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Football wins third straight

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Construction improves fire access to South Hall

BY STEPHANIE CHRISTOPHER
Mast news editor

Construction on a new fire entrance will improve access to the northeast side of South Hall in the case of an emergency.

The construction was the result of a request by the fire marshal. Vice President of Finance and Operations Sheri Tonn said when South Hall was built in 2000 the county approved the closure of 126th Street.

This approval was not communicated to the fire marshal who had concerns about access to the building. Tonn said the university began working with the fire department and the fire marshal about a year ago to come up with a plan to improve access to the northeast side of the hall.

Instead of reopening the road, construction crews are laying down grasscrete, a plastic overlay that grass can grow through. This creates an area fire trucks can drive on to without having to worry about sinking in the ground.

There will be concrete dividers, level with the ground, to distinguish which areas the fire trucks can drive on.

Construction was expected to take three weeks and will be completed shortly.

Director of Residential Life Tom Huelsbeck said, "The fire department needs to feel good about their ability to respond, should there be an emergency."

Tonn said the fire department and the fire marshal have been very good about working with the university on a plan that works for everyone.



Construction workers from the Celcorp Construction Company work on a new fire access for South Hall.

Photo by Brie Bales

Computer science students recognized at national level

BY KARYN OSTROM
Mast news reporter

Three PLU student groups competed in the Student Poster/Project contest at the Consortium for Computing Sciences in Colleges CCSC-NW Regional Conference held Oct. 4-5 at Seattle Pacific University.

CCSC is an organization that advocates the exchange of curricula, applications, and knowledge within computer science departments of small colleges and universities.

Of the seven student teams from the Northwest regional schools competing in the contest, PLU teams finished first and second.

Two of the PLU submissions were projects for the Computer Science and Computer Engineering capstone course and one was funded by the PLU undergraduate program in natural science.

Ludvig Ungewitter and Tobias Mann's project "Simulation of a Disassembly-to-Order System" was awarded first place. Their research was conducted at PLU over a ten-week period this summer and was sponsored by the Murdock Trust.

Ungewitter and Mann, seniors, worked closely with Ying Tang, assistant professor of computer science and computer engineering to create software to prove her doctoral research data.

Tang's thesis, "A systematic approach to disassembly line design," provided an optimal path for taking apart computers and recycling the components while requiring minimal manual labor.

Tang proposed an algorithm to improve the flexibility of a disassembly operation and Ungewitter and Mann designed simulation software to demonstrate the process of indus-

trial recycling and remanufacturing.

Ungewitter and Mann agreed that working on the project was a good exercise in delegating and sharing work. The large-scale nature of it prepared them for their senior seminar projects, which they are now working on.

Presenting their material in a formal and understandable way was an important skill they said they learned.

Their project will be featured at a national conference and their results will be published in the proceedings.

Mann stressed the independent nature of the project when he said, "You can't go to anyone for help because you will know more about the program than they will." Ungewitter and he did all of the programming and conferred with Tang on the mathematical formulas used.

Second place was awarded to the project "pGina: Graphical Identification and Authentication" by 2002 graduates Nathan Yocum and Michael Wright. Their design of a login with its own plug-in was featured in a recent Sys Admin journal for UNIX system administrators.

Bryce Brockman, a 2002 graduate, also presented his project "MPiGALib: Library for Island Model Parallel Genetic Algorithms."

This year was the fourth annual conference in the Northwest and the first time the Student Poster/Project contest has been offered. To enter, students must have a faculty advisor and must submit a representation outlining the framework of their project prior to the conference.

See COMPUTER
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New conduct review process encourages responsibility

BY BETHANY NIELSON
Mast news reporter

A "Student Acceptance of Responsibility" process has been added as an alternative to the current review process within the student code of conduct. It was created in hopes of simplifying the review process and adapting to the needs of both students and staff.

According to the policy, after a violation occurs a written description of the misconduct is sent to the Student Conduct Coordinator. The coordinator then notifies the students of the review process. This is where the past and present differ.

In the past, students were sent directly to either the Community Review Board, the Executive Review Board, or the University Review Board based on the severity of the violation. Measures taken were determined accordingly or cases were dropped if students were not found to be responsible.

Feedback from Resident Directors, the Community Review Board, the RHA staff

and others determined that a new option for students involved in less severe violations needed to be introduced. This feedback resulted in the "Student Acceptance of Responsibility" sanction process.

This new document and process names minor violations for which students can avoid appearing before a review board. According to the policy these include "noise, visitation, fire safety, behavior of guests, property damage, pets, building security."

Sanctions have not changed. Rick Eastman, associate director of Student Involvement and Leadership and student conduct coordinator, said, "If students accept responsibility for their actions in the particular violation, they sign the form and complete the sanction indicated."

The student also has the right to decline and meet with a

"Student time and staff time is valuable and this policy helps cut time."

Laura Majovski
Vice President of Student Life

See CONDUCT
Page 16

Weekend highlights student musical, football & Seattle

Family Weekend



BY LONNY SULFARO
Mast news intern

PLU families will come together for games of Twenty-one Bunko!, football, and Seattle sight-seeing during Fall Family Weekend.

Registration for the weekend is from 6-9 p.m. tonight and 8 a.m.-noon Saturday.

About 400 family members are expected to attend various events throughout the weekend. About 600 usually attend the Spring Family Weekend and more activities are planned for that weekend. About 1,000 family members come over the course of the year, and Kerbs said, "we are proud of that."

"Staff and students are maxed out during the fall" with more fall activities than spring, said Darren Kerbs, acting director of Alumni and Parent Relations. New parents to the PLU community usually take advantage of the fall weekend to become familiar with the campus, Kerbs said.

The festivities kick off with a late night Bunko party at 8

p.m. in the University Center. The cost of the event is \$5 per person.

"Twenty-one Bunko!" is a dice game where two teams of two compete against each other, trying to score 21 points. There will be prizes and a nacho buffet at the event.

Saturday's activities begin at 10 a.m. with a tailgate brunch party in Olson Auditorium and the football game at Sparks Stadium in Puyallup.

Admission is \$15 for non-students and \$10 for students. Ticket prices include admission to the football game, but not transportation. Round trip transportation is available for an additional \$5.

Kick-off time for the game against the Willamette Bearcats is 1:30 p.m. Families and students are encouraged to wear black and gold colors to show PLU pride.

Tomorrow there will also

be a road trip to Seattle. Families and students wishing to partake in the trip should meet in front of Harstad Hall at 1 p.m. Tickets for the trip are \$8. Transportation will be

the city.

The bus will return to PLU at approximately 7:30 p.m.

Tomorrow night's PLU performance of the musical "Pippin," as advertised in the Family Weekend brochure, is sold out of "intimate" seating. At the time this article was written, tickets were still available for the Friday night performance at 8 p.m. or the Sunday matinee at 2 p.m. and balcony seating for the Saturday night performance. All performances will be in Eastvold Auditorium. Admission for the event is \$10 with gourmet dessert. All other performances are \$7 general admission and \$4 for senior citizens and PLU members.

After the Saturday show there will be a reception where the audience can mingle with the cast and director Jeff Clapp. "We definitely

wanted to highlight the performances of our students," Kerbs said. Family weekend has never been coordinated with a musical performance before and Kerbs figured it would sell out fast.

On Sunday Fall Family Weekend activities end with "Family Weekend Worship" at 11 a.m. in the Mary Baker Russell Music Center. University Congregation will be led by university pastors and assisted by parents and students.

There will be no refunds on reservations, though those who paid for Pippin tickets for the sold out performance have been contacted and offered a different date or a refund.

There was some delay in getting the advertisement brochures out to parents, depending on where they live, due to the mail system.

Some parents complained, but Kerbs said the weekend itself was well advertised at the spring weekend, in Scene and all university calendar publications.

"We definitely wanted to highlight the performances of our students."

Darren Kerbs

Acting director of Alumni and Parent Relations

provided. A coach bus will drop passengers off in downtown Seattle.

The Office of Alumni and Parent Relations suggested visiting attractions such as the Seattle Art Museum, Pike Place Market, Seattle Center, Experience Music Project, and the Seattle Underground Tour. Admission to attractions is not included in the ticket price and ranges in cost depending on the place. Everyone going on the trip will receive an informational packet about

Nothing like kickball for a good study break



Residence Hall Association treasurer Micah Smith takes a trip back to elementary school at RHA's Ol' Skool Recess, Oct. 18. Students had a chance to take a break from midterms to play wall ball, jump ropes, hula hoops and scooters.

Photo by Andy Sprain

ATTENTION!!!

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Real life Santa, Ron Vignec, changes lives one at a time

BY SADIE GREGG
Mast news reporter

"Hi, I'm Santa Claus."

Pastor Ron Vignec smiles at Mr. Johnson's fifth grade class at Lister Elementary. Though he makes visits as himself, he'll play Santa soon, with Christmas around the corner. He looks the part, with white hair and beard, smiling eyes and larger-than-life presence.

A former PLU campus pastor, 17 years ago Vignec took his talents outside the Lutedome to help the Salishan community in Tacoma, which is the largest public housing project on the west coast.

Vignec was recently awarded the President's Medal for his work with the Salishan/Eastside Lutheran Mission. Since its creation in 1985, the mission has helped the 3,500 members of the housing project look to themselves to find assets in creating a community.

Vignec plays Santa in a more direct way in his everyday life. Instead of eight tiny reindeer, Vignec drives an old gray Toyota van, nicknamed "The Silver Bullet." All but the two front seats have been removed for his presents: Boxes and cans of food are piled in the back for families in the community.

In a multicultural community within a low-income housing project, Vignec recognizes that outsiders may form negative stereotypes of the residents.

"You build whole mythologies of what these people are

1980 to 1985 and realized that the university structure could be applied to other groups of people.

Vignec helps the members of Salishan share their personal talents and gifts with one another, strengthening the bonds between individuals and groups.

The mission also focuses on relationships with officials and agencies, building human-to-human connections instead of relying on numbers. Vignec said that like universities, the Salishan community would

speaking about their assets, about what they could offer, when asking for funding and donations, and not simply their needs.

Vignec grew up in Brooklyn, where he saw firsthand how people of different ethnic and economic backgrounds were mistreated. He worked in Mexico with those in need before moving to Washington in 1963.

"I fell in love with Tacoma, even the aroma," he said. After working as a campus minister and a liaison between staff and administrators, he turned his talents to the outside community.

He put to use the lessons he learned while at PLU to form networks in the Salishan community.

The focus is small, but he said he is not out to save the world. And though the mission is Lutheran in title, Vignec worries more about delivering food than preaching.

"When you take away those little things of community like food and basics, you put a real strain on people," he said.

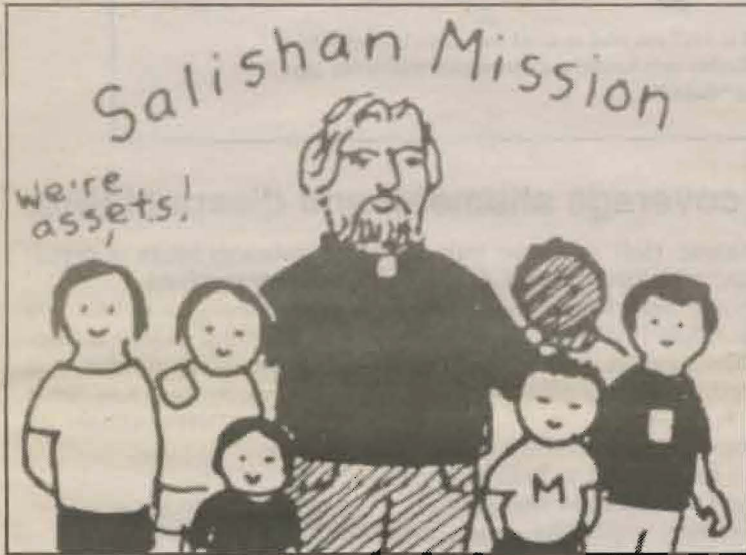
The results of his effort have been community-wide, as well

"I believe God placed me with him (Vignec) for a reason. I see him give and give and give and never stop."

Lawrence Stone
Former leader of the Tacoma Bloods

like," he said, "I try to build the other picture."

Vignec said that he modeled the mission after PLU. He was part of Campus Ministry from



Graphic courtesy of community building workbook "Asset-based Strategies for Faith Communities"

Pastor Ron Vignec with his "assets" of the Salishan Mission.

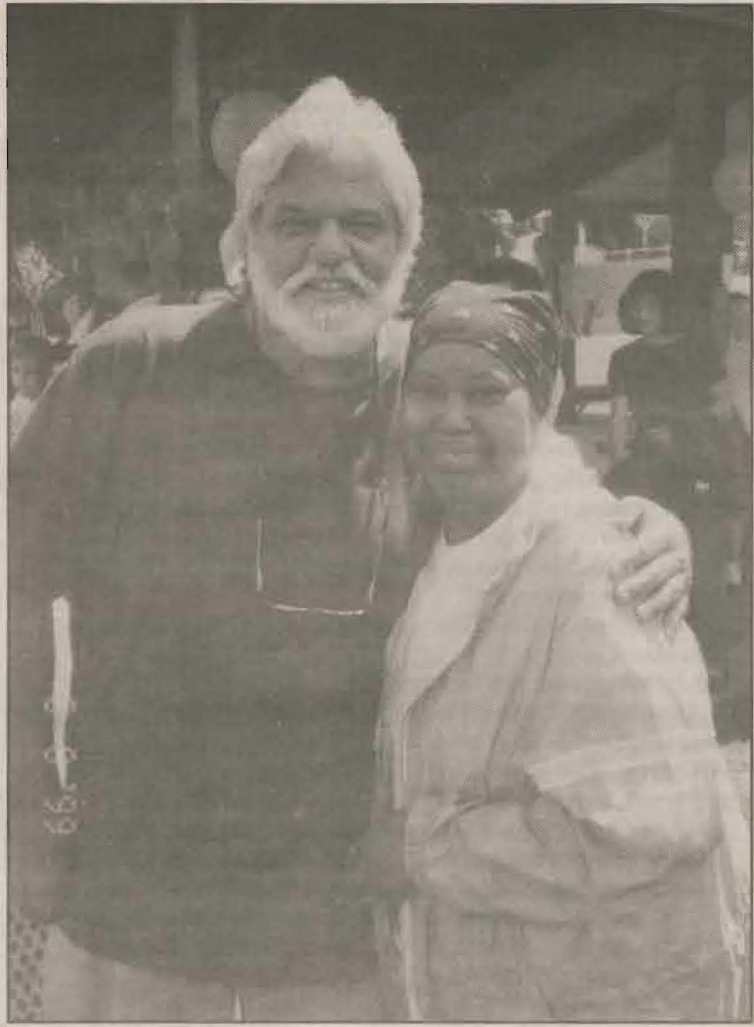


Photo courtesy of Ron Vignec

Former PLU pastor Ron Vignec hugs Salishan resident La Sharon Grigs, a mother of six.

as more individual. Vignec's friend Lawrence Stone said Vignec was vital in changing his life.

Stone met Vignec while in high school, when Stone was leader of the Tacoma Bloods.

"I've played every game in the book -- mentally, spiritually, physically," Stone said.

When Stone was incarcerated, he found his calling, and gave up a life of drug dealing and gang involvement. "I believe God placed me with him (Vignec) for a reason," Stone said, "I see him give and give and give and never stop."

Stone now helps kids through his "Big Homie" program that brings neighborhood youth together for events and activities. Stone is now a certified mediator, and is working towards his bachelor's degree in liberal arts at Evergreen State

College.

It's not an easy job, Vignec said, even with success stories like Stone's.

"Poverty, even American poverty, kills people," he said, "It's not easy to see that."

But it is the hope in the community that helps him do his work. "If it didn't have networks of hope, I would have left years ago," he said.

Early into the work of the mission, he would burn out on delivering food. But the words of an elderly woman in the community changed his mind. "She said if you stay here one year and care for us, it won't matter when you leave," Vignec said.

Seventeen years later, Vignec is still seen delivering food and helping the community of Salishan.

New mentors give one-on-one

BY LONNY SULFARO
Mast news reporter

PLU's School of Education and social work students are taking part in a mentoring program designed to help middle school students who have been identified as at-risk students. These students have been identified as needing extra help to attend school in a normal classroom atmosphere.

The program started during spring semester of last year. The mentoring program resulted from a collaboration between PLU and the Franklin Pierce School District.

Franklin Pierce School District Middle School Prevention Resource Coordinator Lynn Sawyer conducted an assessment of what the district's at-risk middle school students needed to perform better. She found that one major need was for one-on-one interaction.

This semester 88 PLU students are participating in the program. PLU mentors meet with their students once a week for at least an hour and a half.

PLU School of Education students take part in the mentoring program during their first term in the School of

Education. Social work students participate in the program all year.

The two schools in the Franklin Pierce School District participating in the program are Perry G. Keithley and Morris E. Ford middle schools.

"The kids are just loving it. Everybody wants a PLU mentor. I'm expecting some really positive outcomes."

Lynn Sawyer
Franklin Pierce School District Middle School Prevention Resource Coordinator

The program's success rate is still being evaluated, because this is only the second semester of its existence. The Franklin Pierce School District will be conducting a post evaluation survey in December.

Sawyer feels the program has been very successful thus far and said, "The kids are just loving it. Everybody wants a PLU mentor. I'm expecting

some really positive outcomes."

The post evaluation survey conducted last year after the program's first semester showed positive results. All PLU students who participated in the program said they thought the program was successful. Of all the middle school students who took part in the program last spring, all but two wanted to participate again this semester.

"I feel really fortunate to watch this (program) grow and be a part of it," Sawyer said.

The purpose of the mentoring program is to allow PLU students to learn what the perspectives of middle school students are and to allow middle school students to see there is a whole world beyond middle school.

"It's a reciprocal mentorship," Sawyer said.

Junior Michael Chan said, "It was really good for me. I was in a shop class and at the end of the class the teacher said my mentee was working better. He said it really helped him having a partner, so that made me feel good."

At the end of the semester all of the mentees get to come to PLU to see their mentors one last time for a pizza party.

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Stop whining

There are reasons why you stayed

Nobody likes a whiner.

Yet, in today's cultural mood, nobody takes seriously the person who never complains. You know who I am talking about: the one that makes you think to yourself, "There has got to be something wrong there. She is just way too happy."

It seems that we can be too happy or too satisfied, but that there is no maximum limit for how unhappy or dissatisfied we can be.

I am disgusted when I find myself complaining to someone just to make small talk. I am not really that unhappy with anything in particular but I know that if I complain, it will put the other person at ease. More than likely the other person will have something to complain about to contribute to the conversation.

There is some serious irony at work when spewing negatives about everything wrong with your life replaces chitchatting about the weather.

As students, we complain about school and the university most frequently. That professor sucks. This book is too expensive. That class is too easy. This class is too hard. The university is over budget again. Tuition went up. The grounds crew does not take good enough care of campus. The leaf-blowers are too loud. Is this really chicken? The University Commons serves too much food. The servings in the University Commons are not big enough. There are not enough things to do on campus. No one ever participates in school-sponsored activities.

The list goes on and on.

I am just as guilty of this as anyone else is. When I talked to my friends from high school during my freshman and sophomore years at college, I always complained that the campus environment was not liberal enough.

In my opinion at the time, PLU needed more free love and less fundamentalism.

This must have caused some consternation and confusion, as in high school I was always the conservative Christian appalled by the hippie hedonism of my classmates. (I did grow up in Santa Fe, N.M., though, where the appropriate and most popular hairstyle for white men over 40 is balding on top with a long ponytail.)

But I must have mellowed in the last four years as my attitude about PLU has progressively changed from seriously thinking about transferring (freshman year), to wishfully contemplating the possibility of transferring (sophomore year), to a grudging acknowledgment that I am generally happy at PLU—but that I would go somewhere else if I could do it over again (junior year), to my present realization that I do like PLU and am glad that I have spent the last four years in this community.

Chalk it up to senior nostalgia, but lately I have been feeling downright charitable about PLU.

This explains my growing sense of discomfort in conversations disparaging and denigrating PLU. My most recent experience was with two friends who graduated from PLU last May. In eight hours of conversation neither one ever had anything positive to say about their alma mater.

I was paralyzed not only by my strange unwillingness to join in, but also by the question, "if they hated it so much, why did they stay?"

Seems to me that the only person you have to blame for spending four years at a school that you do not like, is yourself.

This is not to say that I think PLU is perfect. Like any other institution, of higher education or otherwise, PLU has its strengths and its flaws. I just do not see any reason to dwell on the flaws and ignore the benefits.

No matter what pet peeve we have about PLU, we all have reasons we came here and reasons why we stayed: good friends, good professors, and good educational opportunities in and out of the classroom. Why not bring those up the next time you are making small talk?

This concludes my complaint about complaining.



If you were a kid in 1517 you tried to avoid the Luther Household on Halloween. Mr. Luther only handed out communion wafers and slips of paper he called "theses".

Lack of Homecoming coverage shameful and disappointing

It was disheartening to read the latest edition of *The Mast* and notice the lack of space dedicated to Homecoming activities. In fact, all I could find was a picture from Songfest on the front page with no story.

It's a shame you ignored such a wonderful opportunity to highlight Songfest, the

Athletic Hall of Fame induction, activities on Red Square (music and food)—especially the Apple Festival. There were athletic events, dances, decorations, contests, face painting and even a special Homecoming worship service.

I find it hard to believe that these activities did not warrant coverage, especially when in

some instances hours of preparation were involved.

Homecoming activities are the backbone of college memories. I was disappointed you didn't share, by reporting, what some of us were unable to attend.

Sandra Kostelecky
Athletic Department

GOOD FORM: PLU.7 draws crowd of hip hop fans from community



Photo by Jace Krause

A b-boy performs a break dance move for a crowd at PLU.7, an event sponsored by Hip Hop 101, on Oct. 19, in the Chris Knutzen Hall.

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

The Mast encourages letters to the editor. Letters need to be submitted to *The Mast* office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

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SIDEWALK TALK:

What is your all-time favorite Halloween costume?



"I was fog."
Rachel Curry
Freshman

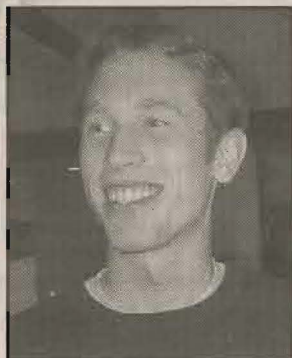
"I was a cow one year. Another year I was a dalmation puppy."

Lorrina Quakenbush
Freshman

"I was a scare crow."
Lindsay Tozier
Freshman

"I had this freaky mask that glowed in the dark. You couldn't tell what animal it was, but it scared the hell out of me."

Tyler Nugent
Sophomore



"I was a lady bug last year and that was my favorite."

Christie Novak
Junior



"I wrapped my whole body in tinfoil and called myself leftovers."

Dino Johnson
Sophomore



Form own opinions about Iraq

Recently I found myself expressing quite the opinion about the potential war on Iraq. It was after President Bush's speech on why we need to attack and why right now. I did not think we should go to war with Iraq and I had reasons!

In the days afterward, I began to wonder where my opinion was coming from. Had I ever been to Iraq? No. Had I ever even known someone who had been to or lived in Iraq? No.

What was coming out of my mouth was a set of regurgitated facts. They came from other people, from my own fears and mostly from the media.

The more I thought about that, the more disturbed I became that those things constituted my opinions and that when it really came down to what I knew, I didn't know much. And what I did know was second hand.

I don't think I'm the only person who has ever done this. Many of us watch, read or listen to the news—sets of slanted facts designed to unite the nation in a common opinion, usually one of paranoia or fear.

Whether you are for or against war, there is something on the news for you, to make you feel more secure in your opinion, but without really giving you more knowledge or facts.

Think about it—if you skim your knowledge from your intake of news, what facts do

you have about Iraq? About its people? About their beliefs and everyday lives? About what they think of this same situation from another perspective?

Not that I'm a firm believer that one person can or can't make a difference...not with the



Upside down world
Kristin Buzzelli

government anyway. President Bush will most likely go to war with Iraq. He believes strongly in that cause and the rest of the government seems to be following his lead.

However, if and when we do wake up to the news that American forces have attacked Iraq, how will we respond? It's highly possible that many people will begin letting opinions fly. And some people know what they're talking about, but many of us have opinions based on what is essentially hearsay—

one-sided news, parental opinion. So I have stepped onto the path of having an opinion based on my own, personally obtained knowledge. In my tradition of finding knowledge, the Internet is a great tool. Perhaps not always the strongest, but always a good place to start so you'll know what you're looking for elsewhere.

The CIA World Factbook 2002

site is a good source of straight facts. You can learn the basics on Iraq there at www.cia.gov/cia/publications/factbook/geos/iz.html.

But there are more than straight facts to find out. A few days ago, I read an article about the upcoming elections in Iraq.

Even though there is only one person running (Saddam Hussein), the goal is to get 99 percent of the population or more to vote.

In the past, the votes have totaled that high. One Iraqi man was quoted as saying that he wasn't voting for

Saddam, but voting against the United States and Britain.

What? President Bush didn't say anything about the Iraqi people not wanting the United States to take over their country!

It's true—there are other opinions out there. Unfortunately, following the news faithfully most likely means following Western or American news and that means imbibing certain slants.

For a different view on the world, seek out a non-Western news source. The sites in English I found are www.jordan-times.com (The Jordan Times) and www.dailystar.com.lb/ (The Lebanon Daily Star).

Regardless of what your opinion is, there is more out there than what we are presented. It is interesting in so many ways to step outside of what our televisions present us and view the world globally.

The truth is out there.

E-course ate my homework

We have reached midterms and I think that it is safe to say that every student at this university has had some sort of contact with the infamous e-course system. I can honestly say that I have never heard an "e-course saved my life" story, or even one or two kind words about the system itself. Not even, "God bless the e-course, now those students can't ever say they didn't get their assignments."

Unfortunately, judging from personal experience, e-course seems to be the number one excuse for not turning in homework. "My internet wasn't working..." or "It wasn't on MY e-course..." are a couple of my personal favorites. The real problem here perhaps isn't in the e-course system itself, but the fact that we as students just aren't quite ready to work with a system that isn't 100 percent effective, and requires more out of class time than we are willing to give.

Once in my astronomy class it was necessary to submit assignments over e-course through a specific online worksheet. How revolutionary, I thought, but much to my dismay, the computer sent my homework into cyberspace where it was then eaten and digested before it ever reached my teacher.

In other words, the homework that could only be done on the computer was submitted and lost forever without a hard copy to prove anything. Really, professor,

the e-course ate my homework.

It seemed as though at least two people every class period had this same problem. Ultimately, we stopped using e-course in this class because it wasn't any easier.



Livid
Rebekah Oakley

I know that I am not alone in my struggle to find the most efficient way to use this teaching tool. There are times when a professor will have classes listed under two titles, in which case e-course will enroll all of the students from, oh say, Environmental Studies 104 and not Geosciences 104.

It wasn't an incredibly difficult dilemma to solve, but in the meantime there were some communication problems over what homework was being assigned, thus half of the class was without homework.

I know that e-course has some very valid and useful functions for business classes, science classes and any time a class needs to download information. This really has become an invaluable asset to teaching. It gives students unlimited access to some class materials.

I also recognize that e-course, when functioning at optimum

levels, can be a great way to turn in homework without ever setting foot in the class room, although I have never actually experienced it first hand.

However, the main concern that seems to be coming up again and again about this system is that students who use e-course as their primary source of getting homework assignments just aren't always getting them.

You could argue that checking e-course is no different than checking an assignment sheet; it's a responsibility issue not a technology issue, but sometimes I really miss the days of the assignment sheets handed out in class. There's nothing like having something to hold on to that keeps you organized. I believe that's called kinesthetic learning, something that e-course isn't able to give those of us who need it.

So, perhaps some day when we all have computers strapped to our bodies that can download information any time of the day, when the computer has lost its appetite for homework assignment, and we are all able to get off of our asses and be responsible for our own work, only then will e-course be 100 percent effective.

Until this imaginary time, e-course will remain the favorite excuse for freshmen everywhere when asked where their homework is, "I couldn't figure out how to use e-course..."

Dear Editor

The Mast op-ed pages are designed to be a forum for the PLU community to share thoughts, ideas and opinions. We invite readers to share their stories, concerns and observations in the form of letters to the editor. All letters must adhere to the policy on page 4 and will be printed at the staff's discretion.

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Your applications for webdesigner.

Applications should include a cover letter, resume, and two samples of work. Applications can be turned in at The Mast office on the third floor of the UC.

Lifelong Lute Nesvig shares history on walking tour

BY MELANIE GOSS
Mast news reporter

Take a walk back in time. The year is 1947, the place PLU.

It's a time when PLU professors live on or very near to campus and when Wheeler Street runs through the heart of upper campus.

Jonathan Nesvig, a PLU graduate and son of Milton Nesvig, led such a walk last week to provide a sense of what PLU looked and felt like in the 1940s, '50s, and '60s.

His father, Milton Nesvig, a long-time professor and administrator at the school, began work at PLU in 1947, when Jonathan was just 2 years old. The family lived in several residences on what is now the PLU campus, including a house that stood where Ordal Hall is now.

Nesvig was leading a journalism class through the campus recalling life as a faculty member's kid and later a PLU student.

Nesvig said, "Because we lived on the school's doorstep, we rode our bicycles on campus, and ran through the halls of Eastvold Chapel.

"Education majors wanted to observe us, psychology majors wanted to analyze us, and the president wanted to indoctrinate us."

He said, "somehow, all three of us, (Jonathan, his older brother Mark, and younger brother Philip), survived the onslaught, and because of the indoctrination, we all attended and graduated



The Advanced News Reporting class tours campus with graduate Johnathan Nesvig to learn about the physical changes of the university he has seen growing up on campus. Photo courtesy of Chris Tumbusch

NESVIG REMEMBERS

■ Ingram opened in the mid 1950s, originally housing the cafeteria and bookstore.

■ Xavier at one time was the library.

■ Eastvold Chapel was named the Chapel Music Speech Building.

■ Trinity Church was torn down in the late 1950s and rebuilt to what it looks like today.

■ Ordal was built in 1967.

"Education majors wanted to observe us, psychology majors wanted to analyze us, and the president wanted to indoctrinate us. Somehow, all three of us, (Jonathan, his older brother Mark, and younger brother Philip), survived the onslaught, and because of the indoctrination, we all attended and graduated from PLU."

Jonathan Nesvig

PLU graduate and son of Milton Nesvig, name sake of the Alumni and Parent Association

from PLU."

Upper campus went through many changes during the time when (Jonathan) Nesvig was here.

■ Ingram opened in the mid 1950s, originally housing the cafeteria and bookstore.

■ Xavier at one time was the library.

■ Eastvold Chapel was named the Chapel Music Speech Building.

■ Trinity Church was torn down in the late 1950s and rebuilt to what it looks like today.

■ Ordal was built in 1967. At the same time Ordal was being built, Wheeler Street

was closed. It used to run all the way through upper campus.

Nesvig said most everyone who lived on Wheeler Street near the campus was associated with PLU in one form or another. It was practically a "professor row," he said.

It was a time when profes-

sors came to PLU out of service. "It was their calling," he said, "the same calling a pastor would feel to the church he preaches."

He added, "This was a place where good Lutherans came, and where good Lutherans taught."

Coasters ineffective prevention

BY CHRISTINA FREDERICK
Mast senior reporter

Coasters that are supposed to be able to detect traces of date rape drugs are becoming a fad on college campuses across the United States. But early research done on the coasters has found that these products are not as reliable as the manufacturers claim.

The paper coasters, manufactured and distributed by a company that also makes party favors, silly string and fake snow, are reported to give people a false sense of security.

The coasters contain small dots that are supposed to change dark blue when a drink containing popular date rape drugs is splashed onto them. According to the manufacturers, the change will occur within 30 seconds of testing. They are supposed to be 95 percent accurate.

But tests done at the Michigan State Police Crime

Lab on four different substances showed that the color change is difficult to detect due to color already in the drinks. Sometimes it took hours for the dots to change color.

When the coaster does not change, women tend to feel safe

"I'm horrified to think people are actually buying it and passing it out. I think it will do more damage than it will ever do good. If it was that simple, we could shut down all of our crime labs."

Trinka Porrata
Board member of
Project GHB

and continue to consume their drinks. If the coaster fails to detect a drug or does not clearly indicate its presence, the woman could still become a victim of date rape.

Only two drugs can be identified with the coasters: gamma hydroxybutyrate, also known as GHB, and ketamine. The two are the most common date rape drugs, but not the only ones. Thirty-six others are

being used to drug and lure women to be raped.

Still, representatives from Drink Safe Technologies Inc., the manufacturers of the coasters, claim to have confidence that their products are saving hundreds of women from being raped.

Over 50 million coasters have been sold worldwide, mostly to convenience stores, YWCA offices and college campuses. They cost about 40 cents each.

Francisco Guerra, former magician and company president, likens the coasters to condoms: While not 100 percent safe and effective, they are good prevention tools, he said.

Trinka Porrata, a board member of Project GHB, a prevention and education organization said, "I'm horrified to think people are actually buying it and passing it out. I think it will do more damage than it will ever do good. If it was that simple, we could shut down all of our crime labs."

Forensic scientist Anne Gierlowski, one of the scientists who tested the coasters, said, "It's a nice idea, but it's probably a nicer idea for the people selling them because they've probably made a lot of money."

Compiled from stories based upon Associated Press releases, Oct. 9, 2002: <http://www.jointogether.org/sa/news/summaries/reader/0%2C1854%2C554777%2C00.html> and http://www.tribnet.com/news/crime_safety/story/1925652p-2037766c.html.



Photo by Minerva Rios

The best way to prevent your drink from being drugged is to watch you drink.

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PACIFIC LUTHERAN UNIVERSITY



Pippin

PLU's exotic musical gives crowd an eyeful

LIZ WARNER
Mast critic

Some may be disheartened by this particular musical due to the character of the title role, Pippin, played by Matt Shimkus.

Pippin is an arrogant, fairly ignorant young man who is never thankful for anything, or any experience he receives in his life.

He feels that same yearning all of us feel as we come of age, that we must do something with our life, something big - make a difference, and he proceeds through the story treating every experience he gets like a new Pepsi product - tries it, decides he doesn't like it, and throws it away.

By the end he "settles" for having a beautiful, well-off wife with an estate and a charming son with a pet duck.

You never get the impression that Pippin really wants to be there (except maybe for the moment when he and his wife jump in the sack together in Act II). Instead, he gives a cynical attitude that says, "Ok, I guess this'll do."

On the other hand, I suppose if you

were going to take away a good message from *Pippin*, it would be that while you are trying to figure out how you are going to change the world, you should try lots of things, not worry too much, and not leave out any possibilities (best expressed in Berthe's big scene, "No Time At All").

One of the things I enjoyed most about *Pippin* is that, in the words of Director Jeff Clapp, "It breaks the mold of musical comedy and from the very beginning lets the audience know that what they are about to see is a story that is to be performed. At no time is the audience told that what is happening on stage is real."

This aspect of *Pippin* gives it a fun, exhibitionist quality that adds to the energy of the show.

The star of the show was undoubtedly King Charles, Pippin's father, superbly performed by Adam Utley. Utley carried off the mature, regal, and wise persona with a laid-back attitude that only experience brings.

During the performance, Utley wasn't just playing a King, he really was a King who had been through many trials and tribulations. He fully embodied the char-

acter of Charles in his voicing, gestures, and body language, down to the expression in his eyes.

It amazes me that people can have the kind of talent it takes to look like you have sixty years of experience with a pair of twenty-something eyes. Throughout the show he maintained a twinkle in his eye, conveying that he definitely knows something the rest of us, particularly Pippin, don't.

Maybe he does know the secret of life. The interaction between Charles and his sons, Pippin and Lewis (Paul Nicholes), make this show worth seeing.

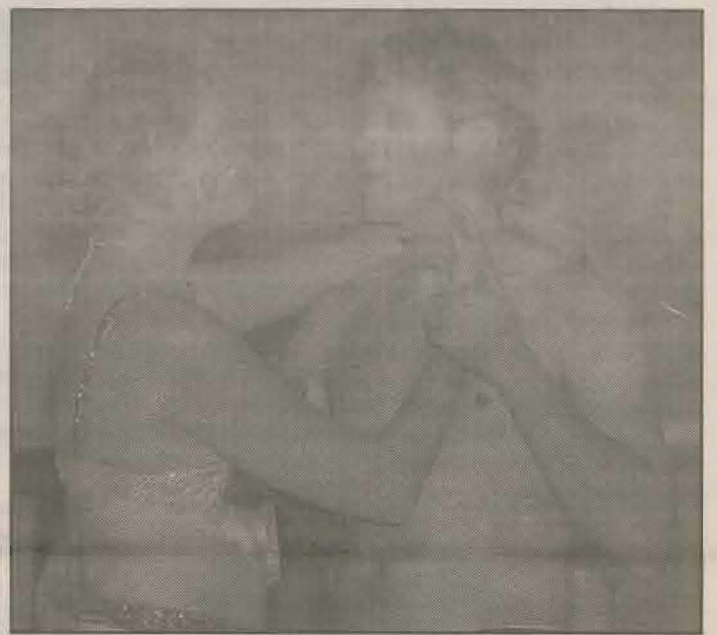
Another showstopper was Berthe, Pippin's sultry, life-of-the-party grandmother, exquisitely performed by Anne Chappell. Chappell's voice was absolutely perfect for this role. Her lower range was strong and the depth and richness in the timbre of her voice raised the temperature in the room.

It was that perfect sexy mezzo sound that we all long to hear in a musical theatre number such as "No Time At All." Her nonchalant, subtle playfulness worked well for the character of Berthe without overdoing it.

I also enjoyed the clever staging of the "Bed Music" scene. How do you simulate two people having sex without them actually simulating having sex? Simple. Put two people under the covers in a bed on stage, and have Eric Parks and Adriana Yorkston do the rest. I'm afraid you'll just have to see *Pippin* yourself to know what that means.

Sam Young (Leading Player), Paul Nicholes (Charles) and Bethany Kirstein (Fastrada) really helped boost the overall energy level of the show. The cast in general conveyed their talent well on the stage and made the show complete.

However, traditional Eastvold seating would have worked much better for this particular production, rather than the intimate seating that often does work well for theatre productions. There were



All photos by Leah Sprain

Clockwise, from top: The cast performs one of the many musical numbers in *Pippin*. Pippin (Matt Shimkus) and a chorus member (Maren Meyer) have a dance. Two chorus member dance... dance... DAAAANCE!!!!

times when I felt certain leads and the chorus (or Troupe) could have really gone for it vocally, but with the intimate seating they would have blasted the audience.

If the traditional seating would have been used, there could have been some spectacularly grand musical moments. Traditional seating also would have allowed a better perspective for the audience to take in the well-done choreography of the show. Since the entire cast used microphones, I see no reason to use the intimate seating.

Overall the singing was very good, although there were some shaky intonation moments, which could easily be fixed by better breath support and lack of hesitation.

The band was great and multi-talented, proven by their flexibility in what instruments they played over the duration of the show, and the mysterious "Cat Tavern" conducting while playing keyboard.

The dancing was impressive, and the costumes and make-up were great and really added to the mood of the show.



Pippin Eastvold Auditorium	
Friday	8 p.m.
Saturday	8 p.m.
Sunday	2 p.m.
Students	\$4
Adults	\$7

Time, money lost due to *Jackass* (but it sure was funny)

JACE KRAUSE
Mast AE Editor

Jackass is a dumb movie.

It is such a dumb movie that it does not even fit into the category of an actual movie.

It was not professionally shot, there was no script and even more importantly, no plot, unless you count a conquest to get a middle aged woman to say the "F" word (more on that later).

However, I doubt the stars of *Jackass* — Johnny Knoxville, Bam Margera, Steve-O and their cronies — could really care. They are making a nice chunk of change, all for acting like ... jackasses.

The first *Jackass* movie opened last Friday and sold out theaters across the country.

If you've seen the show on MTV, the

movie could be considered an extreme version, with more profanity and crazier, outlandish, dangerous stunts. There are also more butt cracks than you can shake a pair of tighty-whities at.

Those guys are turning self-mutilation into an artform, and getting paid for it.

Some stunts are clean, while most remain dirty, nasty ideas that make some of the strongest stomachs spin circles. They both serve a purpose. The clean stunts are funny, while the dirty ones merely exist to shock you.

A certain scene involving papercuts on the mouth will make you cringe, but probably won't score high marks for overall human achievement. Nor will

Margera's victory in making his mother say the "F" word, as funny as it was.

However stupid they may be, you have to hand it to them. Those guys are turning voluntary self-mutilation into an artform, and getting paid for it. In fact, they are probably laughing (and limping) all the way to the bank.

If *Jackass* doesn't sound like your thing, save your money and time. You have absolutely nothing to gain by going to this movie. You won't find social commentary or political statements, or even mediocre acting.

On the other hand, you have nothing to lose either, besides an hour and a half of your time.

So if you've got 83 minutes to waste at the movie theater, Knoxville would probably tell you to knock yourself out.



Photo courtesy jackassthemovie.com

Knoxville's brand of humor is rolling in the cash.

DVD of the Week: Killer summer camps

Halloween has officially come and gone, leaving us with memories of fantastic costumes and a stomach full of miniature candy. I commemorated the season by picking up the brand new *Sleepaway Camp* box-set.

If you haven't heard of it, it's no surprise. *Sleepaway Camp* was one of about a dozen *Friday the 13th* rip-offs made in the 80s.

It even spawned two sequels, also included in the box set. What sets it apart from the pack is a goofy sense of humor and a willingness to spoof the horror films of the day.

The first installment, made in 1983, sets up the story that we should already know. It's a

new season at Camp Arawak, when a mysterious killer begins chopping up the campers. We get deaths from boiling water, bee sting, curling iron, and the good old knife to the back.

While the rest of the film is stupid and cheesy (both by accident and by design), the ending is truly creepy and scary. The final image will freak you out, especially after the silliness of the first 83 minutes.

There's a quote in the collectible booklet that, I feel, sums up the entire *Sleepaway Camp* aura. Actor Jonathan Tiersten apparently actually tells people



DVD of The Week Travis Zandi

that "*Sleepaway Camp* is *Friday the 13th* meets *Meatballs*, except it's scarier than *Friday the 13th* and funnier than *Meatballs*!"

After the shocking success of the first *Sleepaway Camp*, they decided to make a sequel, *Sleepaway Camp II: Unhappy Campers*.

This time, though, they took away any pretense of making a serious horror film and, instead, turned out a full-blown parody.

Angela, the killer from the first film, returns, but this time she's a counselor at Camp Rolling Hills.

Starring Pamela Springsteen (Bruce's sister!) as Angela, the first serial-killing transsexual, *Unhappy Campers* features loads of gore, lots of random nudity, plenty of cheap jokes, and a rockin' soundtrack.

The killings get even more outlandish in this installment with a look at what battery acid does to a face and a latrine kill that goes on for way too long.

^ Filmed immediately after *Unhappy Campers* finished filming, *Sleepaway Camp III: Teenage Wasteland* is even more absurd.

This time counselor Angela (still Pamela Springsteen) is at Camp New Horizons, a retreat that brings together inner city youths and rich kids together for a bonding experience.

As you'd expect, the only thing they experience is death and lots of it.

Highlights include a lawnmower kill, a firecracker to the face, and drain cleaner in the nose.

Teenage Wasteland takes the franchise to newer and gorier heights as we get everything *Unhappy Campers* had, and more.

Personally, I think these

While the rest of the film is stupid and cheesy ... the ending is truly creepy and scary

three films are great fun, even though I'm not a huge fan of 80s horror.

I've only seen one *Nightmare on Elm Street* and one *Friday the 13th*, both not until college. The *Sleepaway Camp* trilogy, however, provides a new way of looking at the horror genre and is quite funny to boot.

Even if the box set just came

with these three movies, I'd be happy. But there's more. Each disc comes with audio commentaries by directors and cast members.

On *Teenage Wasteland*, they have included 18 minutes of extra footage that was cut to avoid an X rating back in 1988. In addition, each DVD comes with the theatrical trailer, which, in this case, is a sight to behold.

There's also a 14-page booklet detailing the history of *Sleepaway Camp* written by the webmaster of www.sleepaway-campfilms.com. It's super-cool, but that isn't even the best part. Also included in this set is a special fourth disc featuring production footage from the partially filmed, but never finished, *Sleepaway Camp IV: The Survivor*.

Apparently, somebody decided to continue the series back in 1992 and started filming in upstate New York, but, for some reason, the project was abandoned.

Somehow, Anchor Bay Entertainment got this footage and included it in this set! The footage is raw, and rather cheesy, as to be expected from a *Sleepaway Camp* film, but its very existence in this set is remarkable.

Needless to say, I am very happy with this latest purchase. Three partially obscure horror-comedy classics, a super-cool booklet, and the never-before-seen footage from an abandoned fourth film make the *Sleepaway Camp Survival Kit* the greatest box-set ever.

At least until *Back to the Future* comes out in December.

Travis Zandi watched 24 hours of horror movies in one sitting last weekend. If he wasn't legally insane before, he may, in fact, be so now.



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Jace It was the earliest I'd been awake all semester, and as I got in my car to drive to my first day of work, two words popped into my head: Foo Fighters.

Their new album, *One By One* came out last Tuesday, and I made an early morning run to the store on the way to work just to get a first listen.

It has been two years since the Foo Fighters have released an album. A lot can happen in two years.

The Foo Fighter's multi-talented frontman Dave Grohl spent his time fighting with Courtney Love and pounding the skins with the hard-rocking Queens of the Stone Age.

Foo drummer Taylor Hawkins checked into rehab, but the general public has since been led to believe he is ok.

I could care less. I have my new Foo disc and that is the only important thing right now.

It grows on me a little more each day. It rocks harder than their previous records, and departs from the boundaries of pop music while testing the waters of harder sounds.

The first half of it hits it pretty hard, and it makes one curious to wonder how much the Queens rubbed off on Grohl during his stint with them.

After two slower, expendable tracks in the middle of the disc, *One By One* attempts to bang through three pop-orientated songs ("Halo," "Lonely As You," "Overdrive"), but they just don't reach the unique touch that came with tunes from *The Colour and the Shape*, their 1997 release.

But after two years, it doesn't matter to me. For now, I just want my Foo, and I want it loud.

-Jace Krause

WHAT WE'RE



LISTENING TO

Travis
Best of New Zealand

I spent last January hiking around New Zealand in order to earn much needed PE credit.

The trip was loads of fun with only a few minor tragedies to mar the otherwise peaceful excursion. I won't even go into the horse story; find a member of the 2002 trip for details on that one.

Anyway, on the next to last day in Christchurch, I wandered over to a local grocery store known as Big Fresh to take pictures of giant, anthropomorphic fruit. Just outside was a music store where I saw a sign advertising a 2-CD set that sported the 30 greatest songs in New Zealand's history. With my interest caught, I popped on the headphones and gave it a listen.

I was highly impressed with the quality and diversity, but almost passed on it. I'd only heard of one song out of 30, "Don't Dream It's Over" by Crowded House, a super-cool 80s hit. That's when I noticed that the CD came with a free camera. I was sold.

I plunked down my \$34.95NZ, which

roughly translates to about \$17.50 American, got my free disposable camera, and left the store a happy man.

The set, *Nature's Best: New Zealand's Top 30 Songs of All-Time* gets its name from the number one song, a 60s hit by Fourmyula named "Nature."

These two discs rock. The oldest cut is a ballad from 1949 while the newest brings us up to 2000. In between, every type of music in the last 50 years is covered with a unique twist.

Ever since I brought it home, it has been a fixture in my music rotation. I don't go a month without putting it in the CD player and marveling at just how good some of this stuff is. Let this be a lesson to you: when a country releases a greatest hits compilation, there will be some good stuff on it.

Also, always buy CDs that come with free cameras. Even if the music is sub par, the pictures will make up for it.

-Travis Zandi

Tim I like original music as much as the next guy. But sometimes my ear hankers for the type of tried-and-true music formula that only Reel Big Fish can provide.

The band recently released *Cheer Up*, a new album that is filled with catchy RBF staples that has grown on me quicker than my body hair.

Songs about being drunk, high school heartbreak and the glamorization of being a loser leave listeners with a shiny, happy feeling that will make them forget about homework, which is definitely a good thing.

-Tim Gallen

WHY SHOULD I CARE?

"Why should I care" is a column featuring arts-related people at PLU. If you want to be featured in "Why should I care?" e-mail mastarts@plu.edu.

This week we feature sophomore singer/songwriter Justin Klump.

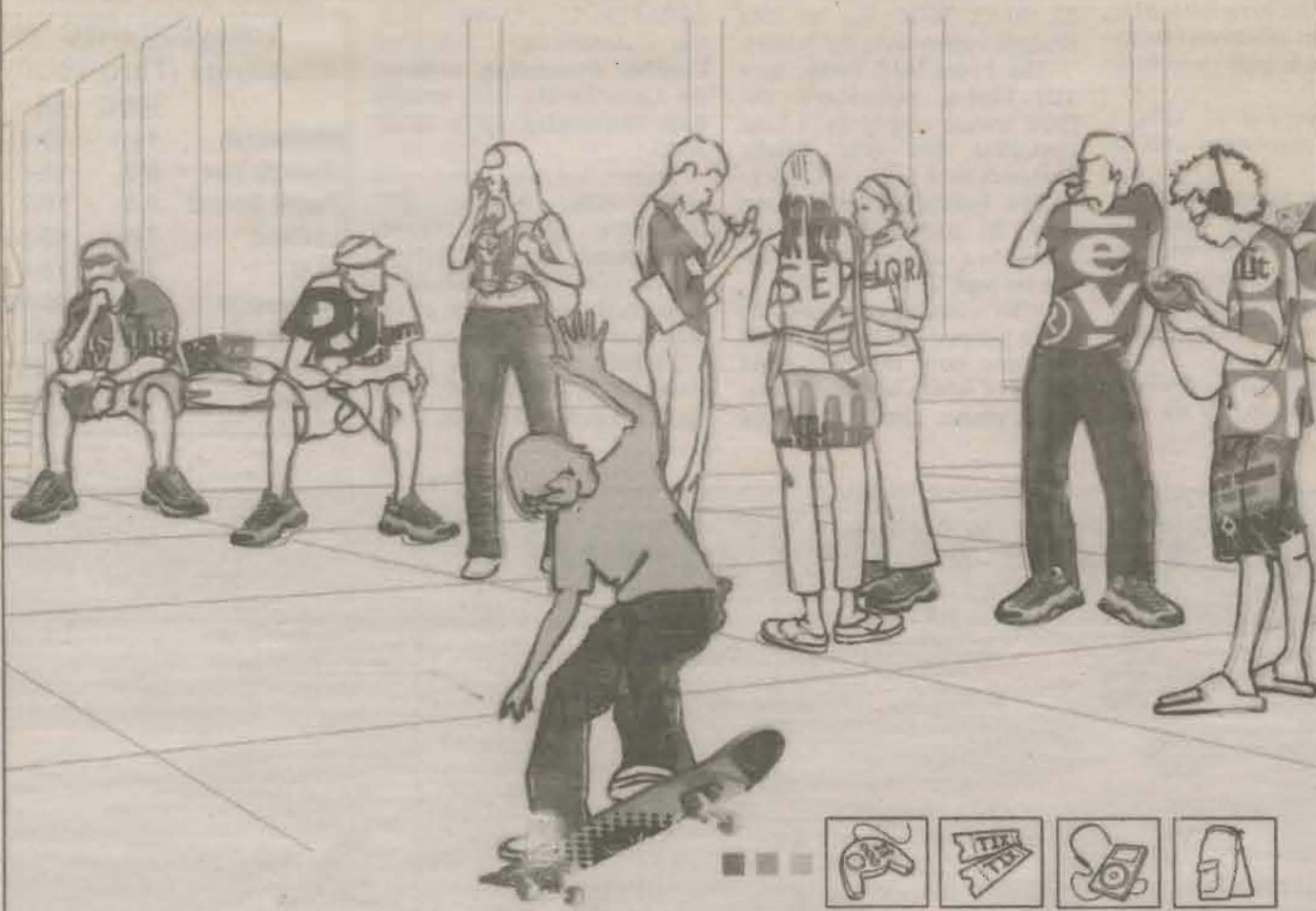
What do you want?

I want to get my music heard. Because of this, I'd like whoever is interested in new music to check out my website and listen to the mp3's that I have posted on the music page. The site's address is www.justinklump.com. From there, anyone who likes can order a free CD.

Ok. So why should I care?

There is no risk in checking out the music. If you don't like it, you don't lose anything, but if you do like it, then you'll get a free CD.

when you can gear up for signing up, that's mLife

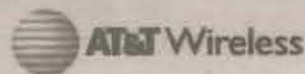


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welcome to mLife



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K103 Music Charts Top 10

1. **Queens of the Stone Age**
Songs For the Deaf
2. **Vines**
Highly Evolved
3. **Dead Left**
Up and Atom
4. **Aimee Allen**
I'd Start A Revolution
5. **Vandals**
Internet Dating Super Studs
6. **Almost There**
Almost There EP
7. **Ben Folds**
Ben Folds Live
8. **Death Cab For Cutie**
You Can Play These Songs With Chords
9. **Lume**
Extended Play
10. **Trustcompany**
The Lonely Position Of Neutral

Charts courtesy of K103/KCCR.

Listen to K103 by tuning into channel 26 on campus cable.

Volleyball drops 3 straight

MATT MACDONALD
Assistant sports editor

The PLU volleyball team's stay in the national rankings only lasted one week following a pair of five-game heartbreakers.

Also over is the team's six-match winning streak that equaled the longest in the program's history according to official records kept since 1991.

The Lutes entered last Friday's match ranked No. 23 in the American Volleyball Coaches Association Division III Top 25 poll. Their opponent, Whitworth, ranked No. 8, carried a 16-match winning streak into the match.

The Pirates defeated the Lutes, 30-24, 30-18, 24-30, 30-32, 15-13.

The decider, game five, came down to the wire. With the score tied at 11, the Pirates scored two straight points and then the teams traded points until Whitworth held a 14-13 lead.

Whitworth setter Nicole Weedman executed a perfect dump just past the outstretched arms of libero April Lee and into the center of the PLU defense for the winning point.

"That's the first ball she dumped the entire match," Lee said.

"It was a cheap shot," outside hitter Meghan Fagerberg said. "I think she should have let us play it out. I kind of resent that. We played our hearts out."

Whitworth pulled away from the Lutes in game one with a 5-1 run late earning a 27-22 lead.

Whitworth used 7-0 and 5-0 runs to dominate the Lutes in game two.

PLU mounted their comeback in game three by jumping to 7-2 and 20-12 leads before holding on. Fagerberg served an ace that bounced off the top of the net and hit Whitworth's floor untouched for the final point.

Whitworth took 15-10 and 25-20 leads in game four before seemingly having the match in hand with a 28-23 lead. Three

straight Lute points cut the deficit to 28-26, but a Pirate sideout extended it to 29-26.

Needing to score at least three straight points to keep their hopes alive, the Lutes did so to tie the game at 29, gave up a point and then scored the final three for the game four victory.

Outside hitters Julie Locke and Stephanie Turner both recorded 17 kills, while setter Jenne Heu-Weller finished with 52 assists.

The Lutes looked to get back in the win column Saturday afternoon against Whitman, but the Missionaries came back from a 2-0 games deficit and defeated the Lutes, 28-30, 25-30, 30-23, 30-22, 15-12.

"I think we were all physically and emotionally tired," Lee said. "We were so close to beating Whitworth (the night before). Playing Whitworth is easy to get up for."

After the Lutes took an early 7-3 lead in game one, the Missionaries rattled off four straight points. For the duration of the game, neither team held more than a two-point lead. Middle blocker Heather Johnson served an ace for the final point.

Game two was a little more comfortable as PLU took 22-17 and 25-20 leads before winning, 30-25.

The Missionaries pulled away from an 18-18 tie in game three with a 9-2 run and eventually won by seven, 30-23.

The Lutes trailed for the entirety of game four, losing by margins of 17-9 and 21-13 before falling 30-22.

PLU took an early 5-3 lead in game five, but Whitman executed a 10-4 run to pull away from the Lutes.

Locke recorded 21 kills, a .327 attack percentage and 18 digs.

The Lutes jumped into the national rankings on the strength of a six-match winning streak that finished with three-game sweeps over Lewis & Clark and Pacific on Oct. 18 and 19.

PLU defeated Lewis & Clark, 30-18, 30-26, 30-26, for its 13th

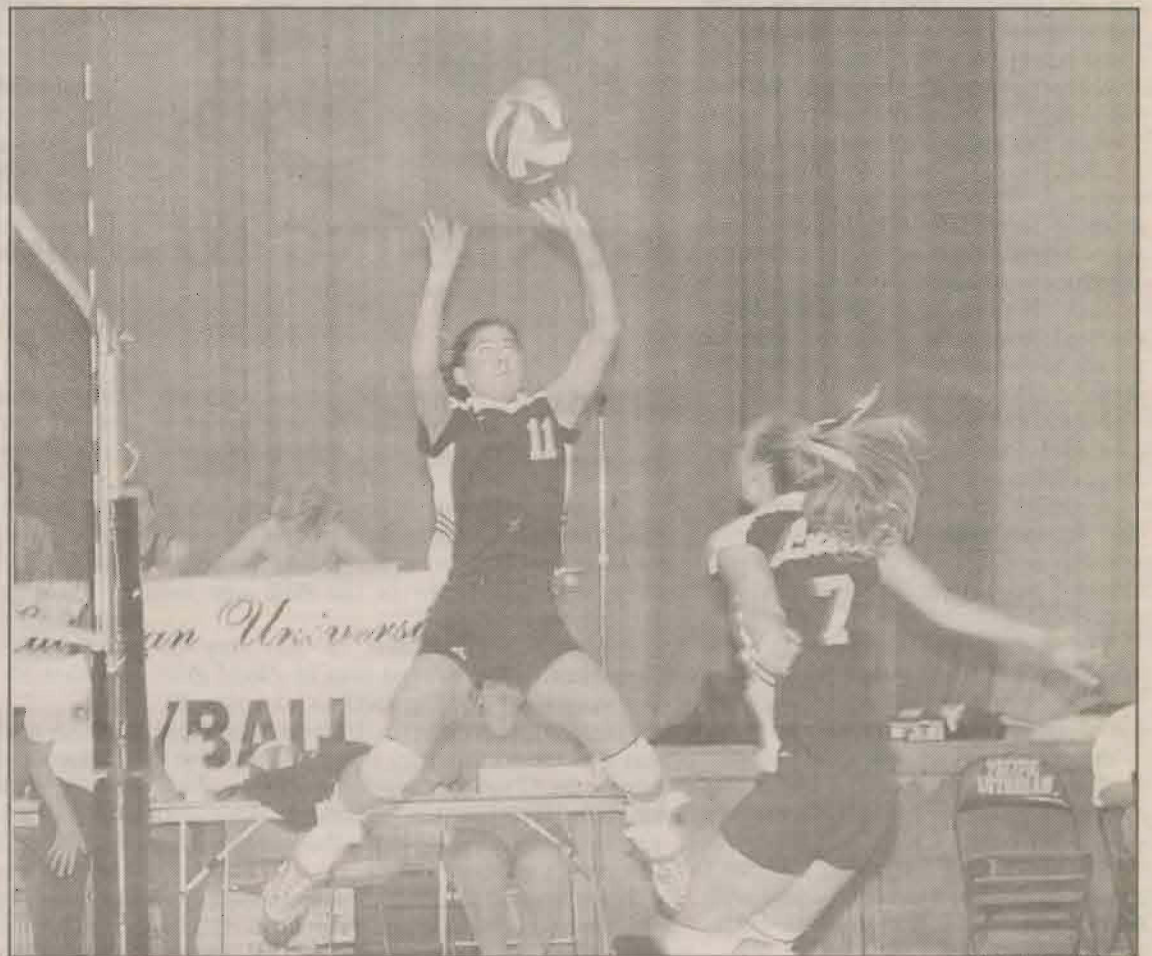


Photo by Leah Sprain

Setter Jenne Heu-Weller (No. 11) middle blocker Heather Johnson (No. 7)

straight victory over the Pioneers.

Turner garnered 13 kills and hit .250, Johnson recorded 11 kills and hit .391 and Locke had 11 kills and hit .286. Lee recorded 20 digs and setter Jenne Heu-Weller also contributed 36 assists.

PLU swept host Pacific, 30-23, 30-12, 30-20, for its 15th straight victory over the Boxers.

The Lutes held Pacific to a .021 hitting percentage, the third lowest output by a Lute opponent this year. Pacific Lutheran held Lewis & Clark to a .019 hitting percentage on Sept. 20 and then held the Boxers to a -.049 hitting percentage on Sept. 21.

After winning game one, the Lutes jumped out to a 10-0 lead in game two, the first eight points of which were on Pacific attack errors. The 30-12 victory

was the second largest margin of victory in a single game for the 2002 Lutes. Pacific Lutheran defeated Pacific, 30-9, in game two of their Sept. 21 match.

Julie Locke finished the match with 11 kills and 15 digs, while Turner hit .448 with 14 kills.

The Puget Sound Loggers, ranked No. 16 in Division III by the American Volleyball Coaches Association, defeated the Lutes for the sixth straight time Wednesday, 30-19, 30-23, 30-23.

Turner led the Lutes with eight kills, hitting .217. Defensive specialist Nicole Potts contributed with 13 digs.

The Lutes play Linfield in their final home match of the season at 7 p.m. Saturday.

Linfield defeated the Lutes, 19-30, 30-26, 30-27, 24-30, 16-14, on Oct. 5 in McMinnville, Ore.

Middle blocker Holly Nottingham is the only senior on the squad this year and will be playing her last match in Olson Auditorium.

Nottingham was a member of the 1999 NWC Champion and NCAA Division III tournament team.

Volleyball NWC		
Standings (Thru 10/30)		
	NWC	All
Whitworth	11-1	19-2
George Fox	9-3	18-4
Puget Sound	9-4	18-7
Linfield	7-5	13-5
PLU	7-6	13-8
Willamette	6-6	10-12
Whitman	4-8	9-11
Lewis & Clark	1-11	4-18
Pacific	1-11	1-19

Row, row, row your boat



Photo by Leah Sprain

The PLU crew teams competed Saturday at the Lewis & Clark Collegiate Invitational in Portland, Ore., and Oct. 19 at the Head of the Silcox at American Lake in Tacoma. In Portland, the men finished fourth in the varsity 8 race (15 minutes, six seconds) and first in the varsity 4 race (17:35). The women finished third in the varsity 8 race (17:05) and first in the varsity 4 race (19:31). Teams competing included Lewis & Clark, Puget Sound, Willamette and Portland. In Tacoma, the men finished third in the varsity 8 race (11:46) and finished second (12:44) and seventh (13:24) in the varsity 4 race. The women finished first (12:40) and sixth (13:52) in the varsity 8 race and also finished first (13:56) and seventh (15:45) in the varsity 4 race. The men will continue their fall schedule tomorrow at the Portland LOOP (Lake Oswego to Oaks Park) Regatta of Champions.

Lute football back in the post-season race

CHRISTINA FREDERICK
Mast senior reporter

Two wins in as many weeks have propelled the Lutes' football team to a 4-2 season record. First defeating Whitworth Oct. 19, 21-7, then crushing Lewis & Clark, 45-18, PLU is on the fast track to a winning season.

Stunning performances in the last two weeks are boosting PLU's overall season record and keeping the Lutes above the .500 mark in conference play at 2-1. Winning the last three games in a row, PLU is now in a groove that is thrusting the Lutes within view of post-season play once again.

Against Lewis & Clark last week, the first half of the game was a close battle. On their first possession, the Pioneers stunned the Lutes with a 65-yard, 11-play touchdown drive.

The Lutes battled back with a 13-yard touchdown pass from quarterback Dusty Macauley to end Kyle Brown. But another score by the Pioneers quickly erased PLU's lead.

The second quarter saw two more touchdown passes from Macauley, one to end Dave Weller and the other to running back Aaron Binger. The scores

gave PLU the lead for good, 22-12.

Whitworth was blown out on their own turf, at their homecoming game, by the Lutes, 21-7.

Although the Pirates began the game with a record-breaking, 95-yard touchdown pass, the first half of the game was slow. The touchdown pass, Whitworth's longest in school history, was to be their only score of the day.

Both teams came up nearly equal in offensive yards during the first half of play. The Pirates sat at 164 yards offense at half-time, while the Lutes held strong at 153.

In the second half, however, the PLU defense held Whitworth to 35 yards and only three first downs. As a result, PLU forced Whitworth to finish with only 199 yards of total offense -- a team worst since 1999.

Whitworth quarterback Scott Biglin, 2001 Whitworth NWC Offensive Player of the Year, was sacked four times by Lute defenders. Biglin was held to only 168 aerial yards and completed only eight of 25 passes.

"The defense has gotten better each week," running back Mike Ramirez said. "It's excit-

ing to watch them play, like Devin Pierce and Joey (Mertlich) and Casey (Carlson). They're stepping up each week, getting better and better."

The Lutes' offense also had possession much longer than Whitworth. PLU retained the ball 37:46 opposed to Whitworth's 22:14. In the sec-

Football NWC		
Standings (Thru 10/30)		
	NWC	All
Linfield	2-0	6-0
Whitworth	2-1	5-2
PLU	2-1	4-2
Lewis & Clark	1-1	3-3
Willamette	1-1	4-3
Puget Sound	0-4	0-6

ond half alone, PLU dominated possession, keeping the ball for 22:54 while Whitworth only held the ball for 7:06.

Ramirez said the team is pleased with the way Macauley has stepped up into his role as quarterback.

In the last two games, Macauley has completed 21 of 38 passes, netting 496 yards. Of those yards, 342 came against Lewis & Clark. It was a career high for Macauley.

Ramirez said Macauley has so far been a great leader, and

that he has confidence that the quarterback will continue to lead PLU to a successful season.

Macauley is leading the Lutes to victory with the help of receiver Kyle Brown. Against the Pioneers last week, Brown connected with Macauley for 144 yards, six catches and two touchdowns.

Against Whitworth, Brown scored twice on passes from Macauley.

Continuing his outstanding defensive year, Casey Carlson sacked Whitworth's quarterback twice.

Defensive back John Rowbotham was honored last week with the Northwest Conference Defensive Player of the Week award for leading the Lutes defense against the Pioneers. With four tackles for a total loss of nine yards, Rowbotham finished that game with 11 tackles.

"I think the reason that I got awarded was because the guys in front of me did their job and kind of opened things up for me to do my job," Rowbotham said. "Our whole defense just played great and they all did their jobs and I was able to benefit from that."

Binger returned to action with a bang against Lewis & Clark after being out for three

games due to a bruised rib.

Binger led the PLU running game against Lewis & Clark with 77 yards and a touchdown run. Binger also added three catches for 126 yards and a touchdown.

"(Binger's) an amazing player," Ramirez said. "Having him back opens up our offense even more. It's another added threat, and it adds great diversity to our offense."

Ramirez led the rushing team against Whitworth. He had 14 carries for 102 yards gained.

Weller was outstanding offensively, forcing both the Pioneers and the Pirates back into their own territory on punts.

Against Whitworth, Weller averaged 39.8 yards per punt. Of those, three were inside the 20-yard line. Weller's punts stifled the Pirates and forced them to start on average at their own 15-yard line.

Weller also had a 43-yard reception from Macauley against Lewis & Clark for a touchdown. Weller added a 37-yard field goal.

Also noteworthy was a one-yard dash by running back Ryan Simpson in the Lewis & Clark bout.

Football team plays final home game tomorrow

CHRISTINA FREDERICK
Mast senior reporter

Although the football team has come back from a slow season start to win the last three games, they are still not in the clear for post-season play. Tomorrow PLU will host Northwest Conference foe Willamette.

But specifically training to beat the Bearcats is not exactly what the Lutes have done this week. As always, they are working on being the best they can be, per the team's philosophy.

"We work on getting better as a team and getting closer as a group and playing as a unit," defensive back John Rowbotham said. "We don't really prepare to play Willamette, we prepare to play our best selves."

In the last 32 times the Lutes

have faced the Bearcats, PLU is 20-10-2. Last year the Lutes defeated the Bearcats, 13-0, in Salem, Ore.

During that competition, the PLU defense was key. The line held Willamette to only 102 rushing yards. Two late fumble recoveries and two interceptions also helped to hold the Bearcats scoreless.

Quarterback Dusty Macauley made his debut start for the Lutes last year against Willamette when starting quarterback Tyler Teeple injured his collarbone the previous game.

However dominant PLU has been in the past, this year is a new story.

"The record really doesn't have any bearing on how we play," Rowbotham said. "We just want to do the best we can do, and it doesn't matter who we play and what they've done, and really give it our best for

ourselves and our coaches."

The Bearcat offense can be tricky, especially with their fly offense. The PLU defense will have its work cut out. On the ground, Willamette averages 356.4 yards. Their offensive total per game is 468.7 yards.

"They've got a lot of studs on their team, but all that we can really focus on is ourselves," Ramirez said.

Bearcat Drew Ecklund is a threat to PLU, with 128 rushing yards per game and an average of eight yards per carry. Ecklund has eight rushing touchdowns under his belt this year.

Also a threat is Willamette's quarterback team of Tyler Gaspard and John Brannon.

Together, they have completed 48 percent of their passes for an average of 112.3 yards per game. Only five interceptions have been thrown, and they have completed seven touchdowns.

Defensively, linebackers Logan Lord, John McDowell and Ken Halpin have combined for a total of 142 tackles. Halpin has seven tackles for losses. Nate Matlock, also a Willamette lineman, has nine quarterback sacks.

Without a win tomorrow, PLU is most likely not going to be picked for post-season play.

"That's not something that's in our minds right now," Ramirez said. "We're just trying to focus on what we can do and

what we can control."

However, PLU only needs one more win this year to have yet another winning season, even if the team does not make the playoffs. One more win will make this year the 34th straight winning season for the Lutes.

After Willamette, PLU has only two more chances to play in the regular season against Menlo College from Atherton, Calif., and the University of Puget Sound.

Kickoff will be at 1:30 p.m. Saturday at Sparks Stadium in Puyallup. The game can be heard live on KLAY 1180 AM or online at www.plu.edu/~lute-cast. The game will be show on a tape-delay basis on KCNS 26 at 6 p.m. Saturday and Sunday.

Cross country

Women place second, men finish third at Lewis & Clark meet

MATT MACDONALD
Assistant sports editor

PLU's women's cross country team finished second Oct. 19 at the Lewis & Clark Pioneer Open held at McIver State Park in Estacada, Ore. Breea DeSloover led the way finishing third with a time of 23 minutes, 9.1 seconds for the 6K race.

Tracey Goldner finished eighth with a time of 23:42.3 and Toni Gatto ran one spot behind her in a time of 23:53.8.

Puget Sound won the meet with 28 points. The Lutes finished with 56 points, beating out Lewis & Clark (60) and Pacific (88).

The PLU men's team finished tied for third with Lewis &

Clark with 76 points. Puget Sound won with 15 points beating out Pacific, who had 70 points.

Floyd Bangerter recorded a time of 27:22.3 for the 8K race, finishing in 13th place. Adam Oswald (27:32.8) finished 15th and Payton Thompson (27:37.1) finished in 17th place.

The Lute runners compete Saturday in the Northwest Conference Championships at Ft. Steilacoom Park in Lakewood. The men's 8K race begins at 10 a.m. and the women's 6K commences at 11 a.m.

Puget Sound is the defending men's champion, while Willamette won the 2001 women's championship.

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Lute soccer women end 5-game skid

Squad improves to 7-8-1 with freshman Andrea Gabler's help

MATT MACDONALD
Assistant sports editor

The PLU women's soccer team ended their five-game losing streak last weekend with a win over George Fox, 1-0, and a tie against Pacific, 1-1.

Forward Andrea Gabler scored the only goal of Saturday's road clash at the 85:06 mark. Anderson sent a corner kick into the middle, which Gabler hit off the top crossbar at an angle and into the net.

"I don't know what part of me it went off," Gabler said. She ran into a Bruin player at the same time she hit the ball.

The Lutes out-shot George Fox, 29-6, and finished with a 7-1 corner kick edge. Goalkeeper Kim Bosley recorded four saves in notching her second shutout and the fourth of the season for PLU.

The team held a meeting the night before to discuss the need to want to be better soccer players themselves and not just want success so they can please others, such as coaches, families or fans, Gabler said. She said the meeting was a contributing factor to the improvement in the team's play last weekend.

In Sunday's game, Gabler scored at the 67:37 mark to allow PLU to tie host Pacific at one. She scored low and into the lower left corner of the net.

"Leah (Anderson) played a great ball in (to me)," Gabler said. Anderson was on the right side of the field and passed it to Gabler who, from

18 yards out directly behind the penalty spot, trapped the ball, cut back on the defender and scored.

Boxer defender Jamie MacLauchlan gave Pacific a 1-0 lead in the 32nd minute when she kicked the ball bouncing past Bosley and into the left corner of the net.

Both teams battled through double-overtime before settling for the 1-1 Northwest Conference tie.

The Lutes out-shot Pacific, 11-4, in the defensive-minded game.

PLU fell at home Oct. 19 to Whitworth, 1-0, and on Oct. 20 to Whitman, 4-3.

Whitworth forward Heather Sale scored the only goal of the game with 13:38 remaining. Sale and Bosley both ran to a 50-50 ball and Sale headed it into the goal a split-second before colliding with Bosley.

The physical game saw the teams combine for 39 fouls, 21 by Whitworth and 18 by PLU.

The Pirates controlled most of the action, out-shooting the Lutes, 19-9, and recording nine corner kicks to none for PLU.

During a 43-minute period in the second half, Whitworth out-shot PLU, 12-1. Bosley made an impressive diving save with 38:44 remaining, the shot being

second in a series of six straight shots by Whitworth in a 10:03 span. The final shot in that streak by Marissa Williams with 29:28 remaining hit the right post.

Two minutes later, Anderson took PLU's best shot of the game, hitting it just high from 18 yards out.

Whitman freshman forward McKenzie Hoffman scored three goals in a game for the first time in her collegiate career to lead the Missionaries' victory over PLU, 4-3.

The Lutes got the scoring going when Gabler ran down the left side for about 30 yards before serving a high pass to forward Brita Linder who, from about six yards out, kicked the ball past diving Whitman goalkeeper Anne Owen. The goal came at the 8:27 mark.

With less than three minutes remaining and the Lutes down, 3-1, Gabler lofted an 18-yard shot over Owen's head and into the net.

Just 45 seconds later, however, Hoffman answered for Whitman with her third goal, a shot to Chase's right.

Less than a minute following that goal, the Lutes got within one again with 1:19 remaining when a Whitman clearing attempt went over Owen's head and into the net.

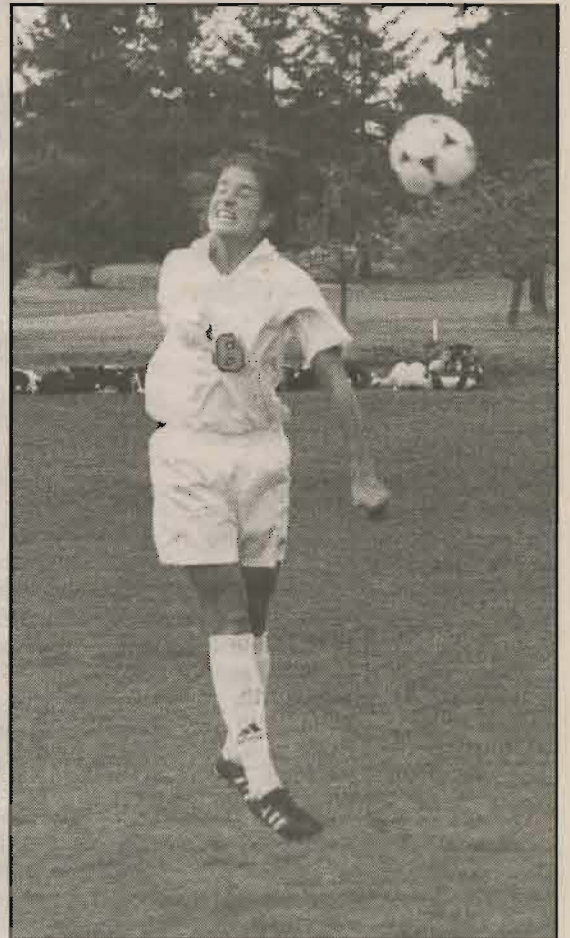
The Lutes could not get another shot attempt as the Missionaries ran out the clock. With the victory, Whitman cut PLU's all-time series lead to 30-5-2.

With three goals in the last three games, Gabler is second in the NWC lead in goal scoring with 12.

The Lutes close out their season with three home games against the top three teams in the west region, according to rankings released by the National Soccer Coaches Association of America. Willamette, ranked No. 1 in the west and No. 7 nationally plays here at 11 a.m. Saturday.

Linfield, ranked No. 3 in the west and No. 20 nationally will be here at 11 a.m. Sunday. Puget Sound, ranked No. 2 in the west and No. 8 nationally will close out the regular season here at 11 a.m. Nov. 9.

Willamette, Puget Sound and Linfield are the teams left in the



Photos by Minerva Rios

Defender Katie LeBrun heads the ball Sunday against the Whitman Missionaries.

Northwest Conference race and will play each other and PLU to close out their seasons.

"We want to pull out one more win (in the last three games)," Anderson said. "We can ruin the conference championship (aspirations) for someone else."

Women's Soccer NWC Standings (Thru 10/30)

	NWC	All
Willamette	10-0-1	14-1-1
Puget Sound	9-1-1	12-2-1
Linfield	8-2-1	12-4-1
PLU	4-6-1	7-8-1
Whitworth	4-6-1	5-9-1
Pacific	3-7-1	4-10-3
Whitman	3-8	7-8
George Fox	0-11	0-13

Golf

Lute men and women compete well at NWC Fall Classic

MATT MACDONALD
Assistant sports editor

PLU's men's golf team finished first out of seven schools at the Northwest Conference Fall Classic Oct. 25-26 at Aspen Lakes Golf Course in Sisters, Ore. Their total of 124.5 points bested second-place Pacific, who finished with 99.5.

The men's team also defeated St. Martin's Oct. 21 in a dual match-up.

The Lute women finished fifth out of six schools at the Northwest Conference Fall Classic Oct. 19-20 at Tokatee Golf Course in Blue River, Ore.

The women were only able to bring three golfers (a minimum of four golfers is required to compete as a team) and finished ahead of just Willamette, who brought one. PLU's average score was the second best of the teams competing.

Michelle Olson led the Lutes with a two-day total of 181, tying for fifth overall out of 25 golfers competing. Nicole Seeley had a 183 and finished eighth.

The men's team returns to the course March 3 at the Willamette Invitational, while the women return March 6-7 at the UPS Invitational.

Upcoming local PLU sporting events

- 6 p.m. Friday - swimming at Northwest Relays (UPS)
- 10 a.m. Saturday - cross country at NWC Championships (Ft. Steilacoom Park in Lakewood)
- 10 a.m. Saturday - swimming at NWC Sprint Pentathlon (PLU pool)
- 11 a.m. Saturday - women's soccer vs. Willamette
- 1:30 p.m. Saturday - men's soccer vs. Willamette
- 1:30 p.m. Saturday - football vs. Willamette (Sparks Stadium in Puyallup)
- 7 p.m. Saturday - volleyball vs. Linfield
- 11 a.m. Sunday - women's soccer vs. Linfield
- 1:30 p.m. Sunday - men's soccer vs. Linfield

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Lute soccer men push toward the .500 mark

HAZEN HYLAND
Mast sports reporter

On Oct. 19, the men's soccer team had a 1-6 record in Northwest Conference play and found themselves down two goals 17 minutes into their game against Whitworth.

Since then, the Lutes have done little wrong, salvaging what most would consider a disappointing season.

The Lutes rallied against Whitworth, scoring four unanswered goals and held on for a 4-3 victory in what was probably the most exciting game of the year.

Temperatures flared early and late in the game as the visiting Pirates kept pressure on second half goalkeeper Rob Grolbert, out-shooting the Lutes, 13-5, in the half.

John Bosh, the Whitworth starting goalkeeper, earned a red card and automatic ejection after colliding with defender Kelly LeProwse. Whitworth was forced to play the rest of

the game down one player on the field.

Scoring for the Lutes were LeProwse and midfielders Matt Melius, Willie Devgun and Kit McGurn.

The goals for Melius and McGurn were their first in college.

One day later, Whitman invaded Parkland and escaped with a tie.

Ten minutes into the game, the Lutes took an early 2-0 lead thanks to goals by forward

Michael Rosenau and defender Peter Wilson.

First Rosenau fed Wilson for a goal, then Wilson returned the favor, assisting Rosenau to take a 2-0 lead.

The Missionaries battled back, tying the score with 3:30 left in regulation. The two overtime periods did bring chances for both teams as Whitman out-shot PLU, 6-4.

Like many students during mid-semester break, the men's soccer team also left Parkland.

On Saturday, the Lutes earned a 2-1 overtime victory over host George Fox. Defender Scott McVicker scored the first goal, with assists from soon-to-be-hero Devgun and midfielder Jay Pettit.

The Bruins responded in the second half to even the score at one, which sent the game into



Midfielders Kit McGurn (No. 8) and Willy Devgun (No. 9) look on as Whitworth goalkeeper Jon Bosh (No. 22) deflects a Lutes scoring attempt.

Photos by Brie Bales

Men's Soccer NWC Standings (Thru 10/30)

	NWC	All
Puget Sound	10-1	13-3
Linfield	9-0-2	13-0-2
Whitworth	5-5-1	9-7-1
Willamette	4-5-2	5-9-2
PLU	4-6-1	7-8-1
Pacific	3-7-1	8-8-1
Whitman	2-7-2	6-8-2
George Fox	2-8-1	3-11-1

overtime.

In overtime, Devgun shined. His fourth goal of the year was the killer, giving the Lutes their third conference victory.

Less than 24 hours later, the Lutes were resting comfortably on the bus heading home after beating Pacific, keeping the unbeaten streak alive at four games.

Wilson scored two goals, which helped him earn NWC Player of the Week honors, the first Lute to earn that award since 1996.

Pettit and Rosenau had the assists, and Grolbert played well again, recording five saves.

For Pettit, it was his team-leading seventh assist.

"The guys feel good about themselves," head coach John Yorke said. "We had more (scoring) chances this weekend than we've probably had in the past six games combined."

The Lutes host Willamette on Saturday and unbeaten Linfield on Sunday. Both games start at 1:30 p.m.

Third place is still up for grabs in the competitive NWC, but the Lutes would likely have to win their remaining three games.

A feat that seems quite possible based on their recent play.

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Midfielder Kit McGurn (No. 8) takes control of the ball in the Oct. 19 game against Whitworth.

The Mast is looking for basketball and swimming writers. Contact the sports editors, Tim Gallen and Matt MacDonald, at mastsprt@plu.edu for more information.

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RD Michael Smolko

A man's dorm is his office

BY KRISTINA COURTNAGE
Mast LuteLife editor

MICHAEL SMOLKO DOES NOT LEAVE HIS JOB WHEN HE leaves his office. As resident director of Hong, Hinderlie and Kreidler, Smolko lives with the residents under his supervision and handles situations all hours of the day.

Despite these close living quarters, Smolko tries to separate his work environment in Hinderlie from his home environment in Hong. "Having an office in Hinderlie helps," he said.

A poster of Mount Hood hanging on the wall and an Oregon license plate remind Smolko of his college days at George Fox University.

A poster of the Statue of Liberty hangs on another wall. Smolko received his master's of science and education degree from Alfred University in Buffalo, N.Y.

As evidenced by a wall filled with bobble-head baseball players, a Seattle Mariners cap, a bat signed by Dan Wilson and a beat-up glove, Smolko's favorite sport is baseball.

His grandma, who lived down the street from him growing up, took him to the Hometown Derby last year and bought him an American League jersey.

Smolko said one challenge for him is knowing all his residents by name. He tries to overcome this obstacle by asking his resident assistants to invite him to their programs.

When junior Chipu Chikara, an RA in Hinderlie, organized a pumpkin carving contest for her wing, she asked Smolko to judge. Because of this "significant interaction," Smolko said he was able to meet the women on Chikara's wing.

"(The residents) got to meet some of my residents and they got to meet him," Chikara said. "It was really cool."

Smolko makes it a point to have significant interactions with his residents. After he finished decorating his apartment last year, he made cookies and invited his residents over for an open house.

One RA told him his apartment smelled like Christmas, though the bright and cheery kitchen still features an autumn motif.

The living room shelf holds more baseball figurines as well as a wooden ship crafted by his uncle who was in the Navy. Smolko demonstrated how all the parts of the ship move.

Smolko supervises 14 RAs who he says are responsible for providing a "comfortable, safe living environment for PLU students."

The RA on Smolko's wing, Amanda Halverson, and himself, hold each other accountable for hitting the snooze button only once and making it to morning appointments or classes on time.

"If we're late, we have to do something for each other," Smolko says. Last week, he said, he paid for Halverson's laundry after he was late to an appointment.

This is only Smolko's second year at PLU, but he is no stranger to the area. Smolko's family moved to Tacoma when he was 10 years old from Connecticut. He attended Bethel High School and often swam in the PLU swimming pool.

He was also active in high school drama, playing Aslan in "The Lion, the Witch and the Wardrobe."

On Monday, after Smolko checks the e-mails and voice mails that have accumulated (he tries to stay away from his office on weekends), he begins the process of responding to each one.

One e-mail said that a car part is blocking the recycling room. "I believe that's Hinderlie," Smolko guessed since the letter did not specify which residence hall. Smolko walked down the stairs to the recycling room but found no car parts blocking the entrance.

Smolko arrived at the Residential Life Office in Harstad and set up an appointment to meet with Matt Lamsma, assistant director of Residential Life, during lunch. "Are you paying?" Lamsma asked.

"Yeah, I'll swipe you," Smolko replied. RDs receive 10 meals every week.

RAs love Smolko for his enthusiasm. Dustin Smith, an RA in Hong, invited Smolko to go paintballing with residents last month. "You never would have been able to tell him apart from the residents," he said of the excitement Smolko portrayed.

Smith said he also appreciates the support Smolko provides in any situation. "I know his door is always open," he said.

Smolko reciprocates this enthusiasm toward his residents and staff. He said, "I think we're all RDs because we love students."

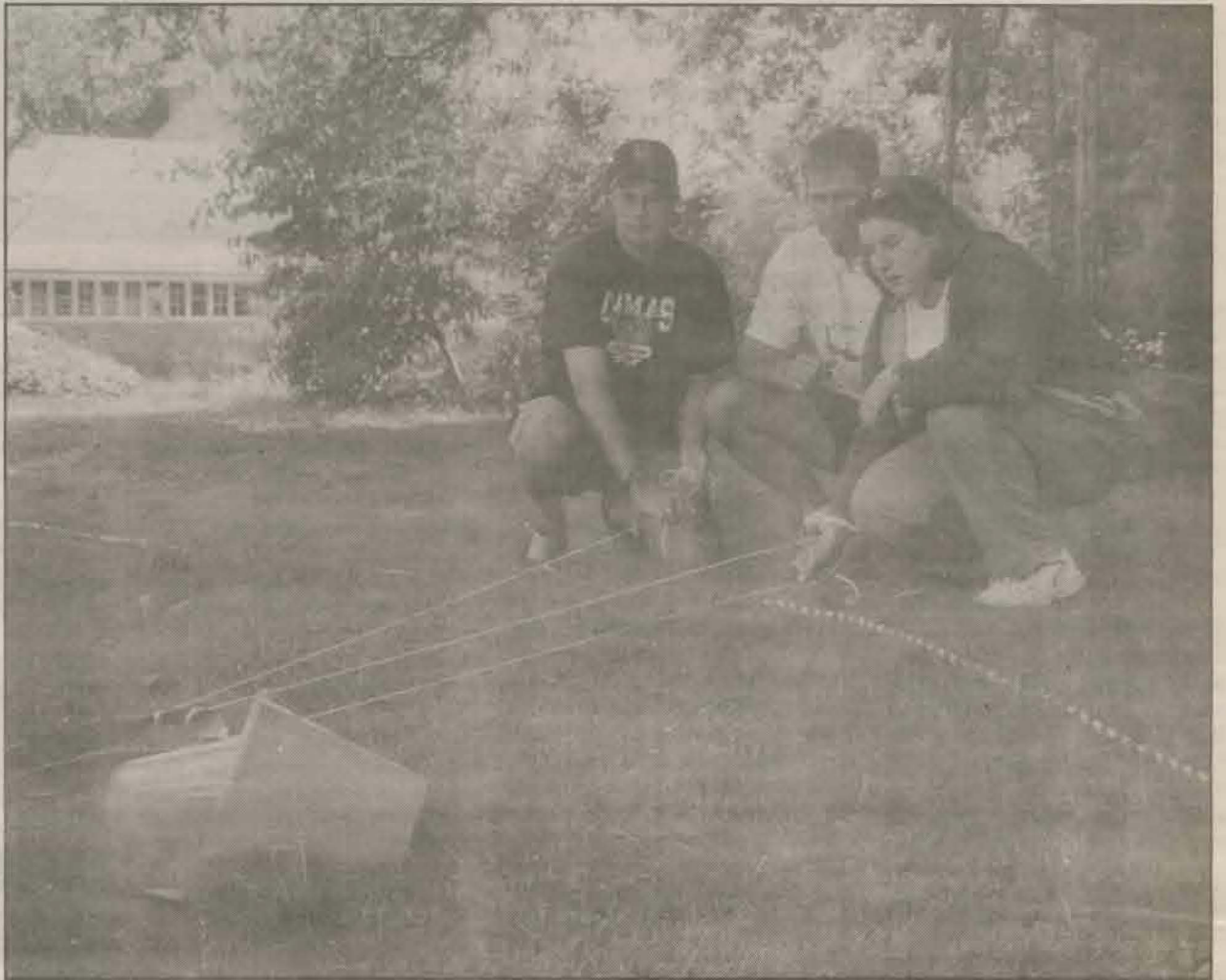


Photo courtesy of Michael Smolko

Michael Smolko, Tom Huelsbeck and Stephanie Serventi participate in the Residential Life staff retreat in August.

LUTE WATCH

● The forensics team placed fourth at a tournament at the University of Oregon. Chipu Chikara placed first in drama interpretation, Adam Holt received second place for programmed oral interpretation, Leah Sprain placed third in extemporaneous and Greta Jaeger placed third for prose interpretation. Junior Adam Holt and Senior Mat Jibben placed first in senior parliamentary debate. Kyle Mach, Mat Jibben, Andrew Orr, Adam Holt, Laura Howard, and Liz Boyd all received recognition as outstanding speakers in parliamentary debate.

● Geosciences professor Rose McKenney gave a talk titled "Conceptual Understanding of Physical Geology: How Important is Physics?" at the annual Geological Society of America meeting in Denver last weekend.

● Geosciences professor Duncan Foley is taking four students to Yellowstone this weekend to work on capstone research projects. Funding from a Regency Advancement Award will support the projects, which are to study hot-spring-killed trees and to map a geyser cone. Trimble, Inc. has contributed GPS and mapping logistics support, and the National Park Service is contributing personnel to help support the fieldwork.

Submissions to Lute Watch may be e-mailed to mast@plu.edu with the subject line "Lute Watch." Deadlines for submissions are Tuesdays at 5 p.m. Please include contact information for the person or group information is submitted about. The Mast reserves the right to edit submissions.

Correction: The Oct. 18 edition of *The Mast* incorrectly identified the country of Taiwan in the article, "International Students Bring Global Perspectives."

Snowstorm Pumpkin Pie

Need to use up those Halloween pumpkins? Why not try a recipe for homemade pumpkin pie?

- 3/4 cup strained, mashed cooked squash or pumpkin
- 1 cup sugar
- 1/2 tsp salt
- 1 tsp ground cinnamon
- 1/2 tsp. ground nutmeg
- 1/2 tsp. ground ginger
- 3 eggs
- 1 1/2 cup milk
- 1 tablespoon butter or regular margarine
- 1 unbaked 9-inch pie shell

Combine squash or pumpkin, sugar, salt, cinnamon, nutmeg and ginger in bowl. Blend in eggs, milk and butter, mix well. Pour into pie shell.

Bake in 400-degree oven 50 minutes or until knife inserted in filling 1 inch from pie's edge comes out clean. Cool on rack. Serve slightly warm or cold. Makes 6 to 8 servings.

Option:

Filling can be baked in a casserole dish and served as a pudding with whipped cream and a dusting of cinnamon.

Source: "Farm Journal's Best-Ever Recipes," edited by Elise W. Manning

NEWS BYTES

THIRTY SECONDS OF THIS WEEK'S NEWS HEADLINES

- Bush meets top U.N. inspector on Iraq
- Sharon seeks to rebuild government
- Bush urged to toughen N. Korea stance
- Three professors killed at University of Arizona
- University gunman sent 22-page letter to newspaper

- Manhunt launched for fugitive priest
- Witness says she saw Ryder cutting tags
- Mondale accepts nomination for Senate
- Feds deny thwarting sniper confession
- Russia names Moscow siege gas
- Run DMC DJ slain in recording studio
- Wolf return sought in state
- Missing gun sales records questioned
- Neighbors win appeal against Lakewood Wal-Mart site

"Nothing happens unless first a dream." ~Carl Sandburg

SAFETY BEAT

Oct. 17

Campus Safety was informed that a PLU student required medical aid. The victim had diabetes and appeared to suffer from low blood sugar. The responding units gave the victim a 31-gram dose of Insta-Glucose. Central Pierce Fire and Rescue was dispatched and upon arrival an IV was administered. CPFR determined that transport to a hospital was not required. The victim was advised to see a doctor the next day.



Oct. 18

A PLU student notified Campus Safety that his vehicle that was parked in the Olson parking lot had been broken into. The responding units found the driver's side door unlocked and the window rolled down approximately 1.5 inches. The victim confirmed that the stereo was missing. Total theft is estimated at \$400. No suspects were identified.

Oct. 19

A PLU student notified Campus Safety that she received a harassing phone call. The caller informed the victim that he was masturbating and the victim hung up. The caller called back immediately. The victim hung up again. An unsuccessful trace was attempted. The suspect was not identified.

A PLU student notified Campus Safety that she has received several harassing phone calls. An unsuccessful trace was attempted. The suspect was not identified.

Campus Safety received a request from on-duty RAs for assistance breaking up a party. The responding offi-

cers found a party in progress with alcohol present. The alcohol was disposed of.

Oct. 20

Campus Safety was notified that a PLU student had passed out and required medical aid for possible alcohol poisoning. CPFR was dispatched. The responding units found the victim lying on the floor of the bathroom. CPFR arrived and determined that the victim did not require transport. The hall staff was informed that they had to make frequent contact with the victim throughout the night. The victim was advised to seek further medical aid immediately if her condition got worse.

Oct. 21

A PLU staff member notified Campus Safety her purse was missing and believed stolen. The responding units interviewed the victim. The purse was later found with \$5 and a cellular phone missing. No suspects were identified.

Oct. 22

A PLU student notified Campus Safety that someone stole her glasses. The victim left the glasses unattended while swimming at the university pool. The glasses are valued at \$150. No suspects were identified.

While responding to a medical aid, Campus Safety was confronted by a PLU student. The suspect placed herself between the responding officers and the person requiring medical aid then stated that medical aid was not necessary. The suspect left the bathroom after being instructed to, but continued to use profanity directed toward the responding officers.

Oct. 23

While on routine patrol Campus Safety encountered two individuals previously given persona non-grata (PNG) letters. Both suspects were PNG'd for a previous incident. The suspects were taken to Campus Safety and informed that if they returned to campus they would be arrested for criminal trespass.

Oct. 24

A PLU student notified Campus Safety that she was involved in a motor vehicle accident in the gravel parking lot behind 120th. The suspect scraped the bumper of another vehicle while exiting a parking lot. The victim was notified. The damage is estimated at \$100.

Oct. 25

A local resident entered Campus Safety to say he was having a panic attack with a possible psychotic episode. He said he heard voices telling him to hurt people. CPFR was dispatched and transported him to St. Clare.

Upward Bound staff notified Campus Safety that some items were missing and presumed stolen from their office. The items were some candy and DVD-RW disks valued at \$250. No suspects were identified.

A PLU student notified Campus Safety of someone breaking into the Foss Hall vending machines. The student provided a description to the responding officers. The responding officers found two suspects outside of Foss Hall. One of the suspects matched the description provided. Both suspects denied involvement breaking into the vending machines.


Oct. 26

Upward Bound staff notified Campus Safety two digital cameras were missing and presumed stolen from their office. They are valued at \$500.

A PLU student notified Campus Safety a white man has been following her. A description was provided but the suspect was not identified. The suspect had followed the victim around campus for two days.

Oct. 29

Campus Safety attempted to contact two PLU students concerning a party complaint in Harstad. Both scheduled an appointment with CSIN, cancelled the appointment and have not rescheduled.

Keeping you connected
 This week on KCNS TV 26 
 Friday Movie of the week 8-10 p.m.
 Saturday Football vs. Willamette
 Sunday Inside the Game
 Tuesday News @ 9 p.m.
 Wednesday Penthouse
 Thursday Inside the Game
 Contact us @ x8649 or kcns@plu.edu



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COMPUTER

Continued from page 1

PLU Computer Science Chair Kenneth Blaha said, "It was great for the students to get the exposure and recognition for capstone projects as many of the capstone projects are real-world projects which are being used outside the university."

The CCSC goal, as stated in its mission statement, is to "promote quality computer-oriented curricula as well as effective use of computing in small-

er institutions of higher learning which are typically non-research in orientation."

Blaha said the emphasis of the conference is on classroom pedagogy and the assessment of different tools used in university systems.

While the conference caters mostly to educators, it is also open to students and administrators of college computer facilities.

CONDUCT

Continued from page 1

review board. Eastman explains that a few of the 15 students that were offered the chance to "accept responsibility" declined based on their circumstances.

All of these students' charges were later dismissed after meeting with the Community Review Board.

Laura Majovski, vice president of Student Life and dean of students, said the Community Review Board was designed for students to appeal and dispute what happened and possibly have witnesses appear. She added that this new policy will help offset the cases that are seen by the review boards.

Eastman said last year the Community Review Board was buried by cases, around 75-80 percent of which had predetermined conclusions. He said

there was no need for an appeal process or meeting with the review board with those cases.

"(The Student Conduct Board) tries not to have more rules than we need," Majovski said.

She said the introduction of the Student Acceptance of Responsibility was due to the "time factor."

"Student time and staff time is valuable and this policy helps cut time," Majovski said.

Eastman believes that this change will help students "adjust to life in community." He hopes that it will encourage behavior that reflects an appreciation for policies.

College is a "maturing process that takes different actions for it to work," Eastman said.

Changes to the Student

Conduct Policy occur every year. The policy was reduced to only online publication due to student feedback from forums in departments and ASPLU.

The forums concluded that students did not read the print version.

Majovski also said that student conduct in the past has focused only on residential students. She said that they "need a broader representation of all students" in the policy.

She said that certain changes are in store for the future. "We would like a print publication that talks about the aspirations of what PLU wants to be as far as safety, learning and living environments." She added, "The board is open to student feedback."

Look for these stories in next week's Mast.

■ Blood and Bone Marrow Drive

■ Preview of the Student Leadership conference

■ Vice President of Admissions Laura Polcyn announces her resignation

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Public debates educate the PLU community



Kyle Mach and Andrew Orr speak at the first public debate Oct. 9. The forensics team held its second public debate Wednesday, "The media are a threat to national security." The next debate will be on economics, "Restructure the infrastructure," Nov. 20 at 7:30 p.m. in the CK.

Photo by Minerva Rios

it's not for everyone, but that's
[the point].

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