

Regents meet:

Talk on 5 year budget plan

by Geri Hoekzema

Recommendations for a five-year budget plan, including tuition and staffing, will be brought to the January Regents meeting by Dr. Rieke and the executive committee of the Board.

Included in the recommendations would be changing the 13:1 faculty-student ratio to 15:1 over a period of five years, thus helping to stabilize tuition costs.

One method of doing this might be not hiring a replacement when a faculty member retires.

Increased endowment funding is also included in the goals. By increasing the funding through efforts such as the capital improvement drive, financial aid would increase.

Dr. Rieke and other administrators have been meeting regularly with student representatives from ASPLU to discuss and plan possibilities for the budget.

and table visitation proposal

by Geri Hoekzema

The visitation proposal was tabled by the regents because Student Life requested more supportive data on the policy's effects. The regents asked Dr. Rieke to set up a committee, which will include faculty, administrative, and student representatives, to review Student Life's objections to the policy.

According to RHC Executive Vice Pres. Jim Weyermann, some of the objections made by Student Life include the question, "Will it (24-hour visitation) be a learning experience, or just a matter of convenience for students?" Student Life wants to know

what improvements, if any, were made when visitation hours were raised from 12 to 2, around 1972. Weyermann says the regents posed the question of if 24-hour visitation will really bring about all the benefits that the proposal claims it will, then why limit 24-hour visitation to weekends. This is another objection which must be considered by the committee.

Another question asked by the regents is about what will happen if every dorm goes for the new policy; what about students who want to live in a dorm without 24-hour visitation?

The difficulty in gathering

(Continued on Page 2)

MOORING MAST

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PLU Photo Services

Well, it didn't rain on our parade.

The morning of Homecoming a carriage carrying Grand Marshals Dr. and Mrs. Ramstad, Dr. and Mrs. Rieke and Homecoming queen Kathy Anderson lead the parade from the Tingelstad lot to Red Square. Carriage owner Dr. Elmer Searl drove.

Among the dorm entries in the parade were a uniformed pep band, a kazoo band and a marching band with a clown.

The parade ended at Red Square with introductions being made and a Dr. Rieke joke from Dr. Ramstad.

The top four entries paraded at the football game half-time that afternoon.

Also at half-time the dorm competition winners were announced. First place went to Hong, who the night before won Songfest. Second place went to Ordal. Alpine and Foss tied for third place.

Povilaitis resigns; cites time, frustration

by Kathleen M. Hosfeld

"I fought with myself all summer long about coming back here," said Paula Povilaitis, who resigned her position as ASPLU Program Director Thursday.

Povilaitis will not only leave her position, but PLU as well.

Her first reason for resignation is lack of time. "Part of the problem is no one works fulltime for student activities. It's all part-time graduate

students and shared positions."

Povilaitis found herself unable to fulfill the duties and responsibilities of her position and simultaneously keep up with the sixteen credit class load given to her as compensation for

the job. "I've recommended the Senate think of other forms of compensation for the position," she said.

Frustration with inadequate communications between outgoing and incoming officers was also a factor in her decision to resign. "Too much confidence is placed in the word of mouth system," she said. "You don't know how many tickets to order for something or how many programs to have printed, etc."

Povilaitis said that problems began during her campaign last spring and have carried over into the attitudes of the people she works with. "I almost resigned then," she said.

Povilaitis is frank about her reasons for leaving PLU. In her letter of resignation she states, "I cannot agree with the hypocrisy of our claim as a Christian University when students are not given the responsibility that comes along with the freedom we find in Christ."

According to Povilaitis, PLU has an atmosphere that prohibits and discourages spontaneous student decisions—an attitude which she adds is generally not

recognized on campus. "I know that those people who sit around in their dorm rooms popping popcorn with their friends and go to parties will not understand my letter. As long as they are happy I guess that's okay."

Povilaitis also expressed disappointment in what she calls chauvinism and superficial drive for public relations. "If PLU is as good as they keep telling us, why don't they just let it speak for itself?"

"People will not know about the improvements that were made in the activities programs," Povilaitis said, expressing her regrets about leaving the position.

After leaving here, Povilaitis will return home to Billings, Montana, to work part time and go to school part time at Rocky Mountain College. She says it is possible she will return to PLU, but not probable. "If tuition keeps going up, I may not be able to come back."

"The worst part about my leaving is that I am bringing out what other people aren't doing," said Povilaitis apologetically. "That is not my intent."



Mark Morris

We learned how to spell her name, but it's too late. Paula Povilaitis, ASPLU program director, resigned yesterday.

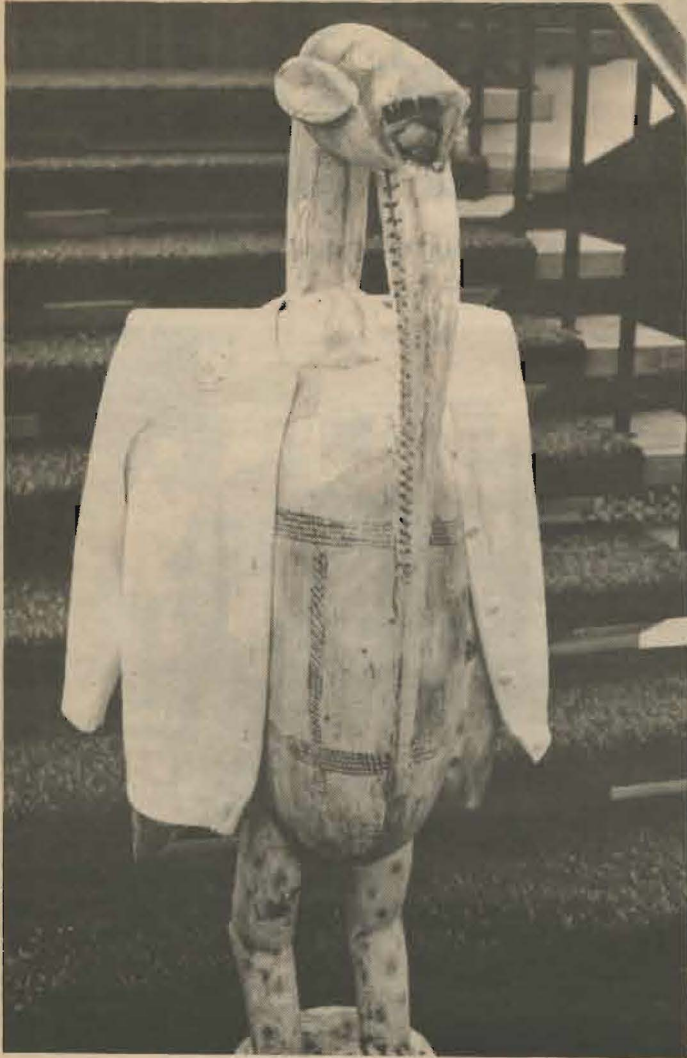


It would only take five minutes to make this paper a lot better. Really! Turn to the survey on page five and let us know what you like — or what we should be doing.

We don't want to spoil your holiday plans by pointing out that finals week is fast approaching. But we would like you to read Ron Benton's column about ten ways to survive. Ever try a bag of prunes? Page ten.

This week in Viewpoint, the Mast prints Chris Keay's address to the Board of Regents. "There may come a time when you are no longer troubled by the voices of ASPLU presidents," he says. Page eleven.

She loved being "king for a day"



Look! Up on the stage it's superman... it's, it's... it's a bird?

Yes, the Homecoming king for 1977 unveiled "his" identity at the Songfest festivity to a hushed audience--but the king's a female!

A fertility figure from Africa, donated to the Robert A. L. Mortvedt Library by Dr. and Mrs. Hans Lehmann of Seattle, perched proud-as-a-peacock on center stage upon receiving the award.

Masters of ceremony, Jim Funfar and Don Mueller, avoiding popularity contest complications, judged the king with the following rules in mind: must stand under five feet, look kinda ugly, and display no signs of life ever--past, present, or future. (Unfortunately, due to the last criterion, a comment by the bird remains unavailable.)

The factor of sex-type did not enter competition and Mueller said, "I hope she appreciates the honor and I'm sure she does... Who knows, next year she may enter the queen pageant and own a double crown."

Meanwhile, our "spring chicken" reigns in stony silence.

Mark Morris

Christmas concert features "Gloria"

Poulenc's "Gloria," an "attractive, ingratiating, humbly festive work" composed nearly 20 years ago, will be performed by the Choir of the West during the annual PLU Christmas Festival Concert in December.

The work, described above by one of Poulenc's fellow composers, is the highlight of a program devoted to the theme of the Advent and divinity of Christ.

The Christmas Festival Concert will be presented at 8:15 p.m. in Eastvold Auditorium Dec. 1, 3, and 9, and at 4 p.m. Dec. 11. The program will also be offered at the Seattle Opera House at 8 p.m. Sunday,

Dec. 4, and in the Portland (Ore.) Civic Auditorium at 8 p.m. Saturday, Dec. 10.

"Gloria," written for soprano, chorus and orchestra, spotlights the 64-voice choir, 44-piece orchestra and members of the soprano section under the direction of Maurice Skones.

The first portion of the concert program will feature the 72-voice University Chorale and 46-voice (women's) Concert Choir, under the direction of Edward Harmic.

Sam Smith, professor of voice at PLU, provides narration during the first portion of the program. The segment includes a varied selection of sacred

holiday music, including Herbert Howell's "Te Deum," a 20th century work featuring organist Margaret Lakey. "Advent Motet" by Gustav Schreck and two works by Healy Willan will also be performed by the Chorale, and the Concert Choir's selections include "The Cheurbic Hymn" by Gretchaninoff.

The remainder of the program includes traditional and contemporary Christmas music.

Dr. Skones has served at PLU as director of the Choir of the West and chairman of the Department of Music since 1964. This past summer he led the choir during its third European concert tour in 13 years.

Harmic is in his seventh year at PLU after serving as director of choirs in the Clover Park School District.

The PLU Christmas Festival Concert series, presented annually early in December, marks the beginning of the holiday season for thousands of northwesterners each year.

Tickets are available in Tacoma at the PLU University Center or Music Department Office. In Seattle tickets may be purchased at Bon Marche ticket outlets. Reserved seating, general admission and student-senior citizen rates are available.

Rieke selects and chairs committee

by Geri Hoekzema

Dr. Rieke will select and chair a committee to form a master plan for capital improvement. Several committee members have already been selected, and one member will be a student.

The committee will begin by drawing up some goals and priorities for its work, which will be approved by the regents. It will determine how any new campus buildings, such as new science facilities, would effect

PLU, especially in the area of tuition. The committee would also look into what kind of facilities are most needed, and how to get the money for these facilities.

Corporation contributions are one source of money. Dr. Reike and other administrators have been travelling to various cities to call on corporations and foundations. Vice-Pres. of Development, Luther Bekemeier is in charge of seeking private contributions, which provide a major part of PLU's funds.

No Christmas Tolo — Valentine Tolo instead

by Mary Peterson

Tough luck girls, your date for the year will be delayed until Feb. 12. The Christmas Tolo is canceled and instead a Valentine Tolo is being planned.

Wayne Anthony, chairman of the entertainment committee, said that when they were negotiating for a Bill Cosby performance the tolo was canceled "because we couldn't do a good job on both of them."

It was not a matter of money, said Anthony. The committee has two separate funds, one for front money for

major concerts and the other for low budget programming such as for dances.

It was later found out that Cosby declined the offer because he was not available on the dates offered.

The Valentine Tolo will be on Feb. 12 in the CK. The committee is trying to get a band. The cost for couples has not yet been decided.

With the money not yet used by the committee, at least three major concerts are being planned for the spring. A concert being considered for February is the "Crusaders".

continued from page one Regents table visitation

the data requested by Student Life is that the advantages of the policy are hard to measure, Weyermann says. Such advantages cited include "growth of interpersonal relationships," and "enhancing the role of the RA."

One way the committee may prove the advantages of the policy is determining whether any progress was made when weekend visitation hours were raised from 12 to 2.

The committee will report its findings to the regents when

they meet in January, and it will be at the discretion of the committee as to whether the board will vote again, or whether more data will be needed.

Weyermann attributes the fact that the visitation issue is still alive to Dr. Rieke, who initiated the idea of setting up the committee to review the objections to the proposal. He emphasizes that RHC is still in charge of the proposal. Since Dr. Reike has kept the proposal alive, he is optimistic about it being passed.

Son of IK go to regionals

by Denise Ralston

Son of IK won PLU's College Bowl and will compete in the regional college bowl to be held here at PLU February 24 and 25. Contestants on the winning team are from Hong Hall and are: Bob Kratzke (captain), Doug Anderson, Dave Keller, and Scott Kronlund.

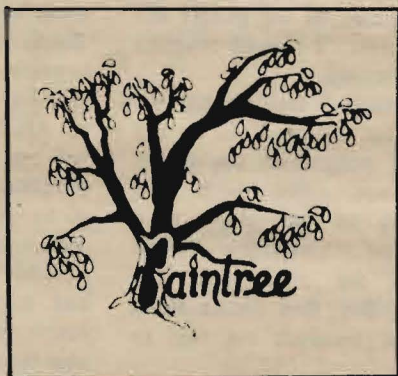
An All-Stars team will also go to regionals, with: Ladd Bjerneby from Evergreen; Ron Benton, off-campus; Barb Nemeck from Ordal; and Jim Laidler, also Ordal.

The regional competition will include contestants from Montana, Washington, Alaska, Idaho and Oregon. Eight people are selected for the final team and each school will enter one team.

"As of now, there are 10 other schools registered," said Karl Fritschel, chairman of the 1977 College Bowl, "but we are looking for higher representation before regionals."

Fritschel said the turnout was bigger than he expected. He anticipates an even larger turnout when people know that National College Bowl is broadcast nationwide.

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Roles in 'Worker' require physical efforts

by Greg Vie

The *Miracle Worker* by William Gibson, will be presented tonight through Sunday at 8:15 p.m. in Eastvold. The true story is a dramatization of the relationship between the young, blind and mute Helen Keller and her teacher Annie Sullivan.

Dr. William Becvar is directing the 18-member cast with senior Charmee Cowan portraying Helen and senior Laurie Blobaum portraying Annie Sullivan.

He is aided by students Glenn Budlow, his assistant director; Tim White, the lighting director; and Larry Wakefield, the set designer. Eric Nordholm is the technical director.

Becvar chose to direct *The Miracle Worker* for several reasons. As a teacher he finds the show appealing because it deals with a person in his profession, and it also deals with his interest in the loners in society, "... which Helen and Annie certainly are since they have been removed from a normal life."

Also, Becvar adds, "I find it a moving story of forgiveness, tenacity, and determination. The play leaves a message that it is never so dark before it is light. People should not give up and quit."

Some consider *The Miracle Worker* to be a high school production, but Becvar disagrees. "Although the play is

performed by many high schools because it is such a powerful story, I have never seen a production that pleased me. The story is difficult to do well."

He went on to say that everyone has their idea of how Helen should react, but "trying to find the theatrical convention that blends with truth is very tricky."

Difficulties with the play have ranged from a short rehearsal span to problems in

blocking due to the complicated lighting.

Also, "Everyone who knows the show, waits for the fight scene," says Becvar. "One is tempted to do more than the script suggests because the audience is expecting so much." Becvar has found that it is difficult enough just to perfect what the script requires.

The fight scene is not only difficult to perfect, but in terms of physical abuse, it is hard on

the actresses, who agree that the roles of Helen and Annie are the most difficult they have undertaken.

"The role is completely physical and I can't draw on any past experiences," said Cowan. "Even my relationship to other performers is different because instead of relating to them as people I relate to them as bodies."

Laurie Blobaum has some of the same problems. "The

experiences of Annie Sullivan also are alien to me. I have never been blind nor have come from such a hard background. Plus I find the fights between Annie and Helen difficult. Charmee and I have sustained a large number of bruises."

Still the performers and director admit that *The Miracle Worker* is an exciting challenge and Becvar adds, "Many dramatic pieces, exciting as they might be for the director and the actor are not that entertaining for the audience. But *The Miracle Worker* is one of those rare shows that is highly dramatic and highly electric while still being entertaining and telling a good story."

Admission to *The Miracle Worker* is free to PLU students with I.D.



The *Miracle Worker* opened yesterday. James Keller, portrayed by Mark Pederson, watches Captain Keller (David Harum), Anne Sullivan (Laurie

Blobaum and Helen Keller (Charmee Cowan). Mrs. Keller (Julie Pahl Polich) also watches from a distance.

Mark Morris

Xmas mood at Boutique

by Karen Hansen

You can begin getting into the Christmas mood with PLU's annual Yule Boutique tomorrow from 10 a.m. to 5 p.m. in Olson Auditorium.

The Yule Boutique is a good place to browse around or even to start your Christmas shopping.

Booths have been rented in the auditorium by 65 non-profit organizations, and 32 artists will have booths in the field house.

There will be plenty of Christmas food for sale in the Boutique Kafe, including lefse and aebleskiver.

The faculty wives sponsor the boutique. Profits from the sale go to PLU scholarships.

People are needed to work at the Boutique Kafe, to bake lefse and aebleskiver, and to sell tickets at the door. If you would like to help, call either Kay Heeron at 588-8128 or Anita Christian at 531-1539.

Zoo atmosphere of library makes noise problems for students — Seeger

by Kathleen M. Hosfeld

"It's like a zoo," said Rick Seeger, director of learning skills, about the noise in the library. According to Seeger the problem is that the library is "the place to go" for social activity.

"Plenty of people complain," said Seeger, "but quietly."

Although many ideas have been suggested to help control the problem, library personnel feel that the solution lies in student cooperation.

John Heussman, library director, said, "I don't know how effective we would be."

He felt it was a matter of students being more sensitive to their own study needs and to the needs of their fellow students.

Part of the problem, Heussman said, is the "megaphone" effect of the library. According to Kerstin Ringdahl, library employee, a conversation on the stairs can be heard across the room.

Many proposed ideas to help alleviate the noise have disadvantages. According to Seeger, converting the tables on the second floor open area into cubicles as a "visual reminder" would ruin the gallery.

Staff policing, in Seeger's words, "would make the neighborhood go downhill fast."

Whether the idea could be carried out effectively is also debatable. Seeger laughed at one

staff member's facetious suggestion to hire the football team for the job. "They'd be big enough," he said.

Not all areas of the library are noisy. While it seems traditional that the gallery is a "social place", it also seems traditional that the serious students stay as far away from the gallery as possible, stated Heussman.

A related problem is dorm noise, says Heussman. He said that the student life office is trying to discover ways of reducing dorm noise to make them more conducive to study.

So, if you have to be quiet in the dorms and in the library, a good question is, "Where can I go to be noisy?"

Fear not, sociable student, your answer is the University

Center. As was announced earlier this week in the bulletin, small seminar rooms are available in the University Center for those students interested in group study. More information is available at the University Center info desk.

Faculty Quintet in concert

The Faculty Woodwind Quintet will be presenting its concert of the semester at 8:15 p.m. Nov. 17 in Chris Knutzen Hall.

The five musicians; Doris Ziegenfelder on flute, Robert Bergeson on oboe, Jerry Kracht on clarinet, Donald Knuth on bassoon and David Hanthorn on horn, play together throughout the community.

Four are also in the Tacoma Symphony and Ziegenfelder and Hanthorn also participate in the Tacoma Woodwind Quintet.

This group, made up of music department faculty, has been together for two years.

Hanthorn said the quintet was formed because of the music faculty's desire not only to direct and instruct, but also to play chamber music.

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Lucia Bride finalists serenaded

Singing "Santa Lucia", Spurs serenaded the Lucia Bride candidates last night and gave red roses to the finalists.

The finalists are Hilde Bjørhovde, Mary Roe, and Jody Wheeler.

Bjørhovde is from Oslo, Norway. She lives in Pflueger and is a freshman communication arts major.

A sophomore nursing major, Roe lives in Hong and is from Gig Harbor.

Wheeler is a freshman from Centralia. She is a nursing major living in Harstad.

Final voting is on Monday and Tuesday at lunch and dinner in the UC and CC.

The 1977 Lucia Bride's identity will be made public at the festival on Dec. 2, at 8:15.

Students, faculty musicians perform

by Hilde Bjørhovde

The University Symphony Orchestra will be presented in concert November 29, at 8:15 p.m. in Eastvold. The concert is the second in a series of four.

The orchestra consists of approximately 70 musicians, most of whom are students. The orchestra also contains a number of music faculty members and community musicians. Membership is based on auditions held in the fall.

Director of the University

Symphony Orchestra, Jerry Kracht, chooses the music for the season's program a year in advance.

"Planning of a program takes time," Kracht said, "because it has to be varied enough to be interesting, as well as to serve an educational purpose for the students."

The music performed at the upcoming concert will be: "Symphonies of Wind Instruments" by Stravinsky; Suite from "The Miraculous Mandarin" by Bartok; and

"Piano Concerto in A minor, Op. 54" by Schumann.

Faculty member Calvin Knapp is the pianist.

11 firms interview

The career planning and placement office has announced that eleven top Northwest firms will be holding job interviews at the college career clinic December 27 and 28, at the Olympic Hotel.

Audience performs at Messiah Sing-In

by John Snyder

Seattle has been chosen by the National Choral Council as the only west coast city where it will stage a community wide "Messiah Sing-In" during the 1977 Christmas season. The novel event, during which the audience becomes the performing group, will be held at Seattle Center Opera House, Monday, December 19, at 8 p.m.

During the "Sing-In", which is expected to become an annual holiday tradition in Seattle, well-known local conductors will each lead a chorus from Handel's most famous work while the audience, comprised of music lovers of all ages, becomes the performing group.

Members of the audience-chorus are invited to bring their own "Messiah"

scores, or purchase them at the door the evening of the performance for \$5.00.

Single admission seats to the "Messiah Sing-In" are \$5.95. Blocks of 15 or more tickets are \$4.94 each. Tickets are available at Bon Marche and all suburban ticket outlets until 5:00 p.m. the day of the performance, after which they will be available at the Opera House Box Office.

The non-profit National Choral Council, which has been presenting such events in New York and other cities since 1968 to stimulate interest in choral singing, is celebrating the tenth year of its community concerts by staging a series of December "Sing-Ins" across the country. Other cities chosen are New York, Houston, Kansas City, Minneapolis, Philadelphia, Phoenix, St. Louis and Tulsa.

Renowned genealogist Atheline Wold speaks Monday on finding your roots

Internationally renowned genealogist Atheline Wold will speak on "Finding Your Roots Through Genealogy" Monday, November 21, at 7:30 p.m. in Chris Knutsen Hall.

Wold, of Salt Lake City, Utah, will visit PLU following a ceremony in Olympia during which she will present Governor Dixy Lee Ray with a professionally prepared

genealogy of the governor's family.

She is an employee of the Church of Jesus Christ of Latter-day Saints Genealogical Library and has been featured on several nationally televised interview programs including the Today Show.

Wold has compiled genealogies for many prominent national figures.

PE instructor not paid; students ask where money goes

by Kim Pommerenke

Two weeks ago members of PE 391, "Therapeutic Exercise", sent a letter to Dr. Dave Olson, director of the school of physical education, expressing several concerns regarding

enrollment, tuition fees and the instructor's salary for the course.

The students of this class discovered that their instructor, Mr. Don Melena, a corrective therapist at the Veteran's Administration Hospital, is not being paid for instructing PE

391, and will not be paid for his upcoming courses, "Corrective Therapy Internship" and "Ambulation Techniques".

Class members told Olson that they were questioning the distribution of their tuition fees. With eighteen class members

each paying \$368, the total comes to \$6,624, and the students wanted to know where this money was going.

Part of the student's letter read, "To our knowledge, part of this sum (the \$6,624 total) is apportioned to the department in which the courses are offered. We feel we are not being able to utilize a benefit from the fees we pay through the use of dittos, instructor's salary, materials, etc." However, students added that their main concern was the instructor's salary.

Olson responded promptly, sending letters to each member of the class. He told them that revenue generated from any course taught at PLU goes into the general university fund for operating costs, and that the tuition revenue for a specific course is not directed to the academic unit offering that course.

Olson also explained why Melena was not being paid for his instruction. PLU has had an affiliation program with the American Lake Veterans Administration Hospital for over ten years in which the hospital frees certain people (on hospital time) to teach at PLU.

The hospital personnel have expressed an interest in sustaining this affiliation. They have noted the benefits that come to their program by encouraging their staff to update their preparation, and by having PLU students at the hospital. This affiliation, then, has

benefits for both parties.

"There are a number of such courses offered to PLU students for which we have not had to pay instructor's salaries. Other hospitals have provided staff, and many PLU faculty and staff teach courses for which they are not paid," added Olson.

In regards to utilization of materials, Olson said, "We have never denied the hospital instructors the use of instruction materials essential for class members."

Perry Hendricks, vice-president of finance and operations, confirmed what Olson said. Hendricks explained that each class does not cost the same amount of money to operate.

Some are more expensive and require extensive equipment, while others are less expensive.

This system is what enables PLU to offer a wide variety of classes. Although tuition costs are high, it is the less expensive courses that hold tuition down to its present level.

The end of Olson's letter reads, "To my knowledge, the question of (1) charging higher tuition for courses offered in departments that do not generate sufficient tuition revenue to cover their operating costs or (2), charging lower tuition for courses offered in departments that generate a surplus, has not been seriously considered. It would be a very complex system."



Which one of these dummies doesn't read the Mooring Mast?

Paula Povilaitis, former ASPLU program director writes: "I had hopes of implementing change"



To the PLU Community:

Upon resigning from the position of ASPLU program director I felt it necessary to reflect on what has brought me to this decision. Since I was elected to serve in this capacity, I feel it only fair that an explanation be given.

First of all, I thank the students, administrators, advisors and regents for giving me the opportunity to be involved in student government. I found ASPLU programs, activities, and concerns to be very worthwhile.

Whether or not students attend ASPLU programs or are concerned with the idea of ASPLU as a whole, I feel that student government is beneficial and helpful to the PLU community. Unfortunately, the true purpose of student government has many limitations on this campus.

It has been a pleasure to work with the activities on this campus. The programs that ASPLU sponsors speak well for our university and encourage the Tacoma community as well as others to take note of what PLU offers its students and the general public.

I feel that perhaps some of the ASPLU programs have reached a point where we no

"At the end of this semester I will leave PLU."

longer have the quality we used to. ASPLU programs have been passed on year to year by word-of-mouth from previous chairmen and advisors.

What happens in this situation is that many details are left out and planning procedures are lost. Eventually, the program lacks in a true PLU quality. Hopefully, those in positions of leadership will continue to restore the quality in our ASPLU events and make them events we can all be proud of.

My decision to resign stems from many reasons. The most immediate reason I must resign is my classes are at stake. ASPLU officer positions require immense amounts of time. This is also true for senator and chairman positions. I feel it is necessary for students serving in ASPLU to utilize this time to the fullest. At this writing, I am

faced with the problem of taking sixteen credits (the compensation for the position of program director) and fulfilling the duties and responsibilities that are required for the position. It has become impossible to do both. I have urged the Senate to look into this matter so those who follow can spend the time working in ASPLU and still receive some benefit other than mere experience.

Another reason for resigning is I have decided to leave PLU. At the end of this semester, I will no longer be a student at Pacific Lutheran University. I have filed for a leave of absence for this spring; however, the chances of my returning in the fall of 1978 are pretty doubtful.

In spite of this decision, I do not leave PLU with bitter feelings. In fact, I am grateful for the experiences I have had for the two and a half years I have been here. PLU's faculty is truly one of quality. I am proud to have been able to take classes

"It has been a pleasure to work with the activities."

from many of them. I especially enjoyed those classes within my majors. I thank the faculty that teach here.

I have especially enjoyed the advantages of PLU being a small school. The offerings that PLU

"Perhaps we no longer have the quality we used it."

has in both academic and extra-curricular areas other than ASPLU are tremendous. Those which I participated in were wonderful. I urge students to consider the offerings of PLU. As James Van Beek, Director of Admissions, stated to the 1977 Freshman Class during Orientation, "You're paying a lot of money to come here (maybe even more in the future)—take advantage of it."

I wish to add that the extra-curricular activities will only survive if students and others support them. If they are kept alive and the quality stays high you can all be very proud of what PLU offers.

So why am I leaving all of the above? To be perfectly frank, the heart of my decision stems from the person I am. I want the decisions about my life to be my own.

I feel that PLU fosters an atmosphere which prohibits in many cases (and discourages in others) students from making their own decisions. This atmosphere for the most part is

not recognized by students on campus. I have noticed something different about PLU ever since I have arrived. I have not been able to find security in the claim of being a university of quality education in a Christian context. I don't accuse you for not being what you say you are, PLU, nor do I blame you for trying. I realize you're only doing what you think is right. I just cannot hang on to your false security.

I had hopes of being able to implement some change, but I alone cannot change you and I'm not sure if I should even try anymore. PLU is PLU because it wants to be. I am happy for those who agree with the

"I do not leave PLU with bitter feelings."

ambiguous objectives of this University when students are not given the responsibility that comes along with the freedom we find in Christ.

To those of you who share my feelings, I realize many of you have made decisions about PLU and your experience here. I wish those of you who are staying the best of luck and I thank you for your thoughts. For those who are still struggling

with the problem of *why* PLU is what it is or does what it does, I suggest you consider the financial aspect of what you're gaining here. Perhaps you should take your \$4,200 plus somewhere else?

And to those who are setting the direction, ideals and purpose

"But I'll caution those who are considering attending."

for PLU I must leave you with my prayers that all will go well. I know everyone wants and says they care, but maybe we're all caring so much that nothing is getting done. When one cares, one acts. God cared so much for this world that he sent us his son Jesus Christ.

We humans cannot ever imitate this feat, but we constantly try to show our love and caringness. I myself have cared for PLU and I always will; however, I can no longer be effective for those concerned.

Keep struggling, PLU, there's always hope. I thank you for a learning experience. I'll speak well of you, but I'll caution those who are considering to attending PLU.

Love,
Paula Povilaitis



Mast Survey

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The Mast should: _____

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If you would like to join the staff, please sign your name. We have openings for writers, photographers,

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Above, a rubber plant is seen sneaking out of Harstad in the early morning hours. Right, Morris A. Moeba shows the plant the time while Pig Eye Jackson lectures it on visitation rules. Top left, Moeba takes photos for the standards case as (top center) Jackson writes up the violation and (top right) conducts further research on the effects of visitation on plants.

photos
by
Mark
Morris



Wandering Jews wander less when given rights

by Bob Arnett

As the controversy over 24-hour visitation rages on, the results of a previously confidential scientific study have been released.

The effects of 24-hour-visitation on plant life was the subject of the study conducted by a team of scientists led by Dr. P. E. "Pig Eye" Jackson.

One of the primary experiments was on the Mountain Fresh Piggyback plant.

In test case A, all the male plants were kept in brick boxes and allowed to visit or be visited by female plants for limited periods of the day. Test case B simulated 24-hour visitation and the plants were given unlimited visitation time, that is, if they wanted it.

"The Piggybacks' initial response, in case B," according to Jackson, "was that they did not hurry any more to get their dirt back in their pots before 2 a.m. as they had been doing previously."

Jackson went on to explain a similar situation with female plants in the Harstad experiment.

"The Wandering Jew used in this test case seemed to be wandering a lot less and getting to class on time. You see, its instinctive need to wander was considerably cut down when the visitation restrictions were waived for the experiment."

The Wandering Jew had previously been observed wandering to places off campus.

Plants kept in Co-habitational Cubicle Complexes, or C.C.C.'s, seemed to reap the largest benefits from the simulated visitation policy. It was observed that they went from a depressed state, i.e. brown leaves and droopy stems, to a high point of joy, i.e. thick green leaves and erect stems.

A major concern prior to the study was that the plants found in C.C.C.'s would lose their leaves. The doctors concluded, however, that the plants were holding on to their leaves at about the same rate as before the experiment.

When asked about the future health of plants without 24-hour visitation, Jackson insisted that the report was confidential.

"What I can tell you now," Jackson said, "is a commonly known fact. Plant life can survive the severest of limiting factors. The plants have adapted to their limiting factors. They don't like them, but they're used to them. The plants becoming root bound is a potential problem. This could lead to stunted growth.

"Simultaneously, while we were observing the plant life, our colleagues in Duluth, Minn., have been subjecting mice to an alcohol policy which is so restrictive that even legal aged mice can't drink in the privacy of their own cages."





PLU Photo Services

Prentis Johnson, 22, helps block Eric Streng, 30, in the Saturday game. PLU downed Lewis and Clark after 27-7 halftime deadlock. The final score was 38-15.

Seniors win home game against LC

by Debbie Barnes

Homecoming was a joyous celebration for Pacific Lutheran, at least for the football team, as the Lutes capitalized on Lewis and Clark's mistakes and came up winners with a score of 38-15.

A special day was in store for

Clinkerdagger Bickerstaff, and Pett's Public House is looking for quality employees. Interview Tuesday 3-5

Steve Kienberger and John Zamberlin, as the two found themselves in the right place at the right time.

The end of the first half found the score deadlocked 7-7. The second half changed things, or the Lutes changed things, by widening the score with a field goal with 8:49 showing on the clock.

Brad Hauge found the way to Lewis and Clark's quarterback in the third quarter and helped him to the ground, a sack adding to Lewis and Clark's list of problems.

Zamberlin's second

interception of the game found the Lutes on the scoreboard again with 3:16 left to play in the third quarter.

Kienberger was also on the spot to recover a fumble in the fourth quarter. Zamberlin and

Kienberger worked together causing a fumble and recovery.

Lewis and Clark added a touchdown and two-point conversion to their total. A final touchdown by the Lute team made the score 38-15.



Lauralee Hagen, Alpine head resident, was part of the half time festivities.

Mark Morris

Three chosen for 'Athlete of Week' Award

by Debbie Barnes

Three athletes were chosen for the honor of "Athlete of the Week" this week. They are Gloria Peterson, junior varsity field hockey; and Steve Kienberger and John Zamberlin, of varsity football.

Coach Officer commented on Peterson's game by saying, "Her positive attitude and super enthusiasm make her a pleasure to have on the team. She can control a hockey ball better than any member on both the Varsity and JV teams."

As for Kienberger and Zamberlin's talents, one has only to look at last week's football game against Lewis and Clark. Working together as a team, they helped PLU's Homecoming become a winning day.

Lutes sixth of seven in running finale

Pacific Lutheran senior Dan Clark notched a 20th place finish at the NAIA District 1 championship meet for the second year in a row and emerged as the Lutes' leading runner at Saturday's cross country finale.

The Lutes were sixth as a team in the five mile chase at Tacoma's Fort Steilacoom Park. Eastern led the way with 35 points followed by Western 47, Simon Fraser 82, Whitworth 100, Central 114, PLU 151, and Whitman 179.

Clark toured the Waughop Lake course in 27:04, 29 seconds ahead of teammate Mike Haglund, who duplicated his 26th place windup of 1976. Kevin Schafer was one tick behind Haglund, claiming 27th in 27:34. Rusty Crim finished 35th, Mark Adolf 43rd, and Jim Koski 44th.

Polo over, swim begins

Pacific Lutheran's wet set began one season and concluded another last weekend, with a split and sick outcome.

Bob Loverin's water polo

squad recovered from a 10-5 deficit to trim Highline CC in the opening round of the Northwest Intercollegiate water polo championships in Portland. Ron Barnard, who had seven goals in the opener, tossed in four in a losing effort, PLU falling to Oregon 15-10.

Illness dictated two relay scratches for the men's swim squad, which bears a close resemblance to the water polo roster, at Saturday's Husky Relays. The short-handed Lutes places sixth in a field of as many. Top performances were a third in the backstroke relay and second in the 800 free relay.

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JV, varsity clash Nov. 22

by Jim Kittilsby

Pacific Lutheran basketball boss Ed Anderson is expected to have his roster whittled down from the original crowd of 37 to about 25 hoopsters when the varsity and jayvee segments clash in the Nov. 22 Lute Club intrasquad game. Action gets under way at 7:30 in Olson Auditorium.

"This game always resolved some unanswered questions," voiced Anderson, who has been very pleased with the team's progress. "We're farther along in our knowledge of offense than at the same time a year ago. Both the attitude and the effort have been excellent."

"We have no giants, but we're blessed with good overall

size," added Anderson, who troops peak at 6'8". "Our good depth will spill over onto the jayvee squad, which should be very strong."

"One of the bright spots has been the play of 6'4" letterman Jim Carlson. Jim's a senior but

played very sparingly last year. We're also encouraged by the performance of freshman pivot Dave Lashua," said Anderson. Lashua, 6'8", was a prep all-stater at Marysville-Pilchuck who sat out last season following a second round of knee surgery.

Sticks picked up for final time

Pacific Lutheran field hockey femmes will pick up sticks for the final time this season when they travel to Vancouver, B.C. Friday for the two day Northwest College Women's Sports Association tournament.

Sara Officer's squad, 5-8-2 with four tournament contests remaining were eliminated in the

opening round of Saturday's AIAW national qualifying tourney on the PLU campus. University of Washington was the eventual winner.

The Lady Lutes fell 3-0 to Washington State. Although the PLU offense was held in check, Officer had praise for the defensive work.

The life of rally: practice, hassles

by Debbie Barnes

A rally, in order to be good, must have some unity. Pacific Lutheran's rally is no exception. The twelve members work as a team and describe themselves as "all individuals with no leader."

Kevin Bessler, a member of the male squad, told how the team gets ready for a game. "A typical practice for the group goes like this: from 7 a.m. to 8 a.m., Monday morning, a meeting with both the guys and the girls takes place. Afterwards there is a one-hour practice where the guys practice their stunts and yells and the girls practice separately. Another hour is spent putting the two practice sessions together."

When Kevin was asked about the meaning of the sign "emal", he said it meant "every man a Lute". It might mean more when you remember that the sign points to the football team.

The team has endured hassles all football season. The tiny footballs that are passed out during the game after touchdowns came halfway into the season.

Uniforms added another hassle for both the guys and the girls. For the girls, the sweaters proved a problem. Karen Drugge, a member of the squad, noted that the first set of sweaters fit poorly, as some were too small.

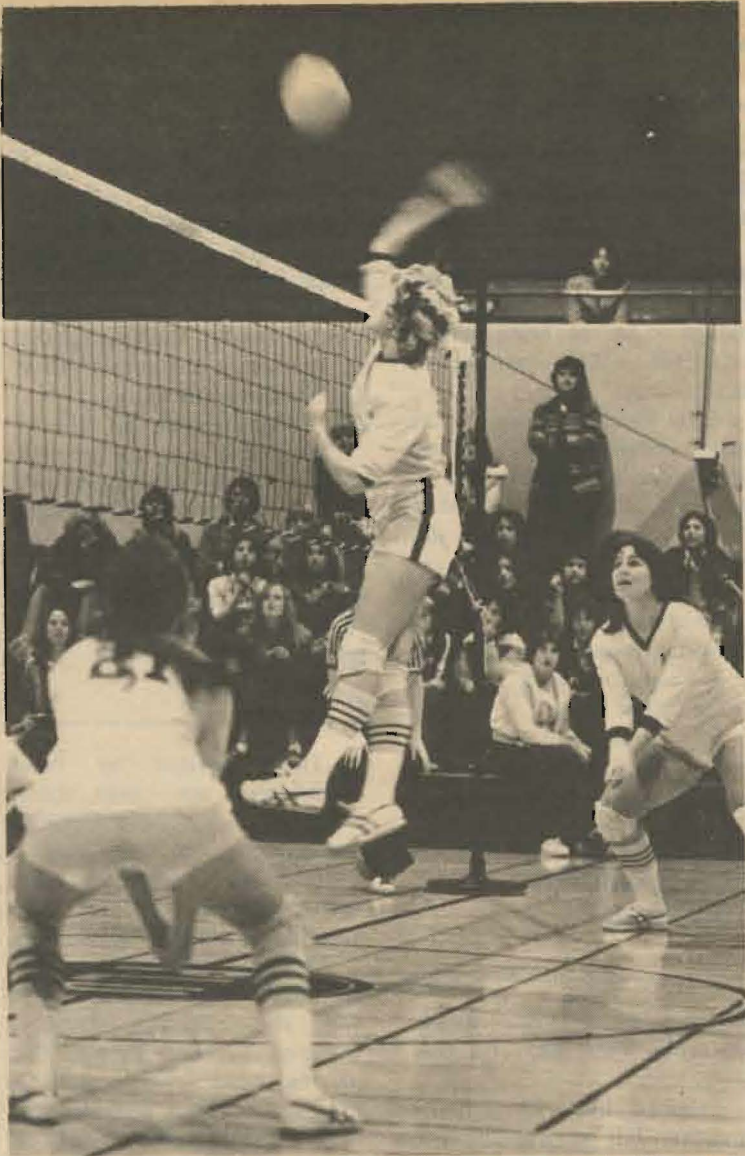
The girls had to send the sweaters back. The sweaters came back again. Again they did

not fit well. The girls finally went out and bought the black sweaters they wear now.

For the guys, pants, jackets and shirts were finally agreed upon. Special awards given to Dwayne Unker's mom, who made the pants the men's squad is wearing. The team ordered the pants and two weeks ago, they came in. According to Dave Dahle, the men spent about

eight hours looking for clothes and finally decided on the shirts they wore this season.

All in all, this year's rally has contributed not only to the fall sports teams, but also to the morale of the school. Maybe the image of the "kids next door" isn't appropriate but I never see them complain about the weather when they keep on jumping in wind and rain.



Mark Morris

Vicci White smashes the ball in a game against Seattle U. The Lutes lost 1-2.

Volleyball season 17-14

A three win, four loss performance last week pushed Pacific Lutheran women's volleyball record to 17-14 for the season.

The Lute spikes stopped Puget Sound 3-1 before dropping successive matches against Seattle U, 1-2, and Wash0-2. PLU grabbed back to back victories in the Seattle U

tournament windup and the University of Oregon opener, blanking Wenatchee CC 2-0 and Montana 3-0.

Portland State stunned PLU 3-0, while Washington State prevailed 3-1. Coach Kathy Hemion handed plaudits to Kathy Wales for her serves and hits, Vicci White drawing kudos for 'ups' as a serve receiver.

Intramurals Wrap-up

by Glenn Zimbelman

Turkey Trot

Jeff Rippey won the Turkey Trot with a time of 18:46 last Saturday. All together there were 22 competitors in the annual event. Cisca Wery (22:00) was the fastest female. Rippey and Wery each receive a turkey for their efforts.

Eight PLU alumni ran in the race. The oldest one had graduated in 1957.

The following people in order of finish, ran in the race: Jeff Rippey, Pete Simpson, Gary Harding, Jim Goral, Glenn Zimbelman, Al Criner, John Kolster, John Arrigoni, Jill Miller '76, Cisca Wery Howard Larsen '64, Kris Ringo, Daryl Ashpole '62, Kim Green '74, Ingrid Johannessen, Mary Branson, Dan Dube '73, Ken Peterson, Celia McCormack, Walter Burton '57, Becky Heffner and Susan Ashpole '63.

Smash	1	0
Ivy Spikers	1	0
Smush	1	0
Evergreen	0	0
Foss	0	1
Congo Killers	0	1
Marauders	1	1
Top of Rainier	0	2

MEN'S SIX FOOT AND UNDER

TEAM	W	L
Top of Rainier	1	1
Pflueger Flyers	1	1
Pflueger I	1	1
Cascade	0	1

WOMEN'S A LEAGUE

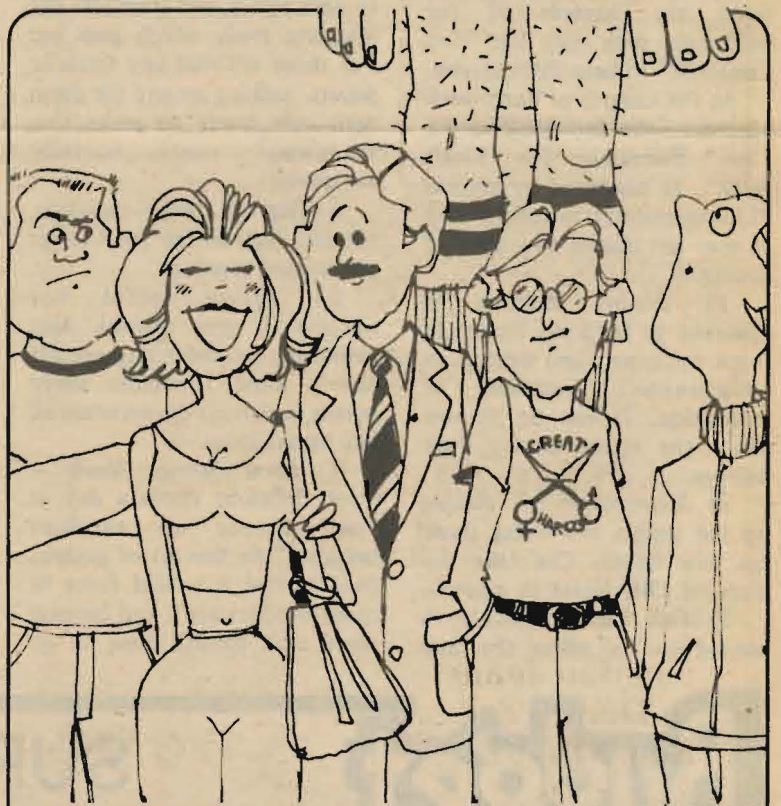
TEAM	W	L
Harstad Hustlers	2	0
Kreidler	2	0
Evergreen	1	1
Harstad Honeys	1	1
Pflueger	1	1
Cascade	0	2

WOMEN'S B LEAGUE

TEAM	W	L
Awesome Angels	1	0
Harstad B-1	1	1
Foss	1	1
Hong	0	1

VOLLEYBALL MEN'S A LEAGUE

TEAM	W	L
Hong	1	0



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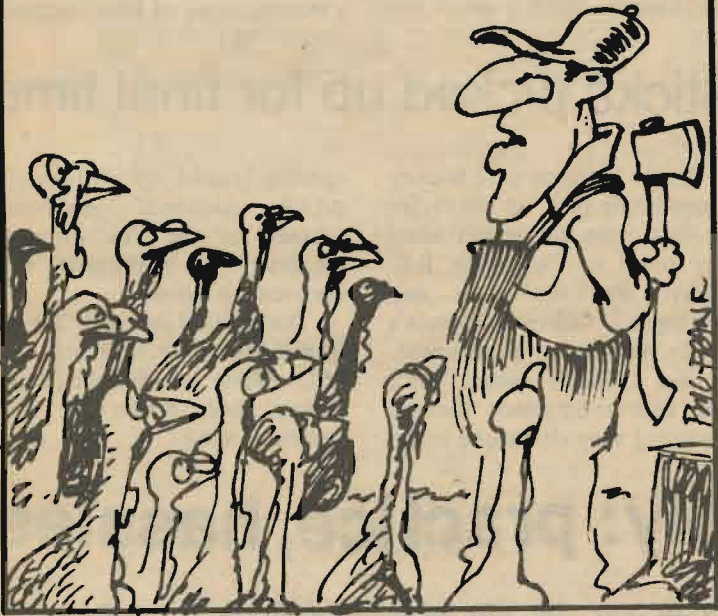
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for the good of...

by Ron Benton

For years, outdoorsmen have faced the hazards of the wilderness with only the "Ten Essentials" to help them survive.

As the hazards of finals week approach, the following list of "Ten Essentials for Finals Week", as suggested by various PLU community members, may or may not inspire new ways of coping.

1) *Rubber Ball*—to be squeezed to keep the fingers in shape for typing and writing. In spontaneous outbursts of frustration, it can be thrown about the room causing little damage.

2) *Metronome*—for picking up the tempo in reading those last few novels. Can take the place of Cliff Notes in a pinch.

3) *Fall Class Schedule*—to remind you of where the final

will be held in the class you haven't attended all semester.

4) *Coffee/Tea Cup (filled)*—to accompany and stimulate the intensive study which goes on. For those without any finals or papers, walking around the dorm with one tends to make you somewhat more socially acceptable.

5) *Bag of Prunes*—delicious, natural, high-energy food keeps you up and running.

6) *Pillow*—useful for sleeping (if time allows). Also necessary for defending oneself during those 15-minute study breaks in various dorms when all hell breaks loose.

7) *Food Service Meals*—three delicious meals a day at Food Service are excellent because "the fine art of campus food service is a vital force in modern education", and because there isn't enough time to go

off-campus to eat.

8) *No Doz*—aren't nearly as good for staying awake as most teas. Keep two tea bags in the old NoDoz box. Those who require a stronger upper should try 7-UP if their stomach will ever forgive them.

9) *Foam-padded Desk*—to softly stop nodding-off heads from getting hurt.

10) *Chewing Tobacco*—as used by cowboys who used to ride herd for several days in a row. They put half a plug or so atop their upper eyelids to cement their eyes open. Rarely used these days due to increased use of numbers four, five, and eight.

If you think some or all of these may enhance your own ability to survive during finals but can't find them in the room, look around the house during Thanksgiving Break.

by Patty Peterson

"Heroes", a new film starring Henry Winkler and Sally Field, is a film to see.

"Heroes" is the first of a group of upcoming films to deal with the Vietnam War, a long-avoided subject in Hollywood.

Jack Dunn (Henry Winkler) is a psychiatric patient in a Veterans hospital. He abhors authority, medals and badges. He escapes and goes to look up some army friends to start a farm together. On the bus leaving New York he runs into Sally Field. I don't want to give away much of the story so I'll stop here.

Just as "Sybill" proved Sally Field to be more than the "Flying Nun", this film shows Henry Winkler to be much more than "the Fonz". His portrayal of Jack Dunn is believable and moving. He is one of those

characters an audience can support.

Winkler handles the eccentricities of Dunn well; not too much to be offensive, but enough to warrant being put in a hospital. An impressive performance.

Sally Field has got to be the biggest surprise of the last two years. As an actress she is dynamic. The depth she had in "Sybill" was apparent in this film also.

In one scene she had a phone conversation with her fiance. Phone conversations are difficult to do, especially with a camera twelve inches away.

You could almost see the emotions tearing her apart. She was visibly shaking and her voice

"Heroes will hit you hard..."

was very tight. It was totally believable. This lady is a very fine actress.

"Heroes" has a lot of funny moments but it will hit you hard. I repeat, this is a movie

worth seeing.

Just a word about "Hansel and Gretel", the recent opera workshop production.

The sets by Sue Mortenson were wonderful, the atmosphere was perfect. It just goes to show that students can do some very fine things if given the chance.

The opera was double cast and both of the casts were fine. The singing was excellent throughout the show. All of them did a fine job.

"Miracle Worker" should not be missed..."

The direction by Janet Hildebrand was well done, except for a few minor blocking problems in the beginning. I applaud her courage for using real little people for the gingerbread children. It worked.

"Miracle Worker" opened last night on Eastvold stage and will play through Sunday. Directed by Bill Becvar, this moving drama should not be missed. Curtain is at 8:15 p.m.; PLU students with I.D. get in free.

living in the kingdom

by Dave Sharkey

One of the hardest things about being a Christian is trying to be the person God intended one to be. The Christian finds himself trying to find the answer to "how-to-be-a-Christian." We are convinced, as Christians, that there must be a formula somewhere we could follow to achieve our full potential.

"Try loving that person you hate..."

This business of reaching our potential is evidenced in our trying to find the right formula for us. The Christian searches for a life style that incorporates into it the particular formula he needs. Some of us adopt an evangelistic lifestyle and others adopt the lifestyle of a scholar, while still others try a fundamentalist lifestyle.

It is at this point that the apostle Paul speaks to all Christians concerning reaching our full potentials. He tells us that we can be an evangelist, scholar, fundamentalist, or follow any number of lifestyles, but without love we are nothing. We are merely noise.

What is important is not whether we live the right lifestyle but that we live it with love. This is God's formula for reaching our full potential.

Jesus once said the greatest commandment is to "Love the Lord thy God with all thy heart, and with all your soul, and with

all your mind," and the second greatest is to "Love your neighbor as thyself."

Here, he says, rest all the law and the prophets, because it is here that God reveals to us the formula to reach our full potential. Sounds easy? Then try loving that person you absolutely hate.

You see, you are unable to love your neighbor until you first are able to love yourself. Furthermore, you are unable to love yourself until you first are able to love God with all your heart, soul, and mind.

How then are we able to love God? The answer comes from love itself. Both Paul and Jesus speak of a particular type of love called Agape.

Agape is love which is initiated and performed by God. It is this Agape which enables us to reach our full potential, using God's formula. If we're using Agape then our prayer no longer

"Christians due to God's Agape in us . . ."

needs to be "Lord, give us love". We are able to love God because it is accomplished not by us but by Jesus, who dwells in us.

If Jesus is love, then the Christian already has love in him because Jesus is in him. It is in this way that we are able to love God and respectively love ourselves and our neighbors. We don't need to be Christians, we are Christians due to God's Agape in us.

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editorial

The Mast receives papers from around the country in an attempt to stay on top of the news at other campuses. Of particular interest this year was the unfolding story of gym construction at Kent State.

Many of the students—especially those who went to school shortly after the incident—felt that the fuss was over nothing; that the protesting students were not a part of the peace movement in which four students died, and they should just forget about it. But not all, perhaps not even the majority felt that way. For many the land was a symbol—not sacred, but a reminder of what this country has been, and how close we have come to Nixon's dreams.

That message may seem too harsh in the rather subdued atmosphere of 1977. But we forget too quickly that many of the riots were started by FBI agents who had infiltrated the movement. In only one example of many that could be cited, an FBI agent was teaching radicals how to build bombs so "when something happened the government would know who to track down".

Admittedly, many people want to forget the violence and turmoil. Certainly it is right that we should not dwell on it. But the people who most want to forget that time are the people who have the most to learn from it. We should not blindly support the government any more than we can blindly support any institution. Most of the radical ideas for which students died and fought in the 1960's were acceptable news headlines of the 1970's. The radicals—jeered at by the nation when they tried to tell us about Hoover's FBI and other problems—were right.

Kent State is erecting a gym where the four died—and hundreds were arrested or beaten. It is too bad. If we do not have the physical reminder, however, perhaps we can remind ourselves of what has happened. It was a complex time, and this editorial has scratched only the surface of the feeling about it. But remember the 1960's. We do not want to go back to them. We might if we forget.

The following editorial appeared last Friday in the *Daily Kent Stater*.

*** **

It appears that our new president, Dr. Golding, may be more human than our omnipotent Board of Trustees.

At least, he is willing and did in fact, correct an error by requesting that the motion for a permanent injunction restricting rallies be dismissed. The trustees, on the other hand, after losing thousands of dollars and an immeasurable amount of respect and dignity, refused to change the site of the \$6 million gym annex.

We will never be convinced that it couldn't have been done. But construction proceeds, the rally injunction has been lifted and we, as students, must learn from the mistakes of those in authority.

One of the most important things we all have learned is how important freedom of speech and freedom of assembly are.

Human nature is such that people don't realize a good thing they've got until someone attempts to take it away from them.

At this point, we must realize the annex will be built on the chosen site and nothing more can be done about it. It was a good fight but it is over.

We commend all persons who participated peacefully and lawfully in efforts to change the site and we now urge them to accept this defeat with pride and use their energies on other things which need change. There are hundreds of them.

Every person interested in the future welfare of themselves and others need only look around once to see where change is needed.

With all the anguish that the gym controversy has caused this university, it also proves that there are students and community members who will not sit back apathetically and be spoon fed simple answers to complex problems. We find that commendable. Think about it.

Beth Belton, editor

staff box

- Mark Dahle Editor-in-Chief
- Allison Arthur..... Managing Editor
- Karen Pierce..... Campus News Editor
- Mary Peterson..... Campus Events Editor
- Debbie Barnes Sports Editor
- Mark Morris Photo Editor
- Jeff Dirks..... Layout Manager

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viewpoint

This message was presented to the Board of Regents Monday by ASPLU President Chris Keay. Keay also spoke briefly on other issues at the conclusion of these comments.

There are many issues and concerns which I would like to discuss with you today. Time, however, is prohibitive. There is one issue which is uppermost in my mind and which is of top concern of the students.

At the root of this issue is not a visitation or alcohol policy or even student rights, at the root of this issue is not core requirements - at the root of this issue is something much more fundamental, something as fundamental as dollars and cents - the issue is tuition and fees.

I'm sure you must get tired of students and student body presidents standing before you and crying on your shoulders every time there is a hint of financial increases, but there

"Five students voiced concerns last night."

may come a time when you will no longer be troubled by such voices, because I guarantee that if we continue on as we are at present, the problem will take care of itself.

It is not my purpose today to be a prophet of gloom and doom, with so many positive things happening here at PLU but last night alone, five students approached me and voiced serious concerns about their immediate futures at PLU.

These students were predominantly from middle and upper middle class families - several of them were honor students. And no wonder they say, "What is happening to us? Does this university really care about us?" when students see enticing financial aid packages being offered to incoming freshmen, especially when the total amounts of scholarship aid being offered by this institution are proportionately decreasing while costs increase.

What with the recently approved 16.5 million dollar fund drive for capital improvement, we're beginning to wonder where the priorities of this institution lie. It is a fine thing to state that we are concerned about individuals and that people make the difference - but let's try to explain that to the upper classmen whose financial aid and/or scholarship has been cut \$1000, or the student who entered three years ago paying \$66.50 per credit hour and currently pays \$92 per credit hour, getting proportionally less aid now.

Continuity of the institution is important, but if the goals of the institution involve reaching and impacting individuals, then individuals must come first, and the institution must be only a means to that end.

Now, I'm not necessarily saying that it's anyone's fault obviously, when the cost of living continues to rise, along with the cost of commodities essential to the operation of the university. The students and parents who pay over 82% of the total operating budget will have to bear the burden.

I have issued a statement assuring the students that administrators are making every effort to hold costs to a minimum, but administrators are working within a certain frame of priorities - priorities which are certain to exacerbate the future plight of these middle income students.

But then, of course, we must ask the question, do we want these poor church mice who continually creep into this institution? We say we do but what are we willing to sacrifice

"Our priorities will make plight worse."

in order that we may continue to include them also in our future?

While we applaud Rev. Bekemeier's efforts at improving the annual giving, we see ample evidence to suggest that the top

priority of this university is not upon relieving the plight of middle income students right now but in the continuity of this institution -- and there's the rub.

What are our priorities? Do we understand how plans for tomorrow affect students today? Are we concerned or are we relieved that middle income students are increasingly leaving?

I'm not asking for welfare or

"We can't assume that things will work out."

charity; I'm asking for some solid support in terms of policies created by this body to protect the student in the middle income bracket, the student who is willing to do his or her part, contributing as much as possible to his education while maintaining standards of academic excellence. I'm asking that priorities be established which include these middle income students.

It's not too late to make this adjustment in priority. We can include these students in our future only if we recognize their needs and their increasing predicament, and then clearly spell out how we are going to include them in PLU's future.

We cannot just assume that things will just work out for the middle income student, unless we mean by that, that these PLU students are going to work themselves out of this institution or be worked out by the institutional priorities.

We're asking for a reevaluation by this body of the emphasis of our future plans. We believe that such adjustments as may be necessary to include present segments of the university in future plans will be well worth the sacrifices involved - and that our long range plans will still be realized without making unreasonable reductions in our momentum for future growth.

Chris Keay

letters

Intern calls for concern about hunger

To the editor:

Once again we are hearing the hunger issue raised in this world of "plenty". Maybe your reaction is a sigh of "At last, something is being said." Or maybe your reaction is "What, this hunger thing again?"

Call it what you will, we are in the midst of hunger complacency. The hunger problem is easily forgotten when we read headlines that say: "Bumper Grain Harvest Around the World."

It is easy for us to pass off the problem. But if one continues to read articles in their entirety we learn that there is indeed a food crisis. But it is one of a different order.

The food bins are full, but full food bins do not alleviate the malnutrition of some 450 million persons who have no

money to buy — food or who live beyond the reach of the food pipeline.

The problem manifests itself in the distribution process. The bumper crop grain sits in huge storage bins, impossible to get the food out to all of the people who desperately need it. I am afraid that the good news of surpluses will only compound the problem of complacency. Worldwide food increases do not bring the food to the people who most often need it.

So what are we to do? For one, we do not have to fall in the lifestyle of complacency. We cannot take comfort in the increase in food, for the problem of hunger is not solved.

The Bread for the World group on this campus is organizing a day of fasting.

Fasting in and of itself will not solve the problem, but it will

bring to your attention in a very real way what it is to give up food and to use that money to help those who are unable to eat three square meals a day.

Bread for the World wishes to raise the issue and offer a hope that you can help. We do not have to remain complacent. Monies collected from you will be distributed through several local and international agencies—Tacoma Food Bank, Bread for the World, and CROP.

Hunger in 1977 still exists as an unfortunate reality. But hope also exists. "If you feed the hungry from your own plenty and satisfy the needs of the wretched, then your light will rise like dawn out of darkness and your dusk be like noonday." (Isaiah 58:10 NEB)

Dave Beard

Election officials defend spring voting

To the editor:

Last week's editorial regarding ASPLU elections must certainly reflect the feelings of many students who perhaps have never received an adequate answer as to the reason for spring semester elections of ASPLU officers and senators.

Actually, we suppose one could come up with good reasons for having elections at any time of the year, although we feel that mid-year elections allow for a certain continuity which is really valuable. If elections were held at the

beginning or at the very end of the school year, the new officers might not necessarily have the benefit of being able to seek out the old officers for the help and advice which is so necessary to "learning the ropes".

Next year, none of the current officers will be at PLU, and many members and chairpersons of key committees will also be gone. So in other words, we would lose continuity and momentum.

But secondly, the editorial builds its case upon a false assumption. Student government operation does not begin and

end with the school year. One officer lived on campus all summer while two others checked in bi-weekly to attend to decreased but certainly significant student government affairs.

Construction of the (now complete) ASPLU photo lab occurred this summer, as did the entire planning for orientation week, not to mention the creation of the student handbook. So you see, student government is an ongoing, year-round concern, and we feel that it is simply too important a responsibility to leave to chance.

Jim Hughes
Pat Gamino
Co-Chairpersons, Elections
and Personnel Board

A fast of Thanksgiving

To the editor:

In the Old Testament, fasting was used as a means of repentance, and of humbling oneself before God. Bread for the World and President Rieke have called for a university Day of Fasting on Monday.

We are being called on to humble ourselves before God, and to give up a day's food in repentance for taking food for granted in the face of millions of people starving to death in Third World nations. We are being called upon to make a

commitment, a commitment to take our minds off of food for a day, and to center them on much greater things.

We offer our fast in praise and thanksgiving before God; for the abundance we enjoy, and for the freedom we have from the gnawing pangs of hunger that many people experience. As our response to a holiday which is a celebration of food, and whose primary feature is a glorious feast, we are offering a fast of Thanksgiving.

Mark Baughman

The editor replies:

As the editorial pointed out, February elections do not enhance "continuity and momentum", they hinder it. Elections could be held in late April and the new officers would still have a month to "learn the ropes". This would give ASPLU two more months to carry out business without the inevitable disruption brought about by a change in leadership.

Alaskan says land bill important

To the editor:

As an Alaskan, the d-2 Alaskan land bill facing the U.S. Congress is of extreme importance to myself. The land bill is also important to the land itself, and all citizens of the United States who will be affected either directly or indirectly by any measures taken by Congress. This bill would set aside many millions of acres of Alaskan lands as national parks, scenic wilderness areas and limited access lands.

On one side there is the

beauty of the land as God created it and the use that can be obtained if the land stays in a natural condition. This would mean we must look elsewhere for certain minerals and, of course, forest products.

On the other hand, today's society needs materials at an ever increasing rate. Jobs and a higher standard of living demand utilization of these resources at the expense of certain recreational uses of the land and also the wilderness quality of the land.

It is clear that there will be

some compromise made in Congress. Whatever your views, I urge you to write to your senators and representatives.

As for me, I am very much a part of this society and it would be difficult for me to do without some of the luxuries that I have been taught to accept as necessary. But if it means a choice between the forested mountains of my home and the continued excessive and wasteful materialism of my society, then I must do without.

Gil Aegerter

TRIZIZIT

by Mike Frederickson



A 2001-like movie about the fascinating funny-sad glimpse of tomorrow's space travel, "Dark Star", is this week's Lakewood Theatre Midniter Movie. Next week's movie, showing Nov. 25-26, is "Jesus Christ Superstar". Midniters start at 12:00 midnight (now doesn't that make sense?) and cost \$1.00.



The ASPLU Special Events Committee is sponsoring the first annual PLU Turkey Hunt. Complete rules are available at the UC Info Desk. Clues to the turkey's hiding place will appear in the Campus Bulletin and will be posted each week day at 9 a.m. near the Info Desk.



Monday is "fast day" at PLU. You may sign up at dinner this evening to forfeit your meals on campus for one day. The money that food service would have used for your meals will be distributed to the hungry. Films and a panel discussion entitled "Hunger '77: Strategies for Life" also will take place.



May you find in each new day new reasons to be thankful.
From myself and the Mooring Mast staff.



Ho, Ho, Gobble, Ho. The sixth annual Yule Boutique held in Olson Auditorium this Saturday from 10 a.m. to 5 p.m. features gift items, holiday decorations, crafts, art and foods. An art exhibit and sale will show works in painting, sculpture, pottery and jewelry. Admission is 25 cents.



A New York artist, Alex Katz, has paintings dating from the 1970's on display at the Modern Art Pavilion of The Seattle Art Museum until January 8. Katz has been a figurative painter since beginning his New York career in the early 1950's, establishing his reputation during the height of Abstract Expressionism.



Are you a finicky feline fancier? If so, don't miss the "Cats of the Roundtable" Cat Show this Sunday at the Tacoma Bicentennial Pavilion from 10 a.m. to 6 p.m. Cats from the Northwest and Canada will be judged in household pet and championship classes. Admission is \$1.25, 75 cents for students.