

THE MOORING MAST

Pacific Lutheran University
Tacoma, Washington

September 10, 1999
Volume LXXIV No. 1

Man suspected in Parkland, Kent attacks arrested

BY KELLY KEARSLEY
Mast news editor



Frank Nordlund

The man police believe is the "Parkland Attacker," responsible for over ten attacks in the area, including two PLU students last fall, was arrested July 6. Being held on \$1 million cash bail, 36-year-old Frank Nordlund is currently in Pierce County Jail awaiting court dates.

Nordlund has pled innocent to six counts of attempted rape, one count of rape, two counts of second degree robbery, one count of unlawful imprisonment, and one count of indecent liberties.

A Pierce County K-9 unit caught up with Nordlund in July in the laundry room of an apartment complex where Nordlund had been hiding after another attempted attack.

"We had known where he was," spokesman Ed Troyer said. "It was just a matter of catching up with him." Nordlund was registered as one of the 2,000 sex offenders living in Pierce County.

Troyer said at one point Pierce County officers had been follow-

ing Nordlund, and then were called out on another attack. The call proved to be false and delayed the arrest of Nordlund.

According to an article written by The (Tacoma) News Tribune, Pierce County Prosecutor John Ladenburg said, "The case was tough to crack because we have an individual who is intelligent."

"He is a prior sex offender. He knew how he got caught before. He knew how to change his appearance, his m.o. (mode of operation) and avoid detection for some time," said Ladenburg.

Troyer stated that most people were shocked by Nordlund's boldness, as most of his attacks occurred in broad daylight. However, according to the detectives, Nordlund rarely completed rapes where strong resistance was offered.

A warranted search of Nordlund's home and car produced several items, 63 according to the Tribune, that linked him to the attacks. "We recovered sev-

eral items that had been worn or used during the attacks," Troyer said.

If convicted, Troyer said Nordlund could face up to life imprisonment due to Washington's Two Strikes Sex Offender Law. Nordlund has an extensive background in crime and has been arrested for burglary, assault, and shoplifting.

Before being known as the "Parkland Attacker," Pierce County Police referred to Nordlund as the "No Pants Rapist." In 1985, Nordlund was convicted of raping a Parkland schoolteacher, approaching her without his pants.

The Associated Press reported that Nordlund pled guilty in 1985 to three counts of attempted rape.

After an evaluation, Western State Hospital classified Nordlund as a "sexual psychopath."

Troyer advised that although Nordlund has been arrested, it is important to remain alert, and "keep a guard up."

"If you think something is wrong, call us," Troyer said. "Chances are if you think there is something strange, there is."

Ordal team towers



Photo by Josh Miller

Ordal's Dogpatch Olympic team triumphs in the pyramid relay.

Rose window creator succumbs to stomach cancer at age 52

BY LAURA RITCHIE
Mast editor-in-chief

Paul Porter, director of publication design and operations, died Aug. 13 of complications from cancer of the stomach. The man President Loren Anderson eulogized as "a true professional" was 52 years old.

Born in Paducah, Ken., Porter excelled in graphic design and printing from an early age. He attended Cleveland Institute of Art in Cleveland, Ohio, and did graduate work at the Rochester Institute of Technology in Rochester, N.Y. He taught printmaking and design at the Layton School of Art and Design in Milwaukee, Wisc. for four years before coming to PLU in 1974 as a half-time director of publications and half-time printmaking instructor.

Porter served as director of publications until 1993, when he was promoted to director of communications. In 1997, interested in returning to graphics work, he took the position of director of publication design and operations, overseeing the daily operations of the graphics department, print shop, mailroom and warehouse.

Among Porter's highest-profile creations was the rose win-

dow design, modeled after the stained-glass window in Eastvold's Tower Chapel. Porter designed this logo in 1975.

"The university's rose window logo will long stand as an enduring imprint of Paul's work," Anderson said.

Anderson described Porter as steadfast, dedicated, and a servant of God. His time at PLU left "a true hall of fame legacy," he said.

Anderson also mentioned Porter's dedication as a father of two daughters, Emily and Samantha. He described how Porter would leave the president's office after a business meeting, binders and notebooks in hand, then turn around, pause and say "Dr. Anderson, maybe you haven't heard..." as he proceeded to tell of his daughters' latest achievements.

Harvey Neufeld, director of church relations emeritus, knew Porter from his first days at PLU and described him as a person who knew what to do in any given situation.

"Everything Paul did fit," he said. "It was right, it should've been done and he did it."

See PORTER, page 12

Judge rules grants used at PLU are unconstitutional

BY JENNI DILLON
Mast assistant news editor

Thurston County Superior Court Judge Daniel Berschauer ruled in favor of the ACLU last May in a case challenging the constitutionality of Washington State Educational Opportunity Grants paid to students attending private, religiously affiliated colleges and universities. The Washington Association of Independent Colleges and Universities (WAICU), an organization which includes PLU along with nine other local institutions, is currently appealing the decision to the Washington Supreme Court. The case will be tried this spring.

Educational Opportunity Grants (EOG's) were first developed by the state legislature to increase the availability of higher education to "place-bound" populations. As part of the branch campus legislation, which opened branches of universities around the state, the Educational Opportunity Grants are designed to help provide higher education for people who otherwise would not be eligible.

The grants, unlike most financial aid, are distributed directly to students. PLU President Loren Anderson explained, "The EOG differs from most financial aid in that it is centrally administered. They [students] and we don't know if they are eligible until af-

ter they are accepted and decide to attend. We are then bound by the program not to change the financial aid package if the student receives an EOG."

Anderson maintained that the program has truly worked in providing access to higher education to people who would not normally receive it. Outlining the typical EOG recipient as a 30-35 year old, single-mother minority, he claimed that the program helps the "poorest of the poor."

Thomas Parker, vice president of the WAICU, echoed this sentiment, claiming that the lawsuit is "an attack on the most needy students in the state."

The ACLU, however, sees the lawsuit as a question of constitutionality, claiming that the grants violate the separation of church and state clause of the state constitution. Article 9, Section 4 of the Washington State Constitution states "All schools maintained or supported wholly or in part by the public funds shall be forever free from sectarian control or influence." Because Educational Opportunity Grants may be used to help students pay to attend private colleges and universities, the ACLU claims that the public money is indeed supporting sectarian institutions.

The WAICU, however, disagrees completely. Thomas Parker, Vice President of the WAICU, said, "The money sup-

ports the student, not the institution. It is the student's choice how to use the grant."

Grant checks are issued directly to the student and do not have to be used for tuition or books. The money simply provides additional support to supplement loans or personal money. Anderson insisted, "If any financial aid program benefits the student, this is it."

The WAICU also contends that the constitutional clause in question does not really apply to colleges and universities. Anderson said that for the past fifty years the nation has pushed for expanded higher education for the greater good of society, and that it is a commonly held assumption that both private and public institutions are necessary in providing this.

He also explained that most states had heard these arguments 20 to 30 years ago and already put the issue on the shelf, deeming public money available for private universities. "That the State of Washington is going through this in 1999 is somewhat incredible," Anderson said.

He continued, "The courts have found consistently that at the college and university level there is a difference between education and indoctrination." He

See GRANTS, page 12

side walk talk

“What was the highlight of your summer?”



“I went to Israel and toured the Holy Land”
Jerry Kansky

“Working at a day camp with kids”
Holly Telling



“Hanging out with my family”
Heather Russell

“Enjoying time with friends”
Mark Griffith



Coming up this week...

Walking for a cure

The annual Walk to Cure Diabetes is Saturday, Sept. 25. If you are interested in forming a PLU team or participating on a PLU team, call Oney Crandall at x7625.

Mariners' Tickets

Mariners' Tickets are being sold, in pairs of two, at the LuteCard & Information Center in the UC. Sets of tickets cost \$56 and are available only for home games at the brand new Safeco Field. For more information or availability of tickets call x7457.

UC



Menu

Fri. Sept. 10 <u>Lunch</u> Grilled Turkey & Swiss, Tuna Casserole, Curly Fries, Wrap Bar, Tapioca	Bear Claws <u>Dinner</u> Herb Pork Roast, Herbed Lentils, Au Gratin Potatoes, Asparagus Tips, Pasta Bar, Cobbler	Beef Tacos, Taco Lentils, Spanish Rice, Refried Beans, Corn, Pasta Bar, Rice Pudding
<u>Dinner</u> Sweet & Sour Chicken or Tofu, Stir Fry Veggies, Sticky Rice, Burger Bar, Fortune Cookies	Mon. Sept. 13 <u>Breakfast</u> Scrambled Eggs, French Toast, Sliced Ham, Hashbrowns, Muffins, Grapefruit	Wed. Sept. 15 <u>Breakfast</u> Fried Eggs, Waffles, Sausage, Hashbrowns, Cinnamon Twists, Fresh Grapefruit, Oatmeal
Sat. Sept 11 <u>Breakfast</u> Egg & Muffin S'wich, Fried Eggs, Hashbrowns, Canadian Bacon, Strudel Sticks	<u>Lunch</u> Bratwurst S'wich, Mac 'n Cheese, Spicy Garden Pita, Peas, Chicken S'wich Bar, <u>Dinner</u> Philly Beef S'wich, Veggie Grinder, Onion Rings, Mixed Veggies, Potato Bar, Cake	<u>Lunch</u> Grilled Cheese, Teriyaki Chicken Rice Bowl, Stir Fried Veggies, Sticky Rice, Pasta Bar, Chocolate Chip Cookies <u>Dinner</u> Beef Cannelloni, Manicotti, Salmon, Focaccia Bread, Taco Salad Bar, Cheesecake
<u>Lunch</u> Chicken & Provolone, Fried Eggs, Egg & Muffin S'wich, Cream of Rice, Strudel Sticks	Tues. Sept. 14 <u>Breakfast</u> Cheese Omelettes, Pancakes, Bacon, Tater Triangles, Donuts, Fresh Grapefruit	Thurs. Sept. 16 <u>Breakfast</u> Scrambled Eggs, Pancakes, Bacon, Tater Tots, Donuts, Grapefruit <u>Lunch</u> Chili Frito Casserole, Southwestern Wrap, Corn, Baked Potato bar, Cherry Orchard Bars
<u>Dinner</u> NY Steak, Shrimp, Portobella Ravioli, Normandy Veggies, Caramel Cheesecake Pasta Bar	<u>Lunch</u> Chicken Club Pasta, Fishwich, French Fries, Normandy Veggies, Cupcakes, Wrap Bar <u>Dinner</u>	<u>Dinner</u> Shrimp, Oven Roasted Game Hens, Veggie Paella, Green Beans, Pasta Bar, Lemon Cake
Sun. Sept 12 <u>Brunch</u> Donuts, Fresh Honeydew, Oatmeal, Scrambled Eggs, Blueberry Pancakes, Sausage, 101 Bars,	<u>Dinner</u>	

SAFETY



BEAT

August 22

•An unidentified PLU student contacted Campus Safety to report a possible break-in to her campus-owned house on 124th St. South. Campus Safety Officers immediately responded and, after conducting a thorough check of the premises, discovered no evidence of forced entry or any intruders.

August 24

•Campus Safety was contacted by a custodial supervisor to request medical assistance for a deep laceration sustained to his left hand as a result of impact with a towel rack. Campus Safety responded, cleaned and bandaged the wound. No EMS contact was necessary, but the custodial supervisor was advised to seek additional medical attention. The custodial supervisor later sought assistance from a local emergency room.

August 25

•The Ordal Hall fire alarm was inadvertently activated by a PLU student who struck the detector head in his residence room while attempting to kill a flying insect. Central Pierce Fire and Rescue responded and reset the system.

•A PLU staff member contacted Campus Safety to request medical assistance for a split lip and impacted nose as a result of inadvertently running into a wall. Campus Safety responded, cleaned and applied ice to the wound. No EMS contact was necessary.

August 26

•A PLU student contacted Campus Safety to request medical assistance for a laceration to her small left toe. The laceration occurred when a table she was moving slid across her uncovered foot.

Campus Safety responded, cleaned and bandaged the wound. No EMS contact was necessary.

September 1

•A PLU night custodian contacted Campus Safety to report having found a first floor safe open along with an ajar door. Campus Safety responded, cleared the building and contacted Pierce County Sheriff's Department.

PCSD responded and conducted a thorough search of the building, but found no intruder. A Financial Aid staff member was contacted and advised of the situation. No evidence of theft was apparent.

•Campus Safety was contacted by a PLU staff member who reported her purse had apparently been stolen. Campus Safety responded and received a description of the item.

The staff member later contacted Campus Safety again to report that her purse had been recovered without the loss of any of the items inside.

September 3

•A PLU student contacted Campus Safety to report the presence of a bat flying around the fourth floor of Harstad Hall. Campus Safety responded and attempted to force an egress of the winged creature, only to find that the bat had elected to station itself on a fourth floor fire detector head. Fearing that the alarm would be activated, the PLU engineer was contacted and did respond, resulting in safe extrication of the bat from the residence hall without any harm being done to the creature.

•A PLU student contacted Campus Safety to request medical assistance for two puncture wounds to his left foot sustained while playing soccer without shoes. Campus Safety responded, cleaned and bandaged the wounds, advising the patient to seek additional medical assistance if any complications arose.

Women's Center educates, advocates, celebrates

BY KELLY KEARSLEY
Mast News Editor

On lower campus, across from Olson Gym, there is a little blue house making big waves both in and out of the PLU community. The sign in front of the house reads "Women's Center" and provokes many a baffled look from curious Lutes who are unsure of exactly what this place is and how it can benefit them.

"This is partly a space where things like meetings, studying or just hanging out can happen, and partly a space for advocacy and support," Judy Mladineo, director of the Center, said.

The Women's Center is an PLU-owned office responsible for educating, advocating and celebrating issues of women and their diversity allies. The blue house, and the hard work-

ing women inside, sponsor and co-sponsor several workshops, discussions, and forums where students can come and "hash stuff out" about topics that really affect them.

The Center also offers a place where support groups can meet and where students can find resources, both in the books on the shelf and from the people in the office. People often come in just looking for people to talk to, or someone to help them sort out problems and concerns, Mladineo said.

After clearing up what the center actually does, the next question seemed to be who is it open to? "The Women's Center is open to everyone," Mladineo said. "Everybody is welcome, both women and men."

And surprisingly, men do come through the door on a regular basis, though, "It is

mostly with a woman at first," Mladineo said.

The center is actively working toward several goals, with the main focus of the upcoming year concentrating on social change that deals with the advancement of women as full and equal participants in their communities and economies. Mladineo said they also want to educate and inform the PLU community about how gender shapes our lives as women and men.

The center is currently heading an effort to continue the education on the issues of sexual assault and relationship violence. Mladineo also noted that the center will be looking at issues of women's rights internationally.

"We are really intent on broadening connections both within the PLU community and



Photo by Nathan Lunstrum
Sherwin Ferguson, from Health Services, and Judy Mladineo pick strawberries in the Women's Center garden.

beyond," Mladineo said. "We are open to anyone who is interested in giving ideas." The Center will host an open house Wednesday, Sept. 22 from 11 a.m. to 4 p.m.

South Hall construction well underway and on schedule



Photo by Ryan Bebe-Pelphrey
A bulldozer demolishes the remains of Evergreen and Delta Courts earlier this summer.

BY JENNI DILLON
Mast Assistant news editor

After a decade of consideration and nearly two years of serious discussion, the newest PLU residence hall is finally under construction. South Hall, which will be located on lower campus behind the Tingelstad secure parking lot, is expected to open in the fall of 2000.

The new residence hall will offer suite-style housing to up to 230 juniors and seniors. Each unit includes a kitchen, living area, bathroom, and single rooms. Units range in size from single studios to one five-bedroom unit, and some loft units will also be available on the top floor.

Other features in each unit include internet connections in each bedroom and living room, and the possibility of cable television hook-up. "The cable TV negotiations are not yet complete, but there should be more access if we succeed," said Shari Tonn, acting vice president of finance and operations.

Tonn insisted that this was a residence hall, and different from living in off-campus apartments.

"There will be programming in this hall," she explained, maintaining that South Hall will be very much part of the PLU community. Student conduct regulations will most likely be the same as Kreidler, and hall activities will be planned as in other campus residences.

In addition to interior planning, a great deal of thought has gone into the outer appearance of the new building. Unlike many other buildings on campus, the roof of South Hall will be vaulted to "fit into the neighborhood better," explained Tonn. The exterior will be both brick and a cream-colored paint.

The area will be landscaped with native plants, expected to grow well in the environment. Construction also includes sidewalks connecting the new hall to campus on both Park and Yakima Streets, and an enclosed parking lot accessible only with the PLU ID card.

PLU sold \$13 million in 30-year bonds to fund the project, which is budgeted at a total cost of \$10.8 million. "Many people worry that this project is taking money away from other funds, but it was entirely funded by the

selling of these bonds," Tonn explained. In addition, she maintained that housing charges will cover the cost of repaying these bonds, though whether South Hall room charges will exceed that of the other residence halls has not yet been decided. "This is a financially viable project. We are glad that we can build something that is not only a quality project but also cost competitive," Tonn said.

Intensive planning went into making certain that the project was both quality and cost efficient. All companies involved have previous experience in designing residence halls and working on college campuses. "Mithun Partners, the architectural firm, has designed several residence halls in the past. Walsh Construction is known for building residence halls and bringing them in on-budget," Tonn said.

Tonn looks forward to the completion of South Hall, planning on opening it for student housing next fall. "We are planning the dedication for Homecoming Weekend 2000," she said. "This project has been a long time in development ... there's nothing premature about it."

Summer brings improvement to campus buildings

BY KELLY KEARSLEY
Mast News Editor

While students whiled away the slow summer days, workers on campus were busy maintaining and brightening the campus for the upcoming school year.

PLU spent approximately \$400,000 this summer on improving everything from new doors on Harstad to new ceilings throughout the administration building.

One of the most visually striking changes on campus is the new colors on Foss and Pflueger Halls. Sherri Tonn, vice president of finance, classified the colors as peach and pale green.

"The colors of the halls should be fun," said Tonn, noting that the old gray facades left the faculty confused as to which hall was which. "Nobody will confuse them now," Tonn said, laughing.

The campus designers, Zimmer, Gunsul and Frascar Architects, are currently working on a color palette to "spruce up the campus." Future painting plans include making Memorial Gym a conservative light beige with red trim.

Other changes around campus include the new information desk, new energy efficient lights in the administration building, and new floors and carpets in various buildings.

Pflueger and Rieke also received new roofs, and the grounds crew has been hard at work adding lots of "beauty bark" and mulch to the plant beds.

Major long-term plans for campus include the building of South Hall, which is already underway, an observatory near the Women's Center, and, pending funding, the remodel of Xavier.

Your parents will love you.

Let them know what's happening around campus without having to spend all that money on long-distance calls!

Treat your parents (or grandparents, or siblings, or next-door neighbor) to a year of the Mast, or let them know they can order it themselves. Twenty-two issues of the Mast are only \$22. Just fill out the coupon with the address we should deliver to and send it to us in care of the U.C. Mezzanine. Questions? Give us a call at x7494 or e-mail us at mast@plu.edu.

I would like to purchase a year-long subscription to the Mooring Mast.

Person ordering: _____

Ship to: _____

Street address: _____

City/State/Zip: _____

Subscription fee is \$22 for 22 issues. Please make checks payable to PLU Mooring Mast. Thank you for subscribing to the Mast!

Keep cautious despite alleged attacker's arrest

As mentioned on Page 1, the man police believe is the Parkland attacker was caught while students were home for the summer.

Breathe a sigh of relief – it's well deserved. But don't fall under the spell of complacency. Trust is a wonderful virtue. We need to trust in something – our God, our family, our friends. But trust without thought is risky at best and extremely dangerous at worst.

And despite our assertions of worldliness and cynicism, college students are all too willing to trust without thinking.

"Oh, I'll be okay. It's just a few blocks," we say. "And besides, it's still dusk. Not pitch black yet."

While Parkland isn't the den of iniquity it's often made out to be, walking the streets of any city neighborhood alone is never a good idea.

Parkland may not be home to more scary people than any other neighborhood in any other city, but they do exist. Why do you trust them to stay neatly in their houses, apartment buildings or cars?

Furthermore, the unfortunate reality that women are primary targets for assailants does not mean men cannot become victims. And a single man, no matter how strong or imposing he may be, is not immune to weapons or multiple attackers.

Campus Safety is a phone call away, and we're paying for their services. It's ridiculous to leave officers wandering around campus checking to make sure doors are locked while we're busy tempting fate.

This campus is a wonderful place to be, and this is an exciting time of year to be here. We're back with friends and favorite professors, and our minds aren't yet cluttered with the accumulated worries of a semester.

Make this semester a time to remember for positive experiences. Prevent the pain that comes from ill-placed trust without thinking.

-LR

Ten steps toward becoming a Lute

Your bags are unpacked, the jam sessions are over, and Playfair has long since slid into the nether regions of your memory.

After scarcely one week's time at PLU, you, the misguided freshman, think you know it all.

But wait! There's more!
Yes! There's more to being a Lute than owning an REI jacket and a WWJD? Bracelet.

No doubt your hands are shaking as you read this, pausing only to wipe several beads of anxiety-induced sweat from your brow.

"I don't know how to be a Lute!" you announce to no one in particular. "Oh, how I wish I could fit in with the rest of these melancholy yet surprisingly well-groomed students!"

Worry not, fretting freshmen! (Pfretting pfreshmen, if you're pfrom Pflueger). I have done several minutes of painstaking research to bring you a checklist on how to be a Lute. Simply follow these ten easy principles, and soon you too will disappear into the mass of mechanical drones we call the student body.

1) Find a clique as soon as possible. This is easy, and most freshmen have learned to turn a cold shoulder to the not-like-usses by the end of the first semester. The strongest cliques revolve around work, such as campus safety or resident assistants, or majors, none so much as music and theater.

2) Learn how to sound sincere in passing when you aren't.

Memorize the following exchange and repeat it to everyone you pass on campus going the opposite direction.

YOU: Hi!
OTHER: Hi!
YOU: How are you?
OTHER: Good! And you?
YOU: Good!

By now you are usually out of earshot, and if the other person has the gall to say "I feel like crap! My life is Hell!", you don't have to deal with it, 'cause you're out of conversation range.

(NOTE: If the other person speaks first, you speak the part of the other person. I thought I should clear that up.)

3) Take an unfounded sense of pride in your dorm. Your RAs have spent numerous hours beating the concept of form loyalty and pride into you, and this sense of mindless optimism in your totally random assignment in on-campus housing will not maintain itself.

Where would we be without dorm pride? For one, Pflueger wouldn't waste as much chalk writing pfoolish phrases on the asphalt, and Ordal never would have taught us that there is more than one "O" in "morons."

4) Immerse yourself in the surrounding community. At first glance, Parkland may not seem like the ideal college community, but after years of schooling at PLU, you come to realize that it's far, far worse.

But don't despair! Though Parkland may resemble a certain esoteric spot Dante never intends to revisit, a college atmosphere does exist outside the boundaries of the Lutedome. I have put together a list of all the places in Parkland that have the right stuff to be considered part of the PLU community. Here is the list in its entirety.

Just Kidding Matt Vancil

One – the Northern Pacific Coffee Company. That's about it.

5) Criticize UC food. Even though the UC serves nutritionally-balanced, vegetarian-friendly entrees that don't repeat for two weeks, it deserves your ridicule. Remember, familiarity breeds contempt, and after a while you will come to loathe the UC. "These crisptos are horrible!" you'll say as you fork another bite to your mouth. "I couldn't eat another bite!"

You can, and you will, for eight more months.
6) Completely overreact to every slight nitpicky little change in the student government. Consider every possible improvement to the status quo a threat to the survival of the universe.

React thusly: "How DARE they consider appointing a senator for students over the age of thirty?! We won't take this lying down! Quick, organize a flyer campaign!" or "The games room is going to close at ten on Saturday nights?! Those fascist commie yellow-bellied imperialist running dogs!"

7) PLU is a dry campus. Dry! Dry, I say! That means no alcohol, not even cold medicine or after shave. Prohibition may have ended in 1933, but it's alive and well at PLU. If you're caught with any of that sinful liquid in your possession, your diligent RAs will confiscate it and write you up in the morning if they're not too hung over to remember.

8) Ignore all events scheduled by ASPLU. Student government spends many days each year planning concerts, lectures, and events meant to interest the students, but any true Lute will avoid these activities as if they were handing out free plague infections.

And, after you're ignored the scheduled events, complain loudly to anyone within earshot that ASPLU sucks and there's never anything to do around campus.

I shouldn't have to include this next one, but my chart wouldn't be complete without it.

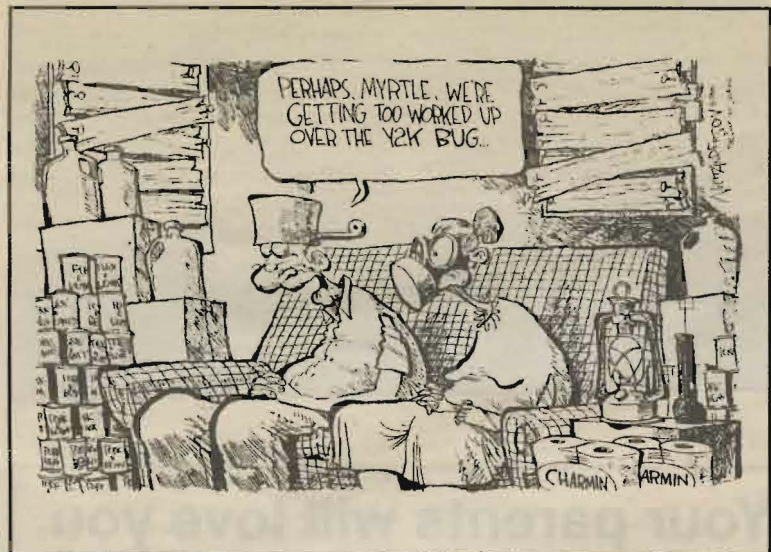
9) Practice extreme religious intolerance. One of PLU's slogans says "quality education in a Christian context." This means that no other points of view are valid, and should be ignored as intentionally as anyone outside your clique.

Furthermore, to prove your virtue, avoid chapel but attend the Well every week. And if you can't clap on beat, just raise your hands above your head as if you've been caught up in the Holy Spirit or something.

And finally,
10) Look for things to be angered by, especially newspaper articles that rely on satire and sarcasm to get a point across.

These articles are a waste of time and paper, and should be ignored by everyone.

Matt Vancil is a senior English writing and Classics major. If you ignore him, he'll go away.



MOORING MAST 1999-2000 STAFF

Editor-in-Chief
Laura Ritchie

News Editor
Kelly Kearsley

Assistant News Editor
Jenni Dillon

Sports Editors
Andrew Bentz
Kathryn Wood

Arts/Entertainment Editor
Erica Rische

Special Projects Editor
Eric Ruthford

Page 2 Editor
Kurt Eilmes

Photo Editors
Nathan Lunstrum
Josh Miller

Copy Editors
Shannon Spahr
Kirsten Sundberg

Advertising Manager
Nikky Hammond

Business Manager
Cora Slaven

Circulation Manager
Heather Wendt

Columnists
Erik Denmark
Paula Faas
Gina Hansen

Kevin Henrickson
Scott Shipp
Matt Vancil

Senior Reporter
Kurt Eilmes

Reporters
Joy Barber
David Hegge
Anne Kalunian
Lara Price

Photographers
Nisha Ajmani
Ty Kalberg

Adviser
Cliff Rowe

POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters:
The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring

Mast office in the U.C. Mezzanine no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

New faces in residential life; Etherton departs, Griffiths transfers, Waltjen arrives

BY LAURA RITCHIE
Mast editor-in-chief

Residents in Hinderlie, Hong and Kreidler returned to a new face in the resident director's office this fall.

Hawaii native Dane Waltjen was hired to fill the position formerly occupied by Resident Director Shelley Griffiths.

Griffiths moved down to lower campus to oversee Foss and Pflueger.

Former Foss and Pflueger Resident Director Scott Etherton moved on to a position at Oregon State University as an assistant director for residential life.

Waltjen, who served as a residential life coordinator at the University of Hawaii for two years before coming to PLU, said he had been planning a move to the Pacific Northwest prior to taking his new position. He has fam-

ily and friends in the area, he said, and liked the Pacific Northwest environment.

Waltjen started applying for resident director positions at various colleges and universities in Oregon and Washington last spring, and when PLU had an opening in June he reactivated his application and was hired in August.

While Waltjen worked as a resident assistant and a hall director during his time as an undergraduate at the University of Hawaii, he described his decision to enter the field of residential life professionally as "a very good accident."

When he graduated from college in the 1980s, Waltjen said, campuses had an atmosphere where getting a degree to make money was the focus.

Waltjen went into finance and banking after graduation, but he didn't enjoy his work. "Once I

got out there," he said, "you know, money's not everything." Waltjen said he looked back on his residential life positions while in college as fulfilling work, but hadn't ever thought of student life as a professional field.

One day, after attending what Waltjen described as a "really bad football game," he saw a notice for the residential life coordinator position at the University of Hawaii. He applied for the position, received it, and quit his job in financial planning.

"No regrets," Waltjen said.

Waltjen said he enjoys the atmosphere at PLU, citing the enthusiasm of students in his residence halls in particular.

"It's not just a job, it's a lifestyle," Waltjen said of his live-in position. "The students are what make our jobs."

"Every morning I wake up and I'm glad to be here because of the students," he said.



Photo by Josh Miller

Dane Waltjen, new resident director for Hinderlie, Hong and Kreidler, attends to business in his Hong office. The "Love Bear" sign posted above his computer refers to a role Waltjen played in a staff retreat skit.

PLU jumps up in U.S. News annual polls

U.S. News and World Report ranked PLU seventh among the top 15 regional universities in the West in the 2000 edition of its "America's Best Colleges Annual Guide."

PLU has been ranked ninth in

the region for the previous three years, and remains the only university in the Pacific Northwest to be listed in all of the publication's best colleges surveys since U.S. News began the practice in 1983.

ASPLU seeking new senators, programs director

BY ANNE KALUNIAN
Mast reporter

director of public relations and personnel for ASPLU, over forty students have expressed interest in the open positions.

The vacant seats are as follows: lower campus (one), upper campus (one), new student residence hall (one), off-campus transfer (one), off-campus at large (one), off-campus freshman (one), international student (one), and clubs and organizations (three).

ASPLU is also in search of a programs director. Larson and Vice President Greg Pickett's initial selection for the position, Meghan Collins, resigned last spring, and Collins' replacement, Tara Roberts, was forced to resign as well due to personal reasons.

Applications are available in the ASPLU office beginning today. They are due Sept. 17.

Larson and Pickett are currently interviewing for the programs director position.

Mast editor-in-chief Laura Ritchie contributed to this article.

According to Julie Rorabaugh,

As a result of the small number of candidates running for senate positions last spring, ASPLU President Robby Larson is left with 10 senate seats to fill. Currently there are seven senators; under a full senate there are 17 senators.

At Tuesday's senate meeting, Larson expressed no concern about the small number of senators, as there were only eight senators in place at the beginning of fall term 1998.

ASPLU will hold elections to fill the remaining seats.

Election packets were approved at the senate meeting on Tuesday and were made available Wednesday morning in the ASPLU office. The election will be held on Sept. 21, giving candidates exactly two weeks to campaign.

According to Julie Rorabaugh,

If you think your parents expect a lot, you're not alone.

Living up to the high expectations of parents isn't easy. Still, you don't have to feel you're alone. This Sunday, enjoy the support and fellowship of others as we celebrate the miracle of Jesus Christ.

© 1993 Church Ad Project

LIKE TO DRAW? ENJOY POLITICAL SATIRE?

The Mooring Mast wants you! The position of editorial page cartoonist is now open. Please submit resume and two copies of work to the Mooring Mast, U.C. Mezzanine, by 5 p.m. Sept. 21. We are in search of someone who enjoys staying informed regarding current events, on and off campus, and would like to share their analysis of these events in cartoon form.

Any questions? Please call 535-7494 or send us an e-mail at mast@plu.edu.

Freedom, but it means being away from the ones she loves

BY ERIC RUTHFORD
Most special projects editor

Freshman Wendy Gilles said one of the things she's most looking forward to at PLU is not having high school teachers nagging her constantly on assignments.

"I'm not going to wait over you and crack the whip, because that's not my prerogative. If you're going to get it done, you will, and if you don't, it's pretty much your own fault," she described the attitude she hopes to encounter from PLU professors. "You get as much as you're willing to give, which isn't possible in high school."

One of the things small liberal arts colleges, such as PLU, is that they advertise that they provide more personal attention to students than large public schools.

"I don't know if I can say why, but they seemed to care about giving you the best, but the state schools seemed like a big processor," she said.

Gilles, 18, and her expected 560 classmates who are hoping they will avoid the "processor" and that PLU will give them the best arrived on campus last week. They have been adjusting to college life this week as they dodged water balloons during orientation, attended classes for the first time and went to convocation.

Many of them have left home and come several hundred miles, like Gilles, who graduated in June from Richland High School, in the desert city of Richland, Wash., about 200 miles east of Tacoma.

Gilles said that being so far from her family will allow her greater freedom. "Right now it's just that I'm ready to get out

and be away from curfews and rules. Lots of rules," she said at her home in Richland last month. With her parents' rules, she said, "I can't just leave a note saying 'I went to Kim's house.'"

Yet, at the same time, there is a negative side. When she was preparing her schedule of events in her day-planner, she said, "I just wrote 'Mom and Dad leave Sunday,' and I just started bawling."

One of Gilles' main reasons for coming to PLU was her interest in music. She said her voice teacher in Richland studied under PLU music instructor Marcia Baldwin, and recommended Gilles also pursue that opportunity. Gilles said she hopes to learn jazz and classical opera-type singing and later pursue a career in that field.

She said the idea of singing in the Lagerquist auditorium also attracted her. "Oh, my gosh, I have just sung in the concert hall for my audition, and it was just amazing," she said in August. "It's just a place where you'd like to go stand on-stage and just belt your lungs out. But that's me. I just like to belt my lungs out anywhere."

When her family moved her into Harstad Hall on Sept. 3, her mother, Nancy Gilles, 38, said she noticed the lack of the music Wendy brought to the house. "We miss her singing non-stop, 24 hours a day."

She and Wendy's father, Dave Gilles, 40, also have two younger children, David, Jr., 15, and Heather, 13. "The noise level's going to go down barely a notch," Wendy's father said.

Wendy said she was a "choir geek" in high school, and spent most her time out of class singing and dancing. Her



Photo by Eric Ruthford

Wendy Gilles has been a dancer since she was three, performing in local productions of *Sleeping Beauty* and *The Planets*. She practiced in The Dancing Studio near her Richland house in August.

"geekiness" helped get her a scholarship from the music department and another from the Q-Club Foundation, which requires her to keep at least a 3.3 grade-point average. They brought the cost down to about equal that of Central Washington University in Ellensburg, Wash.

"I can't think of any way I could let myself lose the scholarship, because then I probably would have to not be there (PLU)," she said in August. "I would probably have to go to Central, which would not make me very happy," she said and made a disgusted noise.

One of the attractive points of PLU, she said, is that if she started having trouble in classes, she would not feel as alone as she would at a big state school. "If I thought there was going to be any problem with me keeping my grades up, the first thing I would do is go to my teachers," she said.

While she was deciding on a school to attend, the "Lutheran" in Pacific Lutheran University at first worried her a little, she said, because she is a Christian Scientist. But after visiting the university she said it did not seem like an institution intending to convert her.

"I have a problem with people preaching to me ... and

“

You get as much as you're willing to give, which isn't possible in high school.

- Wendy Gilles

”

people telling me what I should believe," Gilles said.

She was relieved to hear of President Loren Anderson's interpretation of the foundation for education laid down by Martin Luther, she said.

"The more Lutheran you are, the less sectarian you become in education," Anderson said in April.

Another part of the PLU experience that scares some prospective students, the Parkland neighborhood, also did not seem to bother her. She calls her neighborhood at home "the Richland ghetto" and refers to her blue Volkswagen Rabbit that she is leaving for her younger brother, a "ghetto-bunny."

She said if she could feel comfortable walking around in Richland, Parkland would not be a problem, provided she did not put herself into a compromising position. But at the same time, she didn't pooh-pooh personal safety all together.

"I think it's a good idea for people to be aware when they don't have mommy and daddy saying, no, you can't do that," she said.

She said being in an all-women's dormitory will help her with one area that many mommies and daddies worry about when their children go to college - dating.

"I think maybe it will help with my concentration the first year, because I am a really big flirt - mostly with guys I know pretty well," she said. "I concentrate and am more serious when I'm not around guys."

The college dating scene did not frighten her, she said, because the way one finds people to date is pretty much

“

I have a problem with people preaching to me ... and people telling me what I should believe

- Wendy Gilles

”

the same in high school.

"I'm not going to search for my true love or anything," she said, but added, "True love is out there. You can even find it on the Internet."

In response to hearing the common cliché of parents buying a plant or a pet to replace one of their children leaving for college, Wendy quipped, "Dad would like to replace any of us with a boat if he had to."

As she moved into Harstad Hall with the help of four family members and five PLU football players - it took one trip - her mother, Nancy Gilles, said a new boat and sailing adventure was something she and her husband had wanted to undertake for a long time, but the children weren't interested.

"We are going to circumnavigate the world on a boat," she said, "They didn't want to come with us, so we're going to wait for them to get out."

Wendy's younger sister, Heather, had another suggestion for replacing her big sister. "A dog would do just fine," she said.

Wendy responded, "She's really funny."

Nancy was quick to defend Wendy against such sibling squabbling. "No, nothing could replace Wendy."



Photo by Eric Ruthford

Wendy Gilles said she hopes to get involved in jazz and dance organizations on campus. Jazz and opera singing are fields in which she hopes to pursue careers.



Photo by Nathan Lunstrum

Playfair freshmen and Lute Ambassadors leap into the air as event leader Catherin McLellan asks international students, people in committed relationships and people having really bad weeks to jump up and identify themselves.

Playfair icebreakers

Freshmen jump, jive and massage



Tingelstad freshman Crystal Buck, 18, said the idea of being lifted into the air by four people and screaming "I want a standing ovation!" didn't bother her a bit. "I would be all for it. I would have no shame in that," she said. Several of her fellow freshmen did so as part of the "ultimate icebreaker" called Playfair in the Olson Fieldhouse Saturday.



Photo by Eric Ruthford

Commuter freshman JerDear O'Neal tries to telepathically connect with partners at Playfair Saturday night in an activity where group members were told to turn and face each other and spontaneously pretend to be the same animal.

New romantic comedy addresses social issues

BY ERICA RISCHÉ
Mast A & E Editor

Socially aware with good intentions, the new Canadian film from Trimark Pictures is not to be missed. Directed by Anne Wheeler, "Better Than Chocolate" is a romantic comedy-drama that deals with first love, prejudice, family dynamics, and acceptance of all people.

Written by Peggy Thompson, Genie award-winner (the Canadian equivalent of an Oscar) for the film "The Lotus Eaters", "Better Than Chocolate" made its debut at film festivals around the world earlier this summer.

The story begins with nineteen-year-old Maggie (Karyn Dwyer), who has just dropped out of college and is now working in a lesbian bookstore, Ten Percent Books, in Vancouver, B.C. She wants to be a writer and she figures the best way to do it is to get as many life experiences as possible.

Maggie does all of this, however, without telling her mother, who doesn't know that she's dropped out of school or that she's a lesbian.

Maggie meets Kim (Christian Cox), a street artist, and the attraction between them is instantaneous and intense. Their relationship quickly progresses from the moment they meet.

All of this happens just as Maggie's mother, Lila (Wendy Crewson), decides to come live with her. Maggie gets a phone call from her mother saying that



Photo Courtesy of Trimark Pictures

her most recent husband has left her and that she and Maggie's younger brother, Paul (Kevin Mundy), were on their way to move in with her.

Maggie is shocked by this news and rushes around trying to get her life together before her mother's arrival.

After her mother and brother arrive, Maggie tries to hide her sexual relationship with Kim, her new lover of several hours. She doesn't think her mother would react positively to the news.

Her mother thinks that Ten Percent Books, where Maggie works, is a discount

bookstore and Maggie lets her think that, rather than explain that the ten percent refers to the estimate of how much of the population is gay.

Lila has a hard time at first dealing with her husband's affair. This puts Maggie in the awkward position of wanting to tell her mother about Kim, but at the same time not wanting to push her mother's fragile emotions too far.

Meanwhile, Maggie's boss, Frances (Ann-Marie Mac Donald), has to battle censorship at the United States/Canadian border. They have detained her latest shipment of gay and lesbian books, because they consider them obscene.

Frances is also dealing with the advances of Judy (Peter Outerbridge), a cabaret singer and transgendered friend who has a big crush on her.

"Better than Chocolate," in its entirety, is formulaic and employs many of the same plot devices used in endless romantic comedies for both gay and straight audiences.

The plot is obvious at times and ends in a Hollywood-esque fashion with all troubles mended and everybody happy, accepting, and understanding.

However, what sets this movie apart isn't its script, but its engaging acting and involving subplots.

Despite the fact that the plot could have been better developed, the movie is full of good humor, which appeals to a broad audience.

One of the most important aspects of the film, however, is its attempt to tackle several important issues. The film makes

a point of depicting the pain that comes from keeping one's sexuality a secret. Maggie tries so hard to hide her lesbianism from her mom that she ultimately hurts Kim, who moves out after Maggie cannot tell her mom about her love for Kim. The film shows just how hard and draining living a lie can be.

Another important issue the film brings up is the prejudice that faces members of the transgendered community daily.

This is shown in a bathroom scene, where Judy is putting on make-up in the women's restroom and a tough-looking woman comes in and physically challenges Judy's right to be there.

The tackling of these issues makes the movie an important one to see for all people, both gay and straight. It was made with the intention of being accessible to the widest possible audience. The film is relevant to today's social and political issues, as well as genuinely entertaining.

The Broadway Cinemas

425 Broadway E., Seattle

(206) 323-0231

Showtimes: 1:30, 4:30, 7 P.M.

Sophie B. Hawkins vocalizes life experiences

BY ERICA RISCHÉ
Mast A & E Editor

Deep, soulful songs full of revelations and transformations are what have made one of the most provocative singer-songwriters of the 90's so successful.

Often referred to as a "modern-day Beethoven-Janis Joplin," Sophie B. Hawkins fills her music with reflections on her life and on various social and political issues. Her new album, "Timbre," is no exception.

Released July 20 by Sony Music, "Timbre," Hawkins' third album, exudes sexuality, strength and a rich understanding of the complexities, joys and sorrows of life.

Hawkins' voice is husky and sensuous, as she reveals the buried emotional pain that is so of-

ten heard in her songs.

The first song, "Strange Thing," from the new album, radiates with smooth vocals and self-aware lyrics.

I hardly recognize myself it's such a strang thing.

To find another woman walking in my blue jeans.

I've come so far and I've been so long away from home.

I'm like a photograph whose image is still changing.

The letter that I never sent to you explaining,

All I want is a place for my heart to belong.

Songs such as "Bare the Weight of Me" and "Your Tongue Like the Sun in My Mouth" invoke a strong sense of sensual imagery, ranging in mood from sweet and sultry, to passionate and angry.

I met a woman from another time. I couldn't think but a drink from her eyes was like water to wine.

I search the desert for a treasure and a measure of life denied.

I'm driven by cars and guitars and her voice,

Ripping up and down my spine

And now I'm giving my life for her sight.

All twelve songs from the new album deliver strong vocals, meaningful lyrics and imaginative, energetic melodies.

All three of Hawkins' albums have exhibited such qualities.

Hawkins rose to fame in 1992 with the risqué song "Damn I Wish I Was Your Lover" from the album "Tongues and Tails."

She later broke the Billboard record for longest-running single with her song "As I Lay Me Down," which was a hit world-

wide.

In 1994, Hawkins released her second album, "Whaler," which was well received, but did not achieve the same level of popularity as "Tongues and Tails."

CK 67651

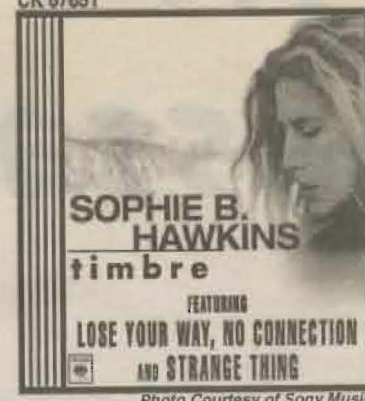


Photo Courtesy of Sony Music

"Timbre," the latest album

is highly acclaimed by Hawkins' fans, but has not been promoted very well; so many people do not even know that it has been released.

Many stores do not have it in stock because of how poorly it was publicized.

The album's promotional posters were never sent to the record stores because many of them were illegally sold on eBay, so Hawkins has had to spend much of her personal money to have the album promoted properly.

She will hopefully be touring sometime next year, provided "Timbre" sells well.

For more information about Hawkins, her new album and recent updates on concert information, check out <http://www.sonymusic.com/artists/SophieBHawkins>.

Bumbershoot '99 celebrates diversity in art and life

BY ERICA RISCHÉ
Mast A & E Editor

More than 2,000 poets, musicians, writers, filmmakers, painters, comedians, and children's artists gathered Labor Day weekend for a four-day unparalleled artistic celebration.

Bumbershoot, one of Seattle's art festivals, took place at the Seattle Center, Sept. 3-6.

In its 29th year, it boasted an incredibly diverse line-up of artists and performers from around the world.

Performers from as far as Zimbabwe, India, Senegal, Morocco, Siberia, Cuba, and England joined local performers in the festival.

R.E.M., Indigo Girls, Sonic Youth, and Steve Winwood were among the artists spotlighted at this year's celebration.

The Indigo Girls performed Friday, Sept 4, giving their fans a performance to remember. Full of dynamism and energy, they performed a broad selection from their various albums, including several

songs from their upcoming album, "Come On Now Social," scheduled to be released in a couple of weeks.

Emily Saliers and Amy Ray, the Indigo Girls, threw themselves into the music, as they danced, laughed, and appeared to be thoroughly enjoying themselves. The audience danced and sang along with them as well, especially during some of the more popular songs, such as "Galileo."

After the performance ended, the masses of fans walked away talking amongst themselves about what an amazing concert it had been.

Another excellent performance was by a much lesser-known group, a jazz ensemble, Rhythm Method, which filled almost all the seats at the Jazz Stage. What was unique about this group, with its lead saxophonist and guitar player, was that there were three drummers, instead of the traditional single drummer.

The combination worked well, creating a highly unique blend of music that had the audience tapping their feet and nodding their heads throughout the en-

tire set.

Each year, Bumbershoot selects a different designer to create the Bumbershoot campaign.

This year's campaign included a collage piece with diverse cultural images, featuring a representation of the Hindu goddess, Kali, known as the destroyer of ignorance.



Photo Courtesy of Mary Holste

PLU football 11th in the nation Lindeblad leads Lute volleyball

BY KATHRYN WOOD
Mast co-sports editor

After taking the conference title last year, the Lute football squad is looking forward to another strong season in the NCAA. PLU has been ranked 11th (out of the 285 teams in the NCAA Division III) in a Sports Illustrated preseason poll and 10th in a preseason coaches poll. Other well ranked teams in the conference include rivals Willamette and Linfield.

"We're the new kid on the block," said head coach Frosty Westering. "We won the conference championship last year and were the first team to represent the west in the NCAA Division III national playoffs."

This season has the potential to be a strong one for the EMAL

squad, but with a schedule that puts them on the road five out of the nine games, this season could be very draining for the team.

This year's team is rich in experience, as they only lost six members of last year's squad. All-conference tight end Wai Tim Petersen, Conference Co-Most Valuable Player of the Year Brandon Woods and 1st team all-conference linebacker Tyler Boob, are key losses for the Lute team.

The team is ready to start the season with a primarily healthy team. Two injuries in the intersquad game may cause the team to start the season without two of their veterans. Junior defensive back Steve Alseth suffered a sprained ankle in the game, and a concussion may keep senior running back Luke Balash out of the first game of the year. Chad

Johnson, who seemed to be peaking at the end of last season, playing his best game ever at the national playoffs against Saint John's (Minn.), is back for another season as PLU's starting quarterback.

This year's squad is led by senior offensive captains, running back Anthony Hicks and offensive lineman Andrew Finstuen, and senior defensive captains, defensive lineman John Eussen, defensive back Judd Hunter and linebacker Jeremy Johnston.

The PLU football team heads to Thousand Oaks, California for the Lutheran Brotherhood Kick-off Classic tomorrow. This is the third straight year that these two teams have met. PLU leads the all-time series 4-3.

BY KATHRYN WOOD
Mast co-sports editor

After last season's fourth place finish in the conference, the PLU volleyball team is looking forward to another winning season.

The Lute squad has a strong chance to take a lead in the Northwest Conference this year, with a team of veterans leading the way.

Senior All-Northwest Conference first team member Ingrid Lindeblad is back to lead the team in her final season with PLU. Other returning players include Kory Onaga; Mandy Flores, Leigh Langlois and Mettie Burris.

The only losses for the team are Amy Goir, who was named

to the second team all conference last year and Heidi Pasinetti, who earned honorable mention all-conference last year.

After losing of three games to Western Washington University last Saturday in their season opener, the Lutes will have a chance to redeem themselves this weekend.

Leading the PLU squad in their match against Western were junior Suzanne Beauchene and senior Ingrid Lindeblad. Beauchene, had nine kills, and Lindeblad had 27 assists, six kills and two block assists.

The team will head to California this weekend to compete in the Whittier College Tournament.

George may red-shirt final season due to injury

BY KATHRYN WOOD
Mast co-sports editor

PLU's Cross Country team is full of new blood, but there is a solid base of veterans to help lead this young team.

The men's team will feel the

pinch this season to replace the spots filled by 1998 All-American Ryan Pauling and 1998 all-conference Lance Thompson.

They should be in good shape to have a successful year, though, with the addition of seven new runners and the leadership of senior captain Forrest Griek, junior Alan Davies, junior captain Ryan Warren and sophomores Andrew Rothenberger, Kenton Pavitt and Ryan Reed.

The biggest problem facing the women's team is that All-American captain Maree George, may not race this season. After an injury this summer, George, who placed fifth at last year's NCAA Division III national championships last year, may be forced to redshirt for the season.

Heading up the women's team will be junior captain Serena Magnussen. A crew of returning sophomores who should be valu-

able assets to the women include Tesia Forbes, Sarah Gogert, Leigha Lemon, Lisa Lindsay and Lia Ossiander.

"Tesia Forbes is off to a great start," said head coach Brad Moore. "She's running better than she's ever run. Lisa Lindsay had a great summer of training and is also one of our top returners."

New team members, freshmen Floyd Bangerter, Wendi Steele and Joshua Lennox, are looking to bring in some fresh talent to the squad.

After racing the preseason Tule Loop time trials, all-conference Griek has already set a new record for the course, by eight seconds.

"The course is 2.15 miles," said Moore. "It gives us an idea of where we're at."

The PLU Cross Country team will open their season with the Lewis & Clark Invitational tomor-

row at McIvor Park in Estacada, Ore. Top competitors at the meet will include University of Puget Sound and Willamette, for both

the women and the men's teams and Whitman for the women's side.

Sports Quiz

Who was the quarterback that led the Denver Broncos to back-to-back Superbowl victories??

- A. Wayne Gretzky
- B. Tiger Woods
- C. John Elway
- D. Stone Cold Steve Austin

If you answered C then we want you to join the Mast Sports team. Call x4362 for more info.

PLU takes All-Sports trophy for 13th time

BY ANDREW BENTZ
Mast co-sports editor

Pacific Lutheran University has won the McElroy-Lewis All-Sports Trophy for the 13th time in the 14-year history of the award.

The All-Sports trophy is representative of the outstanding athletics among Northwest Conference schools.

The scoring system is as follows: each conference champion receives 20 points, runner up receives 18 points and the third place team receives 16. Each place after 3rd gets two less points in descending order.

The sports that are counted toward the All-Sports trophy are: football, volleyball, baseball, softball, men's and women's soccer, basketball, cross country, swimming, track and field, tennis, and golf.

Last season, the football, women's basketball, softball, men's and women's track and field and men's and women's tennis teams all won the conference. The Lutes also had top three finishes in five other sports.

The 304 total points accumulated by PLU beat out the second place Willamette's 271 and Linfield's third place finish of 258

points.

PLU Ranked 20th in Sears Cup

PLU tied for 20th place in the Sears Cup standings for the 1998-1999 school year.

Williams (Mass.) scored 640 points to take the Sears Cup, Middlebury (Vt.) with 560 took second and College of New Jersey with 470 grabbed the third place spot.

The Lutes scored 220 points, tying with Mount Union (Ohio). PLU is one of two west coast schools and the only one from the northwest conference in the NCAA Division III to be placed in the top 25.

The points for the Sears Cup are based on a school's success at national level competition. The Lutes top point winners in the Sears Cup came from the track and field teams, where the men finished second and the women finished third, good for a total of 140 points.

Over the past three years, PLU has had success in the Sears Cup at the NAIA level. The Lutes won the Sears Cup in its first season in 1996, they were the runner up in 1997 and were in the top eight in 1998.



Instant Replay Andrew Bentz

Another year of PLU sports

Welcome back to the Lutedome. My name is Andrew Bentz and I will be your sports columnist for the school year.

First, I would like to welcome all of the freshmen to campus and invite all of you reading this to make sure you enjoy all of the fall sports going on right now at PLU.

I'm sure that most of you think that Saturday and Sunday afternoons are for relaxing in your dorm rooms, watching football, hanging out with new friends and hall mates, and some of you might even think it's time for studying. Come on! You know you aren't going to study until about 10 p.m. Sunday night.

I'd like to be the first one to invite you to come and cheer on our fall sports teams. There are several to choose from.

You could come to Sparks Stadium and cheer on head coach Frosty Westering and the football team.

If you want to stay closer to campus, you could go to the

soccer fields and cheer for the men's and women's soccer teams. Or you could jog down and watch the cross-country team race.

If you prefer indoor sports, the volleyball team would gladly welcome your support.

What I'm trying to say is, this weekend or any other weekend this semester, come out and support our fall sports teams.

Let's get back to the important topic, me. I titled my column "Instant Replay" because I believe it's the best way to describe how I'm going to be looking at sports topics here at PLU, in the Seattle-Tacoma area and throughout the world.

I'm a junior communications major with a history minor. I'm straight out of south central Alaska. Anchorage, also known as Anchor-town.

One of the best things about being from Alaska, from a sports perspective, is that I have no home team biases. Alaska has no NFL, NBA, NHL or MLB teams so I am completely free to

choose which sports teams I like and which I don't.

My one exception is the Anchorage Aces hockey team, which I have to give at least one plug for this year. Go Aces! Kill those Sabercats.

In an effort to watch sports 24 hours a day, I had digital cable put in my house so I will be watching ESPN, ESPN2, ESPNEWS, ESPN classics and Fox Sports World around the clock.

This is good from the sports aspect of my life, but bad from an academic standpoint.

That is a little glimpse of my life. Over the course of the year I'll be sharing more and more of myself as my life pertains to the great world of sports.

This space will be used to highlight a key sports game or match in the coming issues. This week enjoy the opening weekend of the NFL and the first Monday Night Football game of the season.

Tanzer leads Lutes into 1999 season

BY ANDREW BENTZ
Mast co-sports editor

The Pacific Lutheran men's soccer team returns to PLU with a solid defense anchored by junior keeper Jonas Tanzer.

Tanzer was last season's Northwest Conference player of the year with a 1.05 goal against average, and over the course of the season notched five shutouts.

Along with Tanzer, the Lute defense has key returnees in senior Jared Price (17 starts, 1 goal, 2 assists) and juniors Shane Ness (17 starts, 1 assist) and Brian Kuklish (17 starts). Price will be in the sweeper position, while Ness and Kuklish are the stoppers for PLU.

Head coach Joe Waters has his defense squared away, but has some spots to fill in the offense. Last season the Lutes scored 22 goals in 17 matches and with the loss of 1998 all-conference forward John Evermann and 1997 all-conference forward Geir Thune, the team is in need of players to step up and generate offense for the Lutes.

Evermann scored two goals and added one assist for the team last season while Thune scored three goals and notched two assists.

Other losses, from last season, include forward Shawn Young (2 goals, 2 assists), Ola Mattiasson (1 goal, 1 assist), Andrew Donaldson (1 goal, 1 assist) and Pete Collins (2 goals).

A pair of Norwegians could be the players that Waters needs to fill in the offensive gaps. Forward Philip Lund is a graduate student and entering his third year of eli-

gibility with the PLU squad. Philip Lund had one goal and two assists in 15 matches last season. Midfielder Stian Lund is a senior academically but is entering his freshman season with the Lutes.

Returning to the PLU lineup are sophomore midfielders Andrew Yarborough and Rylan Cordova. Yarborough started the 1998 season on the practice squad but was activated for 15 of the 17 matches. He led the Lutes in goals with four and added one assist.

Cordova also worked his way up from the practice squad and scored one goal in the seven matches he played.

Tomorrow the Lutes will play in their annual alumni match here at PLU at 2:30 pm.

Experience key to women's soccer

BY ANDREW BENTZ
Mast co-sports editor

The Pacific Lutheran University women's soccer team is preparing to open its 1999 season with hard work and dedication.

"I think our goal is to never walk off the field and feel like we didn't give it our best shot," head coach Sue Shinafelt-Waters said.

The offense on the squad is in the form of juniors Tasha Ockfen and Alison Brennan. Ockfen, the starting center midfielder, was a first team All-Northwest Conference selection last year with seven goals and five assists.

Brennan, an honorable mention all-conference forward, had five goals and a team high of nine assists.

"We have a lot of strong, older

leadership from our returning players," Shinafelt-Waters said.

Other returnees to the squad include sophomore Kira Johnson. Johnson started last season at the outside defense position and ended the season at forward, tallying three goals and two assists.

This year's team welcomes back senior Kristi Osborne, who was the starting keeper for the 1997 team. Osborne didn't play soccer last season so she could concentrate on her track and field events.

Osborne's absence from the soccer team allowed keeper Gloria Cefali to move into the starting spot last season, where she gave up 23 goals in 19 matches (1.27 goals against average) and notched four shutouts.

PLU lost four starters from last year's squad, including forward Karin Magnusson (8 goals), midfielder Sarah Rohr (3 goals, 3 assists), defender Mandy Mainard (2 goals, 1 assist) and defender Dani Phillips (7 assists).

Phillips was a member of the first team all-conference last season.

While her athleticism will be missed on the field, her wisdom won't be because Phillips is an assistant coach for the Lutes this season.

Seniors Carli Rasmussen and Erin Swanson will anchor the PLU defense. Sophomore Angela Carder will join Rasmussen and Swanson in defending the Lute goal.

The midfielders, led by Ockfen, have experience in seniors Debra Potocny, Jen Wilson, and Amy Gudgeon.

Newcomers to the PLU squad are freshmen forward Laurie Allen, midfielder Abby Buck and sophomore defender Lori Wieser. Wieser is a transfer student from Concordia.

"The freshmen have a lot of heart, a lot of desire, tenacious, they bring some speed to the team," Shinafelt-Waters said. "Getting them to play at the college level is the first step and once they get there, I think they are going to contribute highly to our program."

The Lutes open their season with their annual alumni game scheduled for tomorrow at noon here at PLU.



Photo by Nathan Lunstrum

Tasha Ockfen (5) defends the PLU zone from Willamette's Amy Morris (10) in their match on Oct. 24, 1998. PLU lost the match 1-0 in double overtime.

Soccer Fans!!!

Come out and watch the annual soccer alumni games tomorrow. Women's match at noon. Men's match at 2:30 p.m.

US National team wins World Cup title, hearts of fans

BY KATHRYN WOOD
Mast co-sports editor

Under the red, white and blue face paint was the little girl who fell in love with the game of soccer 13 years ago. The enthusiasm that I still hold for the game was evident as I watched the finals of the Women's World Cup take place before my eyes.

For as long as I've been an athlete I never remember this much attention being paid to a women's sporting event. The turn out for the Women's World Cup matches were unbelievably high, including a record crowd of 90,185 people at the finals on July 10 at the Rose Bowl in Pasadena California.

For a country that pays homage to more "American sports" such as football and baseball, it was amazing to see the amount of support this Women's World Cup gained over the brief span of three weeks.

The teams were magnificent. Each team displayed their own style and flair, playing for the glory of their country. In short, they captured the hearts of soccer fans everywhere.

It's understandable that the United States became so enthralled with this team. They were the sweethearts that US soccer had been waiting for, or should I say, they were the sweethearts that had always been there.

The US women captured the first Women's World Cup title in 1991 after beating Norway 2-1. The game was won off a shot by Michelle Akers in the final moments of the game.

The second Women's World Cup wasn't so kind to the returning Champions. The US lost to Norway, who went on to win the World Cup that year.

The setting and the timing of the third Women's World Cup were perfect to introduce this primarily unknown team to the US.

In every arena the team played and at every match, there was overwhelming support for the team from US fans.

The Women's World Cup (WWC) 1999 wasn't my first time seeing most of the US women play. But it was the first time I learned what each member brought to the team. The team was made up of women from all walks of life, mothers, wives, college students and poster girls alike.

Midfielder Michelle Akers brought the legend striker. Mia Hamm brought the image and the skill. Defender Carla Overbeck brought the patient leadership skills to the back line.

Defender Kate Sobrero brought youth and excitement for the game. Midfielder Kristine Lilly brought the experience (she has more international appearances than any other soccer player, male or female). And defender Brandi Chastain brought help at the last crucial seconds.

Midfielder Julie Foudy brought the energy and vivacity. Forward Tisha Venturini brought the brilliant headers. Forward Shannon MacMillian brought fire and speed. Defender Joy Fawcett brought the dedication.

Forward Tiffeny Milbrett brought the quick shot. Keeper

Briana Scurry brought the athleticism to keep the US in the game, and their opponents shots out of the goal.

The rest of the team brought the depth that head coach Toni DiCicco depended on to take control of the game at a minute's notice.

Each player not only contributed their own individual gifts but also epitomized the slogan for the 1999 WWC, "This is My Game, This is My Future, Watch Me Play." The WWC sent this message to the world, to inspire the next generation of female athletes.

I think that the way women play soccer is classic and artful. It's a nice change of pace to see a team use passing and playing instead of using brute strength and fouls to win a game. I don't mean to be harsh of the way that most men's teams play - but watching the women play is something else. It's a lot more sportsmanlike, creative, fast, fluent and yes, maybe even sexy.

I doubt that anyone can really understand how much of an impact this WWC will have on the future of women's soccer.

The statement that everyone was quick to make at the conclusion of the Women's World Cup was that "women's sports have arrived."

I'm not so sure I would agree with that. It's great that the WWC was so well received in a country that doesn't understand "The Beautiful Game," but a great leap for the sport of soccer may not necessarily mean a great leap for women athletes of the US (not to

mention the world).

Women's sports may not have necessarily arrived, but I believe soccer in the US finally has. With the success of the US Men's World Cup in 1994, Major League Soccer was launched in the US. And with the Women's National team World Cup victory in '99, soccer may have a whole new set of fans and participants.

Soccer has been the fastest growing sport in the US for quite sometime, but I expect that there will be an even greater boost in the number of young soccer players that take up the sport in the years to come.

I hope to see an increase in the number of girls that join soccer teams, as well as other organized sports.

This World Cup will not only bring encouragement to young girls everywhere but it will hope-

fully be the spark that will encourage them to follow their dreams and to become strong and independent members of our society.

These are the kind of women I want my children to have as role models, and the kind that I wished I had been fortunate enough to have as a little girl.

Growing up in Oregon taught me to be my own person and taught me that being a woman didn't mean that you had to be any less strong, outdoorsy or independent as men. It just meant that you had to learn how to value these assets.

Thank you Michelle, Mia, Tiffeny, Briana, Julie, Carla and Joy. Thankyou Women's National Team. You were champions before you even stepped on the field.

PLU's connection to the WWC - Colleen Hacker

Serving as the Women's National Soccer team sports psychologist for the past four years, Colleen Hacker knows the members of the team in a very personal way.

As sports psychologist she has had to split her time between her time with the team and her job here at PLU. She meets with the players and helps prepare mental preparation aids for each game.

Hacker admits that there are so many memories from being with the team to single one out as being the best, but that her relationships with the players are very im-

portant to her.

"There's no question that my individual relationships and moments with the players mean the most."

"This is a year round life long commitment to excellence," said Hacker. "These women are leaving a legacy. The way they've done it, who they are as individuals and their discipline is an unending quest for excellence."

Hacker will stay with the team at least through the 2000 Sydney, Australia Olympics.

Jacobson, Osborne All-Americans Softball kept from nationals by one run

BY KATHRYN WOOD
Mast co-sports editor

With All-American medals awarded to PLU athletes, and top finishes at the NCAA Division III Track & Field Championships, PLU celebrated their first year in the NCAA in style. The Lute Track & Field team took second in the overall men's competition and third in the overall women's competition last May.

"We were really pleased," said head coach Brad Moore. "It was a big meet, there were 160 teams represented, and our women placed third even though they were a fairly small group of women."

Seniors Luke Jacobson and Kristi Osborne were both awarded three All-American honors at the championships. Jacobson received the honors for his sixth place finish in the shot put, a first place finish in the discus, and a fifth place finish in the hammer throw. Osborne received the honors for her second place finish in the heptathlon, a sixth place finish in the long jump, and a fifth place finish in the 100-meter hurdles.

The men's team was aided in their second place finish by the top finishes of their decathletes. Senior Judd Hunter placed second, adding 18 points to the total, followed by the third place finish for junior Shipley Ennis, and the fifth place finish for freshman Seth Berghoff.

Jacobson also placed well in his events, winning the discus during the last day of competition and placing fifth in the hammer throw and sixth in the shot put.

Senior David Logue placed third in the javelin with a season-best throw of 206-7.

The women's team racked up

the points in the sprints on Saturday as senior Corinne Lay, Osborne, senior Christine Axley and junior Sarah Axley placed second in the 400-meter relay, breaking their own school record with a time of 46.96 seconds.

Osborne finished second in the heptathlon, setting a new personal best and school record with 4,824 points.

Senior Christine Axley clocked

a 12.10 in the 100-meter dash for a fourth place finish. She also placed fourth in the 200-yard dash with a time of 24.63.

Lay pulled off a great run in the 400-meter hurdles, placing second and recording a personal best at 1:01.49. What makes this run even more amazing is the fact that Lay hadn't run the event since switching over from short sprints earlier in the season.

BY ANDREW BENTZ
Mast co-sports editor

Last spring the Lute softball squad amassed a record of 39-6 and a trip to the NCAA Division III regional tournament.

At the regional tournament, PLU won its first contest against St. Thomas, 5-0, but then lost to top seeded Chapman 7-8 in nine innings. PLU then lost again in the consolation game to St. Thomas 3-4, ending the season.

A win against Chapman would have given the Lutes a trip to represent the West Region at the national tournament.

With their performance in the regional tournament, five Lutes made the All-West Region team. First baseman Tharen Michael, pitcher Melissa Korb and catcher Shannon Fritzke were named to the National Fastpitch Coaches Association (NFCA) All-West First Team.

Third baseman Mandy Flores and outfielder Carli Rasmussen were named to the NFCA All-West Third Team.

As well as being named to the All-West Regional team, Fritzke earned All-America Second Team honors, and Korb made the All-America Third Team.

The key for the Lutes is that both of these players were in their freshman season with PLU.

The Lutes' 39-6 record (.867 winning percentage) set a new PLU single-season record. The Lutes were undefeated in conference play and won their 12th conference title in the past 13 years.

Michael was named the Northwest conference player of the year and head coach Rick Noren was named coach of the year.

Michael set two Lute records last season in most homeruns in

a season with ten and most total bases with 110.

Flores established a new record for runs with 50. Korb amassed a 21-2 pitching record, the best winning percentage, .913, in the history of PLU softball. She also added her name to the record of strikeouts averaging 9.9 per seven-inning game.

As a team, the Lutes set a new record for total runs with 316.

Nationally, the Lutes gained some recognition by setting the record for the NCAA Division III with 101 doubles and 680 total bases.

Other national recognition came as PLU ranked 2nd in Division III with 2.24 doubles per game average and 5th in Division III in home run average, .80 home runs per game.

Next season the Lutes lose only two of the 15 players on the record-setting 1999 squad.

Along with the new talent Noren is sure to bring in, PLU will be one of the top teams in the Northwest Conference.

Softball and Track & Field PLU All-Americans Spring 99

Luke Jacobson - shot put

Luke Jacobson - discus

Luke Jacobson - hammer throw

Kristi Osborne - heptathlon

Kristi Osborne - long jump

Kristi Osborne - 100-meter hurdles

Shannon Fritzke - softball (catcher)

Melissa Korb - softball (pitcher)

Record Setting Lutes

Tharen Michael	10
most homeruns in a single season	
Tharen Michael	110
most total bases in a single season	
Mandy Flores	50
most runs in a single season	
Melissa Korb	.913
best winning percentage in a single season	
Melissa Korb	9.9
average number of strikeouts per seven inning game	
Tharen Michael named Northwest Conference Player of the Year	

Sports On Tap

Week of September 10-16

Cross Country

Sept. 11 -- Lewis & Clark Invitational 10:30 a.m.

Football

Sept. 11 -- vs. California Lutheran 1:30 p.m.
Lutheran Brotherhood Kickoff Classic
Thousand Oaks, Calif.

Men's Soccer

Sept. 11 -- **ALUMNI** 2:30 p.m.

Women's Soccer

Sept. 11 -- **ALUMNI** Noon

Volleyball

Sept. 10-11 -- Whittier Tournament TBA
Whittier, Calif.

HOME GAMES IN BOLD CAPS

WELLS FARGO

Coast with the student combo.

Student ATM Checking

Student MasterCard

Online Banking

WIN a 10-Day Cruise to Mexico, Mountain Bikes and much more in the Student Combo Sweepstakes! Enter online at: www.ontap.com/wellsfargo

Sign up for the Student Combo and receive a free T-shirt!

Visit one of these local branches to take advantage of this offer:

11202 Pacific Ave. S 15004 Pacific Ave. (Spanaway)

Free T-shirt offer ends 11/1/99. Students must open a checking account and/or credit card to receive the T-shirt - limit one per customer while supplies last.

For Sweepstakes: NO PURCHASE NECESSARY. Limit one entry per person. Entry must be received by 11/1/99. All times are the responsibility of the winner. Additional restrictions apply. See complete rules online. Open to U.S. residents 18 years and older. Void in Puerto Rico, AK, HI, NY, and where prohibited by law.

Regents debate block pricing

BY JENNI DILLON
Mast assistant news editor

A proposal before the Board of Regents may make tuition a little easier to calculate next fall, as well as align PLU tuition policies with those of most other Northwest universities.

An enrollment management group suggested last year that PLU implement block pricing, replacing the current semester-hour based charges for tuition. Rather than charging students by the semester hour, as is the current PLU practice, block pricing would set one standard tuition price for students taking between 12 and 17 credits in a semester. In addition, if a student were enrolled full-time in either the fall or spring semester, J-term credits would be free.

The proposal was discussed with the Board of Regents at an ASPLU meeting last year with favorable reactions from both the Board and students. Administrators are currently investigating such a system to determine whether or not it would be advantageous at PLU.

Laura Polcyn, Vice President for Admission and Enrollment Services, already sees a number of advantages for both students and PLU. "For the student, block pricing would mean better accuracy in budget planning and less confusing bills and payment options. Charges generally would not change as classes are added and dropped, and within the full-time block, financial aid packages wouldn't have to be revised."

She said students could make the maximum use of their money

by taking a class load at the upper end of the range. She added, however, that some students have voiced a concern, claiming they would be unfairly charged if they consistently took 12 hours per semester.

"We are continuing to look at these issues as they are brought to our attention," Polcyn said.

Open forums will be held on campus in late September or early October to gather student input before decisions are made. A proposal in its final form will then be presented to the Board of Regents at the October meeting, and a vote will be called for.

Polcyn also added that PLU is the last Northwest university still charging by the credit hour. If the proposal goes through, tuition changes could take effect as early as fall 2000.

GRANTS

continued from page 1

maintained that despite some religious affiliation, private colleges and universities are not considered sectarian.

Despite the arguments of the WAICU, however, the County Court did find in favor of the ACLU. The WAICU schools were deemed sectarian and the grant money unconstitutional.

The WAICU was not entirely surprised by the ruling, though they were in many ways disappointed. "We thought the facts were clear, but we always knew this was a possibility," Anderson said.

The association remains hopeful, however, as they appeal the ruling to the Supreme Court. Parker said that both the governor and state legislature are behind the program, and added that the attorney general has openly

supported the Educational Opportunity Grants.

In addition, in the County Court decision Judge Berschauer wrote, "I fully expect that this decision will be reversed by the Supreme Court because Article 9, Section 4 was never intended to apply to institutions of higher education. However, that decision rests with the Supreme Court not with the Superior Court of Thurston County."

"I would be very surprised if the Supreme Court doesn't do what the judge predicted," Anderson said.

CLASSIFIED ADS

continued from page 1

PORTER



Paul Porter hard at work in Publication Design and Operations Office Photo Services

Porter's brother-in-law, Joe Drutis, noted Porter's gentle nature. The Drutis family grew up Roman Catholic, he said, and when Mary Ann Drutis-Porter, Porter's wife of 29 years, announced that Porter was not Catholic, her mother was very concerned.

"When she met Paul," Drutis said, "her heart was put to rest. Her mind was put to rest. She loved this man."

Porter's illness went undiagnosed for several months. Neufeld said doctors thought Porter might be suffering from a spinal disease, or from Lou

Gehrig's disease. He was also tested for multiple sclerosis and cancer of the liver.

Porter was diagnosed Aug. 3, underwent chemotherapy treatments Aug. 10 and 11, and passed away in his sleep Aug. 13.

Porter's ashes were scattered at LaPush, Wash., his favorite beach.

He is survived by his daughters, his wife, his mother, two siblings and several nieces and nephews.

A memorial service for Porter was held Aug. 20 at Trinity Lutheran Church.

Check out Mast Online:
www.plu.edu/~mast

* * * ATTENTION STUDENTS * * *

NON-DISCLOSURE OF "DIRECTORY INFORMATION"

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. (The document appears in the Student Handbook.)

One category of information covered by FERPA is called "directory information." PLU's definition of "directory information" (information which we are free to make available to the public upon request) includes: student name, local and permanent addresses and telephone numbers, E-mail address, date and place of birth, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, class schedules, class rosters (without social security or other student ID number), class standing, previous educational agency or institution(s) attended, major and minor fields of study, anticipated date of graduation (if that has not yet occurred), honors (including Dean's List), degree(s) and award(s) conferred (including dates), full-time or part-time status, and photograph.

The University may disclose any of those items without prior written consent through the PLU Student Directory and/or in any other way unless an "eligible student" (18 years or over) or a parent (if the student is under 18 years of age) gives notice in writing to the contrary to the Office of the Vice President and Dean for Student Life restricting the disclosure of the directory information, as it pertains to said student, by the last day of registration for any given academic term at this University.

If it is your wish that PLU NOT disclose "directory information" about you through the PLU Student Directory and all other avenues which are ordinarily used for those purposes, you must come to the **Student Life Office, Administration Building 105, on or before September 20th and complete the appropriate form.** This restriction will remain in effect until the tenth day of the fall semester of the next academic year, unless you revoke it in writing.

Thank you for your attention on this most important matter.

THE NEW

K103



**PIZZA
TIME.**

Sun.-Thurs.: 11 a.m. - 12 a.m.
Fri. & Sat.: 11 a.m. - 1 a.m.

MEDIUM

1 topping - \$4.95 + tax
(No postcards please)

LARGE

1 topping - \$5.99 + tax

X-LARGE

3 toppings - \$9.99 + tax

537-7700