

inside:

You might not want to think about Interim yet. After all, you still have to survive 12 more weeks of this semester. But you might want to think about getting away from PLU. And in Interim you can leave for credit. **Page four.**

A film about Uri Geller is being made. Part of it will be filmed in Olson Auditorium on Wednesday. Geller has asked the audience to bring broken spoons and watches to this free performance. See page three.

A 14 year smoker confesses that he finally saw the light—and it wasn't by flicking his Bic. Don Nokes talks about smoking—and quitting—in a feature suggested for mature readers only. Page ten.

Regents approve 16.5 million fund drive

by David Trotter

The Board of Regents committed the university to a \$16.5 million fund raising drive, according to Dr. William Rieke, PLU President. The action was made at the regents meetings which concluded Tuesday.

Before the drive is begun the university will develop a "master plan." This plan is intended to

make PLU's statement of purpose more concise. Rieke hopes the plan will define what PLU is like and how PLU will relate to the surrounding community.

This plan will also help set priorities for use of the development fund.

The drive itself will be conducted in two phases.

The first phase will begin now and continue through December 1978. This is intended to be an informational phase directed to Pierce, King and Thurston counties.

The second phase is scheduled for January, 1979. The campaign will focus on several objectives—including decisions on the construction of

a new science facility, the improvement of Ramstad Hall, the development of a new performing arts building, and the remodeling of several department complexes.

Another goal of the fund raising drive is to increase the annual funding of the university (four percent of the budget currently comes from annual

gifts of this type.)

The drive will also seek to increase the endowment, enabling PLU to ease its reliance on tuition dollars.

Enrollment would be able to fluctuate without requiring tuition hikes.

Currently 81.5% of the university budget is supported by student money. When the number of credit hours being taken falls, the revenue falls accordingly.

Endowments would make the budget less dependant on fluctuating credit hour totals.

Last year the unexpected decrease in part-time summer enrollment alarmed the university and \$80,000 was "frozen" from the 76-77 budget. This budget cut and end-of-the-year gifts enabled the university to finish in the black.

MOORING MAST

PACIFIC LUTHERAN UNIVERSITY

TACOMA, WASHINGTON

SEPTEMBER 23, 1977

NO. 2

VOLUME LV

New sewage plant

Treatment contracts awarded after five years

by Kathleen M. Hosfeld

After five years of debate, Parkland's water treatment plan and the renovation of PLU's system got the official go-ahead last August.

New facilities near the mouth of Chambers Creek will replace Pacific Lutheran's open sewage pond. The pond has been in use since the 1920's.

The planning began in 1972 when the department of ecology banned the installation of new septic tanks in the Spanaway-Lakewood area due to underground water pollution. Because of the increasing sewage problem in the area, citizens circulated petitions in 1972 asking for a new sewer system.

In 1973 the county commissioners formed a group called the Utilities Local Improvement District (ULID). The ULID was formed to promote the new system. They maintained that for their organization to be declared invalid, 40% of the owners of the affected property would have to protest.

The first court action against the ULID was filed by four citizens in September 1973. They questioned the constitutionality of the ULID.

Since then, opponents of the system, who call themselves the Concerned Citizens of Pierce County, have filed court actions which have delayed the project for four years.

During this time, Pacific Lutheran University's request for permission to install their own sewage treatment facility was denied. PLU wanted to do this on the condition that PLU would be exempt from the county's proceedings.

In early August, the Ninth Circuit Court gave the final

go-ahead for the Parkland project. The judge dismissed the request of the Concerned Citizens by saying that, in effect, although they had the right to protest, they were not entitled to stop a project already authorized to proceed.

The opposition said they would not give up, however. Their attorney, Richard Sanders, said in a *Tacoma News Tribune* article that they would continue the struggle until they exhausted all legal remedies.

The two-stage plant proposed for the area will pump all sewage away from buildings into a main trunk line which will take it through a series of pump stations, following a natural drainage line, to a treatment facility near the mouth of Chambers Creek.

There the sludge will be removed and treated chemically to remove 80% of waste and oxygen demand.

Felton Construction Co. of Missoula, Montana will work on the area bordered by 96 Street, Highway 512, Pacific Avenue,

Two voters per hour at Parkland precinct

26 Parkland voters, of an approximate 500 registered, voted on statewide primary elections at Olson Auditorium Tuesday.

Poll attendants for Parkland Precincts number 3 and number 6 sat 14½ hours to help the voters.

The head attendant attributed the poor response to lack of publicity.

Though many registered voters in these precincts are PLU students, she said "there were 1 or 2 students who voted."

and Ainsworth Avenue (see map). The cost of that part of the project is \$2,369,397.

Tucci and Sons of Tacoma will work on the major

interceptor, collector sewers and side sewers in the Custer area of Lakewood. The cost is \$1,868,000.

The complete cost for the

Resourceful professors use video to teach

by Dwight Daniels

Two PLU mathematics instructors, Assistant Professor Dr. James Brink and Associate Professor Paul Liebelt, are optimistic about their work stemming from a \$13,000 National Science Foundation grant they received last May.

The grant, for local course improvement, was one of only 129 given nationwide, out of over 700 applications to the NSF.

Brink and Liebelt have

developed a method of graphically representing modern mathematical concepts by the use of a telecomputer terminal and two slightly modified television sets.

Their project is original in that it is the first time low-cost equipment has been used in such a way. The telecomputer terminal cost only \$2,000 and the two surplus television sets less than \$100.

They hope the low-resolution television representations will

prove to be a workable alternative to blackboard drawings, static view-graph displays, and movies that are expensive and become obsolete.

Brink and Liebelt are still at work documenting BASIC computer language programs along with the help of a few math students they have hired. They will experiment next semester by using the television sets with some classes and not with others to determine the effectiveness of their project.



Like proud fathers, math pros Brink and Liebelt observe their telecomputer creation.

Lute Wars: The Visit of Darth



Mark Morris

"I find your lack of interest disturbing," said a local version of Darth Vader to an absorbed earthling. First spotted exploring the anthropological wonders of the subterranean cave, the tall, dark stranger was last seen stalking the premises of Mortvedt Library Thursday, Sept. 15. Even his dark use of the Force could not hide him from the ever-watchful eyes of the Mast.

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Artist series brings Bill Evans

by Hilde Bjørhovde

Two of the country's finest professional musicians and two highly contrasting dance companies will be brought to the Tacoma community this season by the PLU Artist Series.

The Bill Evans Dance Company of Seattle, which has brought national dance recognition to the Northwest, will open the PLU Artist Series season Friday, Oct. 7. The Dance Company has emerged recently as one of the most respected organizations of its

kind in the country. Saturday Review magazine calls Evans "One of the best choreographic forces to touch the whole American dance scene."

In response to the increasing popularity of the eastern European style of folk dancing, PLU also offers in performance Nov. 13 the highly-renowned Massenkoff Russian Folk Festival.

The Russian Folk Festival offers a brilliantly choreographed program of authentic Russian songs and folk dances. Colorfully costumed dancers perform to the accompaniment of an instrumental ensemble highlighted by balalaikas, dornas, accordians and flutes. The troupe is conducted by Nikolai Massenkoff, a Russian-Mongolian whose rich operatic bass voice is one of the major events of the program.

In addition, the internationally renowned Roger Wagner Chorale and jazz pianist Billy Taylor are also scheduled for concerts Jan. 19, and March 6, respectively.

Now in its 31st year, the Roger Wagner Chorale has been rated "Second to none in the world" by conductor Leopold Stowkowski. Eugene Ormandy described it as "the finest chorus I have ever conducted."

Billy Taylor, a versatile jazz pianist, arranger, and composer, began his career as a part of the New York jazz revolution of the '50's and '60's with Billy Holiday, Dizzy Gillespie and other greats.

Dave Beard new intern

by Sherry McKean

Dave Beard, PLU's religious life intern for the school year, wants to present our traditions as alive while holding true to our historical roots. He sees this being done through worship services and Biblical studies.

He feels that Bible studies "deal with us in a personal tradition and present our Christian heritage."

One of Beard's goals is to make people ask questions of themselves. He wants to raise questions such as "What does it mean to live a Christian lifestyle?", "What does it mean to have a loving God?", and "Who are we?"

Beard, a Tinglestad resident, also wants to become involved in dorm life. He said that in addition to more structured involvement, such as teaching mini-courses or helping with Bible studies, he wants to be part of the "general life style" here.

Beard isn't sure yet what the subject of the Bible studies will be. He is trying to find out what is available on campus and what students need before making that decision.

Beard is a third year seminary student at Pacific Lutheran Theological Seminary in Berkeley. He said each year the PLU pastors request an intern from a different seminary. This year Pastors Jerke and Tellefson made their request to PLTS.

Before he could come here the Seminary Internship Board had to decide if PLU was right for him. The seminary is directed towards parish ministries, Beard's ultimate goal. The Seminary Board had to decide if Beard would get a wide

enough variety of experiences at PLU and if he could be a help here.

He feels one of the main reasons he was able to come to PLU is because he had already been involved with a parish ministry on a part time level.

Beard hadn't really planned on getting involved with a campus ministry until he heard about the possibility of an internship at PLU. He decided campus ministry would be interesting because he would be dealing with his peers, "people in the process of discovery, who are all learning a lot and will basically determine the future. What better place to present the message of Christ?"

Beard said that he feels very lucky to be able to experience this type of ministry. He said, "I can get excited with the ministry here because of the people involved, there is a rich potential here."

Beard said that he likes "PLU's positive atmosphere." He said that he's met a lot of good faculty and the students, in general seem happy and energetic.

Beard attended Serritos Junior College in California and received a B.A. in History with a minor in English from California Lutheran College. This summer he participated in a program called "Clinical Pastoral Education." This involved working at Spring Grove Mental Hospital in Baltimore, Maryland as a counselor. He described the people he counseled as "13 to 21 years old, temporarily lost in life, mentally disturbed, society's rejects."

Beard will return to the seminary for one more year after completing his year of internship at PLU.



Dave Beard (left), Religious Life intern, chats with his supervisor, Pastor Ron Tellefson.

Mark Morris

7:00 Tonight CK 50c



"The Hindenburg"

PG

George C. Scott

Students invited to policy group

All students interested in examining public policy issues are invited to this year's first meeting of the Student Advisory group to the Center for the Study of Public Policy in U.C. 132 at 2:00 p.m. on September 29, 1977. The Center for the Study of Public Policy encourages faculty and students

to examine issues of public policy by giving grants for student/faculty research teams, for student fellowships, for a public policy symposium and for public policy workshops.

Student Advisory group assists the Center in its evaluation of funding requests.

Bring broken watches

Uri Geller coming to Olson

by Karen Hansen

Uri Geller, "the man with amazing mental powers," will be performing on stage in Olson Auditorium on Wednesday evening, September 28, at 8:15.

Geller has attracted world-wide attention and fame by using his powers of concentration to bend pieces of metal and silverware, to repair broken watches and clocks, to stop cable cars and escalators, and to locate hidden things at odds of a trillion to one, plus many more feats of psychic phenomena.

Geller was born in Israel in 1946, and first noticed his psychic powers when he was

four years old. He was eating soup one day and saw the spoon curl up in his hand with no physical pressure. In mid-1970, he performed before small audiences to show his telepathic powers. He attracted attention in Israel, then quickly became known around the world.

Geller has been featured on television shows around the world, and has also appeared in the United States on Merv Griffin and Mike Douglas. He appeared on a television station in Detroit about a year ago, and thousands of viewers called in to report that their old broken watches and clocks had begun to work again.

Geller has also been written up in many of the magazines and journals of the world including *Time*, *Newsweek*, *Science*, and many more. Books have been written about him, and he has also written his autobiography entitled, *Uri Geller: My Story*.

A full length motion picture about Geller's life is also being made, and part of this movie will be filmed when he performs here.

Scientists from all over the world are studying Geller's powers to try to understand the mysteries of the human mind. Geller works closely with them, yet scientists are still puzzled as to what the powers actually are.

According to Dr. Werner von Braun, who is a former NASA scientist, "Geller has bent my ring in the palm of my hand without ever touching it. Personally I have no scientific explanation for this phenomena."

Geller says he does not know where his powers came from, but insists the powers "are real, not tricks."

Geller encourages people attending the performance in Olson to bring broken watches, clocks, and peices of metal or knives and spoons with which he can work.

The performance is free to P.L.U. students with I.D. cards.

Uri Geller is being presented by the Lecture and Convocation Committee.



Claiming his powers are "real, not tricks", famous psychic Uri Geller will perform here Sept. 28.

'Bowango' year ahead for Outdoor Rec activities

by Sherry McKean

Outdoor Rec is off to a good start, according to Chairman Don Ryan. "We have some potentially very fine guides on our staff. A committee of ASPLU, Outdoor Rec has two basic functions: sponsoring guided trips into the outdoors and providing a rental service of outdoor equipment at low rates for members of the PLU community.

This year Outdoor Rec has taken several trips. "Our

enthusiastic guides took many a Lute to the awesome summit of Pinnacle Peak and back down safely. We also took a hike to Indian Henry's which was quite successful despite the dubious weather," said Ryan, "All of our trips have been of an excellent nature."

Outdoor Rec will be having day hikes, climbs and overnights until the snow falls. "Then," said Ryan, "we will start snowshoeing, cross-country skiing and snow camping."

This year Outdoor Rec will

also sponsor a van to take students to the fall sale at Recreational Equipment, Inc., in Seattle. The sale will start the morning of October 1st, but the van will leave the night before so people can get a better place in line.

Outdoor Rec is looking forward to a good year. "To sum it all up, 'Bowango!', as one participant put it. "Bowango is a word whose full meaning has not yet been fully understood," said Ryan.



Various programs on Cave calendar

by Sandra Braaten

The Cave, known for its variety of entertainment, is livelier this year according to Entertainment Manager Jim Howland.

Freshmen survive dorm initiations

by Greg Vie

Dorms have not wasted time initiating freshmen and planning activities. Initiations have ranged from a fashion show to a late evening at Dennys.

Pflueger staged a fashion show when women lent their clothes to the dorm's male freshman and the men modeled for diners in Columbia Center.

A group of Harstad women were blindfolded shortly after midnight, put into vans and driven through Spanaway Park stopping on back roads for chinese fire drills. Then the blindfolded girls were taught the Lutes' fight song and sang it as they bunny hopped into Dennys. Dennys was expecting them and according to Harstad R.A. Dian Nuxoll, one of the waiters calmly asked if the girls would like to take off their robes and hang them up.

Rainier and Kreidler freshmen exchanged underwear as part of their initiation. Rainier had a panty raid and Kreidler retaliated by baking donuts and demanding a boxer short from each Rainier man in exchange for two donuts.

Initiation has gotten other people all wet. Freshmen from Ordal were tied together and marched below Rainier where they were drenched with water. Singing groups from Harstad were attacked with water buckets and Pflueger freshmen were soaked after a scavenger hunt.

Besides the freshmen initiations, dorms have or are planning to have barbeques, retreats, and dances in an effort for everyone to get to know each other.

A major change is the increase in high-quality live performances which will be offered throughout the year.

A monthly calender will be distributed to keep everyone informed on Cave events.

The Cave is open Tuesday through Sunday from 9:00 p.m. to 12:00 a.m., though often it does not close until 1:00 a.m. or 2:00 a.m. on weekends.

A basic schedule is followed on weeknights. Tuesdays are open mike nights. Anyone wishing to perform is invited.

Jazz artists perform on Wednesdays. The show is broadcasted live on KPLU-FM.

On Thursdays, movies are shown. These are usually free, as are most Cave events. On September 29 "Fahrenheit 451" will be shown.

Weekends are open to a variety of events, including dances, movies, and concerts. One coming attraction is Jim Page, a nationally known folk singer.

Changes also have been made in the menu. Among the new items are hot cinnamon rolls with butter, and assorted sandwiches. Also featured are soft drinks, ice cream, and hot beverages.

Jim Howland is looking forward to a good year at the Cave, with "good crowds, good music, good fun."

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Seven classes escape on world tours

by Sherry McKean

"Imagination" will be the theme for Interim, according to Sue Clarke, Interim Coordinator. During the month there will be a series of lectures, demonstrations and concerts on the theme "Facets of the Imagination" for PLU and the community.

Interim will run from January 3 to 27 and will offer students an opportunity to do something different than their ordinary studies. Clarke said that the interim catalogue will be available the first week in October and until that time there will be a course listing in the registrar's office to which students can refer.

This Interim there will be seven off-campus classes. Clarke suggested that students interested in these classes should contact instructors because this type of class usually takes some extra planning.

Calvin Knapp and Ray Klopsch will instruct a class called "European Music, Drama

and Cultural Tour." The tour will focus on gaining an appreciation of European art and history at three centers of culture: London, Paris and Rome. Emphasis will be on the music, drama and art of these three cities. Concerts, ballets, plays, and visits to museums and historical sites will be included. In addition to the three cities, students will travel to other areas in France, Switzerland, England and Italy. Cost of the tour is \$1225.

There will be two classes in Hawaii. One, called Coral Island Biology and Geology, will be taught by Dr. Lindgren, Biology, and Dr. Lowes, Earth Sciences. The class will be located at Camp Pecusa on the island of Maui.

Geological studies will stress the formation of volcanoes, lava types, derivation of the molten rock from the earth's mantle at depths approaching forty miles and the erosive features of the islands.

Biological studies will take place on the expanded coral

reefs that fringe the beach at Camp Pecusa. Snorkeling on this reef among corals will constitute much of the class and individual study. Cost of the class is \$650.

"Transcultural Awareness: An Experiential Workshop in Hawaii," will be taught by Barbara Carter and Jessica Myrabo of the Nursing Department. The purpose of the course is to expand cultural awareness by reviewing pertinent ethnic literature, and providing experiential contact with the island inhabitants. By residing in the community students will more fully explore the island and people of Oahu. Estimated cost is \$600.

Gunnulf Myrbo will lead a study tour through the Scandinavian countries. The course title is "Nordic Roots: The Source and Value of a Heritage." The tour will focus on Norway, but also will explore the heritage of Sweden and Denmark. The course costs \$1175 and will be of interest not only to those wanting to explore their Scandinavian roots, but to

anyone interested in the general value and importance of a heritage and what it means to have an ethnic identity.

The history department will offer a class called "Japan, Past and Present: A Cultural and Historical Excursion." Classroom study will focus on the paradoxical nature of Japan's cultural and historical tradition which adopted, adapted and attempted to harmonize many diverse influences.

The tour, led by M. Rozanski and Paul Ingram, will include varied experiences, introducing the participant to the multiple aspects of Japan, her people, her culture and her landscape. Cost will be \$1237.

The possibility of a grant to reduce the cost of the class is being explored.

"The Unfinished Reformation: 16th Century Division and 20th Century Reunion" will visit the beautiful and historical places where events that changed the course of history occurred. The tour takes place in Switzerland, France, West Germany and East Germany.

The class, instructed by K. E. Christopherson and Emmet Eklund, will study the Reformation and its connection with the present ecumenical movement. Cost for the class will be \$1450.

John Petersen, of the

Religion Department, will instruct a class studying the historical and geographical context of the Bible and the background of the early development of Judaism and Christianity. The course includes 3-4 days of on campus preparation and a 19 day study-tour to Israel, the West Bank and Golan Heights. It will include visits to archeological digs, historical sites, religious shrines, ancient towns and villages and modern cities. Cost is \$1520.

Costs do not include payment for credits received.

for the good of...

by Ron Benton

On various parts of the campus you may have run across petitions or statements urging the U.S. Senate to oppose President Carter's moves to give up United States ownership of the Panama Canal. If not, pick up a copy (try the mailroom lobby) and read it, for in a broader sense it represents much more than a pro or con opinion.

On this issue, the PLU proponents of the pro-Canal position and I find ourselves on opposite ends of the political spectrum. Yet their efforts in trying to bring an awareness of a public issue to this campus are to be greatly applauded. They demonstrate a willingness to be involved that is greatly lacking here among members of the PLU community, no matter which side one takes on any given issue.

Since the conservative position on the Canal is already available on campus in some detail, an opposing view is presented below. First, however, some of the highlights of the aforementioned statements and petitions: The U.S. was legally granted ownership of the Canal Zone in perpetuity. It is an important factor in the security of the United States for both economic and military reasons. Also, the political and moral leanings of the Panamanian government under its present dictatorship are in question. Finally, recent polls indicate that over 70% of the U.S. population is in favor of retaining the Canal.

On the other side of the issue, there are a number of

considerations which support Carter's treaty to return the Canal to Panama. First, as recent political cartoons have so aptly pointed out, while a great number favor keeping the Canal, the people of this nation are not yet prepared to support possible military action against Panama to keep it if the situation there worsens. Second, while the Panamanian dictatorship is considered Marxist by American conservatives, given the political realities of Panama it represents a more moderate stance and could fall to a far more radical government if negotiations with the U.S. fail. Finally, it can be argued that satisfactory arrangements for U.S. defense of the Canal can be made while still proving to our Latin American neighbors that the United States is not a self-serving imperialistic nation.

It's unfortunate that extracurricular discussions and presentations on issues of the day at PLU are to be found primarily on lobby tables or perhaps before sparsely attended gatherings in the UC (as recent campus responses to programs on busing, women's awareness, and food and hunger can attest). If major goals of this university (as cited from the university objectives) are truly "...to free the mind from the confinements of ignorance and prejudice, to organize the powers of clear thought and expression, (and) to preserve and extend knowledge..." then we're not doing a very good job of it as far as issues from the outside world are concerned.

Admittedly it will take much more than mere words to change

existing attitudes towards personal recognition of and involvement in issues that shape our lives. However, in the long run PLU can only benefit from the efforts of its own constituents who are willing to accept the challenge of changing a situation which is a poor reflection of each of us.



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W Offshoot

An "offshoot" is something which branches off in new directions from the old, yet still retains its roots. It's something which is free to assume any direction of growth; it can expand and develop into something novel.

This is the purpose of this new supplement of the *Mooring Mast*. It is an idea which had its beginning in newspapers across the nation searching for a new direction; a fresh approach. The "offshoot" will introduce a modern style of layout similar to magazine layouts. It will include more and larger photos of a good quality. A creative style of writing will be explored, keeping in mind more traditional methods. The focus of the "offshoot" will not always be inward, toward the PLU community, but will attempt to be farther-reaching, integrating the community outside.

We hope you enjoy this newest addition to the *Mooring Mast*.

Leslie Forsberg
Supplement Editor

Point Defiance

by Gale Walker

Pt. Defiance Park, 640 acres big, attracts visitors with its numerous woodland roads and trails, live animal exhibits, gardens, museums, picnic facilities, and swimming beaches.

The Natural Habitat Aviary houses birds from all over the world — from common to exotic — these birds are an ornithologist's delight. Parts of the first steamship on the Pacific Ocean, the *S.S. Beaver*, are also displayed here.

Next, visit the deep-sea aquarium which contains a large and diverse collection of marine life from the Puget Sound Area. The aquarium is one of the few in the world in which octopi are able to reproduce. Fascinating three-dimensional marine displays, designed and built by Jens Knudsen, biology professor at Pacific Lutheran University, are located on the second floor of the aquarium. Otters and sea lions reside in the outdoor tanks. It is open daily, 10 a.m. to 6 p.m.

Stop for a picnic at one of the many designated areas in the park. A covered kitchen facility and table area is located in the lower area of the park by the beach. Swim here if you can brave the cold sound water.

After lunch visit Camp Six, a museum and replica of an oldtime logging camp. Original bunkhouses, steam donkey engines, railroad tracks and a 110-foot spar tree reminiscent of the "Paul Bunyan" days are features of Camp Six. Fishing gear and boats may be rented here.

History buffs can see the oldest standing structure in the state at Fort Nisqually. The first outpost of the Hudson's Bay Company on the North Pacific Coast. Fort Nisqually now consists of a museum with Indian displays, a gun collection, clothing, dishes, and furniture of the mid-1800's. Climb the lookout tower for a panoramic view of the Narrows Bridge and Sound area.



Mount Rainier

by Chris Connerly

Looming in the background of nearly every photograph of the PLU campus is that brooding mound of rock, reverently called "The Mountain That Was God" by the Indians and now named Mount Rainier by the less poetic.

This colossal natural wonder, which was once an active volcano, ascends 14,410 feet from sea level and provides a variety of recreational opportunities. The nearest point of the park is Longmire, which is about an hour's drive from campus.

The waterfalls themselves are worth a trip to the park. Narada Falls is 168 feet high and is mostly a sheer drop. Other breathtaking scenes include rivers which flow out from beneath huge glaciers, and fresh mountain lakes.

One of the most popular recreation areas on the mountain is Paradise Valley. You may find yourself among fresh-air enthusiasts from Canada, California or who knows where. Sledding, inner-tubing and hiking often lure PLU students to "Paradise." The area has two lodges, a rustic one built in 1917 mainly for overnights, and another built in 1965 as a center for souvenir shops, exhibits, restaurants and special programs put on by the park.

Another PLU favorite is a 90 mile trail encircling the entire mountain. Parts of it are made for one day hikes, great for those rare weekends without studies. The trail reaches down into some of the valleys, but mostly winds through the highlands. Campers' shelters are provided at ten to twelve mile intervals along the route if you plan to spend the night.

Old City Hall

by Heather Shiltz

Stepping through doors which lead to the basement, your eyes are immediately drawn to the mosaic tiles about your feet. Old and cracked with color fading, these tiles mark the beginning of your fascination with Old City Hall.

A polished wooden bannister staircase supplements the elevator, which comes in handy with four floors to the building.

On the first floor, along with the murmur of curious shoppers and the enticing smells of a nearby bakery, a showcase window contains an assortment of menus from the restaurants located throughout the Old City Hall. The choice is tough.

Shops, ranging from jewelry and artwork to clothing boutiques and greenhouses, contain something for everyone. A shop called IncaLand features folk art and exotic clothing from around the world.



Heather Schiltz

Tacoma Mall

by Coral Robinson

A favorite pastime of PLU students is a trip to the mall. The Tacoma Mall opened October 1965 with 115 stores, including four major department stores! The Bon Marche, Liberty House, J.C. Penney Co., and Nordstrom's. There are comfortable rest areas with lots of trees and plants. The Mall also has two active, modern art fountains.

Some of the favorite stores of PLU students are Farrell's Ice Cream Parlour, The Brass Ear, the Candle Shoppe, Hickory Farms (look for free samples), and the Specialty Spice Shop (definetely worth a sniff).



Mark Morris

U of W

by Coral Robinson

After seeing the PLU campus, you may want to see how other campuses compare. The University of Washington in Seattle is a good one to tour. Some highlights of the University of Washington campus are Thomas Burke Museum, HUB Student Union Building, Suzzalo Library, and the Quad. Just off campus are the University Avenue shopping area, the Arboretum, Seattle Art Museum, and Volunteer Park.

The original center of the campus is the Suzzalo Library, with its outstanding architecture and stained glass windows.

The Quad is an open plaza with brick paths and cherry trees throughout.

Just off campus to the West you'll find University Avenue. The "Ave." is lined by various youth-oriented shops: record shops, T-shirt shops, music stores, and bookstores, including the university bookstore. Also on the "Ave." is a yogurt shop much frequented by students and yogurt-lovers alike.

Off campus to the south is the aboretum, a large 200-acre park on Lake Washington's west shore. The park is considered one of the nation's top botanical gardens. It contains both native and foreign plants in natural settings. Some of the specialized walkways are Azalea Way, Rhododendren Glen, Woodland Garden, and the Japanese Garden. The grounds are open from 8:00 a.m. to sunset.

In the same area, be sure you stop at the Museum of History and Industry, and the Seattle Art Museum. The Art museum has world famous collections of Asian art.

Pike Place Market

by Leslie Forsberg

The Pike Place Market is Seattle's own open-air European market. Staying with old traditions of America's past and those of Europe, the market serves as a direct contact between farmer and consumer. While few small farms can stay in business these "corporate days", the Pike Place Market reserves the individual farmers, while also welcoming in a newer set of craftspeople. It is this unusual combination which lends flavor to the setting.

Grinning oldsters shout about their wares next to bearded youths selling wood carvings, stained glass or jewelry.

One of the best things about the market

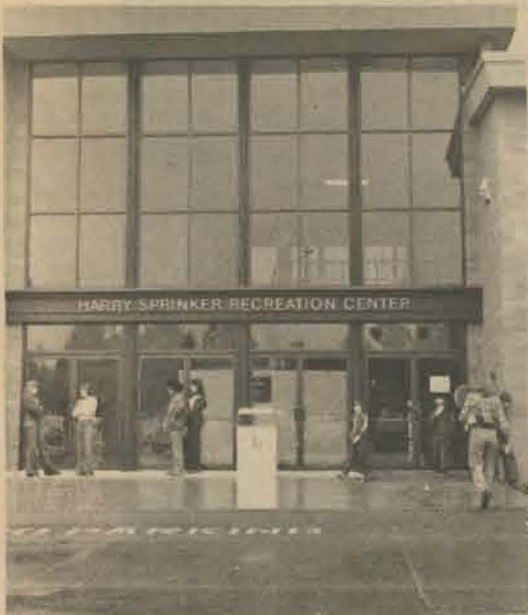
is the abundance of fresh produce. In the butcher shops, rows of Dungeness crabs are laid out next to piles of cow tongue or tripe. Bakeries scent the air with freshly baked breads. Row upon row of apples, green peppers and fruits and vegetables shine with a look of freshness.

In addition to taste-tempting wares, entertainment is offered by young people playing guitars or maybe singing for a few cents.

Rambling ramps of the old structure, currently being remodelled, take you to novelty stores such as the "Spice Store", antique shops, and some charming restaurants.



Mark Morris



Heather Schiltz

Sprinker

by Leslie Forsberg

For physical fitness buffs or some fun, check out the Harry Sprinker Recreation Center in Spanaway.

Included in this new building are indoor tennis courts, racketball and handball courts and a huge indoor ice-skating rink. For breathers, there's a snack bar located on the second level where you can watch the action below.

All year round you can be caught up in the outdoor activities which abound at Sprinker. Track meets are held often on their cinder track. Their facilities also include fields for baseball, football and soccer. Basketball courts round out the variety of physical fitness areas.

A popular activity for PLU students is to climb Spire Rock, a man-made rock designed for practicing mountain-climbing techniques.

Princess Marguerite

by Jim Van Dyke

Try adding a touch of class to your dreary existence. Why not take an ocean cruise to Victoria, B.C. aboard the Princess Marguerite?

The Princess is a classy ocean-liner with dining facilities for tea and crumpets or your favorite food. Also on board is a band for dancing or listening pleasure.

Just think about being in Victoria for the day, touring around Craidarrock Castle, curio shops, museums or the stately Empress Hotel. The Princess sets sail at 8:00 a.m. and returns at 8:45 p.m. It docks in Victoria around noon, giving you approximately four hours to frolic in a foreign country. It's the perfect way to spend a day when the travel mood hits you.

Ocean Shores

by Jim Van Dyke

Do you like filling your lungs with the salty air of the Washington coast? Do you 'dig' clams? Well, have we got a place for you! Ocean Shores, Washington has perhaps the best clam beds on the West Coast; so good there is an 18 clam per person limit. When you're through munching on clams why not get some exercise by walking out to the Catala. The Catala is a small luxury liner that ran aground off the Ocean Shores jetty about 15 years ago. Through the effects of the weather this rust-encrusted hull lies at a 15° incline. You can walk through it if your sailor blood urges you to do so.

Ocean Shores offers a variety of entertainment from a small shopping center to bowling and putt putt golf. Salmon charters are available in season.



Northwest Trek

by Gale Walker

Buffalo, caribou, mountain goats, whitetailed deer, and many others roam in their native habitats at Northwest Trek, a 600-acre wildlife park and wilderness center operated by the city of Tacoma Metropolitan Park District. Located on state route 161, 6 miles north of Eatonville, Northwest Trek is approximately a 30 minute drive from Pacific Lutheran University.

Visitors can view native Northwest animals and birds in their natural environment, from a narrated five-and-one-half-mile Trek Tram tour. Cameras are a must. Keep your eyes open for the more than 30 different animal

species native to the mountains, plains and forests of the Pacific Northwest.

The protected natural habitat area features a beaver dam, raccoons, wolves, skunks, black bears, ducks, and wild turkeys. A picnic area, concession stand and gift shop are located near the park exit. Northwest Trek is open year-round from 10 a.m. until one hour before sundown. Open daily April through October, it is open Wednesday through Sunday from November through March. Admission is: adults \$4, senior citizens \$2.50, children 4-16 \$2, under 4 free. Special group rates are available to parties of 15 or more. For information about group tours, call (206) 832-6116 or 847-7913.

Intl District

by Coral Robinson

Tempting and exotic foods greet your eye everywhere you look in the International District of Seattle.

Though the Chinese New Year is the best time to visit, there is lots to do even now. You can get everything from hum bow dumplings, shum ai, and cotton kimonos at Uwajimayas, to a full Cantonese dinner at the Four Seas Restaurant.

Uwajimayas is like a Japanese supermarket and delicatessen all in one. Some of their specialities are oriental gifts, fresh and imported foods, Japanese arts, crafts, and gifts. Besides Uwajimayas, there are many small, interesting gift shops for you to explore. Hing Hoy and Kobe Terrace are two parks to wander through in this area.

At mealtime you'll have twenty different Asian restaurants to choose from. Among the most well known are the Bush Gardens, The Mikado Restaurant, The Four Seas Restaurant, and the Hong Kong Restaurant.



Mark Morris

Pioneer Square

by Coral Robinson

Pioneer Square is the site of the original city of Seattle. The brick buildings were built after the great fire of 1889. The original buildings are actually underneath the square.

The area forms a natural walking mall. A good place for you to start your walk is the Pioneer Square Park. From there you can explore all the secondhand book stores, antique shops, gift stores, and restaurants. You also should save some time to look through the Grand Central Building and The Wax Museum.

Doc Maynard's Underground Tour explores the history of original Seattle. The tour is held twice daily and tickets are sold for \$3.50 at a booth near the Blue Banjo Tavern.

The Grand Central Building, a former hotel, now houses craft and specialty shops for you to browse through. There are also import stores and restaurants. Out the back door of the building you will find the

Occidental Plaza, with flower stands and pastry carts.

If you've never been to a wax museum, stop in Seattle's. There are 150 figures covering many different periods of time. The Museum opens at 9:30 each morning.

In the Grand Central Building is Macbeth Leather and Footware for Lords and Ladies. They specialize in deerskin clothing. Sundance Silver is just a short walk away, as is the Vault, which sells hand-made jewelry.

If you're hungry, there are restaurants in the area. Brasserie Pittsburg French Restaurant is Seattle's oldest (established 1893), still with its original tin ceiling and tile floor.

The City Loan Pavillion and the Pioneer Banque are two other restaurants nearby. The Banque features nightly live entertainment.

If your feet get tired you can ride the Magic Carpet Bus. It's free in the downtown Seattle area. Signs are posted to show its routes.



Mark Morris



Mark Morris

Seattle Center

by Coral Robinson

At the center of Seattle activity is the Seattle Center. You can catch the monorail downtown, and for only \$.10 and 95 seconds, it takes you to the Seattle Center.

The Seattle Center is the site of the 1962 World's Fair, which left permanent attractions such as the 600-foot Space Needle, Pacific Science Center, the Food Circus and International Bazaar and the International Fountain.

The Food Circus is a great place to taste international foods. You can look through the International Bazaar at the Center House; gift and import shops are there for browsing.

You should take your time through the Pacific Science Center. There you can have your pulse taken with equipment used by the astronauts, see a working model of Puget Sound, and explore Kwakiatti long house. (The hours are 9-5 on weekdays and 10-7 on weekends. Admission is \$2.)

The Coliseum now holds Seattle Supersonic's basketball games and other sports events. The Seattle Repertory Theatre performs every night except Monday in the Seattle Playhouse.

If you can afford it, have dinner at the Space Needle. The elevator ride up is a thrill and so is dinner as you watch the Seattle skyline move by the window as the restaurant turns.

The Waterfront

by Coral Robinson

The Gold Rush Strip along the Seattle waterfront was the sight of much activity in 1898. Though those days are gone, the waterfront activity hasn't stopped and you shouldn't miss it.

A good place to start your tour is Ye Olde Curiosity Shop at Pier 51. The Curiosity Shop was built in 1899, and since then has been featured in many magazines. The walls, ceiling, and shelves are littered with collections of things like pins with prayers written on their heads, dressed fleas, miniature doll houses, mysterious mermaids, moose antlers, stuffed animals, totem poles, and Sylvester, the mummified man.

Nearby is Ivar's Restaurant. Be sure to stop for clam chowder, if you can.

Boat tours of the Seattle Harbor leave from Pier 56 five times daily. On board they give talks on Seattle's history and trade, and the Alaska Gold Rush. It's \$2.50 for adults.

Also at Pier 56 is Trident Imports. Large volume shipments arrive almost daily from the world's leading ports. Trident is open 10:00 a.m. to 9:00 p.m. seven days a week.

Next door at Pier 57 is Pirates Plunder Imports with lots of furniture, fans, whiteware, wickerware, candles, cannisters, and much more.

The Sourdough Galley Restaurant and Oyster Bar serves salmon, halibut, and oysters smoked over alder coals. In the climate controlled dock-side dining, you can watch the harbor as you eat on the hatch-cover tables.

Next door is the public fishing pier and Central Waterfront Park, in case you brought your pole. The park has two deck levels, a fountain, and a tree-lined walkway.

At Pier 59 is the Seattle Marine Aquarium. The aquarium features dolphin, whale, and sea-lion shows. Be sure to see the giant octopus and the fifty other exhibits of Puget Sound marine life. Admission is \$2.50.



Mark Morris

UPS 23-21 over PLU

Lutes lose by two in Kingdome game

by David Borek

The long awaited, much publicized Totem Bowl '77 in Seattle's Kingdome is now history, and if you were lucky enough to attend, you know that there were no real losers. The Lutes, pre-game underdogs in almost all corners (except for the southwest corner of the PLU campus) came up with an impressive performance before finally falling to the UPS Loggers 23-21 Saturday night before a modest, but enthusiastic gathering of 13,167

small college football fans in the spacious Kingdome.

Key turnovers and the lack of ability to move the ball on the ground against a Logger defense, ranked third in the nation last year, were the Lute downfalls.

Three interceptions, two by Logger defensive back Steve Levenseller, and one costly fumble deep in PLU's own territory overshadowed an excellent defensive performance by the determined Lute defense.

In the first quarter, after a stout defensive stand, PLU took

the ball on their own 36 yard line and moved 51 yards in 11 plays with two key fourth down plays going for first downs. With 1st and 10 at the 13 yard line, Brad Westering attempted a pass over the middle only to have Levenseller snatch it in the end zone. For Levenseller, whose brother is an all Pac-8 wide receiver at Washington State, this was the first of a number of key moves he made to trouble the Lutes all evening. However, he was not the only Logger defensive player who spelled trouble.

After again forcing the Loggers to punt, PLU took the ball on their own 5 yard line only to be stopped cold on three successive plays. On fourth down, Duane Fromhart dropped back deep in his own end zone to punt only to have Logger Bob Ogden come through from his right defensive end position to block the punt and set up an easy UPS touchdown on the ensuing play.

Following another Lute punt, UPS fumbled the ball away on their first play and PLU was in excellent scoring position on the Logger 27 yard line. After moving the ball down to the ten, PLU was caught in a fourth and seven situation where they called on Mike Maiuir to attempt a 27 yard field goal to help narrow the gap. The kick was good, but UPS was called for roughing the kicker and instead of taking the sure three points, PLU chose to attempt to go for the first down with 2 yards to go from the 5 yard line only to have Westering's pass fall incomplete, a much-talked about decision.

A three yard plunge off tackle with Pat O'Loughlin carrying the ball gave the Loggers six points. The PAT was good and the Lutes found themselves down 7-0 after two excellent defensive stands against the Loggers.

In the second quarter, PLU benefited from a UPS fumble at

the Lute 44 yard line following a Logger punt and another turnover of their own. On the first play following the fumble recovery, Westering hit senior end Randy Rochester with a pass over the middle and with some determined running by Rochester the Lutes ended up with a 48 yard gain all the way down to the 8 yard line. After a 1 yard keeper, Westering found Greg Price wide open in the left corner of the end zone for the equalizing touchdown. With the PAT attempt good by Steve Doucette, the Lutes were even at 7-7. PLU was able to maintain the Logger offense for the rest of the half with the help of a fumble by quarterback Donn Etherington at the 5 yard line. Both teams went to their locker rooms knotted 7-7.

The second half began with PLU receiving the kickoff. Both teams now seemed to dig their cleats deeper into the Astro-turf and the third quarter was a defensive battle with both teams being forced to punt twice. Late in the quarter with UPS in control of the ball at the PLU 41 yard line, Etherington dropped back to pass and Lute defensive stalwart Steve Irion intercepted at the 25 yard line. Following a 2 yard gain by Mark Accimus, Westering began to go to work in the air and hit 4 of 5 passes for 46 yards taking the Lutes down to the UPS 27 as the quarter came to a close.

On the first play of the final quarter, Westering hit Jeff Cornish with a pass in the end zone from 27 yards out and again the PAT was successful by Doucette. This was the first PLU lead and it looked as if an upset was in the making. The fired up Lute defense once again held the Loggers and PLU had the ball again, this time at their own 35 yard line.

On third down and nine Westering attempted to cash in his chips early, but was intercepted on an amazing catch by UPS defensive back Paul

James at the Logger 28. The first play opened up some breathing room for the Loggers by way of a 19 yard aerial from Etherington to Randy Moon which moved the ball out to the 47 yard line.

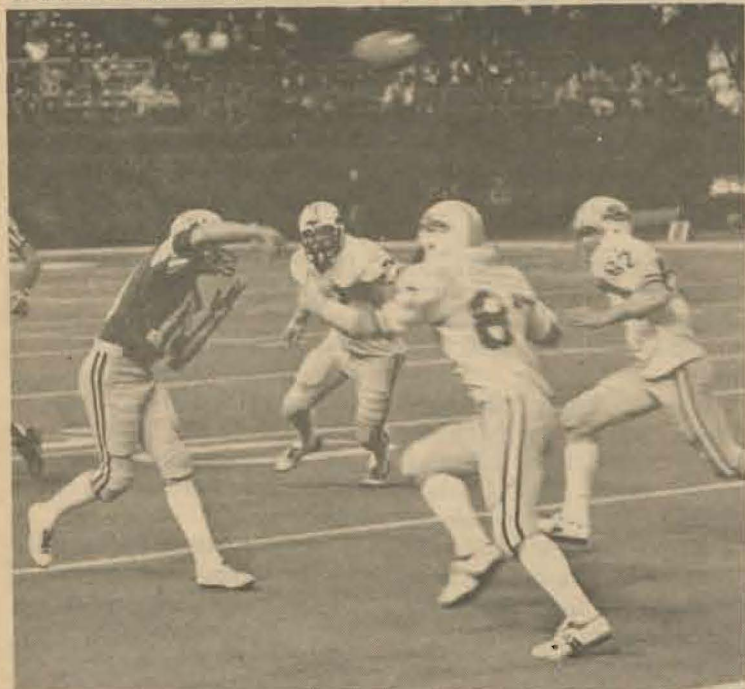
On the next play Etherington hit a wide open Wyatt Baker on the left flat and he scooted unmolested down the sideline to score on a 53 yard play. With Brent Wagner's PAT successful, it looked like we were going down to the wire with the score tied 14-14 with 11:28 to play.

On the third play after the kickoff disaster again struck the Lutes. On 3rd and 7 Westering attempted a pass to Steve Doucette which ended up in the hands of Levenseller once again. The Loggers pushed the ball down to the 11 yard line before the PLU defense forced a field goal attempt from the 18 yard line which was successful and put UPS in the lead to stay.

PLU was unable to move the ball on their next series and was forced to punt. Again Levenseller came up with the big play by returning from his own 35 down to the Lute 34. Four plays later Mike Factory, a transfer from the University of Washington, took the ball in from 9 yards. The PAT failed, but PLU was now down 23-14 with time running out.

However, this was not all that the Lutes had to offer. On the next series Westering again hit Rochester, this time for a 38 yard touchdown following an unsportsmanlike conduct penalty against the Loggers. With Doucette again successful on the PAT, the Lutes now trailed 23-21 with 3:35 to play.

PLU held and forced a punt, but starting from their own 27 yard line the Lutes were unsuccessful on four consecutive plays to get a first down and gave up the ball for the final time on the 32 yard line. UPS proceeded to run out the clock to preserve their victory 23-21.



UPS Logger keeps the ball from three aggressive Lutes.

Frosty invites women to kitchen quarterback

by Kim Pommerenke

Kitchen, quarterback meetings have begun once more at PLU. These meetings are offered to all those interested in learning about football. They meet on Wednesday nights from 8-9:15 or 9:30 in Olson 106.

Frosty Westering, PLU Head Football Coach, leads the sessions himself. He started this ten years ago in Minnesota and brought the idea with him to PLU five years ago. His reasoning behind the program is "the more you understand football, the more you enjoy it."

Each session consists of explanations and discussions about certain parts of the game, the coaching viewpoint, and behind the scenes glimpses of the team. Frosty talks about motives, advantages and disadvantages, technical terms and the like. Questions are welcome at any time, and, according to Frosty, there is no such thing as a "dumb question."

Football films of the Lutes in action, taken from the previous week's game, are shown, and certain things are pointed out to demonstrate discussion topics or questions. This better enables the participants of the session to visualize what they have been talking about.

Turn out for Kitchen quarterback meetings from previous years has varied from as few as five persons to as many as thirty. This program is open not only to the PLU student body, but also to mothers and wives of the team members.

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A quitter fumes

Cigarettes deserve 'Foss Pond' treatment

by Don Nokes



The cigarette selection at the information desk should be taken from behind that neat glass shelf to somewhere more appropriate, say the bottom of "Foss Pond".

One might say that there were many good Christians throughout the ages who smoked (just look at Joan of Arc, but keep in mind what happened to the poor girl). It really pains me to see teachers and fellow students cramming these cancerous confections into their mouths, especially good teachers because of their effect on students.

Bad teachers can affect all the nasty habits that they want

'I didn't need the Schick Center. . .'

because they usually have little influence even over their own lives.

You can usually tell a good teacher because 1) your hands aren't aching from continual writer's cramp, 2) he can stand 20 feet away from his desk and his lecture notes, and still make sense, 3) his lecture style is conversational and sets everyone at ease; it seems to invite you to banter ideas about the room, and 4) you don't drag yourself out of your chair at the end of the period and shuffle out the door cattle-like.

Instead, you hop from your desk so electric with ideas and wonder that you just have to stop after class and talk more with this person that has created all this excitement in your mind — then you turn — and there he is (excuse my slang) shoving a butt in his mouth (the more you think about it, the less excuse is needed for the slang) "Let he who is without sin cast the first stone," the saying goes. So, as an ex-smoker having served 14 years with blackened lungs and blind allegiance to the Reynolds Tobacco Co., I feel I have the right to toss a few gravelly bits of flak in their direction.

Most human beings like to visualize themselves as rational persons pursuing a more or less logical pattern through life that will ultimately lead them to two or three attainable goals. Not thinking myself to be unlike the mass of men, for the longest time I felt that I was in accord with this logical progression. But smoking cigarettes is not rational. A rational being doesn't jeopardize his person without a seemingly just cause.

So I had to re-think my rationale, and I came up with, "Everybody dies; what does it matter whether you smoke or not? You still are subject to this unavoidable stipulation of life." And so for the longest time I continued to smoke and when my rationale was attacked by some know-it-all non-smoker I would simply let fly with my witless witticism and casually tap out another Pall Mall nonfilter.

This went on until the last day of school last year. I awoke,

after a full day of "end of the year partying" complete with beverage and cigarettes, and my mouth felt as though the whole world had marched through it and not one person had bothered to wipe his feet. I immediately told myself, "Today I'm going to re-think my rationale for smoking!"

I started by asking myself whether I really enjoyed smoking. And I tried to assure myself that I did as I stared at my yellow fingers, thought about my stained teeth, savored the taste of sucking on unrefined mud that still lingered in my mouth, remembered the countless times the cigarette had stuck to my lips and when I tried to retrieve it; how the hot ash would end up nestled between my fingers burning my flesh, and finally the countless numbers of ashtrays that I've kicked across my floor.

After listing only a few of the advantages for becoming a non-smoker, I then attempted to list the advantages for remaining a smoker. Shock! There is not one single intelligent reason for smoking tobacco filled cigarettes.

Being a rational human being I knew I didn't need the Schick Center. What I needed was a clever witticism based on logic, which would help me to do the intelligent thing.

I started by rationalizing that one cigarette does not hurt me a whole lot, yet it does do damage. Then I thought that by smoking a pack a day (20 smokes) at 60 cents a pack, that

'I needed a swift kick in the. . .'

I was paying out 3 cents 20 times a day to the Reynold's Tobacco people for something that was doing me harm.

Then I thought about a swift kick in the pants. It does not hurt a whole lot, yet it does do damage. Now, if someone were to come along and give me a boot in the backside, I thought to myself, would it be logical for me to turn around and give that person 3 cents. Of course not, but that is exactly what I had been doing for the longest time. I don't do it anymore. Not since I adopted my new witticism: "Smoking cigarettes is a kick in the butt."

critic's box



by Patty Peterson

"I shall return." You probably recall this phrase as the one General Douglas MacArthur made as he left the Philippines. He did return and not just to the Philippines. His most recent return is in "MacArthur," a film biography of his career. Brought to us by the makers of "Patton," MacArthur buffs should take in this one.

The film opens as MacArthur makes his famous "old soldiers never die" speech at West Point. From there we reminisce back to the Philippines, the retaking of lost islands, the conquering of Japan, the signing of the peace treaty filmed on location in Bremerton on the USS MISSOURI and finally the Korean War where MacArthur was out-manuevered and relieved of his duties by President Truman.

There were good moments in the film, but unfortunately the rest of it was rather slow. The film is aptly titled "MacArthur" because that's all there is. Close ups of MacArthur dominate the film, and though there are other characters in the film the roles are so small, characterization is almost impossible. So much is crammed into the film that continuity is completely lost. There is no transition between the end of World War Two and the Korean War. I thought they happened together! There are gaps in time that are never explained which leave you, if you are not a history buff, lost.

The photography, specifically the battle scenes which rate with "Star Wars" are just fantastic. The sets were

mostly location and were good except one: the Thanksgiving Eve massacre set in Korea was so phoney that I expected Bing Crosby to come out singing "White Christmas." The score by Jerry Goldsmith started out well, but went steadily downhill. It's too bad, because there were some great opportunities for strong scoring which Goldsmith obviously missed.

There were several excellent scenes. The scene in which MacArthur returns triumphant to the Philippines was especially good, also when MacArthur receives the news that President Truman has relieved him of his duties was well done. From an actor's point of view it was all there. The struggle between outer composure and inner feelings really connected.

It is extremely difficult for an actor to portray a true historical figure, let alone one of his own generation. However Gregory Peck, who plays General Douglas MacArthur, handles the role with finesse. Under Joseph Sargent's direction he portrays MacArthur as a military genius who cares about his country and his people. He is also egotistical and perhaps a little too self-confident.

Gregory Peck will win an Oscar nominee for his performance, one of his best yet, for he brought out both the strengths and weaknesses of the character.

Although the film was dominated by Peck, there were several other outstanding performances that must be given recognition.

Actor Ed Flanders, who played Harry Truman, was

superb. He won an Emmy for his performance of Truman on TV. Truman was a master of the one-liner and was a good comic relief in the film. Flanders' make-up was excellent; he looked just like Truman. He mastered the mannerisms right down to the clipped speech, the quick smile, the twinkling eyes and we can't forget the temper! His performance was totally believable, and though his role was not large, he made a strong impression.

Sandy Kenyon who portrayed General Wainwright, (the General who was forced to surrender the Phillipines to the Japanese) gave a particularly moving performance.

The scene in which MacArthur returns to the Phillipines brought tears to my eyes. Wainwright, emaciated from months as a POW, starts to cry as he tries to apologize to MacArthur for losing the islands. This small but significant role brings to our attention an actor who deserves a lot of recognition. I will watch for Sandy Kenyon from now on.

Marj Dusay plays MacArthur's wife and also does a fine job. She has a quality that really connects even if she isn't speaking. It's hard to explain, but she has a face that radiates inner feelings.

Though "MacArthur" had problems, I would still recommend it to a war movie buff. The battle scenes alone are worth the price of admission. I warn you, afterwards I felt like I had been through both wars. The film was slow, but then again, the good moments were worth it.

Weditorial

Three days ago the Board of Regents authorized a ten year, \$16.5 million fund raising drive.

Possible projects for funding include constructing a new science building and a new performing arts building, improving Ramstad Hall, remodeling of departmental offices and increasing the endowment fund.

All of these projects are needed. One, however, is of more importance than all the others—the endowment fund.

Tuition is too high right now. The endowment fund could be set up either to reduce the tuition cost or to provide financial assistance. No matter which way it is set up, it is needed.

The endowment fund should be the top priority of the University, when it sets its goals for development.

She sides up to you quickly, smiling, "Hi! I'm selling roses for a Christian youth group. Could you help out?"

She also sells candy. And, depending on the day you meet her, she may be collecting money for a youth group, the New Education Development, a retreat center or the Unification Church.

In fact, she will likely tell you anything but the man behind all these projects: Sun Myung Moon.

Moon has been quoted by Martin Marty in *Context* magazine. Some samples: "My dream is to organize a Christian political party including the Protestant denominations, Catholics and all the religious sects."

"We must have an automatic theocracy to rule the world. So, we cannot separate the political field from the religious."

"The present United Nations must be annihilated by our power."

"Those who judge me will be judged...by me in the future. They will fall into misery...."

"The whole world is in my hand, and I will conquer and subjugate the world... God has been waging guerrilla warfare. An all-out war has not been fought yet; but it is coming. We are pushing toward that event—a spiritual hot war."

"Therefore mobile team activities are like guerrilla warfare; hitting one place, moving to another, attacking another and moving on. We don't have any home base, from one day to another we are moving..."

"The time will come, without my seeking it, that my words will almost serve as law. If I ask a certain thing, it will be done. If I don't want something it will not be done."

The girl smiling at you may not know Moon has said these things. But you should know about who you support with spare change.

In my home town, Moonies told trusting people that the money was going to the local Youth Advocate Program. Two days later they were gone with the money, but they came back for more. They got it, too. After all, who wouldn't give to a Christian youth group?

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living in the kingdom



by Dave Sharkey

There is a word which is often wrongly defined. That word is "Christianity".

There are three different meanings of the word. The first concept is more accurately termed "Churchianity". It says that the title "Christian" is conferred on a person on the basis of one's membership to an organized church.

The second concept is that which applies the label of "Christian" to any person who is a Gentile and a law-abiding citizen. Christians should be law-abiding citizens, have high ethical standards, and hate hypocrisy—but Christianity is not determined by how moral a person is. One can have all these attributes and still not be a Christian.

The third meaning consists of the teachings proclaimed by Jesus. This is the original form of Christianity as it was expressed by those who were closest to its founder.

The first main teaching of Christ concerns his concept of sin. Up until Christ's time, the Jews had used the word "sin" in direct relationship with the Torah or Jewish law. Sin for the Jews meant an act which is judged to be bad because of its relationship with the Torah which set the standards of good and bad.

The early Jews lived, then, in direct relationship with the law. A revolutionary concept was introduced with the advent of Christ. He began to teach of an entirely new concept of sin, using a different basis for determining an action sinful.

He began with a concept of a God who isn't just a vague entity consisting of the sum of all good, but a personality with unlimited intelligence, power, love, and goodness that actually exists.

It is from this concept of God that Jesus defines sin as an act which is judged in relationship to whether or not it causes the separation of man from God. Jesus Christ lived, in short, in direct relationship with God.

The next teaching of Christ concerns his concept of Calvary. Calvary is the place outside of Jerusalem where Jesus Christ was crucified, and it is what Christ says about Calvary which makes it so important.

If sin means a separation of God and man, then the "remission of sins" means that through Jesus, God and Man can be reunited. It is this reunion of God and man which is at the heart of Christ's Gospel.

The "how" of the reunion is called faith, and this brings us to the next teaching of Jesus. Christianity isn't a set of rules or a moral code built upon logic and reason but an unknown leap known as faith. The whole problem stems from a view which says sin is a matter of a right or wrong action instead of do-we-have-a-relationship-with-God. So we end up living in an atmosphere of trying to do the right thing instead of simply getting to know God.

Jesus says two things to this attitude. First, he states that we experience this reunion by faith (John 3:16). The second statement is the "why" behind a belief in himself (John 14:6,7).

The only way to have a relationship with God, according to Jesus, is to have a relationship with Jesus.

This is the Christianity that Jesus spoke of. He said it wasn't enough to be a member of a church or to be born a Jew. He said it wasn't a matter of how good or bad you are, but rather a matter of knowing God. We no longer have to be a "happy Christian" or a "suffering Christian" to be a Christian, under Christ's criteria.

We are freed to be ourselves, whether we're grumpy, happy, or quiet. Christianity has to do with a relationship between God and ourselves.

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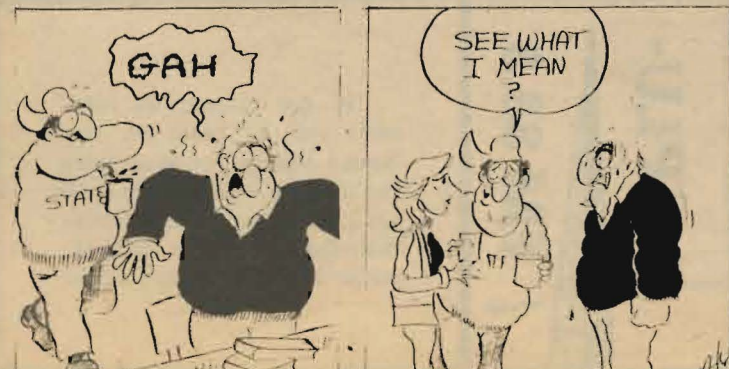
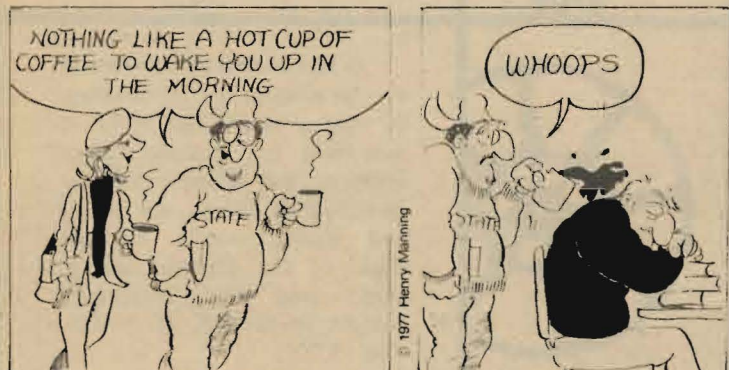
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THE MOORING MAST

'Miracle Worker' tryouts on Sunday

by Darin Thompson

"Most plays are written for men"; said Dr. William Becvar. Every year PLU tries to put on at least one women's play. Last year it was "The Women". This year it is "Miracle Worker," the story of Helen Keller and her teacher, Annie Sullivan.

Eighteen roles will be cast, of which five are male and thirteen are female. Dr. Becvar, director of the William Gibson play is

looking particularly for small girls since many of the roles are for children in the orphanage where Annie was raised. He believes that "Miracle Worker" is a good play for girls with less acting experience since the orphanage scenes are rather short and spread out through the play and the role of Helen Keller has only two lines.

Tryouts for "Miracle Worker" will be held on September 25 at 1:00 p.m. in

Eastvold Auditorium and on September 26 and 27 at 7:00 p.m. in Eastvold 123.

"Miracle Worker" will be presented on November 17, 18, 19, and 20 in Eastvold Auditorium.

"Miracle Worker", is PLU's entry in the American Theater Festival. Although it will not be in open competition, the play will be critiqued. Any seniors in the play will also be eligible for the Irene Ryan Scholarship.

Class teaches course survival

by Pam Edwards

Upstairs in the Mortvedt Library, behind some secluded bookshelves, is a matchbox sized room which headquarters the Learning Skills Service, or LSS, (Ext. 412). LSS's purpose is to help students become academically fit and healthy, meaning students may receive help in any academic area where they feel weak.

A student may learn to perfect his study skills, improve reading comprehension, build and strengthen vocabulary, manage time effectively and

learn to plan a term so that papers and studying do not accumulate overwhelmingly at the semester's end.

A time management class begins Sept. 22 from 3-3:50 p.m., and a term paper class starts Sept. 20, from 10-11:00 a.m. Both of these classes are free.

Speed reading begins Monday Sept. 26, at 6-9:30 p.m., but is already filled. A student may put his name on a waiting list or sign up for next semester's class. There is a \$35 fee for the speed reading class.

Handout sheets on the above

problems are organized on the shelves inside the door, on the lefthand side. They are free for the taking. Students are not required to sit and talk to someone in LSS about a certain academic problem.

On the other hand, group help sessions in almost all departments are often helpful. A student may also hire a tutor through LSS. Business and nursing tutors are not available yet, although students may receive help from a related department.

Another resource beneficial to students, is to have LSS read a paper and check for organization, clarity and development. LSS does not "proofread" papers for spelling, etc. LSS requires at least 24 hours to complete a paper, along with a copy of the assignment. LSS can also help students select a topic and organize a good outline, prior to beginning a paper.

For students who wish to excel in a particular area, LSS can help. A Psychology 110 class is offered for 2 credits, for the purpose of practicing learning skills. An English Grammar class is available for a \$10 fee, which is refunded upon completion of the course. Other mini courses are taught in specific areas. Check with LSS for times and dates, or check the sign-up board in the office.

Students can be assisted in the LSS office from 9 a.m. to 5 p.m. and from 7-10 p.m., Monday through Thursday.

LSS is directed by Rick Seeger. Office coordinator is Julie Vogel.

Lutheran beliefs explored in Religious Life class

by Denise Ralston

"What Lutherans Believe," a ten week study of the Christian faith, is being offered by the Religious Life office. Dr. Ronald Tellefson, campus pastor and instructor of the course, plans to cover such questions as: Who is God?, What is sin?, How was man created? and What is man's role in the church? All discussions will have biblical emphasis.

Classes are from 6:30 to 8:00 p.m., Wednesdays, September 21 through November 23. They meet in the religious life office. Although classes have already started, Dr. Tellefson encourages everyone to come. "We aren't limited to a typical classroom schedule," he said.

Tellefson expects "several fold" to attend the classes. Some people will want to explore the

Christian faith, while others will want to review their faith, or seek baptism. There will be no pressure to join the church, he said.

Tellefson stressed that the classes weren't strictly for Lutherans. "I am a pastor of the Lutheran Church and am speaking from within that heritage. We want to express our roots," he continued.

He explained how the Christian community is made up of all denominations just as a choir is made of several parts.

Lutherans are not trying to be "the whole choir" but classes will grow from their roots.

When asked about his hopes for the class, Dr. Tellefson said he wanted to "stimulate the curiosity of the Christian faith, build bridges to faith and offer ground which hope may walk."

THIZIZIT

by Mike Frederickson



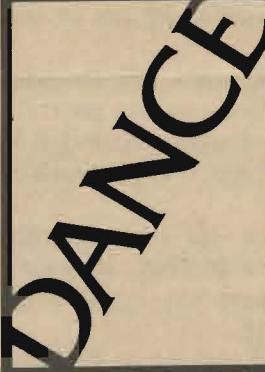
The PLU faculty exhibition is showing in Wekell Gallery until October 15. The exhibition features recent works of PLU studio instructors. The Gallery is located in Ingram Hall. It is open from 8:30 a.m. to 5:00 p.m. Monday through Friday.



KPLU Channel 2 opens its new Fall season this Thursday at 6:30 p.m. on your dorm or UC television set. This week's "Knight Shorts" lineup features the Non-lettermen, campus news, movie reviews, and a Fleetwood Mac concert. Sit back, relax and enjoy commercial free TV.



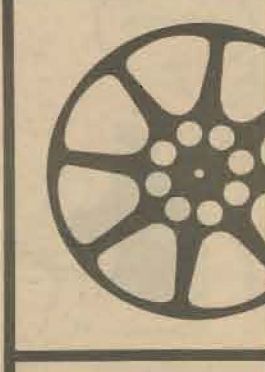
"Hotdogs. Get your hotdogs." Sunday evening in the Cave is "Hotdog Night". Anyone can purchase the All-American favorite for just \$.10, and you even get to roast your own. Refreshments are available at additional cost.



There will be two chances to swing a mean leg tonight. Ivy and Hinderlie are both cranking up the music in their main lounges tonight from 9:00 p.m. to 2:00 a.m. for the all campus dances.



The end is near! Only three more days left to "Whoop-it-up" for the Puyallup Fair held at the Western Washington Fairgrounds in Puyallup. The fairgrounds will be open daily from 7 a.m. to 11 p.m. Cost is \$2.50. For more information call 845-1771.



A bomb planted somewhere on the airship, the Hindenburg, is ticking away. The bomb is scheduled to explode when everyone has disembarked, but bad weather delays the arrival and history records the last flight of the majestic airship. Don't miss *The Hindenburg* tonight in the CK at 7 p.m. Cost: \$.50.



The last "Downtown Jazz" series will be heard on Jazz 'Round Midnight on Wednesday. The program, which begins at 10 p.m., features the Marian McPartland Trio live from the Statler Hilton Hotel in Buffalo.

briefly...

-ALC tops \$30 million-

MINNEAPOLIS—Cash receipts from the United Mission Appeal of The American Lutheran Church (ALC) have surpassed \$30 million.

Mel Moline, appeal director, said that gifts reached \$30,107,492.18 earlier this month. Total pledges for the effort were more than \$37 million. They are being redeemed over a three-year period.

The contributions are expanding the ALC's mission outreach in the United States and in other lands.

-Co-chairmen for EPB-

Jim Hughes and Pat Gemino were approved as co-chairmen of the Elections Personnel Board at the September 16th Senate meeting.

John Knox, ASPLU Vice-president, said, explaining the co-chairmanship, "It makes much less work for one individual."

The Elections Personnel Board, appointed by the ASPLU president, directs all ASPLU open committee personnel. EPB constantly reviews ASPLU personnel and makes a mass review of ASPLU's effectiveness at the end of every school year.

-P.A. system for ASPLU-

ASPLU's stereo and P.A. system have been replaced by a new system, which was bought by the ASPLU late last April.

The new system costing \$4200, was bought because the old rented one had worn out. According to Chris Keay, ASPLU president, it had been used all over campus and at all CAVE functions for over 3 years, and a new system had been needed for a long time. Keay said that buying a new system will protect investments in good performers—in fact, the folk singer who gave the outdoor concert on Sept. 4 commented on the good sound system.

The renting policies are still being formulated by the ASPLU, but ASPLU campus events will probably get top priority, then CAVE events, movies, and other recognized student groups.