



Parking problem causing accidents

by Dave Murdoch

Four accidents have occurred in the past month at 120th and Yakima, one block north of campus. In all four instances the stop sign at the intersection was partially obscured by illegally parked cars with PLU stickers on them.

The Portland PIA has registered a formal complaint with the county commissioner about the lack of sidewalks for pedestrians to walk to Parkland Elementary School on the campus. PLU students' vehicles are parked on available sidewalks.

Occurrences like these have serious stressful feelings between residents living near the campus, according to Rick Shaver, chief of security. Car blocking mailboxes and driveways are some of the other complaints. Recently received from off-campus residents.

"The campus does have a parking problem," said Shaver. "But while some of it is due to lack of parking space on upper campus, it is due more to carelessness and lack of driver courtesy on the part of PLU students, faculty, and administrators."

Shaver went on to point out that most upper campus buildings are conducted on upper campus, but also bringing a large amount of traffic on upper campus. About 10 years ago, most of the buildings on lower campus and some of the buildings lived on upper campus. He said, "Most of the student parking was on lower campus, and more make their families owned cars, no responsibility whatsoever. But PLU was good, and a lot of miles brought their cars to upper campus with their own driving problems."

Shaver also stated that

scheduled events bringing in off-campus participants and audiences also aggravate the parking problem because "these people don't know where to park. There is usually no parking information sent out to these people by the scheduling office."

PLU does have adequate parking facilities. There are over 1300 parking spaces available. Security surveys conducted this September on Tuesday and Thursday (the heaviest traffic days around campus) showed that at about 1279 cars utilized the spaces. Many of these cars belonged to non-students and students who didn't register their cars with Security.

"Most of the lots on lower campus, particularly Olson, are never completely full," commented Shaver. "So I guess you could say that parking is available in those who want to



The Parking Problem

walk in upper campus. We in Security wish that students who didn't use their cars every day would park them on lower campus. There are some cars in the Olsson lot that I don't

think have been moved since the beginning of the semester."

(Continued on Page 2)

Cave Managers hand in resignations

By Kurt Mease

Cave Manager Holly Gettle presented her resignation to the ASPLU Senate at its October 8 meeting. Gettle's resignation, effective October 21, has

eliminated a month of problems with the student-operated facility, which has been on a warble ground since the beginning of this semester.

The new problems surfaced

in mid-September when then Kitchen Manager Gettle participated in a meeting with ASPLU to discuss the unsatisfactory situation in the Cave. Three weeks later, Operations Manager Rick Smith turned in his

resignation, and his position was filled by Gettle. Her position as Kitchen Manager was filled by Nancy Archison, a member of the Cave crew. After three weeks, Gettle, too, resigned.

added, also, that he felt that managing the Cave was too big a job for two people.

Gettle, besides noting that she felt the job was too big for two people to handle, emphasized that the Cave is a "big operation," and added that ASPLU "hasn't taken the time to do anything about it." She went on to say that in the four or five years of the Cave's existence, ASPLU has never really sat down and seriously considered what they wanted from the facility. Gettle explained that the students themselves do not respect the Cave. They treat it very casually, not buying their own dishes or cleaning up after themselves.

(Continued on Page 3)

Gorton to speak here

by Kurt Kentfield

Federal State Attorney General Slade Gorton will be at PLU at 7:30 p.m. in the Commons Hall from 12:15 to 1 p.m.

Gorton will have an open question and answer period instead of the usual political speech.

Gorton is running for his third term as attorney general. Before he was elected, Gorton was a state legislator for ten years, collaborating with his elect to an eight-year term in the House of Representatives, 1967-1972.

He is president-elect of the National Association of Attorneys General, a member of its executive committee and chairman of the committee on the Office of the Attorney General. He formerly served as chairman of the Environmental Committee and of the Western



Slade Gorton

Association of Attorneys General. In addition, he is chairman of the Governor's Committee on Law and Justice, which each year allocates more than 9 million dollars in federal funds to strengthen law enforcement and other criminal

justice programs throughout the state.

Gorton also chairs the Washington Criminal Justice Training Commission, a separate state agency which coordinates the training of criminal-justice personnel throughout the state.

Gorton's office is best known to the public because of the Consumer Protection and Assistance Division. Its main responsibility, however, is to provide legal advice and advice to state officials and agencies, including state universities, colleges and community colleges. In addition, the office renders advice to prosecuting attorneys upon request, and has direct enforcement responsibility for several laws, including consumer protection, anti-trust and charitable trust. He has argued four cases before the United States Supreme Court.

The reasons for the resignations of the managers seem to be somewhat similar; they both felt that managing the Cave was too large a job for two people. The Cave has been run on this two manager system since its inception approximately five years ago. One manager supervises the kitchen and the other takes care of entertainment, maintenance and booking.

Each manager, besides being a full-time student, puts in approximately thirty to forty hours per week. For the average 150 hour month, each manager is paid \$100 or just over 90 cents per hour. Both ex-managers agreed, however, that the wage reimbursement was a determining factor in their decisions to resign.

Rick Smith, former operations manager, explained that he felt his post because he became frustrated. "Some people feel that it's worth too high," he commented. "When he could not keep up with the two managers, he related that he became very frustrated and turned in his resignation. He



A student customer knocks for managers who are no longer there.

CAMPUS

PLU switchboard outdated

by Mary Peterson

A computerized telephone system may be installed at PLU next fall according to Howard Vedell, director of General Services, and Fred Logan, chief switchboard operator.

For some time General Services has been searching for a system to replace the present one. One possibility investigated in 1974 was Dimension which UPS has. The system does not resolve going through a switchboard operator. The phone system was turned down because it was too costly.

Another possibility was to have private lines installed on campus, but this would cost students \$7.00 a month.

Currently there are two operator positions at PLU's switchboard with a third person helping the two positions at peak hours. At times it is difficult to get an operator to make an off campus call. One solution would be to add more trunk lines (outgoing lines) and another operator position, but the phone company told PLU that the system was too costly to be helped much by that route.

Vedell relates that in the

event of switching for a system we may have found something better than adding more trunk lines or getting a center.

The system is called Dimension and is currently in use by some large businesses. General Services is now investigating the system, which will come to the next level in 1977.

If PLU gets Dimension then every phone on campus will be touch tone.

The computerized phone system has some advantages. By dialing a code number, calls could be forwarded to number number on campus.

Another feature is automatic call back. If station A is calling station B, but B is on the phone to someone else, then A can signal the computer to have lines A and B connected when B is off the phone.

Conference calls could be made of up to three lines on or off campus.

The system has a call waiting signal. If A is on the phone to B, and C wants to call A, then A would hear beeps to his receiver that B cannot hear.

There would be one beep for an on campus call, two for a call from Tacoma and three for a priority call (that A signaled the computer about).

If PLU gets Dimension another problem would be eased; the problem of a busy signal when trying to call off campus. The system would ring the caller when the trunk lines going off campus have an open line.

Vedell considers PLU fortunate in not being able to afford Centrex because the University may get something much better by having the Dimension system. Not all the facts are known about putting a Dimension system in at PLU but Vedell says it looks promising.

Message campus phone service has extended its hours to 1 a.m. For a while it was open until 2 a.m. but not enough calls came in to warrant the extra hours.

Also a new service for answering campus calls has been added. The number is 411 and is open from 8 a.m. - 5 p.m. weekdays. 411 provides information on long distance calls in the state and gives out student phone numbers.

Board and the University administration are all aware of the problems in the parking situation," said Shaver. "In fact, a proposed lot will be below Alumni House. But even with this lot I feel there will still be problems as long as students, staff, and administrators fail to use common sense and courtesy in parking."

Parking problem

(Continued from Page 1)

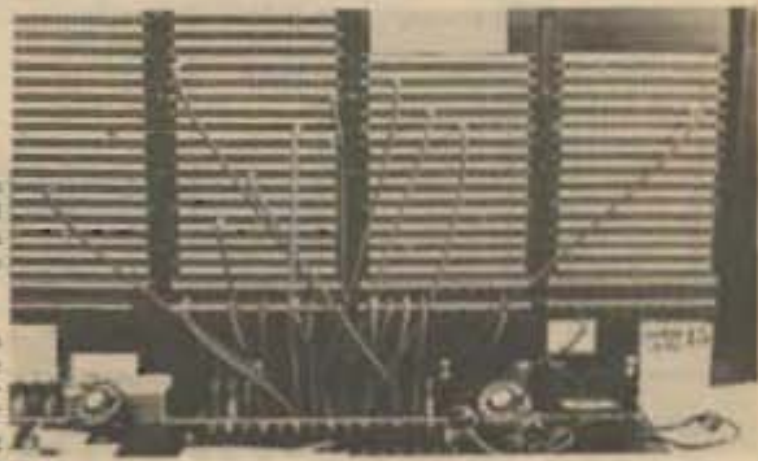
While Shaver believes that PLU students, faculty, and administrators don't make full use of available parking, he does feel that more student parking space is needed on upper campus. "Students will continue to park along the streets on upper campus despite the availability of parking on lower campus. It would make my job easier if all I had to patrol was a parking lot on upper campus rather than patrolling four or five blocks of streets."

The action of patrolling streets serves to deter. "Many people seem to think the only reason we're patrolling is to catch cars. Actually, patrolling is one of the best of our deterrent. Security doesn't even get the money from parking tickets. It goes to General Services and is used to buy for parking lot lights."

The Parking and Appeals

Board which Shaver and Howard Vedell of General Services are advisory members. It set up to seek out solutions and alternatives to parking problems on campus as well as handling appeals from parking violations. As well as being an information source, it requests student input on the subject of parking.

-The Parking and Appeals



The ever busy PLU switchboard as normal

PLU host to High School Congress

by Marie Rietmann

PLU was host to about 80 students from 13 Washington high schools last weekend as they participated in possibly the last state-wide High School Congress.

The formerly annual event was sponsored by the local chapter of Pi Kappa Delta, national forensics fraternity.

Prior to 1972, PLU hosted the simulated congress every year, but its staging became irregular with decreased participation due to cutbacks to travel budgets.

Pi Kapp hopes to revive interest and make this once again a popular annual event by increasing publicity to the schools.

PLU's director of forensics

Jeff Wels, met of the congress. "The respect of each other and their skills was a positive thing we hope to see as a national commitment to each other."

The two-day event gave students an opportunity to take part in either House or Senate exercises as well as legislative committees. They elected their own majority and minority leaders, proposed legislation, supported campaigns and voted on measures.

Most students came from the Seattle-Tacoma area, although schools in Spokane and Wenatchee were represented also.

Pi Kapp handled all arrangements for the event. Paul Soren, a senior from Glenwood, Minnesota, planning a law career, is president of Pi Kapp and was chairman of the event.

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KPLU FM has unique programs

by Becky Lundin

Pacific Lutheran University's radio station, KPLU FM is located on Your Way at 88.5. It broadcasts with 40,000 watts of power and is on the air 86 hours per week. Classical music, news, public affairs, and jazz make up the station's format.

Scott Williams, program director, says that KPLU is unique because it features more concert programs than any other station in the Northwest. These concerts feature famous orchestras such as the New York Philharmonic and Boston Symphony. Jazz is featured seven nights a week. Williams also pointed out that KPLU is the only station in Seattle or Tacoma that plays this much jazz. The Mutual Broadcasting System supplies the news for the station.

Williams said as he realizes many students don't like the format of the station because KPLU is University funded they feel that they should have some say in the format. But he adds that the station is licensed to the

Board of Regents and because it does broadcast with 40,000 watts of power, which covers Seattle and Tacoma, it can not be just campus oriented. Williams feels the station is presenting a valuable service to the community with its present format.

There are presently 14 students on the station payroll. To get on the air you must have your FCC third class license. Williams stated that there are plenty of jobs for students and for those that don't have their license. There are many students with additional kinds of majors working at the station.

Williams said that they have many goals for the future. They would like to re-locate the transmitter, which is now on top of Eastwood. This would give the station better coverage without interfering with television reception in the homes surrounding PLU. They would also like to expand air time to 18 hours a day, thus qualifying for Public Broadcasting status which would mean more



Program Director Scott Williams cues a record.

needed money. Williams said the station would like to be able to cover local news and public

affairs but this will take time and the right people. Broadcast hours are:

Sunday	3pm-12pm
Mon-Fri	1pm-1am
Saturday	8am-1am

Cave Managers resign

(Continued from Page 1)

One of the Cave problems is deciding what it should be used for. Many students, according to ASPLU President Ron Benton, enjoy the facility the way it is. He also added that many are displeased with the Cave in its present state. "The time has come for us to re-evaluate the Cave situation. The managers are doing as good a job as possible. The question is, what do the students want out of the Cave? Do they want food? The food service in the Cave seems to be fairly good. They produce a

good product at a fair price. What about dances? Do they want movies? These activities have been very well attended in the past. The Cave is a student-operated endeavor and the students should realize what they want out of it."

Due to the pressing Cave circumstances, a special meeting of the ASPLU Senate was held October 15. Although no definite plans came out of that meeting, the Senate did decide to seek persons to fill the vacant

positions on an interim basis. By doing so, the Senate, according to Benton and ASPLU Vice President Jim Newman, showed their interest in the Cave.

There are four main problems concerning the Cave and its managers: 1) the time that is necessary to effectively manage the Cave, 2) maintenance, 3) staffing (As only the managers are paid, the entire staff must be volunteers.), 4) Booking events for the Cave has proven to be a big headache

for the managers.

Besides booking entertainment problems, many groups feel they can use the Cave without making prior arrangements with the managers.

Several recommendations have been proposed to solve the problem in the Cave. One of the main proposals being considered by the Senate concerns dividing the responsibility of running the Cave into three areas: food service, entertainment/booking,

and maintenance/clean up. A designated manager would head each department. This system seems to add provisions for all the problem areas, but still needs more research as to the specifics of the plan.

A vote formal action is scheduled to be taken by the Senate, as of Tuesday, Oct. 19, the Cave was scheduled to remain open for an indefinite period until permanent plans can be made.

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Jones to be inducted

by Kurt Kentfield

Thursday the Beta Gamma Sigma society will induct Dr. Sidney L. Jones, Assistant Secretary of the United States Treasury, into PLU's chapter.

There will be a reception at 1:30 pm in the Regency Room in the University Center. At 2:30 Dr. Jones will be inducted as an honorary member, he will then give a formal presentation on "World Trade and the Treasury," followed by an economic roundtable at 3:30.

As Assistant Secretary of the Treasury for Economic Policy, Jones is responsible for economic and financial analysis and domestic gold and silver operations.

Before his appointment, Jones served as Counselor to the Secretary of the Treasury, a post he had held since 1974. Immediately prior to his appointment, Jones served as Deputy Assistant to the President and Deputy Counselor to the President for Economic Policy. From July 1973 to July 1974 he was Assistant Secretary of Commerce for Economic



Dr. Sidney Jones

Affairs. Prior to that he was Minister Counselor for Economic Affairs in the U.S. Mission to NATO in Brussels.

From August 1969 to August 1971 Jones served with the Council of Economic Advisors. From 1965 to 1969 and during 1971-72, he was Professor of Finance in the University of Michigan's Graduate School of Business Administration. He also served as assistant professor and then associate professor of finance at Northwestern University from 1960-1965.

ARTS



Critics Voice

by Judy Carlson

What is it about musicals? Why is it that makes intelligent people lose all rationale and actually believe (and love it) when two people on stage who are just talking suddenly burst into song. What makes a musical so special? Well, after much research, personal expense and a reasonable trip to the Julie Andrews' fan club, I've come up with a formula for the musical—the good old fashioned, get 'em in the heart musical—be content to have the audience laughing, crying and swooning in approval.

There are several necessities for the musical, including:

THE ROMANTIC LEADS. Although the pair is usually of the opposite sex, they have many similar qualities. First, they must be basically good, young and attractive (make-up can do wonders). It is important that they dislike each other intensely in the first scene to fully dramatize the lovey-dovey turn-about at the end of the first act or two hours later, whichever comes first. When they fall in love, it's essential the stars shine in their eyes (very difficult for the light crew) and they must maintain these loving looks even when the other is singing two notes from the top. It must not throw them if an orchestra begins playing even when they are in a forest, and they must have an uncanny ability to think up words that rhyme and to learn one another's songs the first time they hear it—with harmony! After the song the girl usually takes her hair down and her glasses off which cues the man to say, "Why, why, you're...beautiful!" They then kiss to the refrain of the love ballad.

The hero has to be charming, dynamic, virile, tough, cheerful, obedient, courteous, kind (whoops get carried away), yet with some characteristics that makes the heroine first warm her heart to him—such as a curl falling over his forehead. He definitely cannot use easily, no-no words or think of doing anything beyond kissing his beloved. Of course he has to sing, but in a pinch, talking in words is acceptable.

Not so, however, for the heroine. She has to be able to hit a high G (and not have her eyes bulge or throat veins pop while doing it). She has to have the ability to look out in space, lapse into the sort of reverie that produces love ballads, and produce a tear to trickle down her pink cheek. Usually she's the first to fall in love (prompted by the curl over the man's forehead).

SECOND BANANAS—These are the comic love couple, who try to be as suave and "with it" as the romantic leads, but just don't have the class. They needn't sing well, but must have a variety of goofy expressions and vocal inflections, and should expect to take some good maliffs. Third and fourth bananas exist too, and are usually patriarchal figures, birds, or dogs.

BIG DANCE NUMBERS—It is absolutely essential that at least two dance numbers be included in a musical. These allow the leads to change their costumes, the chorus to squirt lemons in their mouths, and the audience to wake up. It is vital for the dancers to smile so the audience will be forced to notice how much darn fun they're having.

CONFLICT CLIMAX—The hero and heroine have finally gotten together when the BAD GUY steps on stage. He usually wins the girl and doesn't want the man, and so a fight erupts—complete with staged punches and catnip. Thankfully, the hero wins the girl just in time for the finale. (If he didn't, the irate dancers and chorus members would stomp in anyway just for their last chance to be on stage.)

FINALE—The heroes go to a town meeting or a huge party so all those innocents and chorus members who have been sitting backstage playing Crazy 8's, waiting for the hero to walk, can finally get on stage. Usually in the finale, there are more people on stage than in the audience, so they can boom out one last refrain of the big number (all staged, of course, to wring standing ovations from the audience and to make the onlookers forget any maliffs that occurred during the show (like the heroine's wig falling off, the hero singing off-key, or the wrong girl pushed on stage).

And in the curtain goes down, the couple must give one last loving kiss, before living happily ever after. The end.

Yep, this is guaranteed to bring forth successful musicals. One warning: I have just patented this formula. (That'll be \$108,904 in royalties, please.)

"Land of the Dragon" appeals to all

by Greg Vie

Land of the Dragon, a children's theatre production with an oriental flavor, will be presented for the public Friday October 22 at 11 am and Saturday the 23 at 2 pm in Eastvold.

This fantasy takes place in the Southern Kingdom where the beautiful Princess Jade Pure, played by Leslie Lowe, must be wed by her father to the prince of the neighboring empire. She is held prisoner by her aunt Lady Percussus Harp (Judy Carlson), a wicked woman who will do anything to extend the throne. Jade has been led to believe, like with the rest of her subjects, that she is ugly. Therefore she wears a mask. But the plans of Percussus Harp and her cohorts fail when a young man named Rod Warden (Don Nokes) and his dragon Sewal (Kevin McKeon) appear.

Mary Seward, a communication arts major, is making her directing debut with this Alpha Psi Omega production. This is also the first time Alpha Psi, the national drama fraternity on campus, has produced a children's show. Miss Seward feels *Land of the Dragon* is a "show that will appeal to both children and adults. It is a charming fairy tale, but also contains many subplots and more than one climax that will even keep the adults amused and interested." She also stresses that, "even though this is children's theatre, it should be



Kevin McKeon (down), Leslie Lowe and Don Nokes in "Land of the Dragon."

taken just as seriously as any other type of production."

Other cast members are Ken Orton as the stage manager, who in oriental tradition will introduce each scene; Van Prather, Julie Polich, Patra Jacobson, Laurie Blobaum are all cohorts of Percussus Harp.

Peter Bennett is a simple farmer, cousin to the princess. Becky Hoen, Karen Chamberlin and Greg Vie are property people who help set each scene by giving the audience the idea of flowers, doors, and windows.

Land of the Dragon is free for students, admission for adults is 75 cents.

"Yellow Zapper" in Tacoma

by Stephen McClintock

The majority of Alden Mason's paintings on exhibit at the Tacoma Art Museum are large, abstract and visually very similar. Indeed, the visual appears to be Mason's primary concern and color the medium for this. Works such as "Brown Bunge" and "Orange Ye-Yo" feature the muted color as the strongest attraction.

Two exceptions to the giant size lie in "Red Rocker" and "Yellow Zapper". These are also composed of abstract color areas blurred with solvent but are less successful than the larger pieces. The immense imposing nature of the images is the attracting force and the is absent from the smaller paintings.

The other works actually deviate from the norm and do not consist of abstract blurs of solvent color. These mixed media drawings have a certain affinity to works by Paul Klee in their strong linear emphasis. "Triangle butterfly", as the title calls, is a butterfly composed of triangles drawn in a Klee fashion. Although the second title, "Climbo squawker" has a less obvious connection with the

image that the first, it remains a very visual piece of little intrigue.

The large bluish pieces, which constitute the majority of the show, are the most interesting largely because of their colossal size. Yet, these pieces seem to also make general visual statements similar to each other, primarily concerned with color and clearly reflected in the title.

Alden Mason presently teaches painting at the University of Washington, where he received his M.F.A. in 1947. The artist's works will remain in the gallery until October 28 and are worth a quick visit but do not expect more than visual pleasantness. Stand back a few

feet and enjoy "Pink Fusher" for its rare pink hues.

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Color from corner to corner at Seattle Museum

by Stephen McClinton

The Seattle Museum Art Pavilion at Seattle Center is presently exhibiting a group of provocative photographs by William Eggleston. The show was previously at the Museum of Modern Art in New York City and will remain here in Seattle until October 31.

The phrase "seen in color from corner to corner" is one which John Szarkowitz, from the Museum of Modern Art, uses quite aptly to describe the photographs of William Eggleston. It is this bright, clear, unadorned beauty which strikes one to the point of obsessive observation. The work of Eggleston began in 1962 and from that time on produced color

photography. The quality of the tones exemplifies that the artist considers this a primary factor of his works.

It is also this candid color which increases the artistic quality of the compositions. Again, Szarkowitz captures the non-personal, rigid atmosphere of the scenes when he notes that they are "not inappropriate for photographs that might be introduced as evidence in court."

Each of his titles, such as *WEST DRIVE ENTRANCE MEMPHIS TENNESSEE* or *SOUTHERN ENVIRONMENT MEMPHIS TENNESSEE* quite obviously do not detract from the striking forward approach of the pictures themselves.

Despite the artist's frank approach, his subject matter remains private. Memphis, the setting for the majority of his works, was Eggleston's birthplace in 1939. One feels that he knows the roads and houses well, yet he purposefully establishes an aloofness from them.

Initially drawn to the photographs by the color and tonal quality of the images, the viewer soon discovers further subtle implications. Most of them are Eggleston's composition. In *MEMPHIS TENNESSEE* the image is a high angle and black and white. The subject's placement within the photograph's boundaries creates a composition of form and line almost totally distinct, although

not quite, from the object itself. In the photo *HUNTSVILLE, ALABAMA* a man's bald head is placed so that it curves into the rounded roof of the aviation building behind him, giving the work a rather comical feeling.

Such a humorous aura seems to pervade many of the works. Yet it is established beside a paradoxical feeling of austere drama. Another explicitly entitled work, *MORTON, MISSISSIPPI*, exemplifies this dual quality. The image involves an old man sitting on a quilted bed, mouth open and a pistol in his hand. The viewer is first gripped by the severity of the subject yet soon the man's drooping mouth and the sweet patchwork quilt on which the gun lies arouse a smirk. One observer described the resulting

character as that of a melodrama.

Such a feeling is also apparent in other works such as another *MEMPHIS, TENNESSEE*, a close-up view of a tricycle. The austerity of this print is created by its starkness and angular composition. Yet, there is a certain humor to the seriousness of this bright red bike owing to the subject itself and its human similitude.

William Eggleston has received several awards; the Guggenheim Fellowship in Photography in 1974 and the National Endowment for the Arts Fellowship in 1975.

The museum is open Tuesday through Saturday from 11 a.m. to 6 p.m. and on Thursday until 8 p.m. With student identification, admission is only fifty cents.

Smith's work displayed

by Sally Gray

The works of Douglas Campbell Smith are now on display in the Mortvedt Library Gallery. Smith is an Assistant Professor of art from Central Oregon Community College. The artist seems to have been influenced by his surroundings, because all of his oil paintings are based on the Central and Eastern Oregon landscapes.

Nearly all of his works are done in extremely low value,

not only in the use of the canvas large, but his brush strokes are also. Smith uses a thick, white stroke for all his paintings, and completely eliminates any type of detail.

Color and the relating of color is important in Smith's work. In his own and mountain scenes he uses a palette of all warm colors, but more importantly he uses an individual color in intensity and intensity. The artist uses a high value, high intensity color

with a darker, more sophisticated low value color. He uses mainly blues, greens, yellows and browns and sometimes adds a subtle low value red.

The oil paintings by Douglas Campbell Smith will be on the ground floor of the Mortvedt Library until November 14. The library is open Monday through Saturday from 9 a.m. to 11 p.m. and on Sunday from 1 p.m. to midnight.



Douglas Campbell Smith's oil painting is now on display in the Mortvedt gallery.

Neswick to give recital

by David Williams

Music major Bruce Neswick will give an organ recital Sunday at 4:30 in Trinity Lutheran Church. The second half of the performance will be in Eastvold Auditorium.

Neswick explains that the shift

from one building to the other is because he would like to use two different types of organs. Bruce reasoned that, "the first half of the performance is from the Renaissance and Baroque periods and will be played on Schlicker organ. The second half of the performance is from the twentieth century and the

current organ in Eastvold is more suitable for this."

Neswick's repertoire will include works by Bach, Dupre, Brahms, Grieg, Howland and Finlay.

The performance is sponsored by the PLU music department and is free.

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SPORTS



Knight Beat

by Ron Huchen

Sports Roundup

Football: PLU returned from McMinnville, Oregon last week with their first victory over Linfield in seven years. The 28-10 upset left the Lutes with a Northwest Conference record of 1-2 and an overall mark of 2-3. Brad Westering filled in for injured Doug Girod and connected on 18 of 38 passes for 282 yards and three touchdowns, all to end Al Benette. The Lute defense stopped the powerful Wildcat offense, limiting them to just 86 yards on the ground, well below their 269 average.

Soccer: Coach Dave Asher's "other" footballers Open by UPS 2-1 in overtime last Saturday to close their season record to 2-2-4. Dave Pennington scored the first goal and Captain Dick Jones came through in the extra period to spark the Lute triumph. Earlier this season PLU defeated the Loggers by a 1-0 count. Next for the Lute soccer team is awesome Seattle Pacific.

Water Polo: The Lute water polo club has been playing various high schools and colleges and has thus far compiled a 4-2-1 record. Bob Loverin's squad dropped a close 13-12 thriller against Washington State University last Saturday and attempts to seek revenge against the Alumni tomorrow.

Field Hockey: A three-way match between WSU, WWSC, and PLU will be held here tomorrow. Coach Sam Officer's girls face WSU at 9 AM and then sit out a game before facing Western at 2:30. The Lutes are off to a slow start with a 2-5 record, but the addition of a JV team makes the future outlook brighter.

Cross Country: Both the boys and the girls have been out running a lot so far the times have been looking good. Gordon Byrnes led the boys to a sixth place finish at the Lewis and Clark Invitational last weekend with a time of 25:27, good enough for sixth place individually. The girl runners placed seventh at Tokatee Invitational sponsored by the University of Oregon last Saturday. Jill McBeck led PLU with a 23rd place finish in a time of 18:49.

Volleyball: The girls volleyball team will be in Cheney this weekend for a four-team tournament at EWSC. Kirby Henning's girls post a 2-4 record plus into the two day tournament. A JV team has also been formed, so impressed of first year players.

Water Polo: The Seahawks came through against Tampa Bay, 13-10, leaving the Blues and the New York Giants the only teams in the NFL without a victory. Mike Curtis blocked a Dave Green field goal with a 2 seconds left to preserve the Seattle win. John Leypoldt had two field goals and Sam McCully took a pass from Jim Zorn for a score and that was enough for the Seahawks to shoot down Tampa Bay in Exhibition Bowl I.

The Tacoma Tidos await a decision concerning their future in the AFL. General Manager Stan Macerato says they things are looking better, despite financial difficulties with franchises in Oakland, Salt Lake City, and Chicago.

Forecasting continued to be mediocre and the Houch continued to miss the Lute picks. Last week I got four of six for 67%, including the upset Special, Alabama over Tennessee. To date, 15 of 24 for 63%.

This week the Lutes are bound to crush Pacific (Oregon) by 20 points, 35-15; UCLA will beat California by 10; Oklahoma to crush cross-state rival Oklahoma State by 20; the Hoosiers over the Great Dicks by 17; the Dallas Cowboys to top Chicago by three; and the upset Special, the struggling Buffalo Bills to slip past powerful New England by one.

Pool Shark in Games Room

By Mike Bury White House

The internationally famous Pocket Billiard and Trickshot artist, Jack White, will display his talents in the UC Games Room Monday evening at 7:30.

White, in his opinion, is the best pocket billiards player in the world, and the only person who has been invited to the

White holds the record for the highest 100 in pocket billiards (339) and has received many honorary degrees from universities where he has entertained.

White began playing at the age of eight and won \$27,000 in 4 1/2 hours at the age of 19.

Lutes crush Linfield

By Reed Wen

PLU got back on the winning track as they crushed the powerful Linfield Wildcats 28-10 in McMinnville, Oregon last Saturday.

The last time the Lutes defeated the Wildcats was in 1969 if one guess was to be picked, it would have to be Brad Westering, freshman quarterback, who replaced injured Doug Girod. Westering, in his first starting role, made good on 18 of 38 passing attempts for 282 yards and three touchdowns.

End Al Benette received all three touchdown passes, enroute to his 184 yards receiving on some catches. The offense was helped by what Coach Frank Westering called our best pass protection of any game this year.

From the outset it appeared it would be a tough defensive battle, typical of PLU-Linfield encounters.

After receiving the opening kickoff, the Lutes failed to generate the needed yards and were forced to punt. The Wildcat offense, still in the game, were also forced to punt.

The Lute last possession began deep in their own territory on the 2. Three attempts at gaining 10 yards failed and PLU was again forced to kick.

A good game effort of 23 yards by Frazier Sparrow gave Linfield the ball on the PLU 25. Then on third and goal from the 3 Wildcat kicker Owen missed and Linfield blew their lead 7-0.

The Lutes, awakened by the Linfield score, took their turn at moving the ball. Brad Westering hit end Al Benette over the middle for 39 yards. Greg Price ran for one but first down for the Lutes.

But the Lute drive ended as Frazier Sparrow intercepted a Lute across path at the 26. The Lute defense got the ball back as Dave Misker blocked a Wildcat punt. The offense was unable to move and the score remained 7-0 at the end of the first quarter.

In the second period PLU took over on their own 17 following a Linfield punt. Westering passed to Jeff Corbett for 13 yards to the 30. Then following a Linfield pass interference penalty, Brad hit Benette across the middle for another 24 yards. On fourth down Jon Horner hauled in a pass and rumbled down to the 7. On third down from the three, Westering passed to Benette again, this time for the 3-yard touchdown. The kick by Steve Doucette was good and the score at half time was boosted to 7-7.



Brad Westering (8) throws for one of his 18 completed passes as Jon Horner (44) looks on in the Lute win over Linfield.

The third quarter was mainly a defensive battle as both teams were forced to punt numerous times. But Linfield did manage a 31-yard field goal with 10 seconds left in the quarter. Then the Lutes started on one of their finest drives of the season.

Frank Johnson tipped off a 10-yard run. Westering found end Kandy Rochester open for 15 yards. Then Westering connected with Benette again. The time for 23 yards Benette hauled in yet another Westering pass, this one good for 25 yards. It was Rochester's big one as he caught the one Westering aird down to the Linfield 2. Jon Horner capped an aw Lute drive by getting the 4-yard touchdown run.

Following an exchange of punts, Linfield got the ball on their 20. Aided by some good Dubs Corp. punting, they moved the ball to the PLU 38. But the Lute defense tightened up and they were forced to punt.

The Lutes came close to their "Big Five" and as they started from their 24-yard line, from their 11, they proceeded to march

the ball 75 yards in 7 plays. Benette got the score on a 30-yard pass from Westering. The key play in the drive, which came three minutes after their last score, was a 35-yard pass play from Westering to Benette.

Linfield had one final chance to score when they got the ball following the kickoff. But the Lute defense proved too tough and the Wildcats lost the ball on downs at their own 35.

PLU put the icing on the victory cake with a razzle-dazzle touchdown for their final score. Westering led a 23-yard pass to end Dwayne Frousburt who after being stopped at the 5 shortly later the ball to Benette who walked across for the score. The Lute loss was wild as the final score showed the Lutes 28, Linfield 10.

This week the Lutes take on the Pacific Boxers at 1:30 at Franklin Pierce Stadium. The Boxers, like the Lutes, are 1-2 in conference play.

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Harriers finish 5th

by David Beaman

Coech Joe Thierman came away from the Lewis and Clark Invitational feeling happy that his Lutes field runners could still race effectively despite the tough conditions. The Lutes garnered a fifth (17th) overall field of 89 harriers.

Gordon Howman kept the Lutes sharp by shutting out a 25:27 time for a sixth place over Eric Park's notorious Overland course. Following Howman was David Beaman as 22nd in a time of 26:24. Tying closely behind was Howard Morris, placing 29th at 26:37. Mike Highland (39th, 27:00), Ben Clark (52nd, 27:54), Erik Rowberg (57th, 28:00).

Howie Carbon (68th, 28:46), Mike Adolf (78th, 29:27), Greg Peterson (85th, 29:30), and Brian Niday (88th, 31:20) composed the rest of the cast. Thierman lauded Erik Rowberg's performance since the fifth runner lost position on a blistering injury during the winter, losing any hope that he might compete in his last season of overland racing. As a result of his race, Rowberg is back with the pack. Kevin Schafer was sidelined with tendonitis and by his JV Co-captain of the week, a touchy and controversial subject among Thierman's runners.

Meanwhile, at Toklee, Oregon, coach Carol Austin remarked, "It was a beautiful

day for a race and I thought the girls did quite well." Figuring in the absence of the University of Oregon Invitational, the Lutes did indeed run a good race. Running like Swiss cheese, Ed Miller and Carol Holden ran 23rd and 24th in 18:49 and 18:50 respectively. Kate Rinne trailed with a 35th (19:45). Pete Turckel with a 47th (20:26), Eric Campbell with a 5th (20:48), Jason Olson with a 54th (20:55), Deb Morgan with a 62nd (21:43), and Kelly Rowberg with a 63rd (21:43).

Falcon Track Club topped the entries with 20 points followed by the University of Oregon with 55, Seattle Pacific College 73, UW 108, OSU 151, Oregon Track Club 162, PLU 167, and Linfield 182. Oregon Calamity was the top runner over



Women Harrier finish strong at the U. of Oregon Invitational.

the three-mile course, winning in a time of 17:07.

Tomorrow both the men's and women's teams will meet at Port Stadium Park near Women's State Hospital and Lakes High

School. Meet time for the men's race is 8:30 and the women's race is 12:30. Since the meet precedes the football game at PP, audience participation will be encouraged; make the social register of the year by attending the PLU INVITATIONAL CROSS COUNTRY MEET Saturday.

Lady Lutes drop a pair

by Diane Kshutnia

The Lutes Field Hockey team faced a weekend of defeats as PLU hosted Shorecrest High School and George Fox Friday afternoon, both JV and Varsity teams lost to Shorecrest by a score of 1-0.

Saturday morning, in the thick fog, the Varsity girls dropped another to George Fox 1-0.

"We're doing better goals and more consistently," explained Coach Officer "But we're having trouble making the goals." The team has not been

taking full advantage of the numerous off the attempted goals and Officer hopes to correct this during practice.

Injury and the flu have also made it's mark on the team. Varsity goalie, Ann Steffen, is out for the season with knee injuries and Joyce Sutherland has two weeks for the past two weeks. Officer wants to play Sutherland in their big games this weekend and will place Tanya P. in their place.

At home again, this mid-term break, the Varsity squad will meet Central Washington at 3:30 Friday; WSU at 10 and the University of Idaho at 1 tomorrow.

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