

Regents up tuition 5 percent

ASPLU responds with plan to combat future increases

By Lisa Chapman
Mast News Editor

PLU students will pay 5 percent more for their credit hours next year, following the approval of a tuition increase by the Board of Regents two weeks ago. The Board based the increase on the recommendation of the Budget Advisory Committee, which studied the ef-

fects of various tuition levels on budget models last fall.

"It just financially was not possible to go any lower than 5 percent," said ASPLU President Trent Erickson, who represented students at the Jan. 21 and 22 meeting. Although the decision did not come without serious discussion, "the Regents know that everybody else has done their homework, so

that's the only option," Erickson said.

Although 5 percent may seem like a lot to students, this will be the lowest tuition increase the university has seen for several years. Tuition has risen 6 percent the last two years, and it rose 8 percent the year before.

"I'm not happy with it," Erickson said. "I mean no student's ever going to be happy paying more money, but I think the university is moving into a reasonable tuition increase zone." The Budget Advisory Committee is now trying to keep tuition increases within one and a half per-

cent of the Consumer Price Index, a means of charting inflation. "At least there's that model in place to tell students we're trying to get tuition under control," Erickson said.

Patricia Killen, vice chair of the faculty, said there was "frank discussion" about tuition and fees at the meeting. "There's understanding all the way around of trying to keep costs down," Killen said.

Both she and Faculty Chair Chris Browning agree PLU has begun addressing budget issues earlier

See TUTION, back page



Photo by Matt Kucbe

Getting a jump on physics

Freshman Karyn Miles attempts to make her contraption jump like a frog in the Interim class "Getting from here to there: Locomotion in nature." Students found plenty to keep them busy in January. See story p. 6-7.

Budget hole shrinks slowly

By Mike Lee
Mast Editor

The good news is that the university's financial situation is not as bad as it could be. The bad news is that "we have to climb out of a problem here. We're not just going to jump out of it," said Bill Frame, vice president for finance and operations.

The budget hole which PLU is continually climbing out of is a \$20 million loan from Sallie Mae, a government financing operation for educational institutions.

The biggest budget boon this winter was an increase in sagging Interim registration, followed by the purchase of what seems to be the normal number of spring credit hours, though final numbers have not been calculated. Students, however, will be encouraged to take more hours next year to increase income.

Last November, Frame said that low Interim and fall enrollments decreased expected revenue by a projected \$1.1 million for the 1993-94 fiscal year. During the fall, the average student registered for .2 fewer credit hours than expected, which accounted for \$900,000 of the anticipated income shortfall when projected into the spring semester.

When Interim registration fell short of last year's by approximately 1,800 hours, Provost J. Robert Wills and Judy Carr, dean of Special Academic Programs, opened additional sections of classes that fulfilled general university requirements. This move, combined with reclassifying some other classes as GURs, boosted enrollment by about 1,000 hours, Frame said.

All in all, the Interim budget was "considerably better than we were afraid it would be,"

See ENROLLMENT, back page

Finance class tackles national deficit

By Kristen Buckley
Mast assistant news editor

When Thomas Shapely, a journalist for the Seattle Post-Intelligencer, described the enormous complexity of dealing with the federal budget and deficit in a column this fall, Economics Professor Norris Peterson decided to take on Shapely's challenge.

Peterson's five-member public finance class turned their semester project of balancing the budget into a newspaper article.

"Each student was responsible for a section of the budget," said Peterson. "They chose an area of interest like defense, natural resources or welfare."

"Our class was pretty diverse," said senior communications major

Kim Bradford, noting that students with business, legal studies and economics majors were in the class.

The students first proposed cuts in their respective topics, making reports to justify the reductions and consulting one another with the results.

"Norris showed us that you have to look at [a cut] from an economic standpoint ... is it economically sound?" explained senior Todd Oliver who focused on Medicare, veterans' benefits and welfare.

Using the Uncle Sam's Budget Balancer software, the students were able to outline their respective topics and focus on the pros and cons of each cut, said Oliver.

Peterson combined the cuts that were agreed upon by the entire

class into an essay, and with the addition of a lead and a conclusion, it became an article.

"I didn't want this [article] to become a letter to the editor that would end up on the cutroom floor," said Peterson. After talking with the P-I about the project, they told him that it would probably be too long, but to send the project in to Seattle.

The article was printed on Dec. 22, nearly word for word, and a few weeks later, a response from a Puyallup reader was printed who thought the class's simplified approach was a "Band-Aid at best."

Peterson received additional responses by mail from other readers. One man sent Peterson his own economic ideas in a packet of letters he had written to the Na-

tional Journal and proposals sent to Congress and economists.

"When you publish something, you become a magnet for other people's responses," said Peterson. "Most of them are nice guys who just want to say, 'This is what I think.'"

"We learned about how government works and cleared up some misconceptions. The deficit is relatively small in comparison to the GNP," said Bradford, noting that most people's debts are proportionally larger than the national debt.

After the project, Oliver felt like he had a better handle on deciphering the maze of numbers and facts involved with the budget. "I don't think it's as big a problem as people make it out to be," he said.

INSIDE:

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PLAYING
WITH FIRE

Ambitious junior in
third year as fire
commisioner

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WE'RE
NUMBER
ONE!

Football team comes
out on top at national
championship



New year, new Mast

With a new semester comes a new look for the Mast.

Last semester, we introduced the 1/2 Mast format on alternating weeks in order to decrease printing costs and meet our smaller budget. The plan worked, allowing us to drop the old format this semester and present you with a full Mast of news, sports and information each Friday.

A redesigned arts and entertainment section is also part of our new package. Under the title "Out and About," the Mast staff will expand its traditional A&E focus by incorporating more feature stories, photos and event information. (See pages 6-8.)

In addition, look for Pete Guertner as he monitors the heartbeat of pop culture in his new O&A column, "Luke-Warm Water."

In the editorial pages, Marc Olson returns with his usual profundity. Joining him will be Bryan Herb, purveyor of human insight. Chris Coovert will also come aboard every other week to analyze local, state and national news.

CAMPUS

SIDEWALK TALK

Question:

How does the five percent tuition increase affect your desire to attend PLU next year?



"I'll still attend. It might mean I'll have to work a little more to pay for it."

Jeremy Dummler
sophomore



"It's really bad, but no matter what I really have to finish (my MBA program)."

Hamad Fakhro
graduate student



"Since my parents are paying for it now it doesn't affect me, but when I have to start paying them back, I'll be thinking about that five percent."

Mike Liefeld
sophomore



"This is my last year so it doesn't affect me at all. It's inevitable that tuition is going to rise, though."

Michelle Elliot
senior

BRIEFLY

Registration policy changed

Students who miss their first two class sessions risk being dropped under a new policy announced by the registrar's office this week.

Registrar Chuck Nelson said the new rules were designed to aid professors who are hesitant to add wait-listed students because no-shows may swell class sizes later.

Nelson said the registrar's office would be flexible this first semester to get unexpectedly dropped students restored if possible.

Professors make tenure

In its recent meeting, the Board of Regents accepted tenure for 10 faculty members, effective next fall.

Approved were Megan Benton, English; Celine Dorner, Computer Science and Mathematics; Virginia Gilmore, Library; Wei Hua, Languages; Richard Kibbey, Business; Beth Kraig, History; Christine Moon, Psychology; Douglas Oakman, Religion; Mark Reiman, Economics; and Jill Whitman, Earth Sciences.

Awards granted for faculty advancement

The Board of Regents approved 13 Advancement Awards for faculty to fund projects in their respective fields.

Recipients were Audrey Eyler, Robert Stivers, Dean Waldow, Moshe Rosenfeld, Elizabeth Brusco, Laura Klein, Rachel Nugent, Kate Grieshaber, Marta Kirk, William Yager, Teresa Ford, Aileen Fink, Ruth Schaffler and Colleen Hacker.

SAFETY BEAT

Monday, January 10

- A vehicle was reported stolen from Harstad Lot. The Pierce County Sheriff's Department was notified and a report was filed.

Tuesday, January 18

- A student was reportedly suffering from a rapid heart rate and dizziness. The Parkland Fire Department was contacted, but the victim did not go to the emergency room. He was advised to see a physician as soon as possible.

Thursday, January 20

- A student started a minor grass fire while attempting to ignite a barbeque with a can of lighter fluid. The can caught on fire and he threw it on the ground after it singed his hair. There were no serious injuries, and students extinguished the fire before Campus Safety arrived.

Sunday, January 23

- A robbery was reported by two students who were accosted near East Campus. An unidentified person approached them and robbed the female of her purse. The Pierce County Sheriff's office was contacted.

Monday, January 24

- Campus Safety escorted two non-students off campus after a hall director discovered they were selling perfume in his residence hall. They were issued Criminal Trespass warnings.

Wednesday, January 26

- Two students were literally caught with their pants down outside Hong Hall. It is not known what they were doing, and they left the scene before being identified.

- A group of unruly juveniles were harassing residents of Hinderlie. Campus Safety officers responded and escorted the group off campus.

Thursday, January 27

- A student reported the theft of his tires and ski rack from his vehicle. The car was parked in the North Resident Lot.

Friday, January 28

- A student reported that someone stole a bolt from the front tire of his bike while it was stored in the Tinglestad bike room. He believes that someone was attempting to steal the front wheel.

FOOD SERVICES

Saturday, Feb. 5

Breakfast:
Fried Eggs
Pancakes w/blueberries
Tator Tots

Lunch:
Chicken Noodle Soup
Chicken Breast Sandwich

Dinner:
Turkey Tetrazini
Roast Beef
Mediterranean Pita

Sunday, Feb. 6

Brunch:
French Toast
Scrambled Egg Bar
Hashbrowns

Dinner:
Baked Ham
Salmon
Fettucini Alfredo
Au Gratin Potatos

Monday, Feb. 7

Breakfast:
Fried Eggs
Strawberry Crepes

Lunch:
Monte Cristo Sandwiches
Ham Macaroni and Cheese

Dinner:
Tofu No Ankake
Broccoli Beef
Halibut Steaks
Vegetable Lo-Mein

Tuesday, Feb. 8

Breakfast:
Scrambled Eggs/Sausages
Fresh Waffles
Country Hashbrowns

Lunch:
Beef Barley Soup
Corn Dogs
Tortellini Primavera
Spaghetti Casserole

Dinner:
Corn Chowder
Chili Rellenos Casserole
BBQ Chicken

Wednesday, Feb. 9

Breakfast:
Hard/Soft Eggs
Hushuppies

Lunch:
Turkey Vegetable Soup
Submarine Sandwiches
Chicken Tamales

Dinner:
Split Pea Soup
Hamburger Bar
Turkey and Garden Burgers

Thursday, Feb. 10

Breakfast:
Fried Eggs
Waffles

Lunch:
Minestrone Soup
Chicken Chimichangas
Refried Beans
Polenta Bar

Dinner:
Tomato Soup
Grilled Cheese Sandwiches
Beef Stew

Friday, Feb. 11

Breakfast:
Scrambled Eggs
Apple Pancakes
Canadian Bacon

Lunch:
Chicken Rice Soup
Beef or Eggplant Parmesan
Fishwiches

Dinner:
Vegetable Soup
Sweet and Sour Pork Loin
Vegetarian Fried Rice

CAMPUS

Provost Wills leaves legacy of change

By Ross Courtney
Mast senior reporter

It was teaching and theater that drew Provost J. Robert Wills into the business of higher education, and that is what he will return to in the fall of 1995.

Last December, Wills announced his plan to resign in May after five years as provost. He will return to PLU as a full-time theater professor after a year of administrative leave.

He is excited about the change, although he is not necessarily happy to leave his present role. "In a sense, I'm still trying to decide what I want to be when I grow up," he said.

Wills leaves behind a slew of changes that altered the shape of the university. He directly participated in many of the changes, including the restructuring of the faculty governance system. An elected faculty chair and vice chair now preside over the monthly meetings, rather than the provost and president.

Last fall, Wills divided the Provost's Council into the Dean's Council and the Administrative Council to accommodate their different needs and responsibilities. Together, the two bodies now form the Academic Council.

Wills also set up the Innovative Teaching Awards program when he first arrived in 1989 to reward teachers for new and creative approaches in teaching. The maximum award of \$300 is intended for the instructor to use for special course activities such as guest lecturers or films.

While he does not take individual

credit for any of them, he also helped establish the following centers and programs:

- Women's Studies program, established 1990
- The PLU Diversity committee, established 1991
- Environmental studies program, established 1991
- Minority scholars program for faculty recruitment, established 1992
- Center for Teaching and Learning, established 1992
- Multi-Ethnic Resource Center, established 1993
- Center for International Programs, established 1993
- Center for Public Service, established 1993

Though not as directly involved, Wills witnessed the appointment of a new president, the dissolution of Interim requirements and the finalization of next fall's new core requirements.

However, it is PLU's handling of the recent financial crunch that makes Wills most proud, though the university's struggle will continue past the end of his term. "The next five years will be years of focus rather than expansion," he said, admitting further budget cuts will probably be necessary. He also takes pride in PLU's increased access to information. For instance, the school's budget is now public and salaries are available in the library.

Wills hopes to see a few projects to completion before he takes his administrative leave in May. One is to solidify the academic budget by the end of the year and to determine all of the full- and part-time faculty for next year.



Provost J. Robert Wills (right) consults with theater Professor Bill Parker about the script for "The Apprentice," a play Wills directed in 1991. Wills will pursue his theater interest as a full-time theater professor in fall 1995.

Wills said he will miss "the ability to work individually with campus leaders to affect the future of the university." However, since he will remain a member of the PLU community, Wills still has ideas for the university's future.

"It needs better ways of supporting faculty," he said. During his five-year tenure, Wills granted a reduced class load for department chairs, which freed up more time for administrative duties. He also would like to see more travel funds allotted to professors, something he said will be done once PLU reaches financial stability.

Wills also said PLU has a good sabbatical program, but due to budget shortcomings, it ends up hurt-

ing the academic process. PLU cannot afford to replace faculty who are on sabbatical with other full-time faculty, leaving the university with fewer total teaching hours, he said.

After he resigns in May, Wills will use his administrative leave to re-orient himself with theater through research and writing projects on American theater history and directing, possibly involving a trip to New York.

Hunt begins for school's next provost

By Ross Courtney
Mast senior reporter

The newly formed Provost Search Committee began soliciting nominations this week to fill the position J. Robert Wills will leave open when he resigns in May, said Christopher Browning, committee chair.

Browning was appointed chair of the nine-member search committee by the President Anderson last month. Six faculty members, two administrators and one student comprise the search committee. Erv Severtson, vice-president for student life, and David Olson, dean of the School of Physical Education and athletic director, represent the administration. ASPLU President Trent Erickson will serve on the committee as the student representative.

The search committee met last Friday to set a rough timetable for the search process. Already, the committee has advertised in trade newspapers like the Chronicle of Higher Education.

See SEARCH, back page

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CAMPUS

PLU junior serves public as fire commissioner

By Kelly Davis
Mast page two editor

When Calvin Goings walked into the Pierce County Auditor's Office in 1991 to declare his candidacy for the upcoming local elections, the people behind the counter thought the 18-year-old just wanted to register to vote.

"No," he said. "I want to run for office."

And he did. And won.

In Sept. 1991, the Franklin Pierce High School graduate climbed into the No. 5 commissioner position for the Summit/South Hill Fire Protection District No. 9. Goings, now a PLU junior, beat out several other candidates in a three-month campaign that had him canvassing the district, doorbelling nearly everyday. He took first in the primary and, a month later, after sparring in the media with his remaining opponent, captured the seat with 56 percent of the vote.

In doing so, he became one of the youngest elected officials in Western Washington.

As a fire commissioner, the 20-year-old commuter student shares control of District 9's four fire stations with four other commissioners. They oversee 35 full-time firefighters, 75 volunteers and eight administrative support staffers. They meet twice a month to make budgetary decisions, discuss training and maintenance issues, and do a lot of paper-signing.

Goings admits that "to a point I surprised myself," he said of the election results. "I always hoped I

could win, but there was this doubt. I think I surprised a lot of people who didn't think an 18-year-old could win. But if you have a goal, you can do anything," he said, summing up his basic attitude and philosophy of life.

Though his age is the most surprising thing about Goings' situation, it is also the point on which he places the least relevance. In an article that appeared in the Tacoma News Tribune on Oct. 23, 1991, Goings is quoted as saying that "age is not the question. If citizens believe in a candidate, if they think the candidate can do a good job, that's all that's important."

Goings faced an uphill battle winning the respect and cooperation of his fellow commissioners when he was still only months out of high school. Before his first meeting, he was approached by a commissioner who told him point-blank that no one in the room would ever take him seriously.

Now, Goings holds an associate's degree in arts and sciences from Pierce College in Tacoma, and is considering a history or political science major at PLU. He is also employed as an account specialist with Key Bank of Washington.

There is still occasional friction between him and the other commissioners, Goings says, but he considers it a good thing. He has found that disagreements often flush out good ideas.

He considers his presence on the board important because he pushes for more interaction be-

tween the community and the fire department. During his term, District 9 increased the amount of money it spends on public education campaigns and fire safety training for young children. Goings estimates that close to 10,000 children from central Pierce County elementary schools receive important fire safety lessons each year from his firefighters.

Goings has a desire to rid the political scene of its negative connotations, to make it more synonymous with public service. "I don't really like politics," he said. "I prefer public service."

At 16, he made headlines as the youngest person in the state to start a Neighborhood Watch program. He is still the coordinator for that program, acting as a liaison between the Pierce County Sheriff's Office and some 400 homes in the Puyallup community where he lives.

Goings also chairs the Summit/Fredrickson Business and Community Council. This subcommittee of the Puyallup Chamber of Commerce consists of 65 business owners in the area who meet to discuss growth management, transportation and ways to forge links between government and the community, a theme prevalent in much of Goings' extracurricular work.

Goings' drive to bring good things into the lives of others led him to participate in an organization that he says brings him his greatest sense of pride. This summer, as he has for the last two years, Goings will organize the



Photo by Liz Tunnell

Fire Commissioner and PLU junior Calvin Goings (right) discusses fire procedures with Firefighter Tim Lookabaugh at a Parkland Fire Station. Goings was elected to the position at age 18.

Pierce County Special Olympics Summer Games.

"What an experience," said Goings, smiling enthusiastically as he described the joy of bringing 350 special athletes to Sparks Stadium for a day of fun and excitement.

When his term expires in 1996,

Goings isn't sure if he wants to continue his career with Key Bank or run for another elected county or state position. It's not a decision most people fresh out of college would be considering, but for Calvin Goings, either choice seems to be solidly planted in reality.

Professors garner awards for excellence in the classroom

By Jamie Anderson
Mast senior reporter

Inspiring students to high levels of aspiration and achievement, three professors were recognized for teaching excellence during winter commencement exercises on Dec. 11.

Religion Professor Douglas Oakman, economics Professor

Donald Wentworth and English Professor Jack Cady were each honored with awards.

Oakman said he was surprised to receive the University Faculty Excellence Award. The award recognizes Oakman's talent for generating new frameworks of thinking about biblical material both in and out of the classroom.

"It's important that people asso-

ciate the critical learning of religion with this university," Oakman said.

In the classroom, Oakman teaches with compassion and without judgment. "Awards that I value the most are hearing students say, 'I've never seen something that way before,'" Oakman said. "This is what drives me as a teacher and a scholar."

Wentworth was honored with the Burlington Northern Achievement Award. Wentworth said he was both pleased and flattered to receive the award. "It's one thing to get awards from strangers, but it's another thing to get an award from people who know you," he said, referring to the awards committee made up of students and administration.

In the classroom, Wentworth says he never tires of teaching economics to students. Even though the ideas are familiar to him, he enjoys the challenge of explaining them to new students. Wentworth keeps students interested by developing lessons like the simulated apple market, where they buy and sell wholesale apples.

Wentworth has been to Eastern Europe several times in the past year, conducting seminars on adjusting to a market economy.

He has also been working on Eyes on the Economy, a curriculum project that explains U.S. historic events in terms of economics. The project, funded by the National Council on Economic Education, was originally intended for high school students, but has been expanded to college classrooms as well.

Cady said he was "knocked out of my chair" upon receiving the Special University Faculty Excellence Award. Cady is an accomplished author whose honors include a \$20,000 grant from the National Endowment for the Arts last year. However, he said there is nothing more meaningful as the recognition of peers. "The important awards are the ones that come from the people playing on the same field," Cady said.

Cady admits that he cares deeply for his students. "Being a writer, I'm not very good at being reserved," he said.

Cady's teaching philosophy separates him from many other professors. He believes that learning is something that each individual does on their own; that no one ever teaches anyone anything. "My job is to validate students' desire to learn," Cady said.

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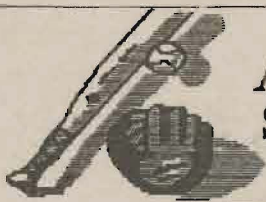
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OPINION

EDITORIAL

Speak now or forever hold your peace

To paraphrase an old saying, "There are two certain things in life: death and tuition increases."

The latter held true for PLU students last week with the announcement of next year's 5-percent tuition hike. For the average student, this means relinquishing \$640 more hard-earned dollars. In other words, the first two or three weeks of summer work will be spent to cover the increase.

Granted, inflation has risen 3 percent in the last year, a figure that administrators point to show the "modesty" of the tuition hike. Modesty or no, summer bosses will not likely match PLU with a "wage hike," leaving students further in the hole than they were a year ago.

In the consumer world, an increase in price is accompanied by an increase in product value—or customers walk away. For several years, PLU "forgot" that it was part of a competitive market—"forgot" it was a business altogether—and (ab)used students to finance a poorly controlled budget.

Students, of course, do not have to allow price increases to be inflicted on them, and indeed many have not. From 1989 to 1991 tuition increase nearly doubled inflation. By no coincidence, four-year retention rates dropped at a fairly steady rate during that time.

To put the increases in real dollars, full-time freshmen entering in 1991 paid a base tuition of \$11,075. As seniors, the class of 1995 will pay a base price of \$13,312—\$2,237 more than they paid for their first year.

Unfortunately, comparable Northwest colleges are controlling retention rates and price inflation no better than PLU. The University of Puget Sound, for example, plans to raise tuition by 7 percent next year, and Whitworth fares scarcely better at 6.9 percent. PLU's four-year retention rate splits those of the two schools.

And so, Lutes face two evils: PLU and its competitors. But this is one area of the school where students can demand change, starting with the backing of ASPLU's plan to freeze tuition after the 64th credit. (See story page one.)

What to do? Call Bill Frame, vice president of finance and operations. Tell him you expect more product for more money. Tell him you don't have an extra \$640 in your piggy bank. Tell him the ASPLU plan would keep you here.

If you don't act now, you have no right to complain when one of the certainties of life is again demonstrated next January.

—Mike Lee

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Deep thoughts haunt local questioncontologist

Do you ever just take a break from the world, look around and ask yourself, "Why?" I do. In fact, I did this the other day and was struck by several situations which are indeed mysteries to me. So please, sit back with your cocoa, spritzer, or whatever, and hop aboard this caravan of questions as we ponder some of the mysteries of life and PLU.

I hope you can all relate to this question, which involves our very own school, and a favorite topic, the cafeteria. What exactly is that flaky, green, insect-like stuff and why is it on everything from french fries to Jell-O? My guess is that it's parsley, but why must it make its way onto everything? Just once I want to leave a meal without my very own Chia garden growing out of my teeth.

Sticking with PLU, what is that statue-like thing in front of Tinglestad Hall? Don't get me wrong, like the rest of us, I have spent hours staring at it's majesty, but I still cannot put my finger on what it is. Currently, I'm debating whether it is an infected mushroom, Ethel Merman or a symbol of strength and freedom for those living under the pressures socio-economic injustice.

My next question focuses on something most of us have done at some point of our lives ... that is, clap. Why do we do it? The simple answer is, "to show recognition or appreciation," but why clapping? Why not just stick your left hand up and wave? It would be a lot less noisy and better for our hands besides. No doubt many of you have been caught "red handed," so to speak, especially if you frequent symphonies or high school graduations.

The craziest thing I've seen is people clapping after a movie. Why clap? It's a safe bet that Tom Cruise or Julia Roberts is not waiting behind the curtain to receive our praise in the first place. They're just not.

Here's a question that may effect some of you more than others. Why do some people,

after you offer them a cheerful, friendly greeting, respond with a grunt? A simple "Hello!" would be apropos. Most people, to my knowledge, do not like to have someone grunt at them. There is another time and place for that sort of thing.

Along those lines, why ask someone how they're doing if you don't stick around for the answer? If the person answers, "Horrible," how do you respond? Either you miss what they said altogether, or you say, "Sorry," and feel like a hind end because you didn't have time to hear anything besides "Fine."

I would now like to challenge you with an list of questions that must be addressed before the turn of the century. It is my professional duty to bring these things into the open.



HERB'S COLUMN
(ISN'T THAT CLEVER?)
By Bryan Herb

Why do moms spit on tissues to wipe a piece of salad off their kid's face? Nine out of ten kids prefer salad to maternal spit.

Why do people feel they can't change places in the cafeteria

after they have already sat down?

Why did Scrappy have to come on "Scooby Doo" and ruin it? No one liked Scrappy! Speakaing of "Scooby Doo," why didn't Thelma buy contacts or at least put a band around her head so those darn glasses wouldn't fall off? Jinkies!

In the movie "Gremlins," Gizmo couldn't eat after midnight. So when could he start up again? Also, in "Beauty and the Beast," why were all the servants turned into dishes and furniture? They didn't do anything wrong!

Lastly, what is this thing called sludge?

Bryan Herb is an expert in questioncontology and welcomes any responses you may have to his queries, care of the Mast.

NON SEQUITUR



THE MAST POLICIES

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

Editorials and Opinions:

Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

Letters:

The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday, and include a name and phone number for verification. Names of writers will not be withheld except under rare circumstances determined by the editorial staff. Letters must be limited to 250 words in length, typed and double-spaced.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical errors.

The Mast can be reached at (206) 535-7494.

Out and

Senior psychology major Gudrun Denton (right) makes glass beads as part of her stained glass class, taught by Mark Gulsrud. Students learned about the history of stained glass, as well as skills from firing to foiling in completing their own projects.



photo by Liz Tunnell



photo by Katie Nelson

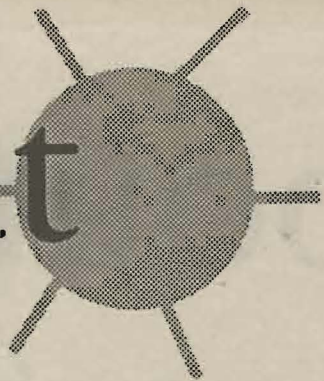
Einar Monstad (above), senior business major, jigsaws his way through a piece of rock-wall paneling. Monstad, professor Sara Officer, and the other members of the "Interim on the Hill" class spent weekday mornings doing manual labor, such as paneling and installing ceilings in a house that was burnt in a fire. Afternoons found them studying Christian theology in relation to their work, or lending a hand at various service organizations on Tacoma's Hilltop.

Sig Seigmund, sophomore political science major, and Pat Russell, freshman engineering major, have a shocking experience during their Interim class "The Art of Electronics." Under professor Don Hauelsen, students worked on laboratory experiments to introduce them to the art, rather than the mathematics, of circuits.



photo by Matt Kusche

About



PLU banishes

Interim

to the labyrinth

In the wake of the last semester called Interim, PLU looks ahead, begins to ready itself and its students for J-term

By Lora Whitmore
Mast reporter

As Interim fades away into PLU's academic past, questions and concerns surround its replacement, J-term.

For 24 years, Interim has allowed PLU students to expand their education by taking courses not related to their major or core requirements. Courses like "Interim On The Hill," taught by Sara Officer, and Greg Youtz's "On Creativity," have given students the chance to step out of their ordinary academic schedules and experience learning in a different way.

Judy Carr, dean of special academic programs and summer studies, said Interim enabled students to take a month of intensive study to expand education and broaden their experience of liberal arts. "I think it has served PLU and many of its students very well," Carr said. "Many faculty are very enamored with the Interim."

Why did the faculty vote Interim out last Spring? "It wasn't that the program was failing," Carr said. "PLU needs to look towards the future and take on new directions."

By doing away with the two-year Interim requirement, J-term becomes PLU's hope for that new direction. According to Interim committee member Dave Huelsbeck, J-term

will maintain the distinction of one month of intensive study, but students will be encouraged to take courses that pertain directly to their core and major/minor requirements.

By keeping the same academic calendar, Vice President of Finance and Operations Bill Frame sees only minor change. "We took a big step forward by eliminating the Interim requirement, but we took an almost equal step back when the academic calendar was voted to remain the same last October."

"Any program costs the University," Frame said. "By keeping the campus open for only a portion of students, and having people to organize the program, utilities and salaries can add up to a high price."

Will the elimination of Interim benefit PLU financially? No one knows the answer. According to Carr, some money will be saved from the non-hiring of part-time faculty members who taught specialty courses during Interim.

The fiscal difference will be found in future enrollment of the J-term. Carr stated that on an average, 65 percent of students enrolled in Interim each year. "For being a two-year requirement, that percentage is very good."

"In the 70s and 80s, when there was a whole different financial picture in the United States and in universities, a 65 per-



photo by Jeremy Robb

UC worker and PLU sophomore elementary education major Anne Blackwell serves country dinner with pigtails and a smile. The country picnic, held on Jan. 18, was the featured Food Service meal of the month. Blackwell dished up fried chicken, mashed potatoes and apple pie. Diners lined up to play Kiss the Cactus to win one of eight prickly plants to take home.

"We took a big step forward by eliminating the Interim requirement, but we took an almost equal step back when the academic calendar was voted to remain the same ..."

—Bill Frame

Vice President of Finance and Operation

cent enrollment in the month of January was not an issue," Carr said. But in the 90s, budget crackdowns are happening everywhere, especially at PLU.

"We can't have any gaps at our university," Frame said. "We must strive to achieve maximum enrollment throughout the entire academic year, including the month of January."

J-term's success will be PLU's financial gain. Enticement will be the key factor in determining whether students enroll in the future J-term. "Giving students the flexibility to take a required course in one month's time, reducing regular semester class loads and creating programs like 'Freshman Experience' or 'Senior Seminar' are enticements for students to take advantage of the J-term," Huelsbeck explained.

Some professors are indifferent to the switch, but many are having a hard time

saying goodbye. Officer's Interim on the Hill class will no longer be offered under the current requirements. "I'm really sad," Officer said. "The experiences a student receives working in Tacoma's Hilltop could not be measured by anything found in a classroom."

However, with the possibility of a diversity requirement, Frame said that the course may be re-offered in the future.

Some popular Interim courses will be offered during the regular semesters, such as Holocaust, taught by Chris Browning. But with every course addition, there must be a course deletion within the same academic department.

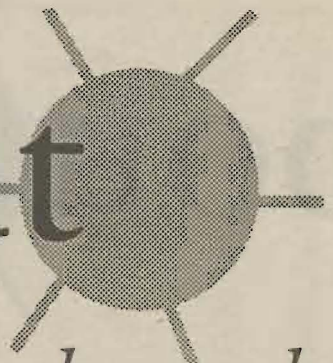
"In our past we've been adding and adding. Now is the time when we must take action and begin deleting in order to survive as a competent university," Frame said. "We can only take it one step at a time."

Brent Kennedy, sophomore biology major, lays a stretch of track with determination. A fully-functional model railroad was the goal of the class "Making Tracks," taught by Walt Huston. Students completed the entire project from construction of the supporting platform to small scenic detailing.



Photo by Matt Kusche

Out and About



KCNS6 reformats schedule

Student TV springs into new semester with variety

By Kevin Ebi
Mast senior reporter

The new semester brings changes to campus television.

Student-run TV station KCNS6 is restructuring its news department. In addition to their Friday newscast at 7 p.m., a Tuesday show has been added.

Jon Peterson, KCNS6 station manager, said the Tuesday newscast airs live at 10 p.m. and focuses on national and international news events. PLU professors augment the program by explaining and commenting on the events.

Peterson said one of the station's goals for the school year was to produce two newscasts each week.

This semester the role of news director has been replaced with two newscast producers who answer directly to station management, Peterson said. In the future, the station will have a news director in addition to the

newscast producers.

"There seemed to be a lot of problems with having a news director," Peterson said. "One person was spread too thin."

Leona Nugen produces the Tuesday newscast. A producer for the Friday newscast has yet to be named, but the show will go on, Peterson said. Station administrators are covering the work until a new producer is chosen.

KCNS6 newscasts now feature ChromaKey weather forecasts. The ChromaKey system allows forecasters to stand in front of the weather map while making reference to various conditions.

Along with the Tuesday newscast, other programs are being added to the weekly line-up. A talk show, "Outlook," will air weekly beginning mid-February. "The Sports Show with Chris Egan," which aired sporadically last semester, airs weekly this spring.

An in-depth reporting show is also in the works. The show is based on an in-depth reporting program,

"Video Scenes," produced two years ago when four station employees took an advanced video production class, Peterson said.

The new 30-minute program features four to five segments that familiarize viewers with PLU professors and activities. The program could begin airing in mid-April.

Holes in programming will be filled this semester with non-copyrighted programs from MTV, Nickelodeon, C-Span, A&E and the Discovery Channel, Peterson said. Additionally, PLU-TV channel 8 has opened their archives from the past 10 years and will provide shows to KCNS6.

One of the station's goals that wasn't achieved was the addition of advertising. Peterson said the problem was that KCNS6 is only available on the PLU campus.

Advertisers can't see the result of their commercial if they cannot watch the ad, he said.

Mr. Pete cleans closet, shares the skeletons

First of all, let me introduce myself. My name is Pete (and I am funky), and although it is neither hip nor politically correct to be so, I am a white, middle class, heterosexual male.

The fine folks at the Mast have asked me to write this little column regarding music, concerts, television (I have cable), i.e., pop culture in general, so, Whoomp! Here it is. As the bylaws of a column dictate, I will occasionally interject my opinions regarding certain items, and you, as a faithful reader, may wonder whether or not to agree, so here's a little about myself.

My favorite group is Nirvana, but I like rap and pop and just about everything else as well. Leonardo is my favorite Ninja Turtle and I own an Earring Magic Ken.

My favorite TV shows are the "Simpsons," "Late Show," "NYPD Blue" (but only for the nudity) and "Saturday Night Live," but the best of the best is "LIVE with Regis and Kathie Lee" (with an emphasis on the Kathie Lee).

The one video I'd like to rent, but am too embarrassed to do so, is "Elvira, Naked!", which can be found at Home Video Express on Pacific. My favorite movies are "This Is Spinal Tap," "The Rocky Horror Picture Show" and "Wayne's World." I also really liked "Reservoir Dogs," but only because Chris [Pete's roommate. -ed.] likes it.

My proudest moment at PLU was last year during Air Bands, when we did two Body Count songs and had a formal grievance filed against us. We also came in a DISTANT third place in the voting. I hope to live up to those standards with this column.

I have a few skeletons in my closet, but I want to have no secrets with my readers, so here goes. I lived in Hong for 2 1/2 years and I liked it. I also have a Raphael tattoo.

And I like to drink rum. Lots of rum. I'm not necessarily proud of it (unless you think it's cool), but it's only once a week. It's a self-confidence thing; besides, it's legal.

Also, nothing I say is original. All my ideas I steal from the anal [annals. -ed.] of popular culture, so if you ever find some obscure statement within the confines of this column, it may be a quote from a song, a movie or SNL, but rest assured, if you ever crack a smile while reading



LUKE-WARM WATER
By Mr. Pete

this, it wasn't my doing.

When I'm not writing for the Mast or trying to uncover the conspiracy surrounding JFK's assassination, I am either in the library [? -ed.], or managing KCCR 94.5 FM, student-run radio on campus.

Speaking of KCCR, please notice the Lute Top Ten coupon at the bottom of this page. We will use the compiled information to produce the Lute Top Ten show on KCCR as well as publish the results right here in your Mast.

Enough of my yakkin', let's boogie:

According to an industry newsletter, Peter Buck, guitarist of REM who now lives in Seattle, said their new album will be out some time next fall and that it will be, "kind of a noisy rock n' roll record." I guess the lattes are getting to him.

Pearl Jam was voted "Cutest" band, Nirvana and Guns n' Roses "Least Favorite" and U2 received the "Most Pretentious" award by readers of Sassy magazine. Hard-edged journalism at its finest.

The line-up for Lollapalooza '94 is rumored to include the Smashing Pumpkins, Nirvana and Beastie Boys. Other names being tossed around that old rumor mill include: The Breeders, A Tribe Called Quest and Saucy Jake. Now that is a festival of alternative acts.

Eat more spinach. It's delicious and nutritious. Call for recipes.

Alice Cooper, from the movie "Wayne's World," was among the exclusive invitees to Bill Gate's wedding. I guess my invite got lost in the mail.

British magazine Vox reported that Depeche Mode helped persuade Matt Johnson of The The to pierce his scrotum. I think that scrotum is even more fun to say than vagina.

Well, we're out of time, where did it go? It always goes fast, when you want it slow ... We did play games, we sang a song and I am so glad you could come along. I hope you enjoyed our first attempt at an entertainment column and, until we meet again, let me leave you with this: Does an entertainment column have to be entertaining?

Pete Guertner is a senior broadcasting major who wants to be loved, is that so wrong? If you have any questions, comments or whatever, he encourages your input. Call him any time at ext. 4221 or drop your comments at the Mast's mail box in the UC Mezz.

Visual thrills better "Blink"

By John Griffin
Mast reporter

Have you ever found yourself in the middle of one of those nightmares? You find yourself stalked by some faceless maniac who chases you with relentless ferocity, and no matter how hard you try to see your attacker, you never can get a good look at him (or her)?

"Blink," a new release from New Line Cinema, does a remarkably good job of transporting the audience into that familiar nightmare world as it closes in around the film's protagonist, played by Madeleine ("Last of the Mohicans") Stowe.

Emma Brody (Stowe) is a talented young fiddle player who lost her sight when she was abused as a child. When a cornea transplant restores her vision, her entire world begins to change.

No longer protected by the security of darkness, Emma glimpses a mysterious intruder fleeing the scene of a violent murder in her apartment building. Following the event, she begins to believe she is being stalked by the dark figure she sees.

The audience quickly learns, however, that Emma's vision is not exactly 20/20. A unique optical process utilizing computer generated imagery is used to alter certain shots to give us Emma's point of view. The effect is startlingly surreal; most of the scenery is blurry and bizarrely distorted—like a fun-house mirror, while certain objects shift eerily in and out of focus.

As for the stalker himself, he is truly terrifying until the end of the film. I'm not going to ruin it for you, but when the final confronta-

tion between he and Emma ultimately takes place, it's a bit average. For the most part, however, he is the man of your (bad) dreams, pursuing Emma with frightening determination and then vanishing without a trace.

A creative plot twist makes it all the more difficult for Emma to convince the police of her story: her eye operation causes her to experience an occasional delayed visual reaction. In other words, she may suddenly "see" something that her eyes had actually witnessed hours or even years earlier. This provides for some of the film's most jarring moments.

Winning this year's award for Male Movie Actor I Had the Most Trouble Liking is Aidann ("Benny and Joon") Quinn as Det. John Hallstrom (the female award goes to Nicole Kidman). As the police detective assigned to the murder case, Hallstrom refuses to believe any of Stowe's claims until additional murders prove them to be accurate.

As the sexual tension between Emma and Hallstrom builds, so does the body count. He is distracted from the case by his relationship with her and he is distracted from her by the case. The result of all this is that Hallstrom is a complete jerk toward a very beautiful woman who is extremely attracted to him (for no apparent reason) and he does not solve the case until the deranged killer takes his third victim.

Overall, "Blink" is a well-made thriller with decent performances by all the leads. An adequate budget supplied creative and memorable special effects. Something seems to be lacking in the screenwriting as it is exceedingly difficult to believe the relationship between Stowe's and Quinn's characters. The pace of the film keeps your attention, however, and director Michael Apted effectively builds the suspense until the conclusion, which, as I already mentioned, is satisfactory but not overwhelmingly cathartic.

What's Happening...

Sunday, Feb. 6

James Galloway and his former music teacher Mary Walker will perform a duo piano concert celebrating long friendships. The recital begins at 3 p.m. in Eastvold Auditorium. Galloway is an adjunct PLU faculty member who teaches piano and a few classes.

Thursday, Feb. 10

The Camas Quintet, a PLU faculty woodwind ensemble, pre-

sents its third concert in the Regency Concert Series at 8 p.m. in Chris Knutzen Hall in the University Center. Admission \$8, students and seniors \$5.

Friday, Feb. 11

"Home from Australia" is performed by PLU's Jazz Ensemble and Park Avenue, a vocal jazz group. The concert, held at 8 p.m. in the Scandinavian Cultural Center, brings to a close the groups' tour that featured them in Sydney and Brisbane, Australia.

LUTE TOP TEN COUPON

Hey Lutes! Write down your three favorite songs and turn them into the U.C. office. They'll be compiled into a top-10 list by Pete Guertner himself and played Thursday evening between 6 and 8 p.m.

1. _____
2. _____
3. _____

SPORTS

Lutes take national title

By Ben Moore
Mast sports editor

After attempting a drop-kick extra point, quarterback Marc Weekly knew everything had fallen into place, as the Lutes won the NAIA national championship by defeating Westminster (Pa.) 50-20 on Dec. 18.

FOOTBALL

Season record: 11-0-1

Notes: The Lutes took the national championship by defeating Westminster (PA) 50-20 on Dec. 18.

Though Weekly put the ball through the uprights, the kick was called back because the ball never touched the ground. Even so, Weekly capped off a near-perfect game by completing 25 of 37 passes for a school record, 441 yards.

The Lutes started the game by scoring on an 11-yard quarterback draw by Weekly. The Lutes put the squeeze on Westminster with the second touchdown, scoring on a fake quarterback sneak as Weekly took a step back and hurled a 35-yard pass to wide-open running back Aaron Tang to put the Lutes up 14-0 in the first quarter.

Westminster gave the Lutes a scare on the ensuing kickoff when



photo by Jeremy Robb

Running back Aaron Tang inches his way to a first down against Cumberland in the NAIA playoffs.

Titan Aldridge Jones raced 92 yards for a touchdown. The Lutes controlled the game from there on out.

Other star performances included tight-end Gavin Stanley with 11 catches for 152 yards, Tang with eight catches for 177 yards and running back Chad Barnett with five catches for 98 yards.

On the defensive end, junior defensive tackle Jason Thiel earned defensive player of the game after recording six tackles, two quarterback sacks, two other tackles for loss and recovering a fumble. Other strong performances came from linebacker Jon Rubey who had a season best: 13 tackles, one quar-

terback sack, one fumble recovery and one forced fumble.

As a team, the Lutes were making their fourth straight appearance in the NAIA national playoffs. This was the 12th time in the past 15 seasons, of which they went to the championship game six times and won the title three times.

Westering receives award

By Ben Moore
Mast sports editor

After winning the 1993 NAIA Division II national football championship, head coach Frosty Westering was named the Rawlings Division II National Coach of the Year.

The award, given by the NAIA-Football Coaches Association, was also given to Westering in 1983 after the team finished runner-up in the national championships.

Westering posted a 12-0-1 record this season, giving him his first undefeated record in 22 consecutive winning seasons. The 12 victories set school records for total wins and for consecutive wins in a season.

Westering is the winningest active coach in number of wins with 226. He ranks at No. 4 in winning percentage among active NAIA coaches with a .744 winning percentage. Westering also is PLU's winningest football coach with a 181-45-4 overall record.

Men's bball beats Whitworth, 74-67

By Ben Moore
Mast sports editor

Sophomore guard Erik Peterson shined as a bright spot in a dark second half against Whitworth last Friday, as he canned a clutch three pointer in the final minute of play to give the Lutes a 74-67 victory.

The Pirates had held the Lutes to just 24 points in the second half, after the Lutes had begun the game by building a 50-34 half-time lead. The Lutes had lost to Whitworth in overtime earlier this month.

M-BASKETBALL

Last week's record: 1-1

Lutes' record: 6-15

Next game: Saturday vs. Pacific, 8 p.m.

On Saturday, the Lutes lost a grueling game to Whitman, 103-92 in which Whitman's Brian Lewallen scored 41 points, the most a player has scored on the Lutes this year.

One shining star on the team has been junior Matt Ashworth. At the end of December, he earned all-tournament honors at the

Lutheran Brotherhood Tournament in California. Ashworth exploded for a career-high 34 points and added five rebounds in the second game of the tournament.

Ashworth has been the leader of the team in points (16.7 ppg) and rebounding (7.5 rpg). He is also shooting 40 percent from the three point line, second to junior Brandon Fix who is shooting 46.3 percent from the arc.

The Lutes will be without guard Rico Ancheta for the rest of the season, due to a knee injury. He was second in the league in assists.

Swimmers head for NCIC Championships

By Brian Sudderth
Mast reporter

The Lute swimmers started strong and then tailed off during Interim as they faced tough opponents late in the month.

They began by handily defeating The Evergreen State College

on January 8 as both the men and the women won by more than 100 points.

Next, they narrowly defeated Simon Fraser, with the women winning by six and the men by three. The Lutes swept Simon Fraser for the first time since in ten years. For the men, Fumi Moriyama and

See SWIM, page 10

Wrestlers hold seventh place rank

By Tad Monroe
Mast intern

Getting ready for their departure for the first annual NAIA dual wrestling meet in Las Vegas, Nev., the seventh ranked wrestling team and their coach Chris Wolfe are very optimistic about the remainder of their season.

WRESTLING

Overall record: 2-7

Next match: Saturday at the NAIA dual wrestling meet, Las Vegas, Nev.

around by providing more of a diverse competition to use as evaluation for the placement or seeding of the wrestlers in that tournament.

The Lutes are ranked seventh in the NAIA division II despite having a less than impressive dual meet record at 2-7.

"Because of big holes in the team caused by injuries and ineligibility, we have been forced to forfeit a variety of weight classes in our dual meets causing us to lose points during most of our meets," Wolfe said. Senior Brian Peterson added,

"although we didn't fare real well as a team in the dual meets, we expect to have a strong showing at nationals"

Lutes Brian Peterson, Roy Gonzales, and Quoc Nguyen have already qualified for nationals. However, the Lutes don't plan on stopping at three and they hope to qualify other wrestlers in these last few meets.

In late December, the Lutes notched a ninth-place finish at the Oregon Classic Tournament in Corvallis, Ore. Brian Peterson finished fourth individually in the contest.

Important News From SAGA

We are looking for students interested in joining our 1994 yearbook staff. If you want to earn extra money and help produce a top quality yearbook, we need your skills in:

- *Writing
- *Layout
- *Photography

Please contact the SAGA office (x 7488) & join our meeting at 7:00 p.m. on Tuesday, February 8th.

Senior Pictures/Retakes February 9th. See flyers around campus.

We want your study abroad pictures to include in the 1993-94 yearbook.

Please send us (via campus mail) the photographs or negatives that capture your memories.

We will return your negatives, but must keep the photos if they are selected for publishing.

Please include a list with the names of those pictured. ext. 7488

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VALUABLE COUPON

SPORTS

The real scoop on the Harding case

I have two words for you: Tonya Harding.

Being from Portland, I have gotten my share of information on America's most lovable skater. This chest-baring, chain-smoking hellion on skates has been the best thing to ever happen to Michael Jackson. With all of her press, it has left him to go back to playing—I mean mingling—with his little friends.

Over Interim, I got the chance to see this heyday up close. I am almost positive that Harding was on the cover of *The Oregonian* every day I was home. Why? I really don't know. Every day she was quoted in the paper as having nothing to say, while her ever so loyal "bodyguard" went on PrimeTime Live and confessed to everything involved in this case, as well as a whole slew of other espionage crimes that he probably made up to make himself sound cool.

If you don't believe me, think about the fact that this

guy is trying to establish a world-class bodyguard/security business, boasting of his training in international espionage and counter-terrorism, and yet he runs this business out of his mother's attic. Sounds to me like he played hide-and-seek one too many times as a child.

Anyway, back to Harding, since you've obviously heard everything else about her, I thought you would enjoy my perspective. You see, I went to junior high with Harding. And while our moments together may have been brief, I'm sure I have as much of a handle on her as anybody else, considering I have seen everyone from long-lost relatives to ex-boyfriends from six years ago interviewed on the news. Since no one asked me, I figured I had better force my information on you.

In junior high, Harding was "going" with a friend of mine. I met her once when I was out playing during lunch break. All I remember was that she was ugly. Every time someone would ask



IF ONLY YOU CARED
By Ben Moore

me what she was like, I would reply "ugly." Interestingly enough, that seems to be a major drawback for her. How else do you explain lesser-known skaters who are much better looking getting huge endorsement deals when Harding can't even beat out the Marlboro man for some money.

Another fellow Lute also knew her in high school. Senior Scott Peters has fond memories of her

as well.

"She was a bitch back then so I guess she never grew out of it," Peters said. "Mike (her boyfriend at the time) introduced me to her and she was like 'who are you?' That's just the perception of her that I have carried with me."

There, that's the stuff the news teams will eat up.

Well, now that we have Harding's identity established, let's analyze the Nancy Kerrigan situation. In case you didn't know, Kerrigan was brutally beaten to a pulp by a baseball bat. She was flown to the hospital by LifeFlight and the doctors were only able to save one of her legs. Or something like that.

Who did the whacking? I have a few theories of my own.

The Nancy Kerrigan theory—Kerrigan's only competition was Harding. She could have set the whole thing up by allowing herself to be beaten so that Harding would be banned for the Olympics. Not only that, but a week after the incident, Kerrigan signed two major endorsement

deals. Coincidence?

The FBI theory—The FBI keeps saying they have information that will implicate Harding, but she is the only one in the group that hasn't been arrested. I think they are going to use Harding to do a triple axle on some Russian spy's face.

The boyfriend theory—We have heard from numerous ex-boyfriends on how much they don't like her. Why wouldn't they want to get her in trouble.

The two-whacker theory—There was talk of a failed attempt to whack Kerrigan at her hotel room. Maybe whacker number two was waiting at the ice rink the whole time and had nothing to do with the original plan.

Maybe none of this, not even the truth, makes any sense.

Ben Moore is a senior who ponders the reality of "The Bodyguard" after seeing Ekehardt and Harding's real life performance.

Whitworth scorches women's basketball

By Lisa Erickson
Mast reporter

Using a pressure defense and long range shooting, Whitworth beat PLU by 52 points Friday night. Whitworth finished the game 12 for 21 from outside the three point line. The final score was 97-45.

Saturday at Whitman, PLU took better care of the ball, but still lost 93-53. The team was able to get 71 shots off, but only 26 percent of them fell. Whitman shot 50 percent from the field.

Last weekend's games were typical of most of the team's games last

W-BASKETBALL

Last week's record: 0-2

Overall record: 1-7

Next game: Today vs. Lewis & Clark, 6 p.m.

month. They lost every game by an average of 20 points. Coach Mary Ann Kluge said the team had difficulty keeping the ball.

"We've been playing with a lot of heart, but not a lot of head. The effort and the hustle is there, but we don't always play smart," Mari

Hoseth said.

Kluge said the team has looked past the losses and are focusing on the closeness they have, and are gaining consistency.

"Everyone is having fun enjoying each other and working hard. In the grand scheme of things they've gained sustainable values they carry with them forever. They deserve a win. They worked hard and are looking for that success," Kluge said.

Kluge said the team is trying to trim down the point deficit by decreasing turnovers and strengthening their defensive pressure.

Bus accident thins team ranks

By Lisa Erickson
Mast reporter

The women's basketball team struggled through January after being involved in an accident during Christmas break that changed the course of its season.

During an Oregon road trip, Dec. 29-30, a car attempting to cross an intersection stopped in the path of the team van. There was no time for the van to stop and the result

was a serious accident that left the entire team with bruises, and five players with significant injuries.

Freshmen Jenni Krueger suffered a concussion. Senior Cathy Clayton sustained a serious knee injury. A back injury and shin wound kept sophomore Karen Weberg out for a few games. Sophomore Mari Hoseth received a large bruise on her knee and freshman Missy Hausch broke her hand.

Coach Mary Ann Kluge said no

one is 100 percent yet because of the emotional strain of the accident.

Due to the injuries, the players were asked to step up to the challenge and receive additional playing time.

"The challenge was to get to know each other again. The future will be stronger, but they were thrown into the fire, with the majority of the conference being upperclassmen," Kluge said.

SPORTS ON TAP

Men's basketball

Saturday — vs. Pacific University, 8 p.m.

Women's basketball

Today — vs. Lewis & Clark, 6 p.m.

Saturday — vs. Pacific University, 6 p.m.

Tuesday — vs. Seattle University, 7 p.m.

Swimming

Today — NCIC Championships at Willamette University, Salem, Ore., 10 a.m.

Wrestling

Today — NAIA National Duals at Las Vegas, Nev.

Swim

continued from page 9

SWIMMING

Men's record: 6-3

Women's record: 5-4

Next meet: NCIC tournament at Willamette University, Saturday.

Jason Van Galder won the 50 freestyle and 200 breaststroke, respectively. For the women, All-American Mary Carr won the 200 individual medley and 200 breaststroke.

Then some very tough conference opponents came to Parkland and swept the Lutes to close out the month. The swimmers lost by significant margins to both Central and UPS. Talking about the UPS meet, Coach Jim Johnson said "Despite the losses, I felt we competed well. Our overall times continued to get better in preparation for the conference meet this weekend."

To complete the season, they will travel to Salem, Ore., to compete in the NCIC Swimming Championships today and Saturday at Willamette University. Coach Jim Johnson is "looking for some good swims out of everybody and hopefully (we'll) get some more people qualified for nationals."

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NATION

U.S. students abroad

Program grants credits, confidence overseas

By Kristen Buckley
Mast assistant news editor

Among the 71,154 American students who study abroad for credit annually, about 100 are from PLU, reported Jan Moore of the International Study Program.

The most popular country of study this year is England, however in the past China has drawn a majority of Pacific Lutheran University students.

Students with a variety of majors are studying abroad, Moore said. "There is no set discipline."

Education majors are finding that they need language proficiency, pre-med majors are more competitive for graduate school with foreign study background and business majors are finding an edge in employment with Chinese and Spanish fluency, Moore said.

"[Their majors] are as varied as the students themselves," Moore said.

"I wanted a chance to spend a period of time in a foreign country, and I couldn't afford it any other way," said junior broadcasting major Catherine Sather, who studied in England during the fall semester. She took religion, literature and history classes that satis-

fied requirements at PLU.

Senior geology and physics major Alec Morritson studied in Tanzania for the last six months. His housemates' good experience in England encouraged him to try studying abroad. He took classes towards his majors as well as studying African history and learning Swahili.

The Institute of International Education reported that subjects in the humanities are the most popular area of study at 20 percent, followed by 17 percent with the social sciences.

Students take classes toward their major, minor and GUR credits. PLU awards the credits to students, an aspect especially important to those who do not want to delay their graduation.

"We've gotten wonderful compliments from abroad about PLU students," said Moore. "Our students are curious, involved and sensitive."

"The main way to understand the culture is through a family," said Sather, who accompanied her host family to church, family gatherings and outings. She found her family to be very laid back, unlike the stereotypical expectations of a traditional English family.

"You learn about people in your

own culture and other cultures. Americans tend to want choices for everything, but things are limited sometimes and you don't always have a choice," she said.

"I learned not to be judgemental of the rich or the poor. There are so many factors involved," said Morritson. "The women there are looking for the richest man that they can find, but I also saw some of the happiest marriages ever."

"The students that return have gained confidence and it shows," Moore said, and also commented that except for a few cases, PLU students generally have few problems in foreign countries. The students are working with study abroad programs that PLU has become familiar with over the years.

"It's harder coming back for them," she said. Moore explained that returning to the states is a difficult adjustment. "We've had to talk about re-entry with students."

The study abroad numbers for PLU have remained constant over the past three years. Moore said the program has remained steady in the midst of recent enrollment fluctuations and the increase of adult and transfer students who do not traditionally study abroad.

(College Press Service contributed to this report.)

Numbers rise for foreign students in U.S.

By College Press Service

As record numbers of American students studied abroad, international students did some record breaking of their own state-side for the 1992-93 school year.

A survey by the Institute of International Education in New York found 438,618 foreign students enrolled in the 2,583 colleges surveyed.

At PLU, 145 students from 22 countries studied during the fall, with an additional 20 students registered for this semester, said Jan Moore of the International Study Program.

"Continuing growth of international student enrollment in the face of nearly global economic

recession and rising costs demonstrates the high value placed by other countries on U.S. higher education," said Richard Krasno, president and CEO of IIE.

By world regions, 260,670 students from Asia were enrolled in 1992-93, an increase of 5 percent from the previous year. However, Europe showed an 8 percent increase, the largest percentage gain for a total enrollment of 58,010 students in U.S. schools, said the IIE report.

Nationally, business/management programs were the fields in highest demand by international students. Engineering was the second most popular field of study according to IIE.

Students from Asia University

in Japan study English and Western culture for two months during spring semester in cooperation with PLU and the Intensive English Language Institute.

The Asia University students live on campus with an American roommate which broadens both students' cultural awareness.

Moore said that her office has been working with the Office of Admissions to recruit more international students.

Asia continues to send the most students abroad with nine out of the top 10 countries being from that region. The majority of the students are from China, followed by Japan, Taiwan, India and Korea.

(Assistant news editor Kristen Buckley contributed to this report.)

Tragedy abroad ends vacation

By Kevin Ebi
Mast senior reporter

A vacation trip from a study-abroad program in Asia turned to tragedy last month for two PLU students, according to a recent Seattle Post-Intelligencer article.

The paper reported that the students were raped and robbed during a break between semesters, though university officials would not comment on any of the details about the situation.

Jan Moore, coordinator for off-campus programs, said that such problems are rare among PLU students who study abroad. Only a few cases of theft have been brought to Moore's attention in her eight years at PLU, though not all cases are reported, she said.

Problems are most likely to occur when students leave the study abroad program site and become tourists. She advises students to plan ahead when traveling, locate safe places to stay and become familiar with other foreign cities through organized tours or travel guidebooks.

"Student safety is always a concern for us," Moore said, noting that 60 PLU students are currently studying abroad. Students are provided safety information through orientation sessions and handbooks before departure, and have access to travel books and videos through PLU's Center for International Programs. The center routinely monitors State Department advisories and avoids programs where students could be placed in a dangerous situation, Moore said.

Although she says students are generally smart travelers, Moore recommends the following safety tips when abroad:

- Don't bring attention to yourself. Moore said Americans are stereotypically viewed as rich, and thus become targets for thieves.

- Use money belts and conceal all valuables beneath your clothing.

- If you are not traveling with a group, leave a planned and dated itinerary.

- At your destination, check in with the American Embassy. The embassy will be able to inform you of available support systems.

- In the event of a natural disaster, immediately proceed to the Red Cross and identify yourself. The Red Cross will be able to provide information about your condition and whereabouts to your family.

- Look through your wallet and take out unnecessary identification. Moore says a passport, international student I.D. card and a credit card are the only pieces of identification that are needed. Military personnel should not take their military I.D. card because they may be viewed as having special skills in a hostage or hijacking situation. "Basically you want to appear as nobody who's real important," Moore said.

- Make copies of the inside page of your passport and your traveler's checks.

- Purchase an International Student I.D. card. The card costs only \$15 and insures good medical treatment in the event of an emergency.

- Finally, "Don't do anything abroad that you wouldn't do in Parkland," Moore said.

Financial fears curb student enrollment

WASHINGTON, D.C.—Enrollment in public and private colleges fell during the 1993 fall term, and officials attribute the decline to state fiscal problems, the American Council on Education said in a report.

Another reason given for the decline is the increased job opportunities because of the rebounding economy, officials said.

Twelve of the 16 states reporting data to ACE showed decreases of students attending their colleges and universities, and in states reporting increases, increases were minimal. The enrollment figures were from two and four-year public and private institutions.

State budget cutbacks have severely affected public four-year institutions, which in turn have had to increase tuition significantly. The same effect is hitting community colleges.

"It appears that tight state budgets have begun to force a number of community colleges to hold down or reduce enrollment,"

said David Pierce, president of the American Association of Community Colleges.

Only Tennessee and Georgia reported increases in enrollment in public schools; New Jersey and Texas reported stable enrollment, and the rest reported declines. Private institutions fared much better—enrollments in independent colleges and universities declined in five of 17 states that reported data: Connecticut, Minnesota, Mississippi, New York and Oklahoma.

Mississippi, Connecticut and Oklahoma experienced declines in all higher education sectors, public and private. Conversely, enrollment rose in all higher educational settings in Georgia.

"We've been making efforts to increase the college-going rate in the state, including a publicity campaign in the middle and high schools," said Joe Szutz, assistant vice chancellor with Georgia's Board of Regents.

(Compiled by College Press Service.)

Flu reports increase vaccinations

By Diana Smith
College Press Service

College students heeded warnings from health professionals and turned out in droves at campus health centers to be vaccinated against a nasty strain of influenza that is making the rounds.

In mid-October, health officials at the Indiana University of Pennsylvania ran out of vaccine because of high demand for free flu shots and had to order another supply.

"As a direct response to the large number of students unable to get flu shots, we have instituted this action," Rhonda Luckey, director of administrative services at the Pechan Health Center, told The Penn student newspaper.

The PLU Health Center gave 300 doses of flu shots this year, compared to 100 doses last year. Although the best time for vaccination was at the start of flu season in October, shots are still available for \$7 per dose, said Health Center practitioner Sue Mkrichian.

This strain is the A/Beijing/32/92 virus, which is one of three influenza viruses in worldwide circulation, according to the Centers

for Disease Control in Atlanta.

"When this type of virus, which has been circulating since 1968, has been the epidemic strain, we have seen a more severe impact on older people and a higher death rate among the elderly," said Nancy Arden, chief of Influenza Epidemiology Activity.

That doesn't necessarily mean that the flu season this year is expected to be worse than in other years, CDC health officials note. But they warn that 10 to 20 percent of the population is expected to be infected with the influenza viruses that cause the flu.

"I've seen one case of true influenza this year," said Mkrichian, stressing the fact that lots of other viruses are around.

Cindy Miron at the Pierce County Health Department reported that the influenza outbreaks were "not any worse than normal, although cases began appearing 2-3 weeks earlier than usual."

The current vaccine contains virus strains of the three distinct groups of influenza viruses in worldwide circulation. When a person is vaccinated, a small dosage of the virus prompts the body to build up an immunity to the illness and

prevents the virus from attacking, at least for a year's time.

"We might be experiencing an earlier flu epidemic this year," said Dr. H. Zane Kirk, medical director at the University of Pennsylvania.

Kirk also warned that students who receive flu shots last year won't be protected this year. Some of the common symptoms of influenza are nausea, headaches, fever, chills, congestion, sneezing, coughing, body or muscle aches and diarrhea.

To prevent the chances of contracting the virus, Mkrichian suggests getting enough sleep, eating well, and regular hand washing.

"Viruses like to be kept moist and warm. They aren't necessarily from someone sneezing into the air, but from hands getting infected and then touching your face."

Self-help packets are available in the PLU Health Center for those who are experiencing flu symptoms. Fluids and rest is the best treatment for a virus, said Mkrichian.

"If the fever or symptoms persist longer than five days, one can suspect that a bacteria has got the body down and a virus has moved in," explained Mkrichian.

(Assistant News Editor Kristen Buckley contributed to this report.)

CAMPUS

continued from page one

Tuition

than in previous years. "The whole administration is into planning the budget much earlier to avoid last-minute crises," Browning said.

For the second year in a row, The Board of Regents established an overall spending limit for the upcoming academic year during the January meeting. Between the tuition increase and the spending limit, "they've set the outlines within which the budget has to be set by the Regents in May," Browning said.

In response to the tuition increase, ASPLU has come up with its own plan for determining future increases, which Erickson presented to the Board of Regents' finance committee. After taking 64 credit hours, half the number needed to graduate, a student's tuition would remain at that same level through the end of that student's fourth year at PLU. After the eighth semester, however, tuition would revert to current levels.

"It's not always a huge savings, but at the same time it's a sign from the university saying to students, 'we want you to stay here,'" Erickson said. Ideally, the plan would increase PLU's retention

rates, and eventually save the university money.

If the plan encouraged enough additional students to stay through graduation, PLU could save almost \$600,000 in two years, Erickson said. PLU currently retains just over 60 percent of freshmen through their senior year.

Such a plan might also help recruitment of new students, who would be better able to calculate the total cost of a PLU education. Erickson said the plan could also increase alumni giving if graduates left PLU with a more positive feeling about the tuition paid in their last few years.

"Everything we've heard from Regents and from administrators has been very, very positive," Erickson said of the reactions he has received to the plan. "Nobody gets hurt with a plan like this...it helps students, it helps the university. It's trying to solve problems instead of creating more."

Erickson invites further research and modification of the plan, but he hopes a final version will be presented to the Board of Regents next January. "Before (a tuition increase) happens again, they need to have some kind of plan in place," he said.

Other decisions from the Board of Regents

•Students who take more than 16 credits during a semester or 4 credits during the January term will be charged only half of the standard per-credit fee for the extra hours.

•Though no final decision has been made concerning the fate of East Campus, instructors and classes now using the facility will relocate to the main campus by Fall 1994.

Service programs housed at East Campus will remain in place until space can be found on or near the main campus. Minimal capital improvements will be made on the building pending a final decision.

•Tenure, Sabbatical leaves, and Regency Advancement Awards were also approved during the meeting.

Enrollment

continued from page one

though it still fell more than \$200,000 short of expected revenue.

With more students taking GUR classes in Interim, Frame predicted that fewer students would sign up for spring GURs, leaving the school with the same income problems. The number of registered students this spring is down by 4 percent from last spring, said Larry Nelson, director of institutional research and planning. The key component of spring income, however, will be the total number of credit hours purchased, a figure that is not yet available.

But even if spring enrollment meets expectations, PLU is not out of its budget hole yet. As outlined in November, vice presidents of administrative departments are reducing their combined budgets by approximately \$350,000 to balance expenses with the decreased income. Further, many vacant staff and faculty positions have not been filled, though, as Frame promised in November, no university employees have been fired to balance the budget.

Budget planners also used increased income from auxiliaries like the Bookstore and Food Services, and a cut of more than \$200,000

from the maintenance budget to balance the books.

After reviewing two monthly business statements that have crossed his desk since November, Frame said, "we seem right on track to cover that (\$1.1 million) shortfall."

PLU officials, however, are already making plans to avoid a similar revenue shortfall next year, starting with the promotion of heavier class loads.

This year, "the average load for freshmen dropped by about (one) credit," said Rick Seeger, director of advising.

In general, Frame said, first-year students are "taking it easy," enrolling for about 13 credits. In the past, academic advisors have encouraged such schedules to help students ease into college life.

A new emphasis in advising to encourage fuller loads has been pushed as one way to combat the lower credit-load trend and increase the income. However, "I don't believe in setting students up to fail," Seeger said. "I am a little concerned about just saying we need to load people up (with credits), and there was some of that talk going around."

Black History Month

Monday, Feb. 7

A free pizza reception for all PLU students opens this week's diversity extravaganza at 6 p.m. in the Chris Knutzen Hall. Though not directly a part of the Black History Month celebration, the reception previews the week's events which will focus on all types of diversity.

Wednesday, Feb. 9

The Multi-Ethnic Resource Center hosts an African-American tea 2 to 4 p.m.

Thursday, Feb. 10

A lion dance with full costumes celebrates the Asian New Year at 12:30 p.m. in Red Square.

Wednesday, Feb. 16

Dr. Joseph W. Scott, professor of American ethnic studies and sociology at the University of Washington, speaks on "Diversity within diversity: African-Americans in the United States" at 4 p.m. in the Scandinavian Cultural Center.

PLU's Black History Month events are sponsored by the Multi-Ethnic Resource Center. For more information, call x7195.

Saturday, Feb. 19

A step show will be performed in the Chris Knutzen Hall at 7 p.m.

Thursday, Feb. 24

A free fashion show will be held in the Chris Knutzen Hall at 7 p.m.

Friday, Feb. 25

Co-Motion Dance, Inc. performs a tribute to Martin Luther King, Jr. in Eastvold Auditorium at 7 p.m. Admission is free.

Search

continued from page 3

By mid-March, the committee members will meet to begin the time-consuming task of reading 150 to 180 applications and picking 10 to 12 of them to take seriously. These candidates will make up the "long list," and have their references pursued by the search committee.

By early April, the list will be shaved to five to eight candidates. The committee members will interview the candidates at off-campus sites.

From this "short list," one to three candidates will be selected for a campus visit during the first two weeks in May. Although Browning said the schedule of their visit has not been worked out, "I'm sure there will be a slot to meet

with student representatives," he said.

The committee will then recommend a single candidate to the president who will make a recommendation to the Board of Regents for approval on May 14.

The committee is basing its search on a report written by the Academic Search Consultation Service, which visited the campus in January to determine what type of provost is needed for PLU. The report is being finalized and will be available for public viewing in the library. The Service consultant met with academic deans and a student board while on campus.

The committee will report on the search process at monthly faculty assembly meetings.

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Dear Jane,
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forgotten the time we spent that
day. Your eyes lit up like a
pastoral candle when I showed
you the scar. It was a relatively
painless ceremony, but never-
theless drenched in formality.
Yes, the salad days are gone, just
a photo book of past events.
Keep the faith alive through
your devotion my dear. The
third phase will soon begin and
all will align. I must go, but I'll
wait for you at the eternal
palace.

Zoe