

THE MOORING MAST

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Diversity lecturer "Stops the Hate," starts change

BY KELLY KEARSLEY
Mast news editor

A mood of optimistic contemplation filled Lerass lecture hall as students listened to Bill Wassmuth speak on "Stopping the Hate" Wednesday night.

Sponsored by ASPLU Diversity Coalition and Christian Relations, the lecture attracted more than 50 students and faculty, to listen and discuss the issue of "bias crime" and how to counter it.

Wassmuth defined "bias crime" as different than "hate crimes" in that it the crime is committed by a person because of bias against a group to which the victim belongs.

"It is a more serious crime...it goes after the very person you are," he said. "It cuts a lot deeper."

Wassmuth opened the lecture with some startling examples of violent bias crimes, flashing newspaper clippings and photos of recent murders in LA, Indiana and Illinois.

Yet Wassmuth stressed that the prejudice and violence are present here as well. There was a World Church of the Creator, a growing white supremacist organization, rally in Enumclaw this summer, Wassmuth said.

After noting several incidents of violence, Wassmuth spoke of the formation of his organization, the nature of certain hate groups and explanations of what individuals can do to "stop the hate."

Originally from Northern

Idaho, Wassmuth was a Catholic priest before becoming the director of the Northwest Coalition Against Malicious Harassment in 1989.

The coalition founded Violence Awareness week, Oct. 4 through Oct. 9, after the brutal murder of Matthew Shepard in Wyoming last fall.

“All of us have grown up in a society that is sexist, homophobic and racist. We don't have to feel guilty about that... we have to feel guilty if we choose to ignore it...”
- Bill Wassmuth

"We have to look at these extremists and [the crimes] that they commit, and we have to see them as an extreme form of what we as a society deal with day by day," Wassmuth said.

"There is still way too much conflict, way too much separation and way too much prejudice," he said.

The audience remained silent as Wassmuth proposed the idea that everyone has prejudices no matter how "open minded" they

consider themselves to be.

"All of us have grown up in a society that is sexist, homophobic, and racist," he said. "We don't have to feel guilty about that... we have to feel guilty if choose to ignore it or don't do anything about it."

Adding humor to the somber subject, Wassmuth lightened the mood with a few stories from his own childhood, growing up in a town of 32 people. He spoke of the prejudices that had been instilled in him.

The crowd laughed at Wassmuth's anecdotes, and many nodded when he commented, "we all have room to grow."

The middle portion of the lecture consisted of Wassmuth identifying the three major "hate groups" and their beliefs. He presented information on the Neo-Nazi party, an anti-semitic group that has declared war against all Jewish people. Wassmuth commented that his coalition works to slow down this movement through extensive civil lawsuits aimed at its main leader, Richard Butler.

An organization referred to as "Christian Patriots," was the next topic of discussion.

"This is a group that mis-uses Christianity to justify bigotry and misuses patriotism to justify racism," said Wassmuth.

See HATE, page 16

The moon also rises...



Photo by Nathan Lunstrum

A PLU student runs on the track, as the moon rises above Mount Rainier.

Blue jeans show support, affirmation

BY CYNDI WILLIS
Mast intern

Harmony, a group formed within the PLU community to provide education and discussion about gay, lesbian, bisexual, and transgender issues, will bring Blue Jeans Day to campus once again this Monday.

On this day, sexual minorities and their allies are encouraged to wear blue jeans, both to show support of one another and to provoke dialogue among students and staff.

Blue Jeans Day happens in conjunction with National Coming Out Day, which was created in 1987 to celebrate the first anniversary of the Gay March on Washington.

Harmony advisor Beth Kraig stressed the need for allies to assert their stances on GLBT issues and said that this day is a way supporters of gay rights can make their views known. She said Blue Jeans Day is a reminder that "coming out is a process that many more people than sexual minorities need to do."

Communication professor Peter

Ehrenhaus echoed this idea. He said, "Insofar as issues of sexual identity and privilege and marginalization are not contained within the walls of PLU, it's certainly important to draw people's attention to the very notion of 'heterosexism.'"

He defined heterosexism as the favoring of conventional notions of heterosexuality that many people believe.

Campus Pastor Dennis Sepper said that the Campus Ministry is supportive of diversity on campus, including Blue Jeans Day. He said, "Diversity is something to be celebrated, and not something to be feared."

Sepper views the volatility of the issue as stemming in part from disagreement within the church as a whole.

He said that the reality of the situation is that there are people of good faith on both sides of the issue who simply do not agree.

Though aware of disagreements within the church and at PLU, Sepper said that Campus Ministry

feels a commitment to the personhood of all people, and that all people are important to the PLU community and must be treated as such.

Kraig discussed common misconceptions that people may have about Blue Jeans Day, such as the day being a way to count the number of participants or to "trick people into being thought to be pro-gay when they're not."

In contrast, Kraig said that Blue Jeans Day helps to give heterosexuals the opportunity to encounter a different level of thinking than they may be accustomed to.

She also said that it gives a way for those who are anti-gay or unaware of GLBT issues to become integrated into dialogue.

Sepper believes that the safe environment of PLU should foster conversation, not stifle it. "We've got to keep talking to each other," he said, indicating that people should take advantage of the ability to speak with, support, and understand all kinds of diversity throughout the campus.

Small, growing endowment

PLU seeks stability from investments

BY ERIC RUTHFORD
Mast special projects editor

One might call PLU's endowment a retirement plan for someone you hope never retires.

PLU's small but growing endowment allows alumni and other benefactors to donate money for continuing scholarships or for endowed chairs given to professors. In 1992 the university's \$8 million endowment was one of the smallest in comparison to other private liberal arts colleges in the region.

Like a personal retirement plan, endowments are invested in several different funds so that a sharp decline in one part of the economy will not cause PLU to lose too much money. One difference between the endowment and a retirement plan is that the university only spends and re-invests the earnings, never the prin-

ciple.

"You and I should have a savings account... I sometimes describe it as financial ballast in the ship metaphor, to give us stability," PLU President Loren Anderson said.

Building a strong endowment was one of the priorities the Board of Regents gave to Anderson when he was hired in 1992.

Since then, the university's fundraising has increased the endowment to \$37 million at the end of the fiscal year, on May 31.

While the endowment has doubled since 1994, Anderson said it has been more difficult to raise funds for buildings, like a renovation of Xavier Hall that was to begin last summer, but was put off for lack of funds.

"It used to be that it was really hard to raise money for endowment and easy for brick and mortar," he said.

Sheri Tonn, acting vice president for Finance and Operations, said this was because of the strong stock market of the last few



Sheri Tonn

See ENDOWMENT, page 7

What is the best thing to do in Parkland on a sunny day?

side walk talk



"Go golfing at the University golf course!"
Karen Patterson

"Go back home to Kriedler"
Anders Rosarne



"Cook bacon on the sidewalk"
Ivar Hillesland

"Fly"
Brita Hillesland



Coming up...

Music of Spain and the Americas

Solo guitarist Elizabeth Brown plays music from Spain and the Americas at 8 p.m. on Saturday, Oct. 9 in Mary Baker Russell. The performance features work by Sanz, Sor, Ponce and Lauro. Call x7602.

Blue Jeans Day

Harmony invites members of the PLU community to wear blue jeans on Monday, Oct. 11 to honor National Coming Out Day. Wearing blue jeans will be a sign of support for fair and respectful treatment of gay, lesbian, bisexual and transgendered people.

SAFETY



BEAT

September 23

•A PLU staff member contacted Campus Safety to report that a blue Ford Explorer was blocking the bookstore loading dock.

Campus Safety responded and was successful in contacting the owner of the vehicle, who became very uncooperative with the responding officer. As a result, the owner's license plate was run through Pierce County Sheriff Department and the owner was verified as a PLU student.

Student conduct was notified.

•A PLU faculty member contacted Campus Safety to report that several local youths had been found acting suspiciously in the Mary Baker Russell building.

Campus Safety responded and discovered two local youths, whose disrupted activities in, and around the building have been noted in the past. No damage was done to the facility and the faculty member was successful in scaring the youths away.

The Resource Officer for Keithley Middle School will be contacted and advised of the increasing difficulties with these youths.

This matter is still under investigation.

•A PLU student contacted Campus Safety to report that his green Subaru Impreza had been stolen from the area adjacent to the intersection of 121 Street and Yakima Avenue.

No suspects were identified.

PCSD was contacted and did respond to take a report.

September 26

•A PLU student contacted Campus Safety to report having witnessed a hit-and-run accident on 124 Street across from the PLU swimming pool.

Campus Safety immediately responded and discovered that the driver of a blue Chrysler New Yorker had run into three vehicles parked on the side of the road and then fled from the scene.

Two PLU students, who were playing tennis at the time of the accident, gave chase to the fleeing suspect, but broke off their pursuit in the Plant Services Parking Lot when their personal safety was perceived as having been compromised.

PCSD was contacted and responded, resulting in the impound of the suspect's vehicle. The suspect was not apprehended by PCSD and this matter is still under investigation.

The owners of the three victim vehicles were contacted by Campus Safety and informed of the incident.

•In the course of routine patrol of the Mary Baker Russell Music Center, Campus Safety officers witnessed several local youth gaining access into the temporarily locked facility despite repeated warnings not to enter the building.

The two groups were confronted by the officers and escorted quickly from both the building and campus.

PCSD was contacted and did respond, resulting in further contact with the youths.

The Keithley Middle School Resource Officer will be notified of the increasing disruptions from these local youth.

•A PLU student entered the Campus Safety Office to request medical assistance for a severely sprained finger on his right hand, sustained when the sound equipment he was carrying was dropped by his working companions.

Campus Safety applied ice to the injury and advised the patient to avoid moving the finger and to seek additional medical attention if the pain worsens.

October 1

•A PLU student contacted Campus Safety to request medical assistance for a PLU student who had sustained a laceration over his left eye as a result of colliding with another player while playing intramural soccer.

Campus Safety responded and bandaged the wound.

No EMS contact was necessary.

•In the course of routine patrol, Campus Safety officers intercepted a PLU student and guest attempting to smuggle five full bottles of hard alcohol onto campus.

The offending alcohol was confiscated and destroyed in place and the two individuals were reminded of the university's alcohol policy.

Student conduct was notified.

•In the course of routine patrol, Campus Safety officers intercepted a PLU student and guest attempting to smuggle a case of beer into a lower campus residence hall.

Upon contact, the student became extremely hostile and belligerent, electing to incite an altercation with the responding officers. This altercation was avoided due to the timely arrival of several additional officers and the notification of PCSD.

The student was informed that his actions would be construed as blatantly uncooperative and that Student Conduct would be informed.

The offending alcohol was confiscated and destroyed in place.

The residence hall staff was informed of the volatile nature of the student.

UC



Menu

Fri. Oct. 8

Lunch
Grilled Turkey & Swiss, Tuna Casserole, Curley Fries, Wrap Bar, Tapioca Pudding

Dinner

Sweet & Sour Chicken, Sweet & Sour Tofu, Stir Fried Veggies, Sticky Rice, Burger Bar, Fortune Cookies

Sat. Oct. 9

Breakfast
Egg & Muffin S'wich, Fried Eggs, Bacon, Hashbrowns, Strudel Sticks, Cream of Rice

Lunch

Chicken & Provolone S'wich, Fried Eggs, Egg & Muffin S'wich, Hashbrowns, Bacon, Strudel Sticks

Dinner

NY Steak, Deep Fried Shrimp, Portobella Ravioli, Pasta Bar, Normandy Veggies, Caramel Cheesecake

Sun. Oct. 10

Brunch
Fresh Waffles, Bacon, Scrambled Eggs, Cheese Blintz, Tater Triangles, Donuts, Fresh Cantalope

Dinner

Roast Turkey, Spinach Filo Pie, Mashed Potatoes, Stuffing, Pasta Bar, Pie

Mon. Oct. 11

Breakfast
Scrambled Eggs, Ham, French Toast, Muffins, Hashbrowns, Fresh Grapefruit, Cream of Wheat

Lunch

Bratwurst S'wich, Mac & Cheese, Peas, Spicy Garden Pita, Chicken S'wich, Ice Cream

Dinner

Homecoming Picnic Dinner

Tues. Oct. 12

Breakfast
Cheese Omelettes, Tater Triangles, Bacon, Donuts, Pancakes, Fresh Grapefruit

Lunch

Chicken Club Pasta, Fishwich, Artichoke Heart Quiche, Wrap Bar, Frosted Cupcakes

Dinner

Beef Tacos, Spanish Rice, Refried Beans, Pasta Bar, Lentils, Corn, Rice Pudding

Wed. Oct. 13

Breakfast

Fried Eggs, Fresh Waffles, Sausage, Hashbrowns, Cinnamon Twists, Fresh Grapefruit, Oatmeal

Lunch

Grilled Cheese, Teriyaki Chicken Rice Bowl, Stir Fried Veggies, Sticky Rice, Pasta Bar, Broccoli, Chocolate Chip Cookies

Dinner

Beef Cannelloni, Cheese Manicotti, Baked Salmon, Focaccia Bread, Taco Salad Bar, Cheesecake

Thurs. Oct. 14

Breakfast
Scrambled Eggs, Tater Tots, Blueberry Pancakes, Canadian Bacon, Raised Donuts, Fresh Grapefruit, Cream of Rice

Lunch

Chili Frito Casserole, Southwestern Wrap, Monterey Rice Ole, Corn, Baked Potato Bar, Cherry Orchard Bars

Dinner

Pub Battered Shrimp, Oven Roasted Game Hens, Veggie Paella, Green Beans, Pasta Bar, Lemon Poppyseed Cake

Basketball cheerleading squad kicks off season



Mast file photo/ Brian DalBalcon

Cheerleader Cheryl Hansen shows off her Lute pride at a sporting event in the early 1980s.

BY ANNI PETERSON
Mast intern

Basketball is right around the corner, and the beginning of a new basketball season means the beginning of a new cheerleading squad.

Cheerleading tryouts for the 1999-2000 basketball season were held Thursday, Sept. 30, in the Olson Auditorium balcony. Seventeen girls gathered for three days prior to the tryout to learn a dance and a cheer.

Kristen Kay and Jenn Arndt, co-captains for the basketball cheer squad, led the practices. Nine girls ended up actually trying out on Thursday.

"We started with a lot of girls, but some of them dropped because of the time commitment," said

Kay.

The audition was broken into two major parts. Each girl was partnered-up and responsible for the dance and cheer taught at the practice sessions. The second part was individual and consisted of a 1 1/2 minute dance which each girl choreographed individually, and the unrehearsed cheer performance.

The five judges, all former cheerleaders, judged on four major elements including form, variety, organization and energy. Sharpness and creativity were also factors in the judging process.

Doug Granquist will be returning along with Pierre Tutty, to help out with cheers and stunts. The 1999-2000 squad will consist of nine members, in-

cluding Granquist and Tutty. Kay and Arndt are among two of the three returning girls from last year.

The time commitment is similar to any other athletic team at PLU. The squad practices two hours a night, five nights a week.

Once games begin, the squad is responsible for all home and away games for both men's and women's basketball.

The cost can be fairly steep. ASPLU helps with the traveling, supply and printing expenses, but the squad is on their own for uniforms and warm-ups.

The estimated cost for each girl is about \$400, which includes one uniform, warm-ups, shoes and pom-poms. For the guys, the estimated cost is about \$200 for pants, shirt, shoes

a megaphone.

Kay and Arndt, who were both involved in cheerleading throughout high school, look forward to their second year as co-captains. Kay said she thinks it is going to be a good year, "most of the girls have a strong background in dance . . . and great attitudes."

Arndt is also excited for the upcoming season. "There are a lot of different talents on the squad," Arndt said.

Granquist, who has helped out with football cheer for the past two seasons, will be assisting the basketball cheerleaders in stunting and crowd participation. "We hope to do some stuff that we haven't done before," said Granquist.

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Keep the "common" central in Common Table proposal

In theory, Common Table sounds like a great idea. Of course we want clubs and organizations to work together effectively, and it would be quite beneficial if clubs could collaborate on ideas and projects, fostering more community on campus.

Certainly we would like to see PLU connect to the outside community - the Mast has never received a letter to the editor or a phone call advocating greater insularity from the outside world.

But if Common Table is going to work, clearer goals need to be set and clearer distinctions need to be made about just what kind of an organization it will be.

Organizers of the proposal speak of a need for a place where all clubs can gather to share ideas and work together. Great.

At the same time, there has been talk of Common Table being an organization focused on advocacy. Also nice - as long as Common Table as a whole is not planning to advocate any one point of view.

Organizers have mentioned freedom to do things like criticize university actions, if necessary, as one of many properties they would like to see Common Table possess. This indicates a tendency to believe that the activist aims of all campus organizations will be similar.

The concern the Mast sees with this part of the proposal is that it seems to suggest a common set of ideals, values and opinions.

An organization of all the clubs on campus would rarely, if ever, produce one single opinion on any issue.

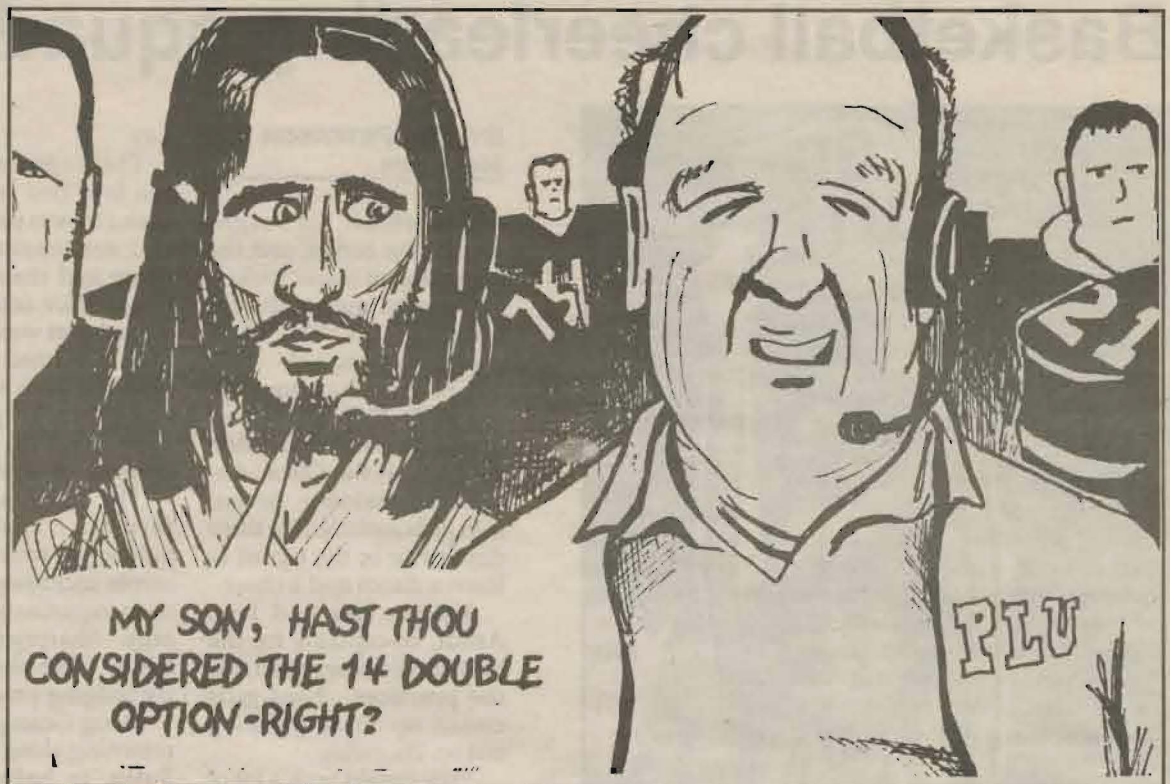
An organization of all clubs should be a place where College Republicans, Advocates for Social Justice, Truth Ministries, B.L.A.C.K. at PLU, and Feminist Student Union will all feel comfortable sharing opinions, experiences, and collaboration - but only among clubs that want to, not on an organization-wide level.

An organization of all clubs that tries to form one coherent activist opinion or viewpoint will end up alienating the minority voice, and in an organization that is ostensibly supposed to encourage unity, this would be a very unfortunate result.

Either Common Table needs to be a forum for interaction and cooperation among all clubs, or it needs to be re-labeled as a forum for clubs dedicated to a certain kind of activism, coming from a specific point of view.

The Mast sincerely encourages the former. Common Table is a great idea, but it does need to be an all-inclusive one.

-LR



Voting rights need to be taken seriously

Being what at times seems a lifetime reader of the Mast, I would like to make note of a few things regarding the "G.R.E.A.N Challenges Campus Solicitation Policy" article, published Oct. 1, 1999.

The mere fact that this issue has even arisen is mystifying. Voting is a Constitutional right for all those over 18. More than that, it is an American responsibility to exercise your voice, resonating it through the halls of Congress for all to take note. I would hope that somewhere in this community of "higher education" the veils of ignorance have been removed, and we see ourselves as accountable for the world around us.

There are many inglorious and disturbingly true political actions going on around us. But we are placed in a situation where we can do something about these wrongs. We are educated, intelligent,

and full of youthful idealism. We are strong, talented, empowered, and impassioned. We have the opportunity to do more. We have the responsibility to do more. It is not enough to merely stand around in the U.C. pleading, "Would you please like to register to vote?" IT'S NOT A QUESTION.

For any one or any regulation that stands in the way of a group of organizers which is registering voters (yes, even if it means simply knocking on students' doors), I frown on you. Rules are meant to be ethical values to protect our rights. They are not there to infringe on them. When the rules and regulations get in the way of something worthwhile, and, well, just right - then things need to change.

Sincerely,
Concerned Member of the PLU community

Protect Heritage Forests: join campaign

At the rate we're going, our National Forests will soon be called National Clearcuts! Despite what most people believe, more than 80 percent of our National Forests remain unprotected. The national Heritage Forest Campaign is our chance to make a difference and set aside a legacy for our kids - before it's too late. Currently, 52 percent of National Forests have already been scarred by oil and gas development, clearcutting and mining. This accounts for 90 million acres and 380,000 miles of roads criss-crossing what once was a pristine natural environment.

If the sheer statistics bother you, take a minute and consider the impact on our native wildlife. The roads created have already begun to displace native species, leading to over-trapping, poaching, and harassment of animals that at one time were sheltered. Large animals such as grizzly, wolf, wolverine, and elk avoid areas crossed by roads, forcing

them to relocate - and jeopardizing Mother Nature's natural ecological balance. These phenomena should not be taken lightly. The 380,000 miles of roads are enough to go to the moon and halfway back. You can begin to understand the imperative when all these roads are located within our National Forests.

The Clinton administration is deciding now whether or not our last Heritage Forests will be left open for development, or whether they will be set aside and preserved. Perhaps at no other time has the stage been so well set for a visionary roadless area protection policy. I urge you to take an active role before future developers do. Join the Heritage Forest Campaign and save your forests.

A concerned Lute,
Noal Cattone

Clarification from ASPLU: Last week in the "Common Table" story on Page 1 of the Mooring Mast, Greg Pickett misstated the opinions of the organization of ASPLU when he was quoted as saying, "ASPLU really wants to support [Anderson]." While Greg, and certain select members of ASPLU, support Anderson and the idea of Common Table, the organization as a whole has not yet fully discussed and debated the issue, and an organizational opinion toward Common Table does not yet exist.

Readers can submit "Guest Speaker" items

Do you have something you want to say in more detail, or a discussion you want to begin on campus?

"Guest Speaker" is a Voices page feature which offers readers a way to explore a topic in depth, or to express an opinion that won't quite fit into a letter to the editor.

Send proposed articles to editor-in-chief Laura Ritchie, The Mooring Mast, PLU, Tacoma, Wash. 98447 (or e-mail her at mast@plu.edu).

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The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the U.C. Mezzanine no later than 5 p.m. the Monday before publication.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

Everything I need to know I learned from cartoons

I'm sure you've heard the phrase, "everything I need to know in life I learned in kindergarten," but for me, this is simply not true.

All I learned in kindergarten was that girls didn't like having their hair braids run through the pencil sharpener, and paste may taste good, but it doesn't aid in digestion.

Everything I need to know in life I learned from cartoons.

I learned about the dangers of drug abuse from Scooby Doo, particularly Shaggy.

You remember Shaggy. He was the one without a life, the quintessential stoner. He fits the part like a shoe. He always looks like he just rolled out of bed. His hair is never combed, his clothes never match, and he's always tired and hungry. Total stoner.

In the typical Scooby Doo episode, Fred would send Shaggy and Scooby out to find the ghost, and then take Daphne and Velma into the back of the "Mystery Machine."

Shaggy then snarfs down a



Just Kidding Matt Vancil

couple of "Scooby Snacks" (read "funky brownies"), and feeds some to Scoob. (Have you noticed that every stoner has tried at one point or another to get his pet stoned? I have.)

Soon the drugs kick in, and Shaggy starts hallucinating, his dog starts to talk, and he gets chased by ghosts. He runs, and passes the same suit of armor and candelabra eight or nine times.

All my parents had to do to keep me away from drugs was say "you want to be like Shaggy?" That kept me away from mind-altering narcotics.

(Thankfully, Shaggy finally admitted he had a problem, and checked himself into rehab.)

Other cartoons had a profound impact on my life. G.I. Joe taught me that war was fun, and nobody

ever got hurt in armed conflicts.

In each episode, the Joe Team, an elite cadre of volunteer freedom fighters, would battle the agents of Cobra, an international terrorist organization, from a distance of ten yards with high-powered automatic rifles, and nobody suffered a scratch.

If they were in a tank or plane, they always managed to jump out just before the missile struck, and were never hit by flying shrapnel.

Eventually, the Joes would win, usually by outsmarting Cobra, whose agents were roughly as intelligent as, say, Shaggy after a Scooby Snack.

It was the perfect cartoon for young boys during the Reagan years of the Cold War. Not only would we be invincible, we would win because of our moral

superiority.

Cartoons taught me many things, and one thing that stuck with me from my favorite cartoon of all time was this: communism is good.

The cartoon: the Smurfs.

The Smurfs lived in the ideal Marxist community. Everyone worked, there were no class divisions, and when the village was in danger the Smurfs could come together as equals for the good of the community.

Their skin may have been blue, but their hearts were red.

It is my firm belief that Papa Smurf, the Smurf Patriarch, was based on Lenin. Think about it: both were great leaders of the people, both had beards, both wore red pants, and both used the word "Smurfy!" in daily conversation, though Lenin said it in Russian.

And both were bald, though Papa Smurf covered this up with his party issued cap of the people.

Unfortunately, we no longer have the Smurfs as an example of the perfect socialist community.

Ever since they were placed on the endangered species list, Hanna Barbara has not been allowed to send film crews to document their daily activities.

I'm sorry to have to take a stand on the soapbox here, but we are to blame for the decline in the Smurf population.

Every year, millions of Smurfs are slaughtered for the pigment in their skins, which is used to make blue jeans. Stop the killing of innocent Smurfs! Down with denim!

I end this column in the hope that the Smurf population will rise once again. Smurfette really has her work cut out for her, I can tell you.

Ever wonder why the Smurfs keep singing that "La la la la la la, la la la la" song?

It's their mating call.

Matt Vancil is a senior English writing and Classics major. By accident, he discovered that they're called "Smurfs" because that's the sound they make when you step on them.

Explore the "real world" beyond confines of Lutedome

I went into Fred Meyer the other day, just to browse their limited CD collection. This woman was babysitting her little boy by positioning her shopping cart right in front of some Disney movie playing on the big screen TVs.

As I drew closer, I realized the incredible smell of long overdue stinky diapers. Secretly making a "P.U." face to my friend, I walked past the kid to escape the cloud of stench.

Suddenly, I heard the woman initiating a fight with us, meeting us later outside. After we walked out of the department, I asked my friend, in disbelief, "Was she talking to us?"

Sometimes it is easy to forget that sometimes people just don't make sense, no matter how you look at it.

It is so easy to get so caught up in class projects, studying and campus life that you tend to forget that things are going on, outside of PLU.

It's easy to forget how different people really are in the Real



Untitled Gina Hansen

World. The only way to experience this is to get OUT!

Freshmen and transfers do not fret. There ARE things to do in Parkland. One way to practice some of the theories and ideas you learn about in class is to acculturate yourself with the native Tacomans.

For \$1.25, take the bus (an experience all in itself) for a ride to downtown Tacoma.

The main bus station, in the North End, is an amazing place of observation, and this is a great place to start if you want to find out about the entertainment in the area.

Visit the Broadway Center for the Performing Arts and the Pantages Theatre. They'll give you an idea of plays and musicals that are happening.

Be sure and stop in Union Station and have a look at Dale Chihuly's amazing glass works. A new piece has been added to the new UW-Tacoma library, just across the street.

If you're over 21, have a peek inside Jillian's or The Spar. There are others, but I usually don't have the money to afford alcoholic luxuries.

So, instead, visit the public library and sit in on a reading. What do non-students think about the same issues we discuss?

Visit Ruston Way. Note the friendliness among complete strangers. There are a million restaurants, ideal for taking a date, like the Lobster Shop or C.I. Sheanigans.

Further up the road, enter Pt. Defiance State Park (the bus goes

here, too). Visit Owen Beach, the Japanese Gardens, the old Railroad Museum, Five-Mile Drive, watch the ferry to Vashon Island or hike the many trails.

Just above Ruston Way, visit Wright Park and have a look at the beautiful flowers in the greenhouse. Or walk around Stadium High School, used for filming a movie last year.

Have a drink at Cicero's, Grounds for Coffee, Shakabrah Java, Borders, or Barnes & Noble. Many of them offer free music or entertainment on the weekends.

The Washington State History Museum, Commencement Bay Maritime Museum and the Children's Museum will give you an idea of the history of the land and what its people are like.

The Grand Theatre always offers unique or international films. After the five o'clock show on Saturdays, consider talking with others who are interested in film. Converse about the new film or exchange ideas and opinions with other movie patrons.

If you want mainstream mov-

ies, check out the AMC Narrows. They offer a student discount, with PLU ID.

Or, better yet, escape Tacoma all together. If you really want to indulge in a different culture, go to Seattle.

This will take you two hours by bus, or about an hour if you can hitch a ride with friends.

The options are endless, so do some Internet research first, and decide on which places you want to visit.

Seattle is like a conglomeration of many little cities. Pike Place Market, First Hill, Queen Anne, the University District, Fremont, Belltown, the International District, Capital Hill, the Seattle Center — each is very distinct from the others.

So, don't just sit in your room; get out there and DO something. Even a day trip can vamp you back up for another week of intensive study, right?!

Gina Hansen is a senior education major.

Bad reputation given to TV, video games is inaccurate

Television is the downfall of society.

Children around the world grow up watching television and are influenced by what they see, and spend the rest of their lives trying to imitate what they have seen on TV.

TV is bad, but videos are worse. Video games are just as socially destructive as TV, but instead of just sitting back and watching the downfall of society, they allow people to participate in all the most offensive actions and aspects of life.

Well, now that I am done feeding you a bunch of lies and stereotypical stigmas that get stuck on TV and video games, let me tell you how I really feel.

Our society has a bit of a hypocrisy problem. The same people that once glorified the coming of the TV revolution are now telling us that TV is the root of our social destruction.

In the beginning of TV, it was simple, but it was amazing. Everyone was raving about how im-



The Devil's Advocate Erik Denmark

ages of people could travel through the air in thousands of black and white little specks and then re-form into the same image anywhere a TV could receive them.

Television has obviously progressed since its early days, and the image it has obtained has changed as well. People are quick to blame the violence, profanity and obscenity that are present in society to the violence, profanity and obscenity that is viewed on television.

Those who want to blame television are just looking for an easy target to blame for their own misfortunes as a parent or a person. TV is entertainment; it is harmless unless the people who are watching it have no guidance

or direction to start with.

Video games have recently started to fall into the same stigmas as television.

The first video game I played was "Space Invaders" on the "old school" Atari system. I don't remember anyone trying to deter me from playing, thinking that I would be brainwashed by the video images. In fact, I remember playing Atari with my parents, my uncles, and my grandparents as a family event.

In today's society, the only time video games and family are used in the same sentence is when video games are blamed for ruining families. It has become a popular trend to blame new interactive, graphically advanced video games for stealing our

youth away from more important things like story time.

Video games are highly entertaining; they improve motor skills, problem solving, and imagination. Society has just brainwashed everyone into believing that video games are bad for you, so in turn they become a vehicle for rebellion instead of a source of entertainment and interaction.

I am sick of people who tell me how bad TV and video games are for me. They tell me that they are anti-social, and promote violence and anger.

Many times people will say something like that to me or some of my friends who might be playing video games, but when everyone gets up to leave, they are the first ones to jump on the controller and try it in secrecy.

The only thing holding them back from getting involved is the negative social image that has been erroneously tagged to video games. Of course, when I come back in the room and find them

playing they immediately throw down the controller like they are ashamed.

People, and society in general, need to stop blaming electronic media such as TV and video games for the downfalls of society.

I am proud to admit that I love video games and television, and don't ever plan to change that. I grew up playing video games and watching TV, but I also have a life and I plan to do something with it.

The bottom line is that TV and video games are not evil, and they are not responsible for the evils in society.

TV and video games may not be the most educational devices on the planet, but I would rather blame the accessibility of guns, money, drugs, unprotected sex and poor parenting for the misconstruction of our youth.

Erik Denmark is a senior communication major with an emphasis in broadcast journalism.

The Final Five

RHA presidents reveal goals

BY ANNE KALUNIAN
Mast reporter

Foss Hall President Tim Vialpando values personal interaction. A sophomore English major, Vialpando said he is an outgoing and personable individual. "I want people to see me as approachable ... I get things done because there is an open line of communication," he said.

Vialpando considers his hall one of the most unique on campus. "The most unique thing about Foss, besides the green color, is the fact that there are many different people who live here and they all have diverse majors. But when there is hall activity, everyone participates and no one excludes anyone else," he said.

One of Vialpando's main goals for Foss is to continue lower campus pride. "I want Foss to come out on top this year at Homecoming, but if that doesn't happen, then I want to make sure people had fun doing it. I want the whole hall involved," he said.

He also hopes to raise the respect level for RHA this year. "By

having RHA more visible, then hopefully it will be more respected. To get this accomplished it is going to take the work of all the presidents and the executive board," said Vialpando.

Jeanine Morasch, a sophomore biology major, is the new president of Ivy. Morasch said that she considers herself a responsible, friendly, and spirited person, and enjoys the atmosphere of Ivy. "Everyone is very supportive of one another. The unique thing about our hall is that we are small, but mighty," she said.

Morasch said that improving unity is one of her main goals for the year. She hopes that she can help her council better represent the hall. "I want a greater unity as a group and increased hall spirit," she said.

She also wants to see more unity within RHA. "I would like to see RHA have a greater voice on campus, and it can be accomplished by team work and better visibility," said Morasch.

Junior Amanda Bearden is the newest representative for Kreidler Hall. An education major focusing on history, Bearden

said she wants to be part of an improvement to society. "I am completely unique and am so very proud of my individualism," she said.

Bearden said that she appreciates her hall council, explaining that they function as one unit and are focused on unified goals, including making Kreidler residents more involved in campus activities.

"I love the people [in Kreidler]. About one third of the residents in Kreidler are Scandinavian. We are all over 21 and are all moving towards a goal of better education," said Bearden.

Brenda Smith, a sophomore political science major, said that she is very excited to be Evergreen's new president. "I am outgoing and want to make it a good year. I also want my residents to have a good year and make it so they enjoy living on campus," she said.

She added that she enjoys the unique blend of people living in

See RHA, page 16



Tim Vialpando
Foss President



Jeanine Morasch
Ivy President



Amanda Bearden
Kreidler President



Brenda Smith
Evergreen President



Tierney Hernandez
Alpine President

Photos by Mary Holste

Campus clubs consider Common Table proposal

BY LAURA RITCHIE
Mast editor-in-chief

Members of clubs and organizations gathered Monday night to discuss the implications, format and goals of Common Table, a proposal by junior Kirsten Anderson that seeks to provide a forum for discussion and collaboration among various groups on campus.

Anderson, who is active in both Advocates for Social Justice and GREAN, set the stage for the meeting by discussing some of her ideas regarding the proposal, introduced in last week's edition of the Mast.

She is concerned, she said, that clubs and organizations do not talk to each other, work together, or share their perspectives regarding issues.

Anderson focused particularly

on social justice issues, and introduced a draft of a mission statement that listed peace, justice, diversity, and the environment as the four cornerstones for activism and collaboration in her proposal.

"[These issues] are integral to our community as it is, and they're integral to our life together," she said, commenting that despite changing situations and political climates, these four issues remained prominent themes for a long-term organization.

Anderson stressed the need for connection to issues in the local community, the state, the country and the world as a whole.

She stressed that she does not want to see individual club authority usurped. "Common Table should never overshadow anything were doing independently [as clubs]," Anderson said. "Autonomy is very important."

One aspect of the preliminary Common Table proposal calls for a common area where club mailboxes, telephone numbers and supplies would be located, but Anderson expressed her desire to establish Common Table as more than simply a physical center.

"It's not just a place to put mail. It's a place to put ideas,"

she said.

Activism would be a driving force within the organization, said junior Adam Sundstrom, another primary developer of the proposal.

Some participants in the discussion voiced concern over procedural aspects of Anderson's campaign to form the organiza-

tion.

Paul Kawabori, president of the Asian Pacific Islander Club, expressed concern about how clubs were represented in Anderson's preliminary proposal.

See TABLE, page 16



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ENDOWMENT

years. PLU has not been able to take advantage of that yet, and donors want to help the endowment get good returns on the strong economy, she said.

The university has another \$50 million in future commitments. Anderson said most of those were promises from donors who said they would include PLU in their wills. Since the university does not have control over these funds yet, they are considered "revocable."

Don Morken, an unpaid adviser to the Board of Regents Finance Committee, said because of U.S. tax laws, the money a person leaves for his or her children after death can get taxed as much

as 55 percent by the government. "King Tut couldn't take his gold with him when he died," he said.

Morken was a regent and the head of the board subcommittee on investments until his term expired, and he said he may serve on that committee again.

He is also the president of Genessee Investments in

Bellevue.

A gift to a charitable or educational organization, like PLU, goes straight to the recipient, tax free.

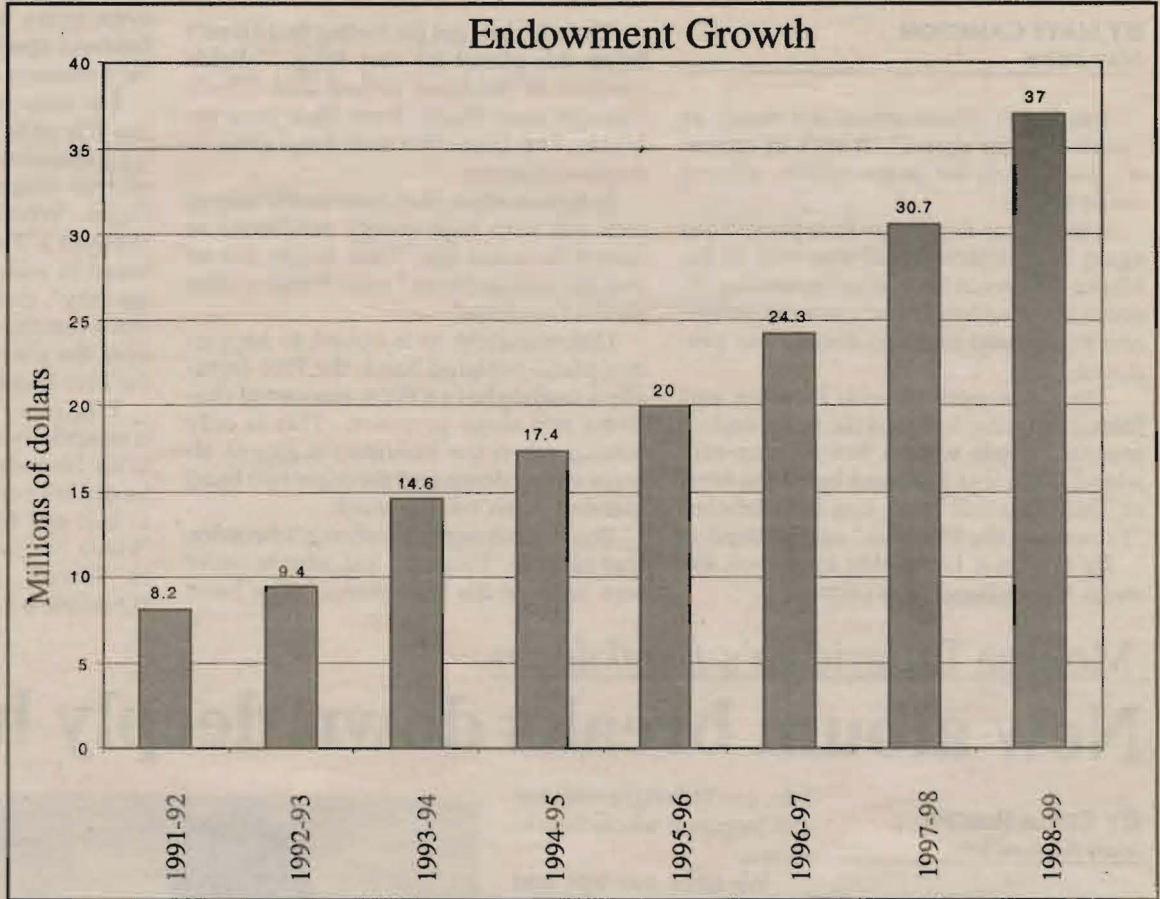
Seventy-five percent of the money PLU gets that way is designated "restricted endowment," meaning the money can only be used for the purpose the donor designates. Ninety-nine percent of the restricted endowment earns money for financial aid, Tonn said.

Another 25 percent of the donations go to unrestricted endowment, meaning the university can use its earnings in case a sudden need should arise.

The cost of completing RESNET connections in residence halls two years ago was taken from those earnings, Anderson said.

Anderson said two donors have promised PLU enough money to create endowed chairs in biology and Scandinavian studies, meaning that the earnings from the money will pay a professor's salary.

"You and I should have a savings account... I sometimes describe it as financial ballast in the ship metaphor to give us stability."
- President Loren Anderson



Source: Office of Finance and Operations

Other universities in the Northwest have had more success in getting donations from its alumni. In 1998, PLU reported that 16 percent of the alumni fundraisers approached for funds committed funds to the endowment.

Whitman University in Walla Walla, Wash., reported at the same time getting money from 52.2 percent of the alumni it solicited. Whitman has fewer than half as many students as PLU, but an endowment six and a half times as large, at \$240.4 million.

Tonn said she would like to see a joke that Whitman's president uses apply to PLU someday. "Where there's a will, there's a Whitman," she remembered him saying.

PLU has direct control over \$29.2 million of its endowment. Most of the rest is money under the management of banks designated by the wills of the donors, Tonn explained. PLU invests the money that it controls into 14 different funds that are designed to provide the endowment steady growth.

By doing this, PLU does not invest any of its money into any specific company, instead invest-

ing in mutual funds that are combination of stocks, bonds and other markets across the world.

"We invest in mutual funds, so we're kind of one step removed," she said.

Not all of them grow at the same time. Morken pointed out that it is not a good idea to have investments that all make money at once.

PLU invests 6.9 percent, or \$2 million of the endowment in a fund called Maverick which uses the practice of "buying short" to make money from falling stocks. In the period of a year ending on Aug. 31, that fund grew 7.2 percent.

Another fund, the Westcore Small Cap, which holds \$1.8 million, or 6.3 percent of the endowment, has lost 9 percent of its value over the past year.

Morken said the selection of funds has to be a healthy risk.

"We don't go out and buy all Internet stocks in hopes of hitting a home run, and at the other extreme we don't invest all in government bonds," he said.

PLU's largest investment, called the Vanguard Index 500, invests in the same companies that are in the Standard and

Poor's 500, an index of the largest companies on the stock market. PLU has \$6 million invested in the Vanguard 500, or 20.8 percent of the endowment.

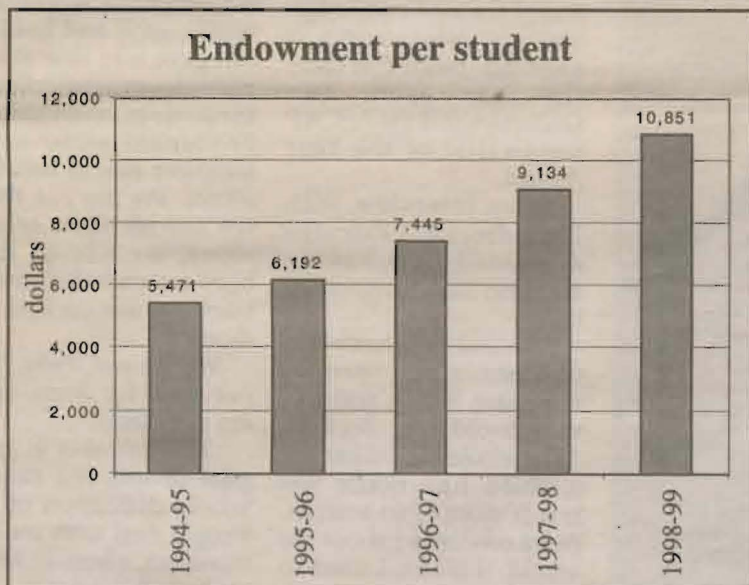
At the end of a fiscal quarter, the university takes an average of the endowment's principle value over the past three years, and takes five percent out to spend on scholarships. The rest is reinvested, Tonn said.

Shaun Miller advises the Finance Committee of the Board of Regents on where to invest that money. He is an institutional investment consultant with Wurts and Associates in Seattle.

He said PLU's investment plan is more diverse and complex than those of most universities. It "uses the right tools in the toolbox," he said.

A university with an unwilling to create a sophisticated investment plan would invest in only large stocks and government bonds, but he said he admired PLU's plan, which is divided into international markets, small stocks and emerging markets.

"It's one of the most forward-thinking endowments that I work with," he said.



Source: Office of Finance and Operations

Debt allows PLU to build now, pay later

BY ERIC RUTHFORD
Mast special projects editor

While PLU is accumulating money for its future, it is also paying off debts from projects of the past.

The university has \$37.6 million of debt from bonds sold to cover various building improvement projects, most recently the new South Hall on lower campus.

The new building will cost \$13 million when all the utilities, taxes and other costs are figured into construction. The university will pay for that through bonds that it sold.

The new residents of South Hall will help pay back the 30-year, tax free bonds through their rent.

Sheri Tonn, acting vice president of Finance and Operations

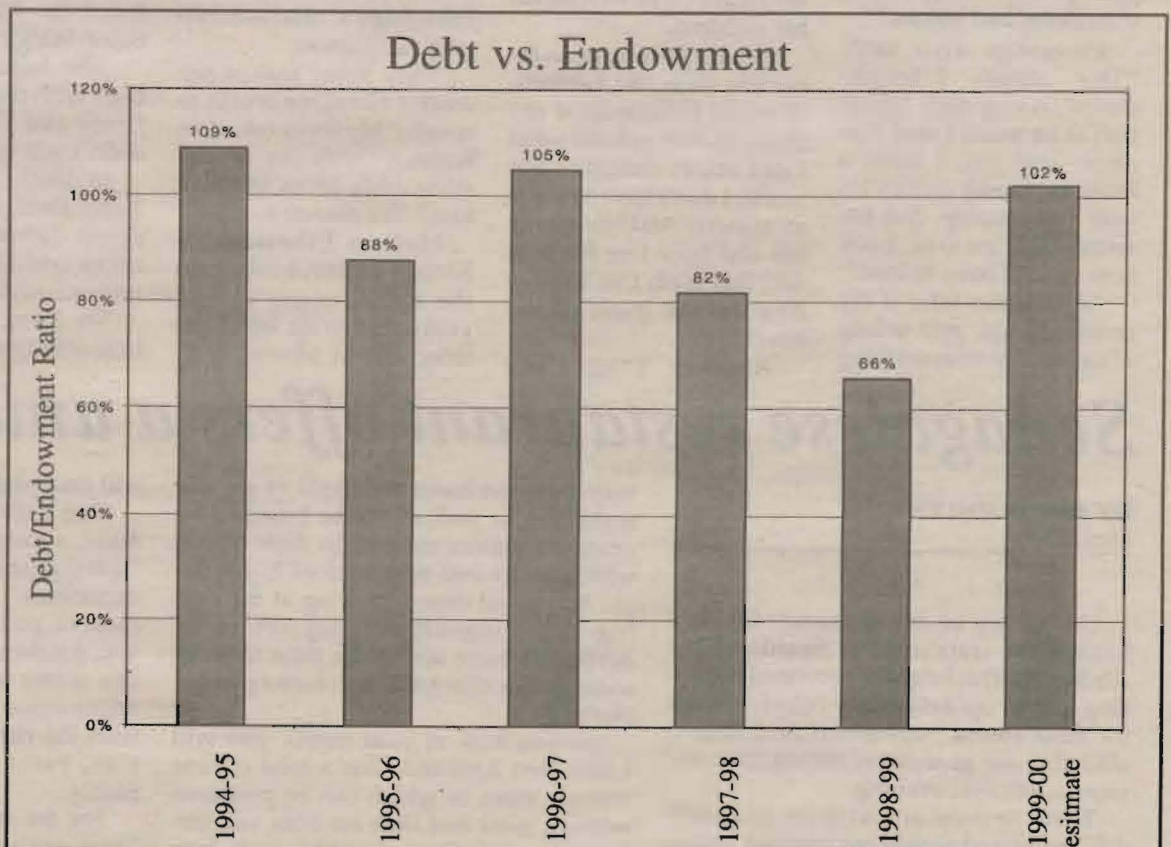
said the repayment of the debt on the residence hall will be self-sufficient and will not come from tuition and fees like improvements on the rest of PLU's buildings.

Tonn said going into debt for a new building is not necessarily a bad thing, but it does make PLU's debt nearly equal to its endowment of \$37 million.

"The size of the debt we have is not unrealistic, but we would like to have a larger endowment," she said.

The debt on Olson Auditorium, which was built 1969, was paid off at the end of the last fiscal year.

The interest rate on the bonds had been about 3 percent, Tonn said, which is about the same as inflation, meaning there would have been no benefit to paying the cost in full in 1969.



Source: Office of Finance and Operations

Ben Folds Five performed piano power pop at the Moore

BY MATT CAMERON
Mast intern

Ben Folds characterizes his music as "punk rock for sissies". It isn't, of course: it's punk rock for angst-ridden, skinny, white sissies.

It is also, as Ben Folds Five proved yet again in an international tour stop at the Moore Theater in Seattle on September 29, some of the smartest and most tuneful piano power pop that this decade has produced.

The show opened with Fleming and John, a personable Nashville multi-instrumental couple with a fun alterna-folk sound. This was followed by a long hour of Train, a sonic grab bag best labeled "Prince and the Blowfish" and shelved.

By the time Ben Folds Five took the stage, the audience was primed.

"Sometimes I get the feeling that I won't be on this planet for very long..." Folds crooned as the band kicked into "Don't Change Your Plans" from their new release, *The Unauthorized Biography of Reinhold Messner*.

In typical style, they were easily able to rock out with high-energy renditions of crowd favorites like "One Angry Dwarf and 200 Solemn Faces," and "Battle of Who Could Care Less".

Unfortunately, as is bound to happen in a piano-centered band, the Five (actually a trio) do have a finite amount of charisma and stage presence. This is only natural when the frontman is almost always sitting down and the other two band members aren't doing much.

Ben Folds is our generation's Schroeder, that pitiable "Peanuts" kid who is never seen without his little piano. (The band

even tours with a sort of toy piano, a Baldwin specially outfitted with tacks on the hammers for a harder, sharper tone.)

His stage presence is very much that of the friendly, unassuming music-major type; complete with bald spot, proficiency on four instruments, and two failed marriages. Whether he was covering Lynyrd Skynyrd's "Free Bird" or smashing his keyboard in with his stool at the end of "Philosophy", that strange little Schroeder grimace remained on his face as he hunched over the piano throughout the hour that the Five had the stage.

Like many professional pianists, Folds is essentially an introvert with a tendency to use his instrument as a shield. Although he did take center stage for a few minutes to belt out Ben Folds Five live favorites "Hava Nagila" and "Steven's Last Night In Town" (inexplicably changed to "Qualmie's Last Night In Town" for the

evening), he didn't quite have the same energy or staying power away from his piano.

Otherwise the show was nearly flawless, proving the band's caliber as performers and musicians.

The band's encore, "Song For The Dumped" was an unqualified rock-out with bassist Robert Sledge taking a rare turn on guitar and Folds mounting his piano to conduct an audience singalong. By the final microphone slide down the piano strings, the band was visibly exhausted and the audience couldn't get enough.

Not all great studio bands have a natural ability to be good live bands; frankly I thought that Ben Folds Five might fall into this, as much as I've enjoyed their music in the past. I was pleasantly surprised. Try it for yourself the next time the Five are in town. Your inner angst-ridden white sissy will thank you.

Melissa Etheridge's Breakdown

New album breaks down deeply honest human concerns

BY ERICA RISCHÉ
Mast A&E editor

I do, one little fight with her can inspire a whole breakdown.

We have our ups and downs, just like every relationship does. There is no such thing as happily ever after. You have to work at it and work at it. At lot of this album is describing this working at it, and the fear of losing it, and the issues I have."

The songs on Etheridge's new album are deeply personal and honest, filled with strong vocals, thought-provoking thoughts, and revealing messages.

One of the songs, "Scarecrow," deals with the death of Matthew Shephard.

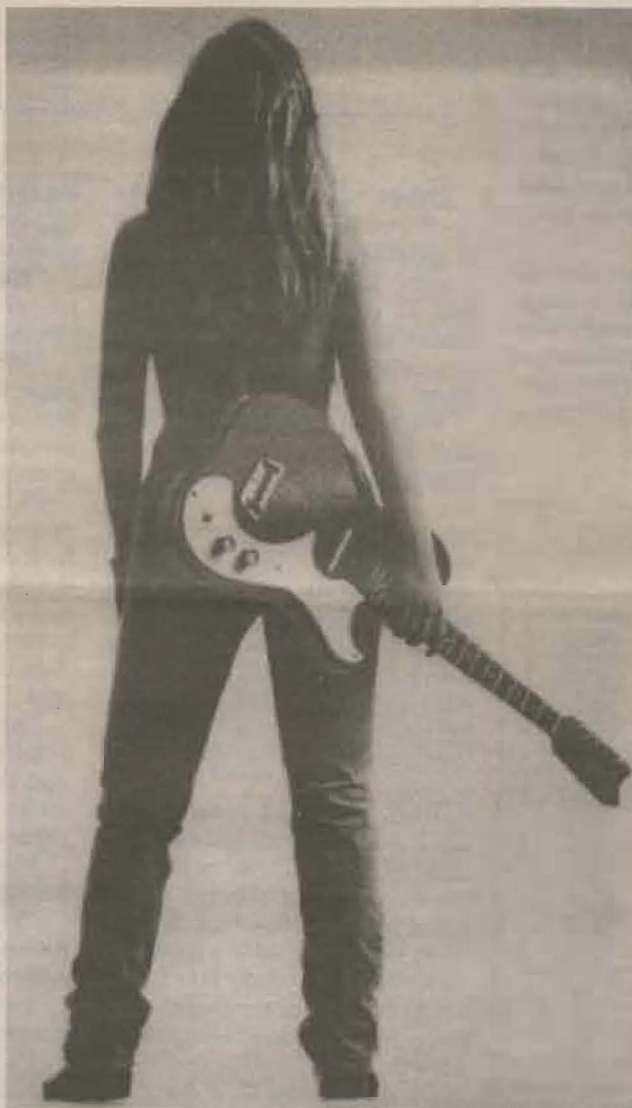
What Etheridge thought when she first heard about Shephard's death, was, "I'm about to have a son. How could my son ever do that to somebody, and what could I enrich his life with to ensure that he never comprehend or feel that sort of hate and fear?"

The lyrics from "Scarecrow" are powerful and painful. "But they tortured and burned you./ They beat you and tied you/ They left you cold and breathing/ for love they crucified you."

Another song, "Truth of the Heart," was written for her children.

Etheridge said, in an interview with *The Advocate*, "I wrote it because if my children ever ask me what I did about changing the world, I don't have much of an answer. All I have is my life and how I've lived it, and this truth I've tried to live by, the truth of the heart."

Another song, "My



Melissa Etheridge

Photo Courtesy of Universal Music

Lover," seems to draw from Etheridge's relationship with her partner.

"My lover makes me weak./ Gives me breath to speak./ My lover takes me home./ Cools the rolling stone./ My lover's thorny kiss/ The reason to exist."

Melissa Etheridge, a Kansas native, broke into the music scene eleven years ago with her self-titled debut album, *Mel-*

issa Etheridge, which featured the hit, "Bring Me Some Water."

She followed that album with the 1989 album, *Brave and Crazy*, which didn't sell very well.

In 1992, she released *Never Enough*, which had some dance-funk influences added to her rock-and-roll style.

Yes I am, Etheridge's best-selling album to date,

was released in 1993 with such hits as "Come to My Window" and "I'm the Only One."

The title was a "wink and nod" to her recent acknowledgement of being a lesbian.

Etheridge's last album before *Breakdown*, was *Your Little Secret*, which also dealt with similar lesbian themes as *Yes I Am*.

Since Etheridge was discovered in 1988, she has sold more than 25 million CD's worldwide.

In 1992, Etheridge was one of the first public figures who ever came out as a lesbian. Since that time, she has won two Grammys and the ASCAP Songwriter of the Year Award.

In an interview with *The Advocate*, Etheridge discussed how having children has changed her life.

She and Julie have two children: a two-year-old daughter, Bailey, and a 6-month-old son, Beckett.

"The whole idea of having a child has made me much more of an activist, more concerned about the world. I mean, I used to be concerned, but it was sort of finite. I want the world to be better because my children are going to be here after me. Things mean more."

Things matter," Etheridge said.

"All I can do is love my child, give her and him the strongest sense of self they can have, a sense of their own right and wrong. So that when they go out in the world, when I'm not standing by their side, they can have

enough love for themselves and others because they have been loved, and they can face anything," she added.

Etheridge also discussed how lonely it was when she first discovered she was a lesbian.

"I was 17-years-old when I kissed a girl for the first time. And the earth moved and the heavens opened up and I looked around and I felt like I was the most alone person on this earth," she said.

"Entertainment is the mirror of the world, and finally, gays and lesbians can gaze into that mirror and see a true reflection of themselves, and today no 17-year-old lesbian or gay teenager has to feel that alone. We are out there, we are on their television, we are in their books, we are their movie stars, we are on their radios.

We are out there. I am out there for them, and I am not alone.

My sexuality is just a part of me, it's not the whole definition of me. People deal with me as a musician, a human being, and a lesbian, too."

Besides her new album, Etheridge is hosting a Lifetime show, writing music for a stage adaption of Dorothy Allison's "Cavedweller," has narrated the new documentary, "After Stonewall," and soon will begin touring.

She will be performing in Seattle Dec. 4, at the Mercer Arena.

For more information on Melissa Etheridge, check out <http://www.melissaetheridge.com>.

Senagalese restaurant offers a unique dining experience

BY AMY BUEHLER
Mast intern

On the top of my restaurant list, is a Senagalese restaurant in Seattle called Afrikando. This brightly decorated restaurant, serves up deliciously colorful meals for meat eaters, vegetarians and vegans alike that are guaranteed to brighten any rainy northwest evening.

There is only one area to sit inside Afrikando, so I would recommend sitting at one of the tables by the window. That

way you can have the thrill of people watching, as well as not be bumped by other customers moving to their tables, which are located ever so close to yours.

As you sit down, look up at the ceiling. The ingenious proprietors of Afrikando have taking the time to wrap some of the ceiling tiles in colorful printed clothes.

As you look at your menu, you will notice that Afrikando has a total of nine entrees, three of which can be prepared without meat and thus are both vegetarian and vegan. Do not be sad though, you

will find something delicious to eat.

One delicious item on the menu is mafe, a jasmine rice with a bright red "spicy peanut sauce" and "savory root vegetables." The root veggies are carrots, cassava, potatoes and yam but let me tell you, it is the spicy peanut sauce that makes this entree truly remarkable. To eat it, I recommend that you mix all the sauce with the rice, and then cut up the potatoes, yams and carrots into bite size pieces.

For the meat eaters in the group, the brochette and thiebou djen (cheb-oo-jen)

have been recommended as very good. This is a very well balanced entree for it also comes with couscous with a spicy onion sauce, and a salad with Jacques special dressing.

Afrikando is a bit on the spendy side, with entree prices ranging from nine to fifteen dollars. The priciness of the meals is especially apparent for the vegetarian/vegan meals where you essentially pay nine bucks for potatoes, rice and sauce.

All in all, the eating experience at Afrikando is excellent. With its small menu, it caters to a wide variety of taste buds and preferences.

"Superstar" breaks the definition of "ideal beauty"

BY GINA HANSEN
Mast reporter

Comedic "Superstar," Mary Katherine Gallagher, hits theatres today.

Mary Katherine Gallagher wants only one thing in life—a kiss. Not just any kiss. She wants one of those breathtaking, make-you-want-to-faint kisses seen in movies. No matter how hard she tries, though, no one will kiss her. In order to make this dream come true, Mary Katherine decides she has to become just like those people in the movies receiving the kisses.

Catholic Teen Magazine sponsors a talent contest at her school, featuring a grand prize trip to Hollywood and the chance to be an extra in a movie with positive moral values. Mary Katherine jumps at the chance. Everyone will want to kiss her if she is a "superstar," right?

Molly Shannon first achieved her own stardom just five years ago, when she joined the cast of Saturday Night Live. She has since become a favorite on the show, sporting several quirky characters, but she is especially noticed for her antics as Mary Katherine Gallagher.

Wearing her thick, horn-rimmed glasses, trademark red hairband, and too-short plaid skirt, Mary Katherine Gallagher first appeared on air at a school talent show. The hyperactive teen shocked pious Irish parish priest (Gabriel Byrne) when she lifted her leg up on a stool, revealing her sagacious white cotton underpants. This was the first time SNL audiences caught a glimpse of Mary Katherine.

Shannon thinks people identify with Mary Katherine's adolescent struggles because she appears hopeful. She says in a

recent press release, "It's not like she's just a loser that's not going to succeed, but she has hope and she's a fighter. She gets hurt and put down but she never lets that defeat her. She just keeps going after what she wants. She's a character with a lot of heart and passion."

SNL's creator and executive producer, Lorne Michaels said, "The character was instantly successful. Molly has this very intense quality when she's playing Mary Katherine Gallagher, which gives it an added dimension - the character's got real power. You know so much about her just by the way she holds her body, the way she fights for everything... people just seem to relate to her immediately. One, because she's somebody they knew or were, and two, because she's indomitable. And that spirit is magic."

Michaels himself was inducted into the Television Academy Hall of Fame, in 1999. It is this same heart and passion that inspired Michaels to approach Shannon about possibly making a movie about Mary Katherine. Initially overcoming various states of shock, honor and fear, Shannon accepted and recruited old friend, Steven Koren, a writer/producer on "Seinfeld" to help write the script.

After writing in a family history, school friends and even a dog for Mary Katherine, "Superstar" was well on its way.

Shannon said, "As a female performer, I feel it's really important to represent a regular girl up on screen, especially because there are so many beautiful women up on screen and we forget how brain-washed we get from seeing all these perfect girls in magazines and movies

"You can lose perspective and that's why I love that I got the chance to play a regular character up there. I also like that



Photo Courtesy of Paramount Pictures

she gets so beaten down, but she always stays hopeful. And in the end, she doesn't get a make-over or anything, she just accepts herself."

Keeping her perspective in tact, Shannon initially created the energetic, Irish Catholic schoolgirl, while attending New York University. Shannon explains, "I was doing my first comedy show and we were doing this improvisation exercise to develop characters for the show called 'through the door,' you go through the door, you shake hands, you introduce yourself and you're a character. Well, I just went through the door and became Mary Katherine Gallagher, this nervous girl who

shook hands a lot and didn't know when to stop shaking."

Since walking through that first door, shaking hands with Mary Katherine, Shannon has been running through many more doors as her career progresses. Prior to Saturday Night Live, she co-wrote and starred in an improvisational show at the Los Angeles' Up Front Comedy Theatre. This is where casting directors and agents first noticed her.

Shannon has also appeared on the television shows, "Will & Grace," "Seinfeld," "The Single Guy," "Twin Peaks" and "The John Larroquette Show." She has also played roles in the films "A Night at the Roxbury," and "Never Been Kissed."

Comedian entertains with off-color pop culture parodies

BY LAURA RITCHIE
Mast editor-in-chief

Comedian and guitarist Craig Carmean played to a small but vocal crowd Sept. 29 in Lagerquist Concert Hall of the Russell Music Center.

The Athens, Georgia native entertained Lutes with a combination of popular cultural parodies and stand-up comedy reminiscent of the off-color humor of Saturday Night Live.

Carmean, who was introduced by ASPLU Vice President Greg Pickett as the nominee for funniest comedian of the year by the National Association of College Activities, showed some apprehension about playing to the group of about 30 students.

"Oh, man, this is gonna suck," he said, responding to students' subsequent laughter with "Yeah, that's right, Craig. We're not laughing with you, we're laughing at you."

Carmean's worries about the size of his audience proved unfounded, however, as interaction between audience members and the entertainer stayed high throughout the performance.

A major part of Carmean's show revolved around setting classic television show theme lyrics to the voice and music of popular musicians. Carmean proved his skill as both an impersonator and a musician.

Particular highlights included renditions of the "Green Acres" theme song set to the music and voice of Jimi Hendrix singing "Purple Haze," and the "Gilligan's Island" theme set to the music and voice of Led Zeppelin's "Stairway to Heaven."

After clarifying to the audience that, "as you all can tell, I'm kind of a sick person," he launched into a story about visiting a Hawaiian nude beach populated largely by elderly tourists, finishing with a rendition of Oasis' "Wonderwall" modified to become "Wonderbra."

This type of preoccupation with body

parts and topics related to sex dominated his humor for the remainder of the evening, leaving the audience laughing but slightly in the dark at some points.

While I would not characterize Lutes as naïve, Carmean strayed so far into the realm of off-color humor at one point that none of the audience members understood what he was insinuating.

For most of the evening, however, the audience was receptive to Carmean's attempts to interact. Audience members began spontaneously snapping their fingers to his rendition of "The Jackson Family," done to the tune of the "Addams Family" theme song, and Carmean talked to individual audience members throughout his performance.

"It's like sitting in the living room," he said of the small crowd presence. "I want to start asking y'all questions about yourself."

Carmean showed signs of diving into the political arena at one point, but stayed in the shallow end of the pool with jokes

about fatal accidents involving marginally political figures, including Sonny Bono's skiing accident, Princess Diana's car accident and John F. Kennedy, Jr.'s airplane accident.

Then he retreated to the sexual humor that seemed to lie in his primary comfort zone, going on for several minutes about bad endings to relationships, and, in particular, his own experiences.

All in all, Carmean's performance was funny, and his impressions were both amusing and, in many cases, innovative, but he left me with the feeling that he still has some growing up to do.

Despite his tendencies toward immaturity, however humorous, Carmean did have some well-placed words for the small audience at the end of his performance, telling them to bring "40 to 50 of [their] closest friends" to the next program they attended.

"If you guys don't come out [to programs like this], it's like throwing your money away," he said.

Upcoming A&E Event

Solo guitarist, Elizabeth Brown, will be performing music of Spain and the Americas in Mary Baker Russell Oct. 9 at 8 p.m. She will featuring works of Sanz, Sor, Ponce and Lauro.

Brown is an active soloist, chamber musician and teacher. She has performed in various recitals in Washington and California.

Call the PLU Music dept. for more info at X 7602.

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Spine-tingling "Demon Hunters" is hilarious and clever

BY DAVID HEGGE
Mast reporter

He lives in darkness, hiding among the shadows lurking deep within the catacombs of PLU's own Robert A. Mortvelt Library. Centuries old, he is an unstoppable evil who feeds on unwitting students who have the misfortune of crossing his path.

His name is Duamethrax, and on the Oct. 9, he will be unleashed in Ingram 100, as the star of the spine-tingling-yet-hilarious new film, "Demon Hunters."

Produced, directed, and edited by PLU's own Ben Dobyms, this film marks the first fully financed production of the PLU Film Society. And after seeing this masterpiece, one just hopes that there will be more of such productions in the future.

With a back-story that spans centuries, this film features intriguing characters, bone-crushing action, and hilarious dialogue. Taking place in present day Parkland, WA, at a certain Lutheran university, "Demon Hunters" chronicles the tale of a series of gruesome and mysterious murders that are being committed by an evil, wise-cracking demon (Matt Vancil), who is almost as vulgar as he is deadly.

Our hero, of sorts, exists in the form of Chris (PLU grad Steve Wolbrecht), your average guy



Illustration Courtesy of Ben Dobyms

who just happens to be in the wrong place at the wrong time. After a few choice run-ins with Duamethrax, he's ready to consider transferring.

Fortunately, he doesn't have to, because the Demon Hunters are on the case. Having hunted demons, as well as other unscrupulous characters, for centuries, this rag-tag band of divinely employed slayers is ready for action.

Led by Gabriel (Nathan Rice), a cunning and intelligent strategist, hunters Wolf (Steve Payne), Rigor Mortis (Airan Wilson), Cipher (Andy Dotson), Silent Jim (Don Early), Kincaid (Jesse Stratton), and Albrecht (Matt Jay) arrive in their super cool, green VW Demon slaying bus, in attempts to silence this menace once and for all.

Incorporating aspects from

such diverse films as "The Matrix," John Carpenter's "Vampires," and the spaghetti westerns of Sergio Leone, "Demon Hunters" is an intriguing film that is a joy to behold.

Written by Vancil, the script is peppered with numerous bits of hilarious dark humor that will have you in stitches.

And if that weren't enough, his well-developed and entertaining

writing brings the characters to life, sucking the viewers into the story.

Aiding in this process is the diverse cast of interesting characters, who have been fully realized by the talented, enthusiastic actors portraying them. The on-screen chemistry and spirit of these people make this film a joy to watch. Particular standouts include: Wolbrecht's mild-mannered-yet hilariously funny Chris, Rice's suave-yet-serious Gabriel, Early's silent power as Silent Jim, and, of course, Vancil's joyfully entertaining, and over-the-top performance as Duamethrax.

However, this film would never have happened if it weren't for the blood, sweat and tears of producer, editor, and director Ben Dobyms. After raising money for the film's \$5,200 budget, he is the one who has carefully shepherded it through all stages of production, with his solid concept design, inventive camera work, and smooth editing skills.

"Demon Hunters" is a terrific example of the magic that can be accomplished when a group of talented, spirited students, an interesting story, and shoestring budget are combined. So, help contribute to their learning experience as well as your own, and go see "Demon Hunters" in Ingram 100 on Oct. 9-10.

I know I will.

Admission is \$2 (unless you are bearing you "Brotherhood of the Celestial Torch" tattoo).

PLU students collaborate to create first movie

BY JOY BARBER
Mast reporter

How many people get a wild idea and actually have the courage to make it reality?

Not many, I'd say. That's why it seems like such an incredible thing when it happens. Some Lutes are rather incredible folks though, and besides, we have Demonhunters among us.

Two winters ago, so the story goes, Matt Vancil, a budding PLU writer, was suffering from an illness. In an effort to cheer him up, his friends created a comical ransom video, which starred the Beanie Baby, Toad, who is carved up for pizza topping.

Inspired by the fact that his talented group of friends could put such a thing together on a VHS recorder in one weekend, Vancil pitched the idea of making an actual movie, loosely based on the "Army of Darkness" films. It is from this crazy creative bent that the idea for "Demonhunters" was born.

By last spring Vancil had gotten to know Ben Dobyms, a Lute with aspirations in film directing. Dobyms took the idea for "Demonhunters" and ran with it. Finding a deal on an actual filming camera, Dobyms managed to raise \$2,000 in only three days by soliciting anyone within earshot.

The camera was purchased with the understanding that it would be donated to the PLU Film Society. In this way, the club, officially registered and new to PLU this year, grew out of the "Demonhunters" project.

The society itself has already been a huge success. Dobyms said that there are over 100 Lutes signed up, and 10 people are currently working on scripts for the next production.

According to Dobyms, the biggest problem for young film makers, actors, and scriptwriters, is finding others who are as "intense and passionate about movies as they are." Thus, the club offers a network

of similar-minded folks, and the opportunity to learn about all aspects of the movie making process, including: technical work, acting, editing, and audio.

"Our goal is to provide the equipment, training, and experience for anyone on campus interested in the movie making process," said Dobyms.

This weekend, after months of hard work and brutal dedication, the society's founding project will finally be revealed to the public: the premiere of "Demonhunters."

Cut down to 90 minutes, from nearly 10 hours of film, "Demonhunters" is a comical movie, rife with "special effects" (student style) and action scenes, that are directed specifically towards a PLU audience.

All participants described the making of the film as an extraordinary learning experience.

"If people go in expecting art, they are going to be sorely disappointed," said actor Nathan Rice, who described the pur-

pose of the film as "[helping us] figure out film-making in general."

The work and finances contributed by all members of the cast and one-man crew (John Schock) are phenomenal. The project appears to have been very communal, with all involved contributing in numerous ways.

Creativity seems to have blessed this talented group of Lutes. Their openness to input, as well as their camaraderie, apparently meshed well and enhanced the "Demonhunters" project immensely.

Actors were allowed to improv and contribute to the script. Rice noted that actors "don't usually get to sit there and argue with the director, but student film making seems to provide the opportunity to create something great—together."

The film was also supported financially by personal contributions from the participants themselves. In fact, the charge for attending the public screenings is intended to help pay off the rather sizable

debt accrued by these dedicated souls.

One can only hope that such a cooperative spirit will become the cornerstone of future projects, for that appears to be the beauty of student movie making.

I, for one, am excitedly looking forward to the screening of "Demonhunters" and all the Film Society's future efforts. I highly recommend that everyone attend.

According to Dobyms, the point of the movie is to make the audience have fun. "People will laugh very, very hard," said Dobyms, after mentioning something to his colleagues about purple ninja pants.

I believe him. After spending one afternoon with a few of these guys, I can assure you that their movie will keep you entertained. Way to go, Lutes! You amaze me.

The Film Society meets every Monday night at 8:30pm in Hong's main lounge. All interested students are welcome to attend a meeting, or to e-mail the club at <http://www.plufilm.hotmail.com>.

Movie: "Demon Hunters"

When: Oct 9-10

Where: Ingram 100

Times: 2:30, 5:00, 7:30

Cost: \$2.00

537-7700



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A Student Interest/ Update session on SOUTH HALL

will be held on Thursday, October 14th, 4-5 pm in the Regency Room of the University Center to update students on the progress of the new residence hall. We are looking for student input as we make decisions on spaces for married students, usage of common areas, summer needs and the selection process. If you can't attend the session, please visit us on the South Hall web site at www.plu.edu/~auxil/ and give us your comments.

Volleyball wins tied for top of NWC

BY CRAIG COOVERT
Mast reporter

Cara Smith had 35 kills last weekend, helping the Lutes to two road wins against Whitman and Whitworth.

The sophomore outside hitter from Lopez Island, Wash. was also named Northwest Conference Player of the Week for her efforts.

Smith, who had been sidelined with a back injury, had 19 kills against Whitworth on Friday and followed up that effort with 16 against Whitman the next day.

"It was great to have Cara (Smith) back," senior defensive specialist Mandy Flores said. "She had a great weekend."

Head coach Kevin Aoki said, anytime you get someone like Smith back, who is extremely athletic, it is a bonus.

Friday against Whitworth, the Lutes dropped the opening game 14-16, but

came back to sweep the next three games 15-8, 15-2, 15-13.

The Lutes were up 9-1 in that first game, but let Whitworth come back and win.

Senior co-captain Kory Anaga said that they lost their momentum in the first game, but knew they could come back and win the match.

"We never felt like we couldn't win," Anaga said.

Senior Ingrid Lindeblad led the Lutes in assists, acquiring 57, to go along with six kills.

Freshman Aimee Sloboden also aided the team with her 16 kills.

The next night, against Whitman, the Lutes wasted no time, winning in three games, 15-9, 15-11, 15-10.

Flores said she was glad to see them play at a consistent level over the weekend.

"Before the weekend we would have a lot of peaks and valleys during our play," Flores said. "This weekend we eliminated the valleys."

Aoki agreed, saying that the key to the weekend was "consistency."

“

"Before the weekend we would have a lot of peaks and valleys during our play. This weekend we eliminated the valleys."

- Senior Mandy Flores

”

As of right now, the Lutes are ranked 13th in the nation, but will likely drop a few spots because of their loss to UPS Wednesday, Sept. 29.

While the UPS loss was disappointing, Flores said that all that went bad with the UPS

match, went right during the weekend matches.

PLU prepares for two tough matches this weekend against Willamette and George Fox. Willamette is tied for first with the Lutes, while George Fox is in second.

The two matches are on Friday and Saturday; game-time for both is 7 p.m.

Intensely digging

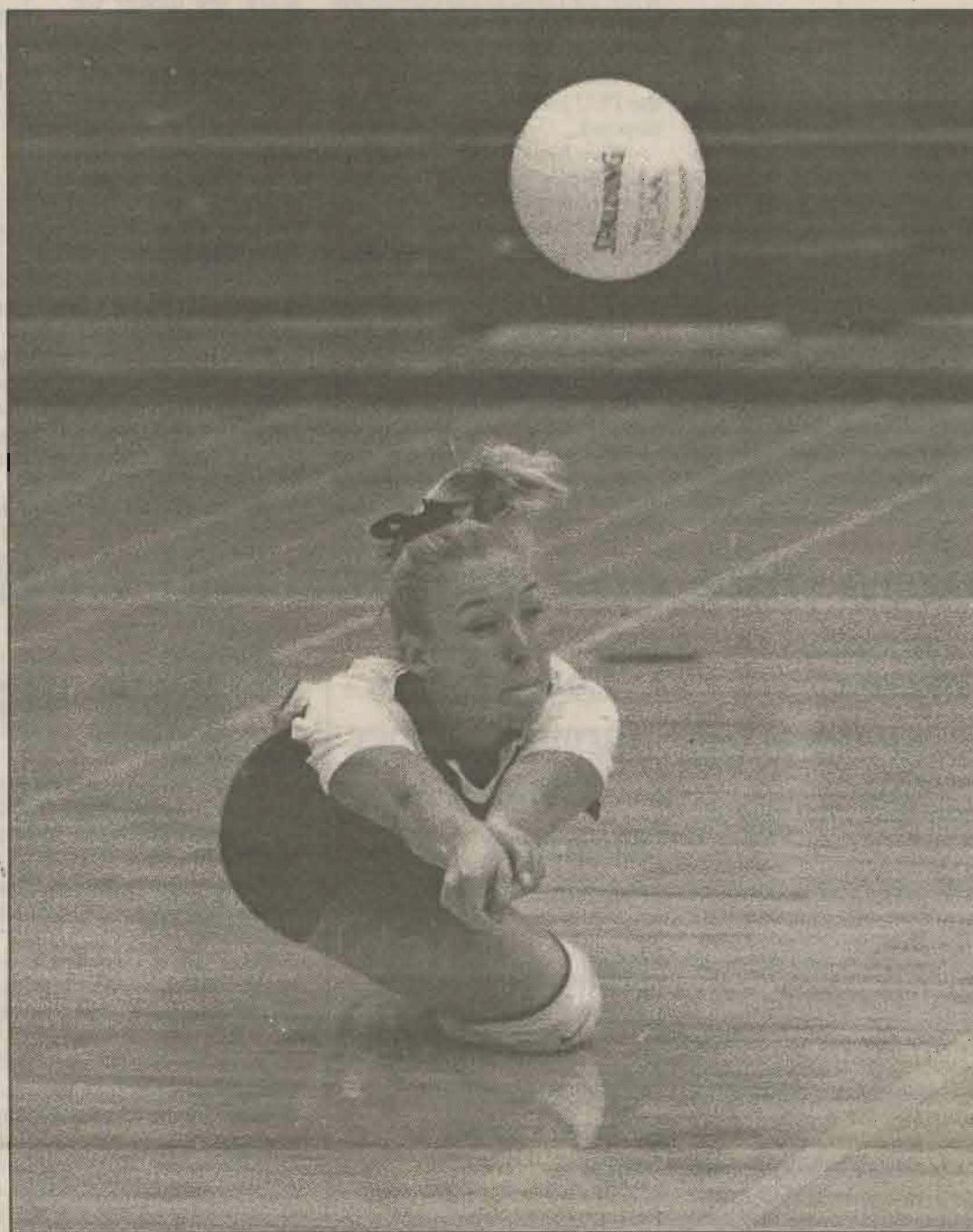


Photo by Josh Miller

Lute junior defensive specialist Leigh Langlois goes for the dig in the PLU match against the University of Puget Sound on Sept. 29 in Olson Auditorium.



Instant Replay Andrew Bentz

Who thought sports and dating could be compatible?

In an attempt to associate various parts of my life with the world of sports, it seems only logical to examine dating.

Dating, as I see it, is the relationship between the team (the female) and an athlete (the male).

Most sports have different seasons, so to tie this into PLU, the nine months we are in school is the season, and the three summer months are the off-season.

At this moment I would like to declare to all the teams at PLU that I am an unrestricted free agent.

There are two kinds of free agents in the market: restricted and the unrestricted free agent.

An unrestricted free agent is an athlete that has the option to tryout for any team that gives him a shot.

The restricted free agent is an athlete who made a very bad choice while under contract with his previous team, causing the contract to be terminated.

He is restricted because the coach who terminated his con-

tract told other coaches about the event. This makes it very unlikely that that particular athlete will be in contact with coaches who are close friends of his last coach.

The contract is an agreement between the team and the athlete, stating that the athlete will give the team his best in all situations.

The contract is a very important document because other teams could be offering the athlete a bigger contract with a better signing bonus.

When an athlete is looking for a new coach, he must first decide what teams he is interested in, and on what teams he knows he will have a losing season with.

He must sit down with coaches he is interested in playing for and talk about their team's philosophy.

Some teams are looking for a player who they can take to the championship (marriage).

Other teams are looking for an athlete who will treat them better than the last athlete they signed.

Some teams are just looking

for a quick offense, intending to then cut the athlete loose. This last team you might want to watch out for; they sometimes have some added clauses in the contract which can mess with your head.

The athlete must find a team in which both the team's and player's philosophies on how the game is played, are the same.

Some teams like to wait a long time before calling in the scoring drive.

Other teams like a faster offense—someone who will put up points quickly. Either way, an understanding needs to be made so that a contract dispute can be avoided.

Now that I've talked about the contract stage, how about I look at the recruitment process.

If an athlete is lucky enough, he can get an agent. An agent is a team that isn't interested in signing him to a contract but will alert other teams to his free agent status and recommend him and his skills to the team.

Homecoming and other for-

mal dances I see as mini camps. These are opportunities for the athlete to clean up and show the coaches what he can do. Based on his performance, he is asked back for a possible tryout or he is waived.

The mini camp is the time for all the free agents at PLU to ask a team for a brief look at their skills, and, if they are still interested in the athlete, a contract could be negotiated.

At this time I'm looking for team to take to a mini camp, where I will show her that I am the athlete she is looking for. I can honestly say that I have shown my best at mini camps, and in the past they have led to a contract being signed.

This past off-season, I had some tryouts with some franchises back in Anchorage, but for one reason or another, a contract was not signed.

For any teams looking for an athlete, you can either contact me, or I will put you in touch with my agent. Here is a quick scouting report on me:

I'm a team player. If I sign a contract with a team, I am loyal to that team no matter what bigger or better contract might come along. I'm not into moving from team to team, signing short term contracts just to collect the bonuses and then move along.

I believe that when a contract is terminated, it is good to have good relations with past coaches. These can be great friendships, and could in the future, lead to a possible agent-athlete relationship.

Some athletes prefer to be free agents for most of their lives. I'm not getting any younger and my philosophy is that, the earlier you sign with a good team, the better it can be in the long run.

Who knows? It might lead you to a championship.

Make sure to watch the first round of the Major League Baseball playoffs this weekend.

EMAL win 41-35; score twice in the last five minutes

BY KATHRYN WOOD
Mast co-sports editor

After pulling off two touchdowns in the final five minutes of play, the Lute squad went home victorious 41-35 over Eastern Oregon University last Saturday. The non-conference game, held in La Grande, Ore., put the PLU team up 3-0 in the season.

With two touchdown passes by junior quarterback Chad Johnson and a 49-yard touchdown run by senior fullback Anthony Hicks, the Lutes controlled the first half, leading the Eastern Oregon team 21-7.

Just as the first half seemed to be the Lutes' time to shine, the second half was dominated by the Mountaineers.

The Eastern Oregon team

outscored the Lutes 28-7 until the last five minutes of the game, when the Lutes found themselves behind 35-28 after a 4-yard run by Eastern Oregon's Justin Marshall.

With five minutes left to play, the PLU team was pressured to respond.

"The heat's on," said head coach Frosty Westering. "It's time to see how good we are."

PLU's junior running back Shipley Ennis brought the team back into the game with a 73-yard touchdown run.

Johnson kept the momentum going for the Lute squad with a 13-yard rollout for a touchdown, with 30 seconds remaining, to win the game for the Lutes.

"The momentum was heavy on their side, but we countered them," Frosty said. "We had a

strong comeback at the end. That's our trademark: the longer we play, the better we get."

Senior linebacker Jeremy Johnston was named Northwest Conference Defensive Player of the Week this week after his performance at the game against Eastern Oregon. Johnston had 14 tackles, including nine unassisted and two tackles for a loss against the Mountaineers.

Key players against the Mountaineers were Johnson, Hicks and senior running back Jacob Croft, for the offense. And for the defense, Johnston, and sophomore linebacker Mike Mauss.

The Lutes lead the Northwest

“We had a strong comeback at the end. That’s our trademark: the longer we play, the better we get.”

- Frosty Westering, head coach

ing the second quarter. Lint hyper-extended his elbow, but should be healed enough to play in the game against Willamette tomorrow.

Last year the Lutes defeated Willamette 21-19 to become the Northwest Conference Champions, putting an end to the two year reign the Bearcats had over the

Conference in scoring offense, averaging 38.7 points per game.

Also leading the NWC is Hicks, with seven touchdowns and an average of 14 points per game.

Senior running back Kevin Lint, who scored the first points for PLU last Saturday on a 55-yard reception, was injured dur-

NWC.

The PLU team will head to Salem, Ore. tomorrow to face Willamette.

The game will begin at 1:30 p.m. and will be broadcast starting at 1:05 p.m. by KLAY 1180 AM.

Lutes take one of three last week

BY ANDREW BENTZ
Mast co-sports editor

The Pacific Lutheran Men's soccer team won one of three matches this past week.

Wednesday afternoon the Lutes faced NCAA Division II Seattle University.

After almost two hours of playing time, and two overtime periods, Seattle forward Gavin Hewitt sixth shot of the afternoon found the back of the net, ending the match, 1-0.

The goal was set up when Seattle sophomore defender Kevin Houck blasted a shot off the cross bar and Hewitt found the rebound to make the score.

PLU sophomore keeper Nate Wiggins was substituted in the 45th minute and notched 10 saves during the rest of the match.

Seattle sophomore keeper Jeremiah Doyle grabbed five saves in route to his third shutout of the season.

Last Sunday PLU faced the George Fox Bruins.

In the 48th minute of the match, George Fox sophomore midfielder Ryan Austin sent a header to the left post for the winning goal against the Lutes.

After a scoreless first half, George Fox freshman defender

Lute Leaders through Geroge Fox 10-3

Shane Ness:
2 goals, 4 points.

Stian Lund:
2 goals, 4 points.

Cody Johnson:
1 goal, 1 assist, 3 points.

Keepers:
Jonas Tanzer:
66 shots, 25 saves, 7 goal, 1.34 GAA

Nate Wiggins:
24 shots, 8 saves, 1 goal, .50 GAA

Kevin Flemming dribbled the ball up the right side of the field and crossed the ball to a racing Austin, who headed the ball in for the score.

The Bruins kept the ball in the Lute zone, out shooting PLU 21-10. George Fox had the clear advantage in corner kicks, 9-0.

Geroge Fox freshman keeper recorded five saves in his first collegiate shutout.

The Lutes took their first match of the weekend last Saturday against the Pacific Boxers, 2-0.

Lute freshman midfielder Stian Lund scored in the eighth minute on an unassisted direct free kick.

Later in the first half, junior defender Shane Ness added the second goal of the day for the Lutes.

Ness scored on a high direct kick over Boxer freshman keeper Robert Chow.

Both squads played very physical ball, to the point where both teams were each handed three yellow cards in the match.

The Lutes' next matches are here at PLU against Whitman tomorrow and Whitworth on Sunday.

Both matches start at 2:30 p.m.

Women's soccer drops two

BY ANDREW BENTZ
Mast co-sports editor

The Pacific Lutheran women's soccer team fell to 2-6 overall and 1-4 in the Northwest Conference (NWC) after dropping both matches this past weekend.

On Sunday, the Lutes played against the George Fox Bruins.

George Fox scored in the 54th minute when 1998 all-conference forward Karli Holub took a shot off a direct kick from teammate midfielder Rachel Denning.

Earlier in the half the Lutes had a goal overturned when the linesman said that the PLU player was offside when the shot was taken.

The Lutes led in shots on goal with 15 to the Bruins 11. Junior midfielders Tasha Ockfen and

Alison Brennan led the lutes with four shots each.

George Fox keeper Cori Wulf notched eight saves in route to the first collegiate shutout of her career. PLU keeper Gloria Cefali had five saves for the afternoon.

The day before, the Lutes took on the Pacific Boxers.

PLU outshot Pacific 27-11, but the defense of the Boxers held off the Lute offense until the end of regulation. In the first overtime period, Boxer junior Angela Lightner scored off a rebounded shot and ended the match 1-0.

Cefali had batted away three previous shot attempts in the crease before the winning shot got past her.

Pacific goalkeeper sophomore Danalyn Ong earned her sixth shutout of the season.

Leading the Lute offense so far

this season is Brennan, who has three goals and one assist in eight matches. Senior defender Erin Swanson has one goal and two assists in eight matches.

Defensively for PLU, Cefali has a 1.18 goal against average, playing all 762 minutes of Lute soccer this season.

Tomorrow the Lutes host Whitman. Whitman is tied with PLU for sixth in the NWC. Whitman has allowed the most goals in the conference, giving up 13 in five matches.

On Sunday, PLU hosts Whitworth, who is ranked third in the NWC, with a record of 3-1-1. Whitworth is tied for first in the category of best defense in the conference, allowing only two goals in five matches.

Both matches start at noon.

PLU Sports Fans:
You can check out all the statistics in the Northwest Conference at <http://www.nwcsports.com>

Sports Quiz

Which of the following NFL players are out for the rest of the season due to an injury?

- A. RB Terrell Davis
- B. RB Jamal Anderson
- C. QB Vinny Testaverde
- D. LB John Mobley
- E. RB Ki-Jana Carter
- F. QB Trent Green
- G. LB Ted Johnson
- H. TE Mark Chmura
- I. RB Garrison Hearst

If you answered all the above, then you can force your friends to give you the title "King of Football Knowledge."

PLU: Only 29 more days until the Lute Basketball Season starts.

Lute Scoreboard

Week of October 1 - 7

Cross Country

Oct. 2 -- Willamette Invitational M - 13th
W - 11th

Football

Oct. 2 -- Eastern Oregon 41-35, win

Men's Soccer

Oct. 2 -- *Pacific 2-0, win

Oct. 3 -- *George Fox 0-1, loss

Oct. 6 -- *SEATTLE U. 0-1 (2ot), loss

Women's Soccer

Oct. 2 -- *Pacific 0-1 (ot), loss

Oct. 3 -- *George Fox 0-1, loss

Volleyball

Oct. 1 -- *Whitworth 3-1, win

Oct. 2 -- *Whitman 3-0, win

HOME GAMES IN BOLD CAPS

*Northwest Conference Matches

Sports On Tap

Week of October 8-14

Cross Country

Oct. 9 -- **PLU INVITATIONAL** 10 a.m.

Football

Oct. 9 -- *Willamette 1:30 p.m.
McCulloch Stadium Salem, Ore.

Men's Soccer

Oct. 9 -- *WHITMAN 2:30 p.m.

Oct. 10 -- *WHITWORTH 2:30 p.m.

Women's Soccer

Oct. 9 -- *WHITMAN noon

Oct. 10 -- *WHITWORTH noon

Volleyball

Oct. 8 -- *WILLAMETTE 7 p.m.

Oct. 9 -- *GEORGE FOX 7 p.m.

HOME GAMES IN BOLD CAPS

*Northwest Conference Matches

Athlute: 5'1" Anaga proves size does not matter, even in volleyball

BY CRAIG COOVERT
Mast reporter

Walking in the hallway, she looks up at most everyone she passes. Some walk by not even noticing her. She is only 5'1". Her name is Kori Anaga. But those who don't notice her in the hallway will be in for a surprise if they attend a PLU volleyball match.

This senior business major has lettered four years for a sport that is usually acquainted with being tall. Being 5'1" has not stopped this defensive specialist from Honolulu, Hawaii, though.

She has been a starter in all four seasons she has played for PLU. But while it may seem that being 5'1" has been a huge obstacle to overcome, it hasn't been as difficult as one may think.

Head coach Kevin Aoki said that it isn't that difficult if you play the right position.

Anaga agreed, saying that the main problem is that people just assume that if you're short, you cannot play volleyball. Anaga said that if you just believe in yourself and have the right support and talent, it doesn't matter how tall you are.

Anaga did say she had some adjusting to do when she first starting playing at PLU. She had been a setter in high school, but Aoki asked her to change to a defensive specialist.

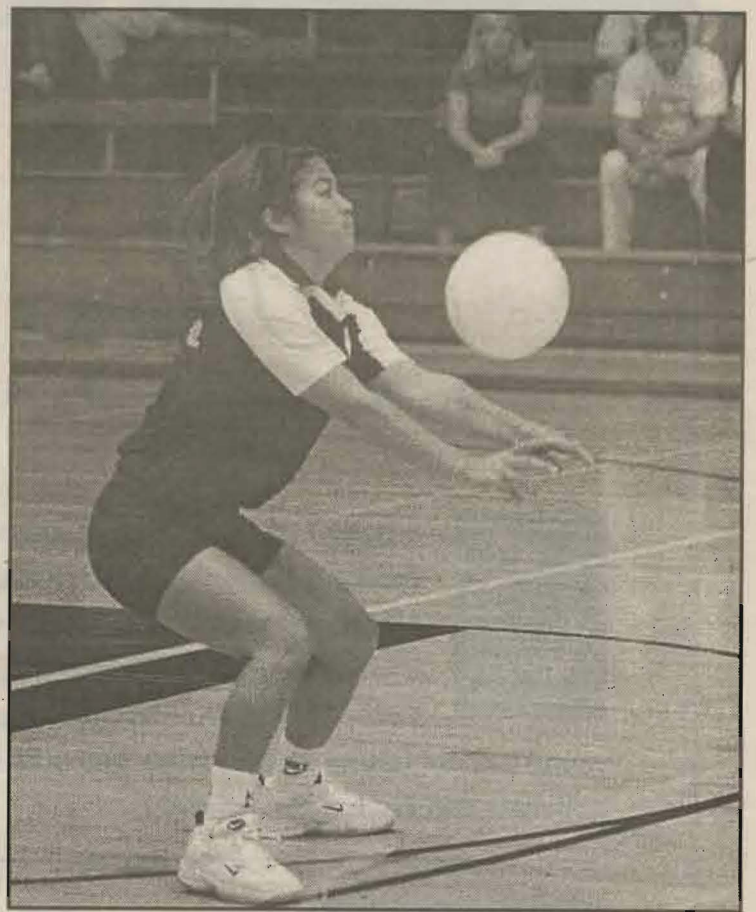
"It was tough at first because I had never really passed the ball in high school," Anaga said. "But because I had played all my life I was able to adjust pretty fast."

And fast she did, Anaga started her freshman year.

Anaga attributes her success in volleyball and her overall outlook on life to her dad.

"My dad gave me the support I needed to succeed," Anaga said. "He never pressured me, and always let me make my own decisions."

One of her decisions was her choice to come to PLU. She had decided her sophomore year in high school that she wanted to



Kori Anaga

Photo by Josh Miller

leave the island, but not go too far away. She found the Pacific Northwest a perfect match.

She is glad she made that choice.

"Everyone at PLU has been really nice," said Anaga. "It has been nice to be able to share my culture with people in a new place."

When Anaga leaves PLU, she hopes to combine her business major and an exercise science major, and run her own fitness center. She knows this is a far-off goal, but to prepare she is currently working at 24 Hour Fitness as a personal trainer.

As for PLU volleyball, Anaga is excited about the current season. This is the first time in her four years here that the team has been ranked; they are currently ranked 13th.

She said that it is especially

nice because both she and her coach Aoki came to PLU at the same time.

"It makes it special that we are doing this well in my senior year," Anaga said.

Anaga has a quote that she has been telling her teammates this year to inspire them to reach the team's goal of becoming conference champions. This quote does not just apply to volleyball; it applies to everyday life as well.

"If we do something that inspires our souls, impossibilities will vanish."

The Lutes face off against Willamette tomorrow here at PLU at 7 p.m.

Griek runs record in Invitational

BY EVA WARRICK
Mast reporter

After a week's break from competition and some intensive training, the Lute runners came on stronger than ever in last Saturday's race at the Willamette Invitational in Bush's Pasture Park, Salem, Ore.

PLU was up against 34 other schools in what is called, "the largest collegiate cross country meet in the west."

The men's 8000 meter race included 335 finishers, with runners hailing from major college division schools including the University of Portland, Santa Clara, Gonzaga and Portland State, as well as club division schools, George Fox, Eastern Oregon and University of Alaska-Fairbanks, to drop a few names.

Of the 29 small college/club division schools, the PLU men finished 14th overall, scoring 347 points. The Lutes were beaten in a small margin by only one other Northwest conference school, George Fox, with only twelve points less and a 13th place finish.

Senior Forrest Griek emerged with a 9th place overall finish and a time of 24:37, leading the men's

team. This finish constitutes the fourth best time ever scored for a Lute runner on an 8-kilometer course, and the second fastest time ever run on the 8-kilometer Bush's Pasture Park course.

For his outstanding performance at the Willamette Invite, Griek was named the Northwest Conference male runner of the week.

Sharing a piece of the glory and the outstanding male runner award, was sophomore Ryan Reed, who finished 98th overall in 26:20.

The Lute ladies finished 10th overall with 272 points, among 221 other runners. Sophomore Lia Ossiander placed 51st overall in 19:04 on the women's 5000 meter course.

Leigha Lemon shared the PLU outstanding female runner award with Ossiander, placing 133rd with a 20:14 time.

Whitman College was the only other conference school placing ahead of PLU, finishing 7th overall.

Pacific Lutheran University hosts the annual PLU invitational tomorrow at 10:00 a.m. at Fort Steilacoom Park in Lakewood.

The women's 5000 meter race is set to start at 10:00 a.m., and the

men's 8000 meter at 11:00 a.m.

Among the 20 teams entered, all Northwest Conference teams will come together in competition for the first time this season.

In anticipation for the big home meet, Griek summarized the Lute teams' hopes. "As a team, we want to do our best for the big home meet. Everyone P.R.'d last race, so we'll all try to do that again."

About his own race, he had this to say: "Individually, I am going to try to run with Davis, the top runner from UPS, and hopefully that will bring out the best in me and the best in him."

The unknowing onlooker may consider a grueling 8000 meter race and wonder, "how do these guys keep their focus all that time?"

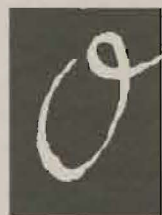
"During a race, I used to get worried," explains Griek. "But now I try to think positively. One negative thought can lead right to another. You know, when you're going up a hill, you try to think 'rhythm' and not 'oh man, I suck, I just step up and try my best.'"

The PLU Cross Country team races tomorrow at Ft. Steilacoom. Race time is at 10 a.m.



There's no place like home

P L U 1 9 9 9 H O M E C O M I N G



On behalf of the Office of Alumni and Parent Relations, ASPLU, RHA, and the PLU Homecoming Committee, you are invited to participate in Homecoming 1999, *There's No Place Like Home*. With many events scheduled, we hope you take in all the activities and have a great week!

Monday

Powder Puff Football—3:30pm, Foss Field

All-Campus Tailgate Dinner—5–7pm, Foss Field

Come see this annual residence hall event where the women carry out the plays as the men cheer. Then enjoy a catered tailgate dinner, complete with caramel apples!

Tuesday

Songfest—8pm, Olson Auditorium

This year's theme "Musical Movies Meet the Millennium" will make this a memorable last songfest of the century—including Homcoming Coronation, awesome residence and off-campus performances, and the revered faculty/staff skit.

Wednesday

70's Dance—10pm, Olson Balcony

Jump into those bell-bottoms, groove on over to the Olson Balcony and dance to your favorite 70's hits. Extra points are given for great 70's outfits!

Fall Choral Concert—8pm, MBR—also Thursday

Featuring the Choir of the West, University Chorale, University Singers, and University Men's Chorus. Richard Sparks & Jim Holloway, directors. For tickets, stop by the Music Department, or call x7602.

Thursday

An Evening of Culture—

Desserts, Brass Quartet and Galleries open from 7–9pm, "Wizard of Oz" movie showing at 8:30pm

It's your chance to enjoy art, music and great food...so grab your friends and join us.

Friday

Homecoming Apple Festival—1- 4pm, UC

In keeping with the popular summer campus tradition, join us for apple cobbler and ice cream while enjoying entertainment along with other PLU students, faculty, staff and alumni.

Java, Jobs and Jazz—1- 3pm, UC

Don't miss out on this fantastic opportunity to network with alumni, listen to the smooth sound of jazz and sip a coffee or hot milled cider.

Apple Festival highlights include:

11am–1pm Northwest artist **Julie Ueland '85** autograph party at PLU Northwest, Garfield Street

1–4pm **Java, Jobs, and Jazz Career Extravaganza**

PLU Jazz Ensemble performs

1–4pm Residence Halls **"Open House"**

Gala Buffet and Concert—6pm, Olson Auditorium
\$5/students, \$15/staff and faculty (Contact Alumni, x7415)

We encourage everyone to join us for the Gala Buffet and Concert. With Olson turned into our own Land of Oz, the evening begins with a heavy hors d'oeuvre buffet in a festive setting and will be followed with the awards presentation of the 1999 Alumni Awards with music selections from talented students, staff, and alumni.

Saturday

Heritage Lecture: Congresswoman Lois Capps '59

11:30am, Leraas Lecture Hall, Rieke Science Center

Congresswoman Lois Capps was sworn in after her decisive victory in the special election to succeed her late husband, Congressman Walter Capps. She was reelected to her first full term in office on November 3, 1998. The title of her talk is: A Journey to Public Service: Faith, Health and Government.

Homecoming Football Game—1:30pm, Sparks Stadium, students free w/ ID

Legendary Coach Frosty Westering leads the Lutes into action against Whitworth. Halftime ceremonies will include awarding the Residence Hall Homecoming Trophy.

Homecoming Dance—9pm, Tacoma Landmark Convention Center; \$8/person October 4–8, \$10 thereafter

Come visit the "Emerald City" at PLU's annual Homecoming semi-formal dance. Tickets are available in the Games Room or outside the UC Commons during meals.

Sunday

Homecoming Worship—10am, MBR

Please join the University Congregation for a special worship service. Choir of the West will provide music, Bishop David Wold '56 will be the presiding minister, and Vice President Emeritus S. Erving Severtson '55 will preach.

Wind Ensemble Concert—3pm, MBR

Featuring the University Wind Ensemble, Kevin Paustian, director. For tickets, stop by the Music Department, or call x7602.

Tag Team Back Again

Plant Services tracks trees

BY BETH JERABEK
Mast reporter

In addition to the beautiful fall foliage, the trees on campus have begun to display their 611 new numbered Plant Services inventory tags.

In an effort to preserve and maintain the health of the trees on campus, Plant Services has taken measurements on individual trees and entered the information into a data management software program.

Once a tree's measurements are entered into the program, they can then be put on a maintenance schedule. This schedule will provide for more regular pruning and fertilization, among other things.

This project received its spark five years ago when a storm during Thanksgiving weekend caused a Douglas fir tree to come down on top of a car. Afterward it was determined that the tree was rotten clear through and should have been removed long before the storm occurred.

The incident illustrated the need for a way to track the upkeep of trees and large bushes on campus.

"The kind of system we are in the process of building would have prevented the accident during Thanksgiving break," says Ken Cote, the overseer of the



Tree tags like this one on a Douglas Fir south of the Administration Building allow groundkeepers to maintain trees.

project.

The pair of software programs is collectively called the Natural Path Forestry Consultants Management system, and was purchased by the university two years ago.

The \$6,000 expense was covered by Plant Services' general budget. The project continues to depend on surpluses in Plant Services time and money.

"Whenever we've got a lull in the general grounds maintenance, I try to find someone I can shift over to work on the project," says Cote.

Last fall and spring Cote was

lucky enough to find two full-time student workers that could be spared to work solely on the project. The majority of the students' jobs were to physically collect the data on each tree.

Using a hand-held computer, called a polycorder, each tree's species name, tag number, trunk diameter, and height was recorded.

The students could then describe any specific problems the tree had, such as the presence of insects, parasites, or dead growth.

After working ten hours a week during the spring and fall seasons,

the student workers tagged 70% of the trees on the 120 acre campus.

Most of the collected data has been entered into the first software program, Quercus, where it has been processed and organized.

The remainder of the work involves the second program, Canopy. This program allows for the actual manipulation of the data.

The current goal is to map all of the trees' locations using their numbered tags, and then to start scheduling trees on a continuous maintenance timetable.

PLU modifies motto, but not behavior

BY ANNI PETERSON
Mast intern

The PLU 2000 motto, "Educating for Lives of Thoughtful Inquiry, Service, Leadership, and Care," has undergone drastic changes in the last few years. Provost Paul Menzel said the new phrase serves as a more complete statement, and is "aimed at all people who want to quickly perceive what the character of this institution is."

"The phrase 'Educating for Service' has been around a long time," said Menzel. "There is a richness in the four terms that the single term (service) didn't as clearly communicate."

Menzel hopes to communicate that PLU is not just training for service, but it is here for larger educational training as well.

The dedication to serve "has to grow out of internal desires," said Menzel.

Oney Crandall, director of the center for public service at PLU, said that there are five major ways students can get involved with volunteerism.

Students can visit the Volunteer Center on campus to find out about volunteer opportunities.

Often students will volunteer as part of a club. Clubs are a way for students to connect with their community, and to "make that connection through service rather than talk," said Crandall.

Students are also involved in a variety of service learning activities and practicums through their classes.

These types of activities can offer students a more critical perspective on what they are learning in the classroom, and give them a chance to work side-by-side with faculty and staff.

Faith-based activities are another source of service, such as

being involved in organizations like The Well or local churches.

There is also the opportunity for students to serve on campus promoting good causes.

PLU offers the opportunities for students to get involved, but what about staff and faculty?

The 1999 United Way of Pierce County fundraising campaign is underway, where staff and faculty are solicited for donations that will help approximately 75 local programs. The co-chairs for this year's campaign are Susan Martensen, director of communication and external relations for the school of business, and Dennis M. Martin, chair of the faculty and associate professor of English.

Last year, PLU staff and faculty donated \$19,647

Martensen said the goal this year is to increase the number of people who contributed last year from 13.6 percent to 25 percent. The campaign, although visible, is meant to be low-key.

Staff and faculty are invited to support

United Way through a monetary donation, and are given the option to support specific programs.

"We want people to have their money put to use where their heart is," said Martin.

Menzel said that the investment in service is "highly individual" and PLU takes strong measures to keep the donor information confidential.

The United Way campaign is a quiet campaign, but Martensen and Martin both agree that PLU wants to provide the opportunity for staff and faculty to be part of this community effort.

"PLU does not want to pressure people, and we realize that staff and faculty are already doing a lot, but we could do more," said Martensen.

“PLU does not want to pressure people, and we realize that staff and faculty are already doing a lot, but we could do more.”

- Susan Martensen
School of Business

DEFY program seeking PLU mentors to help area youth

BY SARAH KORST
Mast reporter

The Parkland branch of Safe Streets is recruiting volunteers to mentor local middle school students as part of their new Drug Education for Youth program, DEFY.

DEFY is just getting started, said Kimberly Paterno, Safe Streets' spokesperson and PLU alumnae. Safe Streets received a state incentive grant that will fund the program for three years. Now, Paterno said, all they need is volunteer mentors to help kick off the first year of the program.

DEFY is a two-part program, Paterno said. First is a camp for at-risk fourth and fifth grade students who attend elementary schools that feed into Keithley Middle School, which is located behind PLU.

Students will learn conflict resolution, leadership skills, and

how to turn down drugs, Paterno said.

The second half of the program includes mentoring done at Keithley Middle School with sixth grade students.

"Our goal is to get 60 volunteers from PLU and the surrounding community to be sixth grade mentors," Paterno said. So far, she said the program has succeeded in recruiting only two mentors.

Mentors will meet with their students once a week to act as role models and mentor students on the skills they learned at camp, Paterno said. In addition, mentors will help organize a monthly community service project for the students.

"Community service projects can be anything from community cleanups to caroling in nursing homes and children's hospitals or graffiti removal," Paterno said.

"We will also get a list of things that need to be done at Keithley that students could possibly use as one of their monthly projects. But it is a kid-run program," she said. "They will pick what they want to do."

The mentorship program at Keithley is part of a larger effort by Safe Streets, an organization that is funded by our city, state and federal governments "to help give citizens the resources needed to take back their communities," Paterno said.

Through the mentorship program, Paterno said, Safe Streets is trying to empower our community's youth by teaching them that they can make a positive difference in their community.

Information about the mentorship program and other volunteer opportunities is available through PLU's Volunteer Center.



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Pickett works desks

continued from page 6

TABLE

HATE

continued from page 1

Identifying the Christian identity theology movement as the third major hate group, Wassmuth asked the audience to please excuse the use of the word "Christian" in the term.

Summarizing the ideology behind the group, Wassmuth said they claim through a convoluted logic that the white race is the "chosen people" and the United States is its "Promised Land."

“

"We all like to stay in our comfort zone... but we need to stretch our boundaries."

- Bill Wassmuth

”

Pulling out an extensive diagram produced by a Christian identity theology group, Wassmuth laughed at the seeming absurdity behind the reasoning that Jewish people are somehow the spawn of Satan, and any associated groups represent pure evil. Students chuckled in disbelief, as Wassmuth pointed out that these groups justify their theories with biblical scripture.

"We laugh, but they talk seriously about this," Wassmuth said, adding that they note opinions from doctors and academics.

"It all looks very convincing," he said, especially when someone is looking for something to justify their own prejudices.

The same reasoning that the audience in Lerass found ludicrous has convinced thousands to follow the Christian identity theology Wassmuth said.

Towards the end of the evening, the lecture turned to discussion on how to combat these theories, and change prejudices within ourselves. Wassmuth stressed that everyone must examine their own biases and start change with themselves.

"We all like to stay in our comfort zone...but we need to stretch our boundaries," Wassmuth said, advising the crowd to diversify the people the associate themselves with.

He ended the evening with some simple words of hope, and wisdom.

"Hate is wishing evil on other folks," Wassmuth said. "We need to counter that by wishing good for people."

He raised his voice slightly as the crowd got ready to leave. "The way to do this is with love, and forgiveness," he said. "We need to remember to be loving, and to forgive."

Several clubs, including API, were listed as advocates of the proposal without being formally consulted. "That shows negligence," said Kawabori.

Despite his opposition to the methods Anderson undertook in formulating the proposal, however, Kawabori said he found merit in the proposal's ideas.

Anderson said the listing of clubs who advocated the plan had come from informal conversations she had with people within the clubs over a several-month period, and apologized for the misrepresentation.

Meeting participants also voiced opposition to Anderson's decision to take her preliminary proposal to administrative officials, including Laura Majovski, acting vice president and dean for student life, and Sheri Tonn, acting vice president for finance and operations, prior to discussing it with university clubs and organizations.

Conversation then shifted to the principle of a Common Table, in and of itself. Most participants in the discussion seemed in favor of promoting cooperation and community among organizations, but opinions differed regarding how to accomplish this goal.

Amanda Smith, a student involved with various campus diversity organizations and with The Matrix, a social justice journal, said she viewed Common Table as being in competition with the Student Involvement and Leadership office.

SIL maintains listings of all clubs and organizations on campus and acts as a resource center for students wishing to establish contact with these clubs.

Smith and other participants suggested that perhaps the structure of the SIL office needed revision to better suit

student needs, rather than creating a new organization.

The idea for Common Table stemmed from a now-defunct organization called the Center for Peace, Justice and the Environment that was based off campus, but composed of PLU students.

It was organized in this manner to make it easier for the organization to oppose PLU policies if necessary.

Anderson stated one of her major goals as getting university recognition and support of Common Table.

Some students expressed concern regarding how effectively Common Table could express opinions in conflict with the administration if it was operating under the PLU system.

Others, however, pointed out that a common viewpoint was unlikely in a setting devoted to representation of all clubs on campus.

They said they did not see Common Table a forum from which one coherent view would emerge, supported by the organization as a whole.

Despite conflicting ideas, however, the meeting engendered a considerable amount of support for developing a firm proposal to establish a body where clubs and organizations can meet to share resources, connect with the community, and collaborate on projects and programs.

How Common Table would be funded is yet to be determined.

Anderson said her conversations with Majovski and Tonn indicated that providing SIL with additional funding earmarked for Common Table is one option.

Specifics of the Common Table proposal will be discussed in a second meeting next Monday at 9 p.m. in the Regency Room.

The meeting is open to all interested students.

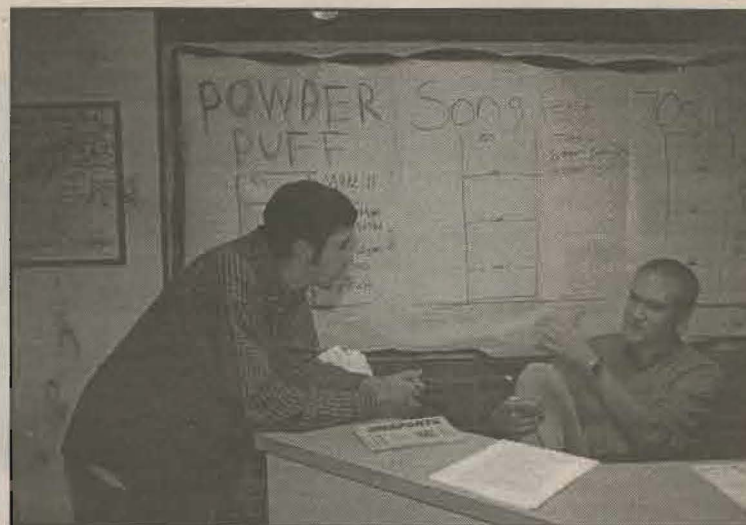


Photo by Nathan Lunstrum

Nick Sontag and Greg Pickett discuss the more intimate details of ASPLU at Ordal's front desk on Wednesday evening.

BY ANNE KALUNIAN
Mast reporter

Residents are going to see a new desk worker in their hall this fall. ASPLU Vice-President, Greg Pickett will be working one hour every other week at the front desk of each dorm.

Pickett said he sees this as a way to make himself more accessible to on campus students.

"[The ASPLU] office isn't the most visible to people," he said. "If I am at the front of a hall and it says your desk worker today is ASPLU Vice-President Greg, then I am hoping students will

come and talk to me about concerns, questions, anything."

Also Pickett sees this as a good opportunity to promote upcoming ASPLU events.

"I see this as a way to help out my directors by giving a push towards their event," Pickett said.

Pickett added that by working the desks he hopes to reach a larger audience and thinks the feedback he acquires will be beneficial to ASPLU.

Pickett will be in Tinglestad every other Wednesday, starting this week. The schedule for the other halls is still being arranged.

RHA

continued from page 6

the hall. "It's like a new personality and I love that," Smith said. Her main goal for the year is to get residents more involved in activities and make sure everyone has as much fun as possible.

She also said that she would like to see RHA have more freedom to run programs and influence changes within the halls. "I want to see more communication between RHA and RLO," said Smith.

Alpine president Tierney Hernandez also enjoys the job of hall president. A sophomore business major with a concentration in marketing, she said her favorite thing about Alpine is its small size.

"We have a family atmosphere

where everyone knows everyone else. Our balconies are really neat because everyone sits in them and studies," Hernandez said.

She added, however, that she hopes to create an even friendlier atmosphere within the hall.

"I would like the hall to get more involved with activities. I also want to make it so the hall council is known," Hernandez said.

She hopes there will be more visibility for RHA. "We provide all these activities and it would be nice for the students to know about them. I would also like to see more spirit within the halls, have the residents show that they are proud to live in the dorms," Hernandez said.

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