

# The Mooring Mast

Pacific Lutheran University  
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## Tuition rate goes up to \$146 per hour

By Tom Koehler

A 14.6 percent increase in the cost of tuition and room and board has been approved by the PLU Board of Regents and President William O. Rieke for the 1981-82 school year.

Citing inflation, low faculty and staff salaries and a commitment to a continued "growth in excellence" as causes for the increase, President Rieke announced this week that tuition will rise to \$4,672 for a full load of 32 semester hours or to \$146 per hour next year. Room and board for next Fall, Interim and Spring will cost \$2,090. Total cost for the 1981-82 school year: \$6,762.

According to Lucille Giroux, the President's Executive Associate, financial aid will go up in proportion to the increased rate charges.

"We will have larger amounts of financial aid to help deal with increased costs," Giroux said, "and students should continue to do what they have always done."

Giroux said that all U.S. colleges and universities are feeling a financial squeeze caused by the high inflation rate—and PLU is no exception.

Giroux said that the increase at PLU "falls pretty much near the midpoint" of increases planned by 14 similar institutions around the Northwest and the nation which historically have been used as reference points for the University. "The increase is reasonable," she said.

The total costs and the percentage of the respective increases (in parenthesis) for the 14 schools are: Lewis and Clark, \$7,880 (13.6); Wittenberg, \$7,531 (14.1); Whitman, \$7,390 (14.4); Puget Sound, \$7,120 (12.5); Willamette, \$7,010 (16.6); PLU, \$6,762 (14.6); Capital, \$6,738 (10.3); Whitworth, \$6,630 (12.8); Seattle U, \$6,552 (18.4); St. Olaf, \$6,450 (13.2); Seattle Pacific, \$6,282 (15.0); Valparaiso, \$6,235 (12.6); Augustana (R.I.), \$5,997 (12.1); Concordia (Minn.), \$5,660 (13.2).

"The President and the finance committee (of the Board of Regents) tried to achieve the lowest

possible denominator that they could," Giroux said. She said that they balanced the needs of students, faculty and other factors in coming up with the \$19 per hour rate hike.

"Faculty salaries will be raised by about 12 percent next year," Giroux said. The raise, however, still fails to meet the rise in the cost of living over the past year, she pointed out.

At the Regents meeting on Monday the Academic Affairs Committee recommended that sixteen members of the faculty be promoted in rank: to assistant professor: Michael Bartanen (Communication Arts); Maureen McGill (Physical Education).

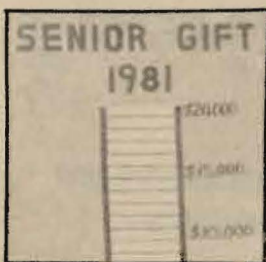
To associate professor: J. Thad Barnowe (Business Administration); Arturo Biblarz (Sociology); Katharine Briar (Social Work); William Brochtrup (Education); Gene Lundgaard (Physical Education); Dennis J. Martin (Biology); Celestine Mason (Nursing); David Sudermann (Modern and Classical Languages).

To professor: Arthur Gee (Biology); James Halseth (History); Franklin Olson (Education); Rodney Swenson (Modern and Classical Languages); Paul Ulbricht (Political Science); Forrest

Westering (Physical Education).

Ten faculty members were recommended for tenure. They are—effective upon satisfactory completion of their 1981-82 contracts—Edward Anderson (Physical Education), Stephen Barndt (Business Administration), William Brochtrup (Education), John Carlson (Biology), Donald Haueisen (Physics and Engineering), Dennis J. Martin (Biology), Susan Rasmussen (Modern and Classical Languages).

Wallace Spencer (Political Science) will receive tenure upon satisfactory completion of his 1980-81 contract.



Seniors have netted \$3,000 for upper class scholarships.

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Big Beef brother is watching you! Read on for more of the gory details.

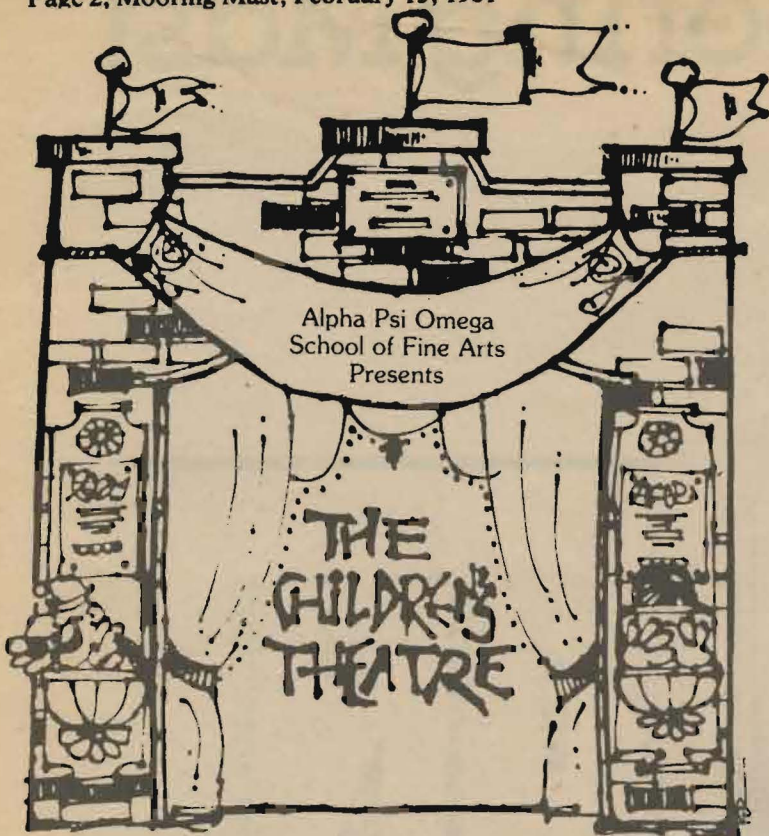
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PLU wrestlers upset Washington State in last match of the meet.

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## 'King Midas' to be presented to area kids

By Lisa Pulliam

Continuing a twenty five year tradition of children's theatre, PLU's Communication Arts Department will present "King Midas and the Golden Touch" to area schoolchildren Feb. 19-28. Public performances are scheduled at 2 p.m. Feb. 21 and 28 in Eastvold auditorium. PLU student admission is free.

PLU's children's theatre program, first started in 1956, is an annual production, with classes bused from surrounding grade schools to the campus for morning or early afternoon productions.

Eric Nordholm, program founder and director of the annual plays, has continued working with children's theatre in an effort to introduce youngsters to drama, and to train discriminating future audiences. Nordholm sees the director's role as a unique and challenging one:

balancing suspense with action in order to hold a young audience's attention.

"A play for children must entertain and capture the child's imagination," a task which is aided by children's rich fantasy life, according to Nordholm. "Children accept fantasy, where an adult doesn't want to admit he accepts it," Nordholm said.

Casting difficulties, which Nordholm attributes in part to the reduced pool of actors during Interim, delayed the play's rehearsal schedule. Nordholm does not feel, however, that the shortened rehearsal time will adversely affect the play.

The eight-member cast includes Deb Wehmhoefer, Jill L. Anderson, Rebecca Torvend, Dave Wehmhoefer, Colleen McManus, Sandy Doyle, Alan Shroeder and Alan Nakamura. Crew positions are available through the Communication Arts office.

# Tuition rises despite three ASPLU resolutions

By Dan Voelpel

In order to "hold the line" on tuition and room and board increases, ASPLU passed a set of three resolutions, which represent "a student view," which, according to Bob Gomulkiewicz, ASPLU president.

Gomulkiewicz presented the resolutions to the Board of Regents before their recent meeting.

Despite the resolutions, the Regents increased tuition to \$146 per credit hour and room and board to \$2092. The new rates will go into effect next year.

The resolutions pointed out that "student's earning power from summer employment be considered in relation to the proposed increase."

"Given today's economic situation we find this to be a most serious consideration. Any setbacks that students

might experience in the summer employment sector will directly impact the student's ability to pay for a steeper priced education. If this data is not readily at hand we believe that the University should be directed to compile such information, in order to accurately project the impact of any tuition and room and board increase," according to the Senate Resolutions document.

Also, "the bleak financial aid availability picture" and the student body's efforts to bring PLU publicity and ultimately financial benefit, were presented by ASPLU as reasons for a hold on cost increases.

"I think they were forced to see the reality of the situation," Gomulkiewicz said of the Regents' decision. The increase will make a year at PLU worth about \$6700, Gomulkiewicz added.

ASPLU is considering "the cheerleaders' proposal to become an ASPLU committee. The proposal was postponed at the Feb. 5 meeting in order to clear up some "picky things in the proposal," according to Gomulkiewicz, who was optimistic of the proposal's chances.

"They (cheerleaders) just floated around every year with nobody to sponsor them. They needed to be under somebody's roof, and I guess we're the most logical place to be," he said.

Gomulkiewicz said that every year the cheerleaders started without a budget, "never knowing if they'll get any money." As an ASPLU committee, the cheerleaders would be guaranteed some support.

At the Feb. 5 meeting, the senate reported that 85 books, involving \$620, were traded in last week's book exchange.

## Prof wins teaching award

By Sandy Williams

Samuel Carleton, associate professor of modern and classical languages at PLU, is the winner of a 1980 Award for Excellence in the Teaching of Classics.

The award is one of seven presented nationally by the American Philological Association. Carleton won the regional award for the Pacific states and western Canada.

Carleton is the designer of PLU's flourishing Classics major. According to the PLU provost, Dr. Richard Jungkuntz, his leadership and teaching skills have also helped popularize a number of subjects in the classics area, including Latin as an English vocabulary builder, Greek, mythology and others.

"A classical education is good because the whole process is based on rhetoric and persuading people," Carleton said.

According to his students, Carleton is clear, illustrative, and entertaining.

"He makes taking classes a joy because he has a sense of humor," explained one student in first year Greek.

Carleton commented, "Teachers have to behave and they have to enjoy performing."

He said he sometimes divides the class into teams or groups of three or four students. "The idea is that the strong students will help the weak students. But in this class (Greek 102) there are no weak students," he said with a grin.

Another student said Carleton explains particular points well, supporting them with anecdotes and examples from topics like Greek geography and etymology.

Carleton was nominated for the APA award by Jungkuntz who based the nomination on student evaluation. Supporting letters were written by professors D. Van Tassel (English), P. Nordquist (History), and C. Spangler (Languages).

A recommendation was also written by Phillip M. Phibbs, President of UPS. According to Carleton, UPS is now beginning a classics program.

Carleton said PLU usually has about four or five majors in classics each year. A few years ago Hebrew are added to the program.

Carleton currently teaches a popular course in Greek at the First Assembly of God Life Center for people wishing to study the New Testament in its



original form. He plans to offer the course at other Tacoma area churches requesting the service.

Carleton has taught at PLU since 1969. He holds a doctor's degree from the University of Texas.

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# Schafly protested

By Bruce Gerton

A protest demonstration by ERA supporters took place prior to last evening's ERA debate between Karen De-Crow and Phyllis Schafly.

A crowd of about twenty gathered at the Piggly Wiggly at 6:30 p.m., but by the time they had marched the short distance to PLU, waving signs and

chanting slogans, the crowd had grown to fifty.

Jayne Anderson, the organizer of the protest, stated that the march was in support of ERA and against Phyllis Schafly, who "uses fear and scare tactics to get people stirred up. It is essential that we let people know that there is another way to look at ERA."

Both Anderson and Willie Woollsey were part of the march at the Bellevue Mormon Temple in Seattle where 21 were arrested. They are members of the Washington State Women's Political Coalition.

Young and old came to parade and sing. A few men showed their support.

## 1980 grad wins fellowship for year's study abroad

By Sandy Williams

April Kuhr, a 1980 graduate of PLU, has been awarded a Rotary International Fellowship for a year of graduate study.

Kuhr majored in piano performance at PLU and has continued her studies with piano professor William Doppmann. She will study piano performance at the Vienna Hochschule for Musik and Darstellende Kunst.

The year's study, living and travel expenses, plus three months of intensive language study in Vienna, are paid for by Rotary International. This



April Kuhr

year the international service organization presented over

1,200 fellowships worldwide.

The daughter of Mr. and Mrs. Alex Kuhr of Shelton, WA, Kuhr was nominated for the award by the Shelton Rotary Club.

In addition to continuing her piano studies this year, Kuhr teaches piano privately and is organist and choir director at Peace Lutheran Church in Puyallup.

The 1975 Miss Washington Teenager is also an accomplished tennis player and has been a ranked tournament player in the Pacific Northwest Lawn Tennis Association.

She leaves for Vienna in early June.



Protest leader Jayne Anderson.

## Safety reports few incidents on campus

By Paul Menter

The first six weeks of 1981 have been peaceful ones on the PLU campus, according to Rovaughn Newman, Assistant Director of Campus Safety. A car vandalism incident in which eight cars were damaged on campus has been the only major incident. At this point there are no suspects.

"Students should make sure to lock their cars and remove valuables from them. This may help deter someone from trying to break into it," Newman said.

Campus Safety is imploring students to obey parking regulations both on and off campus. Cars parked illegally on campus will receive tickets from Campus Safety, and cars parked in fire lanes, or illegally off campus will receive \$10 state tickets, and could be impounded. It costs \$45 to remove a car from the pound and the fine increases on a day-to-day basis.

Newman said that the escort service is continuing this semester and is available 24 hours a day.

"We were very happy with the service first semester, and we hope student interest continues," he said.

It has now been 10 months since Campus Safety went to an all-students work force, and so far Newman feels that the system has worked out well.

"I would have to see a very good non-students system to admit that someone has

something much better than we do," said Newman. "The students have a vested interest in their work. It is a good part-time job, this is their school and the students have more interest in their work than someone from off-campus would. I'm very happy with the program."

In an effort to become a more efficient work force, Campus Safety is conducting training sessions. "We've had a two-hour session in self-defense, and we will probably also have sessions in such things as first-aid, C.P.R. and patrol training," said Newman.

"We're getting more organized and becoming a better work force, and I think these training sessions will help make the jobs safer for both the workers and the rest of the students," he said.

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# FASP receives national recognition

By Margo Student

PLU's Foreign Area Studies Program (FASP) and the Consortium, both directed by Dr. Mordechai Rozanski, have achieved national attention through *Change* magazine and *Forum for Liberal Education*.

Dr. Rozanski said, "PLU's International programs were among the 50 selected as exemplary programs by *Forum*." The survey included 3000 colleges in the American

were implementing the Office of International Education and creating a new introductory course entitled "Global Perspectives."

The purpose of the new course, said Rozanski, "is to acquaint students with major issues that affect the world, and to become more sensitive to the changing nature of the world, while developing global competencies."

"This is a unique course in terms of other introductory courses in the Nation because it provides cognitive goals and also allows students to take an active role," said Rozanski. "Every student in the class is a member of one of twelve countries; they function as individuals and metaphorically as representatives of their countries."

Rozanski is optimistic about the program. He said, "Our goal was to develop a major within five years and it looks like we may do it sooner than anticipated." He said, "there are already 50 people who have declared minors and it may be the fastest growing minor on campus."

Major contributions to this year's growth of FASP, said Rozanski, were two substantial grants from the Department of Education's Division of International Education, one for \$82,000 awarded to the Consortium, and one for \$37,000 to FASP.

"Beginning this spring students in the foreign area studies minor program are required to take Global Perspectives, the new introductory course," said Rozanski. "Then the student selects an area of four regional clusters (Asia, Third World, Europe, Scandinavia) or one of four

topical clusters (Development and Modernization, Global Resources and Trade, Revolution, War and Peace, Society, Culture and Traditions."

To finish the minor Rozanski said, "It is required for all students to participate in a seminar or the semester study/work abroad program."

The goal of the office of International Education, said Rozanski, "is to help support, promote and develop Inter-

national Programs at PLU on campus, for students, as well as to act as resources for community groups."

The office of International Education serves two purposes said Rozanski, "It is a place to help support students when choosing a program best suited to their interests," and secondly assist in coordinating several outreach programs.

The scope of the off-campus outreach programs varies from training K-12 teachers in

global issues, to placing students on work study programs in Europe, to offering Foreign Area Studies certificate programs at McChord Air Force Base.

"The office of International Education and the international programs assists and coordinates," according to *Scene*, Dec. 1980, "are intended to help students think in wider ways and prepare them for life in a global community."



Association of Colleges and Independent Liberal Arts Colleges.

PLU is one member of the Consortium which is characterized by "31 two-year and four-year, public and private universities, in Washington or Alaska and British Columbia," said Rozanski.

The FASP is in its third year of a five year major/minor master plan. It has acclaimed recognition from the U.S. Office of Education, the Council on Learning, and the American Association of Colleges.

Significant accomplishments occurring this year, that contributed to the success of the program, said Rozanski,

## FASP expanding...

# Courses offered at McChord

By Margo Student

The FASP expanded its community outreach program this spring, and is offering several courses dealing with global issues, at McChord Air Force Base.

This program, said Dr. Mordechai Rozanski, "is not fully developed and is just one fraction of the many FASP's reaching out to various groups on and off campus."

The program at McChord is entitled Great Decision '81 and includes several Mini-courses.

The courses are offered on base, for military personnel only, who may apply the courses towards an undergraduate degree in Social Science or as electives at PLU. McChord also offers a certificate in Foreign Area Studies upon completion of 20 semester hours of core and mini-courses.

The certificate is comparable to a minor but is not a minor. "It is simply awarded on completion of a prescribed number of courses and goals established by PLU," said Rozanski, "It is equivalent to a continuing education program."

Rozanski said, "PLU is the

in *Change*. Courses slated for spring cover eight international perspectives (Global Perspectives: The World in *Change*; International Relations: Trade and Finance in the World System; Basic French, and Mini-courses: The Mid East and the Persian Gulf; Great Decisions '81;

"(Our) goal...is to increase individual awareness."

first to provide an outreach program to a military base in this area."

There are two elements involved in outreach programs, said Rozanski. The first is to provide continuing education. The second is to allow Masters tant to the military because concentrate in international studies. PLU offers an International Studies concentration in its M.A. in Social Science individual studies track.

Joseph Candiotti, adjunct professor and foreign areas studies Coordinator at McChord, said the outreach program in foreign area studies was especially important to the military because, "in the future we will be going to more difficult parts of the world and it is important that we become better informed and more sensitive to global issues."

Candiotti said, "The goal of Great Decisions '81 is to increase individual awareness, to become more sophisticated about world problems, and more sensitive to foreign areas."

"This is a growing program," Candiotti said, "the program has attracted 250 people and on Dec. 12, 1980, five students, upon completion of the 20 semester-hour, were awarded the certificate in foreign area studies."

McChord's spring program commenced Jan. 12 and consists of several key issues under the heading of Global Education for the 21st Century, Education For a World

Human Needs and the Security of Nations; Europe and the Superpower Balance).

Candiotti, instructor of International Relations: Trade and Finance in the World System, said "He offers more than a book approach. I combine theory as well as practical experiences." This particular class, said Candiotti, "highlights the foreign countries closest to us by emphasizing Canada."

The class is spending a weekend in B.C. visiting Vancouver's Board of Trade and Sugar Refinery. "This will show the class," Candiotti said, "International Trade possibilities and problems, even with neighboring countries."

Candiotti said he is trying to increase student participation by coordinating course work with cultural dinners and guest lecturers.

Both Candiotti and Rozanski are anticipating further growth of the foreign area studies outreach program. "I anticipate further involvement from PLU's foreign students during international events on base," Candiotti said, "I would like to see this program develop and see PLU put more of an effort into notifying and inviting McChord people to international activities."

"In the future," Candiotti said, "I would like more students to have a better understanding of foreign affairs and eventually get their four year degrees."

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# 42 make Who's Who

By Phebe Ward

The 46th edition of *Who's Who Among Students in American Universities and Colleges* will include the names of 42 PLU Students who have been selected as being among the country's most outstanding campus leaders.

Who's Who limits the number of students each college or University may submit to the annual directory, according to Lauralee Hagen, advisor of PLU's selection committee. This year, PLU could nominate no more than 45 students, or about 1 percent of total PLU enrollment.

Representative department heads and faculty at PLU nominated outstanding students to the selection committee. Every nominee was asked to fill out a senior summary, listing his or her activities at PLU. The selection committee, consisting of PLU underclassmen, evaluated each nominee and decided to recognize 42 students with this national honor.

Academic achievement, community service, leadership abilities and future potential were considered in the selection of final candidates.

Students named this year from PLU are: Evelyn Abernethy, Language Arts; Kim Amburgy, Psychology/Spanish; Mark S. T. Anderson, History/Foreign Area Studies; Eric Bean, Math; Beth Beyers, Music; John Bley, Political Science/Economics; Ruth Bretheim, Music/Flute performance; Doug Dahlenberg, Math/Economics; Mark Dunmire, Business Administration; Susan Everhart, Physical Education; Diane Gaarder, Music; Cheryl Goldberg, Business Administration; Michael Graven, Biology; Lisa Guenther, Business; Joel Hatlen, Business Administration/Accounting; Elaine Huestis, English; Linda Keene, Physical Education; Scott Kessler, Physical Education; Thomas Koehler, Communication Arts/Education; Kriste Krahmer, Business Administration; Curt Larson,

Chemistry/Biology; David Lashua, Business Administration; Debra Maki, Nursing; Carol Marsh, Elementary Education; Rick Mattson, History; Steve Melton, Scandinavian Studies; Teresa Mizukami, Music; Drew Nelson, Math; Joel Ogard, Art; Jay Palmer, Economics; Kim Pomerrenke, Language Arts; Brenda Rice, Physical Education; Steve Rieke, Religion; Darcy Savery, Math/Education; John Schultz, Education; Armen Shanafelt, Chemistry; Kristen Sherman, Economics; Janet Sugars, Elementary Education; Susan Vaughn, English/French; Thuha Vuong, Chemistry; Sandra Wivag, Chemistry; and Shannon Wraith, Business Administration.

These students join an elite group of students selected from more than 1,300 institutions of higher education in all 50 states, the District of Columbia and several foreign nations.



## Seniors seek pledges

By Kristin Kaden

In an attempt to reach a goal of \$20,000, coordinators of "Senior Gift '81" have begun spring semester efforts aimed at contacting members of the PLU Senior Class.

The drive, sponsored by the Class of 1981, had netted approximately \$3,000 for upper class scholarships as well as other areas of interest such as specified by seniors, said Chairperson Shannon Wraith. 50 seniors have been contacted with a pledge response received from more than half, added coordinator Nancy Olson.

Seniors wanting to pledge can choose from a number of payment plans, ranging from gifts of \$75 to \$200. Other monetary gifts may be designated by the senior.

A phon-a-thon will be held to concentrate efforts to personally contact seniors by those seniors desiring to help, said Olson. "Any senior who wants to help call should come," she said. "Several evenings will be set aside for phoning. Refreshments will be served, and it will be a good

time to unite as a senior class." Wraith along with seniors Garth Warren, Heidi Conant, Steve Rieke, Matt McTee and Sue Egaas have volunteered their time to participate in the event.

A senior meeting is also being planned for early spring at which time seniors will be informed as to what needs to be done for graduation. The senior gift will be presented along with additional information for pledging.

Senior Gift, a program in its second year at PLU, will attempt to nearly double its last year's contribution to the school. 20 percent of last year's graduating class donated \$10,035. Gift coordinators look to an increased percentage this year.

"We want it (pledges) to be a thing they (seniors) want to do," said Wraith. "It isn't supposed to be a high-pressure thing. If a senior wants to do it, they are more than welcome to, but it's not by any means necessary."

"Right now, we are just trying to get people familiarized with the program," said Olson.

## Soap fever

# Daily dramas gain college fans

By Gale Holmlund

Around lunchtime the migration starts. People flock around their favorite television to watch...the soaps! People vegetate in front of the television for two or three hours watching the characters' lives pass before their eyes.

Many PLU soap fans scheduled their Interim around their favorite daytime dramas. Had they been at PLU three Interims ago, they would have had the opportunity to take a course about soap operas. Discussing what Dr. Bill Becvar, the professor who offered the course, calls "middle-class morality," the class studied the different formats for each serial. The students paid close attention to the different techniques of direction, editing and acting.

Though soap operas are often thought to be watched mostly by women, Dr. Becvar reported that about 35 percent of his class was men. Thus the image of the housewife ironing "As the World Turns" is shattered.

According to Janet Singleton of the College Press Service, soap operas are moving from household livingrooms to college campuses. One study, by Northern Illinois University professors, Myles Breen and Jon Powell, projected that 40 percent of the female and 10 percent of the male students on campus regularly tuned in.

Just how many students at PLU watch the soaps is uncertain, yet if TV lounges are an indication, many viewers are gathering together daily to follow the complicated developments surrounding Luke and Laura.

It seems that there's added entertainment in watching soaps in groups. The running commentary of viewers is a

bonus to the electronic drama and comments on the characters' attire and actions provide insight and hilarity to the hour's dramatic reprieve.

The value of soaps, according to sociologist Rodney Jacobs of the University of Delaware, is that "they offer romance and escape and relatively harmless titillation. But as to why college students watch them instead of higher-quality programs that offer the same things, I don't know."

In a northern Illinois study conducted last fall, 40 percent of the soap watchers said they viewed soaps because they were interested in the involved plots, 30 percent said they watched because the characters were "so dumb," and almost 14 percent noted the beneficial effect of watching televised programs that made their own troubles seem trivial.

According to several PLU viewers, the best female acting is found in daytime television. Lorraine Zenka Smith, editor of the soap fan magazine, *Rona Barrett's Daytimers*, says, "soaps are more sophisticated than they ever were. They're shooting on location now in places like Ireland, Greece, France and the Bahamas."

Soap viewers also say that the shows provide a form of relaxation and that the characters become real friends.

The most important good of these dramas, though, seems to be their educational benefits. According to Joanne Eager, a PLU soap fan, "situations that happen in a soap opera happen in real life and if people watch they can see ways that they wouldn't want to act in the same situation."

The soaps deal with "hot issues." According to Smith, "they can treat an issue with more in-depth coverage and

perspective than night-time programming. They cover issues like wife-beating, cancer, abortion, infidelity."

These story lines are not just confined to the space around the television. All over campus, catch-up conversations among soap fans run rampant. It seems to be an "ice-breaker" topic. Just bring up "All My Children" or "General Hospital" and strangers become engrossed as complicated plot and character names are reviewed.

"General Hospital," "All My Children," and "One Life to Live" are the most popular among students, according to Smith. The UC television supports that observation, for these three ABC shows greet PLU audiences from 12 to 3 p.m. daily.

**BETWEEN**

**THE HUSTLE AND THE BUSTLE,**

**SQUEEZE IN SOME REFRESHMENT.**

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# Thurber ends 6-day run

By Sandy Williams

"A Thurber Carnival," presented by PLU and Alpha Psi Omega (Honorary Dramatic Fraternity), closed Saturday night with a final performance in Memorial Gym.

The humor of James Thurber was staged by students James Paddleford, Leesie Assam, Karla Baker, Sydnie Bond, Lori K. Johnson, David Rider, Barry Hemminger, Robb Mason, Erwin O. Rosin, Linda Salter (pianist), and was directed by PLU student Deborah DeGrosse.

"I felt it went extremely well," DeGrosse said. "I was real pleased with the results and with the reaction from the audience. Thurber tends to be a bit dated but the audience caught on. I'm very glad they responded as well as they did. After laughing at it ourselves for six weeks it's good to hear the audience laugh."

The 'Carnival' presented some of Thurber's most memorable works including "The Night The Bed Fell" and "The Secret Life of Walter Mitty." In these and other works Thurber's characters abandon common sense and

rational action consequently finding themselves in improbable situations.

Of his work Thurber has said: "Our comedy should deal with the American scene and the American people, without fear or favor, without guilt or groveling...Laughter could bring many things out into the open, including the true shape and purpose of our Bill of Rights...It was designed as a fortress and a sanctuary, not as a hideout." (Quote paraphrased from Collier's Encyclopedia, Vol. 22, 1977.) Thurber died in 1961.

## A personal account

# Choir of the West tours U.S.

By Sharon Storey

Sunrises, airports, DC-9's, concert halls, and yellow ribbons characterized The Choir of the West's national tour this January. The choir performed 19 concerts, some in the nation's most prestigious concert halls, during its 23 day trip.

The 50-voice choir and accompanying chamber orchestra performed works by Vivaldi, Lidholm, and Vaughan Williams in churches and concert halls from Los Angeles to New York, and from Deerfield Beach, Florida to Minneapolis, Minnesota.

Dr. Maurice Skones, the group's director, was pleased with the choir's continued growth in performance. As to the choir achieving its objectives Skones said, "One never reaches one's objectives. If one does, there is something wrong with them."

The choir traveled across country on Eastern Airlines, the airlines that claims to fly the most non-stop flights to Atlanta, Georgia. After over 25 layovers at the Atlanta airport in the last three tours, 9 this year alone, the members of the choir believe in truth in advertising.

It was a first to perform in Atlanta this year. As Skones told the audience, it was good to finally see something

besides the airport. The choir not only knows Eastern and Atlanta, Eastern and Atlanta knows the choir.

To the occasional traveler the stewardess' instruction on safety before take-off is as memorable as musak in the grocery store. A choir, however, is accustomed to following examples and the Choir of the West is no exception. Stewardesses who were used to being completely ignored during the mundane procedure of safety instruction were shocked and amused, for the most part, when they saw 72 pairs of hands mirroring their motions.

The choir's resilient sense of humor and seemingly endless energy sustained it through a tour which allowed very little free time and not enough sleep. Airport waiting rooms, the wings of concert halls and sanctuaries of churches were transformed from sterile, empty spaces to a confusion of luggage and sleeping bodies. But despite catnaps, injuries and illness were common.

The trip across country allowed the choir not only to sing in halls like Dorothy Chandler, Powell, Grady Gammage, Kennedy Center, Orchestra Hall and Carnegie, but also to meet new people and see different life styles.

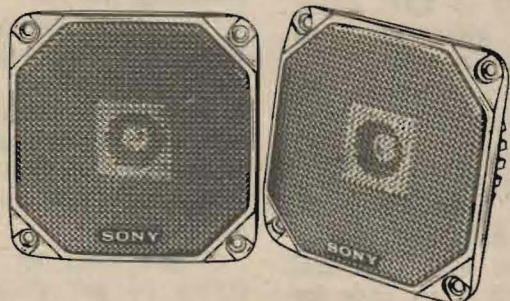
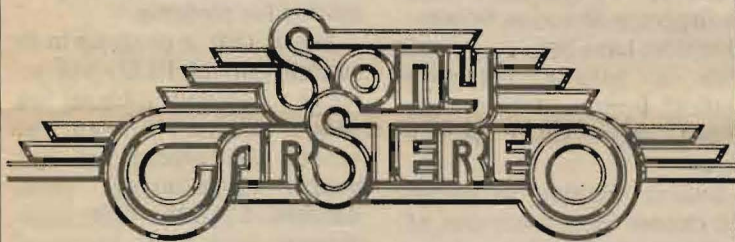
When the choir arrived in Boston it was met by two

elderly gentlemen bundled for the cold and wearing red sashes that read, "Dorchester Town Greeters." The choir was treated like visiting royalty. The Greeters led an historical tour of Boston with a turkey dinner at the Dorchester First Parish Church, founded in 1630.

This feeling of gracious hospitality was found by the choir throughout the nation, as was a renewed sense of patriotism. With the climax of the hostage crisis coming while the choir was on the road, its members could witness the reactions of a large cross section of the country. Yellow ribbons were festooned as joyously in Ft. Collins, Colorado and Minneapolis, Minnesota as in New York and Washington, D.C. Even in Washington D.C., where ceremony is commonplace, the lights surrounding the Lincoln Memorial were an uniquely effective tribute.

The January tour is over but the choir is only beginning its plans for the remainder of the year. February 22 at 7:00 the last performance of the tour concert will be given in Meany Hall on the University of Washington campus. The spring calendar includes Rossini's Petite Messe Solennelle March 22 at 4 p.m. in Eastvold, and a May performance of Verdi's Requiem.

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# Anatomy class dissects

By Dan Voelpel

A large electric fan in the wall near the ceiling whirs quietly as it pulls the nearly-visible formaldehyde fumes from the room.

"Between the ossias and the membrane is the paralymp," said one young lady.

Dissecting kits, dead cats, and detailed charts all come together in Biology Lab 205—Human Anatomy and Physiology.

The professor brings in a five-gallon, white plastic paing bucket and a large pickle jar. But instead of the expected pickles and paing, the bucket surrounds about two dozen fist-sized objects that resemble wet clumps of tan toilet paper—sheep brains.

Three dozen spheres, which might be mistaken for well-worn golf balls bob quietly in the jar in a tiny sea of cloudy liquid—beef eyes.

The students, most of whom are nursing and PE majors, squirm anxiously in their seats as they wait their turn to go to the counter. In teams of two, they collect a bucket brain and a jar eyeball and prepare their probe, scalpel and scissors for dissecting.

A human skeleton hanging in the corner of the room seems to shiver with the students at the close-up view of the beef eye.

"Ish, gag me!" says one girl as she cuts into the eye, the same eye that probably once stared at pastures of green grass and other eyes similar to itself.

A straining forehead and pursing lips indicate the girl's progression to the point of cutting the eye in half.

"It's just like cleaning out an egg, you know," she says.

"That color's excellent," says her male dissecting partner. "It reminds me of my dad's pottery."

"It looks like a sea shell," she adds.

Inside of the eyes, students find a "vitreous body and aqueous humor that keeps the eye from collapsing," said Tom Carlson, professor.

Carlson, strands of silver



scattered throughout his black hair, strolls from table to table, sips on a cup of coffee and relieves students' tension with jokes and stories.

His conversations include tuberculosis tests, good blood veins, fasting, knee reflexes, a U.S. attache's trip to Saudi Arabia, and his cat who knocks the styrofoam decorations from his Christmas tree for the dog to eat.

"I get along with my students," said Tom Carlson, who has a BA in Biology from Carleton College and a Ph.D in Zoology from the University of Minnesota.

From experiencing Bio 205, Carlson, dressed in rust-colored polyester pants and a brown, rust and white striped sport shirt, hopes students gain a "general appreciation of the structure of the body and how it works."

The students continue to slice into their brains and eyes with unfaltering stamina.

As she makes a final cut through the sheep brain, one girl leans in closer to her partner and points at one of the halves.

"That's part of the hypothalamus, you know, that thing that hangs down?"

# Hollywood invades Inauguration

By Amanda Taylor

Imagine a city bombarded with limosines on every block, women wrapped in mink coats, men topped with elaborate cowboy hats, and people everywhere decorated in Ronald Reagan buttons. This was Washington D.C. during the 1981 Presidential Inauguration.

Books will probably recall this affair as the grandest inauguration in American history. People who attended the 1977 Inauguration found quite a contrast in styles — down-home versus majestic appeal.

Half of Hollywood invaded the two as part of the thousands of people who supported Reagan's successful campaign to become President of the United States.

It was clearly a time for change in our nation's capital — out with the old, in with the new. Many Democrats were in the process of packing their bags while the Republicans moved in claiming that they were bringing to America "A new beginning."

The opening ceremonies began with a spectacular laser show at the Lincoln Memorial with Efrem Zimbalist Jr. as the Master of Ceremonies.

Other activities that went on during the four-day inaugural affair included 37 concerts in various buildings in the Smithsonians, art exhibits, parties, parties, and more parties. Every organization or group had some sort of party. They ranged from the National Hispanic Society, party to one for Texans who

drank beer out of the bottle while dressed in their formal wear.

It seemed as though people were coming out of the woodwork on Inauguration Day, hoping to get a glimpse of the president or see "someone."

A wide variety of groups infiltrated the capital grounds. The National Organization of Women (NOW) had people positioned at every point of entry passing out "ERA-YES" banners and buttons hoping to draw attention to their cause.

People climbed up on statues that surrounded the capital, like the biblical Accchius, to get a better view of the swearing-in ceremony.

As Ronald Reagan was sworn in as President of the United States, applause exploded from the crowd.

The president's inaugural address primarily rehashed all his campaign promises.

The public address system was somewhat anemic and many people in the far corners of the capital grounds brought their transistor radios to hear the address.

After the ceremonies and parads people raced home to prepare for the evening's event — the inaugural ball. All the designer clothing bloomed out. Limosines jammed the ballroom driveways, diamonds flashed and celebrities mingled in the crowds.

The ritz and glamour was hardly outshone by the release of the hostages from Iran. Both events will mark the day as one of great historical importance.

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# KIM TUCKER

for

## ASPLU President

Elections March 3rd





## PLU faces a crisis in its quality of instruction

### To the Editor:

From the perspective of one removed from the problem, it is quite often easier to gain a full perception of that which causes the concern. 1980, a year which did not spare the Pacific Lutheran community the ravages of 21 percent interest and 12 percent inflation rates, also did not spare us the challenges of issues involving faculty tenure and salary systems. I think this is significant, because together and in conjunction with other important factors, they combine to

become one of the most pressing challenges to the quest for quality instruction with which this University has ever been faced. All in all, PLU faces a crisis in the long-term, a crisis in quality of instruction.

It is interesting for me to reflect on my interim spent here in the nation's capital, at a symposium in political science bristling in quality and exuberance of instruction the likes of which I have not experienced since spending a junior year abroad program in England last year. The program has been reward-

ing to me educationally, and it is worthwhile to note that the instruction comes from professors from the neighboring D.C. universities, secure in their positions and fully able to offer their professional resources to the student in the learning experience. This is an ability that has become problematical at PLU.

The problems caused by low salaries, uncertain tenure, and economic hardships in addition are those that have caused a changed atmosphere at

PLU since I began my studies here 3½ years ago. It is a problem, left unchecked, that could cause the decline of what has been, until recently, a growing perception of PLU as one of the really fine smaller universities in the country. This is a problem of which the entire campus community should be aware; it is certainly in the minds of the better faculty. Students should realize their stake in this because of the ramifications it has for the education of themselves, the younger members of their family, and perhaps their children.

It is certainly an area in which greater student leader advocacy should be focused. For it is students that have the real stake in this issue. Quality instruction, at today's costs, is not something that can be tampered with by faculty and administration infighting and grudges, or suffer for lack of a satisfactory means of meeting the salary needs of our professors.

Respectfully submitted,

P. Scott Cummins

## Package tuition fee system would hurt students

### To the Editor:

It is interesting to hear and watch arguments presented in favor of packaged tuition fee system. Although some arguments are more sophisticated than others, most are appeals for undefined package discounts. Amazingly, some arguments seek to compare PLU with St. Olaf, Whitworth, and similar residential liberal colleges to strengthen the case for the package discount. Obviously, these colleges have fundamentally different academic structures, and they also tend to have more homogenous student clientele. UPS, an institution with an academic structure and clientele similar to ours, is also presented as a packaged tuition school.

What is the UPS fee structure? It is, for all practical purposes, a course-based tuition system where a student is charged \$540 for a course (somewhat higher than at PLU). Students taking three or four courses are charged \$2,140 for the package, and are given, in effect, a token \$20 discount for the fourth

course (still higher on a course basis than at PLU). More importantly, students who take only three courses are paying a very substantial premium for each of the three courses. Obviously, students and faculty at UPS have established the full time load norm at the level of four courses every semester. Significantly, this

package approach is useful to fill classes without consideration of the individual student's preferences or abilities. This forced saving of \$20 per semester wipes out the kind of personal planning flexibility that PLU students have enjoyed for a decade.

Is there a case for a large discount at PLU? Our

classes tend to be quite full, and additional courses taken at the discount, at least in the professional programs, would bring with them the cost of additional sections, probably resulting in the existing cost structure. If the costs do not change, the package discount would have to penalize someone, most probably the student who

takes less than four courses in a semester. This kind of a tuition system would hit hardest the students who can least afford to pay a premium, and force them to carry loads which may be excessive from the academic point of view.

Gundar J. King, Dean  
School of Bus. Admin.

## More thoughts on the Witchcraft issue

### To the Editor:

This letter is in answer to Valerie Petersen's letter to the editor which was published in the December 5 edition of the Mast. I am concerned about some of her views regarding the Interim witchcraft class.

I agree with Valerie that we should at all times be on guard for evil, and that we should avoid the "devastating effects"—as she put it—of Satan's influence. I do not think, however, that she is looking at this from the proper perspective.

First of all, it is wrong to judge, much less condemn

the idea of a class before it is known exactly how the class is going to be taught. There has been a lot of presupposing going on as to what the class entails. I feel that before we overreact, we should wait to see what is done with the class.

Surely we must realize that a course for instructional sake should not be squelched by mere fears of Satanic influence. Even if it were true (and I confess that I don't know the exact intentions of the instructors) that the means of 'how to do' witchcraft were to be the main objective of the course, I don't see what we should be afraid of. We

simply must use the class as a means to strengthen our faith.

In James 1:2-3 it reads, "Count it a joy, my brethren, when you meet various trials, for you know that the testing of your faith produces steadfastness." I see no reason why we cannot apply this to the case in point. Perhaps this is a way that God is testing us to see if our faith is as strong as we profess it to be. I'm not saying that God is letting Satan have a chance to steal us, but rather, maybe He is letting Satan influence us as he did Job. Job did not fall to the devil, but

instead grew stronger, as he knew that God was his salvation.

Surely education in this matter cannot hurt us either. Perhaps now, we may be able to see the ways that Satan approaches us. Now we can have a clue as to how Satan uses his subtle devices to snare us. Therefore, we can become more resistant to his influences.

I pray that God will show Himself in this matter and guide us in the right thing to do. I have no doubt that He will.

Michael C. Carlson

## Veteran unhappy about treatment on campus

### To the Editor:

I have just learned that the "Office for Veteran Affairs" has just been closed and has become the "Window for Veteran Affairs." This may sound humorous to those persons who may read this article but, you, the reader, may be sure that it is not in the least a jest to the approximately 200 veterans on this campus.

Imagine, if you will, having to explain that you are having particular financial problems, marital

changes, benefits disagreements and sundry problems that are relevant to the veteran community. Now, carry this one step further: you must do all this very personal and potentially embarrassing explaining in the hall outside the registrar's offices, in front of all the people in the hall, at the windows and in other offices in the area. Very unsatisfactory.

The veteran community at this university has been the brunt of many slights in the past, one being the failure of the University to

recognize that the veterans have a special holiday to commemorate them. This is typical of many places in this country, that is the failure to recognize the veteran for what the vet has given! This, the veteran is used to.

The University has again shown its colors. The university administration couldn't care less about the veteran. All the University wants from the veteran is Uncle Sam's money! The benefits and educational

allowance that veterans have given the nation amounts to a possible total of \$60,000 per month. The University gets much of this in tuition and fees payments. This is the only reason that the school has a Window for Veteran Affairs at all! All the university cares about is the veterans' money.

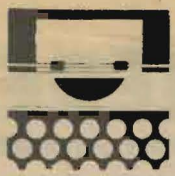
Does Dean Moe (whose office has taken over the small corner the VA representative was allowed) do his financial business in the hall? Does

Dr. Rieke see his lawyer in the middle of the hall? Does the financial aid office do private interviews in the lobby of the Administration building? NO! No to all of these questions. Then why do veterans have to be subjected to this final degradation?

Give us back our office and allow us some dignity. We deserve the same consideration the administrators give themselves.

Robert S. Ball





## Get out your wide ties...

Dear Mom

Please get out my old bellbottom jeans, fishnet stockings, go-go boots and beaded headbands and send them over as soon as possible. The moment I have been waiting for 11 years has now arrived. The sixties are coming back! They'll probably be called the eighties, but they'll carry all the identifying marks—underground newspapers and demonstrations. I'm so excited!

It started just yesterday with the appearance of an underground newspaper called FAST and a demonstration on an ERA debate.

There's only one thing that is disturbing me about the uprisings. They seem to be led by non-students.

The newspaper has all the traits of an "inside job." The editors had access to computerized mailing lists from the University, and the issue was mailed primarily to faculty and administrators. Not to mention that most of the news in it concerned faculty, staff and administrators.

The demonstration was another "adult"-motivated effort. Women from local political organizations all met at the Piggly Wiggly and it was rumored they proceeded to campus singing songs and making a general stir.

One of my Iranian friends told me he'd offer himself

as a hostage to liven things up but he didn't get any takers. It was great!

I'm not worried about the lack of student involvement, though. As soon as my sheltered colleagues start feeling the

tuition crunch and start hearing impassioned speeches from the faculty about their low salaries, they'll be up in arms too.

Well, Mom, I've got to go now. Thanks for sending the stuff.

Could you send some money too? They just raised tuition again and I need to pay my socialist party dues.

Thanks! Peace, love, and Bobby Sherman, Kathy



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**By Jeff Olson**

One would think that after an extensive break from the drive of academics and et cetera that the urge for procrastination would dwindle to a somewhat more manageable level of existence. But this, most unfortunately, has not been the case. I have yet to determine

whether I am a trained and habitual addict of procrastination, if it is a genetic inheritance (the sociobiologists would have a great time with that one) or if I have just picked up a chronic virus. Whichever it is I must say it is one of the few things I am excelling in presently. This particular attempt at producing a finished paragraph or two of written informative material has been in the making for many a week. But it is those last few hours, er, minutes, before press time that *suddenly* become enlightened and productive. One of the nice things about this system is that you can always amaze and/or entertain yourself with your impromptu abilities—something that comes in handy when you are unexpectedly put on the spot. Now obviously one must overcome some of the more extreme aspects of procrastination if one is to ever get anything done. It is not, however, necessary to completely revamp one's lifestyle. For it is the spirit of procrastination not the law that should take precedence in matters that truly need attention given to them. Keeping in mind that if properly viewed, procrastination can allow for positive results; one can follow through with plans, and finish, if procrastination is proceeded in a consistent, determined manner. Procrastinators are always determined, good intentions abound, but consistency is the key and must be developed to the fullest extent. So when one needs to finish something, whatever it may be, but does not want to compromise their true lifestyle, one needs only to complete the total process of procrastination by putting it off—even if only for a short time.

### Hauge Lecture:

Dr. Sydney Ahlstrom, a distinguished history professor of Yale University, will speak on "three Traditions of Lutheranism" Sunday, Feb. 15 at 8 p.m. in Chris Knutzen, UC. This will be the first of a series of lectures honoring Dean Emeritus Philip E. Hauge.

### Neutron Bomb:

An international treaty banning the neutron bomb has been called for by the Soviet Union. This action is an obvious reaction to the recent U.S. decision to reactivate the neutron bomb project.

### Budget Cuts:

The solar, hydropower and alcohol fuel projects of the Department of Energy (DOE) appear to be those which will be hardest hit in the Reagan Administration budget cuts. Estimates see the elimination of programs and budget reductions of over \$1 billion in 1981 and 1982.

### Friday the 13th:

Will not be unlucky for those attending the basketball game against Linfield. Old Time Prices can be yours. Please attend.



## Job forecast favorable for 1981 grads

(CPS) — Three recently-released studies of government and corporate hiring plans have forecasted that this year's graduates can anticipate an easier time of getting jobs than last year's grads. The studies, however, disagree about how much hiring will increase.

Two employment surveys — one by the College Placement Council and the other by former Northwestern University placement director Frank Endicott — found that employers in both the public and private sectors expect to hire more graduates this year. They say employers are willing to stretch current tight budgets to prepare for expected growth in productivity in the years ahead.

While the Placement Council and Endicott foresee hiring increases between eight and 15 percent over last year, Michigan State University has released a study of employers who plan only two percent hiring increases, with attendant salaries that don't match the inflation rate.

All of the surveys, completed before the post-election skyrocketing of lending rates, agreed that companies are not likely to change their hiring plans this year even if a bad recession intervenes.

"A lot of companies don't want to make the mistake they made during the last recession," says Judith Kayser, communications director at the College Placement Council (CPC). "At that time, they cut back on college recruitment, stopped the stream of new blood into their companies, and took a few years to re-acquire that new talent."

The CPC study collected responses from 565 employing organizations in various fields, which listed how many graduates they expected to hire next year. As has been the case for the past few years, graduates in technical fields have the most opportunities. Kayser says the demand for new technicians far exceeds the supply of graduating specialists.

"There is an incredible demand for technical graduates," she says. "It's phenomenal the amount of recruiting and emphasis on specialization there is in these companies."

Endicott, whose study covered employment expectations at 142 corporations, says he had thought that "maybe the companies would slow down their recruiting, but since they see a better future very soon, they want these new kids badly."

Both studies forecast that those graduating with degrees in computer science would be overwhelmed by job offers, while students with degrees in business management and economics could also look forward to a high number of offers. The CPC study, for example, says that in business-related disciplines, companies are expected to hire eight percent more graduates than last year.

For students with liberal arts degrees, however, the outlook is not as rosy.

"Those with humanities and social sciences degrees are going to have to scratch for jobs again," says Kayser. "What these students are going to have to learn is they need to specialize, and begin thinking more seriously of their careers when they're in college if they expect to find something when they get out."

Kayser also warns that escalating transportation costs will force many corporations to restrict their recruiting visits to fewer schools.

"They (the employers) will do a more concentrated effort on fewer

campuses," she adds.

Asked whether those restrictions might narrow some of a company's diversity, she said that "these companies don't look for diversity. They want the same type of kids everywhere."

But she did admit that some small, private colleges might be affected immediately by recruitment cutbacks, since recruiters "won't waste time visiting a small school where they might not find as many good applicants."

"That might force placement centers at these small colleges to do more ad-

vertising, and seek the recruiters," she added.

Neither the CPC nor the Endicott studies analyzed the estimated salary levels for the new graduates. The Michigan State University Placement Center's study, though, says the average salary increases will be by about six percent for the 1981 graduates. This figure, Placement Director Jack Shigleton points out, is well below the increase in the consumer price index, meaning the real value of the new salaries will not be as high as this year's group.

"There will be jobs out there for the new graduates," Shigleton says. "In fact, 90 percent will have jobs by graduation time, with most of the remaining graduated finding employment within three or four months. But the amount of money they make will not make up for the increase in inflation."

Shigleton also says he can't understand where CPC and Endicott came up with their optimistic forecasts. He says hiring of students with bachelor degrees will be up by only two percent over last year's levels.

### Ban protested...

## No birth control info at Marquette

MILWAUKEE, WI (CPS)—Angry students have asked Marquette University administrators to drop their ban on campus distribution of birth control literature that does not conform to Catholic doctrines.

Marquette's student government not only asked that the birth control information be distributed, but that a new policy governing the handing out of any information not in accordance with Jesuit teachings be formed.

the campus.

Keyser reportedly worried that the literature "implied that the university condoned such practices as abortion," she told the *Tribune*, the student newspaper.

At that time Simpson told PSO President Richard Berg to stop circulation of the pamphlets, noting that "materials which describe, discuss, advertise, promote or advocate either abortion or methods of contraception

control) in the past, Simpson recalls, the items censored were "in very poor taste, like four-letter words."

"Students can hang posters like that in their rooms if they like," he says, "but not on the campus."

Students can also discuss birth control in class sometimes, as they will be doing in a Campus Ministry Seminar on Sexuality this semester. Simpson says the seminar points out all sides of the issue, while the PSO literature gave only one side.

The PSO's Berg counters that censorship by definition doesn't allow discussion of more than one side of an issue.

Nevertheless, those who have asked the administration to allow the literature back on campus have some hope of success.

Bloom recalls the administration once changed its mind about allowing x-rated films on the campus after hearing student complaints that a showing of "Last Tango in Paris" had been prohibited.

Simpson agrees that the movie incident was comparable to the current literature issue. In both cases, he says, there was "a lot of interaction. I'd say that 75 percent of the community is aware of the issues."

Asked if Marquette administrators are receptive to the student government protest, Simpson said "yes, as to being open to researching the subject."

**"The answer is more than likely 'no' when it comes to the issue of abortion and contraception literature."**

In response, the administration has set up a policy committee, composed mostly of students, to "advise" the administration on censorship matters. But Dr. Franklin Simpson, the school's student activities director, says, "The answer is more than likely 'no' when it comes to the issue of abortion and contraception literature."

Marquette, he explains, "stands upon the ideas of Catholicism, and would never undermine them."

The issue first arose in October, when Amy Keyser of Marquette Students for Life told Simpson that another student group, the Progressive Student Organization (PSO) was handing out birth control information on

not sanctioned by the Catholic Church may not be distributed...on the Marquette campus."

School policy also dictates that people or positions antagonistic to church doctrines "are to be avoided."

"The question is not one of abortion," explains Andy Bloom, one of the student senator pushing for a change in the university literature policy, "but of the university's right to censor on any subject. What we are discussing is freedom of speech."

This is not the first time students have been denied permission to distribute or post materials on campus. In the "few instances" of campus censorship (none of which involved birth

## College may lose tax status because of racial stand

GREENVILLE, SC (CPS)—A small fundamentalist college here may lose its tax-exempt status because it forbids interracial dating or marriage on the campus.

In the most recent development in a decade-long battle between Bob Jones University and the federal government, the U.S. Court of Appeals ruled during the winter intersession that the school's prohibition of interracial dating conflicted with the nation's "broad public interest" in eliminating racial discrimination. Consequently, the college might have to start paying federal taxes for the first time.

Bob Jones started the battle when it sued the federal government to establish the principle that it was not liable for paying \$21 in federal unemployment taxes.

The government responded with a

counterclaim that the four-year, non-accredited university actually owed unemployment taxes of nearly \$490,000 for 1971-1975.

The Internal Revenue Service eventually joined the fray, charging that Bob Jones was ineligible for tax-exempt status. The recent Appeals Court ruling overturned an earlier U.S. District Court decision that the IRS could not withdraw the college's tax exemption.

The Appeals Court ruling, handed down in Richmond, Va., said the government should "not be providing indirect support for any educational organization that discriminates on the basis of race."

Neither university founder and current president Bob Jones nor any school representative would comment on the ruling.

But the head of another fundamentalist school is a similar battle with the government saw ominous trends in the court ruling.

The decision "is a definite denial of constitutional and human right," says Carl McIntyre, chancellor of Shelton College in Cape May, N.J. Rules dictating who a student may or may not date "are for the good order of the college. It's their business in the free exercise of religion as to what kind of rules they want to pass."

McIntyre says Shelton College is also fighting what he sees as government "regulation" of religious schools. The tiny college, with an enrollment of less than 100, has sued the state of New Jersey in conjunction with the school's refusal to comply with state accrediting procedures, McIntyre says.



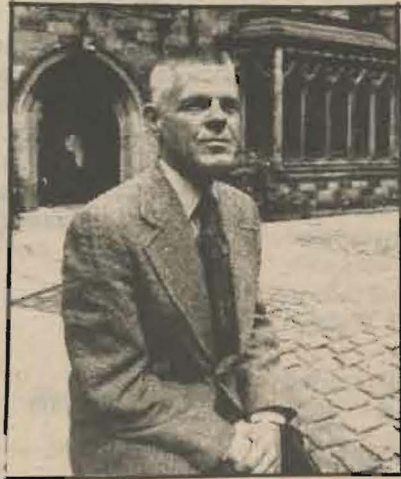
## Yale prof to lecture on Lutheran tradition

Dr. Sydney E. Ahlstrom, professor of American history and church history at Yale University, will discuss "Three Traditions of Lutheranism" at PLU Sunday, Feb. 15.

The lecture, which will be held in the University Center at 8 p.m., is the first Philip E. Hauge Lecture at PLU. It is made possible by an endowment established by the PLU Board of Regents in honor of Dr. Philip E. Hauge, university dean *emeritus*.

Dr. Ahlstrom is the author of *A Religious History of the American People*, which received the National Book Award in 1972, as well as many other significant books and articles.

The lecture topic is intended to provide a historical perspective on the dynamic forces which have contributed to the origins and continuance of church-related educational institutions, according



to Dr. Richard Jungkuntz, PLU provost. Dr. Jungkuntz is the lecture coordinator.

Dr. Hauge, who still resides in Tacoma, served at Pacific Lutheran from 1920 until his retirement in 1968. He continued as part-time university archivist until last year.

## Underground newspaper

FAST (Faculty and Staff Together), a newsletter for PLU faculty and staff, was discovered in the mailboxes throughout the campus this week.

According to the FAST newsletter, "FAST is best viewed as an alternative to regular university publications. Our intent is to communicate to the staff and faculty those issues and news items that we feel directly affects staff and faculty welfare at Pacific Lutheran University."

The Feb. 5 issue of FAST dealt with the topics of faculty salaries, *Campus Scene*, Choir of the West, PLU being described as a "family," and the university's 90th Anniversary Special Edition article appearing in the Jan. 26 TNT."

Concerning the PLU Anniversary article in the TNT, FAST said, "The publication is a shotgun approach. FAST reviewers have commented on the gross inaccuracies as well as the absence of staff/faculty mention contained in the issue."

## Bartok Festival continues: Cellist to appear

Jennifer Langham, a young cellist emerging on the international scene, will appear in concert at First Presbyterian Church, Tacoma, Wednesday, Feb. 18.

The concert, the fourth in a series of Bartok Festival programs sponsored by PLU, will begin at 8 p.m.

Ms. Langham has played in major eastern U.S. and European cities, and has recorded European radio broadcasts and two record albums. She teaches at New York State University in Purchase and at the Bowdoin College Summer Music Festival in Maine.

Her program includes two Bartok Rhapsodies.

First Presbyterian is located at the corner of Division and Tacoma Avenues in downtown Tacoma.

## Black Awareness

Dr. Alvin F. Poussaint, dean of Harvard Medical School and noted child psychiatrist, will discuss the topic "The Black Child: What is the Future?" at PLU Monday, Feb. 23.

The lecture, which will be held in Olson Auditorium at 7:30 p.m., is a PLU Black History Month special program. It is co-sponsored by BANTU (PLU black student union), the PLU Office of Minority Affairs and ASPLU.

Dr. Poussaint, an activist in the civil rights movement during the 1960's and later an assistant professor of psychiatry at Tufts University, is also author of the book *Why Blacks Kill Blacks*. He contends that emotional problems of black Americans is often due to repressed aggression-rage caused by the effects of racism and prejudice.

A founding member of the Black Academy of Arts and Letters, he has joined with black professionals from many disciplines to encourage the development of contemporary black culture.

Tickets for the lecture are available at the PLU Information Desk and at The Bon stores (Tacoma Mall and downtown Seattle).

## Alien registration

More than five million aliens are again required to furnish their addresses to the immigration and naturalization service, according to James B. Turnage, Jr., district director, Seattle district office. Under the provision of the 1952 immigration and nationality act, every alien in the United States, with few exceptions, must report his or her address during the month of January. Exceptions to the law are persons with diplomatic status and those admitted temporarily as agricultural laborers. Alien address report forms are available at the Office of Immigration and Naturalization Service.

## SENIORS!

All senior pictures taken by Photo Services must be delivered to the *Saga* Office by Friday, Feb. 27.

## CPA course

PLU's School of Business Administration is proud to announce that its CPA EXAM REVIEW course will be offered again this spring, beginning February 25 and continuing through May 4, 1981.

This comprehensive, nine-week review, approved for VA benefits, is now in its fifth year. Designed to build a foundation for students and professionals preparing for the CPA exam, PLU's CPA EXAM REVIEW does this by 1) emphasizing small class size to facilitate learning; 2) encouraging participant's questions and responding with practical, "real world" solutions; and 3) providing CPA EXAM REVIEW participants with the most current and complete set of text materials available.

Participants will review sections on Theory, Practice, Auditing and Law, all taught by instructors with years of academic, on-the-job, and CPA EXAM REVIEW experience.

Seven auditing sessions will be held on Wednesday evenings; six theory sessions will meet on Saturday mornings; nine practice sessions are scheduled for Saturday afternoons; seven law sessions meet three times weekly during the final three weeks of the course; and the seven problem workshops will be given the first seven weeks of the review.

Further information is available by calling Jim Fredricksen, 383-7332.

## "What Lutherans Believe" seminar

The first session of "What Lutherans Believe," a four-week seminar featuring discussion and study of the Christian faith from the Lutheran perspective, will meet Feb. 18 at 6:30 p.m. in UC 132. Information about the Wednesday night meetings is available from Pastor Vignec, ext 7464.

## CPA's awarded

Pacific Lutheran University graduates, Evelyn Cornwall (May 1979) and Doug Stubsten (May 1980), were recently awarded the *Robert T. Knight Award* for outstanding performance on the Washington State CPA exam.

This award, named in honor of the late Mr. Knight, one of the founding partners of Tacoma's Knight, Vale and Gregory, is presented each year to the Pierce County resident who earns the highest score on the CPA exam. For the past two years, two PLU accounting students have bested area competition. Currently Ms. Cornwall is employed by Ernst and Whinney (Tacoma), while Mr. Stubsten is working in the Seattle office of Arthur Anderson and Company.

Two additional May 1980 graduates also earned laurels for their achievements. Kurt Maass (Ernst and Whinney, Tacoma) and Kari Shultz (State of California, Department of Auditing) teamed with Stubsten to win PLU's *Dwight J. Zulauf Accounting award* for passing the entire CPA exam on their first attempt. All three participated in PLU's CPA Exam Review course.

## Audubon presents wildlife film

Film-maker Robert Davison will show and narrate his film, "Adventures of a Wildlife Photographer," a fascinating, behind-the-scenes look at how nature photography is produced, at PLU's Chris Knutzen Hall in University Center at Park Avenue and South 122nd Street on Monday, February 23, at 7:30.

The screening is part of the Audubon Wildlife Film Series, sponsored by Pacific Lutheran University and the Tahoma Audubon Society. Individual admission is \$2.50, Seniors and students are \$1.50 and children 7-15 are admitted for \$.75. A youth leader is admitted free for each six children in an organized youth group.

## Speakers top categories

Six PLU students earned awards for excellence in forensics during the "Sea-Tac Swing," sponsored by PLU, UPS, and Seattle Pacific.

Colleen Philippi and Rosemary Jones won first place in duo interpretation of literature at UPS. Pam Tolas and Brian Olson placed second in debate, with Tolas also earning a "top speaker" award.

At SPU, Mark Dunmire and Brian McRae teamed up to win first place in debate, with Jones also taking home another trophy for first place in interpretive reading.

The "swing" began at PLU, where students were surprised by over 200 well-clad strangers visiting the campus. PLU's tournament hosted 25 public and private colleges and universities from Washington, Oregon, Idaho and California.

## Prices slashed

Old Time Prices Nite—Could there be a more appropriate night for this 11th annual basketball extravaganza than Friday the 13th against Linfield? Ask someone about Old Time Prices Nite if you don't understand the format, but plead ignorance if someone asks you. Why lower your odds of winning valuable merchandise from the load given out at halftime? Why stand in line at the concessions stand when you could scarf alone at near giveaway prices? Let's hear it for the no-shows on the 13th.

## Chamber series Friday in UC

Music by Bach, Schumann, Chopin and Schubert will highlight a concert presented by the Pacific Lutheran University Faculty Chamber Series Friday, Feb. 13.

The free program, which will be held in the PLU University Center, features a variety of small group and solo performances. Performers include violinist Ann Tremaine, organist David Dahl, oboist Bernard Shapiro, hornist Kathleen Vaught Farner, pianist Richard Farner, clarinetist Jerry Kracht and soprano Harriet Lindemann.

The second half of the program will feature the PLU Northwest Wind Quintet performing a work by classical composer Franz Danzi.



## Central victory breaks 10 year drought Lute hoopsters coming on strong

By Eric Thomas

Adhering to the old basketball adage "when you're hot you're hot" the PLU men's basketball team has put together three consecutive wins going into this weekend's Northwest Conference action against Linfield and Willamette.

Unfortunately, the second part of that passage, "when you're not you're not," pretty much sums up the first two thirds of the Lutes' season which saw coach Ed Anderson's hoopsters post a 6-12 record.

According to senior postman Dave Lashua, the turnaround really came two weeks ago during the Lutes swing through Olson when Anderson implemented a different system of substitution. "I think it started with Linfield," the two time All-District pick said.

PLU	79
Linfield	80

"That was the first time we really put it together this year. It was the first time we platooned, everyone knew they were going to play, so they were ready to go," he said.

Although PLU dropped that one, a 80-79 cliffhanger, they headed to eastern Washington confident of avenging a previous home loss to league-leading Whitman.

PLU	76
Whitman	74

The Lutes defeated the Missionaries 76-74, but fell the following night to league cellar occupants, Whitworth, 72-54.

"This has been a year of hills and valleys," said Anderson. "The Whitworth game was certainly one of the valleys."

PLU	54
Whitworth	72

Although the Lutes may have been below sea-level after that game, they were celebrating atop Mt. Everest three days later having conquered Central for the first time in ten years and 15 meetings. The 60-59 victory in Ellensburg was especially sweet for the seniors.

"It made the whole season for me," said Lashua. "It's strange for our team to do it, not that we don't have the talent we've had in the past, but as far as putting it together, we just hadn't done it this year."

PLU	60
Central	59

Another senior who's season was also "made" by it was Tom Koehler. The 6'3" guard came off the bench for his first prolonged appearance of the season, responding with 16 points.

The Lutes continued playing spoiler the following weekend, defeating Seattle Pacific at their homecoming celebration 83-82. Lashua hit for 28 points with 16 rebounds against the Falcons, while fellow senior John Greenquist added 15

PLU	83
Seattle Pacific	82

tallies.

Against Lewis & Clark, the Lutes turned a close first half ball game into a PLU blowout, literally running away with a 86-64 victory. Ahead 36-29 at the intermission, the Pioneers closed the gap to within five before every Lute on the floor turned sharp-shooter, running off a string of fifteen straight fieldgoals to lead 72-42. Lashua hit two close in to start things off, Allen sandwiched a Greenquist side shot with two driving lay-ups and PLU was off and running. Greenquist tallied all ten of his points during the spurt, while Dave Lawson and Ron Anderson handed out a pair of assists each.

"We knew we really hadn't played all that well in the first half," said Lashua. "At the half Ed stressed playing defense and working a little harder. It (the streak) was the first time everyone's been hot at the same time. Usually it will be me, or Dan or someone else, but there everyone was hitting."

Lashua grabbed eight rebounds and tallied 18 points to lead the scoring, followed by Ron Anderson who hit fourteen and Dan Allen and John Greenquist with ten apiece. Tom Koehler added eight, Dave Lawson and Bryan Lundgaard (who grabbed eight rebounds) chipped in six while sophomore Jeff Johnson hooped five.

PLU	86
Lewis & Clark	64

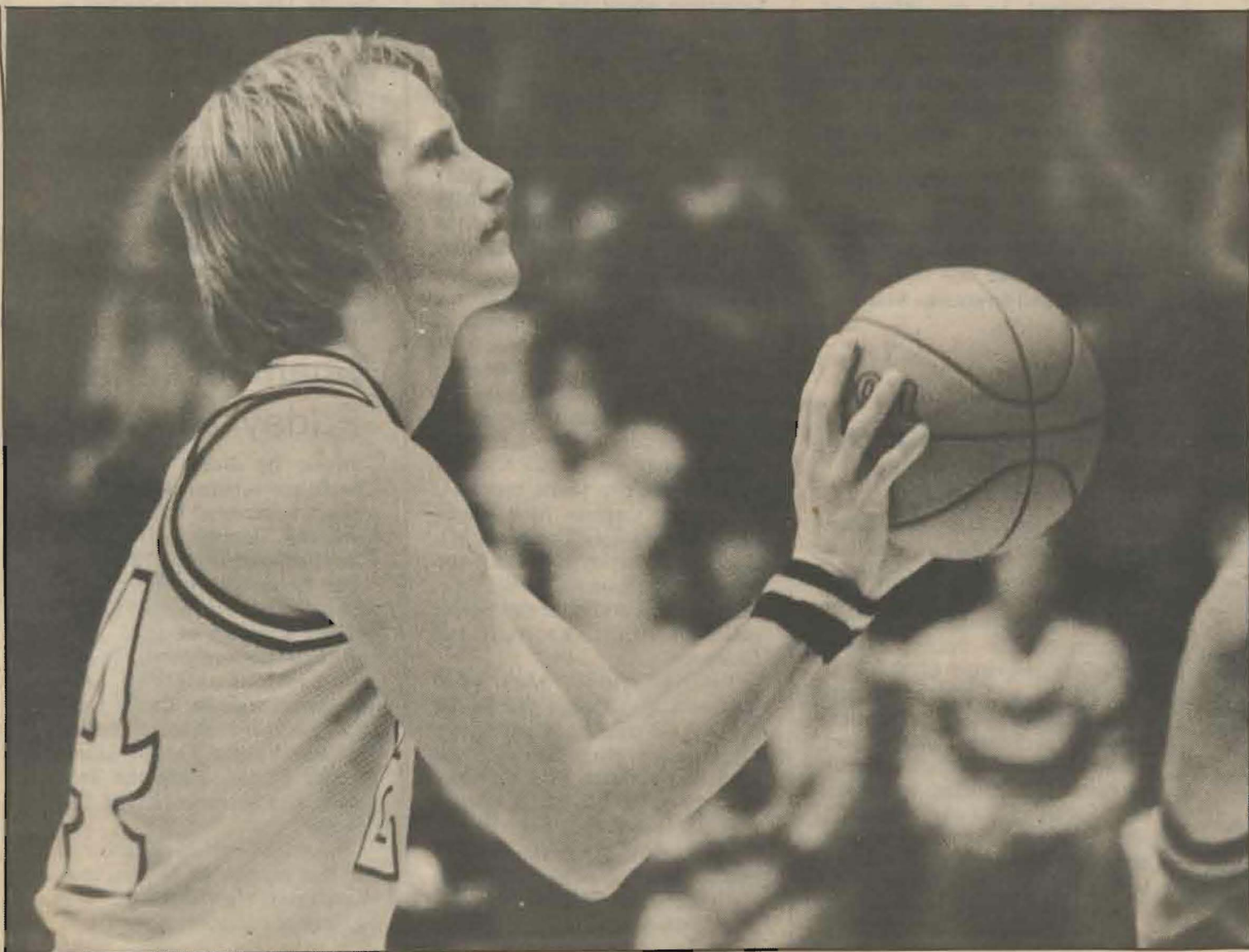
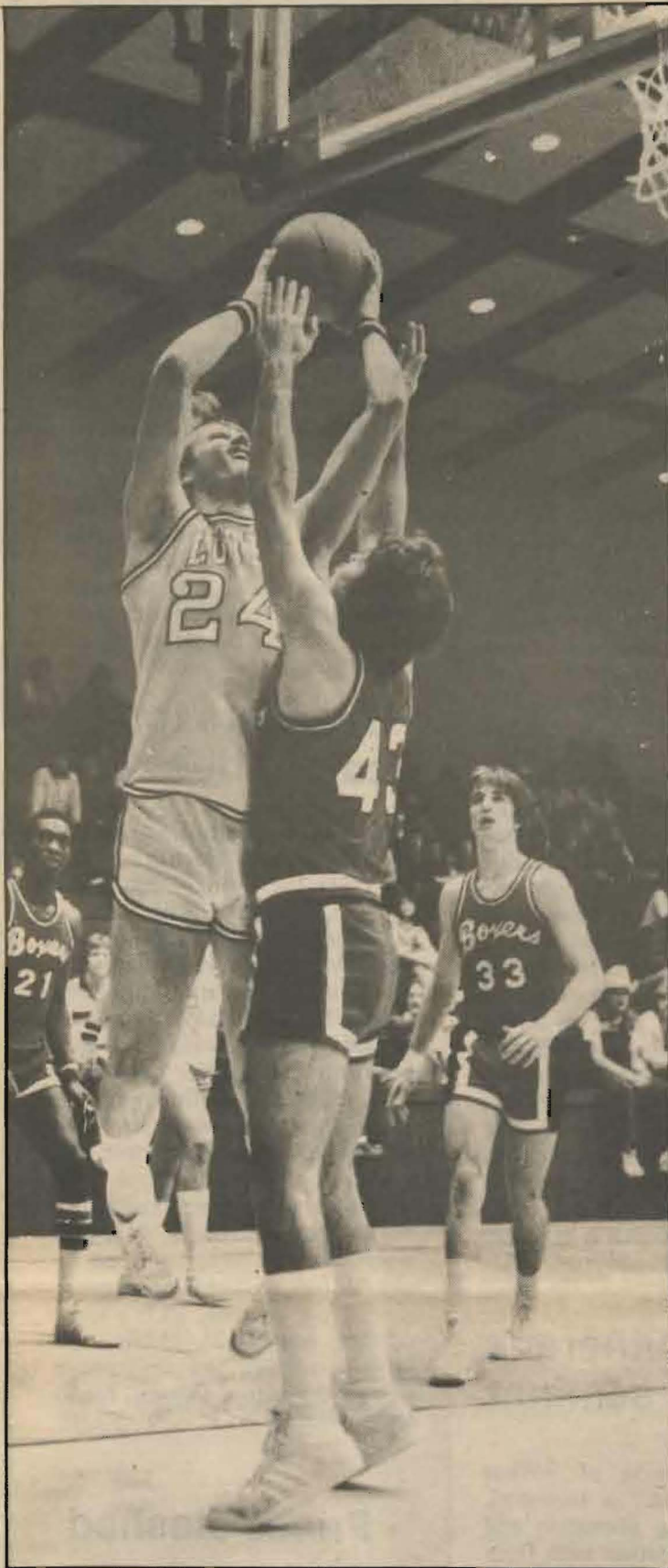
Although the present three-game winning streak, coupled with wins in all of their remaining games, could lift the Lutes to a 14-12 season slate, hopes for repeating as Northwest Conference champs are slim, while the chances for a district playoff berth are fast becoming numerically impossible. Instead, the players are shooting for respectability.

"We're starting to put it all together now, and we could have been doing it all along," said Lashua. "But there's not much of a shot at league now. We're playing for pride and satisfaction of finishing strong."

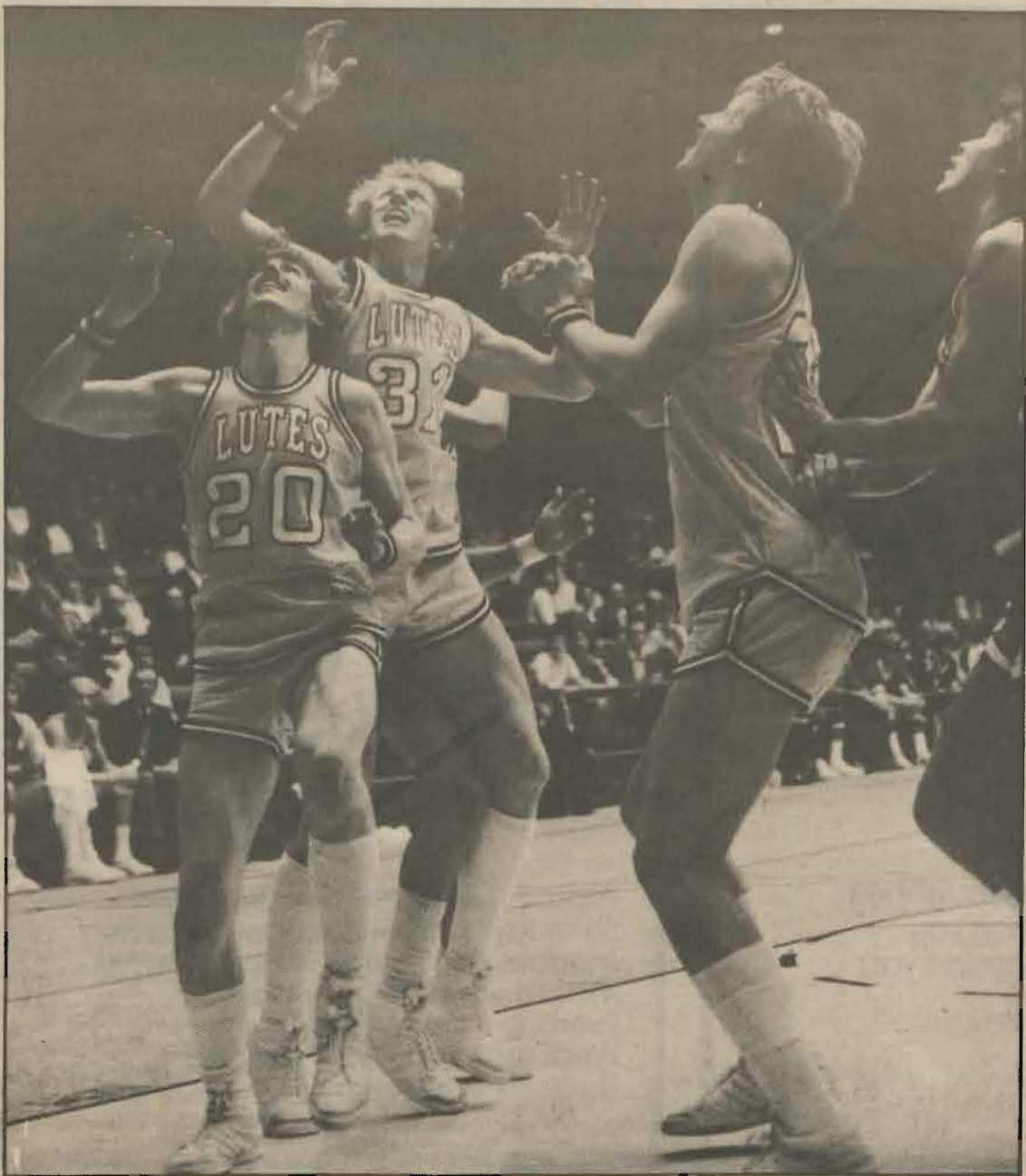
"It's getting down to the 'nitty gritty'" echoed Senior Bryan Lundgaard. "Right now we're aiming for a 500 season."

Friday the Lutes will have a chance to avenge their earlier losses to Linfield, a game that will feature "old time prices" night where concessions prices are slashed and a halftime give-away is scheduled.

"After losing to them twice before, we just can't lose to them this time," predicted Dave Lawson. "This one's our's for sure."







## Girvan optimistic about '81 sluggers

By Dan Voelpel

Winning only one-third of the games last year, baseball field boss Jim Girvan cites "experience and depth" as the backbone of 1981's squad.

The season's home-opener is scheduled for 2 p.m. Wed., March 18 against UPS.

Nine lettermen are returning, including Mike Larson, catcher, Eric Monson, third base; Mike Davis, shortstop; Rob Whitton, Tom Brokaw, and Rich Vranjes, outfield; Kirk VanNatta, Scott O'Hara, and Ken Kinonen, pitchers.

"We should do better than last year," said Girvan. "The last half of the season last year we did really well; I mean we could play with anybody. We hope to take up where we left off."

The team's goal this season, which is the same as last year, is simply "to play as hard as we can every game whether we're down 0-20 or up 20-0," said the second-year coach.

New faces for this season are Bruce Miller, Dan Hermanson, John Camerer, Kevin Dykman, Guy Ellison, Joe Patrode, Roberto Rodriguez, Brian Conn, Brett Ellis, Dave Latimer, Steve Stenga, Phil Sorenson, Ralph Gomez, Brett Langridge, Gary Lebow, Dana Reese, Steve Klein, and Dave Chun.

Greg Reilly, former PLU baseball standout, and Jim Kittilsby, assistant athletic director, will aid Girvan as overseers of the newborn jayvee baseball program.

Girvan expects to suit 18 players for each varsity contest—12 will be regulars and "the rest will be 50-50s."

**TOP LEFT:** SENIOR POSTMAN Dave Lawson goes up for two against Pacific, while Curt Rodin looks on.  
**Bottom left;** Lawson, Ken Reidy (20) and Dave Lashua "box out" for a rebound.  
**Bottom right;** Dave Lashua readies a charity toss for one of his 14 points against the Boxers.  
**Top right;** Lashua goes up strong for another score.  
**Top center;** Gray's Harbor transfer Dean Goodwin goes high for an offensive rebound.



# Wrestlers attempt to pin down championship

Having finished out their regular season with an upset victory over Washington State 27-21, and a 30-17 win over Grays Harbor, the PLU wrestlers will travel to Salem, Oregon for the Northwest

Conference Championships being hosted by Willamette University.

PLU will be trying to unseat perennial winner Pacific, who has worn the conference

crown for the past 12 years, and will try to better their runner-up finishes of the past 3 years.

The Lutes will be paced by two defending champions,

Paul Giovanni at 134 and heavyweight Dan McCracken.

Giovanni, who has won the NWC title for the past 2 years and finished second as a freshman, ended the season with a 15-1-2 mark and a 82-9-3 collegiate record. Both wrestlers are national tournament veterans and according to Assistant Coach Dave Dahl should both qualify for the 1981 national tourney.

"Pacific will be tough to beat," said Dahl. "Last year we came as close as we ever have, losing by 20 points. This year we have some strong people where we didn't have before."

Besides Giovanni and Mc-

Cracken, Dahl praised the work of freshmen Jeff Lipp at 150 and Brian Susee at 142, and sophomore Dale Thomas at 158. Susee and Lipp have done quite well for us so far and Thomas has really helped us out as a team at 158."

Next weekend the lutes return to Willamette for the NAIA Districts I & II Tournament. Dahl said that the competition in that tourney will be fierce as PLU will wrestle against powerful Southern Oregon as well as Pacific.

Both the conference and district meets will qualify wrestlers for the National tilt.

**COLLEGE Cleaners**

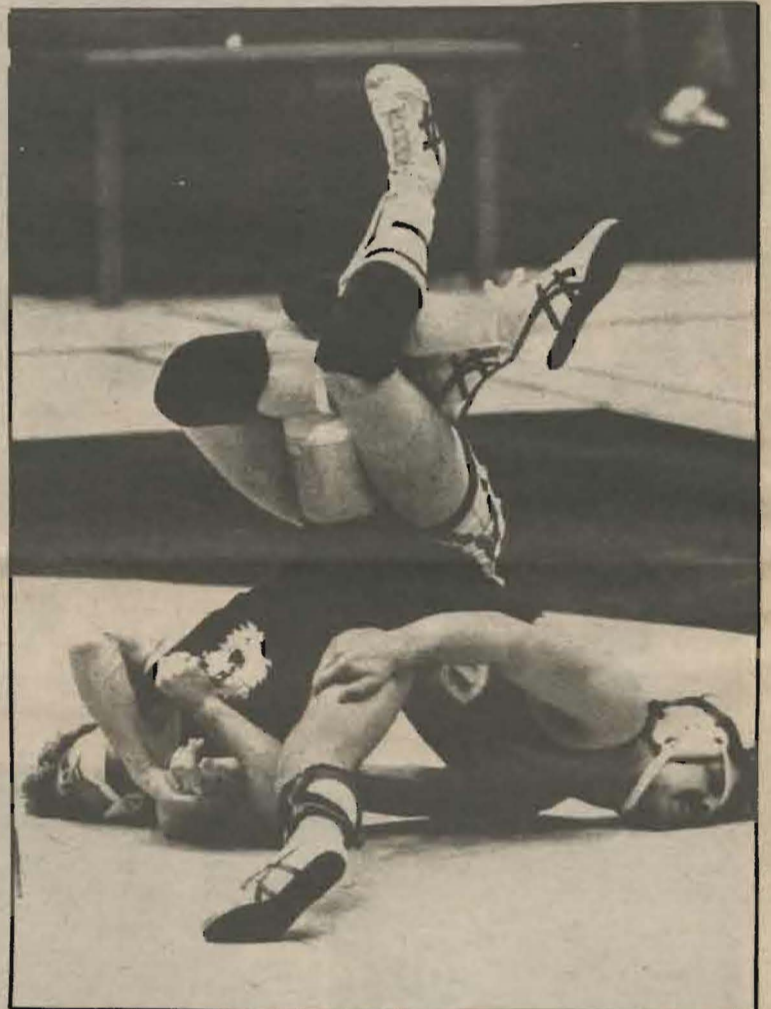
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## Lute matman battles

Lute matman battles WSU opponent during 27-21 upset

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OH WHAT A FEELING!



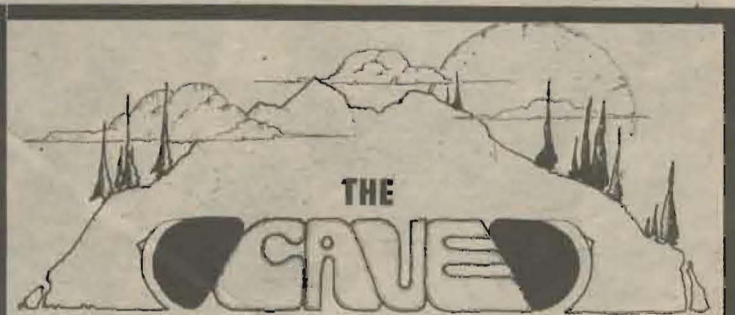
4WD Sport Truck  
Shown with optional rear step bumper.

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**THIS WEEK IN THE CAVE**

Friday: Monty Python's Life of Brian  
Saturday: Maranatha Coffee House  
Sunday: Big Screen TV and hot dogs  
Monday: nothing special  
Tuesday: Open Mike  
Wednesday: Morgan Whalen  
Thursday: The Man Who Knew Too Much



## Ski team heads for Hood

The PLU ski team will return to the slopes this weekend when they travel to Mt. Hood for the Lewis & Clark Invitational, being hosted jointly by Lewis & Clark and Portland State. Along with PLU and the host teams, UPS and UW will also have teams skiing.

According to Coach Dan Dole, top Lute men skiers should be Greg Timm and Dave Cole. Timm placed third in the slalom and seventh in the giant slalom at Mt. Bachelor last weekend.

For the women, Dole is looking to Liz Davis and Tammany Stovner to pace the team. The women have yet to qualify for the championships and must defeat UPS by 18 points to do so, placing them as the third team from their division.

The championship meet will take place next weekend at Stevens Pass and will be hosted by UPS. The men have already qualified for this meet and Dole said he is looking for two men to finish in the top ten in every event.



Joe Simpson, Seattle Mariner outfielder, was on campus last Saturday as a guest instructor for PLU's baseball camp. Joining Simpson was Jim Nettles, recently signed by the Oakland A's and assigned to Tacoma and Mariner—PLU trainer Gary Nicholson.



PLU woman cager puts shot up against defender.

## Ladies at home

Kathy Hemion's PLU women's basketball team upped their WCIC mark to 6-0 last week with a 60-59 win over Lewis & Clark.

"We played just good enough to win," said Hemion. Jorie Lauge hooped 19 points in the game. Lange, a 5-6 guard from Sacramento, tallied 14 earlier in the week against St. Martins, but PLU lost 66-60.

The Lady Lutes, with a 7-10 overall mark, will battle league foes Linfield tonight and Willamette tomorrow. Both games will be at PLU.

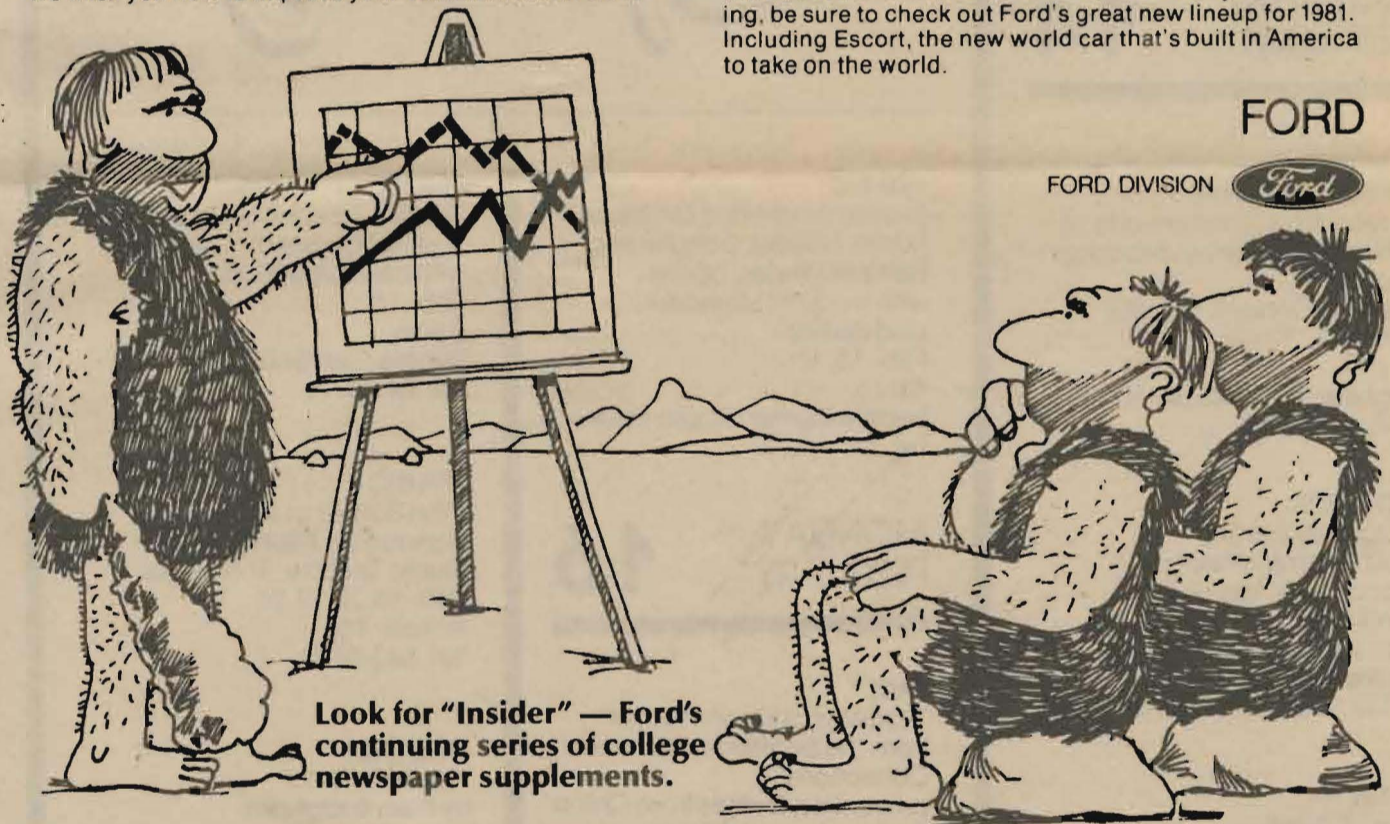
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Man learned at a very early age that good ideas have to be heard to be effective. So he devised his own method of getting those ideas across. Today, on the job . . . or in school, communication remains a vital part of our world. Which is exactly what we'll be talking about in the upcoming issue of "Insider" — the free supplement to your college newspaper from Ford.

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Check out the next issue of "Insider," and while you're looking, be sure to check out Ford's great new lineup for 1981. Including Escort, the new world car that's built in America to take on the world.



Look for "Insider" — Ford's continuing series of college newspaper supplements.

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# TIME OUT

BY RAMIN FIROOZY

## FRIDAY FEBRUARY 13

**•THEATRE**  
"Old Times" by Harold Printer  
Conservatory Theatre  
Company (S)  
Until Mar. 14  
Wed-Sat : 8 p.m.  
Sun : 7 p.m.  
Tel. 323-6800  
1634 Eleventh Ave.

**•MUSIC**  
Faculty Trio  
with Edward Seferian, violin;  
Pamela Roberts, cello;  
Richard Kessler, piano  
Feb. 13  
8 p.m.  
U P S Jacobsen Recital Hall

**•PHOTOGRAPHY**  
Gloria Seborg,  
Pinhole Camera photos  
Open Mondays Gallery (S)  
Until Feb. 25  
Sat & Sun : noon-5 p.m.  
Mon : noon-9 p.m.  
6105½ Roosevelt Way NE

## SATURDAY FEBRUARY 14

**•MUSIC**  
Hilliard Ensemble  
presenting "Masterworks of  
Medieval and Renaissance  
Europe"  
Seattle Concert Theatre  
Feb. 14  
8 p.m.  
Tickets: \$7, \$5 students  
Tel. 634-2781

**•THEATRE**  
"Light Up the Sky"  
Ted D'Arms, director  
Tacoma Actors Guild  
Until Feb. 22  
Tel. 272-2145  
Tickets: \$5-\$9.50  
1323 South Yakima Ave.

**•ART**  
Paul Clinton  
Tacoma Art Museum  
Tacoma Art Museum  
Until Mar. 1  
12th and Pacific Ave.  
Free to the public  
Mon-Sat : 10 a.m.-4 p.m.  
Sun. : noon-5 p.m.  
Tel. 272-4258

**•EXHIBITION**  
Contemporary Native  
American Art  
art, graphics, paintings,  
sculpture and pottery  
Gallery Mack NW (S)  
Until Feb. 25  
Mon-Sat : 11-6 p.m.  
Thur : until 8 p.m.  
Sun : 11:30 a.m.-5:30 p.m.  
123 S Jackson St.

## SUNDAY FEBRUARY 15

**•MUSIC**  
Manhattan Transfer  
Feb. 15  
8 p.m.  
Seattle Center Opera House  
Tel. 344-7271

**•MUSIC**  
The Composers and  
Improvisers Orchestra  
Poncho Theatre (S)  
Feb. 15  
7 p.m.  
Free to all (290 capacity)  
Tel. 625-4017  
50th and Fremont  
A 14 piece repertory jazz  
chamber orchestra

**•FILM**  
Series featuring different  
productions of L. F. Baum's  
"The Wonderful Wizard of Oz"  
from 1914-1979  
Feb. 7-Mar. 1  
Pacific Science Center (S)  
Tel. 625-9333

## WEDNESDAY FEBRUARY 18

**•THEATRE**  
"The Big Broadcast"  
Bathhouse Theatre's return  
with a retrospective on the  
Golden Age of radio  
Nostalgia from Thirties and  
Forties  
Until Feb. 22  
Tel. 524-9110

**•POETRY**  
Nikki Giovanni  
highlighting Black History  
Observance.  
U P S Kilworth Chapel  
Feb. 18  
Tickets: \$2  
Tel. 756-3419

## THURSDAY FEBRUARY 19

**•MUSIC**  
Andres Segovia  
Master Guitarist,  
Feb. 19  
8 p.m.  
Seattle Center Opera House  
Tel. 344-7271

**•MUSICAL**  
"A Little Night Music"  
award-winning musical's  
production  
by Musicomedy NW  
2nd Stage Theatre (S)  
Until Feb. 22  
Tel. 447-4651

**•ART**  
Honore Daumier  
Caricature Lithographs, with  
wood engravings by Thomas  
Nast  
Carolyn Staley Fine Prints (S)  
Until Mar. 31  
Tue-Sat : 11 a.m.-5 p.m.  
313 First Ave. South

## FRIDAY FEBRUARY 20

**•FILM**  
"Altered States"  
Ken Russel, director  
Starring William (Elephant  
Man) Hurt and Blair Brown  
Cineramic ventures of a  
young scientist  
Rated R

**•THEATRE**  
"Twelfth Night"  
The Empty Space Theatre  
Until Mar. 8  
Tel. 325-4443  
919 East Pike St.

**•DANCE**  
Kinetics Co.  
professional dance  
ensemble  
Feb. 20 thru 22  
8 p.m.  
Washington Hall Performance  
Gallery (S)  
Tickets: \$4.50  
Tel. 325-9949  
14th and Fir, one block north  
of Yesler



**•MUSIC**  
Seattle Symphony Orchestra  
Rainer Miedel, conducting  
Heinz Hollinger, oboist  
with works of Messaien,  
and Berlioz  
Feb. 15, 16  
8 p.m.  
Seattle Center Opera House  
Tel. 447-4700

## MONDAY FEBRUARY 16

**•ART**  
"Patterns of Fiber: Textiles  
from the Seattle Art Museum  
Collections"  
presenting textiles from China  
Japan, Java, India, Egypt,  
Peru, Europe, America and  
Islamic countries.  
Presentations by Artists on Sat.  
Sun. and Thur.  
Until Mar. 1  
Seattle Art Museum at  
Volunteer Park.  
Tel. 447-4710

## TUESDAY FEBRUARY 17

**•THEATRE**  
"Born Yesterday"  
Seattle Repertory Theatre  
by Garson Kanin  
Until Mar. 6  
Seattle Center Playhouse  
Tel. 447-4764

**•MUSIC**  
Seattle Symphony Orchestra  
Special Concert,  
with Leontyne Price  
Feb. 18  
8 p.m.  
Seattle Center Opera House  
Tel. 447-4736

**•MUSIC**  
"The Barber of Seville"  
conductor, Michel Singher  
Studio Theatre, U of W (S)  
Feb. 18, 20, 22, 24  
Tickets: \$5  
Tel. 543-4880

**•THEATRE**  
"Friday's Child"  
by Pam Bridgham  
Feb. 17 thru 22  
Showboat Theatre, U of W (S)  
Tickets : \$4  
Tel. 543-5636

**•FILM**  
"Mon Oncle D'Amerique"  
new film from Alain Resnais  
winner of the New York Film  
Critics Award for Best Foreign  
Film of 1980  
Top of the Exit (S)  
Tel. 323-8986

**•ART**  
"Paintings and Collages by  
Raymond Saunders,  
paintings and collages  
Seattle Art Museum  
Until Mar. 1  
Seattle Art Museum Pavilion