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What are you paying for when you put your \$4,064 down at PLU? For an itemized break-down, See Page 3.

Budget rises 14.4 percent

Regents okay budget, journalism program

By Kathleen M. Hosfeld

The board of regents approved an approximately \$20.28 million budget for the 1980-81 academic year and a new journalism program at their meeting Monday.

The administration attributed the 14.4 percent increase from last year's budget primarily to inflationary costs.

The new journalism program, which is to be effective next fall, has been under discussion since February when communication arts

department personnel developed a program proposal.

The program's requirements for a degree in journalism include fundamentals of oral communication, mass media and society, beginning and advanced news reporting, copy editing, layout and design, principles and law, and two practicums.

Required supporting courses include four hour in economics, four hours in political science and four hours in history.

Eight hours of electives must be selected from one of the following

ten courses: design, photography, graphics radio and television news reporting, in-depth reporting, the world of the book, advanced composition, free-lance writing, and critical thinking and writing.

Implementation of the program would include hiring a full-time journalism professor. According to Gary Wilson, communication arts department chairman, the name of the professor appointed to the position should be decided by the end of the week.

Also discussed at the regent

meeting was the development drive. The development committee reported to the board that the Sharing in Strength Capital Campaign has received \$3,224,244 in cash and pledges.

The regents also approved lowering the age required for moving off-campus without permission from the university from 22 to 21.

The regents approved promotion in rank to 15 faculty members and approved the tenure candidacy of Marie Churney and Karl Rickabaugh.

INSIDE

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Holistic health—could generations "quackery" tomorrow's miracle? Page 4

this be

Dinner will be served only at the CC, so go early!

Faculty strawvotes narrow core choices

By Dee Anne Hauso

The faculty held a special meeting last Friday to discuss amendments to the Core Committee's proposals to change the existing Core requirements.

Because it was a special meeting no formal action was taken, but a series of straw votes were held to determine if the faculty wished to change the present Core and whether they approved of the direction the Core Committee was moving. Posed by President Rieke, both questions met with a favorable consensus.

Straw votes were held on the amendments proposed by members of the faculty to serve as instruction to the ad hoc committee studying the Core. They will later return with amendments to their proposal and the Core will once again come before the faculty for approval.

The faculty decided that they were not in favor of proficiency tests. This amendment stated that all students enrolling for the 1980-81 school year be required to take six additional hours of formal course work if they failed tests in English writing, physical education skills, foreign language, and mathematics. Some of the reasons for rejecting further consideration of the amendment included the extra cost involved in setting up such a system and the possibility of losing applicants and transfer students.

Another rejection consisted of requiring each department to offer at least one "team taught" course as an option to standard departmental courses satisfying the GUR.

The faculty also rejected a

motion to create a committee to develop a new Core curriculum. Besides already favoring the direction the Core committee is moving, one faculty member stated that there was danger in trying to re-do everything that committee had done in two and one-half years. "It would take us two and one-half more years."

Eliminating Interim and returning to the full semester system was also rejected and not up for further discussion.

A proposal to make world affairs a separate category from Social Sciences failed in the straw ballot also. Another aspect of world affairs, called global perspectives, met with rejection. This amendment consisted of four hours from courses whose content is primarily intercultural, international, or global; or eight college level hours of one foreign language.

A proficiency requirement in foreign language before graduation also failed the straw ballot.

Reduction of the combined philosophy and religion requirement from 12 to 8 hours passed the straw vote as something the faculty would like to see in the new Core proposal.

The last business of the day was a motion to make Friday, May 9, a full day study session of the faculty; excusing students from class and issuing a general invitation for them to attend. Members of ASPLU were present and when asked if they felt students would attend, President Gomulkiewicz said that the faculty probably would not see any more students present than attended that meeting. The motion failed.



Mark C. Pederson

Over 50 students gathered in the Regency room early Tuesday morning to pray for the redemption of the nation. The students prayers joined with Christians across the nation, especially those who attended the "Washington for Jesus" convention in Washington D.C. this week. Prayers concerned confessions of apathy and lack of patriotic dedication and intercession for the nation's leaders and future.

Senate discontinues Periscope Information modes sought

By Dee Anne Hauso

At the Senate meeting Wednesday a motion was passed to discontinue Periscope, the ASPLU newspaper, and establish a publicity committee, chosen by EPB to handle publicity matters for ASPLU. The motion included expanding the "News in Briefs" to a full page once a week and taking out a full page *Mooring Mast* ad once a month or as needed.

The intent of the motion was to further inform the students of ASPLU actions and to cut down on expenses.

President Gomulkiewicz remarked, "The problem now lies in finding people to sign up for the committee when we had trouble finding an editor. And she doesn't want to continue."

Kim Tucker was present to report that EPB appointments are officially finished, but that all committees were not filled and some didn't have any applicants. Below are the incomplete committees as of April 30, according to Tucker:

Honors Council, Housing Committee, Publications Board, Admissions and Retention, Movies, Parking and Appeals, Quiz Bowl, and UC Board either have no applicants or have some spots unfilled. Entertainment Committee and Campus Ministry are pending interviews; Off Campus, Parents Week-end and Special Events have some applicants but no chair applicants.

President Gomulkiewicz moved that the following people be approved for EPB appointments:

Academic Concerns, Lynn McGuire, Chairman; admissions and retention, Dan Strelow, Steve Kelley; artist series, Ray Kimura; entertainment, Peter Jamtgaard, David Olson, Brian Heberling Chairman; lecture and convocation, Carla Breeden, Dave Batker and Steven Eilersick; legal information, Jeanne Wacker, Carol Haugen Co-chairmen; and interim, Michael Kalista, Steven Eilersick.

Also appointed were: parking and appeals, Bob Peterson; rank and tenure, Barry Spomer and Ann Soldano; student activities and welfare, Jeanne Wacker, Mike Kalista and Susan Meader; UC Board, Jon Zurfluh; USSAC, Doris Dahlin, Chairman; and safety, Mike Kalista.

A motion was also passed to table the appointment of a photo lab manager until the budget was approved.

Alan Nakamura announced that the budget would be presented at the next meeting of the Senate. Nakamura also moved that \$522.44 be taken from the Van account "to get the vans fixed up," he said.

Gomulkiewicz reported that there were three applicants for Cave director. Also, applications for assistant director are available with interviews to be held May 5.

Glen Dunham, retiring director of Outdoor Recreation, gave a report on the committee's accomplishments. His report was received with a round of applause and it was noted that Outdoor Recreation was voted the Most Effective and will be honored at the Awards Assembly.

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Alaska Highway Tours

PLU students train as Westours summer guides

By Bob Frank

The sight of a bus parked near campus that has "Alaska Highway Tours" printed on the side may give rise to confusion.

It isn't carrying a bunch of retired folks from Fairbanks, but that kind of guess isn't too far off base. It does have something to do with Fairbanks (Anchorage, Juneau, and Skagway too, for that matter) and with retired folks and even with PLU.

Westours, also known as Alaska Highway Tours, is in the process of training drivers for the summer tourist season. The trainer this year is Jeff Humphrey, manager of the Skagway office. The trainees are PLU students.

According to Humphrey, they will be giving tours and pointing out such sights as Mt. McKinley, Portage Glacier, and the trans-Alaska pipeline.



Mark C. Pederson

The Westours bus, parked in front of Harstad, is at PLU for driver training.

A less glamorous part of their job will be occasional days of transferring people and luggage from the airports to the hotels.

The majority of the tourists who will be passengers on those motorcoaches are retired people.

Motorcoach sounds in-

initely more dignified than bus, and by the conclusion of the training period, referring to a bus as a motorcoach will come as naturally to the

trainee as double-clutching.

Learning how to double-clutch is an important step on the way to becoming a driver/guide. About half of the coaches have manual four-speed transmissions, and shifting one isn't anything like shifting your Dad's pick-up truck. The transmission on a motorcoach isn't synchronized, which means the driver must do the synchronizing.

The next hurdle is memorizing as many facts and figures about Alaska as possible. Along with narrating tours, the driver/guide is expected to answer questions from the tourists.

Some of the questions can be real doozies. A former driver tells of one tourist who asked, "How much does Mt. McKinley weigh?" With the characteristic poise of a Westours driver, he replied, "With or without ice?"

Holistic health requires new approach to health care

By Tom Paulson

Holistic health? The common response to the topic consists of either "Quackery, charlatans, space-cases, etc." or "No thanks, I'm not into Eastern philosophies."

The point is most aren't sure what it even means.

The term "holistic health" is vague and is applied in as many different ways as "in the interest of national security." Yet as vague as it is, this trend

is on the rise in American health care.

In short, holism is the concept that the body is an interconnected system which includes the psychological, environmental and physiological influences on a person. As Dr. Daniel Feldman of the University of California-Irvine states, "the holistic view of illness postulates that it is a composite phenomenon, contributed to and shaped by a number of influences."

Although the idea is cer-

tainly now new, this composite view of illness has not been emphasized in the medical profession. Past AMA president Dr. Malcom C. Todd says, "our contemporary system of medical care in the U.S. is one of detection and cure; it is not geared toward prevention of disease or promotion for good health." He explains that the focus on the disease has led to a neglect of attention to the total body system.

The reason for this is due to

medicine's great success in eliminating many of the killers of the past: polio, typhoid, cholera and the like. Medicine was able to combat these health problems by determining the disease and, through experimentation, obtaining a cure. It was a 'cause and effect' that promoted treatment, and was astonishingly successful.

However, many are beginning to recognize the limitations of such a "disease-oriented" method. The body, like everything else, is not made up of isolated parts, but of a complex web of interrelations within and outside of it.

This is where "holistic health" enters the scene; it emphasizes that of the total system. The only problem is, once you get past this basic premise, things get blurry. One holist spouts the glory of biofeedback, hypnosis, acupuncture and megavitamins. Another claims you must start within the mind and heal yourself through inner processes. Still another claims holism is merely a con-

cept which should be an attitude rather than an actual healing method.

It is confusing, because it is a new idea. It requires a whole new approach to health. In spite of these difficulties, it's growing. The shift towards a holistic perspective on health is here to stay.

What this means for our health care system is hard to say. The concept is valid, but the techniques are still ill-defined. Physicians since Hippocrates have recognized the importance of the whole man to specific health problems. But science has not progressed to the point where it can take all this into account at once.

Despite this lack of scientific proof, many people are finding that holistic methods work where traditional methods failed. This has resulted in a schism where some go holistic, others go for the standard brand.

Perhaps one can have it all. As knowledge progresses, holistic health will very likely become an addition, rather than an alternative, to our existing health-care system.

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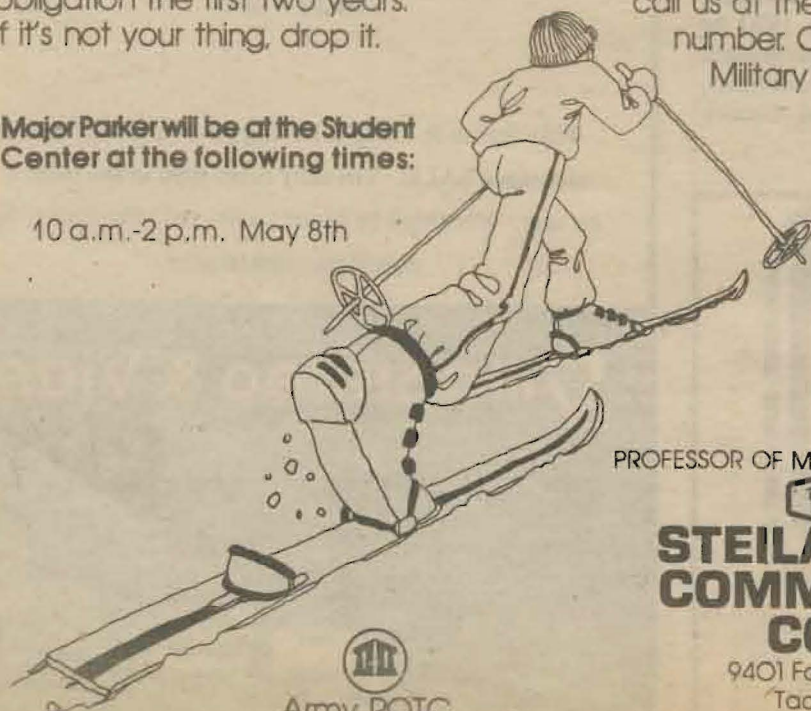
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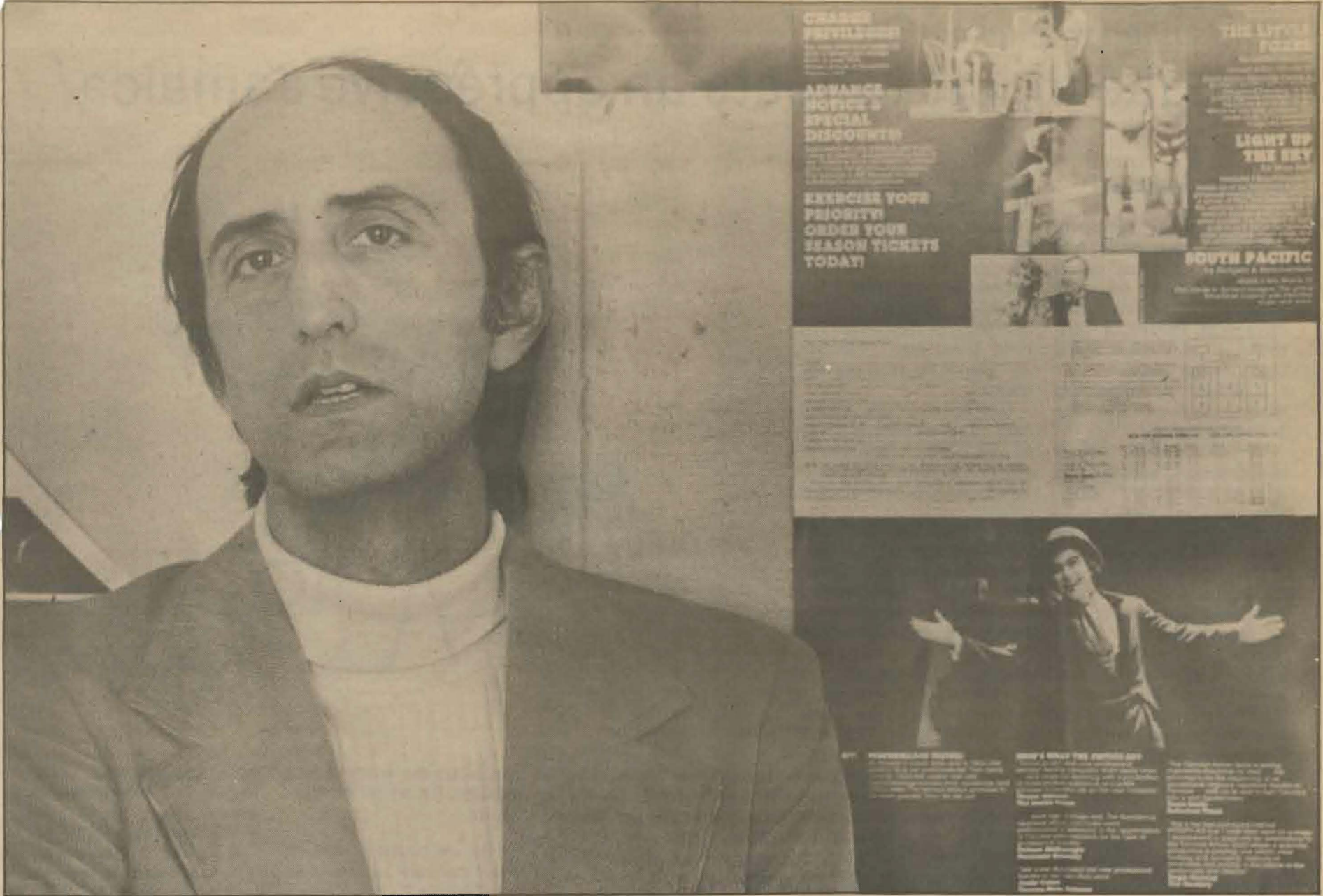
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Mark C. Pederson

Drama professor William Becvar will be taking a one year sabbatical to direct the Tacoma Actors Guild.

Becvar brings 'a kind of insight' to PLU's drama

By Petra Rowe

William Becvar, a drama professor and director at PLU, plans to take a one year sabbatical starting this August to devote himself to the Tacoma Actors Guild, where he is an associate director.

Becvar said that working at T.A.G. allows him to bring new creativity and fresh ideas,

"a kind of insight from experience with other directors and actors," to be contributed to his work at PLU.

He said that working with professionals and students is a mental adjustment for him. "It never bothered me before I worked directing outside of PLU to work with students. I never got frustrated with a student. But after working

with people who know their craft, it's a shock to the system to come back to PLU and work with inexperienced actors."

He added, "I definitely have to take off my 'professional hat' when I'm at PLU, or I could really cause a lot of bad experiences with students. In the same way, I have to take off my 'educational hat' when I work with professionals."

Becvar said that although working with professionals is exciting, especially in a new theater (T.A.G. is in its second season), he still prefers working with students.

"I like educational theater best. I am a teacher." He laughed and said, "That sounded like Jean Brodie. I didn't mean it that way. I just feel that teaching can be very rewarding. It's fascinating to watch a student grow over four years."

Although Becvar said he isn't tired of working with students, he said that he was getting rather depressed with the way the theater department was going for a while. "You can only buy at the

moon so long. These new offices in Memorial and the plans for a new area were a shot in the arm that I really needed," he said.

Becvar will be directing three shows at T.A.G. during his sabbatical but will not be doing any acting, he said, "I

think I'm a better director than actor. It's an ego thing; I feel that I have something to offer as a director. I was always frustrated with directors as an actor," he paused and added, "Besides, I get sick before curtain call as an actor, but not as a director."

Teachers study energy

Thirty-five Northwest high school teachers will be selected to participate in a three-week energy workshop at PLU beginning June 23.

According to workshop director Dr. John Herzog, the sessions will equip teachers with the understanding and techniques to include energy sections in their courses and to serve as energy resource per-

sons to other teachers in their schools.

A \$24,000 grant from the Department of Energy allows the workshop to be offered tuition-free with reimbursement to participants for travel and lodging, Herzog indicated. The workshop may be taken for four semester hours of credit.


The workshop covers the technical details of various energy resources as well as social, political and economic ramifications, he said.

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Words filled with revolution

Reggae music reflects an oppressive Jamaica

By Beth Ellen McKinney

Jamaica is hot and thick with violence, oppression and terrorism. Opposing government leaders go for years without ever standing in the same room. Politics, or 'politricks' as it is often called there, is everywhere.

It divides the youth into warring factions, sounding habitual gunshots.

In June, 1976, urban terrorism held Jamaica in "a state of emergency," which was not lifted until a year later. In those 12 months, an estimated 200 people were murdered for political reasons.

The government itself is considered "inept and often corrupt." Unemployment is at 24 percent. The treasury is broke, and the present prime minister, Michael manley, cannot bring the promised changes.

An estimated 63 percent of the people smoke marijuana, or ganja, although the law forbids it.

It is out of Jamaica that Reggae music comes.

Reggae (pronounced reg-gay) is rhythmic and sensual. The percussion is driving and constant, like the emotional intensity of the smooth wailing vocals.

The words are filled with revolution. Peter Tosh, a Reggae star (whose career is backed by Mick Jagger) no longer records with Columbia, because he speaks with

admiration for the militance of the Palestinian Guerillas. He once gave a fiery tirade, from a stage he shared with Manley, on governmental oppression. he then lit a "spliff" (Jamaican terminology) of marijuana. The band broke into "Liberate It," one of his most popular songs.

Ganja, or "the sacred herb" as it is called, is a way of life there. They chain-smoke it as easily as some do cigarettes. It is part of their religion.

And Rastafaris, or Rasta, is excellent with Marcus Garvey, the head of the Universal Negro Improvement Association in Harlem in the 1920s. He spoke of Africa for the Africans, and urged blacks to look toward "the mother country," Ethiopia.

When Haile Selassie came to power there, he was believed to be "Jah" the living God. Rasta preaches that the Bible was distorted by King James I. The true Israelites, they say, were blacks. It was black hebrews who were exiled in Babylon (the western world, in which they were sold as slaves), Zion is Ethiopia, not Jerusalem, and God is black Rastafarians do not drink alcohol, are usually vegetarian, and wear their hair in long dreadlocks, a kind of knotted braid.

Rasta is held close by Bob Marley, who is probably the world's most famous Reggae



artist. When Marley sang in Kingston April 22, 1978, with his band, The Wailers, Michael Manley and his political opponent Edward Seagan shook hands onstage. Two rival gang leaders signed a peace truce. A crowd of 30,000 danced.

Marley speaks of peace, love and freedom. But he does not speak softly. He warns of death to the "down-trodders," singing, "Rise up, all you fallen fighters, Rise up and make your stand again." And even when asking for peace, he

remembers the words of Haile Selassie, for which he wrote music:

"Until the philosophy which holds one race superior and another inferior is finally and permanently discredited, everywhere is war."

"Me say war," he shouts.

Marley has been down-trodden. He was shot in Kingston once while rehearsing a song called, "Smile, Jamaica." The gun was fired by a boy of about sixteen, who was never identified. Before he signed a contract

with Island records, in 1972, he had had four top-selling albums in Jamaica, for which he was paid \$200 total.

He is now a huge success. His songs have been recorded by Barbara Streisand, Johnny Nash and Eric Clapton. "I Shot the Sheriff" was his.

In Jamaica he is a hero. "Me no leader," he told the *New York Times* in his simple, Jamaican accent. "An' me don' talk politics. What me say is what de Bible say, God is my boss, an' he tell me what to do, so I don' make no plans."



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Prof awarded Fulbright

Dr. Rodney Swenson, associate professor of modern and classical languages at Pacific Lutheran University, has been awarded a Fulbright Fellowship for study in Germany this summer.

Swenson, who teaches German at PLU, will depart June 8 for a six-week seminar being held first at the University of Bonn and later in Berlin.

He is one of 20 educators nationwide to be selected for the program. The Fulbright stipend covers all educational and personal expenses.

"It is important for a teacher of German to stay current on educational cultural and political development in Germany," Swenson said. "Ultimately it is the students who will benefit."

Swenson has taught at PLU since 1968.

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'The new Bob Dylan'

Bruce Springsteen: a prophet, a god, 'The Boss'

By Beth Ellen McKinney

There is something about Bruce Springsteen that turns writers into fanatics. He came to public view in one of the biggest media hypes of the '70s: both *Newsweek* and *Time* magazines made him their cover story the same month.

He has been called a prophet and a god. One West Coast magazine called his records "music you should be frightened of *not* listening to." These writers write with an urgency, proselytizing to non-believers, as if only by recognizing his full glory can we be saved. You'd think they were missionaries.

And I, too, am guilty. I stand stunned when anyone who likes rock and roll tells me they don't like Springsteen. I once went into a seizure of hysteria on the fast lane of the San Diego freeway when my brother switched radio stations in the middle of "Prove it all Night." I have pleaded with near-strangers to give albums one more listen.

It is out of that mechanical compulsion to spread the word that I am writing this article. It is not especially timely; his new album will not be out until some time in July. No tour is expected and the last one was cancelled. Still, I feel I have to write this. There are a great many who are unaware of Springsteen. But I will do my best to keep this objective, straightforward, factual and informational. But boy, is it going to be hard.

His group is called The E Street Band. His first album is called *Greetings from Asbury Park, New Jersey*. He is called The Boss.

Asbury Park is a beachfront town with a boardwalk amusement park, a main drag, and a load of rock and roll clubs that give young and promising bands a chance. When summer vacation comes

to NYC and New Jersey suburbia, the kids go to Asbury.

This is important, because this is what he writes about. His biggest hit, "Born to Run" is filled with this homeland imagery:

*Beyond the Palave hemi-powered drones
Scream down the boulevard
Girls comb their hair in rear-view mirrors
And the boys try to look so hard
The amusement park rises bold and stark
Kids are huddled on the beach in a mist
I wanna die with you Wendy on the streets tonight
In an ever-lasting kiss*

Some have criticized him for this, saying that anyone who has never gone racing in the streets in New Jersey could never relate. However, on his last tour (1978), he played to sold-out houses all along the West Coast. A capacity crowd of nearly 20,000 in Los Angeles went half-hysterical when he announced at midnight that he would be playing at a local club two days later. People who came to the show together drew lots to determine who would leave to go stand in lines for tickets. Two hours after the box office opened the next day, all seats were sold. Tapes of a local radio simulcast went for \$15 apiece.

Springsteen has been called "the new Bob Dylan." This is probably because of his hoarse, half-talking voice that cares more for expressing the heart of his lyrics than for conforming to the melody of his guitar. In songs like "Adam Raised a Cain" (from his newest album, *Darkness on the Edge of Town*), he tormentedly screams his words in a deep wail past the point of intelligibility.

In a promotional single of "The Promise," he whispers and sighs with moaning vocals so low and rolling one checks



to see if the record is warped. I have seen unsuspecting listeners flinch and shiver, claiming to be "gripped" by his razory vocals.

And his physical resemblance to Dylan is sometimes startling. His face is hard, but youthful, and smooth except for the scratchy stubble

around his jaw. His hair is ruffled, and his expression is at once innocent and sly, but darkened by disillusionment.

It was the success of *Born to Run* that made him a national sensation. But the next three years were void of records or concerts for The Boss. His only public appearances were

in court. He spent his time rehearsing and tangling through lawsuits with his recording company. Accusations of his inability to live up to the exalted attention he was given by the press flew from all corners of rock journalism. When the president of a prominent Los Angeles rock station announced that Springsteen had sung his last, people believed him.

But in the early summer of 1978, The Boss came back with a nation-wide tour and a new album that rose high on the charts—*Darkness on the Edge of Town*. It came as vinyl proof that it was yet too early to count the loss of a short-lived star. But in its personal and sometimes despairing lyrics, it is not hard to see the loss of something in Springsteen. In "Thunder Road," the first track on *Born to Run*, he sings of "riding out tonight to ease the promised land." In "Streets of Fire," which some critics have called the best track on *Darkness*, he sings this:

*In the darkness,
I hear somebody call my name
And when you realize how
they've tricked you this time
And it's all lies but I'm strung
out on the wire
In these streets of fire*

And it is followed by an eerie guitar solo, stretched and distorted, like the scream of someone tired and tortured.

So, this is one small attempt at the story of Bruce Springsteen, from growing up in Asbury Park (*I hid in the clouded warmth of the crowd/when they said "Sit down" I stood up/oooh...growin up*) to encounters with *The Wild*, *The Innocent* and *The E Street Shuffle* (his second album), through over-enthusiastic press coverage and lengthy lawsuits. For now, it ends with *Darkness on the Edge of Town*.

But that's only for now.

'Foolin' Around'

'Screwball comedy' makes a delightful film

By Peter Stahl

Does this plot sound familiar? Boy meets girl, boy finds out girl is already engaged and boy loves girl; girl loves boy, but will marry her original fiancée; boy loses girl, but after a mad chase, he breaks into church and interrupts wedding; boy finally gets girl. Followers of Mike Nichols' *The Graduate*, the 1967 film that shot little-known Dustin Hoffman to fame, may cry, "Foul play!" (Another movie altogether).

Well, go back a little further, 1934, to a movie called *It Happened One Night* where rich girl Claudette Colbert walks out on her fiancée to topple the Walls of Jericho with Clark Gable.

All this is about Columbia Pictures' *Foolin' Around*, the

latest example of Screwball comedy, a term coined for such films as *One Night* and others that portray high society people goofing off, or foolin' around, or doing things we would like to do, but do not have the proper department or stunt crew to assist us. Gary Busey is student Wes McDaniels, who meets and falls in love with Susan Carlson (Annette O'Toole), the behavioral specialist engaged to Witney (John Calvin), the preposterous young executive.

Busey, the personification of controlled havoc, is lethal with a ladder and clumsier with his feet. Susan gravitates toward the charming catastrophe after her lab experiments send him spinning. Susan is the young heiress trying to cut loose from her

mother's apron strings, in this case, Cloris Leachman. Their relationship is neatly captured in a scene where mother, sewing a button onto her daughter's blouse, grips the thread like a reins when Susan

'If you want something bad enough, you will walk through hell to get it.'

questions the sanctity of inviting her mother's business associates to her wedding so it can be written off as a business party.

Wes and Witney start their rivalry off disastrously when

Busey allows Calvin to drive into wet cement. Next, Calvin is subjected to Busey's mad buffer, literally foaming at its bristles. Fooled into thinking that he is smarter than Mrs. Robinson and can prevent *The Graduate's* climax from happening to him, Witney hires two thugs to keep Wes away from the ceremony. Writers Michael Kane and David Swift also poke fun at *Rocky* with a delightful dream-sequence where Wes, while trying to master Zen Tennis, goes the distance, swinging his racket all the way.

The main theme of *Foolin' Around* is if you want something bad enough, you will walk through hell to get it. Eddie Albert as Susan's grandfather graphically explains this to Busey while they both stand at the roof's edge of par-

tially-constructed office building. Hell for Wes and Susan is struggling with their indecisions over the social conventions that constrict their love for each other. Their struggle is not easy. Both are frequently shown walking upstream beside creeks and rivers. Their anticipated embracing is matted against shots of water finally rushing uninhibitedly downstream.

Foolin' Around is a delightful film, making no promises of greatness. Neither did *It Happened One Night*, but Capra's film swept all top five Oscars that year. *Foolin'* is nicely balanced; after the opening act of Busey retribution, the audience knows Wes is not a quitter. As the poster shows, he is not afraid to take the sports car by its tail.

EDITORIAL

They can't know what you want for your money till you tell them

Budgets are complicated things. They take a lot of discussion, experience and compromise to hammer out. Especially when you're talking over \$20 million. That's how much it will cost to run PLU next year.

Each student has his own "budget" to figure out, too. It will cost the student about \$4,064 to finance his education. Almost 3,000 students paying over \$4,000 each will contribute to most of the school's operating budget.

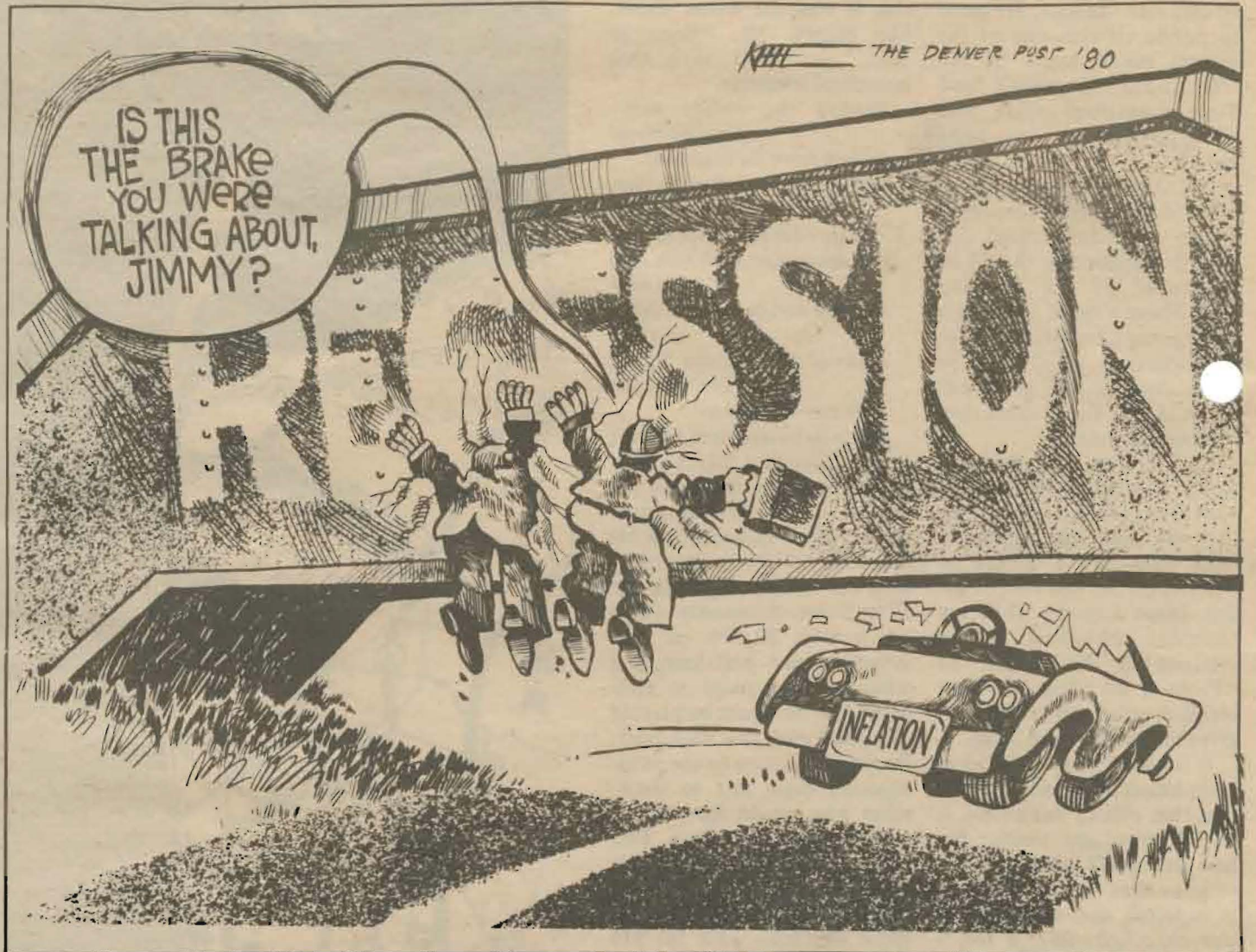
And they will have very little say over how their money is spent.

Students may not have the background and experience to ever play a major role in budget decisions. There are so many factors, so many competing parties already involved that what students have to say would probably be overlooked even if they were represented in budget decisions.

But that doesn't mean we can't try.

It's far too late for students to have any input into this year's budget. But it's not too early to start in on the next. The best way to let the administration know what you want your money to be spent for is to tell them. If you think \$38.83 is a lot for each student to pay for ground maintenance, or that \$32.31 is too little for information and security, or you want to know why you have to pay \$61.51 for KPLU-FM, and only \$4.82 for whatever "Regency Advancement" is (it's for the regency professor), now is the time to ask the questions, get some answers, and then put in your two cents worth—give or take a few thousand. Don't forget, that's \$4,064 of your money each year. Send letters to department heads, to President Rieke, or even to us.

Start getting your moneys worth.



Last chance for you to write a letter to the Mast

If you always meant to write a letter to the editor, but kept putting it off, next week is your last week to get one in.

The Mooring Mast will end its publication year with its 25th issue

next week.

Letters will be accepted until 5 p.m. Wednesday, and the Mast will make every attempt to publish all letters submitted. Letters must include the name of the author in or-

der to check authenticity, although names will be withheld at the author's request.

All news and publicity articles for events occurring on or after May 11 must also be in at that time.

THE FIFTH COLUMN

By Mark Dunmire

We're not stuck with just Carter and Reagan

"...because on election day, 90 percent of you will vote either for a Republican, or a Democrat."

-paid political advertisement, 1980.

The above quote was made by a candidate who encouraged all citizens, including independents, to join in the party caucus process.

And he's right.

Picture a hypothetical voter from California complaining that the party selection process is unfair. It's not right, he claims, for New Hampshire voters to be able to choose between thirteen candidates for office of president, when, by the time his ballot would be taken, only two candidates would remain as serious contenders. The fact that he does not like either candidate further infuriates him. By November 4, he will have had enough.

One more "write in" ballot for a Mr. Mickey Mouse.

One more wasted franchise.

One more disillusioned and apathetic voter.

Perhaps it is desirable to narrow the field of candidates somewhat, prior to Election Day. However, since there was originally no specified mechanism in the Constitution for the procedure, an unofficial system of parties, together with caucuses and conventions, has evolved.

It was the vision of George Washington, and others among the Founding Fathers, that this country be without the divisive party system plaguing England at the time. Hence, no such organizations were incorporated into the governmental structure in the United States.

If only took a short time, however, until influential men began to line up in camps behind Jefferson and other candidates. Thus, the "two party system," as we now call it, was born.

And look where it has gotten us. Every four years, aspirants must

seek to look good in a series of grueling, confusing primaries. The object is not always to win. The goal of most candidates is to gain momentum—momentum to prove to the press, public, and most of all the convention, that they can win in November.

This obsession with picking a winner has led to the "Hobson's choice," currently facing us; a choice which, may I suggest, causes many to become disillusioned with our political system.

This same obsession affects voters as well. Who votes for a guy like John Anderson, for instance, who hasn't the support of either party? He can't win.

Or can he?

Nobody votes for him because he can't win.

Translation: Nobody votes for him because nobody votes for him.

This obvious catch-22 is based on a misconception. While most

voters lean toward one party or another, the great majority consider themselves independents. These people have no party loyalty that a favorable candidate can't steal. Therefore, party affiliation, or lack thereof, should be seen as affecting only those few, and definitely not a plurality of voters.

Will party affiliation affect a President's relations with Congress? Maybe. I am convinced however, that party divides, as well as bonds, politicians. An independent President may better odds with a Democratic Congress than a dyed-in-the-wool Republican. And the same is true of the reverse.

What I am advocating is a change in attitudes. No one should be faced with a limited choice — If a voter wishes Walter Cronkite for President, he has a right, and a responsibility, to vote accordingly.

After all, Ronald Reagan is only a newspaper columnist.

LETTERS

Labeling things 'normal' is a dangerous practice for Christians

To the Editor:

I am writing in response to Mr. Alford's letter in the April 25 issue of the Mast. His letter refers to a Christian view of homosexuality.

I feel it is a dangerous practice to say what is "normal," "common sense," or makes "Christian sense" for anyone other than one's self. Because someone has a behavior completely different than that of the majority, why must this person be made

to feel guilt and anxiety? Do those of us who are in the normal majority feel better if we can judge a homosexual to be sinful? Is central theme of Christianity guilt? I thought it was love and positive regard for others. Because someone is different, that does not say to me that they must find "Christian help" or "psychiatric counseling."

Maybe because they are different, they have more courage to be than the rest of us. We should be

and let others who are different from us be.

Mr. Alford writes about biology, human sexuality, and the genetic fitness of a homosexual person. It seems to me that he is saying that the object of sex, in either heterosexual or homosexual relations, is to produce a child. I see sex as meaning more than that. To me, sex bridges a gap between aloneness and knowing love with another. If sex has meaning for the participants, who are we to

judge what form it should take?

Recently, I was walking along the Seattle waterfront hand in hand with someone I care for. We crossed a street and were face to face with two men walking hand in hand. This is not natural to me, but my truth is not the only truth. Perhaps I need to realize that it may be as natural for them as it was for me. They seemed to be happy and free. The same sun was shining in their faces. Why do we have to create more

distance between human beings than there already is?

Paul Mueller

Randall not first in department

To the Editor:

In your March 27, 1980 issue you ran a nice feature by Kelly Allen about Susan Randall, assistant professor of history. It was stated several times that Miss Randall is the first woman professor in PLU's 90-year history. That distinction must go to Professor Reneau, with the unlikely name of George, who taught history and sociology at PLU from 1933 until her retirement in 1951. She obtained her degrees from the University of Chicago.

Sincerely,
Milton Nesvig
Executive Associate
to the President

Letter on homosexuality offensive, un-Christian

To the Editor:

I am writing in response to your latest can of worms: homosexuality; and the letter to the editor last week by Mr. Lionel D. Alford. While I neither condone nor practice such things, I have many homosexual friends who are truly followers of the Lord Jesus Christ. As a fellow follower of Jesus, I found Mr. Alford's response both offensive, and not in keeping with the Christian Gospel. I find his retitling of your article as "Perverts at PLU" as well as his discussion of sin to be in contradiction with the mind of Jesus' Sermon on the Mount. Jesus chastises

those who judge others without first dealing with their own faults and shortcomings and coming to terms with them. Certainly Mr. Alford will not, as neither will I, claim to be sinless. He also skips over Jesus' words: "Blessed are the merciful for they shall obtain mercy," as well as Jesus' response to the pharisees attempt at stoning St. Mary Magdalene: "He who among you that is without sin, let him cast the first stone." It should also be noted that Jesus has little time to discuss sexuality. His concern is to bring those who are faithful followers of the Law into accord with its

spirit, which is love, and which is the core of the Christian Gospel.

In his statement "we could all rehabilitate ourselves directly to hell," Mr. Alford shows his orientation to the Christian faith. His respect for God seems motivated by the fear of hell and his own salvation, rather than the love of God for love's sake and the unconditional service of human kind. He fails to realize that Christ calls us to love all mankind, for such was the mind of Jesus.

Mr. Alford, Anita Bryant, and many other devout Christian Brothers and Sisters have some sort of perverted sense of the

Christian faith. We are all sinners and have fallen short of the glory of God, and have at some time or other missed the core of the Gospel, which is LOVE. The Christian life, no matter how difficult it may be to lead, is to understand and live that Gospel. We must help each other along to achieve this goal and to spread that Gospel to the world, that as you and I; the gay community and the fundamentalist community; Protestant churches and Catholic Churches; we might serve God in the Loving spirit of Jesus, that the Kingdom of God may come upon the Earth.

Kevin C. Smith

Make them change their ways or leave in shame

To the Editor:

I am writing as an acknowledgment of the article (No Need to Change Christian View of Homosexuals.) I agree that we cannot acknowledge or accept homosexuality at PLU. Being a Christian who reads and believes in the Bible I cannot believe

that we could accept them. In the book of Deuteronomy when God's laws were given to the people of Israel before they entered the promised land, it was stated, "No man shall make love to another man. God hates that!" (paraphrase version).

If this situation was en-

countered in those days the men would have been stoned to death! Though by Christ's words we should forgive but never accept or acknowledge it.

In my opinion, homosexuality should be considered a mental disease, and should be dealt with accordingly. I feel compelled to

denounce all who disobey the Lord and I think they should be either helped or gotten rid of. Including faculty, staff or student. If someone is gay they should be given a bad enough time to either change or leave in shame.

Peter Jamtgaard

Looking for a pen-pal to share experiences, ideas

To the Editor:

The other day, I saw a procession of young women touring our facility (Clinton Correctional Facility); being curious, I inquired as to the nature of their tour, and learned that the ladies were from a nearby college campus.

I too am enrolled in one of the many college programs that compose the educational system of our country, yet I feel alienated from the projects and people of the many campuses that house this

educational system. I have often wondered as to what goes on at these campuses and how it feels to be a part of the large coed institution, as I know that at least a few of you there have wondered what it must be like to go to college from within a correctional facility.

One of the main social advantages of being on a large campus is that it allows one to meet new people and experience new ideas. Yet going from within here keeps these things from taking place.

The people out there just don't know I exist.

I am a young Black Man, and I am incarcerated. I would like to meet and communicate with sisters of all ages, colors, beliefs and backgrounds. I would also like to provide the campus with a steady flow of news about what takes place in here, on our "campus."

Although the stereotype prevails that people in here are in here for violence, are savage, etc., I do not fit within its negative criteria. I am an intelligent

and understanding individual, and I would like to do my best to destroy the myth of the young incarcerated, because as long as it exists there will always be alienation.

May my words do well in serving as a seed, which, when planted deep within the atmosphere of you all, will grow into a concern for myself as well as for brothers in my situation.

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ELSEWHERE

Jackson State: they're still afraid to talk

"I think there are three more nigger males over there, one of 'em shot in the arm, one of 'em shot in the leg, and one of 'em somewhere else... Them gals... It was two nigger gals... shot in the arm, I believe... Here's another one, let me see what this is:

"We got two students 10-7 (out of service) here."

JACKSON, MS (CPS)—Jackson State College student Philip Gibbs and Jackson high school student James Earl Green lay dying as Mississippi State Patrolman Inspector Lloyd Jones radioed that message for the JSC campus on March 14, 1970.

Gibbs and Green, it turned out, were the fifth and sixth fatalities in police-student confrontations that May. Only ten days earlier, the first four fell under Ohio National Guard bullets during an anti-war demonstration at Kent State University, about 750 miles to the north.

Yet while the deaths at Kent State were quickly canonized by a Top 40 song, plays, books, innumerable articles, and a three-part network documentary now in production, Jackson State has largely faded from public consciousness.

Nothing illustrates the disparity better than the ten-year anniversary memorials on the two campuses this May. Legions of television and newspaper reporters have promised to descend on the Kent campus, as they regularly have for lesser anniversaries. They'll report on speeches by an impressive lineup of celebrity activists like Stokely Carmichael, William Kunstler, and Bella Abzug.

Jackson State, meanwhile, will hold its first memorial in several years. A tentative schedule of speakers includes Constance Slaughter, a lawyer who filed an ultimately-fruitless civil suit on behalf of the victims' families, and the parents of James Earl Green. The memorial will culminate in a simple candlelight service.

Folks around Jackson suggest many reasons why the killings at the university (the school achieved university status in 1975) never became the *cause celebre* those at Kent State did.

One frequently-mentioned reason is that the 100 students who gathered on the campus that night were only generally protesting the war. The night before, students had rallied to protest the American in-

vasion of Cambodia and the drafting of black students. But on May 14 they re-grouped to add expression to broader, racial discontents as well.

Some 50 state troopers and city police mobilized to stop them from across a four-foot fence. Without verbal warning, they leveled a 30-second volley of 400 bullets that raked the crowd in front of them, all five stories of the dorm building behind the crowd, and an area across the street from them.

Twelve students were wounded, besides Gibbs and Green.

Many feel race is the real reason why Gibbs and Green were never widely celebrated as student martyrs.

"People got more upset over Kent State because the kids were white," asserts Fred Banks, who served on Jackson Mayor Russell Davis' investigatory panel and now is a state legislator.

The governor's probe exonerated the police, adding "the responsibility must rest with the protestors."

A subsequent FBI investigation, however, reached a drastically different conclusion. It dismissed the

police contention that officers were responding to a sniper spotted in a dorm window, pointing out that all the bullets found were from police weapons.

The Presidential Commission on Campus Unrest, convened in the wake of the violent month of May, 1970, went further. It blasted the police action as "a completely unwarranted and unjustified" attack, pegging "racial animosity" as a precipitating factor. The commission deplored the "impression that police need not fear official punishment of even censure for regressive action against blacks."

Indeed, fear is the most frequently-cited reason for Jackson State's relative obscurity.

One Jackson State faculty member says, "I've heard students say, 'They came out here and shot us once, they'll do it again.'"

"Jackson State is struggling for survival, like all traditionally-black colleges. Each year they have to fight for their share of funding," Bank adds. The administration, he suggests, might want to keep a diplomatically low profile during the ten-year anniversary of the killings in order to keep peace in the state legislature.

University President John Peoples, among other school officials, refused interview about the killings.

Things have changed at Jackson State. 1970's 4,500 student enrollment has grown to nearly 8,000 today, a substantial accomplishment in light of most black schools' decline over the same period. The budget has increased to over \$30 million today. The campus features ten new buildings.

"Things are 100 percent different. We have the same problems as northern cities, but race is not the primary issue," contends Judge Reuben Anderson.

One faculty member who requested anonymity because "I'm tenured but you never know how some people are going to react," explains that, "In those days there was a real environment of racism, and I can't honestly say it's all gone."

Solar project is in the doghouse

STORRS, CT. (CPS)—A University of Connecticut professor's suggestion that the two federally-funded solar house models he was building could be used as doghouses has drawn fire from such wide-ranging sources as Johnny Carson and the U.S. House of Representatives.

"My original intent was to construct a working model of a passive solar heated home to take around to schools," Dr. Thomas B. Goodkind told the *Connecticut Daily Campus*. "The doghouse idea was secondary. I figured if I were building a model, why not have someone able to use it? I thought it would be perfect for a dog."

But the solar doghouse idea, which Goodkind suggested in his project summary submitted to the Department of Energy (DOE), drew the attention of writers at Johnny Carson's Tonight Show.

"I received a call Saturday from the energy department office in Boston," Goodkind remembers. "Apparently Johnny Carson poked fun at the grant program on one of his shows last week, and that's what caused the big stir in Washington."

Indeed, Rep. Robert Walker (R-PA) called the solar project an example of the "useless projects" funded by the DOE's Appropriate Technology Small Grants Program.

"When we consider our rising fuel costs," Rep. Walker scoffed, "I guess we are told that we should also worry about the dog's heating bills."

The DOE awarded Goodkind a \$2,670 grant for the solar models last June. Even after all the criticism he has drawn, he still maintains the models might be a nice home for some animal.

"The real irony is I've discovered the models are too small for a dog anyway," he says. "Even if I decided to stick with the animal idea, the only animal that could fit in there would be a rat, or something similar."

Playgirl scouts the Ivy League for models

ITHACA, NY (CPS)—Following in the footsteps of *Playboy* magazine's publicity-generating campus search for models, *Playgirl* magazine has launched a campaign to find male students on Ivy League campuses who are interested in posing nude for an upcoming photo layout.

"The response has been great," says *Playgirl*'s Kevyn Allard, "except at Harvard and Yale." At those schools, she says, there's been no response at all, not even a negative one.

Conversely, *Playboy* has managed to stir up controversy on almost every campus it's visited since

it published a "Girls of the Ivy League" photo layout last year.

At Baylor University President Abner McCall threatened to discipline any student who posed nude and was identified as a Baylor student. Shortly thereafter, three members of the Baylor *Lariat* staff were fired for publishing editorials critical of McCall's stance.

But *Playgirl*'s Allard maintains that none of the controversy, and thus none of the publicity, has plagued Alison Morley, *Playgirl* photographer and centerfold coordinator, in her campus visits.

This is not the first time, however,

that *Playgirl* has scouted for models on campus. Two previous layouts—men from Pac-10 schools and Harvard—were very popular with readers, Allard reports. If all goes well in the Ivy League, "We could very well do other schools." Although less widespread than the opposition that *Playboy* encountered on campus, there has been some concerned criticism from both male and female students.

Playgirl "condones violence against women," charges Robert Gluck, a member of Cornell University's Men Against Rape and Sexism. The magazine, he says,

represents men as "tough, abusive and dominant."

But Pamela Schott took the announcement less seriously.

"With *Playgirl* it is kind of a game...more like a parody," she told the *Cornell Daily Sun*. "They're doing it to make a point."

The point, says *Playgirl* photographer Morley, is men should be just as able to pose nude as women.

"I think men will be responsive," Morley says. "We now have a liberated era, where men have the right to show their bodies like women do."

OUTSIDE

Fleeing Cubans part of Castro's strategy

By Jeff Dirks

A busload of Cubans crashes through the Peruvian embassy gate in Havana seeking political asylum. Fidel Castro responds by pulling the Cuban guards from the gate. Suddenly, the Peruvian compound is filled with people from all over the island, all seeking to leave.

Castro had made a mistake. The relieving of the guards opened a

Analysis

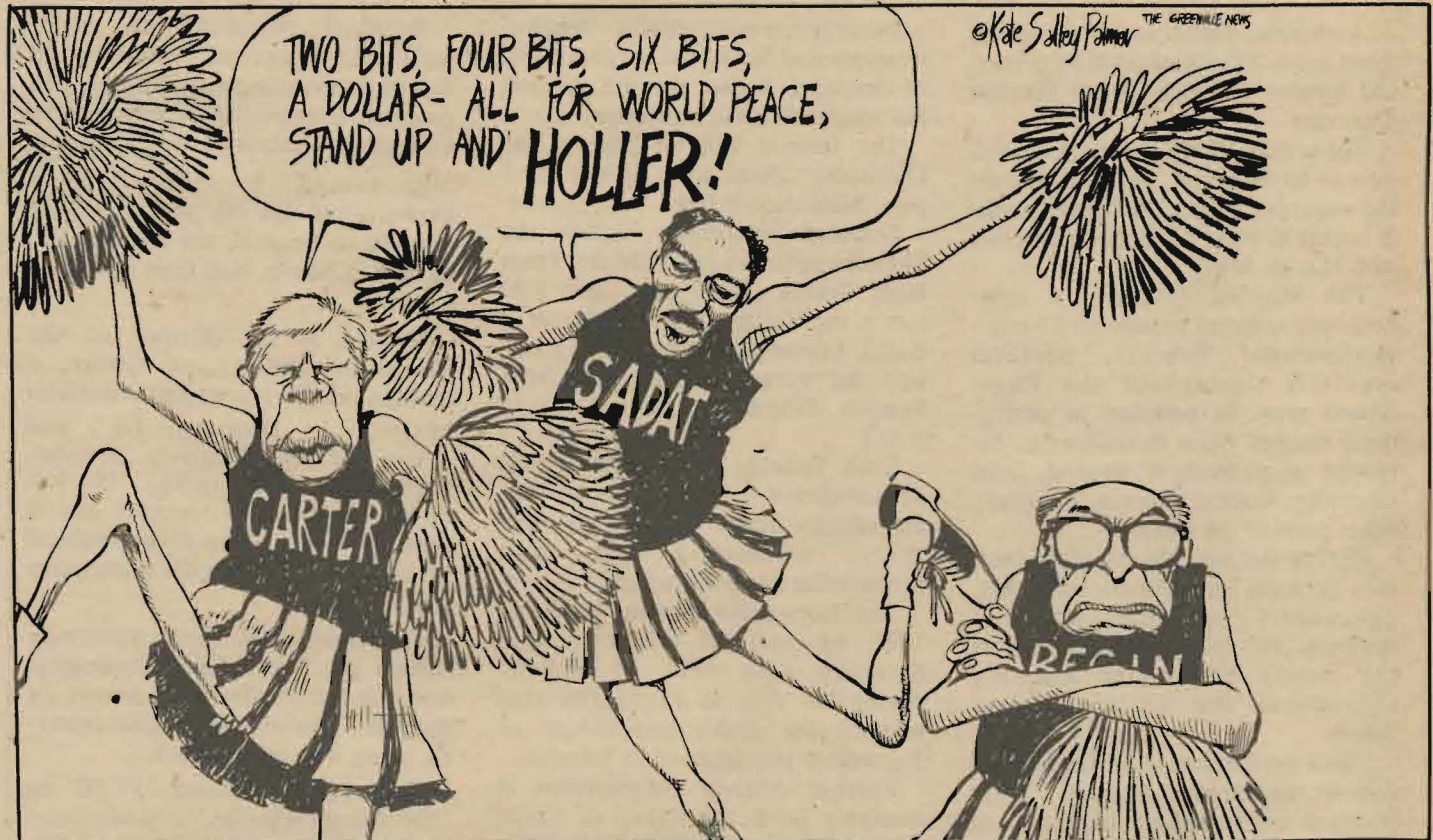
flood gate which proved, through the numbers of people seeking to leave, an embarrassment for a country which portrays itself as a heaven for hard-working socialist people.

Or was it a mistake? It is more likely that Castro saw a chance to relieve severe internal pressures within his country and snatched at the opportunity.

He soon announced that anyone wishing to leave the country could, whether they were in the embassy or not. Thousands more prepared to depart.

From Florida, a flotilla the likes of which had not been seen since Dunkirk plowed into heavy seas to reach Cuba, 90 miles away. Once there, they loaded aboard as many as possible and quickly returned, keeping eyes open for gunboats which could at any time signal a change in Castro's policy. Many boats were lost, most will never be accounted for.

Denounced by Cuban authorities as "delinquents, bums, parasites



and drug addicts," the people appeared upon arrival here to be a cross-section of the Cuban population. Although many claimed they were fleeing from political oppression, the underlying current is that they are fleeing from economic oppression.

The Cuban economy is floundering.

Castro recently admitted in a speech to the communist party elite there that Cuba was in trouble. After the revolution, the country managed to get along because the population was lower, consumption was less, and the Soviet Union provided massive aid. In the last 20 years, however, the population has grown from 7 to 10 million and the people are starting to demand an increase in life-style promised by the

revolution. It has not appeared.

Instead, Cuba for the last few years has been a land of shortages. In 1979, for instance, the country experienced a milk, bread, bean, and meat shortage. And the Cubans eat little else. Furthermore, lumber imports promised by socialist friends were only 28 percent of what was expected, causing a reduction in everything from building to industrial output.

Because of the American embargo of Cuba, that country is limited in the amount of credit it can obtain. It must constantly monitor imports to make sure in can pay. In a planned economy such as Cuba's, this means adjustments must be made that would normally occur in the market place. Sometimes, a government is not very good at this.

The combinations of shortages and unemployment brought by industrial cut-backs has produced a stagnate economy.

Castro's answer is to export the 3 million people the country has gained since the revolution. To this end he has sent workers to East Germany and Czechoslovakia, teachers to Nicaragua, builders to Vietnam, Libya, and Iraq, and thousands of soldiers to Ethiopia and Angola.

Allowing thousands more to leave voluntarily to the United States and other western countries is simply another step in a long practiced policy.

Those who stay, even though hungry and poor, are not going to be the type to start another revolution. At least Castro hopes.

THE INNOCENT BYSTANDER

By Arthur Hoppe

(Copyright Chronicle Publishing Co. 1980)

From Presidents to the third at Hialeah, he can't pick a winner

The Lonely Advisor

I was strolling through the political district the other day when I felt a tug on my sleeve. "Pssst!" a short, chunky man with curly hair, thick glasses and German accent to match said furtively. "Would you care for some advice?"

"Mr. Secretary!" I cried, for it was indeed he, although from his frayed collar and scuffed shoes I deduced he had fallen on evil times. "You wish to give me advice—you, a professional advisor to presidents?"

"Frankly, business has not been too good lately," he said with a sigh. "Ronnie will not so much as return my telephone calls."

"Maybe that's because you originally supported John Connally, giving him advice and helping him

raise money," I suggested.

"Connally-Schmonally. The poor man was down to his last \$11 million. Big-hearted dummkopf that I am, I can never resist helping the needy."

"Then, after Connally withdrew, you spoke at that fund raiser for Senator Baker..."

"A fund raiser? *Gott in himmel!* I thought it was a birthday party and those kindly oil men were bringing him presents."

"And when Bush won in Iowa, you approached him and..."

"Bush who?"

"You certainly can't deny you then publicly urged Ford to run after he publicly promised to make you secretary of state."

"I certainly can. I publicly urged him to run *before* he publicly promised me that. Do you think I

would make a deal in private that would sound like a payoff in public?"

"Was that before or after Reagan said he would never appoint you his secretary of state?"

"Such a sorehead! How can I advise him to let bygones be bygones, if he will not return my calls? But what about you?" he asked, nervously tapping his fingertips together. "Would you like my advice on renegotiating Salt II?"

"I don't think I'm in the market for any advice on foreign affairs today," I said.

"That's what they all say." His lower lip was beginning to quiver. "They used to hang on my every word, but now..." He pulled himself together. "How about some advice on how to cure inflation, recession, the energy crisis and the

common cold? And as for that polka dot tie you are wearing with that striped shirt..."

"I was about to tell him off but the piteous look in his eye stopped me. "Take my advice," he pleaded, beads of perspiration on his forehead. "Please?"

What could I do? I asked him whom he liked in the third at Hialeah. "Sparkplug!" he cried, grabbing my hand and pumping it gratefully. "Oh, thank you, thank you, thank you!"

I watched him stumble on down the street to buttonhole the next passing stranger. I then called my bookie and put a sawbuck on the nose of Cream Cheese.

Say what you will about this historic advisor to presidents, he sure doesn't know how to pick a winner.

CAMPUS SHORTS

Norwegian festivities highlighted tomorrow

Mayfest program

Authentic, traditional folk dances from around the world will be presented tomorrow by the PLU Mayfest Dancers.

The annual PLU Mayfest program, now in its 46th year, will also feature the crowning of the 1980 May Queen. It begins in PLU's Olson Auditorium at 8:15 p.m. May 3.

The Mayfest Dancers, a competitively selected troupe of 35 semi-professional dancers, perform regularly throughout the Puget Sound area. In addition to performing dances from Scandinavia, the troupe also features dances from Germany, Poland, Russia, and many other parts of the world.

During the year the Mayfest Dancers perform for schools, churches, community organizations and festivals. For the past several years the troupe has toured annually throughout the western United States.

Three performances at Disneyland and an appearance at Expo '74 in Spokane are among the highlights of tours as far south as San Diego and as far east as Minneapolis.

Norwegian Festival

Entertainment, crafts demonstrations and Scandinavian foods will be featured during the 6th Annual Norwegian Festival tomorrow.

The festival will be held in the University Center from 11 a.m. to 5 p.m. Admission is free.

Featured performers include the Skandia Spelmanslag Fiddlers Team from Seattle (12:30 p.m. and 3:30 p.m.), the Normanna Male Chorus (2 p.m.), Leikaring Dancers (2:20 p.m.) and the Scandia Folksingers from Sunrise Elementary School (11:15 p.m.).

Emil Endribo of Parkland will demonstrate Hardanger fiddlemaking. There will also be stitching, rosemaking and food preparation demonstrations.

The Norwegian Festival began in 1975 as part of the festivities honoring King Olav of Norway during his visit to PLU. The visit marked the 150th anniversary of Norwegian immigration to America.

Further festival information is available from the Office of Community Relations at PLU. (531-6900, ext. 526)

Genealogy seminar

Gerhard Naeseth, an internationally-recognized authority on Norwegian-American genealogy, will present a one-day Scandinavian Genealogy Seminar at PLU Saturday.

Sponsored by the Tacoma Genealogical Society and the PLU Norwegian Festival, the seminar will be held in Xavier Hall from 8 a.m. to 4 p.m.

Naeseth is the director of the Vesterheim Genealogical Center, a division of the Norwegian-American Museum in Decorah, IA., and editor of the Center's newsletter, "Norwegian Tracks." He lectures widely on his specialty and is presently working on a biographical dictionary of Norwegian immigrants prior to 1851.

The seminar will feature a morning lecture on Norwegian genealogical research and an afternoon lecture on Swedish, Danish and Finnish research, along with other topics.

To register, send \$7.50 to "Genealogy Seminar," c/o Marianne Montgomery, 4106 N. 27th St., Tacoma, WA 98407.

during three successive years and the various behind-the-scenes disasters at each.

"It's an insightful, humorous examination of the importance modern man places on material prosperity and position," Becvar said.

Friday dinner in CC

All students will dine in the CC commons tonight due to the dinner in honor of retiring administrator Milton Nesvig in the UC commons.

Rock 'n roll lectures

A series of three lectures on rock music will start Tuesday at 6:30 p.m. in Eastvold 227. The lectures will be given by Paul Schmidt in partial fulfillment of a master's degree. The first lecture, which will last about one hour, will be on early Rock 'n' Roll.

Christian fellowship

"I will praise thee, O Lord, among the people: I will sing unto thee among the nations." Psalm 57:9

Guitars, voices, pianos, food and fellowship will join together again Saturday evening from 9-12 p.m. to praise the Lord at the Maranatha Christian Coffee House. The coffeehouse will take place in the North Dining room.

Women in the army

Should women be drafted? Should they serve in combat? A May 5 program at PLU will address these controversial questions and offer a variety of perspectives on women in the military.

Julie Kesler, a visiting law professor at the University of Puget Sound and a specialist in military law, will give the keynote address on "Women in the Military: Should They Be Drafted?" at 7 p.m. in the Regency Room of PLU's University Center. Kesler worked as a draft counselor during the Vietnam War and has represented a number of military clients in court.

Additional perspectives will be offered in an informational display beginning at 5:30 p.m. in the University Center.

Program sponsors include PLU's Women's Studies Group, the Feminist Student Union and the Division of Social Sciences.

Campus Ministry

Four elected positions on the Campus Ministry Council will be filled by an election May 6. Students interested in additional information should stop by the Campus Ministry office or call ext. 533.

Spiritborne music

Spiritborne will perform Christian music in the Red Square at 6 p.m. this Wednesday if the weather is clear, or 7 p.m. in the CK in case of rain.

Guitar, violin music

Jim Greeninger and Amy Barlowe will present a concert recital on guitar and violin beginning at 8:15 p.m. Sunday in Ingram.

Catholic outing

No Catholic Service will be held this Sunday in Kreidler lounge. Fr. Ward has invited all Catholic students to dinner at St. Charles at 5:30 that day, and students will go to mass at 7 p.m. at UPS. A carpool will form at Kreidler at 5 p.m. For additional information, call Vicki Ries at 383-3496.

Chemistry club

The Chemistry Club will hold their annual picnic this weekend at Spanaway Park. The event will start at 1 p.m. Signup sheets and additional information are available through the Chemistry department.

Poetry readings

William Stafford, National Book Award winner and well-known poet from Portland, Oregon, will read his poems together with his son, Kim Stafford, May 3 at 2:00 P.M. in the main lounge of Harstad Hall. Kim Stafford has taught *The World of the Book* at Pacific Lutheran University during past interims and will conduct a course this summer on "The Art of Fine Printing," July 21 to July 25.

Latin food Monday

Latin cuisine will provide a change in diet for many students Monday with a dinner presented by food service, the Hispanic Club and the Minority Affairs office. Foods, decorations and entertainment will give the dining halls an international spicing from 5 to 6:30 p.m.

Campus dances

Three dances will be held on campus this weekend. A '40s Big Band dance will start at 9 p.m. tonight in the commons, and Ivy will host an all-campus dance with an admission fee beginning at 10. Tomorrow, Hinderlie (Rainier) will hold an all-campus dance under the stars in Red Square starting at 10.

Fall employment

Students wishing to line up a fall job this spring may apply at the Student Job Center. The "center" will be open from 9 a.m. to 3 p.m. Monday through Friday in the lower level UC across from the TV lounge beginning Monday. Both work-study and non-work-study students may apply.

Outdoor Rec outing

Outdoor Rec will lead still another weekend expedition, this one a backpack trip to Kennedy Hot Springs. Students will leave Saturday and return Sunday. Next weekend, Outdoor Rec will spon-

sor a salt-water canoe trip on Willapa Bay. Beginners are welcome. For additional information and signup, contact the UC Games Room.

Trivia time again...

Who invented the flush toilet? If you know the answer to this and other absurd questions, find three others who are also good at trivia and sign up for the Trivia Bowl scheduled for May 8 and 9. Additional information and signup forms at the UC information desk.

Brown Bag lecture

The Brown Bag luncheon series will hear "Sex Roles in Contemporary West African Society" discussed by Ernest Dumor of the sociology department on Monday. All interested students are invited to attend the noon event in UC 132.

'Absurd' play starts

A wild comedy comes to the Pacific Lutheran University stage for six performances beginning Thursday, May 8.

Absurd Person Singular by Alan Ayckbourn will be presented on the Eastvold Auditorium stage at 8:15 p.m. through Saturday, May 10, and Friday and Saturday, May 16-17. A 2:15 p.m. matinee is scheduled Sunday, May 18.

The final PLU University Theatre production of the season is directed by William Becvar. According to Becvar, the production focuses on Christmas parties

SPORTS



PLU starter Ken Kinonen winds up for a pitch during Wednesday's game, won by the Lutes 10-8.

Mark C. Pederson

Hot bats against Pacific and L & C produce two NWC wins

By Eric Thomas

Last week hot bats sparked a scoring tear by the PLU baseball team in an offensive show which produced 24 runs in two games and upped their conference record to 3-9.

Wednesday the Lutes notched a come-from-behind 10-8 victory over Lewis & Clark when second baseman Ric Vranjes knocked a two-out full-count eighth inning pitch over the left-field fence with two men on base to give PLU a 10-7 lead. Lewis & Clark then picked up one run in the ninth before three fly balls ended the game. Vranjes was 3-5 in trips to the plate on the afternoon, picking up 6 RBI's en route.

Other Lutes registering hits were Jeff Nellermore (1-3), Chris Jensen (1-5) and Greg Reilly, whose 3-5 performance was self-described as "one of my better days." The game also produced an entry in the Lute record books, as third baseman Eric Monson picked up his 42 season hit on 2-4 batting, breaking the existing record of 41. Brian Grassi picked up the win for PLU, his first of the season.

"I think we're finally

playing the quality of baseball that we should have all along," said shortstop Mike Davis. "I hope the wins give us a lift going into the games this weekend."

Davis is certainly one to know about "giving lifts," as the previous Sunday it was he who, for the second time this season, sent the opening pitch of the game over the fence, paving the way to a 14-6 Lute victory. "I usually swing at the first pitch of the game," said Davis. "Most pitchers like to start the game out with a strike, and more often than not that means a fastball over the plate."

Other Lutes having "field days" against Pacific were

Eric Monson, who stroked 4 hits on the afternoon, Jeff Nellermore, who hit 2-4, and Mike Larson who also went 2-4. Kirk Vannatta picked up the win for the Lutes, who are now 17-18 on the year.

PLU had previously dropped a home double-header to Pacific by scores of 5-2 and 4-0. As of Wednesday's game, Lute batting leaders were Eric Monson (sporting a .477 average), followed by Davis (.368), Nellermore (.323), and Reilly (.304).

The baseball team's next action will be away at Willamette on Saturday for a double-header, followed by a single game with Willamette at home on Sunday.

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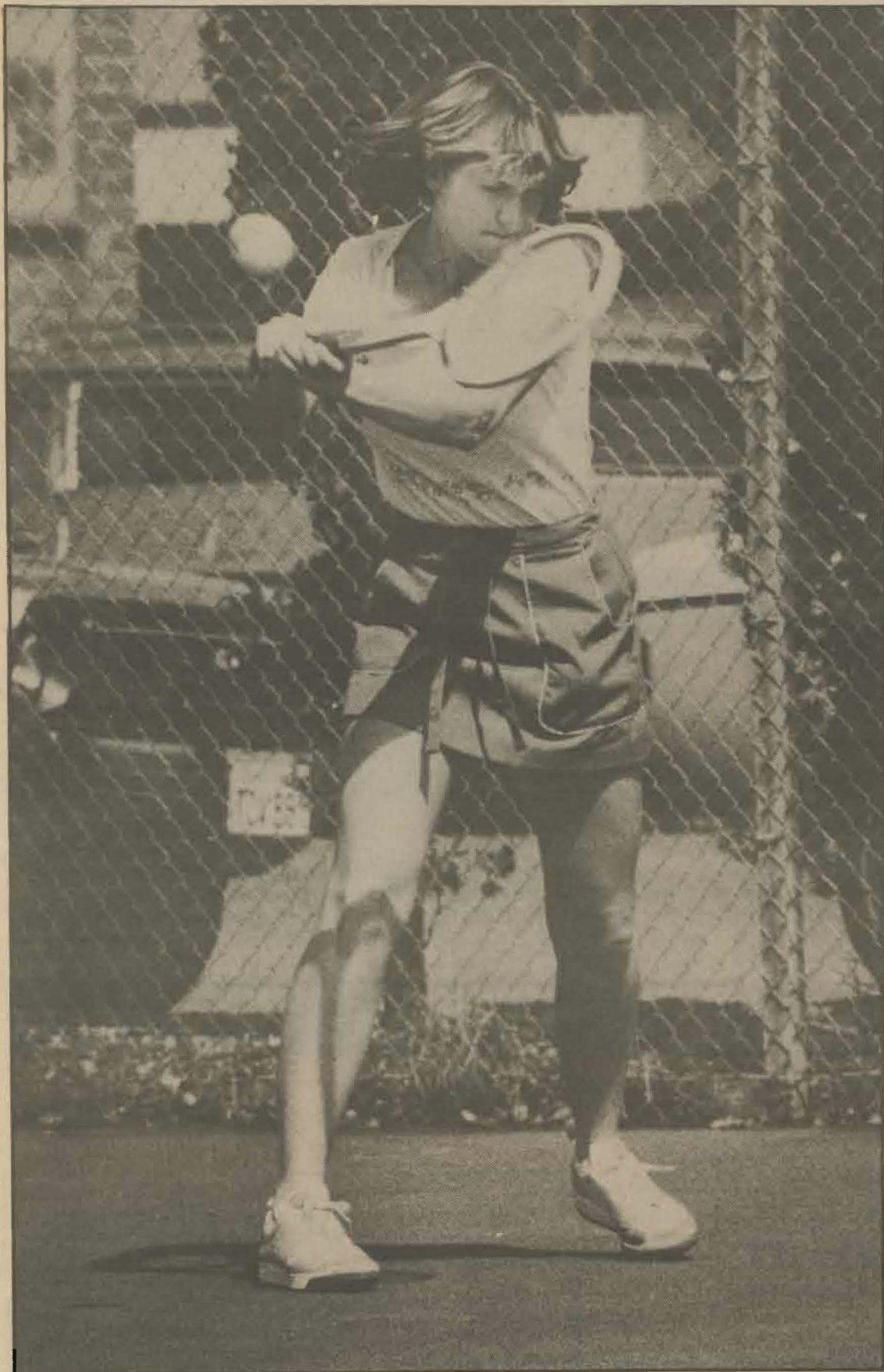
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'Bushed' women's tennis team loses to UW



Number two women's singles player Sue Larson hits a two-handed backhand shot against Washington Wednesday.

By Kristin Kaden

Despite a "bushed" attitude, Lady Lute tennis players held their own at Wednesday's match against the University of Washington, though losing 9-0.

"We can't expect to beat them," tennis coach Allison Dahl admitted. "We can only hope to win four or five games, and we definitely learn something everytime we play them."

Sixth player Karen Stakstad was ahead 5-2 in her first set, but suddenly found herself losing the set and match 5-7, 6-1. "I don't know quite what happened except that she (the UW player) didn't get down. She remained constant and I didn't. But I still played the best I could have and managed to get a few games from her."

Sue Larson, playing in the number two position, won four games but took defeat 3-6, 1-6, and fifth player Lylas Aust mustered six games but also lost, 4-6, 2-6.

After losing 2-6, 0-6, third position Lori Miller admitted to playing harder against better players. "Your ability gets a chance to improve," she said. "I just try to be consistent and let them make the mistakes."

The good whether and tough schedule are credited with tiring out the team.

"The girls have just been dragging around," Dahl said. "I think we should have a compulsory sleep session at tomorrow's practice."

The team ventured to Whitworth yesterday and will go to Washington State University today and tomorrow. There, they will meet WSU and the University of Idaho.

"We could probably win a few games from WSU, but University of Idaho will probably cream us," said

Dahl. "They have heavy recruiting and scholarships, and we're just not much of a match against them."

Next weekend the team moves on to the NWCSA regional tournament at PLU.

Lute men, 15-10, are looking ahead to try to extend a streak of four Northwest Conference and NAIA District I team championships in the coming weeks.

After a 7-2 lashing of Seattle University, the racquetees will attempt to place high in this weekend's conference tournament in Walla Walla.

"We stand a good chance of winning," said Coach Mike Benson. "There are no rankings upon entering the tournament, but our toughest competition will be Whitman. The following weekend at the NAIA tournament in Spokane will be our best chance of winning. Our toughest competition has come from Oregon and California teams, and since this geographic region includes only Alaska, Northern Idaho and Washington, we should do well."

Benson admitted that all of the team have done well, but conceded that number six, Woodward, "who has struggled all year," really showed improvement in the last week.

Top six players Scott Charlston, Craig Hamilton, Jay Abbott, Craig Koessler, Larry Floyd and Woodward will return next year. Abbott, however, is seeking an appointment to the Air Force Academy. Benson also appeared pleased with recruiting prospects for next year.

"I can't mention any names yet," he said, "but we have two or three promising young men who are coming to PLU for sure. I look forward to having a good squad next year."

Mike Bainter

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Rowers to vie for Meyer and Lamberth Cups

PLU will put its 3-for-3 Lamberth Cup and 14-16 Meyer Cup retention records on the line tomorrow when it meets the University of Puget Sound in the annual Meyer Cup Regatta on American Lake.

Lute rowers, who finished fourth in a field of 21 schools and clubs in last week's Cor-

vallis Invitational, will be favored in women's Lamberth Cup competition, but the men's Meyer Cup showdown is expected to be close. Race action starts at 11 a.m.

"Ou win in women's novice four, on Saturday, was our first victory in Corvallis since 1972," said Lute coach Dave Peterson.

Coxed by Sonja Van Der Maas, the shell had Patty Conrad at stroke, Jennifer Nelson in seat three, Kim Hiatt two, and Janet Su bow.

Three Lady Lute shells finished second to host Oregon State—the light four, light eight and open eight.

According to Peterson, PLU men didn't make the finals in any race, but are improving.

WANTED

Female roommate to live off-campus during academic year 1980-81. Must be tidy and on fire for Jesus. Your share of rent and utilities \$90. Leave messages for Kathy at extension 437.

Schot, Schindele lead track delegation

By Tom Koehler

PLU will send a 17-man delegation to the Northwest Conference track and field meet this weekend in Walla Walla, with hopes brightest in the jumping and sprint events.

Freshman Phil Schot, who set a school record in winning the NAIA District I decathlon title last Monday, has the season's best with 23'1½" in the long jump and 6'7½" in the high jump. Through meets of April 19, he ranked first in the

NWC in the long, second in the high.

"I'm looking forward to the meet," Schot said earlier this week. "Since we finished last in the conference a year ago, we don't have anywhere to go but up."

"Track is an individual event," Schot said. "But if everyone works hard individually, the team score can't help but improve."

"Phil is certainly one of the best freshmen decathletes in the Northwest," said men's

coach Paul Hoseth after Schot's runaway victory on the PLU track two weeks ago. Schot scored 6,717 points, bettering Mark Salman's 6,639 set in 1974.

Senior Steve Schindele is tied for the leadership in the 200 meter run (22.2) and is second at 100 meters (10.8).

Neither Schot nor Schindele competed in Saturday's non-scored Olympic Development meet at Western Washington University.

Two PLU athletes had

season bests: javelin thrower John Feldman and sprinter Jeff Cornish. Feldman tossed the spear 176½", while Cornish covered the 100 meters in 11.1 seconds.

PLU women will use tomorrow's Shotwell Invitational at the University of Puget Sound as the final qualifier before packing for the NCWSA Division II and III track and field meet May 9-10 in Boise, Idaho.

"We'll have just a modest

sized group going over to UPS, primarily those people who have yet to qualify for regionals," women's coach Carol Auping said.

In Saturday's Western Washington Invitational, PLU's Jan Olson qualified for regionals with a 26.5 reading in the 200 meter run. Deb Tri bettered the standard in the 1500 meter event with a time of 4:54.

Cisca Wery, who previously qualified at 5000 meters, had a personal best of 18:37.6

Go for the hat trick at District

Lutes bag classic and conference links titles

By Tom Koehler

Having bagged the Northwest Small College Golf Classic trophy and the Northwest Conference tournament title this past week, PLU golfers will go for the hat trick at the NAIA District I tourney in Walla Walla Monday and

Tuesday

The Lutes, capturing the small college classic for the first time since 1975, outdistanced runnerup Pacific 612-527 in the complex scoring system.

PLU won team medal 1867-1882 and tied for six-ball. Jeff Peck was classic runnerup in individual play, carding a 304

in his best four rounds. Peck and Mike McEntire were named to the all-classic team.

"We're gradually improving, on our game, but we must at least maintain our level of play to win at District," coach Roy Carlson said. Carlson considers Western to be the toughest

competition at District.

The golfers turned in the lowest five-card collection of the tournament on Tuesday to win their second Northwest Conference championship in a row.

The two-day, 54-hole tournament was held in Oregon's Cascades at the Tokatee

Country Club near Blue River, Oregon.

The squad carded a 385 in the final round for a 1189 total for the 54 holes, beating Lewis & Clark by 27 strokes. The Pioneers scored 1216 and Pacific, a tourney co-favorite going in with PLU, finished with 1219.

The Lutes trailed the Pioneers by eight shots, 396-404, after the first round on Monday morning. But, after a 400 score during the afternoon's second round, the Lutes pulled ahead to stay.

Peck won the individual title, shooting rounds of 74, 77, and 75 for a total 226. Pacific's Steve Hudson placed second, three strokes behind Peck.

Other Lute scoring for the tournament was as follows: McEntire 80-80-77-237, Bob Launhardt 75-88-73-236, Terry Martin 85-79-79-243, Dave Olson 90-82-81-253, and John Koehler 91-82-82-255.

Koehler and sophomore Tony Morris will have a playoff for the sixth spot.

PLU softballers go back to slow-pitch

Softball: Having tried both slow and fast softball this spring, PLU women will go back to the slow Monday against UPS.

Coach Laura Jo Husk's squad, 4-4, split in two outings last week. The Lady Lutes downed UPS 8-1 in fastpitch as Jean Manriquez and Sue Johnson combined for a seven-hitter. In slow-pitch last Friday, they bowed to Western 7-3.

"It was a good team effort against the Loggers," Husk said. "We played nearly everyone, ran the bases aggressively, and bunted well. At Western we just didn't hit. Injuries left us a little short-handed."

Junior outfielder Pat Shelton leads the team in hitting with a .462 average.

PLUTO time: The tenth annual Lute Club All Sports Banquet will take place in the

UC's Chris Knutzen on May 12.

The pratfalls of coaches, athletes, press and administrators will be exposed via the PLUTO Awards (PLU Traumatic Occurences in Athletics). Also, tribute is paid to the Women of the Year in Sports, the Jack Hewin Memorial Senior Athlete and to the two Geore Fisher Scholar Athletes.

Students planning to attend can pick up their free tickets through the athletic department office. Tickets for off-campus students not eating on campus and guests are \$4.75. The tickets must be picked up in advance.

Mountaineering: Donald P. Ryan, PLU Class of '79, has established an award to recognize achievement in mountaineering or adventure sports.

The award, not necessarily

to be given annually, is warranted by the existence of a truly qualified recipient. Recipients should be "both adventurers and scholars," according to Ryan.

Cash awards are given in a variety of outdoor pursuits ranging from rock and ice climbing to hang gliding and deep sea diving. Further details are available through the athletic department.

Awards: Of the six scholar-athlete awards granted Mon-

SPORTS SHORTS

day during the District I NAIA spring meeting in Cheney, PLU accounted for four.

Mike Ziegler of Kelso, with a 3.79 grade point average in biology, is the cross-country award winner; Jim Koski of Corvallis, Ore., 3.7 and also in biology, tennis; Dave Lashua of Marysville, 3.59 in business administration, basketball; and Scott Kessler, 3.97 in physical education, football.

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Christianity developed among first-century Jews out of the conviction that Jesus of Nazareth, born in Bethlehem, who lived from about c. 4 B.C. to A.D. 29, was the long-awaited Hebrew Messiah. The name Jesus is Greek for the Hebrew Joshua, a name meaning savior, while Christ derives from the Greek Christos, meaning Messiah, or Anointed.

Today, three major bodies: Roman Catholicism, Eastern Orthodoxy and Protestantism constitute the Christian religion with an estimated world membership in the Christian faith of nearly 1 billion.

The following is a partial list of Christian churches which several PLU students have recommended in the Tacoma area — excluding the Lutheran denomination (who would be interested?).

10 In this the children of God are manifest, and the children of the devil: whosoever doeth not righteousness is not of God, neither he that loveth not his brother. 11 For this is the message that ye heard from the beginning, that we should love one another. 12 Not as Cain, who was of that wicked one, and slew his brother. And wherefore slew he him? Because

Central Seventh Day Adventist
N 6th and N Sprague
272-7473
Pastor Clayton Jepson
Sunday worship: 11 a.m.

Christ Episcopal Church
310 N "K"
383-1569
Father Tomter
Sunday worship: 8:30 a.m. and 10:30 a.m.

Christian Reformed Community Church
2419 E 72nd
475-6564
Pastor Rod VanderLey
Sunday worship: 10:30 a.m. and 6:30 p.m.

Clover Creek Baptist Church
3509 Military Road E
531-5140
Pastor Duane Wells
Sunday worship: 11 a.m. and 7 p.m.

Greek Orthodox Church of St. Nicholas
1523 S Yakima
272-0466
Rev. E. Anthony Tomaras
Sunday worship: 10:30 a.m.

10 Ἰσχυρὸν κληρονομήσει σφέτες ἰσχυροὺς
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Harvard Evangelical Covenant Church
1611 85th E
537-5288
Pastor Bill Frisell
Sunday worship: 9:30 a.m. - adult new life class; 11:00 11:00 a.m.

First Covenant Church
3501 S Orchard
564-8563
Rev. Robert Bergquist
Sunday worship: 8:30 a.m. and 11 a.m.

First United Methodist Church
423 S "K"
627-0129
Pastor Kenneth Peterson
Sunday worship: 10:30 a.m.

Life Center First Assembly of God
S 18th and Union
756-5300
Pastor F.W. Buntain
Sunday worship: 9:30 a.m., 11 a.m. and 6 p.m.

de Dieu. 10 C'est à ceci qu'on connaît les enfants de Dieu, et les enfants du diable; quiconque ne pratique pas la justice, n'est point de Dieu, ni celui non plus qui n'aime pas son frère. 11 Car c'est ici la déclaration que vous avez entendue dès le commencement, savoir que nous nous aimions les uns les autres; 12 Et que nous ne soyons point comme Cain, qui était du malin, et qui tua son frère. Or pourquoi le

Little Church on the Prairie Presbyterian
6310 Motor SW
588-6631
Rev. Vernon G. Elgin
Sunday worship: 8:45 a.m. and 11 a.m.

Marine View Presbyterian
8469 E Side Drive NE
927-0557
Rev. Leon Thompson
Sunday worship: 8:30 a.m. and 11 a.m.

Mason United Methodist Church
2710 N Madison
759-3539

Dr. Rick Orcheltree
Sunday worship: 8:30 a.m. and 11 a.m.

Our Lady Queen of Heaven Church
14601 "A"
537-3252
Father Kerney
Sunday worship: 8 a.m., 9:30 a.m. and 11 a.m.

Parkland United Methodist Church
12183 "A" Street
531-2400
Pastor William Jones
Sunday worship: 11 a.m.

γεγέννηται. 10 Ἐν τούτῳ φανερά ἐστιν τὰ τέκνα τοῦ θεοῦ καὶ τὰ τέκνα τοῦ διαβόλου· πᾶς ὁ μὴ ποιοῦν δικαιοσύνην οὐκ ἐστὶν ἐκ τοῦ θεοῦ, καὶ ὁ μὴ ἀγαπῶν τὸν ἀδελφὸν αὐτοῦ. 11 Ὅτι αὕτη ἐστὶν ἡ ἀγγελία ἣν ἠκούσατε ἀπ' ἀρχῆς, ἵνα ἀγαπῶμεν ἀλλήλους, 12 Οὐ καθὼς Κάιν ἐκ τοῦ πονηροῦ ἦν καὶ ἐσφαξεν τὸν ἀδελφὸν αὐτοῦ· καὶ χάριτι τίνος ἐσφαξεν

Peoples Church
1819 E 72nd
475-6454
Rev. Owen Shackett
Sunday worship: 11 a.m. and 7 p.m.

Puget Sound Christian Center
4009 Bridgeport Way Suite D
564-1058
Pastor Tom Isenhardt
Sunday worship: 10 a.m. and 6 p.m.

Puyallup Church of the Nazarene
1026 7th Ave. SW
845-7508
Rev. Steven C. Fletcher
Sunday worship: 11 a.m. and 6 p.m.

geboren. 10 Daran wird es offenbar, welche die Kinder Gottes und die Kinder des Teufels sind. Wer nicht recht thut, der ist nicht von Gott, und wer nicht seinen Bruder lieb hat. 11 Denn das ist die Botschaft, die ihr gehört habt von Anfang, daß wir uns unter einander lieben sollen. 12 Nicht wie Cain, der von dem Argen war, und erwürgete seinen Bruder. Und warum erwürgete er ihn?

St. Frances Cabrini Church
5715 108th SW
588-2141
Father Alan Marshall
Sunday worship: 8 a.m., 9:30 a.m., 11 a.m. and 7:30 p.m.

St. John of the Woods
9903 24th E
537-8551
Father Carl Hageman
Sunday worship: 8 a.m., 9:15 a.m. and 11:15 a.m.

care, quoniam ex Deo natus est. 10 In hoc manifesti sunt filii Dei et filii diaboli. Omnis qui non est justus non est ex Deo, et qui non diligit fratrem suum; 11 Quoniam hæc est adnuntiatio quam audistis ab initio, ut diligamus alterutrum, 12 Non sicut Cain [qui] ex maligno erat et occidit fratrem suum. Et propter quid occidit eum? quoniam

St. Leo's Church
710 S 13th
272-5136
Father Peter Byrne
Sunday worship: 8 a.m. and 11 a.m.

Sts. Peter and Paul Church
3422 Portland Ave.
272-5232
Father Richard Gebula
Sunday worship: 9:30 a.m.

Shepard of the Hill Presbyterian
8401 112th E Puyallup
848-4357
Pastor Kenneth Irwin
Sunday worship: 10:45 a.m. June 15, 10 a.m.

Spanaway Assembly of God
17408 36th E
531-1412
Pastor Warren D. Bullock
Sunday worship: 11 a.m. and 6:30 p.m.

Tacoma United Pentecostal Church
3201 S 43rd
474-6114
Pastor Frank Lacrosse
Sunday worship: 9:45 a.m., 11 a.m. and 6 p.m.

University Place United Presbyterian Church
8101 27th W
564-2522
Rev. Thomas A. Erickson
Sunday worship: 9:30 a.m. and 11 a.m.

by Mike Frederickson

