evergreen's offense and outmatch them on defense."

Gary Haugen was assigned the key job of guarding Glenn Graham, Evergreen's pass-catching marvel. This he did to such perfection that one of the highest scoring players in the league was held scoreless and practically gagged.

Evergreen started out powerfully, pushing across six points on a Steve Krinichak to Mike Morris pass. In defense bogged in the end however, and in the second half Evergreen gained only one yard and was scored on in the worst possible way—a safety. Ivy scored its touchdown on a Jack Shannon to Pete Olson pass. Steve October really could get word of an offensive drive going, Ivy just out-defended Evergreen for the victory.

— The — Intramural Scene

The final statistics for the 1963 intramural football season, when compared to the half-season totals, show a surprising but sure fact—Evergreen practically handed the championships of all departments to Ivy on a platter; the Ivy squad would have been a contender, but Evergreen was so far ahead of the pack by the halfway that no team would have been able to reach them if they had played at all that they didn't.

Glenn Graham, the best offensive end in the league, and scoring leader last year through the nation, scored on a single point in the second half and was overruled by Mark Erlander, who scored 42. Jack Shannon passed for 39 touchdowns in the second half, compared to Steve Krinichak's 3. Ivy scored more points—56—and allowed less—6—and went without a loss while Evergreen was losing 2. About the only news that can be drawn from this observation is that Evergreen was a tough team this year and next year will be even worse. They had the championship well within their grasp and gave it away, and this will not happen again soon.

Another team that showed strongly in the second half was Rose Hatten's Third Floor, who took a 10-13 game and climbed from deep in the second division to a tie for third place. Defense seemed to be their weapon, as they scored about the same number of points the second half and allowed about half as many points as in the first half. Warfare was another strong second half contender, scoring nearly twice as many points as in the first half.

Football started last night, but if any of you still would like to learn a little more, there is a list of eight players on Mark Salzman, indicating the league, and to see it is possible your name will be worked into the schedule.



IVY COURT moves offensively as Jack Shannon connects with Gary Haugen to move the ball against Evergreen's defensive unit.



KEVIN THOMAS



KEITH SHAHAN

SPLINTERS FROM THE BENCH

It's over; the 1963 Knight football season has drawn to a close, never to be replayed again except in the minds of those who were most closely connected with this year's team. There is no getting around it, a one and eight record is nothing to be proud of, yet one cannot help but respect Coach Roy Carlson, his staff and—most of all—his team for the way they continued to put forth their best, no matter how bad the breaks were and no matter how far down they were. The only thing left now is to look toward the future and plan for improvement and success . . . Marv Fredrickson, senior guard on this year's basketball team, recently received his acceptance to the University of Washington Medical School and plans to enter there next fall . . . Congratulations to Tom Whalen and his wife on the recent birth of their first son, Mike . . . Rolf Olsen, starting halfback on this year's football team, finished the football season Saturday and started turning out for basketball the following Monday. Olsen is being counted on to add depth to the guard position . . . Dave Sover, the big tackle who hails from Federal Way, is a literature major and plans to teach in high school . . . No doubt this year's football team produced its share of players who might be considered tougher than the average. Two such players are Kevin Thomas and Jim Cypert, who played the last half of the season with separated shoulders . . . John Hanson, former PLU football and track star, is now playing for Tacoma Tynes, a semi-professional team that recently won the state championship. Hanson starts on defense and also sees a lot of action on the offensive squad . . . Jack Oliver, the new Mooring Mast sports editor, played high school football at Kennewick . . . The food service is getting sneakier every day. This week they tried to hide the spinach in one of their hot dishes so everyone would be sure and eat their vegetables.

—Mike Mardonald

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Juniors Added To History Staff

Launching a new program of development in history, the department has appointed four PLU juniors as assistants. "Since their own are not only majors in the field but also are pleased to continue their studies in the graduate schools, with definite expectations of joining the profession, the opportunity here at PLU will provide a useful introductory experience," said Dr. Walter C. Schnackenberg, the department chairman.

Newly appointed to these assistantships are Richard Ehlinger, who leads from Wyandot, Edward Louis Kuschel, a graduate of Clever Park High School and resident of Toccoa, and two from Montana, William Scharnweber from Glasgow and Roger Swenson from Polson. Dr. Schnackenberg said that these appointments were carefully considered by the members of the department. They are looked upon as recognition

of outstanding interest and achievement in the field of history, as well as a token of encouragement toward the fulfillment of splendid potential. It is expected that this new program will have long-range importance for the department and for the nation as a whole. As each is a trail-blazer on the road toward the high standards of academic excellence.

Orotors Compete

Phi Kappa Delta and the speech department announce the All-School Oratorical Contest to be held Jan. 13-14, 1964. Any student of PLU is eligible. Orations may be ten minutes of length and unscripted.

The preliminary rounds for all the contestants will be Mon., Jan. 13. They will be judged by qualified faculty members. Six finalists will be selected for the public contest on Tues., Jan. 14. Final judges will be people of high forensic reputation.

Each group will be awarded the their top scores: the first-place winner will be given a personal trophy in addition to the prize money. All orations must be submitted to the speech department one week prior to the contest.

Peggy Ogden is chairman and Marilyn Nordlund is assistant chairman of this contest. For further information about it, contact them.

Cafeteria Asks Help

Mrs. Edith Dougherty, director of the Food Service, requests the cooperation of everyone who is eating at Columbia Center dining hall. She asks the students to please be very careful not to put silverware, glasses or dishes down the trash bin. These bins are to be used for PAPER ONLY.

Chorus Organist Emily Erickson Plans Career In Music Education

It is common knowledge in music circles that Mozart began playing the piano at the age of three. What is not so widely known is the fact that he must share this distinction with numerous other composers, notably, Emily Lou Erickson, organist for Student Congregation and the Concert Chorus.

Miss Erickson was born and raised to Minnesota. At the age when most children are playing with blocks she was already playing Chopin. When she was four she composed her first piece—a short piano composition.

Her mother immediately wrote it down and proudly sent copies to all the relatives. With each copy was a picture of the composer—a working little girl in curls.

Although Miss Erickson had studied piano sporadically since the age of five, she had no real intention of majoring in music when she entered PLU. In retrospect, she feels she just happened to do the right combination of courses and teachers her first year. While studying organ under Dr. R. Byard Fritz, associate professor of music, she found to read-



JOE GRECO (on right), pro at PLU's golf course, shows a new set of clubs to John Austin. A member of the College Golf Course club, Austin is the architect who designed Columbia Center, which houses the course pro shop.

Campus Golf Course Offers Fun, Relaxation

"Centuries ago, shepherds used to strike pebbles with their crooks, trying with each other in distance and aim. Thus they discovered, as far as we know, the first game based on hitting a ball with a stick. The game lived and grew," declares the book used in PLU's beginning golf course.

Today, the game is golf—a sport which has become one of the nation's favorite outdoor participating sports. Many courses have been established for this sport and one of them is located on campus.

It is owned by the university and located on private grounds. As the present one, it is managed by Joe Greco, who is a golf pro himself. The course was opened in 1928 as an eighteen hole course, but was developed into a nine holes in 1943, and has remained that way ever since.

When Columbia Center was built, a pro shop was included in the design. This shop is located on the first floor. It provides a snack bar and an area where equipment may be rented or purchased. Included in the rentals are a golf bag and a choice of clubs.

The cost of clubs is \$7.50 for nine holes and \$12.00 for eighteen. This equipment plus other equipment will articles may also be purchased at the shop at various prices. The shop is open from 7:45 a.m. until late on weekdays, and from 7 a.m. until dark on the weekends.

Lessons are not available from the shop. However, golf instruction is offered as a course in the physical education department.

The course is provided for all golf enthusiasts, regardless of ability, and why not take advantage of it? The course provides a personal challenge and a thrill of achievement that are the same regardless of the level of skill.

School Of Ed To Give Test

Candidates for admission into the School of Education are asked to note the following change in procedure:

In December, those students who expect to enroll in Education 202, Introduction to Education, will take the Composite English test before registering for Education 202.

Each semester several students fail to make satisfactory scores in the Composite English Test, and are consequently delayed at least a semester while they make up the deficiency. The outlet testing program will give students one extra semester to meet the requirements and will reduce the number of students whose graduation is delayed by one semester.

Students may register for the Composite English Test in the School of Education office after mid-semester grades come out and before Dec. 2 and 3. To register for the test, students must have a G.P.A. of 2.25 or higher and grades of C or better in both English 101 and 102.

The test will be administered in A-207 at 7 p.m. on Dec. 4. Only those people who have been cleared by the School of Education will be tested.

There is a \$1 fee for taking the test. This must be paid for in advance at the business office and the receipts returned to the testing office before taking the test.

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EMILY LOU ERICKSON, organist for both the Student Congregation and the Concert Chorus, plays the Colson organ in Eastfold Chapel.

ing that church music, especially organ, would be a good field with which to continue. Then she gradually developed into a music major.

Miss Erickson was a member of the Choir of the West for three years before becoming organist for the Concert Chorus last year. She became organist for Student Congregation last year also. Prior to that she played for Sunday school services at First Lwika.

This is her fifth year at PLU. She purposely omitted some courses so she could finish extra year, for she feels that she added experience and practice are well worth the time and money. Following this endeavor she is working full time in U.S. Solberg's office.

Miss Erickson plans to go to graduate school and eventually teach music in a church college. Only at such a college, she feels, would the atmosphere be right for accepting church music. In the more immediate future she hopes to give a recital here, for she believes the main purpose of study and practice is to perform for the public. The music department usually welcomes the opportunity to offer recitals, but in this case the chairman of the department won't commit himself. Her friends are considering, however, that she will soon be given permission.

—Dan Jaech

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