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Pacific Lutheran University
Tacoma, Washington
www.plu.edu/~mast

THE MOORING MAST

April 7, 2000
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Chinese exile promotes democracy, human rights



BY JENNI DILLON
Mast assistant news editor

"There is no prerequisite to work for and contribute to human rights and democracy," said Chinese exile Jiangli Yang Wednesday night. Yang, one of the major leaders of the Chinese Democracy Movement, addressed a crowd of nearly 40 PLU community members asking for support in the on-going struggle to democratize China.

Yang opened the evening by describing a brief political history of modern China and the present lack of political freedom in the state. He explained that while Chinese law states that any citizen over 18 has the right to vote and be elected, the democratic process is a mockery.

He said that, in reality, citizens only vote for representatives on a county level, and that these officials have no real influence in the government. Furthermore, he explained, political candidates are not granted a right to free speech and thus cannot convey their true views.

He explained that one of the Communist government's first actions upon taking control in 1949 was to eliminate all independent organizations, including religious groups, labor unions, and political parties.

He added that the preamble to the 1982 Constitution states that all citizens and citizen activities must adhere to the four basic principles of China, including support-

ing Marxist communism and the dictatorial government.

Due to these laws, Chinese citizens who want to change the political state of their country are often subject to persecution. Yang said that over the decades, the government has imposed periodic "crack-downs on illegal organizations," imprisoning, exiling, or even killing leaders of the opposition groups. The most well-known of these crack-downs was the 1989 massacre in Tianemen Square, but Yang's other examples demonstrated that it was not the only one.

Yang said that the Chinese government imposes a heavy price on dissidents. He said that interrogations, arrests and house searches have multiplied since 1994. He also added that dozens of Chinese citizens are serving time in camps, sentenced to "reeducation through labor" without due process of law.

Yang described life in these camps as lives of forced labor. Prisoners are deprived of food and water, beaten, and often denied medical care. He added that political prisoners frequently face economic restrictions even after their release, making it difficult to conduct business or even hold down a basic job.

Yang also said that since 1991, the Chinese government has added a new approach to fighting dissidents - exile. Yang's name is one of 49 which appeared on a list of "unwelcome citizens" in 1995.

See YANG, page 16

Jiangli Yang speaks to students at Wednesday's lecture.

Photo by Nisha Ajmani

State law requires reporting of HIV

Health Center offers insight on controversial law

BY JENNI DILLON
Mast assistant news editor

Debates between disease control and patient privacy continue to cause struggles with the AIDS epidemic. State and county laws, designed to monitor the spread of the HIV virus, are causing many local residents to worry over the security of their medical records.

Washington law, enacted Sept. 1, 1999, requires that health practitioners report the names of HIV positive patients to their local health jurisdiction. The local health jurisdiction (generally the state or county health departments) then have 90 days to transfer the data to code and destroy names.

The Tacoma-Pierce County Health Department, under the direction of Dr. Federico Cruz-Urbe, however, continues to take a more aggressive stance. Patients who test positive for HIV in Pierce County are required to divulge the names of any sexual or needle-sharing partners who may have been exposed to the deadly virus.

When all of these names are reported to the county health department, the original files are destroyed, but the names and addresses are kept in two separate files. One file contains all partner information so that health workers can contact individuals who may have been exposed to the HIV virus. A second file, with the names and addresses of the HIV positive patients, is kept so that health workers may visit the individuals.

Pierce County policy requires health workers to make repeated visits to the infected patients, monitoring medical treatment, reminding the patients to take precautions against spreading the disease, and checking up on the list of people who may have been exposed to the virus.

See HIV, page 16

Sun seekers...



Students enjoy the rare break of Tacoma sun during Saturday's Foss Fest.

Photo by Mary Holste

Has the name change helped alter the stereotype of Foss Fest?

Sidewalk talk



"I'd have to say no because it's just a bunch of drunk people running around"

Jeff Hobson

"I'd say no"
Sonja Severeid



"I'm a commuter student so I don't even know what Foss Fest is"

Daniel Myers

"No it hasn't, I don't think"

Shane Makanani



Coming up...

Traveling ministry coming to PLU

"Captive Free," a traveling Christian ministry group of six college-age volunteers, is presenting a program about current Christian music, drama, personal testimony and details about year-long involvement opportunities. The presentation will take place at 7 p.m. on April 9 in the Chris Knutzen Hall. A offering will be collected to support the group.

Tribes Project

The Tribes Project, a multiracial cast of high school students presenting an original program about race, will take place at 7 p.m. on April 11 in the Chris Knutzen Hall. Admission is free but a \$5 donation will be accepted at the door.

UC



Menu

Fri. April 7

Lunch
Grilled Turkey & Swiss, Tuna Casserole, Wrap Bar, Broccoli Florets, Curly Fries, Tapioca

Dinner

Sweet & Sour Chicken, Stir Fried Veggies, Sticky Rice, Burger Bar, Fortune Cookies

Sat. April 8

Breakfast
Egg & Muffin S'wich, Fried Eggs, Cream of Rice, Hashbrowns, Strudel Sticks, Bacon

Lunch

Chicken & Provolone S'wich, Egg & Muffin S'wich, Fried Eggs, Bacon, Hashbrowns, Cream of Rice

Dinner

NY Steak, Deep Fried Shrimp, Portobella Ravioli, Normandy Veggies, Pasta Bar, Caramel Cheesecake

Sun. April 9

Brunch
Scrambled Eggs, Fresh Waffles, Sausage, 101 Bars, Donuts, Oatmeal, Blueberry Pancakes, Fresh Honeydew

Dinner

Herb Pork Roast, Au Gratin Potatoes, Pork Gravy, Herbed Lentils, Pasta Bar, Asparagus, Fruit Cobbler

Mon. April 10

Breakfast
Scrambled Eggs, Ham, French Toast, Muffins, Hashbrowns, Cream of Wheat, Grapefruit

Lunch

Bratwurst S'wich, Mac & Cheese, Garden Pita, Chicken S'wich Bar, Ice Cream

Dinner

Philly Beef S'wich, Veggie Grinder, Onion Rings, Veggies, Potato Bar, Angel Food Cake

Tues. April 11

Breakfast
Cheese Omelettes, Pancakes, Bacon, Donuts, Grapefruit, Malt-o-Meal

Lunch

Chicken Club Pasta, Fishwich, Artichoke Heart Quiche, Wrap Bar, Cupcakes

Dinner

Hard & Soft Beef Tacos, Spanish Rice,

Refried Beans, Corn, Pasta Bar, Rice Pudding

Wed. April 12

Breakfast
Fried Eggs, Fresh Waffles, Sausage, Hashbrowns, Cinnamon Twists, Fresh Grapefruit, Oatmeal

Lunch

Grilled Cheese, Teriyaki Chicken Rice Bowl, Stir Fried Veggies, Broccoli, Pasta Bar, Cookies

Dinner

Beef Cannelloni, Cheese Manicotti, Baked Salmon, Focaccia Bread, Taco Salad Bar, Cheesecake

Thurs. April 13

Breakfast
Scrambled Eggs, Tator Tots, Blueberry Pancakes, Bacon, Donuts, Fresh Grapefruit, Cream of Rice

Lunch

Earth Day Picnic

Dinner

Pub Battered Shrimp, Oven Roasted Game Hens, Spring Veggie Paella, Pasta Bar, Lemon Poppyseed Cake

SAFETY



BEAT

March 15

- The East Campus Fire Alarm was activated by an unknown juvenile pulling the alarm inside the "c" doorway.
- A PLU student pulled her right quadracep while playing soccer. Ice was applied and the student was advised to seek further medical attention if needed.

March 16

- Campus Safety was contacted after a PLU faculty member fell in the Clock Tower Court Yard, bruising her hands, knee's and biting her lip. Ice was applied and the wounds were dressed. She was advised to seek further medical aid if needed.

March 17

- A PLU student had her backpack stolen from outside the PLU bookstore by an unknown individual. There are no suspects in the third degree theft. Estimated cost of loss - \$60.
- A PLU student was driving on campus at a time when student vehicles are not allowed to access campus with out permission.

March 18

- Campus Safety was notified after a parent of a PLU student had her car stolen from the Harstad Parking Lot. There are no suspects in the vehicle theft.

March 21

- Campus Safety was notified after local juveniles pulled up and broke bricks from Red Square. The individuals were turned over to Pierce County Sheriff's Department. Estimated cost of damage = \$150.
- A PLU student placed a metal pot in the microwave oven in Stuen Hall setting off the fire alarm. The alarm head had to be replaced to reset the alarm.

March 22

- A PLU student was seen going behind a storage closet, tugging his pants down as if to urinate. When Campus Safety approached the individual, he denied doing. However, urine was running out from behind the closet and the individual became

cooperative.

- A student driver was driving a red Chevrolet Corsica on 121 Street when she was hit by a PLU student. The PLU student was pulling out of the West Administration Lot when he struck the Corsica from behind. There were no apparent injuries. PCSD was contacted and arrived on the scene.

March 25

- A PLU student reported that his silver Mongoose Bicycle was stolen from in front of Tingelstad Hall. There are no suspects in the third degree theft. Estimated cost of theft - \$150.

March 26

- A PLU student reported that his stereo, two speakers, amplifier, acoustic guitar, CD case and a wallet containing \$5 were taken from his room over spring break. There are no suspects in the case. Estimated cost of theft is \$905.

March 31

- A non-guest of PLU was attempting to solicit PLU students as photograph models without permission. He left campus without incident.
- A PLU student injured his ankle while playing basketball in Olson Gymnasium. Ice was applied by training room staff. Further medical treatment was advised.
- A PLU student injured his elbow while playing basketball in Olson Gymnasium. Ice was applied and Campus Safety advised the student to seek further medical attention.

April 2

- A PLU student was discovered drinking alcohol in the Olson Auditorium during the Foss Fest dance. The alcohol was disposed on site.
- A PLU student was discovered bringing alcohol onto campus. The alcohol was disposed of on site.
- A PLU student injured his knee while playing basketball on Foss Field. The wound was cleaned and dressed. Campus Safety advised the student to seek further medical attention if infection occurs.
- Three unknown suspects vandalized Memorial Gym. Damage is estimated at \$1,000.
- Drug paraphenalia was found in the room of two PLU students in Pflueger Hall. The paraphenalia was confiscated by PCSD

Summer course in international business takes students to Paris

BY LARA PRICE
Mast senior reporter

PLU business students will say "Oh la la" as they step outside their comfort zones and into classical architecture, Monet's water lilies and fresh baguettes. Business professor Thom Sepic is planning to teach a summer course on human resource issues in international business in Paris, France.

The course, Cross-Cultural Dilemmas in France and the United States, will address ethical dilemmas in an international work environment. This summer class will discuss the management of people from different cultures and how managers deal with cultural discrimination issues, Sepic said.

Students will learn about international leadership also. CEOs from international companies will come to educate the class. He also said other company officials will address issues about cross-cultural management.

Sepic will teach the course at the American University of Paris July 10 through Aug. 13 2000. Students may register for other courses at this private university which has a total of 900 students.

Sepic said he has chosen Paris as the location because he has connections in France. After teaching at the American University of Paris in 1998, he said he was invited back to instruct. Although Sepic is proficient in French, he will teach the class in English.

Although the city is filled with French speakers, Sepic described Paris as a conglomeration of cultures.

"Paris is changed from being the pure Paris community it once was, to being part of the melting pot with multiple nationalities," he said.

“ Paris is changed from being a pure Paris community it once was to being part of the melting pot with multiple nationalities.”

- Thom Sepic
Professor of Business

ties," he said.

Students will be in the midst of these cultures as they reside at the Maison des Etudiants, a series of old style French apartments close to the university.

Along with housing, the total cost of \$3600 covers tuition, two meals a day, a plane ticket and metro passes for the entire trip.

Students will also visit tourist attractions in Paris, such as the Eiffel Tower and Notre Dame, as well as take a few sojourns into the countryside. "I want get them out of town and actually see what the real French live like," Sepic said about the trip's goal.

The trip is also an opportunity for students to live in a different culture, Sepic said, and experience the excitement of visiting a foreign land. They will learn about the frustrations of being a "minority" in a new culture, he said.

Students will also have to deal with cultural differences such as language barriers, Sepic said. "It's kind of like being blindfolded with ear plugs."

In order for the trip to proceed, just one more student must sign up for the class. Sixteen students are currently enrolled.

If interested, call Program Administrator Charry Benston from the Center for International Programs at x7628 or Program Director Thom Sepic at x7307.

Mast places first in region

BY ERIC RUTHFORD
Mast reporter

The Mooring Mast and its staff won six awards in the Northwest region Mark of Excellence journalism competition on March 31.

The Mooring Mast was named best weekly student newspaper in Region 10, which encompasses Washington, Oregon, Idaho, Montana and Alaska. The contest was judged by the Society of Professional Journalists.

The Mooring Mast will be judged in the national competition this summer, and will compete with 11 other student weekly newspapers across the nation.

Other award winners included:

Laura Ritchie, 3rd place, editorial writing.

Paula Faas, 3rd place, general column writing.

Andrew Bentz, 3rd place, sports column writing.

Eric Ruthford, 3rd place, feature reporting and 3rd place, general news reporting.

Nowswiro

News beyond the Lutedome

COMPILED BY LARA PRICE
Mast senior reporter

I-695 stands, impedes road and ferry projects

Washington state car tabs will still cost \$30. Gov. Gary Locke signed a bill into law March 31 that mirrors part of Initiative 695, which was approved by voters in November, according to the Seattle Times. A lawsuit has been appealed to the state Supreme Court to overturn the anti-tax citizens initiative, which also required voter approval for all state and local tax increases.

Ever since the initiative has become law, state officials have had difficulty finding enough funding for road and ferry projects.

Clinton seeks to lower gas prices with oil reserves

President Clinton told Congress Saturday that he wants access to government oil reserves, according to the Seattle Times. The president's authority to draw petroleum from the Strategic Oil Reserve expired March 31. Clinton criticized Congress for not renewing it. He insisted that the United States must respond to the nation's economic needs. U.S. oil prices have risen to an average of \$1.50 per gallon.

CIA report reveals sexual slavery in United States

A CIA report reveals trafficking and enslavement of foreign women and children, according to the Seattle Times. Over 50,000 immigrants are brought to the United States and forced into prostitution or peonage, the report said.

Although not yet released to the public, information for the report, "International Trafficking in Women to the United States: A Contemporary Manifestation of Slavery," was accumulated through interviews with government officials and law-enforcement officers. It gave one example of Thai women who were forced into the sex trade in the United States.

Japanese prime minister hospitalized after stroke

Prime Minister of Japan Zeizo Obuchi, 62, was hospitalized Sunday after suffering from a stroke, according to the News Tribune. As a result, Chief Cabinet Secretary Mikio Aoki assumed the role of Japan's prime minister. Obuchi's Liberal Democratic Party remains in power.

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Dishonesty threatens everyone's integrity

We've been duped.
The letter from "Peter Diderot" printed in last week's edition of the Mast was a hoax, written by an anonymous supporter of the art exhibit mentioned.
Evidently "Diderot", who lifted his or her name from that of an 18th century art critic, decided reverse psychology would be the best way to make his point.
What "Diderot" did was damage his or her own credibility and that of our newspaper, a concern we do not take lightly.
In an age when it has become increasingly easy to hide behind a cloak of secrecy through tools such as e-mail, the method by which this particular letter was transmitted to us, we as a society need to learn to question where we get our information and whether it contains the truth.
We also need to learn that dishonesty is counterproductive.
The integrity of art exhibit supporters has been damaged by this anonymous hoax. This is extremely unfair to the many art exhibit supporters on this campus who are honest, and it is a poor reflection on the PLU community.
For our part, the Mast pledges that our submission policies will be followed to the letter.
An e-mail address is no longer adequate as a means of establishing identity and validity.
Letters without valid telephone numbers will be discarded. No exceptions.
Even if you wish for your letter to be submitted under the name of a group rather than your own, we must have a name and telephone number for verification.
In this way, we can ensure that the letters and columns you read in our pages are legitimate.

-LR

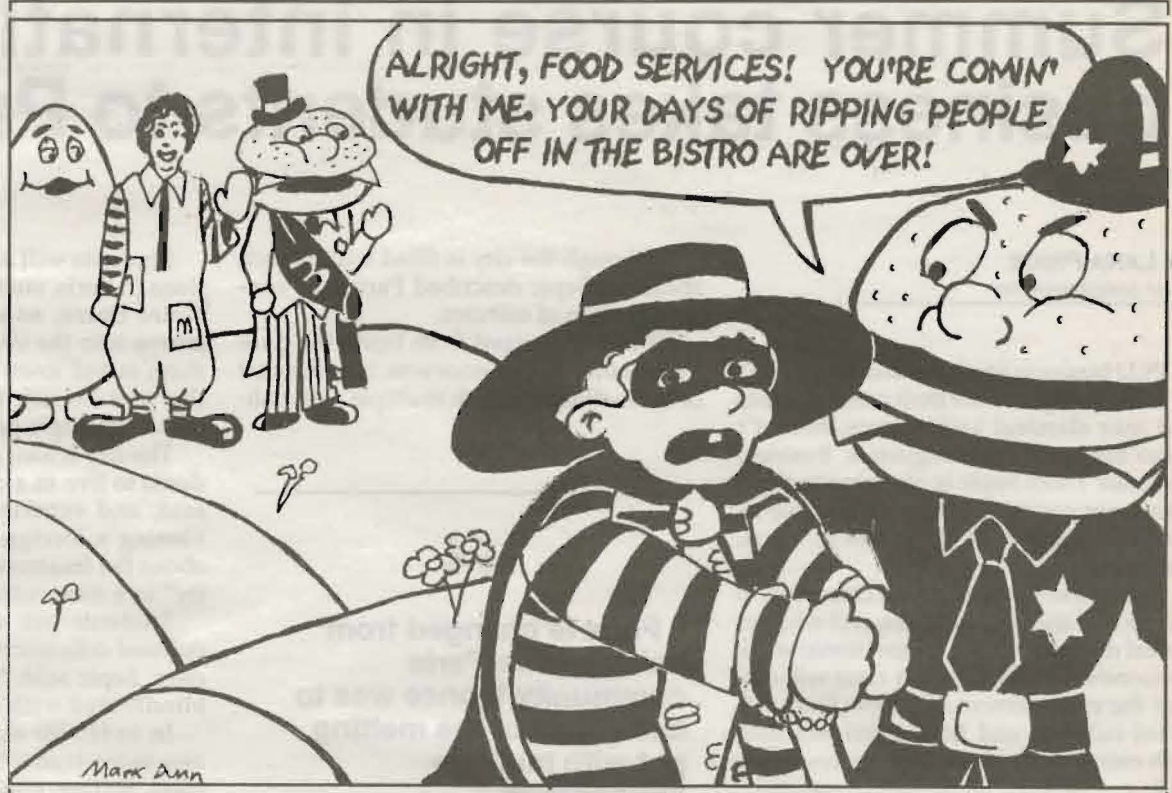
Congratulations, Foss

Congratulations on another flawless Foss Fest, Foss. Your hard work and planning paid off.
Zero alcohol poisonings on campus.
Zero property damage reported.
And over 1,000 students' worth of fun.
The Foss Hall Councils of the past few years are to be commended for their success in turning an annual headache for Campus Safety into a safe, enjoyable and well-attended event.
It looks like we now have a new, positive tradition on campus.

-LR

Readers can submit "Guest Speaker" items

Do you have something you want to say in more detail, or a discussion you want to begin on campus?
"Guest Speaker" is a Voices page feature which offers readers a way to explore a topic in depth, or to express an opinion that won't quite fit into a letter to the editor.
Send proposed articles to editor-in-chief Laura Ritchie, The Mooring Mast, PLU, Tacoma, Wash. 98447 (or e-mail her at mast@plu.edu).



Guest Speaker: New Revolution for Social Equality

Mast coverage of minority issues is either offensive or lacking

I wish to address a disturbing image in the March 10 issue of the Mast. I am deeply offended, first of all, that the subject matter in your newspaper is consistently lacking subject matter dealing with the everyday discrimination and oppression that takes place against minorities and immigrants. There has only been one article that I was pleased to see, and that was about racial profiling several issues back.
The last time, however, that I picked up a copy of the Mast, I was horrified to see a cartoon picture of a black child holding a gun. This cartoon did not belong to any article, but, coincidentally, was placed above an article that was condemning the Amadou Diallo vigil.
Maybe you are not aware of this, but society for centuries has tried to sell a false image of minorities, especially blacks. This image tarnishing has become so widely committed and accepted that generations of whites have taken part in it without knowing. Newspapers and other forms of media have tried to depict us as genetically inferior, savage, unintelligent, criminal, brutal, sexual predators lacking any and all forms of morals and ethics.
We have been fighting these images, and those who wish to perpetuate them, for hundreds of years, but the battle continues even today, because here in your country there is something in the constitution called "free speech." This freedom, and all the others described by your "law of the land,"

have been used repeatedly to persecute people of color in every aspect of our existence.
Instead of the new millennium bringing change, we can still be beaten, molested, falsely accused, and even shot 41 times with minimal, if any, justice being done. On the other hand, when whites (especially women) are being targeted, the whole country is on its feet screaming against violation of civil rights.
As for the article on the Diallo vigil: those four white police officers might as well have put on white robes and hung poor Amadou in the middle of the town square, in the midst of burning crosses, because they probably would have gotten away with it.
I implore any journalist who wishes to condemn anti-police sentiment to open a book or two and study what minorities have had to cope with since the establishment of this "great" country. I am not lashing out in hatred. I am, rather, hurt that after so many of my people have fought and died for our right to humanity, I can still open up a newspaper and see my image being chiseled away.
Whether it be carelessness, incompetence, or an intentional act of discrimination, this newspaper has triggered what I am calling a New Revolution for Social Equality (NRSE). Thank you for your time.

The New Revolution for Social Equality.

see GUEST COLUMN, page 6

MOORING MAST 1999-2000 STAFF

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.
The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.
Letters:
The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the U.C. Mezzanine no later than 5 p.m. the Monday before publication.
Letters without a name and phone number for verification will be discarded.
Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.
The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

Have some respect: turn off your cell phone, please

I can remember a simpler time. It seems like just yesterday I was starting middle school.

And I recall one middle school day in particular, getting the minivan tour of Seattle's Capitol Hill neighborhood, when I was shocked to see my mother pull a phone from the glove compartment.

She wanted simply to call my dad and ask what time they were meeting the Jones' for dinner. How cool, I thought, we have a car phone.

Just the other night I went to see a movie. It was a Friday, so the theater was more or less full and the lights were low. But before the film had even started, I heard the buzz of three pagers and the annoying electronic Beethoven of two cellular phones, then witnessed three separate individuals making awkward exits to the lobby to make precious conversation.

I couldn't help but think it. What is this world coming to?

Okay. I'll admit that there have been many times when I've



Observation, Imagination, Exaggeration *Kara Larson*

needed to make a quick call from the car to ask what time I need to be home, or even ask for directions. And yes, those free long distance weekends are thrilling.

But fellow students, I ask you, is the PLU classroom any place for a cellular phone? I think not.

I won't soon forget the day I was sitting in my writing class, enthralled as it was. I suppose it was around 8:30 a.m., and the professor was well into her lecture on proper memo format, or the like. Suddenly, from three desks to the left of me, came the irritating chime of electronic Beethoven, followed by an eager, "Hello? Where are you?"

The professor stopped dead in her white board glory to glare at the student, who only continued, "I miss you so much! I wish you

weren't so far away from me. It really sucks that I'm here and you're there."

Sensing the eyes of the entire classroom fixed on her black resin lifeline, the student fled the classroom, but continued the conversation for 40 minutes in the hallway of the Administration building.

When class ended, she coolly turned the phone off, collected her things and skipped out without apologizing to the class, and worse, without apologizing to the professor.

Frankly, I was irked. But when I started telling the story of "cell phone girl" to other students on campus, I was surprised to hear of similar stories.

One student, who spent a semester in London, said that the

cellular conditions in one of her classes eventually got so bad that the professor had to revise the syllabus, adding a clause that stated, "For each cell phone that rings in your possession, final marks will be dropped 5 percent."

Yet another PLU student told me he was not at all surprised by the adventures of "cell phone girl," because he once had a student in one of his communication classes who received a call every Monday, Wednesday and Friday at 9:50 a.m., give or take five minutes.

It seems that this "cell phone boy" was making a decent living by day-trading stocks on the Internet, but couldn't live without the morning stock market update.

No respect, I tell you. No respect.

And so I'm left wondering: is this a matter of general disrespect or inconvenience?

Did your parents opt not to teach you manners, or did you forget to purchase the voice mail package from your local cell

phone retailer?

Why is it that you can't turn the phones off for a couple of hours each day and give your professors and classmates your undivided attention?

Return the calls at a more convenient time. Don't you feel it is owed?

I have faith in the student body of PLU. We are a good bunch. We value our reputation as a university, we value our multitude of on-campus organizations and activities, and at times, we even value the fact that we are all becoming stronger people through experiencing the Utopia otherwise known as Parkland firsthand.

So why can't we (especially those who bring phones to class) value our expensive in-progress educations enough to turn the cellular phones off during class?

Please. I beg you. Turn them off.

Kara Larson is a junior English major.

Understanding the evolution of language is important

Have you ever told someone something and they totally misunderstood what you said or meant?

Have you ever written an e-mail and received a response that had nothing to do with the questions asked or topic about which you had written?

Did you feel like the message you sent was very unlike the message you received?

Maybe this has happened to you. This seems to happen all the time, and especially with people we have not been in physical contact with in awhile.

How is it that our words can be misconstrued so often and so quickly?

If we look back at the history of the English language, we can learn much from how language evolves.

Not only has the phrasing changed, but the grammatical



Untitled *Gina Hansen*

structure of the language has changed, as well.

The number of years needed to change a language is significantly less than in the past, however.

People today write letters more frequently. In addition to letters, printing presses have expanded to include new words that can reach and influence people on a daily basis, rather than limiting people to just a few books.

The introduction of new technology has increased communication, seeming to make time appear on constant "fast forward"

compared with years past.

E-mail, television, radio, and so on, all put us in a constant state of change. Media influences us all, but in different ways, in different amounts and at different times.

The dialect, the everyday references and euphemisms, and so on enter our brains at different times and in alternate ways, causing the changes to occur at this same sporadic rate.

So, how do we make the experiences and all the hard work relevant for future generations to come, if information is changing so quickly?

Without relating history to the present day, it seems to serve no real significance to the work of past years.

The Jewish Talmud comes to mind. This holy book seems to serve much of the function of a living history.

As years have passed, Jewish scholars have commented on the collections of their holy books. After some years, they commented upon those initial comments, and then upon those comments, and so forth.

By the time the present day has rolled around, they have an idea of the number of interpretations the actual documents may have meant, and then the documents are related to the experiences of the present generation.

It is this repetition, upon repetition, upon repetition, which serves as a way for the message to be received and encoded in

such a way that the receiver interprets it in the same way the sender meant it to be interpreted.

So, perhaps this is a suggestion that wording and rewording the same points can help to eliminate the confusion in communicating by mouth or through e-mail, because without inflection or being able to see and interpret body language, it is difficult to understand what is truly being said.

Therefore, by looking at history, as well as understanding the evolving nature of language, one can better understand why and how people are able to misunderstand the intended meaning of what you say or write, which can be helpful in working to prevent these misunderstandings in the future.

Gina Hansen is a senior education major.

Movie ads, previews and a really bad film spells fun

So, I'm watching this intellectually stimulating, thought-provoking, incredible example of cinema with my roommate last week, and my girlfriend calls.

She asks what I'm doing, I tell her, she asks what the name of the movie is, and I say "South Park." Suddenly, she squeals in disbelief as if I had answered "How to Commit War Atrocities on Hamsters."

Then she berates me for watching something so low brow. Apparently, she thinks that just because I'm a "writer," I only enjoy "sophisticated" forms of "entertainment," and must also "despise" anything lacking "culture," like my favorite "genre" in the movie industry, "porn."

This might come as a shock to you, but I like bad movies. As far as I'm concerned, plot only takes time away from explosions.

I know what I like, and I can tell almost immediately if I'm going to enjoy a movie or not. Call it cinematic first impression.

For example, five minutes into "Shakespeare in Love," I knew there wasn't going to be a single decent helicopter chase or gunfight in the whole dang thing.

I enjoy the occasional art film,



No Apparent Reason *Matt Vancil*

but those are few and far between. I don't go to the movies for character studies, or treatises in the human condition, or true depictions of life in art.

I can rent those. I go to movies to be entertained.

Some of the things I find most entertaining are those ads that precede the actual movie. You know those little slide shows that flash ads on the screen while people file into the theater?

They annoy a lot of people, but I like them, and not just because they annoy other people.

Before the movie starts, the theater companies plaster concessions ads on the screens on the off chance that some movie goers managed to get by the refreshments stand without having their wallets wrung dry. Anyway, many of these ads show massive cups of soda gushing out over a sea of popcorn.

If the cups in these ads were

standing straight, we would never see what was inside them, wouldn't crave the soda, and wouldn't go buy some, so they show the soda flowing out of the cup.

It's a sound marketing ploy, but it looks like someone tripped and is spilling his Coke out all over his popcorn. And hey, nothing gets me going for goodies like wet, soggy popcorn. Hold me back!

Then come the previews, which serve to prove how unoriginal the movie industry is. Everything they show is either a sequel, a remake or a rip-off of another successful movie. Some of these try to look original, while others don't bother covering up the fact that they are almost carbon copies of other films.

"American Beauty," which won six Academy Awards, was obviously nothing but a knock off of "Lust Vixens VI: Suede Pa-

rade."

Back to the previews. If you pay close enough attention to them, you'll realize just how much the studios love to release the same movie again and again, sometimes at the same time.

There are countless examples of this: "Volcano" and "Dante's Peak," "A Bug's Life" and "Antz," "Mission to Mars" and "The Red Planet." These movies may have different names and different stars, but they're telling the same story. So, if you see one movie and don't like it, you can try again!

One odd example of this trend is the case of "Deep Impact" and "Armageddon." Both films told the same story (big spacey thing gonna hit earth) from two distinct points of view.

"Deep Impact" told the story from what could be called a female point of view. It focused less on action and more on human suffering, character development, personal sacrifice and the ultimate triumph of the human spirit in the face of disaster.

"Armageddon" told the story from a male point of view. Its focus: Sh** Blowin' Up!

Guess which one did better at

the box office. You're dang right. And you know why? 'Cause the folks in Hollywood make movies for guys like me.

Give us bone crunching fight scenes, eye popping visual effects and cacophonous explosions, and we're happy guys.

So don't think less of me for liking bad movies. Actually, now that I think of it, who decides whether a movie is bad or not? I'm sure if you dig deep enough, you'll find something redeeming in any motion picture.

Take the example of "End of Days." Sure, it was poorly written, had terrible dialogue, had no conceivable plot, was poorly directed and took hilarious liberties with Biblical prophecy, but it did have one thing that "American Beauty," "The Cider House Rules," and "The Green Mile" all overlooked:

Arnold Schwarzenegger shoots Satan with a bazooka.

That, my friends, is worth the price of admission alone.

Matt Vancil is a senior English writing and Classics major. He managed to get all the way through this week's article without saying "ass" once.

Battle over Elian shadows boy's best interests

Political ballyhoo ignores what's right for Cuban boy; U.S caught up in ethnocentric ideals

BY GREG PICKETT
Mast guest columnist

On Nov. 25, 1999, a 5-year-old Cuban boy was found floating in an inner tube two miles off the coast of Florida. He was brought to the United States, nursed back to health, and then one of the most shameful custody battles in history began.

For some reason, certain people here in the United States, with extremely ethnocentric and nationalistic ideals, believe that it is better for a six year old boy to grow up in the land of capitalism and materialism with his distant relatives than to grow up in his home country with his real father, his grandparents, his friends, and a sense of community found only in Cuba.

What many people don't realize is that we are in complete violation of many of our own laws by holding Elian Gonzalez here in the United States.

The first law that is being violated by the detention of Elian is

the U.S. immigration policy towards Cuba. This policy states that Cuban citizens coming to the United States by way of boat are only allowed to stay in this country if they make it to dry land. If they are found in a boat (or inner tube) still in the water, the policy clearly states that they are to be sent back to Cuba. This has been nicknamed the "wet-foot, dry-foot policy" and has been in effect since 1994.

The same day that Elian was found floating at sea, two other Cubans were also found off the shore of Florida. They were treated for dehydration, and immediately sent back to Cuba, whereas Elian is still here in the United States, in direct violation of the wet-foot, dry-foot policy. The policy itself is under question and considered inhumane by many, but the fact is the policy was in place when Elian was intercepted at sea, and therefore by our own standards, he ought to be sent home.

Another set of laws that we are violating are our child custody

laws. These laws simply state that the custody of a child belongs first to the real parents if

“**For some reason...people believe it is better for a six-year-old boy to grow up in the land of capitalism and materialism..**”

- Greg Pickett

they are still alive. Elian's mother died at sea, but his father is alive and well in Cuba.

According to Jose Pertierra, an immigration lawyer in Washington D.C. quoted on CNN

Dec. 8, "The evidence in this case clearly demonstrates that the father is a fit and proper parent. If any other country were involved

... the boy would have been placed on a plane back to his father." The fact that Elian is not home in Cuba again shows a direct violation of our own laws.

Finally, the Immigration and Nationalization Service, Janet Reno, and Bill Clinton have all stated from the beginning that Elian Gonzalez should be sent home to Cuba. Opinion polls conducted in the United States show as much as 80 percent of our population believes that Elian should go home.

Although Janet Reno is the figurehead of the justice department, it seems she is rather powerless, for even after the demands of the INS, the President of the United States, and herself, Elian is still in the United States.

A breakthrough came on March 21, when U.S. District Judge Michael Moore ruled that Attorney General Janet Reno has the discretion to decide the boy's fate. Ev-

eryone thought this meant that young Elian was going home. But once again the case is bogged down in appeals.

This makes one wonder who has more power in our representative political system: the president and attorney Ggeneral, the majority of the U.S. public, or various wealthy lobbying organizations run by Cuban exiles.

Many people have asked why all of this is occurring. Why is the United States violating its own laws? There are a plethora of answers to this question, yet quite honestly none of them seem sufficient to justify keeping a boy from his father.

What Cuba may lack in materialistic wealth, it makes up with an egalitarian education system and a medical system that all citizens have equal access to. Elian Gonzalez needs to go home, to his family, his friends, and his community.

Greg Pickett is a senior political science and Spanish major.

Butterfly scholar to visit for Earth week

BY KELLY KEARSLEY
Mast news editor

Renowned naturalist and butterfly scholar Robert Michael Pyle says his fascination with the insect began in a very normal way. "Like any other kid, I caught bugs when I was little," Pyle said in a phone interview from his home in Gray's River, WA.

Pyle, who is coming to speak at PLU April 10 for Earth Week, developed his enthralment with butterflies into a full time job studying and writing about the migration patterns of the monarch and how as species they are phenomenal indicators of environmental problems.

He has written several books on the subject, the latest titled "Chasing Monarchs: A Migra-

tion with the Butterflies of Passage," which he will read from Monday night.

Through his intense research, Pyle discovered that when people "look at butterflies, we are really looking at a picture of the world through a stained glass window."

Among the problems the monarch butterfly has encountered, problems that can relate to humans on a global scale, include their encounters with pesticides and genetic engineering, and dealing with what Pyle calls the "unintended consequences" of human actions.

"They are messengers of what may go wrong," Pyle said.

The monarch also brings up the questions of how to maintain resources that are needed by more than one species, and how to deal with the constant human population growth, and "how we reconcile living with our

other (not just human) neighbors."

While Pyle said he has no cure-all for environmental problems, he does have suggestions on how to lessen impact, including recognizing environmental situations through such festivals as Earth Day.

"You have heard the saying 'Every day should be Earth Day,'" Pyle said.

"It does cause people to pay a little more attention to the issues."

Aside from research, writing and lecturing, Pyle has worked as a guest butterfly consultant, a guest professor at Portland State, University of Alaska, Evergreen State and Lewis & Clark College.

He is also the founder of the Xerces Society, dedicated to the conservation of invertebrates.

Pet policy appeals to professors, pooches

BY KATIE GILLIAM
Mast reporter

Man's best friend with wagging tail and sloppy kisses can bring a smile to almost anyone's face.

A dog, cat or any domestic pet plays an important role in the lives of many people and this year, PLU has made a pet policy that lays out exactly how faculty and students can bring their pets onto campus without making others uncomfortable.

The new policy outlines where on campus pets are allowed. Faculty and students can have pets outdoors, on a leash, and in private offices that have walls and a door.

Pets are not allowed in public areas like the libraries, foyers, bathrooms and lounges. Pets are

also prohibited from the University Center and from classrooms, except as tools for education.

Rules about pets in residence halls have not changed. Students and resident directors are prohibited from having any pets except fish in the residence halls.

Pets are allowed in all areas used by employees or students who have documented disabilities and need assistance from pets, such as a seeing-eye dog.

Susan Mann, director of human resources, said that previous to this year, PLU had no policy regarding pets on campus.

She said that she saw the need for some guidelines when people starting asking questions about pets.

People brought up the problems of being allergic, uncomfortable or afraid of the pets that people have brought onto campus.

PLU did not want to totally ban pets on campus, Mann said, so a task force was organized in order to form rules.

The new guidelines have not affected many people yet, Mann said. She said most of the people on campus with pets are professors that bring their dogs to work with them.

Colleen Hacker, physical education professor and assistant dean, often brings her English springer spaniel, Osa, to work with her.


Osa not only helps to reduce stress and add enjoyment to Hacker's day, but he also entices students to stop by and is a great icebreaker, Hacker said.

Hacker said that the new rule has not affected her or other faculty members because most were already responsible and conscientious when bringing their dogs to work.

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Speaker recognizes history of African Americans in West

BY LAURA RITCHIE
Mast editor-in-chief

University of Washington professor Quintard Taylor drew attention Tuesday night to the fact that despite stereotypes and preconceived notions, African Americans have a long and varied history in the American West.

Taylor is an accomplished author and scholar of African American history. He gave an overview of his new book, "In Search of the Racial Frontier: African Americans in the American West," to a modest crowd gathered in the Scandinavian Cultural Center.

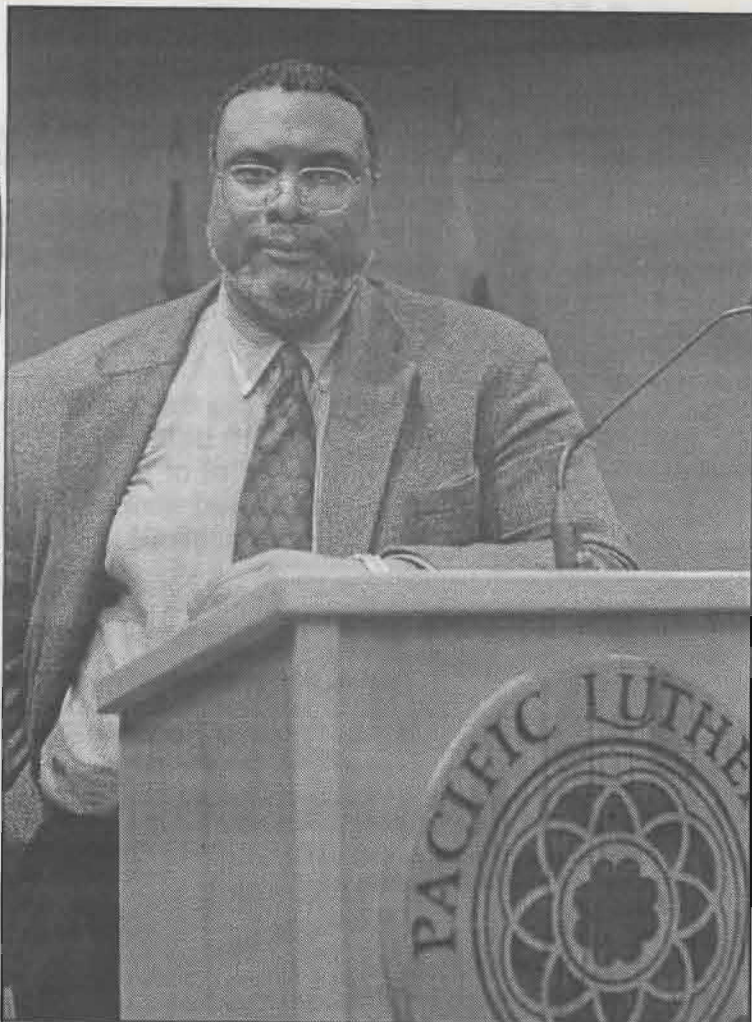
His lecture represented the last offering of the Millennium Symposia-Arts Series.

Taylor argued that the idea of a "frontier" beyond which African Americans could pass and be freed from the constraints of racism was a false notion, though it was a persistent one during the era of the United States' westward expansion.

However, he introduced the notion of an active and dynamic African American population in the American West long before traditional historical accounts begin.

The first African American in the West was a Moroccan-born slave named Estevan, who became the first non-Native American to enter what is now the state of Arizona in 1528, when it was a colony of Spain.

The first free black in the West, Taylor told his audience, was a



Quintard Taylor, University of Washington professor, discusses African Americans in the "Old West" and the civil rights frontier.

Photo by Nathan Lunstrum

woman named Isabel de Alvera, who came to the Southwest in 1600, carrying papers that proved her freedom and demanded justice.

This action, not Reconstruction or the Civil Rights Movement of the 1950s and 1960s, marked the

true beginning of the civil rights movement, Taylor said.

Taylor went on to give an overview of some key points in the history of African Americans in the West, bringing to light several facts and events that often go unrecorded.

He mentioned that African Americans often had leading roles in the development of the Southwest when it was still under Mexican control.

For example, Spanish-speaking African American settlers constituted the majority of Los Angeles' founders, he said. Settlers also played important roles in the founding of other communities, ranging from San Antonio to Tucson to San Francisco.

As European American settlers overtook the West, however, the fortunes of African Americans began to decline.

Mexican Texas, for example, was initially viewed by African Americans as a promised land, both for fugitives and for free blacks looking for more liberty. The Mexican constitution of 1821 expressly outlawed slavery, Taylor said.

By 1835, however, white settlers had essentially duplicated Southern slavery conditions in Texas. The fight for Texas' independence, he said, was essentially "a fight of Anglos who wanted their freedom, but they wanted their freedom so they could enslave others."

While California was established as a free state in 1850, Taylor said that at least one in three African Americans in the state of California in the 1850s was a de facto slave.

"Imagine, if you will, a Berkeley with slaves," he said.

California also had an active abolitionist movement, Taylor said, but nonetheless, runaway slave advertisements were printed in San Francisco newspapers throughout the 1850s in full

defiance of the law.

He covered the events of the "Western Reconstruction," which Taylor characterized as parallel to Reconstruction in the South and seeking some of the same goals, namely voting rights.

Eventually, he said, voting rights for African Americans were achieved in every Western state except Texas, but not without plenty of work.

Ironically, however, Taylor said that the Territorial Suffrage Act of 1867 achieved suffrage for African Americans in the territories of the West before voting rights were secured for African Americans in Union states.

Finally, Taylor described some of the more notable events of the African American migration to the West during World War II, and the Civil Rights Movement of the 1950s and 1960s.

"We always think that the West is on the end," he said, but with regard to civil rights, in many cases "we took the lead."

For example, Taylor told the story of an African American student at the University of New Mexico who was able to mobilize white and Chicano students after being excluded from a restaurant near campus.

In 1949, students at UNM voted not to accept discrimination in their community.

See TAYLOR, page 16

Xavier remodel causes commotion Music students lose Eastvold practice rooms

BY ANNE KALUNIAN
Mast reporter

With the remodeling of Xavier next year, music students have been left to wonder what will happen with their practice studios in Eastvold. Pending the approval by the executive committee of the Board of Regents, PLU will be spending \$5,000,000 for the remodeling and an additional \$1.5 million for technology upkeep, said Robby Larson, ASPLU president.

According to Sheri Tonn, vice president of finance and operations, the school is planning to receive the go ahead for the remodeling.

The only contingency is that if the university does not have enough money raised by the next meeting of the executive committee of the Board of Regents, the Board of Regents will have to make the re-modeling decision at their May meeting.

As far as where the faculty will be relocated next year, Tonn said the university has some ideas.

"The main thing I want to reassure the music students is that the university will not be taking the practice rooms in Mary

Baker Russell away from them," Tonn said. However, she said the university is looking at moving the entire Xavier faculty into Eastvold for the year, and using the Eastvold practice rooms for their offices.

“The main thing I want to reassure the music students is that the university will not be taking the practice rooms in Mary Baker Russell.”

- Sheri Tonn
Vice-president of finance and operations

The university does have a proposal to compensate for taking the studios next year. "We are looking at some of the houses off-campus to turn into studios, but only if it is good space," Tonn said.

"Some of the houses are not very sound proof but there are two houses and we are looking

at maybe putting two studios into each house."

Tonn added that the faculty will not be relocated to the off-campus houses because most of the houses are not equipped with Internet access. The houses do have phones but most do not have voice mail. In addition, the displaced faculty should be located with the rest of the staff, Tonn said.

The hope is that Xavier will be completed in the fall of 2001. Until then, Tonn said the university will try to keep campus disruption to a minimum.

Money for the Xavier remodel is coming from various sources. The university has submitted a grant proposal to the Kresge Foundation.

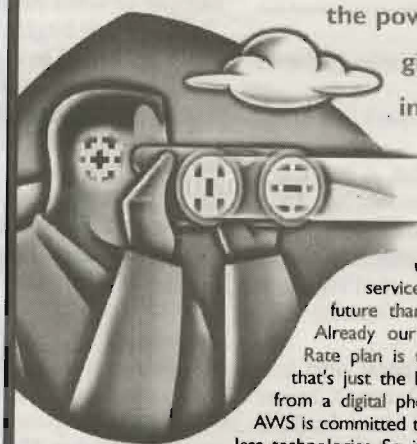
The Kresge Foundation has helped the university out when building the Reike science building.

According to Tonn, the Foundation has strict rules the university has to meet in order to obtain the grant.

"The university has to have a certain amount of money already raised before the Foundation will act upon the request," Tonn said.

She added that it is an honor to receive a grant from the Foundation.

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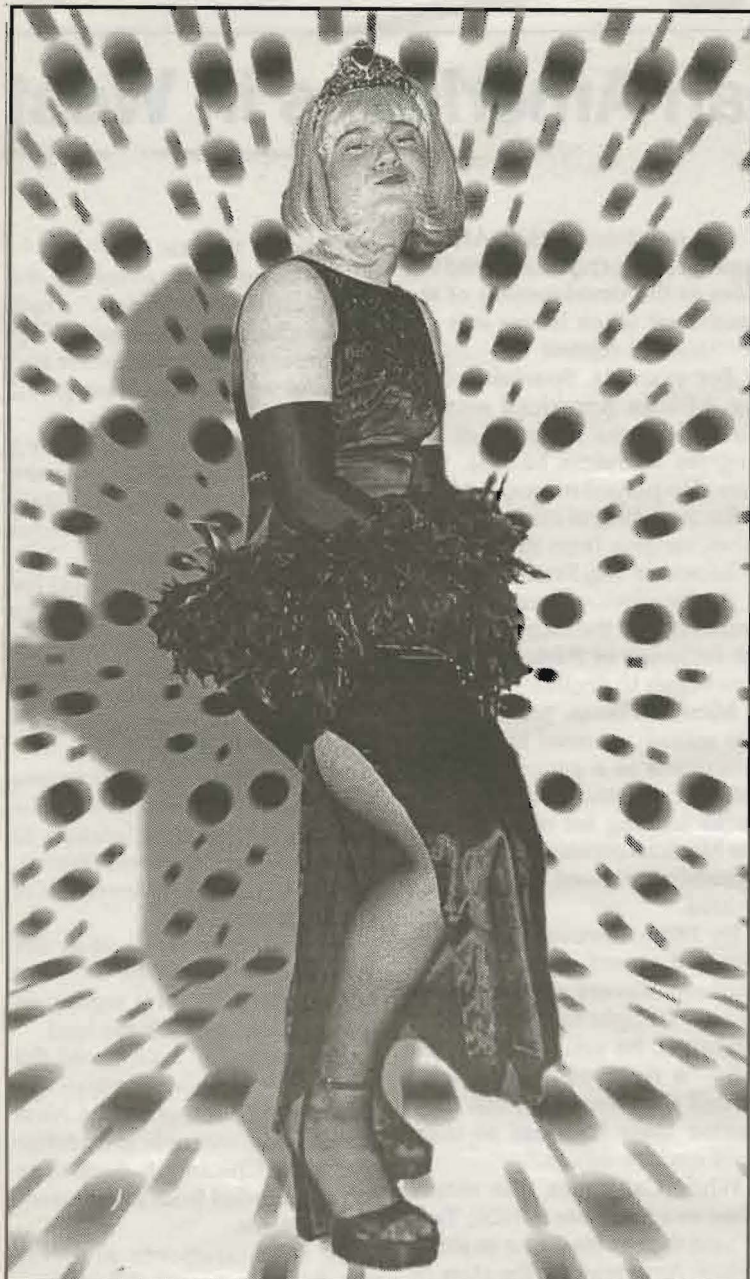
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Miss Ordal, Derek Mergele, as Miss Lute 2000 *Photo and design by Neil Grenning*

PLU Culture

Miss Ordal reigns victorious as Miss Lute 2000

BY ERICA RISCHE
Mast A&E editor

The lights were dim and the energy from the audience was high as the Miss Lute 2000 competition swung into full gear Thursday March 30 in Chris Knutson hall.

Men in drag sashayed across the stage, as the audience whistled and cheered.

These contenders for the Miss Lute crown were handpicked by each dorm to participate in the Miss Lute pageant, each hoping to bring home the crown and honors to their respective dorm.

The contestants were required to participate in four separate categories: swimwear, formal gown, question-answer period, and talent competition.

Some of the highlights from the talent show were Nick Indahl of Pflueger powerfully playing the piano, Victor Prinsen of Hinderlie seductively playing his clarinet, Dan Gomez of Hong lip-synching enthusiastically, and Derek Mergele of Ordal lip-synching and dancing to a song by Whitney Houston.

As the event came to a close, anticipation was high as the

judges deliberated to make their final decision on who would be crowned Miss Lute 2000.

Finally, after several minutes

”

“Doing the talent was the best part. It was a lot of fun and the crowd was really energized.”

- by Derek Mergele

“

had passed, the judges announced that the third place winner was Victor Prinsen of Hinderlie and that the second place winner was Dan Gomez of Hong. Then they announced Miss Ordal, Derek Mergele, as Miss Lute 2000.

Mergele strolled up to the podium and was presented with a

dozen roses and crowned with a tiara.

In an interview with Mergele following the event, Mergele spoke of how much he enjoyed participating in the Miss Lute competition.

Mergele said, “Doing the talent was the best part. It was a lot of fun and the crowd was really energized.”

Mergele said that it was important for PLU students to go watch the Miss Lute competition because “most PLU students never have an opportunity to see a drag show in their lives.”

Mergele said that he thought such exposure was important.

When asked why he thought some people were offended by the Miss Lute pageant, Mergele said that “the lack of seriousness that some of the contestants put into doing drag could have been offensive to some.”

He then added, “However, Miss Lute is supposed to be an enjoyable form of entertainment for all. It is not meant to be taken in a derogatory or demeaning way.”

Mergele already is planning for next year’s Miss Lute pageant, where he will be presenting the crown to the Miss Lute 2001.

MOVIE REVIEW

Jet Li is the up and coming martial arts star

BY BRANDON WHIPPLE
Mast reporter

What movie stars come to mind when I mention martial arts?

Probably Bruce Lee or Jackie Chan, right?

Now add Jet Li to that list. A huge action star in the Hong Kong movie biz, Li is breaking into American films.

His first appearance in America was as the unstoppable villain in “Lethal Weapon 4,” where he portrayed the ultimate bad guy.

His performance was superb, and lets face it, Mel Gibson and Danny Glover would have been toast if they hadn’t teamed up against him. Chan is an entertainer and can be goofy sometimes, which is great, but Li is the same as far as entertaining goes, but is definitely not goofy.



Photo courtesy of Warner Brothers
Scene from “Romeo Must Die.”

In his second American film, “Romeo Must Die,” we are presented with just a sample of what he is capable of.

The movie begins with Li’s brother having been killed in a gang war in America, and Li deciding to come from Hong Kong to avenge his death.

The story progresses from there, but really has no worth, aside from setting up the fight sequences. The actions scenes are terrific and this is where Li shines and makes this movie worth watching.

At one point during the film, Li manages to beat the snot out of six or seven guards while handcuffed and hanging upside down from a chain.

Throughout the movie he is outnumbered and outgunned, but always comes away the victor. He performs flips, splits, kicks, runs up walls, as well as a bunch of other moves I don’t even know how to describe.

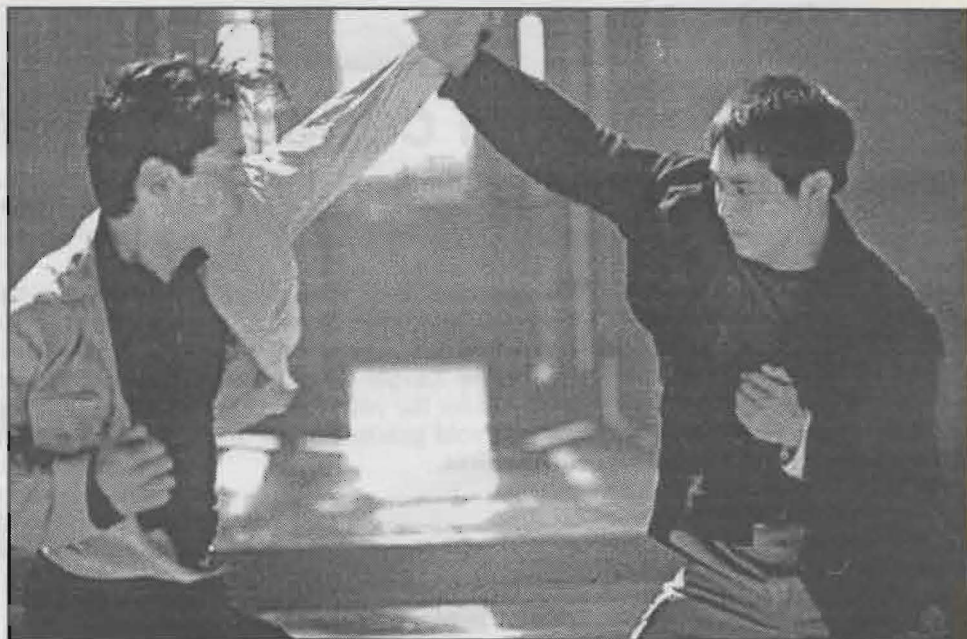
Another cool aspect of the film is the way the fight scenes have been enhanced with special effects.

Producer Joel Silver (“The Matrix”), produced this movie, so one would expect at least some enhancements.

During a few of the fight scenes, Silvers uses an x-ray type effect to zoom in on the body part that is being injured, such as an arm breaking.

It is a neat effect because it lets the audience in on what the move being performed is actually doing to its recipient.

At other points during the film Li himself is actually enhanced by special effects.



Jet Li in “Romeo Must Die.”

Photo courtesy of Warner Brothers

He is made to jump farther, move faster, and get more kicks off than is humanly possible.

These effects only add to the fight scenes, and are a welcome addition. [Li is unbelievably fast on his own, so you can imagine how cool his moves could be if he were moving even faster.]

This was a quality action flick. If you are looking for an entertaining action movie, this is definitely worth your money.

The best part is that apparently, Li is capable of way more than we were pre-

sented in this film.

I have read about some of his better Hong Kong films, and I was impressed. This means that Li has a lot more to show us in his future films. One of which, by the way, may be the next “Matrix” film.

“Romeo” and “Matrix” were both produced by Joel Silver, and from what I hear, Li is a big “Matrix” fan and the “Matrix” directors say the feelings are mutual.

Expect big things from Jet Li, but for now what your appetites on “Romeo Must Die.”

The Mast is Online!!!! Check it out at <http://www.plu.edu/~mast>

Troubadours, Crisol Bufons, perform medieval music

BY ERICA RISCHÉ
Mast A&E editor

The last living troubadours performed at PLU Tuesday, April 4 taking PLU students and faculty on a journey through time, back to medieval times.

The troupe, Crisol Bufons, is a group of modern-day troubadours dedicated to the presentation of Spanish medieval art which includes song, music, dance, and lecture-demonstrations.

Crisol Bufons's performance began with a procession to the stage, which involved singing, dancing, clapping, and one woman riding in on a horse.

The stage was lush with

color and detail and was strewn with instruments, uniquely carved chairs, candles, rugs, and clay jugs.

The troubadours stately stood on the stage in their costumes, which were rich in color, varying in textures, and flowing with material from draping sleeves and headpieces.

The first song the Crisol Bufon's performed onstage was a Gregorian chant, called "Tantum Ergo."

The troubadours's voices weaved together harmonies as they sang in perfect unison, voices that seemed to capture their personal love of music and of life.

The next song the group sang was from the cantigas

written by Alfonso X, the Wise. The song, Stella Do Dia, "Star of the Day," was dedicated to the Virgin Mary.

The troubadours discussed how the cantigas were believed to hold the power to heal the soul, so they were often sung to sick people, because it was believed that if the body was sick, than the soul was as well.

"No La Debemos Dormir" was another of the songs the Crisol Bufons performed.

This song was about how people should not sleep through life and how they should always be awake in the sense that they should always appreciate life fully. It was also a reminder to never stop enjoying life or music.

The final song Crisol Bufons sang was called "Chevalier Du Guet," which was about an errant knight who spent his whole life looking for a girl; a girl that represented the female archetype.

The song was dedicated by the troubadours to the future knights, ladies, and to the whole audience with the hopes that in "our lives,



Photo courtesy of Marisa Laebvre

The last living troubadours, Crisol Bufons



Crisol Bufons

Photo courtesy of Marisa Laebvre

in our search, and on our path, we will be able to find those archetypes."

The troubadours then proceeded off the stage, dancing and singing like when they made their original entrance.

In an interview after the performance, Rima Montoya and Tom Lozano, answered questions about Crisol Bufons and medieval music.

They said that they had begun gathering information about the music they performed ten years ago when they formed Crisol Bufons.

Montoya discussed how

they had made many of the instruments they played, as

“People feel connected in one way or another to medieval music, to their roots, to their past, to something very deep.”

- Rima Montoya

well as many of the intricately designed costumes

themselves.

They had gotten the designs for the instruments from looking at drawings from Alfonso's cantigas.

Lozano discussed how that when their group first started out in Spain, only a few people did much with medieval music.

He said that "now the younger generation has gone back to their roots, which is medieval music."

Montoya added, "People feel connected in one way or another to medieval music...to their roots, to their past, to something very deep."

New album blends sincerity, philosophy, and attitude

BY JOY BARBER
Mast reporter

If you were to cross the brash attitude and melodic qualities of Ben Folds with the haunting musicality and lyrical edge of Elliot Smith, what would you get?

Jude: a fantastic singer-song writer that packs armloads of sincerity, a brainful of philosophy, and a healthy dose of attitude into one great sound.

Having just emerged from the seething pit of L.A. talent a mere three years ago, Jude remains a rather unknown treasure.

Seattle has yet to recognize him, the area's once cutting-edge radio stations having long gone the way of the mediocre and commercial.

In fact, for Northwest listeners, Portland-based radio remains one of the last best sources for new finds, and one of the only nearby music meccas where Jude has garnered airplay and much-deserved attention.

His only album, the debut "No One Is Really Beautiful," was released by the Maverick Recording Company in 1998.

The amply talented young artist shares this label with such famed names as Alanis Morissette.

Jude has also graced the same stages as the likes of the Barenaked Ladies and Jewel.

His latest area performance

was alongside these big name acts at The Beat's Christmas Concert, an event held every December by KBBT, one of Portland's most frontline radio stations.

Obviously, Jude's industry contacts speak well of his talent. Producers that have worked with The Black Crowes, Beck, and Luscious Jackson, contributed heavily to Jude's first album.

But the man's music can definitely hold ground and demand attention on its own solid merits.

Each song on this disc is a singular listening experience.

Jude has a remarkable talent for producing strings of deeply meaningful lyrics that aren't weighed down by their cerebral content.

Capitalizing on his uncanny knack for word play and rhyme scheme, he manages to be-bop words together with a catchy flair and a rather snide comedy that is slightly reminiscent of Beck.

Topics range from love and grief to philosophy, sex and the everyday work grind, all set against the sarcastically portrayed context of modern pop culture.

This rich texture of language is carefully layered into a complex sound that alternately meshes funk beats, jazz piano, acoustic guitar, and Jude's own melodious voice.

The end result is so instantaneously captivating, you'll want

to drown yourself in the flood of it.

The album's first track, "You Mama You" draws on Paul Simon's old style of fast guitar picks and quick, complicated runs of staccato lyrics.

While yet another great track, "Brad and Suzy" has more of a pop-funk flavor that mixes in electric effects.

The final song, a tongue-in-cheek tribute to bad relationships entitled "The A**hole Song" goes back to the one-man-one guitar set up and evokes comparisons to Elliot Smith's "Say Yes".

And then there is the radio hit, "I Do" which draws on a ballad-like musical sweetness and addresses the pain of finding out that an old love has found true love in another man.

This song is so completely mesmerizing that I know of a person who nearly caused an auto accident by listening to it intently enough so that she forgot to watch the road.

The entire album entrances in this way, whether you look for meaning in the words of a song, or seek to find soul-transcendence in the musical feel.

If you want a little brain-candy that will make your ears salivate as well, I suggest you find your way to the nearest music store (you aren't going to find this boy at your local Freddie's!) and grab yourself some Jude today.



Photo Courtesy of Maverick Recording Company

Jude

Like music, art, film? Then write for A&E! Call X 7494

Out and About

Blue Mouse Theatre is Tacoma's hidden treasure

BY ERIC ANDERSON
Mast reporter

Tacoma keeps a treasure on North Proctor, which seems largely unknown to the PLU crowd: The Blue Mouse Theatre.

Established in 1932, the Blue Mouse is Washington State's oldest continuously operating movie theatre.

In modern times, the single screen, 300-person capacity venue showed second-run movies at discount prices.

The theatre can be rented out for special events, such as weddings or private screenings of your favorite movie.

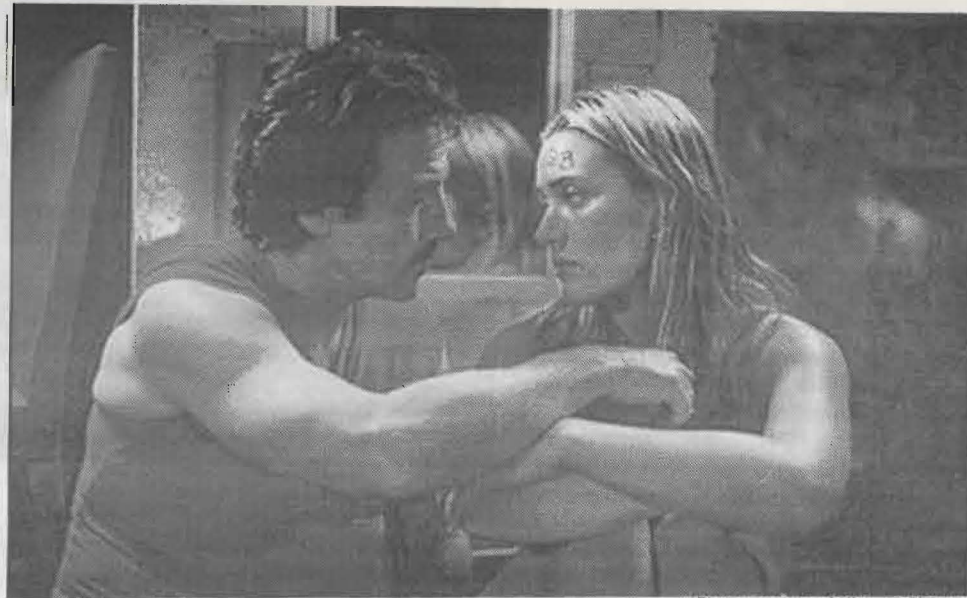
Perhaps most shocking though, are the Blue Mouse's quite reasonably priced concessions.

On the bill at the Blue Mouse are the films "Holy Smoke" and "Girl, Interrupted."

New Zealander Jane Campion directed the engagingly odd tale, "Holy Smoke." In the film, a young Australian named Ruth (Kate Winslet) is taken in by a cult during a trip to India.

Ruth's companion on the trip returns to Australia distraught and convinces Ruth's parents that they must rescue her.

Ruth's mother heads off to India, intending to trick Ruth into coming home



Harvey Keitel and Kate Winslet to "Holy Smoke."

Photo courtesy of Miramax Pictures

by telling her that her father is dying. Meanwhile, the family has hired a macho American who calls himself "P.J. Waters, cult exiter" (Harvey Keitel) to deprogram Ruth.

Once back in Australia, Ruth, believing herself to be unbreakable, grudgingly agrees to go through Water's program.

Waters isolates Ruth in a shack in the

Outback, where a complex battle of wills ensues.

As Waters breaks down Ruth's faith in the cult, she breaks down his hyper-masculinity.

Meanwhile, sexual tension runs high between the two. The film twists and turns to its climax, which finds Waters wander-

ing through the desert in a red dress, seeing hallucinations of Ruth as a Hindu goddess.

Part character-driven drama, part screwball comedy, the movie introduces more themes than it develops.

Left curiously unexplored are the ethical issues surrounding the sexual relationship which develops between Ruth and Waters, and the film seems to stop, rather than end.

Despite its shortcomings, "Holy Smoke" gets very convincing performances from Keitel and Winslet.

Sophie Lee is perfect as Ruth's ditzy sister-in-law and 70's star Pam Grier shows up in a small, but pivotal role as Waters' assistant.

While Campion may have overlooked some problems with the plot, she made a visually stunning film, utilizing the barren Australian Outback beautifully.

A question worth asking before seeing this film: is it better to attempt too much and fail or attempt too little and succeed?

The Blue Mouse Theatre is located at 2611 N. Proctor. It's easily recognized by the blue neon mice running across the marquee.

Admission is \$4 for adults.

The Rise of Mann:
Bachelor # 2 worth the wait

BY MATT CAMERON
Mast reporter

Like both of the solo albums preceding it, Aimee Mann's *Bachelor #2* contains exactly thirteen songs.

This can't be coincidence. She is one of the most talented non-starters in the industry, her rise to fame blocked by nothing but bad luck in getting her music out.

Mann began her career with her band "Til Tuesday" in the mid-eighties, earning heavy rotation on early MTV.

By rights, her solo career should have been as successful, but she quickly found that record labels can be harsh masters.

"I should be riding on a float in the hit parade / instead of sitting on the curb behind the barricade," she sang in 1993 on her first release, *Whatever*.

Seven years later, she seems to have collected enough karmic flower petals to start her own parade.

Her break came with last year's brilliant film "Magnolia". Her friend P.T. Anderson was inspired by the opening lines of her "Deathly" ("Now that I've met you / would you object to / never seeing each other again?") to write and direct his brilliant screenplay with her music directly integrated into it.

"Everything [Aimee] seemed to be thinking were things that I was thinking," he wrote in the liner notes for the film's Mann-powered soundtrack.

As with both of her previous releases, this album has had to fight for its right to be published.

After five years of waiting, Mann finally had to buy it back



Aimee Mann

from Interscope with her own money at a considerable price last year to keep the label from releasing it in a "radio friendly" form that missed the mark of her original vision.

Mann's style is easily comparable to master songwriters of recent times such as Burt Bacharach

and Elvis Costello.

She has worked with Costello in the past (he shares writing credits for "Fall Of The World's Own Optimist" on this album) and seems to have learned from his finely honed sense of what makes a good song.

Jon Brion, another sometime collaborator, provides some of her best backing arrangements.

Brion, the man responsible for making Fiona Apple sound about twice as good as she should, has a talent for working around individual voices and the album's rich instrumentation complements her style perfectly.

Perhaps the most amazing thing about Mann's music is that she never really gets angry.

Her topics are fairly serious, from the death of a friend ("Just Like Anyone") to the loss of another ("It Takes All Kinds") and some assorted attacks on the industry ("How Am I Different?", "Nothing Is Good Enough", "Calling It Quits").

Her wry alto voice keeps things positive, adding a touch of sarcasm to her melancholy lyrics but never giving way to her anger or frustration.

Hopefully, this excellent record finally marks the rise of Mann - at the least, we shouldn't have to wait five more years to hear from her again.

Bachelor #2 is currently available at www.aimeemann.com

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Please RSVP to Carol Kubeldis, RN at 206-320-2368

Providence Health System Providence Seattle Medical Center

WWW.PROVIDENCE.ORG

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The Mast is online!!!!

Check it out at:

<http://www.plu.edu/~mast>

Tennis defeats three Northwest Conference teams

BY KATHRYN WOOD
Mast co-sports editor

After recovering from a packed spring break trip, in which the Lutes faced some top teams in the region, the Lute tennis teams were in top form last weekend as they won three matches against Northwest Conference opponents.

Last weekend the women's team won 209 games total. They lost just 54 in singles and were 72-19 in doubles, beating Lewis & Clark on Friday and Pacific and George Fox on Saturday.

The PLU women started the weekend with an 8-1 win over Lewis & Clark, then had back-to-back shutouts on April 1. The Lutes beat Pacific, 9-0, in the morning and George Fox, 9-0, in the afternoon.

When the team faced off against Pacific, no PLU player lost more than three games in a set and junior Kirstin Rorvik won her No. 5 singles matches 6-0, 6-0. Rorvik and sophomore Heidi Ruud, the No. 3 doubles team, won their match 8-0.

In the match against George Fox, senior Shayna Cusack at No. 4 and sophomore Becky Summerer at No. 6 both won their singles matches 6-0, 6-0. No PLU player lost more than two games in a singles set against the visiting Bruins. Rorvik and Ruud again won their doubles match, 8-0.

After returning from six away games during spring break, the Lute men went back on the road, sweeping all three Northwest Conference matches last weekend, 7-0.

The Lutes dominated Lewis & Clark, Pacific and George Fox, winning 294 out of 358 combined singles and doubles games.

"[From the scores] someone might think these were very weak teams, but George Fox is a pretty

good team and we won all our matches against them," said co-head coach Doug Gardner.

In their match against Lewis & Clark on March 31, freshman Gabriel Svad won 6-0, 6-0 at No. 6 singles, and the No. 1 doubles team of sophomore Tyler Imig and freshman Reid Wiggins won 8-0.

When the team faced Pacific, Imig won his No. 2 singles matches 6-0, 6-0, and against George Fox, Svad again won No. 6 singles 6-0, 6-0.

Senior Clayton Harris earned Northwest Conference Men's Tennis Athlete of the Week honors for his performance last weekend. Harris was 3-0 at No. 1 singles and 2-0 with sophomore teammate Peter Lunoe at No. 1 doubles.

The men's team had many of their top players for both the singles and the doubles matches sit out a match to let other members of the team have a chance to play over the weekend.

In the match against Pacific, No. 2 Lunoe stepped aside, moving up the No. 3 through No. 6 players and allowing freshman Justin Ochsner to play in the No. 6 spot. Ochsner won his match, 6-0 and 6-1.

Against Lewis & Clark, the No. 1 doubles team of Harris and Lunoe sat out, giving the No. 3 doubles position to freshmen Alex Macheras and Scott Nguy, who won their match, 8-2.

Both teams sit well in the conference, with a 6-0 conference record for the men and a 5-1 conference record for the women.

The tennis teams return to conference action this weekend as the men host Seattle University today at 3 p.m. and Linfield and Willamette tomorrow at 9 a.m. and 2:30 p.m. The women are on the road against Linfield today and Willamette tomorrow.



Sunshine, gambling and major league baseball



Instant Replay Andrew Bentz

While most of you were enjoying Foss Fest 2000, I was in 80 degree weather in Las Vegas.

As most of you know, I am an extreme sports enthusiast. So, I found out that some Major League Baseball teams were going to be playing in a minor league stadium in Vegas while I was there in town.

I went to Las Vegas for the Society of Professional Journalists (SPJ) regional conference (in which the Mast won first place for best weekly college newspaper) but I had some time to kill before and after the conference.

So, last Friday afternoon I was able to catch the Mariners and White Sox playing. I will let you know that there is nothing better than sitting in the sun, grabbing a beer (or five), and watching some major league baseball.

I won't bore you with every minor detail of my game experience, but it was nice to see some great baseball being played. It was an exciting game because two Mariners' pitchers were ejected for hitting White Sox batters. Then Seattle manager Lou Pinella was ejected for arguing with the

umpire about the second pitcher being ejected.

The second pitcher was ejected for throwing a pitch too close to a White Sox batter's head. After that pitch, the umpire ejected the pitcher and both teams' benches were cleared as the teams rallied near the mound. It almost looked like a brawl was about to begin.

As this was happening, I contemplated that if a fight was to occur, would I make it on Sportscenter if I ran onto the field and attacked the Sox's Frank Thomas? I decided that the pummeling I would take wouldn't be worth it so I just kicked back and waited for the fight to start, but it never did.

After that incident, the game was relatively quiet and Chicago defeated Seattle in the Mariners' last exhibition game of the spring.

After attending the SPJ conference on Saturday and losing a bunch of money at the blackjack table, I decided it was in my bank account's best interest to go and watch another baseball game and stay away from the casinos.

So, I headed back to Cashman Field and watched the Arizona

Diamondbacks play the Oakland Athletics.

The first part of the game was a pitcher's duel, with neither team able to get a base hit until the bottom of the third inning. Oakland took an eight run lead in the bottom of the third inning and never looked back.

While no ejections took place, I had a great time enjoying another gorgeous, sunny 80 degree day.

As I headed back to the greater Seattle area, I returned to PLU a little light in the pocketbook and much sunburned on the back of the neck.

Nevertheless, with that experience under my belt, I am now ready to start the regular season of major league baseball. I would encourage each of you to watch all the baseball you can handle.

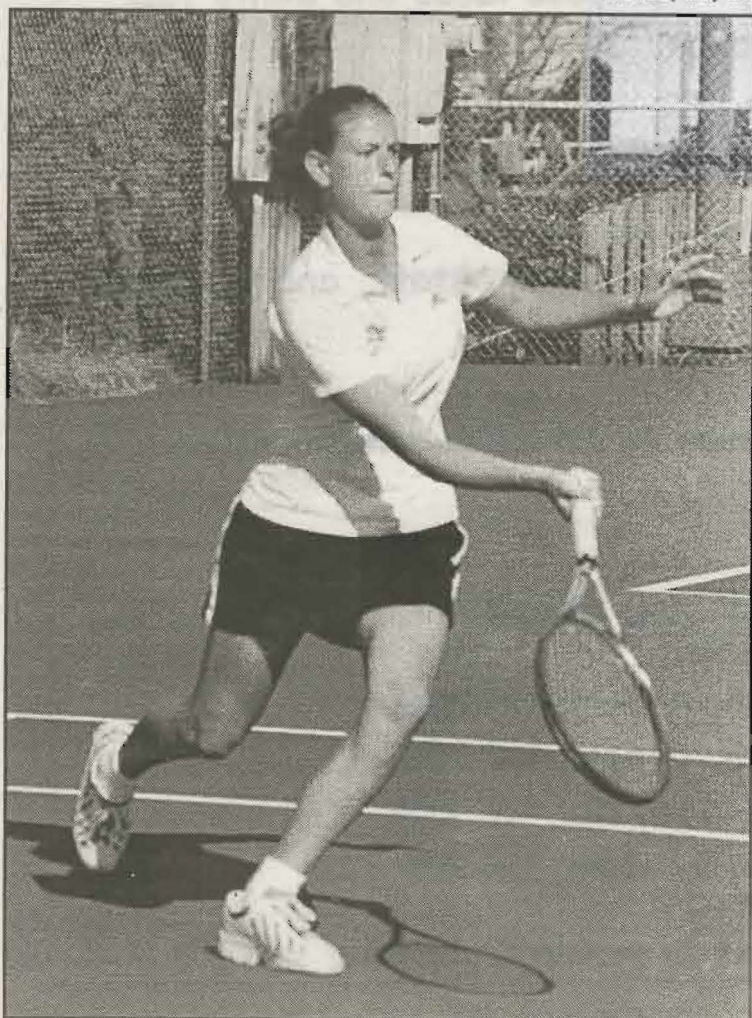
In addition, get out to Safeco Field and support the Mariners a couple of times this season to take your mind off the fact that finals are only six weeks away.

Come out and watch the Lute softball team play George Fox in a twinbill on Saturday starting at 2 p.m.

(top right) Sophomore Heidi Ruud (center) and junior Kirsten Rorvik play in a doubles match against George Fox on April 1.

(below) Sophomore Heidi Ruud hits a forehand shot in a singles match against George Fox on April 1.

Photos by Mary Holste



Baseball is second place in NWC for second week

BY JASON ANSPACH
Mast reporter

PLU baseball holds on to second place in the Northwest Conference standings after winning three out of five games last week.

The Lutes started things off March 29 with a doubleheader against the University of Puget Sound. A lack of offense cost the Lutes in the first game. PLU managed five hits, leaving seven men on base. Senior pitcher Brian Farman got the loss, allowing five hits. Offense wasn't the Lutes' only problem, as the Loggers scored three unearned runs on four PLU errors to win the game.

Game two seemed to be dominated by the Loggers, who had an

8-4 lead going into the eighth inning. PLU came back by scoring three runs on a hit and four walks.

The Lutes won it in the ninth inning with a two-out homerun by senior Kyle Bowers. Sophomore pitcher Jason Andrew had two strikeouts in the ninth to record the save.

Sophomore Rob White was credited with the win, giving up one earned run in three relief innings.

Starting catcher Adam Epperson injured himself during the game. A runner for the Loggers was trying to score and crashed into Epperson who was fielding a throw from sophomore outfielder Mike Colon. They collided knee-to-knee forcing both

players out of their respective lineups.

Saturday, April 1 PLU went up against the Pacific University Boxers. The Lutes had a 4-0 lead after three innings, but only managed to get two more men on base in the four remaining innings.

Meanwhile, the Boxers took advantage of four PLU errors in three innings. The winning run came late in the seventh inning in the form of an error, giving Pacific University a 5-4 victory.

PLU came alive in the second game, scoring 18 runs off of 22 hits. Junior Jason Both drove in six RBIs off of four hits, one of them a homerun. Freshman reserve catcher Josh Leubke went 4-for-5, with 3 runs and 2 RBIs.

White had three hits, one of them a long ball, and two runs scored. Senior Jay Chennault and freshman Josh Reiman both had three hits apiece.

The third game against Pacific saw more of the same, with PLU cruising to a 7-1 win after a four-run sixth inning. Notables were Leubke with three hits and two RBIs and both with three runs and a homer.

Nolan Ryan... Pedro Martinez... Brian Farman?

PLU continued its pitching dominance last weekend with Farman and junior Zach Almont both throwing strong games. Farman carried a no hitter into the eighth inning before giving up a

one-out single. Overall, Farman tallied ten strikeouts en route to his fourth win. Farman has a 1.81 earned run average (ERA) in seven games. He needs just two more wins to take the top spot on PLU's career victory list.

Almont threw a complete game three-hitter with nine strikeouts of his own. Almont is 3-0 with a 1.69 ERA.

Coming up next for the duo, as well as the rest of the Lute baseball team, are games in Olympia tomorrow at 1 p.m. against St. Martin's, and in Ellensburg Sunday at noon against Central Washington University. PLU already has a victory over Central Washington from earlier in the season.

Crew team places at San Diego Classic

BY KATHRYN WOOD
Mast co-sports editor

The Pacific Lutheran crew team exemplified the strength of the Lute crew program last weekend when the team traveled to San Diego, Calif. for the San Diego Crew Classic.

The men won the petite finals, a race for smaller schools and finished 7th overall. The women finished 6th in the petite finals and 13th overall, racing school such as Gonzaga and Stanford.

The men beat out Washington State University, Longbeach State (Calif.), and University of California at Irvine, by pulling away and gaining four seconds and open water as they crossed the finish line. The win was the first time that PLU has ever won a race at the San Diego regatta.

"It was a really great confidence builder for the men's team," said head coach Doug Nelson. "They needed to get a good race under their belt."

Tomorrow the Lutes will take on rival UPS in the annual Meyers-Lamberth Cup races.

Returning Meyers-Lamberth cup champions, the PLU varsity women's and men's team will defend their title against the Loggers.

"The races should be good," said Nelson. "But we have history on our side."

The Lute women have, by far, the best record at the regatta, winning 20 out of the 23 years the teams have been racing each other.

"We put a little more pressure on ourselves to win this regatta," said Nelson. "We have a better spirit about it. There are alums and parents there and we want to do our best and put on a good show."

The races start at 9 a.m. at American Lake in Tacoma.

Directions to American Lake:

- Take I-5 South to the Thorne Rd. exit
- Take a right and follow all the way around and take a right on N.Thorne
- Take a right into Harry Todd Park

Track hits national provisional marks

BY TIM KELLY
Mast reporter

If the sun was shining on Saturday, then PLU track and field was blazing as 16 men and 12 women recorded season bests in the Ralph Vernacchia meet at Western Washington University.

Battling sunburn and heat exhaustion, four men and four women had marks good enough to meet the provisional standard for nationals.

Senior Shipley Ennis, who finished third in the NCAA Division III national meet last year, led the

men's team. Ennis scored 6,743 points for the win in the decathlon.

Ahead of the runner-up by 914 points, Ennis automatically qualified for nationals and is seeded second in the country. He believes this performance has put him a step ahead of last year but knows there is room for improvement.

"I'm already at a higher level than I was at nationals last year," Ennis said. "But I could improve my score by 600 points if I can put it all together."

One pole vaulter and two throwers also turned in season bests for the men's team.

Regis Costello finished second with his best performance of the year in the pole vault, clearing the bar at 14 feet 6 inches.

Junior Ryan Dirks, this year's national indoor champion in the 35-pound weight throw, won the discuss with a throw of 151-8 and took second in the hammer throw

with a toss of 180-3. Dirks, who was only 6 inches away from an automatic national qualification, thinks all the PLU throwers are on the right track.

"It was a great meet for this time of the year, but it is only a matter of time before all the throwers qualify automatically for nationals," Dirks said.

Fellow junior Trevor Roberts rounded out the men's side, throwing a season best 47-1 to win the shot put.

On the women's side, the throwers continued to dominate the day as sophomore Leslie Seelye set a meet record, throwing the hammer 150-9.

Seelye, a native of northern Washington, said she threw well because of her workouts during spring break.

"I like throwing at Western because I'm from Blaine and I was also able to practice there over spring break," Seelye said.

Her teammate, sophomore Stacy Neils, also qualified for the provisional standard in the hammer throw with a toss of 133-5.

Seelye believes that finally getting the new throwing ring completed beyond the softball field was a key for qualifying throws.

"Being the third meet, it felt good to finally get time in the ring this week," Seelye said.

Other top finishers for the women include seniors Amy Friedrich, who ran the 400-meter run in 59.26 seconds and Maree George, who ran the 5000-meter run in 17 minutes 53.41 seconds. Both ladies met the provisional standard for nationals.

The team travels to Spokane this weekend to compete with four other Northwest Conference opponents in a meet hosted by Whitworth College.

Parking@PLU

The Parking Committee, in consultation with Heffron Transportation, has studied the parking problem at PLU and researched possible changes. The committee is ready to propose ideas and wants your feedback.

WHAT IF PLU WERE TO.....

- ❖ Revise the decal system- one permit/one person
- ❖ Institute a parking priority system for faculty, staff, and students
- ❖ Designate a commuter lot
- ❖ Establish a vehicle storage lot
- ❖ Work with surrounding neighborhoods to establish a Residential Parking Zone
- ❖ Increase bike racks/storage

Tell us what you think:

Thursday, April 13, 4-5pm, UC 206

Thursday, April 13, 5-6pm, UC 206

Tuesday, April 18, 11a-12p, UC 206

Tuesday, April 18, 12-1pm, UC 206

Comments may be sent to parking@plu.edu.

Men's lacrosse team pounds Linfield

BY ANDREW BENTZ
Mast co-sports editor

In its first home game of the season, the PLU men's lacrosse team defeated Linfield on Foss field 17-1, last Saturday afternoon.

Due to the fact that Foss field isn't regulation size for Lacrosse, the Wildcats agreed to play on it if PLU would start the game with a three minute penalty.

During the penalty time, PLU defense held its ground and was able to get the ball to senior midfielder Luke Balash, who scored a goal.

The PLU defense allowed only one goal in the game.

The Wildcats couldn't stop the Lute offense as it recorded more

goals and assists than any other game this season with 17 goals and 11 assists.

Senior Billy Tackett led PLU in scoring with four goals and two assists. Balash and sophomore attack Aaron Henderson each added two goals and three assists.

Junior midfielder Kris Johnson and attacks sophomore Kyle Berggren and freshman Levi Diggs each contributed two goals. Senior defender Nate Wolfe added a goal for PLU as well.

Sophomore midfielders Mike Ash and Bo Winnberg scored the first goals of their career in the contest.

With the win, the Lutes are now 5-3 this season. Their next match is Sunday against Puget Sound at Gonyea Field at noon.



Senior midfielder Billy Tackett tries to evade two Linfield players and get open for a pass from one of his teammates. Photo by Ty Kalberg



Sophomore attack Kyle Berggren looks for a teammate to pass the ball to during the Lutes game against Linfield on April 1. Photo by Ty Kalberg

Women's lacrosse opens first season in two years

BY KATHRYN WOOD
Mast co-sports editor

The first active women's lacrosse team that PLU has had in two years officially started their season with two losses last weekend.

The young team had less than a week to practice together before they hosted their first double-header last Sunday.

The Lutes lost their first game 10-5 against the Baracuda club team from Seattle. Sophomore Goalie Kellie Windenburg had five saves.

In their second match last Sunday the Lutes faced off against the Laxon-Redhook club team out of Seattle, losing 9-1. Sophomore A wing Deedee Abodeely had the team's only goal and Windenburg notched eight saves in the match.

The team had only three returning members from previous

years, which included the mixed PLU-UPS team that competed last year. Captains junior Annie Grimm and sophomores Taryn Arvold and Windenburg are leading the team this year, as the team has no coach. With no coach and a whole roster of beginners, Grimm, Arvold and Windenburg have stepped up to help train the new players.

"I see this year, obviously, as a rebuilding year," said Windenburg. "But there's a lot of potential on the team and it's a great start to keeping lacrosse going at this school."

Also helping out with the team is advisor and PLU Physical Education professor, Mary Ann Kluge.

The team will head to the University of Oregon tournament on April 15 and 16, where it will play club and college teams from all over the Northwest.

Golf teams take first, second

BY ANDREW BENTZ
Mast co-sports editor

The Lute golf teams took first and second place this past Monday and Tuesday at the Northwest Conference (NWC) Whitman Golf Tournament.

The PLU men took first place with a 645 team total, six strokes behind second place Puget Sound. Junior Andy Diercks was the low scorer for the Lutes, shooting an 83 the first round and a 75 the second round for a tournament total of 158. Diercks was five strokes behind the medalist Andy Bruno of UPS who had a 153.

Other low scoring Lutes include sophomores Ty Kalberg with a 160 (84-76) and Brooks Gladow with a 163 (80-83).

The women took second place in the tournament with a 767 team total, 28 strokes behind Linfield, who finished in first place.

Freshman Emma Sellen shot a 94 in the first round and an 82 in the final round for the Lutes' low score of 176. Sellen was five strokes behind Linfield's Emily Hungenberg, who was the medalist for the women.

Other low scores for the Lutes were senior Sarah Groesch with a 186 (93-93) and sophomore Dawn Dixon with a 190 (95-95).

The Lutes will be in action April 12-13 in the NWC Pacific Golf Tournament. The men play the 36-hole event at Ghost Creek and the women are at Quail Valley.

The Mast Sports Team salutes the most expensive, no longer standing, sports arena in Seattle (AKA - The Kingdome)



Before



After

Photos by Eric Ruthford

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Lute Scoreboard

Week of March 30 - April 6

Baseball

April 1 -- *Pacific (DH) L, 5-4, W - 18-1
 April 2 -- *Pacific W - 7-1
 April 5 -- *PUGET SOUND W - 6-4

Crew

April 1-2 -- San Diego Crew Classic W - 13th
 M - 7th

Golf

April 2-3 -- NWC Tournament W - 2nd
 M - 1st

Men's Tennis

March 31 -- *Lewis & Clark W, 7-0
 April 1 -- *Pacific W, 7-0
 April 1 -- *George Fox W, 7-0

Softball

April 1 -- *Willamette (DH) W, 2-1, 7-1
 April 2 -- *Willamette W, 6-4

Track & Field

April 1 -- UPS, CWU, SFU @ WWU W - 3rd
 M - 2nd

Women's Tennis

March 31 -- *LEWIS & CLARK W, 8-1
 April 1 -- *PACIFIC W, 9-0
 April 1 -- *GEORGE FOX W, 9-0

HOME GAMES IN BOLD CAPS

***Northwest Conference Matches**

Softball 3-0 in conference action

BY ANDREW BENTZ
 Mast co-sports editor

With a three game sweep of Willamette, the Pacific Lutheran University softball team started its Northwest Conference (NWC) season 3-0 while improving to 19-1-1 for the season.

PLU 6, Willamette 4
 The Lutes scored three runs in the top of the first inning in the final game of the series against the Bearcats and never looked back.

Willamette tied the game at three in the bottom of the fourth inning, but PLU scored a single run in the sixth inning and two more in the seventh to take the victory.

Senior third baseman Mandy Flores went 3-for-3 at the plate with a run scored.

Teammates senior first baseman Tharen Michael and sophomore catcher Shannon Fritzke both went 2-for-4 from the plate. Fritzke notched two RBIs and scored a run while Michael added a RBI.

Sophomore Melissa Korb gave up two hits, two earned runs and two walks and notched two strikeouts in 1.2 innings in the circle before sophomore Cherstin Johnson came in to relieve her.

In 5.1 innings, Johnson gave up five hits, two earned runs, struck out four batters with zero walks. Johnson picked up her tenth win of the season in the contest.

PLU 7, Willamette 1

In the second game of Saturday's twinbill, PLU scored six runs in the first inning led by sophomore rightfielder Jacy James, who hit a grand slam. This was James' third homerun of the season.

Both teams were held scoreless until the seventh inning, when each team added a run.

Johnson was in the circle for the Lutes and threw a three hit complete game. She allowed only one earned run, walked one, and struck out six batters.

Sophomore leftfielder Irene Bryant led the Lutes at the plate going 3-for-4 and scoring two runs. Korb, as the designated hitter, went 2-for-3 with a double, two RBIs, and scored one run.

PLU 2, Willamette 1

The first game of the series between the Lutes and the Bearcats was tied for most of the game with both teams scoreless until the third inning, where each team scored a single run.

In the seventh inning, freshman second baseman Alicia Guerrero singled. Bryant then advanced Guerrero to second by reaching first base on an error by Bearcat third baseman Gensis Heath.

Next Fritzke singled, advancing Bryant to second and bringing home Guerrero. This proved to be the game-winning run.

Willamette's pitching and defense allowed them to get out of trouble for most of the game with

the Lutes leaving 12 runners on base to the Bearcats five.

Guerrero scored both runs, going 1-for-2 at the plate, while Fritzke notched both RBIs.

Korb was in the circle for the Lutes and picked up her ninth win of the season. She gave up three hits and one earned run, walked two, and struck out 12 batters.

With her performance in the series against Willamette, Johnson was named the NWC pitcher of the week.

During the weekend she pitched 12.1 innings and allowed two earned runs on six hits, while striking out 10 batters with zero walks.

Twenty-one games into the season, Fritzke leads PLU at the plate with a .455 batting average (3-for-66). Fritzke also has seven doubles, three home runs and 26 RBIs so far this season.

Close behind Fritzke is James with a .441 batting average (15-for-34). She has four doubles, three home runs and 11 RBIs.

PLU had been ranked No. 2 in the NCAA Division III poll. After the Lutes defeated the No. 1 West Region Chapman College in the Sun West Invitational, the current poll placed the Lutes in the No. 1 spot.

The Lutes host the George Fox Bruins this weekend in a three-game series. Game one of a doubleheader starts tomorrow at 2 p.m., with the second game to immediately follow and the third game to start Sunday at noon.

Lutes lead in coaches poll

BY ANDREW BENTZ
 Mast co-sports editor

With its 9-1 record in the Sun West Invitational in Orange, Calif., the Pacific Lutheran softball team received the No. 1 ranking in the National Fastpitch Coaches' Association (NFCA) Division III Top 25 national poll released Wednesday morning.

PLU (19-1-1) received six first place votes and 197 points in the poll of eight Division III coaches from around the country.

St. Mary's (Minn.), Simpson (Iowa), Chapman (Calif.), and The College of New Jersey rounded out the top five spots in the poll.

There are two Northwest Conference opponents in the poll: cross-town rival Puget Sound was No. 20 and Willamette was ranked No. 24.

PLU was ranked No. 11 in the NFCA national preseason poll, but by defeating Chapman, Alma (Mich.), and Wisconsin-Eau Claire in the Sun West Invita-

tional, it catapulted the Lutes to the No. 1 spot. All three of these teams were ranked the top team in their region and in the top six in the NFCA preseason poll.

"It's gratifying to see coaches from around the country acknowledge our program. But I don't think it means anything other than to say that what the kids have done and the work they've put in is being noticed," head coach Rick Noren said. "That can all change the next time it comes out, or this weekend. We know that the ranking puts a bigger bull's-eye on you as an opponent, but that seems to make us rise to the occasion."

Week of April 7 - 13

Baseball

April 8 -- St. Martin's (DH) 1 p.m.
 April 9 -- Central Washington (DH) 1 p.m.

Crew

April 8 -- Meyer-Lamberth Cup Races 9 a.m.
 American Lake, Tacoma

Golf

April 12-13 -- NWC Tournament @ Pacific

Men's Tennis

April 7 -- SEATTLE U 3 p.m.
 April 8 -- *LINFIELD 9 a.m.
 April 8 -- *WILLAMETTE 2:30 p.m.

Softball

April 8 -- *GEORGE FOX (DH) 2 p.m.
 April 9 -- *GEORGE FOX noon

Track & Field

April 8 -- Linfield, Whitman, Pacific @ Whitworth 10 a.m.

Women's Tennis

April 7 -- *Linfield 3 p.m.
 April 8 -- *Willamette 9:30 a.m.

HOME GAMES IN BOLD CAPS

***Northwest Conference Matches**

Sports On Tap

A festivity for the rest of us Foss Fest offers lots of fun, sunshine, and little trouble

BY EMILY ELLIS
Mast intern

Over 1,000 students participated in a picnic, three-on-three basketball and volleyball tournaments, listened to live music or just enjoyed the sun at the annual Foss Fest held Saturday on lower campus.

The event, sponsored by Foss Hall, was formerly known as Foss Luau. The event's name changed two years ago to Foss Fest in hopes to curb the connotations which Foss Luau had concerning alcohol abuse in previous years.

Campus Safety Director Walt Houston said they added additional staff and local sheriffs for

the event. "The event was much better than any previous year; it was well planned and executed by Foss," he said.

Campus Safety reported no unusual concerns or incidents during Foss Fest.

Tim Vialpando, president of Foss Hall, said he was pleased with how the event went, and said that drinking "was not the atmosphere of this year's event." He said that the emphasis on drinking has moved to becoming a more off-campus than on-campus concern.

According to Houston, The success of Foss Fest was a combination of many things: the name change, excellent planning and positive student involvement, which sent things in a better direction.



Photo by Mary Holste



Photo by Nisha Ajmani

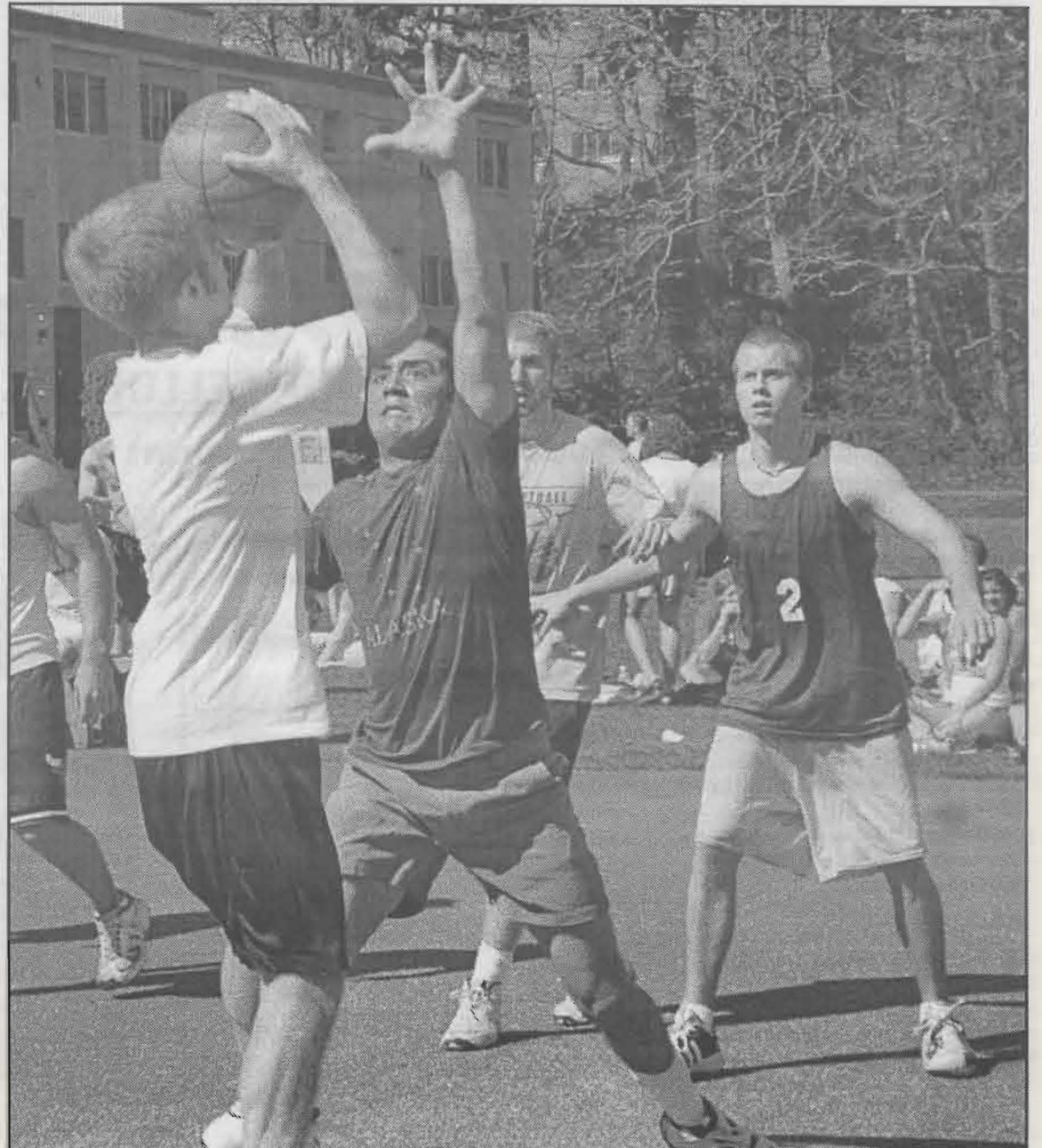


Photo by Nisha Ajmani

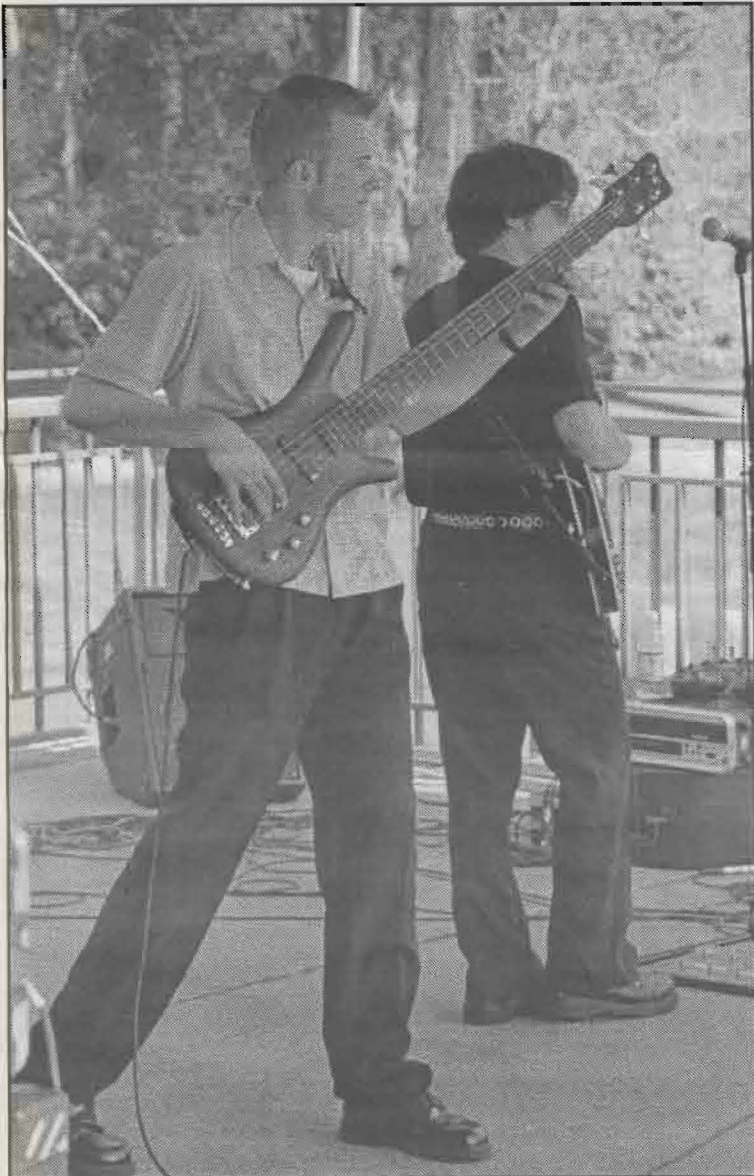


Photo by Ty Kalberg

Photos clockwise from top: Holly Cope and Ashley Seffernich dress up for the occasion; Lutes play a little beach volleyball; Foss Fest activities don't stop Lutes from a rousing game of basketball; Band Hyperstatic Union plays for the festival.

HIV
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The fact that Pierce County regulations go a step beyond state law have led to several complaints by advocacy groups throughout the area, resulting in a formal investigation of county practices.

The investigation found, however, that Pierce County was not breaking the state law, because the original files with the names of HIV positive individuals are being destroyed.

The investigation has done little, though, to quell the fears of advocacy groups and many members of the AIDS community. In fact, one grassroots organization, Resist the List, has gone so far as to file a federal lawsuit against the state to end the reporting of any names.

Many people fear that the reporting of names will discourage people from getting tested for the HIV virus. In addition, people question the safety of keeping names on file, fearing that the medical information may not actually be kept confidential. Sue Mkrtrchirian, physician assistant at the PLU Health Center, explained that most people fear a lack of confidentiality "because people are still very prejudiced against HIV positive people."

Mkrtrchirian did, however, offer some insight into why the Pierce County Health Department is taking the steps that they are.

She said that from an epidemiological point of view, it is crucial to know who is infected in order to curb further spread of disease.

She explained that part of the rationale is that the sooner individuals know that they are infected, the

sooner they can get help. Ideally, she explained, individuals should begin getting treatment as soon as they are infected. Not only are they likely to develop symptoms more slowly with immediate treatment, but knowledge of the infection makes them less likely to expose others to the disease. Mkrtrchirian said that this knowledge makes wanting to track the disease more urgent and makes partner notification important.

She continued, explaining that infection reporting and partner notification are standard practice with most sexually transmitted diseases throughout the country. In cases of gonorrhea or syphilis, for example, names are reported to the health department and individuals who may have been exposed are notified by trained professionals.

Mkrtrchirian noted, however, that reporting names of HIV positive individuals remains somewhat different than other diseases. "HIV is another STD," she said, "but it's lethal at this point, and people are still very prejudiced."

For these reasons, Mkrtrchirian noted that the PLU Health Center continues to offer anonymous HIV testing. To receive an HIV test at the Health Center, students must read and sign a consent form, which is filed in a binder. The results of the test are not, however, filed with the consent form. Patients are assigned a number and blood samples are sent to the laboratory for testing under that number, not the student's name. The results of the tests are sent to the patient, but are not recorded on their chart.

Similar anonymous testing is also available at 1516 S. 11th St. and through the Pierce County AIDS Foundation.

TAYLOR
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In 1953, the students got the Albuquerque City Council to pass a civil rights ordinance.

And in 1958, New Mexico's state government passed a civil rights act that became a model for the Civil Rights Act of 1964.

Taylor also mentioned a San Francisco fight led by 18-year-old Tracy Sims to desegregate the Sheraton Palace Hotel. One hundred sixty-seven people were arrested in the largest demonstration to take place in the West.

Demonstrators were represented in court by Willie Brown, who is San Francisco's mayor today, Taylor said. Eventually the demonstrations succeeded, producing 2000 new jobs for people of color.

Events like these, Taylor concluded, brought to the forefront the idea that "the struggle for justice had to be raised in every corner of the nation, even in the West."

At the beginning of his lecture, Taylor mentioned that he was introduced to the study of African Americans in the West by an undergraduate student who asked him why nothing had been written on the subject.

At the time, Taylor responded, "there were no African Americans in the West."

The student challenged his assumption, and as a result, Taylor was introduced to a subject that has become his life's work.

Ask questions, he said, because they may open new doors.

Hammond seventh in nation

BY LAURA RITCHIE
Mast editor-in-chief

Junior communication major Nikky Hammond placed seventh in the nation at the American Association National Individual Events Tournament, held at the University of Nebraska April 1 to 4.

"This is the first time PLU has ever had a student get this far," said Edward Inch, director of forensics. "And PLU has attended this national tournament for over 20 years."

Hammond competed against

122 others in Communication Analysis, an event in which a student gives a speech analyzing a form of communication. Representatives from over 100 schools attended the tournament.

Junior Melanie Melendrez and sophomore Kirstin Vorhes also attended the tournament. Despite coming down with the stomach flu on the first day of the competition, both women continued to compete.

Jason Davidson, associate director of forensics, said, "Both students scored points toward PLU's national status. We're very proud of them."

CLASSIFIED ADS

Camp Takajo for Boys, on Long Lake, Naples, Maine. Noted for picturesque location, exceptional facilities, and outstanding programs. June 20 - August 20. Over 100 counselor positions in tennis, baseball, basketball, soccer, lacrosse, golf, roller hockey, swimming, sailing, canoeing, waterskiing, scuba, archery, riflery, weight training, journalism, photography, video, woodworking, ceramics, crafts, fine arts, nature study, radio & electronics, dramatics, piano accompanist, music instrumentalist/band, director, backpacking, rockclimbing, ropes course instructor, general (w/ youngest boys), secretarial, nursing, kitchen staff. Call Mike Sherburn at 800-250-8252 or e-mail, takajoshers@aol.com.

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YANG
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Yang said that he and other exiled political activists face a "dilemma of conscience." While they want to return to their home and pursue their goals of democratization, they also know that their only chance of freedom comes with remaining abroad.

So, Yang continues to work for the democratization of China from the outside. He is the president of the Foundation for China in the 21st Century, as well as a member of the Independent Federation of Chinese Students and Scholars. He has testified before U.S. Congress on the lack of human rights in China, and speaks around the world promoting Chinese democracy.

Yang insisted that Americans should support human rights and democracy movements in China not only out of concern for their fellow humans, but also for their own interests. "America's identification with democracy is vital to the pursuit of American interests," Yang said.

Following his prepared speech, Yang fielded a number of questions from the audience, which portrayed a deeper picture of the importance of democracy in China. Addressing issues from Tibetan occupation to the World Trade Organization and free trade, Yang said that democracy is the only path for solutions to the many issues facing China and the world.

Yang asked the audience to take proactive action immediately, supporting the democratization of China. He said that he had faith that democracy would eventually come to the country, the question was when and how.

"I am optimistic about the future of China," Yang said. "I am pessimistic, however, about the near future of China."

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