



Students work One-to-One

by Mary Peterson

One-to-One is a program sponsored by Trinity Lutheran Church allowing PLU students to become big sisters or brothers to elementary age children. Shirley White, program coordinator, herself a mother of five, says that in One-to-One "students can build their own self-esteem along with the youngster's. It is also a program where students support each other."

The little sisters and brothers are referred to the program by counselors of nearby elementary schools. Many have problems such as trouble relating in a group, rough family situations, or lack of attention or love.

The program allows a student to be the child's friend, someone he can talk to on a one-to-one

basis. How much time they spend together is up to the big sister or brother.

Typical activities could be visiting the child, sitting on the phone, staying overnight with him, talking, jaywalking the child over to the dorm or bike riding.

Beside the individual contact, the One-to-One volunteers and children also meet as a group every Tuesday at Trinity from 3-4:30 pm. The PLU students divide themselves into four groups, one of which plans activities for the Tuesday meeting.

As a group One-to-One has gone on trips to Spanaway Lake, scavenger hunts, Easter egg hunts and has gone bowling.

Students who have conflicting schedules and cannot go to the Tuesday meetings

work with their child independently.

The program also aids the student volunteers. Speakers have come in to teach the group how to teach and help their child.

White was one of the results in the program. The result is "being able to see a youngster develop and gain confidence in himself." Students "certainly receive as much as they give. It's a two-way street."

White said a lot of little brothers need counseling and the needs make PLU students especially.

Anyone interested in the program may call Shirley White at 531-0190 or Connie Saultz at 537-0201.



PLU students involved with One-to-One program

World's smallest circus comes to PLU

by Becky Landin

The world's smallest circus comes to PLU Wednesday February 23. The Royal Lichtenstein Sidewalk Circus described by The Guinness

Best-Places 51st as "an extraordinary blend of circus, vaudeville, parades, non-circus, a few animals and magic," appears in Civic Square at 3:30.

The circus will perform all new balancing acts, clown stunts, animal tricks and magic in a special one-quarter ring. Captain Kevin Duggan will attempt to see himself from

inside a riveted and padlocked milk-can which is filled with one hundred gallons of water. Two original fabric will also be performed.

The Sidewalk Circus is making its 11th national tour and will be in town before completing its thirty-two week tour.

The Sidewalk Circus is

Student apathy surrounds election

by Dave Morehouse

The ASPLU elections, scheduled for February 24, might die for lack of interest if events continue at their present pace. On February 12, the filing deadline, 19 people had entered the race for the positions of ASPLU president, executive vice-president, business vice-president, and activities vice-president. Today, six candidates remain.

On the filing deadline, the candidates for president included Jim Nieman, Chris Keay, Lee Lowe, and Jim Hughes. Those running for executive vice-president were John Knox, Dave Dahl, and John Glassman. The candidates for activities vice-president included the incumbent Scott Redin and

Paula Povilaitis. Karl Fritschel was running unopposed for business vice-president.

The only candidates now remaining are Keay, Lowrie, Knox, Glassman, Fritschel and Povilaitis. The rest have dropped for personal reasons.

These events have concerned the Elections and Personnel Board and the incumbent ASPLU officers. "There seems to be a great deal of student apathy surrounding the election this year, at least from the standpoint of numbers of people running for office," said Ron Benton, ASPLU president. "For awhile last fall, I remember nine people who were interested in running for the office of president. Only four of them filed, and only

two are left. The other positions are no better in this respect."

The lack of candidates prompted EPB to call a meeting Wednesday afternoon to consider re-opening the elections, allowing more students to file for positions. The motion was voted down, but a provision made allowing space for write-in votes on the ballot.

"We felt that it wouldn't be fair to those who had already filed if we re-opened the elections," said Martha Moler, co-chairperson of EPB. "Other students had just as much time to file for office as those who did file. But at the same time we felt due to the low number of people running, we wouldn't want to exclude some equally qualified person from running for a position.

For this reason we are allowing write-in campaigns to occur, if so desired."

In the senate race, slightly more stability exists. Eleven people have filed for the eight positions, including Gail Stone, Jim Funfar, Jim Jarvie, Nancy Meader, Scott Kronlund, Dave Morehouse, Donn Kruse, Jean Kunkle, Mark Leeper, Peggy Paugh, and Doug Sire.

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CAMPUS

Election preview

by Kurt Maass

Once again it is election time. Each year about now, PLU politicians crank up their campaign machines and try to out-class, out-manuever, and out-fish their opponents in hopes of securing the elusive victory. The campaigns have been under way for several weeks and have gathered momentum with candidate appearances in the various dormitories. With the elections set for Thursday, February 24, the *Mooring Mast*, in the public interest, is presenting information on each of the candidates.

Within the space of two days,

all were interviewed privately and allowed to respond to a standard list of questions. In addition, to allow for a clearer view of the candidates' positions, each was asked to express his or her feelings on the drinking situation here at PLU.

All efforts were made to draw complete candidate resumes, specific plans, ideas, commitments, and proposals instead of the usual political rhetoric offered by many politicians. As evidenced by some of the following responses, this was not always possible. Please carefully read and analyze the responses of the candidates. The *Mooring Mast* hopes they will assist you in your selection.

President

Chris Keay

"One of the basic problems with ASPLU right now is communication," explained Chris Keay, 24-year old candidate for ASPLU president. "The first thing I am going to do if elected is set up a committee to study the problem and make some recommendations to alleviate it."

Keay, a major of Chicago and an RA in Hays Hall, felt that better lines of communication would help achieve an openness in the student governmental structure. "We have to attack the problem at the roots. By doing this, we can increase the visibility of the whole ASPLU structure to the students." From the greater visibility would come increased accountability and increased responsibility. "The ultimate goal is, of course, increased student participation and awareness." The natural result of the process described above, according to Keay, would be this increased student participation. "We have to take a good, hard look at the problem," he emphasized.

"This is an outstanding institution," Keay said. "We have an abundant amount of raw materials at our disposal. Our responsibility is to put the raw materials to work in line with our basic beliefs and convictions."

"The underlying belief is that it isn't enough just to believe or something. We have to put our beliefs on the line and into action. We have to meet and overcome obstacles. We have to struggle."

Keay, a history and political science major, feels that he knows the governmental structure fairly well, as he has recently been serving as a legislative intern for Rep. (D-Calif.) Dickson, chairperson of the House Higher Education Committee. Keay's main duties in Olympia included, for the most part, research work for Rep. Dickson's committee. "I worked a lot with senators, representatives, and staff," Keay explained. "There was a lot of legal work involved."



Chris Keay

"The issue is a lot of other things that I feel are beneficial also," Keay continued. "I lived off campus for a year, worked for a year in Chicago, and have had a wide variety of jobs. I've learned to work with many types of people and I think that can be nothing but helpful." "I guess I see myself as a 'people person' I like people and like to work with them."

"The issues are in a constant state of flux," he said. "They change from day to day." Included in this fluxuation rests the drinking issue. "I understand a good number of the students would like the drinking policy changed," Keay commented. "But I would like to see the facts before I make a decision. There is nothing wrong with alcohol per se, in my opinion. Used in moderation it is fine. The problem, as I'm sure everyone is aware, is when it gets out of control. "One of the big problems with the policy now is inconsistent enforcement," says Keay. "The policy is mainly in the hands of the RAs and staff. They enforce the policy and it is

only as effective as they make it. Like I say, though, I would like to see all the facts before I make up my mind. There may be instances on campus where drinking would be appropriate, I don't know. I have to study the problem more."

The most important thing to do, according to Keay, is to examine the personalities of the candidates. "The thing that is important in each candidate is how each candidate would react to the different situations he is faced with."

"I am a little disappointed with the small turnout for office this year. There should be more, even if more people participating. Even so, I'm enthusiastic for next year. We have a lot of potential to work."

Lee Lowrie

"The University needs a radical new direction. We have to build towards a more healthy, accepting attitude towards different groups of people," stated Lee Lowrie, 24-year old candidate for ASPLU president.

"There are a lot of things that need drastic changing around here, for sure," he commented. "The key issue is academic freedom. That's changed in a lot of ways. I don't think," he continued, "that a university, either state or private, should be afraid to have views expressed that are different or diametrically opposed to their own."

Continuing, Lowrie, a philosophy/history major, stated that he felt that the University should be run and given direction by an equal representation of faculty and students. "The money we pay in goes for our education, right? The money goes from the students to the faculty to pay them for giving us an 'education', whatever that is. It involves students and faculty. I can't really see where the administration comes into the picture at all. They aren't needed." In addition, Lowrie would like to see all standing committees have an equal faculty-student ratio.



Lee Lowrie

"The student senate should address itself to the composition of classes here. We need a drastic increase in minority studies. The University is severely lacking in that area, especially in the area of ethnic, women, and world minority studies."

"I've been fairly active in government in the past, I guess," Lowrie explained. I was involved in high school as a representative, worked on the budget and student activities committee while at USC and represented a group in front of the senate while there. "Now, Lowrie was, he is active in SCAR (Student Coalition Against Racism), of which he is secretary, and is an active member of the Young Socialist Alliance."

Another issue that Lowrie feels is crucial concerns the policy regarding the formation of student organizations at PLU. The minimum number idea is outdated and unnecessary, he says. "The process that you have to go through around here to form an organization is ridiculous and much too difficult. It needs drastic change."

In response to the drinking question, the native Californian said, "That's another area that

needs changing. Drinking should definitely be allowed in the social buildings by those over 21. That is. There is no question on that. People have to make their own choices and decide what's right for them."

"Like I say, there are lots of things that need to be changed. One area concerns minorities, both ethnic and sexual. There is a subtle form of racism and sexism here, although not too many people recognize it, especially against women and gay people."

Along these same lines, Lowrie emphasized that the University should begin hiring more minorities on the faculty and should consider admission of minority students. "Right now, I think they (the minorities) are in a very subtle way being discouraged from applying."

"What we need is higher student involvement on all levels," Lowrie emphasizes. The students should be much more active in all areas of the University, including the hiring and firing of faculty. As I said earlier, the administration is not needed. This should be strictly a student/faculty venture, ideally with a 2:1 student/faculty ratio. The students should really have more say and be more involved in the University."

Executive Vice-President

John Knox

"This year, the students had no idea what was going on in their events. There was a complete lack of communication between the students and their elected officials. We have to change that. The students have to be aware of what is being done at

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Elections

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and can do," explained John Knox, candidate for ASPLU executive vice-president.

Knox, a 20-year old junior from Seattle, is running on a platform of increased communication and information. The local and national have to change. The local has to have more student opinion and ideas. We have to utilize the resources - the students - that we have. The executive vice president has to give output to the students. Knox claims there are steps further. Knox explains that it is the executive vice president's job to educate the student and let them know what is going on.

"If elected, I will stand at least one week of every dorm on campus," Knox says. "The students have to know that their elected officers care about them." This includes the senate, and Knox promises that each senator, after being assigned to a dorm, will attend dorm meetings and post senate meetings in the dorms. "Without that contact, the senators can never know



John Knox

what the students want and feel and in turn the students cannot know what is going on in the senate."

The executive vice-president has many duties as outlined in the ASPLU constitution. One of these duties involves the option to chair the academic concerns committee. "That is one I hope I really want to do," the mathematics major said. "There are two things that I would like to be concerned with in that respect. One is the core requirements. As I understand, they were adopted about 10 years ago under the assumption that they were the best

periodically to see if they still work. The changing needs of the students I think that I want to look at long enough. They need a thorough examination to see if they still are reasonable and still meet the requirements of a liberal arts education."

Another area of concern, according to Knox, is student evaluation of the faculty. "The departments should have their own evaluations," he said, "because, of course, they have their individual needs and requirements. But I feel the biggest part of the evaluation system should be a standard, campus-wide program."

In addition, Knox proposes to incorporate ASPLU. This action would, according to Knox, give the students the final say on ASPLU finances.

"I really want the office," Knox explains. "I'm a hard worker and have a real desire to serve the students of PLU. Not to brag, but I feel I'm fairly intelligent and can help ASPLU considerably. I think that it is important," he continues, "to have a person with some degree of intelligence in office - someone that will be able to handle situations in a fairly smart and organized manner. The executive VP has to know what the issues are and represent the students effectively

concerning them. Knox explained.

Quite possibly one of the issues that the students need representing on is the drinking issue. "There are already orders to be some kind of a change," Knox says. "As to the amount of change, that remains to be seen. What we have to do is study the policy and see if it is serving its purpose. If it is not, then it should be changed. The direction should be determined by both the administration and the students. State law says that those under 21 cannot drink, so it isn't possible, or I can not even see wise, to allow open drinking." As do many of his contemporaries, Knox feels the problem at the present time is inconsistent enforcement. A happy medium is needed between the all-out crackdown and the all-out partying, Knox feels.

"We have to open up the government to the students. Whether or not the students realize it, the senate is a very powerful body. It spends 13% of all tuition monies. It can do a lot for students if the students would themselves actively support it."

John Glassman

Time and the ability to organize and coordinate are two

very important aspects of the executive vice-presidency. The job requires one who is willing to sacrifice many hours and is able to organize various student activities and coordinate them for a smooth-running government. James John Glassman feels that he fits the bill.

"I have to be a bit involved in being ASPLU executive vice-president," the 21-year old student resident explained. "According to the ASPLU constitution, the executive vice president has four specific duties: 1) preside over the senate, 2) act as an adviser to the Board of Regents, 3) act for and in place of the president if he should be unavailable or removed from office, and 4) coordinate committee activities. As you can see, that's quite a job. It requires a lot of time."

Explaining the preceding points in more detail, the political science major discussed what he felt were his strengths. "As far as presiding over the senate goes, I am quite familiar with parliamentary procedure, and that of course, is mandatory for running a meeting effectively and efficiently. With the parliamentary knowledge, I will

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Letters

To the Editor:

We not only have metamorphosed FCA brochures, this campus is the home of the impromptu debate! I will accept the responsibility for kicking off the "forum" caused to us Bob Sheffield's report on the Bughost lecture. (2/21/77) That was an evening to remember: a 53 week to best be while you're here and his storybook aloud.

Yes I know my long hair is not in Vogue and radical students are back smoldering in old issues of Time and Rolling Stone, but did I "degenerate" our evening with Vince? My remarks, coming at the very end of the lecture, were the only effort made to challenge Mr. Bughost's perspective on the Manson case. I finished "Helter-Skelter" just before the lecture and my three-

pothole-grade-average-text-book-memorizing brain tells me that I could have gone home later, lit a candle and read the book, re-read the book, and I would have seen the show to see one night.

My statements and question to Mr. Bughost were not aimed at ridiculing him, although I'll say, if he had allowed me to draw my analogy independently of his continued interruption, he may have been more insulted.

What were my comments? Mr. Bughost's bored me. He spent approximately two sentences describing the historical context in which the Tate-LaBianca murders occurred. Deviant behavior, (especially of such magnitude,) cannot be easily viewed as a mental void stripped of the reality set the same old behavior dressing to the actors.

After touring the U.S. prison system, Manson popped up in Haight-Ashbury, 1967, right? War, Free Speech Movement, Anti-Vietnam War Demonstrations, right? Ken Kesey, Tim Leary, and LSD, right? Grateful Dead, Janis Joplin, Jimi Hendrix, right? And John Lennon telling his dissenting views on the war to millions of American youth: "How does it feel to be one of the beautiful people?"

That is the essence of my first point. Then I drew an analogy from Manson, the "...sophisticated con man who used techniques such as drugs, perversion and 'sermons' to control other people" to the men behind the multi-national companies who I personally believe prolonged the Vietnam war beyond the 60's, past Kent State, and curiously enough, through Nixon's re-election and up to his "peace with honor" surrender. Do you remember American government, big business and education being accused of mind manipulation before the 1969 murders?

Tricky Dick and Chop-annop Charlie both got sacrificed to the Gallup Gallows and diurnal-changing squad. Present with President Nixon who were love jockies for Time magazine photos. "Original red country boy" Alton Charles Daniels and Marshall Tucker performing

in the inaugural ceremony, a new market for the natural look, and a thousand and one ways to achieve pseudo-alienation via the conventions of the music industry and collecting pot smoking toys.

Mr. B says to me, "Are you saying that Manson was right in murdering those people?" I said "Of course not," and he says "Well, I'm glad to hear that!" The crowd was still heaving with laughter when I asked the man how much money he has made on his lecture tour. His book "Helter-Skelter," the movie "Helter-Skelter" and the subsequent presentation on T.V. I got the boom blues and no answer.

Was that a "half" question, a relevant question? Try this on The Popul Generation comes alive every fifteen minutes during a "factual re-creation of trial and court proceedings," doubles their pleasure, and then returns to Charlie's eyeballs, Seize's last lobe, and the most tedious scenes in recorded history. A noteworthy concept.

Through war and peace, depression and prosperity, drought and flood, sugar consumption in America has risen steadily. It is doubtful that there has been a more drastic challenge to the human body in the entire history of man. (Wm. Duffy, SUGAR BLUES, p. 40)

Why does America continue to be hooked on sugar? How many of the name brand 137,024 twelve ounce sugar beverages and 9,591 pounds of sugar went into your stomach on PLU's campus during 1976? Was Wilson Bryan Key just blowing you wind when he lectured on the exploitation of the Middle East? Do you think any form of animal behavior could be as obscene as human behavior indulged in nothing to lose capital?

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Mike Breitbach

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Elections

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John Glassman

be able to get the most out of the senate meetings." Glassman voices his concern for what he calls "disillusionment with ASPLU government. I've been a little disappointed with the senate in the past myself," he explains. He goes on to ask why people are disillusioned? "Maybe it is because the governmental structure is too far removed from the students. Maybe they just don't know what's going on.

Regarding the job as an advisor to the Board of Regents, Glassman feels he could be an efficient spokesman for the students. "I want to be able to go into one of those meetings and tell them, when they ask, exactly what it is that the students want and feel." His ability will come, according to Glassman, from his being in constant contact with the students. One way of doing this is to become acquainted with the dorm presidents. "The dorm presidents pretty well know the residents and know what they want. The usually are pretty popular and have a pretty good rapport with the students, so it makes sense to utilize them."

"My strong point lies in the fourth area," he claims. "I'm an inherent organizer. I like to organize and coordinate things and make them run as smoothly and as efficiently as possible. I really enjoy it and am usually pretty good at it. I like to make things go and this is just what help the if I'm elected."

Although not listed as a requirement for the office, the executive VP can also chair the academic concerns committee. "This is a very crucial aspect of the job, and it is one that I intend to take seriously," Glassman explains. "For spending \$6000 per year, we are entitled to as good an education as possible." The students can have, Glassman feels, a big effect on the school. One of the plans that Glassman would like to see implemented, if it is still feasible, is a standardized evaluation program. The departments would not be allowed to have their own evaluations but the main evaluations would be sent to ASPLU and the administration. "This system would give us a much more accurate appraisal of the faculty," he summarized.

"I'm not advocating sudden, radical change, however. These are merely possibilities that we could utilize if they prove to be workable and feasible."

Even considering all the constitutional duties of the executive VP, Glassman feels that the most important job for the officer is being chief grievance handler for the students. "There has to be someone that the students can go to with a gripe or idea. If I can't help them myself, I can send them to someone that can. The whole issue is visibility. You

have to be visible to the students."

This is going to be an important year," Glassman stressed. "A lot is beginning to happen. The whole development that is facing us. I think is that ASPLU this year did a good job, I think, to get out the ball rolling. I see our duty next year as picking up where they leave off, picking up the ball and running with it, as it were."

Activities Vice-President

Paula Povilaitis

"PLU is a very diverse school. There are three main focuses - upper campus, lower campus, and off campus. My goal is to get these three together for activities," commented Paula Povilaitis, sophomore candidate for ASPLU activities vice-president. "We have to share activities between the different groups," she continued. "We must find better ways to spend the students' money for activities. As it stands now, the money is going for a minority of students. We have to find a way to let the most people benefit from the money spent on activities."

Communication between the officers and committees is also a high priority item according to the 20-year old art and religion major. "People have to know what others are doing to keep things working," she explained. "And I see my job not as the boss but above everyone else, but as an integral part of the governmental process. If it turns out that it isn't practical for me to play that role, I want to be able to provide motivation and encouragement to get the job done."

Three points that Povilaitis would like to see examined include looking into the function and usage of the dorms, and new and innovative activities for homecoming. Digressing on her first point, the off-campus resident explained that she was disappointed with the utilization of the ASPLU activities hotline, as it now seems it is used as a food service line. "The activities line should be used as an activities line," she emphasized. "Maybe we could put the menus in the Mooring Mast or the Campus Bulletin to alleviate this problem," she added.

Concerning better usage of the dorms (activity-wise), Povilaitis commented that she would like to see much more campus interaction. "This doesn't mean new activities," she stressed. "It means that we have to take the activities that we have and integrate upper, lower, and off-campus into them."

"Also, I'd like to see more interaction between PLU and UPS," she said. "We have a lot of the same interests and we could benefit by sharing activities, facilities, finances." PLU would benefit especially from the financial aspect, according to Povilaitis, since UPS presently has a larger budget than does ASPLU.

Comments on the drinking issue posed to all the candidates, Povilaitis commented that she felt drinking on campus was an issue that had to be handled by the individual. She did add,



Paula Povilaitis

however, that she felt that maybe alcohol was used in a social context. "I don't see the idea that you always have to have alcohol at a social function. But we're supposed to be adults and we should be able to make our own decisions on the issue. Being from Montana where the drinking age is 18, I don't see how I would have to say that I am for in-dorm drinking. But let me emphasize one thing - it is something that I can live without. Drinking in the dorms is not an absolutely necessary thing."

"I'm really enthusiastic about the job of activities vice-president," she exclaimed. "But things will only work if the students will get involved along with the officers."

Business Vice-President



Karl Fritschell

Karl Fritschell

The office of business vice-president differs slightly from the other executive offices in that it involves a job requiring much skill and knowledge, and leads not to dabble in politics as much as other executive offices. The business VP's job basically involves keeping the books of the student body. He is in charge of making all checks for approved ASPLU expenditures and the maintenance of ASPLU finances, and is in general, in charge of all ASPLU money.

"Business VP is a real job," Karl Fritschell, 21-year old business and accounting major commented. "It takes a lot of time, but I feel that I will have the time." As a first semester senior, the Cascade resident has all of 77.78 to complete his senior year, thus leaving much time to devote to business VP duties. As a business and accounting major, Fritschell feels he is qualified to handle the job.

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The former resident of Bow, Washington likes, for the most part, the present state of affairs at PLU, but would like to see the drinking policy changed. As many of his contemporaries, Fritschell favors allowing 21-year olds the right to consume alcohol in their dorm rooms if and only if it does not interfere with the rights of other dorm residents.

Senators



Jim Funfar

Jim Funfar

"My strong point is in knowing the system and how it works. Because of my year as freshman rep, I know where to go and who to see if someone has a suggestion or a gripe," stated freshman Jim Funfar, one of the 11 candidates for eight senate positions.

Funfar, former high school student body president, was the freshman rep. this year. "I really learned a lot," he reflected. "There is a lot to discover about the way ASPLU runs, but I think I've really gotten to the point where I know the system pretty good. That's one of the big things in being a senator," the 18-year old explained. "Knowing where to go and who to see is crucial." Serving on the special events committee helped his orientation to the system also.

"I see a lot of good things about the present senate and government set-up, such as the fact that it does allow for participation and is pretty receptive to student opinion, if only people would come forward," Funfar explained. The main problem, the Pflugel resident noted, is that the senate is too policy-oriented and should concentrate on action. He went on to say that the senate is limited as to what it can do, and many people give it more power than it actually has. One example of this is the drinking issue. "Sure, ASPLU and the senate can have an opinion," he said. "But really, that is about as far as it goes. The real job lies in the hands of RHC and they should be the ones to study and consider the issue." In regard to his opinion on the whole situation, Funfar added that he is in favor of drinking in the dorms only if it does not bother others.

The secondary education and administration major added that he would like to see recreation facilities open to students later in the evening.



Jim Jarvie

Jim Jarvie

Personal contact with students is one of the biggest parts of being a senator, according to Jim Jarvie, and his main concern while in office would be to get out and talk to the students.

As do others in the senate race, Jarvie puts a high priority on serious involvement and active governmental officials. "You have to get out and talk to the students you represent. If you don't, you'll never find out what they want or get their interest in ASPLU activities whatsoever," he explained. One way to do this, according to Jarvie, a 20-year old business major, is to be in constant contact with RA's and HR's. These people work with students every day and would, the Seattle explained, know the wants and needs of the student probably better than any other group. "These people live with the students and are valuable resources. They really know what's going on."

One of the things they are very familiar with is the drinking problem. The law resident's view, along with several of his contemporaries, is to allow the students to drink if they so desire. "The important thing is not to let it get out of hand and interfere with the rights and privacy of others."

Jarvie's main thrust is on personal contact with students. "I want to make it easier for the students to get in touch with their senators. I would be all in favor of methods like sending out materials and surveys through campus mail, utilizing the teleboard to talk with students, and possibly setting up a station in the UC or somewhere where the senators could be, giving the students easy access to their representatives."

(Continued on Page 6)

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ARTS

Green "lets things happen"

by Sally Gray

David Leslie Green is now showing his works of art in the Weikel Gallery. Green has carved wood, metal, and fur assemblages, as well as silver and wood jewelry pieces on display.

David Green feels that his art is for the mutual amusement of the artist and the viewer. He says that each of us "bring our own baggage into art." He also explains that his work culminates his experiences and desires.

Green's changing style is evident in this show. During the last two years, the artist has been working on his highly crafted "egg sculpture series" as well as a number of jewelry pieces. Before this time, from 1973-75, Green's focus was on the theory of "letting things happen." It was during this period that he worked on the paintings and rough sculpture.

The artist's "letting things happen" style is probably best demonstrated in his recent work, especially in the *Chrupi Winc Series*. Here, in the little way

suggested, he allowed red, wine, blue and yellow leaves to bleed and bleed rather freely. It seems that Green was unconcerned with the "quality" and "finish" per se.

The other earlier works are in a general sense sculptures composed of old, weathered wood juxtaposed with new, but not high quality wood. In the piece *Wheelbarrow No. 1*, the new wood seems to over-power the older and more appealing texture of wood. In the *Stoppers*, the new piece seems to work better with the found cultivator parts. Green also likes to use objects that "have already happened." One of the best examples of this would be *Townsend's Frank*. This piece is an oval green and red and is composed of rusty metal, weathered plank boards, and rope. It is quite obvious that craftsmanship was not the main goal for these pieces; spontaneity was.

As mentioned before, the artist's style has taken a turn upward in the last two years. His jewelry is highly crafted.

Each precision piece has a rich and sophisticated look about it.

Each one of the *Egg Sculpture Series* is carved in a well-crafted, photo glass box. Green still uses the concept of "found" and everyday objects in these recent works. However, there is far more emphasis on craftsmanship and perfection in the way the piece is put together. The artist has used a number of high quality woods in this series. For the *Multifaceted Egg Tower*, the artist's choice of walnut, combined with old rusty telephone parts gives a very rich, yet subtle coloring to the sculpture. The *Rolling Egg Shrine* is also nice, because it seems to be floating inside a glass box. All in all, the use of real objects combined with natural and man-made articles is a very unique approach to sculpture.

David Green is currently doing graduate work at the University of Washington. He received his Bachelor of Fine Arts degree at Ohio Wesleyan University in 1973. The works of David Leslie Green will be in the Weikel Gallery until February 28.



Critics Voice

by Judy Carlson

More than a love story, more than a boxing story, *Rocky* is a movie about the American Dream. It's positive, noble, and inspiring, so much so that it seems to be lifted from an earlier era. But is it life? Does the American Dream still live? From the success that *Rocky* is enjoying, we all must want to believe that it does. It's nominated for ten Academy Awards, and is currently packing theaters, including the Tacoma Mall Theatre where it opened last week.

There is a reason for *Rocky's* effectiveness: it tells a story, simply and well. It has one basic plot line and the characters add suggestions of supplementary plots and conflicts. The movie fully relies on the essence of the American Dream—we can be what we want to be; love does exist; and hard work and dedication will put us at the top. From *Rocky's* first fight in a littered gym boxing ring to his climactic fight against the world heavyweight champion, we see the strengthening of the American ideal—having guts and heart will put us at the top.

Rocky has built. *Rocky* Balboa is a big guy who's been boxing half-heartedly for about ten years. He's not very good. He calls himself the Italian Stallion, a name he thought up at dinner one night. In a chance promotional punch he's selected to fight the world champion in a television match.

True to the American myth, love figures. *Rocky* takes an interest in his best friend's sister, a painfully shy pet store clerk. Gently he draws her out of her shell, and the two fall in love.

As the American hero his faults, so does *Rocky*. He's not too intellectual and not too dedicated. He is content to skip through a long set of can win a couple matches against two-bit boxers in a two-bit gym. He has traditional values, proposing to a neighbor girl who is hanging out with a tough crowd, yet for a job he collects money hard-headed through his undergarments. Most of all though, *Rocky* is human, and it is through the script and the cultural aving of Sylvester Stallone, that he is real.

Heroes may be self-made but "they couldn't have done it alone." *Rocky's* supporting characters contributed much to the success of the film. Burgess Meredith is the gruff old manager of the neighborhood gym. His gravelly voice, red face and white crew cut are physical evidence of his character—an ex-boxer who wants to train *Rocky* to be what he never was. Paulie, *Rocky's* best friend, was given dimension at the frustrated butcher discontented with his life. We can feel irritated but still understand and feel sorry for him.

Tall Shire who played *Rocky's* girl, Adrienne, had a difficult job to pull off. She played the withdrawn clerk with much sensitivity and managed to sustain that sensitivity when she became attractive and more aggressive. However, there was a missing link between the shy girl and the woman she became; the transformation was a little too fast to be believable. Apollo Creed, loosely modeled after Muhammed Ali, is probably the closest to "the heavy" as any character, yet his only faults were that he was promotion-hungry and patriotic. The script was at fault for not showing the champ train for his match: we in America know that you can't stay at the top without work.

Aside from the fine character development, what makes *Rocky* so successful? The little moments. For example, it was the TV interview in the freezing meat locker where *Rocky* punches huge sides of beef at training; it was his baggy robe with the meat store's name on it; and the time he took Adrienne to a closed ice rink for a ten minute skate. It was Adrienne trying to decide whether she should go into his apartment; it was the old manager slowly descending the stairs after *Rocky* had turned him out; and it was the final scene where *Rocky*, not listening to whether he won or lost his match, cried out, "Adrienne."

The film itself is the American Dream in a way other than the content. The story behind *Rocky* is almost as dramatic as the film itself. Stallone, a struggling actor, wrote the script and although he desperately needed the money, refused to sell it to any studio if he couldn't play *Rocky*. Through perseverance he made the film, now a hit, which in turn, has made him a star.

Rocky, the American Dream: we eat it up.

Tomsic, Cox show works at UPS

by Stephanie McClintock

If there is any truth to the rivalry between UPS and PLU it certainly is not apparent in the departments of art. This month, through February 27, the UPS Kirtledge Gallery is exhibiting the works of two PLU art faculty, Wulf Tomsic and Dennis Cox.

Originally, the work of another artist, Bruce Beal, was to be included in the show. When Beal's *American Revolutionary Bicentennial Prints* arrived the gallery was a bit startled. The total absence of Beal's prints reflects the favor of this surprise. Apparently, the works were of a more commercial nature and were not congruous to the rest of the show.

With Beal ousted, Tomsic and Cox had to quickly provide some more pieces for the gallery. This resulted in the loss of a strong cohesiveness to the show.

Much of the work is familiar to the PLU viewer because it has been exhibited here at some previous times. Tomsic's *Strange*

Children drawings, which involve a theme based on children and abstract forms, bring to the viewer's gallery this fall.

Showing these two artists together provided the viewer with some interesting contrasts. Tomsic and Cox both include some drawings, yet their major emphases, painting and printmaking respectively, are different. More interestingly, are their different approaches to their work. Generally Tomsic seems to be more media oriented, enjoying the tactile quality of the print itself while Cox leans toward a content emphasis. Naturally, they both deviate from this somewhat, as in Tomsic's theme drawing *Strange Children* but still this distinction remains somewhat evident.

Their most recent works manifest this distinction the most clearly. *Baroque Strokes* and *Twin Columns of Smoke Rising over an Incredibly Complex Baroque Landscape*, both completed by Tomsic this year, are entirely composed of free short strokes of paint in such colors as bright pink and red. The strokes themselves are

what involve the viewer. The works from 1976 such as *An Average Day in the Life of a Painter* and *Landscape Married by Unbroken Presence* contain a more interesting involvement in the media by the juxtapositioning of the very loose strokes and the tight hard-edged areas. Needless to say, Tomsic has an intriguing way with titles.

Cox's titles connect more more literally with his images. *Forest for the Trees* and *Lampooners* both involve abstract forms reflecting the content of the titles. Yet, Cox also involves the media of the intaglio print. His prints contain beautiful rich textured areas.

Another contrast between the approaches of Cox and Tomsic is visually quite evident. Cox utilizes great subtlety in his content and color while Tomsic's pieces contain more blatant color and content. Both are successful although their results are quite different.

The Kirtledge Gallery is open Monday-Friday from 11am-5pm and Sunday from 1-4pm, free of charge.

"Music Before 1750" is theme

"Music Before 1750" is the theme of a PLU recital on Tuesday, February 22, sponsored by the Epsilon Sigma chapter of the Phi Kappa

Parcell, Bach, de Heredia, Cabanilles, Schütz, Vitali, and Scarlatti. It begins at 8:15 pm in the University Coles.

Spotted performers include mezzo-soprano Lori Krause, soprano Diane Bailes

and Vicki Pomeroy, violinists Andrea Tronset, Kathleen Syverson and Lynn Bartlett, pianists Maria Foote and Peggy Keller, and organists Lucy Kay Alexander and Bruce Newick.

Mira Frohnmayer directs the 10-member women's ensemble.

The complimentary program features compositions by

Elections

(Continued from Page 4)



Scott Kronlund

Scott Kronlund

"From my experience in high school and from my experience of serving as a president, I feel I could help the students significantly by being able to take care of the obstacles that hold the job in place and get the ball rolling," explained Scott Kronlund, sophomore senatorial candidate.

According to Kronlund, a 19-year old chemistry/biology major from Tacoma, the tasks involved with serving as an ASPLU senator are minimal. "Really, all it officially involves is attending senate sessions and voting on Senate resolutions. It is the person who goes out of his way to help that is the most effective. I feel that I am that person. I'm willing to help in any way I can."

Kronlund has no specific ideas as to proposals or plans for the coming year. He explains that the more time with experience in the job. "From the inside one can get a much clearer picture of what is going on and what needs to be changed, improved or dropped."

"I have to see the wild party thing in the dorms," the Hoag resident responded to the question concerning dorm drinking. "I don't see anything wrong with people getting together with friends for a small group party. What I don't like is people in the halls and destructive rowdiness." When that happens, Kronlund explains, normally usually ends up being handled by the police. "I don't like that we have to use common sense."

"Enthusiasm is basically what has interested me in being a senator," Kronlund, a sophomore, said. "I'm very enthusiastic about the job. I already have some experience for this type of thing and I think I could be a real help to the students."

Don Kruse

Commencement policies, development, and the ASPLU are of concern to Don Kruse, 21-year old senatorial candidate from Anchorage, Alaska.

Explaining his concerns, Kruse, a Delta resident, spoke about the University policy of mandatory attendance at commencement proceedings. "In order to be excused you have to have a personal interview with the Provost," he commented. "I'd like to see that policy reviewed. Attendance should be the choice of the student. We shouldn't be forced to attend Commence-

ment. We are forced to attend commencement."

Regarding development, the bio/chem major feels that the students should get to work and put down on paper their preferences and opinions for the possible building program. "All the departments turn in their requests," he commented. "The students should too. I think we should have it down on paper so the administration knows where we stand and what we want. Then, in the future, if something happens, then we can have, down on paper, what we said in the first place." Kruse did not elaborate.

"The ASPLU constitution needs to be completely rewritten," Kruse noted. "As I understand it, the past people presidents have been working on it. I think it is time it is completed. It needs to be updated badly."

In response to the drinking issue, Kruse stresses the need for both the students and the administration to be realistic. First of all, it's against the law for those under 21 to drink. We have to respect that. And further, we've got to realize that this school is highly funded by religious groups that give because they generally approve of the school. We have to consider that aspect." Kruse feels that the problem should be dealt with in a "liberal way", with the possibility of a 21-over dorm. "Saying drinking is OK is unrealistic, since it breaks state laws. Inconsistent enforcement is the problem. I think the policy should stay the same, officially, but we should either ignore it completely or enforce it consistently."



Don Kruse

Jean Kunkle

"During history, I took a class dealing with the practice and theory of leadership. In it, we took a survey to find out about students and their opinions and knowledge about ASPLU. We found out that students don't know much at all about ASPLU," related Jean Kunkle, sophomore senatorial candidate. "What we are going to have to do is work more with students and let them know more about ASPLU and the services it has to offer."

Kunkle, a native of Corvallis, Oregon and a feminist activist, feels her strong points are a mixture of being assertive and being a good listener. You have to take opinions and present them along with your own. I like working with people. I seem to get along well with them in general."

"I don't really know what drastically needs change," she admitted. "But I'm surely open to suggestions. One thing I'd like to see is students doing a kind of public relations work. We should tell people about the school and encourage them to look into contributing or sending their kids here. We have to keep enrollment up and I think this would be a way of helping to achieve that goal."

Kunkle feels that the drinking issue should be put aside for a short time. "As I understand it, right now KHC is working to get extended visitation. I don't think that the Kunkles would react too favorably to considering such the visitation question and the drinking question at the same time. We definitely should look into the drinking problem sometime, though." The possible political science major does feel, however, that drinking is good for people who are of age. "I can see where it would cause problems for those underage," she said. "But I think it is only fair to let those over 21 make their own decisions concerning drinking in the dorms. It is their state right to drink. Even with the difficulties, I think that it can be worked out so as not to cause too many problems in the dorms."



Jean Kunkle

Mark Leeper

Athletic budget revision, entertainment, and visitation are among the chief concerns of officer for Mark Leeper, 20-year old senatorial candidate from Sacramento.

"The athletic budget needs revision," Leeper explains. "There needs to be a better balance between the various sports. I would like to see soccer become a varsity sport."

Concerning entertainment, Leeper feels that ASPLU has not been providing the right types of shows for students. "They are improving, though. We need some different music. Some different music. If they asked the students, maybe they could get someone that we all wanted. What we need is more like the Beach Boys."

"I think that the visitation issue is crucial," Leeper continued. "For one thing, they are seldom enforced. And even that, we, it is ridiculous. I think that it is stupid to say that you

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Mark Leeper

have to kick somebody out at the end of 12 or 2, whatever the time is. What are they going to do, anyway? Turn into a pumpkin? Sure, people deserve their sleep and we have to be sensitive to that. But the idea of kicking someone out of a certain time is absurd."

Leeper, a pre-law/economics major, feels his "bread range" of interests will help him as an ASPLU senator. "Because of my various interests and activities, I feel that I can represent the students pretty well. I think that I know their needs and wants pretty well."

Finally, in response to the question on dorm drinking, Leeper stated that he felt drinking should be allowed in the rooms. "as long as it is quiet and not destructive. Keggers in the halls are out. That would demolish the dorms. Besides, I think the students want it. Of course, it would have to be a 21-over idea. The only room we can't have it for everyone is the dorms of the floor level. If we allowed open drinking, PLU would be liable. Let's face it, it's a fact. Everybody drinks anyway. When someone gets caught they just make a big deal about it."

Nancy Meader

"One of the first things that I want to do if elected is to have that memorandum sent out to the students reminding and informing them about ASPLU's functions and services. I worked on that memorandum quite some time ago, and understood that it was to be distributed in the early fall. I haven't seen it yet," explained Nancy Meader, candidate for senator.

"I want to run so I can find out more about ASPLU and its functions so I can give people qualified answers to the questions they might have."

Meader likes the idea of President Carter's fireside chats, and was impressed with the PLU version on KPLU concerning the rise in tuition. "I feel that we should utilize services and facilities such as these in order to get out to the students and tell them what ASPLU is." In addition, Meader, a 19-year old Littleton, Colorado native, would like to see senators keep

office hours and get to know the students they represent.

"We need enthusiastic, hard working people for ASPLU officers. We need high quality people, and I think that we have an excellent group of students running for senator this year. I only hope that the rest of the student body takes the initiative to study the candidates and make their votes mean something."

An interim RA as a freshman and a member of USSAC, Meader has some definite ideas concerning on-campus drinking. "I think that when a lot of the students came to PLU, they expected a small college atmosphere. PLU offers this. I think that one of the reasons many students came here was so they wouldn't be pressured into doing something that they didn't agree with. I think that allowing drinking would put a lot of pressure on the non-drinkers."

"PLU stands for a type of discipline. Meader emphasizes that she is not against alcohol per se. "There are plenty of opportunities to drink off-campus. I know this wasn't a party school when I came here. I don't want that to change."



Nancy Meader

Dave Morehouse

"Being here three-and-a-half years, I know quite a few people and have plenty to know this institution pretty well. I think that this is a definite plus for any senator," commented Dave Morehouse, senatorial candidate.

Morehouse, a 21-year old Business and Communication Arts major, would like to see a greater volume of communication between ASPLU and the students. He would like to see this come about possibly by utilizing the services of KPLU and things of that nature. "A little cooperation between ASPLU and the Mooring Mast would be helpful, also."

Involved with government at (Continued on Page 8)

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SPORTS

Lutes rampage opponents

by Jan Rinal



Lutes under the bucket at PLU vs UBC.

"If anyone had told me on Thursday that we would have won all three of these games by that margin, I wouldn't have believed it." Those were the words of Coach Anderson regarding one of the most successful weekends of basketball this year. Anyone might have been skeptical about playing the first place team and the second as well. It was almost a 60 or 65 upset shot for the Lutes, and it's obvious that they "did".

About 1600 fans crowded Olsen Auditorium Friday night to see the Lutes play first place Willamette. There were a few jaws dropped by half time, as the sixth place Lutes had already captured a surprising 41-37 lead.

It was quick hustle and a better than 50% average from the floor that put the Lutes in such a comfortable position. When the Willamette squad tried to salvage their respectability in the second half, they were humiliated even more. The Lutes continued their loose press and increased their lead even further until the final buzzer heralded their attack of 80-60.

Kevin Peterson grabbed the high point honor for both clubs with 17 points. Doug Hoover was next with 14, and Tim Fryer added a big seven in the front department.

Saturday the Lutes looting continued as they rolled over highly respected Alaska-Fairbanks. The 400 home people at this hallgymnasium watched another exciting match. This time the third place Lutes jumped to an awesome 49-26 half time advantage. Again the Lutes connected with better than 50% of their shots and already had three men in double figures.

One might not have thought it possible, but the Lutes continued to increase their lead in the second half, until finally their opponent decided they'd had enough. With a very strong press and some clutch shooting, they whittled a near 30 point deficit to less than 10.

Again it was Kevin Peterson capturing high point accolades for both clubs, this time totaling 23 points, 10 of those obtained on the back-door play. Tim Fryer boosted his fan club with 16 points and Burman, Williams and Thompson shared 24 rebounds evenly.

With time running out, they got a little over zealous and began committing far too many foul trips. For a comeback slowly vanishing as every Lute player stepping to the free throw line made the majority of all attempts. The Lutes left on 10 when by a fairly comfortable 10 point margin, 93-81.

With the weekend over, the Lutes held promise for one more victory. The previous half true, as they concluded a perfect trio by crushing second place Lewis and Clark on Monday. There was no stopping the Lutes as the PLU

hoops-heroes continued their rampage. Again they started eight off at the beginning with a 41-33 half time lead, shooting over the 50% mark for the third night in a row.

By this time no one was surprised to see the Lutes increase their lead in the second half for a 93-69 finale. Kevin Peterson capped off his most successful series by again obtaining high point honors for both teams with 27 points. Tim Thompson added 16 points and Tim Fryer capped off a 100% night on Saturday, contributing five of eight from the floor and 13 points.

If the Lutes' play-off spot looked good before the weekend, it obviously looks great now. They conclude regular season home play on Saturday, facing Whitworth; 3 pm. Then travel to UPS next Wednesday. Who knows, we may have a chance at Kansas City after all.



Knight Beat

by Reed West

There's a sport on campus that's quickly becoming more popular than football, basketball and baseball combined. The sport is table soccer, commonly called foosball. Although the game is relatively new in popularity at PLU, internationally it is quite old.

Foosball is said to have developed in France about 150 years ago, but it did not become popular until after World War I. The Germans used it to rehabilitate wounded veterans.

According to Lee Peppers, major stockholder in Seattle based Mountain West Inc., the largest manufacturer-distributor of table soccer in the nation, its origin goes immediately to the United States, except in Portland, Oregon. From there it gained increased popularity at bars and college campuses around the country.

The game is essentially quite simple. The table is 2' 2 1/2" x 3' 10 1/2" with markings of a soccer field and 11 plastic men on each side. Each player, or doubles team of two, has a cone of five men, fixed to a long rod in the middle plus a forward line of three men and a defensive line of two men and a goalie. The object is to kick a white plastic sphere the size of a ping pong ball through the opposite goal. The first side to score over half the number of goals wins.

At first glance the game appears childish and easy to play. If you think so just try it, it's harder than it looks. The game at its best form is anything but easy. If you even hope to have a chance of winning you better practice a few basics like the Louisiana shuffle defense, which was developed to stop the Texas pull shot, where the middle forward passes to himself then fires the sphere into the goal faster than can be seen. There are also the kick, push, slice and pin shots to name a few.

The game has always been popular at bars and major universities in Oregon, Washington and Idaho. At PLU like everything else, streaking, dating, and drinking, the game took time to become popular, but its definitely on the up swing. If you don't believe me just venture into the games room some night around dinner time. There you will find numerous students crowded around the foos tables groaning and moaning with joy and sorrow. Some even possess table soccer gloves for added power and speed.

The question remains, is foosball a real sport or just a game? Answer for yourself—in 1975 Dan Kaiser and Ken Rivera won the United States doubles championship and collected \$20,000, their share of the \$113,000 pot. Not bad for playing with little plastic men on a stick.

If you are interested in trying the game, ask a PLU team player to show you how. The good PLU players are easily identifiable, since the game costs a quarter—they're the ones with the dirty clothes.

Basketball—if any team ever showed a 110% turnaround it would be this year's Lute basketball team. At the start of the season it appeared that Coach Anderson was at the controls of a giant steam shovel, trying hard to dig himself into the Northwest conference cellar. But in the last couple of weeks the Lutes have shown they can win, and win big.

Last Friday they blasted league leading Willamette 80-60. On Saturday (the outcome was the great with a different score—Lutes 90, Alaska-Fairbanks 80. On Monday they made it a clean sweep by thrashing Lewis and Clark 93-69. I don't know what caused the turnaround but if the Lutes keep playing like this they might as well change a bus to Kansas for the NCAA championships.

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Skiers open season

by Gary Harding

In the midst of showers and sunshine, the PLU ski team encountered its first competition of the season at Mt. Hood last weekend.

All skiers gained respectable places despite a lack of

practice and were in a sense plagued by cancelled competition.

In Friday's slalom the men placed three members in the standings to finish third among northern division schools. Gary Harding was 19, Don Dob 21, and Dick Rose 36.

The women's team, with only three members instead of the usual five, came up with Barb Orr's fine 13 place finish.

Under a drizzling sky Saturday the men fared well in the cross country with another

(Continued on Page 6)

Lady Tankers supported well

by Michelle Gopp

The Lady Lutes swim team should be commended. Of eight women's rowing teams they have participated since joining with the University of Washington in 1973. The Lady Lutes were both the 200 yard and 200 free relay making a late unheated in this region.

The Lady Tankers have

qualified six for the AAU Small College Championships in Charlot, Pennsylvania March 10-12. They are Tam Beckett (50, 100, 200, 400), Barb Yarnwell (100, 200, 400), Karen Begett (50, 100, 200 Back), Wendy Hunt (50, 100, 200 Free), and Celtic McCormack (50, 100, 200 Back). They will also swim in five relay events: 100, 400, and 200 free relays, and the 400 and 200 Medley relays.

These six plus the other nine Lady Lutes meet in Moscow, Idaho February 23 for the Regional Championship. Large and small colleges from the Northwest Region (Washington, Idaho, Montana, Oregon) will participate. "Last year our team placed second in Regionals and we hope to repeat," said team co-captain Tam Beckett. "We hope to score more points than last year and have each of us hit our personal best time."

Lovette tankers have had an excellent season. Most have improved their swimming time and several school records have been broken. Two standouts are Karen Begett and Wendy Hunt. Karen dropped her time in the 100 Backstroke by three seconds. Wendy hit dropped the 50, 100, 200 and 300 Freestyle marks, holding the school record in these events.

On February 11 the girls had a

swim-along to help raise money for their trip to Nationals. Each girl swam 300 laps. Times ranged from 59 minutes to one hour, 33 minutes. Wendy Hunt won a first place.

"The students really supported us well," said Jane Miller. "We'd really like to give a special thanks to all who helped us in our fund raising."

Lady Lutes hope to improve record

by Diane Kahanian

The varsity Lady Lutes basketball team traveled to Eastern Washington last Friday, February 11, in hopes of improving their 4-6 record. Unfortunately, they trailed twelve points at the final second and settled for a 65-57 loss. Eastern out-played the Lutes as

assisted by Eastern's 56 rebound, compared to the 20 the Lady Lutes brought in. Bonnie Borchertling, however, led the team in scoring with 20 points.

The defense, however, Debbie Trickett can be credited to holding Eastern down to a reasonable lead. Coach Kathy Hendon cites Becca for her

excellent defensive moves and quickness. "She works hard at defense, has good blocks in basketball and sparks the team on."

"Debbie has quickness and good anticipation. She pressures her opponents to cause turnovers." Both are key components of the defensive unit and play aggressive games.

Playing her second year of varsity ball, senior Becca Becca the action-packed game and playing defense and a stopper. "I enjoy making the half way from the opponent." She would like to improve her overall basketball skills by "going to the bucket more often," said senior Bonnie Borchertling and Leanne Kullberg.

Becca also feels that "PLU has a good, fast growing women's sports program," but adds that students would do better the morale of the women athletes to even further.

The next Lady Lutes home game is tomorrow at 2 pm in Memorial Gym with the University of Idaho.

Elections

(Continued from Page 6)

the high school level, the Paradise, Washington native would like to serve on the Publications Board and study the curriculum while also elected. "I think it is important to decide what is necessary for a liberal arts education today. I don't think PLU has really examined its requirements for a long time."

Regarding the drinking policy on campus, Murchouse commented that the biggest problem is the lack of consistent enforcement. "I'm in favor of either clamp down or allow it."

"I'd like to see a policy instituted that would consider each case like a separate problem, each case as allowed to do what he pleased. "The RA's and HA's should act only when the rights of others are



Dave Murchouse

infringed upon. I think it would be good, too, because it would permit the staff to participate in the social activities of the dorm. I think that would be generally helpful to the whole situation."

Peggy Paugh

Students rights are an important issue to ASPLU. "I'm really interested and concerned about the rights that students have and how they're protected. I feel it is very important for the students to know exactly what rights and privileges they have concerning the University policy and the housing contracts that all students should know about."

Paugh's main interest is in making the student body

is going on. Openness is one of her large concerns. "I think the students should know where they stand, concerning both ASPLU and the rights they have as PLU students. This doesn't mean that I'm in an all-out attack against the administration at all. All I want to do is straighten some things out." As a sophomore, the 19-year old Montana decided to go into detail about the student body

In response to the question of on-campus drinking, Paugh, a political science/pre-law student, said that she felt each student should be able to make up his or her own mind as to drink or not to drink. "As mature students, as we are expected to be, we should take on the responsibility for our own actions. I would like to see the drinking policy changed. I am, however, aware of both sides of the issue and realize that we have to be careful because, after all, the law of the State of Washington says only those 21 or older can drink. Personally, I would like to see the law changed to include 18 or 19 year olds." That, she admits, is another issue all together. "I still would like to see the University allow drinking on campus. I don't think that the students should be punished or sanctioned for doing something that is acceptable in our society."

"We, as students, have to be responsible for our actions. That goes for drinking and ASPLU, she says. "We have to take the responsibility if we choose to drink or not. We have to take the responsibility if we get involved in ASPLU or not."



Doug Sire

"We have to work to bring a healthy beyond the academic level. Studying is important, but it is not the only thing we should be doing. We should be involved in other activities, too." Senatorial candidate.

The precedent is representative of Sire's political philosophy. He feels that one of the biggest problems at PLU is student apathy. Although he admits the idea is very redundant, he emphasizes that there is a real need for students to become active in the political life of the campus.

"I really enjoy working with and for people," the 20-year old religion major from Billings, Montana explained. As senator, the Stuebe resident feels his function would be to "get out to the students and gather their opinions."

A candidate with dorm council and high school experience, Sire distinguishes between his opinion and the opinions of his constituency. "I have my own opinions on the issue, and that's good. But when my opinion differs from the general opinions of the people I represent, my official opinion will be come the opinion of my constituency. The opinion of the people that I represent is what counts."

Included in his list of opinions, likes and dislikes, was the issue of dorm drinking. "We are never going to get rid of the problem completely," he explained. "There has been drinking in college and there probably always will be." He said that if he were in charge of the school, he would support 21 and over drinking as long as it "doesn't infringe on the rights of others."

Gail Stone

"As senator, I see my job as gathering the thoughts, ideas, and complaints of the students at large and being their voice in the senate," commented Gail Stone, 19-year old freshman candidate for the senate.

A 1976 graduate of Mead High School in Spokane, Gail has to her credit three years of high school student government, serving as a senator and as various school committees. At PLU she has been a member of the special events committee and the elections and personnel board.

"Overall, I think that the people in office now are doing a good job," she said. "The biggest concern I have is my job next year as determining what we started this year and building a position." She did not elaborate on that point.

Stone did, however, have one definite idea on the drinking situation at PLU. "The University cannot, she feels, deny the right of 21-year olds to drink. "That's their right," she emphasized. "But along the same lines, I don't think that those under 21 should be allowed to drink. It would be utterly ridiculous for the University to allow under-21 drinking when it is against state law."

"The senate job is something I really enjoy," she commented. "So me just to something more than just to add to my knowledge. I really enjoy the whole people of school and complain and don't bother to offer any constructive ideas, that would solve the problems. I want to do something about that."



Gail Stone

Skiers open

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third place team finish. Rick Rose paced the Lutes with a 20, followed by Dale in 30, Tom Ludlow 33, Rich Ludlow 41, and Ben McCracken 45. The women were led by Christy McTee and Ann Nielson, 26 and 27 respectively. They were followed by Orr, 33, and Debbie Kristenson 42.

The first slalom finished off the weekend under bright sunshine and perfect conditions. The men had their first slalom by Dale 23, Harding 24, McCracken 33, Rich Ludlow 44, and Rick Rose 46 to end up

fourth in the GS and third overall between northern division schools. The women turned in good times with Orr 26, Ann Nielson 27, and Lora Smith 49.

The Lute skiers competed by Tom Harding and coached by Stan (SM) Price, last qualified the men's team for the Conference Championships in Montana 1 first week of March. Upcoming meets are scheduled upon 1500 word lines with the only definite meet scheduled being the conference meet.



Peggy Paugh