

After Five Straight Wins, Lutes Vie for Grid Title



BOB BATTERMANN (19) plunges into the fray for a short gain against Whitworth College. Larry Kisel (23) comes up to the battermann on the push. The Lutes won the game for their fifth straight victory and a three-way tie for first place.

Knights to Face Central Washington College at Ellensburg Saturday Night

by Fred Thorne

The PLU Knights' 28-21 victory over Whitworth last Saturday set the stage for what could be the 1964 Evergreen championship showdown at Ellensburg tomorrow afternoon between the Knights and the Central Washington Wildcats. The Wildcats share the conference leadership along with the Knights and Eastern Washington.

The Lutes will be seeking to accomplish several things in their last game of the season and their last game as members of the Evergreen Conference. PLU will become members of the Northwest Conference next year.

First, they will be fighting for their first conference championship since 1952. Second, they will be out to average 200 yards per game at the hands of the Wildcats. Third, they will be seeking their sixth consecutive victory, a feat which only the 1940 and 1941 teams have accomplished in the 38-year history of football at PLU. As the season ends, the Knights will be after their biggest winning season since 1948.

Statistics look very impressive on paper, but on the field they do not mean a thing as the Lutes proved last Saturday night. They defeated Whitworth, the conference leader in rushing, 10 only 41 yards on the ground, far below Whitworth's average

of 214. Not to that as it may, Central has more yards which are worth noting.

Central leads the conference in total offense with the Lutes a close second. Through seven games the Wildcats have yielded three touchdowns on average, total offense of 177 yards per game, 118 yards on the ground and 59 yards through the air.

As the season nears the Wildcats boast one of the conference's top offensive teams, averaging more than 300 yards a game. More than half of those yards have come on the ground. Hallock Jay Carr is Central's top rusher with an average 74 yards per game.

Probably quarterback Hugh Hill is the team's leading scorer with four touchdowns and 31 extra points for 71 points. He also ranks as one of the top passers in the conference.

The Lutes have won 19 and lost 18 in 33 previous meetings with the Wildcats.

PACIFIC LUTHERAN UNIVERSITY

MOORING MAST

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MM To Join Student Press Syndicate

In the last three issues, syndicated press releases have appeared in the *Mooring Mast*. These articles have dealt with the problems that other colleges across the nation are facing.

The *Mooring Mast* is in the process of becoming a member of the Collegiate Press Service, a co-operative news service, similar in operation to the Associated Press.

The CPS collects news and editorial articles from its participating publications, each of which is charged with the responsibility of supplying the co-operative with full coverage of its area.

Additionally, CPS has a professional bureau in Washington and bureaus operated by the United States Student Press Association. The USSPA is the organization that operates the Collegiate Press Service.

Any college or university newspaper or news magazine, edited and managed by students, may join the USSPA. Membership is vested in the news publication and not in any individual. Upon ratification of the USSPA constitution and payment of USSPA dues, the publication becomes a full member of the association.

The USSPA is a full member of the United States Youth Council, the American affiliate of the World Assembly of Youth. As a member of USYC, the USSPA participates in national youth and student conferences, and in international youth meetings. The organization also collects and distributes information of these events to the American student community through the Collegiate Press Service.

The USSPA now has about 200 member publications representing all

types of the national and all types of student newspapers and magazines.

The USSPA's goals were expressed by its founder in the preamble to the USSPA constitution:

To create an autonomous organization for the promotion of the goals of a free student press.

To foster a more effective dissemination of news throughout the student community;

To encourage greater attention to common problems of educational policy and academic excellence in American universities;

To stimulate an awareness of national and international issues of importance to students;

To promote the development of collegiate journalism.

Former *Mooring Mast* Editor Mark Long, who is now managing editor of the *Moderator*, national student news magazine, suggested that the MM join the USSPA. He was successful in bringing the matter of the organization to the attention of the MM editorial staff.

CUB To Acquire Piped-In Music

Funds have been appropriated by the Legislature and the Food Service for acquisition of an FM tuner. This resulted from the overwhelming voted approval of PLU students to continue piped-in music now installed on a trial basis in the CUB. The vote, taken during chapel Nov. 15, carried by 700 to 47.

Total cost of the seven FM tuners will be \$182.13. As a result of the student poll, the Legislature has appropriated \$120. The Food Service, with the acceptance of Mrs. James Dragherty, director, will pay the remaining \$62.13.

The cost of having this year's professionally assembled would have been about \$400. However, David Christian, P.E. chief cable and television technician, and students Gordon Stewart and Steve Torke have agreed to maintain the set, saving the ASPLU over \$200.

Columbia Collins and the distribution on campus may be included in this program as a later date. Mike Collins, ASPLU second vice-presi-

dent, will oversee the phone company to determine the desirability of having a phone line to connect the music to the CUB at their other locations on campus.

Mike Burke, junior, has temporarily leased the ASPLU the money which has been used on a trial basis in the CUB. All other material used in connection with the music is property of the school.

The piped-in music will come from a regular FM station but from a private station. This private company provides the music for many stores, schools, hospitals and establishments where commercial station advertising would be undesirable.

It had originally been the intention of the Associated Off-Campus Students to finance the project. However, they decided against it and turned the project over to the ASPLU.

Collins has requested that students who have questions or ideas concerning the new system contact him. Collins was instrumental in getting the machinery in motion for the project.

Noted Theologian, Dr. Williams To Open 'Expression Series'

Dr. Daniel Day Williams, well-known author and theologian, will speak on campus next Monday, Tuesday and Wednesday. His visit to PLU is in connection with this year's newly instituted *Expression Series*.

The main lecture of his visit will be held Tuesday in Eastvold Chapel at 8 p.m. He has chosen to speak on the topic: "The Being of God: The Discussion in Contemporary Theology." Admission to the lecture will be by *Expression Series* tickets. Anyone not having a ticket will be admitted for \$1.50.

The student body will have the opportunity to hear Dr. Williams when he speaks in Eastvold Chapel for evening chapel services Wednesday.

Dr. Williams will give dormitory devotions on Monday evening at a place to be announced. Other tentatively scheduled appearances include lectures to classes and coffee hours for students and faculty members.

Dr. Williams is a member of the faculty at the Union Theological Seminary in New York City. He is the author of *The Ministry in Historical Perspectives*, *God's Grace and Man's Hope*, *What Preests Do They Think Are Thinking* and *The Minister and the Care and Cost of Soul*.

Dr. Williams, an ordained Congregational minister, occupied the post of Roosevelt Professor of Systematic Theology at Union.

Expression Series tickets for this night lecture or the entire series are available at the Information Desk in the Administration Building.

Retired Pastor Presents Model Cathedral to Pacific Lutheran

PLU was presented with an unusual gift last Friday. It was a miniature cathedral model, hand-made by Pastor M. J. Mikelson.

Pastor Mikelson retired in 1951 and builds models as a hobby. In the past 30 years he has constructed thirteen churches and three cathedrals. He began work on PLU's model in 1961 and estimates that over 2,000 hours went into its construction.

Pastor Mikelson does not copy his work from any existing buildings. They are all created out of his own imagination. He got the "blueprint" for the work from Scripture.

PLU's model is 49 inches long, 28 inches wide and 36 inches high, and is made from lead T-cannister rods. No nails were used; every joint is glued. Verses of Scripture are carved around each of the cathedral windows.

Pastor Mikelson attended St. Olaf College. He and his wife and their six children are now living in Spokane.



After three years of construction, Pastor M. J. Mikelson presented this model cathedral to the University. The model is on display in the building room of Eastvold Chapel.

Editorial Page

Existential Man Refuses Nobel Award

To live and die unknown is the aim of one of the greatest thinkers of modern times. As seen in his reason for not accepting the Nobel Prize for literature, Jean-Paul Sartre does not seek to serve the truth as a writer.

Is it beneficial in life to receive public approval or recognition for our acts? Can we, as humans, influence others and still live and die unknown? It may be possible. Yet, we live in a world where it is the habit to reward those whom we regard as influential.

Man does not live apart from his society. He cannot shelter himself by building his own world. Even here on this Christian college campus the student is not sheltered from the world. What he does, now and in later life, will be reflected on the general society. Here and elsewhere he receives acknowledgement for what he achieves. If he is at all influential in the flux of human action he will not find himself sheltered.

The author Jean-Paul Sartre has already found it futile to find oblivion. Even though he has expounded the idea of the absurdity of man, he has caught certain truths concerning man which warrant recognition.

It is not enough for man to act on a society but he should interact with his society as well. It ought not to be his goal to live and die unknown but to involve himself in the mainstream of life actively, as well as intellectually.

It is an absurdity for students to seek the sheltered life. We are being influenced. We should, therefore, strive to be an asset to the community whether it be the college campus or the world beyond. —Delphine White

'Kiosk' Phase Out Urged

Something has to be said about the dilapidated monstrosity that exists in the center of the campus. This PLU landmark used to be called the "Kiosk."

In 1957 the administration spent \$10,000 for the circular bulletin board that now stands at the old center of the campus. An old Mooring Mast article reveals that over 75% of the students and faculty polled were opposed to its construction.

The Kiosk now stands with broken windows and old posters adorning its face, a victim of death by neglect.

When many thousands of dollars are being spent to beautify almost every niche of the campus, some slum clearing project should move in and "phase out" the concrete campus bulletin board.

The Art Building makes this part of the campus look bad enough. Any improvements definitely would help. —Dick Finch

The Leveled Lance by Roger Swenson. Includes an illustration of a lance and a portrait of the author.

Between 1960 and 1964 the Republican party fell under the absolute control of its conservative faction. Once in power the conservatives had scant patience with the more moderate elements of the party. They made it clear that anyone who did not wholeheartedly share all their views was welcome to leave. Many did.

The Goldwater forces swept the party convention in a startling display of political ruthlessness, refusing the liberal wing the slightest concessions or courtesy. Then buoyed by their self-infectious enthusiasm, they led the GOP in a jaunty march to the greatest election Waterloo in recent American history.

Goldwater did not go down alone. Carnage dripped from his coat tails onto conservative and not-so-conservative Republican candidates alike.

All this was not too surprising to most people. What is surprising is that, as they begin to stir feebly upon announcements that students are der the rubble, some conservatives will proclaim their intention of holding on to control of the GOP. They talk vaguely about the need to continue to present "a choice, not an echo" (What sort of choice?) and to preserve a meaningful two-party system.

Actually, the cause of the conservatives' rout was failure to understand

the two-party system. It is the essence of such a system that both parties' policies on specific issues be fairly close to the status quo. It is their tendencies, not their policies, which should be opposite. The difference between liberalism and conservatism is the difference between "a little more" and "a little less."

The Republican proposals offered in 1964 were too drastic a departure from present-day America for most voters to consider seriously. If the GOP persists in acting like a French factional party it can only join the Socialists, the Prohibitionists, and all the other petty prophets and protestors of the American political fringe.

This would not mean the end of the two-party system in America. Freed from the pressure of effective Republican opposition, the Democratic party would soon split into liberal and moderate camps. But the new political center of gravity would be well to the left of the present one due to the disappearance (self-exile, actually) of the conservatives from serious participation in our political life.

The only hope for the survival of conservatism, as well as of the Republican party, is the readmission of "moderate" or "liberal" Republicans to positions of due influence in the party in order to work out a policy which the people can once again regard as a legitimate choice.

Frankly Speaking

Decision Called for On Objectives

by Kathy Farnham

In the complacency of our sheltered existence at PLU, we have built a wall around ourselves, living in snug self-assurance.

Smiling to ourselves, we tend to shove aside a problem as basic as that of our very existence: What are we as Christian young people to do with our lives? It is not merely a question of vocation; it has far greater consequences. It is the matter of our "objective" in life. Our Lord challenges us to use our strength and vitality NOW.

As the turmoil of today's world

evidences that there is much to be done, are we to stand idly by and do nothing? The gravest mistake we can make is to put off our decision, yet it is by far the easier choice to make.

The organization of Student Congregation, CALL, LIFE and LSA have asked for our time. Recently we were asked by the ALC Youth Department to give one summer, one out of seventy. The Peace Corps needs volunteers for two years. The opportunities for service are varied. How much time will you give?

Without the consistent application of the principles of Christianity, we

become a mockery to the Christ we claim. Examine yourself. For what reason are you living? The decision is yours.



Kathy Farnham, a sophomore from Portland, Ore., is majoring in literature. She is district secretary for the North Pacific Luther League and is a member of Sigma.



MOORING MISSED!

by

Paul Hartman

Our hero, Christian E. Ducation, giggled, blushed and whispered into the telephone for seven minutes before finally slobbering "goodbye" all over the receiver.

"Who was that?" asked Skip Chapel innocently looking up from his books like he hadn't listened.

"The dean. I apologized for biting him in the cafeteria yesterday. He was in line ahead of me and he took the last raspberry revel ice cream so I had to take berry-berry pie. Blochhh. Oh, ah Skip, ah..."

Just like a great big bell, a little thought tinkled in his head. At last his face flushed and he spit it out: "I've got a date Friday night. We're doubling with Tillie and Alec."

"Big Fat Deal. Shall I break out a bottle of prune juice or just cry a little?"

"I'm taking Edna Hertin."

"Doesn't she have some sisters or cousins around here?"

"Yeah, there's a lot of Hertin girls at P.U."

After having asked for and been refused the key to Skip's Honda for the evening, Chris had to sit down and figure what else could provide an interesting time for the two. He thought they might walk up to Dnal-krap and browse through the Oinky Woinky. He would buy a few checkle-presents for his friends just for something to do: candy cigarettes around for Manuel Laybah, a maintenance engineer he knew; Elmer Vick, the ASPU President; and his den. mother. Perhaps a set of stain-less steel hankies for some sabre-toothed dietician.

All forms of the date were fun: even when they walked to the gym to folk dance; even when they walked to the PUB for coffee; even when they walked back to Edna's dorm and stood in line at the door.

Chris, being a normal red-blooded, blue-eyed (or vice versa) American boy, was just about to Make The Big Move and shake hands, when suddenly he saw lightning split apart the sky. It was only the housemother flicking the lights, but it was enough to send both running to their rooms... each to find a waiting audience. These were seminars that night: A Date at P.U.!

A few minutes after Skip left the room full of boys, Chris yawned and excused himself. He found his roommate standing at the window in their dimly-lit room, and murmuring quietly, "Ten thousand of 'em."

Letters to the Editor...

Responsibility Sought

To the Editor:

Tonight while walking back to the dorm, I overheard a student rather seriously remark that he did not care or worry about what other people thought about him or his actions. What he was saying in essence was that he was morally irresponsible.

Moral irresponsibility is a frequent occurrence in our society; everyone wants to get as high on the "ego ladder" as he can, regardless of how many heads he may have to step on. But to be morally irresponsible is a quick method towards losing potential friends and towards becoming unpopular.

One of the chief attributes lacking in moral responsibility is agape love. To express agape love is not an easy task for any of us because it is hard to see why we should benefit others instead of ourselves. However, even a slight degree of extra thoughtfulness and consideration for others produces a more likeable and successful person.

We should all become more aware of the people around us on the campus, of their rights, ambitions and problems. We should strive to be morally responsible Christians, helping not only our friends and acquaintances, but those that we barely know, in what ways we can. —D. Kennedy

Article Answered

To the Editor:

With growing consternation, I read Joe Grande's guest editorial in the Nov. 6 Mooring Mast. I would like

to ask him a question: Are we attending the same university?

I do not know where he finds his "typical, apathetic PLU student," but I am certain it is not among the upper classmen in the school of education. Let he reply that my peer group is naturally more dedicated and is more strongly motivated, let me assure him that some of the finest people in the university are in his peer group.

Not only have I found a very commendable attitude among the students of the school of education, but also among the young student nurses

with whom I ride to Human Development observations. I am sure Christ is pleased with these friendly dedicated young people. As Christians, they set an example by their conduct that does credit to their Lord.

I chose PLU for my graduate work for these two reasons: what it professes to stand for as an institution and the reputation of its college of education. After a full session of summer school and half a semester of regular classes, I stand by my choice without regrets.

—Helen Walbridge



MOORING MAST

The Voice of the Students of Pacific Lutheran University

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Children's Theater Entertains Youth With Presentation of 'Three Bears'

The PLU Children's Theatre will present its final performance of "The Three Bears" tomorrow afternoon, Nov. 14, at 2:30 p.m. in Eastvold Chapel. PLU students are invited to attend. Student price is 35c.

Chorpening's adaptation of the traditional fairy tale of "The Three Bears" centers upon coordinating friendship among the bears and humans on Christmas Day, the happiest day of the year.

Cost for the play includes: Stanley Coley as Mother Bear, Irlie White as Father Bear, Bob Hubbard as Little Bear, Julie Davison as Goldilocks, Robert Blawie as Count and K. Brown Spilberg as Villain.

Eric Nordholm, assistant professor

day because of all the modern things coming out.

"Secondly, it is a part of an overall program of theater, art and music for the youngsters. Through it we train our audience toward adult theater. It makes them pick and choose the type of theater they want to be future."

"I am sure that the growth of good educational and entertaining theater has been a proven necessity, and good theater is essential to maintain the general sense of civilization that, I am sure, must be developed."

Children Bear Critics

To Nordholm, children are the best dramatic critics.

"Young people recognize quickly a good play for a genuine reason. Their opinion of stage events, the magic of the theater and feeling, even though they cannot tell how or why they recognize these things," Nordholm asserts.

"Children are more apt to not recognize what is false. They won't accept a mistake by a light or costume. It is an adult audience. In the many letters that I have received through the years they are quick to point out those things which an adult would miss. It is not something that just happened."

The final moments before the curtain goes up when the lights dim and the stage is set and the class of anticipation from the children erupts. Nordholm calls this one of the two highlights of every show for that week on it.

The second comes at the end of the performance when the children respond with a thank you at curtain call for a job well done. They cheer their favorite characters and bow the actors.

Another feeling of joy comes over the participants when they view the children after the performances as they try to recreate the acting outside the theater by imitating the walk of a character, or try to jump or fly or repeat certain key lines from the production.

According to Nordholm, this is their way of remembering and they remember the characters best.

And many of these same youngsters will also remember their trip to the PLU campus—an added public relations consideration.



"Who's Sleeping In My Bed . . ."

THREE DISTURBED BEARS examine an unexpected visitor in the person of the beautiful Goldilocks in the Children's Theater production of "The Three Bears."

Eric Nordholm Is Responsible for Creative Productions

By Dick Rank Editor

Children's Theater producer-director Eric "Nord" Nordholm is an exponent of the unique personality. It is not so much for any singular or remarkable feature of mind or personality that Nordholm has been taken into the hearts of many PLU students, but rather because he so completely evades any attempt to categorize him.

Call him an artistic artist, a rare talent of great equanimity, a theatrical genius, a producer of the hour, but when you get to know him better, a fixed label will remain as meaningful as last year's theories of personality.

What is it about Eric Nordholm that has made him the "person-thing" of the PLU community? What is it about Nordholm that commands the unwavering devotion of a group of students known as "Nord's Gang"? Does he stroll up the Eastvold Chapel stairs with an iron hand? Is he going to get to know?

Pacific Lutheran University students began asking these and other questions soon after Nordholm entered the college teaching ranks at PLU in 1953. And although these questions have dwelled in the minds of many, no one has questioned the supremacy of the Nordholm wizardry of lighting and staging.

The most commented phrase in the Eastvold auditorium must certainly be, "Nordholm has done it again." No other words were so fit the occasion as the stage curtains open and a new world of color and scenery quickens the breath of an anticipating audience.

As new students come to realize and accept the creative mastery of a Nordholm production, many of them

will work to better understand the man who can make any world appear before their eyes and bring them back to the present scene of youth and imagination.

Background Varied

Nordholm was introduced to children's theater when he studied at the Goodman Memorial Theater in Chicago. From 1945-46 he served as



ERIC NORDHOLM, producer-director of the play, has the final word on why he "The Three Bears."

entertainment director for the army in the African Middle-East Theater of Operations. In this position he was in charge of all soldier productions.

Eric Nordholm's background in staging and lighting reads like a description following a "Who's Who in the Theatrical Profession." But the keen observer realizes that it takes more than the taking to make an artist. We may be reasonably certain that imagination plays a prominent role in the make-up of Nordholm, and we can be further reasonably certain that his emphases are more upon the deviations of continuing and staging than orthodox approaches.

As those who work closely with Nordholm will attest, he is bold, original, imaginative and courageous in his everyday thought and language. He is unconventional enough to think for himself—in

think of his way as best the time we have for those who employ slippy or whimsical thinking. Life is a valuable experience and the work that may do is indicative of their own value.

Nordholm was the children's theater as a veritable challenge: a means to create a lasting experience for the youthful mind.

Children's Theater As Challenge

The challenge is great for all those who work in children's theater, more so for the producer and designer with the idea of the development through entertainment of the intellectual, spiritual and aesthetic values which will help this generation grow up to live effectively and happily in a world made real by the many discoveries and inventions which continue through time and will produce.

And to thousands of new youngsters Eric Nordholm has become an authentic hero. Nordholm boasts a scrapbook with scores of original letters from his young "fans." Each one describes in his own way how he wanted into the realm of the magic that transpired on the stage.

"Youngsters are quick to identify themselves with a character because they want to be that person. They identify often with friends and family at home. Some actors are rebuked by the crowd because they are so much like mother and father, and they don't care to be that of to the characters."

"Bones' lines with a little uncertainty, they even have used some of the magical effects that they have seen in operation," Nordholm relates. "I am sure that this attention to the courtiers of the play has and always will keep production cast and crew on their toes."

Nordholm is now putting the finishing touches on his own children's play which he hopes to produce here at PLU in the near future.

In his spectacular careers are the sharp contrasts that appeal to an imaginative people. The many ideas of producer, director, teacher, designer, actor and author Nordholm are difficult to describe. Examination of them all will prove only one thing: Eric Nordholm, assistant professor of speech at Pacific Lutheran University, is such a complicated personality that he cannot be limited to one simple, judgmental view.



JULIE DAVISON, Goldilocks, on stage in the play, before a dress rehearsal of "The Three Bears."

Chapel auditorium. Each performance can be expected to draw at least 3,000 youth and adults from all over the surrounding area. The 1962 performance of "The Three Bears" had an attendance of 7,000 for seven performances.

Such well-known and beloved tales as "Snow White," "Big Van Winkle," "Jack and the Beanstalk," "Alice in Wonderland," "The Little Prince," "The Frog Prince," "The Three Little Pigs," "The Three Bears" and "Sleeping Beauty" have brought many colorful characters from the land of make-believe to the PLU stage.

One might ask the question, "Why have a Children's Theater production here on campus?"

Nordholm answers the question with two answers:

"In our ever-changing world, we have to give some of our children to our youth. We must reacquaint them with our heritage and the stories of the old days. Children miss out to-



MANY TIMES during the play, the stage is filled with life and animation as a number of characters appear. In this final scene, Goldilocks steps in to prevent harm to the bears.

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Five-Year College Program Urged

(CPS) — Francis K. Horn, president of the University of Rhode Island, Kingston, urged that colleges expand their undergraduate curriculum to five years instead of the traditional four.

In an article in the November issue of the National Education Association's *Journal*, Horn charged that the goal of education in the college courses for today's world is an "impossible one."

"Although the time required for college courses the last 50 years to the 17th century, the amount of the world's knowledge has increased manifold," he said. In addition to

acquiring the expanded body of general knowledge, today's students are also expected to specialize in preparation for a job or to meet the requirements of graduate study.

"Faced with so many conflicting demands, it is reasonable that colleges and universities do as well as they can with their students," Horn said.

The Rhode Island University president discussed the two major approaches which have been aimed against lengthening the time to graduate in college. Admitting that changing our educational system to eliminate the present could take a year

from the total now required, he concluded that it is still desirable to have five years for the bachelor's degree because "knowledge is continuing to proliferate at such a rapid rate and post-baccalaureate study is largely specialized."

The argument that students will not stay in college another year, Horn said, is incorrect. The trend is toward more education, and today graduation from high school is a rarity in a century ago.

"The idea of an additional year for an undergraduate degree should not be shattering," he said.



PLU STUDENTS during the week-end of the first floor in the Administration Building have seen many different displays on the bulletin boards. Members of the PLU chapter of the Student Education Association are responsible for the display. Sondra Blaylock, a member of the Student Education Association, and the final teacher on the display titled "Forecasts for Your Future."

LITTLE MAN ON CAMPUS



"WORTHAL BROKE UP WITH ME BECAUSE I GOT A 'D' IN SOCIAL STUDIES — HE SAID HE JUST COULDN'T GO WITH A GIRL THAT WAS SMARTER THAN HE IS."

Peace Corps Placement Tests Scheduled

PLU students who are willing to share their skills with the people of Africa, Asia and Latin America will have an opportunity to take the United States Peace Corps Placement Test Nov. 14 to Nov. 21.

In response to requests from interested students, Leighton Johnson, assistant to the dean of students, announces that arrangements have been made for a special on-campus administration of the Peace Corps Placement Test. The placement test, used only in applying to the placement of potential volunteers, will be given on Sat., Nov. 21, at 9:00 a.m. in room 109 of the Administration Building.

The test will be given in work room 107 of the Federal Building in Town at 11th and "A" Streets. Johnson announced that students are urged to take the Nov. 21 test. However, Johnson will administer the test on campus the following Saturday for those who are unable to take it on Nov. 21.

In addition with more than 2,000 Americans who will go into service in 1965, 1,000 positions will open in Summer, 1965. Students to begin preparing for overseas assignments in 1965 after completion of their senior year.

Then her about 11:00 AM.

Large Volunteers with some 200 skills presently at work in 46 countries. A volunteer must be over 18 years of age in all projects.

To be eligible for Peace Corps work a candidate must be 18 years of age or older. Married couples are welcome to apply if they have no children.

For more information contact Mr. Johnson, A-113.

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KNOW THE ATHLETE

Mike McKay Leads Lutes

By Stephen Lindstrom

The leading ground play for the Knights football team is Mike McKay, number 22, a junior at PLU from Inauah. McKay, 21, attended Yakima Valley Junior College for two years before transferring to Lewis and Clark.

McKay and his pretty wife Diane live at 628 S. 10th St., in the new apartment building. They have one son, Duane, 11 months old. McKay has a physical education and elementary education. McKay plans to teach after his graduation next year.

His scholarship is not the only reason that McKay plays football. He likes the game itself, the competition with the other fellows and the other teams. Besides football, McKay likes hunting, fishing, golf, basketball and a little bit of every other sport.

"I really enjoy both offense and defense, even though I only play offense here. I believe that defense is the heart of the team, especially defensive back," says McKay. The defensive line are the true stars of the team and the star of the game usually depends upon the "manhood" of the defensive line and the quickness and skill of the backfield.



MIKE MCKAY

"We just didn't have the necessary pace at the end of the season to work together when the pressure was on. We were playing good ball, as the scores indicate, but we needed the game that only comes through working together and practice."

"I think that I am much of my success to the offensive line. They build the road, I just drive on it. They are the true work horses of the team," says McKay about the season for some of the top line players he has seen while packing the mail for the Lutes.

"The school spirit has greatly improved over the past couple of months," says McKay. "People used to say, 'Oh, PLU, that's the lumberjack college.' That's not any more. I hope you'll play before a more cooperative crowd than Hill House at the last few home games."

McKay admits that the club has been busy. But he feels that the instructions and preparation are a lot better here and that they are trying to help each other individually, not to win a trophy.

"After the Christmas game this weekend, I hope that the score is in our favor. I'm sure that we can beat them by 14-0 or 16-0. The fact that we'll win the ball game."

"They will be 'up' for it because we are playing for all of the minutes this time. We will be 'up' for it, too, and should come out on top." McKay comments concerning the last game of the season at Ellensburg Saturday afternoon.



KURT TATES prepares to pitch out to Ken Tate in last Saturday's game against Whitworth College. The wheel went on to win the game, giving them two straight victories over Whitworth this year.

— The — Intramural Scene

It was another exciting week of touch football action as the race for the championship goes down to the wire. Evergreen and 3rd Floor stayed abreast of each other as they each won one game. Eastern lost any chance for the title as they dropped their final two games. 2nd Floor moved into a tie for fourth as they won their two games. Last place Western finally won a game, something they have been trying to do all season.

By the time this story is off the presses, the league title will have been decided. The suspense will have held to the last minute as 3rd Floor will take on an improving Western team, and Evergreen will have played always tough 2nd Floor.

Last Thursday Western pulled off an upset as they toppled Ivy 24 to 18. Rod Iverson threw for three touchdowns and ran back a punt for another for Western. Pete Quam threw three touchdown passes in a losing effort.

In the other Thursday game 2nd Floor beat 1st Floor in a close battle 18 to 12. Rocky Mason threw three touchdown passes for 2nd Floor, two of them to Dick Ertad.

On Monday 3rd Floor moved into first place for a day as they rolled over Western 30 to 8. The Eastern defense was unable to stop Roy Hatlen and Co. as he threw for five touchdowns, two of them to Ken Smith.

In the other Monday game 2nd Floor ran wild over under-manned Western 48 to 18. Rocky Mason led the charge as he passed for six touchdowns and scored another.

On Tuesday Evergreen regained a first place tie as they outscored 1st Floor 42 to 24. Joe Aalbu passed for four touchdowns and scored two others as Evergreen scored their highest total of the season. For the loss Mike Leppaluoto passed for three touchdowns with two going to Cliff Sanden.

Eastern is assured of a third place finish despite a 14 to 2 loss to Ivy. Pete Quam passed for the only touchdowns of the game.

THE LEADERS AS OF NOV. 10

	Won	Lost	Tied	Pts.
Evergreen	8	1	2	18
3rd Floor	9	2	0	18
Eastern	7	4	1	15
2nd Floor	5	5	1	11
Ivy Hill	5	0	1	11
1st Floor	2	11	0	4
Western	1	9	1	3

Carlson Receives Help from Assistants

Head Coach Roy Carlson received aid teaching the line from his assistants. The job of coaching entails many duties that make it impossible for one man to do everything. The three assistants under Carlson are Gene Lundgaard, Robert Collier and Jerry Thacker.

Bob Collier came to PLU from the campus of Washington State University two years ago. The former Cougar captain serves as line coach under Carlson.

This is Collier's first coaching assignment after graduating from WSU in 1962. At PLU he works with the interior line, both offensive and defensive.

As a burly six foot, 230-pound line-man, Collier spearheaded the WSU line as a guard and tackle for two seasons. Before coming to Pullman, he played tackle and fullback at Yakima Valley Junior College. His hometown is Pomeroy, where he played as a fullback in high school.

Jerry Thacker is a newcomer to the Knight coaching staff. His addition over Carlson is much needed fourth man on the staff.

A 1961 graduate of UPS, Thacker will serve as backfield coach.

Thacker played both quarterback and halfback at UPS. He established nice passing and offensive records during his career. Five of them records still stand.

A tremendous competitor, he scored four letters in both football and baseball. He was an all-Evergreen Conference football choice in both 1959 and 1960. He played in professional football.

Thacker also played tackle for the Tacoma Tyres, two-time champions of the North Pacific Football League.

Gene Lundgaard is in his seventh year on the Pacific Lutheran University staff. In addition to his football duties, he is head basketball coach and handles golf and tennis in the spring.

On the sidelines, Lundgaard is in charge of the wide. He did not compete in football in high school or college. He played here as an all-around backup at Anacortes High School and as an all-Evergreen Conference forward on the PLU court.

Unsung Heroes Lead Lutherons to Victory

About the most unknown of all among heroes in the sports world are the fellows who make up the "unsung" squad of the football team. Their plays never get their names in headlines and very seldom on the team buses to the program, yet they play an integral part in the machine of a winning football squad.

There are seven PLU members of this unsung group. They are Mike Courneyer, John Emmans, Bill Cole, Mike McMullen, Ken Mahler, Larry Orndal, Chuck Pierson, Ken Proctor, Mike Thompson, Magae Wink and Jim Nelson.

By the end of the season they are improved enough so that they are pressing the squad members for their positions. This forces squad members to remain sharp and in shape to maintain their starting spots.

During practice the "unsung" squad runs the plays of the opponent team in the coming game against the varsity defense and then runs around and around at the varsity offense the opponent's defense. So they are doing twice the work of the rest of the squad.

"These guys are really doing a good job as the 'unsung' squad in practice," says Coach Carlson. "They make things tough for the offensive and defensive units. They have improved so much that it is a hard decision to make when deciding which players to take on the traveling squad and which to leave home."

Says Mike McKay, hard-running halfback, "I have been hit as hard as I can to practice by the practice team as I have been hit in some of our tougher games."

These "behind-the-scenes" workers are every as important as the star players in the success of any football team. Their jobs deserve appreciation for helping to make winning a habit.

Answers to Last Week's Puzzle



Knights Leave Old Conference

by Neil Waters

The football team's present five-game winning streak is an appropriate finale to PLU's membership in the Evergreen Conference. Next year PLU will switch to the Northwest Conference.

In contrast to the state schools of the Evergreen Conference, schools of the Northwest Conference, Linfield, Lewis and Clark, Willamette, Pacific University, Whitman and the College of Idaho, are PLU's peers in nearly all aspects.

All of these private schools are of similar size to PLU. They, too, view sports as a part of the general educational process rather than a personalification of a university's public image whose needs take precedence over academic needs.

If PLU were to remain in the Evergreen Conference, its philosophy of the role of sports would have to be changed and athletic expenditures doubled in order to remain in serious competition with the fast-growing state schools.

Interaction between the colleges of the Northwest Conference will probably not be confined to athletics. Cooperation and competition at the academic and cultural levels is envisioned.

There is one disadvantage which will be felt next year. Football schedules for small colleges are set up three to four years in advance, and any major deviation could ruin the schedules of a great number of colleges.

Therefore, PLU will play just two games in the Northwest Conference next year. PLU will play seven Evergreen Conference games, but the Lutes could not take the championship since they will not belong to the conference. All other sports will compete in the full Northwest schedule, but a football title next year is an absolute impossibility.

PLU's transfer has received very favorable attention in the Oregon press. The Oregonian, The Oregon Journal, the Capital Journal, and the McMinnville Register have all voiced their approval. PLU's basketball team is expected to "add class" to the conference.

Though no definite commitments have been made, UPS is quite likely to follow PLU into the Northwest Conference.

Little Lutes Set Up New System

Little Lutes decided the rules that would govern a tournament league, a league set up for the top ten bowlers to obtain practice and to determine who will represent PLU in the NAIA, in a business meeting recently. Mark Salaman, the athletic director, made the recommendations and the rules, as written, were unanimously approved. Basically, the rules are as follows:

1. To qualify, a bowler must bowl two-thirds of the scheduled games in Little Lutes fall semester.
2. The current top ten bowlers every week will participate in the tournament league.
3. All bowlers must have membership with the NAIA.

Last Sunday, Nov. 8, the BBO Club rolled into first place in the second division. The high game of 291 was bowled by Gary Riechey, and Mike Little received recognition with the high score of 253.

TO THE POINT

Senior Debators Attend Tournament

Four members of the senior debate squad defended their positions at the Washington State University tournament on Friday and Saturday, Nov. 6 and 7.

Bob Hill, Gaylord Sabin, Pat Johnson and Ron Merriam competed in the debate rounds, plus an amount of interpretative reading and extemporaneous speaking. Paul J. Sorenson, assistant professor of speech, accompanied the squad.

Final rounds were held in the competition first place went to Gonzaga University, second to Lewis & Clark College and third to Washington State University. In second competition Sorenson was Lewis & Clark College, second Gonzaga University and third University of Oregon.

Folk Dance Festival Tonight

Folk dancing will be held at the gym Friday, Nov. 13, from 8:11 p.m. to 11:30 p.m. Admission is free for members of physical education, and for the public. The entrance admission will be 15c, which will include the cost of the refreshments served.

"No Man Is An Island" Featured Tonight

Tonight the Cinema Movies will present Jerry Hunter and Marshall Thompson in "No Man Is An Island," the story of one man fighting a war in the island of Guam. This action movie will play at 7:30 and 9:30.

Samuel J. Taylor and Edward O'Brien will star in "The Great Escape" at 7:30 and 9:30. It is a U.S. Air Force story of the part of the Allied forces during the war.

Folk Music Programmed Weekly

Reg. Sullivan is currently programming and announcing PLU's folk music program. The program runs from 10:00 a.m. to 2:00 p.m. each Saturday over KAVB radio (1450 Kc.). Local students as well as students and faculty interested are invited to attend. The program is broadcast live and is a good source of material for programming. All students with material suitable for programming are asked to contact Sullivan.

"9:30 Friday" Program in Drama Novel

A panel discussion on D. R. LaVerne's novel, "The 9:30 Who Died," will be featured Fri., Nov. 20 at the 9:30 "Friday" presentation of the school year.

Faculty members serving on the panel will be Kenneth Christopherson, assistant professor of religion, Philip Nordquist, assistant professor of history, and Donald Reynolds, instructor in English. Student members include Rod Mohr, Mary Schnackenberg and Dennis Pierick.

Questions from the floor will be welcomed.

'Blithe Spirit' Merits Favorable Review

by Steve Olson

The original CD-200 was based on the comfortable living room to which many improbable circumstances are introduced.

Nigel Howard's delightful farce, "Blithe Spirit," under the direction of Dr. Abe Bossett, opened on Thursday night and played to a capacity audience throughout the weekend.

Most of the success of the play was due to the fine acting and the excellent production for which credit is due to the long experience of the production staff.

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OLSON

contributed more—Miss Halverson's priceless interpretation of Madam Arcati, the ironic exchange of letters between Charles and Eliza, or Noel Coward's irresistibly witty writing itself. Dr. Bassett should be quite pleased with his first dramatic production at PLU, as those who saw it certainly were.

Ants Invade EC Stage at Night

The Pu All Stars musical group, in cooperation with the general community, will present "The Great Ant Invasion" at the Eugene Theatre, 4 p.m. by 8:00 p.m. on Thursday, Friday and Saturday, Nov. 19, 20 and 21, in a musical comedy production.

This comedy is about a group of people who are in a situation through the invasion of an ant colony.

One of the producers includes Larry Smith as chief scientist, Jean Rasmussen as woman, Ken Curtis as chief scientist and Ned Morde as chief scientist. Other cast members include, Oswald Brown as girl for labor, and Ken Curtis as girl for labor.

Director is Arden Flinn and assistant director is Karen Larson.

Tickets will be sold at hotels and elsewhere on upper half lower campus and by the general office. Prices are \$1.00 for adults and 50 cents for students.

This play has been a standard hit not only in the United States, but also in England, the Scandinavian countries, Germany and Italy.

This Week's News in Brief . . .

by Gary Anne S. Case

Saturday, Nov. 7: House Republican presidential candidate Barry Goldwater stated today that the party will stand and will not collapse in the event of Taylor's landslide victory to Democrat Johnson.

Sunday, Nov. 8: The crew member crew of a U. S. Air Force cargo plane was to be found after the plane is taken near Long Bay Air Force Base in Delaware.

Monday, Nov. 9: Britain's Prime Minister Harold Wilson of the Labor Party has asked that the steel industry be nationalized.

Tuesday, Nov. 10: Culin has revealed that the CIA has had more of the United States intelligence. Culin has said he would show down the CIA's involvement in the CIA.

Wednesday, Nov. 11: Floods in Central Viet-Nam have reportedly flooded 1,100 persons. As a result, the main central cities have taken thousands of refugees.

Thursday, Nov. 12: West coast pulp and paper mills were struck today this morning by the Pulp and Paper Mill Workers Union.

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