

THE MAST

April 5, 2002 Pacific Lutheran University Volume LXXIX, No. 18



Mariners' spring training and opening day.

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Wang meeting announces grants, personnel search

BY LAINE WALTERS
Mast assistant news editor

The search for an interim director for the Wang Center and new student and faculty grants were among the resolutions announced to the PLU community by the center's planning team last week.

The town hall meeting was the fruition of six weeks of work by the team and several forums to encourage community input about what the center should oversee and coordinate. The committee will dissolve

when the interim director starts work in June.

The search for an interim director for the center opened at the town meeting and will end May 1. The interim director will be announced May 15.

The Wang Center Planning Committee expects the interim director to come from inside the university and the term would last one year beginning June 1.

The interim's job description would include planning the Spring Symposium, raising funds for the center and possibly participating in the search

for the permanent director.

The national search for the permanent director will begin this summer. Currently the applicants for the directorship are required to hold a terminal degree or equivalent in their field of expertise and have administrative experience.

At the meeting audience members debated whether an administrator or an academic would best fit the position and the WCPT took note of the suggestions. The position will start June 2003.

The Director of the center

will be responsible for advocating for all international dimensions of the university, reporting to the provost and coordinating the biannual symposia.

WCPT member Tamara Williams called the Wang Center an "all-campus hub" and said it will be mainly activity-based.

The center will not house academic curriculum or dictate classes but oversee all of the university's international activities, sponsor grants and coordinate the center's biannual symposium.

Names for the official center are being thrown around, and like all of its proposed resolutions, the team is open to suggestions. The name that has stuck thus far is Office of Off-Campus Programs and International Scholars.

The center's biggest responsibility will be the coordination of the symposia. The inaugural event will be in the spring of 2003. "China in the 21st Century: Prospects for Peace"

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Misadventures in the desert

Outdoor Rec conquers Utah during spring break

BY KRISTINA COURTNAGE
Mast senior reporter

After 20 hours on the road, the 13 of us, our personal space bubbles long since popped, clambered out of the 15-passenger PLU van into the sunny parking lot at the Zion National Park visitors center.

Situated in the middle of a vast canyon, we were surrounded by looming, red rock. I couldn't help running into the middle of the road to snap a picture.

The bright, blue sky and cool breeze contrasted sharply with the rain and snow I had experienced the week before at PLU.

Outdoor Recreation, a branch of ASPLU, regularly schedules backpacking trips and other outdoor excursions. Spring break allowed the student-led organization to plan an extended trip to southern Utah entitled "Desert Madness II."

Madness it was. I found myself hiking at the tops of cliffs so steep that chains were dug into the side of the trail as handholds to keep hikers from plummeting to the bottom. We all developed problems with inexplicable gaseous emissions and farting became the big joke as the campfire got a little extra fuel. We took the wrong trail and ended up in the desert without a water source in sight. I got sunburned during the day and tried to keep warm around the fire at night.

Somehow we even managed to hike 40 miles in six days --- in spite of blisters, heat and darkness.

The destination for the day was Angel's Landing, a strenuous four-mile hike to the top of a rock tower we could see in the distance. At first I was doing OK. Even Walter's Wiggles, a series of steep switchbacks, didn't seem too bad.

As we continued to progress, however, we came to the portion of the trail with chains as handholds, and I realized I could see the bottom of the canyon on either side of me. I walked carefully so that I would not end up down there.

I decided the steep climb was worth it when I saw the heavenly view at the top. I could see the river meandering along the bottom of great layers of lofty mounds of rock.



Senior Brandon Bowman makes his way down Angel's Mountain in Zion National Park.

Our van was officially baptized "Yoshida" after dinner when Joel accidentally poured two-thirds of a bottle of Yoshida sauce on the stir-fry noodles boiling on the portable camp stove.

Everyone slept late the next morning, recovering from the previous day's exertion, and we only pulled ourselves from the warm sleeping bags to eat freshly grilled pancakes.

By the time everyone ate and we had put on our backpacks with our water-filled

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Students of Peace put values to work in classroom

BY LAINE WALTERS
Mast assistant news editor

PLU professors have started a grassroots initiative called "Students of Peace" that will allow them to put their values into action in the classroom and by doing so support students who want to do the same.

Students of Peace, also known as the Peace Studies Working Group, think that the group's goals of informed dialogue on issues of peace and conflict fit in perfectly with the larger mission statement of the university.

They call themselves Students of Peace because they feel they will be learning right along with the students they will advise.

Member of Students of Peace

professor Chris Hansvick said, "I've found this one of the most energizing things I've done in my 23 years here at PLU."

The origins of the group trace back to a year ago, long before the announcement of the Wang grant and the tragedy of Sept. 11.

Professors Beth Kraig and Hansvick had looked through the course catalog and realized the school had the components for a peace program.

Kraig said, "Not having one didn't make sense." She and Hansvick started building the working group by identifying faculty whom they saw as already moving in the direction

of peace studies in their own curriculum.

The working group is offer-

**"The United States has developed a corporate media system that filters out advocates for peace (...)
it's created a climate in which people hesitate to talk about peace.
The seminar will be a place where it is possible and encouraged."**

Professor Mark Jensen

ing an inaugural Peace Studies seminar this fall. Despite the many components for a full program already available among various departments Hansvick said, "We see a gap in our curriculum."

The curriculum will focus on the theme of "Peace and Conflict in the 21st Century" because before World War I there was a lot of optimism about peace.

According to Professor Mark Jensen when the United States got into World War I it was to be "the war to end all wars" but "a peace that was expected to prevail has not prevailed."

The seminar will fit into regular twice-a-week time slots.

The very tentative slots are: section 1 MW 3:40-5:25 with Beth Kraig (History), Alicia Batten (Religion), and Ione Crandall (Center for Public Service), Section 2 TR 9:55-11:40

with Judy Mladineo (Women's Center), and Louette McGraw (Education), and section 3 TR 3:40-5:25 with Erin McKenna (Philosophy), Mark Jensen (Languages and Literatures), and Robert Stivers (Religion).

There will be at least six student spots available in each section.

One day will be a tutorial of three students and an advisor and the other day a couple of tutorials will join together to discuss common readings and make connections between the tutorials. The advisors and tutorials are interdisciplinary.

Independent study credit awarded for the course cannot be used to cover a GUR, and must be arranged with an indi

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UTAH

Continued from page 1

Nalgens strapped to the outside, the sun was high in the afternoon sky. It wasn't long before we were stripping off layers of clothing.

The layers went right back on when we came upon snowdrifts and the air gained a chill.

Escalante was the first place that I really felt like we were in the hot, desolate desert like in movies when the man is crawling on the ground searching for water.

The trail we took was level, but the deep, drifting sand in

parts of the trail slowed us down. As the late afternoon sun sunk lower in the sky, we still had not reached the river the ranger told us we would come upon.

Two of our three guides went to scout ahead while the rest of us ate a late lunch of canned chicken and tortillas. I swallowed the last gulp of water in my water bottle. Glen Olson and Jacob Henderson entertained themselves by racing two toy cars they had found along the trail.

At last we saw a white dot on the horizon that turned out to be our guides. We could talk to them on the two-way radio, but we had to signal to them to show them the exact location of where we were --- all the rocks looked about the same.

The news was not good when they reached us: no water in sight. We had planned to set up camp near the river, but with no water source we were forced to gather our packs and hike the six miles back to Yoshida, guided, in the dark, by

the shadows formed by the full moon at our backs.

The short six-mile hike to Calf Creek Falls the next day was a welcome relief for my aching, blistered feet.

Lounging in the sun near the falls, we were startled to hear a scream followed by a naked body running into the ice-cold water followed by a body wearing only boxers. Little did we know the naked body belonged to Glen, who had run in with Odd after discovering they had been sitting on a patch of poi-

son ivy.

Our last day in Utah arrived seemingly quickly. Everyone had been a little reluctant to hit the sack while talking around the campfire the night before.

As we drove back through Utah, much of which we had been asleep for on the way down, I compared tan lines with Brandon Bowman, wondering how much of our bronze color was from the sun and how much was from the dirt.

Only a long-awaited shower would tell.

J-term: 2003 trips announced, Inaugural Namibia trip

BY KEISHA ROVICK
Mast news reporter

Does traveling and exploring culture first hand sound better than sitting in a classroom at PLU next J-term?

The Center for International Programs has announced the off-campus class offerings for J-term 2003. Information about the 19 classes is available from Charry Benston, assistant director of the Center for International Programs, in Eastvold 214.

There are numerous new opportunities for students to spend J-term in various countries around the world. The locations of the trips vary from as close to PLU as Tacoma's Hilltop and Salishan communities to as far away as South Africa.

During J-term 2002, 304 PLU students chose to study off-campus.

Several popular classes will be offered again. According to Benston, the 19th century art in Paris class is extremely popular and has always filled up. This Paris trip will be offered again for 2003. Some other classes that will be repeated are the business trip to Italy, sociology in Jamaica and religion in London.

Benston is also excited about the many new programs the Center for International Programs is offering for J-term 2003. The newest additions to the J-term class offerings are the

business and Chinese studies class in China, political science in Namibia and anthropology in Hawaii.

The Namibia class will be hosted by the Human Rights Center of the University of Namibia. This class is part of the new partnership between PLU and the University of Namibia.

Some of the classes offered are similar to those from previous years. A Christian theology class will be offered again similar to the Holden Village trip; however, it will be held at a different retreat center in Washington state.

Another modified class is the travel writing class, which will travel throughout Mexico, Guatemala and Belize. The popular biology class in the Galapagos will be replaced with a trip to Ecuador including the Amazon, Andes and Galapagos under the classification of environmental literature.

The system for selecting off-campus J-term classes relies on the PLU faculties' interest in offering classes off-campus. According to Benston, PLU faculty members present her with ideas for classes. Benston then helps them with their proposals, which are brought to the departmental deans. The proposal is then reviewed by the International Education Committee and lastly by the provost.

The PLU student body is then presented the classes that

will be offered for the coming J-term. Applications are due May 6 for spring acceptance and notification. After this date, the faculty members accompanying students on the trip immediately review the applications. The decisions will be announced before finals this spring.

J-term offers the opportunity to take a four credit class in a new and exciting environment. PLU students have the chance to study criminal justice in Arizona, culture and health in Jamaica, and language and art in Germany, just to name a few of the offerings.

For those students who are interested in spending a semester studying abroad, PLU has many approved programs. A program that takes place in China is planned for spring 2003. In addition, PLU faculty will lead a program in Trinidad and Tobago January through May 2003.

Any inquiries about semester long programs should be directed toward Jan Moore in the Center for International Programs office and applications for spring 2003 semester programs are due May 1.

Terisha McCoy, PLU junior, who studied in London during J-term 2002 said, "J-term is a great opportunity to study abroad. Even though you're only there for a few weeks, you really can learn a lot about the culture and, of course, have a lot of fun too."

Camp food at it's finest

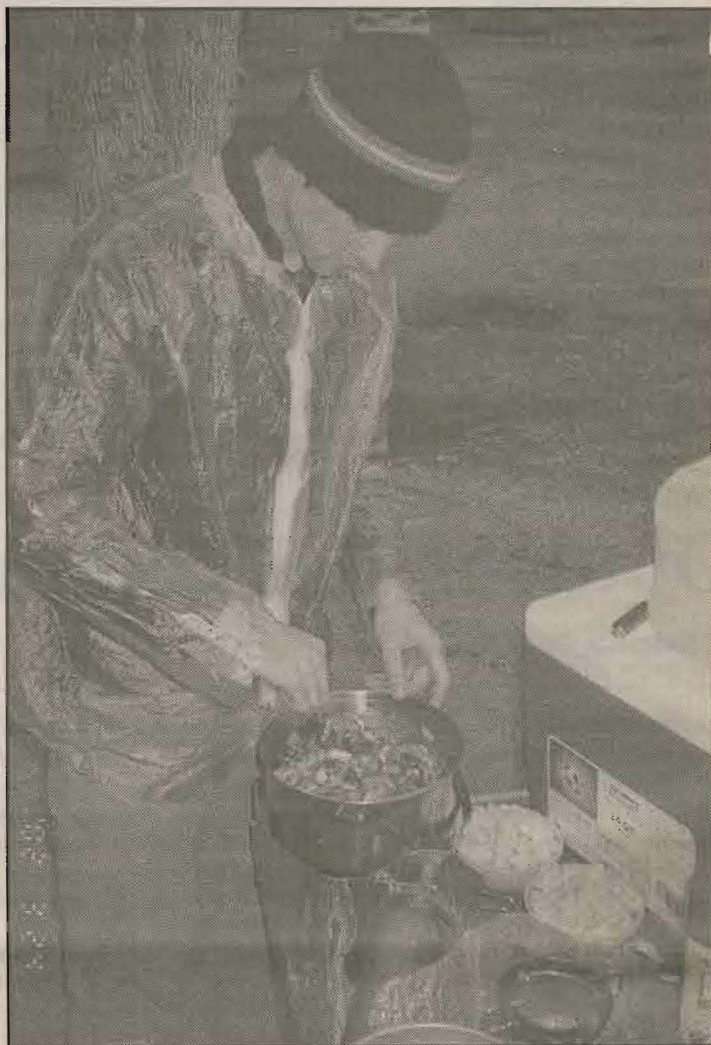


Photo by Kristina Courtnage
Senior Aaron Henderson cooks stir fry in the great outdoors in Utah.

The In-Depth Reporting class needs your input on issues of race on the PLU campus.

Make your voice heard on the class forum. A link to the forum can be found at www.plu.edu/~mast.

Enjoy traveling to exotic locales?

**Do you love PLU?
Are you graduating in May?**

Then we might just have the job for you!

The Office of Admissions is hiring three Admissions Counselors to begin June 17. Applicants must be teamplayers, hardworking, motivated, and good communicators. Sense of humor a must! Stop by Human Resources or the Office of Admissions in the Hauge Administration Building for a complete job description and attend an information session to learn more about the opportunity awaiting you!

Info Session I: April 8, 9:15 a.m. in CK West


Info Session II: April 9, 11:50 a.m. in CK West

ACCIDENTS HAPPEN

If you had unprotected sex, you have 72 hours to reduce your risk of getting pregnant.

It's called emergency contraception.

Got questions?

 **Planned Parenthood***
1-800-230-PLAN
www.ppww.org

CATS provides services for limited software programs

BY STEPHANIE CHRISTOPHER
Mast news editor

Computing and Telecommunications (CATS) provides technical assistance for computers, voicemail and e-mail to students and faculty on campus but is limited in its capacity to work with some departments.

CATS focuses on repair and maintenance of computers purchased through CATS because they have similar programs, leaving departments that chose their own programs and computers to fend for themselves.

Margaret Crayton, Director of Computing and Telecommunications, said, "Because our staff is so small, we need to focus on things we know. We cannot spend a lot of time on things we do not know."

Chris Ferguson, dean of information services said, "The question is what the university is funding us for. No university supports all the computers on

campus. Simply no one can do it."

Ferguson said if departments purchase their computers through CATS, they have a better idea of how much support they will need and can staff their department accordingly.

"It's a classic case of wanting to optimize between service need and the cost of service to address that need," said Ferguson, "PLU is pretty good at meeting that balance."

Meeting that balance means developing a staff with an expertise in a limited number of common programs, such as Microsoft Office and Netscape.

CATS provides computer repair to university owned computers and consultation on operating systems, information for departments wishing to purchase computers, information about training resources and work-at-your-own-pace programs.

Departments who purchase hardware or software from outside the university are encour-

aged to purchase warranties and support from those companies as CATS will not be able to address problems with unfamiliar equipment.

Departments are also responsible for their own computer labs. Crayton encouraged training a staff member or student worker to be able to maintain the lab.

Crayton said CATS is available to help departments develop procedures for maintenance of their own computer labs. She said, "Instead of putting out fires every time there is a problem, let's figure out how to (keep) that fire from starting."

Ferguson said the overall quality of the department is good considering the limited resources available. "But one hears more readily about the problems than the successes," he said.

For more on this story, see the editorial on page 4.

Campus Safety lacks time to cite smoking violations

BY SHANNON BREWER
Mast news reporter

The smoking policy that exists on campus is "Smoking is permitted outside buildings beyond 50 feet of the entrance to a building, in any designated structure that may be placed in a centrally located area, or where smoking receptacles have been strategically placed and signs indicate it is a smoking area."

According to the same policy, "Individuals who are found smoking outside of the designated area, and within 50 feet of an entrance to the hall, will be subject to disciplinary action."

According to Walt Huston, the director of Campus Safety, the smoking policy is a matter of voluntary compliance by the smokers on campus. It is not Campus Safety's responsibility to enforce this policy, as they are too busy to walk around looking for people breaking the policy.

"It [enforcing this policy]

would be a waste of [Campus Safety] time and resources."

According to Huston, smokers on campus are aware of the policy and should self-enforce the policy.

They know where the designated smoking areas are and those are the only areas on campus in which smoking is allowed. The same policy states, "The areas have been created to respect the decisions of those who choose to smoke, as well as those of non-smokers."

Huston suggests that students who are bothered by people smoking too close to entrances should attempt to politely enforce the policy. They should simply ask the smokers to move away from the entrance and to go to one of the designated areas.

If students are not comfortable doing this, they can simply ask either a resident assistant or a desk worker from a residence hall to talk to the people who are breaking the policy.

Day of Silence speaks volumes

BY LAINE WALTERS
Mast assistant news editor

Students across the country will take a nine-hour vow of silence Wednesday to protest the maltreatment of queer students within schools.

The national Day of Silence highlights the "culture of silence" that gay, lesbian, bisexual and transgendered people face in their lives and especially in schools. It examines the importance of silence as both a good and a bad tool in society.

Professor Beth Kraig said, "when a 'culture of silence' exists, it prevents folks from learning accurate, valuable information about those who are silenced ... perpetuat(ing) myths about a 'gay lifestyle.'"

Harmony, PLU's club for gays, lesbians, bisexuals and their allies (A stands for allies), encourages students, staff and faculty to participate by being silent.

Participants can create T-shirts, buttons, ribbons or cards to help explain their cause in a non-vocal way. Cards used by the official campaign say:

"Please understand my reasons for not speaking today. I am participating in the Day of Silence, a national youth movement protesting the silence faced by lesbian, gay, bisexual and transgender people and their allies.

My deliberate silence echoes that silence, which is caused by harassment, prejudice and discrimination. I believe that ending the silence is the first step toward fighting these injustices. Think about the voices you are not hearing today. What are you going to do to end the silence?"

God speaking to you?

604
YES, YOU.
—GOD

A postcard from heaven?

Now that would be a convenient way to discern God's will for your life — talk about direct mail.

But, sometimes God's Word speaks in these rare quiet moments and it's just as clear as any letter from home. Actually, the hard part comes

after you receive the message. Then, you have to decide how you'll reply.

You may be saying, "Return to sender, there must be some mistake, I'm no spiritual giant."

Good. Seems like you're just the kind of person God could use. And at Luther Seminary we prepare people like you for ministry.

Not just preaching pastors, but youth ministers, pastoral musicians and more.

Want to learn more? We'd love to talk to you about how God is leading you. Give us a call at 800-588-4373, or e-mail us: admissions@luthersem.edu

www.luthersem.edu

LUTHER SEMINARY
God could use someone like you

From the editor

University tech support inefficient, backwards

I would like to point out the irony of using university money to buy computers — that are therefore owned by the university — but not providing tech support once the computers have been bought and are in use at the university.

Speaking, from my own experience, it is a rather crippling arrangement. *The Mast* uses Macintosh computers and runs software such as Quark Xpress Passport and PhotoShop. Since the computers were purchased from the bookstore three years ago, no one has done any upkeep or maintenance.

Hence, the computers, and therefore *The Mast* staff, are plagued by network problems, printing problems and lack of memory space.

But we cannot fix the problems because none of us are familiar or proficient with the Macintosh platform. And Computing and Telecommunications (CATS) cannot help us because we did not buy the computers through them.

CATS's solution is to put the responsibility back on *The Mast*, and other organizations needing tech support that did not buy their computers or software through CATS. CATS's compromise is that they will work with the organization to train a student to perform tech support, but they will not actually do the work themselves.

If *The Mast* was a professional newspaper we could hire someone to do tech support. But the fact of the matter is that we are a student run paper dependent on funding and a budget set by the university. And our budget simply does not permit that luxury.

So CATS's compromise leaves us with the task of finding and persuading a student to do the tech support work for us for free.

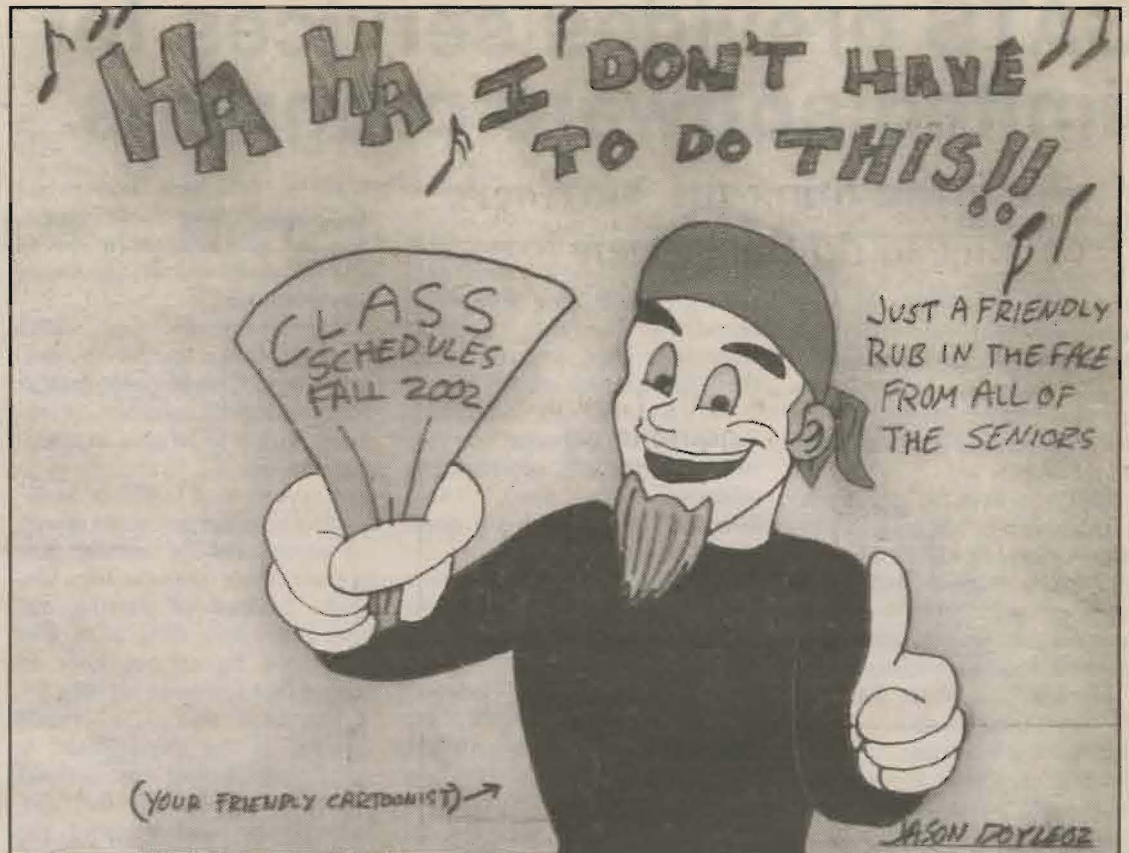
Does anyone else see the irony?

The university party-line seems to be "Sure, we'll buy you the computers, we just won't help you maintain them."

In CATS's defense, the problem is not entirely their fault. The argument seems to be that because they are such a small department, they cannot be familiar with all of the computers and software programs used at this university.

Yet this seems to be another backwards attitude, but this time one fostered by the funding and culture of the university higher-ups. If the President's and Admissions offices are going to promote PLU as a place where students have access and opportunities to use sophisticated technology, then the university should provide the necessary funding and support to maintain the technology and equipment.

For more information see the article on CATS on page 3.



Fight the war on terrorism through civil disobedience

"I helped murder families in Colombia. I helped blow up buildings. It was just innocent fun."

Sound like an ad representing the American government?

That was my first thought, but no. This is actually part of an ad for the recent National Youth Anti-Drug Media Campaign.

Although, it might as well be an ad for the American government. Falling weeks before taxes are due, my initial impression of this being a timely ad asking us to not pay taxes to the U.S. government was pertinent but mistaken. Instead, the ad calls for the American public to stop doing drugs for the good of the country.

"Drug money supports terror. If you buy drugs, you might too," the screen read at the end of the ad.

In the ad, our government, which is a significant cause of many terrorist actions, was focusing not on their role in terrorist activity, but on that of the American public.

But maybe the government should focus on their perpetuation of terrorism. Perhaps they should run a similar campaign that ends: "The U.S. Government supports terror. If you pay your taxes, you might too."

I feel we should take this as a

call for civil disobedience to stop supporting our hypocritical government. They fight in an on-going War Against Terror, yet still train officers at the U.S. Army School of Americas.

Officers graduating from this school have gone on to claim such honors as becoming the dictators of five Latin American countries, assassinating an archbishop, and leading the El

enough evidence to arrest him, the powdery white substance found under his nose is just a continuance of the controversy around this political figure. He is now in the process of running for the city council once again.

Lead on, my brother! Lead on!

Are we to take this ad seriously? John Walters, the Director of the National Drug Control Policy, said this ad campaign is meant to "speak to young people's desire to make the world a better place."

How are our efforts to make the world a better place going to be effective when our own government is counteracting them?

Perhaps if we aimed this message at our nation's leaders, the goal may actually be reached. If we are truly fighting a war against terror, should we not change the ways in which our own government supports it?

This ad campaign is asking us to stop supporting terror. Maybe we should do it by refusing to pay our taxes.

We should send the message to the government that by supporting the government with our tax dollars, we are supporting terror. By getting to the root of the problem, we might win our fight against terror — and save some money.

From the corners of the mind Eric Friesth

Mozote Massacre in which 900 civilians were killed.

The government urges us to not support terror, but they lead the support for the United Nations sanctions on Iraq. These sanctions have led to the death and suffering of thousands of innocent civilians, while having little effect on the intended targets of the sanctions — Saddam Hussein and his military regime, who may be the next targets in our war against terror.

And then there are our own government officials. Marion Barry, the former mayor of Washington, D.C., was found with traces of marijuana and cocaine.

Although there was not

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or the Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to the Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

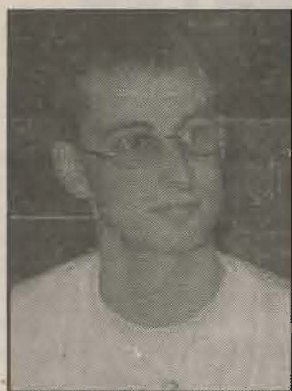
The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

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Sidewalk Talk:

How do you think the Mariners are going to do this season?



"A'ight. They are going to do a'ight."

Jason Hulen
Graduate Dec. 2001

"Oh, I hope they go all the way, man."

Erin Schmidt
Sophomore



"I think they won't do as well as last year, but they're still a good team."

Pete Bonifaci
Senior

"Great."

Candace Noyes
Sophomore



The novelty of sleep

Swamp causes sleep-deprivation

From my observations, semesters usually start off fun — the classes are new, the homework doesn't seem overwhelming yet, confidence runs high.

After the initial fun week or two, a few weeks of procrastination and homework-denial follow. Then the semester goes into what I think of as "the swamp."

The concept of the swamp is simple — we have all waded knowingly or unknowingly beyond the point where we can panic and drop a class, the homework that was due sporadically is now due in large, undeniable chunks at least once a week, and we stand knee-deep in swamp muck (a.k.a. homework and stress).

This is the point when more people begin showing up to class with Night-of-the-Living-Dead stares and Bistro coffee cups gripped desperately in one hand, weeks of not getting enough sleep finally taking their toll.

I've had at least one classmate stare holes through my head, seemingly taking a little nap with her eyes open and aimed at me. It was nothing but creepy.

Per my calculations, this is how the rest of the semester will be. Sleep has become a novelty, homework a necessity.

During breaks from school, I get my full eight to nine hours of sleep a night and my days are filled with projects successfully completed at allotted times. Once I become mid-

semester sleep deprived, that all changes.

Nothing gets done when I want it done. Everything takes forever to complete. And thoughts such as "If I submit one of my columns from last semester, no one will notice" seem incredibly logical (if not depressing).

Upside down world

Kristin Buzzelli

I've heard others confirming this — no sleep means due dates are not always met; it also means more stress when the due date is missed.

Sadly, most people don't even realize they're sleep deprived. After a week or so of feeling consistently tired, the human body adapts.

After noticing that zombies again walk the paths of PLU, and after realizing that there are days I become one myself, I began to wonder what would happen if everyone was always well-rested.

Would homework be enjoyable? Would Starbucks (or its cheaper alternatives) stay in business? Would everyone have near-perfect GPAs? Would more students care about things like ASPLU elections or B.L.A.C.K.@PLU? Maybe everyone would have time to find a cause of their very own and the world would be a shinier, happier place.

Who knows what else sleep

deprivation is responsible for. Articles have been published linking sleep deprivation to earlier death and other undesirable things, but no article is needed to point out what happens to sleepy students.

Think about it: how many times have you done an assignment just to get it done, but not cared how well it was done? Or not done something all together?

If you calculate out how much you pay to go to a single PLU class (\$2,216) and then about how much it costs to go to one class (a little over \$50 for a MWF class), it might make that class seem a little more valuable.

Maybe it's just me, but when I spend \$50 on anything other than a class, I feel as though a part of my bank account has been wrongfully stolen from me. I want to get all I can out of it.

It's difficult to remember the costs with tuition money sometimes. We expect tuition to get sucked away, but are we getting our money's worth? How much better of an education would we get if we went to bed at a decent time every night?

While it's easy to say that getting seven to nine hours of sleep a night is the thing to do, it's not so easy to finish all the papers and assignments in order to do so.

So I wish all my fellow students super speed as you conquer assignments for the rest of the semester and good luck as you slog your way through the swamp of mid-semester.

LETTER TO THE EDITOR

No excuse for being uninformed and unaware of current events

When curling up on my couch to begin my weekly reading of *The Mast*, I became greatly disturbed by the editorial entitled "Cost of forgetting will be dear when it is time to pay" (March 15, 2002).

In this editorial, the editor of *The Mast* writes of her feelings surrounding Sept. 11 and the repercussions that America has since encountered.

Evidently, she is not able to watch television, access the Internet, read the newspaper, or tune into National Public Radio. For an average student in higher education, this is not ideal.

However, for someone who is Editor in Chief of a respectable campus publication, this is utterly appalling.

I do not understand how she survives on this campus. The last time I checked, students register for classes online, are often required to participate in e-course and rely heavily on e-mail services.

My assumption is that she makes time for vital things such as reading her e-mail daily and registering for classes. However, when it comes to the issues that have not "compromised [her] day-to-day comforts" (such as the War on Terrorism) she does not care to

spend an extra 10 minutes in the computer lab doing some research.

Elizabeth Jerabek goes on to state that she does not believe Sept. 11 or the current War on Terrorism (specifically the war in Afghanistan) are affecting her.

To say that the current war is not affecting each one of us is such an ignorant and disgusting statement. Read the following words: PATRIOT Act, recession, Iraq, foreign policy, civil liberties, freedom, death ... and the list could continue.

Do not recognize these words? Then grab a dictionary (I assume you have access to one of these helpful little books) and educate yourself. Moreover, ask your professors to discuss the issue in class. Demand to talk about it. Be sure to be on time that day, this should not be missed. This war is affecting us all.

The sad truth remains that Jerabek is not the only student plagued by such ignorance. To pretend this war is not happening, is to justify it. It is real, and each plane that glides across the PLU sky should be a constant reminder to us that we are at war.

America is at war. Just let that sink in. People are fight-

ing, praying and dying for something that many people know nothing about.

It is time to get educated! Subscribe to a newspaper, or at least spend a few bucks to purchase a Sunday edition. Tune into CNN for 20 minutes while folding your laundry in the lounge. Buy a new antenna (so that NPR comes in clear) and then listen for five minutes, every hour on the hour, for updates. Attend the public debates put on by the Forensics Team.

Decide to skip the *Friends* reruns and go to a lecture, teach-in or round table discussion about the War on Terrorism.

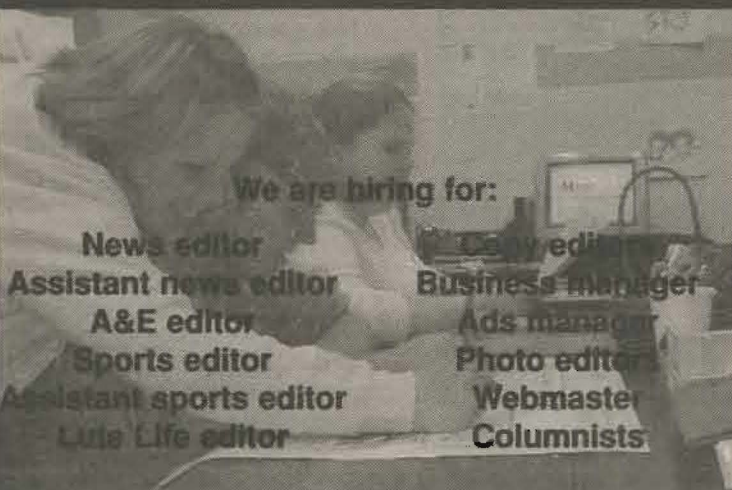
Some of your fellow students, myself included, do make time for such information intake. We are more than willing to share the wealth. There is much to address and many issues to research, question and form opinions on. There is no excuse for being uninformed.

There is no excuse for not caring. We are a future generation of leaders, let us crawl out from under the rocks of ignorance and become consciously-minded individuals.

Tammy Lynn Schaps
Sophomore

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University considers a card key system Plant services director leaves

BY VALENTINA PETROVA
Mast news reporter

In Fall 2001 a "Door Access" task force was formed on campus to research and work toward the installation of a new door locking system similar to the one currently used at South Hall, South Hall parking lot and Tingelstad parking lot.

"Our initial scope of work is to look at how can we start implementing door access with a card swipe or somehow utilizing a system that allows students, faculty and staff to access buildings and eventually rooms with their ID card," said Jeffery Jordan, dean for campus life and main organizer of the task force.

Jordan hopes that the system will be installed this summer in Tingelstad, Harstad and the Mary Baker Russell Music Center's practice area door. The plan is that eventually all residence halls and most academic buildings will be equipped with the new door locks in the future.

The main advantage is improved safety but there are also some conveniences. The outside door to the practice rooms in MBR, for example, can be pro-

grammed to accept only the cards of designated students to avoid issuing extra keys to music students. The system would work the same way in science labs, art studios and other restricted access areas.

Another benefit, Jordan added, is that the new doors would alert campus safety if a front door was left open for longer than a minute. It would be a safety precaution -- if a front door is not latched correctly it could be a problem, allowing easy access to the building, especially at night.

"It is going to change some of the culture around PLU," said Jordan. "But I think what it will allow us to do is to provide better security and a little bit safer environment, and at the same time provide access for students to the halls."

Programming of the doors and granting access to the necessary people are issues still to be resolved. As Jordan explained, the students who live in a certain residential halls will have 24-hour access to that front door.

"The question then becomes who also has access to that build-

ing," he said. "We know that coming and going to halls is a very important part of the community. ... The question is how do you balance that community feel?"

All locked doors can then be easily programmed and reprogrammed to accommodate student, faculty and staff access to campus buildings.

According to Jordan, the computer flexibility of the system is a great advantage, especially with high-use areas when someone loses a key. It is much faster, easier and cheaper to take a card offline than to change a lock.

Along with all the problems the new system will eliminate, it will likely raise a few new issues.

"One of the things that we are trying to figure out is what do the students want, as well as how do you balance that with somehow increasing some of the security and safety that this system will provide," said Jordan.

"So, right now some of the discussion is -- what happens with desk workers? And we haven't made any decisions one way or the other but we feel like desk

workers add to the community."

There is yet another concern -- about privacy, where Campus Safety could monitor who goes into which building.

Campus Safety Director Walt Huston, who has worked closely with Jordan on the task force, said "It's true, we could, but why would we? The only reasons we would do that is if we had a crime happen in a residence hall and then we would want to know who had gone in a short time before the crime happened to ... reduce the number of people as suspects."

According to Huston the system would be a great safety enhancement and will give Campus Safety the ability to lock every building down if there is a major incident. There is also the possibility to program the system to automatically lock doors throughout campus at given time. The only safety issue that will not be resolved is when students let in people they do not know.

The cost for the installation of this safety enhancing system is yet to be determined. At the end of this week or the beginning of next, the task force expects to have an estimate of the cost.

Plant services director leaves

BY SADIE GREGG
Mast news reporter

Dave Wehmhoefer will leave his position as director of Plant Services after 18 years of service at PLU. He will take a new position as the director of Visual Arts at Parkland Christian Church at the end of the month. The university has begun a national search to fill his position.

Sheri Tonn, vice president of Finance and Operations said, "He has been such a mainstay in the community."

In response to Wehmhoefer's pending resignation, Tonn has helped create a Plant Services Director Search committee, which consists of representatives from organizations like Residential Life and Plant Services.

The committee has created advertisements for the position. "We have advertised in the *Seattle Times* and the *Tacoma News Tribune*. We are doing a national search," said Tonn. The committee has also posted the advertisement on the Association of Higher Education Facilities Officers website.

Tonn said that the committee is on a very tight schedule. "We hope to do interviews in May ... and we aim for a tentative start date of sometime in the summer, hopefully July 1."

The responsibilities of the Plant Services Director range from construction managing to working with custodial workers and Campus Safety. "It's really like running a small city," said Tonn.

These duties will be covered by a variety of people already at PLU while the search proceeds. The committee has appointed Bruce Broussard, maintenance supervisor at Plant Services, to help oversee summer projects.

Wehmhoefer will assist the committee in selecting an additional outside project manager, which would be a construction manager for this summer.

Human Resources will help with the day-to-day personnel issues while the committee looks for a new director said Tonn. "We still have to come up with the plan for how we're going to cover the rest of his job. We've been working on it, but we're not quite there yet," she said.

Wehmhoefer found out that he had gotten the job at Parkland Christian in mid-March, "It was really great that he gave us notice until the end of April, because that helps us a lot in transition planning."

The application and interview process will involve a variety of PLU community members. Tonn said that screening interviews, complete background and reference check, and sometimes visits to the applicant's current workplace are all part of the process.

Students will also play an important part in the hiring process according to Tonn. She would enlist students from Plant Services and ASPLU to take potential candidates on tours of the campus and to lunch interviews.

A campus-wide reception for Wehmhoefer is in the works for the end of the month.



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The Mast's A&E section is a collective of writers and critics representing every aspect of the arts at PLU and the greater Tacoma area. We reserve the right both to point and to laugh at all times.

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TWIN PEAKS: Crazy television makes for quality DVD set

I love television. Always have, always will.

Despite this love, however, I rarely get a chance to watch television these days. There just doesn't seem to be that much quality television around anymore. (The exception to this statement is the super-fantastic *Andy Richter Controls the Universe*, but that's for another time.)

I have recently discovered a solution to this dilemma in the wonderful world of DVD. Garfield St. DVD has a fantastic television section, and there I discovered one of the greatest television shows of the last decade: David Lynch's Pacific Northwest-based *Twin Peaks*. The first season was recently released on a four-disc set and I recently completed the entire run of the first seven episodes.

Basically, *Twin Peaks* is a melodramatic soap opera. The interesting thing is that it comes from the imaginative mind of experimental *auteur* David Lynch.

Famous for bizarre films like *Eraserhead* and *Blue Velvet*, Lynch, along with series co-creator Mark Frost, decided to take a stab at the world of television in 1990. The result was one of the most daring, original television series in history.

The setup is this: Homecoming queen Laura Palmer has been found brutally murdered in the small logging town of Twin Peaks, Wash. FBI Agent Dale Cooper (Yakima-born Kyle MacLachlan) is called in to investigate Laura's murder, but soon gets caught up in the drama behind the normal façade of this town. Along the way, he interacts with the strange residents of this strange place.

Each episode is a densely intertwined



DVD of The Week Travis Zandi



photo courtesy of twinpeaks.org

"THEES TABLE EES MAADE OF... FOORMIIICAAA...": No, seriously. That's what he's saying. This is what happens when you give David Lynch a TV show.

series of a number of interrelated stories. The murder of Laura Palmer, which often takes a back seat to the other dramas in the show, is truly the linchpin of the series. It is the catalyst for many of the other stories in the series to work as effectively as they do. It is difficult to explain the massive popularity of this show other than with this: it's just really, really good.

This show did things that no other television show had ever done before. Each episode was treated like its own individual movie, even going so far as to shoot on film, which was then transferred to video. Filmic techniques were used that had never been seen on television before. And the subject matter was mature and in-depth, not watered down as many hour-length dramas were before it. *Twin Peaks* led the way for such groundbreaking series as *The X-Files*

and *Northern Exposure*.

The first season ends with a massive cliffhanger — which sucks if you don't have access to the second season. As far as I know, there are no plans to release the second season on DVD. I am just lucky enough to live with a guy who just happens to have the entire run of the series on tape. But enough about the rest of the series — here's what you need to know about the first season special edition.

All seven episodes have commentary by somebody involved with the film, whether it is the writer, the art designer or the director of each individual episode. Yes, there are numerous directors throughout the first season. Lynch only directed episode two himself and chose not to

record an audio commentary for this edition.

In fact, Lynch is only referred to and never seen throughout this DVD. The closest the audience gets to him is a documentary based on reactions of the cast to his directing style. As a result of this, I am now a David Lynch fan.

But wait, there's more. Each episode comes complete, beautifully remastered (and the difference is amazing when you compare to the VHS edition), with script notes of deleted sequences and introductions by the infamous Log Lady.

In addition, there is a directory of all the characters in *Twin Peaks*, interviews with Mark Frost and the owner of the famous Twin Peaks diner, and rare archival material from *Wrapped in Plastic*, the official *Twin Peaks* maga-

zine. It's a heck of a package that took me about three weeks to digest.

I highly recommend this set. The pilot, which sets up the entire series, is not included in this four-disc set. Instead, it has been released on a separate featureless DVD of its own. If you decide to investigate the world of *Twin Peaks*, then it is imperative that you start with the pilot. Without it, you would be even more confused than the normal audience.

Yes, it is true. Travis Zandi is now officially a David Lynch fan. However, he still has not inished *Dune* nor seen *Eraserhead* or *Lost Highway*, so the Lynch fandom is still tentative.



photo courtesy of twinpeaks.org

Laura Palmer, the young girl whose mysterious murder provides the setting for both wacked-out seasons of *Twin Peaks*.



Photo copyright 2002 Maktub

NEXT WEEK!

THE OFFICIAL BLUFFER'S GUIDE TO LOLLAPLUZA 2002!

After last year's Vertical Horizon / Nine Days fiasco, ASPLU got smart and recruited some classy Northwest-based independent acts: Maktub, The Trachtenburg Family, The Carolines, and Instant Winner. Impress your friends and confuse your enemies by pretending you already knew all about these great bands when you pick up *The Mast* next week for complete band profiles and interviews.

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GETTING MAD AT GRAVITY:

10

The *Mast's* exclusive interview with one of the most promising new bands of 2002

BY MIKE YOSHIDA
Mast critic

Even when involved in other projects, percussionist Jake Fowler wanted to produce artistic music that could be uniquely his own.

Turning his back to the trends that dominated record sales and plagued the charts, Fowler was quick to distance himself from the spreading commercial phenomenon now referred to as nu-metal.

Enlisting the help of fellow Southern Californians Anthony Boscarini and James Lee Barlow on guitars as well as bassist Ben Froelich and vocalist J. Lynn Johnston, five distinct and diverse influences and playing styles would meet head-on. An atmospheric and eclectic brand of intelligent hard rock, these five styles blended together in producing a unique flavor of melodic ear candy.

With a three song acoustic demo recorded and ready, the band created an industry buzz unparalleled at the time. With their acoustic versions of their original songs "Walk Away," "Stay," and "Burn," the newly formed quintet eagerly provided music executives with a symbolic shot to the groin.

In a period of just four months and with only five live performances under their belt, Mad at Gravity found themselves the newest member of the ARTISTdirect Records team.

Currently tracking their major label debut, the band finds themselves entering a baffled music scene. With rap-metal virtually outplayed and critics ready to break the next commercial genre, Mad at Gravity are being hailed as one of the most important new bands of 2002. With hard rock acts such as A Perfect Circle and Incubus reinvigorating intelligent progressive music, the popular music seems to be at a crossroads.

But this newly-found notoriety in itself is not a pressure for the band. Speaking with Fowler on the eve of his leaving the country for a much-needed week off, I found the band's founder to be in great spirits. The following provides a look at a band on the brink of commercial success whose ultimate fate is still unknown. It is a look into success, egos and the daily struggles of the inspiring rock musician.



Photo courtesy Mad at Gravity

Mad at Gravity's Bosco at a recent live show.



Photo courtesy Mad at Gravity

MAD AT GRAVITY'S BACK, ALL RIGHT: The band strikes its best boy-band pose.

Q: How are things working out in the studio?

A: We're currently in the process of tracking all the music ... we already have all the drums tracks laid out and done.

Q: What was the writing process like?

A: Basically ... we had a deadline, so we found the only room we could in Orange County. It was literally 14' by 14'. It was very tense, a lot of fighting went on. Definitely a lot of people, a lot of the band came together in the process. We hadn't been together very long so we got to know each other really well.

Q: What was the source of the fighting?

A: Well, we're in this room over eight hours a day you know, and you get sick of stuff. Everyone's trying to add their own part.

Q: Yeah, the members seem to be coming from different places.

A: We are. In the long run, that's what will make a good band and makes our music special. But in terms of what's being written, that can make it very difficult because people can see things in a very different way. But, it all came together in the end and we're a much stronger band because of it.

Q: How is this album gonna match up to what's already been released?

A: We have some stuff that's just gonna blow it away. This album we have a lot of atmospheric stuff that we're gonna try. Kind of like Tool does it, we have instrumental pieces we might work in... we're making a point of never playing the same thing twice.

Q: So do you think of making music as producing an art?

A: People might look at our music and see that there's definitely a commercial element to it but it's much more complex than that. Dave Barlow, our guitar player, has a lot of very very strange ideas that gives a unique feel.

Q: And your vocalist?

A: In terms of our vocalist [J. Lynn Johnston], he's a very poetic guy and has a lot to say. Even in a love song, he makes it a very different type of love song. A lot of times, I can't even tell what his lyrics are saying (laughs). I think I can interpret them one way but to him, they're something completely different. But people can still grab on to it and connect with him.

Q: He can sing pretty damn well, too.

A: That was my main thing when I left my last band ... I wanted something where the singer was just great. At first I was tripping on whether he would even work out. He has such a soft-spoken voice but at the same time, we thought he had such an amazing talent. So we wrote some songs that could highlight his strengths and dropped some others and everything just pulled together.

Q: What do you think of what's happening in music right now? How do you see Mad at Gravity fitting in there?

A: Oh man ... without getting myself in trouble ... I think there are certain bands that inspire us as a band but at the same time, many of those are pretty unknown. I was actually just having this conversation with my guitar player last night. Like when Korn and the Deftones first came out, I thought it was really cool. But what I didn't like is that you had a couple of bands that were different and record companies capitalized on it. Then you had these multiple clone bands.

Q: Getting really off track, I've always wondered what touring is like.

A: Well, it depends on how many records you sell. What happens is that you get what seems like a lot of money for tour costs and road expenses. You can get a big bus but then you're paying \$3,000 a day. We're actually gonna buy an R.V.

Q: What the hell do you do when you're on tour? Isn't it just a bunch of waiting around?

A: Pretty much. You get a lot of in between time, just driving. Sometimes your next event is 24 hours away so you get done with a show and the next minute you're back on the road. That's why when you're in a bus it's a lot more fun than an R.V. But an R.V. is a lot better than a van (laughs).

Q: Are you counting on success?

A: No, I'm the pessimist of the band. I think the band is amazing but ... well. I'm not a pessimist as much as a realist. Some people are gonna like us and we've got a great response so far, but it's really f**ing hard to get a song on the radio.

Q: Yea, but you seem to have pretty good backing.

A: Well, someone can f**ing support you till the cows come home, but if there's no response it means nothing. Am I gonna be upset? No. It's all about the long road. I'd like to do well the first time around but I think it would be kind of cool to really establish ourselves.

Q: Is it important that you respect the bands you play with?

A: Absolutely. Respect is a huge issue. We would love to play with Dredg, and Audiovent ... uh, a perfect circle is another one. Hoobastank, they are a great bunch of dudes, and Incubus.

Q: Any words on the diversity of the group?

A: Well one cool thing about this band is that everyone is so different ... I know these bands, even on a local level that start getting popular and develop these egos ... anytime I start going that direction I have a band member tell me come back down to earth (laughs). You're just a guy in a band, and that's all you are. I mean, I'm doing what I love. I'm playing drums to make a living.



Photo courtesy Mad at Gravity

Mad at Gravity's J. Lynn Johnston rocks the mic.

"THIS IS GONNA BE THE YEAR..."

Why Opening Day makes us get all sappy and nostalgic

MATT AGEE
Mast Critic

On Monday morning, April 1, I woke up at 3:30 a.m. in Boston (midnight-thirty here). I had to be at the Logan Airport by 4 a.m. so I could catch an early morning flight back to Seattle. After a longer-than-anticipated layover in Chicago, I finally arrived late at SeaTac at 12:40 p.m., running to meet my housemates and make it to Safeco Field by 2:00 p.m. for the first pitch at the Seattle Mariner's Opening Day. Since I have never lived close enough to Seattle to go, this was my first opening day of Major League Baseball.

Yes, April 1 was Opening Day for Major League Baseball — an institution so established in American culture that it is always capitalized. It is the first day of a season that will last for seven months, all through those long summer days and into brisker autumn nights. It is time to remember that Peanuts and Cracker Jacks really aren't that good. It is the beginning of the next chapter in an important part of the American story, being played out everyday for seven months. It is another chance to hear an old Boston Red Sox fan say, "This is gonna be the year, I can feel it" — and mean it.

Last summer, I attempted to instill my passion for baseball into my sports-hating housemate. I explained that baseball was less a sport than an art. It is history, I told him, and it is passion. He didn't believe me at first. (And he's not sure if he does now. —Ed.)

But as we watched all summer long, I talked at him, explaining the history, the intricacies and the players. I went so far as to check out the Ken Burns *Baseball* series from the library, making it through 18 hours of sepia-toned romanticism, tracing the magic of baseball since its mythical (and completely fabricated) beginnings in Cooperstown, New York.

Interestingly, the first thing that he noticed was that baseball is, in his words, "a game predicated on failure." The best players hit the ball an average of three out of 10 times. Even the city of Boston, filled with the most aggressive and proud of all baseball fans in the world, is able to

optimistically look past their own team's failure to win the World Series 83 years in a row.

Baseball is a beautifully slow and articulate activity. For both the passive fan and the junkie, it is an outdoor ballet, performing their dance in an immaculate park.

It is true that a baseball game is slow. However, it is this lack of any set time limit that gives baseball its magic. There are no time restrictions or pressures as the pace is set by the mood and players' ability; each team gets three outs in nine innings to score more runs than the other team.

It is also full of bizarre paradoxes. Think: each player must play with eight other teammates, while at the same time, remain alone and be prepared to make his own decisions. It is an active game that is full of long periods of standing alone in the grass with nothing to do but watch.

At the same time there exists, even in every right-fielder, a sense of being part of every play; an important, if inactive part of every pitch. It is these dichotomies that make baseball unique and important to some, but slow and boring for others.

Astonishingly, each team plays 162 games every season, with an average of six games every week. In the month of June, for example, the Mariners only have two days in which they are not playing. This is far more than any other sport or form of entertainment. Further, this means that a team can potentially lose two of five games during a week, and still not be discouraged at all.

Baseball, America's national pastime, is firmly engrained into our American mythology. Legends like Babe Ruth, Hank Aaron and Mickey Mantle are known to children even before they know what these players did for the game. It represents regional pride, hometown pride and national pride.

In 1947, Jackie Robinson blazed the path for racially integrated sports, impacting in all aspects of American



Photo by Tore Ameson

The author makes his second consecutive appearance in these pages. It won't happen again, we promise.

society. Players from all over the world come to compete, leveled by their skills.

In the film *Field of Dreams*, Terrance Mann (played by James Earl Jones) explains why baseball is important to Americans:

"The one constant through all the years, Ray, has been baseball. America has rolled by like an army of steamrollers. It's been erased like a blackboard, rebuilt, and erased again. But baseball has marked the time. This field, this game, is a part of our past, Ray. It reminds us of all that once was good, and that could be again."

Yes, April is here, along with the baseball season. The wait is over. My month of anticipation for my birthday will come and go, but baseball will continue for months. As I am writing this, I am getting ready to head north again to watch my beloved Mariners play yet another game. If they lose, so what; there will still be another 159 games to play. And if they keep losing, I'll take a cue from my friends in Boston: "This is gonna be the year, I can feel it..."

Professor Dennis Cox presents mixed media in University Gallery

STACY HILTON
Mast Critic

In his post-sabbatical show in Ingram's University Gallery, Professor Dennis Cox presents some of his life studies, mixed media drawings and constructions.

Having taught PLU's Life Drawing class for many years, Cox considers life studies, also known as figure studies, to be important "training for hand, eye, and mind." In his classes, Cox always pushes for attention to detail and persistent observation of the artist's subject. He also considers his life studies to be very personal. He strives to understand people by drawing them. This belief really shines through in his artwork.

A white conte-crayon drawing on black of an older man is

a very striking piece in the show. While little other than the man's face is detailed in the drawing, his expression is captivating. His eyes, even in their monochromatic sketchiness, almost give a glimpse into the man's soul.

As in the drawing of the old man, Cox shows a true empathy for humanity in all of his life studies. Whether they are an example of detailed realism or impressionistic sketching or even of outlined caricature, Cox always manages to display a unique aspect of his figural subject matter.

Cox's mixed media work is also intriguing, intellectual and humorous. Concerning these pieces of art he says, "My real hope is to trigger a thought."

One of the first pieces that will surely catch your attention is his "Earth Science: Reclamation Project." The defining feature of his work—the blackberry brambles protruding out at the viewer—is truly unique and eye-catching.

As strange as it sounds, the brambles fit into the rest of the work quite well, along with the black clouds of smoke of a distant city that turn into giant blackberries floating in the sky. Bizarre, but very characteristic of Cox's artwork.

The other pieces of detail in this mixed media drawing are interesting and should be looked at closely. This art show by Cox is a "must see" for many reasons, among them the artistry, the humor and the mental prodding of the artwork.

The show will be running April 1–23 in Ingram's University Gallery during the regular hours from 8:30 a.m. to 4:30 p.m. Mondays through Fridays.



Photo by M. Scott Cameron

GROUPERS: SECOND WAVE: A striking sample from Professor Dennis Cox's show running this month in the University Gallery.

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Mariners opening day brings wishful thoughts of spring



**From the
Sidelines**
*Chris
Frederick*

Ahh, baseball season has begun. My favorite sporting season of all. The thought of the first pitch being thrown in ballparks all across the nation is comforting.

Although the weather lately has been not-so-spring-like, just knowing that baseball season brings the promise of sun and summer vacation that is just around the corner is enough to make a person think he or she can actually make it through the semester. And of course, I am a total die-hard Mariners fan.

Since I was a kid, I have been going with my dad to the Kingdome to see the Mariners in action. I remember when Ken Griffey, Jr. and his dad played together on the team, and when Nike and Chevrolet endorsements were not even a thought in the kid's head.

I also remember meeting Edgar Martinez when he was a rookie fresh from Puerto Rico playing third base. He has always been my favorite player, even before he was a superstar. I think I knew there was just something about his hot bat that was going to boost the team for years to come.

Yeah, right. I just thought he was cool, and I loved him more when he signed my Upper Deck baseball card (which I still have).

Personally, I am thrilled that the Mariners are off to another great start. I believe this season will be just as successful as the last one, if not more so. We have almost every starter back for the season.

John Olerud will don the position of first baseman, Brett Boone will handle second base, Dan Wilson will protect the plate and Mike Cameron (winner of a Gold Glove for outfield) and Ichiro Suzuki (who received a Gold Glove for right field) will back up the pitchers in the infield.

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The only interesting thing will be seeing those boys trying to hit in inter-league play. Last season, I saw Garcia strike out more times trying to bunt than

is polite to mention.

Rueben Sierra has also been added to the roster, and is sure to boost the lineup and the outfield. Sierra has always been a classic favorite of mine. My only hope is that his classicism will be better than when Ricky Henderson was on the Mariners' team for a season.

Sure, the name Henderson brings to mind wonderful things, but he really did not do much. I have faith that Sierra will do much better, mostly because he is not as old as Henderson. Sierra will trade off with returner Marc McLemore in left field.

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As the winningest coach in the history of the Mariners, Piniella has become a legend. He will be behind the team again this season, making his amazing last-minute decisions and guiding the team to another winning season.

It is just a pity that in his old age Piniella has calmed down so much from the fiery kid he used to be. I loved watching him kick dirt at umpires when he got angry and throw bases on them. I do not even remember the last time Big Lou was ejected. Maybe he will treat us just once this season.

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Bottom: Junior Levi Diggs drives toward the goal as the snow flies while two Simon Fraser players attempt to block him.

Men's lacrosse topples undefeated Simon Fraser

BY BRIE BALES
Mast photo co-editor

PLU men's lacrosse defeated Simon Fraser 15-14 in double sudden death overtime March 17.

This victory for the Lutes was not just another win to add to their record. It was what many of the players have been working toward since they started playing lacrosse at PLU.

Senior co-captain Aaron Henderson said, "Kris Johnson and I have been friends on the team together since our freshman year, and we have talked about beating the big bad monsters from Simon Fraser throughout our years on the team."

This loss for Simon Fraser was the first of the season and the first in six years of league play. Throughout this season Simon Fraser has beaten every other team they have played by scores in the 20s.

Henderson said, "This game was the best game of the year because we came into it mentally prepared after working hard on our skills and getting into great shape. We knew from the start that we couldn't give up like other teams had. We had to

keep up and that is what we did."

The snowstorm from the night before did not stop the Lutes. The team came out early Sunday and shoveled the field so they could still play.

The four inches of snow at the start of the game ended up turning into a wet and muddy mess that only added to PLU's victory.

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Simon Fraser then took the lead, 2-1, for the last time in the game. At the end of the first quarter the Lutes were up 4-3. At the end of the second quarter they were up 9-6.

In the third quarter, PLU once again outscored Simon Fraser 4-2, leading 13-8 at the end of the period. During the fourth quarter Simon Fraser outscored the Lutes 6-1, tying the game, 14-14.

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Gutherless said, "The boys believed in themselves enough to come back from the Simon Fraser 6-1 run in the fourth quarter to defeat them in double overtime."

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Arizona heat, Mariners draw loyal fans

BY BRIE BALES AND TODD RANDOLPH

Mast photo co-editor and Arizona consultant

As we turned down Mariner Way, home felt just a little bit closer. After four days in a city filled with new faces in unfamiliar places, we found a touch of the Pacific Northwest at the Peoria Sports Complex just outside of Phoenix, Ariz.

This day marked the penultimate Mariners' spring training game in Peoria. A glorious, sun-filled Arizona sky canopied the 9,313-seat baseball complex where the San Diego Padres played host to the 2001 AL West Champion Mariners.

The parking lot was full of Washington State License Plates and even a little Sodo Mojo. As we made our way into the stadium and down to our seats by the third base line, America's pastime was back.

The smell of the perfectly manicured grass, the cracks of the balls coming off the wooden

bats and the playful banter of Mike Cameron and Ichiro rejuvenated the baseball senses. Kids and adults alike lined the lower rows in front of us getting autographs and making memories.

Most of the usual cast of characters were there, including John Olerud, Mark McLemore and Freddy Garcia, and the aforementioned Cameron and Ichiro.

The game got off to a hot start for the Mariners as Ichiro led off with a double and then scored on Mike Cameron's RBI single. But unfortunately, that early offense constituted the total output for the Mariners as the Padres' starting pitcher

Kevin Jarvis controlled the game from there on out and led the Padres to a 4-1 victory.

I wasn't entirely sure what long-

term effects the events of Sept. 11 would have on fans of baseball and the game itself. But when the National Anthem guest vocalists could not be heard over the loud speakers due to faulty audio equipment, a louder voice, a sound greater than any sound that could be manufactured by expensive amplifiers resonated throughout the quaint ballpark.

We all stood and we all sang. And it was not the "just mumbling to ourselves while the real vocalists sing" rendition. It was clear, audible and moving. We have indeed changed. 9,313 people. 9,313 voices. Only one song. Only one game.

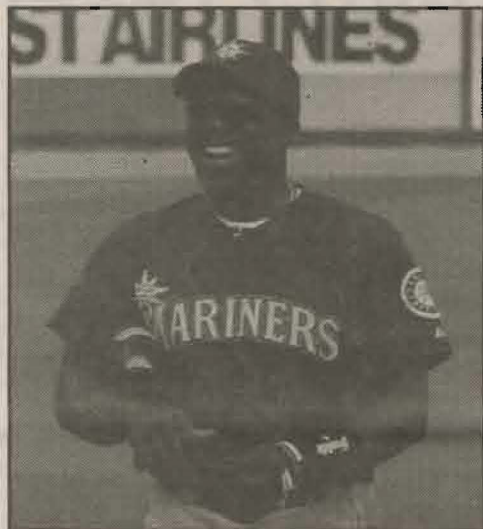


Photos by Brie Bales

Left: Mariner outfielder Mark McLemore takes time for a smile during pre-season competition in Arizona.

Top Right: Pitcher Paul Abbott delivers a pitch while a full load of Mariners' fans looks on.

Bottom Right: Right-fielder Ichiro Suzuki swings during a practice game against the San Diego Padres. Suzuki received a Golden Glove award and Rookie-of-the-Year for his performance last season. He looks to be a team favorite again this year.



PLU golf takes twelfth in California

BY CHRIS FREDERICK
Mast sports co-editor

The men's and women's golf teams have not been terribly busy the last few weeks. Due to the recent bad weather, several women's matches have been cancelled.

The men have opted to play in the rain, but have only managed to do mediocre, placing second in most competitions.

Over spring break, the men's team visited La Purisma Golf Club in Lompoc Calif. There, Claremont-Mudd-Scripps hosted the Kingsmen Invitational.

Out of 16 total teams, the PLU men tied for 12th place with Holy Names College. Both teams shot 996. UC San Diego, the first place finisher, shot 935.

The only Lute to finish in the top 20 individual players was senior Tyler Kalberg with a total of 241. In his three rounds, he shot 79, 77 and 85.

Wednesday and Tuesday the PLU teams were in Banks, Ore., to compete in the Pacific Invite at the Quail Valley course. The scores had not yet been reported when *The Mast* went to press Thursday morning.

■**Next up** - PLU will have its final home match of the season next weekend. More information about PLU golf can be found at www.plu.edu/~phed.

Fun golf terms:

Shank: hitting the ball very right and off-course (for right-handers).

Pull: hitting the ball very left and off-course (for right-handers).

Tee: those little wooden things that the ball rests on at the start of every hole.

9-Iron: a club used for hitting medium distances, or sometimes used for chipping.

Green: the area around the hole where the grass is groomed to be extremely short. Putting zone.

Eagle: shooting two-under par on any given hole.

Birdie: shooting one-under par on any given hole.

Bogey: shooting over par on any given hole.

Rough: the area around the course with bushes, trees and other things that eat your ball forever. To be avoided.

Sand Trap: Duh.

Par: the average number of strokes for a given hole. Or, overall strokes for all holes.



Opening day woes

BY WHITNEY KRUSE
Mast sports co-editor

It was an afternoon not to be forgotten. After an amazing, record-breaking 116 wins last season, Sodo Mojo returned to SAFECO Field for Mariners Opening Day Monday.

The stadium was packed with 46,036 excited fans who were ready to see the M's take on the Chicago White Sox in game one of three.

It seems that every game at the SAFE brings some hometown pride to the streets of Seattle. Mariners jackets, shirts, jerseys and baseball caps could be seen swimming in the overwhelming crowd.

A leadoff home run by center fielder Mike Cameron against Chicago pitcher Mark Buehrle in the second inning gave Seattle fans a lead to cherish for a few innings.

The excitement died down early in the sixth inning, though, as the White Sox gained a 2-1 lead.

Hopes for a Mariner win were dashed further in the seventh as the M's gave up four more runs for the White Sox. According to *The Seattle Times*, Mariners relief pitcher Ryan Franklin was off his game Monday.

"That just wasn't me. I was not ahead of hitters as I usually am," Franklin said. "When I walked that first guy, I knew I was not sharp. I hurt the team, and the way the game went later, I felt even worse. If I did my job, we win."

It seemed as if the 2002 Opening Day victory would slip away from Seattle's grasp.

In the bottom of the eighth, though, Seattle proved they would not finish quietly cutting the lead to just 6-5. Edgar Martinez and Carlos Guillen both had two-run hits that brought the M's within winning territory.

But the victory was not meant to be. With the bases loaded in the bottom of the ninth, Cameron flied out to right and the game had come to an end.

Some may say the Opening Day loss could be seen as a foreshadowing of the season to come. But it was apparent from the enthusiastic dance from the field workers between the third and fourth innings, to the record-number fans in the seats that M's fever has officially returned to the Emerald City. Here's to another great ride.



Baseball faces losing season with five vacation defeats

BY MATT MACDONALD
 Mast senior reporter

PLU's baseball team (3-5 Northwest Conference, 9-13) went 3-7 since St. Patrick's Day, finishing with three straight forfeit losses and a NWC loss against Puget Sound.

A significant number of players broke athletic department policy and were suspended for last weekend's three-game Northwest Conference series at Pacific for having alcohol in their possession.

The number suspended was large enough that the 26-member team did not have enough players remaining to field a team against the Boxers.

The Lutes returned to action Tuesday against Puget Sound. Center fielder Dave Janney hit

his first two home runs of the season leading the Lutes offense to seven runs.

"(Janney's) been hitting well all season, so I'm not surprised," sophomore shortstop Chris Ullom said. "He has a lot of power."

Unfortunately for the Lutes, Puget Sound scored 10 runs, ending their seven-game losing streak and extending the Lutes' own six-game winless streak.

"We hit the ball OK, but didn't get the breaks on defense," catcher Adam Epperson said.

The spring break trip to California started with a three-game series at Redlands. Center fielder Janney went 4-for-5, senior designated hitter Rob White went 3-for-5 with a home run and junior catcher Drew Randolph went 3-for-6 with a double to lead the Lutes

in game one, a 14-12 loss.

PLU scored four runs the final two innings and had the tying runs on base when Randolph grounded out to shortstop, ending the game.

PLU won a tightly-contested battle the next day, winning in 11 innings, 4-3.

Freshman pitcher Aaron Roetcisoender pitched the final three and two-thirds innings, allowing no runs and a victory.

Pitcher Matt Serr gave up three runs in his seven and one-third innings. Ullom scored Epperson with a sacrifice fly in the 11th inning.

"I was looking for a fastball somewhere in the zone," Ullom said. "I got one right

down the middle."

Ullom went 3-for-3 with a double and one RBI in game three, a 7-3 loss, accounting for half of PLU's hits. He left the game when a ground ball hit him in the face, breaking his nose and swelling his eye shut.

Ullom is hoping to return to action next weekend.

Third baseman Tyler Stevenson doubled in two runs in PLU's three-run fourth inning.

The Lutes fell to the Eastern Connecticut State Warriors in the final game played in southern California, 12-2.

PLU defeated St. Martin's, 8-1, prior to leaving for spring break. The match-up, previously scheduled for the St. Martin's home field, was

played at PLU with the Lutes batting first. The field at St. Martin's was deemed unplayable due to the recent rainstorms.

The Lutes won game one in their first of three games against arch-rival Puget Sound, 5-4, March 17.

PLU scored two runs in the eighth inning to tie the game at four before scoring the winning run in the ninth. Janney doubled in the two eighth-inning runs and White doubled in Stevenson for the ninth-inning and winning run.

■ **Next up** - PLU will play at Linfield this weekend in a three-game NWC series. The games, held in McMinnville, Ore., consist of a noon double-header and a single game at 1 p.m. on Sunday.



Track athletes honored for superior performances

BY TROY OPPIE
 Mast sports reporter

Senior captain Ryan Reed was among a handful of PLU Track and Field athletes to compete with the west coast's best this past weekend.

The Lutes were consistently ahead of other schools similar in size, but were no match for the bigger Division I schools. The top PLU competitor was senior Jill Wilmovsky, who finished ninth in the 400-meter dash. From the spring break open in Edmonds, Wash., freshman pole-vaulter Laura Fisher added two inches to her school record vault, currently at 10 feet, two inches.

Freshman sprinter Scott Peterson

clocked 11.17 in the 100-meter dash, one one-hundredth of a second faster than freshman J.R. Wolfork, who posted the week before at the Western Collegiate Open in Monmouth, Ore. Peterson's mark is the fastest of the year so far.

Sophomore Carrie Larsen established a Division III national meet provisional qualifying time in the 400-meter hurdles. Her time of 1:03.73 does not automatically make her eligible for the national meet, but enters her name into a "consideration pool."

Only two seconds off the automatic qualifying time, Larsen joins three other Lute women in the provisional pool. Senior Lia Ossiander, sophomore thrower Kristin Hepler, and junior javelin hurler

Rochelle Weems have all earned chances to attend the national meet in May.

Men with provisional marks include Reed in the 3,000-meter steeplechase, and Senior Chris Berthoff in the 400-meter hurdles.

Currently, eight Lutes lead the NWC standings in their events. Senior Mike Houston, Reed and junior James Corliss hold first-place spots. Berthoff and freshman Jon Payne lead in hurdles.

Ossiander, Larsen and Wilmovsky command the women's conference standings. Finally for the women, the Lute 4x400-meter relay team is leading the conference with a time of 4:05.6.

Two Lutes from women's basketball have re-joined the PLU track and field

team. All-Conference senior guard Becky Franza and sophomore "Sultana of Swat" center Courtney Johnson returned to the team for outdoor competition. Last year, Franza ran in mid-distance races such as the 800-meter dash, and Johnson competed in jumps.

■ **Next up** - The Lutes board buses for an early trip to Bellingham, Wash., tomorrow, to compete in the Ralph Vernacchia Team Meet at Western Washington University.

Expected to compete are Western, Seattle Pacific, Central Washington, Simon Fraser and Puget Sound. Action starts for the Lutes at 10 a.m. with the hammer throw.



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Spring break boosts undefeated record

Pacific experiences strength of Lutes softball

BY KAT WOOD
 Mast sports reporter

The PLU softball team continued its unbeaten streak as the Lutes won three home games against Pacific University on March 29 and 30 after spending half of their spring break in California playing games and taking some time out for fun at Disneyland.

The Lutes now have a 5-0 conference record and a 15-0 season record. The Lutes had a busy spring break as they added 10 wins to their overall record in their games against Claremont-Mudd-Scripps, Pomona-Pitzer, Occidental, Redlands and Pacific.

Pitching from senior Melissa Korb and home run-hitting from senior captain Shannon Fritzke aided the Lutes in beating their opponents.

Korb had excellent performances last week, includ-

ing one perfect game. Fritzke was recognized for her outstanding playing as she earned Northwest Conference player of the week honors.

The Lutes keep adding to their winning streak this season, but there is still work to be done said head coach Rick Noren. "Although we are winning games we have kind of been on a roller coaster as far as performance goes, and consistency is going to be critical," said Noren.

Noren mentioned the team is still struggling with clutch hits and because of this left a lot of runners on base during the Pacific games. But, Noren said, "Our defense and pitching continued to be extremely good, with Melissa Korb throwing another no-hitter and Jewel Koury pitching a one-hitter."

■ **Next up** - Whitworth will travel to PLU to face off against the Lute softball team tomorrow and Sunday.

Junior captain Jenny Ferries said, "Our defense is playing very well" and our pitchers will probably have very good games but we have to focus on our hitting," said Ferries.

The double header will be played at home tomorrow at 2 p.m. They will play another double header at home against Whitworth Sunday at noon.

LUTE LIFE



Lute Life Editor
Anne Kalunian

If there is anything you would like on the calendar e-mail us

253.535.7494

mast@plu.edu

Upcoming events at a glance

Friday, April 5

* 5:30 - 8:30 p.m. Xavier 250 — GRE prep workshop

Saturday, April 6

* 1-5 p.m. CK — API workshop

* 6-9 p.m. CK — API reception

* 1 p.m. PLU — Women's fastpitch vs. Whitworth

Sunday, April 7

* Noon PLU — Women's fast pitch vs. Whitworth

Tuesday, April 9

* TB UC — Housing and meal plan fair

Thursday, April 11

* 4 p.m. PLU — women's fast pitch vs. UPS

Saturday, April 13

* 1 p.m. PLU — Women's fastpitch vs. Lewis and Clark

* 11 a.m. - 5 p.m. Garfield St. — LollaPLUza

Sunday, April 14

* Noon PLU — Women's fastpitch vs. Lewis and Clark

Monday, April 15

* 9 a.m. Regency Room — Meet with representatives of Oslo University

* 5:30 - 8:30 p.m. Xavier 250 — GRE prep workshop

Tibetan man freed in China after 19 years



ZHENGZHOU, China — After 19 years in prison, China has freed an elderly Tibetan teacher — a release, one leading activist said, was an attempt to please the United States.

Tanak Jigme Sangpo, 76, was set free Sunday from Drapchi Prison in Lhasa, the Tibetan capital, said John Kamm, president of the San Francisco-based Duihua Foundation. Chinese officials said he was released on medical parole, Kamm said.

China's longest-serving political prisoner, Jigme Sangpo was arrested in Sept. 1983 and sentenced to 25 years in prison on charges of

"counterrevolutionary incitement and propaganda" for campaigning against Chinese rule in Tibet, according to Kamm.

His sentence was extended twice after that and had been due to expire on Sept. 3, 2011, when he would be in his mid-80s. Prison authorities exempted him from physical labor several years ago because of his age, Kamm said.

U.S. Rep. Tom Lantos, a prominent critic of the Chinese government, visited Beijing in January and asked Chinese officials to reconsider Jigme Sangpo's case.

"I deeply appreciate this humanitarian gesture by the

Chinese," the California Democrat said in a statement. "I urge the Chinese to make further progress in releasing political prisoners and restoring the human rights of its citizens."

Jigme Sangpo was also one of five prisoners cited by U.S. Ambassador Clark T. Randt during a Jan. 21 speech in Hong Kong. "Our goal is not that China should be just like Dorothy's Kansas, but we do insist that China abide by certain international norms," Randt said.

At least two of the prisoners he mentioned have now been set free.

Story compiled from the Seattle Post-Intelligencer

Four teens turn themselves for beating a classmate

KIRKLAND — After seeing the images of a badly beaten Inglemoor High School student on television, four young men turned themselves in to police yesterday, saying they were the ones who attacked the teenager with one of his crutches.

Sean Machak, a high school football star, was left partially paralyzed after the attack.

Although the paralysis is likely temporary, Machak, 18, is expected to face months of rehabilitation.

The four teenagers arrested Wednesday all are students at Juanita High School and were described by their principal as "typical kids."

"They have no discipline history of any nature on this campus," said the principal, Jane Todd.

Wednesday, as Machak lay recovering in a hospital room, Juanita's student body association sent a letter to Inglemoor High School students "to express sympathy and concern."

"It wasn't to accept responsi-

bility for the act," Todd said. "It wasn't the school that did this."

"But they wanted to invite a dialogue rather than any kind of escalation. We have a very calm campus with lovely students who almost always do the right thing."

The four suspects are scheduled to appear in court this afternoon.

Police say they confiscated a 24-inch baseball bat, though they are not certain if it was used in the assault.

Story compiled from the Seattle Post-Intelligencer

Racial settlement agreed in Cincinnati police case

CINCINNATI — A year after Cincinnati erupted in riots over the police shooting of a black man, the city agreed to restrictions on the use of force and announced plans Wednesday to establish an independent agency that would investigate police brutality complaints.

The moves are intended to satisfy U.S. Justice Department concerns and settle a lawsuit accusing the police force of harassing blacks for the past 30 years. The settlement of the lawsuit still must be approved by the various parties by Tuesday to avoid a trial.

The independent agency would have seven citizen members appointed by the mayor and City Council, and would have its own investigative staff. It would replace a city investigative office as well as an existing citizen police review panel that has no staff.

The new panel would investigate such things as shootings, deaths in custody and other major uses of force.

The settlement of the lawsuit was released after days of negotiations between city lawyers, the police union and parties that filed the lawsuit, including black activists and the American Civil Liberties Union.

Settlement talks were joined last week by representa-

tives of the Justice Department, which is investigating police department procedures and has recommended numerous changes to enhance training, improve record keeping and make policies clearer.

To satisfy federal concerns, the city separately proposed prohibiting the use of chokeholds except where deadly force is authorized; informing officers that they risk prosecution for use of excessive force; and limiting the use of chemical spray.

In both sets of concessions, the city did not admit any wrongdoing by its police force.

The settlement "will go a long way in improving the trust that the community has in the police," said William Martin, the city's chief lawyer.

The settlement calls for ending the adversarial relationship between police and the community and getting them to work together to reduce crime and solve problems.

Implementing the proposals could cost \$5 million, including at least \$1.25 million in the first year, for equipment, police staffing and operation of a citizen review panel, officials said.

Story compiled from the Seattle Post-Intelligencer

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Le Monde to offer NY Times articles

PARIS — While many in France may grumble about things American, the French daily *Le Monde* is embracing them, with a new weekly English-language supplement provided by *The New York Times*.

Starting this weekend, *Le Monde* readers will get a 12-page supplement featuring a "best of" selection of *Times* articles in five categories: world events, money and business, high-tech, art and style and Americana.

Jean-Marie Colombani, president and publisher of the respected daily, says English has become "the lingua franca of our day" and that French readers need to know what Americans are

saying — in their own language.

The United States is "a reference point when it comes to the press," Colombani told reporters as he described the partnership on Wednesday. He cited a study showing that half of *Le Monde's* readers also read English books or magazines.

"We want to keep an eye on what the Americans are thinking," Colombani said.

The launch comes amid a debate between political and business leaders over France's position in the face of American cultural pre-eminence.

Many politicians, including President Jacques Chirac, promote the idea of a "cultural exception," a concept that

means actively preserving the uniqueness of French culture and language through state support for homegrown art, cinema and music.

But Colombani said that any would-be detractors who see the English-language supplement as an intrusion on French terrain are "afraid of their own shadows."

"I haven't had any more than about 15 e-mails of protest," he said.

The publisher said that after the Sept. 11 attacks, *Le Monde* had published several *New York Times* articles in English in its pages. "The reactions were very positive," he said.

Story compiled from the Seattle Post-Intelligencer

Lute Profiles

The joys and frustrations of directing the news

For Erin Hennessey, KPLU news director, radio is "the perfect marriage of broadcast and print."

Hennessey has been in the news business for 12 years now. Currently, she is responsible for 10 broadcast reporters, two offices, regional coverage and keeping a relationship between KPLU and its parent organization, National Public Radio.

However, filling in as a host, running meetings and managing reporters, Hennessey's biggest challenge is keeping the two offices working as one. KPLU has one set of reporters that work out of KPLU's studio located in Eastvold. The other office is located in KPLU's Seattle studio.

"That's a challenge; trying to keep people thinking as one team," said Hennessey. "A big part of my job is building bridges."

And build she does, but not with the usual tools. Trying to keep the two offices and two staffs working as one usually comes in the form of splitting her days at the two offices, doing two phone conference meetings a week, using e-mail and an electronic day book to keep people on the same page. Hennessey, who lives a



mere 10 minutes from her Seattle office, spends two days a week at the Parkland studio, which requires an hour drive down and back on the I-5 corridor.

"I'm tired of the commute," she grumbled. "I'm sick of driving." On the good side, she notes, "I get to listen to our product as I drive."

Hennessey has not always had to split her week between Tacoma and Seattle. She graduated with a degree in International Journalism and spent six years in London working in film and three years in New York working for a photography magazine, among others before heeding the call of Seattle.

"Seattle kept beckoning me," said Hennessey. "I really

wanted to move to Seattle."

So she did. But what she found when she got to Seattle in 1989 was a very tight job market for journalists.

She freelanced for print and built up her portfolios of writing and tapes of her work at Seattle's NPR station, KUOW. By 1991, she moved into a full time position at KPLU. For the past five years, she has been the news director.

Hennessey said despite the commute and being constantly beeped on her pager, the rewards of working in a team atmosphere like the one she is in outweighs the downside of her job.

"I am really fascinated by team dynamics and what can be accomplished by a group of people," she said.

Hennessey said that the mantra of KPLU is that "we're all in this together" and from the cooperative effort that putting together programming and shows for public radio takes, the mantra fits.

However, as a member of the KPLU team, Hennessey said her time is running out. Just as Seattle once beckoned her here, she is feeling the pull of the international market again.

Hennessey predicts that

she will leave her position at KPLU in five years and hopefully find a posting abroad.

"I'd like to move us back to Europe for two or three years," she said of her one-year-old daughter and her husband who is a columnist for the *Seattle Times*. She said that she would like to find a job in a communication department of a large corporation that rotates its executives around.

"I'd rather if it were headquartered in Seattle," said Hennessey. Perhaps a tie to the Seattle area will someday bring her back from her travels, or maybe, she will answer the beckoning call of a completely different destination.

For now, though, Hennessey has been keeping herself very busy. Recently she was the moderator for a forum by the Society of Professional Journalists concerning diversity in the newsroom. She said she very much enjoyed it because she was involved in the process of choosing panelists.

"I tried to pick people who had strong opinions and would be very honest," said Hennessey. "The downside was that not very many people showed up."

She said that she was not

surprised about what was said. "It was very poignant but very honest. There was a female African American reporter who works for the *Seattle Times* who was recruited from Washington, D.C. The reporter talked about how different the atmosphere in Seattle is versus Washington, D.C."

Seattle is only 10 to 11 percent African American.

Hennessey said that in her newsroom she has had a challenge representing racial diversity. To combat this, Hennessey said she has had to seek out venues for announcing job opportunities.

Some trends that Hennessey said she would like to see continued is more rigorous editing and she has also seen reporters go back to using the beat system. In addition, job turn-over has stayed lower and women in the newsroom has held a steady showing.

Hennessey contends that not everyone is made to be a good journalist. "You have to be a good listener and not every day I am good at it."

Lute Profile was written by Mast Senior Reporter Kat Wood. Lute Life Editor Anne Kalunian contributed also.

The Mouth



☆ So, Dave Matthews Band is starting to feel as though they need to follow in Bono's foot steps and join the fight for a cause. DMB's cause — global warming. Dave admits that he is hypocritical about the cause because the band travels around the country in vans.

☆ So, Britney and Justin have confessed that they have broken up. The Academy Awards are over. The Mouth is now wondering what entertainment journalists are going to do with their time now.

☆ A lot of things have been happening in the Middle East lately. News reports have said that other world leaders are

telling President Bush that the United States needs to step-in, take more action, use stronger words. The Mouth is wondering why the United States has to do this? why can other countries not do this? Sure, as a world power we have certain obligations, but to step into a war that has been going on for almost as long as people have been on earth, why should one threat by Bush make a bit of difference?

☆ For those students who are not graduating in May, sorry, the president's office still has not said how much your tuition is increasing next year.

☆ ASPLU is taking one more stab at LollaPLUza this year. The Mouth hopes that it goes well this year and ASPLU is bringing in bands that people are actually going to venture out and listen to.

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Safety Beat



March 22

☆ Campus Safety was notified that a PLU staff member wrote a bad check to the University Bookstore. PCSD was notified and is investigating.

☆ The intrusion alarm in Knorr House was activated by an unknown cause. Campus Safety performed a search of the house and found signs of forced entry and nothing appeared to be missing.

☆ A PLU student notified Campus Safety that his vehicle had been broken into. The lock on the driver's side door was ripped out. Nothing appeared to be missing from the vehicle. Estimated damage is \$200. There are no suspects.

March 25

☆ Campus Safety received a request to look for two juveniles who were last seen heading onto campus. The mother requested that Campus Safety

make contact and ask the juveniles to return home. Safety officers made contact and directed the juveniles to return home. Because of the suspicious activity by the mother, LESA routine was called to conduct a welfare check of the home.

☆ Campus Safety was notified that a vehicle belonging to a PLU student was broken into. PCSD was dispatched and gave the victim a report number. Damage is estimated at \$650. There are no suspects.

March 27

☆ A PLU employee called to report that an unknown male was in Ingram asking for money and banging on vending machines. Campus Safety and PCSD were unable to locate the suspect after a thorough search of the area. The reportee was advised to contact Campus Safety if the suspect returned.

March 29

☆ A PLU student reported that her diaper bag had been stolen from the front entrance to Memorial Gym by unknown suspect(s). The estimated loss is \$25.

March 31

☆ Campus Safety was notified by a PLU student of a harrasing phone call in his dorm room. There are no suspects.

April 2

☆ Campus Safety was notified by a PLU staff member that he backed into a concrete post with an Enterprise rental van. No estimate for the damage was given.

☆ While providing a tour for two alumni and a guest, Campus Safety heard sounds in the Olson Gym catwalk. The officers did not find anyone in the catwalk.

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Day at the beach gives insight to the finer things in life

It was a good Grown-in-Washington type day: overcast and gray, with a fair amount of wind. No rain, but the air had a feeling to it, like it could change at any moment. The weather was a bit cool for the South of France this time of year, but not unusual.

I spent the day at the beach. The boardwalk was practically deserted and most of the little trendy shops and boutiques had given up on business for the day. Just the fishermen and the gulls were out.

What was I doing at the beach on a day like this? I was playing with children. We chased each other, ran and shouted.

We searched for shells, dug for clams and tried to disturb as many sea creatures as possible. We skipped rocks, told stories and giggled 'till our sides hurt. We built sand castles and then happily destroyed them.

But these are not just any children. These were children with many problems, both physical and mental. Children in wheelchairs, on crutches and on stretchers. Children who are deaf, blind, mentally retarded and dyslexic. Children who require round-the-clock care and attention. These are children who might spend their entire lives in a hospital.

But these are not children

who spend their time whining and complaining or who are chronically unhappy. These are

Guest Column Josi Tolman

children who just want to play and laugh and have fun. They are children, after all.

One, in particular, stands out in my mind. His name is Antonio, he's seven, and has severe dyslexia and trouble hearing. Thus communicating, both verbally and written, for him is a constant struggle.

Then I arrive with my imper-

fect French and very thick American accent. After about five minutes of me trying to articulate and practically shout and him struggling over every word I said, he got up without a word, found a nice, flat, round rock, and handed it to me. Then he proceeded to find one for himself.

As we began to skip rocks, I realized I was in the midst of a silent conversation. Everything he wanted to say, he told me with his body: I bet I can throw this rock farther than you can!

I arrived at L'Institut St. Pierre with the intention of trying to make life a little easier for some suffering children. Instead, I

have come away with the sense that it is me who suffers, not them. I need to lighten up, relax and smile more. I need to let go of my doubts and not be afraid to ask questions. I need to keep trying until something works and not wait for something better to come along. I need to take pleasure in the simple things in life like tying my shoe, eating ice cream and singing a song.

Most importantly, I need to realize that laughter really is the best medicine, especially the laughter of children.

Josi Tolman is a sophomore, French and Global Studies double major and is spending the semester in France.

WANG

Continued from Page 1

will include such issues as ideological and cultural pressures, China's integration into the world economy and the arts.

It will feature international experts and will run Thursday through Saturday one weekend in April at the Tacoma Sheraton.

One of the initiatives of the Wang Center is a series of faculty and student grants for research and development in international issues. The first type of grant is \$2,500 for curriculum development and four are available to full or part-time tenure track faculty. The project must be an individual or collaborative effort to develop a new or existing campus course.

The second type of grant is a peace studies initiative. Two are available at \$5,000 each for research projects in Peace studies. This collaborative or individual endeavor can be used toward investigative learning, curriculum applications, scholarly publications, performances and exhibitions. Students may collaborate with faculty to apply for this grant.

The final type of grant is open to full-time PLU students to pursue academic activities with international content

abroad or domestically. This money may not be used for study abroad tuition.

The WCPT said it is looking forward to seeing what kind of creativity comes out of the use of these grants. The deadline for all grants is May 1 with an awarding announcement scheduled for May 15. Applications should include a short proposal, a timeline and a budget.

Wang Center Planning Team consultant Ann Kelleher praised the university for having reached such a high level of distinction in international education without central organization but commented that such organization was now needed.

However, she does not want to lose the grassroots flavor of many of the initiatives that have gotten PLU the status it has today. The approach toward internationalization needs to fit into the existing culture of the campus to be successful.

The person will also be in charge of raising funds and writing grants for the center. WCPT member Richard Louie said, "This gift is very generous and shows foresight," but said

that the Wangs consider their donation to be "seed money" for a self-supporting organization.

After the presentations by the WCPT the meeting was opened up to audience input and questions.

Audience members offered input ranging from the name of the center, to personnel issues concerning the directors, to claims from students that many of the center's plans seemed not to be student-focused, but rather created more administration for students to jump through.

One student asked if the deadline for student grants could be extended but after further consideration the WCPT declined to extend the deadline.

All resolutions proposed by the WCPT last Thursday are in process of evaluation and are subject to revision prompted by continuing input. PLU President Loren Anderson said, "They have shaped a set of proposals that reflect that they have heard the community."

For more information and submission information visit the planning team's website www.plu.edu/~wangctr.

PEACE

Continued from page 1

vidual professor who has agreed to supervise students within the program.

The working group is hoping to stir up enough interest and awareness of the seminar in time for fall registration in mid-April.

The working group will host question and answer sessions for students who are interested in the seminar April 10 from 12:30 p.m. to 1:30 p.m. and April 11 from noon to 1 p.m. in Admin. 208 or 214.

Kraig had a list of around 20 students interested in the seminar after preliminary advertising and hopes to get more.

Right now the group is trying to figure out the name, classification and course number for the credit each seminar/tutorial would offer, which depends upon department regulations.

If the courses are registered they do not have to be approved through the Educational Policy Committee.

By registration time the working group hopes to have a handout explaining the seminar and inclusion with the fall registration packet.

The biggest concern facing

the Students of Peace is skepticism of its financial viability. Currently all faculty and staff involved are volunteering their time because they feel it is necessary to support something they believe in.

If student interest is high and sustained past a semester or two the working group will start considering asking the university for funding.

Right now there are several levels of faculty and staff involvement in the seminar due to the restraint of existing workloads.

Faculty and staff have been receptive to the idea even if they do not have time to lend next semester.

The idea of a Peace Studies seminar and possible program at PLU has encountered curiosity and puzzlement from people who may not have known such programs exist.

Most Peace Studies programs are offered at the Masters level and PLU is looking at Swarthmore College in Philadelphia as a possible model.

"I think there may be people who see this program as naive and idealistic," said Kraig, but

she has not heard of any disagreement with such a program being brought to PLU.

Kraig and Hansvick see the working group setting up a template for an individualized major or minor in Peace Studies and hope the seminar will encourage students to consider such a degree.

Part of the group's work will be to clarify the regularity with which courses complimentary to a peace studies degree are available, not just printed in the catalog.

"We already have some courses on the books, but they aren't in an organized whole," said Hansvick.

Everything the group will do will be based on student interest. Eventually Students of Peace would like to see Peace Studies become a standard part of the PLU curriculum because such a program is an important part of internationalizing PLU.

"The United States has developed a corporate media system that filters out advocates for peace... it's created a climate in which people hesitate to talk about peace. The seminar will be a place where it is possible and encouraged," said Jensen.

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